

WHO'S WHO
Among
Living Authors of Older Nations

**Covering the literary activities of living authors
and writers of all countries of the world**

except
the United States of America, Canada, Mexico, Alaska, Hawaii, Newfoundland, the Phil-
ippine Islands, the West Indies, and Central America. These Countries are covered
by our
Who's Who Among North American Authors

Volume 1
1931-1932

Edited by
A. LAWRENCE

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FOREWORD

This volume of *Who's Who Among Living Authors of Older Nations* is dedicated to that vast and far reaching literary public whose interest lies in matters of the mind, and in the individual who gives written expression to such matter. We hope it may be adjudged a somewhat successful attempt to include in one volume many of the world's thinkers now living in the different countries of the two hemispheres. That the task has been an inspiring one is altogether true. The response from each individual author and writer has been most cordial and as prompt as great distances would allow. This effort has, to a large extent, amalgamated all nations into one intellectual and literary family.

The Introductory Volume of *Who's Who Among Living Authors of Older Nations*, published in 1928, was quickly exhausted; moreover, this was but a primary effort in preparation for the present volume. It met with such instantaneous success that the need of an enlarged and revised edition, to appear each two years, was made apparent.

The work of translation from the various tongues into the English text has been somewhat slow, but the public has been engagingly patient and sympathetic with the endeavor to include in one volume the representative writers of fifty countries—an effort, we believe, that has not heretofore been attempted.

It will be seen that although the text itself is in English, the titles of the books and the names of magazines and newspapers, to which the writers contribute, have been preserved in the original language in which they are published. This could not very well be otherwise, nor would it be acceptable to the libraries and universities of the various countries as a reference help unless the titles were left in the original language.

Although this volume covers, alphabetically from A to Z complete, all those authors and writers in the various countries of the world, and the islands of the seas, whom we could reach for inclusion in Volume I, it should be pointed out that this book does not cover the United States of America, Canada, Hawaii, the Philippine Islands, Newfoundland, Alaska, Mexico, the West Indies, or Central America. These Countries are covered by our *Who's Who Among North American Authors*, now in its fifth volume, having been enlarged and revised each two years from its first appearance to date.

Since it is our earnest desire to make this work truly valuable as a standard reference book on authors, to this end no effort has been spared in endeavoring for accuracy and last minute information derived directly from the individual author.

Authors and writers who are not included in this volume are requested to correspond with the editor, that their names may be considered for the next issue. Only by invitation do names appear in this work, and any payment tendered for inclusion will not be accepted. All material has come direct from the author himself, and is therefore authentic. We have travelled by air and water, even unto the far-flung corners of the earth, to gather data for this work, much of which, we believe, is found in printed form for the first time in this volume.

As will be noted, *Who's Who Among Living Authors of Older Nations* is divided into two sections: the Authors' Section, in which appear the names of those who have had books published; and the Writers' Section, including those whose work has to do with magazine or newspaper writing, technical matter (such as bulletins or pamphlets), and in many instances contributions to published transactions, proceedings, and reports of learned societies. A wide diversity of writing as to subjects will be found within the covers. Only in this way could the work be valuable as a reference help to every class of readers or research students.

Throughout the book a few names are marked with a star in place of residence address, indicating those who are no longer living. The material for their biographical sketches was already in hand, and so they seemed logically to belong in this volume.

We wish to express our sincere appreciation for the great number of suggested authors' names we have received from those appearing in this book, as well as to the publishers, librarians and interested educational institutions who have, by their cooperation, imparted courage during the preparation of this volume.



Los Angeles,
California.

Editor.

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WHO'S WHO

Among

Living Authors of Older Nations

ABE

A

ABE, ZIRO: university professor; b. Yamadera, Yamagata, Japan, August, 1883; s. Tomitono and Yuki (Takeoka) A.; educ. Primary Sch. (Yamadera and Matsumine); Middle Sch. (Shonai, Yamagata, Keihoku); First Higher Sch. (Tokyo); Tokyo Imperial Univ. (Philosophical Faculty). **DEGREES:** Bungakusi; m. Tunekio Takezawa, 1913. **AUTHOR:** Shadows and Voices (jointly), 1911; Daires of Santaro, 1914-18; Aesthetics, 1917; Nietzsche's Zarathustra: Interpretation and Criticism, 1919; The Conquest of the Hell, 1922; Personalism, 1922; Miscellaneous out of the Northern Suburb, 1922; The Art and Society in Tokugawa Era, 1931. Contributor to Kaizo, Chuo Koron, Shiso, Asahi Shimbun, and others. General character of writing: philosophical, aesthetical, historical, essays. Lectures on Aesthetics. Religion, Buddhist. **OFFICE:** Tohoku Imperial University. **HOME:** No. 245 Titudo, Sendai, Japan.

ABEL J. PAUL: lawyer; b. Mar. 21, 1874; s. Alexander and Hermine (Bund) A.; educ. College and Univ. (Wien). **DEGREE:** LL.D.; m. Hedwig Bachrach, 1902. **AUTHOR:** System des Oesterreichischen Markenrechtes, 1908; Rechtsgemeinschaft im Patentrecht, 1904; Kneumatographis und Urheberrecht, 1913; Rundfunk Urheberrecht, 1927. Contributes to leading German newspapers. Specializes in copyright law, patent law, law of trade marks and designs. Law against unfair competition. **ADDRESS:** Rosenbursenstrasse 8, Wien, Austria.

A BEL, OTTENIO: author, editor, professor; b. Vienna, Austria, June 20, 1875; s. Lothar and Mathilde (Schneider) Abel; m. Friederike Dengg; educ. Academic Gymnasium (Vienna), Univ. of Vienna (Austria). **DEGREES:** Dr. Phil. (Vienna), Dr. Sci. H. C. (Capetown). **AUTHOR:** 240 scientific publications: Bau und Geschichte der Erde und ihres Lebens, 1909; Palaeobiologie der Wirbeltiere, 1912; Die vorzeitlichen Säugetiere, 1914; Paläobiologie der Cephalopoden, 1916; Die Stämme der Wirbeltiere, 1919; Allgemeine Paläontologie, 1918, 1921; Lehrbuch der Palaeozoologie, 1920 (2nd Ed. 1924); Lebensbilder aus der Tierwelt der Vorzeit, 1921, (2nd Edit. 1927); Die vorweltlichen Tiere in Märchen, Sage und Aberglauben, 1923; Eroberungszüge der Wirbeltiere in die Meere der Vorzeit, 1924; Geschichte und Methode der Rekonstruktion vorzeitlicher Wirbeltiere, 1925; Amerikafahrt. Eindrücke, Beobachtungen und Studien eines Naturforschers auf einer Reise nach Nordamerika und Westindien, 1926; Paläobiologie und Stammesgeschichte, 1929; Die Stellung des Menschen im Rahmen der Primaten, 1931. Editor: Palaeobiologica. Co-editor: Biologia Generalis, and the Palaeontologische Zeitschrift. General character of writing: Palaeobiology as a whole, Phylogeny, Morphology and Palaeozoology of Vertebrates and Inver-

ABERT

tebrates, Researches on adaptations, Geology, etc. Contributor to numerous scientific journals, Bulletins, Memoirs, etc., of Academies, scientific Societies, chiefly German journals, but also in Belgian, American, etc., journals. Honorary distinctions: Bigsby Gold Medal of the Geol. Soc. London, 1911; D. G. Elliott Gold Medal of the Academy of Sciences, Washington, 1921; Rainer Medal of the Zool. Bot. Gesellschaft, Vienna, 1923; Honorary rep. Foreign Corr. Member of the Paleont. Soc. U. S. America; Nat. Hist. Soc. Boston, U. S. A.; Zool. Soc. London; Geol. Soc. London; Senckenberg. Ges. Frankfurt a.M.; Nederland Dierkund, Vereniging Amsterdam; Malta Hist. and Scient. Soc.; Zool. Bot. Ges. Wien; Naturwiss. Ver. Univ. Wien; Akad. Wien and Leningrad, etc. Relig. denom., Roman Catholic. **OFFICE:** Vienna, University, Palaeontological and Palaeobiological Institute. **HOME:** Vienna XIII, Jenullgasse 2, Austria.

ABELING, THEODOR (KARL OTTO): b. Kyowsthal, July 22, 1862; s. Carl Robert and Ida (Lademann) Abeling; educ. Gymnasium and University; m. Gertrud Miersch, Jan. 19, 1871; **AUTHOR:** Das Nibelungenlied und seine Literatur (2 Vols.), 1907, 1909; Zu den Nibelungen, mit einem Beitrag von Max Ortner, 1920. Relig. denom. German Reformed; **HOME:** Gotland Strasse 9, Berlin N. 113, Germany.

"ABER" (pen name): see Grundy, Wilfred Walker.

ABERCROMBIE, LASCELLES: author; b. Ashton-upon-Mersey, Jan. 9, 1881; s. William and Sarah Ann (Heron) A.; educ. Lockers Park, Hemel Hempstead; Malvern Coll.; Victoria Univ., Manchester; **DEGREES:** M.A. (Liverpool); Litt.D. (Hon.) (Cambridge); m. Catherine Gwatkin. **AUTHOR:** Interludes and Poems, 1908; Emblems of Love, 1912; Deborah, 1912; Thomas Hardy, 1912; Speculative Dialogues, 1913; The Epic, 1914; Theory of Art, 1922; Four Short Plays, 1922; Principles of English Prosody, 1923; Phoenix, 1923; Theory of Poetry, 1924; Idea of Great Poetry, 1925; Romanticism, 1926; Twelve Idyls, 1928; Progress in Literature, 1929; Liberty of Interpreting (British Acad. Shakespeare Lecture), 1930; Collected Poems, 1930; The Sale of St. Thomas, 1931. Prof. of English literature, Univ. of London. **OFFICE:** Bedford College, London. **HOME:** 7A Stanley Gardens, London, W. 11, Eng.

ABERT, DR. JOSEF FRIEDRICH: Author, Professor; b. Würzburg, Germany, June, 1879; s. Josef Alos and Josefine (Hauser) Abert; educ. Volksschule and Humanistisches Gymnasium, Würzburg; and Univ. München; Archivschule am Allg. Reichsarchiv, München. **DEGREES:** Dr. Phil.; Archivassessor, Staatsarchivar, Univ. Professor Oberarchivar, unmarried. **AUTHOR:** Die Wahlkapitulationen der Würzburger Bischöfe, 1905; Literarnachweise für Benutzer des Staats-Archivs, 1914 with Glück; Gesch. der ersten Universität zu Würzburg, 1913; Die Jugend der Bischöfe Joh.

Phil. Franz und Friedrich Karl von Schönborn, 1914; Aus Würzburgs Biedermeierzeit, 1914; Brüder in Not (Kriegstagebuch), 1920; Zwischen Metz und den Vogesen, 1922; Sieben Jahrhunderte Würzburger Geschichte, 1922; Schloss Gaibach, 1924; Verkrünte Winkel im Lande, 1928; Pommersfelden und die Schönborn, 1929; editor of Fränkische Forschungen zur Geschichte und Heimatkunde; Archiv des histor. Vereins für Unterfranken. Contributor to Archivalische Zeitschrift, (München); Archiv. des histor. Vereins für Unterfranken, (Würzburg). General character of writing: Historical, Essays, travel-sketches, Archive history. Numerous lectures. Relig. denom., Roman Catholic. CLUBS: Histor. Verein für Unterfranken; Gesellschaft f. fränk. Geschichte; Bayr. Landeskomm. f. Geschichte; Bayr. Atlasverein, etc. OFFICE: Staatsarchiv. HOME: Kettengasse 30, Würzburg, Bayern, Germany.

ABLASS, BRUNO: author, lawyer. b. Bunzlau, Silesia, May 10, 1886; s. Robert and Ann (Oertel) Alass; educ. Johannes-Gymnasium, Breslau, Univ. Breslau. DEGREES: Dr. Juris utriusque. AUTHOR: Des Deutschen Reiches Verfassung, Handbuch für das Deutsche Volk, 1919; Gerhart Hauptmann und die Reichsgründungsfeier, 1921; Heisse Tage, 1924; Gen. Thule, 1915; Lappenzug, 1928; Südländzauber, 1927; Stimmungsbilder aus Amerika, 1929. Contributor to Bote aus dem Riesengebirge, and other newspapers; Zeitschrift für die Anwaltskammer, Breslau; Wiener Neue Illustrierte Zeitung. General character of writing: sketches about foreign countries, especially America, and about politics and jurisprudence. Mem. of the Reichstag 1903 to 1918; Mem. of Nationalversammlung, 1919; Mem. of Verfassungsausschusses der Deutschen Nationalversammlung, 1919; Mem. Vorstandes der Anwaltskammer, Breslau; Mem. Vorstandes des schlesischen Städtetages; Stadtverordnetenvorsteher in Hirschberg. Relig. denom. Evangelical. HOME: Hirschberg i. Rgb. Wilhelmstr. 16, Germany.

ABRAHAM, ASHLEY PERRY: photographer, lecturer, writer; b. Keswick, Eng., Feb., 1876; s. George Perry and Mary (Dixon) A.; educ. Blackman's Sch.; m. Lucy Barlow Kennedy, Oct., 1902. AUTHOR: Beautiful Lakeland (60th thousand), 1899; Beautiful North Wales, 1901; Some Portraits of the Lake Poets and Their Homes, 1902; Rock Climbing in North Wales, 1906; Rock Climbing in Skye, 1914; The English Lakeland, 1930. Contributes to most British mags. and newspapers, also McClure's and other Amer. mags. General character of writing: mountaineering, motoring, travel and literary essays. Pioneer of mountain photography, particularly photographs showing the details of difficult stretches on the chief Swiss peaks, Lakeland, Scotland and Wales. Maker of many first ascents of the best and most difficult British climbs. Member of the London Lecture Agency, lecturing to most of the schools, colleges, literary societies, etc., for the past 25 yrs. CLUBS: The Derwent, Fell and Rock, English Climbers, various Golf Clubs. Relig. denom. Wesleyan Methodist. OFFICE: The Screes, Keswick, Eng.

ABRAHAM, GEORGE DIXON: artist, photographer, author; b. Keswick, Eng., Oct. 7, 1872; s. George and Mary (Dixon) A.; educ. Manchester Grammar Sch., Manchester Sch. of Art; m. Winifred Ellen Davies, B.Sc (London), Oct., 1900. AUTHOR: Rock Climbing in North Wales, 1906; The Complete Mountaineer, 1907; British Mountain Climbs, 1909; Mountain Adventures at Home, 1910; Swiss Mountain Climbs, 1911; Motor Ways in Lakeland, 1913; On Alpine Heights and British Climbs, 1919; First Steps to Climbing, 1923; Motor Ways at Home and Abroad, 1928; Motoring in the English Lakeland, 1930. Contributes to Sphere, Graphic, Strand mag., Pearson's mag., etc., Daily Mail, Manchester Guardian, Autocar, Motor-Cycle, Field, Country Life and others.

Engaged in special work of mountaineering photography; has made numerous first ascents of famous climbs in England, Wales, Scotland, Skye, the Alps and Dolomites, and with brother (Ashley Perry Abraham) took detail photos on way up Matterhorn and the Chamonix Aiguilles. General character of writing: Travel. CLUBS: R.A.C., S.A.C., Climber's, Fell and Rock Climbing Club of English Lake District. Relig. denom. Anglican. OFFICE: Victoria Buildings. HOME: Chestnut Hill, Keswick, Cumberland, Eng.

ABRAHAM, JAMES JOHNSTON: surgeon, writer; b. Coleraine, Ireland, August, 1876; s. William and Elizabeth (Morrison) A.; educ. Coleraine Acad. Trinity Coll. (Dublin), London Hosp. DEGREES: M.A. (Dublin), M.D. (Dublin), Fellow of the Royal Coll. of Surgeons, (Eng.); m. Lillian Angela Francis, 1920. AUTHOR: The Surgeon's Log, 1911; The Night Nurse, 1913; The Golden Age of Prince Henry the Navigator, 1914; My Balkan Log, 1921. Contributes to Nash's mag., Good Housekeeping, The Lancet, the British Medical Journal. General character of writing: mainly essays, but above constitute one novel, one history, one travel book, and one war book. Surgeon to the Kensington Hosp., the Hospital for Men (London), the Hosp. for Women (London). Has travelled extensively in the Far East, and in Central America. Served with the Serbian Army in 1914-15 as Major in the Medical Service. Awarded the Croix deRuge and Order of St. Saba. Lt. Col. in the British Army; Commander of the Order of the British Empire (C.B.E.) and Companion of the Distinguished Service Order (D.S.O.). CLUBS: The Athenaeum, The Savage Club, P.E.N. Relig. denom. Presbyterian. ADDRESS: 38 Harley St., London, W., Eng.

ABS, P. JOSEF: Roman Catholic Priest, author; b. Oespel, Germany, Jan., 1880; s. Fredenrich and Marie (Kessler) Abs; educ. High School, Academy, in Convent classes of Philosophy and Theology of the Capuchin Fathers in Tyrol-Austria. Orintalia and Sanscrit Philosophy under Professor Herman Jacoby in the University of Bonn-Rhine. DEGREE: Priest in the Capuchin Order. Missionarius Apostolicus of H.H. the Pope. AUTHOR: Indiens Religion, Der Sanatana Dharma, Eine Darstellung des Hinduismus, 1923; Beiträge zur Kritik heterodoxer Philosophie-Systeme in der Purana-Literatur (in "Festschrift Hermann Jacobi," edited by W. Kirfel, 1926; Der Kampf um unsere Schutzgebiete, Unsere Kolonien einst und jetzt, Ein Beitrag zur Wiedergewinnung unserer Kolonien. Eine Lebensfrage für unser deutsche Volk, 1925, 1926, 1927, 1928, 1929, 1930; Arbeitslosenproblem und Kolonien, 1930; Ein Jahrzehnt Mandatspolitik, 1930; Was wird? Um das politische Schicksal Deutschostafrikas, 1931. Contributor to "Kölnische Volkszeitung" and other German Papers. General character of writing: Religious, philosophical, economical, and poems. Once librarian in convent libraries, librarian and secretary to Prefect Apostolic of Bettia and Nepal, Mission in British India until 1914. Now scientific counselor of the Book-Verlag (Fr. Floder-Düsseldorf), and chairman of the "Bund der Kolonialfreunde," society for colonization in overseas. Author of Indian Philosophy and colonial problems. Ready for press: Poems of Rabindranath Tagore translated into English Verse; The Philosophy of the old Indian materialists; Trotz Versailles; Die Kaiserfrage und die Hohenzollern. Mem: Deutsche Orient. Gesellschaft-Berlin. OFFICE: Bonn-Rhine Am Dreieck Str. 4. HOME: Saarbrücken, Scheidterstrasse 4, Germany.

ACHARYA, PRASANNA KUMAR: teaching, research; b. Raykot, Bengal, India, Apr. 21, 1890; s. Raj Chandra and Brahma-mayi (Dev) A.; educ. Zilla Sch. (Comilla), Victoria Coll. (Comilla), City Coll. (Calcutta), Jagannath Coll. (Dacca), University (Calcutta).

DEGREES: Hon. B.A. (Dacca), 1911; D. Litt., 1918 (London); Ph.D.; Univ. Leiden (Holland), 1917; I.E.S. 1920; m. Sakti Chatterjee, May 7, 1923. AUTHOR: A Summary of the Manasara, 1917; A Dictionary of Hindu Architecture, 1927; Indian Architecture According to Manasara Silpasutra, 1927; Manasaram (Sanskrit Text and Critical Notes), 1931; Architecture of Manasara, 1931. Editor: Indian Columns—published in the Proceedings and Transactions of the Second Oriental Conference (Calcutta), 1923. Contributes to Proceedings and Transactions of Oriental Conferences, Allahabad University Studies, Reports, Extension Lectures, Indian Historical Quarterly, wrote "Position of the Manasara in Literature," (published in Sir Asutosh Memorial Volume), 1926, and has contributed many learned and scientific papers to various mags., reports, etc. General character of writing: historical, technical and Hindu Architecture. Dean of the Faculty of Arts. CLUB: University Staff (Allahabad). Rellig. denom. Brahmin Hindu. OFFICE: Sanskrit Department, University, Allahabad. HOME: George Town, Allahabad, British India.

ACHELIS, WERNER. author, psychoanalyst; b. Berlin, Germany, April, 1927; s. Prof. Johannes Achelis and Marie Niemöller Achelis; educ. Gymnasium Steglitz, Univ. Berlin, Univ. Marburg; DEGREE: Dr. Phil. m. Ell. Lehter Feb. 11, 1927. AUTHOR: Die Deutung Augustins, 1922; Das Problem des Traumes, 1928; Principia Mundi Versuch einen Auslegung des Wesens der Welt, 1930. General character of writing: scientific; philosophy and psychoanalysis. Mem. Deutsche graphologische Studiengesellschaft, Mem. Berliner Ärztliche Gesellschaft für parapsychische Forschung. HOME: Berlin 65, Sansibarstrasse 65, Germany.

ACKERNECHT, ERWIN. author, editor; b. Baiersbrunn, Dec. 15, 1880; s. of Julius and Sophie (Henes) Ackernecht; educ. Humanistisches Gymnasium in Stuttgart, Univ. Tübingen. DEGREES: Dr. Phil. m. Clara Fitzner. AUTHOR: Die Theorie der Lokalzeichen, 1904; Menschheitsfragen, 1923; Erzväter der europäischen Philosophie, 1925; Deutsche Büchereihandschrift (2nd edit.), 1925; Friedrich Nietzsche, der Prophet der schenkenden Jugend (2nd edit.), 1926; Vorlesungsstunden (2nd edit.), 1926; Büchereifragen (2nd edit.), 1926; Lichtspiepfragen, 1928. Editor: Bücherei und Bildungspflege, 1920-31. HOME: Pölitzerstrasse 86, Stettin, Germany.

ADAM, HELEN PEARL. author; b. London, Eng., Apr. 25, 1882; d. Joseph Alfred and Charlotte Eliza (Graham) Humphry; educ. St. Mary's Coll. (Paddington, London); m. George Jefferys Adam, Nov. 27, 1909. AUTHOR: International Cartoons of the War, 1915; Paris Sees It Through, 1919; A Book About Paris (with George Jefferys Adam), 1927; Kitchen Ranging, 1929. Contributes to Truth, Queen, Sphere, Daily Mail, English Review (all of London), and others. General character of writing: life abroad, useful arts. CLUB: Forum (London). Religious denom. Church of England. HOME: 87 Rue Taitbout, Paris, France.

ADAM, WILLIAM AUGUSTUS (MAJOR). cavalry officer, politician; b. Dublin, Ireland, May, 1866; s. (Rev.) Benjamin and Louisa Jane Adams; educ. Harrow Sch., Dublin Univ., Sandhurst, Staff Coll., Sorbonne Univ. DEGREES: M.A., Senior Moderator and Gold Medalist (Dublin Univ.); m. (1) Lady Antonia Lillian Maude, 1912 (died 1927); (2) Queenie St. J. Penfold, 1928. AUTHOR (poems): "Rus Divinum, 1900; Horae Fugaces, 1902; the Lonely Way, 1903; Rus Divinum and Other Poems, 1910; (textbook): Japanese Conversation in Six Months, 1905; (literary): Two Hundred and Fifty Thoughts, 1908; (historical): Whither? or The British Dreyfus Case, 1920. Contributes to The United Service Mag., and the newspaper press of Canada, India and South Africa. Also to the Times (London). Distinctions: First Honourman in Classics and

Modern History (Dublin Univ.); First Class Interpreter in Russian and French (War Office); Higher Standard in Hindostani and qualified in Japanese (War Office); Barrister, Inner Temple, (London). Served in So. African campaign 1899-1902, defense of Ladysmith, 2 medals, six clasps; special service in Japan, 1903-5; contested Woollich, 1906; General Staff Officer, War Office, 1907-10; elected mem. of Parliament for Woollich in 1910. On active service 1914-1917: Regiment 5th (Royal Irish) Lancers (formerly 5th Light Dragoons.) Served in Europe, Asia, Africa and America. Resumed by Deed Poll in 1907 the old family name of Adam; the family originally Scotch, settled in Ireland in 1620; one of the Knights who accompanied the heart of Robert Bruce to the Holy Land, was of this family. CLUBS: Radnor (Folkestone), Carlton (London). Religion: Protestant. OFFICE: Carlton Club, London. HOME: Cheriton Road, Folkestone, Eng.

ADAM, JOHN GEORGE. vice chancellor Univ. of Liverpool; b. Manchester, Eng., Jan., 1862; s. John George and Sarah Ann Ellis (Leech) A.; educ. Owens Coll. (Manchester), Christ's Coll. (Cambridge), Breslau, Paris. DEGREES: M.A., M.D., Sc.D., LL.D., F.R.S., F.R.C.P., F.R.C.S.; m. (1) Mary Stuart Cantile, 1894; (2) Marie Wilkinson, 1922. AUTHOR: Principles of Pathology, 1908; Medical Contributions to the Study of Evolution, 1918; Charles White of Manchester and the Prevention of Puerperal Fever, 1922. Contributor of many articles on Inflammation, to Albutt's System of Medicine; wrote War Story of the Canadian Army Medical Corps. General character of writing: scientific, medical. House physician, Manchester Royal Infirmary and Demonstrator of Pathology (Univ. Cambridge), 1887; pres. American Assn. of Physicians, 1911-12; Medical Historical Recorder, Canadian Expeditionary Force; prof. Pathology (McGill Univ., Montreal), 1892-1919. (The foregoing sketch appeared in the introductory Volume of this work, and was submitted by the author just prior to his death).

ADAMS, HENRY CHARLES. civil engineer; b. London, Eng., October, 1873; s. Henry and Annie Eliza (Evans) A.; educ. Cranleigh (Surrey, Eng.), City of London Coll. (London). DEGREES: M. Inst. C.E., M.I. Mech. E., F.R. San. I., M.I. Water E., F.S.E.; m. Madeline Alice Green, 1899. AUTHOR: Sewerage of Sea Coast Towns, 1911; Waterworks for Urban and Rural Districts, 1922 and 1931; Domestic Sanitation, 1923. Occasional contributor to various technical papers. Practising chartered Civil Eng. engaged principally in sanitary and structural engineering. Awarded Miller Prize, Inst. of Civil Engineers; Nursey premium, Society of Engineers. OFFICE: 60 Queen Victoria St., London, E. C. HOME: Forest Hill, London, Eng.

ADAMS, HENRY JOSEPH (pen name: Ignotus): see Press section.

ADAMUS, FRANZ (pen name): see Bronner, Ferdinand.

"A. D. B." (pen name): see Rai, Dewan Bakadur Dewan Jamiat, C.I.E.

ADCOCK, ARTHUR ST. JOHN (pen names: Arthur Rutland; Richard Flecknor); author; b. London, Eng., Jan., 1884; s. William and Eliza (Almey) A.; educ. private schs.; m. Marion Louise Taylor, 1887. AUTHOR: An Unfinished Martyrdom and Other Stories, 1894; Beyond Atonement, 1896; East End Idylls, 1897; The Consecration of Hetty Fleet, 1898; In the Image of God, 1898; In the Wake of the Fleet, 1900; The Luck of Private Foster, 1900; Songs of the War, 1900; From a London Garden, 1903; More than Money, 1903; In Fear of Man, 1904; London Etchings, 1904; Admissions and Asides, 1905; London from the Top of a Bus, 1906; Love in London, 1909; The Shadow Show, 1907; The World that Never Was, 1908; Billicks, 1909;

ADDERLEY

A Man With a Past, 1911; Two to Nowhere, 1911; Famous Homes and Literary Stories of London, 1912, 1929; Modern Grub Street and Other Essays, 1913; The Booklover's London, 1913; In the Firing Line, 1914; Seeing It Through, 1915; Australasia Triumphant, 1916; Songs of the World War, 1916; The Anzac's Pilgrim's Progress, 1918; For Remembrance, 1918, 1920; Tod MacMamsun Sees His Soul, 1920; Exit Homo, 1921; The Divine Tragedy, 1922; With the Gilt Off, 1923; Gods of Modern Grub Street, 1923; City Songs, 1926; The Glory that was Grub Street, 1928; Collected Poems, 1929. Editor: The Bookman Treasury of Living Poets, 1925, 1928. Edited: The Bookman Treasury of Living Poets, 1925, 1928. Editor: The Bookman (London). Contributes to The Bookman, Landmark, Overseas, Sunday Times, Daily Chronicle, British Weekly, etc. Formerly editor of The Reader. General character of writing: verse, essays, stories, critical and general articles. Distinction: Fellow of the Royal Society of Literature. CLUBS: Savage, Mute-friers, Urban, Titmarsh, P.E.N. OFFICE: St. Paul's House, Warusk Sq., London, E. C. 4. HOME: 55, Queen's Road, Richmond, Surrey, Eng.

ADDERLEY, JAMES: clergyman; b. London, Eng., July, 1861; s. Charles, Baron Norton and Hon. Julia (Leigh) A.; educ. Eton College, Oxford. DEGREES: B.A., M.A. (Oxon); unmarried. AUTHOR: Stephen Remarx, 1893; Paul Mercer, 1897; Epistle of St. James, 1900; St. Francis, 1901; Monsieur Vincent, 1901; Behold the Days Come, 1907; A Piece of New Cloth, 1909; The Parson in Socialism, 1910; In Slums and Society (Reminiscences), 1918; Old Seed on New Ground, 1920. Contributes to Church of England newspaper, Guardian. General character of writing: Christian socialism. Head of Oxford House, University Settlement, 1885-87; head of Christian Church Oxford Mission in Poplar, 1888-1902; co-founder Oxford Univ. Dramatic Society with Arthur Bouechier, 1883; select preacher (Oxford Univ.) 1917-18; select preacher (Cambridge Univ.), 1917. Member of labor party and industrial Christian fellowship. Member of Modern Churchmen's Union; Hon. Canon of Birmingham, 1913-18. SOCIETY: The Royal Empire. Relig. denom. Church of England. HOME: Seannes Vicarage, Highbury, London, Eng.

ADDY, CATHERINE GREAVES: novelist; b. Sheffield, Eng., June 9, 1892; d. Sidney Oldall and Mary Golden (Parkin) A.; educ. Sheffield High Sch., Sheffield Univ.; unmarried. AUTHOR: An Hour Worth Living and a Selection from other Stories written Before and During the Great War, 1928. Contributes to London Times, Floreamas (The Sheffield Univ. mag.), My Magazine. General character of writing: fiction (modern and historical), and occasional verse. CLUB: Tomorrow (London). HOME: 38 Orsett Terrace, London, W. 2, Eng.

ADDY, SIDNEY OLDALL: antiquary, author; b. Norton in Derbyshire, Jan. 9, 1848; educ. Sheffield Collegiate Sch., Lincoln Coll., Oxford. DEGREES: M.A. (Oxford); m. Mary Golden (Parkin) A., 1891. AUTHOR: Sixteen Charters of Roche Abbey, 1878; Historical Memorials of Beauchief Abbey, 1878; A Glossary of Words Used in the Neighborhood of Sheffield (English Dialect Society), 1888, 1891; The Hall of Walthoe, 1893; Household Tales with Other Traditional Remains (collected in the Counties of York, Lincoln, Derby and Nottingham), 1895; The Evolution of the English House (3rd edit.), 1910; Church and Manor: a Study in English Economic History, 1913. Contributes to Macmillan's mag., Gentlemen's mag., Yorkshire District Society, Yorkshire Archaeological Society, Derbyshire Archaeological Journal, Transactions of the Hunter Archaeological Society. General character of writing: antiquarian, genealogy, English dialect, anthropology. Admitted solicitor 1877 and practised in Sheffield to 1905.

ADLER

Discovered the truth in regard to Shakespeare's will, that his wife was entitled, notwithstanding the will, to a third of his personal estate as well as to dower and his "second best bed." Discovered the authorship of the important English-Latin Dictionary called Catholicon Anglicum, dated 1483, including an earlier dictionary by the same author, called Medulla (Transactions of the Hunter Archaeological Soc., vol. II, 1924). HOME: 38 Orsett Terrace, London, W. 2, Eng.

ADEL, LEONHARD: author, editor; b. Bolzenburg, Meckl., Germany, June 17, 1881; s. Richard and Lilly (Mühlenbruch) Adel; educ. Gymnasium; m. Amalie Beinhackl, Sept. 12, 1877. AUTHOR: Werden (novel), 1898; Der Dritte (drama), 1899; Die Wand, 1900; Der Flieger (novel), 1913; Der Ozeanflug (novelette), 1914; Studie zu sechs Dichtern (essays), 1915; Die Donle (comedy), 1920; Fürst Zubo (play), 1921; Falsche Kartenredlich Spiel (round game), 1926; Villa Robinson (comedy), 1928; Kathrein bleibt jung (comedy), 1928. Editor: Der Herr der Luft (aviation novels), 1914; Mit dem Flugzeug (aviat. techn.), 1914; Lebendiger Stahl (tech. works), 1919. Contributor to: Berliner Tageblatt; Neue Freie Presse, Wien. General character of writing: essays, novels, technical. Relig. denom. Evangelical. CLUB: Reichsverband der Deutschen Presse. HOME: Montsalvatstr. 3-a, München, 23, Bavaria, Germany.

ADKIN, KNIGHT (pen name): see Knight-Adkin, James Harry

ÄDLER, DR. ALFRED: psychiatrist; b. Vienna, Austria, Feb., 1870; s. Leopold and Pauline (Beer) A.; educ. public school, Latin school, university, in Vienna. DEGREES: M.D., LL.D., Wittenberg College, Ohio, U.S.A.; m. Ralissa Epstein, 1898. AUTHOR: Studie über Minderwertigkeit von Organen, 1907; Hellen und Bilden, 1910; Studie ueber den Nervösen Charakter, 1912; Probleme der Homosexualität, 1914; Practice and Theory of Individual Psychology, 1918; Understanding Human Nature, 1921; The Case of Miss R., 1928; Individualpsychologie in der Schule, 1929; Problems of Neurosis, 1929; Science of Living, 1929. Editor of and contributor to Internationale Zeitschrift fuer Individualpsychologie, published in Leipzig, Germany. General character of writing: psychiatry, psychology, scientific and medical text books. Founder of Individual Psychology, discoverer of the Inferiority and Superiority Complex, started the advisory councils in schools for problems of neurotic and delinquent children. Professor of the Pedagogical Inst. of the City of Vienna; clinical teacher of Medical Centre in New York; temporary teacher of Medical and Psychological Departments of Columbia Univ., New York. ADDRESS: I Dominikaner-Castel 10, Vienna, Austria.

ADLER, EMANUEL: author; b. Prossnitz, Moravia, Sept., 1873; s. Josef and Franziska (Pollak) A.; educ. Gymnasium, University. DEGREES: Doctor juris utriusque, Professor of University; m. Valerie Bach, Feb. 14, 1904. AUTHOR: The Principle of Publicity in Austrian Law in Regard to the Registration of Land and of Mortgages, 1899 (in German); Discussions on the Patent Register from the Standpoint of Civil Law (in German), 1900; Protection of Inventions, Trade-marks and Designs in Austria (with Schulz, in German), 1906; Mutual Relations Between Austria and Hungary in the Austro-Hungarian Monarchy in Regard to Protection of Inventions, Trade-marks and Designs in Austria, 1906; Labor Contracts in the Draft Amendment to the Allgemeines bürgerlichen Gesetzbuch, 1908; Illegitimate Children in the Draft Amendment to the Allgemeines Bürgerliches Gesetzbuch, 1908; A System of Austrian Trade-mark Law, 1909; The Austrian Domestic Servants Law, 1920; German and Austrian Law on Names, 1920; The Austrian Patent Law (with Dr. Reik), 1926;

Regulation of Labor Conditions During the War, Labour Legislation During the War, Carnegie Foundation for International Peace, 1927; Labor Contract Law, 1928; Works Councils Law (3rd edit.), 1929; Legal Cases of Labor Law, 1929; The Austrian Contract of Labor Law, Rights of Clerks and Workers, Excluding the Social Insurance Law, 1929; (all books written in German). Member of the Austrian patent-office, 1902-1919. Since 1919 in the Ministry of Social Administration, and entrusted with legislative work concerning Labour Law. Since 1900 lecturer at the Univs. of Prague, and of Vienna, on Civil Law, Legislation of Trade-marks, and Patents. Deals particularly with social politics and industrial property protection. Relig. denom. Roman Catholic. (*)

ADLER, FRIEDRICH: lawyer, interpreter of National Assembly, Czechoslovakia; b. Amschelberg (Kosova Hora), Czechoslovakia, Feb. 13, 1857; s. Joseph and Mary (Furth) A.; educ. Elementary Sch., Grammar Sch., University. **DEGREES:** LL.D.; m. Regina Wessely. **AUTHOR:** Gedichte, 1893; Neue Gedichte, 1899; Moderne Lyrik, 1900; Zwei Eisen im Feuer, Comedy, recast from Calderon, Hombre pobre todo es trazas, 1900; Don Gil, recast from Don Gil de las calzas verdes, de Tirso de Molina, 1902; Freiheit, 3 comedies in one act, Vom goldenen Kragen, Sonnets, Der gläserne Magister, recast from Moreto, El Licenciado Vidriera, 1910. Translations: Iriarte, Las fabulas literarias, 1888; Tomás Breton, Garin o el ermita de 1891; Tomás Breton, Garin o el ermita de Montserrat, 1893; Tomás Breton, La Dolores, Jaroslav Vrchlicky (poems from the Czechoslov.). Contributes to Bohemia (Prague), Frager Tagblatt (Prague), Deutsche Dichtung (Berlin), and many others. General character of writing: novels, essays, plays, poems, text books. **CLUBS:** International P.E.N., pres. of the Union of Writers and Artist Germans in Prague. Religion, Jewish. **HOME:** Prague-Smichov, Zborovska 2, Czechoslovakia.

ADLER, FRIEDRICH WOLFGANG: author; b. Vienna, Austria, July 9, 1879; s. (Dr.) Victor and Emma (Braun) A.; educ. Real-Gymnasium in Vienna (Austria), University of Zurich (Switzerland). **DEGREES:** Ph.D. (Univ. Zurich); m. Dr. Katherine Adler, Jan., 1903. **AUTHOR:** Die Erneuerung der Internationale, 1917; Ernst Machs Ueberwindung des Mechanischen Materialismus, 1918; Ortszeit, Systemzeit, Zonenzeit, 1920; Vor dem Ausnahmegericht (2nd edit.), 1923; The Anglo-Russian Report, 1925; Third Congress of the Labour and Socialist International (3 vols.), 1928. Editor: Der Kampf (monthly, Vienna). Contributes to Arbeiterzeitung (Vienna), socialist mags. and newspapers in many countries. **OFFICE:** Stockstrasse 41. **HOME:** Carmenstrasse 41, Zurich, Switzerland.

ADLER, DR. GUIDO: professor of university; b. Eibenschitz, Austria, Nov. 1, 1855; s. Dr. Joachim and Franziska A.; educ. gymnasium, university, conservatory of music. **DEGREES:** Ph.D.; m. Betti Berger. **AUTHOR:** Richard Wagner, 1904 (2nd edit., 1922); Methode der Musikgeschichte, 1909; Der Stil in der Musik, 1922 (2nd edit., 1929); Handbuch der Musik, 1924 (2nd edit., 1929). Editor of Denkmäler der Tonkunst in Oesterreich und Studien zur Musikwissenschaft, 1885-1894; Catalog der Musie Rausfelling, 1892; Bericht über Haydnzenteparefer, 1909; über Beethoven Zenhenarfeier, 1927. Contributor to musical magazines and proceedings of academies of science. General character of writing: scientific studies of music. Relig. denom., Mosaic. **ADDRESS:** 19-1 Lannerstrasse, Vienna, Austria.

ADLERSFELD-BALLESTREM, E. von (EUFEMIE von ADLERSFELD, COUNTESS BALLESTREM): writer; b. Ratibor, Upper Silesia, Aug., 1854; d. Count Alexander and Mathilde (von Hertel) B. di Castellengo; educ. private studies; m. Joseph von Adlersfeld (deceased).

AUTHOR: Maria Stuart; Das Goldene Buch; Ahnentafeln; Die Falkner vom Falkenhof; Diplomaten; Palazzo Tran; Djarahir; Luzifer's Traene; Pension Malepartus; Major Fuchs auf Reisen; Comtesse Kaethe; Trix; Die Weissen Rosen von Ravensberg; Maria Schnee; Die Dame in Gelb; Schloss Monrepos; Der Gruene Pompadour; Der Jungfernturm; Ihre Majestaet; Weisse Tauben; Wenn der Teufel Kutschiert; Die Dame im Mond; Das Wogende Licht; Die Erzählungen der Elf; Der Amoenhof; Die Fliege im Bernstein; Die Rechnung ohne den Wirt; Die Erbin von Lohberg; Das Rosazimmer; Windmuellergeschichten; Die Wahrheit ueber Donna Centa; Ave Carissima; Die Nichte aus Florida; Espe; Das Loch im Mantel; Im Zwiellicht; Die Herzogin von Santa Rosa; Chrysantis Oleander; Der Kerl und die Anderen; Die Gruende des Dr. Pompeo Carcioffi; Der Skarabaeus; Der Maskenball in der Ca' Torcelli; Grad' aus, Mac Catrine; Margarita Margaritarum; Der Dritte; Flax, die Vier Jahreszeiten und Igelmeier; Mit Velschenblauer Seide. General character of writing: novels and poems, historical works. Member of Royal Academy "Arcadia," Rome; hon. member of "Academie Archeologique de France," Paris; Golden Medal for Arts and Sciences. Relig. denom., Roman Catholic. **ADDRESS:** Isartalstrasse 6, Munich, Germany.

ADSHEAD, S(TANLEY) D(AVENPORT): professor town planning, London Univ.; b. Manchester, Eng., Mar., 1868; s. Joseph and Eliza A.; educ. private sch. at Buxton, Eng. **DEGREES:** M.A., M. Arch.; m. Mary Blackie, 1900. **AUTHOR:** Town Planning and Town Development, 1920; Chesterfield Reginal Planning Scheme, 1927. Occasional contributor to architectural journals. General character of writing: technical. **CLUB:** University of London. **OFFICE:** 46 Great Russell St., W.C.1. **HOME:** 51 Gordon Square, W.C.1, London, Eng.

AGAR, WILFRED EADE: professor of zoology; b. Wimbledon, Eng., April, 1882; s. Edward Larpent and Agnes (Henty) A.; educ. Sedburgh Sch. (Yorkshire, Eng.). **DEGREES:** M.A. (Cambridge), D.Sc. (Glasgow), Fellow of the Royal Society of London; m. Elizabeth MacDonald, 1908. **AUTHOR:** Cytology, 1920. Contributes to various scientific journals, transactions of the Royal Society of London, Quarterly Journ. of Microscopical Science, Journal of Genetics. General character of writing: scientific research. **OFFICE:** University, Melbourne, Australia.

AGEORGES, JOSEPH: author, journalist; s. Silvain and Jeanne Marie (Aumont) Ageorges; educ. College libre de Lourdoeux Saint-Michel; College des P. P. Maristes in Montucon; La Sorbonne; m. Marguerite d'Escola. **AUTHOR:** Les Contes de mon oncle Paternie, 1903; Les Contes Seretius; L'Enclos de Gorge Sand, 1905; La Marche montante d'une generation, 1909; Critique de sympathie, 1909; Discours et causeries, 1911; Une famille française au XIXe. Siecle, 1918; Un échec electoral, 1924; La pelerin devant l'amour, 1926; Dans le jardin de Louis Veuillot, 1931; and a score of other works, books of history, critics, etc. Contributor to: 200 papers of the whole world, Le Correspondent, La Quinzaine, Revue de France, le Libre Belgique, La Libre Parole, La Libéral, Paris-Midi, la Vie Catholique, etc. Distinctions: Prix Marcelin Guerin a L'Academie française; Prix Montyon, a L'Academie Française; Prix quinquennal Botta, a L'Academie Française (pour l'ensemble de sson oeuvre en 1925); Prix Paul Colin a la Societe des Gens de Lettres, Prix Balzac, a la Societe des Gens de Lettres; Prix Petit-Bourg a la Societe des Gens de Lettres; Lettre de felicitations de l'Etat-Major de l'Armee, en 1918; Officier de l'Ordre du Christ, de Portugal; Officier de l'Ordre de l'Etoile de Roumanie; Chevalier de Saint Gregoire le Grand. Professional Titles: Syndic et Commissaire des Comptes du Syndicat des Journalistes français; Secrétaire General du

Bureau International des Journalistes Catholiques; Mem. du Bureau permanent de la Presse des Pays Latins; Mem. Commission Inter-Coloniale de la Presse des Pays Latins et du Comité Colonial internationale de Presse; Mem. "31 Chroniqueurs de Paris"; Mem. Sociétaire de l'Association des Secrétaires de rédaction des Journaux de Paris; Membre de l'Association des Secrétaires en Chef; Membre Sociétaire du Syndicat Professionnel des Gens de Lettres; Mem. du Comité de la Corporation des Publicistes Chrétiens; Mem. Comité de l'Association des Ecrivains régionaux (disparu). Literary and other titles: Mem. Conseil Supérieur des Amis des Missions; Mem. Comité pour l'érection d'un monument à Emile Faguet; Mem. Comité National des Fêtes du Centenaire de George Sand; Mem. Com. d'initiative pour l'érection d'un monument à Gabriel Faure; Secr. du Com. du Souvenir de Gabriel Aubray; Mem. d. Com. d'initiative puis du Comité d'action de la Société des Amis de Louis Veillot; Vice-President de l'Académie du Centre, membre de la Société des chides du Couserans and various other learned societies. Secr. General de la Ghilde dramatique, Mem. d. Com. de la Scène Française; Mem. du Jury du concours de littérature régionaliste; Mem. de nombreux Jurys littéraires; concours de romans populaires, coupe d'éloquence des jeunes gens de l'enseignement libre, etc.; Mem. du Comité des Amis de la Culture française en Orient (Le Caire); Mem. Com. des Etudes portugaises; Mem. d. Com. de l'Enseignement Secondaire à la Société d'Education et enseignement Secondaire à la Société d'Education en enseignement; Mem. Com. des Amis des Phares, Mem. Com. des Etrennes du Poète; Mem. of numerous other committees. Relig. denom., Rom. Catholic. HOME ADDRESS: 8 Rue d'Alleray, Paris XVI, France.

AHMED KHAN BAHADUR KAZI SIR AZIZUDDIN, Kt. C.I.E., O.B.E., I.S.O.: landholder; b. Biswan, India, April, 1861; s. Kazi Saiduddin and Sitar-un-Nisa M. (Husain) A.; educ. Gonda High Sch.; m. Waifida Begum M. Ismail, 1895. **AUTHOR:** The Fruits of Honesty (English), 1883; Samrai Dyanat (Urdu), 1883; Mufid-ul Mulazmeen (Urdu), 1885; Nakshajat Qawaid Rukhsat: Collection of Leave Rules (Urdu), 1885; Adabai Firang (Urdu), 1888; Arbarz Zamana (Urdu), 1888; Daleep Singh ke Halat (Urdu), 1888; Angrazi Ret Dipka (Hindi), 1888; Badri Jatra (Hindi), 1891; Commentaries on the Land Revenue Act, XIX of 1873 (English), 1892; Commentaries on the N.W.P. Land Revenue Act (Urdu), 1892; Chimatat Hamasaya (Urdu), 1892; Maharajai (Urdu), 1892; A Social Drama (Urdu), 1895; Mufid-ul Eukkam (Hints to Magistrates), 1896; Commentaries on the Criminal Procedure Code, Act V of 1898 (English), 1898; (same in Hindi), 1898; Questions and Answers on the Amendment in the Criminal Procedure Code (Urdu), 1898; Commentaries of N.W.P. and Oudh Revenue Act III of 1901 (English), 1903; (same in Urdu), 1903; Translation of N.W.P. Tenancy Act 1901 (in Urdu, with Pandit Maharaj Narain Sheopuri, Rai Bahadur), 1903; Translation of N. W. P. and Oudh Land Revenue Act 1901 (in Urdu with Pandit Maharaj Narain Sheopuri, Rai Bahadur), 1903; Life of His Majesty King Edward VII (Urdu), 1903; An Account of the Delhi Corporation Darbar 1903 (Urdu), 1903; Life of Their Royal Highnesses the Prince and Princess of Wales (Urdu), 1905; (same in Hindi), 1905; Speeches of Sir John Hewett (Urdu), 1906; Turki ki Hinkat (Urdu), 1914; Joshl Wafadari (Urdu), 1914; (same in Hindi), 1914; Kartab Palan (Hindi), 1914; Adai Farz (Urdu), 1915; Waqt-i-Mithan (Urdu), 1916; Haq-i-Namak (Urdu), 1916; Proceedings of Delhi War Conference, 1917; Sarguzasht Shakir (Urdu), 1917; Anjam-i-Fisad (Urdu), 1917; Salah-i-Nek (Urdu), 1917; Present Situation, 1919 and 1931. Contributes to Pioneer, Leader, Oudh Akhbar, Mashriq, Azizind, Indian Re-

view, Times of India. General character of writing: literature, law, biography, travel, writes to maintain law and order in British India. In Urdu is considered contemporary of Hall, famous prose writer in India. In charge of Press Camp of India on three notable occasions: during the Imperial visit, 1911; when His Royal Highness, the Duke of Connaught, visited Delhi, 1921; and when the Prince of Wales visited India, 1923. Has served for many years as examiner of departmental examinations for Indian Civilians in the United Provinces. Is one of the most prominent ministers in Central India and Rajputana and is in high regard by ruling princes and the confidence of the Imperial government. **DISTINCTIONS:** Fellow of the Allahabad University, 1905-25; member of the Courts of the Aligarh Muslim Univ. and Delhi Univ., and trustee of the Agra College; member Board of High School and Intermediate examinations Rajputana and Central India; member of the Royal Asiatic Society. **CLUBS:** Chelmsford, Delhi and Simla. **Relig. denom.,** Mohammedan. **OFFICE:** Dewan or Chief Minister, Datia State. **HOME:** Biswan, District Sitapur, United Provinces, India.

AINSLIE, DOUGLAS (pen name: D. Grant Duff Ainslie): poetry, philosophy, drama; b. Paris, France, Dec., 1865; s. A. D. Ainslie and Fanny Elizabeth (Morgan) A.; educ. Hawtreys' (Aldine House), private Sch.; Oxford, Balliol, Exeter DEGREE: B.A. (Oxon.), 1886; unmarried. **AUTHOR** (poetry): Escarlamonde and Other Poems, 1887; Moments, 1892; The Song of the Stewarts Prelude; Mirage, 1905; John of Damascus, 1910; Chosen Poems, 1926; (philosophy, transl. with Introductions) Aesthetic as Science of Expression and General Linguistics (by B. Croce); Philosophy of the Practical: Economic and Ethic; Logic as Science of the Pure Concept (by B. Croce); (translation): Logic as Science of the Pure Concept (from the Italian of B. Croce); Aristotle, Shakespeare, and Cornelle (from Italian of B. Croce); Essence of Aesthetic (by B. Croce); What is Living and What is Dead of the Philosophy of Hegel (by B. Croce); Yoga as Religion and Philosophy (with Professor Dasgupta); (Belles Lettres): Dandyism (transl. with Introduction from the French of J. A. Barbey d'Aureville); (comedy): play, "Circumstance" (3 acts, in collaboration with Captain Spencer), 1927; (drama): Louis XIV (3 acts); (memoirs): Adventures Social and Literary, 1925. Contributions to The Times, Fortnightly Rev., English Rev. (poems); prose to many mags. and newspapers. **Dramatic Critic of Truth** (London, Weekly) for 10 yrs. Introduced system of idealistic philosophy propounded by Benedetto Croce, by means of translation and prefaces, to Great Britain and U.S.A. Chiefly interested in poetical writing while at Oxford, work being entirely original. Lectured on poetry and philosophy (single lectures) at Harvard, Yale, Vassar, Columbia Universities, N. Y. City College, and elsewhere in the United States, after the Philosophical Congress (International) held at Boston, U. S. A. Themes are lyrical, oriental and epic. **CLUBS:** Athenaeum, Marlborough, Garrick, Burlington Fine Arts. **ADDRESS:** The Athenaeum, Pall Mall, London, S. W. 1, Eng.

AINSWORTH-DAVIS, JAMES RICHARD: author, publisher; b. Bristol, Eng., April, 1861; s. James and Elizabeth Godwin Davis; educ. Banbury Grammar Sch., Royal Sch. of Mines (London), Univ. of Cambridge; DEGREES: M.A. (Cambridge, M.Sc. (Bristol—service); m. Jessie Coutts, 1888. **AUTHOR:** Dane-Norwegian Pocket Dictionary (revision), 1887; Text Book of Biology (2nd edit.), 1893; Elementary Physiology, 1895; The Flowering Plant, 1897; Natural History of Animals, 1904; Nature Study Readers, 1906; Life of Thomas H. Huxley, 1907; Nursery Science, 1919; Principles of Agriculture, 1921; The Ivory Gate (fairly operetta), 1921; Food Supplies of British Empire, 1924; Book of the Empire (for children), 1924; Cook-

AIRLIE

ing Through the Centuries, 1931. Edited: Knuth's "Bluthebiologie" (translation), 1906; Element of Agriculture (by Fream), 1909; Science of Modern Life (also part author), 1910. Contributor to Harnsworth Self Educator, Natural History and Cyclopaedia, Gresham Encyclopedia, Everyman Encyclopedia, Standard Cyclopaedia of Modern Agriculture; Science for All, 1926. Occasional contributions to Times, Daily Mail, Morning Post, Observer, Timber Trades Journals, etc. General character of writing: biological, mainly for students and the lay public; verses for children. Formerly professor of zoology and geology, Univ. of Wales; prof. of natural history, Univ. of Bristol; prin. Royal Agricultural Coll. (Cirencester); lecturer in biology, Middlesex Hosp. Med. Sch. Some time an examiner in the Univs. of Oxford, Edinburgh, Aberdeen, Bristol, Wales. Now lecturing for the Empire Marketing Board and British Empire Cancer Campaign, doing voluntary work for the public schools' employment bureau. Major in H. M. Army during European War; chairman of Central Civilian Advisory Board at G.H.Q. (France); Asst. Sec. of Ex-Servicemen's Bureau, Board of Education; voluntary work for resettlement of ex-officers in civil life. CLUB: Farmers' Rel. denom., Church of England. OFFICE: 5 Paper Bldgs., Temple, E. C. 4. HOME: 103 Court Lane, London, Dulwich, S. E. 21, Eng.

AIRLIE, MABEL FRANCES ELISABETH (pen name: Mabel, Countess of Airlie); author; b. London, Eng., March, 1866; d. Arthur, Earl of Arran and the Honorable Edith Jocelyn; educ. privately; m. David, 10th Earl of Airlie, Jan. 19, 1886. AUTHOR: In Whig Society, 1921; Life and Times of Lady Palmerston, 1922; The House of Airlie Review. General character of writing: historical. Contributed to Quarterly, 1924; Lady-in-Waiting to Her Majesty, the Queen of England. Distinctions: G.B.E., J.P., Lady of Grace has Order of St. John of Jerusalem; president of the Angus Branch of the British Red Cross Society; vice-president of the Army Nursing Board Queen Mary. Rel. denom., Episcopalian. HOME: Airlie Castle, Kiermuir, Angus, Scotland.

ALBERT, GEORGE: philosopher; b. Vienna, Austria, Oct. 3, 1869; s. Edward and Mary (Pietsch) A.; educ. classical college and Univ. in Vienna. DEGREES: Ph.D.; m. Frederica Bayer, Nov. 6, 1919. AUTHOR: The Transcendental Logic of Kant (critical essay), 1895; The Platonic Number and Conjectures on Plato and Lucretius, 1896; The Platonic Number: an Astronomical Number of Precession, 1907; An Apology for our Humanist Colleges, 1908; (poetry); Hundred Sonnets, 1911; Eros-Chords and Dissonances, 1926; (in press): The Reforming Genius in Ethics and Morals (prose); Article about Lucretius contained in "Philologus", 1897, about Platonic number *ibid.*, 1907. General character of writing: scientific, philosophical, philological, educational. In deciphering the true sense of the passage 546 in the eighth book of Plato's *Politeia*, discovered the famous Platonic number, a riddle despaired of solution from antiquity to present time; the discovery made out its construction and purport as an astronomical one. Rel. denom., Catholic. HOME: IX, Spitalgasse 1, Vienna, Austria.

ALBERT, KARL: professor; b. Vienna, Austria, Oct. 3, 1878; s. Professor August Albert (member of government board), and Therese (Mondom) A. DEGREES: Regierungsrat Professor; m. Sophie Eckert. AUTHOR: Encyclopedia of graphical techniques; The Biographie of Karl Kletsch. Contributor to Penrose's Annual, The Process Year Book; Photograph (Vienna), Deutscher Drucker (German Printer). Editor: Ernst Boehme. General character of writing: technical. SOCIETIES: American-Austria Society in Vienna. Religious denom. Evangelical. OFFICE: (Wien), Vienna II. Thugutstrasse 2, Vienna, Austria.

ALBERT, WILHELM: author, teacher; b. Rel-

ALEXANDER

terswiesen, Germany, Jan., 1890; s. Paul and Margarete (Zipprich) Albert; educ. Volksschule Neustadt Salle, Lehrerseminar in Würzburg; DEGREE: head-teacher in public school; m. Anne Marie Weigand, April 12, 1899. AUTHOR: Rechnen im Rahmen geschlossener Arbeit, 1920; Gestaltung des Unterrichts zum Erlebnis, 1921; Geschlossener Unterricht jenseits der Fächer, 1922; Das Kind als Gestalter, 1923 (2nd edit.), 1925; Die Wurzel der päd. Krisis und die innere Erneuerung der Schule, 1924; Pädagogischer Neubau, 1925; Die Gabe des inneren Sehens, 1925; Gott segne das ehrsame Handwerk, 1927; Erziehungsprobleme der Gegenwart, 1928; Der Bauer und seine Scholle, 1929. Contributor to: numerous pedagogical journals of Germany, Bayrischen Lehrzeitung, Freien Deutschen Schule, Die Neue Erziehung, Die neue deutsche Schule. General character of writing: pedagogy. Rel. denom., Rom. Catholic. CLUB: Bayrischer & Deutscher Lehrerverein. HOME: Nürnberg, Bayern, Wallensteinstrasse 174-a, Germany.

ALBERTINI, EUGENE: author, professor; b. Compiegne, October, 1880; s. Francois and Camella (Quentin) Albertini; educ. Ecole Normale Supérieure, Paris. Ecole Française de Rome; DEGREES: Aggrege des lettres, Docteur es lettres. Prof. of the Univ. of Algiers, and Director of Antiquities of Algiers; m. Charlotte Coustolle, 1909. AUTHOR: Sculptures antiques du Conventus Tarraconensis, 1913; L'Afrique romaine, 1922; La composition dans les ouvrages philosophiques de Seneca, 1923; Les divisions administratives de l'Espagne romaine, 1923; L'Empire romain, 1929. General character of writing: historical. OFFICE: Faculté des Lettres. HOME: 18 rue Beranger, Algiers, Algiers, Africa.

ALBRECHT, HANS: author, editor; b. Kassel, Germany, Aug. 18, 1873; s. Chr. and Marie (Ueberich) Albrecht; educ. Realgymnasium Reichenbühl; m. Marie Deltz, Dec. 26, 1888. AUTHOR: Der Kamerad (annals for military), 1893; Kasseler Dichterbuch, 1913. Contributor to: Kasseler Allgemeine Zeitung; Neue Kasseler Zeitung; Hannoverische Post; Ostfriesischer Kurier; Ostfriesische Nachrichten; Mecklenburger Tageblatt; Hohenstein-Ernstthaler Tageblatt; Kasseler Tageblatt. General character of writing: novels, essays, poems, sketches and critics. Rel. denom., Evangelical-Lutheran. HOME: Kassel, Wilhelmshöhe Allee 182, Prussia, Germany.

ALEKHINE, ALEXANDRE (ALJECHIN): Chess World's Champion; b. Moscow, Russia, Nov. 1, 1892; s. Alexandre Alekhine, Mareschal de Noblesse, Member of the Douma, and A. (Prokoff) A.; educ. Imperial High Law Sch for Noblemen, the Pravovedenie, Petrograd, Russia, (the law degree), in 1914; Paris Univ. DEGREE: LL.D. (Paris Univ.); m. Nadejda Fabritsky, widow of General D. Vassiliev, 1927. AUTHOR: My Best Hundred Games, 1908 (latest edit. 1923); Chess in Soviet Russia, 1921; Hastings Tournament Book, 1922; New York Tournament Book, 1924; My Best Games of Chess, 1924. Has contributed to many mags. and newspapers in different countries, mostly on chess, but occasionally poetry. Emigrated to France during the Bolshevik revolution. Has been a naturalized French citizen since 1924. CLUBS: Hon. mem. of a number of chess clubs, some of them bearing the name "Alekhine"; Prussian Tennis Club of Paris under patronage of Grande Duc Dimitri. Rel. denom., Russian Orthodox Church. HOME: 211, rue de la Croix-Nivert, Paris XV, France.

ALEXANDER, ELEANOR JANE (E.A. occasionally): Justice of the Peace; b. Ireland; d. William Alexander (Archbishop of Armagh, Primate of all Ireland, Poet) and Cecil Frances Humphreys (C.F.A. well-known hymn writer); unmarried. AUTHOR: Lady Anne's Walk, 1903; The Rambling Rector, 1904; The Lady of the Well, 1906; The Little Nun (E. A.), 1913; Primate Alexander (Life of), 1913. Con-

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tributes poems and occasional articles to the Times, and the Spectator. Commandant of Auxiliary Military Hosp. during World War. Orders: Lady of Grace of St. John of Jerusalem in England; M.B.E.; A.R.R.C.; three times "mentioned." CLUB: V.A.D. (London). HOME: Hampton Court Palace, Middlesex, Eng.

ALEXANDER, SAMUEL: retired professor; b. Sydney, N.S.W., Jan. 6, 1857; s. Samuel and Eliza (Sloman) A.; educ. Wesley College, Melbourne, Victoria; Univ. of Melbourne; Oxford (Balliol College). DEGREES: M.A. (Oxford, Manchester), Litt. D. (Manchester), Hon. LL.D. (St. Andrews, Birmingham), D. Litt. (Oxford and Durham), Litt. D. (Liverpool); unmarried. AUTHOR: Moral Order and Progress, 1889; Locke, 1908; Space, Time and Deity (2 vols.), 1920, 1927; Spinoza and Time (lecture), 1921; Art and the Material (lecture), 1925; Art and Instinct (lecture), 1927. Contributes to Mind, Hibbert Journal, British Journal of Psychology, Journal of Philosophical Studies, John Rylands Library Bulletin, Personalist, Proceedings of Aristotelian Society, Proceedings of the British Academy, Cornhill Magazine, Journal of Education. General character of writing: philosophical. Gifford Lecturer, Glasgow, 1916-18; pres. Aristotelian Society, 1909-12; Fellow of the British Academy (F.B.A.); Hon. Fellow of Balliol College and of Lincoln Coll., Oxford. Relig. denom., Jewish. OFFICE: University. HOME: 24 Brunswick Rd., Withington, Manchester, Eng.

ALEXANDER, SIDNEY ARTHUR: clergyman; b. London, Eng., April, 1866; s. Frederick and Janet A.; educ. St. Paul's Sch. (London), Trinity Coll. (Oxford, Scholar). DEGREES: M.A. (Oxford); m. Lily Redfern, 1891. AUTHOR: Buddha (Newdigate Poem at Oxford), 1887; Christ and Scepticism, 1894; The Christianity of St. Paul, 1899; The Mind of Christ, 1903; Progressive Revelation, 1910; The Saints' Appeal, 1912; The Safety of St. Paul's, 1927; The Cross and the Dome, 1930. General character of writing: religious, scientific, poems. Canon and treasurer of St. Paul's Cathedral since 1909. The book on "The Safety of St. Paul's" gives history (with illustrations) of the scheme for the preservation of St. Paul's Cathedral, which was begun in 1913 and finished in 1930. The author raised for this work a sum of about £400,000. Appointed C.V.O. 1930. Relig. denom., Church of England. HOME: 2 Amen Court, St. Paul's, London, E. C., Eng.

ALFORD, HENRY: author; b. London, Eng., Jan., 1874; s. Lewis and Florence Ila (Stamford) A.; educ. Harrow Sch.; DEGREES: F.G.S., F.R.G.S., F.Z.S.; unmarried. AUTHOR: The Egyptian Sudan; Its Loss and Recovery (with W. D. Sword), 1898. Is now engaged in writing book of travels, having visited every important country in the world and every state in U.S.A. Served under Lord Kitchener in the Nile Expedition, 1896; in the war in South Africa, 1899-1901. During the Great War (1914-1918), raised and commanded 11th battalion Gordon Highlanders. CLUBS: Travellers (London). ADDRESS: Seaton Brae, St. Andrews, Scotland.

ALLAN, DOT: novelist; b. Stirlingshire, Scotland; d. Alexander and Jean Weir (Luke) A.; educ. various schs. and Glasgow Univ.; unmarried. AUTHOR: The Syrens, 1921; Makeshift, 1928; The Deans, 1929; (plays): Snowdrifts; Yellow Fever (produced at the Glasgow Repertory Theatre, and subsequently toured in England). Three one-act plays have been broadcast. General character of writing: novels. Contributes to Review of Reviews, The Queen, Glasgow Herald and Bulletin, London Evening Standard, Manchester Guardian, Sunday Mail, Scots Observer, etc. Relig. denom., Church of Scotland. HOME: 5 Hamilton Drive, Glasgow, W. 2, Scotland.

ALLDIS, REV. CANON JOHN (Rural Dean); clerk in Holy Orders; b. Yass, N.S.W., April, 1849; s. Henry and Jane (Kearney) A.; educ.

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at home, Newington College (Sydney, Australia), Moore College (Liverpool, Eng.). DEGREES: Licentiate Moore College Hood; m. Kate Wilson, Apr. 16, 1884. AUTHOR: Pastoral Addresses, 1882; Appeals, Reports and Reviews, 1883-87; Doctrine of Baptism, 1890; Unity in the Church, 1890; Why Believe in the Anglican Church, 1904; Letters and Addresses to Church People, 1911; Jubilee Recalls, 1921; The Church and Capitalism, 1923; Cancer Research—Sydney University, 1925; Can Australia Be Saved? 1928. Editor: The parish paper. Contributes to the leading journals in Orange and Molong, N.S.W. General character of writing: Australian church pioneering, essays, historical, juveniles. Pres. Sch. of Arts; engaged in hospital work and management; conductor debating society; pres. Nationalists' League; corres. weekly journal and daily News, Sunday Times, etc. Is Canon Emeritus, conferred by the Bishop of Bathurst; retired after thirty-eight years service, with authority to retain title. Was Rural Dean of Orange, N.S.W., 1894-1915. Relig. denom., Church of England. HOME: Royalla, Westmead, N.S.W., Australia.

ALLEN, CLIFFORD: newspaperman; b. Newport, Eng., May, 1889; s. Walter and Frances (Baker) A.; educ. Berkhamstead Sch., Univ. College (Bristol), Cambridge Univ. DEGREE: B.A.; m. Marjory Gill, 1921. AUTHOR: (Introduction to) Conscience and Conscience, 1918; Putting Socialism into Practice, 1924; Socialism and the Next Labour Government, 1925. General character of writing: political. Founder and chairman University Socialist Federation; sec. and general manager Daily Citizen, the first labour daily paper in England; now director Daily Herald; ex-chairman Independent Labour Party; founder and ex-chairman the New Leader; ex-chairman No-Conscription Fellowship; imprisoned three times as conscientious objector during the war. CLUBS: Independent Labour Party (vote Chairman). HOME: Hurtwood House, Albury, Guildford, Eng.

ALLEN, EDGAR JOHNSON: director biological laboratory; b. Preston, Lanc., Eng., 1866; s. Richard A.; educ. Kingswood Sch. (Bath), Yorkshire Coll. (Leeds), Univ. of Berlin. DEGREES: D.Sc. (London), F.R.S.; unmarried. AUTHOR: Science of the Sea (edited 2nd ed.), 1928. Editor: Journal of the Marine Biological Association of the United Kingdom, since 1896. Contributes scientific papers on zoology to Philosophical Transactions of Royal Society, Quarterly Journal of Microscopical Science, Journal of the Marine Biological Association. President of Zoology section of British Assn., 1922; pres. Devonshire Assn., 1916. CLB: Seaville (London). ADDRESS: The Laboratory, Citadel Hill, Plymouth, Eng.

ALLEN, F. M.: see Downey, Edmund.

ALLEN, HERBERT STANLEY: professor; b. Bodmin, Cornwall, Eng.; educ. Kingswood Sch. (Bath), Trinity College (Cambridge, Eng.); s. Rev. Richard and Emma (Johnson) A. DEGREES: M.A. (Cambridge), D.Sc. (London), F.R.S. (1930); married. AUTHOR: A Text-book of Practical Physics (with H. Moore), 1916; Photo-electricity, 1913, 1925; The Quantum and its Interpretation, 1928. Contributes to Nature (London). General character of writing: scientific. Director of Physics Research Laboratory; scientific papers in Proceedings of Royal Societies of London and Edinburgh. OFFICE: The University, St. Andrews, Scotland.

ALLEN, RONALD WILBERFORCE: solicitor; b. London, Eng., Nov., 1889; s. William Henry and Eleanor Emily (Briant) A.; educ. Stanley House Sch. (Margate), Scarborough College. DEGREES: B.A. (London); unmarried. AUTHOR: Methodism and Modern World Problems, 1926. Contributes to Methodist Recorder, Methodist Times. Member of Parliament for South Leicester, 1923-24; member of St. Albans

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City Council, 1920-23. CLUB: National Liberal. Relig. denom., Wesleyan Methodist. OFFICE: 168 Strand, London, W. C. 2. HOME: 20 Heathside, Golders Green, London, N. W. 11, Eng.

ALLWORTHY, THOMAS BATESON: rector of S. Mary (Stoke, Ipswich); b. Belfast, Ireland, Sept. 13, 1879; s. Edward and Anna (Hamilton) A.; educ. Belfast Royal Academy. DEGREES: B.A., M.A., B.D. (Christ's Coll., Cambridge); M.A. (ad eundem), and B.D. (Trinity College, Dublin); m. Agnes Priscilla Taylor, July 30, 1912. AUTHOR: Women in the Apostolic Church, 1917. Contributor to Hasting's Dictionary of the Apostolic Church (vol. 1), 1915, (vol. 2) 1918. Relig. denom., Church of England. Formerly founder and first warden of St. Anselm's Hostel (Manchester); director of religious education in the Diocese of Ely. HOME: St. Mary Stoke Rectory, Ipswich, Eng.

ALMA-TADEMA, LAURENCE: author; b. Brussels, Belgium; s. Sir Lawrence and Marie Buline Gressin (de Boisgrard) A. T. AUTHOR: (novels): Love's Martyr; The Wings of Icarus; The Fatespinner; (tales): The Crucifix; Tales from my Garden; (essays): The Herb-o-Grace; The Meaning of Happiness; (translations): Pelias and Melisanda, etc.; Chopin; (poems): Realm of Unknown Kings; Songs of Womanhood; A Few Lyrics; A Gleaner's Sheaf of Poems, 1927. Also author of four plays. Has contributed to Harper's mag. (U.S.A.), The National Review, Country Life, The Westminster Gazette, etc. (England). Engaged in work for Bland during the War; Hon. Sec. Polish Relief Fund; Hon. Sec. Polish Exiles Protection. Orders conferred: Commander of British Empire (C.B.E.) Commander of Polonia Restituta. Relig. denom., Roman Catholic. HOME: Wittersham, Kent, Eng.

"ALPHA OF THE PLOUGH" (pen name): see Gardiner, Alfred George.

ALTANER, BERTHOLD: author, univ. professor; b. St. Annaberg, O.S., Sept. 10, 1885; s. Ignatius and Anna (Gliński) Altaner; educ. Classical College in Königshütte, Univ., Breslau; DEGREE: Dr. of theology; unmarried. AUTHOR: Venturino von Bergamo O. P. (a biography), 1911; Der hl. Dominikus (texts and researches), 1922; Die Dominikanermissionen des 13. Jahrhunderts, 1924; Die Briefe des Jordan von Sachsen, 1925; Der päpstliche Primat bis auf Leo d. Grossen (texts), 1926; Preussen und die Kath. Kirche 1740-1861 (texts), 1926. Contributor to: Theol. Revue, Histor. Jahrbuch, Zeitschrift für Missionswissenschaft Zeitschr. für Kirchengeschichte, Franziskanische Studien; etc. Editor of: Breslauer Studien zur histor. Theologie, 1927; G. Bauschen, Grundriss der Patrologie (revised and enlarged), 1931. General character of writing: scientific and ecclesiastical history. HOME: Hobrechtufer 18, Breslau, Germany.

ALTHAM, SIR EDWARD (LIEUT.-GENERAL): army officer; b. Wilton, Somerset, Eng., April 13, 1856; s. William Surtees and Henrietta (Moulton-Barrett, sister of Elizabeth Barrett Browning) A.; educ. Winchester Christchurch (Oxford), Royal Military College, Staff College; m. Georgina Emily Nicol, Nov. 5, 1880. AUTHOR: The Principles of War, 1916. Contributes to United Service mag., National Review, North American Historical Review, "Theology," Morning Post, Times. General character of writing: military science, foreign affairs, ecclesiastical administration. Work in life has been that of a soldier, over a wide range of territory in H. M. service. CLUB: United Service. Relig. denom., Church of England. HOME: 7 Kingsgate Street, Winchester, Eng.

ALTHAUS, AUG. WILHELM HERMANN PAUL: professor of university; b. Oshershausen, Hannover, Feb., 1888; s. Adolf Paul Johannes and Dorothea A.; educ. Gymnasium of Goettingen and University of Tuebingen and of Goettingen.

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DEGREES: D.D.; m. Dorothea Zielke, 1918. AUTHOR: Die Prinzipien der Deutschen Reformierten Dogmatik, 1914; Religiöser Sozialismus, 1921; Die Letzten Dinge, 1922, (3rd edit., 1926); Staatsgedanke und Reich Gottes, 1922, (3rd edit., 1926); Die Krisis der Ethik und das Evangelium, 1926; Evangelium und Leben (lectures), 1927; Leitsätze zur Ethik, 1928; Theologische Aufsätze, 1929; Grundriss der Dogmatik, 1929; also several books containing sermons. Editor of P. Althaus (father), Forschungen zur Evangelischen Geistesliteratur. Contributor to Zeitschrift fuer Systematische Theologie. General character of writing: religious and scientific. Relig. denom., Evangelical Lutheran. OFFICE: University of Erlangen. HOME: Atzelsberger Steige 10, Erlangen, Bavaria, Germany.

ALY WOLFGANG: professor of philology; b. Magdeburg, Aug., 1881; s. von Friedrich und Anna (Lochte) A.; educ. Kloster u. J. Frauen, Magdeburg, Victoria-Gymnasium, Burg b. Magd., Universitäten, Marburg und Bonn. DEGREES: Ph.D.; m. Ilse Rohmert, 1907. AUTHOR: De Aeschyl. Cypria Verborum, 1906; Der Kretische Apollonkult, 1908; Hesiods Theogonie mit Einleitung und kurzem Kommentar, 1913; Mittelungen aus der Freiburger Papyrussammlung, 1914; Volksmärchen, Sage und Novellen bei Herodot und seinen Zeitgenossen, 1921; Geschichte der Griechischen Literatur, 1925; Der Strabon-Palimpsest Vat. 2060 A, 1928; Formprobleme der frühen griechischen Prosa, 1929. Beiträge; Realenzyklopädie, Rheinischen Museum, Hermes, and philological periodicals. General character of writing: historical. Lecturer upon ancient languages and has, as such, the task of imparting necessary knowledge of Latin and Greek subjects not taught in school. Relig. denom., Evangelical. ADDRESS: Thurnseestrasse 54, Freiburg i. Br. Baden Germany.

AMENT, WILHELM (Dr. Phil.): author, editor; b. Zweibrücken, Rheinpfalz, Germany, Nov. 1, 1876; s. Andreas and Elise (Buchner) Ament; educ. Gymnasium Zweibrücken, Bamberg; Univ. Würzburg. DEGREES: Dr. Phil.; m. Klara Blancke, Feb. 17, 1912. AUTHOR: Die Entwicklung von Sprechern und Denken beim Kinde, 1899; Über das Verhältnis der ebenmerklichen zu den übermerklichen Unterschieden bei Licht- u. Schallintensitäten, 1900; Die Entwicklung der Pflanzenkenntnis beim Kinde und bei Völkern, 1901; Begriff und Begriffe der Kindersprache, 1902; Fortschritte der Kindersprachkunde im Jahre 1895, 1903 (2nd edit.), 1906; Die Seele des Kindes, 1906 (14th, 16th edit.), 1925; Zur Geschichte der Deutung der ersten Kinderworte (Intellectuality and voluntariness), 1909; Bamberg, die fränkische Kaiser- und Bischofsstadt (mit Peter Schneider), 1912; Sprachgeschichte des Kindes in natürlichen Sprachstufen dargestellt, 1921; Bamberg, die fränkische Kaiser- und Bischofsstadt, Führer auf siedelung und Stadtgeschichtlicher Grundlage, 1929. General character of writing: psychology, historical. HOME: Bamberg, Ottostrasse 5, Bayern, Germany.

AMERY, RT. HON. LEOPOLD STENNETT: Member of Parliament; b. Gorakhpur, India, Nov., 1873; s. Charles F. and Elizabeth (Leitner) A.; educ. Harrow; Balliol Coll. (Oxford); m. Florence Greenwood, 1910. AUTHOR: Times History of the S. African War, 7 vols., completed 1909; The Problem of the Army, 1909; Fundamental Fallacies of Free Trade, 1908; The Great Question, 1909; Union and Strength, 1912; The Empire in the New Era, 1928; Empire and Prosperity, 1930. On the Times editorial staff, 1899-1909; organized the Times war correspondence in So. Africa, 1899-1900; Barrister Inner Temple, 1902; Contested Wolverhampton East as Unionist and Tariff Reformer, 1906, 8 and 10; Bow and Bromley, Dec., 1910; M.P., S. Birmingham, 1911-18 (unionist); M. P., Sparkbrook, Birmingham, since 1918 (unionist). Served in Flanders and the Near East, 1914-16; asst. sec. War Cabinet and Imperial War Cab-

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net, 1917; on staff of War Council, Versailles, and on personal staff of Sec. of State for War, 1917-18; temp. Lieut.-Col. on Permanent Staff; Parliamentary Under Sec. for the Colonies, 1919-21; Parliamentary and financial sec. to the Admiralty, 1921-22; 1st Lord of the Admiralty, Oct., 1922-24; Secretary of State for the Colonies, 1924-1929; Secretary of State for Dominion Affairs, 1929-29; has traveled extensively in the Near East and all British Dominions. Relig. denom., Church of England. CLUBS: Alpine, Athenaeum, Bath, Carlton. HOME: 112 Eaton Square, London, Eng.

AMIRA, KARL von: author, professor; b. Aschaffenburg, March, 1848; s. Josef and Anna Wüst von Amira; educ. Public school, Gymnast., Univ. Munich, Germany. DEGREES: Univ. Prof., Privy Counsellor (Geheimerrat); m. Marie Stiese, 1871. AUTHOR: Die Formen der Verfestung in den oberbayerischen Amtsquellen des 19. Jahrhunderts, 1873; Das altmoraleische Vollstreckungsverfahren, 1874; Ersterfolge von Verwandtschaftsgründung nach den altheidischen Rechten, 1874; Die Vormundschaft im deutschen Recht des Mittelalters, 1875; Über Zweck-Mittel der germanischen Rechtsgeschichte, 1876; Das Endings Judenspiel, 1883; Die Anfänge des normannischen Rechts, 1893; Nordgermanisches Obligationenrecht, 1895; essays: Tierstrafen und Tierprozesse, 1891; Recht, 1901; Die Genealogie der Bilderhandschriften des Sachsenspiegels, 1902; Die Dresdner Bilderhandschrift des Sachsenspiegels, 1902; Die grosse Bilderhandschrift von Wolframs Willehalm, 1903; Die Handgeburden in den Bilderhandschriften des Sachsenspiegels, 1907; Der Stab in der germanischen Rechtssymbolik, 1909; Die germanischen Todesstrafen, 1922. General character of writing: scientific, critical essays in scientific reviews, journals; investiture of chancellor, 1890, was professor in Freiburg, now is Univ. Prof. in Munich. Mem. scientific academies of Munich, Vienna, Berlin, Leipzig, Heidelberg, Oslo, Stockholm, Göttingen, Eucharist. HOME: Munich, Mohlstrasse 27, Bavaria, Germany.

AMMON, HERMANN: instructor; b. Muenster, Westfalen (Westphalia), Feb. 2, 1888; s. Eugene and Elise (Helwich) Ammon; educ. Andreas-Realschule (Andreas' Royal Grammar School (Berlin); Universities of Freiburg i. Breisgau and Berlin. DEGREES: Ph.D. (Dr. Philosophie); m. Charlotte Renkerl, May 17, 1896. AUTHOR: Repetitorium der Deutschen Literaturgeschichte bis Luther, 1922; Repetitorium der deutschen Sprache, 1922; Deutsche Sprache und Literatur (Studien fuhrer), 1923; Wiederholungsfragen der deutschen Sprachwissenschaft, 1924; Universitaetsstudien der Volksschullehrer (Studienfuhrer), 1924; Organische Bildung, 1925; Der deutsche Wald im deutschen Gedicht, 1926; Das deutsche Dorf im deutschen Gedicht, 1926; Deutsche Literaturgeschichte von Luther bis zur Gegenwart, 1926; Die philosophische Doctorwurde, 1927; Fuhrer in Schulpruefungen, 1927; Deutsche Sprachlehre fuer hoehere Lehranstalten (with Dr. Gerhardt), 1927; Deutsche Personennamen, 1928; 2. Auflage, 1929. Editor: F. v. Bodenstadt "1001 Tag im Orient"; Das Schatzgraber. Zeitschrift der Gesellschaft Deutscher Literaturfreunde, 1921-1926. Contributor to: Frankfurterzeitung, Deutsche Tageszeitung, Koelnische Volkszeitung. General character of writing: scientific-historical-literary aid for students. Relig. denom., Evangelical. HOME: Alt Glienicke, Göttenstrasse 2, Berlin, Germany.

"AMPHIBIAN" (pseudonym): see Aston, Sir George Grey.

AMULREE, LORD (formerly Sir William Warrender Mackenzie): King's Counsel; b. Scotland, 1860; s. Robert and Jean Campbell Menzies Mackenzie; educ. Perth Academy, Edinburgh Univ., University College (London). DEGREES: M.A., created C.B.E. (1917), K.B.E.

ANDREADES

(1918), G.B.E. (1926), raised to the peerage of the United Kingdom (1929); Privy Counsellor (1930); m. Lilian Bradbury (died 1916). Secretary of State for Air. AUTHOR: Pratt and Mackenzie's Law of Highways (16 edits.); Paterson's Licensing Acts (10th to 21st edits.); Elementary Education; Municipal Corporations (5 edits.); Overseers' Hand Book (9 edits.); Poor Law Guardian (6 edits.); Practice of Industrial Court, 1923; Industrial Arbitration, 1929. One of the editors of Lord Halsbury's Laws of England. Author of numerous magazine articles. A member of the Bar of England; K. C. (1914); chairman of several Government Committees and Commissions during and since the War; pres. of Industrial Court of Great Britain; chairman of National Wages Board for Railways; chairman of British Government Delegation to enquire into Industrial Relations in United States of America; chairman of Royal Commission on sale of intoxicating liquors, 1929-31. CLUBS: Reform (London). Relig. denom., Presbyterian. HOME: Stafford Mansions, Westminster London, Eng.; Northfield House, St. Abbs, Scotland.

"ANAK SUNGEI" (pen name): see Brooke, Gilbert Edward.

ANDERSON, ROSA: see Kaulitz-Mieder.

ANDRADE, EDWARD NEVILLE DA COSTA: professor; s. S. H. and Amy Eliza (Davis) da C. A.; educ. St. Dunstan's College (London); Univs. London, Heidelberg, Cambridge, Manchester. DEGREES: Ph.D., (summa cum laude—Heidelberg), D.Sc. (London); m. Katherine Barbara Evans, Jan. 16, 1917. AUTHOR: Structure of the Atom, 1923, 1924, 1927; The Atom (published in America under the title "What is the Atom?"), 1927; Engines, 1928; Airs (poems), 1924; An Hour of Physics, 1930; The Mechanism of Nature (an extended revision of An Hour of Physics), 1930. Contributes to London Mercury, Philosophical mag., Nature, Proceedings of the Royal Society, Observer, Morning Post, Journal of Scientific Instruments, Proceedings London Physical Society. General character of writing: scientific and literary. Professor of Physics in the Univ. of London. An authority on early books on the exact sciences. Owns an important collection of early scientific works, including first editions of Newton, Galileo, Huygens, etc. CLUB: Savage (London). OFFICE: University College, Gower St., W. C. HOME: Olanda, 69 Exeter Road, London, N. W. 2, Eng.

ANDREADES, ANDRE: professor; b. Corfu, Dec. 12, 1876. AUTHOR (works in English): The Current Crisis in Greece, 1906; T. Palmer Newbould, 1913; The Near East and the European War, 1915; Sir Charles Dilke, 1919; The Treatment of the Greek Prisoners in Turkey, 1923; History of the Bank of England (translation by Mrs. Meredith, with preface by Prof. Foxwell), 1909, 1924; Byron and Greece, 1924; Philip Snowden, 1930; (works in Italian): Sansepolcro di Santarossa: Discorso Commemorativo, 1925; Tipi di Politica finanziaria nell' antichita Greca, 1927; (works in German): Ueber die Finanzen von Byzanz; Die Wirtschafts Theorie in Griechenland (extract from the first vol. of Die Wirtschaftstheorie der Gegenwart, herausgegeben von Hans Meyer, F. Fetter and R. Reisch), 1928; Der Staatshaushalt und das Finanzwissenschaft herausgegeben von W. Gerloff und Franz Meisel, 1928; Die Geschichte von Griechische Finanzen (translation from Prof. E. Meyer), 1929; (works in French): Les peines alternatives ou paralleles, Essai de theorie penale, 1899; Essai sur la fondation et histoire de la banque d' Angleterre 1694-1844, 1901; L'import financier en Grece et son evolution, 1904; Histoire de la Banque d' Angleterre avec preface de M. Charles Lyon-Caen (2 vols.), 1904; Les forets grecques au point de vue economique et financier, 1905; Le regime fiscal des espritsueux en Grece, 1906; L'opinion anglaise et la question d'Orient, 1908; Les obligations, financiers

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envers la Dette publique ottomane des provinces détachées de l'empire ottoman, 1908; La Crise de surproduction des raisins secs, 1909; Un coup d'oeil sur les finances serbes, 1909; Demetrius Bikelas, 1910; L'administration financière de la Grèce sous la domination turque, 1910; L'administration financière de Jean Capodistrias, gouverneur de la Grèce, 1911; Les finances byzantines, 1911; Les idées financières de l'abbé de Saint-Pierre, 1912; Alipacha de Tebelin, économiste et financier, 1912; Le régime fiscal des successions en Grèce; numéro du 15 Septembre, 1913; La Marine Marchande Grecque, 1913; Les finances de l'état homérique, 1915; La Grèce et l'Union Balkanique, 1915; Les finances de la Grèce avant, pendant et après les guerres balkaniques (preface de M. Raphael George-Levy), 1915; Les progrès économiques de la Grèce (preface de M. Yves Guyot), 1919; La Grèce devant le Congrès, 1919; Trois étapes de la littérature grecque moderne, 1920; La population de Constantinople sous les empereurs byzantins, 1920; La Grèce et l'Asie-Mineure, 1921; La Vente des changes est-elle d'origine byzantine? 1921; Le Budget de l'empire byzantin, 1922; La législation du travail en Grèce, 1922; La population de l'Angleterre avant, pendant et après la grande guerre, 1923; La marine marchande grecque pendant et après la guerre mondiale, 1923; L'évolution des Etudes Juridiques en Grèce, 1923; La Puissance d'achat des métaux précieux dans l'empire byzantin, 1924; Le théâtre anglais contemporain (Deux études extraites du Flambeau), 1921, 1925; Les contrôles financiers internationaux, 1925; Les universités de Constantinople et le recrutement des fonctionnaires byzantins, 1925; Le théâtre grec contemporain, 1927; Les effets économiques et sociaux de la guerre en Grèce, 1929; Les théâtres de Berlin, 1929; Les théâtres de Vienne, 1929; Deux ouvrages sur la fiscalité byzantine, 1929; Les théâtres de Munich, 1929; Philippe Snowden, 1929; Les études grecques en Roumanie, 1929; La population, les finances et la transformation économique au Japon, 1931. (works in Greek); Literary and historical publications: Lord Salisbury and Greece, 1903; Greece and Macedonia, 1906; The Ionian Islands Under the British Protectorate, 1907; Hellenism in Asia Minor, 1908; Sir Henry Campbell-Bannerman, 1908; Gladstone and Greece, 1910; Emmanuel Rhoïdis, 1911; The Complete Works of E. Rhoïdis (edited—7 vols.), 1911-1914; Phocion Negris, 1923; Polyas and Mavilis, Two Corfiot Poets, 1929; King George V., 1929; Japan and the Japanese; (economic publications): Public Finance, an introductory lecture, 1903; A History of the Greek Public Debt, 1904; The Greek Post-Office, 1906; Constitutional Expenses, 1908; The Census of Population, 1908; The Dilaga Doctrine, 1908; The Financial and Economic Policy of W. E. Gladstone, 1910; The Financial and Economic Administration of the Venetians in the Ionian Islands (2 vols.), 1914; The Finances of Ancient Sparta, 1915; The Financial Theories of Aristotiles and His School, 1916; The Financial History of Greece in Antiquity and the Middle Ages, 1918, 1928; The War Finances of Great Britain, 1923 A Series of selected Lectures on Public Finances, Mainly War and Post-War Finance, 1924; The Finances of Modern Greece from 1821 to 1893, 1925; The Finances of Modern Greece from 1894 to the Balkan Wars, 1926; The Finances of Modern Greece from 1912 to 1915, 1923; The Jews in the Byzantine Empire, 1929; The Finances of Alexander the Great in War and Peace, 1929. In addition to these economic publications are Andreades' Seminary of Public Finance (16 vols. and pamphlets), 1910 to 1930, and his lectures on the theory of public finance and Greek Taxation published by his pupils Ladas and Damiris (3 vols.), 1909-1915. Editor: le Bulletin d'Orient, 1904-1909; special correspondent to the Parisian Temps in Athens, 1909-1914. Con-

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tributes to the Contemporary Review, The Nineteenth Century, The North American Review, The Balkan Review, La Revue des Deux Mondes, La Revue Politique et Parlementaire, La Revue de Geneva, and many other Greek or foreign newspapers and magazines. General character of writing: finances, dramatic criticisms, history, diplomatic and economics. Member of the Academy of Athens; mem. of the Academy of Political Science (New York); Correspondent de l'Institut de France, of the Royal Economic Society, of the Academies of Munich, Bucharest, Florence, etc.; Commander of the Redeemer of the British Empire and of Leopold Orders; Grand Commander Crown of Italy; Office Legion d'honneur; sometime Dean Faculty of Laws, Athens Univ.; pres. of the Greek League of Nations Univ.; pres. Anglo-Hellenic League (Athens Branch). ADDRESS: 7 Philhellenes St., Athens, Greece.

ANDREAS, WILLY: professor; b. Karlsruhe, Germany, Oct. 30, 1884; s. Ludwig and Elise (Schnepp) A.; educ. Grammar Sch. (Karlsruhe), Univ.: Grenoble, Munich, Berlin, Heidelberg, Freiburg. DEGREES: Ph.D., m. Gerta Marcks, April 30, 1921. AUTHOR: Die venezianischen Relationen und ihr Verhältnis zur Kultur der Renaissance, 1903; Baden nach dem Wiener Frieden, 1912; Geschichte der badischen Verwaltungsorganisation und Verfassung 1802-1818, 1913; Eine unbekannte venezianische Relation über die Türkei, 1914; Riehenau, 1921; Geist und Staat, 1922; Die Wandlungen des Grossdeutschen Gedankens, 1914; Die russische Diplomatie und die Politik Friedrich Wilhelms IV, 1927; Oesterreich und der Anschluss, 1927; Addresses at the Ceremony of Conferring Honorable Degrees upon the Ambassador of the United States Dr. Schurman and Foreign Minister Dr. Stresemann in the Convocation Hall of Heidelberg University, 1928. Edited: Mikes Briefe (2 vols.), 1922; Bismarck's Gespräche (3 vols.), 1924, 1925, 1926; Carl August Werk (in Vorbereitung). Contributes to Historische Zeitschrift, Zeitschrift für Geschichte des Oberheims, Savigny Zeitschrift, Jahrbuch der Charakterologie, Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. General character of writing: historical and political essays; political, constitutional and cultural history of the German and Roman nations. Religion: Protestant. OFFICE: Heidelberg University. President of the Historical Commission for Baden. HOME: Keplerstrasse 74, Heidelberg, Germany.

ANDREAS-SALOMÉ, LOU (Louise Andreas (née) v. Salomé); Psychoanalysis; b. St. Petersburg, Russia, Feb., 1861; d. General Gustav von Salomé and Louise (Wilm) S.; m. Professor F. C. Andreas, 1887. AUTHOR: Im Kampf mit Gott, 1885; Henr. Ibsen's Trauengestalten, 1892; Fr. Nietzsche in seinen Werken, 1894; Ruth, 1895; Aus fremder Seele, 1897; Feinitschka, 1898; Menschenkinder, 1899; Ma, 1901; Im Zwischenland, 1907; Die Erotik, 1911; Drei Briefe an einen Knaben, 1918; Das Dank, 1919; Der Teufel u. seine Grossmutter, 1920; Die Stunde ohne Gott, 1921; Rodinka, 1922; Raina Maria Riese, 1927. General character of writing: essays, novels, books of science. Religion: Evangelical Reformed Church. HOME: Goettingen Hazlager Landstrasse 101, Hannover, Germany.

ANDREE, KARL ERICH: univ. professor; b. Muenster, March 3, 1880; s. Adolph and Henry Duntze (Boemers) A.; educ. Humanistisches Gymnasium (Humanist Grammar School); Technische Hochschule (Technical High School) (both Hannover); Universität Goettingen. DEGREES: Dr. phil. goettingensis (Ph.D., Univ. of Goettingen): August 27, 1904; m. Helene Rathkamp, May 26, 1906 (died). AUTHOR: Ueber die Bedingungen der Gebirgsbildung, 1914; Geologie des Meeresbodens, 1920; Geologie in Tabellen, 1922; Das Me und seine geologische Taetigkeit, 1924; Die geologische Taetigkeit der

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Organismen, 1924. Editor: Geologische Charakterbilder; Bernsteinforschungen (Amber Studies). Contributor to many scientific periodicals. General character of writing: scientific, nature books. Assistant at the Mining Academy of Clausthal, Harz, from Jan. 1, 1906, to Sept. 30, 1908; assistant at the Technical High School of Karlsruhe, in Baden, from Oct. 1, 1908, to March 31, 1910; Instructor at the University of Marburg a. Lahn until March 31, 1915; from then professor at the Albertus University of Königsberg i. Pr.; Director of the Geological and Paleontological Institute and the Amber Collection; Director of the Geophysical Observatory of the Albertus University. Member of numerous scientific associations. Relig. denom., Lutheran. OFFICE: Lange Reihe 4. HOME: Brahmstrasse 19, Königsberg, Prussia, Germany.

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ANDREWS, HENRY RUSSELL: physician; b. London, Eng., Sept., 1871; s. John Marshall and Lucy Anne (Nash) A.; educ. Merchant Taylor's Sch., London Hospital, Berlin, Vienna. DEGREES: M.D., B.S. (London); F.R.C.P. (London); m. Margaret Dorothea Reynolds, July 25, 1914. AUTHOR: Midwifery for Nurses (several edits. including one in Chinese), 1908; Midwifery (Jointly), 1916, 1925; Diseases of Woman (Jointly), 1917, 1924. General character of writing: scientific. Contributes papers to Lancet, British Medical Journal, Proceedings of Royal Society of Medicine, etc. Consulting Obstetric physician to the London Hosp.; late Examiner to the Univ. of Oxford, Cambridge, London and Durham, to the Conjoint Board in England and the Society of Apothecaries. Relig. denom., Church of England. HOME: The Manor House Iford, near Lewes, Sussex, Eng.

ANER, KARL AUGUST: professor of Church History; b. Greiz, Thüringen, Apr. 11, 1879; s. Karl Gustav and Marie (Schilling) A.; educ. Humanistisches Gym., Univ. in Leipzig, Greifswald, Fena, Berlin. DEGREES: D. Theol.; Dr. Phil.; m. Else Kurth, 1909. AUTHOR: Life and Teachings of Gottfried Plouquet, 1909; Religion of Goethe, 1910; Rom and the German Religion, 1912; The People of Luther, a walk through the history of their piety, 1917; Herders Botschaft an unsere Zeit, 1919; The Historic dogmatism of Abt Jerusalem, 1923; Fok. Heinr. Voss, 1926; Theology of the Time of Lessing, 1929; Church History (5 vols.), 1928-31. Contributes to the Christian World, Paper of Protestants, Periodical of Church History, Studies and Critics. General character of writing: essays, scientific, historical; particularly interested in 18th century rationalism. ASSOCIATIONS: Friends of Christian World, Society of the Protestants. Religion: Protestant. Liberal. OFFICE: University Kiel. HOME: Feldstrasse 102, Kiel, Germany. Schleswig-Holstein.

ANESAKI, MASAHARU: Professor and Director of the Library, Tokyo Imperial University; born Kyoto, Japan, July, 1873; son of Masamori and Sode Anesaki; educated Tokyo Imperial University. DEGREES: M.A., D.Litt. (Tokyo), LL.D. (California), Docteur honoraire (Strasbourg); married Masu Inouye, 1897. AUTHOR: The Four Buddhist Agamas, 1909; Buddhist Art in its Relation to Buddhist Ideals, with Special Reference to Buddhism in Japan, 1916; Nichiren, the Buddhist Prophet, 1916; Quelques pages de l'histoire religieuse du Japon, 1921; The Religious and Social Problems of the Orient, 1923; Japanese Mythology (vol. 8. of Mythology

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of All Races), 1928; A Concordance to the History of Kirishitan Missions (Catholic Missions in Japan), 1930; History of Japanese Religion, with Special Reference to the Social and Moral Life of the Nation, 1930. Works written in Japanese are omitted. Contributor of articles to Hastings' Encyclopedia of Religion and Ethics, Encyclopedia Americana, Seligman's Encyclopedia of the Social Sciences, Kirby Page's Recent Gains in American Civilization, etc. General character of writing, religious and historical. Professor of the Science of Religion in Tokyo Imperial University since 1904; Professor of Japanese Literature and Life in Harvard University, 1913-15; Haskell Lecturer, Chicago, 1914; Conférencier Michonis, College de France, 1919; Earl Lecturer, Pacific School of Religion, 1921. Member and Secretary Imperial Academy of Japan. Director of Tokyo Imperial Univ. Library since 1923. CLUBS: Autour du Monde (Paris), Universitäts Club (Tokyo). Religion: Buddhism. OFFICE: Tokyo Imperial University Library, Tokyo, Japan.

ANETHAN, BARONESS E. MARY: author; b. Norfolk, Eng.; d. William and Ella (Doodton) Haggard; widow of Baron Albert d'Anethan of the Belgian Diplomatic Service. AUTHOR: His Chief's Wife; It Happened in Japan; Two Women; The Twin Soul of O'Take San; Her Mother's Blood; Enter Carolina; Veronica; John's Penelope; Fourteen Years of Diplomatic Life in Japan; Love Songs and Other Songs. General character of writing: novels, memoirs, poems. CLUBS: Empress (London), Southside Club (St. Leonards-on-Sea), British Club (Alaisio, Italy). Relig. denom., Roman Catholic. ADDRESS: Empress Club, Dover St., London, Eng.

ANGELL, SIR (RALPH) NORMAN: Member of Parliament, author, lecturer; b. Holbeach, Eng., Dec., 1874; s. Thomas and Mary (Brittain) Angell-Lane; educ. Lycee de St. Omer (France). AUTHOR: Patriotism Under Three Flags, 1903; The Great Illusion, 1908; The Foundations of International Policy, 1912; The World's Highway, 1915; The Economic Chaos and the Treaties, 1919; If Britain is to Live, 1922; Must Britain Travel the Moscow Road? 1926; The Public Mind: Its Disorders; Its Exploitation, 1927; The Money Game: How to Play It. A New Instrument of Economic Education, 1929; Editor: Foreign Affairs (London). Was for many years corres. of various Amer. papers in Paris; foreign editor of the Paris "Eclair"; Editor of The Daily Messenger (Paris); founded for Lord Northcliffe, and was for ten yrs. manag. director of the Paris Daily Mail. Contributed to New Republic, Nation (London), Manchester Guardian. Of his books The Great Illusion has been translated into about twenty-five languages, and has sold over a million copies. General character of writing: political economy and education. In criticism of his writings "Norman Angellism" became a topic of discussion everywhere among politicians and journalists all over Europe and America, and everywhere clubs sprang up on the continent and in England to discuss Norman Angell's ideas; "The Garton Foundation," established by Sir Richard Garton (Lord Balfour being one of the trustees), was for the purpose of securing wider dissemination of Norman Angell's views. Extensive lecturer, under the auspices of the Carnegie Endowment (in U.S.A.), at Yale, Harvard, Princeton, Columbia, Johns Hopkins, Dartmouth, Virginia, Michigan, Illinois, Leland Stanford, Columbia, and others. In Europe lectures were given at practically all the British universities, including Oxford and Cambridge, the Sorbonne, etc. Inventor of a series of games, of the nature of card games, destined to give a visual demonstration of the processes involved in banking and credit and the use of money generally. Has carried out extensive experiments in the development of grasses which will grow on land flooded by the sea, on Northey Island, which

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he owns, off the Essex Coast of England. OFFICE: 4 Kings Bench Walk, Temple, London, Eng.

ANGERMAYER, FRED ANTOINE (pseudonym: "LYNX"); playwright; b. Mauthausen, Tyrol, Dec., 1889; s. Julius and Anna (Frank) A.; educ. elementary and grammar schools; m. Olga Lutz, 1915. AUTHOR: Morgue, 1922; Das Blut, 1923; Messe der Vergangenheit, 1923; Requien, 1924; Komödie um Rosa, 1924; Kirchwasser, 1925; Berenga, 1925; Komödie um Mittag, 1926; Die grosse Schiebung, 1927; Flieg, roter Adler von Tyrol, 1928; Der Strich durch die Rechnung, 1930; Drei Frauen, 1931. Contributor to Berliner Tageblatt, Frankfurter Zeitung, Wiener Neues Journal, Münchener Neueste Nachrichten, Hamburger Fremdenblatt, Die Literatur, Der Scheinwerfer, Tempo, Die Sendung, and others. General character of writing: plays, poems, criticisms; also translations from the English and French. Co-founder of the "Dramatisches Theater" in Berliner; radio critic for "Sendung"; founded the weekly Chronicle, "The ear in the ether" and signs his criticisms by pseudonym: "LYNX"; plays translated into many languages and produced in all parts of Europe; descended from a family of peasants and artisans which produced a sculptor and painter and a musician; Germany's most eminent radio critic. CLUBS: P.E.N. Club, Verband deutscher Bühnenschriftsteller, Religion, Protestant. ADDRESS: Kaiserdamm 3a, Berlin-Charlottenburg, Germany.

ANGERSBACH, ADAM LORENZ; Professor; b. Kassel, Germany, June, 1861; s. Georg and Margarete (Schade) A.; educ. Gymnasium at Fulda, Universities Berlin, Munich, Göttingen; m. Emma Ebertz. AUTHOR: Zum Begriff der Entwicklung, 1912; Das Relativitätsprinzip, 1920. Contributor to Berichte des Vereins fuer Naturkunde, Naturwissenschaftliche Wochenschrift, Zeitschrift fuer Positivistische Philosophie, Monatshefte fuer höhere Schulen. General character of writing: essays upon natural science and philosophy. CLUBS: Internationaler Verein fuer Empirische Philosophie. Relig. denom., Evangelical. ADDRESS: Bismarckstrasse 7, Weilburg a. d. Lahn, Germany.

ANGLIN, ARTHUR HENRY; see Press section.

ANGUS, ALFRED HENRY; former principal Tettenhall Coll. Staffs.; b. Guisbrough, Eng., May, 1873; s. George Henry and Elizabeth (Calvert) A.; educ. Sir Joseph Pease's Sch., University Coll. (Liverpool), Victoria University. DEGREES: B.Sc., F.R.G.S., F.I.S.A.; m. Nellie Unsworth, Jan., 1900. AUTHOR: Manual of Slide Rule, 1904; Preliminary Course in Calculus, 1905; Ideals in Teaching, 1910. Contributes to various religious, educational and daily journals. General character of writing: psychological, scientific, textbooks. Editor: The British Advertiser. Headmaster George Dixon Secondary School (Birmingham), 1906-1913; prin. Tettenhall Coll. (Staffs.), 1913-1925; chairman Y.M.C.A. publishing comm.; apptd. Gen. Sec. of Incorporated Society of British Advertisers, and editor of The British Advertiser, 1927; public speaker. CLUBS: National Liberal, Graystones Golf (all London). Relig. denom., Free Churchman. OFFICE: St. Andrews, Aldwyck House, Aldwyck, W. C. 2. HOME: 48 Lescham Gardens, London, W. 8, Eng.

ANGUS, MARION; writer; d. Rev. Dr. and Mary (Watson) A.; unmarried. AUTHOR: (poems): The Lilt, 1924; The Tinker's Road, 1925; Sun and Candle Light, 1927; The Singer's Lass, 1929. Contributes to various magazines and newspapers. General character of writing: temperamentally Scottish. CLUB: P.E.N. (Scottish branch). Relig. denom., Church of Scotland. HOME: Zoar, Aberdeen, Scotland.

ANGUS, SAMUEL; professor; b. Northern Ireland, Aug., 1881; s. John Cowan and Sarah Jane (Harper) A.; educ. Collegiate Sch. (Ballymena, Ire.), University Coll. (Galway, Ire.),

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Royal Univ. of Ireland, Princeton Univ. (U. S. A.), Princeton Theol. Sem. (U.S.A.), Marburg and Berlin Univs. (Germany), Edinburgh Univ. (Scotland). DEGREES: M.A., D. Litt., D.D. (Queen's Univ. Belfast, Ire.), M.A., Ph.D. (Princeton, U.S.A.), D.D. (Glasgow Univ., Scotland); m. Katherine Louise Walker, 1907. AUTHOR: The Sources of the First Ten Books of Augustine's 'De Civitate Dei', 1906; The Environment of Early Christianity, 1915; The Mystery-Religions and Christianity, 1925, 1928; The Religious Quests of the Graeco-Roman World, 1929. Translator and editor: Handbook of the Modern Greek Vernacular (by Thumb), 1912. Contributor to New International Encyclopedia (New York), Temple Dictionary of the Bible (London), International Standard Bible Dictionary (Chicago), Standard Bible Dictionary (New York), and Hastings' Encyclopedia of Religion and Ethics. Articles in Harvard Theological Review, Princeton Theological Review. General character of writing: history of religion, especially of Christianity and the religions of the Graeco-Roman period; mainly to interpret the ancient world in which Christianity arose and the conditions under which the New Testament was written. Frequent lecturer in U.S.A. colleges and univs., such as: Chicago Univ., Yale, Columbia, Cornell, Toronto, Hartford, Union Theol. Sem. (New York), Pacific Sch. of Religion (Berkeley, Calif.). CLUBS: Royal Societies (London). Relig. denom., Presbyterian. OFFICE: St. Andrew's College, Sydney, N.S.W. HOME: "Knock-Bann", Turramurra, N.S.W., Australia.

ANHEISSER, ROLAND; painter, writer; b. Dueseldorf, Germany, Dec. 18, 1877; s. Jakob and Bertha (Suedhoff) A.; educ. Grammar School, Dueseldorf; Univ. of Bonn, Jena, Basel (Basle); Technische Hochschule (Technical High School), Darmstadt; Kunst-Akademie (Academy of Arts), Karlsruhe. DEGREES: Ph.D.; m. Margarethe von Hase, 1910. AUTHOR: Malerische Architekturskizzen, 1904; Mikroskopische Kunstformen des Pflanzenreiches, 1904; Ornament und Buchschmuck, 1905; Malerische Baukunst in Tirol, 1908; Altschweizerischer Baukunst., vol. I, 1906-7; vol. II, 1909; Altkoelnische Baukunst, 1911; Flandern und Brabant, 1916; In Oberrheins, 1917; Mein Koeln, 1916. Also following portfolios containing etchings: Aus alten Staedten in Flandern u. Brabant, 1914; Aus Belgien, 1915; Venedig, 1914; Verona, 1916; Metz, 1918; Frankfurt a.-M., 1918; Koeln, 1920; Bergstrasse, 1926; Lo Lujuria, 1925. General character of writing: art subjects, Figure painter; portraits, especially ladies' and dancers'; landscape: mountains; etchings; illustrator. When a young man made specialty of botanical works; Indian trees, Valdivia Tropical Expedition, Strasburger Lehrbuch der Botanik, Schimper Pflanzengeographie and many others. ASSOCIATIONS: Member of: Deutscher Kuentslerbund; President of the "Verein fuer Original-Radierung" (Darmstadt). Relig. denom., Evangelical. OFFICE: Lindenstrasse 9. HOME: Hans Anheisser, Jugenheim a.-Bergstr., Germany.

ANKENBRAND, LUDWIG; journalist; b. Nuernberg, Germany, April, 1888; s. Konrad and Rosa (Weiler) A.; educ. Grammar and High School; married. AUTHOR: of many books on education, protection of animals, etc. Contributor to the "Stuttgarter Illustrierten". Editor of periodicals and calendars. OFFICE: "Buntes Blatt", Augustenstrasse 13. HOME: Schlosserstrasse 33, Stuttgart, Wuerttemberg, Germany.

ANSTRUTHER, GEORGE ELLIOTT; author, journalist; b. London, Eng., Sept., 1870; s. Robert and Mary (Henry) A.; educ. private schs. and public elementary sch.; m. Lydia Mary Richardson, 1896. AUTHOR: Venice, Notes and Impressions, 1901; The Bindings of Tomorrow, 1902; William Hogarth, 1902; A Hundred Years of Catholic Progress, 1929; (pamphlets): Caroline Chisholm; Edith O'Gorman and Her Book; Catholic Answers to Pro-

testant Charges; What is Orangeism?? Catholics and the League of Nations. Also writes occasional verse. Asst. Editor: The Tablet (London, Eng.). Has contributed to Universe, Ave Maria, Westminster Gazette, Standard, Rosary and others. General character of writing: literary criticism, art, causeries, travel, topical comment, personal sketches. Public speaker and lecturer, chiefly on matters connected with social work and Catholic history and teaching. Was lay-speaker from England to Chicago at the International Eucharistic Congress held in U.S.A. Acting pres. of "John O'London" Literary Circle (London). CLUB: Savage (London). Relig. denom., Catholic. OFFICE: The Tablet, 6 Adam St., Adelphi. HOME: 4 Adelaide Rd., Hampstead, London, N.W.3, Eng.

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ANWYL, JOHN BODVAN (pen name: "Bodfan"); lexicographer, poet; b. Chester, Eng., June 27, 1875; s. John and Ellen (Williams). A.; unmarried. AUTHOR: Spurrell's Welsh-English Dictionary, 1914, 1915, 1920, 1925, 1931; Spurrell's English-Welsh Dictionary, 1918, 1922, 1926, 1931; Spurrell's Pocket Dictionary: Welsh-English and English-Welsh, 1919, 1929, 1930; Y. Fulpud Bach, 1924; Y. Bard Cwsg revised edit. with notes, 1927; Drych y Prif Oesoedd. Translator of a dozen volumes into Welsh. Contributes to Y. Tyst, Y. Cymro, Y Dysgedydd, Y Cyfally Eglwysig, etc. General character of writing: linguistic, essays, religion; specializing on the promotion of Welsh studies. Relig. denom., Welsh Congregationalist. OFFICE: The National Library of Wales. HOME: 25 Great Darkgate Street, Aberystwyth, Cardiganshire, Wales.

APEL, PAUL: writer; b. Berlin, Germany, Aug., 1872; educ. Secondary School in Berlin; Univ. of Berlin; married. AUTHOR: Die Ueberwindung des Materialismus, 1903; Geist und Materie, 1903; Ich und das All, 1907; Comedie, 1908; Hans Sonnenstossers Hoellenfahrt, Ein heiteres Traumspiel, 1911 (given in the United States under the title "Beggan on Horseback"); Das innere Glück, Nachdenkliche Plauderein, 1909; Gertrud, Tragödie des Havens 1913; Hans-Joergs Erwachen, Ein romantisches Spiel, 1918; Der Haeuppling, Ein Satirspiel, 1918. Contributes to: Velhagen und Klasing Monatshefte, Berliner Tageblatt, Vossische Zeitung, Berliner Boersenkourier (all of Berlin); Neue Freie Presse, Neues Wiener Journal. General character of writing: short novels, essays, plays, poems, scientific books. Actor and stage director. Has played in the "Deutscher Theater" and the "staats-theater" of Berlin; also in Hamburg. Belongs to the "Hoerspiel-Ensemble" of the "Westdeutscher Rundfunk" of Cologne. Honorary manager of the "Berliner Rundfunk." AS-SOCIATIONS: Member of: "Verband Deutscher Buehnenschriftsteller; Schutzverband Deutscher Schriftsteller. HOME: Aachenstrasse 29, Koeln am Rhein (Cologne), Germany.

APELT, OTTO: Grammar School Head Master; b. Jena, Germany, Dec. 29, 1845; s. Ernst Friedrich Apelt (Professor in Jena), and Emilie (Otto) A.; educ. Stoic Institute (Jena); Grammar School (Weimar); Univers. of Jena, Leipzig, Berln. DEGREE: Ph.D.; m. Cornelia Hassow, 1873 (died). AUTHOR: Betrage zur Geschichte der griechischen Philosophie, 1891; Platonische Aisasetze, 1912; Teubner-Platon, Saemthiche Dialoge (with C. Ritter u. G. Schneider), 1919; Diogenes Laertius: Leben u. Meinungen, berühmter Philosophen, 1921; Propterius Elekten ausgewaehlt, 1925. Editor: "Platonis Sophista rec.", 1897; Aristotelis Ethica Nicomachea, 1912. Contributor to: Berliner Philologische Wochenschrift, 1880-1900. General character of writing: scientific, philological. An important part of his philological work consists of critical investigations published in the year-books of the following Grammar Schools: Weimar, 1880; Eisenach, 1899-1902; Jena, 1905-1909. Relig. denom., Evangelical. HOME: Tieckstrasse 21, Dresden N. 6, Germany.

APPEL, CARL: Professor at University of Breslau; b. Berlin, May 17, 1857; DEGREE: Ph.D. (Univ. of Berlin); married. AUTHOR: Das Leben und die Lieder der Trobadors Paire Rogier, 1882; Bernart von Ventadorn, 1882; Die Berliner Handschriften der Rime Petrarca, 1886; Provenzalische Inedita aus Pariser Handschriften, 1890; Zur Entwicklung italienischer Dichtungen Petrarca, 1891; Poésies provençales inédites tirées des Manuscrits d'Italie, 1898; Die Triumphe Petrarca in kritischem Texte herausgegeben, 1901; I Trionfi di Francesco Petrarca, testo critico, 1902; Gul von Cambrai Balaham und Josephat nach den Handschriften von Paris und Monte Cassino, 1907; Provenzalische Lautlehre, 1918; Der Trobador Cadenet, 1920; Terminat Emil Levy's Provenzalisches Supplementwoerterbuch, 1924; Raimbaut von Orange, 1928; Provenzalische Chrestomathie (6th edit.), 1930. HOME: Wardeinstrasse 1, Breslau, Germany.

APPERSON, GEORGE LATIMER: retired Civil servant; b. Wimbledon, Surrey, Eng., Jan., 1857; s. John and Martha (Heffer) A.; educated privately; widower. AUTHOR: An Idler's Calendar (essays), 1901; By-gone London Life, 1903; Gleanings After Time (edited), 1907; The Social History of Smoking, 1915; An Historical Dictionary of English Proverbs and Proverbial Phrases, 1929. Has contributed to the Temple Bar; Chambers's Journal, Globe, Evening Standard, etc. Edited The Antiquary (an antiquarian monthly), 1899-1915. General character of writing: essays, social history. Served 48 yrs. in British Civil Service, retiring in 1921. CLUBS: National Liberal, Authors' (both London). HOME: Wilmore, Amersham, Bucks, Eng.

APPLETON, EDWARD VICTOR: see Press section.

ARANZADI Y UNAMUNO, TELÉSFORO de: Prof. of Anthropology; b. Vergara (Guipuzcoa), Spain, January, 1869; s. of Felix de Aranzadi y Aramburu and Valentina de Unamuno y Larraz; educ. Lyceum of Bilbao, University of Madrid. DEGREES: Doctor Pharmacy and Sciences (naturelle); m. Maria Isidora Odriozola y Echeberria, 1903. AUTHOR: El Pueblo Euskalduna, 1889; Fauna Americana, 1892; Un avance a la Antropologia de Espana (with Mr. Hoyos), 1892; Euskalerriko Perrechikuank Seta u hongos del Pais Vasco, 1896; Ethnologia, 1899; Anthropometria, 1903; Vulgo y Ciencia y sus Relaciones, 1905; Etnografia, sus Bases, sus métodos y aplicaciones a España (with Mr. Hoyos), 1917; De Antropologia de España, 1919; Tipo y Raza de los Vascos, 1919; Los Gentiles del Aralat, 1919; Síntesis Métrica de Cráneos Vascos, 1922. Contributor of large number of articles to Rev. Internac. Estudios Vascos (San Sebastian); Euskalerriaren Alve (San Sebastian); Baskonia (Buenos Aires); Butlletí de l'Assoc. Catalana d'Antropologia (Barcelona); España Moderna (Madrid). General character

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of writing: scientific. Correspond. fellow of Münch. Ges. f. Anthropol. 1895; Soc. Imper. de Amis d'Hist.; Nat. d'Author et d'Ethorege, Moscow, 1910; Soc. Romana d'Anthropol., 1921; Soc. Argentina Est. Geogr., 1923; Soc. Portug. d'Anthropol., 1919; Soc. Cubana H. N., 1923; R. Academia Historia, Madrid, 1924; Assoc. dactiloscopica Argentina, 1912. Religion: Roman Catholic. OFFICE: University of Barcelona. HOME: Cortés-635-30. 2a, Barcelona, Spain.

ABER, AGNES: botanist; b. London, Eng., Feb., 1879; d. Henry Robert and Agnes Lucy (Turner) Robertson; educ. North London Collegiate Sch. for Girls, Univ. Coll. (London), Newham Coll. (Cambridge). DEGREES: M.A. (Cantab), D.Sc. (London); m. E. A. Newell Arber, 1909 (died 1918); one daughter. AUTHOR: Herbaria, 1912; Water Plants, 1920; Monocotyledons, 1925. Contributed about 50 papers to "Annals of Botany" and other scientific journals. General character of writing: botanical research. HOME: 52 Huntingdon Road, Cambridge, Eng.

ARCHER, MATTHIAS (pen name): see Birnbaum, Nathan.

ARCHER, RICHARD LAWRENCE: professor; b. Warwickshire, Eng., Aug. 12, 1874; s. Joseph and Helen (Gardner) A.; educ. Leamington Coll., Wadham Coll. (Oxford). DEGREES: M.A. (1st Class Classical Moderations), 1925; (1st Class Litt. Hum.), 1927; unmarried. AUTHOR: Teaching of Geography in Elementary Schools, 1910; Rousseau's Educational Writings, 1912; Teaching of History in Elementary Schools (3rd edit.), 1917; Secondary Education in the Nineteenth Century, 1919; The Passman, 1920. Contributor to: Forum of Education. General character of writing: pedagogy. Religion: Church of England. OFFICE: University College of North Wales. HOME: Plas Menai, Bangor, N. Wales.

ARDOUIN-DUMAZET, VICTOR EUGENE: man of letters; b. Vizille, Jan. 12, 1852; s. Pierre and Adèle (Hammer) A.-D.; educ. lower school, private study in the law courts; m. July 22, 1884. AUTHOR: Etudes Algériennes, 1882; La Frontière du Nord, 1888; La Nord de la France en 1789, 1889; Le Colonel Bourras, 1892; L'Armée Navale en 1893, 1893; L'Armée et la Flotte en 1894, 1894; Au Régiment-Enescadre, 1894; Une Armée dans les Neiges, 1894; L'Armée et la Flotte en 1895, 1895; L'Europe central et ses réseaux d'Etat, 1903; Les petites industries rurales, 1912; Album de la guerre; Voyage en France (85 vols.), 1919. Editor: Temps, Figaro (during war). Contributor to: Courrier de Lyon, Petit éronais, Gironde, Echo du Nord, Avenir de la Sarthe, Charente-Liberte, Figaro, Hournal, Revue hélédomaire, Illustration, Magazin pittoresques, Revue mame, Journal d'Agriculture pratique. General character of writing: geographical, military. Received the medal of 1871 as a volunteer. At present retired. CLUBS: Société des gens de lettres, Léon d'honneur. Religion: Reformed. ADDRESS: Mazet de l'évêché a Arsonval (Aube), France.

ARETZ, GERTRUDE: author; b. Dresden, Germany, Oct., 1836; educ. Public Sch. and private sch. in Germany and Switzerland, Univ. of Geneva and Paris; m. Paul Aretz. AUTHOR: Die Trauen um Napoleon, 1912 (transl. into English, Swedish and Russian; last edit. 1919); Napoleon and die Seinen (2 vols.); Liebesbriefe Napoleons; Memoiren der Trau von Stael; Liselotte von der Pfalz (biography); Katharina II (biography); Die Marquise von Toppoldoin (biography); Königin Luise (biography); Memoiren ver. Gräfin Kiellmounseyge; Die elegante Frau. Translations: L. Bertrand, Louis XV (from French); Die Edward Lee, Edward VII (2 vols., from English), with Baronin von Werkmann. General style of writing: biographies and other historical works of general character; translations in English, French, Italian. ADDRESS: Berlin, Germany.

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ARMBRUSTER, CHARLES HUBERT: judicial officer; b. London, 1874; s. C. Armbruster and Jennie (Ford) A.; educ. Christ's Hosp., King's Coll. (Cambridge); DEGREES: B.A. (Classical Honors), 1896; m. Mrs. Stefanie F. Knobel. AUTHOR: Initia Amharica: Amharic Grammar, 1908; English-Amharic Vocabulary, 1910; Amharic-English Vocabulary, 1920. Assistant Collector and Judicial Officer in British Central Africa Protectorate Admins., 1897; served in Sudan, 1900; also served in Dongola and Kassa; sent by Sudan Govt. to Abyssinia on polit. mission, 1907-8; sent as Intelligencer Officer to Addis Ababa, 1909; Senior Inspector in Sudan Govt. Legal Dept., 1909-12; H. M. Consul for Northwest Ethiopia, 1912-19; retired from Sudan polit. service 1926. ADDRESS: Marmasen Puerto de Andraitx, Mallorca, Spain.

ARMBRUSTER, DR. LUDWIG: professor of agriculture; b. Sept., 1856; s. Adolf Jacob and Luise (Kaiser) A.; educ. Gymnasium at Freiburg, Universities of Freiburg, München, Freiburg (Breisgau). DEGREES: Ph.D.; unmarried. AUTHOR: Die Deutsche Bieneznucht vor dem Kriege, 1918; Bieneznuchtungskunde, 1919; Zum Problem der Bieneznelle, 1920; K. A. Ramdohr's Versuche ueber die Eintraechlichkeit und Einfachste Art der Bieneznucht, 1921; Der Waermehaushalt im Bienevolk, 1923; Der Bieneznstandals Voelkerkundliches Denkmal, 1926; Zuchtbuch fuer Bieneznuechter (2nd edit.), 1927; Die Alte Bieneznucht der Alpen, 1928; Der Imker Sein Eigener Tierarzt, 1928; Standbuch fuer Bieneznuechter (6th edit.), 1929. Editor of Archiv fuer Bieneznkunde, Buecherel fuer Bieneznkunde, Anleitung fuer Bieneznuechter. General character of writing: nature books. CLUBS: Apis Club, Deutsche Zoologische Gesellschaft, Die Deutsche Gesellschaft fuer Angewandte Entomologie, as well as honorary member of societies of apiarists. Religion: Roman Catholic. OFFICE: Direktor d. Instituts f. Bieneznkunde, Lentzallee 86, Berlin-Dahlem. HOME: Farm Gaisberg, Post Wildpark, Potsdam, Germany.

ARNDT, PAUL: univ. professor; b. Luckenwalde, Germany, Sept. 25, 1870; s. Ferdinand and Agnes (Brade) A.; educ. Elementary sch. and Gym. at Duisburg, Univs. of Berlin, Geneva, Paris, London and Bonn. DEGREES: Licéncies en Sciences Sociales (Geneva), Dr. Phil. (Bonn); m. Margaret Heaton, 1899. AUTHOR: Wirtschaftliche Folgen der Entwicklung Deutschlands zum Industriestaat, 1899; Die Handelsbeziehungen Deutschlands zu England und den englischen Kolonien, 1899; Die Zweckmassigkeit des Systems der Meistbegünstigung, 1901; Der Schutz der nationalen Arbeit, 1902, 1925; Das Studium auf der Handelshochschule, 1903; Die Bedeutung der Handelshochschule fuer den Kaufmann, 1905; Kurze Beschreibungen der Heimarbeit im rhein-mainischen Wirtschaftgebiet, 1908; Die Heimarbeit im rhein-mainischen Wirtschaftsgebiet, 1909, 1911, 1913, 1914; Grundzüge der auswärtigen Politik Deutschlands 1912; Deutschlands Stellung in der Weltwirtschaft, 1913; Die Mobilmachung des Geldes, 1916; Deutschland und der Weltmarkt, 1916; Antwerpen, Rotterdam und die deutsche Rheinmündung, 1918; Alte und neue Faserstoffe, 1918; Deutschlands Wirtschaftliche Not und der Friede von Versailles, 1920; Die Wirtschaftliche und soziale Bedeutung der Heimarbeit, 1922; Wie studiert man Nationalökonomie? 1926; Lohngesetz und Lohntarif, 1926; Heimarbeiterlöhne in Deutschland, 1927. Editor: Technikindustrie und Bekleidungsgerwerbe in der Kriegs- und Übergangszeit (7 vols); Heimarbeit und Verlag in der Neuzeit (19 vols.). General character of writing: economic. Religion: Evangel. HOME: Neumannstr., 15, Frankfurt (Main), Germany.

ARNOLD, EDWARD CARLETON: headmaster of Eastbourne College; b. Apr. 30, 1868; s. George Benjamin and Mary Lucy (Roberts) A.; educ. Merchant Taylor's Sch., Emmanuel Coll. (Cambridge). DEGREE: 1st Class Classical Tripos;

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unmarried. AUTHOR: A Bird Collector's Medley, 1907; Brit. Waders, 1924. Has contributed to the Nineteenth Century Mag. General character of writing: ornithological and sport, also nature books. Interested in preservation of wild pieces of land, and has procured several such pieces around Eastbourne, Eng., which have been handed over to the College to be kept as natural history reserves; writing on birds came about as result of the making of a collection of stuffed birds for Eastbourne College. Relig. denom., Church of England. ADDRESS: The College, Eastbourne, Eng.

ARNOLD, EDWIN LESTER (pen name: Phra): author; b. Swanscomb, Kent, Eng., May, 1856; s. Sir Edwin Arnold (author), and atherine (Biddulph) A.; educ. Cheltenham Coll., and privately; m. (1) Constance Boyce; (2) Jessie Brighton. AUTHOR: A Summer Holiday in Scandinavia, 1877; On the Indian Hills, 1881; Coffee Cultivation and Profit, 1886; Bird Life in England, 1887; England as She Seems, 1888; The Wonderful Adventures of Phra the Phoenician, 1891; The Constable of St. Nicholas, 1894; The Story of Ulla, 1895; Lepidus the Centurian, 1901. Contributes to every chief publication (England). General character of writing: novels, nature books, travel. Has followed many professions and travelled all over the world; constant companion of his father, Sir Edwin Arnold, and assisted in the preparation of "The Light of Asia," and shared Sir Edwin's work and voyages. HOME: 30 London Road, Reigate, Surrey, Eng.

ARNOLD, ROBERT F.: professor in the University of Vienna; b. Vienna, Nov. 4, 1872; educ. Universities of Vienna and Berlin. DEGREES: Ph.D. married. AUTHOR: Der deutsche Philhellismus, 1896; Geschichte der deutschen Pölnertoleranz, 1900; Deutsche Vornamen, 1900; Schillers dramatischer Nachlass, 1901; Kultur der Renaissance, 1904; Das moderne Drama, 1908; Achtzehnhundertneun, 1909; Allgemeines Bucherkunde zur neueren deutschen Literaturgeschichte, 1910; Das deutsche Drama, 1925; Das Labyrinth, 1925; Der Irrgarten, 1928. Contributor since 1890 to leading professional periodicals. Collaborator of Encyclopaedia Britannica and Meyer's Konversations-Lexikon. General character of writing: history of literature and of civilization; criticism; also translations from English and Danish and other languages. CLUBS: Vice-Pres. Wiener Goethe Verein. Relig. denom. Protestant. ADDRESS: Reichstrasse 13, Vienna, Austria.

ARNOLD, SIR THOMAS WALKER: professor of Arabic, Univ. of London; b. Davenport, Eng., Apr., 1864; s. Frederick and Matilda (Sweet) A.; educ. High Sch. (Plymouth), City of London Sch. (London). DEGREES: M.A., Litt.D., Hon. Ph.D. (Deutsches Universitat, Prague); m. Celia Mary Hickson, 1892. AUTHOR: The Preaching of Isian, 1896 (2nd edit.), 1913; The Little Flowers of St. Francis of Assisi (translated from the Italian), 1898 (15th edit. 1925); The Court Painters of the Grand Moguls (with Dr. Lawrence Binyon), 1921; Survivals of Sassanian and Manichaean Art in Persian Painting, 1924; The Caliphate, 1924; The Islamic Faith, 1928; Painting in Isian, 1928. Edited: Al-Mu-Tasilih (Arabic text), 1902. Editor of the English edition of the Encyclopedia of Isian. Contributes to Hastings Dictionary of Religion and Ethics, Encyclopaedia Britannica, Encyclopedia of Islam, the Burlington Mag. General character of writing: historical, religion, art. Professor of Philosophy, Univ. of Aligarh, India, 1888-1898; occupied same chair at Univ. of Lahore, India, 1898-1904; since 1904 Professor of Arabic in the Univ. of London. CLUB: Athenaeum (London). HOME: 19 Gloucester Walk, Kensington, London W.8, Eng.

ARSENIEV, NICHOLAS: univ. professor; b. Stockholm, Sweden, May, 1888; s. Sergius Arseniev (Russian Minister in Norway), and Catherine (Shenshyn) S.; educ. The Nicholas Lyceum (Moscow, Russia), Univ. of Moscow

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(Russia), Univ. of Munich, Freiburg, and Berlin (Germany). DEGREES: Ph.D. AUTHOR: Mysticism and the Eastern Church; (in French): L'Eglise d'Orient, 1923; (in German): Die Kirche des Morgenlandes, 1926; Die Russisch Literatur der Gegenwart und der Neuzeit in ihren geistigen zu sammenhängen, 1929; (in Russian): The Platonism of the Renaissance, 1913; The Pessimism of Giacomo Leopardi, 1914; Mystical Poetry of the Middle Ages, 1917; The Thirst for True Life, Pessimism and Mystical Experience, 1922; Liturgy and Eucharist, 1926; The Spirit of the Orthodox Church, 1926; The Orthodox Church, the Roman Catholic Church, and Protestantism, 1930. Contributes to Church Quarterly Rev., The Christian East, The World's Dominion, The Spectator, and many German papers and mags. General character of writing: religious, philosophical, literary criticism. At present lecturing at the Univ. of Königsberg (Germany) and Warsaw (Poland). Formerly professor of Saratov (Russia). Took part in the Lausanne Conference for Faith and Order. Member Orthodox Eastern Church. OFFICE: Königsberg University, Kronprinzstr. 4, Königsberg, Germany. **ARTHUR, SIR GEORGE (COMPTON ARCHIBALD)**: Baron; b. Apr. 30, 1860; educ. Eton, Christ Church (Oxford); m. Kate Harriet Raymond, 1898. AUTHOR: Story of the Household Cavalry, 1909; The Life of Lord Kitchener of Khartoum (3 vols. dedicated by special permission to King Edward; the first two vols. to King George the 3rd), 1920; edited: The Letters of Lord and Lady Wolsley, 1922; Sarah Bernhardt (monograph), 1923; The Life of Lord Wolsley (with Sir F. Maurice), 1924. Translated Memoir of Raymond Poincaré, Chevalier Legion of Honor; Order of the Crown of Belgium. ADDRESS: Carlton Club, Pall Mall, London, S.W.1, Eng.

"ARTIFEX" (pen name): see Green, Peter.

ANANGER, FLORIAN: writer; b. Landau-Isar, Germany, May, 1878; s. Florian and Elisabeth (Rosenloehner) A.; educ. Gymnasium at Passau, Universities of München, Grenoble and Muenster. DEGREES: Ph. D.; m. Auguste Linpisch, 1915. AUTHOR: P. B. Shelley als Übersetzer des Euripides, 1905; P. B. Shelley's Sprachstudien, Seine Übersetzungen aus dem Griechischen und Lateinischen, 1911; Um Main und Donau, Ein Heimatbuch, 1920; Deutsch-Oesterreich, Ein Heimatbuch, 1923. Contributor to Litteraturblatt fuer Germanische und Romanische Philologie, Zeitungswissenschaft, Augsburger Postzeitung, Bergische Tageszeitung. General character of writing: scientific. Relig. denom., Catholic. ADDRESS: Joachimstrasse 5, Bochum, Germany.

ASCH, SHOLOM: author; b. Kutno, Poland, Nov. 1880; s. Moishe and Malka (Widawska) A.; educ. Heder, Jeshuva Schl.; m. Mathilda Spiro. AUTHOR: Motke the Vagabond, 1916; God of Vengeance, 1919; Unkel Moses, 1920; Kiddush Hashen, 1925; Sabatal Zewi, 1930; The Mother, 1931. Contributor to Jewish Daily Journal. General character of writing: fiction. Writes exclusively of Jewish life, historical and present; publisher in Yiddish (more than 25 vols.); books have been trans. into all European tongues. Deeply interested in Jewish welfare work; mem. Joint Distribution Com. and Jewish Agency. HOME: 5 Rue Emile, Bellevue (S. et O.), France.

ASCHAFFENBURG, GUSTAV: physician; univ. professor; b. Zweibrücken, Germany, May 23, 1866; s. Louis and Julie (Feibes) A. DEGREES: Dr. Med. (M.D.); Dr. Jus h. c. (LL.D.); Professor of the University of Cologne (o. oe. Professor der Universitaet Koeln; Direktor der psych. und Nervenkl. (Director of the psychic and nervous diseases Clin.) m. Magda Nebel. AUTHOR: Ueber die Stimmungsschwanken der Epileptiker, 1907. Die Sicherung der Gesellschaft gegen gemeingefährliche Geisteskranken, 1912; Die Erziehung der Psychosen,

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1914; Allgemeine Diagnostik der Geisteskrankheiten, 1914; Lokalisierte u. allgem. Ausfallerscheinungen nach Hirnawhlungen, 1916; Das Verbrechen u. seine Bekämpfung (3rd edit.), 1923. Editor: Handbuch der Psychiatrie; Bibliothek der Kriminalistik; Monatsschrift fuer Kriminalpsychologie u. Strafrechtsreform. Contributor to: Zeitschrift fuer Psychiatrie; Archiv fuer Psychiatrie; Zeitschrift f. Nervenheilkunde; Zeitschr. f. d. gesamte Strafrechtswissenschaft; Monatsschrift fuer Kriminalpsychologie. Strafrechtsreform. General character of writing: scientific and medical books. Relig. denom., Protestant. HOME: Stadtwaergel 30, Cologne, Germany.

ASCHENBORN, HANS ANTON: writer, Africa-traveller, big game hunter, also painter and illustrator; b. Kiel, Germany, Feb. 1888; s. Vice-Admiral Richard Aschenborn and Fanny (Moeller) A.; educ. Real-Gymnasium; m. Emy Bredow, 1892. AUTHOR: Gensbock Life; Die Adelaar; Satan; Onduno; Afrikanische Buschreiter; Farm im Steppenland; Durchs Verbotene Afrika; Mardadi. Contributor to Westernmanns Monatshefte, Schuennemanns Monatshefte, Sport im Bild, Universum, Kosmos, Gartenlaube, Scherl's Magazine, Colonial Newspapers, Munich and other newspapers. General character of writing: novels, juveniles and nature books, African stories of big game hunting and adventure. Farmer in southwest Africa, 1910-1920; worked in Capetown as painter and illustrator; 1924-1925 through East Africa from Kilimanjaro to the Nile on a sketching journey; on another study tour to Madeira in 1927. CLUBS: Bund Deutscher Gebrauchsgraphiker, Bund Deutscher-Schriftsteller. ADDRESS: Niemannsweg 20, Kiel, Germany.

ASCHOFF, LUDWIG: professor of Pathology; b. Berlin, Germany, Jan. 1, 1866; s. Ludwig and Blanka (Heinze) A.; educ. Askanisches Gymn. (Berlin), Univ. of Bonn and Strassburg. DEGREES: M.D. (Bonn), 1889; Dr. Phil. h. c. (Marburg), (Heidelberg), LL.D. (Toronto), h. c. Clara Maria Dieterichs, Sept. 23, 1895. AUTHOR: Wurmfortsatzentzündung, 1908; Über den Engpass des Magens, 1918; Über die natürl. Heilungsvorgänge bei der Lungenphthise, 1922; Über gew. Gesetzmässigkeit d. Pleuraverwachsung, 1923; Vorlesungen über Pathologie, 1925; Die lymphatischen Organe, 1926; Lehrbuch d. pathol. Anatomie (2 vols.), 1928; Über die peptischen Schädigungen d. Magendarmkanals, 1929. Editor: Beiträge zur allgemeinen Pathologie und pathologischen Anatomie; Veröffentlichungen a.d. Gebiet der Kriegs- und Konstitutionspathologie. General character of writing: medical. Religion: Protestant. OFFICE: Pathologisches Institut, University. HOME: Jakobstr. 29, Freiburg i. Br., Germany.

ASHBEE, C(HARLES) R(OBERT): architect; b. Isleworth, Eng., May 17, 1863; s. Henry Spencer and Elisabeth Jenny Josephine (Lavy) A.; educ. Wellington Coll., King's Coll. (Cambridge). DEGREES: M.A. (Honours King's Coll., Cambridge), F.R.I.B.A.; m. Janet Elizabeth Forbes, 1909. AUTHOR (poems): The Essex House Song Book, 1905; Echoes from the City of the Sun, 1905; Conradi (a ballad), 1908; Lyrics of the Nile, 1917; (belle lettres): The Masque of the Edwards, 1902; The Last Records of a Cotswold Community; The Private Press: a Study in Idealism, 1909; The Building of Thelema (a romance of the workshops), 1910; A Palestine Note Book, 1918-1921; Caricature, 1927; (technical and civic): Chapters in Workshop Re-construction and Citizenship; The Treatises of Cellini on Metalwork and Sculpture 1898; London Survey Publications; An Endeavor in the Teachings of John Ruskin and William Morris, 1901; American Sheaves and English Seed Corn, 1901; Socialism and Politics: a study in the Readjustment of Values, 1906; A Book of Cottages and Little Houses, 1906; Craftsmanship in Competitive Industry, 1908; Modern English Silverwork, 1909; The Trust Deed of the Guild of Handicraft, 1909;

ASQUITH

Should We Stop Teaching Art? 1912; The Hampshire Experiment in Education, 1914; Where the Great City Stands, 1917; Frank Lloyd Wright "Eine Studie seiner Schilderung", 1904; The American League to Enforce Peace, 1917; Jerusalem 1918-20, 1921; Jerusalem 1920-23, 1924. Was founder of the "Guild of Handicraft", the "Essex House Press" and the "Survey of London" (whose work has subsequently been taken over by the London County Council). In 1918 was appointed Civic Advisor to the Palestine Administration, in Jerusalem, resigning in 1922. Elected Master of the Art Workers' Guild, 1929. CLUBS: Savile, First Editions (all of London). Relig. denom., Church of England. HOME: Godden Green, Sevenoaks, Kent, Eng.

ASHBY, THOMAS: author; b. Staines, Eng., Oct., 1874; s. Thomas and Rose Emma (Smith) A.; educ. Winchester. DEGREE: D.Litt. (Oxford); m. Caroline May Price Williams, July 20, 1929. AUTHOR: Forty Drawings of Roman Scenes by British Artists (text), 1911; Map of Environs of Rome of 1547 (text), 1914; Etienne du Perac: Topographical Study in Rome in 1581 (text), 1916; Turner's Visions of Rome, 1925; The Roman Campagna in Classical Times, 1927; The Architecture of Ancient Rome (based on Anderson and Spiers), 1927; Some Scenes and Festivals in Italy, 1929; A Topographical Dictionary of Ancient Rome (completed and prepared for press, work left uncompleted by the late Prof. S. E. Platner). Contributor to Classical Review, papers to the British School at Rome, Journal of Roman Studies, etc. General character of writing: archaeology and art. Fellow Society of Antiquaries of London (F.S.A.), Fellow British Academy (F.B.A.). CLUBS: Authors' (London), Union (Rome). Relig. denom., Church of England. HOME: 14 Via Vincenzo Bellini, Rome (36), Italy.

ASHTON, ALGERNON BENNET LANGTON: musician, writer; b. Durham, Eng., Dec. 9, 1859; s. Charles and Diana Valentine (West) A.; educ. Fifth Burgerschule und Realschule, Leipzig, Germany; m. Ethel Clara Hall, Dec. 18, 1909; one son, born June 25, 1913. AUTHOR: Truth, Wit and Wisdom; a Mine of Information, consisting of 625 letters to the Press Mine, 1905; More Truth, Wit and Wisdom, 1908; another Mine of Information, 656 letters to the press. Chief hobby is writing letters to the public press on every conceivable subject except science and sport, over 2000 of these letters having been published. Prolific musical composer, having written five symphonies, three overtures, many part songs, a piano concerto, a violin concerto, an orchestral suite, a toy symphony, and other orchestral works, twenty-four piano sonatas, five trios, three pianoforte quartets, eighteen string quartets, three pianoforte quintets, a string quintet, a wind quintet, a sextet, a septet, an octet, a nonet, hundreds of smaller piano pieces, a suite for two pianos, several piano duets (English, Scottish, and Irish dances), and over three hundred songs, etc., about 170 compositions published. Interested in visiting the tombs of famous personages, and has been the means of restoring many noteworthy resting-places. Conservative politician. Free Thinker. HOME: 22-a Carlton Vale, Maida Vale, London, N.W.6, Eng.

ASKE, SIR ROBERT: barrister-at-law; b. 1872; DEGREES: LL.D. (London Univ.); gold medalist in Law of Univ. of London. AUTHOR: The Law Relating to Custom and the Usages of Trade, 1909. CLUB: Reform (London). OFFICE: The Temple, London, Eng.

ASQUITH, LADY CYNTHIA: Private Secretary to Sir James Barrie; d. of the Earl of Wemyss and Mary (The Duchess of York) Wyndham; m. Hon. Herbert Asquith. AUTHOR: The Child at Home, 1924; Martin's Adventure, 1925; Everything Easy, 1926; Editor of Compiler: The Flying Carpet; The Treasure Ship; The Ghost Book; Shudders; Funny Bone. HOME: 8, Sussex Place, Regent's Park, London, Eng.

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ASQUITH, HERBERT: captain (late) Royal Field Artillery; b. London, Eng., Mar., 1881; s. The Earl of Oxford, K.G., and Helen (Meland) A.; educ. Winchester, Eng., Balliol Coll. (Oxford); m. Lady Cynthia Charteris, 1910. Active service in France and Flanders, 1915 to 1918. **AUTHOR** (verse): *A Volunteer*, 1915; *A Village Sermon*, 1920; *Pillcock Hill*, 1926; (novels): *Wind End*, 1924; *Young Orland*, 1927; *Room*, 1929. President of Oxford Union Soc., 1903. **CLUB:** Brook's (London). **Relig.** denom., Church of England. **HOME:** 8 Sussex Place, Regent's Park, London, Eng.

ASTERICK, JOHN (pen name): see Hill, William Kirkpatrick.

ASHTON, SIR GEORGE GREY (pen names: George Southcott; "Amphibian"); author, publicist, formerly Major-General; b. Cape of Good Hope, Dec., 1861; s. of Lieut-Colonel Henry and Katherine (Faure) Aston; educ. Westminster Sch., Royal Naval Coll., Greenwich. **DEGREES:** Special mention at Staff College, Camberley; m. Dorothy Wilson, June 1, 1909. **AUTHOR:** Letters on Amphibious Wars, 1911; Staff Duties and Other Subjects, 1913; Sea, Land and Air Strategy, 1916; The Triangle of Terror in Belgium, 1918; War Lessons New and Old, 1919; Memories of a Magazine, 1919; Mostly About Trout, 1922; The Problem of Defense, 1925; Letters to Young Flyfishers, 1926; The Navy of Today, 1927; Life of Nelson, 1927; Marshal Foch, 1929; The Great War of 1914-1918 (Home University Library); 1930; Secret Service, 1930. Contributor to Encyclopedia Britannica; The Nation of Today. Editor: Hamley's Operations of War, 1921; The Study of War for Statesmen and Citizens, 1927. Contributes to Outlook, Quarterly Review, Edinburgh Review, The XIXth Century, Fortnightly Review, Cornhill Mag., Chamber's Journ., English Life, Englishman, Country Life, Truth, Spectator, Times and leading English journals. General character of writing: essays, text books, history, nature books, biography, juveniles, technical. Served twelve years with British Fleet; twelve years on staff British Army; also in offices of Admiralty and Secretariat of British War Cabinet during South War; Chief General Staff of Army in Mediterranean; Intelligence Officer in Soudan (1884); South Africa (1899-1902); World War (1914-18). Vice-President (formerly Chairman) Council of the Society of Historical Research; Member Council of the Navy Records Society; Chairman of the War History Section of the Anglo-American Conference of Historians (1926); Formerly Professor, Royal Naval College (Greenwich); Army Staff College (Camberley); Lecturer at University College, University of London; Lees-Knowles Lecturer, Cambridge University; Member of the Committee of the Institute of Historical Research, London; Fellow of the Royal Colonial Institute. **CLUBS:** University of London; Flyfishers (Pres. 1927-28); Royal Colonial Institute; Institute of Historical Research; Naval and Military Royal United Service Institution. **HOME:** Court House, Woodford, Salisbury, Eng.

ATEN, A. H. W.: see Press Section.

ATHERLEY-JONES, HIS HONOUR JUDGE LLEWELLYN ARCHER: Judge and Commissioner of Assize; b. London; s. Ernest Charles Jones and Jane Gibson (Atherley) J.; educ. Manchester Grammar Sch., Brasenose Coll. (Oxford); m. Elizabeth Fanny Lambert (died). **AUTHOR:** Miner's Manual, 1882; The Miner's Handbook to the Coal Mines Regulation Act, 1887; The Fall of Lord Paddocklea and other novels (pub. anon.); Commerce in War: a treatise on International Law; The Law of Children and Young Persons; Looking Back, 1925. Contributor of many articles to Edinburgh, Nineteenth Century, Fortnightly; also of many letters to the Times. Member of

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Parliament for N. W. Durham from 1885-1914. **CLUBS:** Reform (London). **Relig.** denom., Church of England. (*)

ATKINS, FREDERICK ANTHONY (pseudonym: "Quousque"); journalist; b. London, Eng., Feb., 1884. **AUTHOR:** The Durable Satisfaction of Life, 1925; Who Laughs Last? 1927; Have We Lost Our Way? (under pseudonym: "Quousque"), 1928. Started several monthly magazines and edited them for many years. **CLUBS:** Reform, Devonshire (both London). **Relig.** denom., Congregationalist. (*)

ATKINS, JOHN BLACK: journalist, author; b. London, Eng., Nov., 1871; s. James Bucknell and Mary (Colquhoun) A.; educ. Marlborough Coll. (Cambridge). **DEGREES:** M.A.; m. Muriel Blanche Thornycroft, Aug. 3, 1899. **AUTHOR:** The War in Cuba, 1899; The Relief of Ladysmith, 1900; National Physical Training, 1902; Sideshows, 1908 (revised 1928); The Life of Sir W. H. Russell, 1911; A Floating Home (with C. C. L. Ionides), 1918; An Ordinary Man's Thoughts on the Drink Question, 1927. Editor of Spectator 1925-28. Contributes to Spectator, Manchester Guardian, Times, Punch. General character of writing: biography, essays, history, politics. **CLUBS:** Travellers, Leander, Royal Yacht, Squadron (all of London). **Relig.** denom., Church of England. **ADDRESS:** Bascons, Bradwell-Juxta-Mare, Southminster, Essex.

ATKINS, WILLIAM BINGROSE GELSTON: scientist; b. Cork, Ireland, Sept., 1884; s. Thomas Gelston and Mary Elizabeth (Innes) A.; educ. Grammar Sch. (Cork), Trinity Coll. (Dublin). **DEGREES:** M.A., Sc.D., F.I.C., F.R.S., Boyle Medallist, R. Dub. Soc.; Formerly Major (Tech.) R. Flying Corps, O.B.E., despatches twice; m. Ingaborg Jackson (Miller), 1922; one son. **AUTHOR:** Some Recent Researches in Plant Psychology, 1916. Engaged in research work on chemistry, plant psychology and photo-electricity, published mainly in Sci. Proc. Royal Dublin Soc. and J. Mar. Biol. Assoc. **Relig.** denom., Church of Ireland. **OFFICE:** Marine Biological Laboratory, Plymouth. **HOME:** Old Vicarage, Antony, Torpoint, Cornwall, Eng.

ATZLER, EDGAR: Academy Director; b. Potschappel, nr. Dresden, Germany, Dec., 1887; s. Curt and Clara (Koberstein) A.; educ. Wettiner Gymnasium (Dresden), (Dresden Grammar School); Universitat Heidelberg (University of Heidelberg). **DEGREES:** Dr. Med. (M.D.); ao. Professor Universitat Berlin (Professor at the University of Berlin); Honorary Professor Techn. Hochschule Berlin (Honorary Professor at the Techn. High School of Berlin); unmarried. **AUTHOR:** Koerper und Arbeit, Handbuch der Arbeitsphysiologie. Editor: Arbeitsphysiologie, Zeitschrift fuer die Physiologie des Menschen bei Arbeit und Sport. Contributes to divers daily papers. General character of writing: popular exposition of manual work problems, nature, technical, medical. Engaged in the continuation of the work of American engineer, Taylor; in scientific research in professional work, with the aim of raising production as well as of keeping up efficiency. **Relig.** denom., Evangelical. **OFFICE:** Hindenburgdamm 201. **HOME:** Arndtstrasse 28, Dortmund, Westphalia, Germany.

AUBIN, HERMANN CARL WILLIAM: professor of the University; b. Reichenberg, Böhmen, Dec. 23, 1885; s. Carl Alexander and Anna (Schirmer) A.; educ. Staatsgymnasium Reichenberg, Univ. of Munich, Freiburg i. B., Bonn and Vienna. **DEGREE:** Dr. Phil. **AUTHOR:** Die Verwaltungsorganisation des Fürstentums Paderborn im Mittelalter, 1911; Rüstische Weistümer (Kurköln) 1913, 1914; Die Entstehung der Landeshoheit nach niederherrschaftlichen Quellen, 1920; Geschichte des Rheinlandes von den ältesten Zeiten bis zur Gegenwart (2 vols. with others), 1922; Kulturströmungen und Kulturprovinzen in den Rheinlanden (with Th. Frings and J. Müller), 1926; Geschichtlicher Handatlas

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der Rheinprovinz (with J. Niessen), 1926; Staat und Nation an der deutschen Westgrenze, Völkerrechtsfragen 34, 1931; Der Raum Westfalen (with others) 1931. Editor: Vierteljahrsschrift für Sozial und Wirtschaftsgeschichte. Contributor to scientific journals: Historische Zeitschrift, Schmollers Jahrbuch für Gesetzgebung, Verwaltung und Volkswirtschaft, Bonner Jahrbücher des Vereins der Altertumsfreunde im Rheinlande, Ilbergs Neue Jahrbücher. General character of writing: historical essays, chiefly in economic history. CLUBS: Römisch-Germanische Kommission des deutschen Archäologischen Institutes. Relig. denom., Lutheran. HOME: Hohenzollernstr. 105, Breslau 13, Germany.

AUBRY, OCTAVE: historian; b. Paris, France, Sept. 1, 1881; s. Jules and Aline (Brimont) A.; educ. Université de Paris (Eng. University of Paris) (Sorbonne). Faculté des lettres (Faculty of Letters). DEGREES: Licencié es lettres (Litt.D.), Docteur en Droit (LL.D.); m. Jeanne Dollé, 1909. AUTHOR: Le Roi perdu (Louis XVII), 1924; Le lit du Roi (Louis XV et Casanova), 1925; Marie Walewska, 1926; Bonaparte et Joséphine, 1927; Le Coup d'Etat de Brumaire, 1928; Gaspard Hauser, 1928; Napoléon III, 1929. Contributor to Candide, Ric et Rac, Nouvelle Revue, Paris Soir. General character of writing: historical. Has endeavored to obtain a psychological and human resurrection of history, presenting the most interesting phases in the life of Napoleon I, Napoleon III, men of Revolution and Empire, Louis XIV, Louis XVIII, etc. SOCIETY: Member of "Renaissance". Religion, Catholic. HOME: 65 Boulevard Saint Michel, Paris, France.

AUER, HEINRICH JOACHIM: director of library; b. Cologne, Germany, Apr. 29, 1884; s. Heinrich and Elisabeth (Peschges) A.; educ. Gym. (Cologne), Univs. Freiburg, Heidelberg, Bonn; unmarried. AUTHOR: Carl Hilty, 1910; Dr. Eugen Krebs, 1912; Friedrich Ozanam, 1913; Caritassestretariate, 1919; C. A. Wagner, 1922; Der Deutsche Caritasverband und seine Diözesanverbände, 1922; Der Katholik in seiner Hilfsbereitschaft, 1924; Geschichte des Katholik Fürsorgevereins für Mädchen, Frauen u. Kinder in Freiburg i.Br., 1925; 30 Jahre Caritasbibliothek, 1926; Die Neue Entwicklung der Soz. Arbeiterwohlfahrt, 1929. Collaborator of the Kirchliches Handbuch (Section: die Caritative und soziale Tätigkeit der Katholiken Deutschlands). Editor: Hilty, die Aufgaben der akadem. Jugend im Kampf gegen den Alkoholismus; Mätigkeit oder Abstinenz? 1910. Contributes to mags.: Caritas, Freiburg, Vinzenzblätter Cologne, Christliche Einkher, etc. Newspapers: Augsburg Postzeitung, Augsburg, Freiburger Tagespost, etc. General character of writing: historical, essays, social sciences, moral essays, critique. Relig. denom., Roman Catholic. OFFICE: Werthmannplatz 4. HOME: Klarastrasse 18, Freiburg i.Br., Germany.

AUERHEIMER, RAUL: author; b. Vienna, Austria, April, 1876; s. Johannes Wilhelm and Jenny (Buechler) A.; educ. Latin Sch., Univ. of Vienna. DEGREES: doctor juris, 1900; m. Irene Gutman, 1906. AUTHOR (novels): Laurence Hallers Praterfahrt, 1913; Der Geheimniskraemer, 1918; Die linke und die rechte Hand, 1927; Das Kapital, 1923; Evarist und Leander oder: Vic Vamenwahl, 1931; (comedy): Die grosse Leidenschaft, 1904; Der gute Koenig, 1906; Das Paar nach der Mode, 1913; Casanova in Wien, 1924; Die Feuerlocke, 1929; (essays): Die Wienerin. Contributes short stories to Deutsche Verlagsanstalt. Dramatic and literary critic of Neue Freie Presse. CLUB: Austrian. Relig. denom., Evangelical. HOME: Neulinggasse 13, Vienna, Austria.

AUREDNICEK, ANNA: translator of Czechoslovakia literature, journalist; b. Prague, Czechoslovakia, Jan., 1873; d. Ignat Skag; educ. College at Dresden; m. Zdenko Aurednicek, Sept. 20, 1891. AUTHOR (translations from Tchecho-

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slovakia into German): Prager Geschichten, 1904; Das Zertrummerte Dach, 1911; Absolutum, 1923; Englische Briefe, 1925; Italienische Briefe, 1926; Erlösung, 1927; Loiska, 1927; Wie ein Theaterstück entsteht, 1927; Die schönste Welt, 1928; Der Bahnwächter Nr. 47, 1929; Die Humoreske, 1929; Der schwarze Lohengrin, 1929; Der Venusberg, 1930; Jaja, 1930; Kuhnersteige, 1931; Gartenbuch, 1931. Contributor to Berlin Tageblatt, Berliner Allgemeine Zeitung, Vorwärts, Tagebuch, Berliner Morgenpost, Kölnische Z. Frankfurter Zeitung, Münchner Nachrichten, Leipziger Nachrichten, Dresdener Nachrichten, Breslauer Zeitung, Stuttgarter Tageblatt, Fränkischer Kurier, Braunschweiger Zeitung, Hamburger Fremdenblatt, Neue Freie Presse, Tagblatt, Tag, Arbeitszeitung, Dame, Buhne, etc. General character of writing: propaganda for Czechoslovakia art and literature, also social work. CLUBS: Liga for Peace and Freedom, Verein der Schriftstellerinnen u. Kunst-Crinnen Federation of Business and Professional Women, Bund Oesterreichischer Frauenvereine, Vereinigung Nie Wieder Krieg. ADDRESS: Habsburgergasse 5, Vienna I, Austria.

AUSSERER, DR. PHIL CARL: see Press section.

AUSTIN, FREDERICK BRITEN: author; b. London, Eng., May, 1885; s. Frederick James and Laura (Britten) A.; educ. Grocers Company Sch. (London); m. Ethel Mildred King, Dec. 31, 1919. AUTHOR: The Shaping of Lavinia, 1911; In Action, 1913; Battleground, 1917; According to Orders, 1919; On the Borderland, 1922; Under the Lens, 1924; Thirteen, 1924; The War God Walks Again, 1926; When Man-kind Was Young, 1927; A Saga of the Sword, 1928; A Saga of the Sea, 1929; Tomorrow, 1930. Contributes to Saturday Evening Post, Ladies' Home Journal (American), Red Book Mag., Colliers, Strand Mag., London Mag., Sunday Pictorial, etc. CLUBS: Savage, Arts both London. OFFICE: 8 uke St., Adelphi, London. HOME: Guestling Hall, Guestling, Sussex, Eng.

AUSTIN, BRIGADIER GENERAL HERBERT HENRY, C.B., C.M.G., D.S.O.: retired army officer; b. Thayetno, Burma, India, June 1, 1868; s. Colonel Edmund and Eleanor Mary (Bull) A.; educ. Clifton Coll., 1882-1885; Cadet, Royal Military Acad. (Woolwich), 1885-1887. DEGREES: entered Royal Engineers, Feb. 16, 1887; passed Staff College (Camberley) 1903-1904 (P.S.C.); m. Winifred McCausland, Nov. 18, 1912. AUTHOR: Among Swamps and Giants in Equatorial Africa, 1902; With McDonald in Uganda, 1903; A Scamper Through the Far East, 1909; The Bavubah Refugee Camp, 1920; Gun Running in the Gulf, and Other Adventures, 1926; Old "Stick-leg," 1926; Some Rambles of a Sapper, 1928. Has contributed to Blackwood's Mag., The Cornhill, National Rev., Blue Peter, World Wide, and Royal Engineer's Journal. General character of writing: history, travel. Entered British Army, 1887; employed in India on trans-frontier surveys on Kabul River and Zhoib Valley Railway Surveys, 1890-91; assisted in preliminary survey for Uganda Railway, 1891-92; served in Waziristan Field Force, 1894-95 (medal with clasp), and Tochi Valley, 1895-96; Uganda Mutiny operations, 1897-98 (despatches, brevet of Major, 3rd class Brilliant Star of Zanzibar, D.S.O., and medal with two clasps). Conducted two survey expeditions on W. border of Abyssinia, 1898-1901. Awarded C.M.G. and received Royal Geographical Society's Cuthbert Peek Grant for 1908. Operations in Persian Gulf for suppression of gun-running, 1909-10 (medal with clasp). Promoted to Brevet Lieutenant-Colonel, 1911. General staff officer 1st grade at Quetta, Staff College, 1914; Commandant, Cadet Coll., Quetta, 1915 Served from 1915 to 1919 in Mesopotamia during the Great War (promoted to Brevet Colonel, received C.B., 3rd class Serbian White Eagle, 1914-15 Star, British and

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War Victory medals. Retired in April, 1920, with Rank of Brigadier-General. Fellow of the Royal Geographical Society, 1893; Fellow of the Royal Colonial Inst. (now Royal Empire Society), 1921. CLUBS: English-Speaking Union, St. George's Empire. Religion: Protestant. HOME: 12 Church Rd., Southbourne-on-Sea, Bournemouth, Eng.

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BAASCH, ERNST: director Public Library; b. Hamburg, Germany, Nov. 19, 1861; s. Herman Conrad and Charlotte (Helse) B.; educ. Real-schule Dr. Bieber (Hamburg), Gelehrtschule Johanneum (Hamburg), 1869-83. DEGREES: Ph.D., Dr. rer. pol. hon. Causa; m. Ella Marie Loss, August 4, 1891. AUTHOR: Die Island-fahrt der Deutschen, 1889; Beiträge zur Geschichte der Handelsbeziehungen Zwischen Ham-burg und Amerika, 1892; Hamburgs Warenhan-del und Seeschiffahrt in der ersten Hälfte des 17. Jahrhunderts, 1893; Hamburgs Convoyschif-fahrt u. Convoysesen, 1896; Die Hansestädte und die Barbaresken, 1897; Die Bortfahrt zwis-chen Hamburg, Bremen und Amsterdam, 1898 (Forsch. z. Lamb. Handelsgeschichte II); Bei-träge zur Geschichte des deutschen Schiffbaus und der Schiffsbaupolitik, 1902; Forschungen zur hamb. Handelsgeschichte III, 1903; Der Kampf des Hauses Braunschweig Lüneburg mit Hamburg um die Elbe, 1906; Quellen zur Ge-schichte von Hamburg, Handel und Schiffahrt im 17. 18. und 19. Jahrhundert, 1911; Die Han-delskammer zu Hamburg 1865-1915 (3 vols.), 1915; Die Lubecker Schonenfahrer, 1922; Ge-schichte Hamburgs 1814-1918 (2 vols.), 1924, 1925; Hollandische Wirtschaftsgeschichte, 1927; Geschichte des hamb. Zeitnugswesens von An-fängen bis 1914, 1930; Hamburg und Oester-reich 1814-1866, 1930. Relig. denom., Lutheran. HOME: Glumerstr. 32, Freiburg, Baden, Ger-many.

BACHMANN, GEORG PHILIPP: professor of theology; b. Geislingen, Germany, Oct., 1864; s. Wilhelm und Margarete (Wurm) B.; educ. common schools in Oettingen, Gymnasium at Ansbach, University of Erlangen. DEGREES: D.D.; m. Sophie Steinmeyer, 1890. AUTHOR: Persönliche Heilungserfahrung des Christen, 1900; Abriss der System Theologie, 1906; Bek-enntnis vom Vater, Sohn und Geist, 1910; Die Sittlichen Weisungen Jesu, 1912; Ueber den Un-terricht in der Augsburgischen Konfession, 1919; Von Innem nach Aussen (zur Frage der Kirchen-verfassung), 1920; Korintherbrief Ausgelegt (5th edit.), 1923; Tod oder Leben, 1924; Kir-chengeschichte (7th edit.), 1926; Ein Volk, Ein Staat, Eine Schule (2nd edit.), 1927; Der Reli-gionsunterricht der Schule u. die Kirche, 1924; Die Augsburgische Konfession (15th edit.), 1928; Glaubenslehre fuer Höhere Schulen (5th edit.), 1928; Der Kleine Katechismus Luthers als Urkunde Evangelischer Frömmigkeit (2nd edit.), 1929; Der Kleine Katechismus Luthers als Urkunde Evangelischer Frömmigkeit (2nd tributor to Neue Kirchliche Zeitschrift, Evan-gelisch-Lutherische Kirchenzeitung, Fahrtsberichte über Kirche u. Schule (in Schneiders Kirch-jahrbuch. General character of writing: re-ligious. Relig. denom., Evangelical Lutheran. ADDRESS: Luitpoldstrasse 19, Erlangen, Ba-varia, Germany.

BADEN-POWELL, SIR ROBERT: retired Army and Boy Scouts executive; b. London, Eng., Feb., 1857; s. Reb. and Henrietta (Smith) B-P.; educ. Charter House Sch. DEGREES: LL.D. (Edinburgh, Toronto, McGill), Hon. D.C.L. (Oxford); m. Olave St. Clair Soames. AU-THOR (all books illustrated by Sir Robert): Reconnaissance and Scouting, 1883; Cavalry In-struction, 1885; Downfall of Premph, 1896; Matabele Campaign, 1897; Aids to Scouting, 1899; Sport in War, 1900; Sketches in Mafe-

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king (in 14th edit.); Scouting Games, 1909; Yarns for Boy Scouts, 1910; Scouts Overseas, 1912; Quick Training for War, 1914; Indian Memoirs, 1915; Adventures as a Spy, 1915; Young Knights of the Empire, 1916; Wolf Cubs Handbook, 1916; Girl Guiding, 1917; Aids to Scoutmastership, 1919; What Scouts Can Do, 1921; Old Girls' Favorites, 1921; Rovering to Success, 1922; Pigsticking, 1923. Started the Cavalry Journal, 1905. Contributes to Windsor, Pearsons, Cavalry Journal. General character of writing: travel, sport, military, juveniles, textbooks. CLUBS: Cavalry, Beefsteak. Relig. denom., Church of England. OFFICE: Boy Scouts Headquarters, 25 Buckingham Palace Rd., London. HOME: Pax Hill, Bentley, Hamp-shire, Eng.

BADLEY, JOHN HADEN: schoolmaster; b. Dud-ley, Eng., Feb., 1865; s. James Payton and Laura Elizabeth (Best) B.; educ. Rugby Sch., 1880-1884; Trinity Coll. (Cambridge), 1884-1888. DEGREES: M.A. (Cambridge); m. Amy Garrett, 1892. AUTHOR: Education after the War, 1917; School Talks in Peace and War, 1920; Bedales, a Pioneer School, 1923; The Will to Live, 1931. Contributes to various periodicals. General character of writing: edu-cational. ADDRESS: Bedales School, Peters-field, Eng.

BAEGE, M. H.: Undersecretary of State; b. Jeh-mnitz (Anhalt), May 11, 1875; s. Herman and Marie (Picht) B.; educ.: studied Natural His-tory, and especially Biology and Anthropology; Philosophy (especially Psychology) and Educa-tion. DEGREES: Ph.D. (Dr. Phil.) and Pro-fessor; m. Emmy (née) Schultz, April 1, 1918. AUTHOR: Die Abstammungslehre und ihre Be-weise, 1909; Der Keplerbund u. seine Gelehrten, 1911; Die Naturphilosophie von Ernst Mach, 1916; Wie erkennen wir die Welt, 1926; Natur-geschichte des Traums, 1928; Sociologie des Denkens (Teil I: das verwissenschaftl. Denken). EDITOR: P. P. Blonskij, Die Arbeitsschule, 1929. Founder and editor of: Wissenschaftl. Rundschau; Zeitschrift f. positivist. Philosophie; Neue Erziehung. Contributor to: Wissenschafil. Rundschau; Zeitschrift f. positivistische Philo-sophie; Zeitschrift fuer Psychologie; Monatliche Monatsherte; Psychologie und Medizin; Neue Erziehung; Naturw. Umschau; Aufbau; Bucher-warte; Führende Zeitschriften u. Tageszeitun-gen. Has written on the philosophical views of Positivism and on the Psychology of Behaviour-ism. A Socialist. SOCIETIES: Member of: Deutsche Sociologische Gesellschaft; Deutsche Gesellschaft; f. Anthropologie, Ethnologie u. Urgeschichte; Deutscher Monistenbund. HOME: Higenfeldweg, Jena, Thuringen, Germany.

BAER, LEO: antiquarian bookseller; b. Frank-furt a. M., Germany, 1880; s. Simon L. and Lizzl (Lehmaier) B.; educ. Staädtisches Gym-nasium at Frankfurt a. M., Universities of Munich, Strasbourg, Berlin und Heidelberg. DEGREES: Ph.D.; m. Hella Huber, 1920. AUTHOR: Die Illustrierten Historienbuecher des 15. Jahrhunderts, 1903; Erhard Scholz, Unter-weisung der Proportion, 1920; Mit Holzschnitten verzierte Buchschlaege, 1922. Collaborator of Festschrift fuer Friedrich Schneider, 1906; All-gemeines Lexikon der bildenden Kuenstler, 1907; Die Religion in Geschichte und Gegenwart. Con-tributor to Kunstchronik, Monatsherte fuer Kunstwissenschaft, Cicerone, Burlington Maga-zine, Zeitschrift fuer Bucherfreunde, Frankfur-ter Bucherfreund, Frankfurter Zeitung, Boer-senblatt, fuer den Deutschen Buchhandel, Gut-en-berg Jahrbuch. General character of writing: fine arts and bibliography. ADDRESS: Hoch-strasse 6, Frankfurt a. M., Germany.

BAERLEIN, HENRY: man of letters; b. Man-chester, Eng., Apr., 1875; s. Sigmund and Anna (Romberg) B.; educ. Charterhouse, Trin-ity Coll. (Cambridge); unmarried. AUTHOR: In Pursuit of Dulcinea, 1904! The Shade of the Balkans, 1904; The Divan of Abu'l Ala', 1908; Yrivan, 1908; On the Forgotten Road, 1909; The Singing Caravan, 1910; Mexico, the Land of

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Unrest, 1913; Abu'l Ala, the Syrian, 1914; London Circus, 1914; Windrush and Evenlode, 1915; Rimes of the Diablos Bleus, 1917; A Difficult Frontier, 1922; The House of the Fighting Cocks, 1922; Under the Acroceraunian Mountains, 1912; The Birth of Jugoslavica, 1922; Bos o' Lights, 1923; The Raft of Love, 1923; Over the Hills of Ruthenia, 1923; Mari-possa, 1924; Here are Dragons, 1925; The March of the Seventy Thousand, 1926; Memoirs of Marquise de Keroubec, 1927; Mariposa on the Way, 1927; Heine, the Strange Guest, 1928; In Search of Slovakia (called in America Dreamy Rivers), 1929; Spain: Yesterday and Tomorrow, 1930; And then to Transylvania, 1931. "Mariposa" was filmed by Famous Lasky Players, and screen title "The Charmer" given to it in which Pola Negri played the chief part. * There have been Amer. edits. of several of the books. Contributors to Fortnightly Review, Manchester Guardian, Evening News (London), New York Herald-Tribune, Windsor Mag., Daily Mail, Bookman, Field, Daily Express, Sphere, Nash's Magazine, Central European Observer (Prague) and many others. General character of writing: travel books, novels, history and poems. CLUBS: Bath, P.E.N. (both London). HOME: Bath Club, 34 Dover St., London, Eng.

BAESECKE, GEORG: univ. professor in ordinary; b. Braunschweig (Brunswick), Germany, Jan., 1876; s. Herman and Henriette (Fromme) B.; educ. Neues Gymnasium (New Grammar School) Braunschweig; Universities of Goettingen, Berlin, Heidelberg. DEGREES: Dr. Phil. (Ph.D.); Prof. p. o.; m. Wally Benecke, Nov. 27, 1906. AUTHOR: Die Sprache der Optischen Gedichtsammlungen von 1624 und 1625, 1899; Hannchen und Maria Gedicht, 1899; Fischarts Glueckhaft Schiff (ed.), 1901; Zweins Novellen, 1904; Der Muenchener Oswald (ed.), 1907; Der Wiener Oswald (ed.), 1911; Seelenwanderungen (novel), 1911; Einfuehrung in das Althochdeutsche, 1917; Wie studiert man Deutsch, 1917 (2 edit. 1926); Deutsche Philologie, 1919; Die altkueltischen Beicht-er, 1926; Reinhart Fuchs (ed.), 1926; Reinhart Fuchs uebersetzt, 1926. Editor: Altkueltische Textbibliothek. Contributor to: Zeitschrift fuer deutsches Altertum; Paulus und Braunes Beltraege; Zeitschrift fuer deutsche Philologie; Deutsche Literaturzeitung, etc. General character of writing: scientific, German Philology, poems. Relig. denom., Lutheran. OFFICE: Deutsches Seminar. HOME: Humboldtstrasse 25, Halle, Prussia, Germany.

BAILEY, CYRIL: Fellow and tutor of Balliol College (Oxford); b. London, Eng., Apr., 1871; s. Alfred (M. A. Barrister-at-Law) and Fanny Margaret (Coles) B.; educ. St. Paul's Sch. (London); Balliol Coll. (Oxford). DEGREES: M.A.; m. Gemma Creighton, 1912. AUTHOR: The Religion of Ancient Rome, 1907; The Extant Remains of Epicurus (with translation and Commentary), 1926; The Greek Atomists and Epicurus, 1928. Edited: Lucretius (text, in Oxford Class. Texts), 1909; The Legacy of Rome, 1923; The Mind of Rome, 1928. Translated: Lucretius (in Oxford Translation Series), 1910. Has contributed articles and reviews to Classical Review and Classical Quarterly, also to the Encyclopedia Britannica, Harmsworth's Universal History, chiefly on Roman Religion. Contributes occasional short articles to the Times and Oxford Mag. General character of writing: classical and philosophical. Fellow of Exeter Coll., Oxford, from 1894 to 1902, and since 1902 has been Fellow and Classical tutor of Balliol College. Chairman of Council of Lady Margaret Hall since 1921; governor of St. Paul's Sch., of St. Paul's Girl Sch., and of King's Sch., Worcester. President of the Old Pauline Club from 1919-1930. Scholar of Balliol Coll. from 1890-1904 and obtained 1st Classes in Classical Honour Mod. and in the final school of Literae Humaniores; also won the Hartford and Craven Univ. scholarship. Appointed Sather Professor in the University of

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California (Berkeley), for 1931-32. Has produced several plays for the Oxford Dramatic Society. Recreations: mountaineering, bicycling, walking. Four children, 1 s., 3 d. CLUB: Alpine. OFFICE: Balliol College. HOME: The King's Mound, Oxford, Eng.

BAILLY, HENRY CHRISTOPHER: novelist; b. London, Eng., Feb., 1878; s. Henry and Jane Dillon (Pfeil) B.; educ. City of London College. DEGREES: 1st Class Final Class School (Oxford); m. Lydia Haden Janet Guest, July, 1908. AUTHOR (novels): My Lady of Orange, 1901; Karl of Erbach, 1903; The Master of Gray, 1903; Rimmingtons, 1904; Beaujens, 1905; Springtime, 1907; Raoul, 1907; God of Clay, 1908; Colonel Stow, 1908; Storm and Treasure, 1910; The Lonely Queen, 1911; The Suburban, 1912; The Sea Captain, 1914; The Gentleman Adventurer, 1914; The Highwayman, 1915; The Gamblers, 1916; The Young Lovers, 1917; The Pillar of Fire, 1918; Barry Leroy, 1919; His Serene Highness, 1920; Call Mr. Fortune, 1920; The Fool, 1921; The Plot, 1922; The Rebel, 1923; Mr. Fortune's Practice, 1923; Knight at Arms, 1924; The Golden Fleece, 1925; Mr. Fortune's Trials, 1925; The Merchant Prince, 1926; Bonaventure, 1927; Mr. Fortune Please, 1927; Judy Boverdel, 1928. Contributes to Windsor Mag. (England), Delineator (America). General character of writing: historical novels and detective stories. OFFICE: The Daily Telegraph. HOME: 23 Southwood Ave., London, N. 6, Eng.

BAILEY, JOHN CANN: author; b. Norwich, Eng., Jan., 1864; s. Elijah Crosier and Jane Sarah (Cann) B.; educ. Haileyburg Coll., New Coll. (Oxford). DEGREES: M.A.; m. Hon. Sarah Kathleen Lyttelton, 1900. AUTHOR: Studies in Some Famous Letters, 1899; An Anthology of English Elegies, 1899; The Claims of French Poetry, 1907; Poets and Poetry, 1911; Dr. Johnson and His Circle, 1913; Milton, 1915; A Day Book of Lander, 1917; Some Political Ideas and Persons, 1921; The Continuity of Letters, 1923; Walt Whitman, 1926; The Diary of Lady Frederick Cavendish, 1927; Shakespeare, 1928. Edited: The Poems of Cowper, 1905. Contributes to Quarterly Review (deputy editor in 1907 and again in 1909), Edinburgh Rev., Fortnightly Rev., and other periodicals. General character of writing: studies in criticism and literature. Warton Lecturer to the British Academy, 1919; Clark Lecturer Trinity College, Cambridge, 1921. Chairman of the National Trust for Places of Historic Interest or National Beauty; pres. of the English Association, 1926; Taylorian Lecturer in the Univ. of Oxford, 1926; Lecturer to the Univ. of Bristol, 1927. CLUB: Athenaeum (London). Relig. denom., Church of England. HOME: 4 Onslow Gardens, London, Eng.

BAILLY, KENNETH CLAUDE: assistant to the professor of Chemistry; b. Dublin, Ireland, May, 1896; s. Charles William and Hannah (McWhirter) B.; educ. St. Andrews Coll. (Dun-edin). DEGREES: M.Sc., Sc.D. Litt.D. (Dublin). Docteur d'Université (Toulouse). Member of the Royal Irish Academy; m. Dorothy Lavelle, 1923. AUTHOR (in collaboration with wife, Dorothy Bailey, Sc. B., Ph.D.): An Etymological Dictionary of Chemistry and Mineralogy, 1929; The Elder Pliny's Chapters on Chemical Subjects, 1929. Contributes communications on chemical research to Journal of the Chemical Society (London), Proc. of the Royal Irish Acad., Proc. of the Royal Dublin Society, and other scientific journals. General character of writing: on chemistry. Fellow of Trinity College, Dublin. CLUB: Common Room, Trinity College. OFFICE: Trinity College. HOME: 37 Dawson St., Dublin, Ireland.

BAILLY, JAMES BLACK: vice chancellor of Univ. of Leeds. O.B.E.; J.P.; DEGREES: M.A. (Edinburgh and Cambridge); D. Phil. (Edinburgh), LL.D. (Aberdeen); m. Helena May Gwynne James, 1906. AUTHOR: Origin and Significance of Hegel's Logic, 1902; Out-

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line of the Idealistic Construction of Experience, 1906; Hegel's Phenomenology of Mind (2 vols. translation with introduction and notes, 1910); Studies in Human Nature, 1921. Contributor to Contemporary British Philosophy (Vol. 1), 1926; Hastings Encyclopedia of Religion and Ethics. Has contributed to Mind, Journal of Ethics, Hibbert Journal, Edinburgh Review. General character of writing: philosophy. On staff of St. Andrew's Univ. from 1899-1902; professor of Philosophy at Aberdeen Univ. 1902-1924; Arbitrator in Industrial Disputes during the Great War; chairman of various Trade Boards after 1918. CLUB: Athenaeum (London). OFFICE: The University. HOME: Bardon Hill, Westwood, Leeds, Eng.

BAILY, FRANCIS GIBSON: see Press section.

BAIN, FRANCIS WILLIAM: author; b. Bothwell, Scotland, Apr. 29, 1863; s. Joseph Bain of Morriston and Charlotte (Piper) B.; educ. Westminster (Captain, 1881); Junior Student of Christ Church, Oxford, 1882-89; Fellow of All Souls' College, 1889; Oxford University Assoc. Football Club (Captain 1885) and Corinthians. DEGREES: M.A. (Oxon); m. Helen Marganta Blandford, 1890. AUTHOR: romances: (translations into Dutch, Hungarian, German, Swedish, French, Italian, Gujarati and other Indian languages): A Digit of the Moon, 1899; A Descent of the Sun, 1903; A Heifer of the Dawn, 1904; In the Great God's Hair, 1904; A Draught of the Blue, 1905; An Essence of the Dusk, 1906; An Incarnation of the Snow, 1908; A Mine of Faults, 1909; The Ashes of a God, 1911; Bubbles of the Foam, 1912; A Syrup of the Bees, 1914; The Livery of Eve, 1917; The Substance of a Dream, 1919; an Echo of the Spheres, 1919; (critical): The Principle of Wealth-Creation (economic), 1892; The Realisation of the Possible (philosophical), 1899; The English Monarchy (historical), 1894; The Corner in Gold (currency), 1893; De VI Physica, et Imbecillitate Darwiniana (evolution, 1903; and others. Essays: Three essays on Disraeli, 1924; "1789" (the French Revolution), 1924; Decapitated Russia, 1926. General character of writing: critical and imaginative. Professor of Political Economy and Principal, Deccan College, Poona, Bombay Pres., India, 1892-1919. C.I.E. (Companion of India Empire), 1919. HOME: 150 Cromwell Road, London, Eng.

BAIRD, ANDREW CUMMING: Professor of Biblical Criticism, Aberdeen Univ.; b. Old Monkland, Scotland; s. Robert Tennant and Janet (Gillies) B.; educ. Airdrie Acad., Glasgow Univ. (Scotland), Berlin Univ. (Germany). DEGREES: M.A., B.Sc., B.D., D.D. (all of Glasgow Univ.); m. Mary Macfarlane Sinclair, M.A. AUTHOR: Primer on Acts of the Apostles, 1924 (Welsh edit. Actan'v Apostolon 1925); Christian Fundamentals—A Modern Apology for the Apostle's Creed, 1926; The Faith of the Church, 1927. Contributes to Life and Work Mag., Glasgow Herald, Stud Semitica. General character of writing: religious and theological. Relig. denom., Church of Scotland. OFFICE: Aberdeen University. HOME: 53 College Bounds, Aberdeen Scotland.

BAKER, ERNST A.: director of school of librarianship, Univ. of London; b. Bath, Eng., Feb., 1889; s. Benjamin James Baker. DEGREES: M.A., D.Lit.; m. Helena Louise Gardner, 1894. AUTHOR: A Guide to the Best Fiction in English, 1903 (new edit. 1913); Moors, Crags and Caves of the High Peak, 1903; History in Fiction (2 vols.), 1908; Praise of a Simple Life (an anthology); The Netherworld of Mendip (with H. E. Balch, F.S.A.), 1907; Voices of Nature (an anthology), 1908; The Voice of the Mountains (with F. E. Ross), 1905; A Guide to Historical Fiction, 1914; The Public Library, 1921; The Highlands with Rope and Rucksack, 1923; The History of the English Novel, Vols. I-IV, 1924-1929. Edited: Half Forgotten Books: The Library of Early Novelists; Cassell's New

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English Dictionary, 1919; Cassell's French Dictionary, 1920; The Uses of Libraries, 1927. Contributor to Manchester Guardian, Field, Athenaeum, etc. General character of writing: literary history and criticism, librarianship, mountaineering and cave exploring. Hon. Sec. to Education Comm. of Library Assn., 1908-1913; instrumental in establishing School of Librarianship in the Univ. of London 1919, serves same as Director, formerly Chief Librarian Wallasey Public Libraries, and Woolwich Public Libraries. CLUB: University of London Club. OFFICE: University College, London. HOME: St. James's Lodge, Kidbrook Park Road, Blackheath, London, S. E. 3, Eng.

BAKER, J. PERCY: musician, writer; b. London, Eng., Mar., 1859; s. Joseph H. and Louisa M. (Dunn) B.; educ. privately. DEGREES: Mus. B. (Durham), F.R.A.M.; m. Anne Devereaux, 1904. AUTHOR: Questions and Exercises for the Use of Students (with F. Davenport), 1890; A Guide for Pianoforte Students (with Davenport), 1891; The Choir-Boy's Handy Book, 1906. Contributor to Harmsworth Universal and Household Encyclopedia of some hundreds of articles under musical heads. Editor: Musical News, 1904-1913; now editor Organists' Quarterly Record. Contributes to Musical News, Musical Times, Musical Opinion, Musical Mirror, Musical Quarterly (U.S.A.), etc. Secretary to Musical Assoc. since 1886. Hon. Treas. to London Society of Organists since its foundation in 1913. Relig. denom., Church of England. (*)

BAKER, OLIVER: artist, writer; b. Birmingham, Eng., Mar., 1856; s. Samuel Henry and Charlotte (Chaplin) B.; educ. The Bridge Trust Sch., Birmingham School of Art. DEGREE: Fellow of the Royal Society of Painter-Etchers; m. Emily Wyatt Wall, Jan., 1904. AUTHOK: Ludlow Town and Neighbourhood, 1888 (with etching and 70 sketches by author); Black-jacks and Leather Bottles, a History of Leather Drinking Vessels in England (illustrated by author), 1921. Many contributions to Archaeological Journals. Illustrated "The Vale of Arden" (by Alfred Hayes). Contributes to Trans. of the Birmingham Archaeol. Soc. papers and articles on archaeological subjects; also reviews of books on Old English Houses, Furniture and Antiquities to the London Mercury. General character of writing: historical. Studied painting in studio of father, who was one of the early Fellows of the Royal Society of Painter-Etchers, also studied at the Birmingham School of Art. After 1887 painted chiefly in water colour. Member Royal Society of Artists, Birmingham, 1884; elected a Royal Cambrian Academician, 1908; has been member of the Comm. of the Society for the Protection of Ancient Buildings (with headquarters in London), for more than thirty years; for ten years has been collecting data and writing an account of the surroundings of the Shakespeares in Warwickshire. Relig. denom., Church of England. OFFICE: 10 Chapel St. HOME: The Dower House, Stratford-on-Avon, Eng.

BAKER, RICHARD THOMAS: scientist; b. Woolwich, Eng., Dec., 1854; s. Richard Thomas and Sarah (Colket) B.; educ. Peterborough College (Eng.); Science and Art Dept. South Kensington, (London); widower. AUTHOR: A Research on Eucalypts, especially in regard to their Essential Oils (with H. G. Smith), 1902 (2nd edit. 1920); A Research on the Fires of Australia (with H. G. Smith), 1910; Cabinet Timbers of Australia, 1913; Building and Ornamental Stones of Australia, 1915; Australian Flora in Applied Art, 1915; Hardwoods of Australia, 1919; Australian Wood Fibres, 1924. Contributor of 120 important papers read before scientific societies of Australia dealing with scientific research work, particularly with pure and applied botany, especially in regard to the economics of the Australian Flora. In recognition of scientific work has been awarded the Mueller Medal

BAKER

- by the Australasian A.A. Science Society, the N. S. W. Royal Society. Formerly Curator and Economic Botanist, Technological Museum, Sydney, N.S.W., Australia. Lecturer in Forestry, Sydney University. CLUB: Old Newingtonian. Relig. denom., Church of England. HOME: The Crescent, Cheltenham, Sydney, N.S.W., Australia.
- BAKER, WILLIAM JAMES FURNEAUX VASHON:** Parish Priest; b. Ramsay, Isle of Man, Sept., 1851; s. Vashon and Hester (Phelps) B.; educ. Ludlow Grammar Sch., Shrewsbury Sch. (both England). DEGREE: 1st Class Classical Tripos (Cambridge); m. Maude Katherine Harrison, 1891. AUTHOR: Extracts from Horace's Epistles; Preaching and Teaching According to St. Augustine (with Rev. C. Bickersteth). HOME: Brandsburton, Rectory, Hull, Eng.
- BALDUS, ALOYS GREGOR:** professor; b. Enspel in Nassau, Germany, April, 1871; s. Johannes and Charlotte (Baldus) B.; educ. German Elementary Sch., German Gymnasium, University. DEGREE: D.D.; unmarried. AUTHOR: Das Verhältnis Justins des Märtyrers zu unseren synoptischen Evangelien, 1895; Der Koran, seine Entstehung, Abfassung und religionsgeschichtliche Bedeutung für den Islam, 1904; Kirchengeschichtliche Charakterbilder, 1904 (22nd edit. 1926); Lehrbuch der Kirchengeschichte, 1909; Kaiser Wilhelms II. Religiosität und Pflichtbewusstsein, 1913 (2nd edit. 1914). Contributes to Pastor bonus and to Zeitschrift für den Katholischen Religionsunterricht an höheren Schulen Düsseldorf. Reviewer of books. Professor of Church History and Biblical Science. CLUB: Philologenverband (Assoc. of Philologists). Relig. denom., Roman Catholic. ADDRESS: Trier (Treves), Prussia.
- BALFOUR, SIR ANDREW:** physician; b. Edinburgh, Scotland, Mar., 1873; s. Thomas Alexander Goldie and Margaret (Christall) B.; educ. George Watson's College (Edinburgh), Univ. of Edinburgh, Cambridge and Strasbourg. DEGREES: M.D., B.Sc. (Public Health), D.Sc. (Hon.), LL.D. (Hon.). m. Grace Nutter, 1902. AUTHOR (novels): By Stroke of Sword, 1897; To Arms! 1898; Vengeance is Mine, 1899; Cashiered, 1902; The Golden Kingdom, 1903; (medical and scientific): Public Health and Prevention Medicine (with Lewis), 1902; War Against Tropical Disease, 1920; Memoranda on Medical Diseases in the Tropical and Sub-Tropical War Areas, 1917-1919; Health Problems of the Empire (with Scott), 1924. Editor: First, Second, Third and Fourth Reports, Wellcome Tropical Research Laboratories, Khartoum. Contributes to Blackwood's Mag., Empire Review. Distinctions: K.C.M.G., Imperial Order of the Osmanli. Holds Diploma in Public Health (D.P.H.) of Cambridge Univ.; F.R.C.P. and F.R.C.P.E.; Med. Officer of Health, Khartoum; Director, Wellcome Bureau of Scientific Research, and London School of Hygiene and Tropical Medicine (London). CLUBS: Bath, Kosmos of Royal Geographical Soc., Robert Louis Stevenson (London). OFFICE: London School of Hygiene and Tropical Medicine.
- BALLARD, BRIGADIER GENERAL COLIN, C. B., C.M.G.:** regular officer; b. Scotland, July, 1868; s. General J. A. Ballard, C.B., and J. Scott (Moncrieff) B.; educ. United Services College, Westward Ho!; m. L. E. A. Jenkin Jones, 1902. AUTHOR: Russia in Rule and Misrule, 1920; Napoleon: an Outline, 1902; The Military Genius of Abraham Lincoln, 1928. General character of writing: historical and critical. Lecturer on Military History at the Staff College, Camberley, 1911-12. CLUB: United Service. HOME: Hadham Mill, Much Hadham, Herts, Eng.
- BALOGH, JOSEPH:** managing director; b. Godollo, Hungary, Jan., 1893; s. Professor Armin and Paula (Teinitz) B.; educ. Gymnasium Budapest, Universities of Budapest, Berlin, München, Heidelberg, Friburg i-B. DEGREE: Ph.D. (Budapest); unmarried. AUTHOR: Vasa lecta et pretiosa (The Confessions of St. Augus-

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- time), 1918; Voces Paginarum, 1923 (in German 1927); Szt. Agostan, a levello (Saint Augustine, the Epistolograph), 1926. Translation, Introduction and Notes (with Prof. Dr. Franz Dornseiff-Greifswald); Dante Alighieri, Über die Dichtung in der Muttersprache, 1926; (essays): Prayers with Tears, 1926; Mediaeval Dancing in Cemeteries and Churchyards, 1928. Contributes to Philologus (Leipzig), Die Antike (Berlin), Archiv für Religionswiss., Zeitschrift für Neutest. Wiss., Magyar Szemle-Budapest and other Hungarian periodicals. General character of writing: classical philology, essays, history of the literature of the Early Church and of the Middle Ages. General Secretary of the Society for the Hungarian Review, Magyar Szemle (the greatest monthly of Hungary). Relig. denom., Catholic. OFFICE: Budapest VI, Vilmos császár ut 3. HOME: Budapest VI, Bajza-utca 32, Budapest, Hungary.
- BAMBERGER, FRITZ:** librarian; b. Frankfurt a. Main, Germany, January, 1902; s. Max and Amalie Bamberger; educ. Oberrealschule (High School) Gelsenkirchen; University of Berlin, Hochschule fuer die Wissenschaft des Judentums (High School for the Science of Judaism). DEGREES: Dr. Phil. (Ph.D.); Member of the "Forschungsinstitut der Akademie fuer d. Wiss. d. Judts. (Research Institution of the Academy for the Science of Judaism); unmarried. AUTHOR: Untersuchungen zur Entstehung des Wertbegriffs in der Philosophie des 19. Jahrhunderts, 1924; Die geistige Gestalt Moses Mendelssohns, 1929; Der Gottesbegriffes Maimonides, 1925. Editor: Die Lehren des Judentums, 1928; Moses Mendelssohn, Gesammelte Schriften, 1929; Denkmal der Freundschaft, Stammbuchblätter, 1929. General character of writing: scientific. Religion, Jew. OFFICE: Berlin N. 24 - Artilleriestrasse 14. HOME: Dernburgstrasse 24, Berlin-Charlottenburg, Germany.
- BAMPTON, JOSEPH M.:** Catholic Priest; b. Exeter (Devon), Oct., 1854; educ. Hale School (Exeter) Stonyhurst College. AUTHOR: Modernism, 1909; Christianity and the Labour Problem, 1923; Christ in the Lenten Gospels and the Need of Religion, 1924; The Secret of St. Francis, 1927. Many sermons and lectures published from time to time, among them a sermon on "Humility and Faith" included in Sir James Marchant's book of "Catholic Preachers," 1928. Contributes to the Tablet, and Stella Maris (both Catholic newspapers). Pastor of Farm St. Church, 1894; Headmaster of Beaumont College, Windsor, 1901. Pres. of Catholic Headmasters' Conference, 1908. Preaches often in Westminster Cathedral. Has done much in the way of instructing intending converts and received them into the Catholic church. Member Comm. of Converts' Aid Society. Relig. denom., Catholic. HOME: 114 Mount St. Grosvenor Square, London, Eng.
- BANCROFT, GEORGE PLEYDELL:** Barrister-at-law and Clerk of Assizes for the Midland Circuit; b. London, Eng., Nov. 1, 1868; s. Sir Squire Bancroft and Marie (Wilton) B.; educ. Eton College, then Brasenose College, Oxford University. DEGREES: Honours in Law; m. Effie, daughter of late Sir John Hare, 1893. AUTHOR (novel): The Ware Case, 1913; (plays): The Birthday (one act), 1895; Tessa (3 acts), 1896; The Ware Case (4 acts), 1915. Appointed Clerk of Assizes for the Midland Circuit, 1913. CLUBS: Athenaeum, Garrick. OFFICE: 3, Harcourt Buildings Temple. HOME: A-1, The Albany, London, W.1, Eng.
- BAND, MORIZ:** journalist; b. Vienna, Oct., 1864; s. Leo and Charlotte (Schwanenfeld) B.; educ. Gymnasium M. Renee Schmidt, 1889. AUTHOR: Draga, 1903; Das Buch, 1905; Dalmatien, das Land der Sonne, 1910; Wisner Patiencebuch, 1925; Wiener Tarockbuch, 1928; Knute und Bombe; Um Gold und Glück; Metternich; Beethoven; Franz Schubert; Der Totentanz des Titanic. Editor-in-chief of Wiener Bilder. Editor of Unsere Kunst in Work und Bild, Wiener Künstler-Dekameron. Contributor to Wiener

BANDLOW

Bilder, Neue Zeitung, Frankfurter Zeitung, Wellhagens Monatshefte, Westermanns Monatshefte, Der Fremdenverkehr. General character of writing: novels, plays, poems and history. CLUBS: Verband deutscher Erzähler, Organisation der Wiener Presse. Relig. denom., Mosaic. ADDRESS: Dammgasse 26, Baden b. Wien, Austria.

BANDLOW, HEINRICH JOHANN THEODOR: writer; b. Trnsee, Pomerania, Germany, 1855; s. Christian and Wilhelmine (Koenig) B.; m. Elise Hacker (deceased). AUTHOR: Stratenfegels, 1896; Lustig Tuegs, 1897; Naturdokter Stremel, 1898; Ernst Spilbus, 1899; Ut de Hiringslak, 1900; Jan Posthus, 1901; Ut Min Kaek, 1908; Schwaenke und Skizzen, 1909; De Ulenkraug, 1914; Der Ruk An, 1916; De Vigelsten Strump, 1928; Geschichte von Franzburg und Richtenberg. General character of writing: humorous novels in dialect; also history. ADDRESS: Greifswald, Germany.

BANK, W. DANE (pen name): see Williamson, William Henry.

BANNISTER, ARTHUR THOMAS: Canon Residentiary of Hereford; b. Cheshire, Eng., Mar. 21, 1862; s. Joseph and Mary (Porter) B.; educ. Lincoln College (Oxford; Scholar). DEGREES: M.A., D.Litt.; m. Alice Kathleen Hartley, AUTHOR: Politics in the Pulpit, 1911; Herefordshire and Its Place in English History, 1912; Herefordshire Place-Names, 1916; The Cathedral Church of Hereford: Its History and Constitution, 1924; Descriptive Catalogue of Hereford Cathedral Mss., 1927. Edited (for the Cantilupe Society): The Register of Bishop Orleton, 1907; The Register of Bishop Spofford, 1917; The Register of Bishop Stanbury, 1918; The Register of Bishop Myling, 1919; The Register of Bishop Mayer, 1919; The Register of Bishop Bothe, 1920. Has occasionally written articles in Edinburgh Review, Church Quarterly Review, Nineteenth Century and After. SOCIETIES: Society of Antiquaries, Royal Historical Society. Relig. denom., Church of England. HOME: Cathedral Close, Hereford, and St. Katherine's, Ledbury, Eng.

BANSE, EWALD: writer; b. Braunschweig, Germany, May, 1883; s. Hermann and Hermine (Wellner) B.; educ. Gymnasium at Braunschweig and Universities of Berlin and Halle; m. Maria Berg. AUTHOR: Tripolis, 1912; Illustrierte Laenderkunde, 1914; Das Orientbuch, 1914; Die Tuerkei, 1915; Wuesten, Palmen und Basare, 1921; Die Wage der Herzen, 1922; Lexikon der Geographie, 1923; Die Seele der Geographie, 1924; Sonnensoehne, 1924; Abendland und Morgenland, 1926; Das Buch vom Morgenlande, 1926; Landschaft und Seele, 1928; Der Atem des Morgenlandes, 1929; Buch der Laender, 1929-30. General character of writing: novels and geography: Reformer of geography, which he lifted above the scientific into the artistic realm. ADDRESS: Koernerstrasse 1, Braunschweig, Germany.

BARANY, ROBERT: physician, professor: b. Vienna, Austria, Apr. 22, 1876; s. Ignaz and Marie (Hock) B.; educ. Vienna, Austria. DEGREES: M.D. (Vienna), 1900; Honorary doctor Karolinska Institutet (Stockholm, Sweden), 1924; m. Ida Berger, Mar. 9, 1909. AUTHOR: Physiologie und Pathologie des Boten Pangapparetes beim Menschen Wien Deuticke, 1907; Primäre Excision und Primäre Naht accidenteller Wunden Wien Deuticke, 1919; Die Radikaloperation des ohres ohne Ichorgangsplastik, 1923. Contributes to medical magazines and Swedish newspapers. General character of writing: medical, scientific. Has worked for international education in political and social sciences to form political leaders. Has been awarded: Half of Pottitzerprize (Boston, U. S. A.), 1912; Prize of Academy (Brussels), 1913; Erb prize for the best Neurological work, 1913; Luyot prize for the best otological work, 1914; Nobel prize for the work on vestibular-appara-

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tus, 1915. Tubilly prize of Swedish Society of Physicians for the best surgical work issued in Sweden under years 1921-1924. Honorary member of many medical societies. Religion: Jew. ADDRESS: Upsala, Sweden.

BARBER, CHARLES ALFRED: see Press section.

BARBOUR, GEORGE BROWN: professor of Geology; b. Edinburgh, Scotland, August, 1890; s. Dr. A. H. F. Barbour and Margaret Nelson (Brown) B.; educ. Merchiston Castle Sch., Marburg Univ. (Germany), Edinburgh Univ. (Scotland), Cambridge Univ. (England), Columbia Univ. (U.S.A.). DEGREES: B.A., M.A., Ph.D.; m. Dorothy Dickinson, 1920. AUTHOR: Geology of the Kalgan Area; Memoir of the Geological Survey of China, 1929. Contributes to the Quar. Journ. Geol. Soc. Annual Report Smithsonian Instit., Am. Journ. Sc., Geol. Mag., China Journ., Trans. Royal Asiatic Soc., Bull. Geol. Soc. China, etc. General character of writing: scientific, mainly geological. DISTINCTIONS: F.R.S.E., F.R.G.S., F.G.S., Fell. Geol. Soc. America; Membre Soc. Geol. de France; Fellow Geol. Soc. Edinburgh; Mem. Geol. Soc. China; Mem. Geol. Soc. of Finland, etc. Saw active service overseas, 1914-1920. Relig. denom., Presbyterian. OFFICE: Yenching University, Peking, China. HOME: 4 Charlotte Square, Edinburgh, Scotland.

BARBOUR, GEORGE FREELAND: author; b. Cults, Scotland, Feb., 1882; s. Rev. Robert W. Barbour and Charlotte R. (Fowler) B.; educ. Edinburgh Academy, Morrison's Academy; DEGREES: M.A., D.Phil. (Edinburgh Univ.); m. Helen V. Hepburn-Scott, 1919. AUTHOR: A Philosophical Study of Christian Ethics, 1911; The Ethical Approach to Theism, 1913; The Unity of the Spirit, 1921; The Life of Alexander Whyte, D.D., 1923 (7th edit. 1925); Addresses in a Highland Chapel, 1924; Katherine Scott: a Memoir (2nd ed.), 1929. General character of writing: philosophy. Member Royal Commission on Housing (Scotland), 1912-1917; Mem. Lausanne Conference on Faith and Order, 1927; vice-chairman, Scottish Council, League of Nations Union. SOCIETIES: Royal Societies (London), Scottish Liberal (Edinburgh). Relig. denom., Church of Scotland. HOME: Fin-castle, Pittsichry, Scotland.

BARBUSSE, HENRI: man of letters; b. Asnières (Seine), France, May 17, 1873; s. Adrien and Annie Benson) B.; educ. Collège de Paris, Faculté de lettres de Paris. DEGREES: B.Sc., licence es lettres; m. Hélyenne Mèndes. AUTHOR: Pleureuses (poems), 1899; Les Suppliants (fiction), 1901; L'Enfer, 1909; Nous Autres (novel), 1914; Le Fou, 1916; Clarté (fiction), 1919; Quelques Coins du Colur (novel), 1920; Paroles d'un Combattant (articles and speeches), 1920; La fleur dans l'Abîme (essay), 1921; Le couteau entre les dents (essay), 1921; Les Enchaînements (fiction), 1925; Les Beurreaux, 1927; Force (novel), 1928; Voici ce qu'en a fait de us George, 1927; Jésus, 1929; Les Judas de Jésus, 1929; Faits divers (novel), 1930; Rustio, 1930. Contributes to Humanité, Monde (Paris); Critica et autres journaux d'Amérique Latine; Kaize de Tokio; Izvestia and other journals of Russia. Editor: Monde (Paris). General character of writing: novels, essays, religious, poems, historical. HOME: 10 Rue Albert de Lapparent, Paris VII, France.

BARCK, DR. LOTHAR: councilor in the ministry; b. Danzig, Jan. 15, 1880; s. Johannes and Alice (Behrend) B.; educ. Gymnasium (Grammar School), Danzig and Freiburg im Breisgau; Universities of Freiburg I—B, Muenchen (Munich), Heidelberg, Karlsruhe. DEGREES: Doctor oeconomiae publicae (Doctor of public economics), Munich; m. Lisa Herzog, Feb. 5, 1927. AUTHOR: Der Karlsruhe Rheinhafen, 1909; Ziele und Aufgaben der reichlichen Polizei in Deutschland, 1928. Contributor to: Kriminalistische Monatshefte; Monatschrift fuer Kriminalpsychologie und Strafrechtsreform; Deutsches

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Polizeiarchiv; Die Polizei; Deutsche Juristenzeitung. General character of writing: political economy, police. Organized the police in Bade. Religion, Protestant. OFFICE: Ministry of the Interior, Bade. HOME: Waldhornstrasse 9, Karlsruhe, Bade, Germany.

BARCLAY, THOMAS: missionary; b. Glasgow, Scotland, Nov., 1849; s. George and Georgina Gillespie (Parker) B.; educ. Collegiate Sch., University, Free Church Divinity Coll. (all of Glasgow), and Leipsic Univ. (Germany); m. Elizabeth Angus Turner, Nov. 8, 1892 (died). AUTHOR: Translation of the New Testament into the vernacular of Amoy, China, 1916; Supplement to Dictionary of the vernacular or spoken language of Amoy, 1922. Contributes occasional articles to various religious magazines. Editor: Taiwan Church News (small monthly paper in Romanized Vernacular of South Formosa) now in 537th number. Missionary of Presbyterian Church of England since 1874. CLUB: Overseas (London). Relig. denom., Presbyterian. OFFICE: E. P. Mission, Taiwan, Formosa, Japan.

BARCLAY, SIR THOMAS: barrister-at-law; b. Dumfries, Scotland, Feb., 1853; s. of George Barclay (LL.D.) and Louisa (Giles) B.; educ. Cupar Academy (Fife, Scotland); Collège de Dunquerque; Johanneum (Hamburg); University College (London); Paris School of Law (Paris); University of Jena. DEGREES: LL.B. (Paris); Ph.D. (Jena); m. Maria Theresia Teutscher, 1877. AUTHOR: Les Effets de Commerce, 1884; Industrial Property in France, 1887; la femme Anglaise, 1893; Companies and British Securities in France, 1899; Problems of International Practice and Diplomacy, 1907; Turco-Italian War and its Problems, 1912; Thirty Years Anglo-French Reminiscences, 1914; Law and Usage of War, 1914; The Sands of Fate, 1917; International Law and Practice, 1917; New Methods, 1917; The Sands of Fate, 1917; George V. Roi d'Angleterre, 1917; Le President Wilson et la Politique étrangère des Etats Union, 1918; New Methods of Adjusting International Disputes and the Future, 1919; The Collapse and Reconstruction, 1919; The Wisdom of Lang Sin, 1927. Contributor to Nineteenth Century, Fortnightly, Law Quarterly, Judicial, Revue de Paris, North American, London Times, Manchester Guardian, Glasgow Herald, Westminster Gazette. General character of writing: political and judicial essays; historical, plays. Led the campaign for the Anglo-French Entente from 1900 to 1903, for Anglo-American Entente 1903-1904, and Anglo-German Entente from 1904 to 1907. Founder of the Franco-Scottish Society and of the International Brotherhood Alliance; Acting vice-president, Institute of International Law; Chairman Council of Persia Society; ex-president British Chamber of Commerce of Paris; Knighted by King Edward VII, of England; Officier Legion de Honor (France); CLUBS: Athenaeum (London); HOME: 60 rue St. Lazare, Paris, France.

BARCLAY, WILLIAM SINGER: author, editor; b. London, Eng., June, 1871; s. Lingsdote and Emily (Wyatt) B.; educ. Bedford Grammar Sch.; m. Doris Heap, 1924. AUTHOR: From Buenos Aires to the Igazu, 1903; The River Panama, 1908; The Geography of South American Railways, 1917; The Land of Magellan, 1926. Editor: Commercial Map of South America, 1922 (annually). Contributes to Evening News, Morning Post, Daily Telegraph, Sunday Times, The Times Trade Supplement, The Geographical Journal. General character of writing: descriptive, historical anecdotes, travel. Was one of the early writers to take up economic and regional surveys of South American conditions. The book "Land of Magellan," listed as one of five best geographical works of the year in list of 100 best books recommended to Library of League of Nations. Map of South America is standard commercial work, and considered authority on South American subjects. Engaged in railway construction from

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1900-1910 in Uruguay and Argentina. Has travelled in most of South American republics, also Panama, Mexico, U.S.A. and Canada. Geographical Society awarded the Back Bequest for work done in Tierra del Fuego and Patagonia, 1913. Was Commercial Sec. to De Bunsen (British) Mission to South America, 1913; and Commissioner for Federation of British Industries with Brazilian Commercial Delegation to England, 1919. General Secretary to British Empire Trade Exhibition held in Buenos Aires March-April, 1931. CLUBS: Arts (London). ADDRESS: 16 Cliffords Inn, Fleet St., London, E.C.4, Eng.

BARDOUX, JACQUES, M. C.: Officier de la Légion d'Honneur, Croix de Guerre, Military Cross, etc.; man of letters; b. Versailles, France, May 27, 1874; s. Agénor Bardoux, Senator inamovible, member of l'Institut and Clemence-Villa; nephew of Louis Blanc; educ. Lycées Janson-de-Sailly and Condorcet; Univs. of Paris, and Oxford. DEGREE: LL.D. (Sorbonne), 1901; m. Geneviève, dau. of Georges Picot, Historian, Membre de l'Institut, grand-dau. of Comte de Montaville, Minister of Napoleon I; one son, four daughters. AUTHOR: Souvenirs d'Oxford, 1898; John Ruskin, 1900 (2nd edit. 1901; 3rd edit. 1902; 4th edit. 1930); Gautier Map, 1900; Essai d'Une Psychomogé de l'Angleterre de l'Angleterre Contemporaine: (1) Les crises bellicieuses, 1906; (2) Les crises politiques, 1907; (3) L'Angleterre radicale, 1913; La Reine Victoria (3 vols), Book I, 1837-1843; Book II, 1843-1853; Book III, 1853-1861, 1907; Le Socialisme en Angleterre, 1909; La Reine Victoria, 1909; Silhouettes d'Outre Manche, 1909; Silhouettes Royales d'Outre-Manche, 1912; Croquis d'Outre Manche, 1914; La Marche à la Guerre, 1920; l'Ouvrier Anglais d'Aujourd'hui, 1921; De Paris à Spa, 1921; Politique Allemande et Politique Rhénane, 1922; D. Lloyd George et la France, 1923; J. Ramsay MacDonald, 1924; Hors du Marais; La route de France, 1925; Le Socialisme au Pouvoir, 1929; l'Experience de 1924, 1929; Le Dialogue J. Ramsay MacDonald, 1929; La Politique Etrangère de l'Angleterre Contemporaine, 1930; d'Austen Chamberlain, 1930; A Philip Snowden, 1930. Editor: Foreign editor of Journal des Debats, 1901; Franc editor of Queen Victoria's Letters, 1907; foreign edition of l'Opinion, 1908. Contributor to Le Temps. Lecturer on Diplomatic History at Ecole Supérieure de Guerre, and Ecole des Sciences Politiques of Paris; member of Academy des Sciences Morales et Politiques, since 1925; chairman of Societe d'Etudes et d'Informations Economiques, of Compagnie Industrielle du Platine, of Societe Fermière des Etains d'Indo-Chine; administrator of Societe Generale de Navigation H.P.L.M., Compagnie Generale du Maroc; chairman of Federation Republicaine et Sociale du Puy de Dome. Lecturer at Ecole Libre des Sciences Politiques, 1908. Volunteered as N.C.O. in French Infantry unit, Aug., 1914; attached as liaison officer to the British Army, April, 1915; private secretary to Marshal Foch, Nov. 1918, to March, 1919. Lecturer at Ecole Supérieure de Guerre, 1919; French expert to Geneva Conference, May, 1922; French delegate to the League of Nations, July, 1923. Candidate as Moderate Republican in the department of Puy de Dome, Nov., 1919, May, 1924, April, 1924; and for the Senate in January, 1927. Recreation: tennis. CLUBS: Committee France Grande-Bretagne; France-Amerique. Religion, Roman Catholic. OFFICE: 11 rue Mérimée, Paris XVI; HOME: 11 rue Mérimée, Paris; and Saint Saturnin (Puy de dome), France.

BAREYNSKA, HELENE: novelist; AUTHOR: The Little Mother Who Sits at Home, 1915; The Honey-Pot (filmed), 1915; From Dugout and Bullet, 1916; If Wishes Were Horses, 1917; Love Maggy (filmed), 1918; Sanity Jane, 1919; Rose o' the Sea (filmed), 1919; Love's Last Reward (short stories), 1920; Jackie (filmed), 1921; Ships Come Home, 1922; Webs, 1922;

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Tesha, 1923; *We Women* (filmed), 1924; *The Russet Jacket*, 1924; *Hand Painted* (short stories), 1925; *Back to the Honey-Pot*, 1925; *Cameron Cocktails*, 1926; *Mint Walk*, 1926; *The Golden Snail* (short stories), 1927. Contributor to *Bohemian Magazine*, *Short Stories*, *Metro-politan*, *Cavaller*, *McCall's*, *Harper's Weekly*, *Associated Sunday Magazines*, *Live Stories*, *Sunset*, *Street and Smith Magazines*, *Munsey's*, *Peoples Own Journal*, *Parisienne* and all English magazines. General character of writing: novels, eclectic, grave and gay. OFFICE: c/o Curtis Brown, Ltd., New York, N. Y. HOME: Posilipo, Italy.

BARGER, GEORGE: univ. professor; b. Manchester, Eng., Apr., 1878; s. Gerrit and Eleanor Susannah (Higginbottom) B.; educ. Secondary Sch. (The Hague, Holland), Univ. College (London), King's College (Cambridge). DEGREES: M.A., D.Sc., Hon. Doctor Univ. Padua; Hon. D.Sc. (Liverpool), m. Florence Emily Thomas, 1904. AUTHOR *The Simple National Bases*, 1914; *Some Applications of Organic Chemistry to Biology and Medicine*, 1930; *Ergot and Ergotism: a Monograph*, 1931. Writer of 80 or 100 scientific papers in journals, chiefly chemical and biochemical, mostly in English, some in German, French, and Dutch, also of articles in chemical dictionaries and handbooks. Contributes to *Journal of the Chemical Society and Biochemical Journal*. DISTINCTIONS: F.R.S. (London); Hon. Mem. Dutch Chemical Society; Corres. mem. Göttingen Gesellsch. d. Wissenschaften; Bavarian Acad. of Sciences, Munich; Gesellsch. d. Aerzte Vienna; Societe de Biologie, Paris. Baker Lecturer Cornell Univ. and Dobme Lecturer Johns Hopkins Univ., 1928. OFFICE: University of Edinburgh. HOME: 48 St. Alban's Road, Edinburgh, Scotland.

BARKER, ALDRED FARRER: author; b. Culton Dr., Leeds, Eng., May, 1868; s. Benjamin and Ellen (Farrer) B.; educ. Kileby Collegiate Sch., Leeds Middle Class Sch., Leeds Univ. DEGREE: M.Sc. (Leeds); m. Eveline Bradshaw, 1899. AUTHOR: *Pattern Analysis*, 1892; *Introduction to Study of Textile Design*, 1898; *Embroideries and Embroidery Machines*, 1898; *Camping with Motor Car and Camera*, 1910; *Wool Carding and Combing*, 1912; *Woolen and Worsted Spinning*, 1918; *Genetics and Wool Production*, 1923; *Leaves from a Northern University*, 1926; *The Development of Peru as a Wool Textile Growing Country*, 1927; *Ornamentation; Textile Design*, 1930. Contributes to *Nature Journal of Textile Science*, *Journal of the Textile Institute*, *Illustrated London News*, *Country Life*, and many others. General character of writing: essays, religious, scientific, nature, technical. Editor: *Journal of Textile Science*. Has travelled in many countries, among them: Canada, U.S.A., Australia, India, Africa, and most of the South American countries, taking a special interest in Peru. Has prepared several reports for the Australian and Peruvian governments, and has written educational report for Canadian manufacturers. Is interested in motor camping and natural history photography. Is a Freeman of the City of London. CLUBS: Worshipful Company of Weavers (City of London), Farmers' Club (London). Relig. denom. Church of England and Theosophist. OFFICE: Leeds University. HOME: Shire Oak Road, Headingley, Leeds, Eng.

BARKER, ERNEST: professor of Political Science; b. Woodley, Cheshire, Sept., 1874; s. George and Elizabeth (Pollitt) B.; educ. Manchester Grammar Sch., Balliol College (Oxford). DEGREES: Litt.D. (Cambridge), D.Litt. (Oxford), LL.D. (Edinburgh), LL.D. (Harvard). m. (1) Emily Isabel Salkeld, July 26, 1900; (2) Olivia Stuart Horner, Mar. 24, 1927. AUTHOR: *Political Thought of Plato and Aristotle*, 1906; *The Dominican Order and Convocation*, 1913; *Political Thought in England 1848-1914*, 1915; *Greek Political Theory*, 1918; *The Crusades*, 1923; *National Character*, 1927; *Church State and Study*, 1930; Burke and Bristol, 1931. Con-

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tributor to the *Encyclopaedia Britannica*, *Cambridge Ancient and Mediaeval Histories*, *The Legacy of Rome*, and to various reviews and journals. Editor: Dent's Library of Greek Thought. General character of writing: history and political theory. CLUBS: Athenaeum (London). Relig. denom. Anglican. OFFICE: Peterhouse, Cambridge. HOME: 17 Crammer Road, Cambridge, Eng.

BARKER, HENRY JAMES: retired head schoolmaster; b. Sheffield, Eng., Feb. 1, 1852; s. William and Sarah (Thorpe) B.; educ. Westfield Sch. (Sheffield), St. John's College (London), Trinity Coll. (Dublin). DEGREES: M.A. (Trinity Coll., Dublin); Barrister-at-law of the Middle Temple (London). AUTHOR: *Lays and Ballads of Heroism*, 1884; *Comic Side of School Life*, 1889; *Our Boys and Girls at School*, 1890; *Scarlet Feather*, a romance of Arizona, 1897; *The Wonder Seekers*, a Story of New Mexico, 1901; *Comic School Tales*, 1905; *Merry Moments with Scholars*, 1909; *King Edmund the Martyr*, and other Poems, 1909; *A Nice Pair*, and Others (short stories), 1909; *Little Humourists at School*, 1913. Contributes to *Morning Post*, *The Express*, *Daily News*, etc. General character of writing: short stories, studies of child life, stories of adventure, poems. Called to the English Bar, 1894; founded the present Society of Yorkshiresmen in London, 1899, and became its first Honorary Sec. Delivered lectures on subject of Humor at School to Literary Institutions and to wounded soldiers during the War. Has made fame by writing of child life in its different angles. SOCIETY of Yorkshiresmen in London. Relig. denom., Church of England. HOME: 32 Grosvenor Gardens, East Sheen, London S.W.14, Eng.

BARNARD, FRANCIS FERREPOINT: historical research; b. Diss, Norfolk, Eng., Nov., 1854; educ. St. Paul's Sch. (London), Pauline Exhibitioner of Pembroke Coll. (Oxford). DEGREES: M.A., D.Litt.; m. Isabella Pollard, Aug. 15, 1908. AUTHOR: *Strongbow's Conquest of Ireland*, 1888; *Shakespeare's King John*, 1897, *Shakespeare's Richard III*, 1896; *Companion to English History (Middle Ages)*, 1902; *The Casting Counter and the Counting Board* (a chapter in the history of Numismatics and early Arithmetic), 1918; *A Fardel of Epigrams* (metrical versions from Classical Greek, Latin, French and Neo-Latinists), 1922; *Edward IV's Expedition to France in 1475*, (1926); *Satirical and Controversial Medals of the Reformation*, 1927; *The Arms of the College of Oxford*, 1928; *Upton's De Studio De Militari*, 1931. Has written about 120 papers on historical and antiquarian subjects. Editor: *Historical Monograph Series*. Contributed reviews to the *Old Academy* and *Saturday Review*. General character of writing: historical, poems. Was in the Intelligence Department during the late war. Makes collection of Early English Water-Colour Landscape paintings from 1750 to 1820 (the "great period"), numismatic. Fellow of Society of Antiquaries; late professor of, now reader in, Mediaeval Archaeology in Univ. of Liverpool; Hon. Fellow of Pembroke Coll. (Oxford); Hon. Curator of coins and medals of Univ. of Oxford; Officier de l'Instruction Publique de France; Assoc. of Soc. of Antiquaries of France; mem of Council of Archaeological Soc. of France; Fellow of Royal Numismatic Soc., formerly successfully Headmaster of Islington High Sch. (London); Headmaster of Reading Sch. (Berkshire), and Headmaster of Univ. Coll. Sch. (London). Formerly long distance pedestrian, has walked the five highest mountains in the Lake District within 22 hrs.; rock climbing (solitary climber), Rob. Roy Canoeing, shooting (gun, rifle), fishing, rowing. CLUB: Royal Automobile. HOME: Blisby Hall, near Alford, Lincolnshire, Eng.

BARNES, ERNEST WILLIAM: Bishop of Birmingham; b. April 1, 1874; eldest son John Starkie Barnes; educ. King Edward's Sch. (Birmingham), Trinity Coll. (Cambridge-Scholar), Bracketed 2nd Wrangler, 1896; Pres. of the

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Union First Class First Div. of the Math. Tripos, part II, 1897; first Smith's Prize, 1898. DEGREES: M.A., 1900; Sc.D., 1906; F.R.S., 1909; Hon. D.D. (Aberdeen), 1925; Hon. LL.D. (Glasgow), 1926; Hon. D.D. (Edinburgh), 1927; m. Adelaide Caroline Theresa, only daughter of late Sir Adolphus W. Ward, 1916. AUTHOR: Spiritualism and the Christian Faith, 1920; Should Such a Faith Offend? 1927. Contributor of various memoirs and papers on Gamma Functions, Integral Functions, and Linear Difference Equations, to the Trans. of the Royal Soc., the Cambridge Philosophical Soc., the London Math. Soc., etc. Fellow of Trinity Coll., 1898-1916; Ordained, 1902; Asst. Lecturer Trinity Coll., 1902; Select Preacher, Cambridge, 1906; Junior Dean, 1906-1908; Tutor, 1908-15; Master of the Temple, 1915-19; Canon of Westminster, 1918-24; Select Preacher at Oxford, 1914-1916; Bishop of Birmingham, 1924; Gifford Lecturer, Aberdeen, 1928. CLUB: Athenaeum, Oxford and Cambridge. Relig. denom., Church of England. HOME: Bishop's Croft, Harborne, Birmingham, Eng.

BARNES, GEORGE NICOLL: engineer; b. Lochet, Scotland, Jan. 2, 1859; s. James and Catherine Barnes; educ. Elementary Sch. (Enfield, England). DEGREE: LL.D. (Oxford), LL.D. (Edinburgh); m. Jessie Langlands, Dec., 1882. AUTHOR: History of Amalgamated Society of Engineers, 1901; An Eastern Tour, 1920; History of the International Labour, 1920; From Workshop to War Cabinets, 1922; Industrial Relations, 1925. Editor and founder: Engineer's Journal, 1902-8. Contributes to The Contemporary, Review of Reviews, The Times, Glasgow Herald, etc. General character of writing: sociological and on international relations. Was a Mem. of British Parliament for 13 yrs., up to 1922, and during the same time Minister of Pensions, 1916-1917. Mem. War Cabinet, 1917-20. Plenipotentiary to Paris Peace Conference, 1919, and to Washington (U.S.A.) Conference, 1919. Delegate for British Govt. to first Assembly League of Nations, 1920. Acted for short time as spec. corres. to Consolidated Press of America. CLUB: The Eccentric Club. Relig. denom., Episcopalian. HOME: 76 Herne Hall, London, Eng.

BARNES, WILLIAM EMERY: Professor of Divinity at Cambridge Univ.; b. London, Eng., May, 1859; s. Samuel Emery and Charlotte Ann (Noss) B.; educ. Islington Proprietary School. DEGREES: M.A., D.D.; m. Georgina de Horne Bevington, 1890 (died). AUTHOR: Canonical and Uncanonical Gospels, 1893; An Apparatus Criticus to Chronicles (in the Peshitta Version, 1927; Chronicles (in the Cambridge Bible), 1899; The Psalter (edited in the West Syrian Text), 1904; I and II Kings (in the Cambridge Bible), 1908; Lex in Corde (Studies in the Psalms), 1910; Haggal, Zechariah and Malachi (in the Cambridge Bible), 1917; Early Christians at Prayer (Private Prayers of the Early Christians), 1924. Edited: The Cambridge Companion to Biblical Studies, 1916. Contributor: Ezekiel to the New One Volume Commentary. Formerly Joint-editor (with Cuthbert Hamilton Turner): The Journal of Theological Studies. Relig. denom., Church of England. OFFICE: Peterhouse, Cambridge, Eng.

BARNETT, JANE HENRIETTA OCTAVIA WESTON: author; b. May 4, 1861; d. Alexander Rowland. DEGREE: Dame Commander of the British Empire; m. Samuel Augustus Barnett, 1879. AUTHOR: Making of the Home, 1884; Practical Socialism (with Canon S. A. Barnett), 1889 (enlarged 1894); Making of the Body, 1894; Towards Social Reform (joint), 1909; Worship and Work (with S. Barnett), 1913; How to Mind the Baby; The Place of Women in Philanthropy; Vision and Service, 1917; Life, Work and Friends of Canon Barnett, 1918; Periods of Poverty and Wealth, 1919; Story of the H 8 S, 1929; Practicable Socialism, 1915. Articles in various magazines. Founder of the Hampstead Garden Suburb; Dir. and Hon.

Manager of the Company; Co-founder of the Whitechapel Art Gallery; mem. of the Poor Law Schools Departmental Comm.; founder of the London Pupil Teachers' Assoc.; Co-founder of the Universities Settlements Assoc. (Tonybee Hall) HOME: 1 South Square, Hampstead Garden Suburb, London, N.W.11, Eng.

BARR, JAMES: clergyman, member of Parliament; b. Fenwick, Ayrshire, Scotland, July 26, 1862; s. Allan and Elizabeth (Brown) B.; educ. Waterside Pub. Sch. (Fenwick, Scot.), Kilmarnock Acad., Glasgow Univ., Glasgow Free Church Coll. DEGREES: M.A., with first-class honors in Philosophy, B.D.; m. Martha Wilson Stephen, June 5, 1890. AUTHOR: Christianity and War, 1903; The Conscientious Objector, 1916; The Scottish Church Question, 1920. Writer of numerous pamphlets on Church and Temperance questions. Articles have appeared in T.P.'s Weekly and Forward Moderator (1929) of the United Free Church of Scotland, Continuing; temperance advocate; Home Mission Sec. of the Church, 1920-25; mem. Royal Commission on Housing in Scotland; elected mem. of Parliament For Motherwell, 1904; lectures on Robert Burns and other Scottish general themes; lectured in Canada and U.S.A. in 1912, and in Australia and New Zealand, 1927. Chairman of House of Commons Select Committee on Capital Punishment (1929-1930). CLUB: Penn (London). Relig. denom., United Free Church of Scotland, Continuing. OFFICE: House of Commons, London, S.W.1. HOME: 75 Clouston St., Glasgow, N.W., Scotland.

BARTELS, WOLFGANG von: see Press section.

BARTH, AGNAR JOHANNES: professor in Sylvi-culture; b. Lilehammer, Norway, August, 1871; s. Jacob Beckmann and Adelaide Magdalene (Lange) B.; educ. Kgl. norske Krigsskole 1ste avd. (Royal Norwegian Military School); Kgl. svenske Skogsinstitutet. DEGREES: M.A.; Order of Knighthood; First class of "Wasa" and First class of "Nordstjernen"; m. Margit Lysgaard, April 24, 1897. AUTHOR: De for skog og mark skadelige og nyttige pattedyr, 1898; atechismus for skogvogtere m. fl., 1901; Grant-örken dens aersaker of forebyggelse, 1902; Skogbrukslaere I, Hugstsystemerne, 1905 (3rd edit., 1920); Skogstaxationslaere, 1908 (4th edit., 1921); Skogavroeftning, 1912; Skogbrukslaere II, Skogkulturen, 1913 (2nd edit., 1926); De svenske Flylappers Skogodelaeggelse i Tromsø Amt, 1915; Vort Skogbruks fremtid (Particular print of Tidsskrift for Skogbruk), 1926. Contributor to: Tidsskrift for Skogbruk, Skogelæren, Skogbrukeren, Forstligt Tidsskrift, Morgenbladet, Nationen, Tidens Tegn, Aftenposten, Hamar Stiftstidende, Nidaros m. fl. General character of writing: scientific. SOCIETY: Member of: Corresponding Member of Finska Forst-samfundet. OFFICE: Norges Landbrukshol-skole, Norge, Norway.

BARTHEL, ERNST: tutor in philosophy; b. Schilt-heim, Alsace; s. Philip and Salome (Schaefer) B. DEGREES: Ph.D.; unmarried. AUTHOR: Elemente der transzendentalen Logik, 1913; Polargeometrie, 1919; Goethes Wissen-schaftslehre in ihrer modernen Tragweite, 1922; Goethe Relativitätstheorie der Farbe, 1922; Lebensphilosophie, 1923; Philosophie des Erns, 1926; Form und Seele, 1927; Elässische Geis-teschicksale, 1928; Goethe das Sinnbild deutscher Kultur, 1929; Die Welt als Spannung und Rhythmus (Erkenntnistheorie, Aesthetik, Natur-philosophie, Ethik), 1929; Vorstellung und Den-ken. Eine Kritik des pragmatischen Verstandes, 1931; Kosmologische Briefe, 1931. Contributor of some 150 articles to learned journals and archives of Germany. Editor: Antäus (revue). General character of writing: philosophy, psy-chology, biography. Is working out system of philosophy, having as its structure the principle of polarity, with metaphysical basis. Holds con-ferences in German, English and French lan-guages. Has founded a society for philosophy

BATHER

(Oberbeck) B.; educ. common schools and teachers' preparatory schools; m. Thea Albers. AUTHOR: Weisen im Walckranz, 1915; Feldeinsamkeit, 1917; Mondschein und Giebeldecker, 1918; Das Ewige Vaterland, 1921; Die Amsel, 1922; Die Reise nach Goettingen, 1922; Im Alten Zimmer, 1922; Mond ueber Nippenburg, 1925; Weg durch Wiesen, 1926; Aus Goldenen Gassen, 1926; Gang ins Gestern, 1926; Tilman Riemenschneider, 1928; Verschollenes Schicksal, 1928; Um Dom und Markt, 1928; Das Buch der Deutschen Kleinstadt; Das Buch vom Deutschen Pfarrhaus; Das Nachtwachterblichlein; Mitteilungen der Ernestine Voss; Vossische Hausidylle; Kranz um Jean Paul; Jenny von Volghts; Gertrud Storm, Deutsche Abendlieder; Johannes Schlaf. Contributor to Westermanns Monatshefte, Veihagen und Klingsners Monatshefte, Deutsche Welt, Deutsche Stimmen, Bazar, Bergstadt, Ostdeutsche Monatshefte. Reclams Universum, Tag, Koelnische Zeitung, Hamburger Fremdenblatt, Leipziger, Neueste Nachrichten, and many other newspapers and periodicals. General character of writing, essays, poetry, novels and scientific works. Books for use in schools have appeared in four editions and been translated into other languages. Lectures over the radio in Germany and Austria. CLUBS: Schutzverband Deutscher Schriftsteller, Kartell Lyrischer Autoren, Die Kogge. Religion, Protestant. ADDRESS: Augustenburgerstrasse 93, Osnabrueck, Germany.

BATHER, FRANCIS ARTHUR: natural science; b. Richmond, Surrey, Eng., Feb., 1863; s. Arthur Henry and Lucy Elizabeth (Blomfield) B.; educ. Winchester, New Coll. (Oxford). D. GREES: M.A., D.Sc. (Oxon); m. Nina Bergöb, 1896. AUTHOR: Contribution on the Funs of Shakespeare to "Notices Shakespearianæ," 1887; Translation of Peripylus (by A. E. Nordenskiöld) 1897; Wachsmuth and Springer's Monograph on Crinoids, 1899; The Genera and Species of Blastoidea, 1899; A Treatise on Zoology, Lankester edit.: Part III, The Echinodermata (with J. W. Gregory and E. S. Goodrich), 1900; Che Cosa è un Echinodermata? 1901; A Guide to the Fossil Invertebrate Animals in the British Museum (1st edit.), 1907 (2nd edit. 1911); Index to Desor's Synopsis des Echinides Fossiles, 1910; Studies in Echinoasteroidea I-IX, 1915; Guide to the Exhibition Galleries of Geology and Paleontology, British Museum, 1923; Address at Bath, during Unveiling a Memorial Tablet to William Smith, 1927. Editor: The Museums Journal (London). Former editor Natural Science (London). Contributes to Times, Nature, Saturday Review (all of London), and others, also scientific periodicals of various countries. General character of writing: original scientific research; popularisation of science, reviews, poems. Has edited fairly continuously since 1882. First original research pub. 1886; since then over 200 signed original papers in sciences have appeared. Presidential addresses to: Museums Assoc., 1903; Geol. Sect. of British Assoc., 1920; Geol. Soc. London, 1927 and 1928. Retired from Keepership of Geology in British Museum 1928, after more than 40 years' service. Pres. Museums Assoc. (Gt. Britain), 1903; Pres. Sect. C (Geology) British Assoc., 1920; Pres. Geol. Soc. of London, 1926-28; Pres. Palaeontographical Soc. (Gt. Britain), 1928; Pres. South-western Naturalists' Union (Gt. Britain), 1929-30; Vice-Pres. Internat. Congress of Zoologists, 1926; Council of Royal Soc., 1927-29; Council Anglo-Swedish Soc. since foundation. Rellig. denom. Church of England. HOME: 46 Marryat Road, London, S. W. 19, Eng.

BATHURST, EARL, C.M.G., I.D. (Seymour Henry Bathurst): Master of Hounds; b. London, Eng., July, 1864; s. The 6th Earl Bathurst, and Hon. Meriel Leicester Warren; educ. Eton Coll.; Oxford; m. Hon. Lillias Borthwick, 1893. AUTHOR: The Bathurst Collection of Pictures, 1908; The Breeding of Foxhounds, 1926; Supplement to the Foxhound Kennel Stud Book, 1928. General

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character of writing: sport and art. CLUBS: Marlborough, Travellers, Bachelors, Burlington Fine Arts. Rellig. denom., Church of England. HOME: Cirencester Park, Cirencester, Eng.

BATIFOL, PIERRE HENRI: Priest, Cathedral Notre Dame, Paris; b. Toulouse, France, Jan. 2, 1861; educ. Séminaire St. Sulpice (Paris), École des hautes Études (Paris). DEGREES: Docteur Lettres (Univ. de Paris), Hon. D. Litt. (Oxford). Docteur en Théologie (Lourain). AUTHOR: L'Abbaye de Russano (in l'histoire de la Vaticane), 1892; Histoire du Brivairé Romain, 1893; Histoire de la littérature grecque chrétienne, 1898; Tractatus originis de libris Sanctorum Scripturarum, 1900; L'Église Naïssante et le Catholicisme, 1918; La Faix louspantinienne et le Catholicisme, 1914; Le Catholicisme de Saint Augustin, 1918; Le Vous sur la Meve, 1918; Le Siège Apostolique, 1924; Saint Grégoire le Grand, 1928. Contributor to Journ. of Theolog. Studies, Revue d'histoire, etc. Religion, Roman Catholic. HOME: 2 rue Cujas, Paris, France.

BATILLIAT, MARCEL: man of letters; b. Lyon, France, Nov. 19, 1871; s. Elie and Jeanne (Guichon) B.; educ. Lycée d'Montluçon. DEGREES: B.A.; m. Marie Martin, Nov. 17, 1903. AUTHOR: Chair Mystique, 1897; La Beauté, 1900; Versailles aux Fantômes, 1902; La Jole, 1905; La Vendée aux Genets, 1908; La Liberté, 1912; La Loid' Amour, 1921; Survivre, 1926; Le Sortilège du Printemps, 1928; La Flamme de l'Automne, 1930; Emile Zola, 1931. General character of writing: novels and poems. Vice-Pres. Société des Gens de Lettres de France, V. P. (Hon.) Association des Écrivains-Combattants, Pres. de l'Académie de Versailles, Officier de la Légion d'Honneur. Religion, Catholic. HOME: 33, rue de l'Orangerie, Versailles, France.

BATTEN, HARRY MORTIMER: author, lecturer; b. Otley, Yorks, Eng., Feb., 1888; s. William Townsend and Sarah (Barker) B.; educ. Oakham Sch. (Rutland); m. Ivy Kathleen Godfrey, Sept., 1918. AUTHOR: Habits and Characters of British Wild Animals, 1920; Many Trails, 1922; Romances of the Wild, 1922; British Wild Animals and Their Tracks, 1924; Prints from Many Trails, 1924; Dramas of the Wild Folk, 1924; Nature from the Highways, 1925; Nature Jottings of a Motorist, 1926; The Golden Book of Animal Stories, 1927. Editor: Collin's Zoo and Animal Annual. Contributes to following mags.: London, Windsor, Red, Quiver, Pearson's, The Field, 20-Story, The Sphere, All-Story (U.S.A.), Western Story (U.S.A.), Royal, Hutchinson's; and to Chamber's Journ., Illus. London News, Illus. Sporting and Dramatic News, Scottish Country Life, and several juvenile periodicals. General character of writing: nature stories. Has lectured before most of the leading societies in Gt. Britain and Ireland, lectures being illustrated with own cinematograph films and lantern-slides from photographs of wild animals inhabiting Gt. Britain, particularly the Highlands of Scotland. Work regularly broadcasted from London. CLUB: Caledonian Union Service. Religion, Protestant. HOME: "Tighnadarroch," Pencaitland, E. Lothian, Scotland.

BATTERSBY, MAJOR GENERAL T. PRESTON, C.B.: retired officer; b. Malahide, Ireland, Aug. 10, 1856; s. Charles John Battersby, B.A., and Frances Isabella (Battersby) B.; educ. Royal Sch. (Armagh, Ireland), Royal Military Acad. (Woolwich, Eng.); m. Agnes Janet Evens, 1884. AUTHOR: The Garden of Cymodocet, 1876; Elf Island, 1884; The Souls of the Stones, 1893; Sutor Ultra Crepidam, 1907; Beating to Port, and other Poems, 1912; Ex Lillia, 1921. Formerly contributed stories to Cornhill, Pall Mall Mag., Temple Bar, Belgravia, London Society, Chamber's Journal, Chapman's, etc. General character of writing: action, religious, juveniles, poems. HOME: Cromlyn, Rathowen, Ireland.

BATZER, ERNST: author, professor; b. Jan. 1, 1882; s. Robert and Josefine (Santius) B.; educ.

BAUCH

Volksschule at Kolmar, Mülhausen im Elsass, Sigmaringen, Gymnasium at Offenburg. Universities of Strassburg and Heidelberg. DEGREES: Doctor Phil., professor; m. Albertine Weiner, 1913. AUTHOR: Geschichte der Andreaskirche i Offenburg, 1904; Die Urkunden des Andreas-hospital zu Offenburg, 1904; Die Schulauf-führungen der Minoriten in Offenburg, 1906; Zur Kenntnis der Formularsammlung d. Richard von Poß, 1910; Die Kreishauptstadt Offenburg, 1911; Grimmelshausen, 1924; Grimmelshausen und die Ortenau, 1925; Neues ueber die Reformation in der Ortenau, 1926; Festschrift zum Weinbaukon-gress, 1929, and others. General character of writing: historical books. Publisher of Die Or-tenau, Mitteilungen des Historischen Vereins für Mittelbaden; In und um Offenburg; Heimatblätter; Die Ortenau in Wort und Bild. ADDRESS: Volkstr. 68, Offenburg i. Baden, Germany.

BAUCH, BRUNO: university professor; b. Gross-Nossen (Schlesien), Jan. 19, 1877; s. Bruno and Karoline (Schoen) B.; educ. Grammar School in Patschkau (Schlesien); Universities of Freiburg, Strassburg (Elsass), Heidelberg. DEGREES: Dr. Phil.; m. Adelheid Maas, April 19, 1906. AUTHOR: Glückseligkeit und Persönlichkeit in der kritischen Ethik, 1902; Luther and Kant, 1904; Schiller und seine Kunst in erzieherischer Bedeutung fuer unsere Zeit, 1905 (2nd edit. 1924); Geschichte der neueren Philosophie bis Kant, 1908 (3rd edit. 1919); Das Substanzproblem in der griechischen Philosophie zur Blütezeit, 1910; Immanuel Kant, 1911 (3rd edit. 1920); Studien zur Philosophie der exakten Wissenschaften, 1911; Vom Begriff der Nation, 1916; Immanuel Kant, 1917 (3rd edit. 1923); Fichte und der deutsche Gedanke, 1917 (2nd edit. 1918); Anfangsgründe der Philosophie, 1920; Fichte und unsere Zeit, 1920 (2nd edit. 1921); Jena und die Philosophie des deutsche Idealismus, 1922; Wahrheit, Wert und Wirklichkeit, 1923; Das Naturgesetz, 1924; Kuno Fischer, 1924; Fichte und der deutsche Staatsgedanke, 1925; Die Idee, 1926; Der Geist von Postdam und der Geist von Weimar, 1926; Philosophie des Lebens und Philosophie der Werte, 1927; Goethe und die Philosophie, 1928; Kultur und Nation, 1929. Has written many works on Problems of Logic, Theory of Knowledge, Metaphysics, Ethics, Philosophy of Religion, Political Philosophy, Natural Philosophy, History of Philosophy. Member of many scientific Associations. OFFICE: Universitaet Jena. HOME: Woerthstrasse 7, Jena (Thuringen) Germany.

BAUDISCH, HANS: professor; b. Salzburg, Austria, August, 1881; s. Johann and Hermine (Schuster) B.; educ. High School (Salzburg); Technical High School (Vienna). DEGREES: Dr. techn.; m. Anna Schweitzer, 1908. AUTHOR: Mechanik, Lehrbuch fuer hoehere Gewerbeschulen (4 parts, 1 Buch, Hydromechanik, 2nd edit.), 1922; Die Saugstrahlmaschine, 1922; Mitarbeit an dem Taschenbuch fuer Ingenieure und Architekten, herausgegeben von Bleich-Melan, 1926. Contributor to: Zeitschrift des oesterreichischen Ingenieur und Architekten Vereines; Elektrotechnik und Maschinenbau; Zeitschrift fuer das gesamte Turbinenwesen; Oesterreichische Flugzeitschrift; Die Wasserwirtschaft; Schiffbau; Zeitschrift fuer Flugtechnik und Motorluftschiffahrt; Der Motorwagen; Dingles polytechnisches Journal; Der Flug; Die Muehle; Die Wasserkraft; Zeitschrift fuer Dampfessel und Maschinenbetrieb; Elektrotechnische Umschau; Elektro-Journal; Die Waerme; Deutsche Wasserwirtschaft; Schweitzerische Bauzeitung; Sparwirtschaft. Contributions to these periodicals number about 110, published from 1910 to 1929. General character of writing: Hydromechanics, Aeromechanics, Thermodynamical problems, Machine Construction. Editor: Maschinenbau, Lehrbuch fuer hoehere Gewerbeschulen bestehend aus 10 Teilen ueber Maschinenelemente, Pumpen, Hebezeuge, Wasserkraftmaschinen, Dampfessel, Dampfkräftmaschinen, Verbrennungsmotoren, Werkzeugmaschinen, Betriebstechnik; herausgegeben unter Mitwirkung

BAUER

von Fachkollegen, 1916 to 1929 SOCIETIES: Member of: "Oesterr. Ing. und Architekten Verein," "Elektrotechnischer Verein," "Wasserwirtschaftsverband," Normenausschuss, saemtliche in Vienna. Religion, Roman Catholic. OFFICE: Bundeslehranstalt, 1, Scheeling, 13. HOME: V. Laurenzgasse, 12-24, Vienna, Austria.

BAUDISSION, EVA, von GRAFIN (COUNTESS): author; b. Lübeck, Oct., 1869; d. Physicus Dr. Carl Türk and Emmy Eschricht (known authoress); educ. College of Lübeck. DEGREES: Teacher of Girls' Colleges; m. Count Wolf von Baudission (known as author under pen name: Freiherr von Schlicht), 1891. AUTHOR: Selbstverschuldet, 1893; Im Doktorhause, 1894; Der gute Erich, 1899; Im engen Kreise, 1900; Dahelm und Draussen, 1900; Das goldene Buch der Sitte, 1900; Glück, 1901; Auf den Hügel von Wales, 1903; Treibende Wracks, 1904; Grete Wolters, 1905 (40th edit. 1925); Ahoi, 1908; Eine glückliche Hand, 1906; Die Entlohten, comedy, 1906; Die Rasteds, 1907 (40th edit. 1922); Von nah und fern, 1907; Die Schwestern, 1908; Kinder einer Familie. Susanne Matthissons Liebe, 1909; Das goldene Buch des Sports, 1909; Macht der Vergangenheit, 1910; Blaues Blut, 1910; Aus Liebe zu Russland, 1911; Rittmeister von Dob-bien, 1912; Silhouetten aus der Jugendzeit, 1914; Der Quartalsphilister, 1914; Sie am Selb, 1914 (10th edit. 1925); Kriegskameraden, 1916; Klein-stadttrausch, 1916; Die Laternen über der Tür, 1917; Das Nachtgallengebüsch, 1918; Die grosse Wage, 1919; Einer von Dreien, 1919; Frau Gelsa, 1920; Die Kameradin, 1921; Lexikon von feinen Sitte, 1928; Die Weberskinder, 1927. Translations: Jammersmunde, 1917; Heureka (by Poe), 1918; Kimono, 1923. Contributor to illus-trierte Zeitung, Leipzig; Woche; Gartenlaube; Bazar; Die schöne Frau; Westermanns Monat-shefte; Der Türmer; Jugend; Kölnische Zeitung; Berliner Lokal-Anzeiger; Tag; Neues Wiener Journal; Deutsche Tageszeitung; Die Abendpost, Chicago; Deutsche La Plata Zeitung, Buenos Aires, and others. General character of writing: novels, juveniles, plays, sport; translations from the English and Danish. CLUBS: Verband der Berufsschriftsteller; V e r b a n d D e u t s c h e r E r-zähler, Berlin; Verein Auswärtiger Presse; Münchener Schriftstellerinnen Verein. Religion, Evangelical-Lutheran. ADDRESS: Ohmstrasse 14, Munich, Bavaria, Germany.

BAUER, CONSTANTIN: Educational Councillor (Studienrat); b. Dresden, Germany, July 27, 1883; s. Gustav and Gertrud (Neumann) B.; educ. State Grammar School (Staatsgymnasium, and Dresden); Universities of Leipzig, Geneva, Oxford. DEGREE: Ph.D.; m. Lucy Z. Cham-bers. AUTHOR: Die Eliegen Pierre de Ronsards, 1906; Geschichte der Inszenierung im geistlichen Schauspiel des Mittelalters in Frankreich, 1907; Die Methoden der Ethik, 1909; Jean de Sche-landre. Sein Leben u. seine "Mélanges Po-étiques", 1911; "La Vraie Histoire Comique de Francion", der erste realistische Roman Frank-reichs, 1913; AusRevolutionstagen. (Federzeich-nungen von Gustave Doré), 1919; Raabe-Geden-buch, 1921; Raabe-Studien, 1925; Maerchen und Sagen aus dem Harz. Der Harz in der deutschen Dichtung. Braunschweiger Sagen und Legenden. Braunschweig in der deutschen Dichtung. (Deutschkundliche Hefte), 1925; Sport a d Geste in England (Teubners literaturkundliche Texte), 1927; Wilh. Raabes "Triologie", 1928; A travers les Colonies Françaises (Teubners neuspr. Lektuere), 1928; La Révolution Fran-çaise (id.), 1929; Le Siecle de Louis XIV. (id.), 1929. Editor: "Mitteilungen fuer die Gesell-schaft der Freunde Wilh. Raabes" (since 1911). Contributor to various scientific magazines. General character of writing: scientific, text books. SOCIETIES: Member (Secretary) of the "Ge-sellschaft der Freunde Wilhelm Raabes". HOME: Wolfenbuettel, Germany.

BAUER, GEORG LORENZ: school professor; b. Oct. 16, 1880; s. Johann and Dorothea Theresia Bauer; educ. schools attended: Lateinschule

BAUMGARTNER

BAUMGARTNER, WALTER: university professor; b. Winterthur, Switzerland, Nov. 24, 1887; s. Andreas and Aline (Teucher) B.; educ. Public School and Grammar School (Zurich); Univs. of Zurich, Marburg, Giessen. DEGREES: Ph.D., D.D.; m. Marie Schirp, December, 1922. **AUTHOR:** Die Klagedeichte des Jeremia, 1916; Akkadische Bauandrucke, 1925; Das Buch Daniel, 1925. Contributor to: Zeitschrift fuer die alttestamentl. Wissenschaft; Orientalische Literaturzeitung; Zeitschrift fuer Assyriologie; Archiv fuer Orientforschung; Archiv fuer Religionswissenschaft; Theologische Literaturzeitung; Neue Zuercher Zeitung. General character of writing: scientific. Relig. denom., Protestant reformed. **HOME:** Kanonenengasse 19, Basel, Switzerland.

BAUMLER, CHRISTIAN GOTTFRIED HEINRICH: physician; b. Bavaria, May 12, 1836; s. Sigmund A. and Elisabeth (Halferich) B.; educ. Melancthon College (Nuernberg, Bavaria); Univs. of Erlangen, Tuebingen, Berlin, Prague, Vienna, Paris, London. DEGREES: M.D., 1866; Fellow of the Royal College of Physicians (London, 1878); m. Mary Victoria Renner, Aug. 3, 1903. **AUTHOR:** Syphilis (in the 3rd vol. of the Handbook of Clinical Medicine, edited by Prof. Ziemann); Krankheiten d. Herz. u. d. Blutgefassen. Contributed to Deutsches Archiv fuer klin. Medizin (Leipzig); on subjects of pneumonia and other matters. From 1860-72 was practising physician with own practice, and at the same time served the German and the Victoria Hospitals in London. In 1873 was called to University of Erlangen as Professor of Clinical Medicine and Pharmacology; in 1874 went to Freiburg i. Brisgau, and in 1876 became Director of the Medical Clinic, succeeding Professor Kussmaul; resigned position in 1909. Religion: Protestant. **HOME:** Josefstrasse Freiburg i. Brisgau (Baden), Germany.

BAUR, EMIL ADOLF: professor of Physical Chemistry; b. Ulm a.-D., Germany, August, 1873; educ. Grammar School (Baden-Baden); Univs. of Munich and Berlin. DEGREES: Ph.D. **AUTHOR:** Chemische Kosmographie, 1903; Kurzer Abriss der Spektroskopie, 1907; Themen der physikalischen Chemie, 1910. Contributor to many chemical scientific papers. General character of writing: chemical science. **SOCIETY:** Member of Deutsche Buntens-Gesellschaft. **OFFICE:** Eidgen. Technische Hochschule, Zurich, Switzerland.

BAUR, FRANZ: meteorologist; b. Munich, Germany, February, 1887; s. Franz and Frida (Grandaur) B.; educ. Royal Grammar School (Munich); Kriegsschule (Military School) in Munich; Technische Hochschule (Technical High School) in Munich; Universities of Munich and Freiburg i. B. DEGREE: Ph.D.; m. Franziska Heider, April 26, 1916. **AUTHOR:** Mathematische Geographie, 1905 (2nd edit. 1911, 3rd edit. in press); Das deutsche Reich und das deutsche Volk, 1914; Mitteilungen der Wetter- und Sonnenwarte, St. Blasien, 1920, 1922, 1924; Grundlagen einer Vierteljahrstemperturvorschage fuer Deutschland, 1926; Korrelationsrechnung, 1928. Contributor to: Monthly Weather Review (Washington); Meteorologische Zeitschrift; Gerlands Beitrage zur Geophysik; Annalen der Hydrographie und maritimen Meteorologie; Klinische Wochenschrift; Arktik. General character of writing: scientific material on meteorology, mathematics, medical climatology, and geography. Director of the State Research Commission on Weather Forecasting ("Staatlichen Forschungsstelle fuer langfristige Witterungsvorhersage"). **SOCIETY:** Member of the Deutsche Meteorologische Gesellschaft. **HOME:** Fuchstanzstrasse 35, Frankfurt a. Main, Germany.

BAVINK, BERNHARD: educator; b. Leerl (Ostfriesland), Germany; s. Bernard and Elea (Ruffes) B.; educ. Gymnasium (Leer), Univs. Bonn and Göttingen. DEGREE: Ph.D.; m. (2nd) Hertha Lohmann. **AUTHOR:** Einführung in die Chemie: (Vol. I), Organische Chemie,

BAYNES

1908 (3rd edit. 1924); (Vol. II), Allgemeine Chemie, 1916 (2nd edit. 1919); (vol. III) Anorgan. Chemie (transl. into Spanish and Russian), 1926; Ergebnisse und Probleme der Naturwissenschaften, 1913 (3rd edit. 1924; 4th edit. in preparation); Grundriss der Neuen Atomistik, 1922 (trans. into French, 1924); Lehrbuch der Physik für höhere Schulen, Oberstufe, 1926 (2nd edit. 1929); Unterstufe, 1926 (2nd edit. 1928); Hauptfragen der heutigen Naturphilosophie (2nd vol.), 1928. Editor: Unsere Welt. Contributor to Kant-Studien, Zeitschrift f. Phys. u. Chem. Unterricht, Mädchenbildung (all of Berlin); Zeitschrift für Evangel. Religionsunde recht. General character of writing: natural philosophy. Asst. Master at a Girls' Coll., having title "Oberstudienrät", i. e. as attached to Provincial Sch. Bd., to be consulted in questions referring to the instruction of natural science. Scientific leader of the "Kepplerbund" CLUBS: Gesellschaft deutscher Naturforscher und Aerzte, Kepplerbunde zur Foederung der Naturkenntn. Religion, Protestant. **ADDRESS:** Hochstrasse 13, Bielefeld, Westfalen, Germany.

BAX, CLIFFORD: author; b. London, Eng., July, 1886; s. of Alfred Ridley and Charlotte Ellen (Lea) B.; widower. **AUTHOR:** Twenty-five Chinese Poems, 1910; The Poetasters of Ispahan (play), 1912; A House of Words (poems), 1921; The Traveller's Tale (poems), 1921; Shakespeare (play), 1921; Midsummer Madness (play), 1923; Mr. Pepys (play), 1925; Inland Far (Memoirs), 1925. General character of writing, plays, poems, memoirs. **HOME:** 24a St. Petersburg Place, London, W. 2, Eng.

BAYLY, HUGH WANSEY: physician; b. Westminster, Eng., May, 1873; s. Alfred and Elizabeth Anne (Ponting) B. educ. Clare Coll. (Cambridge), St. George's Hosp. (London). DEGREES: M.A. (Cambridge), M.B.C.S., L.R.C.P., m. (1) Edith Marjory Fane de Sauls, 1910; (2) Beatrice Sybil Pendlebury, 1918. **AUTHOR:** The Clinical Pathology of Syphilis and Parasyphilis, 1912; Venereal Disease, its Prevention, Symptoms and Treatment (5 edits. and 2 reprints), 1919, 1924, 1927, 1928, 1929, 1930, 1931. Contributes to Lancet, Brit. Med. Journ., Practitioner, Med. Press, Med. Officer, Public Health, Journal of State Medicine, Cambridge Univ. Medical Mag., American Medicine, Medical Journal-Record (New York), Times, Morning Post, Humanist, John Bull, etc. General character of writing: medical and political. Founder, v. p. and Hon. Sec. Society for the Prevention of Venereal Disease. Founded 1919, Member Scientific Comm. True Temperance (anti-prohibition) Assoc. Late Pres. Ex-Service Men's Nat. Movement; joint Sec. joint Comm. of Ex-Service Men. Late Pres. Workers' Liberty and Employment League (Democratic and Anti-Communist); late mem. exec. Comm. Soc. of the Friends of France; late Pathologist to the London Lock Hospitals; Clinical Pathologist to the Nat. Hosp. for Paralyzed and Epileptic; director Venereal Clinic of St. George's Hosp. (London); late Pathologist West End Hosp. for Nerv. Diseases; Bacteriologist Mt. Vernon Hosp., etc.; late organizer of a London Troop for Ulster Volunteer Force, 1914; Surgeon R. N., 1914-1915; Capt. and Maj. R.A.M.C. (severely wounded). 1st Scots Guards, France, Sept., 1916; R.F.A., 1918; late Trooper Imperial Yeomanry and Surgeon Field Force, South Africa, 1900-1901; late Independent Conservative Candidate Sutton Division Plymouth-General Election, 1922; late member of Lord Queensborough's Deputation to Home Sec., 1916 re-amendment of laws concerning naturalization of aliens and admission of them to Gt. Britain. CLUBS Cocoa Tree, Baldwin (both London). **ADDRESS:** 143 Harley St., London, W.1, Eng.

BAYNES, ARTHUR HAMILTON: Assistant Bishop of Birmingham, Rector of Cathedral; b. Blackheath, Kent, Mar. 23, 1854; s. Joseph Ash and Mary Elizabeth (Beard) B.; educ. St. Andrew's Univ. (Scotland), Balliol Coll., Oxford Coll. (both Oxford, Eng.). (1st Cl. Lit. Hum.).

BEADNELL

DEGREES: D.D. (Oxford), D.D. (St. Andrew's, Scot.); m. (1) Cecelia Crompton, 1894; (2) Mary Constance Burnett, 1923. AUTHOR: *My Diocese During the War*, 1900; *South Africa (in Mowbray's Series on Church Expansion)*; *Two Centuries of Church Life*, 1915. Has contributed to XIXth Century, Contemporary Church Quarterly, Hibbert Journ., East and West. General character of writing: religious, historical. Vicar of St. James (Nottingham), 1884-88; Domestic Chaplain to Archbishop of Canterbury, 1888-92; Six-Precarier in Canterbury Cathedral, 1891-93; Vicar of Church Greenwith (Benson), 1892-93; Bishop of Natal, 1893-1901; Vicar of St. Mary (Nottingham), 1901-13; Asst. Bishop of Southwell; Acting Chaplain to Forces, South Africa; War medal, Territorial Decoration. CLUB: Union (Birmingham). Relig. denom., Church of England. HOME: Cathedral Rectory, Birmingham, Eng.

BEADNELL, CHARLES MARSH (pen name: Javali); physician; b. Rawal Pindi, India, Feb., 1872; s. Charles Edward Beadnell, R.A.J.P.; educ. Cheltenham Coll., Guy's Hosp. (London); m. Ellen Louisa Bailey, 1904. DEGREES: Mem. of the Royal Coll. of Surgeons, England; License of the Royal Coll. of Physicians, London. AUTHOR: *The Dynamics of Projectiles*. Books: *Atavistic Mental Traits*; *War in the Philippines*; *A visit to the Trenches in the Great War*; *On Spiritualism: its Fallacies*; *On Scurvy Afloat*; *On Bullets in War and Sport*. Contributes to Hibbert Journ., Nature, Literary Guide, Journal Royal, United Service Institution, Quest, Free Thinker, Engineering. General character of writing: scientific and medical. Late Fellow of Chemical Soc. (London); Late mem. of Royal Anthropological Inst., mem. of Amer. Congress of Military and Naval Surgeons. CLUB: Author's (London). ADDRESS: Authors' Club, 2 Whitehall Court, Charing Cross, London, Eng.

BEAN, WILLIAM JACKSON: gardening and botany; b. Leavening, Yorkshire, Eng., May, 1863; s. George and Lydia (Jackson) B.; educ. Holgate Sch. (York); m. Frances Ada Ewart, Aug., 1901 (died). AUTHOR: *Royal Botanic Gardens, Kew*, 1908; *Trees and Shrubs Hardy in the British Isles* (four editions), 1914; *Shrubs for Amateurs*, 1924; *Ornamental Trees*, 1925. Entered Kew as Student Gardener, 1883; apptd. Asst. Curator, 1899; apptd. Curator, 1922; awarded Victoria Medal of Honour, 1917; Veitch Memorial Medal, 1922; Imperial Service Order, 1924. CLUB: Garden (London). Relig. denom., Church of England. HOME: 2 Mortlake Road, Kew, Surrey, Eng.

BEARD, SIDNEY HARTNOLL: writer; b. London, Eng., Feb., 1862; s. John and Elizabeth (Coombe) B.; m. Annie Nicholson Grieves. AUTHOR: *A Comprehensive Guide Book to Natural and Humane Diet* (55th thousand), 1900; *The Testimony of Science in Favour of Natural and Humane Diet* (135th thousand), 1900; *Our Real Relationship to God*, 1922; also numerous pamphlets. Edited the Herald of the Golden Age for 22 years, writing all the editorial and leading articles. General character of writing: dietetic reform, advocating humaneness, hygiene living, and spiritual self-culture. Has given fifty years of voluntary philanthropic service. Founded the Order of the Golden Age, 1895; and is still President of same. Elected Hon. Mem. of Society for Psychical Research, 1882, because of psychic experimental research work. OFFICE: 155. Brompton Road, London. HOME: 79 West Hill, Putney, London, Eng.

BEAZLEY, JOHN DAVIDSON: professor of Classical Archaeology in Univ. of Oxford; b. Glasgow, Scotland, Sept. 13, 1885; s. Mark and Mary Catherine (Davidson) B.; educ. Christ's Hosp., Balliol Coll. (Oxford). DEGREES: M.A. (Oxford), Hon. Litt.D. (Cambridge), Hon. Ph.D. (Marburg), Fellow of the British Acad.; m. Marie Bloomfield, 1919. AUTHOR: *Attic Red-Figured Vases in American Museums*, 1918; *The Lewes House Collection of Ancient Gems*,

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1920; *Attische Vasenmalerei*, 1925; *Corpus Vasorum*, Oxford, 1927 and 1931; *Greek Vases in Poland*, 1928; *Attic Black Figure: a Sketch*, 1929 *Der Berliner Maler*, 1930; *Der Panmaler*, 1931. OFFICE: Ashmolean Museum. HOME: 100 Hollywell St., Oxford, Eng.

BECHHOLD, HEINRICH: professor; b. Frankfurt a.-M., Germany, Nov. 13, 1866; s. Heinrich and Fanny (Haymann) B.; educ. Realgymnasium (Frankfurt a.-M.), Univs. of Freiburg i. B., Strassburg, Berlin, Heidelberg. DEGREE: Ph.D.; m. Marie Neubürger. AUTHOR: *Die Kolloide in Biologie und Medizin*, 1929 (5th edit.); *Handlexikon der Naturwissenschaften und Medizin*, 1923 (2nd edit.). Editor: *Die Umschau in Wissenschaft und Technik*. Contributor to scientific papers and newspapers. General character of writing: scientific. Director of the Institut für Kolloidforschung at Frankfurt a.-M.; also member of the States Institute for Experimental Therapy. OFFICE: Institut für Kolloidforschung. HOME: Niederräderlandstrasse, Frankfurt a.-M., Germany.

BECKER, FRIEDRICH KARL: chemist; b. June 20, 1896; s. Carl and Emma (Baumann) B.; educ. Deutsch Evangelisch Volksschule (Prague), Deutsche Städtische Oberschule (Frag.), Deutsche Technische Hochschule (Frag.). DEGREE: Dr. Eng.; m. Herta Rose, Oct. 2, 1923. AUTHOR: *Die Röntgenstrahlen als Hilfsmittel der chemischen Forschung*, 1924; *Metallröntgenröhren*, 1925; *Röntgenographische Werkstoffprüfung*, 1929. Contributor to: *Zeitschrift für Physik*, *Zeitschrift für Metallkunde*, *Zeitschrift für angewandte Chemie*, *Zeitschrift für technische Physik*. General character of writing: physical and chemical sciences. CLUBS: Physikalische Gesellschaft; Deutsche Chemische Gesellschaft; Deutsche Gesellschaft für Metallkunde. Relig. denom., Evangelical. OFFICE: Osram-Berlin, East 17. HOME: Grünwald strasse 26, Berlin-Steglitz, Germany.

BECKER, OTTO: professor; b. Malchow i. Mecklb., July, 1885; s. Wilhelm and Luise (Jacobs) B.; educ. Domschule, Gymnasium (Lustrow), Univs. of Freiburg i. B., Heidelberg, Berlin. DEGREES: Ph.D., Prof. of University, 1927; m. Hildegard Becker, September, 1907. AUTHOR: *Die Séance royale am 23 Juni 1789*, 1909; *Die Verfassungspolitik der französischen Regierung bei Beginn der grossen Revolution*, 1910; *Deutschlands Zusammenbruch und Auferstehung*, 1922 (2nd edit.) (2 vols.); *Bismarck und die Einkreisung Deutschlands*, 1923-25 (2 vols.); *Kampf der Meinungen über die grosse Politik*, 1930. Contributor to: *Historische Zeitschrift*; *Deutsche Literaturzeitung*. General character of writing: historical. Relig. denom., Evangelical. ADDRESS: Humboldtstrasse 20, Halle a.-T., Germany.

BECKER, PHILIPP AUGUST: professor; b. Mühlhausen (Elsass), June 1, 1862; s. Johannes and Amélie (Maeder) B.; educ. Gymnasium (Mühlhausen), Univs. of Neuchâtel, Strassburg, Paris. DEGREE: Ph.D.; m. Charlotte Iltis, 1898. AUTHOR: *Jean Lemaire*, 1895; *Die altfranzösische Wilhelmsage*, 1896; *Der südfranzösische Sagenkreis und seine Probleme*, 1898; *Marguerite duchesse d'alençon et G. Briconnet*, 1900; *Johann Bardey*, 1903; *Geschichte der spanischen Literatur*, 1904; *Grundriss der altfranzösischen Literatur I*, 1907; *Bl. Pascal, les provinciaux*, 1909; *Molières sämtliche Werke*, 1911; *Molières Meisterdramen*, 1913; *Cl. Marots Liebesvirk*, 1917; *Cl. Marots Psalmenübersetzungen*, 1921; *Christophe de Longueil, sein Leben und Briefwechsel*, 1926; *B. des Periers als Dichter und Erzähler*, 1924; *Mellin de Saint-Gelais. Eine Kritische Studie*, 1924; *Clément Marot, sein Leben und seine Dichtung*, 1926; *Aus Frankreichs Frührenaissance. Kritische Skizzen*, 1927; *Andry de la Vigne*, 1928, and minor publications. General character of writing: scientific, relating to romance philology, especially French literature. CLUBS: Deutsche Gesellschaft; Fraternitas notariorum et literatorum; Verein für neuere Philologie. Relig. denom., Reformed.

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ADDRESS: Emilienstrasse 15, Leipzig, Germany.

BECKER, W. J.: journalist, writer; b. Coblenz, Feb., 1890; s. Wilhelm and Josephine (Schmidt) B.; educ. Humanist. Gymnasium, Univs. of Bonn and Strassburg. DEGREE: Ph.D. AUTHOR: Forschungen zum Theaterwesen von Koblenz, 1915; Gesammelte Beiträge zur Literatur- und Theatergeschichte von Koblenz, 1919. Contributor to various newspapers and magazines. General character of writing: popular-scientific. CLUBS: Reichsverband der deutschen Presse; Schutzverband deutscher Schriftsteller; Gesellschaft für Theatergeschichte. Religion: Catholic. ADDRESS: Casino, Coblenz, Rhine, Germany.

BECKMAN, WILHELM: writer, artist; b. Dusseldorf, Germany, Oct. 3, 1852; s. Robert August and Rosalie (Thomas) B.; educ. Grammar Sch. (Dusseldorf), Academy (Dusseldorf); m. (1) Paula Emilie Kohler, Feb. 7, 1893 (died Dec. 20, 1918); (2) Mia Emilie (wid. of Moritz Schmidt, nee Bogun), Jan. 30, 1926. AUTHOR: Im Wandel der Zeiten, 1929. Contributor to Gegenwart, Gartenlaube, Ueber Land und Meer, Berliner Tageblatt, Frankfurter Zeitung. General character of writing: biographical. Is painter of portraits and history, among notable works: Uebergabe der Veste Rosenberg im Hussitenkriege (Gallery Stockholm O, 1880); Luther in Worms (National Gallery, Berlin), 1886; Tod Barbarossa's (Museum Schwerin); Letzte Heerschau des Grossen Kurfürsten (property of Kaiser Wilhelm II), and others. ASSOCIATIONS: Member Board of the Allgemeines Deutsches Kunstgenossenschaft; mem. Verein der Berliner Künstler; mem. Deutsches Gesandtschaft nach Marokko in 1890. Religion, Evangelical. HOME: Landauerstrasse 6, Berlin-Wilmersdorf, Germany.

BEEDFORD, HERBERT: composer, artist, author; b. London, Eng., Jan., 1867; s. Thomas and Henrietta (Wilmott) B.; educ. City of London Sch. DEGREES: F.G.S.M., A.F.A.; m. (1) Liza Lehmann, 1894; (2) Pauline Murray, 1927. AUTHOR: The Heroines of George Meredith (with reproductions in color of twenty miniatures painted by author), 1914; Essay on Modern Unaccompanied Song, 1923; Life of Robert Schumann, 1925. Contributor to Music and Letters (London), The Apollo (art mag.), The Dominant (musical mag.). General character of writing: biography, belles lettres, essays. Exhibition of miniature paintings has been held in London, Liverpool, Paris, New York. Musical compositions consist of orchestral works, an opera, some for voices and orchestra, chamber music and song. Composed incidental music for a Chinese Comedy by Benrimo. Originator of movement advocating Modern Unaccompanied Song, on which lectures have been given in many art centers. CLUB: Cocoa Tree. HOME: 40 Warwick Ave., Paddington, London, Eng.

BEIDSON, PETER PHILLIPS: professor of Chemistry; b. Manchester, Eng., Apr. 2, 1853; s. George and Sarah (Phillips) B.; educ. Fairfield Acad., Manchester Grammar Sch., Owens Coll. (Manchester), Univ. of Bonn (Germany). DEGREES: D.Sc. (London), B.Sc. (Victoria), M.A. (Durham), D.Sc. (Durham); m. Annie Hodgkinson, Apr. 16, 1884. AUTHOR: Translated (with late Professor W. Carleton Williams) Modern Theories of Chemistry, 1888, and Outlines of Theoretical Chemistry (by Lothar Meyer), 1892. Has contributed to Journal of Chemical Soc., Trans. of North England Mining and Mechanical Engineers, Trans. of the Federated Mining Inst., Univ. of Durham Philosophical Soc., Journ. of Soc. of Chemical Industry, Trans. of Mining Inst. Contributed article on Lead in first edition of Thorpe's Dictionary of Applied Chemistry; also article on Coal Research to Mining Educator, 1925. Assistant Lecturer in Chemistry in Owens Coll., 1878-82; professor of Chemistry in Durham Coll. of Science, Newcastle, in the Univ. of Durham, 1882-1921. In 1921 became Emeritus

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Professor on retirement. HOME: Stony Keld, Furley Hill, Purley, Surrey, Eng.

BEWELL, CYRIL EDWARD ALFRED: House Governor of Hospital; b. Oct. 27, 1877; s. Edward and Gertrude Amy Jane (Tritton) B.; educ. Merchant Taylor's Sch. DEGREE: Hon. mem. of Middle Temple; m. Lizzie Maria Scott, 1908. AUTHOR: Increase of the Episcopate, 1906; A Brief History of the Middle Temple, 1908; Catalogue of the Printed Books in the Library of the Honorable Society of the Middle Temple (3 vols.), 1914; Australasian Judicial Dictionary, 1920. Edited: Legislation of the Empire (4 vols.), 1909. Joint-editor of Journal of Comparative Legislation, 1913-25. Joint-editor: The Hospital. Contributor to Dictionary of National Biography. General character of writing: legal, historical, social, bibliography. SOCIETIES: Royal Institute of International Affairs, English Speaking Union, Overseas League. OFFICE: King's College Hospital, London. HOME: 5 De Crespigny Park, Dewmark Hill, London, Eng.

BIECK, ALFRED: professor; b. Halle a. S., Sept. 30, 1855; s. Eduard and Amalie (Landmann); educ. Stadt-Gymnasium (Halle). DEGREE: Professor; m. Amalie Spiegel. AUTHOR: Illustriertes Handbuch der Federviehzucht; Bau und Einrichtung neuzeitlicher Geflügelställe; Leitfaden für Kükenaufzucht, Geflügelmast; Allgemeine Züchtungslehre; Die Geflügelzucht als selbständiger Beruf. Contributor to: Geflügel-Welt, Geflügel-Börse, Deutsche Landwirtschaftliche Geflügel Zeitung, Landwirtschaftliche Presse, Mitteilungen der deutschen Landwirtschafts-Gesellschaft, Land und Frau, Der illustrierten Landwirtschaftliche Zeitung and other magazines. General character of writing: scientific, relating to ornithology. Built up the division of teaching and experimentation in the breeding of fowls of the department of agriculture in Saxony. Is at present director of this division. CLUBS: Geflügelzüchterverband d. prov. Sachsen (honorary member), Ornithologische Verein Halle; Die deutsche Geflügel-Gesellschaft; Die Kaiserliche Russische Geflügelzucht-Gesellschaft; Der Geflügelzüchterverein Eilenburg; Der L. Steiermärkischen Geflügelzuchtverein Graz. Relig. denom., Evangelical. ADDRESS: Seebenerstrasse 9, Halle a. S., Germany.

BEENKEN, HERMANN: professor; b. Bremen, Germany, February, 1896; s. Daniel and Therese (Galtermann) B. DEGREES: Ph.D., Professor; m. Liselotte von Bredow. AUTHOR: Bildwerke Westphalens, 1923; Romanische Skulptur in Deutschland, 1924; Bildwerke des Bomberger Doms aus dem 13. Jahrhundert, 1925; Bildhauer des 14. Jahrhunderts am Rhein und in Schwaben, 1927. Contributor to Jahrbuch d. preussischen Kunstsammlungen; Zeitschrift für bildende Kunst; Belvedere; Art Studies; Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft. General character of writing: historical and critical studies of art. ADDRESS: Karl-Heinestraße 24B, Leipzig W31, Germany.

BEGGEROW, HANS A. H.: admiralty counsellor (retired); b. Swinemünde a. d. O., Sept. 30, 1874; s. Richard and Käthe (Emsmann); educ. Schillergymnasium (Stettin), Univs. of Berlin and Freiburg. DEGREE: Ph.D.; m. Helene Kreitschmer, Dec. 10, 1878. AUTHOR: Die Erkenntnis der Wirklichkeiten, 1927. Contributor to: Preussische Jahrbücher. General character of writing: philosophical. From 1901 to 1919, chief expert and Admiralty counsellor in the German ministry of naval affairs for wireless telegraphy. From 1906 to 1914, scientific counsellor in the general inspection of the troops of the Prussian army. In 1903, 1906, and 1912, was delegate of the government of the German Empire to the international Radio-conferences. Since 1919 retired and spends time as private scientific man, occupies with purely scientific work. Practical life work was the foundation of the radio-electric experimental station in Göttingen in 1908. Was first to promote develop-

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ment of undamped waves for wireless telegraphy, which are the elements of the wireless telephony and broadcasting of today. Began philosophical life work in 1917, concerning a new theory of reality, based on the views of Goethe and Kant. CLUBS: Deutsche philosophische Gesellschaft, Kant-Gesellschaft; Deutsche archäologische Gesellschaft. Religion: Protestant. HOME: Meierottostrasse 3, Berlin w. 15, Germany.

BEHAGHEL, OTTO: professor; b. Karlsruhe, Germany, May 3, 1854; s. Felix and Pauline (Wieland); b. educ. Gymnasium (Karlsruhe), Univs. Heidelberg, Göttingen, Paris. DEGREES: Ph.D., J.D. (Honoris causa); m. Frau Klara Zöller. AUTHOR: Die Nodi im Heland, 1876; Die Gebrauch der Zeitformen im Konjunctiv Nebensatz des Deutschen, 1899; Die deutsche Sprache, 1898; Syntex des Heland, 1897; Geschichte der deutschen Sprache, 1928 (5th edit.); Das Heland und die altsächsische Genesis, 1902; Deutsche Syntax, 1923-24-25; Von deutscher Sprache, 1928. Editor: Literaturblatt für germanische und romanische Philologie, 1880-1929; Heinrichs von Veldeke Enelde, 1882; Briefe von Johann Peter Hebel; Hebels Werke (2 vols.), 1883; Germania, 1888; Heland und Genesis, 1922. General character of writing: philological. CLUBS: Bayrische Akademie der Wissenschaften; Deutsche Akademie; Göttingische Gesellschaft der Wissenschaften. Religion, Protestant. ADDRESS: Hofmanstrasse 10, Giessen, Hessen, Germany.

BEHAN, JOHN CLIFFORD VALENTINE: warden of Trinity College, Univ. of Melbourne; b. Melbourne, Australia, May 8, 1881; s. William and Phoebe Harriet (Gundry) B.; educ. Caulfield Grammar Sch., Trinity Coll. (Melbourne), Hertford Coll. (Oxford). DEGREES: M.A., LL.D. (Melbourne), M.A., B.C.L. (Oxon); m. Violet Greta Caldwell, July 30, 1907. AUTHOR: The Use of Land as Affected by Covenants and Obligations not in the Form of Covenants, 1924. First Rhodes Scholar for the State of Victoria, 1904; Vinerian and Eldon Scholar, 1906; Stowell Civil Law Fellow of Univ. Coll. (Oxford), 1909-18; Dean of Univ. Coll. (Oxford), 1914-1918; Barrister-at-Law, Middle Temple, 1909; representative in Australia of the Rhodes Scholarship Trust since 1922. Warden of Trinity Coll., Univ. of Melbourne, since 1918. Relig. denom., Church of England. ADDRESS: Warden's Lodge, Univ. of Melbourne, Carlton N. 3, Victoria, Australia.

BEHM, HEINRICH: bishop; b. Thelkow, Germany, April 10, 1853; s. August and Mathilde (Karsten) B.; educ. Gymnasium, Univs. of Leipzig and Rostock. DEGREES: Ph.D., Theol. Dr.; m. Anna Bachmann, June 2, 1882. AUTHOR: Über den Verfasser der Schrift "Hirt", 1876; Johannes Bachmann, 1888; Das katholische und das evangelische Lebensideal, 1889; Wohltätigkeit, 1891; Die innere Mission, eine kirchliche Reformbewegung des 19. Jahrhunderts, 1892; Der Begriff des allgemeinen Priestertums, 1912; Wer war Jesus, 1913; Gott und Welt, 1914; Die Belebung der Kirchengemeinden, 1922. General character of writing: theological. Relig. denom., Lutheran. ADDRESS: Schwerin, Mecklenburg-Schwerin, Germany.

BEHN, SIEGFRIED: professor; b. Hamburg, June 3, 1884; s. Hermann and Luise (Stromberger); educ. Johaneum zu Hamburg, Gymnasium (Worms), Univs. of Munich, Heidelberg, Zurich, and Bonn. DEGREE: Ph.D., Professor; m. Irene Krause, Aug. 10, 1910. AUTHOR: Der deutsche Rhythmus und sein eigenes Gesetz, 1912; Rhythmus und Ausdruck in deutscher Kunst, 1921; Die Wahrheit im Wandel der Weltanschauung, 1924; Romantische oder klassische Logik? 1925; Erzieherische Ideale, 1927; Sein und sollen, 1927; Allgemeine Geschichte der Pädagogik, 1928. Editor: Grundlagen der Ästhetik (by Oswald Külpe), 1921; Sire! 1928. Contributor to: Hochland; Abendland; Vierteljahrsschrift für wissenschaftliche Pädagogik. General character of writing: philosophical. CLUBS:

Görres-Gesellschaft. Religion, Catholic. OFFICE: Pädagogische Akademie. HOME: Friedrich-Wilhelmstrasse 8, Bonn, a. R., Germany.

BEHNE, ADOLF: art critic; b. Magdeburg, Germany, Aug. 13, 1885; s. Karl and Therese (Luklum) B.; educ. Gymnasium (Berlin), Technical College (Charlottenburg), Univ. of Berlin. DEGREES: Ph.D., Docent; m. Elfriede Schäfer. AUTHOR: Der Inkrustationsstil in Toscana, 1912; Die Wiederkehr der Kunst, 1919; Holnändische Baukunst in der Gegenwart, 1922; Der Sieg der Farbe, die entscheidende Zeit unserer Malerei, 1920-25; Die Sammlung Gabrielson in Söteborg, 1923; Die Überfahrt am Schreckenstein, eine Einführung in der Kunst, 1923; Von Kunst zur Gestaltung, eine Einführung in der modernen Kunst, 1924; Heinrich Zille, 1925; Blick über die Schnäuze, 1926; Der moderne Zweckbau, 1926; Bauten und Pläne Max Tants, 1927; Berlin, mit Aufnahme von Sasha Stone, 1928; Eine Stunde Architektur, 1928; Die frühen Meister 1928. General character of writing: historical and critical works on art. CLUBS: Schutzverband deutscher Schriftsteller; Penclub; Syndicat des literaturdemokraten en France. Relig. denom., Evangelical. ADDRESS: Grünstrasse 16, Charlottenburg-Berlin, Germany.

BEHR-PINNOW, CARL: von: scholar; b. Pinnow, Germany, June 27, 1864; s. Carl and Helene (von Fleming) B.-P.; educ. Gymnasium, Univ. of Berlin. DEGREES: J.D., M.D.; m. (1) Diana Freilin Vincke, (2) Maria von Pestel. AUTHOR: Geburtenrückgang und Säuglingssterblichkeit, 1911; Soziale Kultur um Volkswohlfahrt in den ersten fünfundsiebenzig Regierungsjahren Wilhelms II., 1913; Die Zukunft der menschlichen Rasse, 1925; Menschheitsdämmerung? 1929. Contributor to: Archiv für Rassenhygiene und Sozialbiologie, Bundeszeitschrift, Volksaufzucht, Erkunde, Erhebung, One Title and other scientific magazines and newspapers. General character of writing: scientific, relating to social hygiene. After taking the government examination, was sub-prefect and later head of the cabinet under the Empress Auguste Victoria. Assisted the Empress in the founding of the Auguste Victoria Clinic for the reduction of infant mortality. Also founded the German and Prussian Society for the Care of Infants. Was for many years chairman of this organization. Established, with others, The German Society for the Study of Heredity. Has been president of the society since its founding. CLUBS: Der Deutsche Bund für Volksaufzucht und Erbkunde. Relig. denom., Evangelical. ADDRESS: Sachsenstrasse 16, Berlin W. 15, Germany.

BEHREND, ELISABETH: writer; b. Leipzig, Germany, January 1887; d. Reg.-Rat Dr. Robert and Elisabeth (von Tischendorf) B. AUTHOR: Säuglingspflege im Reim und Bild, 1916 (2nd edit., 1920); Grundlagen zur Bekleidung unserer Kleinsten, 1921; Schutzengel, 1922; Unterrichtstafeln zur Säuglingspflege, 1920; Bild und Wort zur Säuglingspflege, 1928 (2nd edit., 1929). General character of writing, sociological. Relig. denom., Evangelical. ADDRESS: Wiesenstrasse 56, Hannover, Germany.

BEHREND, ERNST: president of the senate of the dept. of Gov't. Insurance; b. Kolberg, Germany, June, 1882; s. Felix and Rosa Behrend; educ. Domgymnasium (Kolberg), Univs. of Lausanne, Munich, Berlin, London (School of Economics). DEGREE: J.D.; m. Charlotte Gronewaldt, 1912. AUTHOR: Wohlfahrtsgesetze, 1924 (II, 1925); Sozialversicherungsgesetz, 1922; Versorgungsrecht und Versorgungsverfahren, 1926, 1927; Versorgungs- und Versorgungsrecht, 1928; Englische Gesetz-The Mental Deficiency Bill, 1913. Contributor to: Soziale Praxis Deutsche Zeitschrift für Wohlfahrtspflege, Zeitschrift für Heimatwesen, and others. General character of writing: social-legal. CLUBS: Gesellschaft für soziale Reform. Relig. denom., Protestant. ADDRESS: Mommsenstrasse 68, Berlin-Charlottenburg, Germany.

BEHREND, FELIX: professor; b. Koenigsberg, Germany, August, 1880; s. Michaelis and Clara

(Behrend) B.; educ. Gymnasium (Kolberg), Technical College (Berlin), Univ. of Halle-Wittenberg; DEGREE: Ph.D.; m. Marie Zöllner, 1890. AUTHOR: Der freistudentische Ideenkreis, 1911; Die Stellung der höheren Schule im System der Einheitlichen, 1919; Bildung und Kulturgemeinschaft, 1929; Individualität und Schularbeit, 1923; Einforschung in die Probleme der Hochschulpädagogik, 1924; Gegenstand und Umfang der Pädagogik, 1924; Die Zukunft des deutschen höheren Schulwesens, 1925; Arbeitsschule und Arbeitsunterricht, 1926; Rechenbücher für höhere Schulen, 1926; Deutsche Kulturpolitik, 1929; Berufswahl und höheren Schulen, 1929. Editor of: Handbuch für höheren Schulen, Das grössere Deutschland. General character of writing: pedagogical. Interested in pedagogy as a systematic social science. Is active and influential in movements for popular education. CLUBS: Der deutsche Philologenverband (chairman). Relig. denom., Evangelical. OFFICE: Städtisches Gymnasium, Berlin-Neukolle. HOME: Planetenstrasse 3, Berlin-Neukolle, Germany.

BEHRENDT, WALTER CURT: architect; b. Metz, Germany, Dec. 16, 1884; s. Alfred and Henriette (Ohm) B.; educ. Gymnasiums (Mainz, Wiesbaden), Technical Colleges (Berlin, Munich), Univ. of Berlin. DEGREE: Ph.D. (Eng.); m. Lydia Hoffmann. AUTHOR: Alfred Messel, 1911; Die einheitliche Blockfront als Raumelement im Stadtbau, 1911; Der Kampf um den Stil in Kunstgewerbe und Architektur, 1920; Städtebau und Wohnungswesen in den Vereinigten Staaten, 1925; Die holländische Stadt, 1926; Der Sieg des neuen Baustils, 1927. Contributor to Frankfurter Zeitung. General character of writing: architecture. CLUBS: Deutscher Werkbund. OFFICE: Preussische Finanzministerium, Berlin. HOME: Hanauerstrasse 45, Berlin-Wilmersdorf, Germany.

BEHRENS, DIETRICH: professor; b. Sophienroden, Germany, Jan. 12, 1859; s. Behrend Janzen and Gesche Maria (Fass) B.; educ. Gymnasium (Jever), Univs. of Strasburg and Greifswald; DEGREES: Ph.D., Professor; m. Dorothea Fahlberg, 1894. AUTHOR: Urganische Lautvertretung innerhalb der formalen Entwicklung des französischen Verbalstammes, 1882; Beiträge zur Geschichte der französischen Sprache in England, 1887; Über reziproke Metathese im Romanischen, 1888; Bibliographie des patois gallo-romanischen, 1893; Friedrich Dier, 1894; Grammatik des Altfranzösischen von E. Schwan, 1898, (3rd edit.); 1899, (4th edit.); 1901, (5th edit.); Beiträge zur französischen Wortgeschichte und Grammatik, 1910; Materialien zur Einführung in das Studium der altfranzösischen Mundarten, 1909 (2nd and 3rd edits. 1915, 1921); Geschichte und Geschosslaute im Weltkrieg (with M. Karsten), 1925; Über englisches Sprachgut im Französischen, 1927. Editor: Zeitschrift für französische Sprache und Literatur, Giessener Beiträge aus Romanischen Philologie. Contributor to Zeitschrift für französische Sprache und Literatur, Zeitschrift für romanische Philologie. General character of writing: philological. Relig. denom., Lutheran. OFFICE: Romanisches Seminar, Ludwigstrasse 19, Giessen. HOME: Südanlage 10, Giessen, Germany.

BERGMANN, WALTER: professor; b. Oldenburg, Germany, May 22, 1882; s. Adolph and Marie (Russ) B.; educ. Gymnasium (Oldenburg); Univs. of Göttingen, Berlin, Munich; DEGREES: Ph.D., Professor; m. Maria Seifert, 1917. AUTHOR: Über die niederländische Seebücher der XV und XVI Jahrhundert, 1906; Zur Kritik der flächentrennenden Projektionen der ganzen Erde und eines Halbkugel, 1909; Vierzig Blätter der Karte des deutschen Reiches ausgewählt für Unterrichtszwecke, 1912, 1921; Der Logik um sein Stromgebiet, 1917; Im Stromgebiet des Logik, 1922; Der Logik und sein Stromgebiet, 1923; Das Westliche Kaiser Wilhelmland, 1924; Das Zentralgebirge Neuguineas im westlichen Kaiser Wilhelmland, 1927; Rhein-Mainischer Atlas für Wirtschaft, Verwaltung, und Unterricht, 1929.

Editor: Geographische Hefte, Rhein-Mainische Forschungen. Contributor to Geographisch-wissenschaftlichen Zeitschriften. General character of writing: geographical. In 1912-13, took part in the Empress Augusta expedition into New Guinea. CLUBS: Der Verein für Geographische Statistik zu Frankfurt a. M. Relig. denom., Evangelical. OFFICE: Geographic Institute of the University, Frankfurt a. M. HOME: Feldbergstrasse 7, Frankfurt a. M., Germany.

BELAJEFF, MICHAEL VASSILJEVITCH: professor of general and Russian Linguistics, and History of Russian Literature; b. Village of Efimievo, Russia; s. Vassily Ivanovich and Evdokia Tranovna (Bezsonova) B.; educ. Secondary Educ.: Ecclesiastical Sem. (Vladimir); Superior Educ.: Ecclesiastical Acad. (Moscow); dept. of Russian Lang. and Lit.). DEGREE: Doctor of Russian Letters; m. Sophia Pavlovna Salovieva. AUTHOR: Apocryphal Elements in the Russian Foladore. Contributor to Tzvestia (annals) of the Tiflis Superior School for Women; Tzvestia (annals) of the Azerbaijan State University; Tzvestia (annals) of Eastern Department of the Azerbaijan State University; Tzvestia (annals) of the Society for Azerbaijan Studies; Mag. for Questions of Culture; Tzvestia (annals) of the Rostoff on Don Univ.; Records of the North Caucasus Highlander Scientific and Investigating Inst. General character of writing: the influence of the Apocryphal literature upon Russian National letters in the domain of Apocryphal versions of the Ancient Hebrew and Babylonian mythology; scientific work in sphere of general and Russian Linguistics, and of folklore and the history of Russian literature. SOCIETIES: Member of Trade Union of Educational Workers (of its section of scientific workers). OFFICE: Rostoff on Don, State University. HOME: 30. fl. 3. Büdenovskij projekt, Rostoff on Don, U.S.S.R.

BELING, ERNST (LUDWIG) VON: univ. professor; b. Glogau, Schlesien, June 19, 1866; s. Oskar and Hedwig (Paul) v. B.; educ. Gymnasium of Dortmund and Breslau; Univs. of Leipzig and Breslau. DEGREES: Dr. Jur., Geheimerrat; m. Toni Helm, May 23, 1901. AUTHOR: Die gemeinschaftliche Geltung der operis novi nunciatio, 1890; Die Wiedereinführung der Berufung, 1894; Retorsion und Kompensation von Beleidigungen und Körperverletzungen, 1894; Die strafrechtliche Bedeutung der Exterritorialität, 1898; Lehrbuch des deutschen Reichsstrafprozessrechts (with Bennecke), 1900; Die Beweisverbote als Grenzen der Wahrheitserforschung im Strafprozess, 1903; Die Lehre vom Verbrechen, 1906; Informationsprozesse, 1907; Die Vergeltungsidee und ihre Bedeutung für das Strafrecht, 1908; Wesen, Strafbarkeit und Beweis der üblen Nachrede, 1909; Unschuld, Schuld und Schuldstufen im Vorentwurf zu einem deutschen Strafgesetzbuch, 1910; Revision wegen Verletzung einer Rechtsnorm über das Verfahren im Strafprozess, 1911; Grenzzlinien zwischen Recht und Unrecht in der Ausübung der Strafrechtspflege, 1913; Fälle aus dem Strafprozessrecht (4th edit.), 1920; Methodik der Gesetzgebung, insbesondere der Strafgesetzgebung, 1921; Rechtswissenschaft und Rechtsphilosophie, 1923; Revolution und Recht, 1923; Deutsches Reichsstrafprozessrecht (Lehrbuch), 1928; Grundzüge des Strafrechts (10th edit.), 1928. Contributor to Gerichtssaal; Zeitschrift für Strafrechtswissenschaft; Archiv für Strafrecht; Kritische Vierteljahresschrift für Gesetzgebung und Rechtswissenschaft; Deutsche Juristenzeitung; Archiv für Rechts- und Wirtschaftsphilosophie; Juristische Wochenschrift, and others. General character of writing: scientific, penal law. CLUBS: Deutsche strafrechtliche Gesellschaft; Münchener juristische Studiengesellschaft, etc. Religion, Evangelical. ADDRESS: Hohenstaufenstrasse 10, Munich, Bavaria, Germany.

BELL, CHARLES ALFRED: Indian Civil Service, retired; b. Calcutta, India, Oct., 1870; s. Henry and Anne (Dumbell) B.; educ. Twyford (Hants), Winchester Coll. (Scholar); m. Cashie Kerr

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- Fernio, Jan. 15, 1912. **AUTHOR:** Grammar of Colloquial Tibetan, 1905 (2nd edit. 1919); English Tibetan Colloquial Dictionary, 1905 (2nd edit. 1920); Tibet Past and Present, 1924 (2nd edit. 1926; 3rd edit. 1927); The People of Tibet, 1928. General character of writing: descriptive and popular. Lived 12 years in Tibet, and eleven months in the Forbidden City of Thassa, longer than any white man for over 170 years; the first white man to reside in Thassa by invitation of the Tibetan Government. **CLUB:** Athenaeum, East India United Service. **Relig. denom.,** Church of England. **HOME:** Edgumbe, Crowthorne, Berks., Eng.
- BELL, J(OHN) J(OY):** author, journalist; b. Glasgow, Scotland, May 7, 1871; s. James Taylor and Annie Storer (Lamont) B.; educ. Kelvin-side Acad. (Glasgow), Morrison's A c a d. (Grief), Glasgow Univ.; m. Helen Robertson Geddes, 1902. **AUTHOR:** New Noah's Ark, 1898; Jack of All Trades, 1899; Songs of the Hour, 1900; Wee Macgregor, 1902; Ethel, 1903; Mistress McLeerie, 1903; Wee Macgregor Again, 1904; Jess and Co., 1904; Mr. Pennycook's Boy, 1905; Mr. Lion of London, 1905; Clyde Songs, 1906; Thou Fool, 1907; Joseph Redhorn, 1908; Whither Thou Goest, 1908; Oh, Christina, 1909; Dancing Days, 1910; A Kingdom of Dreams, 1911; Clyde Songs (with additions), 1911; Jim Crow, 1911; Wee Macgregor (in 3 acts), 1912; Courtin' Christina, 1913; Bobby, 1914; The Whalers, 1914; Wee Macgregor Enlists, 1915; Little Grey Ships, 1916; Cupid in Oileskins, 1916; Kiddies, 1916; Till the Clock Stops, 1916; Story of Kitty Carstairs, 1917; Misadventures of Joseph, 1917; Five and Twenty Turkeys, etc., 1917; All Ages, 1918; Johnny Pryde, 1918; Atlantic Gold, 1918; Just Femina, 1919; The Middle Strip, 1919; Jimmy John, 1920; The Pie in the Oven (in one act), 1922; Wee Macgregor's Party (in one act), 1923; Wolves (in one act), 1923; Some Plain, Some Coloured, 1923; The Nicknams, 1923; Mr. Craw, 1924; The J. J. Bell Reciter, 1924; Courtin' Christina (in one act), 1924; The Laird's Lucky Number (in one act), 1924; The Invisible Net, 1924; The Braw Bailie, 1925; Mr. and Mrs. Craw, 1926; Exit Mrs. McLeerie (in one act), 1927; Betty, 1927; Oh, Christina and Courtin' Christina (in one volume), 1928; Gambler's Hope, 1929; Thread of Scarlet (in one act), 1923; Those Class Distinctions (in one act), 1923; The Whale Hunters and Other Stories (Nelson's "Teaching of English" Series), 1929; Hoots!, 1929; Meet Mr. Craw, 1929; Thread of Scarlet (filmed), 1930; Good Morning, Sir John! (in one act), 1930; A Relapse on Consols (in one act), 1930; Laird of Glen Laggan, 1931. Contributes to very wide selection of magazines and newspapers. General character of writing: fiction, juveniles, plays and poems. Set out to be chemist at Glasgow Univ., and while there turned to writing. The "adventures" of life have been experienced in many trips with the Norwegian Whalemens from Iceland, and elsewhere. **CLUB:** Savage (London). **Relig. denom.,** Church of Scotland. **HOME:** 2 Buckingham St., Glasgow W. 2, Scotland.
- BELL, WALTER GEORGE:** journalist; b. London, Eng., July, 1867; s. Robert George Bell, F.G.S. **DEGREES:** F.S.A., F.R.A.S.; m. Edith Philippa Duckworth. **AUTHOR:** Thames from Chelsea to the Nore, 1906; London Past and Passing (part author), 1908; Fleet Street in Seven Centuries, 1912; Unknown London (five edits.), 1919; The Great Fire of London (four edits.), 1920; More About Unknown London, 1921; The Tower of London, 1922; The Great Plague in London 1665, 1924; Where London Sleeps, 1926; The Daily Telegraph Book of the Solar Eclipse, 1927. Contributor to Encyclopaedia Britannica (1929 edit.). Also contributes to the Daily Telegraph, History, Fortnightly Rev., and others. General character of writing: mostly on the history and archaeology of London; occasionally on astronomy. An accepted

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- authority on London History, notably of the seventeenth century. His works upon the Great Fire of London and the Great Plague in London (1665), based on original research among the state and civic papers and contemporary memoirs and accounts, have become the standard books on those subjects. **CLUB:** Press (London). **HOME:** 31 Baskerville Rd., London, S. W., Eng.
- BELL, WILLIAM:** author; b. Scotland, June, 1860; s. William and Margaret Webster (Harris) B.; educ. Inverbrothock (Forfarshire), Moray House (Edinburgh), Univ. of Edinburgh. **DEGREES:** Hon. M.A. (Edinburgh), Life Senator, Univ. of the Punjab, India; m. Isabella Macivor. **AUTHOR:** Student's Handbook to Hamilton and Mill, 1888; Principles and Practice of Teaching, 1888; Physical Training: Its End and Means, 1890; Physical Training for High Schools, 1890; Physical Training for Middle Schools, 1890; Physical Training for Primary Schools, 1890; Punjab Education Code, 1902; Literature and Nationality, 1912. Edited: various editions of Milton's poems; various series of Readers; Oxford India Reader; Recent Essays; Palgrave's Golden Treasury Book II (various editions); World Geography, and others. Contributes to Journal of Education, Chambers's Modern Languages, British Empire Review, Civil and Military Gazette, Punjab Mag., etc. General character of writing: educational. Vaus Dunlop Scholar (Edinburgh Univ.); Principal, Central Training Coll. (Lahore, India); Principal Government Coll. (Lahore); Chief Inspector of Schools (Punjab, India); Director of Public Instruction and Under Secretary to Government (Punjab); Master of Method, Education Authority (Edinburgh); Univ. Registrar and Examiner, India. Distinctions: F.R.I.S., 1885; Indian Coronation Decoration, 1903; C.I.E., 1904; Indian Delegate to Conference of Universities of the Empire, 1928; W.E.A. Lectures on Shakespeare, 1930. **Relig. denom.,** Church of Scotland. **HOME:** 1 Belmont Terrace, Weymouth, Dorset, Eng.
- BELL, WILLIAM BLAIR:** professor, University of Liverpool, Eng., gynecological surgeon; b. 1871 s. William and Helen Barbara (Butcher) B.; educ. Ronall Sch., King's Coll., London Univ. **DEGREES:** B.S., M.D. (London), F.R.C.S. (Eng.), P.C.O.G., Fellow King's Coll., Hon. F.A.C.S.; m. Florence Bell, June 7, 1898. **AUTHOR:** The Principles of Gynaecology, 1910 (4th edit. 1929); The Sex Complex, 1916 (2nd edit. 1920); The Pituitary, 1919; Some Aspects of the Cancer Problem (edited), 1929. General character of writing: medical and scientific. Especially interested in the physiology of the genital functions, and their connection with the internal secretions; also in gynaecological surgery, teaching organization, and in cancer research. **CLUBS:** University (Liverpool), Royal Automobile (London). **Religion,** Protestant. **OFFICE:** 33 Rodney St. **HOME:** Eardiston House, Near Oswestry, Shropshire, Liverpool, Eng.
- BELLAIRS, CARLYON:** member of Parliament (first elected in 1905); b. Gibraltar, Mar., 1871; s. General Sir William and Blanche (St. John) B.; educ. Stubbington House Fareham (a Preparatory Sch. for the British Navy), H.M.S. Britannia (Dartmouth Training Ship for Naval Officers). **DEGREE:** Took first-class certificates in several subjects and received special promotion in consequence; m. Charlotte Doremus Jarrett, d. the late Colonel Henry L. Pierson of Lawrence, L. I., N. Y., July 8, 1911. **AUTHOR:** The Battle of Jutland: or the Sowing and the Reaping, 1919-20; The Ghosts of Parliament (a poetical fantasy), 1923; Poems, 1928; The Naval Conference and After, 1929. Contributor to Encyclopaedia Britannica. Has contributed to many British daily and weekly papers, and acted as spec. corres. of Times, Naval Annual, Nineteenth Century, No. Amer. Rev., Contemporary Rev., National Rev., and Symposiums. General character of writing: political, economic. Inventor of a float light for mine

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defense; invented in 1895 the light and darkness diagram subsequently used by the navies in the Great War, 1914-1918. Staunch advocate of close and cordial relations between all English speaking peoples. Offered a baronetcy in May, 1927, but declined. CLUBS: Carlton and Bruton (London). Relig. denom., Church of England. HOMES: Gore Court nr Maidstone; 10 Eaton Place, London, Eng.

BELLOC, HILAIRE (Joseph Hilaire Pierre Belloc; author; b. La Celle, St. Cloud, France, July 27, 1870; s. Louis Swanton and Elizabeth Rayner (Parkes) B.; educ. Oratory Sch. (Birmingham), Balliol Coll. (Oxford). DEGREES: B.A. (1st Class Honours in History, Oxford); m. Elodie Agnes Hogan, 1896 (died 1914). AUTHOR.; (historical): Danton, 1899; Paris 1900; Robespierre, 1901; Path to Rome, 1902; The Historic Thames, 1907; Marie Antoinette, 1910; The Tower of London, 1913; The Bayeux Tapestry, 1913; A Continuation of Lingard's History to the Death of Edward VII, 1914; Last Days of the French Monarchy, 1916; Europe and the Faith, 1920; History of England (4 vols.), 1925; Miniature of French History, 1925; The Eye Witness; The French Revolution; Oliver Cromwell; History of England (vol. II); History of England (vol. III); James II; The Catholic Church and History, 1928; Joan of Arc, 1929; (novels): Emmanuel Burden, 1904; Mr. Clutterbeck's Election, 1908; A Change in the Cabinet, 1909; The Girondin, 1911; Pongo and the Bull; The Green Overcoat, 1912; Mr. Petre, 1925; The Emerald of Catherine the Great, 1926; The Haunted House, 1928; The Missing Masterpiece, 1929; (political): The Party System (with C. Chesterton), 1911; The Servile State, 1912; The Free Press, 1917; House of Commons and Monarchy, 1920; The Jews, 1922; (warfare): European War. (first phase), 1915; European War (second phase), 1916; Warfare in England; The Two Maps; The Campaign of 1812 and the Retreat from Moscow; (satire): The Modern Traveller, 1898; Lambkin's Remains, 1900; Callban's Guide to Letters, 1903; The Tariff Reform Commission; Mrs. Markham's New History of England; The Mercy of Allah, 1922; (essays): Hills and the Sea, 1908; On Nothing, 1908; On Everything, 1909; On Anything, 1910; On Something, 1911; This, That and the Other, 1913; First and Last; Short Talks with the Dead; On, 1923; (travel): Esto Perpetua, 1906; The Path to Rome; The Pyrenees, 1908; The Four Men, 1912; (topographical): The Old Road, 1905; The Road; The Stone Street, 1913; (poetry): Verses and Sonnets, 1895; Verses, 1910; Sonnets and Verses, 1923; (criticism): Mr. Belloc Still Objects to the Outline of History (a companion to Mr. Well's Outline of History); (juveniles): Bad Child's Book of Beasts, 1896; More Beasts for Worse Children, 1897; A Moral Alphabet; Cautionary Tales, 1907; More Peers (with Lord Basil Blackwood), 1911; (general): Avril, 1904; Tristan and Iseult; A Picked Company (selected by H. V. Lucas from 17 of Hilaire Belloc's books); The Contrast Between America and England, 1923; The Cruise of the Nona, 1925; Economics for Helen; Many Cities, 1927; Survivals and New Arrivals, 1929. Monographs on British Battles: Malplaquet; Waterloo; Crecy; Blenheim; Tourcoing, Fontenoy. CLUBS: Reform, Bucks (both London). Relig. denom., Catholic. HOME: King's Land Shipley, Herts, Eng.

BELTON, FRANCIS GEORGE: vicar of St. Patrick's, Birmingham; b. Lincoln, Eng. June, 1880; s. Francis William and Louisa (Canham) B.; educ. Lincoln Sch., Univ. of Sheffield, Univ. of Durham. DEGREES: Fellow of Chemical Soc., B.A., 1909. AUTHOR: A Manual for Confessors, 1916; Present Day Problems in Christian Morals, 1920; Belief and Conduct, 1928. Scientific papers: The Existence of a Definite Lead Potassium Sulphate, 1906; The Analysis of Aluminum Alloys, 1917. Contributes to the Church Times and other religious and secular papers. General character of writing: religious,

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scientific, literary. President Students' Union, Sheffield, 1906; of Durham, 1909; vicar of St. Patrick's, Birmingham, 1912; Hon. Canon Birmingham Cathedral, 1923; Hon. Demonstrator in Metallurgy, Univ. of Birmingham, 1916-1918; Hon. Diocesan Inspector of Schools, Birmingham, 1928. Relig. denom., Church of England. HOME: 342 Belgrave Rd., Birmingham, Eng.

BELZNER, EMIL: editor; b. Bruchsal, Germany, June 13, 1901. AUTHOR: Die Hörner des Pottphar, 1924; Iwan der Pelzhändler, 1929. Editor: Neue badische Landes-Zeitung. Contributor to Die neue Rundschau and other magazines. General character of writing: novels and critical. ADDRESS: Böcklinstrasse 32-III, Mannheim-Neustadt, Germany.

BENMANN, RUDOLF: librarian; b. Hamburg, Germany, July, 1887; s. Rudolf and Elise (Nacke) B.; educ. Staatsgymnasium (Dresden), Univ. of Tübingen, Heidelberg, Munich, Leipzig; DEGREE: Ph.D.; m. Hilde Lückwald, 1916. AUTHOR: Zur Geschichte des deutschen Reichstages im XV Jahrhundert; Bibliographie der sächsischen Geschichte. General character of writing: historical. Relig. denom., Lutheran. OFFICE: Landtagsbücherei. HOME: Niederwaldstrasse 27, Dresden, Germany.

BENMELLEN, WILLEM VAN: scientist; b. Groningen, Holland, Aug., 1868; s. Jacob and Maria (Boeke) van B.; educ. elementary schools, Middle Sch. and Univ. of Leyden. DEGREES: Ph.D.; m. Soetie Hermance de Jongh, 1899. AUTHOR: Die Afweijking der Magnetnael; Beobachtungen, Säkular-Variation, Wert-und Isogonensysteme bis zur Mitte des 18. Jahrhunderts, 1899; Magnetic Survey of the Dutch East Indies, 1909; Uitkomsten der Regenwaarnemingen op Java, 1914; Naar hooge toppen en diepe kraters, 1919; Wonderlyke geschiedenissen der Stof, 1920; Miraculeuze Verhalen, 1924; Phantasmen, 1929. Contributor to Natuurkundig Tydschrift v. Ned. Indië, Mededeelingen Ned. Alpen Vereniging, Onze Aarde. General character of writing: natural science and short stories. Subdirector and director of the Royal Magnetical and Meteorological Observatory at Batavia, Java, 1898-1920. Religion: Protestant. ADDRESS: Schleifbaanstraat 27, The Hague, Holland.

BEMONT, CHARLES: professor of history; b. Nov. 16, 1848; educ. Lycée de Versailles and Lycée Charlemagne (Paris); Ecole Nationale de Chartes; Ecole pratique de Hautes Etudes (Sorbonne, Paris). DEGREES: Docteur ès lettres (Paris), Dr. (honoris causa, Univ. of Oxford and Manchester); Corresponding Fellow R. Hist. Soc., and the British Academy; Medieval Academy of America; Member of the Institute of France; m. Lina Frick, 1885. AUTHOR: Simon de Monfort, comte de Leicester, 1884; La Condamnation de Jean sans Terre par les pairs de France, 1885; Chartes des Libertés Anglaises, 1892; Roles Gascons (Supplement of Vol. I), 1896, (of Vols. II and III, 1900-1906); Histoire de l'Europe et en particulier de la France de 395 à 1270, 1897 (new edit. 1928; transl. into English in America, 1902); Le Premier Divorce de Henry VIII et le Schisme d'Angleterre, 1907; Recueil d'Actes relatifs à l'Administration des Rois d'Angleterre au XIII. siècle, 1914. Editor: Revue Historique. Sub-editor and collaborator of "Histoire et Institutions" (for fifty years). Contributor to: Bibliothèque de l'Ecole de Chartes, Revue critique d'Histoire et de Littérature, Annales du Midi, Revue Historique de Bordeaux, Revue Historique. Religion: Catholic. HOME: 14 Rue Monsieur le Prince, Paris (VI), France.

BENDA, JULIAN: man of letters; b. Paris, France, Dec., 1867; educ. Anciens élève de l'Ecole Centrale. DEGREE: LL.D.; unmarried. AUTHOR: Dialogues a' Byzance, 1900; d'Eleuthère, 1910; L'ordination, 1913; Le Bergsonisme ou une philosophie la Mobilité, 1912; Sur le Succès du Bergsonisme, 1914; Les Sentiments de Critias, 1917; Delphégor, essai sur C'esthi-

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tique de la présente société française, 1919; Les Amoralistes, 1922; La Croix de roses, 1923; Billets de Sirius, 1925; Lettres à Méliandre pour son éducation philosophique, 1925; La Troisième clef, 1927; Mon Premier testament, 1928; La lit de l'Urvæl (?), 1929; Property, 1929; Essai d'un Discours Cohérent sur les rapports de Dieu et du monde, 1931. Contributor to Les Nouvelles littéraires, La Nouvelle revue française, Les Cahiers de la Quilysine (?), La Revue Clouche. General character of writing: novels and philosophical essays. HOME: 12 rue de l'Assomption, Paris XVIIe, France.

BENDIENER, OSCAR: writer; b. Brunn, Austria, 1870; s. Gottlieb and Helene (Popper) B.; educ. Gymnasium, Univ. of Vienna. DEGREE: J.D.; m. Rudolphe Stern, 1902. AUTHOR: Der Richter Drama, 1902; Schattenrisse Novellen, 1903; Die Strecke Eisenbahndrama, 1905; Der Renegat Drama, 1920. Contributor to Neue freie Presse, Neues Journal Tag, Berliner Börsenzeitung, Frankfurter Zeitung, Bohemia Prager Tabeblatt, Lloyd Ostraner Morgenzeitung, Dortmunder General Anzeiger, Karlsruhe Tabeblatt, Bremer Nachrichten, New York Staatszeitung, Deutsche Zeitung, Deutsche Zeitung für Chile, and others. General character of writing: political, also fiction and drama. CLUBS: Concordia, Organisation der Wiener Presse, Vereinigung ständiger Mitarbeiter auswärtiger Zeitungen. Relg. denom., Mosaic. ADDRESS: Grosse Piarrynox 30, Vienna, Austria.

BENEDICKS, CARL AXEL FREDRIK: scientist. Prof., Dir. Metallografiska Inst.; b. May 27, 1875; s. Edvard Otto and Sophie Elisabeth (Tholander) B.; educ. Beskovska Skolan (Stockholm), Univ. of Upsala, 1893. DEGREES: Fil. kand., 1896; Fil. lic., 1902; Fil. Doktor (Upsala), 1904; m. Cecilia af Geijerstam, Oct. 6, 1899. AUTHOR: Recherches physiques et physico-chimiques sur l'acier au Carbone, 1904; Über d. Gleichgewicht und die Erstarrungsstrukturen des Systemes Eisen-Kohlenstoff, 1907; Linnés Pluto Evaducus, 1907; The Homogeneous Electrothermic Effect, 1921; Raum und Zeit, 1923; Space and Time, 1924; Metallographic Researches, 1925; An Investigation of a Case of Intense Local Corrosion, 1927; Slagginestlutningar i järn och Stål (with H. Löfquist), 1929. Has contributed more than 250 papers on scientific subjects, principally on metallography. Demonstrator at Physical Inst. of the Upsala Univ., 1900; lecturer in phys. chemistry, 1904; prof. of physics, Univ. of Stockholm, 1911; Dir. of Metallografiska Inst. of Stockholm, 1920-1927. Extended studies abroad (U.S.A.), 1904-1925. SOCIETIES: Hon. Mem. Scientific Student Assn., Corres. Mem. Council Inst. of Metals (London); Mem. Royal Acad. of Science and Ind. Research, Stockholm; Pres. Swedish Metallographers; Assoc. V. P. Iron and Steel Inst., London; Mem. Royal Soc., Upsala; Swed. Acad. of Science, Stockholm. OFFICE: Drottninggatan 95 B. HOME: Tegnérlunden 3, Stockholm, Sweden.

BENEKE, RUDOLF: see Press section.

BENEVENTE, JACINTO: author, playwright; b. Madrid, Spain, Aug. 12, 1866; s. Mariano Benevente; educ. Univ. of Madrid; unmarried. AUTHOR: Teatro Fantástico (plays of the imagination), 1892; Cartas De Mujeres (Ladies' Letter Writer), 1893; Versos (poems), 1893; Teatro (plays; 36 vols., complete edit., and also separately, with 4 uncollected plays), 1894-1931; Figulinas (Figurines), 1898; Vilanos (Thistle-down), 1905; El Teatro Del Pueblo (The People's Theatre), 1909; Conferencias (lectures and essays), 1924. Plays following are best known out of the 107 written: The Bone of Interest; Princess Bebe; Saturday Night; Stronger than Love; The School of Princesses; Señora Ama; La Malquerida (The Passion Flower); Field of Ermine; Beyond Death; The Banquet of Wild Beasts; A Model Son-in-Law; The Governor's Wife; The City of Gaiety and Confidence; Punch and Son; The Butterfly that Flew over the Sea;

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Once Upon a Time; Heaven and the Altars; Our Lady of Sorrows; The Graveyard of Dreams; Brute Force; Man's Honor. (Plays have been produced by Theatre Guild and Walter Hampden, New York; the Everyman Theatre, London; by Eva Le Gallienne; by Nance O'Neil, and others. Amer. edit. of plays bears title: Plays by Jacinto Benevente (4 vols.), 1917-1924. Former editor; La Vida Literaria (Madrid). Contributor to leading Spanish mags., and to The Yale Review (New Haven, Conn., U.S.A.), and the Adelphi (London). Awarded Nobel Prize for Literature, 1922. HOME: Madrid, Spain.

BENISCHKE, GUSTAV (Dr.): professor of Technical High School, Berlin; b. Barn (Nord-Mähren), Germany, Sept. 30, 1867; educ. Univ. of Vienna. DEGREE: Ph.D. AUTHOR: Der Parallelbetrieb von Wechselstrommaschinen (2nd edit.), 1918; Die Drehstrommotoren (2nd edit.), 1921; Die Transformator (2nd edit.), 1921; Die Wissenschaftlichen Grundlagen der Elektrotechnik (6th edit.), 1922; Die Schutzvorrichtungen gegen Atmosphärische Entladungen und Überspannungen (3rd edit.), 1922; Die Porzellansolatoran (2nd edit.), 1926; Die Asynchronen Wechselstrommotoren (2nd edit.), 1929. Contributor to Elektrotechnische Zeitschrift (Berlin), Elektrotechnik und Maschinenbau (Vienna). Religion, Catholic. HOME: Parkstr. 7, Berlin-Zehlendorf, Germany.

BENJAMIN, LEWIS SAUL (pen name: Lewis Melville); author; b. London, March 30, 1874; s. of Benjamin and Jeanette (Barnett) Benjamin; ed. privately in England and Germany. AUTHOR: Life of Thackeray, 1899; The Thackeray Country, 1905; Victorian Novelists, 1906; The First Gentleman of Europe 1907; Farmer George, 1907; Bath Under Beau Nash, 1907 (revised, 1926); The Beaux of the Regency, 1908; The First George, 1908; Brighton, 1909; William Makepeace Thackeray, a Biography, 1909; William Beckford of Fonthill, 1910; Laurence Sterne, 1911; Tunbridge Wells, 1913; Caroline of Brunswick, 1912; William Cobbett, 1912; The William Windham Papers, 1913; The Berry Papers, 1913; The Marquess of Wellesley Papers, 1914; The South Sea Bubble, 1921; The Life of John Gay 1921; Lady Suffolk and Her Circle, 1924; Guide to the Foreign Press, 1924; Nell Gwynn, 1924; Beau Brummell, 1925; Lady Mary Wortley Montague, 1925; Regency Ladies, 1926; Life and Letters of Tobias Smollett, 1926; The London Scene, 1926; The Kurkisson Papers, 1931. General character of writing: literary and historical essays. Served War Office and Foreign Office, 1914-21. ADDRESS: Constitutional Club, London, Eng.

BENN, SIR ERNEST JOHN PICKSTONE: 2nd Bt., C.B.E., 1918; journalist, publisher; b. London, Eng., June, 1875; s. Sir John William Benn, Bt.D.L., J.P.; married. AUTHOR: Prosperity and Politics, 1924; Confessions of a Capitalist, 1926; If I Were a Labour Leader, 1926; Letters of an Individualist, 1927; Trade, 1928; The Return to Laissez Faire, 1928; Froderer v. Consumer, 1928; The Case of Benn v. Maxon, 1929; About Russia, 1930; Account Rendered, 1900-1930, 1930. Contributes to most of the English periodicals. General character of writing: political economy, sociology. Founder of the Individualist Movement; pres. East End Hotel Assn., treas. School of Librarianship, Univ. of London, etc. CLUB: Reform (London). OFFICE: Bouverie House, Fleet St., London. HOME: Blunt House, Oxted, Eng.

BENN, WILLIAM WEDGWOOD: member of Parliament; b. London, Eng., May 10, 1877; s. Sir John Benn, Bart., D.L., L.C.C., M.P., and Elizabeth (Pickstone) B.; educ. Lycee Condoret (Paris) University Coll. (London) (Fellow). DEGREE: B.A., 1st Class Honours; m. Margaret Eadie Holmes, Nov. 17, 1920. AUTHOR: In the Side Shows, 1919. Relg. denom., Protestant Dissenter. HOME: 40 Grosvenor Road, London, S.W.1, Eng.

BENNDORF, FRIEDRICH KURT: writer and tutor; b. Chemnitz, Germany; s. Friedrich Karl

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and Erdniska (Oehme) B.; educ. Gymnasium (Chemnitz), Univ. of Heidelberg, Berlin, and Leipzig, College of Music (Berlin); DEGREE: Ph.D. AUTHOR: Hymnen an Zarathustra und andere Gedichtkreise, 1900; Traum und Tag, 1901; Lyrische Symphonie, 1902; Geläut durch die Stille, 1904; Felsenleben, 1905; Gedichte-Auswahl, 1906; Bou-Saada. Eine Wüstenfahrt, 1907; Im fremde Land dahin, 1908; Albert Samain, 1910; Alfred Mombert, der Dichter und Mystiker, 1910; Der Aeon-Mythos von Mombert, 1907; Kreise (33 parts), 1916-1922; Lob der Stille, 1926; Sethus Calvisius als Musiktheoretiker, 1894; Der 150 Psalm von Sethus Calvisius, 1900; Die Musikgeschichte an den Musikschulen, 1896; Gesänge für gemischten Chor, 1893; Motette für Männerchor mit Orgel, 1895; Lieder für Männerchor, 1898; Robert Spies, 1920. Editor: Der musikalische Quacksalber von Johann Kuhnau, 1900. Contributor to Dresdner Anzeiger, Badische Presse, and others. General character of writing: mystic-lyric. Is interested in nature-religion. CLUBS: Deutscher Schriftsteller Verband. Relig. denom., Lutheran. ADDRESS: Kaiser Allee 40, Dresden, Germany.

BENNDORF, HANS: see Press section.

BENNETT, ALFRED GORDON: novelist and dramatist; b. Warrington, Eng., Dec., 1901; s. Arthur and Eliza Annie (Lily Richardson) B.; educ. The Boteler Grammar Sch. (Warrington), The Leys (Cambridge); m. Gwendolen Evans-Williams, Apr. 26, 1924. AUTHOR: (novels): The Valley of Paradise, 1922; The Forest of Fear, 1924 (pub. in U.S.A., 1925); The Sea of Sleep, 1926 (pub. in U.S.A., 1926); Thine is the Kingdom, A Novel of Youth, 1928; Voices Out, 1929; (poetry): The Collected Poems of Alfred Gordon Bennett: 1920-1930, 1930; The Sword: A Poetical Play, 1931; (plays): Glory (prod. in 1926); Derek Knolly's Dilemma: Comedy in Three-Acts (prod. by British Broadcasting Corp., 1927); A Touch of Sun (prod. 1928). Contributes to: American Poet, American Weekly, Contemporary Poetry, Dublin Mercury, Home and Abroad, Light, New York American, Mystery-Story Mag., Pall Mall Mag., Nash's Mag., T. P.'s Weekly, Hutchinson's Mag., Poetry Rev., Poetry of Today, Poetry and the Play, Pantomag., Sovereign Mag., Cape Argus (S. Africa), The Daily News, The Weekly Scotsman, Clarion, etc. General character of writing: novels of romance and adventure, and both novels and plays of a psychological nature; short stories of all kinds; articles of travel; articles on literature and the drama; poems of every description. Commenced literary career as newspaper-reporter on staff of Liverpool Daily Post, Liverpool, Eng., 1920. Later became a free-lance journalist and author. Has travelled extensively in U.S.A., Canada, South and East Africa, Egypt, Palestine, Syria, Turkey, Greece, Italy, France, the Mediterranean, etc. SOCIETIES: Membre d'Honneur of the Société Académique d'Histoire Internationale of France; Member of the Incorporated Society of Authors, Playwrights and Composers (London); Associate of the Institute of Journalists (London); Associate of the International Writers' League (U.S.A.); Associate of the Royal Automobile Club (London), etc. ADDRESS: c/o Messrs. Curtis Brown, Ltd. Literary & Dramatic Agents, 6, Henrietta Street, London, Eng.

BENNETT, ARTHUR: writer; b. Padgate, Eng., Nov. 15, 1862; s. William and Harriet (Jackson) B.; educ. in native village, The People's Coll. (Warrington), and Strathmore House Sch. (Southport). Fellow of Inst. of Chartered Accountants in England and Wales; m. Eliza Annie Richardson, Oct. 10, 1895. AUTHOR: Travels in Norway; or, Three Weeks in the Land of the Midnight Sun, 1879; The Music of My Heart (poems), 1889; John Bull and His Other Island (travel), 1890; The Dream of an Englishman (political), 1893; Federation Made Easy: A Simple Scheme of Fiscal Union (political), 1897; The Dream of a Warringtonian (historical), 1900; Sunrise, 1902; Songs, 1902; A Midnight Fantasy (poem), 1909; Some Plain Words to the English People (political), 1913; "Dawn" Songs and Other Poems, 1920; Love Songs to My Wife, 1924; The Athens of England (historical), 1927; Songs in the Darkness, 1927; Songs of a Chartered Accountant, 1930. Editor: The Sunrise Annual, 1909 to 1928. Previously edited Sunrise A Weekly Paper for the People, 1888 to 1900; The Dawn: A Monthly Magazine of Progress, 1901 to 1908. Contributes to The Clarion, The English Race, Garden Cities and Town Planning, Light, Overseas, Poetry and the Play, The Poetry Review, United Empire, Cape Argus, Daily News, Glasgow Herald, Liverpool Echo, Manchester Guardian, etc. Has travelled extensively and written many descriptive articles on foreign countries and great national events. Alderman and Justice of the Peace. Is the father of the Warrington Town Council, having served on it without a break since 1893. Keenly interested in local history, Town Planning, Smoke Abatement, Imperial Unity, Anglo-American friendship, and the League of Nations, and associated with many societies dealing with these and kindred subjects. Founder-Pres. Warrington Rotary Club; member of Overseas Club, Royal Empire Society, the English-Speaking Union, Liverpool Press Club, etc. Relig. denom., Wesleyan Methodist. OFFICE: Market Gate Chambers, Warrington. HOME: Paddington House, near Warrington, Eng.

BENNETT, SIR ERNEST NATHANIEL, M. P. Cardiff Central. Late Fellow and Lecturer at Hertford Coll., Oxford; Colombo, Eng., Dec., 1898; s. Rev. George Bennett; educ. Durham Sch. DEGREE: M.A. (Oxford); m. Marguerite Kleinwort, 1915. AUTHOR: The Downfall of the Dervishes (3 edits.), 1898; Christianity and Paganism in the Third and Fourth Centuries, 1900; With Methuen's Column on an Ambulance Train, 1902; With the Turks in Tripoli, 1911; Problems of Village Life, 1913; The German Army in Belgium, 1915; Apollonius, or the Present and Future of Psychical Research, 1927. Contributes to many magazines. Explored the Island of Sokotra with late Theodore Bent, 1896; British Red Cross Commissioner in Belgium, France and Serbia, 1914-15. Knighted 1929. Has had adventurous career in military service, and occupied many important posts. Chairman Near and Middle East Assn.; Hon. Treas. Land Nationalization Federation. CLUBS: Reform, Bath, Fly-fishers (all of London). Relig. denom. Church of England. HOME: 12 Prince Arthur Road, Hampstead, Eng.

BENNETT, FRANK SELWYN MACAULAY, Dean of Chester; b. Tor Mohun, S. Devon., Eng., Oct., 1866; s. Henry Edward and Louisa Birchall (Macauley) B.; educ. Sherborne, Dorset. DEGREE: M.A. (Oxford); m. Ida Livesey, 1900. AUTHOR: M. Coue and His Gospel of Health, 1923; A Soul in the Making, 1924; The Meaning of a Cathedral, 1925; Expecto—An Essay towards a biology of the World to Come, 1926; On Cathedrals in the Meantime, 1927; Mary Jane and Harry John; The Resurrection of the Dead, 1929; The Resurrection of the Organism, 1930. General character of writing: religious and juveniles. Initiated the policy of abolishing visitors' fees in English Cathedrals; made the first Children's Corner in a Church, The Parish Church of Hawarden (Mr. W. E. Gladstone's home). Relig. denom., Church of England. HOME: Deanery, Chester, Eng.

BENSON, (JOHN) HAWTREY: see Press section.

BENSUSAN, SAMUEL LEVY: author; b. London, Eng., Sept., 1872; educ. City of London Coll., Great Ealing (Eng.); m. Marian Prichard, 1883. AUTHOR: Morocco, 1903; The Man in the Moon, 1906; A Country Side Chronicle, 1907; Wild Life Stories, 1908; The Heart of the Wild, 1909; The Children's Bee Book, 1909;

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Home Life in Spain, 1910; The Makers of the Renaissance (with J. D. Symon), 1911; Father William, 1912; Coleridge (People's Books Library); May Magic, 1913; The Furrier, a three-act dialect comedy, 1914; Some German Spas, 1923; A Holiday Record, 1925; Village Idylls, 1926; Latter Day Rural England, 1927; Comment from the Country Side, 1928; A Tale that is Told (novel), 1928; April (verse), 1928, etc. Editor: The Theosophical Review, 1925-28; of Jewish World, 1897-98. Edited: The Homes and Haunts Library; The Twentieth Century Cities Library. Contributes to Quarterly Rev., and other Review Mags. General character of writing: fiction, essays, juveniles, poems, historical, nature books. CLUBS: Authors', Farmers', Maccabaeans. Religion, Jewish. HOME: 54 Warrior Sq., St. Leonards-on-Sea, Eng.

BENTHIAN, FRITZ (pen name): see Bonus, Arthur.

BENTINCK, LADY NORAH (née Noel): writer; b. Camden Gloucestershire, Eng. Eld. surviving daughter of Charles George, 3rd Earl of Gainsborough, (2nd creation) by his 2nd wife, Mary Dease of Westmeath, Ireland, and aunt of present (1931) peer; educ. at home, and at sch. in France, and Augustinian Convent Hayward's Heath, Eng. Studied German and music in Dresden; m. Capt. Count. Robert Bentinck (a Mediatized European house) and an hereditary Count of the Holy Roman Empire; 1 son, 1 daughter, b. 1915 and 1919. AUTHOR: (Memoirs): Ex-Kaiser in Exile, 1921; Wanderings and Memories, 1924; (novels): Ring of Straw, 1926; The Puzzled Wife, 1929; (in the press): Wings of Thought (with illustrations). Contributor to The Morning Post, Daily Mail, Weekly Dispatch, Daily Express, Sunday Express and all London papers, since 1920. Relig. denom., Church of England. Brought up in the Church of Rome, but is now Protestant. The family of the Earls of Gainsborough were Protestant until 1850, when they went over to Rome. Has travelled extensively in Europe since 1900. Has visited America, Africa, New Zealand, Australia and Asia. Has lectured in England on travels. ADDRESSES: Heacham, Norfolk; 53 Green St., London, W.1, Eng.

BENTWICH, HERBERT: barrister-at-law; b. London, Eng., May, 1856! s. Mattos and Rose (Levy) B.; educ. Edmonton House Acad., Univ. College (London). DEGREE: LL.B. (London); m. Susannah Solomon, Dec. 14, 1880. AUTHOR: Copyright in Designs, 1906. Pamphlets: Chamber of Arbitration: A Plea for a General School of Law; Administration of the Aliens Act; Military Service Act Practice, 1918; Privy Council Practice, 1927. Editor: The Law Journal (estab. 1822). 1907-1924. Contributes to Nineteenth Century, Fortnightly, and to English Reviews. General character of writing: legal, and general. Zionist Pioneer and worker; publicist and journalist; Palestine Exploration work. CLUBS: Maccabaeans, Imperial Chess. Religion, Jewish. OFFICE: Fountain Court, Temple, London. HOME: Carmelcourt, Birchington, Kent, Eng.

BENZINGER, IMMANUEL GUSTAV ADOLF: professor of theology; b. Stuttgart, Germany, Feb., 1865; s. Michael and Maria (Sehmann) B.; educ. Gymnasium at Stuttgart and University of Tuebingen. DEGREES: Ph.D., D.D.; m. Rose Binder, 1894. AUTHOR: Baedekers Palaestina und Syrien, 1891 (7th edit., 1910); Baedekers Archäologie, 1891 (3rd edit., 1927); Baedekers Palestina und Syrien (English), 1894; (5th edit., 1912); Baedekers Palestine et Syrie (French), 1894, (4th edit., 1912); Kommentar zu den Buchern der Könige, 1899; Kommentar zu den Buchern der Chronik, 1901; Researches in Palestine, Explorations in Bible Land, 1903; Geschichte Israels, 1904, (3rd edit., 1924); Bilderatlas zur Bibelkunde, 1905, (2nd edit., 1912); Bilderatlas zur Bibelkunde in French, Finnish and Swedish, 1905; Wie Wurden die Juden das Volk des Gesetzes, 1908; Erläute-

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rungen zu Lichtbildern fuer den Religionsunterricht, 1920; Jahvist und Elohist in den Koenigsbuechern, 1921; Erläuterungen zu Lichtbildern fuer den Geschichtsunterricht, 1926. Co-author of Palaestina, 1898. Editor of Zeitschrift des Deutschen Palaestina Vereins, 1897 to 1903. Contributor to Herzog-Hauck Protestantische Realencyclopaedia, Encyclopaedia Biblica, Faul's Realencyclopaedie der Klassischen Altertumswissenschaft, The Jewish Encyclopedia, The New Schaff-Herzog Encyclopedia of Religious Knowledge. General character of writing: theological. Relig. denom., Evangelical. OFFICE, University of Riga, Latvia. HOME: Antonienstrasse 15A, Riga, Latvia.

BERCKEN, ARNOLD: member of Government Board; b. Detmold, Germany, Jan. 29; s. Wilhelm and Pauline (Hasenclever) B.; educ. Gymnasium (Detmold), Univ. of Munich and Tübingen, student tours in England and France; studied law, science, and history. AUTHOR: Die Familienrechtliche Stellung zur Lipper-Bieserfeld im Lippischen Gesamtthum, 1896; Über den Rechtsbegriff des alten Adels, 1904; Neue Urkunden und Materialien zur Beurteilung des Ebenbursrechts im Hause Lippe, 1905; Fürst Georg zu Schaumburg-Lippe, 1912; Aus dem Schaumburger Land, 1913. Contributor to political and legal magazines and newspapers. General character of writing: legal. CLUBS: Die historische Kommission für Niedersachsen. Relig. denom., Calvinist. ADDRESS: Lülingsstrasse 12, Eickeburg, Germany.

BERCKEN, ERICH Von der: art critic; b. Lennep, Germany, Dec. 17, 1885. DEGREES: Ph.D.; curator at Alte Pinakothek at Munich, unmarried. AUTHOR: Untersuchungen zur Geschichte der Farbengebung in der venezianischen Malerei, 1914; Tintoretto (2 vols.), 1923; Die Malerei der Renaissance in Oberitalien, 1927. Contributor: Burlington Magazine; Pantheon; Zeitschrift für Aesthetik. General character of writing: history of art. ADDRESS: Barerstrasse 27, Munich, Germany.

BEREND, ALICE (pen name); (Alice Berend Breinlinger): author; b. Berlin, Germany, May 5, 1878; d. Ernst and Helwig (Gumpertz) B.; educ. in Berlin; m. Hans Breitlinger (painter). AUTHOR: Reise des Herrn Sebastian Wenzel, 1911; Frau Hempels Tochter, 1913 (140th edit.); Der Bräutigam der Babette Bombarding, 1914 (200th edit.); Die zu Kettelsrode, 1915 (36th edit.); Speemann und Cie. 1916; Der Glückspilz, 1917; Eruders Bekenntnis, 1918; Der Floh und der Geiger, 1922; Der Schlangemensch, 1923; Das verbrannte Bett, 1924; Die goldene Traube, 1925; Der Herr Direktor, 1928; Jungfer Binnchen und der Junggeselle, 1929. General character of writing: dramas and novels. CLUBS: P. E. N. Club, Schutz-Verband deutscher Schriftsteller, Verband deutscher Erzähler, Verband der Bühnenschriftsteller. ADDRESS: Sophienstrasse 26, Berlin-Charlottenburg, Germany.

BERENDSOHN, WALTER A.: univ. professor; b. Hamburg, Germany, April, 1884; s. Bernard and Rosette (Sonn) B.; educ. Realschule am Matthias (Clausius), Gymnasium (Wandsbeck), 1899; Abiturium eines Real-Gymnasiums (Berlin), 1907. DEGREES: Ph.D., 1911; Professor (Hamburg), 1920; Professortitel, 1926; m. Dorothea Eggert, June 27, 1918. AUTHOR: Stil u. Form der Aphorismen Lichtenbergs, 1912; Die Ethik Studentischen Lebens, 1920; Grundformen Volkstümlicher Erzählerkunst in den Kinder u. Hausmärchen der Brüder Grimm, 1921; Goethes Knabendichtung, 1922; Der Stil Carl Spittlers, 1923; Erdgebundene Stillschreier, 1923; Noch ein Stück Knabendichtung, Goethes, 1924; Politische Führerschaft, 1924; Zur Methode der Reimuntersuchung in Streit um Goethes Harn, 1926; Selma Lagerlof, 1927; Knut Hamsun, 1929. General character of writing: essays on cultural questions, history of literature, biographies. Before war organized and led study excursion of

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60 German students to England, 1910; of 35 German students to U.S.A., 1913; of 30 English students to Germany, 1902, to promote better understanding among nations. After war made excursions to Sweden, Norway, Denmark, Finland, and endeavored to spread knowledge about these countries in Germany. Religion, Jewish. OFFICE: Germanisches Seminar, Hamburg, Bornplatz. HOME: Sierichstr. 108 a II, Hamburg, Germany.

BERESFORD, JOHN DAVYS: architect, author; b. Castor, Northamptonshire, Eng., Mar., 1873. s. of Rev. John James and Adelaide Elizabeth (Morgan) B.; educ. Petersborough and Oundle schools; m. Beatrice Evelyn Roskams, 1913. AUTHOR: Jacob Stahl, 1911; The Hampdenshire Wonder, 1911; Candidate for Truth, 1912; A World of Women, 1913; The House in Demetrius Road, 1914; The Invisible Event, 1915; The Mountains of the Moon, 1915; H. G. Wells (with Kenneth Richmond), 1915; W. E. Ford (a biography), 1917; These Lynnekers, 1918; Housemates, 1917; Nineteen Impressions, 1918; God's Counterpart, 1918; The Jervase Comedy, 1919; An Imperfect Mother, 1920; Revolution, 1921; Signs and Wonders, 1921; The Prisoners of Hartling, 1922; Taken From Life, 1922; Love's Pilgrim, 1923; Unity, 1924; The Monkey Puzzle, 1925; That Kind of Man, 1925; Almost Pagan, 1926; The Tapestry, 1927; All or Nothing, 1927; Real People, 1928; The Instrument of Destiny, 1928; The Meeting Place, 1929; Love's Illusion, 1930; Seven Bolesworth, 1930; An Innocent Criminal, 1931; (plays); The Complete Angler and A Royal Heart (jointly with Arthur Scott Craven); Howard & Son (with Kenneth Richmond). Contributor to Cosmopolitan, Woman's Home Companion, Harper's, Century, etc. OFFICE: c/o Collins & Co., 48 Pall Mall, London, S. W. 1, Eng.

BERG, HANS: lawyer; b. Rostock, Germany, Jan. 3, 1877; s. Hugo and Mathilde (Haeckermann) B.; educ. Gymnasium (Rostock) Univs. of Munich, Berlin, and Rostock. DEGREE: J.D.; m. Luise von Dewitz, Oct. 11, 1925. AUTHOR: Sturz im Sturm; Staat, Politik, Krieg und Christentum; Heilige Harfenklänge; Lieder als Evangelisten; Wie weckt und stärkt man neues Leben?; Wie kommt man zum neuen Leben?; Wie pflegt und verbreitet man neues Leben; Wurzeln der Kraft; Zu ganzer Gewissheit; Sterne und Stimmen; Flugblätter zum Verteilen; Geschlechtstriebe und Freiheit; Wir fordern Wahrheit; Arbeiterschicksale, Quellenrauschen aus dem Felsen der Schrift; Pfeile; Naht der Unterwelt der Welt?; Brauchbar zu allen Dingen; Im Glanze des Glückes; Die rechte Ritterschaft in Friede, Freude, Kraft; Hindurch!; Hinan!; Kinderziehung; Heldentum; Verlobung. Ehe- und Kinderglück; Jurist und Christ; Jurist und Evangelist. Editor: In aller Welt. Contributes to Heilig dem Herrn, Auf dein Wort, Deutsches Gemeinschaftsblatt, Schild und Wehr. General character of writing: Evangelical. Is evangelist and proselyter; especially interested in the working classes. CLUB: Altrentnerverband der deutschen Christlichen Studenten-Vereinigungen, Marburger Bund, Arbeitermissionbund. Relig. denom.: Evangelical. ADDRESS: Tiertgartenstrasse 15, Neustrelitz, Mecklenburg, Germany.

BERG, ROLF (pen name); (Rolf Wilhelm Berg); author; b. Wiesbaden, Nov. 16, 1891; s. Rudolf and Margarete (Staats) B.; educ. Evgl. Pädagogium (Godesburg), Realgymnasium (Bonn), Univs. of Lausanne, Munich, Berlin, Bonn. DEGREES: Ph.D. AUTHOR: Der Regenbogen. Gedichte an eine Frau; Die Beichte des Dritten. General character of writing: poetry, fiction. Interested in problems of marriage and sex. ADDRESS: Scharnhorststrasse 22, Bonn a. R., Germany.

BERG, WALTHER: anatomist; b. July 12, 1878; s. Philipp and Jenny (Feig) B.; educ. Friedrichs Gymnasium (Berlin); DEGREE: M.D.; m. Madeleine du Bois-Reymond, July 7, 1897. AUTHOR: Die Fehlergrüsse bei den histologischen Methoden, 1904. Contributor to: Zeitschrift für

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Morphologie und Anthropologie, Anatomischer Anzeiger, Archiv für microscopische Anatomie, Pflügers Archiv für die gesamte Physiologie, Biochemische Zeitschrift. General character of writing: medical-scientific. Relig. denom.: Evangelical. OFFICE: Institute of Anatomy, Königsberg I Pr. HOME: Orselnstrasse 14, Königsberg I Pr., Germany.

BERGEMANN, PAUL: director of lyceum; b. Lowenberg, Silesia, Germany, Oct. 20, 1862; s. Berthold Wilhelm and Pauline Agnes (Süßmann) B.; educ. Gymnasium (Lowenberg); Univs. of Berlin, Halle, Jena. DEGREE: Ph.D. (Halle); widower. AUTHOR: Aphorismen zur Sozialen Pädagogik, 1898; Soziale Pädagogik, 1900; Lehrbuch der pädagogischen Psychologie, 1901; Ettick als Kulturphilosophie, 1904; Volksbildung, 1905; Sozialethische Helmbaukunde, 1922. General character of writing: philosophical, pedagogical. Religion, Dissenter. OFFICE: Janenstr. 31. HOME: Holteistr. 4, Striegan, Silesia, Germany.

BERGER, ANTON: architect; b. Mar. 21, 1887; educ. Gymnasium (Graz). Externist Univs., Graz, Vienna, Jena. DEGREES: Ph.D., M.D., m. (1) Mathilde Gräfin Stubenberg, 1923; (2) Marie Schmoor, 1928. AUTHOR: Erzerzog Karl Zum 150. Geburtstag, 1921; Über Bildung einst und jetzt, 1921; Prokesch-Osten, 1921; Warsberg, 1922; Schönnhals, 1922; Kaiser Karl I. Nekrolog, 1922; Josef Strzygowski, 1923; Über die Militärplot. Möglichkeiten und Notwendigkeiten Deutschlands und Österreichs, 1923; Clemens Krauss, 1924 (2nd edit. 1925); 3. Mengearbeitete Spielleitung der Oper, Betrachtungen zur Musik Dramaturgie D., Lothar Wallersteins, 1928. General character of writing: science, history. Religion, Catholic. HOME: Castie Laubegg, Post Lebring, Laubegg, Austria.

BERGER, ARNOLD E.: professor; b. Ratisbor, Silesia, Germany, June 2, 1862; s. Carl August and Marie (Hartmann) B.; educ. Thomas Schule (Leipzig), Univ. of Leipzig. DEGREES: Ph.D., Theol. D.; m. (1) Olga Abelsdorf, Aug., 1901 (died); (2) Theodor Myerstedt, December, 1913 (died). AUTHOR: Friedrich der Grosse und der deutsche Literatur, 1890; Die Kultur Aufgaben der Reformation, 1895 (2nd edit. 1908); Martin Luther in Kulturgeschichtliche Darstellung (4 vols.), 1895-1921; Ursache und Zielen der deutschen Reformation, 1899; Sind Humanismus und Protestantismus Gegensätze? 1899; Der junge Herder und Winckelmann, 1903; Die Lehre von der Naturnachahmung, 1905; Ein Schiller-Denkmal, 1909; Wilhelm II und der Reich, 1913; Der deutsche Idealismus nach dem Weltkrieg, 1914; Luther und die deutsche Kultur, 1918; Der alte und das neue Deutschland, 1921; Klopstocks Sendung, 1924; Reformation und Kultur, 1927; Lessings geistesgeschichtliche Stellung, 1929. Editor: Orendel, 1888; Bürgers Gedichte, 1891; Luther's Werke, 1917; Deutsche Literatur, Reformationszeit. Contributor to Beiträge zur Geschichte der deutschen Sprache und Literatur, Zeitschrift für deutsche Philologie, Historische Vierteljahrschrift, Archiv für das Studium der neueren Sprachen Nord und Süd, Grenzboten, Goethe Jahrbuch, Shakespeare Jahrbuch, Literaturblatt für germanische und romanische Philologie. General character of writing: literary-historical. Relig. denom., Protestant. ADDRESS: Am Erlenberg 17, Darmstadt, Germany.

BERGER, KARL: professor; b. Osthoffen, Germany, April 27, 1867; s. Carl Heinrich and Luise (Ritter) B.; educ. Gymnasiums (Worms and Mainz), Univs. of Berlin and Giessen. DEGREES: Ph.D. (honoris causa); m. Annie Iselin, Dec. 12, 1892. AUTHOR: Die Entwicklung von Schillers Aesthetik, 1894; Schiller der Lebendige, 1905; Schiller, sein Leben und sein Werk, 1905-1909 (14th edit. 1924); Theodor Körner, 1911; Freiheit, Stimmen aus der Zeit deutscher Niedergerbur vor 100 Jahren, 1913; Vom Weltbürger zum Nationalgedenken, 1918; Rede auf Hermann Burte, 1927; Büche (No. 4 of Velhagen and Klasing's Volksbücher der Ge-

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schichte; Kaiser Wilhelm II; 2nd edit. Editor: Deutsche Literaturgeschichte der Klassikerzeit von Carl Weinreich (2nd edit.), 1910; Schillers sämtliche Werke (in collaboration), (20 vols), 1910. Contributor to: Der Turner, Das Literarische Echo, Der Kunstwart, Literarisches Zentralblatt für Deutschland, Tägliche Rundschau, Deutsche Zeitung, Süddeutsche Zeitung, Darmstädter Tagblatt and others. General character of writing: Aesthetic-critical. Religion: Evangelical-Reformed. ADDRESS: Karlsstrasse 7, Lärach, Baden, Germany.

BERGER, SIEGFRIED: author; b. Mersburg a-S., Germany, Dec. 20, 1891; s. Hermann and Hermine (Block) B.; educ. Gymnasium and Universitäts. DEGREE: Ph.D.; m. Lully von Vogelsohn. AUTHOR: Über eine unveröffentlichte Wissenschaftslehre I. G. Fichtes, 1918; Über staatsbürgerliche Erziehung, 1922; Legende im Advent. Bad Pyrmont, 1924; Über Geist und Buchstabe in der Philosophie (edited), 1924; Einführung in die Deutsche Reichsverfassung; Die Silberverfassung und Verwaltung; Das Silberpaar, 1925; Der Traum des Magisters, 1926; Das Probejahr, 1926; Hellage Opfer, 1926; Feuerbrunst, 1926; Asenjew, 1926; Aufbau und Aufgaben des Reiches, 1926; Grundrechte und Pflichten des Deutschen, 1926; Vertrauen, 1929; Anfänger und Beistitzer des Provinzial-Verbandes von Sachsen, 1930. Contributor to the press of Germany. General character of writing: fiction, philosophy, politics, verse. Rellig. denom., Evangelical. HOME: Blanckerstrasse 15, Mersburg-Saals, Germany.

BERGH, VAN EYSINGA, GUSTAAF ADOLF van den: professor of Old Christian Literature; b. The Hague, Netherlands, 1874; s. Marie Henry Philip and Ida Catherina Wilhelmmina (Roorda) v.d.B.v.E.; educ. schools of Niehove and Sneek, gymnasium of Sneek; Univ. of Leyden, Munich and Berlin. DEGREES: Dr. Theol.; m. Jeanette Elias, 1906. AUTHOR: Indische Involedelen op Oudchristelijke Verhalen, 1901 (German transl. 1904, 2nd edit. 1909); Onderzoek naar de Echtheid van eensten Clemens brief naar de Corinthiërs, 1908; Kautsky's opvatting van het ondsde Christendom, 1911; Die holländische radikale Kritik des Neuen Testaments, 1912; Radical Views about the New Testament, 1912; Voorchristelijke Christendom, 1913; Christologie an Trinität, 1926 (2nd edit. 1927); De Wereld van het Nieuwe Testament, 1929. Editor: Nieuw Theologisch Tijdschrift (quarterly). Professor in University of Utrecht. This "byzonder professoraat" is created by The Hague Society: the origins of Christianity are treated. CLUBS: Member of the Board of The Hague Society; Member of the Provinciaal Utrechts Genootschap; President of the Philosophical School at Amersfoort. Religion, Protestant. OFFICE: University of Utrecht. HOME: Santpoort, Holland.

BERGHOFER, CHRISTIAN WILHELM: librarian; b. Rauschenberg, Kirchhain, Germany, Dec. 28, 1859; s. Wilhelm and Elizabeth (Kratz) B.; educ. Gymnasium (Marburg i. H.), Goethegymnasium (Hamburg), Univ. of Göttingen, Berlin and Bonn; DEGREE: Ph.D.; m. Maria Herbener, June 9, 1919. AUTHOR: Martin Opitz' Buch von der deutschen Poeterei, 1888; Die Einrichtung und Verwaltung der Rothschildischen Bibliothek, 1891; Führer durch die Rothschildische Bibliothek, 1908; Die Rothschildische Bibliothek. Ein Grundrisslicher Orgazation, 1913; Der Sammelkatalog wissenschaftlicher Bibliotheken des deutschen Sprachgebiets bei der Rothschildischen Bibliothek, 1919; Meyer Amschel Rothschild, der Gründer des Rothschildischen Bankhauses, 1922 (3rd edit.), 1924; Vorschrift für den Sammelkatalog wissenschaftlicher Bibliotheken, 1927. Contributor: Zentralblatt für Bibliothekswesen, Frankfurter Zeitung. General character of writing: study of libraries. Was director of the Rothschild library in Frankfurt on the Main from 1887 to 1928. ADDRESS: Untermainkai 15, Frankfurt a.M., Germany.

BERGIUS, FRIEDRICH: chemistry; b. Goldschmieden nr. Breslau, Silesia, Germany, Oct.

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11, 1884; s. Heinrich and Marie (Haase) B.; educ. Univ. of Breslau and Leipzig; Tech. High Sch. (Karlsruhe). DEGREES: Ph.D., Dr. Phil. Nat. h. c.; m. Ottilie Kratzert, 1922. AUTHOR: Ueber absolute Schwefelsäure als Lösungsmittel, 1907; Die Anwendung hoher Drucke bei chemischen Vorgängen, 1909. Contributor of numerous articles to German and foreign newspapers and scientific and tech. mags. Inventor of process for transformation of coal into oil; inventor of process for the production of sugar from wood. SOCIETIES: Kaiser Wilhelm-Gesellschaft zur Förderung der Wissenschaften; Verein Deutscher Chemiker; Amer. Chem. Soc.; The Chemist's Club. Religion, Protestant. ADDRESS: Albert Ueberlestrasse 3, Heidelberg, Germany.

BERGMANN, ERNST: professor; b. Colditz i. Sa., Germany, July 18, 1881; s. Dr. Ernst Albert and Lunse (Linder-Ubelin) B.; DEGREE: Ph.D.; m. Wilhelmina Dietrich, July 27, 1917. AUTHOR: Die Entstehung der neueren Aesthetik; Die Klassisch-deutsche Bildungswelt; Der Geist des 19. Jahrhunderts; Geschichte der deutschen Philosophie (vol. 1, Die deutsche Mystik); Einleitung in die Philosophie (vol. 1, Das Erkenntnisproblem; vol. 2, Das weltproblem); Fichtes Erziehungslehre. Editor: Division on philosophie, Federmanns Bucherei. General character of writing: philosophical. Rellig. denom., Lutheran. OFFICE: University of Leipzig. HOME: Kaiser Friedrichstrasse 10, Leipzig, Germany.

BERGMANN, RUGO: librarian; b. Prague, Germany, Dec. 1883; s. Sigmund and Johanna (Fischer) B.; educ. University of Prague (Berlin). DEGREE: Ph.D.; m. Else Fanta, 1903. AUTHOR: Untersuchungen zum Problem der Evidenz, 1908; Das philosophische Werk B. Bolzanos 1909; Bolzanos Beiträge für philosophischen Begründung der Mathematik, 1909; Das Unendliche und die Zahl, 1913; Worte Moses (edited), 1913; Tawne und Jerusalem, 1919; The Philosophy of T. Kant (in Hebrew), 1927; Der Kampf um das Kausalgesetz in der jüngsten Physik, 1929. Editor: Kirjath Sepher (Bibliographical Quarterly). Contributor to Kautstudien (Berlin); Palestinian weeklies and dailies. Director Jewish National and University Library, Jerusalem. Religion, Jew. ADDRESS: Jerusalem, Palestine.

BERGMANN, MAX: chemist; b. Fuerth, Bayern, Germany, Feb. 12, 1856; s. Salomon and Rosalie (Stettauer) B.; educ. Gymnasium, Technical College, Univ. of Munich, Berlin. DEGREES: Ph.D., Prof.; m. Martha Suten, March 8, 1926. AUTHOR: Chemie der Rohhydrat (in Handbuch der normalen und pathologischen Physiologie von A. Bethe, G. von Bergmann, G. Embden and A. Ellinger), 1927. Editor: Emil Fisher, Gesammelte Werke, 1922-1924. Contributor to: Berichte der deutschen chemischen Gesellschaft, Liebigs Annalen der Chemie, Leitfaden für physiologische Chemie, Biochemische Zeitschrift, Collegium, Naturwissenschaften, and others. General character of writing: scientific, organic- and biochemistry. Religion, Jewish. ADDRESS: Wielandstrasse 2, Dresden A 24, Germany.

BERINGER, JOSEPH AUGUST (pen name: J. A. B.): writer; b. Niederrimsingen, Germany, January, 1862; s. Josef and Maria (Danner) B.; educ. Oberrealschule, Technical College (Karlsruhe), Univ. of Heidelberg; DEGREE: Ph.D.; m. Augusta Florentina Stammel. AUTHOR: P. A. Verschaffel, der Bildhauer 1902; Geschichte der Mannheimer Zeichnungsakademie, 1902; Kurgfällische Kunst und Kultur, 1907; Ferdinand Koppel, 1909; Hermann Braun, 1912; Emil Lugo, 1912; Badische Malerei (vol. I) 1913; Mannheim, Heimatkunde, 1913; Griffelkunst, von H. Thoma, 1916; Badische Malerei (vol. II), 1922; Hermann Volz, Bildhauer, 1923; Hans Thoma, 1923; Radierungen von Hans Thoma, 1923; Joseph Eberhard Boezinger, 1923; Gustav Schönluber, 1924; Emil Lugo (vol. II), 1925; Scheffel, der Zeichner und Maler, 1925; August Kolbs Holzschulle, 1926. Editor: Erziehung zur Kunstübung und zur Kunstgenuss, 1907; Schriften zur Kunst und Kunstwissenschaft, 1907; Ansprachen

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und Adressen an Thoma, 1910; Der Mensch als Tier (Wohlgemuth), 1919; Skizzenbücher von H. Thoma, 1920; Skizzenbücher von G. Schöneleber, 1920; Schriften und Entwürfe von H. Thoma, 1920; Der Rhein (Reifferschild), 1928; Hans Thoma Briefwechsel mit Henry Thode, 1928; Hans Thoma aus Achtzig Lebensjahren, 1929; Führer durch die Ausstellungen von: Bergmann, Buhler, Dumler, Eichfeld, Grey, Ballmorgen, Leiber, von Ravenstein, Rossmann, Schouleber I-III, Thoma I-IV, Trübner, Wehrle; Zeitschriftenaufsätze über: Bergmann, Billing, Böhle, Brutt, Buhler, Coblitz, Fehr, von Gebhardt, Grugulb, Kraidolf, Kobell, Langheim, Leydrsdorff, Lugo I-III, Mader, Reifferscheid, Riedel, Schanffer, Schmid-Reutte, Schroedler, von Schwind, Thoma I-IV, Volkmann, Welti, Winkelmann, u.a. Contributor: Badische Heimat, Badische Kunst, Bauformen, Deutsches Volkstum, Exlibriszeitschrift, Mitteilungen der grosse Künste, Oberdeutsche Zeitschrift für Volkskunde, and others. General character of writing: art criticism. Religion, Catholic. ADDRESS: Mannheim C 7. No. 6, Baden, Germany.

BERKELEY, COMYNS (George Harold Arthur Comyns Berkeley): Gynaecological Surgeon; b. London, Eng., Oct., 1866; s. George Augustus and Louis (Moore) B.; educ. Dulwich Coll., Marlborough College, Caius Coll. (Cambridge). DEGREES: M.A., M.B., M.C., M.D. (Cantab.), F.R.C.P. (London), F.R.C.S., F.C.O.G. (England); m. Ethel Rose Fordham. AUTHOR: A Text Book of Gynaecological Surgery, 1920 (2nd edit.); The Difficulties and Emergencies of Obstetric Practice (3rd edit.), 1921; Gynaecology in General Practice: A Handbook for Midwives and Maternity Nurses (7th edit.); Gynaecology for Nurses and Gynaecological Nursing (5th edit.), 1929; Atlas of Midwifery. Editor: The Journal of Obstetrics and Gynaecology of the British Empire; The Ten Teachers; Midwifery and Diseases of Women. Contributor to the System of Gynaecology, and to the Encyclopedia of Medicine. Consulting Surgeon to the Middlesex Hospital, to City of London Maternity Hospital, and to Chelsea Hospital for Women; Dir. of London County Council Radium Centre; representative of the Royal College of Physicians on the Central Medicines Board; Treasurer of the College of Nursing; representative of the Ministry of Health League of Nations Sub. Comm. on Cancer; Hon. Fellow of American Gynaecological Visiting Club. CLUBS: Oxford and Cambridge, Garrick, Cowdray (all of London). Religion, Protestant. HOME: 53 Wimpole St., London, Eng.

BERL, ERNST: author; b. Freudenthal, Germany, July 7, 1877; s. Max and Agnes (Hein) B.; educ. Technische Hochschule, Vienna, University of Zürich and Technische Hochschule of Zürich. DEGREES: Ing. Chemiker, Doctor der Philosophie, ordentlicher Professor; m. Margarete Karplus. AUTHOR: Chemisch-technische Untersuchungsmethoden (6th edit. 1909-11; 7th edit. 1921-24; 8th edit. in preparation); Taschenbuch fuer die anorganisch-chemische Grossindustrie (4th edit. 1907; 5th edit. 1914; 6th edit. 1931; 7th edit. in preparation). Scientific writer of textbooks on chemistry. ADDRESS: Technische Hochschule, Wilhelmstrasse 40, Darmstadt (Hessen), Germany.

BERLOVITZ, MAX: author, engineer; b. Tilsit, Germany, June 20, 1880; s. Phoebus and Elisabeth (Weinberg) B.; educ. Königsstädtisches Realgymnasium, Berlin; Technische Hochschule, Berlin-Charlottenburg. DEGREES: Dr. Ing.; m. Elly Weissmann. AUTHOR: Weyl's Handbuch der Hygiene. Contributor to: Mitteilungen der Prüfungsanstalt fuer Heizungs- und Lüftungs-Einrichtungen der Technischen Hochschule Berlin; Zeitschrift des Vereins Deutscher Ingenieure, Berlin; Gesundheits-Ingenieur, München; XI Kongress fuer Heizung und Lüftung, 1924; writer on technical subjects. CLUBS: Verein Deutscher Ingenieure, Architekten- und Ingenieur Verein, Verein Deutscher Heizungs-Ingenieure. Relig. denom., Jewish. OFFICE: Berlin W. 62, Kurfuer-

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stenstr. 105. HOME: Berlin W. 62, Kurfuerstenstrasse 106, Germany.

BERNARD, OLIVER PERCY: see Press section.

BERNAYS, HERMANN UHDE: critic of art; b. Weimar, Germany, Oct. 31, 1875; s. Hermann and Luise (Rubke) B.; educ. Königl. Wilhelms-Gymnasium (München), Univ. of Munich, Berlin, Heidelberg. DEGREES: Ph.D., Professor; m. Eugenie Baumann, July 7, 1908. AUTHOR: Rothenburg, O.-T., 1908 (transl. into English 1911); Adolf Schreyer, 1922; Carl Spitzdigg, 1923; History of Art in Munich in the 19th Century, 1926; Letters of Artists on Art, 1927; Anselm Feuerbach, 1929. Contributor to Münchener Neueste Nachrichten, and others. Is expert on pictures of 19th century, and editor of many catalogues of sale, especially of German and French pictures. SOCIETY: Schutzverband Deutscher Schriftsteller. Religion, Protestant. ADDRESS: Harberg nr. Munich, Bavaria, Germany.

BERNDT, GEORG: author, professor; b. Stettin, Germany, April, 1880; s. Wilhelm and Emmy (Kienitz) B.; educ. Schiller Realgymnasium (Stettin); University of Halle a.-S. DEGREES: Professor, Dr. Phil.; m. Frieda Jagow, 1904. AUTHOR: Physikalisches Praktikum, 1922; Kompendium der Experimentalphysik, 1920; Physikalische Wärterbuch, 1920; Radioaktive Leuchtfarben, 1920; Elektrometer, 1921; Hilfseinrichtungen fuer den Gebrauch von Elektrometern, 1921; Grundlagen und Geräte technischer Längenmessungen, 1929; Technische Winkelmessungen, 1930; Zahnradmessungen, 1925; Die Gewinde, ihre Entwicklung, ihre Messung und ihre Toleranzen, 1925; Die Gewinde, erster Nachtrag, 1926; Die deutschen Gewindetoleranzen, 1929; Die Messwerkzeuge fuer den Austauschbau, 1923; Mass und Messen, 1924; Mass und Messen, 1929; Mass und Messen (3rd edit.), 1929. Contributor to: Maschinenbau; Werkstatttechnik; Werkzeugmaschine; Zeitschrift fuer Instrumentenkunde; Zeitschrift des Vereins Deutscher Ingenieure; E. Freuss, Die praktische Nutzanwendung der Fruefung des Eisens durch Aetzverfahren und mit Hilfe des Mikroskops (3rd edit.), 1927; writings on scientific and technical subjects; technical measurements; much of his writing is of a technical-scientific nature, the outcome of technical measurements at the technical high school at Dresden. Director of Technics, high school, Dresden. CLUBS: Verein Deutscher Ingenieure, Deutsche Physikalische Gesellschaft; Deutsche Gesellschaft fuer Technische Physik, Gesellschaft deutscher Naturforscher und Aerzte. OFFICE: Helmholzstrasse 7 (Dresden). HOME: Eisenstrasse 26 (Dresden), Germany.

BERNFELD, SIMON, Dr.: author; b. Stanislaw, Poland, Jan. 6, 1860; s. Moses Bernfeld; educ. Gymnasium, University. DEGREE: Ph.D.; married. AUTHOR: Kore ha-doror, 1887; Historia de los Judios, 1891; Dor chacham, 1896; Dortschuchof, 1897; (2nd edit. 1928); Daat elohim, 1897-99 (2nd edit. 1922); Toldot Schur, 1898; Juden u. Judentum im 19. Jahrhundert, 1898; Muhammad, 1898; Toldot Mase' hazlaw, 1899; Das Buch der Bücher, 1899; Chesbona sifratenu, 1899; Toldat ha-reformation, 1900 (2nd edit. 1923); Gabriel Riesser, 1900; Michael Sachs, 1900; Der Talmud, 1900; Die heilige Schrift, übersetzt und eingeleitet, 1902 (3rd edit. 1903 (2nd edit. 1913); Kämpfende Geister im Judentum, 1907; Die Lehren des Judentums I-IV, 1920-24 (3rd edit. 1928-30; Eng. transl. under The Foundation of Jewish Ethics, 1929); Die jüdische Literatur, I, 1921; Mabo sifrut-histori lekithe ha-Rodesch, 1923 (2nd edit. 1929); Sefer ha-demaot, 1923-1926. Contributed Der Talmud (in Volksschriften über die jüdische Religion), 1904. Religion: Jewish. HOME: Goethe Strasse 81, Berlin-Charlottenburg 2, Germany.

BERRY, RICHARD JAMES AETHUR: Director of Medical Services, Stoke Park Colony,

Stapleton, Bristol, England; b. England, May, 1867; s. James and Jane (Barlow) B.; educ. private sch., Univ. of Edinburgh, Dublin, and Berlin. DEGREES: M.D., F.R.S., F.R.C.S. (all Edinburgh Univ.); m. Beatrice Catherine Brighthouse, 1900. AUTHOR: Practical Anatomy, 1900 (2nd edit. 1910; 3rd edit., 1922); Surface Anatomy, 1906; Atlas of Tasmanian Aboriginal Crania, 1909; A Clinical Atlas of Sectional and Topographical Anatomy, 1911; An Atlas of Australian Aboriginal Crania, 1914; Surface Anatomy; Practical Anatomy; Brain and Mind, 1923; Through the States with a Seeing Eye, 1930; The Mental Defective, a Problem in Social Inefficiency (joint author), 1931. Contributes medical, scientific, and anthropological articles to *Eugenics Review*, London; *Melbourne Argus*, *Herald*, *Radio Monthly*, *Current History* (New York), and many others. General character of writing: scientific, medical, popular problems of today. Formerly Professor of Anatomy and Dean of the Faculty of Medicine, University of Melbourne, Australia; travelled around world as guest of Rockefeller Foundation on special mission of inquiry into Hospital-Medical School Problems, 1927. Broadcast a highly popular series of 25 talks on the U.S.A. from 3 L.O., Melbourne, 1928-29; special authority on mental deficiency, writing copiously on subject and lecturing thereon in every state in Australia (except Queensland). CLUBS: British Empire Club (London); Melbourne Club (Melbourne); Relig. denom. Church of England. HOME: Canford Lane, Westbury-on-Trym, Bristol, Eng.

BERSTL, JULIUS: author; b. Bernburg, Germany, Aug. 6, 1883; s. Norbert and Franziska (Schriener) B.; educ. Oberreal-Sch. (Göttingen and Cassel), Univ. Göttingen and Leipzig; m. Lisbeth Koch. AUTHOR (novels): Nanettchen und die Liebe, 1910; Arme Eva, 1916; Überall Molly und Liebe, 1919; Haus Hazenbutt, 1922; Das Bild im Spiegel, 1924; Kämpfende Amazone, 1925; Die Fahrt ins Rosenrote, 1926; (plays): Der lasterhafte Herr Tschu, 1926; Ainl, 1925; Dover-Calais, 1926; Scribbys Suppen sind die besten, 1929. HOME: Stierstrasse 3, Berlin-Friedenau, Germany.

BERTRAND, LOUIS: author; b. Ipincourt (Meuse), France, Mar. 20, 1866; s. Ferdinand and Delphine (Guilminot) B.; educ. Lycée Henri IV (Paris), Ecole Normale Supérieure (Paris). DEGREES: Agrégé de l'Université, Litt.D. AUTHOR: *La fin du classicisme et le retour à l'antique*, 1897; *Le Sang des races*, 1899; *La Cina*, 1900; *Le Rival de Don Juan*, 1903; *Pépète et Balthazar*, 1904; *L'Invasion*, 1907; *Le Mirage Oriental*, 1908; *La Grece du Voleil et les payrapet*, 1908; *Le Jardin de la Mort*, 1909; *Les Bains de Phalère*, 1909; *Le Livre de la Mediteiranée*, 1911; *Made Miracles de Jessincourt*, 1911; *La Concession de Mme. Petitgand*, 1912; *Saint Augustin*, 1913; *Le sens de l'anneu*, 1917; *Languis Martyruen*, 1918; *L' Trifante*, 1919; *Les Villes d'Or*, 1921; *Cardenio*, 1922; *Louis XIV*, 1923; *Devant T. Islam*, 1925; *Sainte Thérèse*, 1926; *La Nouvelle Education Sentimentale*, 1928. Writer of romances of Africa, travel. SOCIETY: Mem. of the French Academy. Religion, Catholic. HOME: 183 rue de l'Université, Paris VII, France.

BERTSCHE, KARL: author, professor; b. Möhringen a. V., Germany, Oct. 31, 1879; s. Julius and Elisabeth (Kreuzer) B.; educ. Oberreal-schule Karlsruhe; University of Freiburg i. Br. and Heidelberg. DEGREES: Dr. Phil.; m. Anna Maria Hartmann, 1907. AUTHOR: *Abraham a Sancta Clara* (2 edits.), 1922; *Die Werke Abraham a Sancta Clara in ihren Fruehdruckten*, 1922; *Die volkstümlichen Personennamen einer oberbadischen Stadt*, 1905. Contributor to: *Gral*; *Emplorion*; *Monatsblatt des Vereines fuer Landes- und Heimatschutz v. N.Oe. und Wien*; *Bad. Beob.*; *Augsburger Postzeitung*, etc. General character of writing: essays, scientific. Text books: *Hauptgebiet: Leben und Werke Abrahams a Sancta Clara (1644-1709)*; *Abraham a Sancta Clara, Blütenlese aus seinen*

Werken, 1922, 1923; *Auswahl aus Abraham a Sancta Clara* (fuer Vorlesungen und Uebungen), 1911. Editor: *Kriegsbrot fuer die Seele aus Abraham a Sancta Clara*, 1917; *Totendank*, 1918; *Abraham a Sancta Clara's Totenkapelle*, 1922; *Königin des Friedens*, 1920; *Abraham a Sancta Clara, der Narrenspiegel*, 1925; *Ein Karen voller Narren*, 1919; *Der geflügelte Merkur*, 1922; *Wunderlicher Traum von einem grossen Narrennest*, 1923; *Die Schneckenprozession*, 1923; *Wunderkur*, 1925; *Der Ur-Merkur von 1701*, 1928; *Gedrucktes und Ungedrucktes*, 1928; *Neun neue Predigten*, 1929. Discoverer of the first hand-written books of Abraham a Sancta Clara, a few letters and an old oilpainting of the latter. CLUBS: C. V. and Göttergesellschaft. Relig. denom., Catholic. ADDRESS: Schlossplatz 8, Schwetzingen (Baden), Germany.

BEBWICK, WILLIAM EDWARD HODGSON: professor; b. Bradford, Eng., Mar., 1888; s. William Edward and Mary (Hodgson) B.; educ. Bradford Grammar Sch. 1899-1906, Clare Coll. (Cambridge), 1906-10. DEGREES: Sc. D. Cambridge; m. Daisy May Thomas, Sept. 11, 1923. AUTHOR: *Integral Bases*, 1927. Contributes to *Proc. of London Mathematical Soc.*, papers on subjects connected with the Theory of Numbers. General character of writing: Algebraic numbers, complex multiplication of Elliptic Functions, Galois' Theory of Equations. Relig. denom. Church of England. OFFICE: University College, Cefneven, Bangor, N. Wales.

BESANT, ANNIE: leader in Theosophy; writer; b. Oct. 1, 1847; d. William Page and Emily Wood; educ. privately (England) and obtained first-class certificate qualifying as lecturer under 1913; Life and lectures of Theodore Watt-Dunn, the Science and Arts Dept. on Inorganic Chemistry, Annual Psychology, General Biology, Botany, Acoustics, Light, Heat, Theoretical Mechanics, Magnetism, Electricity and Mathematics. Passed first-class preliminary B.Sc. with Honors in Botany in the London University; m. Rev. Frank Besant, vicar of Sibsey, Lincolnshire, Eng., 1867; separated legally, 1873; one son, one dau. AUTHOR: *Indian and Afghanistan*, 1875; *The History of the Great French Revolution, 1875-1884*; *The Ancient Wisdom*, with Index; *Annie Besant, an Autobiography*; *The Changing World*; *Esoteric Christianity or the Lesser Mysteries*; *India Bond or Free?*; *Indian Ideals in Education*, 1925; *Four Great Religions*; *The Future of Indian Politics*; *How India Wrought for Freedom*; *H. P. Blavatsky and the Masters of Wisdom*; *In the Outer Court*; *The Path of Discipleship*; *Shall India Live or Die?*; *A Study in Consciousness*; *Thought-Power, Its Control and Culture*; *Universal Text Book of Religion and Morals*; *Wake Up, India*; *The Lives of Aloyone*, 2 vols. (with C. W. Leadbetter); *Man, Whence, How and Whither* (3rd edit.), (with C. W. Leadbetter); *Occult Chemistry* (with C. W. Leadbetter); *Thought-Forms* (with C. W. Leadbetter); *Shri Bhagavad-Gita* (with Bhagavan Das); and lesser books to the number of more than 400 publications. Co-editor: *National Reformer*. Joined the National Secular Society, 1874. Worked in the Free Thought Movement and Radical Movements led by Charles Bradlaugh, M. P. Has been continuously prominent in the Labour Socialist movements; and member of the Fabian Society and Social Democratic Federation. Took active part in Trades Union work among unskilled labourers, and with Herbert Burrows led the great Match Strike to a successful conclusion; aided the defense of public meeting in London; was a member of the London School Board (for Tower Hamlets), 1887-90; but refused reelection; joined the Theosophical Society in 1889. In 1887 worked for the Birth Control Movement. Has travelled to all parts of the globe for the propagation of Theosophy; elected its President in 1907, reelected in 1914, 1921 and 1928. Founded the Central Hindu College in Benares, India, 1893, which became Hindu University. In recognition of services degree of Doctor of Letters

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was conferred by the University, 1921. Established the Association of Sons of India and Daughters of India for Indian Social Reform, 1906, and the Order of the Brothers of Service, 1917. Under the Theosophical Educ. Trust, in 1913 started, as its President, several educational institutions, such as Madnapalle High School and College, the Adyar National College and Gundy School, Women's School and College and Boys' School at Benares. Organized the Indian Boy Scout Movement and acted as Chief Scout, with branches all over India and Burma, 1915, and in 1919 it was amalgamated with the World Scout Association by Lord Baden-Powell. The post of Honorary Commissioner for India was awarded by Lord Baden-Powell to the woman who had brought the organization into working shape in India. Became President of the Women's Indian Association started by Mrs. D. Jinarajadas in 1917. Established the Home Rule League. Interned by the Government with Mr. B. P. Wadia and Mr. G. S. Arundale, her political lieutenants. Elected President of the Indian National Congress at its session in 1917. In 1908 wrote "The Coming of the World Teacher." Put India's political demand in the Commonwealth of India Bill in 1924, and was instrumental in having it passed upon its first reading in the House of Commons. Presided at the Theosophical World Congress at Chicago, in 1928; also in 1929. CLUBS: Lyceum, New County, International Psychic Research, etc. ADDRESS: Theosophical Society, Adyar, Madras, India.

BESIER, RUDOLF: dramatist; b. Java, July, 1878; educ. Elizabeth Coll. (Guernsey, Channel Islands), Heidelberg Univ. (Germany); m. Charlotte Woodward, 1906. AUTHOR: The Virgin Goddess, 1906; Don, 1910; Lady Patricia, 1912. Following plays have been produced: The Virgin Goddess; Olive Latimer's Husband; Don; Lady Patricia; Lings and Queens; Kippis; The Crisis; Kultur at Rome; The Frude's Fall; The Ninth Earl; Secrets; Euxell; The Barretts of Wimpole Street. HOME: Plumpton, Essex, Eng.

BESSELL, ADOLF WILHELM LUCIAN: author; b. Nienburg (Weser), April 14, 1857; s. Franz and Henriette (Hillebrecht) B.; educ. Gymnasium Andreanum of Hildesheim and Lyceum II. of Hannover; m. Emmi Herbst, 1860. AUTHOR: Tristan und Isolde, 1895; Drei Dichtungen (Der Kuss, die Waldkapelle, Unarten), 1901; Gedichte in "Lieder aus Niedersachsen", 1910; Zwissler, 1910; Gedichte in "Hannoversches Gedichtbuch", 1898. General character of writing: plays and poems, principally dramatic, but also epic and lyric. Following plays were produced at the theatres of Fleisburg and Hannover: "Tristan und Isolde", "Der jüngste Tag", "Rembrandt". CLUBS: Heimatbund Niedersachsen, Verband Deutscher Bühnenkomponisten. Relig. denom., Evangelical-Lutheran. ADDRESS: Hildesheimerstrasse 19, II., Hannover, Prussia, Germany.

BESTE, KARL AUGUST AXEL: author; b. Falersleben, Germany; s. Karl August and Harriet (Aue) B.; educ. Goethe-Gymnasium (Hannover), Univ. of Göttingen and Tübingen. AUTHOR: Niedersachsens völkischer Beruf, 1924; Rasse und Religion, 1926; Das Blaue Wunder, die Weltkatakastroph des Jahres 1944 (novel), 1927; Die Renaissance des Buddhismus im Abendlande, 1930; Schatten überm Abendland, 1931. Contributor to the federal press. CLUB: Deutscher Schriftstellerbund. HOME: Warzeweg 1, Alfeld—Leine (Province of Hanover), Germany.

BETH, KARL: univ. professor; b. Fürderstadt, Saxony, Feb. 1872; s. Karl Beth, Rector of Lyceum (Stendal) and Elmshorn (Bach) B.; educ. Gymnasium in Stendal, Univ. of Tübingen and Berlin. DEGREES: Ph.D., D.D.; m. Marianne v. Weisl, LL.D., Ph.D., Layera, author, 1911. AUTHOR: Die orientalische Christenheit der Mittelmeerländer, 1902; Das Wesen des Christentums und die Moderne historische Denkweise, 1904; Die Wunder Jesu, 1906 (transl. as The

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Miracles of Jesus, in English, 1912); Die Moderne und die Prinzipien der Theologie, 1907; Der Entwicklungsgedanke und das Christentum, 1909; Urmensch, Welt und Gott, 1909; Hat Jesus gelebt? 1910; Die Entwicklung des Christentums zur Universalreligion, 1913; Religion und Magie bei den Naturvölkern, 1914; Gesundenken und Gesundeneten, 1917; Einführung in die vergleichende Religionsgeschichte, 1920; Autobiographie, 1926; Religion und Magie; Religionspsychologischer Beitrag zur religiösen Prinzipienfrage, 1927; Autobiography: Karl Beth, in Religionswissenschaft in Selbstdarstellungen, Band II, Leipzig, Meiner, 1926; Frömmigkeit der Mystik und des Glaubens, 1927. Editor Zeitschrift für Rel. Religionspsychologie. Contributor to many mags. and newspapers. President of the International Soc. of Religious Psychology; Pres. of Vienna Inst. for Research in Religious Psychology. Presided at the First International Congress of Religious Psychology, Vienna University, 1931. Lectured at American universities and colleges (New York, Chicago, Omaha, Rochester, Wichita), 1923. Religion: Protestant. OFFICE: Vienna University, Zitterhofergasse 8, Vienna, Austria.

BETH, MARIANNE: Psychologist; b. Vienna, Austria, March, 1890; d. Dr. Ernst Franz and Charlotte (Michlup) von Weisl; educ. Akademisches Gymnasium (Vienna), philosophical, judicial, theological faculties of the Univ. of Vienna. DEGREES: Ph.D., LL.D.; m. Hofrat Professor Dr. Dr. Karl Beth, 1911. AUTHOR: Neues Eherecht, 1926; Das Recht der Frau, 1931. Contributes to Neues Wiener Tagblatt, Neue Freie Presse, Volkszeitung (all Vienna); Grenzboten (Bratislava), Blatt der Hausfrau (Vienna), Neue Zeit (Chicago), Bazar (Berlin), Die Frau (Berlin), Deutsche Frauenzeitung (Leipzig), and others in Germany and U. S. A. General character of writing: social, political, legal, economic, and psychological questions. Has worked for 20 yrs. on psychological problems, and problems of religious psychology, is especially interested in working for equality for women in professional life. Received the first prize of the Kant-Gesellschaft for Comprehensive Study of Psychology of Faith, being member of Wiener Religionspsychologische Institut. Has distinction of being first woman graduate as Doctor of Laws in Austria, and the first Woman-Advocate in Austria. Vice-Pres. of International Federation of Business and Professional Women. Has done considerable research in comparative international law. CLUBS: Österreichischer, Soroptimist, Business and Professional Women's Club. OFFICE: Kirchengasse 48. HOME: Zitterhofergasse 8, Vienna VII, Austria.

BETHAM, ROBERT MITCHELL: Brig. General Indian Army; b. May 2, 1864; s. Robert George and Laura (Wilkins) B.; educ. North Grove Sch. (Southsea), Eton; House (Tonbridge), Royal Military Acad. (Sandhurst). DEGREE: C.I.B. (Companion of the Most Eminent Order of the Indian Empire); m. Nora Frances Vidal, Sept. 10, 1895. AUTHOR: The Military Handbook on Marathas and Dekhani Mvsalmans, 1905. Contributes to Bombay Natural History Society Journal, and The Ibis, articles on Birds. Has also contributed articles on Indian birds to the Journal of the Bombay Natural History Society and an article on South African Birds to the Ibis of late date. Has served 35 years in the army, mostly in India. CLUB: East India United Service Club. Relig. denom., Church of England. ADDRESS: National Provincial Bank, 208 Piccadilly, London, W.1, Eng.

BETHUNE-BAKER, JAMES FRANKLIN: Lady Margaret's Prof. of Divinity, Univ. of Cambridge; b. Birmingham, Eng., Aug., 1861; s. Alfred and Emmeline Bethune (Armitage) B.; educ. King Edward's Sch. (Birmingham). DEGREES: D.D. (Cambridge); m. Edith Jordan, 1891. AUTHOR: The Influence of Christianity on War, 1888; The Sterness of Christ's Teaching, 1889; The Meaning of Homocoustos in the

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Constantinopolitan Creed, 1901; An Introduction to the Early History of Christian Doctrine, 1903; The Ethical Significance of Christian Doctrines—Cambridge Theological Essays, 1905; Nestorius and His Teaching, 1908; The Faith of the Apostle's Creed, 1918; The Way of Modernism, 1927. Editor: The Journal of Theological Studies, The Modern Churchman. General character of writing: religious and theological. Relig. denom., Church of England. HOME: 23 Cranmer Road, Cambridge, Eng.

BETSCH, ROLAND: author; editor; b. Pirmasens, Germany, Nov., 1888; s. Heinrich and Jakobine (Betsch-Kuch) B.; educ. Bürgerschule Oberrealschule, Technische Hochschule (München); married. AUTHOR: Flitz und Flügel, 1917; Der Wilde Freiger, 1918; Ein Messias, 1919; Komödie Heckenmüller, 1921; Wolfgang Wendlers Schicksal, 1922; Der Blinde Tod, 1925; Land Jrgendwo, 1925; Der Chinese, 1925; Benedikt Patzenberger, 1925; Peter Buddensieck, 1926; Rheinpfalz, 1927; Acht Hüttentage, 1928; Menschen im Föhn, 1929; Seelenwanderung, 1929; Gott in Der Larve, 1930; Experiment des Dr. Tintelot, 1931. Editor: Die Literarische Pflanz. Contributor to Veihagen u. Kising, Westermanns Monatshefte, Gartenlaube, Die Woche, Simplicissimus, Jugend, Das Leben, Der Tag, and many more. General character of writing: novels and plays. CLUB: Verband Deutscher Bühnenschriftsteller. Relig. denom., Evangelical. ADDRESS: Ettingen (Baden), Germany.

BETTANY, GEORGE KERNAHAN GWNNE: see Press section.

BETZ, JOHANN ALBERT: author; b. Schweinfurt, Germany, Dec. 25, 1885; s. Karl and Franziska (Plunkl) B.; educ. Volksschule, Humanistisches Gymnasium, Technische Hochschule, University. DEGREES: Dipl. Ingenieur, Dr. Phil., Professor; m. Ferdinanda Loibl. AUTHOR: Windenergie und ihre Ausnutzung durch Windmühlen, 1926; Ergebnisse der Aerodynamischen Versuchsanstalt zu Göttingen, 1927; Vier Abhandlungen zur Hydrodynamik und Aerodynamik, 1927; Beitrag in Hütte's Ingenieur Taschenbuch, Mechanik flüssiger und luftförmiger Körper, 1925; Handbuch der Physik, Beitrag: Tragflügel und hydraulische Maschinen, 1927; Handbuch der Experimentalphysik, Beiträge: Geräte zur Druckmessung, Mikromonometer und Ermittlung der bei Druckbewegungen von Körpern (Flugzeugen) auftretenden Kräfte und Momente. Contributor to: Zeitschrift fuer Flugtechnik und Motorluftschiffahrt; Technische Berichte der Flugzeugmeister; Die Naturwissenschaften; Natur. der Gesellschaft der Wissenschaften zu Göttingen; Zeitschrift fuer angewandte Mathematik und Mechanik; Technische Mechanik, Insbesondere Flugtechnik und Stromungslehre. General character of writing: scientific, technical. Substitute Director of the Kaiser Wilhelm Institute in investigation of air currents; manager of the Aero-dynamic Test Department. CLUBS: Wissenschaftliches Mitglied der Kaiser Wilhelm Gesellschaft zur Förderung der Wissenschaften. Religion, Catholic. OFFICE: Böttingerstrasse 8, Göttingen. HOME: Herzberger Lundstr. 39a, Göttingen, Germany.

BEVAN, EDWYN (ROBERT): author; b. London, Eng., Feb. 15, 1870; s. Robert Cooper Lee and Emma Frances (Shuttleworth) B.; educ. Cheam Sch. (Surrey), Monkton Combe Sch. (Somerset), New College (Oxford). DEGREES: M.A., LL.D. (St. Andrews), D.Litt. (Oxford); m. The Hon. Mary Waldegrave, Apr. 25, 1896; daughter of the Third Baron Radstock. AUTHOR: Prometheus Bound of Aeschylus, rendered into English Verse, 1902; The House of Seleucus, 1902; Jerusalem Under the High Priests, 1904; Seven Against Thebes of Aeschylus, rendered into English Verse, 1912; Indian Nationalism, 1913; Stoics and Sceptics, 1913 (French translation in the publications of the Association Guillaume Bude, 1927); The Method

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in the Madness, 1917; The Land of the Two Rivers, 1917; German Social Democracy during the War, 1918; A Memoir of Leslie Johnston, 1921; Hellenism and Christianity, 1921; Later Greek Religion, 1927; A History of Egypt under the Ptolemaic Dynasty, 1927; Sibyls and Seers, 1928; The World of Greece and Rome, 1928. Two chapters in the Cambridge History of India (vol. 1), 1922. Contributor to Encyclopedia Britannica (11th Edit.), and to Hastings Encyclopedia of Religion and Ethics. Contributed chapter to The Hellenistic Age, 1923. Joint-editor of The Legacy of Israel, 1927. Also contributed chapters to Harmsworth's Universal History of the World, 1928; to An Outline of Christianity (English edit.), 1926; and to the Cambridge Ancient History (vol. VIII), 1930. Has contributed to The Nineteenth Century and After, The Contemporary Review, The National Review, The English Review, The Quarterly Review, The Church Quarterly Review, The Constructive Quarterly, The Journal of Hellenic Studies, etc. General character of writing: historical, religious, essays, poems. Travelled in India, 1893; at British Sch. of Archaeology in Athens, 1894; co-operated in excavations at Alexandria, Egypt, 1895; during the war worked in Dept. of Information, 1914-1917; in Foreign Office, Political Intelligence Department, 1918-1919. Honorary Fellow of New College, Oxford. Lecturer on Hellenistic History and Literature at King's College (London), since 1922. Speaker's Lecturer on Biblical Studies at Oxford from 1923-1928. CLUB: The Athenaeum. Relig. denom., Church of England. HOME: Wray Lane House, Reigate, Eng.

BEWS, JOHN W.: professor of botany; b. Kirkwall, Orkney Islands, Scotland, Dec., 1889; s. James and Mary (Dearness) B.; educ. Kirkwall Burgh Sch., Edinburgh Univ. DEGREES: M.A., 1906; B.Sc., 1907; D.Sc., 1912; m. Williamina Elizabeth Cameron Mackay, Dec. 19, 1912. AUTHOR: The Grasses and Grasslands of South Africa, 1918; An Introduction to the Flora of Natal and Zululand, 1921; Plant Forms and their Evolution in South Africa, 1925; The World's Grasses, 1929. Contributes to Annals of Natal Museum, S. Africa Journal of Science, Trans. Royal Soc. of S. Africa, Annals of Botany. General character of writing, scientific. Appointed Lecturer in Economic Botany, Univ. of Manchester, 1907; Lecturer on Plant Physiology, Univ. of Edinburgh, 1908; Professor of Botany, Natal Univ. College, 1910-1925; Professor of Botany in the Univ. of Durham, 1926-27; returned to former post in S. Africa, 1927. CLUB: Victoria (Maritzburg). Relig. denom., Presbyterian. OFFICE: Natal University College, Maritzburg, Natal, S. Africa.

BEWSHER, MAJOR FREDERICK WILLIAM: soldier; b. Headley Hants, Eng., Aug., 1886; s. Samuel and Elizabeth (Copplesstone) B.; educ. St. Paul's Sch. (London), Merton Coll. (Oxford). DEGREES: D.S.O., O.B.E., M.C., B.A. (Honour Sch. of Modern History), F.R.G.S., F.Z.S.; m. Uarda Irene Mary Gray-Donald, June 6, 1922. AUTHOR: Aids to the Writing of English Composition, 1913; Exercises in English, 1913; The Reformation and Renaissance, 1912; part author Rivington's British History and Rivington's Junior British History, 1912; part author (with Lieut. General Sir G. M. Harper, K.C.B.): Notes on Infantry Training and Tactics, 1919. History of the 1st Highland Division, 1920. General character of writing: military, history, English composition. CLUBS: Army and Navy, Lord's. Relig. denom., Church of England. ADDRESS: 1st Bn. Royal Fusiliers, Kampete, C. P., India.

BEYER, OSKAR FRED. THEODOR: author; b. Hanau a. Main, Germany, Mar. 6, 1882; s. Theodor Vetterli-Beyer and Sophie Anna (Vetterli) V.-B.; educ. Volksschule at Zürich, Industrieschule, Eidg. Technische Hochschule, Universities of Basel and Zürich. DEGREES: Ingenieur-Chemiker E.T.H. Zürich, Dr. Ing. chem. (Magister of Art), Director; m. Dina Curowitsch

BHANDARKAR

(Dr. Med.), 1912. AUTHOR: Ueber die Kontrolle und Herstellung von Saccharin, 1918; Handbuch der Saccharinfabrikation, 1923; Aus dem Gebiete der Farbenemmatographie, 1922; Die schweizerische Reichstoffindustrie, 1919; Fortschritte auf dem Gebiete der Mineraloelindustrie, 1920; Ueber die Entwicklung der Eiwissenschaften, 1917; Giftgas als Kriegstechnisches Mittel, 1918; Ueber die Ursachen des Weltkrieges, 1918; Störungstabellen fuer Radio-Empfänger, 1928; Ueber den Bau von Antennenanlagen, 1927. Contributor to: Schweizer Chemiker Zeitung, Technik und Industrie Zürich; Chemiker Zeitung Goethen (Germany); Schweizer Radio Zeitung. General character of writing: scientific, technical; scientific treatises. Instructing Assistant at the University of Zürich; Assistant Experimental Institute of the Technische Hochschule at Zurich; manager of Swiss chemical factories; Director and Vice-President in industrial corporations. CLUBS: Schweizer Naturforscher Gesellschaft; Gesellschaft ehemaliger Schüler d.E.T.H.Z., Schweizer Alpenclub. Relig. denom., Reformist. ADDRESS: Streulstrasse 66, Zürich 7, Switzerland.

BHANDARKAR, D(EVADATTA) (RAMKRISHNA): research professor; b. Bandra, near Bombay, India, Nov., 1875; s. Sir Ramkrishna Gopal Bhandarkar; educ. Deccan Coll. (Poona, India). DEGREES: M.A. (Bombay) Ph.D. (Hon.) (Calcutta); married. AUTHOR: Carmichael Lectures, 1918, 1921; Asoka, 1925; Benares Hindu University Lectures, 1925; Raja Kanhadadeva. Editor: Indian Antiquary (Bombay) Annals of the Bhandarkar Oriental Research Institute (Poona, India). Also edited Annals of the American Academy of Political and Social Science (Philadelphia), dealing with India. General character of writing: history, fiction. Fellow and Carmichael professor of Ancient Indian History and Culture, Calcutta Univ., Hon. corres. Archaeological Department Govt. of India; Corresponding Member of Indian Historical Records Commission; Trustee of the Indian Museum, Calcutta; Sir James Campbell Gold-Medallist (Bombay Asiatic Soc.); Fellow of the Asiatic Soc. of Bengal; mem. of Royal Asiatic Society (London); of American Oriental Soc.; Amer. Acad. of Political and Social Science, etc. CLUBS: Rotary (Calcutta), Bengal Flying Club. Religion, Hindu. OFFICE: Calcutta University. HOME: 35, Ballygunge Circular Road, Calcutta, India.

BHOSALE, YESHAWANTRAO: see Press section.

BICKERDYKE, JOHN (pen name), (Charles Henry Cook); barrister-at-law, Inner Temple, retired; b. London, Eng., July, 1858; s. George Henry and Eliza (Davis) Cook; educ. sundry private schs. in England and Baden-Baden, and after a year with a coach to Trinity Hall, Cambridge. DEGREE: M.A. (Cambridge); widower. AUTHOR: An Irish Midsummer-Night's Dream, 1884; With the Best Intention-Night's; Curiosities of Ale and Beer (collab. with J. M. Dixon), 1886; Angling in Salt Water, 1887; The Book of the All Round Angles, 1888 (revised regularly, rewritten 1923); Thames Rights and Thames Wrongs, 1894; A Banished Beauty, 1894 (novel); Days in Thule with Rod, Gun and Camera, 1894; Sea Fishing (Badminton Library), 1895; Days of My Life on Waters Fresh and Salt, 1896; The Best Cruise on the Broad, 1896; Lady Val's Elopement (novel), 1898; Wild Sports in Ireland, 1897; Daughters of Thespis (novel), 1897; Her Wild Oats (novel), 1898; The Passing of Prince Rozan (novel), 1899; part author of Pike and Perch (Fur, Feather and Fin eries), 1900; Practical Letters to Sea Fishers, 1902; "Angling," contributed to Encyclopedia Britannica. Former Editor: Field (Angling Section); Pensions and Progress; Bazaar (Angling Section). Contributor to Field (England), since 1884; Daily Telegraph, Blackwood, Chamber's Journal, Cape

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Times, and many others. General character of writing: fiction, juveniles, plays, text books on angling, nature books. Founded and edited Pensions and Progress, a small quarterly, to aid in the fight (now over) for old age pensions. Took active part in preserving public rights on the Thames, and in the reform of the Thames Conservancy. Founded Henley-on-Thames Fishery Assoc. and was one of the chief founders of the Thames Preservation League, the British Sea Anglers Soc., The Pure River Council (to fight undesirable legislation), and in 1923 organized and took the Chair at the Foundation meeting of the Pure River Society of which the Duke of Rutland is Pres. Former Pres. Flyfishers Club (London), 1899-1900. Active supporter of the rapidly growing movement for the preservation of English rivers from illegal pollutions. CLUBS: Authors', Whitefriars (both London); Civil Service, Royal Cape Yacht, Royal Automobile of So. Africa (all Capetown, So. Africa). Relig. denom., Church of England. HOME: "Arcadie," Hopefield, and "Laguna," Langebaan, Cape Province, So. Africa.

BICKERSTETH, MONTAGU CYRIL: Priest; b. London, Eng., June 28, 1858; s. Robert Bickersteth, Bishop of Ripon, and Elizabeth (Gerde) B.; educ. Eton, New College (Oxford), Clergy Sch. (Leeds). DEGREE: M.A.; unmarried. AUTHOR: Life of Bishop Robert Bickersteth, 1887; Letters to a Godson, Old Testament, 1901; Letters to a Godson, Christian Doctrine, 1902; Gospel of Incarnate Love, 1906; The Shumanite, 1908; Ministry of Absolution, 1912; Unity and Holiness, 1914. General character of writing: religious essays, also biographical. Formerly vicar of St. Paul's (Pudsey), and men. College of Missioners at All Hallows, Earning, London, E. C. One of the original members of the Community of the Resurrection founded by Bishop Charles Gore in 1892. Relig. denom., Church of England. HOME: 77 Westbourne Terrace, London, W. 2, Eng.

BICKNELL, EDWARD JOHN: professor of New Testament; b. Good Easter, Eng., Jan., 1882; s. Charles Vincent and Mary Jane (Shepherd) B.; educ. Arden House (Henley-in-Arden), Winchester College. DEGREES: B.A., 1905; M.A., 1908; B.D., 1924; D.D., 1924; Scholar of Keble Coll. (Oxford); unmarried. AUTHOR: A Theological Introduction to the 39 Articles, 1919 (2nd edit. 1925); The Christian Idea of Sin and Original Sin, 1922; In Defense of Christian Prayer, 1925; contributor to: Essays Catholic and Critical, 1926; Psychology and the Church, 1925; Commentary on Acts, and articles in: A New Commentary on the Holy Scriptures. General character of writing: theological. Prebendary of Wyndham in Chichester Cathedral, 1921, and Librarian of Chichester Cathedral. Relig. denom., Church of England. OFFICE: King's College, London, W. C. 2. HOME: Pigeon Hugo, Chestnut Ave., Guildford, Surrey, Eng.

BIDEZ, JOSEPH: author, professor; b. Trameries, Belgium, April, 1867; s. Auguste and Augustine (Dehout) B.; educ. Universities of Liege and Berlin. DEGREES: Doctor of Philosophy and Letters, Dr. of Law, etc.; m. Louise De Ridder, 1898. AUTHOR: La biographie d'Empédocle, 1894; Deux vies grecques inédites de Paul de Thébès, 1900; La Tradition manuscrite de Sozomène et la tripartite de Théodore le Lecteur, 1908; Vie de Porphyre, le philosophe néoplatonicien, 1913; Philostorgius Kirchengeschichte mit dem Leben des Lucian von Antiochien, 1913; L'Empereur Julien, oeuvres complètes, tome Ier, 1924; Michel Psellus, 1928; (Avec M. L. Parmentier) Un séjour à Patmos, 1898; (with M. Franz Cumont) Recherches sur la tradition manuscrite de l'Empereur Julien, 1928; Iuliani imperatoris epistulae leges poemata fragmenta varia, Paris, 1922. Contributor to: Revue de Belgique, 1889; Archiv fuer Geschichte der Philosophie, Byzantinische Zeitschrift; Bibliographie moderne; Bulletins de l'Académie Royale de

Belgique; Revue de l'Instruction publique en Belgique; Revue de philologie; Mélanges Paul Fredericq; Sitzungsberichte der Berliner Akademie; Bulletin de la classe des lettres de L'acad. R. de Belgique; Le Flambeau; Revue des Etudes grecques; Revue Belge de Philologie et d'Histoire; Revue des études anciennes; Mélanges Pirrenne; Comptes rendus de l'Académie des Inscriptions et Belles Lettres; Bulletin de la Société chimique de Belgique; General character of writing: essays, scientific text books, historical. Professor of the University of Gand. CLUBS: Académie Royale de Belgique; Correspondant de l'Institut de France and the Academy of Berlin; Société Royal des Sciences de Gothenburg. ADDRESS: Boulevard Léopold, 62, Gand, Belgium.

BILZ, JAKOB: author, university professor; b. Frankfurt a.M.-Höchst, Germany, March 4, 1872; s. Jakob and Elisabeth (Wagner) B.; DEGREE: Doctor of Theology. AUTHOR: Die Trinitätslehre des hl. Johannes von Damaskus, 1909; Die Ehe im Lichte der katholischen Glaubenslehre, 1920. Contributor to: Theologische Revue, Münster i. W. General character of writing: dogmatic. Religion, Catholic. ADDRESS: University, Kirchstrasse 6, Freiburg, Breisgau, Germany.

BINDLOSS, HAROLD (EDWARD): author; b. Liverpool, Eng., Apr., 1866; s. Edward Williams and Margaret (Evans) B.; educ. English private schs.; m. Mary Simpson Hossack, 1900. AUTHOR: Ainslee's Ju-Ju, 1900; A Sower of Wheat, 1901 (pub. in Amer. under: Lorimer of the Northwest, 1909); In the Niger Country, 1901; A Wide Dominion, 1902; The Concession Hunters, 1902; The Mistress of Bonaventure, 1903; His Master's Purpose, 1903 (pub. in Amer. under: Thurston of Orchard Valley, 1910); Daventry's Daughter, 1904; Alton of Somasco, 1905; The Imposter, 1905 (pub. in Amer. under: Winston of the Prairie, 1907); The Cattle Baron's Daughter, 1906; Beneath Her Station, 1906; A Damaged Reputation, 1906; True Grit (juvenile), pub. in Amer. under: The Young Traders, 1907; The Dust of Conflict, 1907; Dellah of the Snows, 1907; His Lady's Pleasure, 1907 (pub. in Amer. under: For Jacinta, 1908); By Right of Purchase, 1908; The Liberationist, 1908 (pub. in Amer. under: Long Odds, 1908); Thrice Armed, 1909; The Greater Power, 1909; Hawtry's Deputy, 1910 (pub. in Amer. under: Masters of the Wheatland, 1910); The Gold Trail, 1910 Rancher Carteret, 1910 (pub. in America under: Sydney Cartaret Rancher, 1911); Alison's Adventure, 1910 (pub. in Amer. under: A Prairie Courtship, 1911); The Island Sea (juvenile), (pub. in Amer. under: Boy Ranchers of Puget Sound, 1910); The Protector, 1911 (pub. in America under: Vane of the Timberlands, 1912); The Pioneer, 1912 (pub. in Amer. under: The Long Portage, 1912); The Trustee, 1912 (pub. in Amer. under: Rancing for Sylvia, 1913); The Wastrel, 1913 (pub. in Amer. under: Prescott of Saskatchewan, 1913); The Allinson Honour, 1913 (pub. in Amer. under: For the Allinson Honor, 1914); Blake's Burden, 1914 (pub. in Amer. under: The Intriguers, 1914); The League of the Leopard, 1914; The Secret of the Reef, 1914; The Intruder, 1915 (pub. in Amer. under: Harding of Allenwood, 1915); A Risky Game, 1915 (pub. in America under: The Coast of Adventure, 1916); The Borderer, 1916 (pub. in Amer. under: Johnstone of the Border, 1916); His One Talent, 1916 (pub. in Amer. under: Brandon of the Engineers, 1917); Carmen's Messenger, 1917; Sadie's Conquest, 1917 (pub. in Amer. under: The Girl from Keller's, 1918); Agatha's Fortune, 1918 (pub. in Amer. under: The Lure of the North, 1918); Askew's Victory, 1918 (pub. in Amer. under: The Buccaneer Farmer, 1919); Dearham's Inheritance, 1918 (pub. in Amer. under: Partners of the Out Trail, 1910); Wyndham's Partner, 1918 (pub. in Amer. under: Wyndham's Pal, 1920); Stayward's Vind-

cation, 1918 (pub. in America under: The Wilderness Mine, 1920); The Head of the House, 1918 (pub. in Amer. under: Lister's Great Adventure, 1921); Musgrave's Luck, 1918 (pub. in Amer. under: Partners of the Out Trail, 1918); Man from the Wilds, 1918 (pub. in Amer. under: The Man from the Wilds, 1922); The Mountaineers, 1918 (pub. in America under: Northwest, 1922); The Keystone Block, 1918 (pub. in Amer. under: The Bush Rancher, 1923); The Wilderness Patrol, 1918; Andrew's Folly, 1918 (pub. in Amer. under: Green Timber, 1924); The Lute Player, 1918 (pub. in Amer. under: Carson of Red River, 1924); A Debt of Honor, 1918 (pub. in Amer. under: Cross Trails, 1925); Bronken Net, 1918 (pub. in Amer. under: Prairie Gold, 1925); Helen the Conqueror, 1918 (pub. in Amer. under: Pine Creek Ranch, 1926); Sour Grapes, 1918 (pub. in Amer. under: Broken Trail, 1926); Footsteps, 1918 (pub. in Amer. under: The Ghost of Hemlock Canyon, 1927); The Dark Road, 1927; The Firm Hand, 1928 (pub. in Amer. under: The Lone Hand, 1928); Halford's Adventure, 1928 (pub. in Amer. under: Mystery Reed, 1928); The Frontiersman, 1929. General character of writing: fiction, two or three travel books, and two juveniles; novels of adventure. Has contributed to many American mags. and newspapers. Farmed on a Canadian prairie before taking up authorship. Afterwards followed occupations at sea, in Spain, Canary Islands, West Africa, etc. Was for time secretary of a Royal Yacht Club. Relig. denom., Church of England. HOME: Burgh-by-Sands, nr. Carlisle, Eng.

BINNEY, CECIL: see Press section.

BINNEY, ERMYNTRUDE: writer; b. Pampisford, Eng., Feb., 1896; d. James and Cecelia (Willis) B.; educ. Belstead House, Heathfield, Gilton Coll. (Cambridge). DEGREE: Passed matriculation exam. for Cambridge Univ.; unmarried. AUTHOR: Essays Mainly Rejected, 1927. A contribution to Country Life. Worked under Red Cross Society in England during the Great War, and for the British prisoners of War Committee. Has travelled in France, Germany, Italy, and Czechoslovakia. Has done social work in various centers. CLUB: Ladies' Empire Club (London). Relig. denom., Church of England. HOME: Pampisford Hall, nr. Cambridge, Eng.

BINYON, LAURENCE: author; Officer in charge Oriental Paintings and Prints, British Museum; b. Lancaster, Eng., August, 1869, s. of Rev. F. and Mary (Dockray) Binyon; educ. St. Paul's School, London; Trinity College, Oxford; DEGREES: B.A. (Oxon), Hon. LL.D. (Glasgow); married Cicely Powell, 1904. AUTHOR: Lyric Poems, 1894; Poems, 1895; London Visions, Book I, 1895; Book II, 1898; The Fraise of Life, 1896; Porphyry and Other Poems, 1898; Western Flanders, 1898; Odes, 1900; The Death of Adam, 1903; Fenthesia, 1905; Paris and Oenone, 1906; William Blake, Volume I, 1906; Attia, 1907; Paintings in the Far East, 1908; London Visions (collected), 1908; England and Other Poems, 1909; The Flight of the Dragon, 1911; Botticelli, 1913; Auguries (poems), 1913; The Winoing Fan, 1915; Bombastes in the Shades, 1915; The Anvil, 1916; The Cause, 1917; For Dauntless France (Britain's Aid to the French Wounded), 1918; The New World (poems), 1918; The Four Years, 1919; Sakuntala (from Kalidasa), 1920; The Secret, 1920; Court Painters of the Grand Mogul, 1921; Drawings and Engravings of W. Blake, 1922; Arthur, a Tragedy, 1923; Japanese Color Prints (with J. J. Obrien Sexton), 1923; Ayull (play), 1924; The Sirens, an Ode, 1924; Catalogues: English Drawings in the British Museum, Vol. I, 1898; Vol. II, 1900; Vol. III, 1902; Vol. IV, 1907; Japanese Woodcuts in the British Museum, 1907; Editor of Shilling Garland, 1895-98; The Golden Treasury of Modern

Lyrics, 1925; Oriental Art in the British Museum, 1925; The Followers of William Blake, 1925; Chinese Painters in English Collection, 1925; Blake's Engraved Designs, 1926; The Letters of Maurice Hewlett, 1926. General character of writing: poetry, essays, critical and technical art reviews, plays. OFFICE: British Museum, London, Eng.

BIRD, CYRIL KENNETH (nom de plume: Fougasse); artist; b. London, Eng.; s. Arthur and Mary (Wheen) B.; educ. Cheltenham Coll. DEGREES: B.Sc., Associate of King's Coll. (London), Assoc. mem. of the Inst. of Civil Engineers, Lt., Royal Engineers (retired). County Councillor; m. Mary Holden Caldwell, artist. AUTHOR: A Gallery of Games, 1922; Drawn at a Venture, 1924; P.T.O., 1926; E. and O. E., 1928. Contributes humorous drawings to Punch. CLUBS: Athenaeum, Arts (both London). ADDRESS: Morar, Scotland.

BIRD, WILKINSON DENT; retired Officer (Regular); b. Campbellpore, India, May 4, 1869; s. Capt. John Dent Bird and Aline (Shorrt) B.; educ. Wellington Coll. (Berkshire), Royal Military Coll. (Sandhurst); m. Winifred Editha Barker, Jan. 3, 1902. AUTHOR: The Direction of War; A Study of Strategy; A Chapter of Misfortunes in Mesopotamia; Strategy of the Franco-German War, 1870; Strategy of the Russo-Japanese War, 1904-1905. Contributes to Army Quarterly, Journal of Royal United Service Institution. General character of writing: technical military. CLUB: Junior United Service (London). Relig. denom., Church of England. HOME: Gienturf, Camberley, Surrey, Eng.

BIRBECK, GEOFFREY; artist; b. Stoke, Eng., Oct., 1876; s. Henry and Ethelreda (Fyokes) B.; educ. Eton; m. Dora Wilson, 1904. AUTHOR: Old Norfolk Houses (illustrated by the author), 1908. Best known as water colour painter and decorator. Has exhibited in London and Paris. CLUB: Norfolk. Relig. denom., Roman Catholic. HOME: Stoke, Holy Cross, Norwich, Eng.

BIRMINGHAM, GEORGE A. (pen name); (James Owen Hannay); Clerk in Holy Orders; b. Belfast, Ireland, July 16, 1865; s. Robert Hannay and Emily S. (Wynne) Hannay; educ. Temple Grove (East Sheen), Halesbury. DEGREE: M.A. (Dublin Univ.); m. Adelaide Susan Wynne, 1889. AUTHOR (under own name: James Owen Hannay): Life of F. R. Wynne, D.D., 1898; The Spirit and Origin of Christian Monasticism, 1903; The Wisdom of the Desert, 1904; Can I Be a Christian? 1922; (Under pen name: George Birmingham): The Suffering Pot, 1905; Hyacinth, 1906; Benedict Kavanagh, 1907; The Northern Iron, 1907; Spanish Gold, 1908; The Search Party, 1909; The Simpkins Plot, 1910; Adventures of Dr. Whitty, 1910; The Major's Niece, 1911; Lalage's Lovers, 1911; Lighter Side of Irish Life, 1912; The Inviolable Sanctuary, 1912; General John Regan, 1913; The Red Hand of Ulster, 1914; Irishmen All, 1913; The Bad Times, 1914; The Lost Tribes, 1914; Connaught to Chicago, 1914 (essays); Gossamer, 1915; Minnie's Bishop, 1915; The Island Mystery, 1918; Our Casualty, 1918; A Padre in France (essays), 1918; An Irishman Looks at his World (essays), 1919; Good Conduct, 1920; Up the Rebels, 1920; Imisheny, 1920; Lady Bountiful, 1921; The Lost Lawyer, 1921; The Great Grandmother, 1922; A Public Scandal, 1922; Found Money, 1923; Send for Dr. O'Grady, 1923; King Tommy, 1923; The Grand Duchess, 1924; Bindon Parva, 1925; The Gun-runners, 1925; A Wayfarer in Hungary (essays), 1925; Goodly Pearls, 1925; Spillikins (essays), 1926; Ships and Sealing-Wax (essays), 1927; Fidgets, 1927; The Runaways, 1928; Murder Most Foul (criminology), 1929; Wild Justice (fiction), 1930. Question Books: Can You Answer This, Children, Can You Answer This? Do You Know Your Bible? Do You Know Your History? 1928. Contributes to Manchester Guardian, Daily Mail, Daily News, Daily Chron-

icle, Irish Times, Britannia, Sunday Times, Saturday Evening Post, Forum, Harper's Weekly, etc. General character of writing: theology, fiction, essays, biography, some plays. Ordained priest by the Archbishop of Dublin, 1889; Curate of Delgany; Rector of Westport; Donellan Lecturer (Dublin Univ.); Canon of St. Patrick's Cathedral, Dublin; Chaplain to the Lord Lieut. of Ireland; Chaplain to the Forces, 1916-1917; Rector of Carnalway; Chaplain to the Brit. Legation at Budapest; Rector of Mells; Select Preacher Oxford and Durham Univs.; Member of the Archbishop's Committee of Faith and Order. CLUBS: University (Dublin), Royal Irish Yacht, Kingstown (Dublin). Relig. denom., Church of England. HOME: Mells Rectory, Frome, Eng.

BIRNBAUM, BRUNO; author; b. Berlin, Germany, Sept. 4, 1891; educ. Friedrichs Gymnasium; Univ. of Berlin and Würzburg. DEGREES: Dr. jur. et rer. pol. Referendar a.D.; m. Charlotte Messor. AUTHOR: Steuerpraxis, 1922; Basis des Arbeitsrechts, 1922; Aufwertungsfragen, 1922; Praxis des Wirtschaftsrechts, 1922; Die feindlichen Steuersysteme in Deutschland, 1914; Kündigungen, Entlassungen, Betriebsbeschränkungen, 1919; Betriebsbilanzgesetz, 1923; Konsumfinanzierung, 1927; Organisation der Rationalisierung-Amerika-Deutschland, 1927; Wirtschaftlichkeitsbestrebungen in der Textilindustrie, 1929. Editor: Steuerpraxis; Praxis des Arbeitsrechts; Aufwertungs-korrespondenz; Praxis des Wirtschaftsrechts; Kartelle, Trusts, Interessengemeinschaften; Die Putznung, Der Engros-handel. Contributor to: Konfektionär, Mittell, Liga fuer Voelkerbuch; Berliner Tageblatt, Der Aufbau, Ostsee Zeitung, Industrie Kurier, Boersenblatt, Textilwoche, Deutsche Allgemeine Zeitung, Voss Zeitung, Berliner Lokal-anzeiger, Der Damenputz, Ind. and Handels-zeitung, Deutsche Landwirtschaftliche Tierzucht, Frankfurter Zeitung, and others. General character of writing: scientific, relating to law and political economy, based on practical experiments and research. CLUBS: Demokratischer Club; Club 1880. OFFICE: Berlin W. 35, Potsdamerstr. 113. HOME: Hohenzollern-damm 112, Berlin-Grünwald, Germany.

BIRNBAUM, NATHAN (pen name, formerly: Mathias Acher); author; b. Vienna, Austria, May, 1864; s. Menachem Mendel and Miriam Birnbaum; educ. Elementary School, K. k. Erzherzog Rainer Gymnasium of Vienna; University of Vienna. Degrees: Dr. Jur.; m. Rosa Birnbaum. AUTHOR: Die Assimilationsucht, 1884; Die nationale Wiedergeburt des juedischen Volkes in seinem Lande, als Mittel zur Lösung der Judenfrage, 1893; Die juedische Moderne, 1896; Zwei Vorträge über Zionismus, 1898; Achad Ha-am, 1903; Das Stiefkind der Sozialdemokraten, 1906; Ausgewählte Schriften zur juedischen Frage, 1910; Der jehon in jidis, 1913; Den Ostjuden ihr Recht, 1915; Diwre huclim, 1917; Gottes Volk, 1918; Vom Freigeist zum Gläubigen, 1919; Vor dem Wandersturm, 1919; Um die Ewigkeit, 1920; In götts ha Jidn., 1920; Vom Sinn des Judentums, 1925; Jubileum-blich ein zehchicktn giburts-tug an dr. Nösn Birn-boim, 1925. Relig. denom., Jewish. ADDRESS: Flotowstrasse 10, Berlin N.W. 87, Germany.

BIRNBAUM, SALOMO; author, lecturer; b. Vienna, Austria, Dec., 1891; s. Dr. Nathan and Rosa (Kornhut) B.; educ. Elementary School, K. k. Erzherzog Rainer Gymnasium in Vienna; K. k. i. Staats Gymnasium Czernowitz; School of Architecture at the Technical College of Vienna; Univ. of Vienna, Zurich, Berlin and Würzburg. DEGREES: Dr. Phil.; Lecturer am Allg. Vorlesungsw. d. Hamburger Universität; m. Irene Grünwald (B. A. Univ. of London), 1925. AUTHOR: Grammatik der jiddischen Sprache, 1915-18; Welt-konferenz a'n di ortodoksisch organizacjis in Cich. (Lebesh und Worte des Balsehem.), 1919; Tiko Brahms wäg ci' Got, 1921; Döwis Tric, 1921; Das habräische und aramäische Element in der jiddischen Sprache,

BIRTWISTLE

1922; Mendale Moicher Sfurim, 1924; Die Mähre, 1924; Der Wunschring, 1925; Dr. Nüss Birnboim, 1927; Jidiskeit i'n Iush, 1929; Dus seifer a'nim nuvi Mische, 1930. Contributor to various journals, year-books and encyclopedias. General character of writing: scientific; also translator. Literary activities cover Jewish world-view, languages and paleography of the Jews; first lecturer on Yiddish at a European university. Relig. denom., Jewish. ADDRESS: Grindelallee 83, Hamburg 13, Germany.

BIRTWISTLE, GEORGE: Fellow Gloucester College, Cambridge; b. Burnley, Eng., Apr. 1877; s. Thomas and Mary (Rumney) B.; educ. The Grammar Sch. (Burnley), Univ. of Manchester (Owens Coll.), Pembroke Coll. (Cambridge). DEGREES: B.Sc. (Manchester), M.A. (Cambridge), Senior Wrangler, 1899; m. Alice Mary White, June, 1910. AUTHOR: The Principles of Thermodynamics, 1925 (2nd edit. 1927); The Quantum Theory of the Atom, 1926; The New Quantum Mechanics, 1928. General character of writing: scientific. Relig. denom., Church of England. OFFICE: Pembroke College. HOME: 10 Newnham Road, Cambridge, Eng.

BISHOP, GEORGE WALTER: see Press section.

BISSEKER, HARRY: clergyman, headmaster; b. Handsworth, Birmingham, Eng., Oct. 3, 1878; s. Tilden John and Mary Elizabeth (Boys); educ. King Edward VI Sch. (Birmingham), Jesus Coll. (Cambridge). DEGREES: M.A. (1st Class Honours in Theology), Carus Greek Testament Prizeman in Cambridge Univ.; m. Marian Doris Holman, Oct. 7, 1909. AUTHOR: Problems of Discipleship; A Student's Library (edited); Christian Fellowship in Thought and Prayer (co-author with Basil Matthews). Contributor to Hastings' Dictionary of Christ and the Gospels; to Hastings' Encyclopedia of Religion and Ethics; to Peake's Commentary on the Bible. Also contributor to various volumes on Theology and on Social Science. General character of writing: religious essays. CLUB: Public Schools Club. Relig. denom., Wesleyan Methodist. HOME: The Leys, Cambridge, Eng.

BISSING, FRIEDRICH WILHELM FRIEDRICH VON: professor of Oriental archaeology; b. Potsdam, Germany, April 22, 1873; s. Moritz and Myrrha (Wesendonck) F.v.B.; educ. Kgl. Joachimsthalisches gymnasium (Wilhelmsdorf near Berlin); Univ. of Bonn and Berlin. DEGREES: Ph.D. of Bonn; m. Elisabeth von Carlowitz, Oct. 6, 1904. AUTHOR: Die statische Tafel von Karnak, 1897; Ein Grabfund aus dem Anfang des Neuen Reichs, 1900; Die Pyramidenkapitel des Diodor, 1900; Die Metallgefäße, die Fayencegefäße, die Steingefäße, die Thongefäße (vol. 1 only), des Museums in Kairo, 1900; Geschichte Aegyptens im Umriss, 1904; Denkmäler ägyptischer Skulptur, 1905; Die Mastaba des Gennikai (2 vols.), 1906; Die Kultur des alten Aegyptens (2nd edit.), 1919; Das Griechentum und seine Weltwissen, 1919; Das Sonnenheiligtum des Rathures (2nd vol.), 1922. Contributor to Zeitschrift für ägyptische Sprache; Schriften des deutschen Anhalt. Instituts; der Bayrischen Akademie der Wissenschaften; Bonner Jahrbücher; Wiener Zeitschrift für Kunde des Morgenlandes, Münchener Jahrbuch, etc. General character of writing: ancient Oriental art and history, Egyptian tombs and philosophy. Worked at the catalogue general du Musée des Antiquités Egyptiennes de Laise from 1897 to 1903; during the war was engaged on the Flemish question and at the University of Ghent. Religion, Evangelical. ADDRESS: Oberandorf am Inn, Upper Bavaria, Germany.

BISTRAM, OTTILIE von: see Press section.

BITHELL, JETHRO: University Reader; b. Hindley, nr. Wigan, Eng., Jan., 1878; s. John and Harriet (Cubbin) B.; educ. Wigan Mining and Technical Sch., Univ. of Manchester (England), Univ. of Munich (Germany). DEGREES: B.A.

BJORKMAN

(1st Class Honours in Modern Languages), M.A. (Manchester); m. Ethel Rose Fisher, 1910. AUTHOR: Handbook of Commercial German, 1908; The Minnesingers, 1909; Contemporary German Poetry, 1909; Contemporary French Poetry, 1910; Contemporary Belgian Poetry, 1910; Turandot, Princess of China, 1913; Life and Writings of Maurice Maeterlinck, 1913; W. E. Yeats (in French), 1914; Easy Lessons in German, 1914; Contemporary Belgian Literature, 1915; Contemporary Flemish Poetry, 1917; German-English and English-German Commercial Dictionary, 1922; A Science German Course, 1925; A French Reader for Science Students, 1926; German-English and English-German Commercial Dictionary (enlarged edition), 1927; Danish and English Commercial Correspondence, 1927; Norwegian and English Commercial Correspondence, 1928; A Modern German Course, 1928; Dutch and English Commercial Correspondence, 1929; Advanced German Prose Composition, 1930; London Life, 1931. Has contributed to Les Marges (Paris), Le Thyrs (Brussels) and other Belgian and French Reviews. General character of writing: is best known for translations of continental poetry, and writes plays, poems, essays, text books. Poems from volumes of translations have appeared in a number of Anthologies, e.g. American Anthology "World Poetry," edited by Mark van Doren, 1928. Some have been set to music. OFFICE: Birkbeck College, Breams Buildings, London, E. C. 4. HOME: The Limes, Wood Lane, Hemel Hempstead, Herts, Eng.

BJERKNES, VILHELM FRIMANN KØREN: univ. professor; b. Oslo, Norway, Mar. 14, 1862; s. Professor Carl Anton Bjerknes and Aletta (Koren) B.; educ. Univs. of Oslo, Paris, and Bonn; pupil of Henri Poincaré and of Heinrich Hertz (the discoverer of the electric waves). DEGREES: Ph.D. (Oslo), LL.D. (St. Andrews, Scotland); m. Sofie Honoria Bonnevie, July 4, 1893. AUTHOR: Vorlesungen über Hydrodynamische Fernkräfte nach C. A. Bjerknes' Theorie, 1900 (2nd edit. 1902); Fields of Force, 1906; Die Kraftfelder, 1909; Dynamic Meteorology and Hydrography (2 vols.), 1910, 1911 (German edit. 1912, 1913); Untersuchungen über elektrische Resonanz (reprints of 7 papers from 1891 to 1895), 1923; C. A. Bjerknes, hans liv og arbeide, 1925. Contributor to scientific journals and pubns. of scientific societies (Annalen der Physik, Meteorologische Zeitschrift, Germany), pubns. of Oslo, Stockholm and Leipzig. General character of writing: scientific, bearing upon electrical oscillations and waves, upon Hydrodynamics, Meteorology, Oceanography. Professor of mechanics and mathematical physics at Univ. of Stockholm, 1893-1907; Univ. of Oslo, 1907-12; Prof. of Geophysics at the Univ. of Leipzig, Germany, 1913-1917; of Geophysics at Geophysical Inst., Bergen, Norway, 1917-26; of Mechanics and Mathematical Physics at Univ. of Oslo, 1926. Since 1906, Research Assoc. of Carnegie Inst. at Washington, D.C. (U.S.A.). Founded a Weather Forecasting Service at Bergen, on the west coast of Norway, 1918; the Meteorologists (Dr. V. Bjerknes, Dr. H. Solberg, Dr. T. Bergeron) discovered the "Polar Front" and the "Polar Front Phenomena" at this point, and founded in connection with these discoveries important new methods of weather analysis and weather forecasting. OFFICE: University, Oslo, Norway.

BJORKMAN, J. WALTHER O. E.: orientalist; b. Lübeck, Germany, June 19, 1896; s. C. Viktor E. and Marie H. (Schlikau) B.; educ. Gymnasium Lübeck, Univs. of Bonn, Kiel and Munich. DEGREES: Ph.D., 1919; unmarried. AUTHOR: Offen zur Türkenzeit (vornehmlich nach türkischen Quellen), 1920; Beiträge zur Geschichte der Staatskanzlei im Islamischen Ägypten, 1928. Contributor to Der Islam; Orientalistische Literaturzeitung. General character of writing: scientific, historical. OFFICE: Orientalisches Seminar, Dorotheenstrasse 7, Berlin. HOME: Kurfürstendamm 131, Berlin-Hallensee, Germany.

BLACK

BLACK, JOHN BENNETT: professor of Modern History; b. Glasgow, Scotland, July 26, 1883; s. John and Mary (Ferrie) B.; educ. Glasgow Univ., Univ. of Oxford (Balliol Coll.). DEGREES: M.A. (1st Class Honours in English, Glasgow), B.A. (1st Class Honours in Modern History, Oxford), M.A. (Oxford); m. Margaret Ross Greig. AUTHOR: Elizabeth and Henry IV: a study in Anglo-French Relations 1589-1603, 1914; Project for an Imperial University of Commerce (in collab. with E. H. Taylor), 1920; The Art of History: a Study of Four Great Historians of the XVIIIth Century, 1927; The Spirit of the Elizabethans (in New Universal History, edited by J. A. Hamerton), 1928; The Political Thought of Voltaire (in Hearnshaw's "Political and Social Ideas of Great French Thinkers of the XVIIIth Century"), 1929. Contributor to English Historical Review. General character of writing: historical. Especially interested in the history of the XVIIth century, English and European. Is engaged in conducting researches into the reign of Queen Elizabeth; these researches have been carried on for several years. Relig. denom., Presbyterian. OFFICE: King's College, Old Aberdeen, Scotland HOME: as Office.

BLACKHAM, COLONEL R. J., M.D., M.R., C.P.E., D.P.H., F.R.F.P.S.: Barrister-at-Law; C.B., C.M.G., C.I.E., D.S.O.; Distinctions: Chevalier, Legion of Honor; French Croix De Guerre with Palm and Star; Knight of Grace and Medallist of the Order of St. John; Kaiser-I-Hind Medallist for Public Service in India; Member of the Order of Mercy; Late Hon. Surgeon to the Viceroy of India; Assistant Commissioner, St. John Ambulance Brigade. AUTHOR: Scalpel, Sword and Stretcher: Forty Years of Work and Play (a volume of memoirs). Numerous works on tropical, military and general hygiene, ambulance, nursing and care of children (numerous editions). OFFICE: 1 Garden Court, The Temple, London, E. C. 4, Eng.

LACKIE, ERNEST MORELL: Formerly Chaplain to King George V; b. Leamington, Eng., Apr. 19, 1867; s. James Worrell and Frisella Louise (Hordern) B.; educ. Chesham Grammar Schs. DEGREE: B.A. (Univ. of London); m. Caroline Sophia Campbell Stewart. AUTHOR: Edited, with Introduction and Notes: The Pilgrimage of Robert Langton (1522), 1924; also: A Most Friendly Farewell to Sir Francis Drake (1585), 1924. Contributed article on Reginald Pecock to English Historical Review, and various articles to the Dictionary of English Church Unity. General character of writing: historical. Was formerly Vicar of Windsor; now Canon Residentiary of Lincoln and Archdeacon of Stow; one of the Select Preachers before the Univ. of Cambridge, 1928. Now Bishop of Grantham (Consecrated in Westminster Abbey, Jan. 25, 1930). Relig. denom., Church of England. HOME: Precentory, Lincoln, Eng.

LACKLOCK, GEORGE: lawyer; b. London, Eng., Apr., 1856; s. John Chester Musgrave and Sophia (Tuck) B.; educ. Abbey St. Sch. (Lancasterian), City of London Coll., Univ. Extension Classes. DEGREES: Barrister-at-Law, Gray's Inn; m. Lavinia Dudley, Dec., 1877 (died June 24, 1930). AUTHOR: The People's Handbook of Licensing Law, 1910; The Alcohol Factor in Social Conditions, 1914. Pamphlets: Fallacy v. Fact; Socialism False and True, 1884; Temperance and the Labour Problem; Grocers and Chemists' Licenses; Some Social Results of Alcoholic Consumption, etc. Contributes to various journals and mags. General character of writing: social and political reform. Temperance reformer; lecturer, travelled and lectured in Australia, New Zealand, United States, Canada, South Africa; paid last visit to U.S.A. Nov. and Dec., 192. Reception by English Speaking Union in New York, Boston and Washington; Called to the Bar, 1895, appeared in many leading and reported cases; contested Hammer-

smith as Liberal Candidate, 1906, 1910. Appointed by the King, Recorder of Grantham (Judge of quarter Sessions), 1915; Justice of Peace for Kent, Chairman of Court of Referees for N. E. Kent; Chairman of Canterbury Area Statutory Unemployment Comm.; Dep. Chairman Brit. Empire Union; Hon. Sec. and mem. Board of Management of London Temperance Hospital, president of Herne Bay Branch League of Nations Union, etc. CLUBS: President Herne Bay Fortnightly Club. Relig. denom., Congregationalist. HOME: "The Bower", West Cliff, Herne Bay, Kent, Eng.

BLAIR, SIR ROBERT: educator; b. Wigtown, Scotland, Mar. 8, 1859; s. William and Mary (Hood) B.; educ. Gartlinton Public Sch., Edinburgh Univ. DEGREES: M.A. (Edinburgh), B.Sc. (London), Hon. LL.D. (Edinburgh), m. Ida Kathleen Westrup, Mar. 27, 1883. AUTHOR: Some Features of American Education, 1904; Science and Industry, 1910. Pamphlets and articles on education. Education Officer (London), 1904-1924; schoolmaster by profession; asst. Master, 13 years, Head Master, 7 months; His Majesty's Inspector, Scotland, 1894-1900; Chief Inspector and afterwards Head of the Technical Instruction Branch. Department of Agriculture and Technical Instruction, Ireland, 1900-1904. Member Mosley Education Commission to America, 1903; Past President, National Assoc. of Education Affairs and of Assoc. of Directors and Secretaries of Education; Past Pres. Burns Club of London; mem. of Comm. on Organization of London Univ.; mem. of London Statutory Comm. on Cinematograph Films; unsuccessful Parliamentary Candidate (Liberal) for Harrow, 1924; Chairman of Liberal Advisory Education Comm., 1924-1926. CLUBS: Caledonian, Stanmore G. Relig. denom., Presbyterian. HOME: 33 Gresham Gardens, London, N. W., Eng.

BLAKE, VERNON: artist and sculptor; b. Relgate, Surrey, Eng., Sept. 22, 1875; s. Edward Thomas and Anne Madeleine (Hanson) B.; educ. Univ. College Sch. (London), Westminster Sch. (London), King's Coll. (London), University Coll. (London); studied art in Paris, Florence, Rome; m. Marie Augustine Bonnin, 1902. AUTHOR: Relation in Art, 1925; The Way to Sketch, 1925; Guide to Les Baux, 1926; The Art and Craft of Drawing, 1927; Drawing for Children and Others, 1927. The Aesthetic of Ashanti (chapter in "Religion and Art in Ashanti"), 1927; Thought: A State Asset, 1929; Nor Rhone Nor Reason, 1930; Futility and Figure Drawing, 1930. Contributes to Architectural Rev., Drawing and Design, Connaisseur, Blue Peter, Cyclists' Touring Club Gazette, etc. General character of writing: art and philosophy, also on cycling subjects. Practising painter and sculptor (several War Memorials in So. France). Began writing on art after many years of practical experience. At one time Director of British Academy in Rome. Specializes in the nude. ADDRESS Les Baux, par Maussane, Bouches-du-Rhone, France.

BLAKENY, EDWARD HENRY: author; educ. Westminster Sch., Trinity Coll., Cambridge. English Oration Prizeman (Trinity Coll.), 1891; Classical Tripos. DEGREES: B.A. 1891; M.A., 1895; m. Amy Unwin. AUTHOR: Poems: Voices After Sunset, 1897; Twixt the Gold Hour and the Grey, 1903; Euripides, Hercules Furens (with Introduction and Commentary), 1904; The Angel of the Hours, 1907; Footsteps of Autumn, 1912; Bacon's Essays with notes, 1905; Rapid Survey of English Literature, 1914; War Poems, 1915; New Poems, 1918; In the Vale of Years, 1926; Collected Alpine Poems, 1929; Classical Dictionary (Everyman's Library), 1928; Readings from Apocrypha (with notes), 1924; Tome of Leo the Great (with translation and notes), 1923; Peaks, Passes and Glaciers, 1928; A Golden Book of Swinburne's Lyrics, 1927; Cicero's Somnium Scipionis, 1927; Horace, on the Art of Poetry, 1928; Plato, the Apology, 1929 (with commentary and translation). Translator:

BLAKISTON

Homer's Iliad, vol. I, 1909; vol. II, 1913. Hymns of the Western Church (Latin text with translations and notes), 1930. General character of writing: classical. HOME: Winchester, Eng.

BLAKISTON, HERBERT EDWARD DOUGLAS: Head of Oxford College, clerk in Holy Orders; b. Hastings, Eng., Sept., 1862; s. Douglas Yeoman and Sophia Matilda (Dent) B.; educ. Tonbridge Sch., 1876-81. DEGREES: B.A., 1886; M.A., 1888; B.D., 1901; D.D., 1907; Vice Chancellor of Oxford Univ., 1917-1920; Fellow (tutor, bursar, etc.) of Trinity Coll. from 1887 to election to Presidency, 1907. Junior Proctor, 1899-1900; a Curator of the University Club from 1920; having been a University Auditor, 1903-1917; also a Perpetual Delegate of the University Board and of Privileges. AUTHOR: History of Trinity College, Oxford, 1898; Some Durham College Rolls, 1896; The Family of Blakiston of Stapleton-on-Tees, 1928. Translated: Seven of Cicero's Orations, 1894. Contributor to The Dictionary of National Biography (including Bishop Richard Poore, Sir Thomas Pope, Thos. Wentworth, Earl of Cleveland, etc.). Contributor to Oxford Mag., English Historical Review. General character of writing: mostly on classical subjects and on English antiquities or University history. Relig. denom., Church of England. ADDRESS: Trinity College, Oxford, Eng.

BLANCKENHORN, MAX: professor of Geology; b. Siegen (Westfalen), Germany, September, 1894; s. Carl and Sophie (Budach) B.; educ. Friedrichs Gymnasium of Cassel; Univs. of Göttingen, Bonn, Strassburg, Berlin, Vienna. DEGREES: Dr. Phil., Professor m. Margarethe Hattenbach, 1894. AUTHOR: Der Marine Ursprung des Toten Meeres und seiner Salze, 1929; Die Flussläufe der Tertiärzeit in der Umgegend von Marburg a. d. Lahn, 1929. Contributor to: Abhandlungen u. Jahrbuch der Preuss. Geologischen Landesanstalt; Erläuterungen zur Geologischen Spezialkarte von Preussen; Zeitschrift d. Deutschen Geologischen Gesellschaft; Neues Jahrbuch für Mineralogie; Geologisches Zentralblatt, Zeitschrift f. Ethnologie, Anthropologie Berlin; Petermann's Geolog. Mitth., Zeitschrift d. Deutsch Palaestina Vereins, Leipzig, and many others. General character of writing: scientific; geological investigations and surveying of the Prussian provinces Hessen-Nassau; of Syria, Palestine and Egypt; climatology and meteorology of Palestine; study of the prehistoric stone age of Palestine and Egypt. Engaged in volunteer work in the Prussian Geological State Institution since 1897. CLUBS: Deutsche Geologische Gesellschaft; Deutscher Verein zur Erforschung Palästinas. ADDRESS: Wilhelmsplatz, Marburg a. d. Lahn (Hessen-Nassau), Prussia, Germany.

BLAND, JOHN OTWAY PERCY: former official; b. Malta, Nov., 1863; s. Edward Loftus Bland, Major General, R. G. and Emma (Franks) B.; educ. Victoria Coll. (Jersey), Trinity Coll. (Dublin), and in Switzerland; m. Louise Dearborn of New York, U.S.A., Nov. 21, 1889. AUTHOR: Lays of Far Cathay, 1890; Lays and Relays, 1900; Verse and Worse, 1902; Houseboat Days in China, 1909; China Under the Empress Dowager (with E. Blackhouse), 1910; Annals and Memoirs of the Court of Peking, (with E. Blackhouse), 1913; Recent Events and Present Policies in China, 1912; Germany's Violations of the Laws of War, 1915; The Schemes of the Kaiser, 1917; Men, Manners and Morals in South America, 1920; China, Japan and Korea, 1921; Something Lighter, 1924. Contributes to all the leading English Reviews, a few of the best magazines (Atlantic Monthly, Blackwood's, etc.) and a large number of English newspapers. General character of writing: history, travel, politics. CLUBS: Thatched House (London), Garrick Club (London), Shanghai Club, Country Club (both Shanghai, China), Pilgrims, etc. HOME: Brudenell House, Aldeburgh, Suffolk, Eng.

BLEACKLEY

BLAND-SUTTON, SIR JOHN, Baronet; author; b. England, Apr. 21, 1855; s. of Charles William Sutton, educ. Universities of Aberdeen, St. Andrews, Birmingham, Glasgow, Bordeaux. DEGREES: F.R.C.S.; L.L.D.; M.D.; m. Edith Heather-Bigg. AUTHOR: Ligaments; Their Nature and Morphology, 1887; Evolution and Disease, 1890; Tumors; Innocent and Malignant, 1893 (7th edit., 1922); Gall-stones and Diseases of the Bile Ducts, 1907; Man and Beast in Eastern Ethiopia, 1911; Fibroids of the Uterus, 1913; Diseases of Women, 1916 (7th Edit.); Selected Essays and Lectures, 1920; Orations and Addresses, 1924. General character of writing: medico-scientific. Knight Bachelor, Crest, 1925; President Royal Society of Medicine, 1921-22; President Royal College of Surgeons, England, 1923-24; Knight of Grace Order of St. John of Jerusalem, 1924; Baronet, 1925; Name changed to Bland-Sutton by Deed-Poll, 1899. CLUB: Athenaeum; HOME: 29 Hertford St., London, W. I, Eng.

BLASCHKE, WILHELM: univ. professor of mathematics; b. Graz, Germany, Sept. 9, 1885. DEGREE: Ph.D. (Vienna). AUTHOR: Kreise und Kugel, 1916; Differentialgeometrie, I (3 edits.), 1927; II (2 edits.), 1929; III (1 edit.), 1929. Editor: Abhandlungen des Mathematischen Seminars, Hamburg Univ. CLUB: Rotary. OFFICE: Rothenbaumch 21. HOME: Brahmsallee 76, Hamburg, Germany.

BLATTER, ETHELBERT, S.J.: botanist; b. Switzerland, Dec., 1877; s. Ethelbert and Ursula (Zingg) B.; educ. Sarnen, Schwyz, Feldkirch, Valkenburg, Hastings, London. DEGREE: Ph.D.; unmarried. AUTHOR: The Students' Companion in the Study of the Natural Orders in Botany, 1906 (2nd edit. 1916); Practical Petrography, 1907; Plant Types for College Students, 1917 (3rd edit. 1928); The Palms of British India and Ceylon, 1926; Beautiful Flowers of Kashmir (vol. 1), 1927, (Vol. 2), 1928; The Ferns of Bombay, 1922; The Flora of the Indus Delta, 1929. Contributes to Natur und Kultur (München), Journ. of the Bombay Natural History Soc. (Bombay), Journ. of the Indian Botanical Soc. (Madras), The Indian Forester (Allahabad), Journ. of the Asiatic Soc. of Bengal (Calcutta), Records of the Botanical Survey of India (Calcutta). General character of writing: scientific, botanical. Relig. denom. Roman Catholic. HOME: Panchgani, Bombay Pres., British India.

BLAU, LUDWIG: President of the Hungarian Rabbinical School, author; b. Putnok, Hungary, April, 1861; s. Moritz and Julia (Hoffmann) B.; educ. Rabbinical School of Hungary; Univ. of Budapest. DEGREES: Dr. Phil. and Rabbi, Professor since 1887; m. Margit Herzog, 1893. AUTHOR: Einleitung in die hl. Schrift, 1894; Das altjüdische Zauberwesen, 1898; Das altjüdische Buchwesen, 1902; Leo Modena's Briefe, 1905-06; Die jüdische Ehescheidung und der jüdische Scheidebrief, 1911-12; Papyri und Talmud, 1913; Frosbol, 1927; and several books in Hungarian. Editor: Magyar Zsidó Szemle; Hazofeh (Hebrew scientific quarterly); Jabneh; Hungarian Bible; Festschrift. General character of writing: scientific, historical, dealing with the Science of Judaism; Papyrology, Greek and Aramaic. Relig. denom., Israelitic. OFFICE: Landes Rabbinerschule. HOME: VIII. Józsefkörút, 27, Budapest, Hungary.

BLEACKLEY, HORACE WILLIAM: writer; b. Lancashire, Eng., Jan., 1868; s. William and Janet Kirk (Rhodes) B.; educ. Seafield (Lytham), Cheltenham College, Repton. DEGREES: M.A. (Oxford), F.S.A.; m. Ruth Mary Gabriel, June 18, 1895. AUTHOR: Tales of the Stumps, 1901; More Tales of the Stumps, 1902; some Distinguished Victims of the Scaffold, 1905; The Story of a Beautiful Duchess; Ladies Fair and Frail, 1909; A Gentleman of the Road, 1911; A Hundred Years Ago, 1917; Life of John

BLUNT, REGINALD: author; b. Crewe Green, Eng., Sept., 1856; s. Rev. Gerald and Frances Elizabeth (Forsteen) B.; educ. Haileybury Coll., King's Coll. (London). DEGREES: A.K.C.; m. Victoria E. de Guerard, 1885. AUTHOR: The Carlyle's Chelsea Home, 1895; A Handbook to Chelsea, 1900; Paradise Row, 1906; Memorials of Gerald Blunt of Chelsea, 1911; In Cheyne Walk and Thereabout, 1914; The Wonderful Village, 1918; Chelsea Reach, 1921; The Lure of Old Chelsea, 1922; Elizabeth Montagu, Queen of the Blues, 1923; The Cheyne Book, 1924; Crown and Anchor, 1925 (edited); More of Chelsea, 1927; Red Anchor Pieces, 1928. Contributes to Strand, London Mercury, Cornhill, Times, National Review, etc. General character of writing: historical, topographical. Trained as mech. eng.; secretary Cheyne Hosp. for Children, 1887-1902; Gen. Supt. to the Managers of the Stock Exchange (London), 1902-19; Chairman Carlyle's House Memorial Trust Committee; Hon. Sec. Chelsea (Amenities) Society. Retired 1919. HOME: 12 Carlyle Mansions, Chelsea, London, S. W. 3, Eng.

BLUNT-MACKENZIE, SIBELL LILIAN: see Countess of Cromartie.

BLUTHGEN, CLARA (pen name: C. Eyna Kilburger): author, portrait painter; b. May 25, 1856; d. Friedrich and Minni (Böckel) Kilburger; educ. Höhere Toechterschule at Halberstadt, Königl. Kunstschule of Berlin. DEGREES: Honorary member of the Deutschen Schriftstellerbundes; widow. AUTHOR: Dilettanten des Lebens, 1900; Zwischen zwei Ehen, 1905; Menschenschicksale, 1915; Goetziendienst, 1922, and many others. Contributor to almost all daily papers, weeklies, monthly magazines. General character of writing: novels, essays, juveniles, poems, plays. CLUBS: Deutscher Lyceum Club; Deutscher Schriftstellerinnenbund (Ehrenmitglied); Deutscher Schriftsteller Verein. Relig. denom., Evangelical. ADDRESS: Berlin W. 50, Germany.

BOAS, LUDWIG GOTTFRIED EDUARD: see Press section.

BOCK, FRANZ: author; b. Herford (Westfalen), Germany, March 4, 1876; s. Adolf and Emma (Ingenohl) B.; educ. Humanistisches Gymnasium, Kielefeld; Technische Hochschule, München; Univs. of München, Heidelberg, Berlin and Göttingen. DEGREES: Dr. Phil., Professor; m. Margarete Nordmeyer, 1904. AUTHOR: Mängel-Studien, 1900; Die Werke des Matthias Grünewald, 1904; Matthias Grünewald, 1909; Die Neuordnung der Kasseler Gallerie, 1912; Bismarck in der bildenden Kunst, 1915; Krieg und Kultur, 1917; Wegweiser fuer kuenstlerische Jugend pflege, 1918; Die Nationaldeutsche Kunst, 1925; Die Baukunst im Minden-Ravensberger Land, 1929; Die Deutsche bildende Kunst, 1929; Spanische, franzoesische und niederlaendische Kunst des Barocks, 1929. Editor of: Westfälisches Kunstblatt, 1908-9. Contributor to: Repertorium f. Kunst u. Wissenschaft; Kunstchronik; Hessenkunst; Hochland; Die Christliche Welt; Walhalla; Westfälisches Kunstblatt; Heimdale; Bielefelder Blätter f. Theater u. Kunst; Jahresberichte d. historischen Vereins Bielefeld; Monatsschrift f. höhere Schulen, etc., etc. General character of writing: scientific and historical, history of art and art education. CLUBS: Deutscher Verein f. Kunstwissenschaft. Relig. denom., Reformed (Calvinist). OFFICE: Technische Hochschule, Berlin. HOME: Franzstr. 9 b. Berlin-Lankwitz, Germany.

BOCK, KURT: author; b. Hanover, Jan. 21, 1890; s. Justus and Clara (Piesbergen) B.; educ. Leibniz-Gymnasium, Hanover, Univ. of Berlin and Göttingen. DEGREES: Dr. Phil.; m. Erna Schellenberger, 1921. AUTHOR: Verse vor Tag, 1918; Berufung des Westfälischen, 1919; Strophen um Eros, 1919; Alt-Doeborn, 1919; Der grosse Pan, 1920; Das Fenster gen Osten, 1920;

Die weisse Erde, 1921; Das Gedicht, 1922; Heimale, 1926; Gode Wind ahoi, 1927-1929; Kanutenbuch, 1929; also scientific essay books. Contributor to: Yacht; Wind und Wasser; Fluss und Zelt; Kanusport; Velhagen; Westermann; Reclam; Deutsche Monatshefte, and others. General character of writing: novels, plays, poems, sport novels and sport poems, lyric and historical novels. CLUBS: SDS, GDS. Relig. denom., Evangelical. ADDRESS: Auerhahnbalz 39, Berlin-Zehlendorf, Germany.

BODE, RUDOLF: gymnastics teacher; b. Kiel, Germany, Feb. 3, 1881; educ. Gymnasium (Kiel), University (Leipzig), Conservatorium (Leipzig). DEGREE: Ph.D. AUTHOR: Ausdrucks-gymnastik (3rd edit.), 1925; Utdrucks-gymnastik, naar het Duitsch bewerkt door, 1925; Expression-Gymnastics (transl. from the German by Sonya Forthal and Elizabeth Waterman), 1931; Das Lebendige in der Leibeserziehung, 1925; Neue Wege in der Leibeserziehung, 1925; Rhythmus und Körpererziehung (2nd edit.), 1925; Musik und Bewegung, 1930; Bärenreiterverlag Kassel. Grundübungen der Körperlichen Bildung 1930. CLUBS: Berliner Tonkünstler Verein, Bodebund für Gymnastik und Rhythmik, Deutsche Gesellschaft für Sprache und Bewegung. OFFICE: Berlin-Wilmersdorf, Kalsersallee 49-50, Germany.

BODFAN (pen name): see Anwyl, John Bodvan.

BOEGEHOLD, ERWIN JULIUS HANS KARL (Dr. Phil.); writer, author; b. July 28, 1876; s. Ernst and Francisca (Anz) B.; educ. Volksschule and Gymnasium of Buchum; Realgymnasium of Witten; Gymnasium of Hörter, Univs. of Jena and Göttingen. DEGREES: Dr. Phil. AUTHOR: Historisch-kritische Darstellung der Construction der Flaechen zweiter Ordnung aus neun Punkten, 1898; Grundzüge der Theorie der optischen Instrumente (Czapski-Eppenstein), 1924; Physikalisches Handwoerterbuch (Berliner-Scheel), 1924; Geometrische Optik (H. Koenen), 1927; Geometrische Optik, 1927. Editor with Czapski-Eppenstein: Grundzüge der Theorie der optischen Instrumente. Contributor to: Astronomische Nachrichten, Astron. Abhandlungen, Math. Nat. Blätter, Centralheizung f. Opt. & Mech., Ztsch. f. Phys.; Die Naturwissenschaften, Forschungen zur Geschichte der Optik, etc., etc. General character of writing: scientific, technical. Assistant at Physic Inst. (Jena), 1898-99, co-worker on History of Astronomy, 1899-1908; member of the town-council since 1922; member of the church board since 1920. CLUBS: Astronomische Gesellschaft; Deutsche Gesellschaft fuer angewandte Optik; A. H. d. Math. Naturw. Verb. Markomannia; S.T.D. Relig. denom., Evangelical. OFFICE: care Carl Zeiss, Jena. HOME: Maurerstr. 8, Jena, Germany.

BOEHM, MAX HILDEBERT: writer; Director of the Institut für Grenz-u. Auslandsstudien; docent at the Deutsche Hochschule für Politik; b. Birkenruh, Livonia, Mar. 16, 1891; s. Max and Emilie (Schulz) B.; educ. Gymnasium Dorpat, Saarburg, Gebweiler; Univs. of Jena, Bonn, München, Berlin. DEGREE: Ph.D.; m. Ellen Seraphim, 1920. AUTHOR: Natur und Sittlichkeit bei Fichte, 1914; Die Krisis des deutsch-baltischen Menschen, 1915; Der Sinn der humanistischen Bildung, 1916; Kleines politisches Wörterbuch, 1919; Ruf der Jungen, 1920; Körperpacht und Gemeinwesen, 1920; Europa irreidenta, 1923; Die deutschen Grenzlande, 1925. Editor: "Baltische Monatsschrift" (since 1925); "Grundbegriffe der Politik" 1920; Die neue Front, 1922; Grenzdeutschland seit Versailles, 1930; Ethnopolitischer Almanack since 1930; also editor of the publications of the Deutsche Gesellschaft für Nationalitätenrecht. Contributor to Der Ring, Volk und Reich. General character of writing: political, especially on national and minority problems; sociology and philosophy. CLUBS: Deutscher Herren; Volksdeutscher. Relig. denom., Lutheran. HOME: Grunewaldstr. 15, Berlin-Steglitz, Germany.

BOEHM

BOEHM, OTTO: consulting engineer; b. Troppa, Czechoslovakia, June, 1879; s. Josef and Johanna (Frank) B.; educ. Tech. High Sch., Univ. (Vienna). DEGREE: Academie Ingenieur, Baurat honors causa; m. Fanny Kramerz. AUTHOR: Wege zur Freimaurei (essay), 1923; Der neue Motor, 1925; Gedichte, 1926; Unartige Sonnetts, 1927; Von geheimnisvollen Massen (essay), 1929; Erfinder und Autor (essays), 1931. Contributor to diverse mags. and newspapers. General character of writing: plays, poems, essays. CLUBS: Oest. Ing. und Arch.-Verein, etc., Freemason Lodge: Sokrates. Religion: Catholic. OFFICE: II. Obere Donastrasse 93, Vienna, Austria.

BOEHMER, JULIUS: pastor and explorer, author; b. Barmen, Sept. 6, 1866; s. Robert Julius and Charlotte B. (Tilly) B.; educ. Gymnasium of Barmen, Univ. of Halle, Basel and Bonn. DEGREES: Lic. Theol., Dr. Phil., Dr. Theol. AUTHOR: Uebersetzung von Cheyne, Introduction to the Book of Isaiah, 1897; Das biblische "Im Namen", 1898; Reich Gottes und Menschensohn im Buch Daniel, 1899; Der Alttestamentliche Unterbau des Reiches Gottes, 1902; Hinein in die alttestamentlichen Prophetenschriften, 1903; Bibel-Bibel-Katechismus, 1903; Das Erste Buch Mose ausgelegt, 1905; Das Buch der Psalmen ausgelegt, 1907; Der Hebräerbrief ausgelegt, 1908-15; Das Lukasevangelium ausgelegt, 1909-18-23; Die neutestamentliche Gottescheu, 1917; Der religionsgeschichtliche Rahmen des Reiches Gottes, 1909; Dorfpfarrer u. Dorfpredigt, 1909; Praktische Theologie, 1913-19; Luther's Werke fuer das deutsche Volk, 1907; Die Edinburger Weltkonferenz, 1911; Der Wein im Abendmahl, 1927; Das Johannesvangelium ausgelegt, 1928. Editor of: Die Studierstube, 1903-28. Contributor to: Expository Times; Brockhaus Konversationslexikon; Reichsbote; Studierstube. General character of writing: religious, scientific, historical, regarding the Bible and the church. Pastor at Eisleben from 1912-21; since that time pastor in Magdeburg-Cr. Rellg. denom., Evangelical-Lutheran. ADDRESS: Magdeburg-Cr., Germany.

BOER, RICHARD CONSTANT: professor; b. Warnsveld, Nederland, Jan. 31, 1863; s. Richard Willen and Constance Gesius (Nanning) B.; educ. Gymnasium (Zutpher and Gravenhage), student in Leyden, 1881-87. DEGREE: Doctor of Nederland Letters; m. Helena Johanna Walther, July 17, 1889. AUTHOR: Untersuchung über den Ursprung und die Entwicklung der Nibelungensaga (I-III), 1906-1909; Die Sagen von Ermaharich und Dietrich von Bern, 1910; Die Altenglische Heldendichtung I Beowulf, 1912; Oergermansche Handboek (2nd edit.), 1924. Editor: Orvar Odsaga, 1888 (with commentary), 1892; Grettis saga, 1900; Bjarnarsaga Hvitalehoppa, 1893; Die Edda (with historical-critical commentary), 1922; Ibsen's Dramas, 1928; Oudgermansche Handboeken. Contributor to Zeitschrift für deutsche Philologie, Beiträge zu der deutschen Sprache und Litteratur, Archiv für nordische Philologie, Acta Philologica Scandinavica, Vrogen des Fydos, and others. General character of writing: philological. Belongs to several clubs. ADDRESS: Vondelstraat 15, Amsterdam, Netherlands.

BOER, SIEBE de: physiologist; b. April, 1876; s. Wiegerde and Roelje (Brandenburg) B.; educ. Gymnasium in Leenwarden; Univ. of Amsterdam; DEGREES: M.D.; m. Aaltje Ruiter. AUTHOR: Die Physiologie und Pharmacologie des Flummerns, 1923. Contributor to many German, English, American and Dutch journals of physiology. General character of writing: physiology; pharmacology. HOME: Lomanstraat 51, Amsterdam, Holland.

BOGGS-ROFFE, DOUGLASS HORACE: barrister-at law; b. London, Eng., Nov., 1874; s. Francis Douglass and Charlotte (Heriet) B.; educ. Westminster, Middle Temple; m. Maria Maud Bailey, 1909. AUTHOR: Handbook to the Old Age Pension Act, 1908. Pamphlets: numerous Official Reports, including Report to the Gov-

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ernor of Antioquia on the Departmental Accounts. Responsible for the discovery of the West Ham frauds. Former Sec. General of the Berlin Delegation of the Comm. of Guarantees (Reparation Comm); late Chief Auditor National Insurance Audit Dept.; Manager Export Credit Dept. CLUBS: Junior Carlton, Junior Constitutional, Lord's (England), Travellers (Paris). OFFICE: County Hall. HOME: 2-A Lower Grosvenor Pl., London, S.W.1, Eng.

BOHATTA, HANUS: librarian (retired); b. Vienna, Austria, Dec. 2, 1864; s. Alois and Carolina Bohatta; educ. Univ. of Vienna, Austria. DEGREES: Ph.D., Hofrat; m. Adele Krippel, 1895. AUTHOR: Praktische Grammatik der javanesischen Sprache, 1892; Erziehung und Unterricht bei den Griechen und Römern, 1895; Adressbuch der Bibliotheken der österreichisch-ungarischen Monarchie (with Dr. Holzmann), 1899; Deutsches Anonym-Lexikon (with Dr. Holzmann; 7 vols.), 1902-1929; Deutsches Pseudonymen-Lexikon (with Dr. Holzmann), 1906; Katalog der liturgischen Drucke des XV. und XVI. Jahrhunderts in der herzoglichen Bibliothek in Schwarza (2 vols.), 1909-1910; Katalog der Inkunabeln der fürstlichen Ichtensteinschen Bibliothek und der Hausabammlung, 1910; Lichtensteinsche Bibliographie (3 parts), 1911-1913; Liturgische Bibliographie des XV. Jahrhunderts, 1911; Ein neuauagefundener Einblatt-Kalender, gedruckt von Konrad Zeninger in Venedig 1486, 1924; Bibliographie der livres d'heures, 1909 (2nd edit. 1924); Liturgische Drucke und liturgische Drucker, 1926; Einführung in die Buchkunde, 1927 (2nd edit. 1928); Versuch einer Bibliographie der kunsttheoretischen Werke Albrecht Dürers, 1928; (2nd edit. of): Weale's Bibliographia Liturgica. Catalogus Missalium, 1928. General character of writing: historic-bibliographical. CLUBS: Gesellschaft der Bibliophilen, Society of German Librarians. Religion, Catholic. ADDRESS: III. Gärtnerstrasse 12, Vienna, Austria.

"BOHEMIAN" (pen name): see Channing-Renton, Ernest Matthews.

BOHL, FRANZ MARIUS THEODOR: professor of Assyriology and Oriental History; b. Aug. 16, 1882; s. Eduard Böhl, D.D., Ph.D., Professor, and Jacqueline (Baroness van Verschuer) B.; educ. Gymnasium (Vienna), Univ. of Erlangen, Bonn, Berlin and Leipzig. DEGREES: D.D. (Bonn). Doctor of Philology (Leipzig); m. Elizabeth Henriette Fabius, Apr. 16, 1914 (died 1921). AUTHOR: Die Sprache der Amarna-briefe, 1909; Kanaanäer und Hebräer, 1911; Kanaan vor den intocht der Israeliten, 1913; Commentaries on Genesis (2 vols) and Exodus in the series: Tekst en uitleg, 1923 (1925, 1928; 2nd edit. 1930); An Old Testament Encyclopedia in Dutch: Het Oude Testament (Bijbelsch-Kerkelijk Woordenboek, vol. I, 1919); Het tijdperk der aartsvaders, 1925; De opgraving van Sichem, 1926; Nieuwjaarsfeest en Koningsdag in Babel en in Israel, 1927; Das Zeitalter Abrahams (2nd edit.), 1931; Palestina in het licht der jongste opgravingen en onderzoekingen, 1931. Published a map of Palestine (with G. Meima); Wandkaart van Palestina, 1919. Editor: Old Testament section of "Tekst en Uitleg" (Old Testament Commentaries in Dutch). Contributed articles to the Communications of the Royal Academy at Amsterdam, 1925-1926; and to the Encyclopaedia Britannica, 14th edit., 1929. Contributor to Theological Tijdschrift, Nieuwe Theologische Studien, Onze Eeuw, Stemmen des Tijds; Zeitschrift für die Alttestamentliche Wissenschaft, Zeitschrift des Deutschen Palästina-Vereins, Zeitschrift für Assyriologie, Archiv für Orientforschung, Acta Orientalia, Bibliotheca Sacra, Journal of Palestine Oriental Society. General character of writing: Assyriology and Old Testament Archaeology. Took part in excavations in Palestine, 1926-1928; mem. of the staff of the excavation of Shechem near Nablus. Professor of Hebrew Lang. and Arch-

aeol. at Univ. of Groningen, 1913-1927; since 1927 Professor of Assyriology and Oriental History, at Univ. of Leyden, Holland. CLUBS: Member of Royal Acad. of Sciences (Amsterdam), Corres. Mem. Archaeological Institut of German Empire; mem. of Utrecht Soc. of Arts and Sciences; mem. of Amer. Oriental Soc., mem. of Soc. of Oriental Research. Relig. denom., Dutch Reformed. OFFICE: University of Leyden. HOME: 53 Rapenburg, Leyden, Holland.

BOHM, WILHELM: scholar; b. Berlin, Germany, Dec. 12, 1877; s. Friedrich and Maria (von Ströter) B.; educ. Univ. of Berlin. DEGREE: Ph.D.; m. Gertrud Baumann. AUTHOR: Über die Möglichkeit systematischer kulturphilosophie, 1917; Schillers Briefe über die ästhetische Erziehung, 1927; Hölderlins Leben, Werke, und Briefe (2 vols.), 1928 and 1930. Editor: Eödlins gesammelte Werke, 1905 (4th edit. 1924). Contributor Deutsche Literaturzeitung, Deutsche Rundschau. General character of writing: historic literary. Is interested in evolving a systematic philosophy from the history of German literature. Relig. denom., Evangelical. ADDRESS: Podbielskiallee 20, Berlin-Dahlem, Germany.

BOHMERT, WILHELM: statistician; b. Bremen, Germany, Aug. 23, 1866; s. Prof. Dr. Victor and Elizabeth (Löning) B.; educ. High School (Dresden), Univs. of Tübingen, Leipzig, Berlin; DEGREE: Ph.D.; m. Miny Joekusch, 1898. AUTHOR: Die Volksbeziehung am 1. Dezembers, 1900, in Bremischen Staats; Die Berufs- und Betriebsbeziehung am 12 Juni, 1909; Untersuchung über die Wohnung der minderbemittelten Klassen in Bremen, 1903; Bremen, 1900-1927; Hundert Jahre Geburtstatistik in Bremen, 1928. Editor: Monatsberichte über Statistik und Wirtschaft in Bremen. Contributor to Schrollers Jahrbuch, Statistisches Jahrbuch der deutschen Städte, Vorräthe Zeitung. General character of writing: statistical. CLUBS: Institut international de statistique. Relig. denom., Lutheran. OFFICE: Statistischer Landsamt. HOME: Feldstrasse 24, Bremen, Germany.

BOHNENBLUST, GOTTFRIED: professor; b. Sept. 14, 1883; s. Gottfried and Lydia (Laukesburg) B.; educ. Gymnasium (Berne), Univs. of Berne and Berlin. DEGREES: Ph.D. AUTHOR: Beiträge zum Topos, 1905; Gedichte, 1912; Heinrich Leuthold, Gesammelte Dichtungen (3 vols.), 1914; Jeremias Gotthelf: Käthli die Grossmutter (10th vol. of the complete works), 1916; Der Wandel der Weltanschauung in der deutsch-schweizerischen Dichtung, 1916; Das Problem der Originalität, 1920; Rede zu Carl Spittlers 75. Geburtstag, 1920; Adolf Frey—Rede zu seinem Gedächtnis, 1921; Le génie classique et la poésie allemande, 1921; A Dur. Neue Gedichte, 1922; Genf und die deutsche Geist, 1923; Kant und die Kunst, 1924; Worte des Gedächtnisses, gesprochen an der Bahre Carl Spittlers, 1925; Der Gott Goethes, 1926; Leuthold. Gedächtnisrede, 1928; Dehnbert. Rede zum hundertstem Todestage, 1928; Demokratie und Kultur, 1929. Contributor: Journal de Genève, Neue Zürcher Zeitung, Bund, Basler Nachrichten, National Zeitung, Neue Schweizer Zeitung, Berner Tagblatt, Berner Heim, Luzerner Tagblatt, and many others. General character of writing: poetry and literary criticism. Is professor both at the Univ. of Geneva and Lausanne. CLUBS: La Société genevoise d'études allemandes (President), La nouvelle Société Helvétique (President). OFFICE: University of Geneva. HOME: 2 Avenue des Vollandes, Genève, Switzerland.

BOLLAT, FELIX: M. C., Légion d'Honneur, Croix de Guerre; univ. professor; b. Dôle, Jura, France, July 6, 1880; s. Etienne Joseph and Emma-Julie (Gauthier) B.; educ. Lycée Henri IV, Coll. Chaplat, Lycée Condorcet, Sorbonne (all Paris); schs. in England and Germany. DEGREES: Licencié-ès Lettres (Paris), M.A. (England), Lauréat de l'Institut de France; m. Marie Louise Claude, Apr. 14, 1908. AUTHOR: Le Patois de la Grand Combe; Quelques Heures

de Français dans une Université Anglaise, 1924; Methodical Study of Literature, 1925; Du Cuite de la Tradition, 1926; Les Impressions Sensorielles chez La Fontaine, 1926; Un Officier d'Infanterie à la Guerre, 1927; Le Français Régional de Grand Combe, 1929; Les Métaphores Tirées des Noms de Lieux, 1929; Le vrai ami du Traducteur, 1929; Psychologie de la Construction dans la phrase française, 1930; (Under the name of Félix de Grand Combe); Tu Viens en Angleterre, 1931. Contributor to Revue d'Histoire littéraire de la France, French Quarterly, Modern Languages. General character of writing: philological, philosophical, educational. Director of School Certificate Examinations to the Univ. of Bristol; mem. of Secondary Sch. Examination Council; Vice-Pres. of Brit. Legion for Gloucestershire; v. p. of Soc. of French Teachers in England; Battalion Commander in French Reserve Infantry. CLUBS: Union interalliée, Société des gens de Lettres. OFFICE: University of Bristol. HOME: 110 Boulevard de la Reine Versailles 20, La Grand Combe, Doubs, France.

BOISROUVRAY, RT. REV. DOM BERNARD du: Benedictine Abbot; b. Bagneres de Bigorre, France, Dec., 1877; s. Adrian and Marie (de Limur) du B.; educ. Ecole spéciale Militaire de Saint Cyr (France), Inst. Catholique de Paris. DEGREE: Licencié en Droit (LL.D.), Faculté de Paris. AUTHOR: Monseigneur Gay, 2 vols., 1922; Marne éditeur, 1927 (awarded prize of the French Acad., 1922). General character of writing: biography. Coadjutor Abbot of the Benedictine Abbey of Farnborough. HOME: St. Michael's Abbey, Farnborough, Hants, Eng.

BOJER, JOHAN: novelist, playwright; b. Orkedalsören, Norway, Mar. 8, 1872; s. Hans and Johanne (Elisaen) B.; educ. Military Sch. (Trondheim), Paris, Italy, London, Berlin; m. Ellen Lange, one s., two d. AUTHOR: (novels): Helga, 1895; Etta folketog, 1896; Mother Lea, 1901; A Pilgrimage, 1902; The Power of a Lie, 1903; Vort Rikes, 1908; Liv, 1911; Fangen som sang, 1912; The Great Hunger, 1916; Dyrendal, 1919; Du sistoviking, 1921; Vor egen Stamme, 1924; The Prisoner Who Sang, 1924; The Emigrants, 1926; The Face of the World; (plays): A Mother (1 act), 1895; Olav den Hellige, 1897; Theodora, 1902; Sigurd Braa; Marie Walewska. HOME: Hvalstad, Norway.

BOLINA, JACK la (pen name): Augustus Victor Vacchi; literature; b. Marseilles, France, Dec., 1842; s. Candido Augusto and Vittoria Della Ripa Vecchi; educ. Royal Naval School in Genoa, 1855-1861; m. Honorina Tesauro di Meano, Sept. 6, 1870. AUTHOR: Bozzetti di Mare, 1877 (seven editions); Saggi Storico-Marinari, 1877; Leggenda di Mare, 1879; Nuove Leggenda, 1880; La Vita e le Geste del General Giuseppe Garibaldi, 1882; Racconti di mare e di guerra, 1887; Racconti, Fiabe e Fantasie, 1888; Le Fortune della Indipendenza Italiana, 1888; Ironie Blande, 1890; Storia Generale della Marina Militare, 2 vols., 1892 (awarded prize by Minister of the Navy; 2nd edit. in three vols.), 1895; Caccia su terra e sul mare, 1895; Memorie di un lugotenente di vascello, 1897; L'Italia Marina e il lido della Patria, 1899 (awarded a prize by the Minister of Public Education); La Marina Contemporanea, 1899; Il libro dei Prodigii, 1902; Le Marine Militari, 1894; Le Marine Mercantili, 1895; La Marina e gli Eserciti, 1904; Il mare d'Italia, 1911; In Grembo al Mare—Oceanografia Popolare, 1912; Giovani eroi del Mare, 1912; Italia, figlia del Mare, 1912; L'Arcipelago Toscano, 1914; Laguerra sul Mare, 1914; Cronache del Risorgimento, 1920; Esempi di virtù navale, 1921; Storia del Mare, 1923; Al servizio del mare italiano, 1926; Sotto il mare della Patria, 1929; Il romanzo del negriero, 1929. Member of staff since 1889 of Bravy's Naval Annual; "La Nacion", daily newspaper of Buenos Aires. Contributes to almost all Italian dailies and service reviews. For this contribution to literature, the Secretary of the Navy

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(since the year 1922) has awarded Jack la Bolina, considered as the Italian Captain Marryat, a gold medal; and in 1925 the Minister of Public Education awarded a sum of money as a reward. The Italian Navy League has started a subscription to present the writer a villa by the seaside. In 1878 he founded the Royal Yacht Club of Italy. Before 1877, year in which the little collection of sketches on naval subjects appeared, there was not in Italy any maritime literature; now considered the creator in Italy of a branch of literature already flourishing in England and America; and promotes among the Italians the studies of the conditions of their navy, covering the progress of naval and maritime interests from 1870 to the present day. Naval Officer, 1861-1872; Lieut. in 1866; present at naval actions; rewarded with bronze medal; visited on board cruiser Vulturino New York harbor in 1864; Rio Janeiro, Montevideo, Magellan Straits, Valparaiso, Lima, Coquimbo, in 1865-66; partook in naval operations in war time in Adriatic. Left service in 1872; was a Midshipman of the Royal Italian Navy. Member of British Institute; Palazzo Antinori, Piazza San Gaetano. Relig. denom., Roman Catholic. HOME: 28 Via Guerrazzi, Florence, Italy.

BOLTE, JOHANNES: author; b. Berlin, Germany, Feb. 11, 1858; s. Friedrich and Karoline (Krahmann B.); educ. Pub. Sch. (Berlin), Univ. of Berlin and Leipzig. DEGREES: Ph.D., Hon. Dr. of Technics; widower. AUTHOR: E. Krieger, Spiel von den bürgerlichen Richtern, 1884; J. Stricker, Die düsseldesche Schlömer, 1884; Der Bauer im Deutschen Liede, 1890; G. Gnaphaus, Acolastus, 1891; Th. Naageorgius, Pammachius, 1891; Mucedorns, Übersetzt v. L. Tieck, 1893; Die Singspieler der englischen Komödianten, 1893; Betullus, Susanna, 1893; V. Schumann, Nachtbüchlein, 1893; R. Köhler, Aufsätze über Märchen, 1894; V. Warbeck, Die Schöne Magelone, 1894; Niederdeutsche Schauspiele Älterer Zeit (with W. Seelmann), 1895; Das Dänische Theater im 16. u. 17. Jahrhundert, 1895; J. Frey, Gartengesellschaft, 1896; J. Wetzel, Die Reise der Söhne Giffers (with H. Fischer), 1895; G. Macropedus, Rebellen und Aluta, 1897; R. Köhler, Kleinere Schriften 1-3, 1898, 1900; M. Montanus, Schwankbücher, 1899; Veterator und Advocatus, 1901; G. Wickram Werke (vols. 1 to 8), 1901-1906; A. Guarna, Bellum grammaticale, 1908; Anmerkungen zu den Kinder und Hausmärchen der Brüder Grimm, neubearbeitet (with G. Polivka), vols. 1-4, 1913-1930; J. Pauli, Schimpf und Ernst (2 vols.), 1924; Drei märkische Weihnachtsspiele des 16. Jahrhunderts, 1927; Drei Schauspiele vom sterbenden Menschen, 1927; Briefwechsel zwischen J. Grimm und K. Goedeke, 1927; G. Rollenhagen, Spiel vom reichen Mann und armen Lazarus, 1929; G. Rollenhagen, Spiel von Tobias, 1930. Contributor to Zeitschrift des Vereins für Volkskunde; Zeitschrift für Deutsches Altertum; Zeitschrift für Deutsche Philologie, etc. General character of writing: narratives and plays of the 16th century, and the investigation of European folklore, especially in popular tales and songs. CLUBS: Preussische Akademie der Wissenschaften, Gesellschaft für Deutsche Philologie, Verein für Volkskunde. Relig. denom., Evangelical. HOME: SO 36, Elizabethufer 37, Berlin, Germany.

BOLZA, OSKAR: professor of Mathematics; b. Bergzabern, Germany; s. Moritz and Luise (Koenig) B.; educ. Univ. of Berlin, Heidelberg, Strassburg, Göttingen. DEGREE: Ph.D. (Göttingen); m. Anna Neckel, 1898. AUTHOR: Lectures on the Calculus of Variations, 1904; Vorlesungen über Variationsrechnung, 1909. ADDRESS: Luisenstrasse 3, Freiburg i. B., Germany.

BOMBE, ULRICH EDUARD WALTER: professor of History of the Arts; b. Berlin, Germany, May 24, 1873; s. Ernst and Johanna (Westendorff) B.; educ. Lyceum Graues Kloster (Ber-

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lin), Lyceum (Friedland), Univ. of Berlin. DEGREES: Ph.D.; Mag. Art. Prof. (Univ. of Münster, and Bonn). AUTHOR: Benedetto Buonfigli (Eine Kunsthistorische Studie), 1901; Die Insel Bornholm (1st ed. 1896), 1909; Geschichte der Peruginer Malerei, 1912; Perugino, 1914 (Klassiker der Kunst); Ghirlandajo (Monographs of the Ges. für Christliche Kunst), 1914; Urkunden zur Geschichte der Peruginer Malerei, 1929; Nachlass-Inventar des Angels da Uzzano and Lodovico di Gino Capponi in Beitrage zur Kulturgeschichte des Mittelalters und der Renaissance, 1930. Contributor to Repertorium der Kunstwissenschaft, Jahrbuch der Preuss. Kunstsammlungen, Jahrbücher für Kunstwissenschaft, Monatshefte für Kunstwissenschaft, Cicerone, Zeitschrift für Bildende Kunst, Christliche Kunst, Kunstwanderer, Kunst, Romania (Montpellier), Arte, Ranegna d'Arte, Arte e Storia, Ranegna, Bollettino della Augusta Perugia, Ranegna d'Arte Umbra, Bollettino della Regia Deputazione di Stovia Patria per l'Umbria, Bollettino d'Arte del Ministero della Pubblica Istruzione, Vita d'Arte, Gazette des Beaux Arts, Cahiers de Belgique, Zeitschrift fuer Geschichte der Architektur, Belvedere, Umschau, Atlantis, Graphis, Illustrated London News, Discovery, and many others. General character of writing: history of art. SOCIETIES: Academie Royale d'Archeologie, Anvers, Academia di Belle Arti, Perugia, Regia Deputazione di Stovia Patria per l'Umbria, Perugia. ADDRESS: Hansaring 76, Cologne, Germany.

BOND, CHARLES JOHN: surgeon; b. Leicester-shire, Eng., Oct., 1856; s. George and Elizabeth (Higginson) B.; educ. Repton Sch., Univ. College (London). DEGREES: Order C.M.G., F.R.C.S., Fellow Univ. College (London). m. Edith Simpson, 1890. AUTHOR: The Leucocyte in Health and Disease, 1923; Health and Healing (chapter V. in "The Great State", with H. G. Wells and others); The Training of the Young Citizen for Worthy Parenthood (Chapter VII in "The Claims of the Young Generation"), 1923; Essays and Addresses by a Surgeon, 1930. Contributor to the Times, Nature, Journ. of Genetics, The Eugenics Rev., Brit. Med. Journ., The Lancet and others (all of London). General character of writing: scientific, genetic, sociology. HOME: 10 Springfield Rd., Leicester, Eng.

BONE, DAVID WILLIAM: Captain, British Merchant Service; b. Glasgow, Scotland, June, 1874; s. David Drummond and Elizabeth Miller (Crawford) B.; educ. Partick Acad., Garnet-hill Sch., Glasgow, Leith Nautical Coll.; m. Mary Helen Bell Cameron. AUTHOR: The Brass Bounder, 1910; Broken Stowage, 1915; Merchantmen-at-Arms, 1919; The Lookoutman, 1923; Contributes to Sat. Rev. of Literature (New York), Manchester Guardian (England). General character of writing: on sea, ships, seamen, and occasional poems. Has been actively engaged at sea since 1890, and now in command R.M.S. Transylvania, Cunard Anchor Line between New York and Glasgow. Served seven years in sailing ships. Commanded H. M. Transports Cameronia, Elysia and Castalia during the Great War. ADDRESSES: Anchor Line, Glasgow; Underwood, Helensburgh, Scotland.

BONE, WILLIAM ARTHUR: univ. professor; b. Stockton-on-Tees, Eng., Mar. 19, 1871; s. Christopher and May Elizabeth (Hutchinson) B.; educ. Friends's Sch., Middleborough High Sch., Stockton-on-Tees Grammar Sch., The Leys Sch. (Cambridge); Univ. Manchester, The Owens Coll., Heidelberg. DEGREES: D.Sc. (Manchester), Ph.D. (Heidelberg), F.R.S. AUTHOR: Coal and its Scientific Uses, 1918; Flame and Combustion in Gases, 1926; Gaseous Combustion at High Pressure, 1929. Contributes to Nature, Chemistry and Industry, Journ. of the Chemical Soc., Proc. of the Royal Soc., Journ. Royal Soc. Arts, Journ. Iron Steel Institute. General character of writing: deals with the historical and economic aspects of industry and invention. Is known for scientific

research upon flame, combustion and chemical constitution of coal; also an inventor of modern process of "Incandescent surface Combustion" now used the world over, and for which the Howard Potts Gold Medal of the Franklin Inst. in Philadelphia, Pa., U.S.A., was awarded him in 1913. Lectured on "Incandescent Combustion" 1911-14 in Gt. Brit., Europe and the U.S.A. In 1906 invited to organize at Univ. of Leeds the Chair of Coal Gas and Fuel Industries, which became known as the Livesey Chair of same, in memory of late Sir George Livesey. In 1912 accepted invitation to organize new department of Chemical Technology at Imperial College of Science and Technology, and was made Head and Chief Professor of that Dept., which position he now holds. Chairman of Brit. Assoc. Fuel Economy Comm., 1915-22; mem. of Coal Conservation Comm., 1916-18; Consultant to Fuel Research Board of Gt. Brit., 1917-18; mem. of Research Council of Imperial Chemical Industries, 1927—. Relig. denom., Society of Friends; Methodist. OFFICE: Imperial College of Science and Technology, London. HOME: Montrose, Harpenden Rd., St. Albans, Eng.

BONGER, WILLIAM ADRIAAN: professor of criminology and sociology; b. Amsterdam, Netherlands, Sept., 1876; s. H. C. Bonger and H. L. (Weissman) B.; educ. Gymnasium, Grammar Sch. of Amsterdam, Univ. of Amsterdam. DEGREE: Doctor Juris; m. M. H. A. van Heteren, 1905. AUTHOR: *Criminalité et Conditions économiques*, 1906 (transl. in U.S.A. under title: *Criminality and Economic Conditions*, 1916); *Geloof en misdaad* (Religion and Crime), 1913; *De Oorlog en de schuldvraag* (The War of 1914 and its Causes), 1917; *Evolutie en revolutie* (Evolution and Revolution), 1919; *Over de evolutie der Moraliteit* (On the Evolution of Morality), 1922; *Vermogen en inkomen in Nederland* (Gedurende den oorlogstijd (1913-1920)), Een statistische studie, 1923 (Capital and Income in the Netherlands during Wartime. A Statistical Study); *Geloof en ongeloof in Nederland* (1900-1920), 1924 (Religion and Irreligion in the Netherlands. A Statistical Study); *Intellectueelen en socialisme*, 1925 (Intellectuals and Socialism). Co-editor: *De Socialistische Gids* (The Socialist Guide); *Mensch en Maatschapp* (Man and Society). Contributor to *Tydschrift voor Strafrecht* (Penal Revue). General character of writing: criminology and sociology. ADDRESS: Vopstius Straat 47, Amsterdam, Netherlands.

BONIN, DANIEL: professor; b. Rohrsbach Germany, Apr. 29, 1861; s. Daniel and Marie Suzanne (Guyot) B.; educ. Volksschule (Rohrsbach), Realgymnasium (Darmstadt), Univ. of Giessen. DEGREE: Theol. D.; m. Antonie Bindewald, March, 1891. AUTHOR: *Urkundenbuch der früheren freien Reichstadt Pfeddersheim*; *Urkunden: Brecher der deutschen Hugenotten Vereins*. Editor: *Urkunden aus Geschichte der Waldensen-Germanen* (3 vols.), 1911-13-14. General character of writing: historical. CLUBS: *Deutscher Hugenotten-Verein* (Chairman), *Historischer Verein für Hessen*, *Hessischer Philologen-Verein*. Membre honoraire de la Société d'Histoire. Relig. denom. Waldenser Evangelical Reformed. ADDRESS: Goethestrasse 1. g. Worms, Hessen, Germany.

BONN, M(ORITZ) J(ULIUS): professor of Political Science and Economics; b. Frankfurt a-M., Germany, June 28, 1873; s. Julius and Elise (Brunner) B.; educ. Gym. Frankfurt a-M., Univs. of Heidelberg, Munich, Vienna. DEGREE: Doctor of Political Economy (Munich). AUTHOR: *Spaniens Niedergang während der Preisrevolution des 16. Jahrhunderts*, 1896; *Die englische Kolonisation in Irland*, 1906; *Modern Irland and Her Agrarian Problem*, 1906; *Die Eingeborenspolitik in Britisch Südafrika*, 1908; *Nationale Kolonialpolitik*, 1910; *Die Neugestaltung unserer kolonialen Aufgaben*, 1911; *German War Finance*, 1916; *Amerika als Feind*, 1917; *Was will Wilson*, 1918; *Irland und die irische Frage*, 1918; *Musste es sein?* 1919; *Herr-*

schaftspolitik und Handelspolitik, 1919; *Volkerbund und auswärtige Politik*, 1920; *Die Auflösung des modernen Staates*, 1921; *Die Stabilisierung der Mark* (Stabilizing the Mark), 1922; *Die Krise der europäischen Demokratie* (The Crisis of European Democracy), 1925; *Das Schicksal des deutschen Kapitalismus*, 1926 (and 1930); *Geld und Geist, Vom Wesen und Werden der amerikanischen Welt*, 1927; *Befreiungspolitik oder Beilehungspolitik?* 1928; *Die Kultur der Vereinigten Staaten von Amerika*, 1929; *Der Neue Plan als Grundlage der deutschen Wirtschaftspolitik*, 1930; *Prosperity, Wunderglaube und Wirklichkeit in amerikanischen Wirtschaftsleben*, 1931. Contributed chapters or articles to following books: *Grundfragen der britischen Volkswirtschaft*, 1913; *Festschrift für Lujo Bretanos 70. Geburtstag*, 1916; *Der Friedensvertrag und Deutschland Stellung in der Weltwirtschaft*, 1921; *Is Unemployment inevitable?* 1924; *Ullsteins Weltgeschichte*, 1925; *Internationaler Faschismus*, 1928; *Die gegenwärtige Entwicklung des repräsentativen Systems*, 1928; *Schriften des Vereins für Sozialpolitik*, Bd. 175, 1928. Collaborator of the *Encyclopaedia Britannica*. Contributor to *Archiv. f. Sozialwissenschaft u. Sozialpolitik* 30. u. 31. Bd., *Annals of the Amer. Acad. of Political Science*, *English Rev.*, *Neue Rundschau*, *Forum*, *Wirtschaftsdienst*, *Atlantic Monthly*, *Contemporary Rev.*, *Mag. der Wirtschaft*, *Berliner Tageblatt*, *Realist*, *Europe*, *Nouvelle*, *The Economist*, etc. General character of writing: economy, reparations, international finance, internat. economic policy, politics, America and England. Professor of Political Economy, Munich, 1910; President of the College of Commerce, Munich, 1910-1920; Visiting Professor in U.S.A. (Berkeley, Calif., Madison, Wisconsin; Cornell, Ithaca, N. Y.), 1914-1917; Adviser to Govt. on Reparation questions at the Reichskanzlei and at the Conferences of Spa, Brussels and Genoa, 1919-1921; lecturer at Inst. of Politics (Williamstown, Mass., U. S. A.), Aug. and Sept., 1924 and 1926; engaged for Leland Stanford Univ., summer term, 1930. Since 1921, Professor of Political Economy at the College of Commerce (Handels-Hochschule), Berlin. Since 1926, member of the European Comm. of the Carnegie Foundation for International Peace. CLUBS: *Demokratischer Klub*, *Deutsche Gesellschaft von 1914* (both Berlin). OFFICE: Spandauerstr. 42, C. 2. HOME: Matthäikirchstr. 14, Berlin W. 10.

BONNE, GEORG: physician; b. Hamburg (Germany), July 12, 1859; s. Carl and Auguste (Lappe) B.; educ. Private School (Hamburg), Gymnasium (Stade and Glückstadt), Univs. of Leipzig, Marburg, Göttingen, Würzburg. DEGREE: Dr.med. (Sanitätsrat, Generaloberarzt ret.); m. Louise Cropp, 1887. AUTHOR: *Ueber das Fibrinferment und seine Beziehungen zum Organismus*, 1888; *Die Alkoholfolge in ihrer Bedeutung fuer die ärztliche Praxis*, 1897; *Das seborrhoische Ekzem als Constitutionbasis*, 1900; *Ueber die Notwendigkeit der Reinhaltung unserer Gewässer*, 1900; *Ueber die zunehmende Verschmutzung der Unterelbe bei Hamburg: Neue Untersuchungen*, 1901; *Ueber die militärische Bedeutung der Flussverunreinigung*, 1901; *Im Kampf um die Ideale*, 1910; *Tempel der Schönheit*, 1914; *Heimstätten für unsere Helden*, 1915; *Ein Beitrag zur Verhuetung von Gelenkversteifungen*, 1915; *Osterglocken und Heimatklänge*, 1915; *Der deutsche Militarismus in seiner Bedeutung für die menschliche Kultur*, 1916; *Mehr Nahrungsmittel*, 1916; *Herzog Magnus von Livland*, 1918; *Die Letten*, 1918; *Die Bedeutung der Geschlechtskrankheiten in der heutigen Zeit*, 1920; *Unsere Volkseutartung und ihre Ernährung*, 1921; *Wie können wir Deutschlands Ernährung vom Ausland unabhängig machen?* 1921; *Wie können wir gerechterweise die Löhne abbauen und Strikes verhüten?* 1922; *Neuland*, 1923; *Bodenbestreuer*, 1924; *Deutsche Liebe*, 1926; *Das Verbrechen als Krankheit*, 1927; *Der Göttliche Mensch*, 1927; *Die Folgen der Trunksitte*, 1927; *Volksgesundung durch Siedlung*,

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1928. Contributor to: *Deutsche und Münchener Med. Wochenschrift*, *Ethick. Aufwärts*, *Volksnahrung*, etc. General character of writing: Social-Hygiene and Social Economics. CLUBS: Leopoldina Karolina; Akademie der Naturwissenschaften in Halle a.Saale; Hamburger Journalisten und Schriftsteller; Schutzverband deutscher Schriftsteller. Religion, Protestant. OFFICE: Adendorf b. Lüneburg. HOME: Klein Flottbeck, Germany.

BONNER, CAREY: clergyman, musical composer; b. London, Eng., May 1, 1859; s. Rev. William Harding and Elizabeth (Hobbs) B.; educ. Plaistow Sch., College classes in London, Rawdon Coll. (Leeds); m. Amy Elizabeth Griffiths, Sept. 17, 1884. AUTHOR: *The Christ, the Church and the Child*, 1911; *Up to the Hills* (devotional), 1924; *The Romance of the English Bible*, 1927. Pamphlets on Religious Education, Missionary Work, The Bible, etc. Booklets of Children's Stories and addresses, with various separate songs, anthems and part songs. Has edited and for most part composed more than 22 cantatas. Editor: six annual sets "Sunday School Anniversary Hymns and Tunes," 1908-13; four series "Sunbeam Anniversary Songs," 1914-18. Joint-editor: fourteen sets "New Series" Hymns and Tunes, 1918-28, etc. Conducted and trained choir of 3000 voices for the International Festival of Praise held in Baltimore, U.S.A. The Sunday School Hymnary has reached a sale of over three and one-half million. Called from pastorate of Portland Chapel, Southampton, Eng., to become Gen. Sec. of the Nat. Sunday Sch. Union, 1900-1929. President of the Baptist Union of Great Britain and Ireland, 1930-1931. Contributes to *Onward*, *The Free Churchman*, *The Congregational Monthly*, *The Musical Herald*, *The New Chronicle*, *The Choir*, etc. CLUB: Authors' (London). HOME: 73 Woodland Rise, Muswell Hill, London, Eng.

BONNER, HYPATIA BRADLAUGH: author; b. London, Eng., Mar. 31, 1858; d. Charles and Susannah Lamb (Hooper) Bradlaugh; educ. private schs. in England and Paris; m. Arthur Bonner, 1885. AUTHOR: *Facts and Fancies for Boys and Girls*; *Princess Vera and Other Stories* (both juveniles); *Charles Bradlaugh: a Record of his Life* (biography); *Penalties Upon Opinions* (political); *Christianity and Conduct* (ethical); *Christianizing the Heathen*. Pamphlets on Indian Affairs, Crime, Punishment, etc. Contributes to *Daily News*, *Literary Guide*, *National Reformer*, etc. Justice of Peace, Co. of London, sitting at Petty Sessions, formerly lecturer on politics, sociology, Rationalism, ethics. At one time conducted classes in mathematics and chemistry. CLUB: Magistrates (London). Relig. denom., Rationalist. HOME: 23 Strathbourne Rd., London, S. W. 17, Eng.

BONUS, ARTHUR (pen names: Fritz Benhthen, Franz Brand, Georg Stollerfoth): author; b. Rittergut Neu-Prussky, Westpreussen, Germany, Jan. 21, 1864; s. Jacob and Hedwig (Scherbarth) B.; educ. Gymnasium and University of Berlin; m. Emma Beate Jeep, 1895. AUTHOR: *Zwischen den Zeilen*, 1895, 1899; *Deutscher Glaube*, 1897; *Der Gottesacker*, 1899; *Religion als Schöpfung*, 1902; *Kulturwert der Schule*, 1904; *Der lange Tag*, 1904; *Rätsel*, 1906 to 1908; *Islandsbuch*, 1907; *Die Kirche*, 1909; *Wider die Irrlehre des Oberkirchenrats*, 1911; *Zur religiösen Krisis*, 1911, 1912; *Religion als Wille*, 1915; *Die Geschichte von den Verbündeten*, 1924; *Das Käthe-Kollwitz-Werk*, 1925. Contributor to: *Preussische Jahrbücher*; *Neue Rundschau*; *Hilfe*; *Kunstwart*; *Frankfurter Zeitung*; *Deutsche Rundschau*; *März*; *Christliche Welt*; *Der Tag*; *Die Tat*; *Theologische Rundschau*; *Deutsche Heimat*; *Land*; *Zukunft*; *Deutsche Monatschrift*; *Jugend*; *Aus fremden Zungen*; *Der Sämann*; *Vossische Ztg.*; *Münchener allgem. Ztg.*; *Christl. Freiheit*; *Sozialistische Monatshefte*; *Das neue Deutschland*, etc. General character

of writing: essayist; also translations from the Icelandic; religious philosophy. Relig. denom., Evangelical. ADDRESS: Schloss Bischofsstein, Post Lengenfeld unterm Stein (Eichsfeld), Prussia (Province of Saxony), Germany.

BONUS, (EMMA) BEATE (pen name: Beate Bonus): author, painter; b. Konstanz am Bodensee, Germany, Oct. 28, 1865; d. Albert Linde and Emma (Heilmann) Jeep; educ. Sch. of the German Embassy at the Capitol of Rome; Academy of Painting of Berlin and Munich; m. Arthur Bonus, 1895. AUTHOR: *Malergeschichten*, 1901; *Kasperl-Bilderbücher*, 1911; *Sieben Geschichten vom Sande*, 1912; *Das Olafbuch*, 1923; *Die Geschichte von Heming*, 1925; *Lindes Erbe*, 1912; *Lange Lukas*, 1912. Contributor to: *Grenzboten*; *Deutsche Rundschau*; *Kunstwart*; *Frankfurter Zeitung*; *März*; *Hilfe*; *Die Frau*; *Christliche Welt*; *Der getreue Eckard*. General character of writing: novels, plays, poems. Relig. denom., Evangelical. ADDRESS: Schloss Bischofsstein, Post Lengenfeld unterm Stein (Eichsfeld), Prussia (Province of Saxony), Germany.

BOOS, ROMAN: b. Zürich, Switzerland, Jan. 9, 1889; s. Eduard and Emma (Jegher) B.; educ. Primarschule und Gymnasium (Zürich), Univ. of Zürich, Berlin, München, Goetheanum, Hochschule f. Geisteswissenschaft (Domach). DEGREES: Dr. juris; m. Hildegard Hamburger, 1887. AUTHOR: *Der europäische Krieg und unser Schweizer Krieg*, 1915; *Der Gesamtarbeitsvertrag nach schweizerischem Recht*, 1916; *Michael gegen Michel*, 1914-1925, 1926; *Vom Grundstein des Christentums*, 1927; *Die Dramatik des Lichts im Werk Matthias Grünewalds*, 1927; *Phänomene und Symptome*, 1928; *Das auferstehende Goetheanum*, 1928; *Vom Wesen der Anthroposophie*, 1929. Contributor to: "Das Goetheanum" (Domach); "Die Anthroposophie" (Stuttgart); "Die Drei" (Stuttgart). General character of writing: scientific; trend of writings is based on the Anthroposophic mental science according to Rudolf Steiner. ADDRESS: Münchenstein b. Basel, Switzerland.

BOOTH TUCKER, FREDERICK ST. GEORGE de LAUTOUR: b. Monghyr, Bengal, India, Mar. 21, 1853; s. William Thornhill Tucker, Indian Civil Service, and Mina Douglas (de Lautour) T.; educ. Cheltenham Coll. (England); m. (1) Emma Moss Booth, d. of William Booth, Founder of Salvation Army; (2) Mary Annie Reid, d. of Lestock Reid, acting Governor of Bombay, 1908. AUTHOR: *Life of Catherine Booth, Mother of the Salvation Army* (3 vols.), 1891; *Short Sketch of Emma Moss Booth Tucker*, 1903; *The Life of Consul Emma Moss Booth Tucker*, 1903; *Mukhtauf, or Forty Years with the Salvation Army in India*, 1923; *Freeman of Shanghai*, Boston (U.S.A.) and London, 1928; *Crimineurology, or the Cure of Crime* (4 edits.), 1912; *Eucalypti Suitable for India*; (poems): *Jesus in Bethlehem*; *Jesus at His Home in Nazareth*; *From Gethsemane to Calvary*; *Daily Mottos for a Month*; *Devilution, or the Ecolution of Satan*. Has written many pamphlets. Contributes to the *Salvation Army War Cry*, and magazines. General character of writing: social reform and controversial. Member of the Indian Civil Service from 1876-1881; resigned to join Salvation Army, organized its work in India 1881-1896; in charge of work of Salvation Army in U.S.A. with founder's second daughter (sister of Commander Evangeline Booth), 1896-1904; again in charge of India, 1906-19; organized work among Criminal Tribes, launched silk and weaving industries, est. 2 agricultural settlements with pop. of 2000 each, and smaller centres; awarded Kaiser-i-Hind Gold Medal by Government of India for public services; since engaged in Revival and literary work in England and other countries. Relig. denom., The Salvation Army. (Died July 17, 1929).

BOOTHBY, FREDERICK LEWIS MAITLAND: see Press section.

BOOTHBY

BORCHARDT

BORCHARDT, LUDWIG: Egyptologist, archaeologist; b. Berlin, Germany, Oct. 5, 1863; s. Hermann and Bertha (Levin) B.; educ. two private schools, Wilhelm Gymnasium und Askanisches Gymnasium of Berlin, Abiturientenexamen a.d. Askanischen Gymnasium. DEGREES: Regierungs-Baumeister, Dr. Phil. h. c., Professor, Geh. Regierungsrat; m. Emilie Minie Cohen, 1903. AUTHOR: Die ägyptische Pflanzenzähle, 1897; Re-Helligum d. Königs Ne-woser, 1905; Zur Baugeschichte des Amontempels von Karnak, 1905; Nilmesser- und Nilstandsmarken, 1906; Das Grabdenkmal des Königs Ne-usu-re, 1906; Kunstwerke a.d. Museum von Kairo, 1908; Das Grabdenkmal des Königs Nefer-ise-re, 1909; Das Grabdenkmal des Königs Sa-hu-re, 1910-13; Statuen und Statuetten. Generalkatalog des Museums zu Kairo, 1911-25; Porträtkopf der Königin Teje, 1911; Pyramiden, 1911; Allgemeine Dienstpflicht, 1915; Annalen und zeitliche Festlegung d. A.R., 1917; Alltägliche Zeitmessung, 1920; Festungen an der linken Nilschelle, 1922; Gegen die Zahlenmystik an der grossen Pyramide b. Elise, 1922; Porträts der Königin Hafret-eb, 1923; Längen und Richtungen der Grundkanten der grossen Pyramide, 1926; Entstehung der Pyramid, 1928; Aegypten (Orbiterarium), 1929; Mitherausgeber: Lepsius Denkmäler, Text, 1897; Einige Artikel aus Zeitschriften: Rechnungsbuch des königlichen Hofes a.d. M. R., A. Z., 1890; Zur Geschichte der Pyramiden, A. Z., 1892; Alltägliche Sonnen-uhren, A. Z., 1911; Jubiläumbilder, A. Z., 1926; Totentempel der Pyramiden (Zeitschrift f. Geschichte d. Architektur 3); Alltägliches Wohnhaus (Zeitschrift f. Bauwesen), 1916; Entstehung der Teppichbemalung an altägyptischen Decken (Zeitschrift f. Bauwesen), 1929; Ausgrabungsberichte über Abusir und Teh el-Amarna (Mithgbr. d. Deutschen Orient-Gesellschaft), 1902-16. Contributor to: Zeitschrift für ägyptische Sprache und Altertumskunde (Leipzig); Zeitschrift für Bauwesen (Berlin); Orientalische Literatur-Zeitung (Leipzig), and others. General character of writing: scientific, historical and technical; excavations near Abusir and Tell el-Amarna; works on the History of the Pyramids and the Temple of Theben; Measurement of Time and Time Reckoning of the Egyptians; compiling of the General Catalogue of the Museum of Cairo, and first director of same. CLUBS: Deutsche Gesellschaft, 1914, and Reichs-klub of Berlin. Religion, Jew. ADDRESS: Gezire Zamalek, Shara el-Emir Said 13, Cairo, Egypt.

BORCHERS, EDUARD: author; b. Vegesack b. Bremen, Germany, June, 1885; s. Eduard and Bertha (Schmidt) B.; educ. Realgymnasium in Vegesack, Univs. of München, Freiburg, Kiel and Heidelberg. DEGREES: Professor der Chirurgie, Doctor der Medizin, Privatdozent für Chirurgie an der Universität Tübingen; m. Ruth Köberstein, 1922. AUTHOR: Allgemeine und spezielle Chirurgie des Kopfes, 1928; Chirurgische Erkrankungen und Verletzungen des Kopfes, 1927. General character of writing: surgical. From 1913 to 1929, assistant to the head physician of the surgical clinic of the University at Tübingen. From 1920, instructor for surgery. From July, 1929, chief physician of the surgical dept. of the Luise Hospital at Aachen. Author of numerous scientific works which have appeared in surgical magazines. CLUBS: Deutsche Gesellschaft fuer Chirurgie. Relig. denom., Evangelical. OFFICE: Luise-hospital (Aachen). HOME: Eupener Strasse, Aachen (Rheinprovinz), Germany.

BORCHGREVINK, CARSTEN EGBERG: Antarctic explorer and naturalist; b. Oslo, Norway, Dec. 1, 1864; s. Henrik Christian Borchgrevink, Et., and Anne (Ridley) B.; educ. Gjertsen Gram. Sch. (Oslo), Royal Acad. for Forestry (Tharandt, Saxony). DEGREE: C.R.E.; m. Constance Prior Standen. AUTHOR: Nuermeste Sydpolen, 1900; First on the Antarctic Continent, 1900; Das Festland am Sydpol, 1903; The Game of Norway, 1920-25. Contributor to

Century Mag. (1900), Strand Mag., Westminster Gaz., Tidens Tegu; Aftenposten (Oslo). General character of writing: travel, game-shooting, politics, science. Has worked for conservation of game of Norway, and written extensively on the subject. Emigrated in 1888 to Australia, worked 6 years in the jungles as a surveyor; 2 yrs. as teacher in natural science at Sydney Univ.; visited South Polar Continent in a whaler for scientific purposes, 1894; organized and commanded scientific expedition to the Antarctic 1898-1900. First to land on Antarctic Continent; first to winter in the south polar regions. The expedition sailed in the "Southern Cross," landing in 1900 on the continent, wintering and exploring land round the Ross Sea; scaled the Great Barrier in the south, reaching farther than ever before accomplished. Returned to Europe with interesting collection from marine fauna of Antarctic. In 1902 visited Martinique, being sent as deleg. from Nat. Geog. Soc. of Washington (U.S.A.) to investigate volcanic conditions in connection with the eruption of Mt. Pelee at time St. Pierre was destroyed. At present directing work at the Tömte Biological Station and Northern Light (Aurora) Observatory. Relig. denom., Lutheran. ADDRESS: Biological and Northern Light Station, Tömte, pr. Steinsgard, nr. Oslo, Norway.

BOREHAM, FRANK WILLIAM: clergyman; b. Tunbridge Wells, Eng. Mar. 3, 1871; s. Francis and Fanny (Usher) B.; educ. Grosvenor United Sch. (Tunbridge Wells). DEGREE: D.D.; m. Estelle Maud Mary Cottey, Apr. 13, 1896. AUTHOR: The Luggage of Life, 1912; Mountains in the Mist, 1913; The Golden Milestone, 1914; Mushrooms on the Moor, 1915; Faces in the Fire, 1916; The Other Side of the Hill, 1917; The Silver Shadow, 1918; The Uttermost Star, 1919; A Bunch of Everlastings, 1920; A Reel of Rainbow, 1920; Shadows on the Wall, 1922; A Handful of Stars, 1922; The Home of the Echoes, 1921; Rubble and Rose-leaves, 1923; Wisps of Wildfire, 1924; A Casket of Cameos, 1924; The Crystal Pointers, 1925; A Faggot of Torches, 1926; The Nest of Spears, 1927; A Temple of Hope, 1928; The Fiery Crags, 1928; The Three Halfmoons, 1929; A Tuft of Comet's Hair, 1926; The Blue Flame, 1930; When the Swans Fly High, 1931; A Witch's Brewing, 1932. Contributes to Australian Christian World, Australian Baptist, Sunday at Home (London), Expositor (U.S.A.), Christian Index (U.S.A.). General character of writing: essays. Collected the quaint personalities he has embodied in his books during his ministry in New Zealand (Mosgiel). ADDRESS: 57 Fellows St. View, Victoria, Australia.

BORENIUS, TANCRED: univ. professor; b. Wiborg, Finland, July, 1885; s. Carl and Olga (Alfthan) B.; educ. Svenska Klassika Lyceum (Wiborg), Helsingfors Univ. DEGREES: Ph.D. Litt. D.; m. Anne Marie Runberg. AUTHOR: The Painter of Vicenza, 1909 (Italian trans. 1912); New Edition of Crowe and Cavalcaselle's History of Painting in North Italy (3 vols. edited) 1912; Vols. V and VI of Crowe and Cavalcaselle's History of Painting in Italy, 1919; Pictures of Old Masters, Library of Christ Church, Oxford, 1916; Four Early Italian Engravers, 1923; The Picture Gallery of Andrew Vendramin, 1923; Forty London Statues, 1926; English Mediaeval Painting (with E. W. Tristram), 1927; Catalogue of Viscount Lee of Fareham's Collection; Catalogue of the Collection of Sir Frederick Cook, Vol. I (Italian Schools), 1913, etc. Contributes to Burlington Mag., International Studio, Pantheon. General character of writing: art history. Professor of the History of Art, Univ. of London, since 1922. Distinctions: Knight Commander of the Order of St. Gregory the Great; Knight of the Legion of Honour; Knight of the Order of Mauritius and Lazarus; Officer d'Academie. Temporary Diplomatic Representative of Fin-

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land in England, 1919. CLUBS: St. James (London), Travellers' (Paris). HOME: 17-B De Vere Gardens, London, W. 1, Eng.

BORGEAUD, CHARLES: professor; b. Sentier, Vand, Switzerland, Aug. 5, 1861; s. August and Anne (Frainet) B.; educ. College of Geneva, Univ. of Geneva, Univ. of Jena, Ecole libre des Sciences politiques (Paris). DEGREES: Ph.D. (Jena), 1882; Dr. Jur. (Geneva), 1886; Hon. LL.D. (Aberdeen), 1906; m. Marie Eugène Vaucher, Sept. 29, 1901. AUTHOR: J.J. Rousseau's Religions-philosophie, 1883; Le plebiscite dans l'Antiquité, Grèce et Rome, 1887; The Rise of Modern Democracy in Old and New England, 1894; Adoption and Amendment of Constitutions in Europe and America, 1895; Histoire de l'Université de Genève I. L'Académie de Calvin 1559-1798, 1900; L'Académie de Calvin dans l'Université de Napoléon 1798-1814, 1909; Genève Canton suisse 1814-1816, 1914; La chute la restauration de la République de Genève et son entrée dans la Confédération suisse 1798-1815, 1915; La Suisse et la société des Nations, 1919; La neutralité suisse au Centre de la Société des Nations, 1920; L'adoption de la Réforme par le peuple de Genève 1536, 1923; Le lien fédéral en Suisse et les États-Unis d'Amérique, 1923. Contributor to French and American political and scientific Reviews. General character of writing: historical. Professor in the Faculty of Law (1896) and of Letters (1898), Univ. of Jena; Corres. Mem. Massachusetts Historical Soc., author of historical programme entrusted with historical directory of International Monument of the Reformation at Geneva; Corres. Fellow British Acad., 1917. Hon. Burgess, Geneva, 1924. Relig. denom., Protestant. ADDRESS: University of Geneva, Switzerland.

BORGEDAL, PAUL: professor; b. Ringebu, Norway, Aug. 30, 1888; s. Simon and Mari (Spangrud) B.; educ. Pub. High Sch., Military Sch., Agricultural Sch., High Sch. Agric. Coll. of Norway, German Agric. Colleges (Univs.), one year at American Univ. DEGREES: Doctor of Agricultural Sciences, m. Astrud Strand, Aug. 1, 1927. AUTHOR: Arbeidsdagens lengde og inndeling i jordbruket (Working day in Agriculture, lengths and shifts), 1925; Intensitets problemet i det Norske jordbruk (Problem of Intensity in Norwegian Agriculture), 1926; Driftslære for landbruksskolene (textbook in Farm Management for Agricultural Schools), 1931. Contributor to Tidsskrift for det Norske jordbruk, Ny Jord, Norsk Landmandsblad. General character of writing: agricultural sciences. Associated professor in Agricultural Economics, 1921 (ordinary), (full) professor 1930. Professor in Agricultural Economics, 1921; the first individual to take degree of Doctor in the science of Agriculture at the Norwegian College of Agriculture. CLUBS: Skandinaviske Agriculture Research. Relig. denom., Lutheran. ADDRESS: Landbruksskolen i Aas (near Oslo), Norway.

BÖRGER, HANS (HEINRICH MAX): Keeper of the Department of Sculpture, Coins and Medals, Kunsthalle (Museum of Fine Arts), Hamburg; b. Hanover, Germany, May 29, 1880; s. Wilhelm and Marie (Münke) B.; educ. Gymnasium (Hanover), Univ. of München (Munich), Berlin, Halle a-S. DEGREES: Ph.D., Professor; m. Susanne Krösche. AUTHOR: Grabdenkmäler im Maingebiet vom Anfang des XIV. Jahrhunderts bis zum Eintritt der Renaissance, 1907; Die antiken Münzen u. Medaillen der Hamburger Kunsthalle, 1922; Griechische Reisetage, 1925; Fahrten in der Ägäis, 1927; Von den Tempeln der Sizilischen Griechen, 1929. Has made a special study of the German mediaeval sculpture, ancient Greek sculpture and coins; also modern and Renaissance medals and German painters of the Nineteenth Century. Relig. denom., Evangelical. OFFICE: Kunsthalle, Hamburg. HOME: Klotzenmoor 4, Hamburg-Gr. Borstel, Germany.

BORN, AXEL: professor of geology; b. Prenzlau, Germany, Feb. 5, 1884; s. Oskar and Emmy

BORNHAK

(Ponath) B.; educ. Realgymnasium; DEGREE: Ph.D.; m. Grete Steinhäussler. AUTHOR: Allgemeine Geology and Stratigraphie, 1921; Isotomie und Schweremessung, 1923; Beziehung zwischen schwerzustand und geologische Struktur Deutschlands, 1925. Contributor to several geological magazines. General character of writing: geological. OFFICE: Geological Institute, Technical High School, Berlin. HOME: Hohenzollernstrasse 86, Berlin-Grünewald, Germany.

BORNEMANN, FELIX: author; b. Leipzig, Germany, Nov., 1861; s. Dr. Johann Georg and Luise (Selli) B.; educ. Gymnasium at Eisenach, Univ. of Göttingen, Berlin and Freiburg. DEGREES: Doctor, Professor; m. Frida Heerdt, 1909. AUTHOR: Die Motorkultur in Deutschland, 1913; Die wichtigsten landwirtschaftlichen Unkräuter, 1923; Kohlen säure und Pflanzenwachstum, 1923; Die Kohlenstoffernährung der Kulturpflanzen, 1930. Contributor to: Deutsche Landwirtschaftliche Presse; Illustrierte Landwirtschaftliche Zeitung; Mitteilungen der deutschen Landwirtschaftsgesellschaft and others. Work is in advancing new discoveries in the domain of plant cultivation. Religion, Protestant. ADDRESS: Kaiser Wilhelmstrasse 3, Eisenach, Thüringen, Germany.

BORNEMANN, KARL GEORG: author, professor (retired); b. Freiberg i. Saxony, Germany, Oct., 1855; s. Dr. Karl and Emilie (Heydemann) B.; educ. Realgymnasium Annaberg, Technische Hochschule (Dresden), University of Heidelberg. DEGREES: Dr. Phil.; Regierungsrat; widower. AUTHOR: Jahrbuch der Erfindungen, chemischer Teil, 1883 to 1901; Die fetten Öle, 1889; Die flüchtigen Öle, 1890; Die Wetterbeständigkeit unserer Blüten, 1896; Die Reinigung der Fette in Ubbelohdes Handbuch der Fette, 1908; Stöchiometrie, 1909; Anorganische Präparate, 1926. Contributor to Chemische Zeitung, Coethen, 1894 to 1909; Chemische Zeitschrift, Hamburg, 1900 to 1907; Berliner Berichte, Zeitschrift fuer angewandte Chemie, Augsburgers Seifensiederzeitung, Beiträge fuer Malerei, Chemische Abhandlungen. Professor of Chemistry in the State Academy for Technic in Chemnitz. CLUBS: Deutsche chemische Gesellschaft, Berlin; Naturwissenschaftliche Gesellschaft Chemnitz. Relig. denom., Evangelical-Lutheran. ADDRESS: Gerhart Hauptmannplatz 2, II., Chemnitz, Saxony, Germany.

BÖRNER, WILHELM: teacher; b. Laa a. d. Thaya, Austria, June 26, 1882; s. Wilhelm and Ida (Wicha) B.; educ. Gymnasium, Univ.; m. Stephanie Wolf, Feb. 13, 1915. AUTHOR: Ferdinand Raimund, 1905; Friedrich Jodl, 1911; Die Volksbücherei, 1911; Die ethische Bewegung, 1911; Weltliche Seelsorge, 1912; Erziehung zur Friedensgesinnung, 1921; Charakterbildung der Kinder, 1923; Ethik des Kampfes, 1926; Lebenskunst, 1926. Editor: Die Ethik des Positivismus in Italien (by Fr. Jodl), 1911; Vom Lebenswege (by Fr. Jodl), 1916-17; Ästhetik der bildenden Künste (by Fr. Jodl), 1917; Allgemeine Ethik (by Fr. Jodl), 1918; Gedichte (by Fr. Sauter), 1918; Geschichte der Ethik, 1920-23. Contributor: Archiv für Philosophie, Neue freie Presse, The Standard, Arbeiter-Zeitung. General character of writing: ethical. Is leader of ethical movement. Works in organizations for popular education; a pacifist. CLUBS: Schutzverband deutscher Schriftsteller. ADDRESS: Obere Viaductstrasse 32, Vienna III, Austria.

BORNHAK, CONRAD: professor, Univ. of Berlin; b. Nordhausen, Germany, March 21, 1861; s. Gustav and Friedrike (Kell) B.; educ. Friedrich Wilhelm Gymnasium (Berlin); DEGREES: J.D., Professor, privy councillor of justice; m. Anna Marie Frein von Lilienron. AUTHOR: Preussische Staats-Rechtsgeschichte, 1903; Preussischer Staatsrecht (3 vols., 2 edits., 1911-14; Deutsche Geschichte unter Kaiser Wilhelm II (4 edits.), 1922; Im neuen Reich, Deutsche Geschichte von 1871-1890, 1924; Preussen unter der Fremdherrschaft 1802-1913, 1925; Deutsches Adelsrecht, 1929; Die Kriegsschuld, Deutschlands

Weltpolitik, 1890-1914. 1929. General character of writing: legal-political. Relig. denom., Evangelical. ADDRESS: Büchlerplatz 2, Berlin, S. W. 61, Germany.

BORNHAUSEN, (D) KARL: professor of Philosophy of Religion and Dogmatics; b. Frankfurt a-Main, Nov. 19, 1882; s. Rudolph and Marie (Storbeck) B.; educ. Univs. of Lausanne, Marburg, Berlin, Heidelberg; m. Ida Dahse. AUTHOR: Die Ethik Pascals, 1907; Der religiöse Wahrheitsbegriff in der Philosophie Rudolph Euckens, 1910; The Religion of Schiller, 1911; Das Studium der Religion, Theologie und Kirchen der U.S.A. in Deutschland, 1913; Religion in America, 1914; Pascal, 1920; Schiller, Goethe und das deutsche Menschheitsideal, 1920; Der Christliche Aktivismus Nord-Amerikas in der Gegenwart, 1925; Der Erlöser, 1927; Die Offenbarung, 1928; Schöpfung, 1930; Die Spur von unseren Erdentagen, 1932. Editor: *Haft der theologischen Amerika-Bibliothek*; *Zeitschrift für Theologie und Kirche*. Studied in U.S.A. (Columbia Univ. and Union Theol. Sem. in New York; Harvard Univ., Cambridge, Mass.; Univ. of Chicago, Illinois); in 1911; founded an American Theological Library for the studies of theology, religion and churches of the U.S.A., in Germany. The Library, 4000 vols., is located in the Univ. of Breslau, and is in connection and exchange with the leading theological institutions of the U.S.A. The work is intended to promote the idea that peoples must first understand each other in religion. Relig. denom., German Lutheran. OFFICE: University of Breslau. HOME: 16 Hobrechtufer, Breslau, Silesia, Germany.

BORRMANN, MARTIN: writer; b. Rossel-Pr., Sept. 10, 1895; s. August and Margarete (Klapp) B.; educ. College University; unmarried. AUTHOR (novels): *Venus mit dem Orgelspieler*, 1922; *Die Misshandlung*, 1924; *Der Don Juan der halben Dinge*, 1925; *Frühe Schuld*, 1926; (travel): *Sunda, Reise durch Niederländisch-Indien*, 1925; (play): *Chaos bei Tinkauer*, 1926. Contributor to *Frankfurter Zeitung*, *Berliner Tageblatt*, *Frager Tageblatt*, *Kölnischer Tageblatt*, *Koenigsberg Allgemeine Hartungische Zeitung*, *Hamburger Anzeiger*, *Telegrafunion*. Studied medicine before becoming novelist; sent by newspaper to East Indies on newspaper work. CLUB: Schutzverband Deutscher Schriftsteller. Relig. denom., Evangelical. HOME: Altrossgarter Predigerstrasse 18, Koenigsberg-Pr., Germany.

BORST, MAX: professor; b. Würzburg, Germany, Dec. 19, 1869; s. Ferdinand and Christine (Odevaine) B.; educ. Primary school, Gymnasium (Würzburg), Univs. of Würzburg and München; DEGREES: M.D., professor, privy medical advisor; m. Margarete Ponius, 1926. AUTHOR: Die Lehre von den Geschwülsten (2 vols.), 1902; Das pathologische Wachstum (in Aschoff's Lehrbuch der pathologischen Anatomie; 7 edits.), 1909-1928; *Echte Geschwülste* (in Aschoff's Lehrbuch der pathologischen Anatomie; 7 edits.), 1909-1928; *Einwirkung der Schussverwundung und sonstiger Kriegsschädigungen auf die einzelnen Körpergewebe* (im Lehrbuch der Kriegschirurgie by Schmieden and Borchard; 2 edits.), 1917, 1920; *Allgemeines über die Wirkung der Geschosse, Waffen, u.s.w.* (in von Schjerning's handb. der ärztlichen Erfahrungen im Weltkrieg 1914-1918), 1921; *Pathologische Histologie der bösartigen Geschwülste*, 1924; *Allgemeine (2 edits.)*, 1922, 1926; *Allgemeine Pathologie Geschwülstlehre* (in Payr-Zweifels handb. der bösartigen Geschwülste), 1924; *Untersuchungen über Porphyrie, mit besonderer Berücksichtigung der Porphyria congenita*, 1929. Contributor: *Zeitschrift für Krebsforschung*, *Centralblatt für allgemeine Pathologie und pathologische Anatomie*, *Lubarsch-Ostertag, Ergebnisse der allgemeinen Pathologie und pathologische Anatomie*, *Virchow's Archiv für pathologische Anatomie und Physiologie für klin. Medizin*, *Ziegler's Beiträge zur allgemeinen Pathologie und patho-*

logische Anatomie. General character of writing: medical. Is the director of the pathological institute at München. Religion, Catholic. OFFICE: Pathological Institute, University of München. HOME: Widenmayerstrasse 46, München, Bavaria, Germany.

BORKIEWICZ, LADISLAS von: univ. professor; b. St. Petersburg, Russia, Aug. 7, 1868; s. Joseph and Helena (von Rokicka) v.B.; educ. Gymnasium of St. Petersburg (Russia); Univ. of St. Petersburg, Strassburg, Göttingen, Vienna, Leipzig; Berlin. DEGREES: Ph.D. (Univ. Göttingen). AUTHOR: *Mortality and Longevity of the orthodox population of European Russia (in Russian language)*, 1890-1891; *Die mittlere Lebensdauer*, 1893; *Das Gesetz der kleinen Zahlen*, 1898; *Die radioaktive Strahlung als Gegenstand wahrscheinlichkeitstheoretischer Untersuchungen*, 1913; *Die Iterationen*, 1918; *Das Bevölkerungswesen*, 1919. Contributor to *Jahrbücher für Nationalökonomie und Statistik*; *Schmoller's Jahrbuch*; *Allgemeines statistisches Archiv*; *Bulletin de l'Institut international de Statistique*; *Nordisk Statistisk Tidsskrift*; *Skandinavisk Aktuarietidskrift*, and others. General character of writing: scientific, statistics, economics, mathematics, especially theory of probabilities and its applications. Has also written numerous articles in magazines (reviews) on statistical, economical and mathematical problems. Religion, Roman Catholic. ADDRESS: Johann-Sigismundstrasse 2, Berlin-Halensee, Germany.

BOSCH-GIMPERA, PEDRO: univ. professor; b. Barcelona, Spain, Mar. 22, 1891; s. Pedro Bosch-Padro and Dolores (Gimpera-Juncá) B-G.; educ. Univs. of Barcelona, Madrid and Berlin. DEGREE: Ph.D. (sections of Letters and History). AUTHOR: *El problema de la cerámica ibérica*, 1915; *Etudes sur le néolithique et l'éolithique de France (du J. Serra-Baños)*, 1927; *Prehistoria catalana*, 1919; *La arqueología preromana hispánica*, 1920; *Estado actual de la investigación de la Cultura ibérica*, 1920; *Ensayo de una reconstrucción de la etnología prehistórica de la península ibérica*, 1922; *Historia de Oriente*, 1926; *Las razas humanas*, 1927-28. Contributed material about Spanish and Western European Prehistoric matters to *Ebert's Reallexikon der Vorgeschichte*, 1924-1929. Contributor to *Anuari del Institut d'Estudis Catalans* (Barcelona), *Butlletí de l'Associació Catalana d'Antropologia* (Barcelona), *Boletín de la R. Academia de la Historia* (Madrid), *L'Anthropologie* (Paris); *Revue Anthropologique* (Paris); *Archaeologischer Anzeiger* (Berlin), *Klio*, *Mannus* (Germany), *Studi Etruschi* (Florence). General character of writing: archaeological, historical. Has made a special study of prehistoric Spain and its relation to Western Europe and the Mediterranean land; especially archaeological and chronological deductions of neolithic and eneolithic times, delving into the Iberian Period—from the sixth to the second century B. C. Since 1914 Director of Excavation Service of Barcelona and of the Archaeological Section of the Museums of Barcelona. Since 1918 Professor of Prehistoric and Ancient History at the Univ. of Barcelona. Has lectured in German and French univs. (particularly Berlin in 1921). Secretary of Internat. Cong. of Archaeol., Barcelona, 1929; mem. of permanent board of Congress. SOCIETIES: Member Acad. de Buenas Letras (Barcelona); mem. German Archaeol. Institute; awarded prize of the Paris Academie des inscriptions et belles lettres, 1925; mem. Internat. Comm. of Glozel, 1927. Relig. denom., Roman Catholic. OFFICE: University. HOME: Lauria 77-79, Barcelona, Spain.

BOSE, CHUNILAL, C.I.E., I.S.O., M.G., F.C.S., Rasayanachariya: former Chemical Examiner to Govt. of Bengal, professor of Chemistry, Med. Coll. of Calcutta; b. Calcutta, India, Mar. 13, 1861; s. Denonath and Srimati Thakomoni (Dasee) B.; educ. Sanskrit College Sch., General Assembly's Inst., Med. Coll. (Calcutta). DEGREES: Bachelor of Medicine (Cal-

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cutta Univ.); M. Srimati Tilottoma, Mar. 21, 1881. **AUTHOR:** Practical Chemistry, 1895; Water, 1900; Air, 1913; Paper, 1905; The Health of Indian Students, 1915; Village Sanitation, 1920; Sir Gorooodass Banerjee (biography), 1921; Person Hygiene, 1922, Food (4th edn), 1924; Scientific and Other Papers (Vols. I and II), 1924; Elements of Chemistry, 1925; Neelachola (historical), 1926; Five Essays on Health, 1928; Health of Calcutta, 1928 (books are written in Bengali). Contributes to Chemical News (London), Pharmaceutical Journ. (London), Indian Medical Gazeteer (Calcutta), Calcutta Med. Journ., Indian Journ. of Medicine, Modern Rev., Calcutta Rev., Prabasi, Bosumati, Calcutta Municipal Gazette (all of Calcutta). General character of writing: chemical, pharmacological, biographical, social service work. Sheriff of Calcutta, 1920-1921. Fellow of Calcutta Univ., Fellow of Chemical Soc. (London), Pres. Indian Provincial Med. Services Assn.; Chmn. of Directors, Bengal Chemical and Pharmaceutical Works, Ltd.; Pres. Indian Branch District Charitable Soc. (Calcutta), V. P. Bangiya Sahitya Parishad, V. P. Bengal Social Service League, V. P. Calcutta Deaf and Dumb Sch.; Sec. Calcutta Orphanage, Sec. Calcutta Blind Sch., Asst. Prof. of Chemistry and afterwards professor of same in Calcutta Med. Coll., 1886-1920; lecturer in Chem. at Indian Assn. for Cultivation of Science and teacher of Chem. and Physics at Campbell Med. Sch., Calcutta, for nearly 20 yrs. Awarded prize for original research by Calcutta Univ. for thesis on Nerium Odorum, 1901. Discovered new test for detection of albumin in urine (pub. in Indian Medical Gazette, Jan., 1929). Title of "Rai Bahadur" was conferred on him in 1893 by Govt. of India; apptd. a Companion of the Imperial Service Order 1915, and Companion of the Exalted Order of the Indian Empire, 1922, by His Majesty the King Emperor. **HOME:** 41/11A Baghbazar St., Calcutta, Bengal, India.

BOSWELL, PERCY GEORGE HAMNALL: univ. professor; b. Woodbridge, Eng., Aug., 1886; s. George James and Hettie (Marshall) B.; educ. Ipswich, Royal Coll. of Science, Royal Sch. of Mines. **DEGREES:** A.R.C.Sc., D.Sc.; unmarried. **AUTHOR:** wrote: Memoirs for the British Ministry of Munitions of War; Memoirs of the Geological Survey of Great Britain. General character of writing: scientific. **CLUBS:** Athenaeum, University (Liverpool), Univ. of London. **OFFICE:** Department of Geology, Imperial College of Science and Technology, London, S. W., Eng.

BOTHA, COLIN GRAHAM: chief Archivist for Union of So. Africa; b. Knysna, C. P., Aug., 1883; s. Rev. Michiel Christian and Elizabeth Mary (Young) B.; educ. Normal Coll., So. African Coll. (both of Capetown, So. Africa). **DEGREE:** M.A.; m. Dorothea Johnson, Nov., 1919. **AUTHOR:** Place Names in Cape District, 1917; A Brief Guide to Documents in Cape Archives 1652-1806, 1918; The French Refugees at the Cape, 1919 (2nd edn, 1921); Records for the Early History of South Africa, 1921; Report of a Tour to Various Archive Centres in Europe, Canada and the United States, 1921; Social Life in the Cape Colony in the 18th Century, 1927; Place Names in the Cape Province, 1927; The Public Archives of South Africa 1652-1910, 1928. Contributes to So. Africa Law Journ., So. Africa Journal of Science. General character of writing: historical. Entered Civil Service of Cape Colony, 1901; Keeper of Archives of Cape Province, 1912; apptd. to newly created post of Chief Archivist for So. Africa, 1919; mem. and Dep. Chairman Historical Monuments Comm.; Hon. Sec. So. African National Soc. for Preservation of Historical Objects; mem. of Council So. African Assn. for Advancement of Science; Hon. Corres. mem. Royal Historical Soc. (London); Foreign mem. Maatschappij der Letterkunde te Leiden; corres. mem. de Nederlandsche Leeuw;

BOUCHIER

sent by Union Govt. of So. Africa to report on systems of Archives in Europe, U. S. A. and Canada, 1920-21; went to Geneva to first assembly of League of Nations as private sec. to High Commissioner Blankenberg for So. Africa; Major, Reserve of Officers, Union Defense Force, lecturer. **CLUBS:** Authors' (London), Religion, Protestant, OFFICE: Archivist, Dept., House of Parliament. **HOME:** "Shawondasee", Rhodes Av., Mowbray, Capetown, Cape Province, So. Africa.

BOTHA, DOROTHEA GRAHAM: writer; b. Webster City, Iowa (U.S.A.), July, 1901; d. of Bishop Eben S. and Sarah (Tilsley) Johnson; m. Colin Graham Botha, November, 1919. **AUTHOR** (poems): My Friend, 1925; Sunshine and Shadows from the South, 1927. General character of writing: poems, essays and short stories. **HOME:** "Shawondasee", Rhodes Ave., Mowbray, Capetown, Cape Province, South Africa.

BOTHAMLEY, WESTLEY (Rev. Canon): clergyman; b. London, Eng., June 18, 1861; s. Thomas Hilton and Emma Burton (Hall-Dare) B.; educ. Clifton Coll., Magdalen Co. (Oxford). **DEGREES:** M.A.; m. Edith Carr, Jan. 6, 1897. **AUTHOR:** The Heart of the Eternal, 1923. Letter to a Boy. General character of writing: religious. **CLUBS:** Freemason. Relig. denom., Church of England. **HOME:** Watford, Eng.

BÖTTGER, HUGO: writer; b. Osnabrück, Germany, July 21, 1863; s. Moritz and Johanna Sharnhorst; educ. Realgymnasium, Univs. of Jena, Berlin, Tübingen; **DEGREE:** Ph.D.; m. Antoinette Volz. **AUTHOR:** Programm der Handwerker, 1891; Geschichte und Kritik der neuen Handwerkssetze, 1898; Die Socialdemokratie auf dem Land, 1900; Die Industrie und der Streik, 1910. Contributor to Preussische Jahrbücher, Westermanns Monatschrift, and others. General character of writing: political. From 1903 to 1919 was member of Reichstag party; since then a member of the National Social party. **CLUBS:** Reichsverband der deutschen Presse, Verein Berliner Presse, Literarische Gesellschaft, Verein für Sozialpolitik, Evangelisch-social Kongress. Relig. denom., Evangelical. **OFFICE:** Kochstrasse 10, Berlin S. W. **HOME:** Berlinerstrasse 14a, Berlin Südende, Germany.

BOTTOMLEY, GORDON: poet, dramatist; b. Keighley, Yorkshire, Eng., Feb. 20, 1874; s. Alfred and Ann Maria (Gordon) B.; educ. Grammar Sch. (Keighley). **DEGREES:** Hon. LL.D. (Aberdeen Univ.), F.R.S.L.; m. Emily Burton, Nov. 24, 1905. **AUTHOR:** The Mickle Drede and Other Verses, 1896; Poems at White Nights, 1899; The Crier by Night, 1902; The Gate of Smaragdus, 1904; Midsummer Eve, 1905; The Riding to Lithend, 1909; Leodice and Danae, 1909; A Vision of Giorgione, 1910 (English edit. 1923); King Lear's Wife and Other Plays, 1920; Gruach and Britain's Daughter, 1921; Poems of Thirty Years, 1925; Scenes and Plays, 1929; Frescoes, 1930; Festival Preludes, 1930. Contributor to Georgian Poetry, An Annual of New Poetry, The London Mercury, The New Statesman, The Modern Scot, The Scots Magazine, etc. **HOME:** The Shelling, Silverdale nr. Carnforth, Lancashire, Eng.

BOUCHIER, EDMUND SPENCER: tutor and examiner, author; b. Bexten Heath, Kent, Eng., Oct. 8, 1876; s. of Jonathan and Emma Mary (Barnes) B.; educ. Elizabeth College, Guernsey, Exeter College, Oxford. **DEGREES:** M.A.; univ. married. **AUTHOR:** Life and Letters in Roman Africa, 1914; Spain Under the Roman Emperors, 1914; Syria as a Roman Province, 1916; Sardinia in Ancient Times, 1917; Notes on the Stained Glass of the Oxford District, 1918; A Short History of Antioch, 1921; Reminiscences of an American Royalist (autobiography of my great grandfather, Rev. Jonathan Borchier, Rector of Annapolis, Maryland, with papers), 1925; Editor of: W. T. Arnold's "Roman Provincial Administration", Revised and Enlarged Edition, 1914. General character of writing: historical. Examiner for Oxford Local Exams.; formerly Classical Tutor of Non-Collegiate Students, Ox-

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ford, and Classical Master of Bristol Grammar School. CLUBS: Oxford Union Society; Royal Historical Society (Fellow); Oxford Philosophical Society. HOME: 3 Winchester Road, Oxford, Eng.

BOULENGER, EDWARD GEORGE: director, Zoological Society's Aquarium; b. London, Eng., May, 1888; s. G. A. Boulenger, F.R.S.; educ. St. Paul's Sch., St. Thomas Hosp.; m. Gladys Margaret Carre, 1914. AUTHOR: Reptiles and Batrachians, 1914; Queer Fish, 1924; The Aquarium Book, 1925; A Naturalist at the Zoo, 1926; A Naturalist at the Dinner-Table, 1926; Animal Mysteries, 1927; The Under-Water World, 1928. Contributes to Pall Mall, Windsor, Country Life, The Graphic, The Sphere, The Field, Proc. of the Zoological Society. A regular contributor to the Daily Telegraph. CLUB: Savile (London). ADDRESS: Zoological Society, Regent's Park, London, Eng.

BOULTON, ALEXANDER CLAUDE FORSTER: barrister-at-law; b. Port Hope, Canada, August, 1862; s. James Forster Boulton and Jane (Graham) E.; educ. Trinity Coll. Sch. (Port Hope, Ontario); Trinity Coll. (Toronto). AUTHOR: The Law and Practice of a Case Stated, 1902; Smiths Martin and Servant, Canadian Notes, 1905; Law of Torts, 1906; Tristram Notes Probate Practice, 1907; Criminal Appeal, 1908; Grant Law of Banking, 1910; Wills on the Law of Electric Light, 1913. Asst. Editor of Fisher on Mortgages, 1908. Contributes to Pall Mall Gazette, Westminster Gazette. General character of writing: on travel in Europe. Apptd. Standing Counsel to the Post Office at the Central Council Court, 1906; holds this position at the present time. Mem. of British Parliament, 1906-1910, Huntingdonshire; Justice of the Peace for Surrey, 1908 to the present time. CLUB: National Liberal (London). OFFICE: 1 Essex Court Temple, E. C. HOME: Shirley Holmes Newdigate, Surrey, Eng.

BOURGEOIS, EMILE: professor in the Univ. of Paris; b. Paris, France, July 24, 1857; s. Antoine and Eulalie (Nadal) E.; educ. l'Ecole Normale Supérieure, Sorbonne; DEGREE: LL.D.; m. Marguerite Paris, Feb. 16, 1889. AUTHOR: De la Constitution Carthaginoise, 1882; Hugues l'Abbe, Margrave de Neustrie à la fin de IX Siècle, 1885; Le capitulaire de Kierzy L. Dize, 1885; l'histoire contemporaine et la sainade, l'histoire Paris, 1885; Neuchâtel et la politique prussienne en Franche comte, 1887; Manuel historique de politique étrangère, 1892; Lettres intimes d'Alberoni d'après le manuscrit de Piasance, 1893; Edition critique, introduction et notes du siècle de Louis XIV, 1896; Le grand siècle Louis XIV, les arts, les idées, 1896; Relation de la cours de Nance, 1900; La jeunesse d'Alberoni, 1900-01; Experiences colonielles de la France, 1900; Les Sources de l'histoire de la France au 17 Siècle, 1903; Le archives de l'art de la manufacture de Sévres, 1906; Les Biscuits de Sévres au 18 siècle (2 vols.), 1909; La diplomatie Secrète en 1815 (3 vols.), 1910-12; Les origines de la guerre, 1918; History of Modern Egypt, 1919; Notice sur la vie et les travaux de Vaval de la Blache, 1920; Origines et responsabilités de la grand guerre, 1921; Les populations de la haute galeries, 1921; Manuel historique du politique étrangère (4 vols., 7 edits.), 1926; le Style empire, 1928; ce qu'il faut connaître, 1928. Contributor to: Revue historique, Revue politique et littéraire, Revue de deux mondes, Revue de Paris, la grand revue, Revue de l'art ancien et moderne. General character of writing: historical. Reorganized the manufacture of the art of Sévres. Is primarily interested in modern and contemporary diplomacy, and the history of French art. CLUBS: l'Institut de France. Relig. denom., Catholic. ADDRESS: 35 Rue de Rome, Paris, or 77 Rue Maréchal Gallieni, Versailles, France.

BOURNE, GILBERT CHARLES: Emeritus Professor of Zoology, Univ. of Oxford; b. Grafton Manor, Worcestershire, Eng., July, 1861; educ.

Eton Coll., New Coll. (Oxford). DEGREES: M.A., D.Sc. (Oxford); m. Constance Margaret Graham Croft, July 14, 1887. AUTHOR: Introduction to the Study of the Comparative Anatomy of Animals (vol. I), 1900 (vol. II, 1902; new edit. 1909); Lankester's Treatise of Zoology, 1910; A Text-Book of Oarsmanship, 1925; Contributes to Quarterly Journ. of Microscopical Science, Linnean Soc., Trans. and Proc. Trans. Royal Society. General character of writing: zoological science, sport. Recreation: rowing. Has coached 24 Oxford crews. CLUB: Atheneum. Relig. denom., Church of England. HOME: Tubney House, Abingdon, Berkshire, Eng.

BOVENSCHEN, ALBERT: political economist; b. Ostrowo, Germany, Dec. 12, 1864; educ. Univ. of Breslau, Leipzig, Marburg. DEGREE: Ph.D.; widower. AUTHOR: Untersuch. über den v. Mandeville, 1883; Handbuch für nichtsozialdem. Wähler, 1911; Deutschland an der Zeitenwende, 1916; Frankreichs Schande, 1916; Wirtschaftsfragen der Gegenwart und Zukunft, 1918; Geschichte der Reichsstelle für Gemüse u. Obst, 1919; Die Grundsätze und Forderungen der Sozialdemokratie, 1920; Von Erfurt bis Götting, 1921; Die Errungenschaften der Internationale, 1922; Der deutsche und der englische Arbeiter, 1923; Preussens Ostmark—Deutschlands Schicksal, 1927; Das Kieler Agrarprogramme der Sozialdemokratischen Partei Deutschlands, 1928; Was will die Bodenreform? 1930; Beiträge zu einer Geschichte der Göttinger Sachsen, 1930; Bayern, Preussen und das Reich, 1931. Editor: Deutscher Adel von Geist und Geburt, 1924; Die Ostmark. Contributes largely to the mags. and press. General character of writing: national subjects. Religion, Protestant. HOME: Martin-Luther-Str. 29, Berlin, Germany.

BOWEN, MARJORIE (pen name): see Long, Gabrielle Margaret.

BOWEN-ROWLANDS, ERNEST BOWEN BROWN pen name: Member for Treorky; barrister, writer; s. William Bowen and Adeline Wogan (Brown) B.; educ. Llandovery Coll., Shrewsbury Sch.; unmarried. AUTHOR: Bowen-Rowlands on Criminal Proceedings on Indictment and Information, 1904 (2nd edit. 1914); Liberty of the Subject, 1907; Life in the Law of Sir Henry Hawkins; The Betrayal of Wales; How I Became a Judge; Judgment of Death, 1923; Seventy-two Years at the Bar, 1925; In Court and Out of Court, 1925; In the Light of the Law, 1931. Former editor and founder Welsh Review, 1891, in which writings were under original pseudonym 'Member for Treorky'. Contributes to Quarterly Rev., Law Quarterly Rev., Fortnightly Rev., National Rev., English Rev., Westminster Rev., The Times, Daily Mail, Strand Mag., Pearson's Mag., etc. CLUB: Savage. Relig. denom., Roman Catholic. ADDRESS: 4 Elm Court, Temple, London, Eng.

BOWER, SIR GRAHAM JOHN (pen name: Centurion); retired Naval Officer; b. Ireland, June 15, 1848; s. Admiral James Paterson Bower and Barbara (Hickson) B.; educ. Naval Coll. (Gosport), Naval Coll. (Greenwich); m. Maude Laidley Mitchell, Jan. 18, 1882. AUTHOR: Practical Federation (under pseudonym 'Centurion'). Contributes to Journ. of Grotius Society, Proceedings of International Law Association, and Letters in the press, etc. General character of writing: peace, free trade, and free intercourse between nations; naval questions. CLUB: Farmer's (Whitehall). Relig. denom., Church of England. HOME: Droxford, Eants, Eng.

BOWLEY, ARTHUR LYON: professor of Statistics, University of London; b. Bristol, Eng., Nov., 1869; s. Rev. James W. L. and Maria (Johnson) B.; educ. Christ's Hosp. (London), Trinity Coll. (Cambridge). DEGREES: M.A., Sc. D. (Cambridge), D. Sc. (Manchester); Senator of the University of London; Fellow of the British Acad.; m. Julia

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Hilliam, 1904. AUTHOR: England's Foreign Trade in the 19th Century, 1893 (3rd edit. 1922); Wages in the United Kingdom in the 19th Century, 1900; Elements of Statistics, 1901 (5th edit. 1926); National Progress in Wealth and Trade Since 1882, 1904; An Elementary Manual of Statistics, 1904 (4th edit. 1928); A General Course of Pure Mathematics, 1913; The Measurement of Social Phenomena, 1915; Livelihood and Poverty (with others), 1915; Prices and Wages in the United Kingdom 1914-1920, 1921; Official Statistics (in The World of Today Series), 1921 (2nd edit. 1928); The Mathematical Groundwork of Economics, 1924; The Third Winter of Unemployment (in collab.), 1923; Is Unemployment Inevitable? (in collab.), 1924; Has Poverty Diminished? (in collab.), 1925; Some Economic Consequences of the Great War, 1930. Pamphlets: The Effect of the War on the External Trade of the United Kingdom, 1915; The War and Employment, 1914; Prices and earnings in Time of War, 1915; The Division of the Product of Industry, 1919; The Change in the Distribution of the National Income 1880-1913, 1920; The National Income 1924 (with Sir Joseph Stamp), 1927. Editor: London and Cambridge Economic Service Bulletin. Contributes to Journ. of the Royal Statistical Soc., Encyclopedia Britannica, The Economic Journ., Economics. OFFICE: London School of Economics, Eghoughton Street, London, W. C. Eng.

BOWMAN, JOHN GEORGE (pen name: Ramsay Guthrie): clergyman; b. Gateshead-on-Tyne, Eng., June, 1869; s. William and Jane (Guthrie) B.; educ. Gateshead Wesleyan Sch., Hartley Primitive Methodist Coll. (Manchester); m. Eleanor Hedley Davison, May, 1910. AUTHOR (novels): On God's Lines, 1899; Kitty Fagan, 1900; Idylls of Rosehill, 1901; Elsie Macgregor, 1902; Davie Graham-Pitman, 1902; A Son of the Silence, 1903; Black Dyke, 1904; Neddy Jacques, 1907; The Madisons of Moorlea, 1908; The Doctor's Daughter, 1909; The Canny Folks of Coalvale, 1910; The Cranstons, 1911; Brotherhood Stories, 1912; With Signals Clear, 1914; The Old Folks at Home, 1916; Bessie Binney, 1918; (biography): The Life of Dr. A. T. Guttery, 1921; (religious): Christianity and Culture, 1923. Contributes to the Brit. Weekly, Christian World, Sunday at Home. Editor: Primitive Methodist Church (editing 6 mo. mag.), 1916-1921; Ex-Pres. of Primitive Meth. Ch., Delivered Hartley Lecture on "Christianity and Culture" at Liverpool Conf., 1923. Relig. denom., Primitive Methodist. ADDRESS: 116 Wingleve Road, Newcastle-on-Tyne, Eng.

BOX, GEORGE HERBERT: clergyman; b. Milton, Kent, Eng., Sept., 1869; s. George and Mary Catherine (Pett) B.; educ. Merchant Taylors Sch. (London). DEGREES: M.A. (Oxon), D.D. (St. Andrews); m. Georgian Beatrice Horton, 1897. AUTHOR: Isaiah (transl. with Critical Notes and Introd., 2nd edit.), 1911; The Ezra Apocalypse, 1912; Ben Sirach (in Charles's Apocrypha and Pseudepigrapha, 2 vols., New Transl. and Commentary), 1913; The Religion and Worship of the Synagogue (with Dr. W. O. E. Oosterley), 2nd edit.; A Short Introduction to the Literature of the Old Testament; The Virgin Birth of Jesus, 1916; The Apocalypse of Abraham (transl. with Introd. and Notes), 1918; A Short Survey of the Literature of Rabbinical and Mediaeval Judaism (jointly), 1922; Commentary of St. Matthew, 1922 (Century Bible); The Religions and Historical Backgrounds of the Gospels in the Abingdon Bible, 1927; The Testament of Abraham (transl. with Introd. and Notes), 1927; contributor to The Legacy of Israel, 1927; Early Christianity and its Rivals, 1929. Editor: The Clarendon Bible (Old Testament); Translation of Early Documents. Contributes to Times Literary Supplement, Jewish Guardian, Journ. of Theological Studies, Church of England newspaper. General character of writing: early and mediaeval Judaism and Rabbinical

BOYLE

literature. Rector of Sutton, nr. Sandy, Bedfordshire, 1909; Hon. Canon of St. Albans, 1914; Fellow of King's Coll., 1920; Samuel Davidson Professor of Old Testament Studies in the Univ. of London. CLUB: Univ. of London. Relig. denom., Church of England. OFFICE: King's College, London. HOME: Sutton Rectory, nr. Sandy, Bedfordshire, Eng.

BOYD, FRANK (MORTIMER): retired newspaper proprietor; b. Feb. 1, 1863; s. The Very Rev. A. R. H. Boyd, D.D., LL.D., and Margaret (Kirk) B.; educ. Clifton Bank, St. Andrews (Scotland); m. Ethel Grace. AUTHOR: A Pelican's Tale (autobiography), 1919. Founded The Pelican, 1889; editor of same till 1917. Columnist. Contributes to many daily and weekly papers, and in past to monthly mag., and most leading London Journals. CLUBS: Junior Constitutional (London). Relig. denom. Church of England. HOME: Gresham Lodge, Hove, Sussex, Eng.

BOYD, HALBERT JOHNSTON: clergyman; b. Roxburghshire, June 7, 1872; s. Sir John Boyd of Maxpoffe, and Isabella (Lawson) B.; educ. Edinburgh Acad., Emmanuel Coll. (Cambridge). DEGREE: M.A.; m. Jessie Isabel Mackinnon, 1901. AUTHOR: Verses and Ballads of North and South, 1919; Men and Marvels, 1920; Hearts of Prayer, 1921; Shreds and Patches, 1926; Reprieve, 1927; Strange Tales of the Western Isles, 1930; Under the Beacon Lights, 1931. Play: The Phantom (prod. 1924). Contributes to Nat. Review, Grand Mag., The Treasury, Scottish Field, Scottish Chronicle. Formerly Vicar of Southwater, Sussex, 1904; Rector of St. Paul's, St. Leonards-on-Sea, 1913; Rector of St. John's Episcopal Church, Glasgow, Scotland, 1927-1930. ADDRESS: 3r Church Road, St. Leonards-on-Sea, England.

BOYD, MARY STUART: novelist; b. Glasgow, Scotland., Oct., 1860; d. James Dunlop Kirkwood and Agnes (Marshall) Kirkwood; educ. private schools in Glasgow; m. Alexander Stuart Boyd, 1880. AUTHOR: (travel): Our Stolen Summer, 1900; (novels): A Versailles Christmas-Tide, 1901; With Clipped Wings, 1902; The Man in the Wood, 1904; The Misses Make-Believe, 1906; Backwaters, 1906; Her Besetting Virtue, 1908; The First Stone, 1909; The Glen, 1910; The Fortunate Isles, 1911; The Mystery of the Castle, 1911; From the Shelf (under pen name Paxton Holgar), 1915. Contributes to Blackwood's Mag., Chamber's Journ., Harper's Mag., Women at Home, Idler, Temple Bar, Pall Mall Mag., Strand Mag., Morning Post, Pall Mall Gaz., Scots (National) Observer, etc. Lived in London, 1891-1919; since, in New Zealand. CLUBS: First President: League of New Zealand Pen Women. Relig. denom., Presbyterian. HOME: Rewiti, Takapuna, Auckland, New Zealand.

BOYD, WILLIAM, Head of the Education Department, Glasgow University, Scotland; b. Kilbrack, Ayrshire, Scotland, Mar., 1874; s. David and Janet (Smith) B.; educ. Kilmarlock Acad., Glasgow Univ. DEGREES: M.A. B.Sc.; D.Phil.; m. Dorothy Wilson, Aug., 1919. AUTHOR: An Introduction to the Republic of Plato, 1904 (2nd edit. 1923); The Minor Educational Writings of Rousseau, 1911; The Educational Theory of Jean Jacques Rousseau, 1911; From Locke to Montessori, 1914; The History of Western Education, 1921 (2nd edit. 1928); Measuring Devices in Composition, Spelling and Arithmetic, 1924; The Standard Spelling List, 1924; The Larger Standard Spelling List, 1926. Editor: Towards a New Education, 1930. Contributes to Child Study, The Pedagogical Seminary, The Brit. Journal of Psychology, The Journ. of Education, Scotch Journ. of Education. Instituted Glasgow Univ. Educational Clinic for the treatment of ordinary school children presenting difficulties in behavior or learning in 1926; one of the first clinics of this kind in Gt. Britain. Sec. of English Assoc. (Scottish Branch), 8 yrs. Pres. of the Secondary Assoc. of Scotland (Western Branch). Drafted

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the Code of Professional Etiquette for Scottish Teachers; initiated the Comm. on Educational Research. Pres. of Educational Inst. of Scotland, 1920-21; mem. of the Executive of the Educational Inst. of Scotland, 6 yrs. Associated with Glasgow University Students Settlement 35 Years; Warden for 3 periods, last occasion 1915-19; Pres. since 1920; Pres. of the Education Fellowship (Scottish section), 1929. Member of the Consultation Committee (International) of the New Education Fellowship since 1929. Visiting Professor of Education in Teachers College, Columbia University, N. Y., and in Ohio State University, Columbus, 1930-31. Relig. denom., Church of Scotland. OFFICE: Glasgow University. HOME: Edradour, Dalmeir, Glasgow, Scotland.

BOYLE, SIR EDWARD, Bt.: see Press section.

BOYLE, HENRY EDMUND GASKIN: anaesthetist; b. Barbadoes, W. Indies, Apr. 2, 1875; s. Henry Endolphus and Elizabeth (Gaskin) B.; educ. Harrison Coll. (Barbadoes), St. Bartholomew's Hosp. Hon. Anaesthetist, St. Bartholomew's Hosp.; Hon. Anaesthetist, Paddington Green Children's Hosp.; Fellow Royal Society of Medicine. DEGREES: O.B.E. (Mil.), M. R. C. S., L.R.C.P.; m. Mildred Ethel, widow of Leslie Green, F.R.I.B.A. AUTHOR: Practical Anaesthetics (with C. Langton Hewer, 3rd edit.), 1923. Contributor to Practitioner's Encyclopedia, 1913. Has written many scientific articles on Nitrous Oxide and Oxygen, and like subjects for the Lancet, covering years from 1913 to present. HOME: 13 Queen Anne St., London, W. 1, Eng.

BOYS, CHARLES VERNON: late professor of Physics; b. Wing, Rutland, Eng.; s. Charles and Caroline Goodrich (Dobbe) B.; educ. Marlborough Coll. (Wilt.), Royal Sch. of Mines (London); m. Marion Amelia Pollock, 1892 (died). AUTHOR: Soap Bubbles, their Colours and the Forces which Mould Them. Edited: Dynamometers (by Rev. F. J. Smith. Completed work from Mss. left by author at death), 1915. Contributes occasionally to Nature Mag. Has written many scientific papers for the Proc. of the Physical Soc. of London, and The Royal Soc. of London on Integrating Machines, Quartz Fibres, Radio-Micrometer, Constant of Gravitation, Integrating and Recording Gas Colorimeters, Progressive Lighting, etc. Distinctions: Fellow of the Royal Soc. of London; Royal Medalist Royal Society; Rumford Medalist Royal Society; and Duddell Medalist Physical Society; Officier de l'Instruction Publique, France; Hon. mem. New York Acad. of Sciences; Hon. mem. Physical Soc. of Moscow; CLUBS: Royal Automobile, Athenaeum (both London). OFFICE: 66 Victoria St., London, S.W.1. HOME: St. Marybourne, Andover, Eng.

BRADDON, HON. SIR HENRY YULE, M.A.C.: Member Diplomatic Council, N.S.W., from 1917; b. India, Apr., 1863; s. Sir Edward Braddon, K.C.M.G.; educ. schs. in Germany and France, 1870-1874; Dulwich Coll. (England), 1875-1878; Church of England Grammar Sch., Launceston, Tasmania, 1879; m. Bertha Mary M. Russell, Sept. 2, 1891. AUTHOR: Business Principles and Practices, 1907; American Impressions, 1920; The Making of a Constitution, 1930; Essays and Addresses, 1930. Has written a number of pamphlets on financial questions, and on Australian and international matters. In 1918-19, 1st Australian Commisnr. to U.S.A.; Senate Sydney Univ., 1919-1929; Lecturer Sydney Univ. on Business Principles, 1907-1919; K.B.E., 1920; Superintendent for Australia. CLUBS: Warrigall; also Australian Club (Sydney). Relig. denom. Anglican. OFFICE: Adyar House, Bligh St. HOME: "Rohini", 310 Edgecliff Rd., Woolahara, Sydney, N.S.W., Australia.

BRADFORD, EDWIN EMMANUEL: clergyman, poet; b. Torquay, Devon., Eng., Aug., 1860; s.

BRADLEY

Edwin Greenslade and Maria (Welman) B.; educ. Castle College (a private school.). DEGREES: M.A., D.D., Exeter Coll. (Oxford). AUTHOR (all poems): Sonnets, Songs and Ballads, 1908; Passing the Love of Women, 1913; In Quest of Love, 1914; Lays of Love and Life, 1916; The New Chivalry, 1918; The Romance of Youth, 1920; Ralph Rawdon, 1922; The True Aristocracy, 1923; The Tree of Knowledge, 1925; The Kingdom Within You, 1927; Strangers and Pilgrims, 1929; Boyhood, 1930. Relig. denom., Church of England. HOME: Nordelph Vicarage, Downham Market, Norfolk, Eng.

BRADLEY, ARTHUR GRANVILLE: author; b. Rugby, Eng., Nov., 1850; s. George Granville Bradley, D.D., and Marion Jane (Philpot) B.; educ. Marlborough Coll., Trinity Coll. (Cambridge); widower. AUTHOR: Sketches from Old Virginia, 1897; Life of Wolfe, 1898; Highways and Byways of the English Lake District, 1901; The Fight with France for North America, 1901; Owen Glyndwr, 1902; Canada in the Twentieth Century, 1903; Highways and Byways of South Wales, 1904; Capt. John Smith of Virginia, 1906; Round About Wiltshire, 1906; Life of Guy Carleton, Lord Dorchester, 1907; The Marsh and Borderland of Wales, 1908; The Romance of Northumberland, 1909; The Making of Canada 1763-1815, 1909; Worcestershire, 1909; Rivers and Streams of England, 1909; Wiltshire and Herefordshire (Cambridge County Geographies), 1909; Book of the Wye, 1911; Shakespeare's Avon, 1911; Britain Across the Seas, America, 1911; Rivers and Streams of England, 1912; Worcester's Lure, 1913; Other Days, 1913; Clear Water Angling, 1914; Rye and Western Cinque Ports, 1917; An Old Gate of England, 1918; Rye and Eastern Cinque Ports, 1920; England's Outpost: Story of the Kentish Cinque Ports, 1921; Canada (in Nations of Today); In Fraise of North Wales, 1925; Exmoor Memories, 1926; When Squires and Farmers Thrived, 1927; Book of the Severn, 1929. Joint author of History of Marlborough College, 1893. Contributor to: Cambridge Modern History (vol. VI), 1903; Wiltshire County Geography, 1908. Contributes to Blackwood's Mag., Cornhill National Rev. General character of writing: biography, description, travel. Relig. denom., Church of England. HOME: West Watch, Rye, Eng.

BRADLEY, (HERBERT) DENNIS: author; b. July, 1878; m. Mabel Edith Hunt. AUTHOR: Not for Fools, 1920; The Eternal Masquerade, 1922; Adam and Eve, 1923; Towards the Stars, 1924; The Wisdom of the Gods, 1925; The Natural State, 1927; Sybavites (a play), 1929; Die Sitzungen Mit Valiantine, 1930. Books have been translated into German, Italian, Dutch, Spanish, Swedish, Portuguese, and into Breille. CLUB: F.E.N. Relig. denom. Roman Catholic. HOME: Dorincourt, Kingston Vale, London, S.W.15, Eng.

BRADLEY, SHELLAND (pen name): (Francis Bradley Sheldy-Birt); novelist; b. England, June, 1874; s. John and Rebecca (Winterborne) Bradley-Birt; educ. Brasenose Coll. (Oxford). DEGREE: B.A.; m. Lady Norah Spencer-Churchill, d. of 8th Duke of Marlborough and of Alberta, Marchioness of Blandford. AUTHOR (under his own name): Chota Nagpore, 1902; The Story of an Indian Upland, 1903; The Romance of an Eastern Capitol, 1905; Through Persia from the Gulf to the Caspian, 1909; Twelve Men of Bengal, 1910; Sylhet Thackeray, 1911; Bengal Fairy Tales, 1920; Henry Louis Vivian Derozio, 1923; An Anthology of English Verse through Eight Centuries, 1925; (under pen name); An American Girl in India; 1905; The Doings of Berenzaria, 1906; The Adventures of an A.D.C., 1908; An American Girl at the Durbar, 1911; More Adventures of an A.D.C., 1915; Fifty; 1926; The Sacred Crocodile, 1927. Contributes to Blackwood, Cornhill, Chamber's Journal, Sphere, Blue Peter, etc. Has written chiefly books on In-

BRADLEY-BIRT

dian history and folklore, Lord of the Manors of Butsmouth and Bearer and Patron of Butsmouth. CLUBS: Athenaeum, Authors' (London). Relig. denom. Church of England. HOME: Birtsmoreton Court, Worcestershire, Eng.

BRADLEY-BIRT, FRANCIS BRADLEY: see Bradley, Shelland.

BRADY, E(DWIN) J(AMES): author; b. Carcoar, N.S.W., Australia, August, 1869; s. Edward John and Hannah Anna (Kenny) B.; educ. Australian State Schs., private tuition; Peabody Sch. (Washington, D. C., U.S.A.); DEGREES: Matriculation (Sydney Univ.); m. Norma Lynda Dalby, 1903. AUTHOR: *The Ways of Many Waters*, 1899; *The Earthen Floor*, 1902; *River Rovers*, 1911; *Tom Pagdin, Pirate*, 1911; *Bells and Hobbies*, 1912; *The King's Caravan*, 1912; *Australia Unlimited*, 1918; *The House of the Winds*, 1920; *The Land of the Sun*, 1923. Editor in the past of *The Workman*, *The Worker*, *The Arrow*, *The Grip*, *The Native Companion*. Contributor to *The Bulletin*. General character of writing: verse, short stories, descriptive, adventure, travel. HOME: Mallicoata, Victoria, Australia.

BRÄUNING-OKTAVIO, HERMANN: b. Frankfurt a/M, Germany, Jan. 3, 1888; s. Hermann and Elisabeth (Heil) Bräuning; educ. Gymnasium (Darmstadt); Univs. of Jena, Gießen, Freiburg, Woodbrooke Coll. (Birmingham). DEGREE: Ph.D.; m. Gerda Sievert, 1925. AUTHOR: Beiträge zur Geschichte der Frankfurter Gelehrten Anzeigen vom Jahre 1772, 1911; Briefe der Liselotte von der Pfalz, 1913; Die englische Arbeiterbildung und die deutsche Volkshochschule, 1921; Der Erstdruck von Goethes Götz von Berlichingen, 1923; L. C. Wittich-Kalender, 1925-1931; Silhouetten aus der Wertherzeit, 1925; Mitarbeit an Goethe-Jahrbuch (3 vols.), 1916-18. Editor Hessische Chronik, 1911-1913; Familiengeschichtliche Blätter, 1913-1914; Leipziger Bühne, 1914; "Ich dien", Festschrift zum 60. Geburtstag von Fräulein D. Dr. Wilh. Diehl (Darmstadt) 1931, (and articles therein). CLUBS: Goethegesellschaft (Weimer), Graphische Gesellschaft (Frankfurt). Relig. denom., Evangelical. ADDRESS: Darmstadt, Hessen, Germany.

BRADLEY, EVELYN FOLEY (Rev.): principal of Bede College; b. Leicester, Eng., Oct., 1890; s. Francis and Emma (Whittle) B.; educ. Leicester Secondary Sch., Culham Coll. (Oxon), Dowling Coll. (Cambridge). DEGREES: M.A. (Cantab), M.A. (Oxon), LL.M. (Cantab); m. Margaret Isabel Sawyer, July 7, 1925. AUTHOR: Church Teaching for the Christian Year, 1913; Sir Hobard de Roy, 1919; A Sunday School in Utopia, 1922; Sunday School Teaching, 1924. General character of writing: religious education. Relig. denom., Church of England. ADDRESS: Principal's Residence, Bede College, Durham, Eng.

BRAND, FRANZ (pen name): see Bonus, Arthur.

BRANDANE, JOHN (pen name): (John McIntyre); surgeon; b. Rothesay, Scotland, Aug. 14, 1869; s. John and Jane (McKnight) MacIntyre; educ. Glasgow pub. schs., St. Mungo's Coll. Med. Sch., Univ. of Glasgow, Edinburgh. DEGREES: F.R.C.S. (Edinburgh); m. Grace Barclay, June 15, 1904. AUTHOR (novels): *My Lady of Aros*, 1910; *The Captain More*, 1923; (plays): *Glenforsa*, 1921; *The Change House*, 1921; *The Glen is Mine*, 1925; *The Lifting*, 1925; *The Treasure Ship*, 1928; *Rory Aforesaid*, 1928; *The Happy War*, 1928. Contributes to Glasgow Herald. Has contributed nine plays to the repertoire of seventy Scots plays by native authors, produced by The Scottish National Players, who are trying to do for Scotland what The Irish National Players in Dublin have done for Ireland—to found a national drama. Has been associated with The Scottish

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National Players (headquarters at Glasgow) since their inception in 1921. CLUB: P.E.N. HOME: 48 Falkland Mansions, Glasgow, W. 2, Scotland.

BRANDENSTEIN-ZEPPELIN, ALEXANDER GRAF von: airship authority; b. Ludwigsburg, Germany, Sept. 27, 1881; s. Gustav and Mathilde (von Siebold) von Brandenstein; educ. Gym. at Dresden, Military Schs. at Karlsruhe and Berlin, Univ. of Geneva; DEGREES: Major in General Staff during war, 1913; m. Countess Hella von Zeppelin, Feb. 19, 1909. AUTHOR: Biographical Sketches in Bettelheims Jahrbuch und Deutscher Nekrolog on Henry Freiherrn von Siebold, 1909, and on Alexander Freiherrn, 1911 both sons of Philipp Franz von Siebold, prominent Japan explorer). Writer on airships and air communications: *Schnellverkehr um die Erde*, 1929 (in die Woche, Berlin). Also contributes articles to periodicals on questions of political economy and genealogy. CLUBS: Aero Club for Germany in Berlin. Religion, Protestant. ADDRESS: Castle of Mittelberach, Württemberg, or Castle of Brandenstein near Elm, Bez Kassel, Germany.

BRANDL, KARL: univ. professor; b. Meppen, Germany, May 20, 1868; s. Hermann and Antonie (Russell) B.; educ. Gymnasium (Osnabrück) Univs. of Munich, Strassburg and Berlin. DEGREES: Dr. Phil.; m. Hedwig Regelsberger, 1898. AUTHOR: Quellen und Forschungen zur Geschichte der Abtei Reichenau I. Die Urkundenfälschungen, 1890; II. Die Chronik des Gallus Oheim, 1893; Beiträge zur Reichsgeschichte 1553-1555 (from the papers left by A. v. Drüffel), 1896; Monumente Fridentia, 1897 (2nd edit. 1899); Die Renaissance in Florenz und Rom, 1900 (7th edit. 1927); Archiv für Urkundenforschung (vols. I-II, 1929), 1907; Das Werden der Renaissance (2nd edit. 1910), 1908; Unsere Schrift. Einführung in die Geschichte der Schrift und des Buchdrucks, 1911; Urkunden und Akten für Akademische Übungen (2nd edit. 1921), 1913; Stellungskrieg (in: Die Gelehrten Augusta ihre Angehörigen im Felde, 1915; Über den bildenden Wert der vaterländischen Geschichte (Geschichtliche Abende VII.), 1918; Deutsche Geschichte (1st to 3rd edits.), 1923; Erbrecht und Wahlrecht, 1920; Justus Möser, Gesellschaft und Staat, 1921; Einführung in die Geschichtswissenschaft und ihre Probleme, 1922; Mittelalterliche Weltanschauung, Humanismus und nationale Bildung, 1925; Der Ausburger Religionsfriede of Sept. 25, 1555, 1926; Die deutsche Reformation, 1927; Cola Rienzi und sein Verhältnis zu Renaissance und Humanismus, 1928; Karl V. Vortrag auf dem internationalen Historiker Kongress in Oslo (preussische Jahrbücher); Versailles Rede, 1929; Gegenreformation und Religionskriege. Edited: Archiv für Urkundenforschung (vols. 1-12), 1905-1931; Geschichtsschreiber des deutschen Vorseits (new series), 1923. Contributed: Nachrichten der Gesellschaft der Wissenschaften Göttingen, Göttingische Gelehrte Anzeigen, Deutsche Rundschau, Preussische Jahrbücher, and others. General character of writing: scientific, historical criticisms, Renaissance, Reformation, Karl V. Collaborated on collected works of "World History", der Propyläen Weltgeschichte (in handbook of Pedagogy). CLUBS: President of University Society of Göttingen, Pres. of historical commission of Hannover, Pres. economic-scientific Society, member of Bureau internationale committee of historical science, member of historical commission Academy of Sciences (Munich), vice-president of Hannover Prov. Landtag from 1920 to 1924. Was with the Baden Historical Commission, and the Historical Commission of the Bavarian Academy of Sciences; Professor of the Archiv School at Marburg; now Professor and President of the Seminar for History, and at University of Göttingen. ADDRESS: Herzberger Landstrasse 44, Göttingen, Germany.

BRANDL, ALOIS LEONHARD: professor of English, Berlin Univ.; b. Innsbruck, Austria, June 21, 1855; s. Franz and Theresia (Sohm) B.;

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educ. Univs. of Innsbruck, Vienna, Berlin and Univ. Coll. (London). DEGREE: Ph.D., LL.D. Univ. of Penna., U.S.A.; m. Julia Giessen, 1891. AUTHOR: B.H. Brookes, 1878; Thomas of Erceldoune, 1881; History of M. E. Lit., 1890; Quellen des Englischen Dramas in England von Shakespeare, 1894 (4th edit. 1928); History of A. S. Lit., 1908; Shakespeare in Germany, 1913; Englische Dialekte, 1926. Editor: Schlegel-Jeck's German Shakespeare, 1898; Geographie de Altengl. Dialekte, 1915; Palaestra; Archiv für neuere sprachen. General character of writing: historical. One of the founders of scholarly study of English in Germany. President of German Shakespeare Soc., 1901-1921. CLUB: Deutsche Gesellschaft. ADDRESS: Kaiserin Auguste Str. 73, Berlin, W. 10, Germany.

BRANDT, BERNHARD: professor of German, Univ. of Prague; b. Berlin, Germany, March, 1881; s. Hugo and Rosina (Sturmberger) B.; educ. Univs. of München, Strassburg, Berlin, Halle, Leipzig, Freiburg. DEGREE: Ph.D.; m. Elise Gandert, Oct. 26, 1916. AUTHOR: Geographischer Bilderatlas des polnisch-weissrussischen Grenzgebietes, 1918; Kultur geographie von Brasilien, 1922 (2nd edit. 1925); Südamerika, 1923; Mittelalterliche Welt Karten aus Toscana, 1929; Ostdeutschland, 1931; Der Olmützer Atlas des Taunus Olives, 1931. Editor: elf Jahre am Amazonas (by H. W. Bates), 1924; Zeitschrift der Gesellschaft für Erkunde Berlin, 1923-25; Kartographische Denkmäler der Sudetenländer, Atlas der Sudetenländer, Anthropologische Untersuchungen in den Sudetenländern (with O. Grosser). Teacher of Geography in German Univ. of Prague since 1926. Contributor to Petermanns Mitteilungen-Geographische Zeitschrift, Zeitschrift für Geomorphologie, Naturwissenschaften, Iberica, Social Science Abstracts (New York) and others. General character of writing: scientific geography (physical geography, South American outlines, history of geography). CLUBS: Deutsche Gesellschaft für Wissenschaften und Künste für die Tschechoslowakei. OFFICE: Obstmarkt, 7, Prague I. HOME: Prague VIII, 1081, Czechoslovakia.

BRANDT, HEINRICH: see Press section.

BRANDT, OTTO: professor; b. Heidelberg, Germany, Aug. 26, 1892; s. Prof. Samuel Brandt and Elisabeth (Sabel) B.; educ. Gymnasium (Heidelberg), Univs. of Munich, Berlin, Paris, Heidelberg. DEGREE: Ph.D.; m. Ebba v. Bartholin, 1922. AUTHOR: England und die Napoleonische Weltpolitik 1800 bis 1803 (2nd edit.), 1916; August Wilhelm Schlegel. Der Romantiker und die Politik, 1919; Emmanuel Sieyès, Was ist der dritte Stand? 1925; Geschichte Schleswig-Holsteins, Ein Grundriss (2nd edit.), 1926; Geistesleben und Politik in Schleswig-Holstein um die Wende des 18. Jahrhunderts (2nd edit.), 1927; Zur Vorgeschichte der Schleswig-Holsteinischen Erhebung, 1927; Heinrich Rantzau und seine Relationen an die dänischen Könige; Schleswig-Holsteins Geschichte und Leben. Ein Nordmark-Atlas (in collaboration with K. Wulfe), 1928; Mittelstaatliche Politik im deutschen Bund nach der Revolution von 1848, 1929; Caspar von Salern und die nordeuropäische Politik im Zeitalter Katharinas II., 1930. Editor: Erlanger Abhandlungen zur mittlern und neueren Geschichte (in collaboration with B. Schmiedler). Contributor: Historische Zeitschrift, Historische Vierteljahrschrift, Preussische Jahrbücher, Archiv für Politik und Geschichte, and others. General character of writing: historical. Secretary of the Commission on the teaching of history of the Internationale committee for historical knowledge. Is interested in the social-cultural angle of history. Relig. denom., Evangelical. OFFICE: Univ. of Erlangen. HOME: Burbergstrasse 53, Erlangen, Germany.

BRANFORD, VICTOR VERACIS: author; b. Northamptonshire, Eng., Sept., 1863; s. William Catton and Anne (Kitchen) B.; educ. Oundle,

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Eng. DEGREE: M.A. Edinburgh. AUTHOR: St. Colomba, 1908; Interpretations and Forecast, 1914; The Coming Polity (jointly with Patrick Geddes), 1917; Our Social Inheritance (with Patrick Geddes), 1918; Whitherwards? Hell or Utopia, 1922; Science and Sanctity, 1923; Living Religions, 1924. Contributor to Chamber's Encyclopedia, 1924; to Encyclopedia Britannica, 1926, 1929. Editor: Sociological Review. General character of writing: sociology. Associate of the Institut Internationale de Sociologie; Fellow of the Institut Français de Sociologie; Hon. Mem. of the Amer. Sociological Soc., Mem. of Board of Sociological Studies, Univ. of London. Chairman of the Sociological Soc. (*)

BRASCH, H. D.: engineer; b. Berlin, Germany, March, 1892; s. Fritz Brasch, Dr. Jur., and Amélie (Emanuel) B.; educ. Tech. Coll. of Munich and Berlin. DEGREE: Dr. Ing., Dipl. Ing., Assoc. Prof. of Tech. Highsch. (Berlin); m. Gertha Nehab, 1922. AUTHOR: Kalkulationsgrundlagen für Metallwarenfabriken, 1924; Das Ziehen unregelmässiger Hohlkörper, 1925; Die Vorrichtungen im Maschinenbau, 1926; Betriebsorganisation und Abrechnung, 1928. Editor: Annals of Business Economics and Science of Labour. Contributor to Maschinenbau, V D I, Zeitschrift, Werkstattstechnik, Technik und Wirtschaft, Werksleiter, Betriebswirtschaftliche Rundschau. General character of writing: scientific, technical, economic. Manager of industrial plants, shops, factories; in control of financial inventory in such plants. CLUBS: V D I, A.W.F., A.W.V. Ueberseesklub. Religion: Jew. ADDRESS: Sophien Terrasse 11, Hamburg, Germany.

BRATTER, CHARLES ADOLPH: newspaperman; b. Vienna, Austria, Feb. 19, 1861; educ. Public Sch., High Sch., Univs. Vienna and Würzburg (Bavaria); married. AUTHOR: David Jayne Hill and die amerikanische Diplomatie, 1908; Amerika von Washington bis Wilson, 1916; Die Staatenbildung in der nordamerikanischen Union, 1917; Amerikanische Industriemagnaten, 1917; Entstehung und Entwicklung der Vereinigten Staaten von Amerika, 1928. Important contributions to press: Die Kutzwalachische Frage, 1907; Im Krieg in Paris: Beobachtungen eines deutschen Journalisten in Paris, 1915, with a foreword by Fedor v. Zobeltitz, 1915; Die preussisch-türkische Bündnispolitik Friedrichs des Grossen (Band 7 der Deutschen Orientblücher), 1915; Prinz-Nihilist. Roman, 1915. Editor: Ullstein dailies (Berlin); Vossische Zeitung; B. Z. am Mittag; Berliner Morgenpost. Contributes to many mags. and newspapers. Specializes in American matters, as current political topics, literature, etc. Contributor to the Ullstein Encyclopedia now in course of preparation: articles on United States and on Canada. OFFICE: Berlin, S. W. 68, Ullsteinhaus. HOME: Burgherrenstr. 11, Tempelhof, Berlin, Germany.

BRAUCKMANN, KARL: teacher; b. November, 1862; s. Gilbert and Luise (Thomas) B.; educ. Grammar School, Seminary, University; m. Meta Mohr. AUTHOR: Die im kindlichen Alter auftretende Schwerhörigkeit und ihre pädagogische Würdigung, 1896; Befindende Nasenatmung und die durch sie gestellten pädagogischen Aufgaben, 1897; Psychische Entwicklung und pädagogische Behandlung schwerhöriger Kinder, 1901; Die Verkerfaehigkeit der Gehoerleidenden und das Absehpromen, 1925; Das Jenaer Verfahren im Absehpromen, 1925. General character of writing: pedagogical. Opened the first school for hard-of-hearing and deaf children in April, 1894, thus giving a scientific foundation to their education, as well as establishing a practical organization. Created a quite new method of teaching lip-reading, as well as developing new methods for the entire education of deaf-mutes, the "Jena Method." Particular work is to give a physiological basis to Pedagogics. Relig. denom., Evangelical. HOME: Fuchsturmweg 13, Jena (Thuringen), Germany.

BRAUER-TUCHORZE

BRAUER-TUCHORZE, JOHANN ERNST (pen name: Hans Lemmitz); chief editor, author; b. May 25, 1863; s. Ernst und Emilie (Herkt) B.; educ. agricultural college, Berlin; m. Ida Wachholz, 1888. AUTHOR: Spiritus-Berechner, 1890 (6 edits.); Schaumgärungs-Theorie, 1906; Edelkorn, Skizze zur Antialkohol-Bewegung, 1907; Der infektiöse Scheidenskartarrh, 1908; Kalender der tierärztlichen Hochschulen, 1911; Die volkswirtschaftliche Bedeutung der Trocknung von Weinstretern, 1917; Reichsadressbuch der Trockneren Deutschlands, 1918; Moderne Spiritusfabrikation, 1920; Moderne Hefefabrikation, 1921; Die Essig-Industrie, 1922. Founder and editor of Die deutsche Spirituszeitung; Brauers zymotechnisches Monatsheft; chief editor of Die Allgemeine Spirituszeitung. Has contributed about 2500 articles in 270 different magazines. General character of writing: scientific, technical, national economy, zymology. Relig. denom., Lutheran. ADDRESS: Ziegelstrasse 15, Hannover, Germany.

BRAUN, GUSTAV; univ. professor; b. May 30, 1881; s. Maximilian Braun; educ. Gymnasium (Königsberg Pr.). DEGREE: Ph.D. (Königsberg); m. Else von Horn. AUTHOR: Ostseegebiet, 1912; Physiogeographie (2 vols.), 1911 (2nd edit. 1927-30); Die Nordischen Staaten, 1924; Nord-europa, 1926. Editor: Erde und Wirtschaft; Nordische Rundsekan. Relig. denom., Evangelical. ADDRESS: Domstr. 14, Greifswald, Germany.

BRAUN, JOSEF, S. J.; professor, author; b. Wipperfurth, Rheinland, Jan. 31, 1857; s. Gustav und Katharina (Baumblicker) B.; educ. at Wipperfurth and Attendorn (Westphalia); stud. history of art, philosophy and theology at Bonn Univ. and at Ecclesiastical Seminary, Roermond (Holland); ordained priest 1881; entered the Society of Jesus 1890; resumed, 1895, the studies of history of art and archaeology; Hon. Ph.D., Bonn Univ., 1925; Hon. D.D., Munich Univ., 1926. AUTHOR: Die presterlichen Gewänder des Abendlandes, 1897; Die pontifikalen Gewänder des Abendlandes, 1898; Winke für die Anfertigung und Verzierung der Paramente, 1904; 2nd edit. entitled Praktische Paramentenkunde, 1924; Die liturgische Gewandung in Occident und Orient, 1907; Die belgischen Jesuitenkirchen, 1907; Die Kirchenbauten der deutschen Jesuiten, vol. I, 1908; vol. II, 1910; Handbuch der Paramentik, 1912; 2nd edit. entitled: Die liturgischen Paramente in Gegenwart und Vergangenheit; Liturgisches Handlexikon, 1922, 2nd edit. 1924; Sakramente und Sakramentalien, 1922; Meisterwerke der deutschen Goldschmiedekunst der vorgotischen Zeit (2 vols.), 1922; Der christliche Altar (2 vols.), 1924; Handlexikon der katholischen Dogmatik; Das christliche Altargerät, 1931. Collaborator in Herders Konversationslexikon, Catholic Encyclopedia, Encyclopaedia Britannica, Künstlerlexikon, Lexikon für Theologie und Kirche. Contributor to literary magazines and reviews, especially Stimmen der Zeit. General character of writing: Archaeology, Art, Liturgy, Theology. Travelled in the interests of his studies in Germany, Austria, Switzerland, France, Spain, Italy, Belgium, Holland, England, Denmark and Sweden. Prof. of Christian Art, Ignatiuskolleg Valkenburg since 1913; at Frankfurt on Main since 1927. Relig. denom., Roman Catholic. HOME: Veterinärstr. 9, Munich, Bavaria.

BRAUN-VOGELSTEIN, JULIE (pen name: Julie Vogelstein); archaeologist; b. Stettin, Germany, Jan. 26, 1883; d. Dr. Heinemann Vogelstein and Rosa (Kobrak) V.; educ. Univ. of Berlin and Munich. DEGREE: Ph.D.; m. Dr. Heinrich Braun, April 19, 1920. AUTHOR: Von französischer Buchmalerei, 1914; Interieur und Stilleben, 1915; Die Ikonische Säule, 1921; Lily Braun, ein Lebensbild, 1923; Lily Braun (in von Armin's Kämpfer vol. IV), 1923. Editor: Otto Braun, Aus nachgelassenen Schriften eines Frühverstorbenen, 1919; Lily Braun, Gesammelte Werke, 1923. Translator (into English): The Diary of Otto Braun, 1924. ADDRESS: Am Er-

lenweg, Berlin-Zehlendorf, Germany.

BRAUNHOLTZ, EUGEN GUSTAV WILHELM; reader in romance, Univ. of Cambridge; b. Goslar, Germany, Jan. 21, 1859; educ. Goslar, Hildesheim, Hannover; Univ. of Tübingen, Berlin, Paris; DEGREE: Ph.D. (Berlin), M.A. (Cambridge); m. Elizabeth Breul. AUTHOR: Dissertation on Barlaam und Josaphat, 1884; Books of Reference for Students and Teachers of French: a Critical Survey, 1901. Editor: Molières Les Précieuses ridicules, 1890; Racine's Les Plaideurs, 1890; Corneille's Polyeucte, 1892; Molière's Le Misanthrope, 1894; L'Avare, 1897. Contributor to learned periodicals and miscellaneous pubs. General character of writing: literary and philological. Religion, Protestant. HOME: "Goslar", Adams Road, Cambridge, Eng.

BRÄUNLICH, ERICH; univ. professor; b. Hamburg, Germany, Sept. 15, 1892; s. Albert and Camilla (Vogel) B.; educ. Realgymnasium des Johanneums in Hamburg. DEGREE: Ph.D.; unmarried. AUTHOR: Bistam ibn Quais, 1923; The Well in Ancient Arabia, 1927. Editor: Islamica (in conjunction with Prof. A. Fischer of Leipzig). Contributor to several scientific journals. Is professor of Semitic Langs. and Literature. HOME: Hauptmannstr. 10, Leipzig, Germany.

BRAUNS, REINHARD; writer; b. Eiterfeld, Germany, Aug. 20, 1861; s. Carl and Mathilda (Meurer) B.; educ. Univ. of Marburg. DEGREE: Ph.D.; Professor; m. Karolina Wirth, Aug. 6, 1895. AUTHOR: Die optischen Anomalien der Kristalle, 1891; Mineralogie (1st edit.), 1893 (6th edit. 1925; Russian transl. 1923); Chemische Mineralogie, 1896 (Russian transl. 1904); Das Mineralreich, 1903 (Italian edit. 1905; Russian edit. 1906; English edit., 1912); Die Kristallinen Schiefer des Harzacher Seesgebietes und ihre Umbildung zu Sandeyst, 1911; Vulcane und Erbeben, 1913; Anleitung zum Bertinnen der Mineralien, 1921; Die Mineralien der niederrheinische Vulcangebiete mit besondere Berücksichtigung ihrer Bildung und Umbildung, 1922. Editor: Neue Jahrbücher und Centralblatt für Mineralogie, Geologie, und Palaeontologie. General character of writing: natural science. CLUBS: Deutsche mineralogische Gesellschaft Mineralogical Society of London (honorary member), Akademie der Wissenschaft (Oslo), Der Naturwissenschaftlichen Verein in Koblenz (honorary member), Der Kaiserliche Deutsche Akademie der Naturforscher zu Halle. Relig. denom., Evangelical. ADDRESS: Endenicher Allee 50, Bonn, Germany.

BRAUSEWETTER, ARTUR; author; b. Stettin, Germany, March 27, 1864; s. Oskar and Natalie (Saunier) B.; educ. Gymnasium (Stettin), Univ. of Berlin and Bonn; m. Else Pretzell. AUTHOR: Stirb und Werde, 1912; Don Juans Erlösung, 1914; Wer die Heimat liebt wie Du, 1915; Die grosse Liebe, 1916; Mehr Liebe, 1918; Sonne ins Leben, 1922; Höchstes Glück der Erdenkinder, 1923; Die Freuden des Lebens, 1923; Der Meister des Lebens (Goethe), 1924; Der Kampf mit den Geistern, 1924; Dämonen der Zeit, 1925; Und hätte der Liebe nicht, 1927; Die Halbeseele (6th edit.), 1928; Der See, 1928; Der Tanz um das Gewissen, 1929. Contributes to Berliner Börsenzeitung, Danziger Zeitung, Humoristisches Tagblatt, and others. General character of writing: fiction and novels. Religion, Evangelical. ADDRESS: Danzig, Free State, Germany.

BRAY, SIR DENYS; Member of the India Council, Foreign Secretary to the Government of India, 1920-30; b. Aberdeen, Scotland, Nov., 1875; s. of Late Rev. T. W. Bray, M.A.; educ. Realgymnasium (Stuttgart), Blundells Sch., Balliol Coll. (Oxford). DEGREE: B.A.; m. Celestina Leigh, Dec. 16, 1903. AUTHOR: The Brahui Language, 1909; The Baluchistan Census Report, 1911; The Life History of a Brahui, 1913; The Original Order of Shakespeare's Sonnets, 1925; articles on Afghani and Baluchistan in the Encyclopaedia Britannica, and the Art Form of the Elizabethan Sequence and

BRAYBROOKE

Shakespeare's Sonnets in the Shakespeare Jahrbuch 1927, etc. General character of writing: philosophical, ethnological, literary. ADDRESS: 23 Cadogan Court, S. W. 3, London, Eng.

BRAYBROOKE, PATRICK: author, lecturer; b. Earley, Berkshire, Eng., March, 1894; s. William Albert Rossi and Alice Charlotte (Chase) B.; educ. Elm House, Surbiton, Surrey, Eng., King's Coll. (London). DEGREES: F.R.S.L., F.Ph.S.; m. Ida Cooper, March 5, 1929. AUTHOR: G. K. Chesterton, 1922; Some Thoughts on Hilaire Belloc, 1923; Considerations on Edmund Gosse, 1925; The Genius of Bernard Shaw, 1925; Kipling and His Soldiers, 1926; Lord Morley, 1924; Cruelty (a novel), 1926; Novelists, We Are Seven, 1926; Peeps at the Mighty, 1927; The Man Who Arrived, 1927; Thomas Hardy and his Philosophy, 1928; Some Aspects of H. G. Wells, 1928; A Chesterton Catholic Anthology, 1929; A Child's R. L. Stevenson, 1929; Great Children in Literature, 1929; A Child's Charles Dickens, 1930; Oscar Wilde: A Study, 1930; Some Catholic Novelists, 1931; The Life and Work of Lord Alfred Douglas, 1931; Celebrities in Verse, 1931; A Child's Sir Walter Scott, 1931; Saints of Long Ago, 1932. Contributor to the Dublin Rev., The Catholic Times, The Church of England newspaper, Books and Authors, Current Literature, Pall Mall Gazette and others. General character of writing: critical, fiction sometimes. Specially directed (when possible) against cruel sports. Occasionally writes light verse. CLUBS: Titmarsh, Fabian Society. Relig. denom., Church of England. HOME: 13 Argyle Square, London, W. C. 1, Eng.

BRAZIL, ANGELA: author; b. Preston, Eng.; d. Clarence and Angelica (McKinnell) B.; educ. Ellerslie (Manchester), Heatherly Sch. of Art (London); unmarried. AUTHOR (juveniles): The Fortunes of Philippa, 1906; The Third Class at Miss Kayes, 1908; The Nicest Girl in the School, 1909; The Manor House School, 1910; A Fourth Form Friendship, 1911; The New Girl at St. Chad's, 1911; A Pair of Schoolgirls, 1912; The Leader of the Lower School, 1913; The Youngest Girl in the Fifth, 1913; The School by the Sea, 1914; The Girls of St. Cyprian's, 1914; The Jolliest Term on Record, 1915; For the Sake of the School, 1915; The Luckiest Girl in the School, 1916; The Madcap of the School, 1917; A Patriotic Schoolgirl, 1918; For the School of Colours, 1918; The Head Girl at the Gables, 1919; A Harum-Scarum Schoolgirl, 1919; A Popular Schoolgirl, 1920; The Princess of the School, 1920; A Fortunate Term, 1921; Loyal to the School, 1921; The School in the South, 1922; Mistress Merle, 1922; Schoolgirl Kitty, 1923; Captain Peggie, 1924; My Own Schooldays, 1925; Joan's Best Chum, 1926; Ruth of St. Ronans, 1927; At School with Rachel, 1928. Books have been translated into Dutch, Danish, Swedish, Polish and Italian; American edits. pub. in New York. Has travelled in France, Italy, and Switzerland, where much material for books was gathered; has also travelled in Palestine, Egypt, Algiers, Sicily and Corsica. Is fond of painting, has sketched in Italy; also interested in botany, archaeology and music. Is known as schoolgirl's favorite author. Relig. denom., Church of England. HOME: The Quadrant, Coventry, Warwickshire, Eng.

BREDIG, GEORG: chemist; b. Glogau, Germany, October, 1868; s. Max and Ernestine (Tropowitz) B.; educ. Gymnasium, Univs. of Freiburg, Berlin, Leipzig, Amsterdam, Heidelberg, Leningrad, and others. DEGREES: Ph.D. and M.D. (honoris causa); m. Rosa Fraenkel, Jan. 3, 1901. AUTHOR: Anorganische Fermente, 1901; Chemie der extremen Temperaturen, 1901; Dankmethoden der Chemie, 1923. Editor: Handbuch der angewandten Temperaturen (in several vols.), 1905-1925. Contributor: Berichte der deutschen chemischen Gesellschaft, Zeitschrift für physikalische Chemie, Zeitschrift für Elektrochemie, and others. General character of writing: physical and electrical chemistry.

BREITHAUPT

CLUBS: Akademie der Wissenschaften von Amsterdam, Heidelberg, Leningrad, and others. Relig. denom., Evangelical. OFFICE: Technical High School, Karlsruhe-Baden. HOME: Hahnhostrasse 14, Karlsruhe-Baden, Germany.

BREDIUS, ABRAHAM: former Dir. Royal Picture Gallery, Mauritshuis, The Hague; b. Amsterdam, Holland, Apr. 18, 1855; s. Johannes Jacobus and Henriette Hillegonda (Brink) B.; educ. privately till 10th yr., then under governor; studied music till 19th yr., then art history. DEGREE: Hon. Ph. Dr. (Univ. of Amsterdam, Giessen and Krakau); unmarried. AUTHOR: Meisterwerke des Ryks Museums; Meisterwerke der Konigl. Gemälde Gallerie (both in German); Hanfstängl; Johannes Torrentius; Künstler Inventare (3 vols. in German and Dutch); Painting in the 17th Century (in book "Amsterdam in the 17th Century" in Dutch). Contributor to Oud Holland (45 vols.) and to Künstlerlexicon (Thieme Becker). Contributes to Zeitschrift für bildende Kunst, Burlington mag., Oude Kunst, O'Breens Archief Gaz. des Beaux Arts, Repertorium für Kunstwissenschaft, and many others. General character of writing: art history, art criticism. Spent 45 years in intensive archive work, perusing page by page 50,000 volumes in most of the archives of Holland, on the study of Dutch artists, particularly those of the 16th to 18th centuries. Has travelled extensively (also in America), visiting most of the museums and private collections. Member Royal Academies of Holland, Belgium and Poland; corres. member correspondant De l'Institut (France). CLUBS: Hon. mem. Burlington Fine Arts Club (London), Nieuwe of Literaire Sociëteit (de Witte), The Hague. Religion, Protestant. HOME: Villa Evelyne, Bd de Belgique, Monaco.

BREINLINGER, ALICE BEREND: see Berend, Alice.

BREITENSTEIN, HEINRICH: physician; b. Moravia, Austria, 1848; s. Moses and Cecilia (Altmann) B.; educ. College, Akademische Gymnasium, Univ. of Vienna. DEGREE: M.D.; m. Margaretha van Leenokoff, 1886. AUTHOR: Borneo, 1899; Java, 1901; Sumatra, 1902. Contributor of essays to die Matologische Zeitung (Vienna), De Aarde en haar Volken in Haarlem (Netherlands), Nieuwe courant (The Hague). General character of writing: narrative. Was military surgeon in the Dutch East Indies. (*)

BREITFUSS, LEONID: professor of oceanography; b. St. Petersburg, Russia, Nov. 19, 1864; s. Ludwig and Emma B. DEGREES: Dr. Phil., biology and oceanography; unmarried. AUTHOR: Explorateur polaire, s. Wer ist's? (German edit.), 1928; Biographie und Literatur (s. supplement No. 204 or No. 205 of "Petermanns Mitteilungen"), 1930. General character of writing: deep-sea exploration. CLUBS: Polar Commission, Academy of Science at Leningrad, Arctic-International Society for the exploration of the arctic regions by means of aircraft. Religion: Lutheran. ADDRESS: Schriftleitung der "Arktis", Stubenrauchstrasse 1, 11, Berlin-Schöneberg, Germany.

BREITHAUPT, RUDOLF MARIA: writer, teacher of music, pianist, composer; b. Aug. 11, 1873; s. Rudolf and Emma (Häsel) B.; educ. public schs., Cons. of Music (Berlin). DEGREE: Mus. D. m. Ellen Stosch. AUTHOR: Die Natürliche Klaviertechnik, 1904 (last edit. 1928); Die Grundlagen der Klaviertechnik, 1907 (transl. into English, 1908, and into French, 1908); Praktische Studien, 1917 (2nd edit. 1921); Musikalische Zeit und Streitfragen, 1906; Gedichte (verse), 1920. Editor of the Fis-moll Sonate for piano of Richard Wagner. Contributor to Kunstwart, Die Musik, Neue Zeitschrift, Musik-Fund, Theater-Zeitung and many others. General character of writing: piano and music technique. One of the first men to develop the psycho-physiological func-

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tions of the arm-technic. Founder of the weight-play in piano technique, featuring the swinging, rolling motion of arm, hand and fingers. CLUB: Bund Deutscher Musikpaedagogen. OFFICE: Berlin Schs. Konservatorium. HOME: Auguste Viktorstr. 7, Berlin-Halensee, Germany.

BREITNER, ERHARD: editor; b. June 18, 1884; s. Maximilian and Malvina (Meller) B.; educ. Gymnasium and University (Vienna and Berlin); m. Claire Selc. AUTHOR: Unterwelt, 1924; Rückkehr aus dem Jenseits, 1927; Die Uhr läuft ab, 1928. Editor: Neue Berliner Zeitung. General character of writing: novels. Religion, Catholic. OFFICE: Berlinerstrasse 12, Berlin-Charlottenburg. HOME: Friedrichsruherstrasse 34, Berlin-Grünwald, Germany.

BREITSCHIED, RUDOLF: see Press section.

BRECHLEY, WINFRED ELSIE: botanist; b. London, Aug., 1883; d. William and Elizabeth (Beckett) B.; educ. James Allen's Girls' Sch. (Dulwich), Swanley Horticultural Coll., Univ. Coll. (London). DEGREES: D.Sc., F.L.S., F.E.S., Fellow of Univ. Coll. (London); unmarried. AUTHOR: Weeds of Farm Land, 1920; Manuring of Grassland for Hay, 1924; Inorganic Plant Poisons and Stimulants (2nd ed.), 1929. Contributor to various Farmers' Year Books, to Trans. Proc. of Royal Soc., Annals of Botany, Annals of Applied Biology, etc. General character of writing: scientific. Engaged in agricultural research on the botanical side. OFFICE: Rothamsted Laboratory, Harpenden, Herts, Eng.

BREND, WILLIAM ALFRED: civil service; b. London, Eng., Apr., 1873; s. William and Margaret (Charles) B.; educ. St. Paul's Sch., Sidney (Sussex) Coll. (Cambridge), King's Coll., Hospital and Univ. Coll. Hosp. DEGREES: M.A. (Cambridge), M.D., B.Sc. (London), Barrister-at-Law, Inner Temple; m. Lillian Jessie Clark. AUTHOR: An Inquiry into the Statistics of Deaths from Violence, 1915; Health and the State, 1917; Handbook of Medical Jurisprudence and Toxicology (6th ed.), 1918; Contributor to Nineteenth Century, Edinburgh Rev., New Statesman. Lecturer on Forensic Medicinal and Toxicology, Charing Cross Hospital. CLUB: Savage (London). HOME: 14 Bollingbroke Grove, London, S. W. 11, Eng.

BRENDEL, MARTIN: professor of astronomy; b. Berlin, Germany, Aug. 12, 1862; s. Otto and Minna (Imnich) B.; educ. Gymnasium (Berlin), Univs. of Berlin, Munich, Stockholm, Paris and London. DEGREE: Ph.D.; m. Marcelle Le Gargam. AUTHOR: Über die Berechnung des Lichts in Prismen aus einachsigen Kristallen und über deren Anwendung zu mikrometrischen Messungen (Beobachtungsergebnisse der Königl. Sternwarte zu Berlin, vol. 6), 1892; Theorie der kleinen Planeten (Abhandlung der gesellschaft der Wissenschaften zu Göttingen) (4 vols.), 1898-1911; Theorie des Mondes, 1905; Anleitung zur bestimmung einer mittleren Ellipse aus den Beobachtungen (Arbeiten des Paneten-Instituts, Mitteilungen der Universitätssternwarte Frankfurt; 2 vols.), 1919-1922; Entwicklung der Störungsfunktion in Gylden'schen Koordinaten, 1925; Untersuchungen über die Bewegung des Mondes, 1925; Rechenschema zur Ermittlung der Störungen nach einer neuen Methode, 1927; Neue Methode zur Berechnung der Planetenstörungen, 1929; Materialien zu einer wissenschaftlichen Biographie von Gauss (Gauss' Werke, vol. XI), 1929. Contributor to Mathematische Annalen, Physikalischen Zeitschrift, Zeitschrift für Versicherungswissenschaft, Seeligerfestschrift, Astronomische Nachrichten, and others. General character of writing: astronomical. Was awarded the Prix Damoiseau of the Paris Academy of Science in recognition of new methods for the calculation of the movement of the planets. In 1891 and 1892, while on a scientific expedition to Lapland, was successful in obtaining the first photographs of the aurora borealis. Invented a rotating camera for photographing the brighter

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stars. In 1907, founded the observatory in Frankfurt. Relig. denom., Evangelical. ADDRESS: Varrentrappstrasse 71, Frankfurt A.M., Germany.

BRENNER, EDUARD JOHANNES WILHELM: professor English Philology at Nürnberg Comm. Univ.; Director of Volkshochschule, Nürnberg; b. Munich, Bavaria, Germany, Oct. 4, 1888; s. Gustav and Helene (Heyne) B.; educ. Gymnasium at Munich; Univs. of Munich and Würzburg. DEGREE: Ph.D. (Würzburg); m. Luise Jacob, July 8, 1914. AUTHOR: Thomas Phaers Aeneisübersetzung, 1913; Volksbildung als Volk-bildung, 1930. Contributor to German papers on education; Volk und Heimat (Munich). Public lecturer on English literature, history, adult education, and general cultural questions. Member of Exec. Comm. of World Assn. for Adult Education (leading position in adult educ. in Bavaria). Head of Anglo-German Acad. Bureau, London, 1926-28; working in sphere of academic and educational relations between England and Germany. Relig. demon., Lutheran. HOME: Seumestr. 13, Nürnberg, Bavaria, Germany.

BRENNER-EGLINGER, HANS: see Press section.

BRENTANO, BERNARD von: writer; b. Offenbach a.-M., Germany, October, 1901; s. Otto and Lilla v.B.; educ. Gymnasium; m. Margot Gerlach. AUTHOR: Gedichte (poems), 1924; Gedichte an Ophelia (poem), 1925; Geld (play), 1926; Über den Ernst des Lebens (essay), 1929. Contributes to Frankfurter Zeitung. ADDRESS: Potsdamerstrasse 133, Berlin W. 9, Germany.

BRERETON, CLOUDESLEY SHOVELL HENRY: Chevalier de la Légion d'Honneur, Officier de l'Instruction Publique, corr. Member of the N.E.A. (United States); late Divisional Inspector London County Council; b. Nov., 1863; s. Capt. Henry Brereton and Emma (White) B.; niece of Kirk White; educ. Norwich Grammar Sch., Oundle Sch., Lycée Condorcet, Paris; Sorbonne (Paris), Cambridge Univ. DEGREES: M.A. (Cantab), Les G. (Paris), D. es G. (Hon. Causa), Lille Univ.; married. AUTHOR: Board of Education Special Report on French Rural Education; Comparison between French and English Secondary Schools; Report on Physical Education in France to Royal Commission on Physical Education; Report on Irish Intermediate Education; The Organization of Modern Language Teaching; Memorandum on Modern Language Teaching; Studies in Foreign Education; Who is Responsible? (2nd ed. 1915). Contributor to Encyclopedia Britannica (13th ed.), Education Editor 14th ed.; Rein's Encyclopedia (England). Wrote Armageddon and After (3rd ed.), 1914 (French, Italian and Amer. edits.). Poems: Mystica et Lyrica (2nd ed.), 1920; ad Magnum Amicitiam: The Agricultural Crisis and the Way Out, 1930. Contributes to Times, XIXth Century, Fortnightly, Contemporary Rev., Country Life, Daily News, Daily Chronicle, Manchester Guardian, Revue des Deux Mondes, Revue de Paris, Revue Bleue, etc. Sec. Royal Society of Painters and Etchers, 1898-1901; sometime inspector to Board of Educ., London Univ., Coll. of Preceptors, Irish Intermediate Board; Lecturer, London Sch. of Economics, 1905; mem. of Permanent International Comm. of Congress for Moral Education. Has lectured in America, Germany and France. CLUB: Athenaeum (London). HOME: Bringham House, Norfolk, Eng.

BRERETON, JOHN LE GAY (pen name: Basil Garstang); univ. professor; b. Sydney, Australia, Sept., 1871; s. John Le Gay and Mary (Tongue) B.; educ. Primary Schs., Sydney Grammar Sch. DEGREE: B.A. (Univ. of Sydney); m. Laura Winifred Odd, Dec. 21, 1900. AUTHOR (poems): The Song of Frotherhood, 1894; Perdita: a Sonnet Sequence, 1896; Sweetheart Mine, 1897; Oithona, 1902; Sea and Sky, 1908; The Burning Marl, 1919; Swage Up! 1928; (play): Tomorrow, 1910; (critical essays):

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Elizabethan Drama: Notes and Studies, 1909; Marlowe's Dramatic Art Studied in his "Tamburlaine", 1925; text-books: Perkin Warbeck (by John Ford), 1896; Select Passages from the Works of Marlowe, 1902; Shakespeare's Henry the Fifth, 1918; (general essays and sketches): Knocking Round 1930. Has contributed to Anglia, Englische Studien, Modern Language Rev., Rev. of English Studies, Modern Language Notes, Bulletin (Sydney), Art in Australia, Australian Worker, Sydney Mail, Sydney Morning Herald. General character of writing: poetic, critical and general. Formerly Librarian of Sydney Univ.; appts. to Chair of English Literature, 1921. CLUBS: Fellowship of Australian Writers; Josef Kretschmann Soc., Australian English Assoc. OFFICE: University of Sydney. HOME: 53 Wyong Road, Mosman, Sydney, N.S.W., Australia.

BRESTOWSKI, CARL AUGUST (pen name: Gustav Troll): chemist; b. Radnotz, Austria, Nov., 1861; s. Gustav and Franziska (Viotte) B.; educ. Gymnase, Univ. of Vienna. DEGREES: Magister of Pharmacy, Ph.D.; m. Eugenia Butschke. AUTHOR: Der französisch sprechende Pharmazeut (2 editions), 1885; Flores sulfuris, 1889; Die neueren u. neuesten Arzneimittel (2 editions), 1892; Handwörterbuch der Pharmazie, 1896; Bibliothek der Gesamten Medizinischen Wissenschaften (with Prof. Dr. Drasche and Dr. Jul. Weiss), 1899. Contributor to Illustrierte Zeitung (Leipzig), Bibliothek der Unterhaltung und des Wissens (Stuttgart), Medizinisch-pharmazeutische Rundschau (Vienna), Pharmazeutische Presse (Vienna). CLUBS: Deutscherreichische Schriftsteller-Genossenschaft. HOME: Reinsnerstrasse 24, Vienna, Austria.

BRETON, VIRGINIE DEMONT: artist; b. Courrières, Pas-de-Calais, France, July 26, 1859; d. Jules Breton (painter-poet), granddaughter (on maternal side) of Felix De Vigne, first teacher of Jules Breton; made first appearance at Salon de Paris, 1880; m. Adrien De Mont, pupil of Emile Breton; two girls; educ. privately. AUTHOR: Tendresses Dans la Tourmente (poems), Editeur Alphonse Lemerre, 1920; Les maisons que j'ai connues Tome premier: Notre Quays Natal, 1926; Tome 2: Nos Amis Artistes, 1927; Tome 3: Centres av Savants, 1929; Tome 4: Paus lo Flandres, Gand. Donal, 1930. Edited: Tous parla maison Plon. Contributor to: J'ai écrit dans la Revue du Revues; Revue Septentrionale, le Glâneur, la Nouvelle Revue; l'art: Souvenir sur les Artistes du XIXe siècle, etc. Has written articles, lectures and discourses contributing to the entrance of women to the Ecole des Beaux Arts. General character of writing: nature sketches, poems, biography. Received gold medal at Universal Exposition of Paris, and of foreign countries. With husband, forms only man and wife in entire world who are officers of Legion of Honour. En 1894 membre agrégé de la Royal Acad. of l'Anvers; Hon. Pres. Society of Women Painters. Lives all year at Wissant, on the Coast of the Sea between Cape Blanc-Nez and Cape Gris-Nez, facing England, in a peculiarly original house built in Egyptian style, in which much entertaining is carried on. SOCIETIES: De la Société Du Artistes Français, De La Société Du Gens de Lettres, De la Société des Poetes (France). En 1913 membre titulaire exécutif en remplacement du peintre Aimé Monod. Décédé. De la Academie Royale D'Anvers (Belgium), De la Société des Rosati, etc. Relig. denom., Roman Catholic. HOME: Le Typhonium Wissant, Pas-de-Calais, France.

BRETT, HON. OLIVER: writer; b. London, Eng., Mar., 1881; s. Viscount Esher, G. C. B., G. C. V. O., and Eleanor (Van de Weyer) B.; educ. Eton; m. Antonette Hacksches, Oct. 1, 1912. AUTHOR: A Defense of Liberty, 1920; Wellington, 1928. Joint-Editor: Life and Letters, a magazine in which all the best English writers appear. General character of writing: history, essays. CLUBS: Marlborough, Brook's,

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Garrick, Ramsdell, Royal Automobile. HOME: 21 Hill St., Mayfair, London, W. 1, Eng. **BREUER, HERMANN**: writer, univ. professor; b. Cochem, Prussia, Oct., 1878; s. Hermann and Elisabeth (Klinkenberg) B.; educ. Gymnasium in Düren (Rhenish Prussia); Univ. of Bonn and Lausanne. DEGREE: Ph.D.; m. Elisabeth Münch. AUTHOR: Sprache und Heimat des Balduin von Sebourg, 1904; Über die Aussprache des Lateinischen mit Ausblicken auf die Aussprache anderer Sprachen, 1909; (edition of): Hunbaut, altfranzösischer Artusroman des XIII. Jahrhunderts, 1914; Kristian von Troyes, Wörterbuch zu seinen sämtlichen Werken (with W. Foerster), 1914; (edition of): Cristal und Clarie, altfranz. Abenteuerrom, 1915; Merveilles de Rigomer, altfranz. Artusrom. (with W. Foerster), 1915, altfranz.-verones. Fassung der Legende der hl. Katharina von Alexandrien, 1919; Handbuehlein zur Aus-Sprache des klassischen Lateins, 1922; Kleine Phonetik des Lateinischen, 1925; (edition of): Jaufre, Ein altprovenzalischer Abenteuerroman des XIII. Jahrhunderts, 1925, Pierre et Camille (by A. de Musset), 1927, Jaufre in Auswahl, 1927; Roman de Renart (einschliesslich der franko-italienischen Fassung) in Auswahl, 1929; Handbuehlein der Schulphilologie 1. Bändchen (with D. Yates); Alphabetische Deutsch-Englische Schulphraseologie, 1931; (edition of) The Student's History of Ireland (by St. Gywnn), 1931. Contributor to many German mags. and newspapers. Religion, Roman Catholic. HOME: Parkstrasse 32, Breslau 16, Germany.

BREUER, SAMSON: high sch. professor; b. Frankfurt a-M., April, 1891; s. Rabbinder Dr. Salomond and Sophie (Hirsch) B.; educ. Univ. of Giessen, Heidelberg, Strassburg (Elsass), Frankfurt on Main, Göttingen. DEGREE: Ph.D. (abbreviation of: Philosophus Naturalis Doctor); m. (1) Else Fraenkel (died Mar. 31, 1927); (2) Agathe Jeldel, Feb. 26, 1928. Editor: Leonhard Euler, Drei Abhandlungen über die Auflösung der Gleichungen—Ostwald's Klassiker der exakten Wissenschaften, 1928. Contributor to Jahresbericht der Deutschen Mathematiker-Vereinigung, Mathematische Annalen, Journal für die reine und angewandte Mathematik, Sitzungsberichte der Heidelberger Akademie der Wissenschaften, Blätter für Versicherungs-Mathematik; Neumann's Zeitschrift für Versicherungswesen; Die Versicherungswelt, Das Versicherungsarchiv. General character of writing: scientific. CLUBS: Deutsche Mathematiker-Vereinigung, Deutscher Verein für Versicherungswissenschaft, Vereinigung schweizerischer Versicherungsmathematiker. Religion, Israelite. HOME: Vorholzstrasse 14, Karlsruhe, Baden, Germany.

BREUL, KARL HERMANN: univ. professor; b. Hanover, Germany, Aug., 1860; educ. Lyceum II (Hanover), 1867-1878; Univ. of Tübingen, Strassburg, Berlin, Paris, 1878-1884. DEGREES: Ph.D. (Berlin), 1883; Hon. M.A. (Cambridge), 1886; Litt. D. (Cambridge), 1896; married; one son surviving, one lost in war. AUTHOR: Sir Goethe's A Middle-English Metrical Romance, 1883 (with Introd. and Notes enlarged edit. 1886); Harry Fludyer in Cambridge (transl. from the English with Introd. and Notes), 1893; Le dit de Robert le Diable (in the Tobler volume), 1895; A Handy Bibliographical Guide to the Study of the German Language and Literature, 1895; Die Organisation des höheren Unterrichts in Grossbritannien, 1897; The Teaching of Modern Foreign Languages in Our Secondary Schools, 1898; 4th edit., much enlarged, under title: The Teaching of Modern Foreign Languages and the Training of Teachers, 1909; Betrachtungen und Vorschläge betreffend die Gründung eines Reichsinstituts in London für Lehrer des Englischen, 1900; Greek and its Humanistic Alternatives in the "Little-G" (Considerations, Criticisms and Suggestions), 1905; New German Dictionary, 1906 (rev. edit. 1910, new, partly re-written, edit. in preparation); Introduction and Bibliography to Miss A. Swanwick's translation of Goethe's Faust

(York Library), 1905, (re-written) 1928; Introduction and Bibliography to Miss Steele-Smith's translation to Goethe's Autobiography (York Library), 1908; Students' Life and Work in the University of Cambridge (with bibliography) 1908, (revised edit. 1910, partly re-written) 1928; Deutschland im Neuzehnten Jahrhundert (transl. from the Eng. with Introd. and Notes), 1913; The Cambridge Songs: A Goliard's Song Book of the XI Century, 1915; Land und Leute in England (in Langenscheidt's Series: Handbücher für Auslandkunde), 1926 (revised 1928); The Cambridge Reinaert Fragments, 1927; The Romantic Movement in German Literature (Anthology with Introd. and Notes) for Pitt Press Series: Lessing and Gellert, Fabeln und Erzählungen, 1887; Benedix, Dr. Wespe, 188; Hauff, Das Bild des Kaisers, 1899; Schiller, Wilhelm Tell, 1890; Schiller, Geschichte des Dreissigjährigen Kriegs. Book III, 1892; Schiller, Maria Stuart, 1893; Schiller, Wallenstein I, 1894, II, 1896; Goethe, Iphigenie, 1899; Schiller, Die Braut von Messina, 1913; Herder, Kleinere Aufsätze I, 1923; Freytag, Der Staat Friedrichs des Grossen, 1924. Editor of Mediaeval and Modern texts—English, German and French (with Introd. and Notes), since 1883. Contributor of articles to Spenser Wilkinson's The Nation's Need, The Cambridge Modern History, Meyer's Grosses Konversations-Lexikon. Contributes to Contemporary Rev., Preussische Jahrbücher, Die Neueren Sprachen, Englische Studien, The Times, The Contemporary Review, The Cambridge Review, etc. One of the founders and first editors of The Modern Language Quarterly. General character of writing: philology, literature (mediaeval and modern), teaching of modern languages (especially German), comparative literature, Anglo-German relations. First Univ. Lecturer in German at Cambridge, 1884-1899; first Univ. Reader in Germanic at Cambridge, 1899-1910; first "Schroder Professor of German" at Cambridge since. Vice-Pres. (in 1910 President) of the Modern Language Assoc. V. P. (one of the founders in 1886) of the Eng. Goethe Society; Pres. of the Cambridge University Anglo-German Association, being often made delegate, of the Modern Lang. Assoc. or of the Eng. Goethe Soc., to Congresses abroad; started the Honours Sch. of German in Univ. of Cambridge, 1884; promoter of the study of Comparative Literature; especially with regard to literary relations and a thorough and sympathetic understanding between England and German speaking countries; Examiner in the Highest Sch. Examinations in England, and Examiner in German at different times to Univs. of Cambridge, Oxford, London, Victoria, Bristol, Manchester, Leeds, Birmingham, Edinburgh, Glasgow, Aberdeen, Belfast, Nat. Univ. of Ireland and Univ. of New Zealand. CLUBS: Union (Cambridge), Professorial Fellow of King's Coll. (Cambridge). Religion: Protestant. OFFICE: King's College. HOME: Barton Cottage, Cambridge, Eng.

BRIDGES, ROY: novelist; b. Hobart, Tasmania, Australia, Mar. 23, 1885; s. Samuel and Laura Jane (Wood) B.; educ. Queen's Coll. (Hobart, Tasmania). DEGREE: B.A. (Univ. of Tasmania); -unmarried. AUTHOR (novels): The Barb of an Arrow, 1909; By His Excellency's Command, 1910; Mr. Barrington, 1911; On His Majesty's Service, 1914; Fustive, 1914; The Fires of Fate, 1915; The Bubble Moon, 1915; Dead Men's Gold, 1916; The Immortal Dawn, 1917; Merchandise, 1918; The Black House, 1920; The Pencilless Ranges, 1920; The Vats of Tyre, 1921; Rogues Haven, 1922; The Cards of Fortune, 1922; Green Butterflies, 1923; Rats' Castle, 1924; Gates of Birth, 1926; A Mirror of Silver, 1927; Through Another Gate, 1927; Legion: For We Are Many, 1928; And All That Beauty, 1929; Negrohead, 1930; Trinity, 1931; and many short Australian novels. History: From Silver to Steel: The Romance of the Broken Hill Proprietary, 1920. Contributes to

Australian Journ., The Argus, The Australasian (all of Melbourne). General character in writing: Australian historical settings and modern fiction. Much of literary work relates to the pioneering days (in which his mother's family took part) on the Island of Tasmania, and Victorian Settlement. Since 1909 has served as political, literary and dramatic critic for the Age, a newspaper of Melbourne. Also features demonology, witchcraft and boys' stories in writing. Relig. denom., Church of England. ADDRESS: Wood's Farm, Sorell, Tasmania, Australia.

BRIEDE, JAMES (pen name): (Osborne Henry Mavor); b. Glasgow, Scotland; educ. Glasgow Acad., Univ. of Glasgow. DEGREE: M.D.; married. AUTHOR: University Verses (part author), 1910 (New edit. 1927); caricatures, 1914; Some talk of Alexander, 1927; The Switchback and other Plays, 1929; The Anatomist and other Plays, 1931; Sir Bingo Walker, 1931. CLUB: Glasgow Art. HOME: 17 Fitzroy Place, Glasgow, Scotland.

BRIERLY, JAMES LESLIE: professor of International Law; b. Huddersfield, Eng., Sept. 9, 1881; educ. Charterhouse Sch. DEGREES: B. C.L., M.A. (Oxford and Manchester); m. Ada Foreman, 1920. AUTHOR: Cases in the Law of Contract (with Sir John Niles), 1923; The Law of Nations, 1928; 17th edit. of Anson's Law of Contract (with Sir John Niles), 1929. Contributes legal articles to numerous journals. OFFICE: All Souls College, Oxford, Eng.

BRIGHOUSE, HAROLD: author; b. Eccles, Lancashire, Eng., July, 1882. AUTHOR (novels): Fossie for Short, 1917; Hobson's (with Charles Forrest), 1917; The Silver Lining, 1918; The Marbeck's Inn, 1920; Heppell's, 1922; The Wrong Shadow, 1923; Captain Shapely, 1923; Hindle Wakes (from Stanley Houghton's play), 1927; (plays): Dealing in Futures, 1909; Graft, 1911; The Old Man Out, 1912; The Game, 1913; Garside's Career, 1914; The Northerner, 1914; The Road to Raebury, 1915; The Hillary's (with Stanley Houghton), 1915; Hobson's Choice, 1915; The Clock Goes Round, 1916; Jack, 1918; The Bantam V. C. 1919; Other Times, 1920; Mary's John, 1924; What's Bred in the Bone, 1927; It's a Gamble, 1928; (principal one-act plays): The Doorway and the Price of Coal, 1909; Lonesome-Like, 1911; The Oak Settle, Spring in Bloomsbury, 1911; Little Red Shoes, 1912; Followers, Converts, 1915; Maid of France, 1917; Plays for the Meadow and the Lawn, 1921; Once a Hero, 1922; The Happy Hangman, 1922; The Apple Tree, 1923; A Marrying Man, 1924; When Did They Meet Again? 1927; The Little Liberty, 1927; (volume of Open Air plays, containing): The Laughing Mind, The Prince Who Was a Piper, The Rational Princess, The Oracles of Apollo, The Ghosts of Windsor Park, How the Weather is Made, Maypole Morning, 1926. Contributes essays and literary criticisms to Manchester Guardian. Member of Dramatic Committee Authors' Soc.; one-act plays possibly appear in more anthologies than those of any other author; best known of these is "Hobson's Choice". War Service: R.A.F., attached to Air Intelligence, Air Ministry. CLUB: Dramatists' (London). HOME: 67, Parliament Hill, London N. W. 3, Eng.

BRILL, ALEXANDER von: writer; b. Darmstadt, Germany, 1842; s. Heinrich and Julie (Wiener) E.; educ. Gymnasium and industrial school at Darmstadt; polytechnic Karlsruhe, Univ. of Giessen and Berlin. DEGREES: Ph.D., Dr.rer. nat., Dr. engineer, h.c.; m. Anna Schielermacher, May 15, 1875. AUTHOR: Inaugural. Abhandlung philos. Fak. Giessen: Beiträge für die Lehre von den eindeutigen Transformationen, 1867; Cartonmodelle von Flächen (2nd edit.), 1874; Herausgabe von Gips-, Flächen- u.s.w. Modellen (Technisches H.), 1877 (2nd edit. 1885); Schulreform und Unterricht in Mathematik und Zeichnen, 1890; Die Entwicklung der Theorie der algebraischen Funktionen in älterer und neuerer Zeit (with M. Norther, yearbook of the German

Mathematikervereinigung, 3rd vol.), 1894; Vorlesungen zur Einführung in die Mechanik raumerfüllender Massen, 1909; Das Relativitätsprinzip, 1912 (4th edit. 1920); Vorlesungen über ebene algebraische Kurven und algebraische Funktionen, 1925; Vorlesungen über allgemeine Mechanik, 1926; Contributor. *Mathematische Annalen*; *Crelle*; *Journal*, *Annali di matematica*; *Göttinger Nachrichten*; *Münchener Akademie*; *Berichte und Abhandlungen*; *Berichte der Deutschen Mathematiker Vereinigung*; *Rendic. Circolo matem. di Palermo*; *Württemberg Math. nat. Verein*; *Württ. Schwarzwald-Vereins Zeitschrift*, and others. General character of writing: scientific, mathematics and mechanics. Professor Univ. of Giessen, 1867; prof. of mathematics at Polytechnicum, Darmstadt, 1869; at Munich, 1875; at Tübingen, 1884; retired, 1918. Religion, Evangelical. ADDRESS: Eugenstrasse 3, Tübingen, Germany.

BRINCKEN, GERTRUD von den (Gertrud Schmied-Kowarzki, Baroness Brincken): author; b. Brinck-Pedwahlen in Kurland, Apr., 1892; d. Baron Max and Baronin Luse (Elstram) von den B.; educ. private schools; m. Professor Dr. Waither. Schmied-Kowarzki, Aug. 12, 1925. **AUTHOR** (poems): Als Tag und Traum, 1911, 1926; Balladen und Lieder, 1918, 1926; Schritte, 1924, 1926; Das Heimweibbuch, 1926. Novels in preparation. **CLUB**: Mem. of Union for Prevention of Cruelty to Animals. **HOME**: Frankfurt a/Main, Eschersheimer Lanstr. 236-a, Germany.

BRINCKMANN, ALBERT ERICH: professor of history of art; b. Norderney, Germany, Sept. 4, 1881; educ. high schools, Univs. of Munich and Berlin. **DEGREES**: Dr. Phil., ord. univ. professor. **AUTHOR**: Stilisierungen in der mittelalterlichen Miniaturmalerei, 1906; Platz und Monument, 1908 (3rd edit. 1923); Deutsche Städtebaukunst, 1911 (2nd edit. 1921); Städtebaukunst des 18. Jahrhunderts, 1914; Baukunst des 17., 18. Jahrhunderts in den romanischen Ländern, 1916 (5th edit. 1929); Barockskulptur in den romanischen und germanischen Ländern, 1920 (3rd edit. 1930); Plastik und Raum, 1922 (2nd edit. 1924); Süddeutsche Barockbildhauer, 1923; Barock-Bozzetti (Italien, Frankreich, Niederlande, Deutschland, vols. 1-4), 1924-1925; Schöne Gärten, Villen und Schlösser, 1925; Spätwerke grosser Meister, 1925. Edited: Handbuch der Kunstwissenschaft (handbook of the science of art; 32 vols.). Contributor to scientific periodicals. General character of writing: history of European art, especially history of architecture and sculpture of the 16th to 18th centuries. **CLUBS**: honorary member of the Town Planning Institute of London, Socio corrispondente della Società di Archeologia e Belle Arti di Torino, member of the German society for history of art (Berlin). Religion, Protestant. **OFFICE**: Institute for art history of the University of Cologne. **HOME**: Cologne-Marienburg, Germany.

BRINCKMANN, CARL: univ. professor; b. Tilsit, East Prussia, Mar. 19, 1885; s. Carl and Eva (Krieger) B.; educ. Gymnasium of Königsberg and Berlin; Univs. of Freiburg (Breisgau), Göttingen, Oxford and Berlin. **DEGREES**: B. Litt. (Oxford), Ph.D. (Berlin); m. Emma Wernicke, Mar. 19, 1921. **AUTHOR**: Freiheit und Staatlichkeit in der älteren deutschen Verfassung, 1912; Versuch einer Gesellschaftswissenschaft, 1919; Woodrow Wilson, 1919; Weltpolitik und Weltwirtschaft im 19. Jahrhundert, 1921; Die bewegenden Kräfte in der deutschen Volksgeschichte, 1922; Die preussische Handelspolitik vor dem Zollverein, 1922; Geschichte der Vereinigten Staaten von Amerika, 1924; Englische Geschichte, 1815-1914, 1924; Richard Cobden und das Manchesterium, 1924; Gesellschaftslehre, 1925; Recent Theories of Citizenship in its Relation to Government, 1927; Wirtschafts- und Sozialgeschichte, 1927. Contributor to Die Neue Rundschau (Berlin), all German periodicals in economics and history, Journ. of Economics and Business History (Harvard, U.S.A.), Annales d'Histoire économique et sociale (Strasbourg).

General character of writing: economics, sociology. Professor of Political Economy and Political Science, Heidelberg Univ.; mem. Akademien der Wissenschaften, Heidelberg; Fellow Royal Economics Soc., mem. of Comm. of Deutsche Gesellschaft für Soziologie; Associé Institut International de Sociologie; mem. Historical Commn. of State of Baden; Dodge Lecturer at Yale Univ. (U.S.A.), 1926. Relig. denom., Lutheran. **OFFICE**: Heidelberg University. **HOME**: 8 Neuenheimer Landstrasse, Heidelberg. **BRINKMANN, LUDWIG**: electrical engineer; b. Minden, Westphalia, Germany, Apr. 15, 1880; s. Ludwig Friedrich and Emma (Krings) B.; educ. Lyceum Strassburg, Realgymnasium Sudenscheid and Charlottenburg (Bachelor), Tech. Hgh. Sch. (Dresden). **DEGREE**: Diplomated engineer; m. Lissi Hoelzner, June, 1924. **AUTHOR** (novels): Die letzten Vandalen, 1902; Egobrer, ein amerikanisches Wanderbuch, 1909; Silber (Mexico), 1910; Blei (Spain), 1921; Die Wallfahrt zum heiligen Herazain (Morocco), 1923; Schatzgräber (Spain), 1928; (essay): Der Tugenseur, 1903. Is general manager of the Spanish organization of the A.E.G. of Berlin. Spent several yrs. in U.S.A., Mexico, England and other countries as engineer after finishing high sch. Has resided in Spain about 20 yrs. **OFFICE**: Paseo de Roccolatos 17. **HOME**: Hermosilla 41, Madrid, Spain.

BRINTON, SELWYN JOHN CURWEN: author; b. Wroceshire, Eng., Oct., 1860; s. John Brinton; educ. Charterhouse; Trinity Coll. (Cambridge). **DEGREES**: M.A. (Honours in History), Barrister-at-Law (Inner Temple), Fellow Royal Inst. of Arts (London); m. Phyllis Mary Narracott. **AUTHOR**: The Renaissance in Italian Art (9 vols), 1898, 1908; Corregio, 1900; Bartolozzi and His Pupils in England, 1904; English Caricaturists of the Eighteenth Century, 1904; Mantua (German and English), 1906; The Harequin King (part), 1906; The Renaissance: Its Art and Life, Florence 1450-1550, 1907; The English Stage of Today (jointly), 1907 Pietro, Perugino, 1911; Leonardo da Vinci, 1913; Goya as Portrait Painter, 1922; The Golden Age of the Medici, 1925; The Gonzaghi, Lords of Mantua, 1927. Lectures on the Caesars and Pitt and Fox (Bradford Philosophical Society), 1925. Edited: Langham Series of Art Monographs, 1928. Contributes to The Builder, American Mag. of Art, La Casa Bella and others. Lecture: With Byron and Shelley in Italy. Studied painting and sculpture in Rome in the British Academy. **CLUBS**: Constitutional, Burlington Fine Arts. Relig. denom., Church of England. **HOME**: Stanbridge House, Southwark, Sussex, Eng.

BROAD, CHARLIE DUNBAR: Fellow and Lecturer in Moral Science, Trinity College, Cambridge; b. London, Eng., Dec., 1887; s. Charles Stephen and Emily (Gomme) B.; educ. Dulwich Coll. **DEGREES**: M.A., Litt.D. (Cantab); F.B.A.; unmarried. **AUTHOR**: Perception, Physics and Reality; Scientific Thought; The Mind and its Place in Nature; The Philosophy of Francis Bacon; Five Types of Ethical Theory. Contributes to Mind, Hibbert Journ., International Journ. of Ethics, Monist, Proc. of the Aristotelian Soc. General character of writing: philosophical scientific. **CLUB**: New University. **ADDRESSES**: Trinity College, Cambridge; Grevstone, Lancford, Somerset, Eng.

BROCH, HJALMAR: assoc. professor of Zoology, Director of Univ. Biological Station, Oslo Univ.; b. Horten, Norway, July 19, 1882; s. Johan Anthony Zincke and Fanny Harriet (Gamborg) B.; educ. Horten Elementary Sch., Kristiania Kathedralskole. **DEGREE**: Ph.D. (Kgl. Fredriks Univ., Oslo), 1910; m. Sofie Bever, 1910. **AUTHOR**: Paa jagt og Fiske, 1917; Fra fiskevand og Vierkratt, 1923; Die Tierwelt in Heilkunde und Drogenkunde, 1925. Contributor to The Fram, 1898-1902, vol. II (Kristiania, 1907; Bergens Museums Aarboog (Bergen), 1908; Tromsø Museums Aarshefte 29 (Tromsø), 1908; Nyt mag. for Natur, vol. 47 (Kristiania), 1909; Math-Natur. Kl. (Oslo), 1924, 1927, 1929; Fauna

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arctica, vol. 4 (Jena), 1909; Archiv für Protistenkunde, vol. 20 (Jena), 1910; Duc d'Orleans, Campagne arctique, 1907 (Bruxelles), 1912; Michael Sars' North Atlantic Deep Sea Expedition 1910, vol. III (Bergen), 1913; The Danish Ingolf Expedition, vol. V (Copenhagen), 1914, 1916, 1918; Kükenthal-Krumpholtz Handbuch der Zoologie, Vol. I (Berlin), 1927; Handbuch für biologischen Arbeitsmethoden abt. IX (Berlin), 1927; Bulletin de la Société Scientifique Naturelle de Maroc, vol. VII (Paris), 1927; Norwegian North Polar Expedition with the "Maud", 1918-1925, Scientific Results, vol. V (Bergen), 1929; Fauna Arctica, Vol. V (Jena), 1929, and many others. General character of writing: zoological. Chairman of the Norwegian section of Internat. Comm. for Bird Preservation; corres. mem. Internat. Informatory and correlating office for the Protection of Nature. CLUBS: Det Norske Videnskapsakademi (Oslo); Det Kgl. norske Videnskabs Selskab (Trondhjem); Leopoldinisch-Carolinische Akademie der Naturwissenschaften (Halle); Honorary member of the Hungarian Ornithological Society. OFFICE: University of Oslo. HOME: Sophus Lies gate 10-11, Oslo, Norway. [At present leader of the Biological-Oceanographical Institute in Split, Yugoslavia.]

BROCKDORFF, CAY v., Baron: univ. professor; b. Itzehoe, Holstein, Germany, Apr. 17, 1874; s. Baron Otto v. Brockdorff and Sophie (Henning) B.; educ. Gymnasium of Kiel, Lüneburg, and Bremen; univs. of Heidelberg, Berlin, Kiel, Marburg, Halle a/Saale. DEGREES: Ph.D., Professor; m. Gertrud Stendal, Feb. 27, 1915. AUTHOR (on philosophy): Kants Teleologie, 1898; Schopenhauer und Spinoza, 1900; Die Philosophischen Anfangsgründe der Psychologie, 1905; Die Geschichte der Philosophie und das Problem ihrer Begrifflichkeit, 1906, 1908; Die Kunst des Verstehens, 1908; Die Philosophie in der Pädagogik, 1912; Voltaire und die Pädagogik, 1913; Discontinuit und Dialektik, 1914; Die Differenz zwischen Schopenhauer und den Nachtkantianern, 1919; Die Wissenschaftliche Selbsterkenntnis; Descartes, 1920; Die englische Aufklärungsphilosophie, 1924; Die deutsche Aufklärungsphilosophie, 1926; Hobbes als Philosoph, Sociologie und Pädagoge, 1919, 1929. Contributor to Der Tag, Der Philosophische Weltanzeiger, Kielew Neueste Nachrichten, Hamburger Nachrichten. Is engaged in research work on the history of philosophy from the times of the Italian Renaissance to the present day philosophers. SOCIETY: Hobbes (President of same). OFFICE: University of Kiel. HOME: 87 Niemannsweg, Kiel; Country-seat: Sophienlust, Plön (Holstein), Prussia.

BROCKDORFF, GERTRUD v., Baronin: novelist; b. Magdeburg, Germany, June 9, 1893; d. Hugo and Alwine (Fischer) Stendal; educ. Gymnasium at Magdeburg, univs. of Munich, Berlin, Marburg, Kiel. DEGREE: Ph. D.; m. Baron Cay v. Brockdorff, Feb. 27, 1915. AUTHOR (novels): Die letzte Zarin, 1918; Rahel Delbanc, 1919; Danebrog, 1920; Die Faust im Westen, 1921; Der brennende Osten, 1921; Die Abenteuer des Grafen Mellenheim, 1922; Grenzland, 1923; Der Schatten der Denny Orsini, 1925; Magnus Schmussen, 1926; Das Mal der Sehnsucht, 1929. Contributes to München Neueste Nachrichten, Hamburger Fremdenblatt, Hamburger Nachrichten, Wochen Spiegel and others. Religion, Protestant. HOME: 87 Niemannsweg, Kiel, Germany.

BROCKELMANN, CARL: Oriental professor; b. Rostock, Germany, Sept. 17, 1868; s. Carl and Friederike Schäfer B.; educ. Gymnasium Rostock; univs. of Rostock, Breslau, Strassburg. DEGREE: Ph.D. (Strassburg); m. Clara Gansert, Feb. 18, 1909. AUTHOR: Lexicon Syriacum, 1895 (2nd edit. 1928); Geschichte der Arabischen Literatur (2 vols.), 1898; Geschichte der Arabischen Literatur (short edit.), 1902; Socins Arabische Grammatik, 1903 (5 edits., last edit. 1928); Geschichte der Christlichen Literaturen des Orients (with others), 1907; Kurzgefasste

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vergleichende Grammatik der semitischen Sprachen, 1908; Grundriss der vergleichenden Grammatik der semitischen Sprachen (2 vols.), 1908; Semitische Sprachwissenschaft (2 edits.), 1916 (translation Précis de linguistique sémitique by W. Margais and M. Cohen, 1910); Syrische Grammatik (4th edit.), 1925; Mitteltürkischer Wortschatz (Bibliotheca Orientalis Hungarica 13, 1928. Contributor to Zeitschrift der Deutschen Morgenlandischen Gesellschaft, Zeitschrift für Semitistik, Islamica, Asia Major, Keleti Szemle, Körösi Csoma Archivum. General character of writing: linguistic, and Oriental philology. CLUBS: Arabic Acad. Damas-Rus Kgl. Vetenskaps, och Vitterhets Samh. (Göteborg), Strassburger Wissenschaft Gesellschaft (Frankfurt); Honorary member of the American Oriental Society, New York, and La Société Asiatique, Paris. Rellig. denom., Evangelical. HOME: Wilhelmstrasse 47, Breslau, Germany.

BROCKHAUS, HEINRICH, Dr.: Professor; b. Leipzig, Germany, Mar. 3, 1858; s. Dr. Heinrich Eduard Brockhaus. DEGREE: Ph.D. AUTHOR: Der Kurfuertentag zu Nürnberg 1540, 1883; De sculptura von Pomponius Gaurum neu herausgegeben, 1886; Die Kunst in den Athos-Kloestern, 1891 (2nd edit. 1924); Arnold Böcklin, 1901; Forschungen über Florentiner Kunstwerke, 1902; Michelangelo und die Medici-Kapelle, 1909 (2nd edit. 1911); Deutsche Städtische Kunst und ihr Sinn, 1916; Die Utopia-Schrift des Thomas Morus, 1929, Mitteilungen des Kunsthistorischen Instituts in Florenz (vols. I and II). General character of writing: scientific. Professor in Univ. of Leipzig, 1893-1913; dir. of Kunsthistorisches Institut, Florence, Italy, 1897-1912. Rellig. denom., Lutheran. HOME: Hauptmannstrasse 1, Leipzig, Germany.

BROCKHAUSEN, CARL: writer; b. Emmerich a. R., Germany, May 9, 1859; s. Robert and Elise (von Gimborn) B.; educ. Gymnasium, Univ. of Vienna; m. Elsa von Doppler. AUTHOR: Iremung und Vereinigung von Gemeinden, 1894; Österreichische Gemeinde Ordnung, 1905; Verwaltungsreform, 1911 (2nd edit. 1917); Essays, 1905; Europa 1914 und 1924, 1924; Österreich in Wort und Bild, 1925; Deutschland im Spiegel Frankreichs, 1925; Deutsch Österreich (Kultur, Politik, Wirtschaft), 1927. Contributor to Juristische Wochenschrift Berlin, Zeitschrift für soziale Praxis, Deutsche Presse Korrespondenz, Britische Encyclopadie, Neue freie Presse (Vienna), and others. General character of writing: legal and historical; political articles on the subject of world peace and disarmaments. Religion, Catholic. ADDRESS: Garnisonsgasse 4, Vienna, Austria.

BROD, MAX: dramatic critic; b. Prague, Czechoslovakia, May 27, 1884; s. Adolf Brod; educ. Gymnasium, Universität. DEGREE: Doctor Juris. AUTHOR: Tod der Toten, 1906; Der Weg des Verliebten, 1907; Schloss Nornepygge, 1908; Ein tschechisches Dienstmädchen, 1909; Die Erziehung zur Hetäre, 1909 (2nd edit. 1911); Tagebuch in Versen, 1910; Jüdinnen, 1911; Abschied von der Jugend, 1912; Arnold Beer, 1912; Die Höhe des Gefühls, 1912; Anschauung und Begriff (with Felix Weltich), 1913; Über die Schönheit hässlicher Bilder, 1913; Weiberverschönerung, 1913; Tycho Brahes Weg zu Gott, 1918; Ein Königin Esther, 1917; Das Grosse Wagnis, 1919; Der Fälscher, 1920; Heidentum, Christentum, Judentum, ein Bekenntnisbuch, 1921; Franzi, 1922; Klarissas halbes Herz, 1923; Leben mit einer Göttin, 1923; Sternenhimmel, 1924; Prozess Bunterbart, 1924; Reubeni, 1925; Die Frau, nach der man sich sehnt, 1927; Zaubereich der Liebe, 1928; Lord Byron kommt aus der Mode, 1929. Contributor to Prager Tagblatt. Religion, Jew. OFFICE: Prager Tagblatt. HOME: Brehova 8, Prague, Czechoslovakia.

BRODETSKY, SELIG: univ. professor; b. Olviopol, Ukraine, U.S.S.R., Feb. 10, 1888; s. Akiva and Ada (Prober) B.; educ. Jews' Free Sch., Central Foundation Sch., Trinity Coll. (Cambridge), Leipzig Univ. DEGREES: M.A. (Cam-

tab), B.Sc. (London), Ph.D. (Leipzig); m. Mania Erenblum, Jan., 1919. AUTHOR: A First Course in Nomography (2 edits.), 1920; The Mechanical Principles of the Aeroplane, 1921; Sir Isaac Newton (2 edits. and translated into Swedish), 1927; The Meaning of Mathematics, (translated into Dutch), 1929. Contributes to Nature Mag. and standard scientific journals. General character of writing: scientific. Special scientific interest is in mathematical aeronautics and aerodynamics, theory of relativity, modern dynamics. Member of the World Exec. of Zionist Organiz. and Jewish Agency for Palestine. Professor of Applied Mathematics. Religion, Jew. OFFICE: University of Leeds. HOME: 3 Grosvenor Rd., Heddingley, Leeds, Eng.

BRODMANN, ERICH: privy councillor-of-law; b. Posen, Germany, March 20, 1855; s. Carl and Elise (Hoffbauer) B.; educ. Domschule (Halberstadt), Univ. of Strassburg, Tübingen and Berlin. DEGREE: Dr. Jurs; m. Margarethe Fehling. AUTHOR: Kommentar zum Gesetz betreffend die Gesellschaften m.b.H.; Aktienrecht; Die Handelsgesellschaft; Rechtsphilosophische und Dogmatische; Essays. General character of writing: legal, also essays. Relig. denom., Lutheran. ADDRESS: Flossplatz 3 W, Leipzig, Germany.

BROMWICH, THOMAS (JOHN) I'ANSON: mathematics; b. Wolverhampton, Eng., Feb., 1875; s. John I'anson and Eliza Ann (Cook) B.; educ. Gram. Sch. (Wolverhampton), High Sch. (Durban, Natal), St. John's Coll. (Cambridge). DEGREES: Senior Wrangler, 1895; M.A., 1899; Sc.D., 1909 (Cambridge). F.R.S. (London); m. Agnes Bertha Bell, Mar., 1901. AUTHOR: Quadratic Forms and their Classifications, 1905; Introduction to the Theory of Infinite Series (1st edit.), 1908 (2nd edit.) 1926; Table of Elementary Integrals; Examples in Optics. Editor: Proc. London Mathematical Soc., 1911-19. Contributes to Philosophical Trans. (Royal Soc.), Proc. Cambridge Philosophical Soc., Proc. London Math. Soc., Philosophical Mag.; Quarterly Journ. of Math., Messenger of Math., Bull. of the Amer. Math. Soc., Mathematische Annalen (Leipzig), Acta Mathematica (Stockholm), and others. General character of writing: mathematical, scientific, technical. Secretary of London Math. Soc., Fellow St. John's Coll. 1897-1903, and 1907-1908; Fellow of Royal Univ. of Ireland (now Nat'l. Univ.), 1905-7; Prof. of Math. Queen's Coll. (Galway, now Univ. Coll.), 1902-7; Lecturer in Math., St. John's Coll., 1907-1925; Univ. Lecturer in Math. (Cambridge), 1908-26; Praelector in Math. Science, St. John's Coll. (Cambridge), 1921-25; Fellow of Royal Society, 1906—. SOCIETY: Union. Relig. denom., Church of England. (*)

BRONNER, FERDINAND (pen name: Franz Adamus): professor, dramatic author; b. Auschwitz, Germany, October, 1867; s. Otto Bronner; educ. College of Bielitz (Schlesien); Univ. of Vienna and Berlin. DEGREE: Ph.D.; m. Martha Schelle, 1870. AUTHOR: Aus Zeit und Ereignis. Ein Liederbuch, 1893; (drama): Familie Wawroch, 1899; Unserer Kinder Land (Neues Leben), 1902; Vaterland, 1911; (comedy): Schmelz, der Nibelunge, 1905; Achtzehnhundertachtvierzig, 1928; (novel): Kinder des Volkes, 1929. Editor: Römische Elegien und ihre Quellen (by Goethe), 1893. Contributor to Neue Freie Presse, Neues Wiener Tagblatt, Der Tag (all of Vienna). CLUB: Deutscher Schriftstellerverband (Berlin). Relig. denom., Lutheran. HOME: Reithlegasse 12, Vienna XIX-1, Austria.

BROOKE, GEOFFREY (FRANCIS HERMAN): Officer British Army; b. Ireland, June, 1859; s. John Monck Brooke; educ. Haileybury, Sandhurst; m. Dorothy Evelyn Gibson-Grag, AUTHOR: Training Young Horses to Jump, 1912; Horsemanship and Horsemanship, 1924; Horsemanship, 1927; The Way of the Man and a Horse, 1929. Has contributed articles to the Army

Quarterly (London), on military subjects. Brigade Major to Canadian Cavalry; Brigade in the Great War; Commander 10th and 75th Lancers last year of the war and afterwards. Religion: Protestant. ADDRESS: Cavalry Club, London, Eng.

BROOKE, GILBERT EDWARD (pen name: Anak Sungeni): health officer; b. Hyeres, So. France, Mar. 28, 1873; s. Capt. Edward F. B. Brooke, XLI, Regt. A.D.C. to two Viceroy of India; and Eliza Jane (Mytton) B.; d. of Judge Mytton, Indian Civil Service; educ. Monckton Combe (nr. Bath), Villa Longchamp (Ouchy, Switzerland), Pembroke Coll. (Cambridge), London Hosp. (London). DEGREES: M.A. (Cambridge), L.R.C.P. and S. (Edinburgh), D.H.P.; Hon. L.M.S. (Singapore), F.R.G.S., F.R. San. Kist., R. Public Health, etc.; m. Alice Marie, d. of Rev. H. B. Swabey M.A. Oct. 6, 1897. AUTHOR: Text Book of Hygiene for Schools, 1908; Essentials of Sanitary Science, 1908; Brooke of Horton: a Family History, 1918; Mexico: Tropical Practice (2nd edit.), 1920; Marine Hygiene and Sanitation, 1920; One Hundred Years of Singapore, 1921; Guide to Malaya: Borneo Exhibition, 1922; A Telegraph Code, 1925; Aids to Tropical Medicine (3rd edit.), 1927; Oddments: a Collection of Prose and Verse, 1928; Compactum Code, 1928; Materialogy for Health Officers, 1929. Editor: Malaya Medical Journal, 1911-12; Erkrly Fasciculus, 1925-26. Many contributions of prose on tech. subjects and of verse to journals and periodicals in various parts of the world, often illus. by photographs. Justice of Peace for Turks Is., B.W.I., and Singapore; Fellow Royal Horticultural Soc., formerly Govt. Med. Officer and Dist. Commr. Cocos Islands, B.W.I., 1897-1902; Port Health Officer, Singapore, 1902-28; Lecturer in Hygiene Coll. of Medicine, Singapore, 1905-28; elected Emeritus Prof. of Hygiene, ibidem, 1928. Organizer and first dir. of League of Nations Epidemiological Bureau, Singapore, 1924-26; composer of musical setting of "Life's Day" (Geb), "When I Am Dead My Dearest" (Rosetti), "Dirge" (Shelley). Patentor of a fool-proof dust bin, a two-way ventilation cowl for ships, and an improved form of microphotographic apparatus. Founder of the Singapore Natural History Soc. CLUB: Italian Touring, Mem. of Automobile Assoc. Religion: Buddhist. ADDRESS: Chief Health Officer, Kuching, Sarawak Straits Settlement, Singapore.

BROSTER, DOROTHY KATHLEEN: novelist; b. near Liverpool, Eng., Sept., 1877; d. Thomas Mawdsley and Emilie Kathleen (Gething) B.; educ. Ladies' Coll. (Cheltenham). DEGREE: M.A. (Univ. of Oxford); unmarried. AUTHOR (novels): Chantemerle (with Miss G. W. Taylor), 1911; The Vision Splendid (with Miss G. W. Taylor), 1913; Sir Isumbras at the Ford, 1918; The Yellow Poppy, 1920; The Wounded Name, 1922; Mr. Rowl, 1924; The Flight of the Heron, 1925; The Gleam in the North, 1927; The Dark Mile, 1929; Ships in the Bay! 1931. Took an Honours degree in Modern History at Oxford. At one time sec. to the Regius Prof. of Modern History Oxford. Served in France during most of 1915, nursing French soldiers. CLUBS: Halcyn (London), P.E.N. Relig. denom., Church of England. HOME: 24 Linden Gardens, Flat 4, London, W. 2, Eng. *

BROTANER, RUDOLF: univ. professor; b. Troppau, Silesia (Austria), April, 1870; s. Franz and Bertha (Wolf) B.; educ. Elementary and High Sch. (Troppau); Univ. of Vienna. DEGREE: Ph.D.; m. Anna Olbrich, 1910. AUTHOR: Untersuchungen ueber A. Montgomerie, 1898; Chronik des Wiener Neuphilogischen Vereins; Die englischen Maskenspiele, 1902; The Entertainment at Richmond, 1902; Mason's Grammaire anglaise von 1622, 1904; Dantes Orthoepia anglicana von 1640, 1908; Sir Gys Goosecappe, 1909; Texte und Untersuchungen zur Altengl. Literatur und Kirchengeschichte, 1913. Editor: Neudrucke fruehneueuglischer Grammatiken; Materialien zur Kunde des eng-

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Ischen Dramas; English Mystery Plays. Contributor to Anglia, Shakespeare-Jahrbuch. Religion: Roman Catholic. OFFICE: Schlossplatz 4. HOME: Spardorferstr. 49, Erlangen, Bavaria, Germany.

BROWN, ALFRED BARRATT: principal of Ruskin College; b. Leeds, Eng., Dec., 1887; s. Alfred Kemp and Emma (Barratt) B.; educ. Bootham Sch. (York), Univ. Coll. (Bristol), Merton Coll. (Oxford). DEGREES: M.A. (Oxon), B.A. (London), B.A. (Bristol); m. Doris Eileen Cockshott, 1912. AUTHOR: The Naturalness of Religion (with Professor J. W. Harvey), 1929. Contributes to The Friend (London), articles and reviews on Social Psychology, Psychology of Religion, and Education. CLUB: Oxford Union. Relig. denom., Society of Friends (Quakers). OFFICE: Ruskin College. HOME: 25 Northmoor Road, Oxford, Eng.

BROWN, CAMPBELL (pen name): see Brown, George (in Press section).

BROWN, ERNEST FAULKNER: clergyman; b. Chester, Eng., Mar., 1854; s. William and Emma (Faulkner) B.; educ. Charterhouse (Eng.). DEGREE: M.A. (Oxford). AUTHOR: Commentary on Pastoral Epistles, 1917; Commentary on I Corinthians, 1923. Contributes to Epiphany (weekly, Calcutta). CLUBS: Church Imperial, Overseas. HOME: 42 Cornwallis St., Calcutta, India.

BROWN, GEORGE: see Press section.

BROWN, JOHN MACMILLAN: Chancellor Univ. of New Zealand; b. Scotland, May, 1846; s. James and Anne (Brown) B.; educ. Irvine Acad., Edinburgh Univ., Glasgow Univ., Balliol Coll. (Oxford). DEGREES: M.A., Hon. LL.D. (Glasgow); m. Helen Connon, first woman in British Empire to take an Honours degree, 1886; (died). AUTHOR: Manual of English Literature, 1894; Lectures on Shakespeare's Merchant of Venice, 1895; Lectures on Julius Caesar, 1895; Lectures on Thackeray's Esmond, 1895; Lectures on Shelley's Prometheus Unbound, 1898; Lectures on Carlyle's Sartor Resartus, 1898; Lectures on Milton's Samson Agonistes, 1898; Riallato: a Satire, 1902; Limanora: a Scientific Utopia, 1903; Modern Education: Its Defects and Their Remedies, 1906; Maori and Polynesian, 1907; The Dutch East, 1914; Lectures on Keats, 1921; The Riddle of the Pacific (on Easter Island), 1924; Peoples and Problems of the Pacific, 1927. Professor of Classics, Canterbury Univ. Coll. (Christchurch), 1875-1880; Prof. of Eng. Literature, 1880-96. Has investigated ethnologically all the islands of the Pacific and Malay Archipelago, Japan, Korea, Manchuria and China, South, Central and Northwest America during the last 27 years. CLUBS: Christchurch (New Zealand), Authors' (London). HOME: Holmbank, Cashmere Hills, Christchurch, New Zealand.

BROWN, JOHN THOMAS TOSHACH writer; b. Glasgow, Scotland, Mar., 1854; s. James and Christina (Toshach) B.; educ. High Sch. (Glasgow), Univ. of Glasgow. DEGREE: LL.D.; m. Margaret Gardner Russell, July 19, 1882. AUTHOR: The Authorship of the King's Quair: a New Criticism, 1896; The Wallace and the Bruce Restudied, 1900; The Inquest of David, Faesmide and Text (with transl. and Notes), 1901; An English Translation of George Buchanan's Baptists, attributed to John Milton (in Glasgow Quatercentenary Studies), 1906, 1907. Keen controversy was aroused in England, Germany and France over The King's Quair, which is frequently referred to in encyclopedias and other works, and referred to by historians writing of the period from 1420 to 1437. Contributes to Glasgow Archaeological Soc. Trans., Scottish Antiquary, Scottish Hist. Rev. General character of writing: philosophical, literary and historical. CLUB: Liberal.

BRUCE

Relig. denom., Presbyterian. HOME: Ashfield, Cambuslang, nr. Glasgow, Scotland.

BROWN, LILLIAN ROWLAND: see Grey, Rowland.

BROWN, ROBERT NEAL RUDMOSE: traveller and geographer; b. London, Eng., 1879; s. Robert and Augusta Marie Eleanor (Rudmose) B.; educ. Univs. of Aberdeen and Montpellier. DEGREES: D.Sc.; m. Edith Johnstone, 1915. AUTHOR: The Voyage of the Scotia (jointly), 1906; The Botany of the Scotia (edited), 1912; The Zoological Log of the Scotia (edited), 1912; Spitzbergen, 1920; A Naturalist at the Poles, 1923; The Polar Regions, 1927; The Principles of Economic Geography, 1929. Contributor to Encyclopedia Britannica; Chambers's Encyclopedia; Dictionary of National Biography; Great Britain: Essays in Regional Geography, 1918; Problems of Polar Research, 1923; The Polar Book, 1930 Scottish Geographical Mag., and other scientific journals. General character of writing: geographical and botanical. Naturalist, Scottish Antarctic Encyclopedia (Scotia), 1902-4; member or leader various expeditions to Spitzbergen from 1909-1926. President Geographical section, British Assn. of Advancement of Science, 1927. Head of Dept. of Geography, Univ. of Sheffield. OFFICE: University. HOME: 41 Rutland Park, Sheffield, Eng.

BROWN, BRIGADIER GENERAL WILLIAM BAKER (late R. E.): soldier (retired); b. London, Eng., April, 1864; s. Isaac Baker and Catherine (Read) B.; educ. Charterhouse (Godalming), Royal Military Acad. (Woolwich); m. Kate French, 1891. AUTHOR: History of Submarine Mining in the British Army, 1909. Contributor to Broad Arrow, 1912-1913. United Service Mag., Army Rev., Journal of United Service Inst., Journal of Inst. of Royal Engineers. General character of writing: military, technical articles connected with the work of the Royal Engineers. Served in Royal Engineers for 38 yrs., retired with rank of Brig. General in 1921. Served in Great War, 1914-18, in Hong Kong, Great Brit., France and Ireland; mentioned in Despatches; apptd. Companion of the Bath. Won Gold Medal of Royal United Service Inst. for prize essay, 1898. Mem. of Inst. of Elect. Eng. of Gt. Brit. CLUB: United Service (London). Relig. denom., Church of England. ADDRESS: care Lloyd's Bank, Ltd., 6 Pall Mall, London, S. W. 1, Eng.

BROWNE, DOROTHY MARGARET STUART: see Stuart, Dorothy Margaret.

BROWNE, FRANCIS JAMES: medical; b. Co. Donegal, Ireland; s. William and Sarah Jane (Galbraith) B.; educ. Royal Sch. (Raphoe), Foyle Coll. (Londonderry), Ireland; Aberdeen and Edinburgh Univ. (Scotland). DEGREES: M.B., Ch.B., M.D., D.Sc.; m. Mary Gallagher, Aug. 6, 1908. AUTHOR: Advice to the Expectant Mother on the Care of her Health, 1926. Contributes to medical journals. Professor of Obstetric Medicine, Univ. of London; dir. of the Obstetrical Unit, Univ. Coll. Hosp.; Obstetric surgeon, Univ. Coll. Hosp. (London). OFFICE: University College Hospital, London. HOME: Heath Lodge, Watford Heath, Hertfordshire, Eng.

BRUCE, ROSSLYN: clergyman; b. England, Aug. 14, 1871; s. Canon Lloyd Bruce and Janie (Skene) B.; educ. St. Edward's (Oxford), Worcester Coll. (Oxford). DEGREES: B.A., M.A., B.D., D.D., F.L.S. (Edinburgh and Oxford Univs.); m. Rachel Gurney, 1908. AUTHOR: Oxford Verses, 1894; Bach's Christmas Oratorio, 1900; The Common Hone, 1903; Education and Dr. Gore's Views, 1910; Letters from Turkey (with Lady Scott), 1911; The Clifton Book, 1912; Daily Prayer, 1913; God and the Allies, 1915; Studies in Heredity, 1921; Fox Terrier Breeding, 1924; Sussex Sacred Songs,

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1926. Contributes to Times, Punch, Field, Our Dogs, Daily News. General character of writing: religious, sporting, scientific, poetical. Nephew of Archbishop of York, and of the Rt. Hon. Sir Hervey Bruce, Bart., brother-in-law of Capt. Scott, R. N. (Antarctic hero), and of the Rt. Hon. Sir E. Hilton Young, M.P.D.S.O., etc. Has 2 sons who are naval officers, R. N. Has visited nearly every country of Europe and Asia, and been the guest of former Presidents of the U.S.A., Pres. Taft, Pres. Roosevelt, Pres. Wilson. Received thanks of British Foreign Office for diplomatic services 1918. CLUBS: Bath, Kennel, Linnaean Society. Relig. denom., Church of England. HOME: Herstmonceux Rectory, Sussex, Eng.

BRUCE, WILLIAM STRATON: Parish minister; b. West Lothian, Eng., Nov., 1846; s. William and Janet (Straton) B.; educ. Aberdeen Grammar Sch., Aberdeen Univ., Edinburgh Univ. (all Scotland), Tübingen Univ. (Germany). DEGREES: M.A., D.D. (Aberdeen), Fellow Royal Soc. (Edinburgh); m. Anna M. Duncan, June, 1876. AUTHOR: Ethics of Old Testament; Ethics of Christian Character; Our Heritage; Wealth of the Christian Life; History of Aberdeen University Class 1864-68; The Nor' East (narrations); The Psychology of the Christian Life and Behavior; On Efficiency: Life of David Straton, Martyr; Stories from Real Life; Reminiscences of Seventy-two Years; Salt and Sense; Lectures on Book of Proverbs; The Wisdom Literature and Song of Songs; How to be Happy in Five Words; Texts That Have Touched me; Help from the Hills. Contributes to Scotsman, Glasgow Herald, Dundee Courier, Aberdeen Journ., British Weekly, The Christian, Scots Observer, etc. Has contributed over 300 articles to newspapers, mags. and reviews. Relig. denom., Church of Scotland. HOME: The Manse, Banff, Scotland.

BRUCHARDT, ARNO: writer; b. Leipzig, Germany, April 29, 1883; s. Vilhelm and Jenny (Walter) B.; educ. Grammar Sch.; m. Anna Henschel. AUTHOR: Das Chemnitz Blutbad, 1919. Editor: Chemnitzer Volkszeitung, Saar-Tribune. Contributor to the press. General character of writing: political news. Orator, in connection with the Reichstag, 1920-24; Counselor of Leipzig. HOME: Heinrich-Heine-Str. 21, Wiedertisch-Leipzig, Germany.

BRUCK, ALFRED: physician; b. Berlin, Germany, Dec., 1865; s. Heinrich Ludwig and Henriette (Hirsch) B.; educ. Friedrich Wilhelm and Kölnisches Gymnasium. DEGREES: M.D.; professor; m. Charlotte Speyer, 1916. AUTHOR: Unsere Volks- und Hausmittel (5th edit.), 1894; Arzneilose Kuren, 1900; Lehrbuch der Krankheiten der Nase u. Mundhöhle sowie des Rachens und Kehlkopfes (2nd edit.), 1912 (translated into English); Gesundheitslehre f. Nase, Hals, Ohr, 1923. Contributor to Medizinischer Mitarbeiter des Berliner Lokal-Anzeigers; Des Tags; Der Berliner Nachtausgabe und Der Woche; also numerous articles in various medical journals. General character of writing: popular-medical. Is interested in charity work, especially among tuberculosis patients. CLUBS: Berliner medizinische Gesellschaft; Oto-Laryngologische Gesellschaft; Volkshelbstättenverein v. m. Roten Kreuz; Preussischer Landesausschuss f. hygienische Belehrung. Religion, Mosaic. ADDRESS: Passauerstrasse 5, Berlin-Charlottenburg, Germany.

BRUCK, CARL: physician; b. Glatz, Silesia, Germany, Feb. 28, 1879; s. Ludwig and Martha (Brieser) B.; educ. College (Dresden); Univs. of München and Berlin. DEGREES: M.D.; Professor of Medicine, 1911; m. Olga Jebens, 1917. AUTHOR: Serodiagnostics der Syphilis, 1924; Rezeptandenbuch für Dermatologen (dictionary for dermatology purposes), 1925. Has also written many biological and dermatological books. Contributes to several mags. and newspapers. Introduction of immuno-therapia and complement-fixation in gonorrhoal infections; Drug-idiosyncrasy and anaphylaxis; Discovery of therapeu-

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tic action of gold-salts in tuberculosis. Author of several German remedies (Arthigon, Acycal, Milkuderm, Magnobrol, Alpecin, etc.). Is Chief of the Altona Hosp. for skin and venereal diseases. Discoverer (with Wassermann) of serodiagnostics of syphilis (Wasserman Reaction). CLUBS: Deutsche Derm. Ges.; Derm. Ges. (Hamburg-Altona); Ärztlicher Verein (Altona u. Hamburg); Deutsche Ges. zur Bek. der Geschl. Krankh. Relig. denom., Lutheran. HOME: Bahnhofstr. 36, Altona-Hamburg, Germany.

BRÜCKE, ERNST TH. von: university professor; b. Vienna, Austria, Oct., 1880; s. Dr. Theodor and Milly (Wittgenstein) B.; educ. Univs. Vienna and Leipzig. DEGREES: M.D.; married. AUTHOR: Der Säugetierorganismus, 1912; Ernst Brücke (biography of grandfather), 1927. Contributes to different scientific journals and archives. Relig. denom., Evangelical. OFFICE: Schöpfstr. 41, Innsbruck, Austria.

BRÜCKNER, ARTHUR: univ. professor; b. Dorpat, Germany, July 24, 1877; s. Professor Alexander and Lucie (Schiele) B.; educ. Gymnasium Dorpat, Jena; Hochschulen of Heidelberg, Jena, München, Würzburg. DEGREES: M.D.; m. Hertha Teichmüller, 1901. AUTHOR: Zytologische Studien am menschlichen Auge, 1919; Grundriss der Augenheilkunde (with W. Meisner), 1920 (2nd edit. 1929); Grundzüge der Brillenlehre f. Augenärzte, 1923. Editor: Kurzes Handbuch der Ophthalmologie (8 vols.; with Prof. Dr. Schieck). Contributor to: Ophthalmologische Zeitschriften. General character of writing: scientific, medical. Specializes in Physiologische Optik; Klinische Ophthalmologie, Grenzgebiete der Ophthalmologie. Religion: Protestant. OFFICE: University Augenklinik. HOME: 31 Wettsteinallee, Basel, Switzerland.

BRUDERS, HENRY: univ. professor; b. Aachen, Germany, Nov. 25, 1869; s. Christian and Josepha (Emonts) B.; educ. Aachen Coll., 1881-1890; univ. of Bonn, 1890-92; Valkenburg (Holland), 1892-1904; München, 1904-08. DEGREES: Ph.D., D.D. (Innsbruck); unmarried. AUTHOR: Die Verfassung der Kirche, 1904 (transl. into Italian 1906); Die Exerzitenwahrheiten, Akademische Vorträge, 1910 (2nd edit. 1922); Die Theologie der Rheinlande, 1928. Editor: Bekenntnisse eines Amerikanischen Konver, 1922; Rebuilding a Lost Faith (with John L. Stoddard; 4th English edition), 1930; Twelve Years in the Catholic Church, 1930. Contributor to Zeitschrift für Katholische Theologie (Innsbruck), Zeitschrift für Theologie und Seelsorge (Bonn), Zeitschrift für Missionswissenschaft, and many others. General character of writing: scientific theology. Lecturer at Bonn Univ. on religious subjects, with public conferences, 1919-30. Religion, Roman Catholic (belongs to the Jesuit Fathers). OFFICE: Albertinum. HOME: Bonifatiushaus Emmerich, Rhine, Germany.

BRUEGGEMANN, FRITZ: professor at University of Kiel; b. Aachen, Germany, Dec., 1876; s. Adolph and Betty (Hermesen) B.; educ. Evangelisches Paedagogium in Godesberg, Koenigliches Gymnasium in Weilburg and University of Bonn, Berlin, München, Leipzig. DEGREES: Ph.D.; m. Dr. rer. pol. Lies Quirin, 1924. AUTHOR: Die Ironie als Entwicklungsgeschichtliches Moment (Ein Beitrag zur Vorgesichte der Deutschen Romantik), 1909; Utopie und Robinsonade, 1914; Gellerts Schwedische Graefin, 1925; Versuch einer Zeitfolge der Dramen des Herzogs Heinrich Julius von Braunschweig aus den Jahren 1590 bis 1594, 1926; Die Schembartlaeufer von Nuernberg, 1930. Editor of Aus der Früzeit der Deutschen Aufklärung. Contributor to Jahrbuch der Goethesellschaft, Vierteljahresschrift fuer Deutsche Literatur und Geistesgeschichte, Zeitschrift fuer Deutsche Bildung, Zeitschrift fuer Deutschkunde, Koenigliche Zeitung. General character of writing, scientific and historical. After original research in German literature and history of civilization was duly recognized by the University as a teacher of these subjects; under

the designation of "Psychogenetische Literaturwissenschaft", introduced the mode of Karl Lamprecht into the science of literature and is the active representative of this new direction in the writing of the history of German literature. CLUBS: Goethe Gesellschaft. Relig. denom., Evangelical. ADDRESS: Niemansweg 61, Kiel, Germany.

BRUGMANN, HAJJO: professor of history; b. Groningen, Netherlands, March 5, 1883; s. Isaah Johannes and Catherina Stayona (Napjus) B.; educ. Public school, Gymnasium (Groningen), Univ. of Groningen. DEGREES: Litt.D. and Ph.D.; m. Marie Keizer, Aug. 5, 1895. AUTHOR: Engeland en de Nederlanden in de eerste Jaren van Elisabeths regeering, 1892; Verslag van een onderzoek in Engeland naar Auluvalla belangen voor de geschiedenis van Nederland, 1895; Catalogus codicum manuscriptorum Universitatis Groninganae bibliothecae, 1898; Amsterdam in de Seventiende eeuw, 1901; Algemeene Geschiedenis, 4 vols. (with J. W. Verkamp), 1902 (2nd edit.), 1920. Contributor to Bydragen en Mededelingen, De Amsterdamer, Weehblad, Museum, Tydschrift voor Geschiedenis, Nederlandsche Spectator, and others. General character of writing: historical. Specializes in history of modern times and history of the Netherlands. CLUBS: Leemuseum. ADDRESS: Prinsengracht 650, Amsterdam, Netherlands.

BRUNING, AUGUST FRIEDRICH: surgeon; b. Vienenburg a. Harz, Germany, April 17, 1874; s. Rudolf and Auguste (Jaeger) B.; educ. Dorn Gymnasium of Magdeburg. DEGREES: M.D., univ. professor; m. Augusta Spengel, 1885. AUTHOR: Praktische Differentialdiagnose (5th vol. only), 1927. Contributor to: Deutsche Zeitschrift f. Chirurgie; Zentralblatt f. Chirurgie; Münchener medizinische Wochenschrift; Deutsche medizinische Wochenschrift; Zentralorgan f. Chirurgie. Contributor to press of articles on gall-bladder, stomach, kidneys, epilepsy, etc. CLUBS: Deutsche Gesellschaft f. Chirurgie, Deutsche Gesellschaft f. Orthopädie. Religion: Evangelical. ADDRESS: Röntgenstrasse 6, Gießen, Germany.

BRUNN, HERMANN: library director (retired), univ. professor; b. Rome, Italy, Aug. 1, 1862; s. Dr. Heinrich and Ida (Bürkner) von Brunn. DEGREES: Dr. Phil., honorarprofessor Univ. München, library director a.d.; m. Emma Ney, 1877. AUTHOR: Über Ovale und Ellipsen. Inaugural Dissertation, 1887; Über Kurven ohne Wendepunkte, 1889; Beziehungen des Du Bois-Raymond'schen Mittelwertsatzes zur Ovaltheorie, 1905. Editor: Heinrich Brunn's Kleine Schriften, gesammelt von Hermann Brunn und Heinrich Bulle. (3 vols.), 1895-1906. Contributor to: Zeitschrift f. Mathematik u. Physik; Mathematische Annalen; Archiv für die reine und angewandte Mathematik; Sitzungsberichte der math.-phys. Klasse der bayrischen Akademie der Wissenschaften. General character of writing: scientific, espec. geometrical. Since retirement from library work has written many articles, espec. an historical article about father, the Archeologist Heinrich von Brunn, and his circle, 1929. Is the inventor of the "Card chain systematic filing of memoranda". Religion: Protestant. ADDRESS: Brienerstrasse 36, Munich, Germany.

BRUNN, WALTER von: univ. professor; b. Göttingen, Germany, Sept. 2, 1876; s. Professor Albert and Fanny (Stelzner) v.B.; educ. private preparatory school, gymnasium of Rostock, Univ. of Rostock and Göttingen. DEGREES: M.D.; a.o. professor, Stadtschularzt; m. Else Range. AUTHOR: Ein Beitrag zur Kenntnis von den ersten Resorptionsvorgängen, 1899; Deutscher Chirurgenkalender (with Borchard and Michelson), 1920 (2nd edit. 1926); Von den Gliden der Barbieri und Chirurgen in den Hansastädten, 1921; Geschichtliche Einführung in die Chirurgie, 1925; Das deutsche medizinische Zeitschriftenwesen seit der Mitte des 19. Jahrhunderts, 1925; Der Bruchschnitt und der Staricht nach der Handschrift des Caspar Stromayr, Schnitt-

und Augenarztes in Lindau am Bodensee vom Jahre 1559, 1925; Kurze Geschichte der Chirurgie, 1928. Co-Editor: Der Schmerz. Contributor to Zentralblatt für Bakteriologie; Archiv für klinische Chirurgie; Berliner klinische Wochenschrift; Deutsche Zeitschrift für Chirurgie; Zeitschrift für Krankenpflege; Zentralblatt f. Chirurgie; Klin.-therapeutische Wochenschrift; Deutsche medizinische Wochenschrift; Münchener medizinische Wochenschrift; Vierteljahrsschrift für gerichtliche Medizin; Archiv für Geschichte der Medizin; Zeitschrift für Schulgesundheitspflege; Medizinische Welt; Maygar Orvos; Der Chirug; La Med. Germano-Hispano-Americana. Assistant at the Royal Univ. Clinic of Berlin, 1889; surgeon at Rostock. School physician and professor of history of medicine at Rostock. Has contributed to publications of pathology, bacteriology and surgery; publications of history of medicine and surgery since 1919. Student of Ernst v. Bergmann, Karl Sudhoff, Paul Stephani. CLUBS: Deutsche Gesellschaft für Geschichte der Medizin und der Naturwissenschaft; Deutscher Verein für Schulgesundheitspflege; D. V. für öffentliche Gesundheitspflege; Deutsche Gesellschaft der Naturforscher und Ärzte, etc. Religion: Evangelical-Lutheran. ADDRESS: Kräftstrasse 6, Rostock, Germany.

BRUNNER, KARL: univ. professor; b. Karolinenthal, Bohemia, Czechoslovakia, June, 1887; s. Karl and Virginia (Hochegger) B.; educ. Gymnasium at Prague and Innsbruck; univ. of Innsbruck, Berlin and Vienna. DEGREE: Ph.D.; m. Sylvia Rhomberg, Jan. 25, 1916. AUTHOR: Der Mittellängliche Versroman über Richard Lowenherz, 1913; Grossbritannien, Land, Volk, Staat, 1929; Mittellängliches Lesebuch, 1929; Neuere amerikanische Dichtung, 1930. Contributes to Archiv für das Studium der neueren Sprachen, Englische Studien. Die neueren Sprachen, and others. General character of writing: English language and literature, University education, mainly in modern languages. Professor of English Language and Literature in Univ. of Innsbruck, Austria. Religion: Roman Catholic. HOME: 24, Rennweg, Innsbruck, Austria.

BRUNNER, KARL: professor; b. Bernstein, Oberrhein, Germany, July 9, 1872; s. Georg (Pfarrer) and Marie (Hager) B.; educ. Gymnasium Bayreuth; Univ. of Erlangen, Heidelberg, München (Germanist, Historiker). DEGREES: Dr. Phil., Mitgl. d. Bad. Hist. Kommis.; Dozent a.d. Techn. Hochschule of Karlsruhe i.B.; Prof. in Gymnasium of Pforzheim; m. Emma Hartmann, 1899. AUTHOR: Der pfälz. Wildfangstret, 1896; Die Pflege d. Heimatgeschichte in Baden, 1901; Bad. Schulordnungen, 1902; Abriss d. Bad. Geschichte 1903, 1904; Jahrbuch d. Stadt Pforzheim (vols. 1-6), 1903-07; Unser Schiller, 1905; Aus der Jugendzeit berühmter Maenner, 1906; Baden i.d. deutschen Geschichte 1908; Unser Volk in Gefahr, 1909; Friedr. Ludwig Jahn, 1911; Der Kinematograf von heute, 1913; Unsere Jugend—unsere Zukunft, 1917. Editor: Deutsche Taten; Pforzheimer Volkschriften, Die Hochwacht (Founder and Publ.), 1910-21. General character of writing: mostly historical; juveniles, folklore literature; theatre and film-reviewer. CLUBS: Gesellschaft fuer Volksbildung; Allgem. Deutscher Sprachverein. Religion, Protestant. ADDRESS: Priem am Chensee, Bavaria (Oberbayern), Germany.

BRYDEN, HENRY ANDERSON: author; b. Banbury, Oxfordshire, Eng., May, 1854; s. William Anderson and Maria (Copper) B.; educ. Cheltenham Coll., Wimbledon Sch.; m. Julia Wright, Aug. 1881. AUTHOR: Kloof and Karoo; Sport, Legend and Natural History in Cape Colony, 1889; Gun and Camera in Southern Africa, 1923; The Victorial Era in South Africa, 1897; Nature and Sport in South Africa, 1897; A History of South Africa; Gun and Camera in Southern Africa, 1897; Animals of Africa, 1900; Hare Hunting and Harriers, 1903; How to Buy a Gun (part author), 1903; Nature and Sport in Britain, 1904; Big Game Shooting (part author), 1905; Horn and Hound, 1927; En-

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chantments of the Field, 1930; (fiction): Tales of South Africa, 1896; An Exiled Scot, 1899; From Veldt Camp Fires, 1900; Don Duarte's Treasure, 1904; The Gold Kloof, 1907. Editor and part author Great and Small Game of Africa, 1899. Contributor to Edinburgh Review, 19th Century and After, Fortnightly Rev., National Rev., Blackwood, Cornhill Chamber's Journ., and others. General character of writing: sport, nature and history, fiction. CLUBS: Constitutional, Shikar (both London). Relig. denom., Church of England. HOME: 38 The Pantiles, Tunbridge Wells, Kent, Eng.

BUCHBERGER, MICHAEL: Bishop of Regensburg; b. June 8, 1874; s. John and Mary (Felber) B.; educ. Univ. of München. DEGREES: Dr. Theol. AUTHOR: Kirchliches Handlexikon (2 vols.), 1904-1912; Lexikon für Theologie und Kirche (to appear in 10 vols.; 1st vol.), 1929; Katholische Schulbibel, 1922; Die Kulturarbeit der katholischen Kirche in Bayern, 1920; and others. General character of writing: religious and scientific subjects. Religion, Roman Catholic. ADDRESS: Regensburg, Bayern, Germany.

BUCHENAU, ARTUR: see Press section.

BUCHNER, FRITZ: director of gymnasium; b. Lahr, Germany, July 19, 1868; s. Karl and Mathilde (Dorner) B.; educ. Elementar Sch., Gymnasium (both Lahr); University (Heidelberg); University (Berlin). DEGREE: Ph.D.; m. Toni Stadtmüller, Sept. 23, 1892. AUTHOR: Die Diomedessage, 1892; Kritische Beiträge zu Damascius Leben des Isidoros, 1892; Anthologie aus den griechischen Lyrikern, 1904 (revised 1917; 2nd edit. 1920); Theokrit und Herondas, Anhang zur Anthologie, 1920; Wendt's Griechische Schulgrammatik (13th edit.), 1929. Editor: Das Humanistische Gymnasium. Contributor to Südwestdeutsche Schulblätter. General character of writing: articles and reviews covering study of Greek and Latin classics, and education. Religion, Protestant. OFFICE: Gymnasium. HOME: Sophienstr. 3, Heidelberg, Baden, Germany.

BUCHNER, HANS THEODOR: professor of chem. technology; b. Koeln, a.Rh.-Ehrenfeld, Germany, May 16, 1869; s. Heinrich and Eleanor (Archibald) B.; educ. Volksschule, Realgymnasium, Humanistisches Gymnasium, Technical College of München, Karlsruhe, University of Leipzig. DEGREES: Dr. Phil.; m. Henriette Oppermann-Schreiber, 1895. AUTHOR: Die Teerfarbstoffe, 1920; Farbenchemisches Praktikum (Richard Mohlau), 1926; Die Mineralpflanzen u. Teerfarben, 1911; Lehrbuch der Farbenchemie, 1921. General character of writing: scientific, text books on chemical technology, organic syntheses. Contributed to: Zeitschrift fuer angewandte Chemie; Berichte der deutschen chemischen Gesellschaft; Journal fuer praktische Chemie. Teacher in the technical colleges of Dresden and Berlin. CLUBS: Deutsche Chemische Gesellschaft; Verein Deutscher Chemiker; Verein zur Wahrung der Interessen der chemischen Industrie Deutschlands, etc. Relig. denom., Protestant-Evangelical. OFFICE: Technische Hochschule, München. HOME: Franz Josephstrasse 38, Bayern, Germany.

BUCHKREMER, JOSEPH: professor at the Polytechnic Academy of Aachen; b. Oct., 1864; s. Ludwig and Gertrud (Wirtz) B.; educ. Realgymnasium and Polytechnic Academy at Aachen. DEGREES: B.A.; m. Ferdinand Hilmann, 1896. AUTHOR: Die Architekten Johann Joseph Couven und Jacob Couven, 1896; Zur Wiederherstellung des Aachener Muensters, 1904; Die Wolfstuer der Aachener Muensterkirche, 1924. Contributor to Zeitschrift des Aachener Geschichtsvereins, Kunde der Aachener Vorzeit; Zeitschrift fuer Denkmalspflege und Heimatschutz; Bonner Jahrbuecher, Echo der Gegenwart. General character of writing: history of art, especially the study of the cathedral at Aachen. CLUBS: Gesellschaft fuer Rheinische Geschichtskunde, Aachener Geschichtsverein, Verein fuer Heimatkunde und Denkmalspflege. Relig. denom., Catholic. ADDRESS: Lousbergstrasse 17, Aachen, Germany.

BUCHLER, ADOLPH: Principal of Jews' College; b. Frickopa, Hungary, Oct., 1867; s. Marcus and Fanny (Neubauer) B.; educ. Univ. of Budapest, Breslau and Leipzig. DEGREES: Ph.D., D.D.; m. Hermine Loewenthal, Aug. 20, 1895. AUTHOR: Die Priester und der Cultus, 1895; Die Tobiadens, 1898; Das Synhedrion in Jerusalem, 1902; Der galläische Amhaares, 1906; The Political and the Social Leaders of Sepphoris in the Second and Third Centuries, 1908; The Economic Conditions of Judaea after the Destruction of the Second Temple, 1912; Types of Jewish Palestinian Piety, 1922; Studies in Sin and Atonement in the Rabbinic Literature, 1928. Contributor to Jewish Quarterly Rev., Expository Times, Revue des Etudes Juives, Monatsschrift fuer die Geschichte u. W. de Judenthums; Zeitschrift fuer die Kunde des Morgenlandes; Zeitschrift fuer Alttestamentliche Wissenschaft. General character of writing: history of religion. Religion, Jew. OFFICE: Queen Square House, Guilford St. W. C. 1. HOME: 261 Goldhurst Terrace, London, N.W.6, Eng.

BUCHNER, ERNST HENDRIK: lecturer in physical and inorganic chemistry; b. Amsterdam, Holland, May, 1880; s. Herman and Anna (Van Kempen) B.; educ. Gymnasium, University (both Amsterdam), University Coll. (London). DEGREE: Ph.D.; m. Charlotte Sophie de Gruiter, July, 1920. AUTHOR: Molekülen en Atomen, 1925. Edited: Die Heterogenen Gleichgewichte (by Bakhuis Roozeboom, 2nd vol., 2nd part), 1918; Leerboek der anorganische chemie (by A. F. Holleman, 9th edit.), 1928 (4th French edit. 1929; 20th German edit. 1930; 2nd Spanish edit. 1930). Contributor to Recueil Trav. Chim. Pays Bas, Kolloid-Zeitschrift, Zeitschrift physikal Chemie, Chemisch Weekblad, Proc. Royal Acad. of Science (Amsterdam). General character of writing: scientific. OFFICE: The University. HOME: Joh. Verhulststraat 122, Amsterdam Z, Netherlands.

BUCHNER, MAX: univ. professor; b. München, Bayern, Germany, Sept. 14, 1881; s. Max and Emma (Malterer) B.; educ. Ludwigsgymnasium, München und Univ. of München. DEGREES: Dr. Phil., University Professor. AUTHOR: Die innere weltliche Regierung des Speierer Bischofs Mathias Ramung, 1907; Der Pfalzgraf bei Rhein of 1198, 1910; Die Entstehung der Erzaemter und ihre Beziehung zum Werden des Kurkollegs, 1911; Entstehung u. Ausbildung d. Kurfuerstentum, 1912; Grundlagen d. Beziehung zwischen Landeskrone und Thronfolge im M.A., 1913; Die deutschen Koenigswahlen, 1913; Einhard als Kuenstler, 1919; Einhard's Kuenstler- u. Gelehrtenleben, 1922; Schwarz-Weiss-Rot u. d. Schwarz-Rot-Gold in Vergangenheit u. Gegenwart, 1924; C'lansula de unitone Pipini, 1926; Das Vizepabsttum des Abtes von Saint Denis, 1928; Kaiser Wilhelm II., seine Weltanschauung und die deutschen Katholiken, 1929. Editor: Gelbe Hefte. Contributor to: Historische Vierteljahrshefte; Mitteilungen d. Instituts f. Oesterr. Geschichtsforschung; Roemische Quartalschrift; Zeitschrift d. Savigny-Stiftung; Archiv f. Kulturgeschichte; Mitteilungen d. histor. Vereins der Pfalz; Neues Archiv f. saechs. Landesgeschichte; "Warnia". Augsburgischer Abendzeitung; Muenchener Neueste Nachrichten. General character of writing: historical. Religion, Catholic. OFFICE: Würzburg, Maxstrasse 5. HOME: Karlstrasse 25, München II, Bayern, Germany.

BUCHWALD, GEORG: superintendent; b. Grossenheim, Sachsen, Germany, July 16, 1859; s. Reinhard and Auguste (Uhle) B.; m. Elfriede Pfeiffer. AUTHOR: Doctor Martin Luther. Ein Lebensbild fuer das deutsche Tam. (3rd edit.), 1917; Dr. Martin Luther Briefe ausgewählt, 1924; Predigten M. Luther (2 vols.), 1925-1926; Matrikel der Hochstifts-Merseburg 1469-1558, 1926; Ein Katechismustahr, 1927; Staupitz Tübinger Predigten, 1927; Luther-Kalendarium,

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1929. Editor: Kritische Gesamtausgabe der Werke Luthers. Contributor to: Archiv für Reformationsgeschichte; Neues Archiv für Sächsisches Geschichte. General character of writing: religious, historical, history of the reformation period. Religion, Evangelical-Lutheran. ADDRESS: Rochlitz, Sachsen, Germany.

BUCK, SIR EDWARD JOHN (CBE): Knighted 1929; journalist; b. Cromer, Norfolk, Eng., May, 1862; s. late Henry John BUCK, M.D., and Charlotte Augusta (Richards) B.; educ. Hurstpierpoint (Eng.); m. Annie Margaret Jennings. AUTHOR: Simla Past and Present (2 edits.). Contributes to all Indian newspapers and magazines. General character writing: political, social and sporting. Reuters Agent with Govt. of India; director of Eastern News Agency; director of Associated Press of India; hon. sec'y. Our Day in India. CLUBS: Oriental (London), Bengal (Calcutta), United Service (Simla), Imperial Gymnasium (Delhi). Relig. denom. Protestant. ADDRESS: Reuter's Ltd., Delhi, India, or care Oriental Club, London, Eng.

BUCKING, HUGO: univ. professor; b. Bieber b. Gelnhausen, Germany, Sept. 12, 1851; s. Hermann and Jeanette (Frefin Treusch von Buttlar-Brandenfels) B.; educ. Gymnasium (Marburg), Univ. of Göttingen, Leipzig, Marburg, Glessen, Strassburg i. Els. DEGREES: Dr. Phil., Geheimer Bergrat, ord. professor of mineralogy and geology; m. Jenny Bühring, 1882. AUTHOR: Eisenglanz und Titanstein vom Binnental, 1877; Kristallformen des Epidot, 1878; Geognostische Verhältnisse des Büdinger Waldes, 1878; Mikroskopische Untersuchung des Türkis, 1878 (2nd edit. 1879); Geologische Untersuchung von Olympia, 1881; Gebirgsstörungen und Erosionserscheinungen südwestlich vom Thüringer Wald, 1881 (2nd edit. 1886); Basaltische Gesteine vom Thüringer Wald und aus der Rhön, 1881; Einfluss messbaren Drucks auf doppelbrechende Mineralien, 1883; Eruptivgesteine der Sektion Schmalkalden, 1887; Topas von Geologische Blätter Helmershausen, Wasungen, Oberkatz, Altenbreitungen, 1889; Geologische Blätter Bieber, Lohrhaupten, Gelnhausen, Langenselbold, 1891; Rotliegendes im Breuschtal, 1890 (2nd edit. 1897); Der nordwestliche Spessart, 1892; Calceola sandalina im oberen Preuschtal, 1893; Sulfoborit, ein neues kristallisiertes Borat von Westeregeln, 1895; Topas im Fichtelgebirge, 1896; Die Meteorsteine, 1896; Lagerungsverhältnisse im Grundegebirge des Spessarts, 1896; Exkursion zum Sternsee und Neuweiher, 1897; Geologie von Elsass-Lothringen, 1899; Geologie von Celebes, 1899; Leucitbasalt von Süd-Celebes, 1899; Celebes: Minahassa, 1899 (2nd edit. 1900); Corallit von Nord-Celebes, 1900; Grosse Carnallitkristalle von Beienrode, 1901; Beiträge zur Geologie von Celebes, 1902; Über die vulkanischen Durchbrüche in der Rhön, 1903; Über Porphyroischiefer und verwandte Gesteine des Hinter-Taunus, 1903; Geologische Blätter: Spahl, Kleinsassen, Gersfeld, Hilders, Sondheim, 1909; Geologische Blätter: Fulda, 1911; Geologische Blätter: Tann, 1912; Elsass-Lothringen: Die nutzbaren Gesteinsvorkommen, 1911; Geologischer Führer durch die Rhön, 1916; Geologische Karte des oberen Breuschtals, 1917; Beiträge zur Geologie des oberen Breuschtals in den Vögesen, 1918 (2nd edit. 1920). General character of writing: scientific. Made several trips of investigations to Greece, Olympia and Hymettos; Russia: Petersburg, Moscow, Donezbecken, Kaukasus; Netherland-India: Sumatra, Java, Celebes, Molukken. CLUBS: Scientific Society of Strassburg, German mineralogical society, Academy of sciences of Berlin and Heidelberg. Religion: Evangelical. ADDRESS: Ziegelhäuserstr. 39, Heidelberg, Germany.

BUCKMASTER, MARTIN A.: artist; b. London, Eng., Aug. 2, 1862; s. John Charles and Emily (Goodliffe) B.; educ. Aldenham Sch., Royal Coll. of Arts. DEGREES: A.R.C.A. (Hon.) A.R.I.B.A.; m. Dorothy Mary Dyer, 1910; one daughter, Dorothy Annette. AUTHOR: Classic

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and Gothic Architecture, 1898; Handbook of Architecture, 1902. Contributor of articles on Art Teaching in Secondary Schools, China and Silver Lustre Ware and Hispano-Moresque Pottery to Connoisseur, Old Furniture and Art Worker's Quarterly Mag. General character of writing: art subjects. Is collector and expert on antique furniture, silver, etc. Relig. denom. Church of England. CLUBS: Arts, English Speaking Union. OFFICE: Tonbridge School. HOME: 17 Coleherne Mansions, S.W., London, Eng.

BUCKROSE, J. E. (pen name): (Annie Edith Jameson); writer; b. Hull, Eng.; educ. schools in Hull and Dresden (Germany); m. Robert Falconer Jameson (deceased). AUTHOR: The Wood End; The Wolf; Voices; A Little Green World; The Grey Shepherd; The Gossip Shop; Down Our Street; The Silent Legion; The Privet Hedge; Silhouette of Mary Ann (being a novel founded on the life of Mary Ann Evans, better known as Mrs. Gaskell); The Silent Legion; The Privet Gathered; The Single Heart. Contributes to Good Housekeeping and other mags. General character of writing: novels and essays. Has spent almost all of her life in Yorkshire, the district which is the scene of all her novels. Her novel of the Great War, "The Silent Legion", was rated by Sir William Robertson Nichol, in an article in "The Bookman", as best picture of home side of the war. Relig. denom. Church of England. HOME: The Orchard, Wymondham, Norfolk, Eng.

BUDDE, GERHARD AUGUST (pen name: Dr. Edzard Frieser): college professor; b. Leez, Germany, Feb. 19, 1865; s. Johann Gerhard and Sara (Ehmak) B.; educ. elementary school and Realgymnasium of Leez, Univ. of Marburg a. Lahn and Berlin. DEGREES: Dr. Phil. and professor; widower; m. Dorothea Boescholt. AUTHOR: Bildung und Festigkeit, 1904; Geschichte der fremdsprachlichen, schriftlichen Arbeiten an den höheren Knabenschulen, 1905; Zur Reform der fremdsprachlichen schriftlichen Arbeiten, 1906; Die Theorie des fremdsprachlichen Unterrichts in der Gerhartischen Schule, 1907; Philoso. Lehrbücher für den französischen, den englischen und den deutschen Unterricht der Oberstufen, 1908; Mehr Freude an der Schule, 1908 (2nd edit. 1911); Der Kampf um die höheren Knabenschulen im Spiegel des modernen Geisteslebens, 1908; Der Kampf um die fremdsprachliche Methodik, 1908; Schülerelbstmorde, 1908; Der Kampf gegen den Judenklerikalismus im Schulunterricht, 1909; Die Wandlung des Bildungsideals in unserer Zeit, 1909 (2nd edit. 1912); Aktuelle pädagogische Reformfragen, 1910; Die Pädagogik der preussischen höheren Knabenschulen unter dem Einfluss der pädagogischen Zeitströmungen (2 vols.), 1910; Allgemeine Bildung und industrielle Bildung, 1910; Das Gymnasium des 20. Jahrhunderts, 1911; Die freiere Gestaltung des Unterrichts auf der Oberstufe der höheren Knabenschulen, 1911; Wie kann der fremdsprachliche Unterricht zur Persönlichkeitsbildung beitragen? 1911; Versuch einer Begründung der Pädagogik der preussischen höheren Knabenschulen auf Rudolf Eucken's Philosophie, 1911; Weltanschauung und Pädagogik in Einzelbildern, 1911; Der Kampf gegen die Lernschule, 1912; Alte und neue Bahnen für die Pädagogik, 1912; Moderne Bildungsprobleme, 1912; Mehr Freiheit in den Schulen, 1912; Das deutsche Gymnasium, 1913; Die nationale Ausgestaltung des höheren Knabenschulwesens, 1913; Die Weiterführung der Schulreform auf nationaler Grundlage, 1913; Sozialpädagogik und Industrialpädagogik in typischen Vertretern, 1913; Neologische Pädagogik, 1914; Krieg und höhere Schule, 1915; Schulreform und Sprachunterricht, 1916; Philosophisch-pädagogische Strömungen der Gegenwart, 1916; Nationale Schulreform, 1916; Die grossen Denker der Menschheit, 1919; Erziehungsfragen zur Zeit der französischen Revolution, 1919; Welt- und Menschheitsfragen in der Philosophie Rudolf Euckens, 1921; Geistesströmungen und Erziehungsfragen im 19.

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Jahrhundert und in der Gegenwart, 1920; Gegenwartsfragen im Spiegel der Welt- und Lebensanschauung Fichtes, 1924. Contributor: Woche, Daheim, Leipziger Illustrierte Zeitung, Universum, Neue Jahrbücher für Wissenschaft und Jugendversicherung, Türmer, Deutsche Blätter für erziehenden Unterricht, Tag, Kölnische Zeitung, Hannoverscher Kurier, Hannoverscher Anzeiger, Deutsche Presse, Kreuzzeitung, etc. General character of writing: pedagogic and educational. Religion: Evangelical-Lutheran. ADDRESS: Hannover, Germany.

BUDDICOM, JACINTHA LAURA MAY: see Der-
ing, Cini Willoughby.

BÜDINGER, KONRAD: physician; b. Zurich, Switzerland, Feb. 1867; s. Prof. Dr. Max Büdinger and Mathilde Büdinger; educ. Gymnasium, University (Vienna). DEGREES: M.D., Universitäts Professor, Hofrat, Primararzt; m. Mathilde Huber. AUTHOR: Die Einwilligung zu ärztlichen Eingriffen, 1905. Contributor to: Deutsche Zeitschrift für Chirurzie, Zeitschrift für Heilkunde, Diocese Deutsche and other mags. General character of writing: medical. CLUB: Gesellschaft d. Ärzte (Vienna). Relig. denom., Evangelical. OFFICE: Wirkenburggasse 5, VIII. HOME: Braungasse 45, Vienna XVII, Austria.

BUGGE, FRIEDRICH DETLEV GÜNTHER: chemist; b. Godesberg a/Rh., Germany, July 23, 1885; s. Emil and Martha (Kröger) B.; educ. Realgymnasium (Wiesbaden), University (Munich). DEGREE: Ph.D.; m. Elsa Kraus, Jan. 7, 1884. AUTHOR: Chemie und Technik, 1911; Edelsteine, 1915; Strahlungserscheinungen, Zonen, Elektronen, Radioaktivität (4th edit.), 1917; Die Holzverkohlung, 1925; Die Anfänge der Zementfabrikation (Studien zur Geschichte der Chemie); Industrie der Holzdestillationsprodukte, 1927 (also in Russian, 1927); Das Buch der grossen Chemiker, 1929 und 1930; translated into German; Naturgeschichte einer Kerze by Faraday, 1919; Nova Atlantis (by Francis Bacon), 1926. Co-author: Enzyklopädie der technischen Chemie; Kraus, Handbuch der Werkstoffe (with Ullmann), 1921. Editor: Zeitschrift für Angewandte Chemie (Leipzig), 1914-1918; Das Buch der grossen Chemiker, 1929. Contributor to Zeitschrift für Angewandte Chemie; Chemiker Zeitung, Zeitschrift des Vereins Deutscher Ingenieure; Reclam's Universum, Kosmos, Technik für alle, etc.; Die schöne Literatur; Frankfurter Zeitung, Münchener Neueste Nachrichten, Freudenblatt and other newspapers. General character of writing: scientific and technical. Industrial library organization, history and popularization of chemistry. Asst. chemist, Laboratory of the State, Munich, 1906-08; Private Asst. Chemist of Highschool, Danzig, 1910-12; Fabric Chemist, Dresden-Radebeul, 1912-13; Asst. Chemist Academy, Clausen, 1913-14; head of the Literary and Patents Dept. of Holzverkohlungs-Industrie (A. G. Konstanz), from 1918. CLUBS: Deutsche Chemisch Gesellschaft; Verein deutscher Chemiker; Verein deutscher Ingenieure; Gesellschaft für Geschichte der Medizin u. der Naturwissenschaften. OFFICE: Holzverkohlungs-Industrie, A. G., Konstanz. HOME: Elchhornstrasse 18, Konstanz (Baden), Germany.

BUHL, FRANZ PETER WILLIAM: professor emeritus; b. Copenhagen, Denmark, Sept. 6, 1850; s. Peter and Nancy Cathrine Bolette (Hammerich) B.; educ. Metropolitan Sch. (Copenhagen), Univ. of Copenhagen. DEGREES: Ph. D., Dr. Theol. m. Frieda Wilhelmina Gørmann, July 22, 1879. AUTHOR: Den gammeltestamente til Skriftoverlevering, 1885; Jerusalem paa Christi og Apostolens Tid, 1886; Fortolkning til Jesaja, 1889-94 (2nd edit. 1914); Palaestina, 1890; Det Israelitiske Folks Historie, 1893 (6th edit. 1922); Om Prædikerens Bog; Om Jobs Bog; De missianiske Forjaetelser; Til Vejledning i de gammeltestamente til Undersøgelser; Psalmerne oversatte og fortolkede, 1900

(2nd edit. 1916); Oversættelse af Det Gamle Testamente (in conj. with others); De vestindiske Folks Kultur, 1929; Muhammeds Liv, 1903 (German edit. 1930); Muhammeds religiøse Forkyndelser efter Quranen, 1924; Muhammedanismen som Verdensreligion, 1914; Den hebraiske Syntax, 1897; Tobias and Judith, 1919; Oversættelse af Det Gamle Testaments Apokryfer, 1920; Quranen, et Udvvalg i kronologisk Rækkefølge, 1921; Ali, som Pretendent og Kalif, 1921; Hebraerbrevet fortolket, 1922. Editor: (1912-17) of Gesenius Hebraical Dictionary; Geschichte der Edomiter; Geographic des alten Palaestina, 1896; Die sozialen Verhältnisse der Israeliten; Lieber Esther (in Kittels' bibl. hebr.). Also a number of articles in periodicals and encyclopaedias, such as: Des Islam; Realiencyclopädie für protestantische Theologie und Kirche; Dictionary of the Bible and The Jewish Encyclopaedia. General character of writing: scientific, historical and biographical. From 1890-1898, Professor Dettich's successor in the Old Testament's Faculty at Leipzig. Since 1898, Professor for Semitic languages in Copenhagen. Relig. denom., Protestant. HOME: Hillerød, Denmark.

BUHLER, CHARLOTTE: university professor; b. Berlin, Germany, Dec., 1893; d. Hermann and Rose (Krsteller) Malachowski; educ. Mädchen Gymnasium (Berlin); Matura, 1913; Univ. of Berlin, Kiehl, Freiburg i. B.; München. DEGREES: Ph.D., 1918 (München); Instructor, 1920 (Dresden); Professor, 1929 (Vienna); m. Karl Bühler, 1916. AUTHOR: Das Märchen und die Phantasie des Kindes, 1918; Über Gedankenentstehung, 1919; Das Seelenleben des Jugendlichen, 1922 (2nd edit. 1923); Der Erlebnisbegriff in der Modernen Kunstwissenschaft, 1924; Gibt es Fälle in denen man lügen muss (with Johanna Haas) 1924; Das Seelenleben des Jugendlichen, 1925; Das Märchen und die Phantasie des Kindes, 1925; Der Sechsjährige in psychologischer Betrachtung, 1926; Kunst und Jugend, 1926; Die Schwärmerei als Phase der Reifezeit, 1926; Das Seelenleben des Jugendlichen, 1927; Vergleich der Pubertätsentwicklung beim Knaben und Mädchen, 1927; Das Problem des Instinktes, 1927; Die frühesten sozialen Verhaltensweisen des Kindes, 1927; Inventor der Verhaltensweisen des ersten Lebensjahres (with Hildegard Hetzer), 1927; Kindheit und Jugend, 1928; Sozialpsychologie, 1928; Jugend und Arbeit, 1928; Das Märchen und die Phantasie des Kindes, 1929; Das Seelenleben des Jugendlichen, 1929; Die Reifezeit des jungen Mädchens, 1929; Berufsentwicklung und Weiblichkeit, 1929; Die innere Einstellung des reifenden Mädchens zu Umwelt und Leben, 1929; Die seelische Entwicklung des Kindes und Jugendlichen, 1929; Zur Geschichte der Kinderpsychologie (with Hildegard Hetzer), 1929; Sinn und Gestalt. Ergebnisse eines kinderpsychologischen Experiments, 1930; Kindheit und Jugend, 1930 (3rd edit. 1931); The First Year of Life, 1931; The Social Development of the Child, 1931. Editor: Wiener Arbeiten zur pädagogischen Psychologie; Editor of Quellen und Studien zur Jugendkunde. Contributor to Zeitschrift für Psychologie. General character of writing: psychology. Holder of Fellowship of the Rockefeller Laura Spelman Memorial, New York, 1924-25; Guest-Professor in Barnard College (Columbia Univ., New York), 1929-30. CLUB: Deutscher Verein für Psychologie. Relig. denom., Evangelical. OFFICE: Psychologisches Institut Universität. HOME: Weimarerstr. 100, Vienna XIX, Austria.

BUHLER, DR. KARL: professor of Psychology; b. Heidelberg, Germany, May, 1879; s. Ludwig and Berta (Emmrich) B.; educ. Univ. of Freiburg, Strassburg, Berlin. DEGREES: M.D., Ph.D., LL.D. (Hon.); m. Charlotte Malachowski, 1916. AUTHOR: Die Gestaltwahrnehmungen, 1913; Die Erhellungsweisen der Farben, 1922; Die Geistliche Entwicklung des Kindes, 1918 (5th edit. 1929); Abriss der Geistesentwicklung des Kindes, 1919 (5th edit. 1929); Die Krise der Psychologie, 1927 (2nd edit. 1929);

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The Mental Development of the Child, 1930. Editor: Psychologische Monographien. Contributor to Zeitschrift für Psychologie, Kantstudien. General character of writing: scientific. ASSOCIATION: German Assoc. of Psychology (President). OFFICE: Psychology Institute University. HOME: 100 Weimarerstr., Vienna, Austria.

BUHLMANN, MANFRED: professor of history of architectural arts; b. München, Bayern, Germany, March 4, 1885; s. Joseph and Maria (Lang) B.; educ. Gymnasium and Technical College. DEGREES: Dr. Ing., professor (extraordinarius). AUTHOR: Entstehung der Kreuzkuppelkirche; Handbuch der Architektur: Die architektonische Komposition (Säle, Treppen, Höhe). Contributor to Münchner Neueste Nachrichten; Zeitschrift für Geschichte der Architektur. General character of writing: essays, scientific, historical and technical. Has written travel articles, essays on architecture of the antique. CLUBS: Archaeologisches Institute des Deutschen Reichs; Ausschuss-Mitglied des Deutschen Museums. Religion, Roman Catholic. OFFICE: Technische Hochschule. HOME: Werneckstrasse 5 a, Munich, Bavaria, Germany.

BULL, REV. PAUL BERTIE: Priest; b. Richmond, Surrey, Eng., Dec. 1864; s. James Burdington and Charlotte Martha (Matthews) B.; educ. St. John's Coll., Hurstpierpoint, Sussex; Worcester Coll. (Oxford). DEGREES: M.A. (Oxford). AUTHOR: God and Our Soldiers, 1904 (5 edits.); The Parishioners Handbook, 1908 (7 edits.); The Revival of the Religious Life for Men, 1914; The Sacramental Principle, 1915; Instructions on the Atonement, 1916; The Three-fold Way, 1916; Peace and War, 1917; Lectures on Preaching and Sermon Construction, 1921; The Economics of the Kingdom of God, 1926; The Spirit of Wisdom, Love and Power, 1928; The Way of Conversion, 1929; Science and Faith on Life, Death and Immortality, 1931. Has written approximately 50 manuals, 100 tracts and 12 leaflets which have had a circulation of five million. General character of writing: religious instruction. Joined the Community of the Resurrection (Mirfield, Yorkshire), 1894; Chaplain to Gen. French's Div. through many battles of South African War (decorated with medal with 5 bars); has made many preaching tours in U.S.A., England, India and Canada; Lecturer in Pastoral Theology at Gen. Theol. Seminary (New York), 1924-1927. Relig. denom., Church of England. HOME: Community of the Resurrection, Mirfield, Yorkshire, Eng.

BULL, SIR WILLIAM: solicitor; b. Hereford, Eng., Sept. 29, 1863; s. Henry and Cecilia Ann (Howard) B.; educ. St. Mary's Acad., Birkbeck Coll. of London Univ.; m. Lilian Hester Brandon, Jan. 5, 1904. AUTHOR: Odds and Ends, The Family Recorder, 1907; What the Peers Have Done (jointly with Fox Davies), 1912; Parliamentary Pocket Book (2nd edit.), 1920; What's Wanted (2nd edit.), 1928. Contributor to Academy, Globe, People, B.L.A. Mag., also to many newspapers. General character of writing: text books, technical and fiction. Is described in College of Arms, of England, as "Maltravers, Herald Extraordinary". Traces pedigree back to John Bull of Bulls (now Brook Farm, Cowfold, Sussex), 1332; Mem. of H. M. Most Honorable Privy Council; M. F. since 1900; Knight Bachelor and Bart. of the United Kingdom (Bull of Hammersmith) Relig. denom. Church of England. CLUBS: Carlton, Junior Constitutional, Ciro's, Nineteen-hundred Club. OFFICE: 3, Stone Bldg., Lincoln's Inn, London, W. C. 2. HOME: The Meadows, Uxbridge Road, W. 12, Hammersmith, Eng.

BULLOCH, JOHN MALCOLM: journalist; b. Aberdeen, Scotland, May, 1867; s. John and Mary (Malcolm) B.; educ. Aberdeen Grammar Sch., Old Aberdeen Grammar Sch., Gordon's Coll. (Aberdeen), Aberdeen Univ. DEGREES: M.A., LL.D. (both Aberdeen); F.S.A. (Scotland); m. Edith Kate Roach, 1917. AUTHOR:

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Lord Rectors of the Universities of Aberdeen, 1890; A History of the University of Aberdeen, 1895; Art of Extra-Illustration 1903; The Gay Gordons, 1908; Territorial Soldiering, in N. E. of Scotland, 1759-1814, 1914; Bibliography of the Gordons, 1921. Edited The House of Gordon (3 vols.), 1903-1912. Has written four privately printed volumes of verse and many pamphlets on genealogy and on the art of soldiering. Editor: Graphic, 1909-1924; literary critic Allied Newspapers. Contributor to London Sunday Times, Manchester Daily Dispatch, Scottish Notes and Queries. General character of writing: historical and literary criticism. Is intensely interested in genealogy, especially that of the Gordon family; is ardent playgoer, having seen more than 3200 plays. OFFICE: 200 Gray's Inn Road, London. HOME: 45 Doughty St., W. C. London, Eng.

BULOW (THEODOR) CARL: univ. professor; b. Rostock-Mecklenburg, Germany, Dec. 6, 1857; s. Carl and Pauline (Flinnd) B.; educ. Absolutorium des Realgymnasiums of Bützow; Grosse Stadtschule (Gymnasium) of Rostock. DEGREES: Dr. Phil.; ord. Honorarprofessor of University of Tübingen; married. AUTHOR: Eine neue Theorie vom Bau chemischer Verbindungen, 1918. Contributor to: Berichte der deutsch chemischen Gesellschaft; Annalen der Chemie. Has written 137 articles which appeared in "Berichte d. Deut. Chem. Ges."; Chemiker-Zeitung und Zeitschrift f. Industrie-chemie. General character of writing: scientific, chemical technology. Published scientific articles about zoolog.-zoolum. from 1892-1893 inc.; chemist with the Badische Anilin Soda Manufacturing from 1887 to 1896; admitted to the faculty of the Univ. of Tübingen in 1897; became titulaire extra ordinarius, 1899; professor, 1902; ord. honorar professor of analytical technical chemistry, 1917. Religion: Evangelical-Lutheran. ADDRESS: Tübingen, Württemberg, Germany.

BUMKE, ERWIN: President of the Supreme Court; b. Stolp, Pommern, Germany, July, 1874; s. Dr. Albert Bumke and Emma (Westphal) B.; educ. Gymnasium of Stolp, Pommern; Univs. of Freiburg (Breisgen), Leipzig, München, Berlin, Greifswald. DEGREES: Doctor juris utriusque, Doctor rerum politicarum of Univ. Berlin; m. Emma von Merkat, 1907. AUTHOR: Co-worker on Gesetzgebung, bes. an der Reform des Strafrechts u. des Strafvollzuges. Editor: Deutsches Gefängniswesen, 1928. General character of writing: sociological, with special emphasis on the present German prison conditions and prison reform movement. Relig. denom., Evangelical. OFFICE: Reichsgerichtsplatz 1. HOME: Beethovenstr. 4, Leipzig, Germany.

BUMKE, OSWALD: univ. professor; director of psychiatric and nerve clinic; b. Stolp i. Pommern, Sept., 1877; s. Dr. Albert and Emma (Westphal) B.; educ. Gymnasium of Stolp i. Pommern, Univ. of Freiburg i. Br. Leipzig, München and Halle. DEGREES: M.D.; m. Dr. Hedwig Burckart. AUTHOR: Was sind Zwangsvorgänge, 1905; Die Pupillenstörungen bei Nerven- und Geisteskranken, 1911; Gerichtliche Psychiatrie, 1912; Kultur und Entartung (2nd edit.), 1922; Psychologische Vorlesungen (2nd edit.), 1922; Das Unterbewusstsein (2nd edit.), 1926; Die gegenwärtigen Strömungen in der Psychiatrie, 1928; Handbuch der Geisteskrankheiten, 1928 (2nd edit.), 1929; An den Grenzen der Psychiatrie, 1929; Lehrbuch der Geisteskrankheiten (3rd edit), 1929. Editor: Archiv für Psychiatrie und Nervenkrankheiten; Handbuch der Geisteskrankheiten; Handbuch der Neurologie (with O. Foerster). Contributor to Archiv für Psychiatrie. General character of writing: scientific, medical, psychology of the insane and nervous and their psychological treatment. Religion, Evangelical. OFFICE: Nussbaumstrasse 7. HOME: Goethestrasse 55, München, Bayern, Germany.

BUNIN, IVAN (interchangeably: Ivan Bounine): poet, novelist; b. Ville de Vorsneje, Russia, Oct. 10, 1870; s. Alexis and Ludmila (Tschoubaroff)

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Bounine (Bunin). DEGREE: de l'Académie Russe Nationale ("Immortel"); m. Vera Monzotzeff. AUTHOR (novels, tales and short stories): *The Village*; *A Gentleman from San Francisco*; *Sukhodol*, 1912; *An Evening in the Spring*; *Dreams of Chang*. Has written 15 volumes in Russian, 5 vols. in French, 3 vols in English, 2 vols. in Italian, 2 vols in Swedish, and 2 vols. in German. Has translated Longfellow's "Hiawatha", and certain poems of Byron and Tennyson. Poems were awarded Pushkin Prize (Russian). Is referred to as the Russian Flaubert. Elected Member of Russian Academy, 1909. Contributes to magazines in all languages. Religion. Orthodox. HOME: Villa Belvédère, Grasse, Alpes Maritimes, France.

BUNTE, KARL. professor of technical High school; b. München, June 15, 1878; s. Prof. Dr. Hans Bunte and Minna (Stölzel) B.; educ. Gymnasium, Universität Leipzig, Technische Hochschule Karlsruhe, Universität Berlin. DEGREE: Professor; m. Anna Braun. AUTHOR: *Zum Gaskursus*, 1929. Editor: *Das Gas und Wasserfach*, 1921-25. Contributor to *Brennstoff-Chemie*. General character of writing: chemical (gas technical material). CLUBS: Deutscher Verein von Gas-und-Wasserfachmännern, Verein Deutscher Ingenieure, Verein Deutscher Chemiker. Relig. denom., Evangelical. OFFICE: Gasinstitut. HOME: Kriegerstr. 148, Karlsruhe (Baden), Germany.

BUNZEL, JULIUS: barrister; b. Prague, Cecho-Slovakia, Sept. 25, 1873; s. Joseph and Adele (Schiff) B.; educ. German University at Prague, Cecho-Slovakia. DEGREES: Dr. Jur.; m. Lotte Westen, 1905. AUTHOR: *Studien zur Sozial-u. Wirtschaftspolitik Ungarns*, 1902; *Die Anfänge der modernen Arbeiterbewegung in der Steiermark*, 1913; *Die erste Sozialbewegung in Oesterreich*, 1914; *Der Lebenslauf eines vormaligen Verwaltungsbeamten*, 1911; *Ungarn und wir*, 1918; *Aus Altösterreichs Kindheitstagen*, 1922; *Der Zusammenbruch des Parlamentarismus und der Gedanke des staendischen Aufbaues*, 1923. Editor: *Zeitfragen auf dem Gebiete der Soziologie*; *Schriften des Vereins fuer Sozialpolitik* (vol. 170). Contributor to *Schmollers Jahrbuch*; *Archiv fuer soziale Gesetzgebung u. Statistik*, *Juristische Blätter*; *Revue économique de Bordeaux*; *Soziale Reform*; *Deutsche Geschichtsblätter*, *Soziale Praxis*; *Archiv f. d. Geschichte d. Sozialismus u. d. Arbeiterbewegung*; *Der oesterreichische Volksrat*, *Neue Freie Presse*, and others. General character of writing: scientific, historical, economical and sociological. CLUBS: *Deutsche Gesellschaft fuer Soziologie*; *Verein fuer Sozialpolitik*; *Oesterreichischer Club. Relig. denom., Jewish*. ADDRESS: Da Poutegasse 5, Vienna III, Austria.

BURKHARDT, GEORG: univ. professor; b. Rinteln, Germany, May 30, 1881; s. Georg and Paula (Wetschky) B.; educ. Gymnasium and universities. DEGREES: Dr. Phil., Privatdozent (Univ. Frankfurt), Professor; m. Charlotte Huebner. AUTHOR: *Anfaenge einer geschichtl. Fundamentierung d. Religionsphilosophie*, 1908; *Individuum u. Allgemeinheit in Platons Politika*, 1913; *Was ist Individualismus?*, 1913; *Glaeschesch*, 1916; *Individuum und Welt als Werk*, 1920; *Stammstafel der Philosophie*, 1920; *Geschichte d. Kultur- u. Bildungsproblems*, 1922; *Ierakitt*, 1925; *Urspruenge menschlicher Weltanschauung*, 1925; *Weltanschauungs-Krisis u. Wege u. ihrer Loesung*, 1925 (2nd edit. 1926). Contributor to: *Archiv f. Philosophie u. Sozialologie*; *aedagogische Warte*; *Koelnische Ztg.*; *Hannoverscher Kurier*. General character of writing: culture-philosophical, religious philosophy, educational. Relig. denom., Evangelical. OFFICE: university, Frankfurt a. M. HOME: Am Dornisch 3, Frankfurt a. M., Germany.

BUCH, KONRAD: author; b. Königsberg i. Pr., Germany, May 29, 1859; s. Otto and Ethilde (Friedländer) B.; educ. Gymnasium, Friedrichs College of Königsberg, Univ. of Königsberg, Leipzig, Bonn, Berlin. DEGREES: Dr.

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Phil., univ. teacher (Univ. Halle), Dr. Theol. AUTHOR: *Reinmar der Alte und Walther von der Vogelweide*, 1880 (2nd edit. 1928); *Die Einleitung der neuhochdeutschen Schriftsprache*, 1884; *Vom Mittelalter zur Reformation, Forschungen zur Geschichte der deutschen Bildung*, 1893; *Zum Gedächtnis Rudolf Hildebrands*, 1895; *Walther von der Vogelweide*, 1900; *Bericht über Forschungen zum Ursprung der neuhochdeutschen Schriftsprache*, 1903; *Die älteste Gestalt des West-östlichen Divans*, 1904; *Schiller-Rede*, 1905; *Satzrhythmus der deutschen Prosa*, 1909; *Lauchstädt's Erneuerung*, 1909; *Sinn und Ursprung der Worte Renaissance und Reformation*, 1910; *Faust und Moses*, 1912; *Vom Mittelalter zur Reformation*; *Rienzo und die geistige Wandlung seiner Zeit*, 1913 (2nd vol. 1928); *Briefwechsel des Cola di Rienzo (with Piur)*, 1912 (2nd vol. 1929); *Deutsche Renaissance, Betrachtungen über unsere künftige Bildung*, 1916 (2nd edit. 1918, 3rd edit. 1920); *Der Ackermann aus Böhmen (with Bernt, 3rd vol.)*, 1917; *Reformation Renaissance, Humanismus*, 1918 (2nd edit. 1926); *Die Entdeckung des Minnesangs- und die deutsche Sprache*, 1918; *Ursprung des Minnesangs*, 1918; *Der Longinus-Speer in eschatologischen Lichte*; *Die nationale Aneignung der Bibel*, 1924; *Der Dichter des "Ackermann aus Böhmen" und seine Zeit* (3rd vol.), 1926; *Schlesisch-böhmische Briefmuster aus der Wende des 14. Jahrhunderts (5th vol.)*, 1926; *Vorspiel. Gesammelte Schriften zur Geschichte des deutschen Geistes*, 1912 (2nd vol. 1925-1926); *Register (for same)*, 1927; *Einleitung zum Briefwechsel der Brüder Jacob und Wilhelm Grimm (with Karl Lachmann)*, 1927; *Aus Petrasas ältesten deutschen Schülerkreise (4th vol.)*, 1929. Edited: *Goethes West-östlicher Divan (1st edit.)*, 1888 (2nd edit.), 1905; *Wilhelm Scherers Kleine Schriften (1 vol.)*, 1892; *Studentensprache und Studentenlied in Halle vor 100 Jahren (with John Meier)*, 1894; *Goethes Reinschrift des West-östlichen Divans in Faksimile (26 vols.)*, 1911. Contributor to *Deutsche Rundschau*, *Zeitung*, *Euphorion*, *Vierteljahrsschrift für Literatur und Geistesgeschichte*, *Zeitschrift für deutsche Bildung*, *Neue Jahrbücher für Wissenschaft und Jugendbildung*, *Zeitschrift für Deutschkunde*, *Zeitschrift für den deutschen Unterricht*, *Zeitschrift für Bücherfreunde*, *Zeitschrift der Goethegesellschaft*, and many others. General character of writing: essays, historical, German language and cultural history. Professor; member of the Prussian academy of sciences; Senator of the German Academy; honorary member of Modern Language Association of America; honorary member of the German Society of Sciences of Czechoslovakia; honorary member of the Königsberg Society of Scholars; member of the Historical Commission of Silesia. Relig. denom., Evangelical. ADDRESS: Schleinitzstrasse 6, Berlin-Grünwald, Germany.

BURDETT, OSBERT: writer; b. London, Eng., Sept., 1885; s. (late) Sir Henry Burdett, K. C., B. K., C. V. O., and Helen (Shute) B.; educ. Marlborough, King's Coll. (Cambridge). DEGREES: B.A. AUTHOR: *The Silent Heavens; A Modern Mystery Play*, 1914; *The Resurrection of Rheims*, 1920; *The Idea of Coventry Patmore*, 1921; *The Beardsley Period*, 1925; *Critical Essays*, 1925; *William Blake (English Men of Letters Series)*, 1926; *W. E. Gladstone: A Partial Portrait*, 1927; *The Brownings*, 1928; *The Very End and Other Stories*, 1929; *The Two Carlyles*, 1930. Contributes to *The Saturday Review*, *The London Mercury*, *The Observer*, *The Architect's Journal*, *The New Criterion*. General character of writing: criticism, biography, and occasional fiction. ADDRESS: Savile Club, London, Eng.

BURGEFF, HANS: univ. professor of botany; b. Gelsenheim, Germany, April, 1883; s. Josef and Laura (von Stein) B.; educ. Humanistisches Gymnasium. DEGREE: Ph.D.; m. Caroline von Zwehl, April 7, 1923. AUTHOR: *Die Wurzel-pilze der Orchideen*, 1909; *Die Anzucht der tro-*

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pischen Orchideen aus Samen, 1911; Sexualität und Parasitismus bei Mucorineen, 1924; Lepidopterorum Catalogus pars 33 (Zygæna), 1926; Saprophytismus und Symbiose, Untersuchungen an tropischen Orchideen, 1931. Contributor to Zeitschrift für Botanik, Flora, Mitteilungen der Münchener Entomologischen Gesellschaft. OFFICE: Botanisches Institut. HOME: Greisingstr. 2, Würzburg, Germany.

BURGESS, FRANCIS HENRY: writer b. London, Eng., Feb., 1884; s. Henry and Charlotte (Aylett) B.; educ. Kilburn Secondary Sch., Birkbeck Coll. (Univ. of London); m. Mabel Harriet Thistlethorn, Sept. 9, 1906. AUTHOR: Textbook of Gregorian Music, 1906; Nights at the Opera (6 vols.), 1907; The Organ of Fifty Years Hence, 1908; Rudiments of Plainsong, 1912; The Music of the Mass, 1912; Primer of Plainsong, 1926; The Anglo-Catholic Choir Books (20 vols.), 1927. Editor: The Organist and Choirmaster, 1914-15. Regular contributor to Musical Opinion, 1906-28. General character of writing: musical history. Served in European War in ranks of Royal Naval Air Service (aircraftsman); Commissioned as Lieut. Royal Naval Volunteer Reserve, 1917; became Capt. in Royal Air Force, 1918, and apptd. Supt. of the National Aircraft Salvage Depot at Armistice. Retired in 1921 as Honorary Capt. Fellow of Society of Antiquaries of Scotland. CLUB: Royal Air Force. Relig. denom., Church of England. HOME: 11 Clements' Inn Passage, London, W. C. 2, Eng.

BURKE, JOHN BENJAMIN BUTLER: physicist, inventor, and scientific author; b. Nov. 4, 1873; s. Dr. John and Victoria (Butler) B.; educ. private tutors, Belvedere Coll. (Dublin). DEGREES: M.A. (Dublin and Cambridge), F. Inst. P. (Fellow of the Institute of Physics); m. Isabella O'Sullivan, 1911. AUTHOR: The Origin of Life; Its Physical Basis and Definition (Chapman & Hall), 1906; The Emergence of Life (Oxford Univ. Press), 1931; and "The Mystery of Life (Elkin, Marshall & Marrott), 1931; Mathematical Philosophy (in preparation); Papers in the Philosophical Transactions of the Royal Society on Fluorescence, Phosphorescence and Luminescence. Contributor to The Fortnightly, Contemporary, London Quarterly, Dublin Review, World's Work, Quest, Oxford and Cambridge Rev., etc. General character of writing: scientific, mathematical, philosophical. Mathematical scholar, Senior Moderator and Gold Medallist in Experimental Science (Physics and Chemistry), Moderator and Medallist in Mathematics, Trinity Coll., Dublin; Bishop Berkeley Fellow of Owens Coll., Manchester; Lecturer in Physics at Mason Coll., Birmingham; Advanced Student and M.A., Trinity College, Cambridge; Member of the Aristotelian Society; Member of the British Institute of Philosophical Studies; Member of the British Psychological Society; Membre Fondateur Société Académie d'Histoire Internationale, Paris. Has travelled and lived in France, Germany, Austria, Italy, Spain; speaks eight languages; has lectured throughout the United Kingdom on special research work on artificial cells; patented Neon lamp in 1904, and various improvements in Mercury Vapor lamps; patented (1924) method of typesetting automatically typewritten or printed matter; invented and patented (1924) automatic printing of telephone messages. CLUBS: Royal Societies. HOMES: 63 St. James St., London, S.W.1, Eng., and Villa Thornton, Merano (Bolzano), Italy.

BURKITT, FRANCIS CRAWFORD: univ. professor; b. London, Eng., Sept. 3, 1864; s. Crawford and Fanny Elizabeth (Coward) B.; educ. Harrow Sch., 1878-1882; Cambridge Univ. DEGREES: B.A., 1886; M.A., 1890; B.D., 1915; D.D., 1915; Hon. D.D. (Edinburgh), Dublin, St. Andrews (Oxford); D. Theol. h. c. (Breslau, Germany), 1911; Hon. D. Litt. (Durham); m. Fersis Parry, Aug. 28, 1888. AUTHOR: The Rules of Tyconius, 1894; The Old Latin and the Itala, 1896; Fragments of Aquila, 1897;

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Early Christianity Outside the Roman Empire, 1899; Two Lectures on the Gospels, 1900; The Gospel Quotations of St. Ephraim, 1901; Early Eastern Christianity, 1904 (German trans. Urchristentum im Orient, 1906); Evangelion da-Mepharresh (2 vols.), 1904; The Gospel History and its Transmission, 1906 (4th edit 1921); Earliest Sources for the Life of Jesus, 1910 (2nd edit. 1922); The Failure of Liberal Christianity, 1910; Preface to A. Schweitzer's Quest of the Historical Jesus, 1910; Syriac Forms of N. Y. Proper Names, 1912; Euphemia and the Gosh, 1913; Jewish and Christian Apocalypses, 1914; The Early Syriac Lectionary System, 1921; Eucharist and Sacrifice, 1921 (2nd edit. 1927); Christian Beginnings, 1924; The Religion of the Manichees, 1925; Verse: The Hymn of Bardaisan, 1899 (another version of the Quest, July, 1914); Three Hymns for Whitsuntide (with music), 1920; Ecclesiastes, 1922; The Song of Brother Sun, 1926. Part Editor: Four Gospels in Syriac (transcribed from the Sinaitic Palimpsest), 1894; Relics of the Palestinian Syriac Literature (Anecdota Oxoniensia), 1896. Translated: A Grammar of Modern Egyptian Arabic (by K. Vollers), 1895. Contributor to Encyclopedia Biblica (Text and Versions), 1903; Cambridge Biblical Essays, 1909; Encyclopedia of Religion and Ethics, 1913; Beginnings of Christianity (vol. I), 1922; Miscellanea Ehrle, 1924; Outlines of Christianity (vol. II), 1926; St. Francis (Essays in Commemoration), 1926; The Legacy of Israel, 1927. Contributor to Journal of Theological Studies. General character of writing: notes and studies in various theological subjects. Norrisian Professor of Divinity in University of Cambridge (Eng.) since 1905; the chair is named from its founder, John Norris (1777). Only layman who has held it. CLUBS: Athenaeum (London). Relig. denom., Church of England. HOME: 1 West Road, Cambridge, Eng.

BURMEISTER, RICHARD: song writer, composer, pianist; b. Hamburg, Germany, Dec. 7, 1860; s. Otto and Sophie (Braun) B.; educ. schs. of Hamburg (Germany), pupil of Franz Liszt in Weimar (Germany). DEGREES: Professor; m. Anneliese Braun. AUTHOR: Symphonic poem: The Chase After Fortune. Composer of piano-concerto in D minor; concert arrangements of works by Bach, Schubert and Wagner; song and piano compositions. Made concert tours in America from 1885-1903; head of piano department of Peabody Inst. in Baltimore, Md., 1885-1897, followed by work in New York. In Dresden master class of Royal Conservatory of Music, 1903-1906. Work followed in Berlin, and concertizing in Germany, France, England and Russia till 1925. Since 1925 in Merano, Italy, and concertizing in Italy. HOME: Villa Giffegg, Merano, Italy.

BURNS, CECIL DELISLE: univ. lecturer; DEGREES: M.A. (Cambridge), D.Litt. (London); married. AUTHOR: Growth of Modern Philosophy; Political Ideals (2nd edit.), 1915 (3rd edit. 1919); The Morality of Nations, 1917; Greek Ideals, 1917; The World of States, 1918; Principles of Revolution, 1919; International Politics, 1921; Government and Industry, 1923; Short History of International Intercourse, 1924; Industry and Civilization, 1925; The Philosophy of Labour, 1926; A Short History of the World, 1918-1928, 1928. Editor: London edition International Journal of Ethics. General character of writing: social philosophy. CLUB: English Speaking Union. OFFICE: The University of Glasgow, Scotland. HOME: 3 Keats Grove, London, N. W. 3, Eng.

BURNS, THOMAS: D.D., C.B.E., T.D., J.P., F.R.S.E., F.S.A., F.C.T.B., I.C., Clergyman; b. Lesmahagow, Lanarkshire, Scotland, Mar., 1853; s. Rev. Thomas and Agnes Macleod (MacNaughton) B.; educ. Royal High Sch. (Glasgow), Parish Sch. (Lesmahagow); m. Sarah Frances Townshend Murray. AUTHOR: Old Scottish Communion Plate, 1892; The Benedicte Lectures, 1905. Contributor to Life and Work,

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Edinburgh Scotsman, Glasgow Herald, Montrose Standard, Market Crosses, Old Church Customs, etc. General character of writing: Scottish History, travels in foreign lands; Egypt, Palestine, Morocco, U. S. A. Character sketches, customs. Benefic Lectures were delivered at Univ. of Edinburgh, Glasgow, St. Andrews, Aberdeen. Chairman Scotland Lat. Inst. for Blind Sailors and Soldiers. Raised 180,000 Pounds. Chairman for thirty-five years of Royal Blind Asylum and school. Raised 300,000 Pounds. Former chairman Govt. Nat. Advisory Comm. for Blind. Governor Provincial Coll. for training teachers; Gov. of Donaldson's Hosp. for Deaf; Gov. George Heriot's Trust for Poor Boys. Religious denom., Church of Scotland. HOME: Croston Lodge, Chalmers Crescent, Edinburgh, Scotland.

BURSTALL, SARA ANNIE; schoolmistress (retired); b. Aberdeen, Scotland, Nov., 1859; d. Henry Abraham and Annie Hepzibah (King) B.; educ. Dr. Lyons Acad. (Aberdeen), Frances Mary Buss Sch. (North London), Girton Coll. (Cambridge), Univ. Coll. (London). DEGREES: B.A. (London), M.A. (Trinity Coll., Dublin), Cambridge Math. Tripos; unmarried. AUTHOR: English High Schools for Girls, 1907; Impressions of American Education in 1908, 1909; The Story of the Manchester High School, 1911; The Old Testament; Its Growth and Message, 1923; Contributions to Journ. of Education, Fortnightly Rev., Daily Telegraph, Manchester Guardian, etc. General character of writing: on educational questions. Headmistress of one of the largest High Schs. for Girls in Eng. (Manchester), 1898-1924; Advocate of reforms in Eng. education; former mem. of Manchester Diocesan Conf. and of the Derby Diocesan Conf.; Pres. Assoc. of Headmistresses of Great Britain and Ireland, 1910-11; Mem. of Educ. Comm. of Manchester City Council 1903-1922; Justice of the Peace for City of Manchester, 1923-1927; Mem. of Advisory Comm. on Educ. in the Colonies, 1925—; Mem. Joint Matriculation Board of Northern Univs. for two terms, 4 years each; Mem. Court of Governors of Univ. of Manchester. CLUB: Crosby Hall, Chelsea (London). Relig. denom., Church of England. HOME: 43 Steneger Rd., S. W. 6, London, Eng.

BURTT, CYRIL; univ. professor, psychologist; b. Westminster, London, Eng., Mar., 1883; s. Dr. Cyril Cecil Barrow and Martha Dedma (Evans) B.; educ. Christ's Hosp. (London), Jesus Coll. (Oxford), St. John's Coll. (Cambridge), Univ. of Wurzburg (Germany). DEGREES: M.A., D.Sc. (both Oxford); unmarried. AUTHOR: Distribution of Educational Abilities, 1917; Mental and Scholastic Tests, 1920; Handbook of Tests for Use in Schools, 1923; The Young Delinquents, 1925. Contributions to Nature, British Journ. of Psychology, Journ. of Experimental Pedagogy, Daily News, Daily Chronicle, Manchester Guardian. Joint-editor: British Journal of Psychology, Forum of Education, Genetic Psychology Monographs. General character of writing: educational and vocational psychology, criminology. Pres. Psychological Sect., British Assoc., 1923; Chmn. of Psychological Comm. of Industrial Fatigue Research Board. Executive of Child Guidance Council. CLUBS: Oxford Univ. Union, London Arts-Theatre. OFFICE: University. HOME: 30 Princess Road, Regent's Park, London, N. W. 1, Eng.

BURTE, HERMANN (pen name); (Hermann Strübe); artist, poet; b. Maulburg, Germany, Feb. 15, 1879; s. Friedrich and Elisabeth (Kühn) Strübe; educ. Oberrealschule (Freiburg i. B.), Akademie der Bild Künste (Karlsruhe), Paris, England. DEGREE: Ph.D. (honoris causa); awarded Kleist Prize, 1912; Schiller Prize, 1927; unmarried. AUTHOR (drama): Der Kranke König, 1908; Simson, 1917; Mit Rathenau am Oberrhein (from "Memories"), 1925; (verse): Patricia: Sonnets to an English Lady, 1910; Herzog Utz (a play in verse), 1913; Die

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Flügelspielen (sonnets), 1913 (2nd edit. 1921); Madiee, 1923; Apollon und Kassandra (play in verse), 1926; Ursula, 1930; (plays): Kattie, 1914; Der letzte Zeuge, 1921; Krist vor Gericht; (essay): On Spitteler! (fiction). Wiltfeber: Story of a Heimatsucher, 1912. CLUBS: Badische Sezesion, Bühnenschriftsteller, Erzähler. Religion, Protestant. HOME: Flachslander Hof, Lörrach, Germany.

BURTON-FANNING, FREDERICK WILLIAM; physician; b. Chertsey, Eng., June, 1863; s. Edward Frederick Burton and Frances (Fanning) B.; educ. Manchester Sch., Univ. College Hospital (Cambridge). DEGREES: M.D. (Cambridge), F.R.C.P. (London); m. Christabel E. V. Cooper-Brown, Apr., 1893. AUTHOR: The Open Air Treatment of Pulmonary Tuberculosis, 1905. Contributions to British Med. Journal, Lancet, Practitioner. Year Book of Treatment, 1899. Relig. denom., Church of England. HOME: 90 Newmarket Rd., Norwich, Norfolk, Eng.

BURTON, REGINALD GEORGE; General (retired); b. Daventry, Eng., July, 1864; s. Gen. Edmond Francis and Georgina B.; educ. King William's Coll. (Isle of Man), Royal Military Coll. (Sandhurst); m. Elsie Lumb, Apr., 1901; 1 son, Reginald, scholar of Balliol Coll. (Oxford). AUTHOR: Tropics and Snows, 1898; History of the Hyderabad Contingent, 1905; Napoleon's Campaigns in Italy, 1912; From Boulogne to Austerlitz, 1912; Napoleon's Invasion of Russia, 1914; Sport and Wild Life in the Deccan, 1928. Contributions to Nat. Rev., Fortnightly Rev., Nineteenth Century and After, Chamber's Mag., Journal of Bombay Nat. History Soc., Journ. of Royal United Service Inst., The Fighting Forces, The Field, The Times of India, The Times, etc. General character of writing: military history, biography, art of war, big game hunting, travel, foreign politics. Literary work has been done in intervals of 36 yrs. service as soldier. Joined Brit. Army as Lieut., 1884; Indian Army, 1887; Commanded a regiment, 1906-14; Colonel on Staff, 1914-18; Brigadier General, 1919; Retired 1920. Served in West Indies, India; in the Great War in Gallipoli and the East; mentioned in Despatches for distinguished and gallant service. Interpreter in Hindostani and Russian languages. Big game hunter and naturalist. Relig. denom., Church of England. HOME: Bafford Grange, Charlton Kings, Eng.

BURY, CHARLES KENNETH HOWARD; Colonel, Member of Parliament; b. London, Eng., Aug. 15, 1883; s. Capt. Kenneth Howard Bury and Lady Emily (Howard) B.; educ. Eton Coll., Sandhurst; unmarried. AUTHOR: Mount Everest—The Renaissance, 1921. General character of writing: scientific. Has won Gold Medals of the British and French Geographical Societies, also of the French Alpine Club. CLUBS: Travellers, Bath Club, etc. Relig. denom., Church of England. OFFICE: House of Commons, London. HOME: Belvedere House, Mulligan, Ireland.

BURY, JUDSON SYKES; physician; b. Salford, Eng., May, 1852; s. Peter and Mary (Lang) B.; educ. Amersham Hall (Reading), Univ. College Hosp. (London). DEGREES: M.D., B. S. (both London); widower. AUTHOR: Treatise on Peripheral Neuritis (with James Ross), 1893; A Manual of Clinical Medicine, 1894; Bradshaw Lecture; Royal College of Physicians, 1901; Diseases of the Nervous System, 1912. Contributions to Brit. Med. Journ., Lancet, Med. Chronicle, etc. General character of writing: medical science. CLUBS: Brasenose (Literary and Scientific), Chapel en le Frith Golf Club. Relig. denom., Church of England. OFFICE: 10 St. John St., Manchester. HOME: Chinley, Derbyshire, Eng.

BUSCH, HANS; univ. professor; b. Fürhen, Rheinland, Feb. 27, 1884; s. Hugo (Dr.) and Johanna (Roth) B.; educ. Humanistisches Gymnasium of Muenchen, Gladbach, Techn. Hochschule u. Unvers. of Berlin and Goettingen. DEGREES:

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- Ph.D., Professor; m. Elisabeth Pape, 1921. **AUTHEOR:** Stabilität, Lubilität i. d. Elektrotechnik, 1911. Many articles i. d. "Annalen der Physik", d. "Physikalischen Zeitschrift", d. "Zeitschrift fuer Physik", d. "Zeitschrift fuer technische Physik", d. "Jahrbuch der drahtlosen Telegraphie", d. "Elektronischen Zeitschrift", 1912-1929, etc. Former assistant in Physical Institute at Goettingen, a. o. Professor at Univ. Jena, a. o. Professor at Darmstadt. **CLUBS:** Deutsche Physikalische Gesellschaft fuer technische Physik. Relg. denom., Evangelical. **ADDRESS:** Prinz August Wilhelmstr. 2, Berlin-Karlshorst, Germany.
- BUSCH, MAX GUSTON REINHOLD:** univ. professor; b. Hochneukirch, Germany, Aug. 16, 1865; s. Peter and Lisette (Lindgens) B.; educ. Realgymnasium (Ruhrort), Universität und Technische Hochschule (Berlin), Univ. of Erlangen. **DEGREE:** Ph.D. Geheimen Regierungsrat; m. Frida Leuze. **AUTHOR:** Synthese von Chinazinen, 1889; Synthetische Versuche über Stickstoff-Kohlenstoff-Ringe, 1893; Konstitution der Urazine, 1901. Contributor to Berichte der deutschen chemischen Gesellschaft, Journ. für praktische Chemie, Zeitschrift für angewandte Chemie. General character of writing: chemistry. Relg. denom., Evangelical. **OFFICE:** Institut für angewandte Chemie. **HOME:** Schillerstrasse 17, Erlangen, Germany.
- BUSCHAN, GEORG HERMAN THEODOR:** physician, author, b. April 14, 1863; s. Theodor and Marie (Gallus) B.; educ. Gymnasium at Frankfurt a. d. Oder. **DEGREES:** M.D., Ph.D., Sanitätsrat; m. Toni Koenig. **AUTHOR:** Die Basedow'sche Krankheit, 1894; Prähistorische Botanik der alten Welt, 1895; Myxödem und verwandte Zustände, 1896; Die Epilepsie, 1900; Menschenkunde, 1914; Sitten d. Voelker, 1914-19; Die Bulgaren, 1917; Illustrierte Voelkerkunde, 1919 (2nd edit. 1921); Geschlecht u. Verbrechen; im Anfang war das Weib, 1927; Erotik und Religion, 1930. **Editor:** Zentralblatt fuer Anthropologie, Erdball, 1926, 1927. Ethnologischer Anzeiger, 1928, 1929. Contributor to: anthropological, ethnological, medical and other scientific journals. General character of writing: scientific and popular. **CLUBS:** Several societies. Relg. denom., Lutheran. **ADDRESS:** Friedrich Karlstrasse 7, Stettin (Pommern), Germany.
- BUSHNELL, GEORGE HERBERT:** Univ. Librarian; b. Wolverhampton, July 26, 1896; s. George and Bertha Mary (Jupp) B.; educ. St. John's (Spartkhill), Waverly Rd. Secondary Sch., (Birmingham), and privately; m. Elizabeth Bladon, Apr. 29, 1922; 3 daughters. **AUTHOR:** Emptyings of My Ash-Tray (poems), 1918; Library Manual, 1925; The Productions of the Early Presses at St. Andrews, 1926; Life and Work of Edward Raban, 1928; The St. Andrews Letter Foundry, 1928; Dictionary of Scottish Printers, Booksellers, etc., 1726-1776, 1931; University Librarianship, 1930; Dictionary of Scottish Engravers, 18th Century, 1929-1931; The World's Earliest Libraries, 1930. Contributor to the Library Association's annual volume, The Year's Work in Librarianship; regular contributor to Scottish Notes and Queries of a series reprinted and published under title, "Scottish Historical Research." **Editor** of Univ. Library Bulletin; regular contributor to The Bazaar. Formerly editor: The Linseed Lance. Contributes to the Bookman's Journ., Antiquity, Trans. of the Bibliographical Soc. Print-Collector's Quarterly, Library Assoc. Record, etc., and various newspapers. **Reviewer.** Research worker. General character of writing: bibliographical and historical. **CLUBS:** Fellow of Royal Hist. Soc. Library Assoc. Society of Antiquaries (Scotland) Royal Asiatic Soc., etc. **OFFICE:** University Library. **HOME:** 5 South St., St. Andrews, Scotland.
- BUSSE, DR. HANS HR.:** director of education; b. Hannover, Germany, Mar. 9, 1894; s. George Heinrich and Christina (Miller) B.; educ. Gymnasium at Hannover, Univs. of Freiburg i. Br.,

BUTTMANN

- Frankfurt a. M., Göttingen. **DEGREE:** Ph.D.; unmarried. **AUTHOR:** Das literarische Verständnis der werktätigen Jugend zwischen 14 und 18. Ein entwicklungs- und sozialwissenschaftlicher Versuch, 1923. Contributor of articles to Herders Lexikon der Pädagogik; also to Zeitschrift für angewandte Psychologie, Vierteljahrschrift für wissenschaftliche Pädagogik. Das junge Deutschland, Volkskunst, Jungborn, Die junge Schaar. General character of writing: psychology, pedagogy, literature. **CLUB:** Jungborn (Quickborn, Youth Movement). Religion, Roman Catholic. **HOME:** Tiedgestrasse 2, Hannover, Germany.
- BUTLER, GEORGE GREY:** editor; b. Nov. 15, 1852; e.s. of late Canon George Butler, D.D.; educ. Cheltenham Coll., Trinity Coll. (Cambridge-Foundation scholar), Bell Univ., Scholar, 1873; 1st Class in Mathematical Tripos; 2nd Class in Classical Tripos, 1876. **DEGREES:** M.A., J.P.; m. Maria, o.c. Sir Horace St. Paul, Bart., 1893 (Countess of St. Paul of the Holy Roman Empire); one s. two d. **EDITED:** Colonel St. Paul of Ewart, Soldier and Diplomat (2 vols.), 1911; A Journal of the First Two Campaigns of the Seven Years' War (written in French by Horace St. Paul, Aide-de-camp, and Colonel of Calvary in the Imperial Austrian Army; Count of the Holy Roman Empire), 1914. Served as Permanent Examiner to H. M. Civil Service Commissioners, 1876; Senior Permanent Examiner, 1882. Member of Senate Durham Univ., 1910. **CLUBS:** Athenaeum, Royal Automobile. **ADDRESS:** Ewart Park, Wooler, Northumberland, Eng.
- BUTLER, JAMES RAMSAY MONTAGU:** Univ. Lecturer; b. Cambridge, Eng., July, 1889; educ. Harrow Sch., Trinity Coll. (Cambridge). **DEGREE:** M.A.; unmarried. **AUTHOR:** The Passing of the Great Reform Bill, 1914; Henry Montagu Butler: a Memoir, 1925; History of England 1815-1914, 1928. Contributor to a History of the Peace Conference, 1924. **ADDRESS:** Trinity College, Cambridge, Eng.
- BUTTEL-REEPEN, HUGO von:** Leader of Staatl. Naturhistorisches Museum (Oldenburg in Old., Germany); b. Bremen, Germany, Feb. 12, 1860. **DEGREES:** Professor, Dr. Phil. **AUTHOR:** Die Stammesgeschichtliche Entstehung des Bienenstaates, 1903; Are Bees Reflexive chins? 1907; Man and His Fore-runners, 1913; Meine Erfahrungen mit den denkenden Pferden, 1913; Leben und Wesen der Bienen, 1915; Ueber Fensterurnen I, 1925; II, 1927; Funde von Ruinen mit bildlichen Darstellungen und Funde aus aeitern vorgeschichtlichen Kulturen Nordwest-Deutschlands, 1930. Co-editor: Archiv fuer Bienenkunde. Contributes to Zoologisches Jahrbuch, Biologisches Zentralblatt, Oldenb. Jahrbuch fuer Altertumskunde und Landesgeschichte. General character of writing: scientific. President of Reichsarbeitsgemeinschaft Deutscher Bienenforscher. Led voyage of discovery to East India by order of Academy of Science (Berlin), 1911-1-2. **ASSOCIATIONS:** Berufsvereinigung Deutscher Praehistoriker, Deutsche Zoologische Gesellschaft a.s.o. **OFFICE:** Staatl. Naturhistorisches Museum. **HOME:** Bismarckstr. 32, Oldenburg in Old., Germany.
- BUTTERWORTH, ALAN:** Indian Civil Service (retired), C.S.I.; b. Southport, Lancashire, Eng., July, 1864; s. Henry and Mary Jane (Schofield) B.; educ. Kensington Grammar Sch., Elizabeth Coll. (Guernsey), Wren's; Balliol Coll. (Oxford); m. Alice Erskine Colclough, 1897. **AUTHOR:** Inscriptions on Copper Plates and Stones in the Nellore District (with V. Venugopal Chetti), 1905; Some Madras Trees, 1911; The Southlands of Siva, 1923; The Substance of Indian Faith, 1926. Contributor to the Cambridge History of India. **ADDRESS:** Camberley, Surrey, Eng.
- BUTTMANN, DR. RUDOLF:** librarian; b. Marktbreit, a.-M. Germany, July, 1885; s. Rudolf and Friederike (Honold) B.; educ. Gymnasium (Zweibrücken), Univs. of München, Berlin, Freiburg i. B. **DEGREE:** D.Sc.; m. Karoline

BUXTON

Schandl. AUTHOR: Richard Jennings, 1910; Karl Reichsfreiherr vom Stein (Tragische Trilogie), vol. 1: Zeit der Knechtschaft, 1919. Editor: Mitteilungsblatt der National-Sozialisten. Contributor to "Völkischer Beobachter," "Tagesszeitung München. General character of writing: historical, political. CLUB: Mitglied des Bayer. Landtags. Relig. denom., Evangelical. OFFICE: Landtag. HOME: München-Stockdorf, Bayern, Germany.

BUXTON, DUDLEY WILMOT: physician; b. London, Eng., June, 1855; s. Harry Wilmot Buxton (barrister-at-law) and Anne Letitia (Bunce) B.; educ. private schs., Univ. College (London), Univ. Coll. Hosp. Med. Sch., Heidelberg. DEGREES: M.D. (London Univ.), B.S. (London Univ.), M.R.C.P. (London), M.R.C.S. (England); m. Louisa Frances Agnes Clarke, Dec. 18, 1884. AUTHOR: Manual of Therapeutics; Anaesthetics (6 edits.). Contributor to Prognosis (2 edits.). On editorial staff of Lancet, Polyclinic, Brit. Journ. of Dental Science. Contributor to Nineteenth Century and After, Contemporary Rev., British Med. Journ., Selborne Mag., Fractitioner, etc. General character of writing: scientific, medical and natural history. Pres. of the Section on Anaesthetics at the International Medical Congress, 1913; apptd. mem. of Council of teachers at Univ. of London; chairman of Council of the Rural Housing and Sanitation Assoc. for many years; has made extensive experiments into the action of anaesthetics, especially one which explained the behavior of Nitros Oxide; was invited to go to India to conduct the research into the action of chloroform at Hyderabad, but decided in favor of work in England; Pres. of Society of Anaesthetics (now Section of the Royal Soc. of Medicine); delivered the Memorial Oration on the celebration of the 50th anniversary of the discovery of chloroform. CLUBS: (formerly): National Liberal, Grosvenor.

BUXTON, EARL (SYDNEY CHARLES): political and administrative; b. Oct., 1893; s. Charles and Emily (Holland) B.; educ. Cambridge; m. Mildred Anne Clifton. AUTHOR: Handbook to Political Questions, 1880 (11th edit. 1903); Finance and Politics: An Historical Study, 1888; Mr. Gladstone: A Study, 1901; Fishing and Shooting, 1902 (3rd edit. 1903; subsequent edit. 1927); Supplement Dealing with Various Questions, 1904 (frequently reprinted); Introduction to Life of Sir Powell Buxton, 1930. Edited: Imperial Parliament Series, 1885, and separate vols. dealing with various political questions. Contributes various articles to the press. CLUB: Brooks. Relig. denom., Church of England. HOME: 7 Eaton Place, London, Eng.

B. W. (pseudonym): see Weller, Bernard Williams.

"BY PROFESSOR WILDEN-HART": see Hart, Bernard John Wilden.

BYHAN, W. ARTHUR: chief of dept. in Museum für Völkerkunde, Hamburg; b. Rosta, Leipzig, Germany, Dec. 29, 1872. DEGREE: Ph.D. AUTHOR: E vor Nasalen in den lateinischen Elementen des Rumanischen, 1896; Die alten Nasalvokale in den slavischen Elementen des Rumanischen, 1898; Istrorumanisches Glossar, 1898; Translation from the Italian: G. Sergi, "Ursprung und Verbreitung des mitteländischen Stammes", 1897; Some Rumanian Gypsy Words, 1908; Die Polaryölker, 1909; Nord, Mittel- und Westasien und Europa in: Illustrierte Völkerkunde, 1909; Die Revölkerung Mazedoniens in "Mazedonien". Ein Erinnerungswerk, 1913; Deutsche Volkslieder aus Ungarn, 1916; Deutsche Volkslieder aus der Dobruscha und Südrussland, 1917; Deutsche Mundarten (map), 1920 (2nd edit. 1928); Völkerkarte von West- und Mitteleuropa, 1928 (2nd edit. 1929, 3rd edit. 1931). Contributed to Festschrift zum 50-jährigen Bestehen des Hamburgischen Museums für Völkerkunde, 1928; Anthropologisches

Korrespondenzblatt, 1908 ff.; Nord, Mittel- und Westasien, in: Illustrierte Völkerkunde, vol. II, p. 273-420; Kaukasien, Ost- und Nordrussland, Finnland, ib. vol. II, 2, p. 659-1022 (2nd and 3rd edits. 1923-1928); Ethnologischer Anzeiger, 1928 ff.; Volkskundliche Bibliographie, 1918-1931; together with Else Krohn: Das Kunstgewerbe der Völker Nord, Mittel- und Vorderasiens, in: Geschichte des Kunstgewerbes aller Zeiten und Völker, vol. II, p. 1-50, 1929; Sternberg, L., Die Völkerkunde der Gegenwart; neueste Ergebnisse, wissenschaftliche Strömungen und Methoden; translated from the Russian, in: Ethnologische Studien, vol. 3, 1931. General character of writing: scientific. SOCIETIES: Corres. member of the Verein für Volkskunde (Vienna); of the Anthropologischen Gesellschaft (Vienna); of the Finnisch-ugrische Gesellschaft (Helsingfors). OFFICE: Museum für Völkerkunde, Hamburg, 13. HOME: Altona-Rissen, Germany.

BYK, ALFRED: professor of Physics, Berlin Univ.; b. Berlin, Germany, Mar. 4, 1878; s. Henry and Agnes (Banberger) B.; educ. Gynnasium (Berlin), Univ. of Berlin, Freiburg, Göttingen. DEGREE: Ph.D.; m. Hedwig Fraenkel, July 31, 1911. AUTHOR: Kinetische Theorie der Gase, 1910. Contributor to Annalen der Physik, Zeitschrift für Physikalische Chemie, Elektrische Nachrichtentechnik, Archiv für Elektrotechnik, etc. Engaged as teacher in mathematical physics at Berlin Univ., and in industrial scientific work relating to telephony. Religion: Jew. OFFICE: University of Berlin. HOME: Mommsenstrasse 13, Berlin-Charlottenburg, Germany.

BYL, HENDRIK JOHANNES van der: engineer; b. Pretoria, So. Africa, November, 1887; s. Pieter Gerhard and Hester Elizabeth (Groenewald) Van der B.; educ. Victoria Coll. (Stellenbosch, So. Africa); Univs. of Halle and Leipzig (Germany). DEGREES: Ph.D., F.R.S.A., F.J.R.E., M. Am. J.E.E., etc.; m. Florence Lisette Wagner, 1915. AUTHOR: Das Verhalten ionisierender Flüssiger Dielektrika beim Durchgang Elektrischer Ströme, 1912; Thermionic Vacuum Tube and its Applications, 1920. Contributor to Amer. Physical Rev., Annalen der Physik, Trans. Instit. of Radio Engineers, Verhandlungen der Deutschen Physikalischen Gesellschaft, etc. Chairman Electricity Supply Comm. of So. Africa and Chmn. So. Africa Iron and Steel Industrial Corporation. CLUBS: Rand, Country Automobile, Technical (all of Johannesburg); Pretoria Club (Pretoria). Religion, Protestant. OFFICE: Box 1091, Johannesburg. HOME: 67 Harley St., Yeoville, Johannesburg, So. Africa.

BYRNE, MURIEL ST. CLARE: Author, Lecturer, Examiner; b. Hoylake, Cheshire, Eng., May, 1895; d. Harry St. Clare and Artemisia D. (Burner) of Muscatine, Iowa. BYRNE; educ. Belvedere Sch., Liverpool; Somerville Coll., Oxford. DEGREES: M.A. AUTHOR: Elizabethan Life in Town and Country, 1925; Aldebaran, 1917; A History of Somerville College (joint author), 1921; England's Elizabeth (play—3 acts, produced by R.A.D.A. Players), 1928. Edited with introduction: John A. Kent (by A. Munday), 1923; The Elizabethan Home, 1925 (new and enlarged edit., 1930); The Elizabethan Zoo, 1926. Contributor to Times' Literary Supplement, Library, Review of English Studies. General character of writing: literary, dramatic, and research in Elizabethan period. CLUBS: Arts-Theatre (London). HOME: 176-D Willesden Lane, London, N. W. 6, Eng.

C

"C.A.B." (pseudonym): see Barber, Charles Alfred.

CABLE, BOYD (pen name): author, journalist, film writer; b. Bangalore, India, June, 1878; educ. Aberdeen Grammar Sch., Banff Acad.

CADBURY

AUTHOR: By Blow and Kiss, 1914; Between the Lines, 1915; Action Front, 1916; Doing Their Bit, 1916; Grapes of Wrath, 1917; Front Lines, 1917; The Old Contemptibles, 1918; The Rolling Road, 1919; A Double Scoop, 1920; Labor and Profits, 1921; Stormalong (serial publication), 1923; British Battles of Destiny, 1926. Screen Stories: "Old Contemptibles, Rolling Road, Victory, Balaclava, etc. Contributes to scores of magazines and newspapers in Gt. Britain, Australia, New Zealand. General character of writing: fiction (in novels and short stories) of war and sea, solid history, topical journalism, industries and political economy. Has specialised in propagandist writing and organization; war correspondence with Spanish forces in Morocco; served in Boer War, 1900-1, and Great War, 1914 to Armistice, in Field Artillery and Air Force. **CLUBS:** Scots, Seven Seas. Relig. denom., Church of England. **ADDRESS:** 10, Pembroke Studios, Pembroke Gardens, London, W. 8, Eng.

CADBURY, ELIZABETH MARY: social worker; b. London, Eng., June 24, 1858; d. John and Mary Jane (Cash) Taylor; educ. privately, Meiningen (Germany), North London, Collegiate. **DEGREES:** Hon. M.A. (Birmingham), 1919; J.P., 1926; m. George Cadbury (died). **AUTHOR:** Mother's Letters, 1846-1887, 1913. Writer of many papers on travel, politics, education, religion and international questions. Contributor to The Friend. Delivers addresses, sermons, speeches, and is acknowledged as a Minister in the Society of Friends. Distinctions: O.B.E., 1918; Order of Queen Elizabeth of the Belgians and the Serbian Red Cross, Justice of the Peace, 1926. Chairman of Bournville Village Trust, Pres. Midland Div. Y.W.C.A.; Mem. Birmingham City Council, King's Norton Ward 1919-24; Pres. Nat. Council of Evangelical Free Churches, 1925; past-Pres. Nat. Union of Women Workers; Nat. Council of Women past chmn. and present mem. Hygiene Sub-Committee Birmingham Educational Authority; vice-pres. Nat. Liberal Assoc., vice-pres. Girl Guides Assoc.; Convener of Peace and Arbitration Standing Comm. of Internat. Council of Women. Began social work with large class of boys and, later, work among sailors round about London docks. After marriage associated with husband in work in Adult school movement for welfare of his employees, in Housing Reform and in development of Garden Villages. **CLUBS:** Ladies' Empire, Garden, Lyceum (all of London). Relig. denom., Society of Friends. **HOME:** The Manor House, Northfield, on Winds Point, Malvern, Birmingham, Eng.

CADELL, HENRY MOUBRAY: geologist; b. Linlithgowshire, Scotland, May 30, 1860; s. Henry Cadell, J.P., D.L., and Jessie Gray (Macfarlane) C.; educ. Edinburgh Collegiate Sch., Edinburgh Univ., Royal Mining Acad. (Clausthal, Harz, Germany). **DEGREES:** B.Sc. (Edinburgh), J.P., D.L., F.R.S.E., Minst. M.E., V.D.; m. Elinor Simson, 1889. **AUTHOR:** Geology and Scenery of Sutherland (2nd edit.), 1896; Story of the Forth, 1913; Rocks of West Lothian, 1925. Has contributed many scientific papers to Trans. of Royal Soc. of Edinburgh, Scottish Geographical Soc., etc. Educated as engineer and geologist and was professional geologist while on staff of H. M. Geological Survey, 1883-8; acted as Examiner in Geology and Mineralogy for seven years at Edinburgh Univ. Convener of County of West Lothian, 1924-30; chairman Stirling Dist. Board of Control till 1930; has served on many public boards since 1888. Has travelled in U.S.A., India, climbed to top of Mt. Orizaba, in Mexico, dug gold at Klondyke and in Australia, visited India, New Zealand and Spitzbergen, crossed Russia and the Caucasus, sailed on the Nile and Irrawaddy. Retired after 40 years of public work in 1930. **CLUBS:** Caledonian United Service (Edinburgh), Royal Scottish Geographical Society (vice-pres.), Royal Soc. of Edinburgh, Edinburgh Geological Soc. (Pres. 1918-9), Scot. Soc. of Antiquaries. Relig. denom., Presbyterian.

CAINE

IAN. HOME: Grange, Linlithgow, Scotland.

CADOUX, CECIL JOHN: theological professor; b. Smyrna, Turkey, May 24, 1883; educ. Stamford House Sch. (West Croydon, Surrey), St. Dunstan's Coll. (Casford, London), Strand Sch., King's Coll. (London), Mansfield College (Oxford). **DEGREES:** M.A. in Classics and D.D. (Univ. of London), M.A. with First Class Honors in Theology (Univ. of Oxford); m. Marguerite Mary Asplin, Dec. 23, 1915. **AUTHOR:** The Early Christian Attitude as to War, 1919; The Guidance of Jesus for Today, 1920; The Christian Crusade: a Study in the Supreme Purpose of Life, 1924; The Message About the Cross, 1924; The Early Church and the World, 1925; The Resurrection and Second Advent of Jesus, 1927; Catholicism and Christianity, 1928. Has contributed to the Congregational Quarterly, the Constructive Quarterly, The Hibbert Journ., the Expositor, the Journ. of Theological Studies, Journ. of Religion, Contemporary Review, Nineteenth Century and After, etc. Relig. denom., Congregationalist. **OFFICE:** Yorkshire United Independent College, Emm Lane, Bradford. **HOME:** 8 Sleningford Road, Shipley, Yorkshire, Eng.

CAHN, ERNST: univ. professor; b. Bayreuth, Bayern, Germany, Nov. 2, 1875; s. Gustav and Mina (Bayer) C.; educ. Gymnasium Bayreuth, Univ. of Muenchen and Berlin. **DEGREES:** Doctor, o. Honoris professor; m. Bertha Gürke. **AUTHOR:** Das Schlafstellenwesen i.d. deutschen Grosstaedten, 1898; Gemeinnuetzige Bautaetigkeit in Frankfurt a.M. 1904 (u. 1915); Wohnungszustaende d. minderbemittelten Bevoelkerungsschichten in Wiesbaden, 1906; Das Verhaeltnis Wahlsystem i. d. modernen Kulturstaaten, 1909; Sittlichkeit u. Wirtschaftsleben, 1910; Das System d. Reichsversicherungsordnung, 1911; Die Wohnungsnot in Frankfurt a.M., 1912; Die soziale Versicherung d. deutschen Reichs, 1923; Bismarck als Sozialpolitiker, 1924; Christentum u. Wirtschaftsethik, 1924; Das Recht d. deutschen Sozialversicherung nach d. neuesten Stand d. Gesetzgebung, 1926. Contributor to Arbeiterversorgung, Christliche Welt, Frankfurter Zeitung. General character of writing: religious, scientific, administrative law, social insurance. Relig. denom., German Evangelical reformist. **OFFICE:** Münzgasse 1. **HOME:** Am Dornbusch 10, Frankfurt a.M., Germany.

CAINE, WILLIAM RALPH HALL: writer b. Liverpool, Eng., Feb. 5, 1869; (younger brother of Sir Thomas Henry Hall Caine, K.B.E.); m. Elizabeth Rhodes, d. of Thomas Rhodes, J.P., cotton spinner, of Hadfield, Derbyshire, and widow of John Levy of Grove Park, Kent (died 1929). **AUTHOR:** The Cruise of the Port Kingston, 1908; The Isle of Man, 1909; Annals of the Magic Isle: Tales told in the Twilight of our Understanding in the Isle of the Blest, the land of the Living who are Dead, the realms of Sunshine and Splendor, of Wonder, Women, Love, Music and Warmth, 1926; The Challenge of Lancashire, 1927. Edited: Humorous poems (Canterbury Poets Series), 1890 Love Songs of England, 1893; Numerous Booklets dealing with Manx-Gaelic Folk Lore, Etymologies, etc. Former Editor Wit and Wisdom (a story journal in which Sir James Barrie and many other writers of fame made their first London appearance); The Court Circular; The Family Churchman (of which he became sole proprietor); Household Words (founded by Charles Dickens); The Housewife and other home journals. Contributor to various books of reference; and to the Daily Telegraph, Saturday Rev., The Era, The Theatre, St. Paul's, and hundreds of provincial publications. Began newspaper life as amanuensis to John Lovell, the translator of the Swiss Family Robinson; the Editor-Manager Liverpool (Daily) Mercury; thereafter reporter, reviewer, and leader writer; one of the original members and founders of the Authors' Club, London. Engaged in publicity work for Great Eastern Railway, for which he invented the cachet of the "week-end" ticket of almost uni-

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versal usage in England today; the Isle of Man Government. Initiated improvements in elementary "School Readers," particularly the combined history-geography-literature-music reader in use in classes of children of ten and eleven yrs. of age. Initiated the breakdown of the 3-vol. novel, 1894. CLUBS: Fellow of the Societe de Philologie, President 1915-16; Hon. Life Mem. Lancashire Authors' Assoc. Recreations: music, golf and silver curio collecting. HOME: Old Farm House, Ken Wood, Hampstead Heath, London, N.W. 3. Eng.

CALDERWOOD, WILLIAM LEADBETTER: inspector of salmon fisheries; b. Feb. 19, 1865; s. Prof. Henry Calderwood, L.L.D., and Ann (Hutton) L.; educ. Merchiston Castle School, and Edinburgh University; m. Lily de Courcy Pullen, 1892. AUTHOR: Mussel Culture and the Bait Supply, 1895; The Life of Henry Calderwood (jointly), 1900; The Life of the Salmon, 1907; The Rivers and Lochs of Scotland, 1909; The Salmon Rivers and Lochs of Scotland, 1909 (2nd edit. 1920); Salmon and Sea Trout, 1930; Salmon Hatching and Migrations, 1930. Contributes to MacMillan's Mag., Cornhill, Temple Bar, The Field, Salmon and Trout Mag., Fishing Gaf (London), and to Scotsman (newspaper). General character of writing: fisheries, research and biography. After serving for twenty-five years as Civil Servant, was decorated by H. M. the King with Imperial Service Order (I.S.O.); Fellow of the Royal Soc. of Edinburgh and has served on council of same, also on Council of Royal Scot. Geog. Soc.; interested in Boy Scouts, and was for six years Pres. of Boy Scouts' Assoc. of Scotland and H. Q. Commissioner. Is portrait painter and has painted in Scotland, England, America, Italy, Spain and Australia. Has served on many official committees, conducted inquiries and reported to Fishery Board for Scotland, or Scottish Office, London, during last 30 years. CLUBS: New, Edinburgh; Overseas (London). HOME: Is at present painting in Australia. Address: c/o J. Harold Macdonald, Esq., W. S. 19, York Place, Edinburgh, Scotland.

CALKER, WILHELM van: university professor; b. Lindau a. Bodensee, Germany, May 1, 1869; s. Wilhelm and Anna (Gruber) von C.; educ. Volks- and Lateinschule, Lindau a. Bodensee, Gymnasium Kempten; Univs. of Muenchen and Berlin. DEGREES: Professor, Doctor, Geheimrer Justizrat; m. Carola Leichthn, 1902. AUTHOR: Das badische Budgetrecht, 1901; Hessische Verfassungsgesetze, 1906; Abhandlung ueber Petitionsrecht in Hessen, 1908; Begriff d. polit. Vereins, 1910; Staatliche Herrschaftsformen, 1912; Staatsrecht d. Grossherzogtums Hessen, 1913; Die Amtsverschwiegenheitspflicht u. deutsch. Staatsr., 1916; Das Problem d. Meeresfreiheit u. die deutsche Voelkerrechtspolitik, 1917; Die Voelkerrechtlichen Sicherungen der wirtschaftlichen Verkehrsfreiheit zu Friedenzeiten, 1918. Contributor to Jahrbuch des offentl. Rechts d. Gegenwart, Zeitschrift f. Politik. General character of writing: scientific, civic and national law. Relig. denom., Evangelical. ADDRESS: Wölfelstrasse 13, Freiburg i. Breisgau (Baden), Germany.

CALMES, ALBERT: General Consul; b. Paris, France, Feb., 1851; s. Nicolas and Elizabeth (Wersant) C.; educ. Univs. of Frankfurt (Germany), Zurich (Switzerland). DEGREES: Doc. jur. oeconomicus publicus (Zurich), formerly Professor of Univ. of Frankfurt; m. Jeanne Reuter, 1884. AUTHOR: Das Geldsystem des Grossherzogtums Luxemburg, 1907; Der Zollanschluss des Grossherzogtums Luxemburg und Deutschland (2 vols.), 1919; La Valorisation des Marks au Grand-Duché de Luxembourg, 1920; Die Statistik im Fabrik- und Warenhandelsbetrieb (6th edit.), 1921 (Swedish transl., 1911); The Economic and Financial Situation of Albania, Geneva (Report to the Council of the League of Nations), 1922; Der Fabrikbetrieb (7th edit.), 1922 (Swedish transl., 1915); Die Fabrikbuchhaltung (5th edit.), 1922; La Comptabilité in-

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dustrielle (2nd edit.), 1927; Administration financière des entreprises et des sociétés (2nd edit.), 1928; Le Grand-Duché de Luxembourg dans le Royaume des Pays-Bas: 1815-1830, 1931. General character of writing: historical, economic. Religion: Roman Catholic. HOME: Boulevard Joseph II, Luxembourg, Grand-Duché de Luxembourg.

CALVERT, HUBERT: Indian Civil Service; b. Rochdale, Eng., Nov., 1875; educ. University Coll. (London), King's Coll. (Cambridge). DEGREES: B.Sc. (London); m. Oclanis O'Brien, 1902. AUTHOR: Wealth and Welfare of the Punjab, 1922; Law and Principles of Cooperation (3rd edit., 1926); Booklets: Size and Distribution of Agricultural Holdings in the Punjab; Cultivators Holdings in the Punjab. Editor: Enquiries into Mortgage of Agricultural Land. Contributes to International Review of Agriculture and Economics (Rome), Agricultural Journ. (India), Bombay Cooperative Journal, etc. General character of writing: Cooperative and rural economics. Registrar Cooperative Societies Punjab, 1910-1926; Mem. Royal Commission on Agriculture in India, 1926-28; Chairman Burma Comm. on Cooperation, 1925-29 (Decoration C.I.E.); Financial Commissioner, Punjab. CLUB: Punjab (Lahore). OFFICE: Secretariat, Lahore, India.

CAMERON, THOMAS WRIGHT MOIR: scientist; b. Glasgow, (Scotland), Apr. 29, 1894; s. Hugh Crawford and Margaret (Moir) C.; educ. Allan Glen's, Univs. of Glasgow, Edinburgh, Oxford, London; Royal (Dick) Veterinary Coll. (Edinburgh). DEGREES: M.A., B.Sc. (Vet. Sc.), D.Sc. (Pure Sci.), Ph.D., M.R.C.V.S.; m. Stella Blanche Hill, Apr. 4, 1917. AUTHOR: Diseases of Animals and Public Health, 1926; Parasitology (in Black's Veterinary Dictionary), 1928. Contributes to Brit. Med. Journ., Lancet, Journ. of Helminthology, Veterinary Journ., etc. General character of writing: mostly on parasitology and diseases of animals in relation to man. Lecturer in Helminthology, Univ. of Edinburgh. Secretary of Edinburgh Branch Royal Soc. of Tropical Medicine and Hygiene. Major Royal Army Vet. Corps (T. A.). CLUB: London Univ. Club. Relig. denom., Presbyterian. OFFICE: Department of Zoology, University of Edinburgh. HOME: 15 Crawford Road, Edinburgh, Scotland.

CAMMAERTS, EMILE, C.B.E., F.R.H.S. Chevalier Ordre de Leopold; writer; b. Brussels, Belgium, Mar., 1878; s. Frantz and Eugénie (Nypels) C.; educ. Athénée and Univ. (Brussels). DEGREE: Hon. LL.D. (Glasgow); m. Helen Geraldine Braun, 1908. AUTHOR: Les Bellini, 1910; Belgian Poems, 1915; New Belgian Poems, 1917; Plays (in French): Les Deux Bossus, La Veillée de Noël, 1917; Messines and Other Poems (with translations), 1918; Belgium from the Roman Invasion to the Present Day (in English) 1920; Poèmes Intimes, 1922; The Childhood of Christ, 1922; The Treasure House of Belgium, 1924; The Poetry of Nonsense, 1926; Discoveries in England, 1930. Contributes to Edinburgh Rev., Fortnightly, Nineteenth Century, Contemporary, Yale, Quarterly, English, Revue Générale, Revue Economique Internationale (Brussels), Observer, Illustrated London News, etc. General character of writing: poems, plays, literary and historical essays. Lectures on literature, art, various subjects connected with Belgium. CLUB: Royal Societies (London). Relig. denom. Anglican. OFFICE: 35, Abermarle St., London, W. 1. HOME: The Eyrie, Hillside Rd., Radlett, Herts, Eng.

CAMPBELL, ARCHIBALD YOUNG: scholar; b. Blantyre, Scotland, Apr., 1885; educ. Hamilton Acad. (Lanarkshire, Scot.), Pettes Coll. (Edinburgh). DEGREE: M.A. (Cambridge); m. Olwen, 2nd d. of late James Ward, Sc.D., 1912. AUTHOR: Poems, 1912; Poems by Four Authors (in collab.), 1923; Horace, a New Interpretation, 1924; Poems, 1926; has contributed to Classical Review, Classical Quarterly, London Mercury, New Statesman, Hibbert Journ., Liver-

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pool Post. Scholar, St. John's Coll., Cambridge, 1904-8; First div. of First Class, Classical Tripos, Part I, 1907; Lecturer, Liverpool, 1908-9, Reading, 1909-11; Fellowship, St. John's Coll., Cambridge, 1910-24, and Lectureship, 1911-22. At present Professor of Greek, Univ. of Liverpool. CLUBS: University (Liverpool). HOME: Moorside, Caldby, Cheshire, Eng.

CAMPBELL, JAMES ARGYLL: medical, scientific; b. Queensland, Australia, Mar., 1884; s. James Campbell, M.D., and Jane McAndrew Lamb (Sime) C.; educ. Brisbane Grammar Sch., Edinburgh Univ. DEGREES: M.D., D.Sc.; m. Anne Beatrice Cowell, 1914. AUTHOR: Health and Environment (with Leonard Hill), 1925; Readable Physiology and Hygiene, 1927. Contributor of numerous research treatises in medical and scientific journals, since 1911. General character of writing: medical and scientific research. Asst. to Sir Edward Sharpey Schafer, Edinburgh, 1911-13; prof. of Physiology, Singapore, 1913-20; Medical Advisor to Commission on a Malay State, 1918; originator and mem. Med. Advisory Comm., Food Control, Singapore, 1919; mem. of Research Staff, Nat. Inst. for Med. Research, since 1920. SOCIETIES: Royal Empire, Royal Asiatic, Physiological, Biochemical, British Medical Assn. Religion: Protestant. OFFICE: National Institute of Medical Research. HOME: 45 Bridge Lane, London, N. W. 11, Eng.

CAMPBELL, NORMAN ROBERT: physicist; b. London, Eng., March, 1880, s. William Middleton and Edith Agneta (Bevan) C.; educ. Eton Coll., Trinity Coll. (Cambridge). DEGREES: Sc.D. (Cambridge); m. Edith Utley Sowerbutts, Mar. 25, 1912. AUTHOR: Modern Electrical Theory, 1907 (2nd edit. 1913); 3 supplementary edits., 1921, 1923, 1923; The Principles of Electricity, 1912; Physics: The Elements, 1920; What is Science? 1921; Measurement and Calculation, 1928; Photoelectric Cells (with Dorothy Ritchie), 1929. OFFICE: Research Laboratories of the General Electric Company, Ltd., Wembley. HOME: 155 Hagden Lane, Watford, Eng.

CANDY, HUGH CHARLES HERBERT: lecturer in London Hospital Med. Coll.; b. Blakeney, Norfolk, Eng.; s. Herbert Candy, M.A. (Oxon.) and Margaret Millicent Spence; educ. privately and Univ. Coll. DEGREES: B.A. (London); 1883; B.Sc. (London), 1888; married. AUTHOR: Introduction to Chemical Analysis, 1905; Some Newly Discovered Stanzas written by John Milton on Engraved Scenes illustrating Ovid's Metamorphoses, 1924; A Manual of Chemistry for Medical Students (7th edit.), 1925 (originally written on a much smaller scale by Dr. A. P. Luff in 1892 and still appears as the work of "Luff and Candy", but Candy alone is responsible for the 4th edit. (1910) and all subsequent editions); A Manual of Physics for Medical Students (3rd edit.), 1928. Contributor to Notes and Queries of 1922 and 1923 (25 long "Notes" on "The Milton-Ovid Script"), also contributed four more "Notes" on Milton in 1930; The Library, 1917 (Jan.), 1918 (Oct.); Times Literary Supplement, Sunday Times (occasional letters), The London Hospital Gaz. (on Browning, etc.). General character of writing: English literature. CLUBS: The First Edition Club. Relig. denom., Church of England. OFFICE: The College, London Hospital, London, E. 1. HOME: Arcades, Oakfield Road, Ashted, Surrey, Eng.

CANNAN, EDWIN: economist; b. Puncnal, Madiera, s. David Alexander and Jane Dorothea (Claude) C.; educ. Clifton Coll.; Balliol Coll. (Oxford). DEGREES: M.A. (Oxford), Hon. L.L.D. (Glasgow), Hon. Litt.D. (Manchester); m. Margaret Mary Cullen, June 12, 1907. AUTHOR: Elementary Political Economy, 1888; History of Theories of Production and Distribution (trans. into French), 1889; History of Local Rates in England, 1896 (2nd edit. 1912); The Economic Outlook, 1912; Wealth (trans. into Polish, Japanese and Chinese), 1914 (3rd

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edit. 1928); Money, 1918 (6th edit. 1929); An Economist's Protest, 1927; Review of Economic Theory, 1928. Edited: Adam Smith's Lectures in Justice, Political Revenue and Arms, 1896; Adam Smith's Wealth of Nations, 1904; The Paper Pound of 1707-1821 (a reprint of the Bullion Report with an Introduction), 1919. Frequent contributor to the Economic Journ. and occasionally to other periodicals. General character of writing, economic. (London Essays in Economics in honor of Edwin Cannan, Edited by Prof. T. E. Gregory and Dr. Hugh Dalton, were published in 1927). Teacher at London Sch. of Economics, 1897; Professor of Political Economy in the Univ. of London till 1926; now Emeritus Professor. Examiner in Philosophy, Politics and Economics, 1928-30, Oxford University. Father and Mother had each a brother who emigrated to U.S.A. and left descendants in same. HOME: 11 Chadlington Rd., Oxford, Eng.

CANNEY, MAURICE A (RTHUR): university professor; b. London, Eng., Mar., 1872; s. the late Rev. Edward and Emilie Ann (Allen) C.; educ. Merchant Taylor's Sch. (London); St. John's Coll. (Oxford); King's Coll. (London); the Univ. of Berlin. DEGREE: M.A. (Oxford and Manchester); m. Gladys Kittie Myddelton, 1915. AUTHOR: Materials for Hebrew Composition, 1913 (enlarged edit. 1929); An Encyclopedia of Religions, 1921; Givers of Life, 1923; The Larger Life (in Focus), 1927-28; Newness of Life (Stephanos Nirmalendu Lectures), 1928. Translator: Oscar Holtzmann's Life of Jesus (jointly), 1904; Arno Neumann's "Jesus", 1908. Contributor to Hastings's Encyclopedia of Religion and Ethics, Harmsworth's Universal Encyclopedia, Peake's Commentary on the Bible, 1919. Editor: The Journal of the Manchester Egyptian and Oriental Society; formerly on the staff of the Encyclopedia Eiblica and the Encyclopedia Britannica. During the New Theology controversy helped to edit the Christian Commonwealth Contributor to The Quest, The Modern Churchman, The Expository Times, Discovery, The Journal of the Manchester Egyptian and Oriental Society, The Journ. of Theol. Studies, The Amer. Journ. of Semitic Languages, Oriens or The Oriental Review (Paris), Folk-Lore, the Manchester Guardian, etc. General character of writing: linguistic and anthropological. Mem. of the Modern Churchman's Union; The Folk-Lore Society; ex-pres. Manchester Egyptian and Oriental Soc.; pres. Manchester Soc. for Hebrew Studies; vice-pres. Manchester Branch of Classical Assn.; mem. of Comm. of Manchester Museum; apptd. Stephanos Nirmalendu Ghosh Lecturer on Comparative Religion in Calcutta Univ. for 1925, being second holder of the Lectureship; succeeded Prof. Macdonnell of Oxford. Named Maurice after Frederick Denison Maurice. Father, Edward Canney, in consultation with Canon S. Barnett, founded first fund for sending children into the country for a holiday. This was called the Children's Fresh Air Mission. Relig. denom., Church of England. OFFICE: The University of Manchester, Manchester. HOME: "Gable End", East Downs Rd., Bowdon, Cheshire, Eng.

CANTZLER, OTTO A. R.: writer; b. Danzig, Germany, December, 1876; educ. Sophien-Gymnasium, Universität (both Berlin); Handels-hochschule (Cöln). AUTHOR: Internationale Telegraphisten Kalender, 1906; Kapok Le Seine Bedeutung Verlag Fr. W. Thaden, 1915; Was ist Kapok? Verlag Otto Thick, 1918; Kapok-tuban, Verlag Ostland, 1918. Contributor to the Rohkapokmarktbericht; and to the general press of the various continents. CLUBS: Deutscher Direktoren-Verband, Aero Club (both Berlin). Relig. denom., Evangelical. HOME: Kastanien-alles 34, Potsdam, Germany.

CAPPER, JOHN BRAINERD: journalist; b. Loughborough, Eng., Nov., 1855; s. Jasper John and Harriet Millington (Jackson) C.; educ.

CAPRON

Royal High Sch. (Edinburgh), Univ. of Edinburgh, Univ. of Heidelberg (Germany). DEGREE: M.A. (Edinburgh); m. Emily Sophia Spalding, 1884. AUTHOR: Twenty-Five Trifles in Verse, 1918. Edited: Stories of Naples and the Camorra (with Introductory Memoir of the author), 1896; Assistant-editor The Times. Joined staff of The Times, 1878, as Parliamentary reporter and reported Lord Beaconsfield while still Prime Minister, and other statesmen of that day; afterward chief sub-editor. Principal asst.-editor of The Times, 1884-1913, and then retired. Journeyed around the world in 1913 via Moscow, Siberia, China, Japan, United States and Canada, and contributed an account of the journey through Siberia to The Times. CLUB: The Athenaeum (London). Relig. denom., Church of England. HOME: St. Michael's, Reigate, Surrey, London, Eng.

CAPRON, FREDERICK HUGH, F.R.A.S., F.L.S., F.R.G.S.: Solicitor (retired); b. Stoke Doyle, Cundrie Northamptonshire, Eng., Dec., 1857; s. George Halliley Capron, J. P., and Anna Henrietta (Smith) C.; educ. Wellington Coll.; Univ. Coll. (Oxford). DEGREE: B.A. (Oxon); m. Enid Alice, 3rd d. of Sir Samuel Bagster Boulton, Bart., Apr. 12, 1883. AUTHOR: The Antiquity of Man from the Point of View of Religion, 1892; The Conflict of Truth, 1902; (9th edit. 1930); The Anatomy of Truth, 1913 (4th edit. 1930). General character of writing: religious, philosophical. Won Oxford Varsity Gymnastic Medal, 1877; took honors in the Law Schools, Oxford, 1880; rowed for Leander Club at Henley, winning Grand Challenge Cup in 1880; Master of the Plasterer's Company (one of the City Companies), 1903. Mem. Law Society. Recreations: astronomy, reading, writing, music and bicycling. CLUB: Leander Rowing. Relig. denom., Church of England. HOME: 3 North Gate, Regent's Park, London, N. W. 8, Eng.

CARLES, WILLIAM RICHARD: Consular Service: b. Warwick, Eng., June, 1848; s. Rev. Charles Edward and Georgina Mary (Baker) C.; educ. Marlborough Coll.; C.M.G.; m. Helen Maude James, 1886. AUTHOR: Life in Corea, 1887. Contributes to Royal Geog. Journ.; China Branch of Royal Asiatic Soc.; The Field, The Annual Register. Has travelled in China, Manchuria and Korea. Relig. denom., Church of England. HOME: Bankside, Pangbourne, Berks, Eng.

CARLYLE, JOHN CHARLES (pen name, John Irvn): editor; b. London, Eng.; s. of John and Helen (Anderson) C.; educ. Cheltenham, Eng., Royal Science Coll.; Metropolitan Coll. DEGREE: B.A., D.Litt., D.D.; m. Muriel Sarah Moore (pen name, Rill Givon), 1930. AUTHOR: Royal Lives, 1892; Cardinal's Secret (novel), 1898; Story of the English Bantists, 1900; Vision and Vocation, 1902; Story Talks, 1908; More Story Talks, 1908; The Greatest Adventure, 1912; Life of Dr. MacLaren, 1914; Labour Problems, 1916; Folkestone in the War, 1919; A New Expression of Religion, 1920; Colours of Heaven, 1926. Editor: Christian Weekly; Baptist Times. Contributes to Hibbert Journ., Daily Chronicle, Daily Express, The Times. General character of writing: fiction, religion. Received C. H. (Companion of Honour), 1929, for Service to Literature; C.B.E. for educational work with the Army in France: Royal Order of Religion for Relief work. Has lectured on literary topics in U.S.A. and Canada. CLUBS: Authors, International. Relig. denom., Baptist. OFFICE: 4 Southampton Row, London. HOME: Connisford Rd, Folkestone, Eng.

CARYLE, ALEXANDER JAMES, Canon Residentiary of Worcester Cathedral; b. Bombay, India July, 1861; s. James Edward and Jessie Margaret (Mina) C.; educ. Glasgow Univ., Exeter Coll. (Oxford). DEGREE: M.A., Litt.D. (Oxon); m. Ethel Monteth Smith, July 13, 1895. AUTHOR: Life of Bishop Tatmer (with Mrs. Carlyle), 1899; Essay on The Church in "Contentio Veritatis", 1902; History of Mediaeval

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val Political Theory in the West (Vol. I), 1903; Vol. II, 1909; Vol. III, 1915; Vol. IV, 1922; Vol. V, 1928 (with Sir Robert W. Carlyle); The Influence of Christianity on Social and Political Ideas, 1911; Wages, 1912; Christianity in History (with Dr. J. V. Bartlet), 1917; The Christian Church and Liberty, 1926. General character of writing, historical. Fellow, chaplain and lecturer of Univ. Coll. (Oxford), elected 1893; Rector St. Martin's and All Saints (Oxford), 1895-1919; lecturer in Politics and Economics, Univ. and Lincoln Colls.; also lecturer in English Literature to non-Collegiate Soc. (Oxford); Instructor in Research in Mediaeval Hist. Maitland College (Oxford). Has worked, in writings and lectures, toward better understanding of the Christian viewpoint of Western civilization. SOCIETIES: Fellow Royal Hist. Soc., Foreign Member Royal Acad. of Naples. Relig. denom., Church of England. Address: Worcester Cathedral. HOME: 15 College Green, Worcester, Eng.

CARMICHAEL, MARIE (pen name): see Stopes, Marie Carmichael.

CAROE, WILLIAM DOUGLAS (occasionally "Wedecce"); b. Sefton, near Liverpool, Sept. 1, 1857; s. Anders Caroe, R. of D., and Jane (Kirkpatrick); educ. privately. DEGREE: M.A. Trinity Coll., Cambridge; m. Grace Desborough Rendall, 1891. AUTHOR: Sefton, Topographical History, 1901; History of King's Hostel: Trinity College (Cambridge), 1902; Wren and Tom Tower, 1923. Writer of various papers in Archeologia and Archeologia Cambrensis; Historical Notes on Canterbury Cathedral; Papers in Journ. of Royal Institute of British Architects; Presidential Address, Architectural Assn. Journ., 1895; Vane Vrees; articles in Cat. of London (Washington, D. C.). Contributor to London Times, generally upon architectural subjects. Fellow of Society of Antiquaries (London), F.S.A.; mem. of Soc. of Antiquaries of France; R.Sc.O.O.; (Ridder of St. Olaf (1st Class) Norway); F.R.I.B.A.; Architect to Ecclesiastical Commission of England; Architect to Charity Commissioners of England; Architect to Deans and Chapters of Canterbury, Durham, Southwell, St. David's, and Brecon Cathedrals. Consulting architect to Diocesan Boards of Finance of Bath and Wells, Canterbury, Lichfield, Canterbury Bd. of Educ. Designer of Founders Tomb, of tomb of Bishop Harding, Washington Cathedral, D. C. Collegiate work in Oxford and Cambridge and Univ. of South Wales. Extensive practice in architecture, ecclesiastical and general, domestic, etc., in Great Britain and Ireland, Cyprus, Denmark, France, Italy, Norway, etc. Architect to Glastonbury Abbey, Tewkesbury, Romsey, Malvern Abbeys. Has made special studies of the preservation and repair of ancient buildings. CLUBS: Athenaeum and Arts Clubs (London), City of London Livery Club. Relig. denom., Church of England. OFFICE: 3 Great College St., Westminster, S. W. 7, London. HOME: Vann, Hambledon, Surrey, Westminster, Eng.

CAROLIDES, PAUL: Professor of History at the University of Athens; b. Andronikon, Caesarea, Cappadocia, December, 1843; s. Constantin and Maria Carolides; m. Angelike Chaglara, 1904. AUTHOR (in Greek): Kappadokela étos 'Istoria kai arxaiologia Kappadokias, 1898; Tà Komana kai tà Irapia autou, 1893; 'E en Kappadokia laloumene Elleniké glossa kai tē en autē opozoma laloumena sun arxais kappadokiēs glossēs, 1885; 'E Mikrasiane aria omofilia, 1886; Skandinavika Anamnesis, 1890; Eisaforē eis tēn 'istorian tou 19 alonou, 1891; 'Istoria tou 19 alonou en tris tomos (1. tom. 1800-1815); 2, 2, 1815-1830; t. 3, 1830-1878), 1901-1906; 'Istoria tou arxaiou anatolikou iason 1896-97; Peri tēs ethnikiēs katagōgēs ton 'Orthodoxon Sirias, Palestines kai Mesopotamias, 1909; Semeiōses 'istorikai kai geografikai eis to épos Digenēs Aeritas, 1915; 'E parā tēn Roman Ellenikē monē

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tes Kruptoférres; 'E Mikrasiatike polis 'Amorion en te Kristianike Ellenike kai te Maomedanike poieses kai 'istoria, 1916; Orthografia ton Bizantinon 'istorikon kai geografikon onomatôn, parâ tois xronografais Arabois, 1917; 'Istoria tou 'Ellenikon, êthnou (apo 1453 mexri 1862), 1920; Sinxronos 'istoria toû 'ellenikon kai ton alloôn laon tes Ellenikes 'Anatolies, 1921-1930; en allemand: Ueber die alte kleinasiatische Sprachen und Mythen, 1912; Erzengel Michael und Hermamelis. Ein christlich-mythisches Uebelbleibsel des religioes-philosophischen Syncretismus, 1913; Furim und Rosalia, 1913; (in Turkish) Die 8 Buecher des letzten byzantinischen Chronographen Christobulos (Kristoboulos) ins Turquisches uebersetzt. Konstantinopel, 1911. SOCIETY: Hellenismus. Religion, Greek Orthodox. HOME: Mauro-midiati No. 5, Athens, Greece.

CARR, FRANCIS HOWARD: chemical manufacturer; b. Croyden, Eng. Mar., 1874; s. Henry and Ada Jane (Piper) C.; educ. Whitgift Grammar Sch.; m. Hilda Mary Sykes, 1898. AUTHOR: Organic Medicinal Chemicals (jointly). Contributes to Chemistry and Industry, Chemical Age, Chemical Society Journ., Times Supplement, etc. General character of writing: scientific, technical. Engaged in scientific research in Alkaloids, glucosides and animal hormones; has characterized many new substances of this group. CLUBS: Savile, Chemical Industry. OFFICE: Graham St., City Road. HOME: 5 Windmill Hill, Hampstead, London, Eng.

CARR, JOHN WALTER: consulting physician; b. London, Eng., June, 1862; s. John and Mary Ann (Bowers) C.; educ. Univ. Coll. Sch., Univ. College (London). DEGREES: M.D., F.R.C.P., F.R.C.S. (all London). AUTHOR: 'The Practitioner's Guide (Medical Section), 1902; How to Live Long, 1916. Contributes numerous articles on professional subjects in Med. mags. and journals., The Lancet, Practitioner, etc. Rel. denom., Church of England. HOME: 10 Cambridge Terrace, Regent's Park, London, N. W. 1, Eng.

CARR-SAUNDERS, ALEXANDER MORRIS: univ. professor; b. Reigate, Surrey, Eng., Jan., 1886; s. James and Flora (Tower) C.-S.; educ. Eton Coll., Magdalen Coll. (Oxford). DEGREE: M.A. (Oxford); m. Teresa d. Maju E. Molyneux-Seel, 1929; one son. AUTHOR: The Population Problem, 1922; Population, 1924; Eugenics, 1925; The Social Structure of England and Wales, 1927. General character of writing: social science, biological. CLUB: Savile (London). OFFICE: Univ. of Liverpool. HOME: Water Eaton Manor, Oxford, Eng.

CARROLL, KATHLEEN MARY (pen name: K. M. MacPherson Carroll on Highland subjects); author, composer; b. Glasgow, Scotland, July 17, 1896; d. John Smyth and Katherine Ann MacPherson C.; educ. Park Schl. Saint Aidans (both Girls' Schools). DEGREES: B.A., Honors (Cambridge), English and French Tripos; unmarried. AUTHOR: Or Sing a Song at Least; War and Other Verses (with father, Rev. Dr. John Smyth Carroll), 1915 (in aid of Red Cross); The Admiral of the High Seas and Other Stories, 1929. Edited: The Motherhood of God, 1925; The Admiral of the High Seas and Other Stories; A volume of Theological Literature (by her father), 1925; Or Sing a Song, at Least and Heroes All were requested for the English section of the Bibliothèque e Musée de la Guerre, Paris. Contributes to Contemporary Review, National Rev., Poetry and the Play, Poetry Rev. (prize winner), Morning Post, Times Educational Supp., Glasgow Herald, British Weekly, Spectator, Home and Abroad, etc. Has composed two songs (words and music) appearing in 1929: "The Heart of a Rosebud Garden" and "The Rose of Alanna, That's You." Has interesting ancestry. Daughter of Rev. Dr. John S. Carroll, author of "Exiles of Eternity", "Prisoners of Hope", "In Patria", a trilogy which gave him a place in the forefront of European Dante Scholars, and "The

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Looms of the Gods", a Drama of Reincarnation. The name Carroll is said to be the oldest in Ireland. The Carrolls were the Dal Flatach or Clan of Singers. The first of the name was Cary, Bard of the Faarna, sung by Ossian, while the last of the Bards was the blind Carolan (or little Carroll). The O'Carrolls of Leap Castle were a powerful family, ruined by the Cromwellian Wars. On mother's side descended from families closely in touch with the Jacobite movement. Both Flora MacDonald and her husband were connections; and in direct descent from the Lords of the Isles, the Plantagenets, Royal Stewarts, Robert the Bruce, The Capets of France, etc. SOCIETIES: Girton College Roll Membre D'Honneur à Vie, Societe Académique D' Histoire Internationale. Relig. denom., Presbyterian. ADDRESS: c/o Mrs. MacLeod, 3 Burnbank Terrace, Glasgow, Scotland.

CARRUTHERS, JAMES E.: clergyman; b. Sydney, N.S.W., Australia, Jan., 1848; s. John and Charlotte (Prince) C.; educ. Primary Schs., Newington Coll. DEGREES: D.D. (Hon.), Victoria Coll., Univ. of Toronto (Canada); m. Mary Elizabeth McWilliams, 1875. AUTHOR: Memories of an Australian Ministry, 1922; Lights in the Southern Sky, 1924; Australian Scenes and Sketches (in preparation). Editor: The Methodist, 1906-21. Contributes to Sydney Morning Herald, the Methodist, Australian Christian Worker, all N.S.W., Methodist Mag. (London). General character of writing: historical, biographical, religious. Entered Methodist ministry (Australia), 1868; served in principal circuits in N.S.W. for 46 years; elected President of N.S.W. Wesleyan Conf., 1895; Pres. Methodist (United) Conf., 1913; Pres. General Meth. Church of Australia, 1917-20. Relig. denom., Methodist Church of Australia. HOME: "Berralee", Cremorna, Sydney, N. S. W., Australia.

CARRUTHERS, MRS. JAMES: see Markham. Violet R(osa).

CARRUTHERS, SIR JOSEPH HECTOR: law; b. Kiam, N.S.W., Australia, Dec., 1856; s. John and Charlotte (Prince) C.; educ. Fort Street Public Sch. (Sydney), High Sch. (Goulburn, N. S. W.), Sydney Univ. DEGREES: M.A. (Sydney Univ.), LL.D. (St. Andrews, Scot.); m. Alice Burnett, Dec., 1897. AUTHOR: Captain Cook, R. N., 150 Years After, 1930; Report of Commission on Agriculture in New South Wales (as chairman), 1919. Contributes to Times (London), Sydney Press (all), various English and Australian mags. General character of writing: public questions pertaining to Australia. Has served 42 years as member of N. S. W. Legislature, Premier and Treasurer of N. S. W., 1904-8; Minister of Public Instruction N. S. W., 1887-90; Minister for Lands, 1895-1901; Vice-Pres. Executive Council, N. S. W., 1921-24; past pres. and now vice-pres. of Chamber of Agric., N. S. W.; Member Australian Convention of 50 delegates, elected by popular vote, which drafted the Constitution of Australia. CLUB: Millions Club. Relig. denom., Episcopalian. OFFICE: Parliament House, Sydney, N. S. W., Australia.

CARTELLIERI, OTTO: professor, Univ. of Heidelberg; b. Odessa (Ukrain), Russia, Jan. 23, 1872; s. Leopold and Cölestine (Manger) C.; educ. Realgymnasium and Humanistisches Gymnasium in Cassel; Univ. of Freiburg and Heidelberg. DEGREES: Ph.D., Professor; m. Eva Schroeter, 1918. AUTHOR: Abt Suger von Saint-Denis, 1087-1151, 1898; Peter von Aragon und die sizilianische Vesper, 1904; Geschichte der Herzöge von Burgund, 1910; König Manfred, 1910; Der französisch-malländische Vertrag 1391, 1912; Beiträge zur Geschichte der Herzöge von Burgund, 1912; Heidelberger Erinnerungsstätten, 1922; Am Hofe der Herzöge von Burgund, 1928; Heidelberger Professoren des vergangenen Jahrhunderts, 1928; The Court of Burgundy, Studies in the History of Civilization

CARTELLIERI-SCHROETER

- (transl. by Malcolm Letts, F.A., London), 1929. Contributor to *Historische Zeitschrift*, *Zeitschrift für Geschichte des Oberrheins*, *Annales de Bourgogne*, *Bayerland*, *Westermanns Monatshefte*, *Tydschrift voor Geschiedenis*, etc. General character of writing: history and history of art. Relig. denom., Evangelical. (*)
- CARTELLIERI-SCHROETER, EVA:** writer; b. Leipzig, Germany, Nov. 14, 1892; d. Eduard und Valeska (Schlike) Schroeter; educ. Höhere Schule für Mädchen (Leipzig), private tutors, Sorbonne und Ecole de France (Paris); m. Otto Cartellieri, Univ. professor, Aug. 10, 1918. **AUTHOR:** Annel und das Traummannchen, 1920 (2nd edit.), 1921. Contributor to *Westermanns Monatshefte*, *Deutsch Rundschau*, *Jugend Woche*, *Deutsche Romanzeitung*, *Über Land und Meer*, *Weit und Haus*, *Illustrierter Familien-Kalender (U.S.A.)*, *Leipziger Neueste Nachrichten*, *Karlshorner Tagblatt*. General character of writing: lyrical, romance, drama. **CLUBS:** Gesellschaft für deutsches Schrifttum. Relig. denom., Lutheran. **HOME:** Albrechtstr. 12, Zeitz (Prov. Sachsen), Prussia, Germany.
- CARTER, FRANCIS EDWARD** (Very Rev.): Clerk in Holy Orders; b. Ewsey, Wilt., Sept. 1851; s. Dr. C. E. Carter and Jane (Barnes) C.; educ. Epsom Coll. **DEGREES:** M.A. (Trinity Coll., Cambridge); B.A. (London); m. Sibella Fanny Sayer, May 17, 1899. **AUTHOR:** Hand Books for Clergy. Contributor of articles on theological subjects to church papers. **CLUB:** Church Imperial. Relig. denom., Church of England. **HOME:** Ethelbert House, Bury St., Edmunds, Eng.
- CARTON de WIART, COMTE HENRY:** Minister of State; b. Brussels, Belgium, Jan. 31, 1869. **DEGREE:** D.D. **AUTHOR:** *Contes héroïques*, 1891; *La Cité Ardente*, 1905 (illus. edit. 1907); *Les Vertus bourgeoises*, 1910 (illus. edit. 1912); *Le Bon Combat*, 1913; *La Politique de l'Honneur*, 1917; *Le Droit à la Joie*, 1922; *La Belgique*, 1923; *Mes Vacances au Brésil*, 1928; *Mes Vacances au Congo*, 1928; *La Vocation d'Oliver Georges Destrée*, 1931. Contributor to *Revue Generale*, *Revue des Deux Mondes*, *Le Soir*. Former Prime Minister of Belgium; member of Parliament for Brussels since 1896; President of the Federation of Belgian Barristers; mem. of Royal Academies of Belgium and Institut de France. General character of writing: politics and law. Religion, Roman Catholic. **ADDRESS:** 137 Chaussee de Charleroy, Brussels, Belgium.
- CARTWRIGHT, ALBERT:** see Press section.
- CASE, ROBERT HOPE:** Emeritus Professor of Eng. Literature, Univ. of Liverpool; b. Birkenhead, Eng., Oct., 1857 s. Thomas and Euphemia (Quaille) C.; educ. Birkenhead Sch., Univ. Coll. (Liverpool). **DEGREE:** B.A. (London); m. Hilda Trew, 1902. **AUTHOR:** *English Epithalms; The First Collection of English Marriage Songs, with Introduction on the Epithalms*, 1895; *Anthony and Cleopatra (Arden Shakespeare)*, 1906 (5th edit. rev., 1926); *Coriolanus (Arden Shakespeare)*, 1922 (edited by W. J. Craig and R. H. Case. Mr. Craig's unfinished edition completed, with Introduction). Edited: *The Post Captain 1805* (by John Davis; from the 3rd edit. 1808, with Introduction on the Sailor character in preceding English literature, establishing the authorship of Davis); *Scrutator (in Miscellany; Presented to J. M. Mackay, LL.D., in the Spenserian Stanza and Spenserian language)*, 1914; *Reflections; in verse (by R. Q.)*, 1928. General Editor of the *Arden Shakespeare*, in succession to W. J. Craig, from 1909; General Editor (forthcoming edition of Marlowe, in 6 vols. on similar lines. In letter to *The Times Literary Supplement* (Feb. 12, 1920), an earlier date for two of Coleridge's poems was established, one of them his first printed poem; and an unknown version was given of the second, affording a little fresh biographical detail. Contributions to *Ottia Mer-*

CASSIRER

- seiana, *Liverpool Daily Courier*, *Quarterly Review*, *Modern Lang. Rev.*, *Rev. of English Studies*, *Trans. of Historic Soc. of Lancashire and Cheshire*, *Liverpool Literary and Philosophical Soc.* Formerly A. C. Bradley Professor of English Lit. in Univ. of Liverpool; Dean of Faculty of Arts, 1912-16. **CLUBS:** Athenaeum, University Club (both Liverpool). Relig. denom., Church of England. **HOME:** 7 Albert Park West, Liverpool, Eng.
- CASPARI, MAX:** professor; b. Friedrichshafen, Germany, May 7, 1880; s. Karl and Berta (Held) C.; educ. Gymnasium (Ehingen), Univ. of Tübingen, Göttingen, Technische Hochschule (Stuttgart). **DEGREE:** D.Sc.; unmarried. **AUTHOR:** *Johannes Kepler, Mysterium Cosmographicum*, 1923; *Johannes Kepler, Neue-Astronomie*, 1929; *Johannes Kepler in seinen Briefen* (with D. von Dyck), 1930. **CLUBS:** Mitglied der Deutschen Mathematiker Vereinigung. Religion, Roman Catholic. **HOME:** Teckstrasse 11, Stuttgart-Cannstatt, Germany.
- CASPARI, WILHELM:** professor, physician, head of department for cancer research; b. Berlin, Germany, Feb. 1872; s. Ernst and Melanie (Hirschberg); educ. Königsstädter Gymnasium, Wilhelm Gymnasium (Berlin), Univ. Freiburg i. Br., Berlin. **DEGREES:** M.D., professor; m. Gertrud Gerschel, 1907. **AUTHOR:** *Physiologische Studien über Vegetarismus*, 1905; *Höhenklima und Bergwanderungen in ihrer Wirkung auf den Menschen* (with N. Zusatz, A. Loewy and Fr. Müller), 1906; *Sport und Ernährung. In: Der Thüringer Wald und seine Heilfaktoren*, 1913; *Biologische Grundlagen der Strahlentherapie der bösartigen Geschwülste*, 1922. Contributed to handbooks: *Stoffwechsel* (with N. Zundt); *In R. Tigerstedt. Handbook der physiologischen Methodik*, 1910; *Die Anstellung von Stoffwechselversuchen an Mensch und Tier* (in Neuberg's: *Der Harn*), 1911; *Der Eiweisstoffwechsel* (in Oppenheimer's handbook der Biochemie (1st edit.), 1911 (2nd edit. with E. Stilling), 1925; *Farinterner Eiweisstoffwechsel* (in Oppenheimer's handbook der Biochemie (1st edit.), 1913; *Die physiologischen Wirkungen des Radiums und der radioaktiven Substanzen* (in Dietrich-Kaminer's handbook der Balneologie, etc.), 1924; *Physiologie der Röntgen- und Radiumstrahlen* (in Bethe, v. Vergmann, Emden, Ellinger's: handbook der normalen und pathologischen Physiologie), 1926; *Die experimentelle Erforschung der Geschwülste vom Standpunkte der Infektions- und Immunitätslehre* (in Kolle, Kraus, Uhlenhuth's Handbook der pathogenen Mikroorganismen, 1929. General character of writing: scientific, physiological, cancer research, scientific research, especially regarding malnutrition. Religion, Evangelical-Lutheran. **OFFICE:** Staatliches Institut für Experimental Therapy, Paul Ehrlichstrasse 44. **HOME:** Bockenheimerlandstr. 99, Frankfurt a. M., Germany.
- CASSIRER, HEINRICH:** engineer; b. Mannheim, Germany, Feb. 11, 1858; s. Franz (geh. Finanzrat) und Emilie (Capellen) C.; educ. Gymnasium, Realgymnasium, Technisch Hochschule, Karlsruhe. **DEGREES:** Dr. Ing., Staatsbeamter, Oberregierungsaurat; m. Minna Schaeffer, 1887. **AUTHOR:** *Die Geschichte u. techn. Entwicklung d. Strassenwesens in Baden*, 1926; *Tulla, badischer Wasser- und Strassenbaudirektor. Contributor to Die Verkehrstechnik, Der Bauingenieur, Die Bautechnik, Der Strassenbau, Die Steinstrasse, Asphalt- und Textilindustrie, Gesundheitsingenieur, Zeitschrift fuer Binnenschifffahrt*, etc. General character of writing: technical, reg. construction of street and water works. **CLUBS:** Ehrenvorsitzender d. Deutschen Strassenbauverbandes, Mitgl. d. badischen Wasser- und Strassenbaudirektion Karlsruhe, a.D. Religion, Roman Catholic. **ADDRESS:** Okenstrasse 28, Offenburg (Baden), Germany.
- CASSIRER, ERNST:** univ. professor; b. Breslau, Germany, July 28, 1874; s. Eduard and Fanny (Cassirer) C.; educ. Johannes Gymnasium, Breslau. **DEGREES:** Dr. Phil.; m. Toni Bondy,

CASTLE

1902. AUTHOR: Leibnitz' System i. s. wissenschaftl. Grundlagen, 1902; Das Erkenntnisproblem i. d. Philosophie u. Wissenschaft d. neueren Zeit, 1906; Substanzbegriff u. Funktionsbegriff, 1910; Freiheit u. Form-Studien z. deutschen Geistesgeschichte, 1915; Kant's Leben und Lehre, 1918; Idee u. Gestalt, 1920; Zur Einsteinschen Relativitätstheorie, 1920; Die Begriffsform im mystischen Denken, 1921; Philosophie d. symbolischen Formen, 1923; Das mythische Denken, 1925; Sprache u. Mythos, 1924; Geschichte d. antiken Philosophie, 1924; Individuum u. Kosmos i. d. Philosophie d. Renaissance, 1927. Contributor to Kant-Studien. General character of writing: scientific. Relig. denom., Israelitic. ADDRESS: Blumenstrasse 26, Hamburg, Germany.

CASTLE, EDUARD FRIEDRICH FERDINAND: univ. professor; b. Vienna, Austria, Nov. 7, 1875; s. Ferdinand Joh. Ant. and Cécilia (Sela) C.; educ. Franz Joseph-Gymnasium and Univ. of Vienna. DEGREE: Ph.D.; m. Margareta v. Juraschek, June 11, 1909. AUTHOR (essays): Lenau's Savonarola, 1897; Der Dichter des Soldatenbüchleins, 1898; Zedlitz, 1899; Die Isolierten, 1899; Nikolaus Lenau, 1902; Joseph Schreyvogel, 1908; Briefe von A. Grün an K. J. Schröder, 1910; Franz R. v. Juraschek, 1911; Zur Entwicklung des Wortbegriffes Still, 1914; Neue Lenau-Dokumente, 1917; Die Quelle von Boccaccios Griselda-Novelle, 1924; Das Geheimnis des grossen Unbekannten, 1925; In Goethes Geist, Vorträge und Aufsätze, 1926; Österreichische Literatur (in Stammler-Merckers Reallexikon der deutschen Literaturgesch.), 1927; Österreichische Literatur (in Haberlands Österreich), 1927; Goethes Beziehungen zu Österreich, 1928; Die weltlichen Introduktionen; Lenau's Werke, 1900; Raimunds Werke, 1903; Lenau und die Familie Löwenthal, 1906; 2nd edit., 1913; Anastasius Grün's Werke, 1908; Lenau's sämtl. Werke und Briefe, krit. Ausgabe, 1910-1920; A. X. Schurz, Lenau's Leben, neu bearbeitet, 1913; Eckermann's Gespräche mit Goethe, komm. Ausgabe, 1914; Anzengrubers Werke, 1920; Grillparzers Werke, 1923; Friedrich Fürst von Schwarzenberg, Aus dem Wanderbuche eines verabschiedeten Lanzknechtes, 1925; Raimunds sämtl. Werke, 1925; (special editions): Klein Zaches; Die Märchen des Steinklopferhanns; Zu ebener Erde und erster Stock; Der Bauer als Millionär; Des Meeres und der Liebe Wellen; Rundblick vom Stephansturm; Die Sammlung Lavater; (school editions): Goethe, Schiller, Euripides, O. Ludwig, Hebbel, Ebner-Eschenbach. Editor: Nagl-Zeidler-Castle, Deutschösterreichische Literaturgeschichte; Graessers Schulausgaben klassischer Werke. Contributor to Zeitschrift für Bücherfreunde (Leipzig), and other scientific journals. General character of writing: scientific, historical. Relig. denom., Roman Catholic. OFFICE: University. HOME: Liechtensteinstrasse 11, Vienna, Austria.

CATHREIN, VICTOR: professor of philosophy, author; b. Brig, Switzerland, May 8, 1845; educ. College (Brig); stud. Philosophy at Maria-Laach, Theology at Ditten-Hall, England. AUTHOR: Die engl. Verfassung, 1881; Die Aufgaben d. Staatsgewalt u. ihre Grenzen, 1882; Die Sittenlehre d. Darwinismus, 1885; Durch Atheismus zum Anarchismus, 1900; Religion u. Moral, 1904; Die Grundbegriffe des Strafrechts, 1905; Die Frauenfrage, 1908; Das Privateigentum u. seine Gegner, 1909; Recht, Naturrecht u. positives Recht, 1909; Glauben u. Wissen, 1911; Die Einheits d. sittl. Bewusstseins d. Menschheit, 1914; Die Grundlage des Völkerrechts, 1918; Die christl. Demut, 1920; Sozialdemokratie u. Christentum, 1920; Die kath. Weltanschauung, 1921; Katholik u. kath. Kirche, 1922; Der Sozialismus, 1923; Eucharistische Konvertitenbilder, 1923; Moralphilosophie, 1924; De bonitate et malitia actuum humanorum doctrina, 1926; Die haessliche Suede, 1926; Philosophia morali in usum scholarum, 1929. Contributor to Stimmen aus Maria-Laach, Stimmen d. Zeit, Theol. pract.

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Quartalschrift, Zeitschrift f. Theologie, Philosophisches Jahrbuch, Archiv f. Wirtschafts- u. Rechtsphilosophie, Zeitschrift f. Arzene u. Mystik, etc. General character of writing: religious, moral philosophy, sociology, theological. Religion, Catholic. ADDRESS: Ignatius College, Valkenburg, Holland.

CAVE, CHARLES JOHN PHILIP: writer; b. London, May, 1871; s. Lawrence Trent and Lucy (Greenwood) C.; educ. Oratory Sch. (Edgbaston, Trinity Coll. (Cambridge); DEGREE: M.A. (Cambridge); m. Wilhelmina Kerr, 1895; AUTHOR: The Structure of the Atmosphere in Clear Weather, 1912; Clouds and Weather Phenomena for Artists and Other Lovers of Nature, 1926. Has contributed occasional articles to Journal of the Royal Meteorological Soc., Journ. of Monumental Brass Soc., Nature, Archaeologia, The Times. General character of writing: scientific and archaeological. Did research work on temperature and winds in the upper atmosphere. Pres. of Royal Meteorological Soc., 1914-15 and 1924-25; engaged in meteorological work in Great War; Captain Meteorological Section, Royal Engineers; also engaged in archaeological record photographic work. Fellow of Society of Antiquaries. Fellow Royal Photographic Soc., Fellow Royal Meteorological Society. CLUBS: Athenaeum, Bath, Royal Yacht Squadron. HOME: Stoner Hall, Petersfield, Hampshire, Eng.

CAVE, SYDNEY: Pres. of Cheshunt College; b. London, Eng., Nov., 1883; s. William and S. J. (Reid) C.; educ. City of London Sch., Hackney Coll., London Univ. DEGREES: B.A., D.D. (London Univ.), M.A. (Hon. Causa, Cambridge); m. Elizabeth Jane Baxter, Nov. 25, 1909. AUTHOR: Redemption, Hindu and Christian, 1919; Living Religions of the East, 1921; The Doctrine of the Person of Christ, 1925; The Gospel of St. Paul; A Reinterpretation in the Light of the Religion of his age and Modern Experience, 1928; Christianity and Some Living Religions of the East, 1929; The Doctrines of the Christian Faith, 1931. Contributes to the Expositor, Expository Times, London Quarterly Rev., Congregational Quarterly. General character of writing: theological. Pres. of Cheshunt Coll. (training for the Congregational Ministry). From 1908-16 engaged in educational missionary work in Travancore, South India. In 1929 delivered the Cowell Lectures at Hartford Theol. Sem. (Conn., U.S.A.) Relig. denom., Congregationalist. OFFICE: Cheshunt College. HOME: 46 Lensfield Rd., Cambridge, Eng.

CAVEN, ROBERT MARTIN: Professor of Inorganic and Analytical Chemistry; b. Freemantle, Eng., Apr. 26, 1870; s. Rev. Robert and Ellen Winton (Martin) C.; educ. Wyggeston Boys' High Sch. (Leicester), Univ. Coll. (Nottingham), Eng. DEGREES: D.Sc. (London), F.I.C.; m. Ethel Mary Willson, Sept., 1906. AUTHOR: Systematic Inorganic Chemistry from the Standpoint of the Periodic Law (with G. D. Lander), 1906-30; Systematic Qualitative Analysis, 1909, 1926; Carbon and its Allies (Vol. V of a textbook of Inorganic Chemistry, edited by Dr. J. Newton Friend), 1917; Foundations of Chemical Theory, 1926-1929; Quantitative Chemical Analysis and Inorganic Preparations, Part I, 1923; Part II, 1925-1927; Gas and Gases (in Home University Library, Amer. edit.), 1927; Atoms and Molecules (Part I and Chapter XII in Foundations of Chemical Theory), 1927; Symbols and Formulae in Chemistry; An Historical Study (with Dr. J. A. Cranston), 1928. Editor of Blackie's "Chemical Series" (textbooks). Has contributed articles in chemistry to the Glasgow Herald. Professorial duties include lecturing, organization and direction of laboratory work and research. President Glasgow Baptist Assn. 1929. Relig. denom., Baptist. OFFICE: Royal Technical College. HOME: 41 Fernleigh Rd., Newlands, Glasgow, 3, Scotland.

CAWSTON

CAWSTON, FREDERICK GORDON: see *Press* section.

CAZAMIAN, LOUIS: professor at the Sorbonne; b. Saint-Denis (Island of Reunion), France, April 2, 1877; s. Firmin and Marie (Roussin) C.; educ. various pub. schs. (Lycées) in France. Ecole Normale Supérieure (Paris). DEGREES: Bachelier, Licencié et lettres, Agrégé, Docteur es lettres, docteur honoraire (St. Andrews, Durham); m. Madeleine Clédat, Aug. 27, 1908. **AUTHOR:** *Le Roman Social en Angleterre*, 1890-1893; *A History of Civilization in England* (for schools), 1904; *Michalet: L'Oiseau* (critical), 1908; *L'Angleterre Moderne*, 1911 (transl. as *Modern England*, 1911); Carlyle, 1913; *Études de Psychologie Littéraire*, 1913; *La Grande-Bretagne et la Guerre*, 1917; *L'Évolution Psychologique et la Littérature en Angleterre*, 1921; *Histoire de la Littérature Anglaise, 1660-1914*, 1924 (transl. as *A History of English Literature*, 1927); *Cequ'il faut connaître de l'âme anglaise*, 1927; *Criticism in the Making*, 1929; *The Development of English Humor*, Part I, 1930. Visiting professor at Univ. of California, Berkeley (summer session), 1924 and 1929. Has specialized in the study and interpretation of English thought, literature and life. Director of the "Revue Anglo-Américaine", Paris. **HOME:** 132 Avenue du Maine, Paris XIV, France.

CECIL, HONORABLE LADY C. B. E. (Alicia Margaret Cecil): author; d. of the Lord Amherst and Margaret S. (Mitford) A.; m. the Rt. Hon. Sir Evelyn Cecil, C.B.E., M.P., 1898. **AUTHOR:** *History of Gardening in England*, 1895, 2nd edit. 1896 (both under maiden name of Honorable Alicia Amherst); 3rd edit. 1910; *Children's Gardens*, 1902, 1903; *London Parks and Gardens*, 1910. Last three under name of Honorable Mrs. Evelyn Cecil. Contributes to *Quarterly Rev.*, *Nineteenth Century*, *Longmans Mag.*, *Edinburgh Rev.*, *National Rev.*, *Gardener's Chronicle*, *Saturday Rev.*, *Outlook*, etc. Writes chiefly from historical aspect. Was given the Freedom of the Gardeners Company and the City of London. Has travelled extensively in Europe, U. S. A., Canada, New Zealand, South Africa and Australia. In the latter two places has made collection of wild flowers. Made water-color sketches of plants and landscapes on all of travels. Interested in settlement of women in British Empire; has written articles, spoken and broadcasted on that subject. **Relig. denom.**, Church of England. **HOMES:** Lytchett Heath, Poole, Dorset; 2 Cadogan Square, London, Eng.

CECIL, RIGHT HON. SIR EVELYN: Privy Counsellor, barrister-at-law; b. London, Eng., May 30, 1865; s. Lord Eustace Cecil, s. of 2nd Marquis of Salisbury and Lady Gertrude (Scott) C., d. of 2nd Earl of Eldon; educ. New College, Oxford. DEGREE: M.A. (Oxford); m. Hon. Alicia Margaret Amherst, Feb. 16, 1898. **AUTHOR:** *Primogeniture*, 1895; *Notes of my Journey Round the World*, 1889; *On the Eve of the (South African) War*, 1900. Contributor to *Nineteenth Century* and *After*, *Fortnightly*, etc. General character of writing: political, legal, general. **Mem. of London Sch. Board, 1894-1899; asst. private secy. to Prime Minister, 1891-92 and 1895-1902; has been mem. of Parliament continuously from 1898 to 1929, when he retired, representing (1898-1900) East Hertfordshire and, 1900 to 1929, Aston, Birmingham; Sec. Gen. of the Order of St. John of Jerusalem from 1915 to 1921; sometime vice chmn. of Joint Comm. of the British Red Cross Soc. and the Order of St. John; apptd. Privy Counsellor in 1917; apptd. Knight Grand Cross of Order of the British Empire, 1922; has been chairman or served on many public Commissions. **Relig. denom.**, Church of England. **CLUBS:** Athenæum, Carlton (both London). **HOME:** 2 Cadogan Square, London, S. W. 1, Eng.**

CECIL, VISCOUNT: Chancellor of Birmingham Univ.; b. London, Eng., Sept. 14, 1864; s. of

CHABANEIX

3rd Marquess of Salisbury; educ. Eton, Univ. Coll., Oxford. DEGREES: M.A., D.C.L. (Oxford), LL.D. (Cambridge), Edinburgh, Manchester, Liverpool, St. Andrews, Aberdeen, Princeton, Athens; K. C., 1900; P. C., 1915; m. Lady Eleanor Lambton, 1889. **AUTHOR:** *The Way of Peace*, 1928. Part-author: *Our National Church*, *Principles of Commercial Law*. Contributor to magazines and the press. Private Secretary to father, 1886-88; called to the Bar (Inner Temple), 1887; K. C., 1900; M. P. (Cons.) East Marylebone, 1906-10; Contested Blackburn and North Cambridgeshire, 1910; Parliamentary Under Secretary for Foreign Affairs, 1915-16; Asst. Sec. of State for Foreign Affairs, 1918; Minister of Blockade, 1916-18; Lord Privy Seal, 1923-24; M. P. (Ind. Cons.), Hitchin Div. Herts, Quarter Sessions, 1911-20; Chancellor of the Duchy of Lancaster, 1924-27. Chancellor of Birmingham Univ. since 1918. Rector of the Univ. of Aberdeen. **CLUBS:** Carlton, Wellington (both London). **Relig. denom.**, Church of England. **HOMES:** 16 So. Eaton Place, S. W. 1, London; Gale, Chelwood Gate, East Grinstead, Sussex, Eng.

CECIL, RT. REV. LORD WILLIAM GASCOYNE: Bishop of Exeter; b. London, Eng., Mar., 1863; s. Marquis of Salisbury and Georgina (Alderson) C.; educ. Eton. DEGREES: B.A., M.A., D.D.; m. Lady Florence Footie Wilbraham, 1897. **AUTHOR:** *Science and Religion*, 1900; *Changing China*, 1910; *Duties and Difficulties*, 1922. **Relig. denom.**, Church of England. **CLUB:** Athenæum. **OFFICE:** Palace, Exeter. **HOME:** Barton Place, Exeter, Eng.

CENTURION (pseudonym): see Bower, Sir Graham, John.

CESTRE, CHARLES: professor of American Literature and Civilization at the Sorbonne; b. Tonnerre (Yonne), France, May 9, 1871; s. Louis and Ambroisine (Gallois) C.; educ. Collège d'Auxerre, 1876-1899. Univ. of Paris (Sorbonne), 1890-1895; Harvard Univ. (U.S.A.), 1896-1898. DEGREES: Agrégé de l'Université, Docteur-es-Lettres, M.A. (Harvard), LL.D. St. Andrews (Scotland), and Univ. of California (U.S.A.); m. Henriette Espinas, 1899. **AUTHOR:** *La Révolution française et les Poètes anglais*, 1906; *John Thielwall*, 1906; G. Bernard Shaw et son oeuvre, 1912; France, England and European Democracy, 1917; *Production Industrielle et Justice Sociale aux États-Unis*, 1921; *L'Usine et l'Habitation ouvrière aux États-Unis*, 1921; *Anthologie de la Littérature américaine*, 1926; *Les États-Unis*, 1928; France's Contribution to the Ideals of Mankind, 1922; Edwin Arlington Robinson, 1930. **Editor:** *Revue Anglo-Américaine*. General character of writing: literary criticism and study of social problems in the United States of America. Was the first French graduate student in an American university. Brought about creation of a course in American Literature and Civilization at the Sorbonne, 1918, which became a professorship through the liberality of Mr. Les Kohns of New York. Has been visiting professor at Harvard, Univs. of Michigan, Wisconsin, Illinois, California, Wesleyan, and Bryn Mawr College (all in U.S.A.). **HOME:** 9, rue du Regard, Paris, France.

CHABANEIX, PHILIPPE: poet; b. Australia, May 20, 1898; s. Paul and Marie (Causse) C. **AUTHOR:** *Les Tendres Amies*, 1922; *Le Poème de la Rose et du Baiser*, 1923; *Couleur du Temps perdu*, 1925; *Écrit des Feuillartines*, 1925; *Recuerdos*, 1926; *D'Une Autre Saison*, 1927; *Baisers Nouveaux et Vieilles Guitares*, 1927; *Les Consolations*, 1928; *Guirlande Printanière pour l'Ange du Sommeil*, 1928; *Comme des Songes*, 1928; *Le Bouquet d'Ophélie*, 1928; *A l'Amour et à l'Amitié*, 1929; *Méditerranée*, 1931. Contributes to *Le Divar*, *les Marges*, *la Muse Française*, *La Revue Hebdomadaire*, *Lesez-Moi*, *La Nouvelle Revue Française*, *Europe*, *Le Figaro*, *Les Nouvelles Littéraires*, *La Revue Bleue*, *Les*

CHACK

Facettes, La Revue Universelle, La Revue due Siècle, Latinité, Le Crapouillot, etc. General character of writing: poems. HOME: 18 rue des Feuillantines, Paris, France.

CHACK, (LOUIS) PAUL (ANDRÉ): Captain French Navy; b. Paris, France, Feb., 1876; educ. Collège Sainte-Barbe, Lycée Louis-le-Grand, Lycée Saint-Louis, Ecole navale. DEGREE: Membre de l'Académie de Marine; m. Marguerite Royer de Saint-Just, Sept., 1905. AUTHOR: La Guerre des Croiseurs (2 vols.), 1922, 1923; Combats et Batailles Sur Mer (with Claude Farrère), 1925; On se bat Sur Mer, 1926; Sur les Bords de Flandre, 1927; A obtegnu le Prix littéraire de la Renaissance, 1927; Ceux du Blocus, 1928; Pavillon Haut, 1929; L'Homme d'Ouessant, 1931. Contributor to *Revue des Deux Mondes*, *Revue de France*, *Revue de Paris*, etc. General character of writing: historical novels. Head of Service Historique, Etat-Major Général. Has lectured in Paris, London, Brussels, Liège, Verviers, Lyon, St. Etienne, Strasbourg, Limoges, Rouen, LeHavre, Bordeaux, etc. OFFICE: 3, avenue Octave Gréard, Paris VII. HOME: 20 rue du Regard, Paris, VI, France.

CHALMERS, PATRICK REGINALD: author; s. of Patrick C. of Forfarshire (Scotland); educ. Rugby; m. Winifred Arnott. AUTHOR: *Green Days and Blue Days*; *Away to the Maypole*; *Pipes and Tabors*; *A Dozen Dogs or So*; *The Little Pagan Faun*; (short stories: *The Frequent Gun*; *Mine Eyes to the Hills—an anthology*; *Gun Dogs*; *At the Sign of the Dog and Sun*; *A Fisherman's Angles*; *Collected Rhymes of Flood and Field*. Contributor to *Punch*, *The Field*, etc. CLUB: Savile. HOME: Eskmount, Goring-on-Thames, Eng.

"CHAMBER" (pen name): see Chang, Mitchell.

CHAMBERLAIN, BASIL HALL: Emeritus professor in Japanese and philology in Imperial Univ. of Tokyo, Japan; b. Southsea, Eng., Oct. 18, 1850; s. Admiral William Charles and Eliza Jane (Hall) C.; educ. Lycée Imperial de Versailles (France); unmarried. AUTHOR: *Classical Poetry of the Japanese*, 1880; *Translation of the Kotiki*, 1883; *A Romanized Japanese Reader*, 1886; *The Language, Mythology and Geographical Nomenclature of Japan Viewed in the Light of Aino Studies*, 1887; *Luchuan Grammar*, 1895; *Practical Introduction to the Study of Japanese Writing* (2nd ed.), 1905; *Handbook of Colloquial Japanese* (4th ed.), 1907; *Murray's Handbook for Japan* (3rd and subsequent edts.), 1891-1912; *Huit Siècles de Poésie Française* (anthology), 1927; *Things Japanese* (5th ed. revised), 1928 (French translation, 1931). Contributor to *Translations of the Asiatic Society of Japan*, *Cornhill Mag.* and various learned societies' Journals. General character of writing: Japanese subjects generally and one anthology of French verse. Has spent 33 years in Japan and travelled and studied in France, Spain, Germany, Italy and Switzerland. Maternal grandfather was Captain Basil Hall, author (a hundred years ago) of *Travels in North America*, *Voyage to Looschoo*, etc. Religion: Protestant. ADDRESS: care Lloyd's Bank (Law Courts Branch), 222 Strand, London, Eng.

CHAMBERS, ADMIRAL BETRAM MORDAUNT, C.B., younger brother of Trinity House (pen name: Avalon West); retired naval, writer, artist; b. Chelsea, Eng., Oct., 1866; s. Charles Harcourt and Lucy (Hare) C.; educ. Stubbington and Naval Colleges; m. Nora Bertrand. AUTHOR: *Salt Junk*, 1927. Contributor to *XIX Century and After*, *Chamber's Journ.*, *Blue Peter*, *Sussex Co. Mag.*, *Queen, Field, Country Life*, *Daily Mail and Express*, *Naval Review*. General character of writing: sport, travel, autobiography. Has assisted in preparation of naval technical works; studied art in Chelsea Art Schools and exhibits at London galleries. Relig. denom., Church of England. CLUBS:

Overseas. HOME: 1 Argyll Mansions, Chelsea, London, Eng.

CHAMBERS, C(HARLES) E(DWARD) S(TUART): publisher; b. Edinburgh, Scot., June, 1839; s. Robert Chambers (Secundus) and Laura (Anderson) C.; educ. Edinburgh Collegiate Sch.; Edinburgh Univ.; m. Anne Sophia Lindsay, Aug., 1887. Edited: *The Letters of Sir Walter Scott to Robert Chambers*; *The Poems of Robert Chambers*. Compiled Catalogue in detail, of the rarer books and manuscripts in own library. Editor: *Chamber's Journal* (London and Edinburgh). Contributor to many magazine articles. General character of writing: historical and antiquarian. Relig. denom., Church of England. CLUB: Athenaeum (London). OFFICE: 339 High St. HOME: 22 Belgravia Crescent, Edinburgh, Scotland.

CHAMPNEYS, BASIL: architect, author; b. London, Eng., Sept., 1842; s. Very Rev. William Waldon and Mary Anne (Storr) C. educ. Charterhouse (elective Foundation Scholar and Gold Medalist). DEGREE: B.A. (Cambridge Trinity Coll.); m. May Therese Ellis (nee Drummond). AUTHOR: *A Quiet Corner of England*, 1874; *Henry Merritt Art Criticism and Romance*, 1878; *Memoirs and Correspondence of Coventry Patmore*, 1901; *The Honorable Adelaide Drummond*, 1915. Contributor to *Edinburgh Rev.*, many mags., weekly and daily papers. General character of writing: biography with local color. Received Royal Gold Medal of Royal Inst. of Brit. Architects in 1912; architect of many buildings in various parts of Eng., especially of Univ.; most important work *The John Wyndlands Library at Manchester*, Eng. Relig. denom., Church of England. CLUBS: Athenaeum, HOME: Hall Oak, Frogna Lane, Hampstead, London, N. W. 3, Eng.

CHAMSON, ANDRÉ JULES LOUIS: author; b. Nîmes, France, June 6, 1900; s. Jean and Madeleine (Aldebert) C.; educ. Lycée de Montpellier, Sorbonne; Univ. of Paris, Ecole des Chartes, Ecole des Hautes Etudes. DEGREE: Archiviste paléographe; m. Lucie Mazauric, 1925. AUTHOR (fiction): *Roux le Bandit*, 1925; *Les hommes de la Route*, 1927; *Le crime des justes*, 1928 (all pub. also in America); (essays): *Attitudes*, 1924; *L'homme contre l'histoire*, 1927; *Chlo*, 1929; *La Révolution de 19, 1930*; (travels): *Tyrol*, 1930; *L'Aigoual*, 1930; (novelette): *Tabusse*, 1930; (verse): *Compagnons de la Nuée*, 1930. Contributor to: *Nouvelle Revue Française*, *Europe*, *Revue Européenne*, *L'Europe Nouvelle*, *La Revue de Paris*, *Les Annales*, *Le Navire d'Argent*, etc. General character of writing: fiction and philosophy of history. CLUB: Alpin Français. Religion, Protestant. HOME: 17, rue Thouin, Paris (50), France.

CHANCELLOR, EDWIN BERESFORD: writer; b. Richmond, Surrey, Eng., Jan. 18, 1868; s. of Albert and *** (Beresford) C.; educ. privately and in Paris and Christ Church, Oxford. DEGREES: M.A.; F.S.A.; F.R.H.S.; Fr. Hist. Soc.; Hon. A.R.I.B.A.; m. (1) Ellen Porter, 1894 (d. 1930); (2) Constance Crouch. AUTHOR: *History of the Squares of London*, 1907; *Private Palaces of London*, 1908; *Wanderings on Piccadilly and Pall Mall*, 1908; *Knightsbridge and Belgravia*, 1909; *Lives of the British Architects*, 1909; *Walks Among London's Pictures*, 1910; *Lives of the British Sculptors*, 1911; *Annals of the Strand*, 1912; *Annals of Fleet Street*, 1912; *Eighteenth Century in London*, 1920; *The London of Thackeray*, 1920; *Memorials of St. James' Street*, 1922; *The London of Dickens*, 1924; *Pleasure Haunts of London*, 1925; *Literary Diversions*, 1925; *Lives of the Rakes* (6 vols.), *The West End*, 1926; *Lost London*, 1926; *Wanderings in Marylebone*, 1926; *Life in Regency and Early Victorian Times*, 1927; *Diary of Baron Neumann* (wrote, translated and edited), 1928; *Defoe's London* (with Sir Mayson Beston), 1929; *London's Old Latin Quarter*, 1930; *Annals of Covent Garden*, 1930; also many articles. Contributor to *Nineteenth Century*, *Chamber's Journal*, *Fortnightly*, *Eng-*

CHANCELLOR

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ish Review, Quarterly and other magazines; general character of writing: historical and topographical. HOME: 11 Regency Mansions, St. Leonards-on-Sea, Eng.

CHANDLER, PRETOR WHITTY: master of the Supreme Court of England; b. Sherborn, Dorset, Eng., July 15, 1858; s. Benjamin and Elizabeth (Worsley) C.; educ. Sherborn Sch. DEGREES: F.S.A. and F.R., Hist. S.; m. Ethel Mary Kendall, Aug. 13, 1895. AUTHOR: Land Tax, 1899; Accounts of Executors and Trustees, 1906; Chandler's Trust Account (4th edit.), 1930. CLUBS: The Reform (London). OFFICE: Royal Courts of Justice. HOME: Frognaal Dene, Hampstead, N. W. 3, London, Eng.

CHANG, HSIN-HAI: diplomat; b. Shanghai, China, June, 1898; s. Tung-sung and Shen-sze (C); educ. Tsing Hua Coll. (Peking, China); Johns Hopkins Univ. (Baltimore); Harvard Coll. (Boston); DEGREES: B.A. (Johns Hopkins); M.A., Ph.D. (Harvard); m. Rosalynde Han, Feb., 1927. AUTHOR: Matthew Arnold and the Humanistic View of Life, 1922. Editor and founder of the China Critic (Shanghai). Contributor to North American, Yale, Edinburgh reviews, New York Nation, and Hibbert Jnl. Endeavoring to make some of best thinkers of China, of more modern period, better known in western countries. CLUB: International Club of Nanking. OFFICE: Waichiaopu, Nanking, China. HOME: 121 Route Proper Paris, Shanghai, China.

CHANG, MITCHELL: see Press section.

CHANG, WYSZIE SHIONYU: univ. professor; b. Yung-Ning, China, Aug., 1887; s. Tingyri and Hshih (Tu) C.; educ. The Higher Sch. of Szechuan, Changtu (China). DEGREES: B.A. (Mich., 1917); M.A. ibid 1918; Ph.D. ibid 1919; D. Phil., Oxon, 1923, M. Ki Li, 1929. AUTHOR: The Development, Significance and Some Limitations of Hegel's Ethical Teaching, 1924 2nd edit. 1925; The Nature of Goodness (in preparation); Freedom (in preparation). General character of writing: scientific. Studied in Germany and France, 1921-24; Prof. Philosophy in National Univ. of Peking, 1924-26; Prof. of Philosophy at Amoy Univ. since 1926. Dean of Coll. of Arts since 1927; v. p. since 1927. Organizations: some time mem. of Mind Assn. of Aristotelian Society and of Kamgesellschaft (Germany). OFFICE: Amoy University, Amoy, China.

CHANNING-RENTON, ERNEST MATTHEWS, LIEUT. (pen names: Channing Matthews; "Bohemian"); regular Army Officer (retired); b. Plymouth, Eng., July 30, 1895; second s. of Thomas Soady Matthews, retired, H. M. Civil Service, and Kate Louisa (Webber) M.; (name different from father's, due to same being changed by Deed Poll after the Great War, from Ernest Channing Matthews to Ernest Matthews Channing-Renton); educ. privately, in the Army, and at Jesus College, Cambridge, also attended various schools of Art and Medicine, and a few Hospitals in England and France. DEGREE: Received diploma in Food and Dietetics of the Incorporated Inst. of Hygiene (London); m. (1) Helen (from whom divorced), eldest d. of late Brigade Surgeon Lieut.-Colonel David Renton, M. D. 15th Hussars, Barrister-at-Law (Inner Temple); (2) Alice, 2nd d. of late Monsieur Victor Iehl, and Madame Iehl of Sélestat (Bas-Rhin), France. AUTHOR: A Subaltern in the Field, 1920; Jesus College, Cambridge, in Black and White (with Introduction by Master of the College), 1920; With the Cornwall Territorials on the Western Front (introduction by Brig.-General Lord St. Levan, C.B., C.V.O.), 1921; History of the 1st Battalion, D.C.L.I., 1924; Mediterranean Studies (in collab.), 1930. Editor: Home and Abroad (quarterly lit. review). Issues periodically, edits or arranges the following portfolios: Some Personalities of To-Day; Some Personalities of Yesterday; Who's Who Abroad; Photographic

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Studies; In the Dramatic World; In the World of Art; In the Domain of Music; The Book of Travel; The Book of Epigrams and Epitaphs; Short Stories (founded on fact); Stories of the Great War; Poets and Poetry; Books and Periodicals; The Work of Some Contemporary Artists. Contributing editor: Contemporary Vision (Philadelphia, U.S.A.). Contributed to: Paris Telegram and Continental Express; Home and Abroad; Ypres Times; World Travel; Studies; Grants; Literary Amateur; Service Man; Youth; Gunner; Dodge's Western Counties Illustrated Annual; Guardian (Cornish); etc. General character of writing: fiction, essays, history, art travel. Appointed Historian of Regiment (the Duke of Cornwall's Light Infantry). Has illustrated numerous books, book-jackets, etc.; articles used in Great Britain, U.S.A., Holland, Poland, Germany; some work transl. into French and Polish. Was Officer of Machine Guns in the Great War; fought at Ypres, Belgium, 1916; served through the Battles of the Somme; dangerously wounded in the attack of German trenches in the Plate Beque operations of June 28, 1918, but remained on active list as Regular Army Officer (permanent) up to 1921, at which time, owing to severity of wounds, was placed on retired-pay list by War Office. Later was gazetted as Lieut. of Cambridge Univ. Officers' Training Corps. Received General Service Medal, and the Victory Medal. Has travelled in Egypt, Island of Malta, Corsica, Algiers, Germany, Hungary, Serbia, Italy, Luxembourg, Holland, Austria, Switzerland, Belgium, Sicily, Liechtenstein, etc. Was in Alexandria during critical situation in Egypt when the Sirdar, Sir Lee Stack, was assassinated in Cairo; was on Adriatic Sea shortly after Italian war-ships bombarded Corfu (Greece); at Fiume during territorial disputes between Yugo-Slavia and Italy; ventured in the desert mud-villages with a car west of Alexandria, and was chased by Bedouins; rescued from drowning, the rescuer being awarded the Honorary Testimonial inscribed in vellum of the Royal Humane Society, signed by H.R.H. the Prince of Wales, as President. Brother to Capt. Leslie Gard Matthews, Regular Army Reserve of Officers, and Asst. Commissioner of Police, Southern Nigeria (West Africa); cousin to Sir Gilbert T. Gilbert-Carter, K.C.M.G., formerly Governor and Commander-in-Chief of the Barbadoes. SOCIETIES: Life Member: Royal United Service Institution (London); Cambridge Union Society (Cambridge); Ypres League (London). Member, Overseas League (London). Membre Délégué Société Académique d'Histoire Internationale (Paris); Resident Mem. of British Chamber of Commerce, Paris (Incorporated). Relig. denom., Church of England. ADDRESS: 117 bis Rue de Bagnolet, Paris (20), France; 8, Beams Buildings, Chancery Lane, London, E. C. 4, Eng.

CHAO, HUANG HSIN: see Wong, Hin.

CHAO, Y. R. (Jaw-Yuanrenn): research; b. Tian-jin, China, Nov., 1892; s. Jaw-Herngnian and Ferng-(Laisuen) J.; educ. Jiangnan Provincial Coll. (China), Cornell Univ., Harvard Univ. (both U.S.A.) etc. DEGREES: B.A. (Cornell), Ph.D. (Harvard); m. Yang-Euhwoh. AUTHOR (in English): A Phonograph Course in the Chinese National Language, 1925; (in Chinese): Alice Mannyou Chyifling Jih (trans. of Alice's Adventures in Wonderland), 1922; Textbook for National Language Phonographic Records, 1922; Gwo-In Shin Shy-yunn (Dictionary of Rimes), 1923; Studies in the Modern Wu Dialects (with summary in English), 1928; Songs of Contemporary Poems (original composition in Occidental style), 1928; Tszeyhow Wu-fen Jong (adaptation of A. A. Milne's "The Chamberley Triangle"), written in the National Romanization, 1929; Alice Tsoou daw Jinqat Jih (transl. of Through the Looking Glass and What Alice Found There, written in the National Roman-

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zation), 1929. General character of writing: generally concerned with language. Co-founder of the Science Society of China; co-inventor of Gwoyei Romatzyh, or the National Romanization (being a phonetic-tonetic system of Chinese orthography, using nothing but the ordinary unmarked letters of the Roman alphabet). ASSOCIATIONS: The Science Society of China, Amer. Philosophical Assn., Amer. Mathematical Society. OFFICE: Institute of History and Philology, 41 Yangyih Hwutang. HOME: 72-A Shi Guan-in Syh, Beiping, China.

CHAPMAN, CHARLES WILLIAM: Medical Cardiologist for Grey's Hospital; b. London, Eng., s. John Cotton and Mary (Holliday) C.; educ. City of London Sch., Grey's Hospital. DEGREES: M.D., M.R.C.P., M.R.C.S., L.S.A.; m. Mary Wadderspoon. AUTHOR: Heart Diseases in Childhood and Youth, 1889; The Heart and Its Diseases, 1927. Contributor to The Lancet, The Practitioner, Proceedings of the Royal Society of Medicine and Medical Society (both of London. Consulting physician to the Nat. Hosp. for diseases of the heart, London. Formerly Physician Farrington Dispensary (London). Rellig. denom., Church of England. OFFICE: 76 Wimpole St., W. 1. HOME: Highwood Coombe, Mill Hill, N. W. 7, London, Eng.

CHAPMAN, HON. SIR FREDERICK REVANS: see Press section.

CHAPMAN, HENRY PALMER, RIGHT REV. (in Religion: Dom John Chapman): Benedictine Monk; b. Ashfield, Suffolk, Eng., Apr. 25, 1865; s. Frank Robert Chapman (Archdeacon of Sudbury), and Mary Frances (Bedford) C.; educ. Christ Church (Oxford). AUTHOR: Bishop Gore and the Catholic Claims, 1905; The First General Councils and Infallibility, 1906 (3rd edit. 1928); The Condemnation of Pope Honorius, 1907; Notes on the Early History of the Vulgate Gospels, 1908 John the Presbyter and the Fourth Gospel, 1911; Studies on the Early Papacy, 1923; St. Benedict and the Sixth Century, 1930. Also contributions to the volumes published by Cambridge Catholic Summer School, 1923-1928. Articles in Catholic Encyclopedia, also in Hastings's Encyclopedia of Religion and Ethics. Contributor to Revue Benedictine, Journ. of Theol. Studies, Zeitschrift für Neutestamentliche Wissenschaft, Revue d'Histoire Ecclésiastique, Dublin Rev., Downside Rev. General character of writing: patristic, textual criticism of New Testament, textual criticism of Vulgate, early Church history. Abbot of Downside, 1929. Religion: Roman Catholic. HOME: Downside Abbey, near Bath, Eng.

CHAPMAN, ROBERT WILLIAM: publisher; b. Dalkeith, Scotland, Oct., 1881; s. Edward Whitaker and Hannah Margaret (Cannon) C.; educ. Univs. of St. Andrews and Oxford (Oriel Coll.). Fellow of Magdalen College, 1931. DEGREES: M.A., Hon. D. Litt.; m. Katharine Marion Metcalfe, 1913. AUTHOR The Portrait of a Scholar, 1920 (2nd edit. 1922); Cancelli (in Constattir Bibliographia), 1930; (English Classics: Editions of Samuel Johnson); Selections from Boswell's Life of Johnson, 1919; Johnson's Prose and Poetry, 1922; Johnson's Journey to the Western Islands and Boswell's Tour to the Hebrides, 1924 (2nd edit. 1930); Dr. Johnson and Dr. Todd, 1926; Johnson's Rasselas, 1927; (Editions of Jane Austen); The Novels (5 vols.), 1923 (2nd edit. 1926); Sanditon, 1925 (2nd edit. 1925); Lady Susan, 1925; Two Chapters of Persuasion, 1926; Memoir of Jane Austen (by J. E. Austen Leigh, 1870), 1926; The Watsons, 1927. Also designed and anonymously edited the series of Type-Facsimile Reprints published 1924-28 by Oxford Univ. Press. At work on editions of the Letters of Samuel Johnson and the Letters of Jane Austen. Upon completion of the Oxford English Dictionary (1884-1928), received the Hon. Degree of Doctor of Letters conferred by Univ. of Oxford, 1928. Contributor to the Literary Supplement of the

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London Times, London Mercury, Rev. of English Studies, The Library (trans. of the Bibliographical Soc.), Bodleian Quarterly Record. General character of writing: literary criticism, bibliographical. As Sec. of the Oxford Univ. Press has promoted many literary enterprises. ASSOCIATIONS: Fellow Royal Soc. Literature; Mem. Biographical Soc. Gt. Britain and U.S.A.; Johnson Club of London (pres. in 1928); Mem. Johnson Society (Lichfield, pres. 1928); First Edition Club (London); Oxford and County (Oxford); Mem. Council Friends of Bidrian, Exec. Committee Friends of National Libraries. OFFICE: Clarendon Press. HOME: 9 Park Town, Oxford, Eng.

CHAPMAN, SYDNEY: see Press section.

CHARLES, FRED: Formerly headmaster City of London College; writer; b. Nottingham, Eng., June, 1869; s. of Frederick Aldis and E. O. Lillie (Dickinson) C.; educ. privately. DEGREES: B.A., London University; m. Edith B. Roberts, 1908; 5 children. AUTHOR: Experimental Mechanics (with W. H. Hewitt) 1909; Elementary Trigonometry (with W. Sutton), 1912; contributor of chapters to (a) The New Teaching, 1918; (b) Educational Movements and Methods, 1924; (c) Teachers Trails in Canada, 1925. Frequent contributions to The School World, 1906-8. General character of writing: text books. HOME: The Rowans, Berkhamsted, Herts, Eng.

CHARLES, ROBERT HENRY: Canon and Archdeacon of Westminster; b. County Tyrone, Ulster, Ireland; s. David Hughes Charles, M.P., J.P., and Annie Elizabeth (Allen) C.; educ. private schools. DEGREES: M.A. (Belfast Univ., Divinity Coll., Exeter Coll., Oxford); D.D. (Trinity Coll., Dublin); Hon. LL.D. (Belfast Univ.); D. Litt., Hon. D.D. (Oxford); m. Mary Lillias Bence-Jones, 1886. AUTHOR: Doctrine of a Future Life in Hebraism, Judaism and Christianity (2nd edit.), 1913; Studies in the Apocalypse, 1913; Religious Development Between the Old and New Testament (frequently reprinted), 1914; Sermons Preached in Westminster Abbey, 1917; The Decalogue, 1923; Adventure Into the Unknown, 1923 (and others). Editor: Book of Enoch (transl. from Dillman's Ethiopic text and edited), 1893 (2nd edit. 1912); Ethiopic Text of Book of Tubelus from Mss. 1896; Book of the Secrets of Enoch, 1895; Apocalypse of Baruch (transl. from the Syrian); Assumption of Moses, 1897; Ascension of Isaiah (with Ethiopic, Greek and Latin texts), 1900; Ethiopian Version of Book of Enoch (from 23 Mss. with fragmentary Greek and Latin texts), 1906; Testaments of XII Patriarchs (edited from 9 Greek Mss., the Armenian and Slavonic versions with Hebrew and Aramaic versions), 1908 (transl. and edited); Zadokite Fragments (transl. from Hebrew and edited), 1912; Book of Enoch (trans. from the editor's text), 1912; Book of Daniel (Century Bible), 1913. General editor and contributor to Oxford Edition of the Apocryphus and Pseudepigrapha (2 vols.), 1913; Chronicle of John of Nikiu (transl. from the Ethiopic), 1916; The Apocalypse (edited with text transl. and commentary, 2 vols.), 1920; Critical Commentary of Daniel (with a new translation), 1929 (and others). Contributor to two eds. of Encyclopedia Britannica, Encys. Biblica, etc. Edited over 20 texts in various languages. Studied in Belfast, Dublin, Oxford and Germany. Ordained at 28 yrs., invalidated after 6 yrs. pastoral work in Whitechapel. Apptd. Professor Biblical Greek in Trinity Coll., Dublin, 1898; elected Fellow of Merton Coll., Oxford; Fellow of Brit. Acad. 1906. Has held many scholarships. Rellig. denom., Church of England. CLUBS: The Athenaeum. HOME: 4 Little Cloisters, Westminster Abbey, S. W. 1, London, Eng.

CHARTERIS, EVAN (HON.): King's Counsel, Parliamentary Bar; b. London, Eng., Jan., 1864; s. Earl of Wemyss and March and Lady

CHASSEVANT

Anne (Anson) C.; educ. Eton College, Balliol College, Oxford, Sandhurst, Coldstream Guards; m. Lady Dorothy Grosvenor (nee Browne), Aug. 9, 1930. AUTHOR: *Affairs of Scotland, 1744-46*; *Life of Duke of Cumberland*; *Cumberland and the Seven Years War*; *Life of John Sargent*; *Tanks H. Q.*; *Life and Letters of Edmund Gosse*. 1931. CLUB: Turf. OFFICE: 27 Abingdon St., Westminster. HOME: 118 Eaton Square, London, S. W., Eng.

CHASSEVANT, ALLYRE: doctor; b. Paris, France, March, 1865; s. Julien and Alice (Bureau) C.; DEGREES: M.D., Fellow of the Univ. of Algiers; widower. AUTHOR: *Sur quelques nouveaux chlorures doubles*, 1893; *Action des sels métalliques sur la fermentation lactique*, 1893; *Précis de chimie physiologique*, 1905; *Précis de pharmacologie*, 1907; *Hydrologie élémentaire à l'usage des médecins*, 1912. Contributor: *Presse thermal et climatique*, *International Society of Medical Hydrology*, *Revue d'Hygiène*, *Bulletin medical*, *Bulletin général de Thérapeutique*, *Algerie médicale*. General character of writing: scientific. Engaged in research work in biology, hygiene, and hydrology; presents original findings to medical and scientific institutes. OFFICE: Institute of Hygiene, Faculty of Medicine. HOME: Villa des Lions, 8 rue Mercuri, Algiers, France.

CHATTERJEE, SIR ABDUL (K. C. I. E.): High Commissioner for India; b. Calcutta, India; s. Rai Hem Chandra Chatterjee Sahib and Srimati Nistarlal (Devi) C.; educ. Presidency Coll. (Calcutta), King's Coll. (Cambridge). DEGREE: M.A.; m. (1) Vina Mookerjee (died); (2) Gladys Mary Broughton, 1924. AUTHOR: *Notes on the Industries of the United Provinces*, India, 1908. Contributor to various journals and reviews. General character of writing: social, historical, general interest. Registrar Cooperative Societies, United Provinces, India, 1912-1916; Revenue secretary to govt. of United Provinces, 1917-1918; chief ces. to same, 1919; mem. for Industries of Viceroy's Exec. Council, 1923-24; Indian Govt. rep. at International Labour Conf. Washington (U.S.A.), 1919, and Geneva, 1921-1924, 1925, 1926, 1927, 1931; President of International Labour Conf. 1927; League of Nations Assembly, 1925; Mem. of Governing Body, International Labour Office and v. p. of Consultative Economic Comm., League of Nations; Indian Delegate to London Naval Conference, 1930. Religion: Hindu. CLUBS: Athenaeum, Royal Societies, Calcutta (Calcutta), United Services (Lucknow), Chelmsford, Delhi and Simla. OFFICE: India House, Aldwych, W. C. 2. HOME: Witheadan, Cavendish Road, Weybridge, Eng.

CHATTERTON, EDWARD KEBLE: author; b. Sheffield, Eng., Sept., 1878; s. James Isaac and Lucey Anne (Badger) C.; educ. Oxford Univ. DEGREE: B.A.; unmarried. AUTHOR: *T. Sydney Cooper, R. A.: His Life and Art*, 1903; *Sailing Ships and Their Story*, 1909 (3rd edit. 1922); *The Marriages of Mayfair*, 1909; *Modern Journalism*, 1909; *Steamships and Their Story*, 1910; *Down Channel in the Vivette*, 1910; *The Romance of the Ship*, 1910; *Boy's Own Book*, 1910; *The Story of the British Navy*, 1911; *Britain's Record: What She Has Done for the World*, 1911; *Fore and Aft*, 1911; *The Story of the Fore and Aft Rig*, 1911 (new edition, 1922); *Royal Love Letters*, 1911; *Through Holland in the Vivette*, 1912; *King's Cutters and Smugglers*, 1912; *Ships and Ways of Other Days*, 1913 (new edition 1924); *The Old East Indian*, 1914; *The Romance of Piracy*, 1914; *Q-Ships and their Story*, 1922 (2nd edit. 1923; published in Paris, 1928, as "Les Bateaux-Pléges"); *The Mercantile Marine*, 1923; *The Auxiliary Patrol*, 1923; *Ship Models*, 1923; *The Romance of the Sea Rovers*, 1923; *Seamen All*, 1924 (new edit. 1928); *Steamship Models*, 1924; *Whalers and Whaling*, 1925 (new edition 1930); *Battles by Sea*, 1925; *The Ship Under Sail*, 1926; *Chats on Naval Prints*, 1926; *Windjammers and Shellbacks*, 1927; *The Brotherhood of*

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the Sea, 1927; *Old Ship Prints*, 1927; *Captain John Smith*, 1927; *Ventures and Voyages*, 1928; *Old Sea Paintings*, 1928; *On the High Seas*, 1929; *Seed of Liberty* (in U.S.A., but published in England, 1930, as *English Seamen and the Colonization of America*); *William Pitt*, 1930; *The Sea Raiders*, 1930; *Sailing the Seas*, 1931; *Gall and Gentlemen*, 1931. The following are fiction: *Across the Seven Seas*, 1928; *King of the Air*, 1928; *In Great Waters*, 1929; *Through Sea and Sky*, 1929. General character of writing: fact and fiction concerning the sea and ships. Religion: Church of England. CLUBS: Royal Thames Yacht, Royal Cruising. ADDRESS: Royal Thames Yacht Club, 60 Knightsbridge, London, S. W., Eng.

CHAUVEAU, PAUL: professor; b. Rennes, France, Oct. 16, 1898; s. Maximé and Marie (Josse) C.; educ. Lycée (Rennes), Lycée (Paris), Faculty of Law (Rennes), Faculty of Law (Paris), also English schools. DEGREES: Dr. Juris. AUTHOR: *De l'Armateur-Affrèteur*, 1923; *La Notion de Droit Internationallement acquis et le rôle du juge d'exequatur*, 1928. Contributor to: *Dallaz*; *Revue Algérienne et Marocain*; *Tableau Fiscal et Juridique*; *Tennis et Golf*. Director of *Revue Nord Africaine*. General character of writing: legal; occasionally writes articles on tennis. After having served as an ordinary sailor in the French navy from 1916 to 1920, was Avocat à la Cour de Paris from 1921 to 1927. Worked as secretary to M. Maulion, député, avocat à la cour de Paris in 1921, and was secretary to M. Hannotin, avocat à la cour de Cassation et au Conseil d'Etat, 1922 to 1925. A professor at University of Algiers since 1925; Chargé de Cavis from 1925 to November, 1926; since then as Agrégé. OFFICE: Faculty of Law, Algiers. HOME: Villa Capcleville, Chemin de Gascogne, Algiers, Mustapha, Algeria.

CHAYTOR, HENRY JOHN: univ. lecturer; b. Stourport, Worces., Eng., Feb., 1871; s. Henry John and Elizabeth (Reynolds) (Manington) C.; educ. Durham Sch., 1883-89; All Souls' Coll. (Oxford), 1889-93; DEGREES: M.A. (Oxford and Cambridge); m. Mary Eastleigh Pirvill. AUTHOR: *The Troubadours of Dante* (selections from the Provencal poets, quoted by Dante, with Introd., Notes, Grammar and Glossary), 1902; *Selections from Buffon*, 1902; *Selections from Bossuet*, 1902; *A Companion to French Verse*, 1903; *Tales by Hans Anderson*, 1904; *Schiller, Der Naffe als Onkel*, 1904; *Memoires d'un Touriste*, Stendhal, 1905; *Trois Grotesques*, Theophile Gautier, 1907; *Voyage aux mers poissantes*, Bellot, 1907; *A First Spanish Book*, 1908; *The Story of Israel and Judah*, 1909; *The Troubadours*, 1912; *Direct French Course* (3rd edit.), 1913; *Direct German Course*, 1914; *Leaders and Landmarks in European History* (vols. 3 and 4), 1914; *A Manual of French*, 1922; *Lazarillo al Formes*, 1922; *The Troubadours and England*, 1923; *Dramatic Theory in Spain*, 1925; *Les Chansons de Perdigin*, 1926; *Britannicus*, Racine, 1928. Translator: *The World History* (large portions of same, 8 vols.), 1900-1907; portions of the *Memoirs of Prince Hohenlohe* (2 vols.), 1906; *William Pitt*, Earl of Chatham (by Albert von Ruville, 3 vols.), 1907; *Memoirs of the Countess of de Boigne* (3 vols.), 1907; *The Teaching of History* (by Oskar Jager), 1908; *The Greatness and Decline of Rome* (by Guglielmo Ferrero, vols. 3, 4, 5), 1908-1909; *Beau Brummel and His Times* (by R. de Monvel, Eveleigh Nash), 1909; *Paul and Jesus* (by Johannes Weiss), 1909; *Christianity and Islam* (by C. A. Becker), 1909; *The Transmigration of Souls* (by A. Bertholet), 1909; *Memoirs of the Duchesse de Dino* (edited by the Princess Radziwill, vols. 2 and 3), 1910; *Ferdinand Lasalle* (by George Brandes), 1911; *Memoirs of the Marquise de Custine*, 1912. Editor of the *Modern Humanities Research Association*. Contributor to *Journal of Education*, *Modern Language Rev.* General character of writing: phil-

CHEN

ological. Relig. denom., Church of England. OFFICE: St. Catherine's College, Cambridge, Eng.

CHEN, TA: professor of sociology; b. Yu-hang, Chekiang, China, 1892; s. B. F. and R. C. (Yau) C.; educ. Hangchow Middle Sch. (Chekiang), Tsing Hua Coll. (Peking), Reed Coll. (Portland, Ore., U.S.A.), Columbia Univ. (New York City, N.Y.). DEGREES: B.A. (Reed); M.A., Ph.D. (Columbia); married. AUTHOR: Labor Problems in China, 1829. Pamphlets: Japanese Emigration to China, 1921; Analysis of Syrikes in China, 1918-1926, 1927. Bulletin (U. S. Bur. of Labor Statistics): Chinese Migrations with Special Reference to Labor Conditions, 1923. Editor: Chinese Students Quarterly, 1919-20 (official organ of Chinese Students Alliance in America); Tsing Hua Journ., 1923-1928. Contributor to Survey Mag., Christian Science Monitor, New York Times, The World Tomorrow, Monthly Labor Review (all of U. S. A.); International Labor Rev. Geneva, Switzerland). OFFICE: Tsing Hua University, Peking, China.

CHESTERTON, GILBERT KEITH (pseudonym: G.K.C.) author; b. London, Eng., May, 1874; educ. St. Paul's Sch. (London), Slade Sch. of Art, London University College, 1895. DEGREES: Hon. LL.D. (Edinburgh), 1925; Fellow Royal Soc. of Literature (F.R.S.L.), m. Frances Blogg, 1901. AUTHOR: The Wild Knight (poems), 1900; Greybeards at Play, 1900; The Defendant, 1901; C. F. Watts, 1902; Twelve Types, 1902; Robert Browning, 1903; The Napoleon of Notting Hill, 1904; The Club of Queer Trades, 1905; Heretics, 1905; Charles Dickens, 1906; The Man Who Was Thursday, 1908; Orthodoxy, 1908; All Things Considered, 1908; George Bernard Shaw, 1909; The Ball and the Cross, 1909; Tremendous Trifles, 1909; What's Wrong with the World, 1910; William Blake, 1910; Alarms and Discursions, 1910; Five Types, 1910; The Innocence of Father Brown, 1911; Appreciations and Criticisms of the Works of Charles Dickens, 1911; The Victorian Age in Literature, 1911; The Ballad of the White Horse, 1911; Manalive, 1912; A Miscellany of Men, 1912; Simplicity and Tolstoy, 1912; Magic (a play), 1913; The Wisdom of Father Brown, 1914; The Flying Inn, 1914; The Barbarism of Berlin, 1914; Poems, 1915; Wine, Water and Song, 1915; The Crimes of England, 1915; Letters of an Old Garibaldian, 1915; A Shilling for My Thoughts, 1916; A Short History of England, 1917; Irish Impressions, 1919; The Uses of Diversity, 1920; The New Jerusalem, 1920; The Superstition of Divorce, 1920; Eugenics and Other Evils, 1922; The Man Who Knew Too Much, 1922; What I Saw in America, 1922; The Ballad of St. Barbara, 1922; Fancies versus Facts, 1925; St. Francis of Assisi, 1923; The Everlasting Man, 1925; Tales of the Long Bow, 1925; William Cobbett, 1925; The Superstitions of the Sceptic, 1925; The Incredulity of Father Brown, 1926; The Outline of Sanity, 1926; A Gleaming Cohort, 1926; The Queen of Seven Swords, 1926; Collected Poems, 1927; The Return of Don Quixote, 1927; Robert Louis Stevenson, 1927; The Secret of Father Brown, 1927; The Judgment of Dr. Johnson (a play), 1927; Gloria in Profundis, 1927; Generally Speaking (essays), 1928; Essays of Today and Yesterday, 1928; Short Stories of Today and Yesterday, 1928; The Sword of Wood, 1928; The Poet and the Lunatics, 1929; The Thing (Catholic essays), 1929; Come to Think of It, 1930; Grey Beards at Play, 1930; Resurrection at Rome, 1930; Turkey and the Turks, 1930; The Grave of Arthur, 1930; Return of Don Quixote, 1931. Editor: G. K.'s Weekly (London). Contributes to Illustrated London News, Nash's Mag., London Mercury, Forum, etc. General character of writing, novels, essays, plays, poems, religious. Relig. denom., Roman Catholic. HOME: Top Meadow, Beaconsfield, Bucks, Eng.

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CHEVALLEY, ABEL: Minister Plenipotentiary (retired); b. Moulleiron (Vendée), France, July, 1868; s. Charles and Marie (Balin) E.; educ. Ecole Normale supérieure (Saint Cloud), Univ. of Paris (Sorbonne), St. Paul's College (Cheltenham). DEGREE: Fellow Univ. of Paris. AUTHOR: Gremière Etape, 1895; Le vain Exode, 1897; Stèles et Cippes, 1898 (all poems); Queen Victoria's Time, 1903; Le Roman Anglais de notre temps, 1921; Thomas Deloney, 1923. CLUB: University of London. OFFICE: 19 Avenue d'Orleans, Paris XIV. HOME: Chançay (Indre et Loire), France.

"CHEVIOT" OF "THE FIELD" (pen name): see Parker, Eric.

CHILDS-CLARKE, SEPTIMUS JOHN: clerk in Holy Orders; b. Thorverton, Devon, Eng., Jan., 1876; s. Samuel and Catherine Peter (Hender) C.-C.; educ. King's Coll.-Choir Sch. (Cambridge), Blundell's Sch. (Tiverton), Sidney Sussex Coll. (Cambridge), Theological Coll. (Ely). DEGREES: B.A., M.A.; m. Harriet Ethel Taylor. AUTHOR: The Public Schools and the Navy, 1919. Contributor to the Morning Post on Current Church Happenings, 8 yrs. On Staff of St. Paul's Cathedral (London), 17 yrs.; Succentor 1906-1929. Served thru Gt. War in Royal Navy. Rector of S. Columb and Rural Dean of Fydar. Organizing secretary for Hospital Naval Fund for Med. work in Corea; gen. sec. for the Mission in Corea. Relig. denom., Church of England. CLUB: The Cornwall. HOME: S. Columb Rectory, Cornwall, Eng.

CHINNERY, ERNEST WILLIAM PEARSON: see Press section.

CHISHOLM, GEORGE GOUDIE: univ. lecturer (retired); b. Edinburgh, Scotland, May, 1850; s. David and Anne (Goudie) C.; educ. Royal High Sch. (Edinburgh). DEGREE: M.A., B.Sc., Hon. LL.D. (all Edinburgh); m. Victoria Florence Bright Jones, Dec., 1884. AUTHOR: Switzerland (transl. from the German of Dr. Gsell-Fels), 1881; The Two Hemispheres (subsequently pub. in 2 vols., with Introduction on Physical Geography under title of "The World as it is"), 1882; Pronunciation of Geographical Names (first pub. as supplement to Imperial Dictionary, afterwards pub. separately), 1883; Longman's School Geography (with special edits. for No. America with Dr. C. N. Leete; Australasia; So. Africa, with J. Liebmam; and India), 1886; The Mammalia (2 vols. transl. from German of Prof. Carl Vogt), 1887; Longman's Junior School Geography, 1887; Questions on Longman's School Geography, 1887; Handbook of Commercial Geography, 1889 (eleventh edit. rev. by Prof. Dudley Stamp, 1928); Smaller Commercial Geography (recent edits. revised by Dr. J. Hamilton Birrell), 1890; Longman's Gazetteer of the World, 1895; Europe (in Stanford's Compendium of Geography and Travel, 2 vols.), 1899, 1902; Handbook of Commercial Geography (Arabic transl. pub. at instance of Educ. Dept. of the Govt. of Egypt). Wrote the article on Europe in 10th edit. of the Encyclopedia Britannica, 1910. Contributes to Geog. Journ. (London), Scottish Geog. Mag. (Edinburgh), Journ. of Statistical Soc. (London), Bull. of Geog. Soc. of Philadelphia (U. S. A.), Geog. Rev. (New York, U. S. A.), Manchester Guardian. HOME: 12 Hallhead Road, Edinburgh, Scotland.

CHITTENDEN, FREDERICK JAMES: see Press section.

CHRISTIAN, BERTRAM: publisher; b. Rosbury, Fermanagh, Ireland; s. Robert Culbertson and Mary Maud (Graham) C.; educ. Christ's Hospital, Lincoln Coll. (Oxford). DEGREE: B.A.; m. Henrietta Madeline Clutterbuck, 1909. AUTHOR: Some Hawarden Letters, 1917. General editor "Writers of the Day" Series. Chairman of

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Book Trade Employers' Federation, 1925-1926; President, Publishers Association of Great Britain and Ireland, 1931. CLUBS: Brooks's, United University. OFFICE: 22 Berners St., London, W. 1, Eng.

CHRISTIAN, VIKTOR: professor; b. Vienna, Austria, March, 1885; s. Johann and Leopoldine (Pammer) C.; educ. Gymnasium (Vienna), Univ. of Vienna and Berlin. DEGREES: Ph.D. (sub summi auspiciis Imperatoris); Univ. of Vienna; m. Margarethe Pauline A. A. Tilgner. AUTHOR: Die Namen der assyrisch-babylonischen Keilschriftzeichen, 1923. Contributes articles on archaeology of the Near East, particularly of Mesopotamia; and comparative philology. Religion, Catholic. OFFICE: 1. University. HOME: 6. Mariahilferstrasse 1.a, Vienna, Austria.

CHRISTIE, DUGALD, C. M. G.: medical missionary; b. Glencoe, Scotland, Jan. 11, 1855; s. Malcolm and Janet (McCallum) C.; educ. Edinburgh Univ. Medical Sch. DEGREES: F.R.C.P., F.R.C.S.E.; m. Iza Inglis, 1892. AUTHOR: Ten Years in Manchuria, 1883-1893; Thirty Years in Moukden, 1914. Pamphlets: Manchuria: Its Problems and Its Possibilities; Manchuria Half a Century Ago and Today, etc. Contributes to Journal of the Central Asian Society, The Scottish Geographical Mag., The British Medical Journal, The Lancet, The Record of the Church of Scotland, The Scotsman, Glasgow Herald, etc. General character of writing: geographic, descriptive, missionary and medical. Relig. denom., Presbyterian. HOME: 12 Dick Place, Edinburgh, Scotland.

CHRISTAL, SIR GEORGE (WILLIAM), K.C.B.: British Civil Service; b. Edinburgh, Scot., Aug., 1880; s. Prof. George Chrystal, LL.D., and Margaret Ann (Balfour) C.; educ. George Watson's Coll. (Edinburgh), Edinburgh Univ., Balliol Coll. (Oxford). DEGREE: B.A. (Oxford); unmarried. AUTHOR: The Meditations of Marcus Aurelius Antoninus (a new rendering), 1902; Memoirs of Prince Chlodwig of Hohenlohe Schillingfuerst (Eng. edit.), 1906; The Development of Modern Art (from the German of J. Meier-Graefe with Florence Simmonds), 1908; The Life of William Robertson Smith (with late Dr. J. Sutherland Black, LL.D.); Lectures and Essays of William Robertson Smith, 1912. General character of writing: biography and translation of writing; been in public service for 27 years; served in the Admiralty, the Home Office, Ministry of Nat. Service, Demobilization Section of the War Cabinet during war. Became permanent head of the ministries of Nat. Service and Reconstruction, 1918-1919; Permanent Sec. Ministry of Pensions, 1919 (present incumbent). Before war was private sec. to various ministers of the Crown and sec. to two Royal Commissioners of Mines and Quarries. Companion of the Order of the Bath, 1920; Knight Commander of same order, 1922. CLUBS: Athenaeum, Oxford and Cambridge Club. OFFICE: Sanctuary Bldgs., 18 Great Smith St., Westminster, S.W. HOME: 24 Lower Sloane St., S. W., London, Eng.

CHUANG, CHAI HSUAN: professor; b. China; educ. Nanyang Coll.; Tsing Hua Coll. (both China); Miami Univ. (Ohio, U.S.A.), Columbia Univ. (New York City, U.S.A.). DEGREES: B.S., M.A., Ph.D., m. Yat Kwan Liang. AUTHOR: Adult Education in China, 1921; Tendencies towards a Democratic System of Education in China, 1922 (both in English); An Experiment on Vocational Guidance, 1924; Lectures on Vocational Education, 1925 and 1929; Introduction to the Study of Education, 1926, 1927 and 1929; Development of Western Education and its Background, 1926; A Comparative Study of Educational Systems, 1927; China and Modern Education, 1928; A Bibliography of Books on Education in English, 1929; A Selected List of Chinese Characters, 1930; An Anglo-Chinese Dictionary of Educational Terms, 1930 (all in Chinese). Edited Research Monographs on education, Editor of Journal of Edu-

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cational Research. Contributor to Chinese Educational Rev., The New Education, The Journal of Educational Research, Sun Yatsen Univ. (China). OFFICE: Sun Yatsen University, Canton, China.

CHUN, GRACE (Chun Hung-Peh): educator; b. Hongkong, May, 1884; d. Chun Chui-Tung and Kwok Shu-Tseng C., educ. pupil of Cheng Shi-Koo (pupil of Kang Yiu-Wel), McTear's Sch., St. Joseph's Inst.; unmarried. AUTHOR: (in Chinese): Guide to Gifts in the Kindergarten (Bk. I), 1916; (Bk. II), 1917; Children's Training, 1921; Scientific Training of Children (in preparation). Translator (into Chinese): Every Man a King (by Orison Swett Marden), 1923; Woman and Home (by Orison Swett Marden), 1926. General character of writing: educational. Teacher: Girls' High Sch., Shanghai, and Yu Hsien Girls' Sch., Shanghai, 1906-8. Correspondent for Commercial Daily News in Canton, and Chang-Sha Daily News in Hunan, 1909-1912. Mem. of editorial staff of Great China Times in Soo-Chow, 1912. In the same year (1912) est. Cantonese Kindergarten, which later developed into the Cantonese Elementary Sch. Dean of Sunchow Girls' Sch., 1913. Pres. of Cantonese Girls' Sch., 1921. Since 1925 the Cantonese Girls' Sch. and Cantonese Elementary Sch. were operated under the name of Kwangtung School, Shanghai. OFFICE: Kwangtung School, Pao Yuan Road, Chapel, Shanghai, China.

CHUNG, HSIN HSUAN: professor of Botany; b. Nanchang, Kiangsi, China, 1892; s. Feng Chuan Chung; educ. Harvard Univ. (Cambridge, Mass., U.S.A.). DEGREES: S.B.A.M.; m. Julia Ding, 1928. AUTHOR: A Catalogue of Trees and Shrubs in China, 1924. General character of writing: scientific. Engaged in scientific investigation of the flora of Southeastern China (especially fungi). OFFICE: University of Amoy, Amoy, China.

CLANCEY, JOHN CHARLES, I.S.O., F.R.A.S., F.R.G.S.: Asst. Director of Land Records, Burma (retired); b. Agra, India, Sept., 1854; s. Thomas John and Elizabeth Clancey; educ. St. George's Col. (Mussorie, India). AUTHOR (authorized texts, authorized by Government of India): Aid to Land-Surveying (small edition, in English), 1902, 1904, 1908, 1912; Aid to Land-Surveying (small edition, in Burmese), 1902, 1904, 1906, 1910; Aid to Land-Surveying (large edition), 1902, 1909, 1913; Calculating Tables (Part I, Survey Section), 1909. (Part II, Revenue Section), 1909 (all forego in English); Calculating Tables (Part I, Survey Section; Part II, Revenue Section, in Burmese), 1909; Survey Manual for Land Officers (in English), 1912; Star Charts, and How to Use Them (in English and Burmese), 1909 (also complete in English), 1909; Survey Manual for Land Records Officers (in Burmese), 1912; Simplified Stellar Maps and Aspects of the Night Sky, 1914, 1922, 1926; Adjustable Astral Planisphere (applicable to India, Burma and Adjacent Colonies), 1926, 1928; The Stars and Other Heavenly Bodies, 1928. Relig. denom., Roman Catholic. ADDRESS: care Messrs. Thos. Cook and Son (Bankers), London, Eng.

CLARK, EDWIN KITSON: engineer; V. Grantchester, Cambridge, Eng., April, 1866; s. Edwin Charles (Regius Prof. of Civil Law) and Mary Ann Kitson C.; educ. Shrewsbury Sch., Trinity Coll. (Cambridge). DEGREES: 1st Classical Tripos (Cambridge), M.A.; m. Georgina Bidder, Dec. 21, 1897. AUTHOR: History of Harbours in Normandy; History of Leeds Philosophical and Literary Society; History of Leeds Parish Church (in the hands of the publishers), 1932. Contributed Original Paper on Prehistoric Routes to Soc. of Antiquaries (Proc.), History of Articulated Engines (to Inst. Loc. Eng. Proc.), Relation of Literature to Engineering (to Inst. Mech. Eng. Proc.); Internal Combustion Locomotives (to Inst. Mech. Eng. Proc.). Interested in archaeological subjects and practical problems of engineering and production of locomotives of special designs. Past Pres. Inst. of Locomotive

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Engineers; Pres. Instit. of Mechanical Engineers. Relig. denom., Church of England. OFFICE: Airedale Foundry. HOME: Meanwood-side, Leeds, Eng.

CLARK, GEORGE NORMAN: author; b. Halifax, England, Feb., 1890; s. James Walker and Mary (Midgley) C.; educ. Bootham School (York). Manchester Grammar Sch., Balliol Coll. (Oxford); m. Barbara Keen, June 21, 1919. **AUTHOR**: Unifying the World, 1920; The Dutch Alliance and the War Against French Trade, 1923; Churchwardens' Accounts of Marston (with F. W. Weaver), 1924; The Seventeenth Century, 1929. Editor: English Historical Review, 1920-1925 (Joint-Editor 1925-1926). Fellow of All Souls College, Oxford, 1912-1919; Served in European War (France), Capt. 8th London Regiment. OFFICE: Oriel College, Oxford. HOME: Cromwell's House, Old Marston, near Oxford, Eng.

CLARK, REV. HENRY WILLIAM: clergyman, author, schoolmaster; b. London, Eng., Feb., 1869; s. William and Catherine (Matters) C.; educ. Univ. Coll. Sch., Hackney Coll. (London Univ.). DEGREES: D.D. (St. Andrews Univ.); m. Ruth Clark, 1897. **AUTHOR**: Meaning and Methods of the Spiritual Life, 1901; Echoes from the Heights and Deepes (Poems), 1902; The Christ from Without and Within, 1904; The Philosophy of Christian Experience, 1906; The Gospel of St. John (Westminster New Testament), 1908; The Christian Method of Ethics, 1908; Laws of the Inner Kingdom, 1909; Studies in the Making of Character, 1910; Towards a Perfect Man, 1911; History of English Non-conformity, 1911-1913; Liberal Orthodoxy, 1914; The Watch-Tower (Poems), 1920; Pilate and Other Poems, 1922; Short History of the British Empire (school history), 1929. Contributed to a symposium on 'The Church, the People and the Age', published in U.S.A. Contributor to British Weekly, Contemporary Rev. Hibbert Journ. Nineteenth Century and After, Fortnightly Rev., Christian World, Methodist Rev., Harvard Theological Rev. last two pub. in U.S.A.). General character of writing: essays, poems, religious and historical studies and text-books. Sixth Form master for seven yrs. of St. George's sch. (Harpden, Eng.), which is "linked for friendly interest", with St. George's Sch., Rhode Island (U.S.A.). Now Headmaster of St. John's School, Broxbourne, Herts. SOCIETY: Fellow, Royal Hist. Soc. HOME: St. John's School, Broxbourne, Herts, Eng.

CLARKE, MARY GAVIN: teacher; b. Aberdeen, Scotland, Dec., 1881; d. John and Charlotte Elizabeth C.; educ. Miss Bowman's Pvt. Sch. (Old Aberdeen), High Sch. for Girls (Aberdeen). DEGREES: M.A. (T.C.D.), Mediaeval, Modern Languages Tripos (Cambridge); Class I, Cambridge Teachers' Diploma; unmarried. **AUTHOR**: Sidights on Teutonic History, 1910. General character of writing: historical, literary. Headmistress Edinburgh Ladies' Coll. (Edinburgh Merchant Company Educ. Board), 1914-1924; Headmistress Manchester High Sch. for Girls since 1924. Relig. denom., Presbyterian. CLUBS: Univ. of London Club, Eng. Speaking Union. OFFICE: Manchester High School for Girls, Dover St., Manchester. HOME: 5 Carill Drive, Fallowfield, Manchester, Eng.

CLAVEL, MARCEL: professor of English, Faculté des Lettres de l'Université d'Aix-Marseille; b. Toulouse, France, Sept., 1894; s. Ernest and Félicie (Boulaide) C.; educ. Lycée of Toulouse, Ecole Normale Supérieure and University of Paris. DEGREES: Agrégé de l'Université; m. Clémence Lespieux, July, 1922. **AUTHOR**: Le 81^{ème} Régiment d'Infanterie à Verdun, 1916; Terres et Gens de France: Choix de Récits caractéristiques des principales Régions Françaises (edited the latter), 1924. Contributor to Revue Anglo-Américaine de Paris. General character of writing: criticism of American and English literature, text-books, history. Assistant professor of romance languages, Univ. of Michigan (U.S.A.), 1921-25; has been engaged for

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past ten yrs. on research and writing of two volumes (I. James Fenimore Cooper: the Man and His Work; II. Fenimore Cooper and His Critics). HOME: 168 Rue Consolat, Marseille, France.

CLAVELL, STAUFFER (pen name): see Nügels, Anton.

CLAY, HENRY: university professor; b. Nieuwerck, Rheinisch Prussia, May, 1883; s. James Henry and Elizabeth (Bulmer) C.; educ. Grammar Sch., Bradford, Yorkshire (Eng.); University Coll. (Oxford). DEGREES: M.A. (Oxford); M.Com. (Manchester); Hon. D.Sc. (Capetown); m. Gladys Priestman, May 2, 1910. **AUTHOR**: Economics; an Introduction for the General Reader, 1916; Third Winter of Unemployment, 1923; Cooperation and Private Enterprise, 1928; Problem of Industrial Relations, 1929; Post War Unemployment Problem, 1929. Contributes to Economic Journ., Manchester Guardian, Times Literary Supplement. General character writing: economic surveys. Engaged in settlement work, 1906-1909; Work for Univs. of Oxford, Leeds and London in connection with Workers' Educational Assoc., 1909-21; Ministry of Labor, 1917-1919; British Corres. N. Y. Evening Post, 1919-22; Prof. ad interim Amherst Coll. (Massachusetts, U.S.A.), 1921; Prof. Manchester Univ. since 1922; Mem. Economic and Wage Comm., Union of S. Africa, 1925; Royal Commission on Unemployment Insurance, 1931. OFFICE: Securities Management Trust, 3 Bank Buildings, Prince's St., London, E. C. 2. HOME: Hurst Lodge, Hayes Lane, Kenley, Surrey, Eng.

CLAYDEN, ARTHUR WILLIAM: university professor (retired); b. Boston, Lincolnshire, Eng., Dec. 12, 1855; s. Peter William and Jane (Fowle) C.; educ. University Coll. Sch. (London); Christ's Coll. (Cambridge). DEGREES: M.A.; m. Ethel Paterson, Jan. 1, 1883. **AUTHOR**: Cloud Studies, 1905 (2nd edit. 1925); The History of Devonshire Scenery, 1906. Contributes to Quarterly Journ. of the Geological Soc., London; Proceedings of the Physical Soc. of London; Quarterly Journ. of the Royal Meteorological Soc.; Monthly Notices of the Royal Astronomical Soc. General character of writing: scientific research. Principal of Univ. Coll., Exeter (Eng.), from date of inception (June, 1893), until June, 1920; Science Master, Bath Coll. (Eng.), 1878-1887; Extension Lecturer Cambridge Univ., 1887-1893. HOME: Wellwood, Guest Road, Parkstone, Dorset, Eng.

CLAYTON, JOSEPH: author, journalist; b. London, Eng., April, 1868; s. Francis and Julia C.; educ. North London Collegiate Sch., Worcester Coll., Oxford Univ.; m. Margaret Souter, 1898. **AUTHOR**: Father Dolling: a Memoir, 1902; Grace Marlow (novel), 1903; Blanket's Business (novel), 1906; Bishop Westcott (biography), 1906; Bishops as Legislators (historical record), 1906; The Truth About the House of Lords, 1907; Robert Owen (Social Reformers' Series), 1908; The True Story of Jack Cade, 1909; Leaders of the People; Studies in Democratic History, 1910; The Rise of the Democracy, 1911; The Underman (novel), 1911; Robert Kett and the Norfolk Rising, 1912; Father Stanton of St. Alban's, Holborn: a Memoir, 1913; Economics for Christians, 1923; The Historic Basis of Anglicanism, 1925; The Rise and Decline of Socialism in Britain, 1927. Contributes to Blackfriars' Mag., The Bookman, The Advocate (Melbourne, Australia). Editor: The New Age (London), 1906-07. General character of writing: biography, economics, history, fiction. School teacher for some years; Socialistic lecturer for London Fabian Soc., 1895-96; enlisted (at age of 46) in London Irish Rifles, 1914, and served three yrs. in ranks; officer in Labour Corps, France, 1917-18. Relig. denom., Roman Catholic. SOCIETY: Fellow Royal Hist. Soc. HOME: Trescore, St. Merry, Padstow, Cornwall, Eng.

CLELAND

CLELAND, JOHN BURTON: see Press section.

CLIBBORN, COL. JOHN: Indian Army, retired; b. Dublin, Ireland, Dec., 1847; s. Cuthbert John (J. P.) and Jane (Holmes) C.; educ. Stockpools; Trinity Coll. (Dublin). DEGREES: B.A., L.C.E., F.R.S.A.; m. Leonie Hamilton, 1881. AUTHOR: Irrigation Work in India, 1898. Contributor of technical papers on various subjects to Govt. publications. General character of writing: scientific, technical. Saw long service in Indian Army (62nd regiment, 1867-1872; Indian Staff Corps to date of retirement); Principal Indian Coll. of Engineering, 1892-1900; Inspecting Engineer of Egypt, 1900-1906; Director Crompton & Co., Ltd., 1907-1928. Awarded Order Companion Indian Empire (C. I. E.). Relig. denom., Protestant. CLUBS: Farmers, Queckett Club. OFFICE: 87 Victoria St., London, S. W. 1. HOME: Norlands, Lyndhurst, Hants, Eng.

CLIFFORD, ETHEL (Lady Dilke): poet; b. London; d. Prof. William Kingdon and Mrs. W. K. (well-known novelist) C.; educ. Queen's Coll. (London); m. Sir Fisher Wentworth Dilke, Bart., June 7, 1905. AUTHOR: Songs of Dreams (poems), 1903 (2nd edit. 1908); Love's Journey (poems), 1905. Contributes verse to Fortnightly Rev., English Rev., Blackwoods Mag., Westminster Gazette, Pall Mall Mag., Outlook, Pilot, etc. General character of writing: poetry. Has had many verses set to music by well-known composers, among these, "Melisande in the Wood", by Alma Goetz, and "A Song of Egypt", by Lisa Lehman. Songs have also been set by Paoli Tosti, Guy D'Hardelot and others. HOMES: (town), 53 Sussex Gardens, Hyde Park, London; (Country), Lepe Point, Fawley, Hampshire, Eng.

CLIFTON, VIOLET MARY (Violet Clifton of Lytham): writer, traveller; b. British Embassy, Rome, Italy, Nov., 1884; d. of William Nelthorpe Beaulerk, British Minister Plenipotentiary in Peru, Ecuador and Bolivia; family of the Duke of St. Albans; educ. Finishing sch. at Brussels (Belgium); m. John Talbot Clifton, noted explorer and large landowner of Lancashire and Scotland. AUTHOR: Pilgrim to the Isles of Penance, 1911; Islands of Queen Wilhelmina (Preface by Lord Dunsany), 1923. General character of writing: narrative (travel). Has travelled extensively with husband (deceased, in West Africa on exploring tour). Relig. denom., Roman Catholic. HOMES: Kildalton Castle, Port Ellen, Islay (Hebrides), Scotland; and Lytham Hall, Lytham, Lancashire, Eng.

CLOUSTON, J. STORER: author; b. Cumberland, Eng., May, 1870; s. Sir Thomas Smith Clouston, M.D., L.L.D., and Dame Harriet (Storer) C.; educ. Merchiston Castle Sch. (Edinburgh); Magdalen Coll. (Oxford). DEGREE: B.A. (Oxon); called to Bar, Inner Temple, 1895; m. Winifred Bertha Clouston, 1903; has 2 s. 1 d. AUTHOR (novels): The Lunatic At Large; The Duke; The Adventures of M. D'Haricot; Our Lady's Inn; The Prodigal Father; The Poor's Progress; Count Bunker; His First Offense; A County Family; Tales of King Fido; Two's Two; The Spy in Black; The Man From the Clouds; Simon; Carrington's Cases (short stories); The Lunatic At Large Again; The Lunatic Still At Large; The Lunatic in Charge; Mr. Essington In Love (also styled "The Lunatic in Love"); The Jade's Progress; After the Deed; Colonel Dam; (plays): The Pocket Miss Hercules; The Gilded Pill; "1980". Editor: Records of the Earldom of Orkney (pub. by Scottish History Society); The Orkney Parishes. Wrote a History of Orkney; and numerous historical and antiquarian papers in Scottish Historical Rev., Proc. of the Society of Antiquaries of Scotland, and Proc. of Orkney Antiquarian Society; also writer of numerous short stories for magazine publication. General character of writing: fiction, plays, historical research. Convener of Orkney; J. P. for Orkney; sub-com-

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missioner for Orkney, Shetland, Caithness and Sutherland, 1917-18. Pres. the Orkney Antiquarian Society; F. S. A. Scot. CLUBS: New Club (Edinburgh). HOME: Smoo gro House, Orkney, Scotland.

CLOW, WILLIAM McCULLUM: clergyman; b. Glasgow, Scot., June, 1853; s. Andrew and Jean Gaudy (McCullum) C.; educ. Aukland (N. Z.) High Sch.; Wesley Coll. Sch. (Aukland); Lincoln Sch. (San Francisco, Calif., U. S. A.); Univ. of Glasgow; United Free Church Coll. (Glasgow). DEGREES: M.A., B.D., D.D.; m. Annie Morton Loudon, June 27, 1889. AUTHOR: The Day of the Cross, 1898; The Cross in Christian Experience, 1904; The Evangel of the Strait Gate, 1907; The Christian View of Death and Destiny, 1908; The Secret of the Lord, 1911; The Quest of Industrial Peace, 1915; The Christian Message in Time of War, 1919; Christ in the Social Order; The Idylls of Bethany, 1923; The Five Portraits of Jesus, 1925; George Keith, D.D.—A Scottish Ministry, 1928. Contributor to United Free Church Record, British Weekly, Expository Times, Scot's Observer, Glasgow Herald. General character of writing: religious—both doctrinal and ethical; social economics. Minister of the United Free Church of Scotland for 27 yrs., charges in Cambusnethan, Uddingston, Aberdeen, Edinburgh and Glasgow—all Scotland. Principal U.F.C. Coll. since 1921. Relig. denom., United Free Church of Scotland. (*)

COBB, THOMAS: author; b. London, Eng., June, 1854; educ. private schools; m. Emily, d. Geo. Washington Moon, 1878. AUTHOR: Mr. Passingham, Carpet Courtship; Scruples; Mrs. Erriker's Reputation; Who Opened the Door; A Crime Without a Clew; The Sark St. Chapel Murder; Crime at Keeper's; Inspector Bedison and the Sunderland Case; Inspector Bedison Risks It; about 75 other novels, a dozen juveniles, and 300 short stories. General character of writing: fiction. CLUB: Authors. HOME: 28, Antrim Mansions, Hampstead, London, Eng.

COBBETT, WALTER WILLSON: see Press section.

COBHAM, SIR ALAN JOHN, K.B.E., A.F.C.: aviation; b. London, Eng., June 16, 1894; s. Frederick and Elizabeth (Burrows) C.; educ. Wilson's Grammar Sch., London; m. Gladys Lloyd, June 6, 1922. AUTHOR: Skyways, 1926; My Flight to the Cape and Back, 1926; Australia and Back, 1926; Twenty Thousand Miles in a Flying Boat. Contributes to Daily Mail, Evening News, Pearson's, Answers, Persons Weekly, Pearson's Monthly, Britannia, Aeroplane, Flight, Airways, Air, Christian Science Monitor, New York Times, Aircraft, Aviation, Sunday Despatch and other mags. General character of writing: description of travels and Imperial flights; aviation stories. Relig. denom., Church of England. CLUBS: Royal Aero, Royal Air Force, Admiralty. OFFICE: Grand Buildings, Trafalgar Square, W. C. 2, London. HOME: Little Park Hill, Bletchingly, Surrey, Eng.

COBBLEIGH, TOM (pen name): see Raymond Walter.

COCHRANE, ALFRED HENRY JOHN: author; b. Jan. 26, 1865; s. Rev. David Crawford C.; educ. Repton Sch. (Eng.); Hertford Coll. (Oxford). DEGREES: B.A., M.A. (both Oxford); m. Ethel Noble, M.B.E., 1895. AUTHOR: The Kestrel's Nest, 1894; Leviore Plectro, 1896; Told in the Pavilion, 1896; Collected Verses, 1903; The Sweeper of the Leaves, 1908; Later Verses, 1919. Contributor verses, articles to many mags. General character of writing, poems. Relig. denom., Church of England. CLUB: Athenaeum (London). HOME: Elm Hurst, Bathaston, Bath, Eng.

COCK, FREDERICK WILLIAM: see Press section.

COCKBURN

COCKBURN, SIR JOHN A., K.C.M.G.; physician; b. Berwickshire, Eng., Aug. 23, 1850; s. of Thomas and Isabella (Wright) C.; educ. Chomley Sch. (Highgate, London). **DEGREES**: M.D. (London Univ.), Gold Medal, 1876; M.D. (Adelaide, Australia); F. & A.K.C. (London Univ.); m. Sarah Holdway Brown, May 13, 1875. **AUTHOR**: Australian Federation, 1901; Builders of Empire; Vindication of Verulam; Symbolism of Architecture; Symbolism of the Alphabet; Symbols of Diety and Serpent Worship. Contributor to Encyclopedia Britannica, American Encyclopedia, United Empire Journ., Masonic Rev., Medical World, Baconiana (English and American), British Empire Rev., Ethnological Society's Journ., Rosicrucian Society's Journ. General character of writing: political; many aspects of Symbolism; Education—especially Manual Training. Prime Minister, South Australia, 1889; Agt. General for S. Australia; mem. of all inter-colonial conventions leading to founding of Australian Commonwealth; introduced "Arbor Day" into Australia. **CLUBS**: British Empire; Adelaide. (*)

COCKS, HENRY LAWRENCE SOMERS, clergyman; b. Neen Savage, Salop, Eng., Nov. 1, 1862; educ. Charterhouse Sch.; Trinity Coll. (Cambridge). **DEGREE**: M.A. (Cambridge); m. Deas Thunselda Haskell, Jan. 14, 1891. **AUTHOR**: Edenbridge, 1912, Eastnor and Its Malvern Hills, 1923; The Mystery of Malvern Mire, 1925. General character of writing: historical and juveniles. Relig. denom., Church of England. **CLUB**: Church Imperial (London). **HOME**: Instow Rectory, North Devon, Eng.

COHEN, DAVID (Professor Doctor); Professor of Ancient History (Univ. of Amsterdam); b. Deventer, Netherlands, Dec., 1882; s. Herman and Rebecca (van Essen) C.; educ. Gymnasium (Deventer), Univ. Leiden (Netherlands), Leipzig, Göttingen (Germany). **DEGREE**: Doctor of Classical Philosophy; m. Cornelia Slyper, Aug. 21, 1912. **AUTHOR**: The Egyptian Magistrate in the Provinces of the Reign of the Ptolemies, 1912; Hellenistic Culture, 1921; Greek Papyrology, 1922; Universalism and Particularism in the Commonwealth of the Hellenistic Age, 1924; Reading Book of Greek Authors, 1927 (2nd edit.); Handbook of Ancient History, 1929 (8th edit.); Geography of the Mediterranean Lands, 1929 (4th edit.); The Prologue of Roman Imperialism. General character of writing: historical and classical treatises. Relig. denom., Jewish Faith. **OFFICE**: Univ. of Amsterdam. **HOME**: Van Breestraat 172, Amsterdam, Netherlands.

COHEN, ISRAEL, author, lecturer; b. Manchester, Eng., s. of Morris Cohen; educ. Jews' Sch., Grammar Sch. (both Manchester); Jews' Coll., University Coll. (both London). **DEGREE**: B.A. (Hons.), London; m. Theresa Jacobs, 1918. **AUTHOR**: Jewish Life in Modern Times, 1914 (revised edit., 1929); The Journal of a Jewish Traveller, 1925; The Rühleben Prison Camp, 1917; A Ghetto Gallery, 1931. Contributes to Contemporary Rev., Fortnightly Rev., Menorah Journ. General character of writing: Jewish life and history, Jewish viewpoint. Gen. Secy. World-Zionist Organization. Has toured and lectured over world in behalf of Zionists; recognized authority on Jewish questions. Interned during Great War in Rühleben Prison Camp (Germany). **CLUBS**: National Liberal. **OFFICE**: 77 Great Russell St., London, W. C. 1. **HOME**: 29 Pattison Rd., London, N. W. 2, Eng.

COHEN, JOSEF, chief librarian; b. Deventer, Holland, Jan., 1886; s. of H. and R. (van Essen) C.; educ. Secondary school, University. **DEGREE**: Librarian; m. Cornelia Maria Antoinette van Hamersveld, Aug. 6, 1914. **AUTHOR**: Kleine Liedjes (poems); Het Vervloekte Geslacht (novel), 1914; Overijsselsche Sagen, 1914; Nederlandsche Sagen en Legendes (2 vols., edits. 1917, 1920, 1929); Zonnedaauw (novel, 2nd edit.), 1920; Nieuwe Klanken (school books, 3rd edit.), 1923; Leven en dood (short stories), 1921; Ons mood en nijver Nederland (school-

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book, six editions); Schemer (poems), 1923; In het Wonderland van Planten en Dieren (school-book, 3rd edit.); Sprookjes (fairy tales), 1927; Paria (novel), 1927; Liefde Overwint (prize-winning novel), 1927-1928; Het Geheime Licht (novel), 1929; Dutch Tales, 1929; De Wijkende Schemering (novel), 1930; Abélard en Heloise (historical novel), 1930. General character of writing: fiction, legend, text-books. Many of the legends and fairy tales have been published, in translations, in America. **OFFICE**: Croningen Public Libraries; Taco Mesdagstraat 44, Groningen, Netherlands.

COHEN, JULIUS BEREND (emeritus) of chemistry, University of Leeds, Eng.; b. Eccles, Manchester, Eng., May, 1859; s. of Sigismund and Zara Cohen; educ. Owens Coll. (Manchester), Univ. of Munich (Germany); **DEGREES**: D.Sc., Ph.D., LL.D., F.R.S.; m. Hilda Hughes. **AUTHOR**: Organic Chemistry ("Peoples' Books"); Class Books of Organic Chemistry; Practical Organic Chemistry (vols. 1 and 2); Theoretical Organic Chemistry; Practical Organic Chemistry; Organic Chemistry for Advanced Students (3 vols.); A Study of Town Air. General character of writing: scientific and text-books. Has researched extensively in organic chemistry and in preparation of synthetic drugs; also in study of smoke nuisance. **LABORATORY**: Medical School, Leeds, Eng. **HOME**: 1 North Grange Mount, Headingley, Leeds, Eng.

COKE, DESMOND, novelist; b. London, Eng., July 5, 1879; s. of Maj.-General Talbot Coke and Charlotte (FitzGerald) C.; educ. Shrewsbury Sch. (Head-Boy); **DEGREE** M.A. (Oxford); unmar. **AUTHOR**: The Bending of a Twig, 1906; The Comedy of Age, 1906; The Call, 1907; The Pedestal, 1908; The Golden Key, 1909; Beauty for Ashes, 1910; Wilson's, 1911; The Cure, 1912; Helena Brett's Career, 1913; The Art of Silhouette, 1913; Youth, Youth, 1919; The Nouveau Poor (a skit), 1921; Pamela Herself, 1922; Our Modern Youth (with H. M. Bateman), 1924; Half-Way, 1927; The Worm, 1927; Confessions of an Incurable Collector, 1928; The Monkey-Tree, 1929; Stanton, 1931. Plays: One Hour of Life (3 acts), 1918; Skits produced under name of "Belinda Blinders". General character of writing: fiction, plays, juveniles (boys), humorous, fine arts. Served in France in Great War, 1914-16, until invalided. Vice-Master Clayesmore (experimental) Sch., nr. Winchester, 1922 till 1925; interested in education and collecting. **HOME**: Westfield, Worthing, Sussex, Eng.

COLE, ALAN SUMMERLY: civil servant (retired); b. London, Eng., Aug., 1846; s. Sir Henry and Marian Fairman (Bond) C.; educ. Charterhouse (London), Kensington Grammar Sch., privately; m. Margaret Elizabeth Clark, 1879. **AUTHOR**: Guide to Duke of Edinburgh's Collections, 1872; Ancient Needle Point and Pillow Lace, 1874; Home Life and Elementary Education, 1875; Fifty Years of Public Service, by Sir Henry Cole (comp. and edited in collab. with Henrietta Cole), 1884; Catalogue of Lace, Embroidery, Tapestry and Coptic Ornamental Textiles in the South Kensington Museum, 1875-1887; Renaissance of Irish Lace Making, 1888; Report on Devonshire Lace Making to Parliament, 1889; Report on Northampton Bucks Lace Making, 1891; Ornament in European Silks, 1899; Irish Lace (German transl.), 1902; Trans. "Embroidery and Lace" (by E. Lefebvre), 1888; wrote introduction to "Seven Centuries of Lace" (by Mrs. Hungerford Pollen), 1900. Contributor to Times, Pall Mall Gazette, Temple Bar, Woman's World, Eng. Illustrated Mag., Art Worker's Quarterly; articles on brocades, carpets, laces, tapestry, printed textiles for current edit. Encyclopedia Brit. Lecturer on Fine Arts subjects before many bodies and schools, England, Ireland, Scotland; awarded C. B. by Edward VII, 1902. **CLUB**: Athenaeum (London). **HOME**: Manor House, Orsett-Grays, Essex, Eng.

LE, FRANCIS JOSEPH: professor of Zoology; b. London, Eng., Feb., 1872; s. of William and Elizabeth (Patterson) C.; educ. Sir Walter St. John's Sch. (Battersea, London); Jesus Coll. (Oxford). DEGREES: D.Sc. (Oxford), F.R.S.; n. Annie Clow Menzies, 1898. AUTHOR: *Cranial Nerves of Fishes*, 1898-98; *Memoir on Pleuronectes*, 1901; *Monograph on the Myxinoidei Fishes*, 1905-1926; *Analysis of Cholesey Church*, 1911; *History of Anatomical Museums*, 1914; *Graphic History of Comparative Anatomy*, 1918; *History of Anatomical Injections*, 1921; *History of Protozoology*, 1926; *Early Theories of Sexual Generation*, 1930. General character of writing: scientific (zoological). Researches into History of Biological Sciences. Awarded Tell Medal (Royal Soc. Edinburgh), 1908. OFFICE: University of Reading, Eng. HOME: 16 Edon Road, Reading, Eng.

LE, GEORGE DOUGLAS HOWARD: author, journalist, teacher; b. England, Sept., 1889; s. of George and Jessie (Knowles) C.; educ. St. Paul's Sch. (London); Balliol Coll. (Oxford). DEGREES: M.A. (Oxon); m. Margaret Isabel Ostgate, 1918. AUTHOR: *Poems*, 1910; *The return*, 1912; *The World of Labour*, 1913; *Seaseau's Social Contract* (edited and translated, 1913); *New Beginnings*, 1914; *Labour in War* me, 1915; *The Meaning of Industrial Freedom*, 17; *Self-Government in Industry*, 1917; *Trade Unionism on the Railways*, 1917; *An Introduction to Trade Unionism*, 1918; *The Payment of ages*, 1918; *Labour in the Commonwealth*, 1918; *Social Theory*, 1920; *Chaos and Order in Industry*, 1920; *Guild Socialism Restated*, 1920; *The Future of Government*, 1921; *The Bolo Book with Margaret Cole*, 1921; *Trade Unionism and Munitions*, 1923; *Work-shops Organization*, 1923; *Labour in the Coal-mining Industry*, 1923; *It of Work*, 1923; *Rents, Rings and Houses with Margaret Cole*, 1923; *Organized Labour*, 1924; *The Life of William Cobbett*, 1924; *Robert ven*, 1925; *A Short History of the British Working-class Movement* (3 vols.), 1925-7; *The onomic System*, 1927; *The Next Ten Years British Social and Economic Policy*, 1929; *itics and Literature*, 1929; *Gold, Credit and employment*, 1930; *British Trade and Industry, st and Future*, 1931; also numerous editions books and pamphlets. In collaboration with Margaret Cole the following novels: *The Brook Murders*, 1923; *The Death of a Millionaire*, 1923; *The Blatchington Tangle*, 1926; *The Murder at Crome House*, 1927; *The Man from the ver*, 1928; *Poison in a Garden Suburb*, 1929; *The Superintendent's Wilson's Garden*, 1929; *The rse in the Chief Constable's Garden*, 1930; *The Great Southern Mystery*, 1931. Contributor Encyclopedia Britannica, Nation, Manchester aridian, New Statesman. General character of ting: historical and economic, detective fiction, verse. Actively interested in Adult Education Movement (Gt. Britain); active in Labour ty; Member of Economic Council of British t. Fellow of Magdalen and Univ. Colleges, ord; Reader in Economics, Oxford. OFFICE: versity College, Oxford. HOME: 7 Parsifal id, Hampstead, London, N. W., Eng.

MARGARET ISABEL: novelist, journalist, urer; b. Cambridge, Eng., May, 1893; d. n Percival and Edith (Allen) Postgate; educ. idean Sch., Brighton (Eng.). DEGREE: st-Class Honours certificate (Cambridge); m. rge Douglas Howard Cole, Aug., 1918. THEO: Margaret Postgate's *Poems*, 1918; *Story of Santa Claus*, 1920; *Local Govern-it for Beginners*, 1921. In collab. with rge Douglas Howard Cole, the following: *Brooklyn Murders*, 1923; *The Death of a lionaire*, 1925; *The Blatchington Tangle*, 1926; *Murder at Crome House*, 1927; *The Man m the River*, 1928; *Superintendent Wilson's iday*, 1928; *Poison in the Garden Suburb*, 3; *Rural Rides* (edited; 3 vols.), 1930; *The kshire Mystery*, 1930; *The Corpse in the Conle's Garden*, 1931; *The Walking Corpse*,

1931. Contributes to *Daily Herald*, *Spectator*, *New Statesman*, *Life and Letters*, *Listener*, *Highway* and other mags. General character of writing: fiction, juveniles, poems, text-books. Class lecturer in History, Economics, Social Science to working-class students; researcher in social problems from labour standpoint. CLUBS: 1917 Club, Detection Club. HOME: 7 Parsifal Road, Hampstead, London, N. W., Eng.

COLLE, PERCIVAL RICHARD: Vice-Principal, Sydney Teachers' Coll.; b. Muswellbrook, Australia, May 18, 1879; s. John and Mary Jane (Teeson) G.; educ. Univ. of Sydney, Univ. of London, Columbia Univ.; DEGREES: M.A., Ph.D., Dip. Ed. (London), F.C.P.; m. Ida T. L., daughter of Inspector Skinner, N. S. W. schools, Apr. 26, 1911. AUTHOR: *Herbert and Froebel*, An attempt at Synthesis, 1907; *Later Roman Education*, 1908; *Industrial Education in the Elementary School*, 1909; *Studies in the History of Education*, 1912; *Studies in Contemporary Education* (part-author), 1924; *Australia* (in *Educational Yearbook of Int. Inst.*), 1925; *Education and Literature* (in *Survey of Australia*), 1925; *New South Wales* (in *Survey of Australian Education*), 1927; *Brochure on Dominion and American History*, 1927; (Joint-author), *Syllabus of Educational Psychology*, 1929; *A History of Educational Thought*, 1913; *Secondary Education in Australia* (in *Educational Yearbook of International Institute*), 1931. Contributor to *Schooling*; the *Cyclopedia of Education*. General character of writing: educational and historical; joint-editor "Schooling"; Lecturer in education, Univ. of Sydney; Visiting Carnegie Professor at the Universities of Hawaii and Washington, 1929; Representative for Australia, Carnegie Endowment for International Peace, 1931. CLUBS: Univ. Club. HOME: 54 Fairlight St., Manly, N.S.W. OFFICE: Sydney Univ., Australia.

COLEBATCH, SIR HAL, K.B., C.M.G.: journalist; b. Herefordshire, Eng., Mar., 1872; s. of George Pateshall and Georgina (Gardner) C.; educ. State Sch., Goolwa (S. Australia); m. Mary Maud Saunders, April, 1896. AUTHOR: *A Story of 100 Years*; *Western Australia*, 1829-1929, 1929; *Editor* (formerly) *Silver Age* (Broken Hill, N.S.W.); *Morning Herald* (Perth, W.A.); *Northern Advertiser* (Northam, W.A.). Contributor to *Economic Review* and many London and Australian papers and mags. General character of writing: political, economic, historical. Mem. W. Australian Parliament, 1912-23; Cabinet Mem., 1916-23; Premier, 1921; Agt. General, London, for W. Australia, 1923-27; Mem. Royal Comm. on Constitution of Australian Commonwealth, 1927-28; elected mem. Australian Senate, 1928. Relig. denom., Church of England. CLUBS: *Savage, Authors* (both London); *W. Australian* (Perth, W.A.). OFFICE: Senate Chamber, Canberra, Australia. HOME: West Australian Club, Perth, W. Australia.

COLEMAN, FRANK: Dental Surgeon; b. London, Eng., Feb., 1876; s. of Alfred and Fanny (Butler) C.; educ. Nelson Coll. (New Zealand), Epsom Coll. (Eng.), Charing Cross Hosp., St. Bartholomew's Hosp., Royal Dental Hosp. (all London). DEGREES: M.R.C.S., L.R.C.P., L.D.S. (Eng.); unmarried. AUTHOR (with W. H. Hillard): *Anaesthetics in Dental Surgery*, 1912; (article): *Development of Jaws and Teeth* (in *Science and Practice of Dental Surgery*) (2nd edit.), 1930 *Extraction of Teeth* (2nd edit.), 1914; *History of 6th London Field Ambulance* (47th London Division) during the War, 1924; *Materia Medica for Dentists* (6th edit.), 1926; Spanish transl. "Extraction of Teeth", 1928. Contributes to *British Med Journ.*, *Lancet* and various dental mags. General character of writing: scientific (dental). Saw service (field and hosp.) as Medical Officer during Great War; rec'd. Military Cross. Lecturer on *Materia Medica*, *Royal Dental Hosp.*, examiner in *Dental Surgery*, *London Univ. R.C.S. Relig. denom.*, Church of England. CLUBS: *Royal*

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Automobile, Pall Mall (both London). OFFICE: 131 Harley St., London, W. 1. HOME: Cookham, Bucks, Eng.

COLEMAN, (RICHARD) HENRY (PINWILL): cathedral organist; composer; b. Dartmouth, Devon, Eng., Apr., 1885; s. Richard Henry and Susannah Pinwill (Faulstich) C.; educ. Denstone Coll. (Eng.). DEGREES: Mus. Doctor (Dublin Univ.), Fellow Royal Coll. Organists, Licentiate Royal Acad. Music; m. Emily Mary Louisa Baillie, 1916. AUTHOR: *The Amateur Choir Trainer*; compiler of "Hymn Tune Voluntaries"; Composer (arranger): *Tunes from the Great Composers*, 1921; *School Time Sketches for Piano*, 1925; *Tunes from the Great Composers*, 1926; *Holiday Sketches for Piano*, 1928; *Play Time Pieces for Piano*, 1928; also various small pieces for piano, Church music, including many *Athens: Rock of Ages; When I Survey; My God, How Wonderful!; To Thee, O Lord; Abide With Me*; and other Hymn Authors; arrangements of Folk music. Contributes to *School Music Rev.*, *Musical Times*, *Musical Opinion*, *The Organ*, *Church Guardian*. Conductor of choral societies; conducted Byrd Festival, Peterborough Cathedral, 1923; Festival performance Bach's St. Matthew's Passion, with chorus of 1400 voices, 1927. Rellig. denom., Church of England. OFFICE: The Cathedral, Peterborough. HOME: The Precincts, Peterborough, Eng.

COLERIDGE, (Hon.) GILBERT: barrister (retired); b. London, Eng., 1859; s. John Duke, Lord Coleridge (L.C.J. of Eng.), and Jane Fortesque Seymour; educ. Eton Coll., Trinity Coll. (Oxford). DEGREES: M.A.; m. Winifred Pierpont Mitchell. AUTHOR: *Jan Van Elselo*, 1902; *An Instinctive Criminal*, 1905; *Eton in the Seventies*, 1912; *Pan's People*, 1925; *Some and Sundry*, 1931. Contributes to Nineteenth Century, Contemporary, Fortnightly, Cornhill Mag., St. James' Gazette, Piccadilly, Musical World, Scottish Art Rev. N. Y. (U.S.A.) Independent. General character of writing: essays; dramatic art and literary criticism, fiction, historical narrative. Assistant Master Supreme Court (Eng.) for 30 yrs. J. P. for Surrey at present. Rellig. denom., Church of England. CLUB: Athenaeum. HOME: Haverfield House, Kew Green, Surrey, Eng.

COLERIDGE, (Hon.) STEPHEN: artist, author, man of letters; b. Devonshire, Eng.; s. Lord Coleridge (Lord Chief Justice of Eng.); educ. Trinity Coll. (Cambridge). DEGREE: M.A. AUTHOR: *Demetrius*, 1887; *The Sanctity of Confession*, 1890; *Songs to Desideria*, 1907; *New Poems*, 1911; *Memories*, 1913; *Vivisection a Heartless Science*, 1916; *An Evening in my Library among the English Poets*, 1916; *Great Testimony*, 1918; *The Idolatry of Science*, 1920; *Letters to my Grandson*: (1), on the world about him, 1921; (2), on the glory of English Prose, 1922; (3), on the happy life, 1922; (4), on the glory of English Poetry, 1923; *The Chobham Book of English Prose*, 1923; *Quiet Hours in the Temple*, 1924; *Quiet Hours in the Poet's Corner*, 1925; *Digressions*, 1925; *Famous Victorians I have Known*, 1928; Editor, *The Animals' Defender*. Contributes to Nineteenth Century, Contemporary, Fortnightly, English Rev. and many mags. and papers. Has exhibited at Royal Acad., Royal Soc. British Artists and many other galleries. Delivers lectures on English literature; leader in all movements against cruelty to animals in Eng. Rellig. denom., Church of England. CLUBS: Devonshire, M.C.C. HOMES: The Ford, Chobham, Surrey, Eng., and Camden House, Swanage, Dorset, Eng., and New Court, Temple, London, Eng.

COLLIER, JAMES (STANSFIELD): Neurologist; b. Harlington, Middlesex, Eng., July 30, 1870; s. Alfred Henry and Sarah (Stanfield) C.; educ. St. Mary's Hospital (Eng.). DEGREES: M.D., B.Sc. (London), F.R.C.P. (Eng.); m. Minna Maude Summerhayes, Sept. 1, 1906. AUTHOR: *Price's Text Book of Practice of Medicine* (edits.), 1922-26-29; *Section on Nervous Diseases*, Lunnian Lectures, 1928, R.C.P. England,

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1928. Contributes to *Lancet*, *Brain*, *British Med. Journ.* General character of writing: medical, scientific. Consulting Phys. and Emeritus Lectr. in Neurology, St. George's Hosp., London. Senior Phys., Nat. Hosp. for Nervous Diseases, London; to Royal Eye Hosp.; Conson of Royal Coll. of Phys., Eng. Rellig. denom., Church of England. CLUB: Fly Fishers'. HOME: 30 Wimpole St., London, W. 1, Eng.

"COLLINE" (pen name): see De Angelis, Alberto.

COLLINGE, WALTER EDWARD: Keeper of the Museum; b. Huddersfield, Eng.; educ. Huddersfield Collegiate Sch., Univ. Leeds, Univ. Edinburgh, Univ. St. Andrews. DEGREES: D.Sc. (St. Andrews), M.Sc. (Birmingham). AUTHOR: *The Skull of the Dog*, 1896; *Reports on Injurious Insects*, etc., 1904-05, 06, 07, 08; *First Report on Economic Biology*, 1911; *Second Report on Economic Biology*, 1912; *A Manual of Injurious Insects*, 1912. Editor: *Journ. Zoological Research*. Contributes to *Contemporary Rev.*, *Nat. Rev.*, *Nature*, *Science Progress*, *Scottish Naturalist*, *Ibis*, *Journ. of the Ministry of Agricul.*, *Country Life*, etc. General character of writing: scientific. OFFICE: The Yorkshire Museum, York, Eng.

COLLINGWOOD, WILLIAM GERSHOM: artist; b. Liverpool, Eng., Aug. 6, 1854; s. of William (R.W.S.), and Marie-Elizabeth (Imhoff) C.; educ. Liverpool Coll., Univ. Coll. (Oxford), Slade Sch. (London). DEGREE: M.A. (Oxford); widower. AUTHOR: *The Limestone Alps of Savoy* (edited by John Ruskin), 1884; *A Book of Verses*, 1885; *Astrology in the Apocalypse*, 1886; *The Art-Teaching of John Ruskin*, 1891; *The Life of John Ruskin*, 1893; *Thorstein of the Mere*, 1895; *The Bondwoman*, 1896; *The Book of Coniston*, 1897; *Coniston Tales*, 1899; *The Saga-Steeds of Iceland* (with J. Stefansson), 1899; *Cornac the Skald* (with J. Stefansson), 1902; *The Lake Counties*, 1902; *Ruskin Relics*, 1903; *Scandinavian Britain* (with Professor York Powell), 1908; *Dutch Agnes, Her Valentine*, 1910. Elizabethan Hewick, 1912; *The Likeness of King Elfrid*, 1917; *Lake District History*, 1925; *Northumbrian Crosses of the Pre-Norman Age*, 1927. Edited: *Early Sculptured Crosses*, 1899; *Transactions of the Cumberland and Westmoreland Antiquarian Society*, 1901-1925; *The Memoirs of Sir Daniel Fleming*, 1928; *Register and Records of Holm Cultram*, 1929. Contributor to *Yorkshire Archaeol. Journ.*, *Trans. of the Soc. of Antiquaries of Newcastle-on-Tyne*, *Dumfriesshire and Galloway Antiquarian Soc.*, *Cumberland and Westmoreland Antiquarian Soc.* General character of writing: biographical, historical, fiction. Mem. Soc. of Antiquaries (London); pres. Cumberland and Westmoreland Antiquarian Soc. and of Lake Artists Soc. CLUB: Alpine (London). HOME: Lanehead, Coniston, Lancashire, Eng.

COLLINS, EDWARD TREACHER: Ophthalmic Surgeon; b. London, Eng., 1862; s. of William Job and Mary Ann (Treacher) C.; educ. Univ. Coll. Sch., Middlesex Hospital Med. Sch.; DEGREE: Fellow Coll. of Surgeons of Eng.; m. Hetty Emily Herrick, 1894; AUTHOR: *Researches into the Anatomy and Pathology of the Eye*, 1896; *In the Kingdom of the Shah*, 1898; *Pathology and Bacteriology of the Eye*, 1911 (2nd edit. 1925); *Arboreal Life and the Evolution of the Human Eye*, 1922. General character of writing: scientific (medical). HOME: 17 Queen Anne St., Cavendish Sq., London, Eng.

COLLINS, HAROLD POULTON: author; b. London, Eng. AUTHOR: *Modern Poetry*, 1925; *Robert* (in press). Contributor to *Athenaeum*, *Voices*, *Beacon*, *Daily News Outlook*, *Red Tape*, *Criterion*, *New Criterion*, *Field*, *Adelphi*, *Chalenge* and other magazines. General character of writing: critical essays. Literary Editor of the *Adelphi* since 1925. ADDRESS: c/o Houghton, Mifflin Co., 2 Park St., Boston, Mass.

COLLINS

COLLINS, JOHN PHILIP: journalist; b. Birmingham, Eng., Sept., 1870; s. John and Bridget (Weldon) C.; educ. S. S. Thomas and Edmundund Sch. (Erdington, Warwickshire, Eng.); m. Amelia Louis Bouneville. Edited: *Travels in London*, 1914; *The Papers of an Oxford Man*, 1928. Editor: *The Book Window* (London Literary Quarterly). The London Editor Allahabad (India) Pioneer, 1896-1901; Literary editor Pall Mall Gazette, 1905-1915; asst. editor Pall Mall Mag., 1909-1914. Contributes to Nation, Bookman both London), Quarterly Rev., Nineteenth Cent., Fortnightly Rev., Spectator, Rev. of Revs. General character of writing: essays and criticism. London corres. for many years of Boston (U.S.A.) Transcript; of Cape Times (S. Africa); of Civil and Military Gazette (Lahore, India). Relig. denom., Roman Catholic. CLUB: Savage (London). OFFICE: London Daily Telegraph. HOME: 8 Thirmer Rd., Streatham, S. W. 16, London, Eng.

COLLINS, SIR WILLIAM JOB, K.C.V.O.; surgeon; b. London, Eng., May, 1859; s. Dr. William Job and Mary Anne Francisca (Treacher) C.; educ. Univ. Coll. Sch., Univ. Coll., King's Coll. (all Univ. London); St. Bartholomew's Hospital (London). DEGREES: M.D., M.S., B.Sc. (London); F.R.C.S. (Eng.); m. Jean Stevenson Wilson, 1898. AUTHOR: *Specificity and Evolution in Disease*, 1884; *Spinoso*, 1889; *The Man and the Microbe*, 1903; *The Life and Work of Sir Samuel Romilly*, 1903; *The Aetiology of the European Conflagration*, 1915; *The Life and Doctrine of Sir Edwin Chadwick*, 1924. Contributor to Proceedings of the Eugenot Society of London, Sanitary Journ. and other mags. General character of writing: scientific (medical). essays. Vice-Chancellor London Univ., 1907-9, 1911-12; chmn. London County Council, 1897-8; M.P. (St. Pancras) 1906-10, (Derby), 1917-18. Vice-Lieut., County of London; British Plenipotentiary to Hague Optum Conf., 1911-13-14. CLUB: Reform. HOME: 1 Albert Terrace, Regent's Park, London, N. W. 1, Eng.

COLLINS, WILLIAM EDWARD: university professor; b. Birmingham, Eng., Jan., 1889; s. William Robert and Laura Frances (Piper) C.; educ. Dulwich Coll. (London S. E.), Univ. Coll. (London), Bonn Univ. (Germany); DEGREES: M.A. (London), Ph.D. (Heidelberg), Fellow Univ. Coll. (London); m. Paula Hubertine Erdle, Apr. 2, 1919. AUTHOR: *Die Katharinen-Legende einer Brüsseler Handschrift*, 1915. Contemporary English—A Personal Speech record, 1927; *La Homa Linagvo* (treatise on human speech in Esperanto), 1927; *Spoken English* (2 vols. inc. German version), 1929. Contributes to Modern Lang. Rev., Litteris, Internat. Lang., Paul and Braunes Beiträge, Germanisch Romanische Monatschrift, Journ. of Gypsy Lore Soc. (1929). General character of writing: linguistic. Prof. of German at Liverpool Univ. since 1914, honorary lecturer in Philosophy since 1924; and lecturer in Esperanto since 1931; v. Pres. British Esperanto Soc.; mem. Advisory Board for Linguistic Research of Internat. Auxiliary Lang. Assoc. in U.S.A.; mem. Societe Linguistique de Paris, 1928; mem. Esperanto Acad., 1928. Relig. denom., Unitarian. CLUBS: University (Liverpool), Univ. of London Club. OFFICE: University of Liverpool. HOME: 9 Bertram Road, Liverpool, Eng.

COLLIS, EDGAR LEIGH: university professor; b. Stourbridge, Eng., Nov., 1870; s. William Blow and Helen (Firmstone) C.; educ. Stourbridge Grammar Sch., Charterhouse Sch., Keble Coll. (Oxford), St. Thomas' Hosp. (London); DEGREE: D.M.; m. Barbara Shields Fairbairn, 1898. AUTHOR: *Health of Industrial Worker*, 1921; *Industrial Clinic* (edited). Editor: *Journal of Industrial Hygiene*. Contributor of articles on industrial activity, health, disease, to various mags. and to Encyclopedia Britannica. Milroy Lectr., Royal Coll. of Physicians, 1915; Harben Lectr., Royal Inst. of Public Health, 1924; Guest-Professor, University of Harvard,

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1927;; Mansel Talbot Prof. Preventive Med. Univ. of Wales since 1919. OFFICE: Welsh National School of Medicine, Cardiff, Wales. HOME: Tower House, Llanelli, Scotland. **COLSON, FRANCIS HENRY:** teach., scholar; b. Halmead, Herts, Eng., Apr., 1857; s. Charles and Emma Mary (Taylor) C.; educ. Haileybury Coll., St. John's Coll. (Cambridge); DEGREES: M.A., Late Fellow St. John's Coll. (Cambridge); m. Maud Tulloch, 1882. AUTHOR: *Selections from Thucydides*, 1883; *Stories and Legends—McMillan's Greek Reader*, 1888; *Cicero's Pro Milone* (edited), 1893; *Quintilian, Book I* (edited, with Introduction and Commentaries), 1924; *The Week: an Essay on the origin and development of the seven-day cycle*, 1926; *Translation of the Works of Philosophy* (10 vols.) for Loeb's Classical Library in progress (3rd volume published 1930). Contributes to Journ. of Theological Studies, Classical Quarterly, Classical Rev. General character of writing: classical scholarship, articles on Biblical and theological subjects. Relig. denom., Church of England. HOME: 23 Grange Road, Cambridge, Eng.

COMPTON, HERBERT F (ULLER) B (RIGHT): clergyman (retired); b. Barnsley, Yorkshire, Eng., Oct., 1866; s. Rev. John and Catherine (Dean) C.; educ. Leminster Grammar Sch., Exeter Coll. (Oxford)—exhibitioner; DEGREES: B.A. (1st class honors, Theol.), 1891; M.A., 1895; Fellow King's Coll. (London), 1919; m. Rose Constance Orton, 1895. AUTHOR: *Here Beginneth*, 1911; *Celebrities of the Hebrew Story* (joint author), 1915; *The Magdalen Hospital*, 1917; *Thomas Coram*, 1918; *The Stele of Mesa*, 1919. Contributor to Beginnings of the Divine Society, 1920. General character of writing: religious and historical. Lecturer, King's Coll. (formerly) Professor Queen's Coll. (London). Examiner for various boards. Relig. denom., Church of England. CLUB: University of London Club. HOME: 5 Staverton Road, Oxford, Eng.

COMPTON, WILLIAM COOKWORTHY: Hon. Canon of Canterbury; b. London, Eng., June, 1854; s. Theodore and Elizabeth (Harrison) C.; educ. Sidcot, Tottenham, Darmstadt (Gymnasium); Jesus Coll. (Cambridge)—Scholar, University Members' Prize, Latin Essay. DEGREE: M.A. (Jesus Coll., Cambridge); m. Alice Johnson, Apr. 5, 1877. AUTHOR: *Attic Construction* (Handbook on Greek syntax), 1887; *Caesar's Seventh Campaign in Gaul*, 1889; *The Athenians in Sicily* (edition of Thucydides, VI and VII), 1901; *Caesar's Civil Wars*, Book III, 1923. Contributes to Alpine Journ., Parents' Review. General character of writing: text book of classics. Has been Asst.-master, Uppingham Sch.; Headmaster, Dover Coll.; Rector Sandhurst; Rural Dean, West Charing (Canterbury); Hon.-Canon, Canterbury; Proctor in Convocation, Canterbury; Hon. Sec. Canterbury Diocesan Conference. Relig. denom., Church of Eng. CLUBS: Authors, Alpine. HOME: The Vicarage, Hawkhurst, Kent, Eng.

COMPTON-RICKETT, ARTHUR: author and lecturer; b. London, Eng., Feb., 1869; s. Rt. Hon. Sir Joseph and Catherine Sarah (Gamble) C.-R.; educ. Eastbourne Coll. Univ. Sch. Hastings, (Eng.); DEGREES: M.A., L.L.D. (Christ's Coll., Cambridge); Barrister-at-law Middle Temple, London; unmarried. AUTHOR: *Lost Chords: Some Emotions without Morals*, 1894; *Prophecs of the Century*, 1898; *Mimes and Rhymes*, 1901; *Personal Forces in Modern Literature*, 1906; *The Vagabond in literature*, 1906; *London Life of Yesterday*, 1909; *Short History of English Literature*, 1912; *William Morris*, 1913; *Life and Lectures of Theodore Watt-Dunton* (part author), 1917; *Recollections of Swinburne*, 1917; *History of English Literature*, 1918; *Shadow of Stephen Waqe*, 1920; *Our Poets at School; Fancies in Prose and Verse*, 1921; *Robert Browning: an anthology with introductory essay*, 1924; *The Hope-Strange Mystery* (part-author), 1924; *Gentlemen of the Jury*

CONTARGYRIS

(part-author), 1927; *Her Stigma*, 1928; *Gypsy Blood*; *The Ordeal of Mark Bannister* (part-author); *The Railway Hotel Mystery* (part-author); past plays: *The Charnier*, *The Two Sisters*, *Sovereignty*, *The Rose Princess* (a fairy play); Contributor to *Daily News*, *Daily Chronicle*, *Times Literary Supplement*, *Pall Mall*, *Evening Standard*, *Academy*, *Speaker*, *The World*, *Punch* (all London); Bookman, Lectr. since 1900 in Eng. Literature for Univ. Extension Bd., Univ. of London; since 1910 Staff lecturer in Eng. Lit., for the Delegacy, Univ. of Oxford. Lecturer on popular literary and hist. subjects throughout Great Britain, for Christy's Lecture Bureau. Lecturer on Modern English Literature at the City of London Summer Schools since 1928. Has lectured in Holland and Germany on Modern English Literature. CLUBS: National Liberal, Arts Theatre, Author's. OFFICE: National Liberal Club, London. HOME: Wingfield, Bournemouth, Eng.

CONTARGYRIS, ATH.: see Press section.

CONWAY, SIR (WILLIAM) MARTIN, M. P.: author; b. 1856; s. late Rev. William Conway, Rector of St. Margaret's, Westminster, and Canon of Westminster; educ. Repton, Trinity Coll. (Cambridge). DEGREES: B.A., M.A., Hon. Litt.D. (Durham and Manchester); m. Katrina Lambard, of Maine, U.S.A. AUTHOR: *The Woodcutters of the Netherlands in the Fifteenth Century*, 1884; *The Artistic Developments of Reynolds and Gainsborough*, 1886; *Early Flemish Artists*, 1887; *The Literary Remains of Albrecht Dürer*, 1889; *Climbers' Guides to the Pennine and Lepontine Alps*, 1890; *The Dawn of Art*, 1891; *Climbing and Exploration in the Karakoram-Himalayas*, 1894; *The Alps from End to End*, 1895; *The First Crossing of Spitsbergen*, 1897; *With Ski and Sledge over Arctic Glaciers*, 1898; *The Bolivian Andes*, 1901; *The Domain of Art*, 1902; *Early Tuscan Artists*, 1902; *Aconcagua and Tierra del Fuego*, 1902; *Great Masters*, 1904; *The Alps*, 1904; *Early Dutch and English Voyages to Spitsbergen*, 1904; *No Man's Land (History of Spitsbergen)*, 1906; *The Sport of Collecting*, 1914; *The Crowd in Peace and War*, 1915; *The Abbey of St. Denis*, 1916; *Mountain Memories*, 1920; *The Van Eycks and Their Followers*, 1921; *Palestine and Morocco*, 1923; *The Art Treasures of Soviet Russia*, 1925; *Glogone: A New Study of his Art as a Landscape Painter*, 1929. Former editor: *Alpine Journal*. Explored the Himalayas in 1892; explored Spitsbergen 1896-97; explored Andes of Bolivia, 1898. Director General Imperial War Museum. Received Founders' Medal Royal Geog. Soc., 1905. Officer of Soc. of Authors. CLUBS: Alpine Club, Athenaeum, Societies: Royal Geographical (vice-pres.), Soc. of Antiquaries. OFFICE: Imperial War Museum, South Kensington, London. HOME: Allington Castle, Maidstone, Eng.

COOK, CHARLES HENRY: see Bickerdyke, John.

COOK, DAVIDSON: see Press section.

COOPER, ALFRED BENJAMIN (Paul Preston, occasionally): author; b. Preston, Lancashire, Sept. 18, 1863; s. Benjamin and Ann (Weight) C.; educ. Hinckman Memorial Sch. (Preston), Westminster Coll. (London); m. Annie Maria Brown, Dec. 26, 1889. Father of Elsie M. Cooper, editress of *Home Chat*, *The Modern Weekly*. AUTHOR: *Clerical Love Stories*, 1903; *Floodtides and other Poems*, 1906; *The Gift of the Sea*, 1908; *Sunday-School Romances*, 1909; *Lost in the Arctic*, 1910; *Corky and I*, 1912; *Frank Flower*, 1913; *Noel Hamilton's Probation*, 1921; *The Woman Beautiful* and other Essays, 1931; also many serials, booklets, and novelettes. Editor (formerly): *Sunday Strand*, *Horner's Weekly*, *Scholars' Own*. Contributor to *Strand*, *Pearsons*, *Royal*, *Nash's*, *Windsor*

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Quiver, *London Quarterly Review*, *Idler*, *John O'London's Weekly*, *Boys' Own Paper*, *Novel*, *Royal Tit-Bits*, *Answers*, *Daily News*, *Overseas*, *Star*, *Bookman*, *Home Chat*, etc. General character of writing: fiction, literary criticism, general articles, editorials, juveniles, poetry. Relig. denom. Wesleyan Methodist. CLUB: Whitefriars. HOME: 15 Clarelawn Avenue, Sheen Gate, London, Eng.

COOPER, ELSIE M(ADELINE): see Press section.

COOPER, WILBRAHAM VILLIERS: barrister-at-law; b. Cheshire, Eng., Mar., 1876; s. Rev. Canon and (Mary (Villiers) C.; educ. Eton Coll., King's Coll. (Cambridge). DEGREE: M.A.; m. Hon. Rose Ellen Rendel, 1902. AUTHOR: *The Consolation of Philosophy* (transl. from Boethius), 1902; *Fiscal Reform Sixty Years Ago*, 1904; *History of Cuckfield*, 1912. General character of writing: political criticism, economics. Worked officially with Inter-Allied High Commission, 1919; with Plebiscite Comm., Upper Silesia, 1921-22. Relig. denom., Anglican. CLUBS: Brook's. HOME: 9 A. Gloucester Place, London, W. 1, Eng.

COPE, JOHN HAUTENVILLE: see Press section.

CORBETT-SMITH, A(RTHUR): national publicist; b. Cheltenham, Eng., Nov., 1879; s. Dr. William Robert (knight) and Mary Eleanor (Pascoe) S.; educ. Winchester Coll., Christ Church (Oxford); DEGREE: M.A. (Oxford); Barrister-at-Law; m. Teresa Iris Thomas. AUTHOR: *Scouting for Gunners*, 1902; *Greeting and Farewell* (poems), 1908; *The Renaissance of English Folk Song*, 1908; *Japan and the Pacific*, 1910; *The Chinese Drama*, *Yesterday and Today*, 1911; *The Chinese and Their Music*, 1911; *The Evolution of Modern China*, 1912; *The Problem of the Nations*, 1913; *A Prologue for St. George's Day* (poem), 1915; *Active Service Chats*, 1915; *The Clash of Ideals*, 1915; *The Retreat from Mons*, 1916; *The Marne and After*, 1917; *The Seafarers*, 1918; *The Cinema of the Future*, 1919; *Photo Drama: Bats amongst Birds*, 1919; *Love o' Women*, 1919; *Radio Drama: A Commonwealth of Nations*, 1924; *Under the White Ensign*, 1924; *China and Her People*, 1921; *Riders of the Air*, 1923; *My Radio Year*, 1925; *Broadcasting and Enlightenment*, 1928; *Gentlemen, Your Verdict*, 1928; *Nelson the Man*, 1928; *English Letters to my American Nephew*, 1929. Musical Compositions: *Under the Window* (Song Album with Kate Greenaway); *On the Irish Shore* (Concert overture); *Two Orchestral Suites on Irish Folk-Tunes*; *Three Elizabethan Lyrics*; *Elizabeth (an opera)*; *Three Soldier Songs*; *Songs from "Peacock Pie"* (with Walter de la Mare). Contributor to leading British and N. American journals. Pursues the profession of "Enlightenment of the People". CLUB: Savage. HOME: 65 Haverstock Hill, London, N. W. 3, Eng.

CORCORAN, TIMOTHY (Rev.): university professor; b. Tipperary, Ireland, Jan., 1872; s. Thomas and Alice (Gibson) C.; educ. Clongowes Wood Coll., Univ. Coll. (Dublin), St. John's Coll., Louvain (Belgium). DEGREES: D.Litt., 1912. AUTHOR: *History of Classical Teaching*, 1911; *State Policy in Irish Education*, 1916; *Renovatio Litterarum*, 1925; *Renatae Litterae*, 1926 (both documentary studies in Renaissance-Humanism, 1400-1600); *Plato on Education*, 1927; *Systems of Education in Ireland*, 1928; *Critical editions of Aristotle*, *Petavius*, *Newman*, *Quintilian* and other writers on Education. Contributes to *Studies* (Dublin Quarterly), *Thought* (New York, U.S.A. Quarterly), *Irish Monthly* (Dublin). General character of writing: educational history and philosophy. Mem. of many academic societies and of Historical Committees, Irish Free State, 1928. Religious denom. Catholic. OFFICE: University College, Dublin. HOME: 35 Lower Leeson St., Dublin, Ireland.

CORNET Y PALAU

CORNET Y PALAU, CAYETANO: engineer; b. Barcelona, Spain, Aug., 1878; s. Cayetano Cornet y Meas and Elvira (Palau y Martí) C.; educ. General and Technic Institute of Barcelona; University of Barcelona; College of Engineers (Barcelona). DEGREES: Bachelor, Engineer; m. Mercedes Riera Gose, Oct. 22, 1903. **AUTHOR:** *Princesita*, 1925; *Vizconde de Roucey*, 1925; *Secreto de Sor Teresa*, 1925; *Cocina Selecta*, 1925; *Cortesía y Buen Tono*, *Higiene*, 1926; *Historia del Arte*, 1928; *Tesoro Artístico de España* (5 vols.), 1927, 1929; *La Alhambra*, 1929; Barcelona, 1929; *Abecedario* (for children). **Editor:** *Editorial David*. **Contributor to** *La Veu de Catalunya*; *Revista Tecnológica Industrial*, en *Fatufes*; *Hojas Selectas*, *El Correo Catalán*, *El Violet*. **General character of writing:** novels, juveniles, history, medical. **President of Engineer's School of Barcelona.** **CLUBS:** *Ateneo Barcelonés*; *Círculo Artístico*; *Asociación de Ingenieros*; *Instituto Catalán de las Artes del Libro*. **Religion**, Roman Catholic. **OFFICE:** *Cortés* 481. **HOME:** *Cortés* 614, Barcelona, Spain.

CORNIL, GEORGES: professor in Univ. Brussels; b. Charleroi, Belgium, May 13, 1863; s. Modeste and Léonie (Lengrand) C.; educ. Univ. of Brussels, Leipzig, and Goettingen. **DEGREE:** J.D.; m. Jeanne Wauters, July 16, 1898. **AUTHOR:** *Étude sur la Publicité de la Propriété dans le Droit Romain*, 1890; *Du louage de Services ou contrat de Travail*, *Étude sur les Rapports juridiques entre les Patrons et les Ouvriers employés dans l'Industrie*, 1895; *L'Assurance municipale contre le Chomage involontaire*, 1898; *Nouvelle Revue historique de Droit français et étranger*, 1897 and 1901; *Traité de la Possession dans le Droit Romain*, pour servir de Base à une étude comparative des Législations modernes, 1905; *Mélanges H. Fitting*, 1907; *Mélanges P. F. Girard*, 1912; *Droit Romain*. *Aperçu historique sommaire, ad usum cupidae legum inventutis*, 1921; *Le Droit privé*, *Essai de Sociologie juridique simplifiée*, 1924 (Greek transl. 1926, Spanish transl. 1928); *Acta Academiæ universalis Jurisprudentiæ comparatiæ*, 1928; *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte, Romantische Abteilung*, 1928; *Studi in onore di P. Bonfante*, III, 1929. **Contributor to** *Lo Revue sociale et politique*, *La reforma sociale*, *Revue de Droit international et de Législation comparée*, *Revue de l'Université de Bruxelles*, *Bulletin de la Classe des Lettres et des Sciences morales et politiques*, de l'Académie royale de Belgique, and others. **General character of writing:** legal. **CLUBS:** *Académie royale de Belgique* (Classe des Lettres et des Sciences, morales et politique), *Académie internationale de droit comparé*. **ADDRESS:** 40 rue Langeveld, Uccle-Brussels, Belgium.

CORNISH, VAUGHAN: geographical research; b. Debenham, Suffolk, Eng., Dec., 1862; s. Charles John and Anne Charlotte (Western) C.; educ. St. Paul's Sch. (London); Univ. Manchester. **DEGREE:** B.Sc.; m. (1) Ellen Agnes Provis (d. 1911); (2) Mary Louisa Watson, 1913. **AUTHOR:** *The Panama Canal and its Makers*, 1909; *Waves of the Sea and other Water Waves*, 1910; *Waves of Sand and Snow*, 1913; *Naval and Military Geography of the British Empire*, 1913; *Strategic Geography of the Great Powers*, 1918; *The Geography of Imperial Defense*, 1922; *The Great Capitals, an Historical Geography*, 1923; *National Parks and the Heritage of Scenery*, 1930; *The Poetic Impression of Natural Scenery*, 1931. **General character of writing:** scientific geography. **Lecturer during Great War on Strategic Geography**, *Corps Sch. of British Army in France*. **Relig. denom.**, Church of England. **CLUBS:** *Royal Societies* (London). **HOME:** *Inglewood*, Camberley, Surrey, Eng.

CORTI, EGON CAESAR COUNT: historian; b. Zagreb, Croatia, Apr. 2, 1886; s. Hugo Count Corti, Field Marshal, Lieutenant and Chamberlain, and Olga (Miller) C.; educ. Theresian Acad. (Vienna), Univ. Vienna Doctorate. DE-

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GREE: Ph.D.; m. Gerta Noble of Mautner-Markhof, 1923. **AUTHOR:** *Alexander von Battemberg, Sein Kampf mit den Zaren und Bismarck* (in accordance to the documents left by the widow of the late Prince), 1920; *King Leopold I of Belgia*, 1922 (Eng. edit. 1923; French edit. enlarged in collaboration with the translator, Baron Buffin, 1927); *Maximilian and Charlotte of Mexico* (from secret Mexican archives), 1924 (French and Eng. edits., 1927, 1928); *Aufstieg des Hauses Rothschild 1770-1930*, 1927; *Blüte des Hauses Rothschild*, 1928 (last two in Eng. edits. under titles: *The Rise of the House of Rothschild*; (and) *The Reign of the House of Rothschild*, London, 1928; Amer. edits. 1928; French, 2 vols., 1929; Swedish edit. 1928, 1930; *Abridged Norwegian edit.* 1929; Dutch, 1931; *Czechoslovakian*, 1931; *Hungarian edit.* 1931 in the *Magyarország*. There also appeared a popular Amer. edition: *Blue Ribbon Books* (1st vol., 1931); *Die Trockene Trunkenheit*, 1930 (Eng. edit. under title: *The History of Smoking*, 1931; Polish edit. under title: *Warschau*, is in prep.). *Translated: Diary of War* (by Benito Mussolini), 1931 (with Introduction; also Swedish, Norwegian, Hungarian and Polish edits.); *The Discourses of the Revolution* (by Benito Mussolini), (in prep.). **Contributed to** *la Nuova Anatomia*, 1925; *Deutsche historische Vierteljahrschrift*, 1927; *Historische Studien*, 1929; and others. **CLUBS:** *Austrian*, *Park* (tennis). **Religion**, Roman Catholic. **HOME:** *Georg Siglgasse* 8, Vienna IX, Austria.

CORVIN, EUGEN ALBAN (pen name): see (Guterman, Eugen Ludwig).

CORY, WINIFRED MURIEL: (see Graham, Winifred).

COSTA, S. MENDES da: teacher of dermatology; b. Amsterdam, Holland, July, 1862; s. C. Mendes and T. Teixeira (de Mattos) da C.; educ. *Hoogere burgerschool*, Univ. of Amsterdam, and as assistant of Prof. P. K. Pel and Prof. W. van Haren Noman. **DEGREE:** Professor; m. A. Pinedo, May 16, 1895. **AUTHOR:** *Leerboek der gelachts Ziekten* (2nd edit.), 1919; *Leerboek der huid Ziekten en van hare behandeling* (2nd edit.), 1923; and others. **Contributor of many articles to professional periodicals.** **ADDRESS:** *Pieter Cornelisz, Hoofstraat*, Amsterdam, Holland.

COSTA RICCA, LEWIS da: see "Bartimeus".

COSTELLO, PIERRE (pen name): see Hosken, Ernest Charles Heath.

COSTLEY-WHITE, HAROLD, D.D.: college headmaster; b. Gloucester, Eng., Nov. 9, 1878; s. R. W. and J. M. (Marten) C-W.; educ. *Malvern Coll.*, *Balliol Coll.* (Oxford); **DEGREES:** B.A. (1901); M.A. (1904); D.D. (1924); m. Hope Ranger, d. of Sir Washington Ranger, D.C.L., Jan. 3, 1913. **AUTHOR:** *Periods of Old Testament History* (jointly with Rev. J. M. Hardwich, 5 vols.), 1908-10. **Contributor to** "Education and Religion (edited by E. A. Burroughs), 1924; also to various mags. and newspapers. **General character of writing:** educational and religious commentary. **Headmaster** (formerly) *Bradfield and Liverpool Colls.* **Relig. denom.**, Church of England. **CLUBS:** *Athenaeum*. **OFFICE:** *Westminster School*, London, Eng.

COTTON, CHARLES: Cathedral librarian; b. Twickenham, Middlesex, Eng., Feb. 7, 1856; s. Hugh Powell and Eliza Mercy (Silver) C.; educ. *Western Grammar Sch.* (London), *King's Coll. Sch.* (London), *St. George's Hosp.* (London); **DEGREES:** L.M. & R.C.P. (England); M.R.C.S. (Edinburgh); **Officer Order British Empire**; **Knight, Order St. John of Jerusalem**; m. Adelaide Leigh, Oct. 18, 1883. **AUTHOR:** *The History and Antiquities of the Church and Parish of St. Lawrence Thanet*, 1895; *The Bar-*

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don Papers, 1907 (being a history of the Barndon Papers relating to Mary Queen of Scots, 1586); Notes on the Documents in the Cathedral Library, Canterbury, relating to the Grey Friars, in Collectanea Franciscana II, 1922; The Grey Friars of Canterbury, 1224-1538, 1924; The Saxon Cathedral at Canterbury and the Saxon Saints buried therein, 1929; of the burning and repair of the Church of Canterbury in the year 1174 (from the Latin of Gervaise, a Monk of the Priory of Christ Church, Canterbury); A Kentish Cartulary of the Order of St. John of Jerusalem, 1930. Contributor to Archaeologia Cantiana; Royal Hist. Soc. Transactions; British Soc. of Franciscan Studies. Formerly senior physician, Ramsgate Gen. Hosp. and Seaman's Infirmary; Comm. Commanding 8th dist. (Kent, Surrey and Sussex) St. John Ambulance Brigade (13 hospitals), during Great War. County Director, Kent territorial V.A.D. Relig. denom., Church of England. CLUBS: Old Kings, Wimbledon, Surrey. OFFICE: Cathedral Library, Canterbury. HOME: 11 D., The Precincts, Canterbury, Eng.

COUBERTIN, BARON PIERRE de: founder and life-honorary president of the International Olympic Games, acting president of the International Olympic Committee (1894-1925); founder and president of the Union pédagogique Universelle and of the Bureau International de Pédagogie Sportive (Lausanne); b. Paris, France, Jan. 1, 1862. AUTHOR: Histoire Universelle (4 vols.); Leçons de Pédagogie Sportive; essais de Psychologie Sportive; many other books and pamphlets. Lately has devoted all of time to the preparation of a general and complete reform of public instruction (secondary and popular post-graduate curriculum), leaving aside primary schools and universities. The result was presented recently to all the governments of the civilized world through their legations in Switzerland. HOME: Lausanne, Switzerland.

COUDURIER de CHASSAIGNE, JOSEPH: man of letters, journalist; b. Lyon, Rhone, France, July 30, 1878; educ. Lycée Cornélie (Rouen), Faculté des Lettres de l'Université de Paris, Ecole de Droit, Ecole de Hautes Etudes (both Paris); DEGREES: Bachelier es Lettres, Licencié es Lettres, Licence des Langues vivantes, Bachelier en Droit; unmarried. AUTHOR: Londres—a special number of "Le Figaro de Paris," 1900; French version of J. de Kay's "Judas" produced (New York, 1910) by Sarah Bernhardt; French version Raymond Roze's "Jeanne d'Arc", produced Opera National, Paris, 1917; Catalogue de la Vente de la Collection de Monnaies et Médailles du Prince d'Essling, with a preface, 1927. Editor, "Le Cri de Londres", 1914-16; London corr. of "Le Figaro de Paris", 1903-19; of "l'Illustration de Paris", 1914-19; Foreign editor London Sunday Times, 1915-16. Contributor to Nineteenth Century and After, English Rev., Edinburgh Rev., Illustrated London News (all London), and Le Gaulois (France). Hon. President Foreign Press Association in London; Delegate of Commissariat General to British Section, Internat. Colonial Exhibition, Paris, 1931; Sent by Marshal Lyautey, General Commissioner Intern. Colon. Exhibition, Paris, to negotiate with British Govern., 1928-1930. Interested in numismatics; memb. of committee and treasurer Société Française de Numismatique; President Numismatic Committee of Retrospective Section, International Colonial Exhibition, Paris, 1931; Memb. of Société des Collectionneurs d'Ex-Libris et de Reliures armoriées; Société des Etudes Historiques; Knight of Legion d'Honneur; C.B.E. Relig. denom., Roman Catholic. CLUB: Royal Automobile (London). HOME: 8 Place de Vintimille, Paris, 8th Arr., France.

COUSSIN, PAUL LOUIS: professor of Latin Language and Literature at Univ. of Aix-Marseille; Dir. of Museum of Archaeology, Marseille; b. Brest, France, April 10, 1885; s. Alfred and Joséphine (Clavier) C.; educ. Lycée: Brest and Henry IV; Univs. of Paris and Lille. DE-

COULTON

GREES: LL.D. (Latin and Archaeology), Agrégé de l'Université (grammar); Laureat de l'Institut de France; m. Marie Louise Benoîte Plozet de Laboussaye, France. AUTHOR: Le Gaulois de Mondragon, 1923; Les frises de l'Arc d'Orange, 1924; Deux Statuettes antiques du Musée de Rennes, 1924; Agrafe de Ceinturon de type italique, 1926; La Date de l'Arc d'Orange, 1926; Les armes romaines, 1926; Les armes gauloises, 1927; L'Atlantide de Platon et les origines de la civilisation, 1928; Le Dieu-Epée de Iasili-Kala et le culte de l'épée dans l'antiquité, 1928; Les glaives anthropoïdes à antennes, 1926-27; Statuette de femme acrobate du Musée de Rennes, 1926; Trois autels romains trouvés près d'Aix-en-Provence, 1927; Les Hittites en Provence, 1927; L'équipement de guerre des Gaulois d'après les monnaies romaines, 1928; La force motrice animale à travers les âges, 1928; Sur quelques armes antiques, 1928; Les triomphes de Domitien, 1928; Pétrarque humaniste, 1928; Les origines de l'arc de triomphe, 1929; La nudité guerrière des Gaulois, 1929; Le casque gaulois de Mayenoe, 1929; Note sur Tacite, Germania, 17, 4, 1929; Le casque romain de la Grotte delle Mosche, 1930; Guerriers et gladiateurs sammites, 1930; Egitna et le monument de Blot, 1931; Carte archéologique de la Gaule romaine: I. Alpes-Maritimes, 1931; Tacite et César, 1932; Dextris umeris exsertis, 1932; Les institutions militaires et navales des Grecs, 1932. Contributor to Revue Moderniste internationale, 1912-13; Depuis, 1923; Revue Archéologique; Revue numismatique; Monuments et mémoires publiés par l'Académie des Inscriptions et Belles-Lettres; Revue de Philologie; Revue des Etudes anciennes; Bulletin des Antiquaires de France; Mercure de France; Le Feu, etc. General character of writing: archaeology, history of art, the religions of civilization, ancient history. SOCIETIES: Corres. national de la Société des Antiquaires de France; mem. dir. de l'Institut historique de Provence; mem. de la Société des Etudes Latines, etc. Religion, Roman Catholic. HOME: Château Borély, Marseille (Dépt. Bouches-du-Rhône), France.

COULTON, GEORGE GORDON: university lecturer; b. King's Lynn, Norfolk, Eng., Oct. 15, 1858; s. John James and Sarah (Radley) C.; educ. Lycée Imperial (St. Omer, France), King's Lynn Grammar Sch., Felsted Sch., St. Catherine's Coll. (Cambridge), Heidelberg Univ. DEGREES: A.A. Litt. D. (both Cambridge), D. Litt. (Hon., Durham), LL.D. (Hon., Edinburgh), F.B.A.; m. Rose Dorothy Ibert, July, 1904. AUTHOR: Father Rhine, 1899; Public Schools and Public Needs, 1901; Friars' Lantern, 1906; Pearl (translation), 1906; St. Francis to Dante, 1906; Chaucer and His England, 1908; A Medieval Garner, 1910; Main Illusions of Pacifism, 1916; The Case for Compulsory Military Service, 1917; Social Life in Britain from the Conquest to the Reformation, 1918; Five Centuries of Religion, Vol. I, 1923 (vol. II, 1927); Art and the Reformation, 1923; The Black Death, 1929; The Inquisition, 1929; The Crusades, Commerce and Adventure, 1929. Editor, Cambridge Studies in Medieval Life and Thought; Broadway Translations; also 5 other vols. as scheduled. Contributor to Nineteenth Century and After, Edinburgh Rev., Quarterly Rev., Contemporary Rev., Fortnightly Rev., Hibbert Journ.; Nation, Observer, Modern Churchman, Rev. of the Churches, Eng. Hist. Rev., British Weekly, Annals d'histoire du Christianisme, North Amer. Rev. General character of writing: text books, historical and literary criticism. Ford Lecturer in History at Oxford, 1930; Rhind Lecturer in Archaeology at Edinburgh, 1931. Relig. denom., Church of England. OFFICE: St. John's College, Cambridge. HOME: 201 Chesterton Road, Cambridge, Eng.

COUNTESS OF CROMARTIE: author; b. London, Eng., Aug. 14, 1878; d. Earl and Countess of Cromartie; m. Maj. E. W. Blunt-Mackenzie,

COUPLAND

1899. AUTHOR: *The End of the Song*, 1904; *The Web of the Past*, *Sons of the Miceans*, 1906; *The Days of Fire*, 1908; *Out of the Dark*, *Sword of the Crowns*, 1910; *The Golden Guard*, 1912; *The Decoy*, 1914; *Temple of the Winds*, 1926. General character of writing: fiction. Relig. denom. Scottish Episcopal Church. HOME: Castle Leod, Strath peffer, Scotland.

COUNTRESS OF JERSEY (Margaret. Eliza-beth): b. Stoneleigh Abbey, Warwickshire, Eng., d. Lord Leigh and Lady Caroline Grosvenor; m. 7th Earl of Jersey (deceased). AUTHOR: *Sleeping Beauty* (play for children); *Maurice of the Red Tar*, 1894; *Eric, Prince of Warloniz*, 1895; *St. George of England* (verse: drama for children), 1899; *Augustus*; *Adventures of a Little Boy*, 1909; *Poems and Hymns for Young Children*, 1910; *John Alexander and the Little Man*, 1915; *Fifty-one Years of Victorian Life* (Memoirs; with Hon. Emily Ward), 1922; *Hannibal's Tribunal*: a drama of the Eastern Pyrenees, 1926. Contributor to *Nineteenth Century*, *National Rev.*, and many other mags., articles on travel in India, Samoa, New Caledonia and Japan. Pres. Ladies' Grand Council, Primrose League; Honorary Pres. Victoria League; Memb. Governing Body, Charterhouse Sch. D.B.E., J.P. Relig. denom., Church of England. CLUB: Ladies' Empire. HOME: 18 Montagu Square, London, Eng.

COUPLAND, REGINALD: university professor; b. London, Eng., Aug. 2, 1884; s. Sidney and Bessie (Potter) C.; educ. Winchester Coll., New Coll. (Oxford); DEGREE: M.A. (Oxford); unmarried. AUTHOR: *The War Speeches of William Pitt the Younger*, 1915; *Wilberforce, a Narrative*, 1923; *The Quebec Act, a Study in Statesmanship*, 1925; *Raffles, 1781-1826*, 1926; *Kirk on the Zambesi*, 1928; *The American Revolution and the British Empire*, 1930. General character of writing: historical commentary. CLUB: Union (London). OFFICE: All Soul's College, Oxford. HOME: Wootton Hill, near Oxford, Eng.

COURNOS, JOHN: author; b. Kieff, Russia, Mar., 1881; s. of Gregory Korschoon and Euphrosyne (Khatavner) C.; m. Helen Kestner (Sybil Norton), Jan. 1, 1924. AUTHOR (novels): *The Mask*, 1919; *The Wall*, 1921; *Babel*, 1922; *The New Candidate*, 1924; *Miranda Masters*, 1926; *O'Flaherty the Great*, 1927; *Grandmother Martin is Murdered*, 1930; *Wandering Women*, 1930; *There Was a Just Man*, 1931. (poems): *In Exile*, 1923; (plays): *Sport of Gods*; (biography): *A Modern Plutarch*, 1928; (Translations into Eng. from Russian): *The Old House*, 1915; *The Little Demon*, 1916; *The Created Legend*, 1916 (all by Feodor Soloubg); *The Clock* (by Aleksey Remizov), 1924; *Short Stories Out of Soviet Russia* (various authors), 1929. (Introductions to): *Dead Souls*; *Taras Bulba* (both Nickolay Gogol) in *Everyman Library*. Editor: *Representative American Short Stories of the 19th Century* (in *Everyman Library*), 1930. Co-editor (with Edward T. O'Brien of *Best British Short Stories*), 1922 to 1925. Contributor to *London Times Literary Supplement*, *Nation* (London), *Fortnightly Rev.*, *Mercury* (London), *Criterion*, *Dial*, *Century*, and other mags. Member, Anglo-Russian Comm. (Petrograd), appointed by Foreign Office, 1917-18. Russian Section, Ministry of Information (London), 1918-19. Investigator for "Save the Children" fund in Central Europe, 1920. CLUBS: P.E.N. (London). OFFICE: c/o A. D. Peters, Esq., 4 Adam St., Adelphi, London, W. C. 2, Eng.

COURTNEY, JANET ELIZABETH: journalist; b. Barton-on-Humber, Eng., Nov., 1865; d. George and Jane Elizabeth (Uppleby) Hogarth; educ. Ladies' Coll., Grantham (Eng.), Lady Margaret Hall (Oxford). DEGREE: 1st Class Philosophy (Oxford), 1888; m. William Leonard Courtney (deceased), July 17, 1911. AUTHOR: *Pillars of the Empire* (with W. L. Courtney) 1918; *Recollections of the Nineteenth Century*, 1920; *Recollected in Tranquillity*, 1926; *The Making of*

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an Editor: W. L. Courtney, 1930; An Oxford Portrait Gallery, 1931. Assistant Editor: *Encyclopaedia Britannica* (12th edit.); index-editor 11th edit.; Asst.-Editor *Fortnightly Rev.*, 1894-1928; Acting Editor *Fortnightly Rev.*, 1928-1929. Contributor to *Fortnightly Rev.*, *Good Housekeeping*, *Nineteenth Century* and *After*, *North Amer. Rev.*, 12th and 13th edits. *Encyc. Brit.* General character of writing: biographical, essays. CLUB: Albermarle (London). HOME: Woodside, Seer Green, Beaconsfield, Bucks, Eng.

COWAN, HENRY: university professor (retired); b. Ayr, Scotland, Sept., 1884; s. Patrick and Cecelia (Ritchie) C.; educ. Ayr Acad., Montgreenan Sch. (Ayrshire), Edinburgh Univ., Bonn, Halle, Tübingen Univ. (all Germany). DEGREES: M.A., B.D. (Edinburgh); D.D. and L.L.D. (Aberdeen); D.Th. (Geneva); D.C.L. (Durham); m. Jane Ogston, 1874; family: son. AUTHOR: *Landmarks of Church History*, 1894; *Influence of the Scottish Church in Christendom* (Baird Lectures), 1896; *Life of John Knox*, 1905; *Articles on Bishop Elphinstone*; *The Building of Wisdom's House*; *Discourse at Quater centenary of Aberdeen University*. General character of writing: religious and historical; Greek travelling scholar, Edinburgh, 1865; Pitt Divinity scholar, Edinburgh, 1866; Examiner for B. D. degrees, Edinburgh Univ., 1871-73. Ordained April 15, 1869. Prof. Church Hist., Aberdeen Univ., 1889-1924. Relig. denom., Presbyterian Church of Scotland. HOME: 30 Fountainhall Road, Aberdeen Scotland.

COWELL, ERNEST MARSHALL: surgeon; b. London, Eng., 1886; s. Jasper and Alice (Marshall) C.; educ. Grammar Sch. (Stevington, Sussex, Eng.) Univ. Coll. & Univ. Coll. Hosp. (both London). DEGREES: D.S.O., D.C., M.D., B.S. (London Univ.); F.R.C.S. (England). AUTHOR: *British Red Cross Society Nursing Manual*, 1926; *The Thomas's Splint Drill* (British Red Cross Society), 1926; *Hernia and Hernioplasty*, 1927. Contributor to *British Journal of Surgery*, *Medical Research Com.* *Special Reports*, *Journ. Royal Army Medical Corps*, *British Med. Journ.*, *Lancet*. Lieut.-Col. R.A.M.C. T.A.; County Controller, B.R.C.S. Surrey, Aris and Gale Lecturer, Royal Coll. of Surgeons; Fellow Univ. Coll., London. Relig. denom., Church of England. OFFICE: 31 Wimpole St., London, W., Eng.

COWLEY, HERBERT: see Press section.

COWPER, FRANK (pen names: Jack-all-alone; Diogenes Senior): author; b. London, Eng., Jan. 14, 1849; s. Henry Cooper and Catherine Croom (Lovegrove) C.; educ. Aldenham, Blackheath (all London). DEGREES: M.A. (Queen's Coll., Oxford); m. Edith Eliza Cadogan, 1876. AUTHOR: *Coedwalla*, 1887; *The Captain of the Wight*, 1888; *Sailing Tours* (5 vols.), Vol. I: *Coasts of Essex and Suffolk*; Vol. II: *North to Scilly Islands*; Vol. III: *Falmouth to the Loire*; Vol. IV: *Land's End to Mull of Galloway*; Vol. V: *The Clyde to the Thames*, 1892-96; *The Hunting of the Auk*, 1895; *Jack-all-alone*, 1896; *The Forgotten Door*, 1898; *The Islands of the English*, 1898; *Ye Ballade of Lady Harvey* and *Ye Little Blue Dragon*, 1907; *Yachting and Cruising for Amateurs*, 1912 (6 edits., last 1927). Contributor to *Blackwood's*, *Field*, *Country Life*, *Yachtman*, *Yachting Monthly*, *Little-ship Journal*, *Forest and Stream* (U.S.A.), *Hants Independent and Advertiser*, *Hants Sussex County Press*, *Orkney "Orcadian"* and other papers. Has explored, under sail only, waters of Britain, France, Belgium, Channel Islands, etc. Has written and lectured extensively on science of yachting. CLUBS: Royal Fowey Yacht (Fowey), Littleship Club (London). HOME: St. Cross Hostel, Winchester, Eng.

COX, MAJOR HARDING (deFONBLANQUE): author, journalist, publicist; b. London, August, 1854; s. Edward William (Mr. Sevan-Cox, P. D. L.), sergeant-at-law, founder of *The Field*, *Queen*, *Law Times*, *Bazaar*, etc., and

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Rosalinda, d. Mr. Commissioner de Fon-blancue C.; educ. Totteridge Sch., Elstree Sch., Harrow Sch., Trinity Coll. (Cambridge), Sch. of Auxiliary, Calvary Captain's Cert., Aldershot. DEGREES: L.L.B. (Cambridge), F. Z. S.; m. Hebe Gertrude Barlow. AUTHOR: "Lyrics and Recitations", 1878; Six Pieces for Recitation, 1879; Coursing, 1884; Dogs (2 vols.), 1898; Chasing and Racing, 1920; A Sportsman at Large, 1922; The Amateur Derby, 1923; Yarns Without Yawns, 1923; Dogs and I, 1925; Fugleman the Foxhound, 1926; Loose Ends, 1928; in preparation: Dog Champions. Contributor to all London papers of importance, and to any provincial ones; vice-Chmn. The Queen, Field, Law Times. Dramatic critic to The Queen, Vanity Fair, Law Times, Crown. At various periods on staff of Daily Mirror, Daily Mail, Daily Express, Ilstd. Sporting and Dramatic News. London correspondent The Spur (U. S. A.). Rec'd. 2nd (Captain's) comm. issued at outbreak of Great War; promoted Major, 1917; outbreak Great war, Capt. R.F.R.D.C.L.R. Served in and under many commands; casualty 1916. Ministry Information, under Lord Beaverbrook; lecturer in cooperation with John Masefield (now Poet Laureate), 1917; expert authority on hounds, dogs, racing stock, shooting, hunting, angling, coursing, rowing, etc.; was Gentleman Rider under Jockey Club and Natural Hunt Rules; Master of Harriers (M. & H. V.) and Foxhounds (O. B. H.). CLUBS: Garrick, (50 yrs. a member), New Club (Brighton), Leader (Henley-on-Thames (life member), Authors' Assn. HOME: Newick, Sussex, Eng.

COX, WILLIAM LANG PAIGE: Archdeacon of Chester; b. Egremont, Cheshire, Eng., Sept. 6, 1855; s. William Lang Paige and Hannah C.; educ. King William's Coll., Isle of Man (Eng.). DEGREES: M.A., T.C.D.; B.D. (Durham); m. Edith Margaret Charley, 1884. AUTHOR: The Church of England as Catholic and Reformed, 1910; Christian Ethics and Peace Problems, 1919; The Word and Sacraments, 1926; The Heavenly Priesthood of Our Lord, 1929; Reaction and Progress in Religion, 1931. Editor: Anglican Essays, 1923; Chester Diocesan Calendar. Contributor to National Rev., Churchman, Pearson's Weekly. Relig. denom., Church of England. CLUBS: Author's (London), Grosvenor (Chester). HOME: West Mount, Chester, Eng.

CRAIG, EDWARD GORDON: master of the art of the theatre; author; b. Herten, Herts, Eng., Jan. 16, 1872; s. of Ellen Terry, actress; educ. Bradfield Coll. (Eng.), Heidelberg Univ. (Germany). AUTHOR: The Gordon Craig Book of Penny Toys, 1899; Henry Irving and Ellen Terry, 1899; Booklets on Productions of Dido and Aeneas; of Actis and Galatea, 1902; The Art of the Theatre, 1905 (German edit. 1905, Russian and Dutch edits. 1906); Isadora Duncan, Six Movement Designs, with Introduction, 1906; On the Art of the Theatre, 1911; French, Russian, Japanese edits.; Puppets and Poets, 1919; Scene, with Introduction by John Masefield, 1923. Editor and founder of The Page, 1898-1900; founder of The Mask (both London). Contributor to Architectural Rev., Print Collector's Quarterly, Bookman's Journal, Times, Observer, Apollo, Dial Life and Letters (all London), and other mags. Contributed article on "The Theatre" to Chambers's Encyclop. General character of writing: practice and theory of theatre art. Acted in Henry Irving's company on American tour, 1885; Actor in London theatres, 1889-98; stage and art director since 1900. Founded school for Art of Theatre, Florence (Italy), 1913. Has revolutionized stage productions from artistic standpoint. HOME: Via della costa di Serretto, 17 San Martino, Genova, Italy.

CRAIG, EDWARD HUBERT CUNNINGHAM: consulting geologist; b. Edinburgh, Scotland, Apr., 1874; s. Edward Cunningham and Mary Elizabeth (Pattison) C.; educ. Trinity Coll., Glenalmond (Scotland); Clare Coll. (C. a m. bridge). DEGREE: B.A. (1st class honors);

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m. Irene Cleaver, 1910. AUTHOR: Oil-Finding, an Introduction to the Geological Study of petroleum, 1912; (2nd edit., enlarged, 1920); (part-author): A British Mineral Oil Industry, 1919. Has written many official reports and scientific papers. Contributor to Oil News, Petroleum, United Empire and other papers. Relig. denom., Anglican. CLUBS: West Indian, Royal Empire Society. OFFICE: 8, Princes St., Westminster, London, S. W. 1. HOME: The Dutch House, Knotty Green, Beaconsfield, Eng.

CRAIG, JAMES ALFRED: editor; b. London, Eng., Oct., 1858; s. Adam Hunter and Maria (Robinson) C.; educ. privately; married, 1883. EDITOR: Helping Words, 1891-1907; The Christian Age, 1900-1917; asst.-editor Great Thoughts, 1890-1914—sole editor since 1914. Edited following books: Does the Theatre Make for Good? (by Clement Scott and others), 1898; The Church of the Future (by William Stead and others), 1904; The Fruit of the Spirit, being Thoughts on Galatians V, 22-23; Thoughts Day by Day, 1926; My Morning Song: a Stave for Every Day in the Year, 1929. General character of writing: editing of anthologies. Relig. denom., Congregationalist. OFFICE: 4, Boulevard St., Fleet St., London, E. C. 4. HOME: Hove, Sussex, Eng.

CRAIG, JAMES IRELAND: Egyptian civil servant; b. Buckhaven, Scotland, Feb., 1888; s. Thomas Morgan and Agnes Lawson (Ireland) C.; educ. Madras Sch. (Buckhaven), Daniel Stewart's Coll. (Edinburgh); Univ. Edinburgh; Univ. Cambridge; DEGREES: M.A. (Edinburgh), B.A. (Cambridge); m. Isabella Wilson, Jan. 28, 1897. AUTHOR: Solid Geometry (in Arabic), 1908; Nile Flood and Rains of the Nile Valley, 1908-1919; Map Projections, 1909; General Theory of Map Projections, 1911; Egyptian Irrigation (with Sir Wm. Willocks, orig. author 1st edit.), 1913; Analytical Geometry (in Arabic), 1928; Analytical Geometry (in English), 1930. Contributor to Star (London), Economist (London), Manchester Guardian, etc.; Cairo Scientific Journ., Quarterly Journ. Royal Meteorol. Soc., Egypt Contemporaine, Amer Weather Rev., Reports British Assn., Royal Astron. Soc., Revue Internationale Economique. General character of writing, scientific, technical, economic. Relig. faith, Protestant. CLUBS: Cocoa Tree (London); Turf, Gazira Sporting, Cairo Rifle (all Cairo) Union, Royal Yacht (Alexandria); Scottish National Rifle. OFFICE: Ministry of Finance, Cairo. HOMES: 27 Sharia Soliman Pasha, Cairo Egypt; "Cuba", Bath Road, Maidenhead, Eng.

CRAIGMYLE, LORD of Craigmyle: see Shaw, Lord of Dummerline.

CRAN, MARION: author, poet; b. Queenstown, S. Africa; d. Henry Ernest and Emma Jane (Smith) Dudley; educ. St. Mary's Hall, Brighton (Eng.). DEGREE: Diploma Rotunda Hosp. (Dublin). AUTHOR: Herbert Beerbohm Tree, 1907; A Woman in Canada, 1909; Song of a Woman (poems), 1909; The Garden of Ignorance, 1913; The Garden of Experience, 1920; The Story of My Ruin, 1924; The Garden Register and Garden Talks, 1925; The Gardens of Good Hope, 1925; The Joy of the Ground, 1928; The Marion Cran Garden Calendar, 1928 (1929, 1930, 1931, 1932); Wind Harps, 1929; The Lusty Pal (novel), 1930; Gardens of America, 1931. Contributor to Connoisseur, By-stander, Daily Telegraph, Star (London), Good Housekeeping, Queen, Britannia, Harper's Bazaar, Cape Argus, Daily Mail, Standard, Sunday Pictorial, Daily Sketch, etc. Garden editor to the "Queen" for five years; Founder and Dir. Garden Club; commissioned to travel the Empire, 1919-20, to report on migration; broadcaster of Fortnightly Garden Talks from 260 (London Studio), for eight years. Hon. treas. Nat. Garden Guild. Relig. denom., Church of England. CLUBS: Garden, Mayfair (London),

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neers ancestors of the Cronwright and Featherstone families). 1930. General character of writings: historical, natural science, biographical. Descended from the 1820 (earliest) British settlers sent to Cape of Good Hope; lived some thirty years in the Karoo; farmed ostriches, Angora goats, cattle in the Districts of Somerset East and Cradock, S. A. While detained by British Military at the Village of Hanover, South Africa, which was fortified by coloured troops and enclosed by barbed wire, he discovered more than a hundred new species and several new genera of spiders, and also new Fresh-water Constanceae. Member of Parliament, 1902-1910. CLUBS: National Liberal (London), University, Owl (both Capetown, S. A.). HOME: "Krausplass", 5 Saldanha Road, Strand, C. P., Union of South Africa.

CRONWRIGHT-SCHREINER, S. C. (pen name): see Cronwright, Samuel Cron.

CROSS, ZORA BERNICE MAY (pen name: Bernice May): journalist; b. Australia, May, 1890; d. Ernest William and Mary L.E.A. (Skyring) C.; educ. public schools of Queensland and New South Wales; Teachers' Training Coll. (New South Wales); married. AUTHOR (verse): A Song of Mother Love, 1916; Songs of Love and Life, 1917; The Lilt of Life, 1918; The City of Riddle-me-Ree, 1918; Elegy on an Australian Schoolboy, 1921; (prose): An Introduction to the Study of Australian Literature, 1922; Daughters of the Seven Mile, 1924; The Little Girl of Rainyvale, 1925. Contributor to Bulletin, Australasian, Sydney Mail, Woman's Mirror, "Songs of Love and Life", sold out on day of publication—4 edits. within year of publication. Relig. denom., Church of England. HOME: Glenbrook, Blue Mountains, New South Wales, Australia.

CROUCH, RICHARD ARMSTRONG: see Press section.

CROWE, FREDERICK JOSEPH WILLIAM: musician; b. Weston-super-Mare, Eng., Jan. 1, 1864; s. William C.; educ. Cathedral Sch., Wells, Somersetshire; musical educ. Wells Cath., London, Milan; m. (1) Sarah Elizabeth Stevens; (2) Faith Tomblason, 1901. AUTHOR: Masonic Clothing and Regalia, 1897; The Irish Master Mason's Handbook, 1909; The Scottish Master Mason's Handbook, 1910; The Master Mason's Handbook (5th edit.), 1926; Things a Freemason Should Know (2nd edit.), 1927; What is Freemasonry? (5th edit.), 1927. Contributor to Ars Quatuor Coronatorum, The Freemason and other mags. General character of writing: subject of Freemasonry. Fellow Royal Astronomical Soc., Fellow Royal Hist. Soc., Organist and choirmaster, Chichester Cath., 1903-20; Letrer. in Music, Chichester Training Coll., Conductor Chichester Operatic and Orchestral Soc. Hon. memb. many Masonic Lodges in Eng., France, Denmark, Switzerland, America and other countries. Relig. denom., Episcopalian. HOME: St. Peter's House, Chichester, Sussex, Eng.

CROXTON ARTHUR WALLEY: editor, journalist; b. Manchester, Eng.; s. William Colclough and Mary Walley; educ. Walley Range Sch., Owens College (Manchester); m. Edith Miriam Garden. AUTHOR: Crowded Nights and Days, an Unconventional Pageant, 1931. Editor: The Tatler (London), 1906-08; The Million, Fashions and Fancies (all London); Art-Editor: The Hub, Woman's Life; Editor and Co-Founder (with W. Hugh Spottiswoode): Printer's Pie and Winter's Pie; Art Critic: London Letter; Editor: Theatrical Section Nelson Encyclopaedia; on Staff Manchester Examiner, 1891-93; Contributor to Manchester Guardian, Spur (U.S.A.) and many other papers. Devised use of Lantern Lectures for Advertising; founded Lantern Lecture Bureau; Emeritiz Lecturer on Eng. Humour, Paris; Production Manager 11th Edition Encyclopaedia Britannica. Manager London Coliseum, 1912-27.

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CLUB: Constitutional (London). HOME: 14 Longridge Road, S. W. 5, London, Eng.

CRU, ROBERT L. author and journalist; b. Mare Island, New Caledonia, May 8, 1884; s. Rev. J. P. Louis and Catherine (Norton) Cru; educ. Lycée of Tournon, Lyons; Ecole Normale Supérieure and Sorbonne, Paris. DEGREES: Agrégé de l'Université; Ph.D. Columbia; m. Nona E. Blake, 1910. AUTHOR: Les Etats-Unis, puissance mondiale (translation of A. C. Coolidge's "The United States as a World Power"), 1908; Diderot as a Disciple of English Thought, 1923; David Lloyd George (translation of Harold Spender's "The Prime Minister"), 1917; Montesquieu's "Lettres Persanes," a critical edition, 1914; La Rochefoucauld's "Maximes," a critical edition, 1927. Contributor to "Le Temps" (Paris). General character of writing: text books, translations, historical. Director and Secretary Maison de l'Institut de France à Londres (Fondation Edmond de Rothschild). CLUBS: P.E.N. OFFICE: 185 Queen's Gate, S. W. 7, London, Eng.

CRUMP, LESLIE MAURICE: Indian civil service; b. Blackburn, Lancashire, Eng., Sept., 1875; s. John and Helen Jane (Frood) C.; educ. Merchant Taylors' Sch., Crosby (Eng.), Merton Coll. (Oxford); DEGREE: B. A.; m. Jean Dunlop McKerron, Sept. 7, 1909. AUTHOR: The Marriage of Nausicaa (poem), 1923; The Lady of the Lotus, 1926; The Severing Seas (poem), 1927. Contributor to Cornhill. General character of writing: verse and historical prose. British resident in Baroda, Gwalior, Hyderabad, Mysore. CLUBS: East India United Service (London). *

"CRUSADER" (pen name): see Saleeby, Caleb Williams.

CUMBERBATCH, ELKIN PERCY: physician; b. England, June, 1880; s. Charles Walter and Pamela (Pillinger) C.; educ. St. Paul's Sch. (London), Oxford Univ.; DEGREES: M.A., B.M., B.Ch. (Oxford); M.R.C.P. (London); D.M.R.E. (Cambridge); m. Isabel Gibbons, July, 1918. AUTHOR: (Jointly) Treatment of Gonococcal Infection by Diathermy, 1925; Diathermy (3rd edit.), 1931; Essentials of Medical Electricity (6th edit.), 1929. Contributor of articles on Electrotherapeutics in Index of Treatment (9th edit.), 1921; article on Electrotherapeutics in Practitioner's Encyclopaedia of Midwifery and Diseases of Women, 1923. Editor: Electro-diagnostic de Guerre (Eng. Trans.), 1918. General character of writing: medical. Relig. denom., Church of England. OFFICE: 18 Manchester Square, London, W. 1. HOME: 13 Elm Grove Road, Ealing, London, W. 5, Eng.

CUMING, EDWARD WILLIAM DIROM: author; b. Stirling, N. B., May 4, 1862; s. Col. Edward and Julia C.; educ. St. Marks, Windsor (Eng.); m. Ethel Maud Locock, M.B.E. AUTHOR: In the Shadow of the Pagoda, 1893; With the Jungle Folk, 1897; Wonders in Monsterland, 1900; The Arcadian Calendar (with J. A. Shepherd), 1903; George Morland: His Life and Works (with the late Sir Walter Gilbey), 1907; Three Jovial Puppies (with J. A. Shepherd), 1908; British Sport, Past and Present, 1909; The McCordie Peerage, 1910; Poor Emma, 1911; The Doubts of Diana, 1911; A Rogue's March, 1912; A Vendor of Dreams, 1923. Edited: Sports Sec. Victoria County History (several vols.); invented and edited Baily's Hunting Directory (now in 32nd edit.); discovered and edited autogob. Robert Smith Surtees as: "R. S. Surtees, Creator of Jorrock's"; edited forgotten writings of Surtees as: Thoughts on Hunting, 1925; Young Tom Hall's, Heartaches and Horses, 1925; The Hunting Tours of Surtees, 1927; Town and Country Papers, 1929. Rescued and edited: Mss. of George Osbaldeston as: "Squire Osbaldeston: His Autobiography," 1928; recovered unfinished "Life and Times

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of Nimrod" (Chas. Jas. Apperley), and published, with additions; also, "My Horses and Other Essays", by Apperley, 1928; edited (with introduc.), Nicholas Cox's 17th Century Fox Hunting, 1928; Richard Blome's 17th Century Hawking of Faulconry, 1929. Edited T. B. Bruce's "Missing!", 1930. Compiled "A Fox Hunting Anthology", 1928. Contributor to Blackwoods, Cornhill, Chambers's Journal. Specializes, in writing, history of British field sports, ancient and modern. Relig. denom., Church of England. HOME: The Orchard House, Appleford, Berkshire, Eng.

CUMONT, FRANZ VALÉRY MARIE: historian; b. Alost (Belgium), Jan. 3, 1868; s. Charles and Marie (Faider) C.; educ. Athenaeum (Brussels), Univ. Ghent (Belgium), Berlin (Germany), Vienna (Austria), Paris (France); DEGREES: Ph.D., Hon. degrees, Oxford, Cambridge and other Univs.; unmarried. AUTHOR: Textes et monuments relatifs aux mystères et Mithra (2 vols.), 1894-1901, (trans. "the Mysteries of Mithras", Chicago, 1903); Studia Pontica, Exploration archéologique du Pont et de l'Arménie (with M. Anderson, Oxford), 1901-1911; Les religions orientales dans le paganisme romain, 1906 (4 edits.; Eng. trans., 1911); Recherches sur le manichéisme, 1908-1912; Astrology and Religion in Antiquity, 1912 (lectures delivered in the U. S.); Etudes syriennes, 1916; Comment la Belgique fut Romanisée, 1914 (2nd edit. 1919); After life in Roman Paganism, 1922 (lectures delivered at Yale University); Juliani imperatoris et fragmenta (with M. Bidez), 1922; Feuilles de Douara-Europos, 1926. General character of writing: historical research, mainly ancient. Memb. many learned societies, with honors from numerous academies. HOME: 19 Corso d'Italia, Rome, Italy.

CUNDALL, FRANK: secretary and librarian; b. London, Eng., Jan., 1858; s. Joseph C.; educ. privately and at King's College Sch. (London); married. AUTHOR: Reminiscences of the Colonial and Indian Exhibition, 1886; The Landscape and Pastoral Painters of Holland, 1891; The Story of the Life of Columbus and the Discovery of Jamaica, 1894; Jamaica in 1895 (9 subsequent edits., including Jamaica in 1928); Studies in Jamaica History, 1900; Bibliographia Jamaicanis, 1902 (Supplement, 1908); Bibliography of the West Indies (excluding Jamaica), 1909; Jamaica Negro Proverbs and Sayings (with Dr. Anderson), 1910 (revised edit. 1927); Historic Jamaica, 1914; The Press and Painters of Jamaica, 1916; Jamaica Under the Spaniards (with J. L. Pieteriz), 1919; Life of Enos Nuttall, Archbishop of the West Indies, 1922; Jamaica's Part in the Great War, 1925; The Darlen Venture, 1926. Editor: Journ. of the Institute of Jamaica, 1891-99; Lady Nugent's Journal, 1907; Handbook of Jamaica, 1907-19 (with J. C. Ford), since 1920, alone. Contributor to Magazine of Art, Journ. of the Soc. of Arts, Architect, Art-Journal, West India Committee Circular, Caribbeana, United Empire, Proceedings Amer. Jewish Hist. Soc., Proceedings Amer. Antiquarian Soc., The Connoisseur and other mags. Relig. denom., Church of England. OFFICE: Institute of Jamaica, Kingston. HOME: Barnell, Halfway-Tree, Kingston, Jamaica, B. W. I.

CUNNINGHAM, BRYSSON: civil engineer; b. Liverpool, Eng., Sept., 1858; s. John and Eleanor (Laidman) C.; educ. Liverpool Coll.; DEGREES: D.Sc. (Queen's Univ., Belfast, Ireland); B.E. (Royal Univ. of Ireland); F.R.S. (Edinburgh); M. Inst. C. E. (London); m. Annie Isaac, 1897. AUTHOR: Building Construction (text-book), 1900 (3rd edit. 1923); Principles and Practice of Dock Engineering, 1904 (3rd edit. 1923); Principles and Practice of Harbour Engineering, 1910 (3rd edit. 1923); The Dock and Harbor Engineer's Reference Book, 1914 (2nd edit. 1922); Cargo Handling at Ports, 1923 (2nd edit. 1927, also trans. into Polish, 1927); Port Administration and Operation, 1926

(trans. into Polish 1928); Port Economics, 1926 (trans. into Japanese, 1928); Port Studies (with special reference to the Western Ports of the North Atlantic), 1928. Editor: "The Dock and Harbour Authority" from inception, 1920, to 1926; Assoc.-Editor, Engineer's Year Book since 1910. Contributor to Nature, Engineering, Water, Journal of Commerce, and other mags. An authority on Port construction and administration—16 yrs. port of London Authority (resident engineer). Also an authority on conditions principal ports of Germany, Holland, Belgium, France, Italy, United States and Canada (has twice visited America and addressed American Association of Port Authorities, Engineers Club of Philadelphia, etc.) Lecturer on Waterways, Harbours and Docks, Univ. Coll., London, since 1922. Among additional academic distinctions is Exhibitioner, Royal Univ., Ireland; Medallist and Prize-man, City and Guilds of London Inst.; Gold Medallist of the Institute of Transport, London, and Examiner to that body. CLUBS: Queen's Univ. (London). HOME: 141 Copernicus Rd., Beckenham, Kent, Eng.

CUNNINGHAM, JOSEPH THOMAS: biologist; b. London, Eng., April, 1859; s. William Henry C.; educ. St. Olave's Grammar Sch. (Southwark, London), Balliol and University Colls. (Oxford); DEGREE: M.A. (Oxford); m. Sophia Ingo Crossfield, 1886. AUTHOR: Treatise on the Common Sole (Marine Biological Assn.), 1890; Marketable Marine Fishes, 1896; Serial Dimorphism in the Animal Kingdom, 1900; Hormones and Heredity, 1921; Modern Biology, Kegan, Paul, Trench, 1928. General character of writing: technical—zoological and biological. Relig. denom., Church of England. CLUBS: London University. OFFICE: London Hospital Medical College. HOME: 35 Vandon Avenue, Chiswick, London, W. 4, Eng.

CUREL, VICOMTE FRANÇOIS de: man of letters; playwright; b. Metz, France; s. Vicomte Albert de Curel and Pauline (de Wendel) de C.; educ. Collège des Jésuites (Metz), Ecole Artistique des Arts et Manufactures. AUTHOR (novels): L'été des Fruits secs, 1885; L'Orphelin de Gaetan, 1888; Le sauvetage du Grand-Duc, 1889; Le Solitaire de la Lune, 1894; (plays): L'Envers d'une Sainte, 1892; L'Invites, 1893; L'Amour Brode, 1893; La Nouvelle Idole, 1895; Les Fossiles, 1898; La Figurante, 1896; Le Repas du Lion, 1897; La Fille Sauvage, 1902; Le Coup d'aile, 1906; La Danse devant le Miroir, 1914; La Comédie du Génie, 1919; L'ivresse du Sage, 1922; Terre Inhumaine, 1923; La Viveuse, et le Moribund, 1926; Orage Mystique, 1927. Playwright, member of Académie Française; is called the French Ibsen. Relig. denom., Roman Catholic. HOME: 5 rue de Solferino, Paris VIII, France.

CURLE, JAMES: writer to the Signet; b. Melrose, Scotland, Mar. 27, 1862; s. Alexander and Christian (Anderson) C.; educ. Fettes Coll. (Edinburgh), Univ. of Edinburgh; DEGREE: LL.D. (Aberdeen); Fellow of the Society of Antiquaries, London; Member of the German Archaeological Institute; m. Alice Mary Blanche Nepean, 1902. AUTHOR: A Roman Frontier Post and Its People, 1911. General character of writing: historical, archaeological. Relig. denom., Church of Scotland. CLUBS: New Club (Edinburgh), Royal Societies (London). HOME: Priorwood, Melrose, Roxburghshire, Scotland.

CURRIE, JOHN RONALD: professor of public health; b. Ayr, Scotland, Sept., 1870; s. Donald and Janet (Sinclair) C.; educ. Ayr Acad., Edinburgh, Glasgow Univs. (both Scotland), Oxford, Birmingham (both Eng.); DEGREES: M.A. (Oxon), M.D. (Glasgow), D.P.H. (Birmingham), M.A., M.R.C.P. (Edinburgh); m. Sara Jean Browne, 1901. AUTHOR: Mustering of Medical Service in Scotland 1914-19, 1922; Text Book of Hygiene, 1930. Contributor to Lancet, Journ. of Hygiene. General character of writing: medical. Relig. denom., Church of

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Scotland. OFFICE: University of Glasgow. HOME: 2 Devonshire Terrace, Glasgow, W. 2, Scotland.

CURZON-SIGGERS, WILLIAM: Archdeacon of Southland, N. 2; b. Colchester, Eng., May, 1860; s. William and Eliza (Siggers) C-S.; educ. Royal Grammar Sch. (Colchester). St. Boniface Coll. (Warminster), St. Augustine's Coll. (Canterbury), Univ. Coll. (Durham); DEGREES: B.A., 1885; M.A., 1887; m. (1) Annie Grees, 1886 (died 1918); (2) Edith Maude Hert-let, Nov. 1917. AUTHOR: Immortality of the Soul, 1890; Journeys in Africa, 1891; How to Teach the Bible, 1891; Church Catechism History, 1891; Teachers' Church Catechism, 1891; The Catholic Faith, 1892; God and Religion of Science and the Bible, 1893; Manual for Communion, 1893; Confirmation and its Preparation, 1896; Lessons on the Life of Our Lord 1899; Christianity and Man, 1909; Lessons on the Old Testament, 1922; Reservation, 1926; Archdeaconal Charges, 1926, 1927, 1928. Formerly Editor and founder, New Zealand Church Guardian. Contributor to various maga. Organized relief movement for Ballarat, Victoria, Australia, 1894; Bishop's Vicar, St. Alban's Cath., Pretoria (S. Africa); Vicar of Ravenswood, and of Normanton, North Queensland, Vicar St. Stephen's Ballarat; formerly Senior Chaplain, New Zealand Forces (rank of Lieut.-Col.); Pres. Soc. Protection of Woman and Children and of Prison Reform Assn. Relig. denom., Church of England. HOME: 61 London St., Dunedin, New Zealand.

"**CYNICUS**" (pen name); (Martin Anderson): satirist and cartoonist; b. Leuchars, Fifeshire, Scotland, April, 1854; s. William and Margaret (Martin) A.; educ. Madras Coll., St. Andrew's Coll.; unmarried. AUTHOR: The Satires of Cynicus, 1890; The Humors of Cynicus, 1891; Symbols and Metaphors, 1892; Cartoons, Social and Political, 1894; The Great Bank Fraud 1919; Through Wisdom's Glasses, 1930. General character of writing: poems, pictures, humorous and satirical. CLUBS: Old Edinburgh, Scottish Burns Club (Edinburg). HOME: Castle Cynicus, Leuchars, Fifeshire, Scotland.

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D'ABERNON, VISCOUNT: diplomat, writer; b. Sinfold, Sussex, Eng., Aug. 19, 1857; s. Frederick Vincent, 11th Baronet; educ. Eton; m. Lady Helen Duncombe, d. of 1st Earl of Flaversham, 1890. AUTHOR: A Grammar of Modern Greek, 1881; Alcohol: Its Influence on the Human Organism; An Ambassador of Peace. Is now engaged in writing on Currency and Economic Crisis. CLUBS: Athenaeum; Turf. HOME: 14 Arlington St., London, S. W., Eng.

DAFENER, HUGO: author, composer, physician; b. München, Germany, June 2, 1882; s. Franz and Josefine (Brandstetter) D.; educ. Volksschule, humanist. Gymnasium, Univ. and Academy of Music, München, Univ. Königsberg, Pr. DEGREES: Dr. Phil. and M.D. AUTHOR: Die Entwicklung des Klavierkonzerts bis Mozart, 1906; Programm zum ersten Ostpreussischen Musikfest, 1908; Universität und Musikwissenschaft, 1910; Nietzsches Randglossen zu Bizets Carmen, 1912; Salome in Geschichte, Dichtung, bildender Kunst und Musik, 1912. Editor: K.Ph.E. Bach, Versuch über die wahre Art das Klavier zu spielen, 1930; Deutsches Dante-Jahrbuch (5th vol. 1920, 6th vol. 1922, 7th vol. 1923, 8th vol. 1924, 9th vol. 1925); Debussy, Claude Sein Werk, 1921. Contributor to: Musik, Literatur, Allgemeine Musikzeitung, die Musik, die Literatur, and others. General character of writing: essays, poems, scientific, text books, medical. CLUBS: Goethe, Dante, Shakespeare, Kleist, Lessing, Schopenhauer, Literarische, Bibliotheken-Gesellschaft. Religion, Catholic. ADDRESS: Friedrichsruherstr. 19a, Berlin-Steglitz, Germany.

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DAHL, KNUT: professor at Aas Agricultural College and Zoological Museum at Oslo; b. Norway, Oct. 28, 1871; s. Eyvind and Rebekka Frederikke Eliash (Praetorius) D.; educ. Lillehammer Coll.; Univ. of Oslo. DEGREE: Dr. Phil. (in biology), 1911; m. Marie Astrup, March 23, 1898. AUTHOR: Dyr og Vildmaend, 1898; Afrikanske Jagter, 1923; Vildmandsliv og Friluftsfærd, 1922; Blandt Australiens Vilde, 1924; In Savage Australia, 1926; Age and Growth of Salmon and Trout in Norway, 1910 (English edit. 1911); Salmon and Trout (handbook), 1915; also numerous articles published in daily Norwegian newspapers and English magazines as: The Field, and The Fishing Gazette (dealing with the life of various fish and aquatic animals). General character of writing: scientific, nature books, travel and sport. Explored South Africa and North-Western Australia, 1893-1896; Director Biol. Station in Trondheim, 1900-1903; Assoc. Fish-director in Bergen, 1903-1912. CLUB: Honorary Foreign Member of Flyfishers Club (London). HOME: Foustrigsgade 22, Oslo, Norway.

DALBERG, RUDOLF: lawyer, bank manager; b. Westphalen, Germany, February, 1885; s. Julius D.; educ. Realgymnasium (Iserlohn), Univs. of Bonn, Berlin, Munich, Münster. DEGREES: Dr. Jur. and Dr. Phil.; unmarried. AUTHOR: Enthronung des Goldes, 1916; Die Entwertung des Goldes, 1918 (2nd edit. 1919); Valutadumping, 1921; Bankomark im Aussenhandel, 1922; Deutsche Währungs- und Kreditpolitik, 1923 (2nd edit. 1926); Die Deutsche Währung nach dem Dawesplan, 1924; Auslandsanleihen und Reparationen, 1928; Wirtschaftliche Grundlagen und Finanzierung der Aktiengesellschaft (in Die Praxis der Aktiengesellschaft), 1929. General character of writing: political, economic, law science. Until 1914 lawyer at Düsseldorf, Germany; official in the German Ministry of Finance from 1918; then Director in the German Ministry of Economics; governmental expert for the currency stabilization questions, 1923 to 1925; member and manager of the British and German Trust Co., Ltd. since 1916. CLUBS: German Economical Society, Society for Social Politics, German Society of 1914. Religion: Protestant. OFFICE: Markgrafenstrasse 38, Berlin. HOME: Friedrich Wilhelmstrasse 14, Berlin, Germany.

DALE, DARLEY (pen name): (Francesca Maria Steele, own name): author; b. London, Eng., Apr. 1848; d. Robert Peter, and Frances Mary (Francis) S.; educ. Bedford College; unmarried. AUTHOR (novels): Fair Katherine (3 vols.), 1886; The Village Blacksmith (3 vols.), 1893 (several edits.); Lottie's Wooing (3 vols.), 1895; The Game of Life (3 vols.), 1896; A Modern Comedy of Errors, 1896; Chloe, 1897; Cupid's Crooked Ways, 1898; Justice Meadows, 1899; Little Widow; The Convents of Great Britain, 1902 (1924); Daughters of Job, 1902; The House that Jack Built, 1903; Anchoresses of the West, 1903; Monasteries and Religious Houses of Great Britain and Ireland, 1903; The Flighty Duchess, 1903; Brother Francis, 1904; Stella's Story, 1903; The Little Doctor (German edit.); Naomi's Transgression, 1906; The Story of the English Pope, 1908; St. Bridget of Sweden, 1909; The Beautiful Queen Joanna of Naples (biography), 1910; The Story of the Bridgettines, 1910; The Life and Visions of St. Hildegard, 1914; Life of St. Walburga, 1916; Old Mrs. Graham, 1922; The Master of the House, 1924; (juveniles): The Jersey Boys, 1878; Helen Leslie, 1879; The Family Fading, 1882; Clarry's Troubles, 1882; Spillit Guy, 1883; Seven Sons, 1884; The Shepherd's Fairy, 1887; The Black Donkey; Noah's Ark; Stella's Story, 1896; (nature books): The Great Auk's Eggs, 1886; Swallowtails and Skipper, 1888; Oughts and Crosses; The Glory of the Sea, 1887; Mr. Mykale's Hobby, 1889. Contributes to Amer. Quarterly (Catholic) Mag., Catholic Fireside, Argosy, Ave Maria Mag. General character of

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- writing: fiction, biography, natural history. Relig. denom., Roman Catholic. HOME: Loretto House, Stroud, Glos., Eng.
- DALE, HARRISON** (pen name): author, journalist; b. London, Eng., Feb., 1898. AUTHOR: *Vanishing Trails: Ten Years of a Wanderer's Life*, 1926; *Ireland, 1927*; *The Marryat Book* (selections from Capt. Marryat's novels), 1930; *Great Ghost Stories, 1831*; *More Ghost Tales* (in preparation). Has contributed to *The Nineteenth Century* and *After*, the *Fortnightly* and *Contemporary Reviews*, *Manchester Guardian*, *Irish Independent*, *T. P.'s Weekly*, *News Chronicle*, and various other periodicals. General character of writing: literary criticism and biography, essays and occasional short stories. Is the son of an Irishman who was a naturalized American citizen. Lives in Ireland and in London, Eng.
- DALLWITZ-WEGER, RICHARD** von: (pen name: Richard Weda, or Richard Wegner): physicist; b. Berlin, Germany, Jan. 1, 1873; s. Johann Victor and Johanna (von Wenzel) v.D.; educ. Realgymnasium, Polytechnic, Univ. DEGREES: Ph.D.; Dipl. engineer; m. Elsa Hessler, Nov. 9, 1906. AUTHOR: *Der Wegner-Motor*, 1899; *Eine praktisch brauchbare Gasturbine*, 1906; *Die Einheit der Naturkräfte in der Thermodynamik*, 1904; *Der Gastromerzeuger*, 1907; *Verbrennungsgasturbine oder Explosions-Gasturbine*, 1908; *Die Explosions-Gasturbine als Reaktionsturbine*, 1908; *Die Aeroplane und Luftschrauben*, 1908; *Hilfsbuch für den Luftschiff- und Flugmaschinenbau*, 1909 (3rd edit. 1910); *Der praktische Luftschiffer*, 1909; *Der praktische Flugschiffer*, 1909; *Der praktische Flugtechniker*, 1910; *Der Treibschrauben-Konstrukteur*, 1910; *Die beste Tragdeckform*, 1910; *Wärmelehre in Theorie und Anwendung*, 1912; *Die Entwicklungsmöglichkeiten der Gasturbinen*, 1913 (received state prize); *Neue Wege zur Schmiermitteluntersuchung*, 1919; *Kreisprozesskunde*, 1926. Contributor to *Die Wärme*; *Physikalische Zeitschrift*; *Zeitschrift für Physik*; *Zeitschrift für Technische Physik*; *Zeitschrift für Elektrochemie*; *Kolloid-Zeitschrift*; *Petroleum*. General character of writing: scientific; technical-physics. CLUBS: Deutsche Landwirtschafts-Gesellschaft; Deutsche Gesellschaft für Technische Physik. Verein Deutscher Ingenieure. ADDRESS: Wilhelmstrasse 11, Heidelberg, Germany.
- DALLY, JOHN FREDERICK HALLS**: consulting physician and writer; b. Wolverhampton, Eng., Aug., 1877; s. Frederick and Harriet (Halls) D.; educ. Wolverhampton Sch.; Cambridge Univ., St. John's Coll.; Addenbrooke's Hospital (Cambridge); St. Bartholomew's Hospital (London); Florence (Italy). DEGREES: M.A., M.D. and Bach. of Surgery (Cambridge); Member of the Royal College of Physicians of London; M.R.C.S., Eng.; m. Norah Willoughby Curteis, 1909. AUTHOR: *Lectures on Cosmetic Treatment* (transl. from German), 1910; *High Blood Pressure, Its Variations and Control*, 1923 (2nd edit. 1928); *Low Blood Pressure, Its Causes and Signification*, 1923. Contributor to *The Lancet*, *British Medical Journal*, *The Practitioner*, *Medical Press and Circular*, *Clinical Journal*, *Medical Review*, *St. Bartholomew's Hospital Reports*; *Proceedings of the Royal Society of London*, *Royal Society of Medicine*, *British Journal of Tuberculosis*, *Anatomical Soc. of Great Britain and Ireland*; *Archives of the Roentgen Ray*; *The Child*; *Gaz. hebdomadaire des Sciences medicales de Bordeaux*, and others. General character of writing: technical-medical. Senior Physician to the Mt. Vernon Hospital; Senior Physician to the St. Marylebone Gen. Dispensary; Consulting Physician and Member of the Advisory Pathological Board, Shriners' Hospital, Montreal; Dir. of the Marylebone Supervisory Rheumatism Centre; Fellow of the Medical Soc. of London, the Hunterian and Harveian Societies and the Royal Soc. of Medicine; Ex-Pres. and Hon. Treasurer of the West London Medico-Chirurgical Soc.; Member of the Senate of the Univ. of Cambridge; Fellow of

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- the Zoological Soc. of London, and others. Relig. denom., Church of England. CLUBS: Cambridge University Union Society; Owner Drivers' Club; Coombe Wood Golf Club. OFFICE: 93 Harley Street, London, Eng.
- DALMAN, GUSTAF**: professor at the Univ. of Greifswald; b. Niesky, Silesia, June 8, 1855; educ. Moravian Pädagogium of Niesky, Moravian theol. seminary of Gnadenfeld. DEGREES: Dr. Phil. (Leipzig), D.D. (Halle and Lund); m. Caroline von Treskow, 1902. AUTHOR: *Traditio Rabinorum*, 1884; *Der leidende und der sterbende Messias der Synagoge*, 1888; *Der Gottesname Adonai und seine Geschichte*, 1889; *Grammatik des jüdisch-palästinischen Aramäisch*, 1894 (2nd edit. 1905); *Dialektproben des jüdisch-palästinischen Aramäisch*, 1896 (2nd edit. 1926); *Aramäisch-neuhebräisch Handwörterbuch*, 1897 (2nd edit. 1922); *Palästinischer Diwan*, 1901; *Work Jesu I*, 1898 (English transl. by D. M. Kay, 1902) (2nd edit. 1929); *Petra und seine Feilsheligtümer*, 1908; *Neue Petra-Forschungen und der heilige Felsen von Jerusalem*, 1912; *Orte und Wege Jesu*, 1919 (3rd edit. 1924); *French transl.* 1929; *Jesus-Joshua*, 1922 (additions and corrections, 1929; English transl. by P. Levertoff, 1929); *Das Grab Christi in Deutschland*, 1922; *Hundert deutsche Fliegerblätter aus Palästina*, 1925; *Arbeit und Sitte in Palästina*, 1927; *Jerusalem und sein Gelände*, 1929. Edited: *Palästina-Jahrbuch*, 1905-1906. General character of writing: scientific-archaeological. Was director of the German Archaeological Institute at Jerusalem from 1902 to 1917; director of the Palestine Institute of Greifswald since 1919; Swedish General Consul for Palestine and Damascus from 1904-1921. Religion, Lutheran. ADDRESS: Arndtstrasse 31, Greifswald, Germany.
- D'ALTON, RIGHT REV. EDWARD ALFRED**: author; b. Co. of Mayo, Ireland, Nov., 1860; s. John and Helen (Reynolds) D.; educ. St. Jarlath's College, Tuam and St. Patrick's College, Maynooth (both Ireland). DEGREES: LL.D. Honorio Causa. AUTHOR: *History of Ireland from the Earliest Times to the Present Day* (eight volumes), 1910-1925; *History of the Archdiocese of Tuam* (two vols.), 1928. General character of writing: historical. Relig. denom., Catholic. HOME: St. Mary's, Ballinrobe, Ireland.
- DALTON, MAJOR-GEN. JAMES CECIL**: British Army; b. Halifax, Nova Scotia, Aug. 31, 1848; s. Charles James and Mary Norcliffe (Clegghorn) D.; educ. Cheltenham College, Royal Military Academy, Woolwich; DEGREES: P.S.C. (Staff College); m. Mary Caroline Barker, Oct. 30, 1899. AUTHOR: *Artillerist's Handbook of Reference* (with Lieut. G. Will, R.A.) (two edits.); *Army Book for the British Empire* (with late Lieut.-Gen. Sir W. H. Goodenough, R.A., K.C.B.); some technical handbooks on artillery. Editor *Gibraltar Chronicle*, 1883-7. Contributor to *Journal of the Royal Artillery*, *Calvary Journal*, school magazines, etc.; articles in *The Field*, *Yorkshire Post*, *Gibraltar Chronicle*, and others. General character of writing: historical, genealogical, regimental and military records, reminiscences. Was commissioned Lieut. Royal Artillery, 1869; now Major General and Colonel Commandant, R.A.; war service Afghan War, 1880 (medal). Relig. denom., Protestant (Ch. of England). CLUBS: The Yorkshire (York). HOME: The Huts, Grewelthorpe, Rison, Eng.
- DALZIEL, GILBERT**: retired; b. London, Eng., June, 1853; s. Edward and Jane (Gurden) D.; educ. B. J. Wyand's and Univ. College School; studied art at So. Kensington Schools, and Slade School of Art, the latter under Sir E. J. Poynter, P.R.A.; learned art of wood-engraving in the studio of his father and uncles, the Brothers Dalziel; unmarried. AUTHOR: Letters and articles for the Press on the subject of wood engraving; in recent years many short articles of Reminiscences for London and provincial papers. Gained first knowledge of publishing and advertising in office of Fun, owned

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by father and uncles; worked for father's paper, *Judy*, for many years, later becoming proprietor and editor; edited the *Pictorial World*, and part proprietor; was founder, proprietor and editor of several other papers. Presented the Dalziel Collection of Wood-Engravings to the Central Library of the Borough of Hampstead, 1909; also a collection of Dalziel wood-engravings to the Tate Gallery. HOME: 107 Fellows Road, London, N. W., Eng.

DAM, JAN van: professor of German Philology, Univ. of Amsterdam; b. Amsterdam, Netherlands, October, 1896; s. Gerrit van Dam and Alida Cornelia (Ketting) v. D.; educ. Secondary Sch., Univ. (both Amsterdam). DEGREE: Ph.D.; m. Cornelia Stokkink, 1922. AUTHOR: *Zur Vorgeschichte des höfischen Epos*, 1923; *Das Veldeke-Problem*, 1924; Thomas Mann, *Ausgewählte Prosa*, 1923; *Wagners Meistersinger von Nürnberg*, 1926. Editor (periodical): *Het Deutsche Boek, Tijdschrift voor de vrienden van het Deutsche Boek in Nederland*. Contributor to *Neophilologus*; *Het Deutsche Boek*; *Museum*; *Deutsche Literatur Zeitung*. General character of writing: scientific and philological. HOME: Nicolaas Maesstraat 141, Amsterdam, Netherlands.

DANKWORTT, PETER: college professor; b. Magdeburg, Germany, Oct. 30, 1876; s. Hermann and Clara (Nitzsch) D.; educ. Humanistisches Gymnasium, Univ. Leipzig. DEGREES: Dr. Phil. and M.D., o. professor; m. Elsbeth (Mejer), 1925. AUTHOR: *Sibirien und seine wirtschaftliche Zukunft*, 1921. *Hummeszengalyse im filtrierten ultravioletten Licht* (vol. I), 1928; (vol. II), 1929. Contributor to: *Archiv der Pharmazie*. General character of writing: scientific, chemistry, esp. toxicology. Until 1914 lecturer at Univ. of Breslau; flyer during World War; was taken prisoner by the Bolsheviks and had to work for three years in their chemical laboratories in Siberia; 1920 to 1921, prof. of pharmaceutical chemistry at Univ. of Greifswald; 1921 to date, prof. of chemistry at the veterinary coll. of Hannover and lecturer on nutrition and toxicology at technological coll. of Hannover. CLUBS: Deutsche chemische Gesellschaft; Deutsche pharmazeutische Gesellschaft; Verein deutscher Chemiker. Relig. denom., Evangelical. ADDRESS: Chemisches Institut der Tierärztlichen Hochschule, Mispurgerdamm 16, Hannover, Germany.

DANDIEU, ARNAUD: Librarian of National Library of Paris; b. Paris, France, October, 1897; s. Dr. Henri and Lucile (Dupuis) D.; educ. Lycée Janson de Sailly, Faculté des Lettres et de Droit (Paris). DEGREES: Licences ès lettres, anglais, et Droit Diplôme of high studies (classical languages) at the Faculté des Lettres of Paris. AUTHOR: *Le Cercle Vieux* (poems), 1925; Marcel Proust, *sa révélation psychologique* (an essay), 1930; *Anthologie des Philosophes Français contemporains*, 1931; (with Robert Aron) *Décadence de la Nation Française*, 1931; *Le Cancer Américain* (with Robert Aron), 1931. Contributor to *Monde Nouveau*, *Mercur* de France, *Europe*, *Plans*, *Information Universitaire*, *Nouvelles Littéraires*, *Revue Philosophique*, *Esprit Français*, *Bifur*, *Documents*, *Bulletin France, Grande Bretagne*. General character of writing: philosophical and political essays. Is attorney-at-law, and librarian. HOME: Paris, France.

DANE, CLEMENCE: AUTHOR: (novels): *Regiment of Women*; *First the Blade*; *Legend*; *Wandering Stars*; *The Babylons*; *Broom Stages*; (plays): *A Bill of Divorcement*; *Will Shakespeare*; *The Way Things Happen*; *Gooseberry Foot*; *Adam's Opera* (a play with music by Richard Addinsell); *Naboth's Vineyard*; *Grantee*; *Mariners* (essays): *The Women's Side*; *Tradition and Hugh Walpole*; (novels, with Helen Simpson): *Enter Sir John*; *Printer's Devil* (pub. anonymously in Amer.). Contributor to English papers. General character of writing: critical. ADDRESS: Care Curtis Brown,

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DANESFORT, LORD (formerly Sir John Butcher, K.C., M.P.): see Press section.

D'ANETHAN, BARONESS E. MARY: see Anethan, Baroness E. Mary.

DANGLE (pen name): see Thompson, Alexander Mattock.

DANIEL, ROLAND: author; educ. Madras House, Eastbourne, Eng., married. AUTHOR: *The Society of the Spider*, 1928; *Wu Fang*, *The Rosario Murder Case*, 1929; (novels): *The Brown Murder Case*, 1930; *The Mystery of Mary Hamilton*, 1931; *The Shooting of Sergius Leroy*, 1931; *Dead Man's Vengeance* (serial London Evening News, published book form), 1931; (plays): *The Princess' Own* (produced 1924); *The Signal* (prod. Strand Theatre, London, 1925); *Who's Who?* (prod. Vaudeville Theatre, London, 1928). General character of writing: detective stories. HOME: 10, Grove Mansions, Clapham Common, London, S. W. 4, Eng.

DANNEBERG, ROBERT: writer, editor; July 23, 1885; educ. Vienna Univ. DEGREE: Litt.D.; married. AUTHOR: *Das sozialdemokratische Programm*, 1909; *Der 15. Juli, 1927, 1927*; *Vienna under Socialist Rule*, 1928; *Der Mieterschutz* (rent protection) in Austria, 1929; *Das neue Wien*, 1929; *La Municipalité Socialdémocrate de Vienne*, 1929; *The New Vienna*, 1931; and others. Editor: *Bildungsarbeit*; *Vertrauensmann*. Joint proprietor of the *Wiener Volksbuchhandlung*, socialist publishing company in Austria. Contributor to *Oesterreichische Gemeindezeitung*, *Der Kampf* (Austria). General character of writing: political in socialist line. OFFICE: Rechte Wienzeile 97. HOME: Reinsnerstrasse 41, Vienna III, Austria.

DANNEMANN, FRIEDRICH: professor at Univ. of Bonn; b. Bremen, Germany, Dec. 28, 1859; s. Adolph and Anna (Haye) D.; educ. Gymnasium (Bremen), Univ. of Heidelberg, Berlin and Halle. DEGREES: Dr. Phil., Professor; m. Eleonore Friess, 1895. AUTHOR: *Die Naturwissenschaften in ihrer Entwicklung und in ihrem Zusammenhange: Von den Anfängen bis zum Wiederaufleben der Wissenschaften, 1920*; *Von Galilei bis zur Mitte des 18. Jahrhunderts*, 1921; *Das Emporblühen der modernen Naturwissenschaften bis zur Entdeckung des Energieprinzips*, 1922; *Das Emporblühen der modernen Naturwissenschaften seit der Entdeckung des Energieprinzips*, 1923; *Aus der Werkstatt grosser Forscher*, 1922; *Vom Werden der naturwissenschaftlichen Probleme*, 1928. General character of writing: nature books. Religion: Evangelical. ADDRESS: Sedanstrasse 12, Godesberg, Germany.

DANNENBERG, ARTHUR: professor of geology; b. Berlin, Germany; s. Hermann and Marie (Fischer) D.; educ. Polytechnic Academy at Aachen and the University of Berlin. DEGREES: Ph.D.; m. Frida Barchwitz. AUTHOR: *Geologie der Steinkohlenlager*, 1st vol., 1915; 2nd vol., 1921; many pamphlets on geological subjects. General character of writing: scientific. Relig. denom., Protestant. ADDRESS: Krefelderstrasse 4, Aachen, Germany.

DANTAN, JEAN LOUIS EDOUARD: professor of zoology; AUTHOR: *Publications sur les huîtres, les poissons, les les Antipathaires, les Annelides, le Corail rouge, Copipove parusite*, etc. General character of writing: scientific. Relig. denom., Roman Catholic. OFFICE: Faculté des Sciences, Alger, Algeria.

D'ARCY, CHARLES FREDERICK: Archbishop of Armagh; b. Dublin, Ireland, Jan. 2, 1859; s. John Charles and Henrietta Anna (Grifery) D.; educ. High Sch. Dublin, Univ.-Trinity College, Dublin; DEGREES: M. A. and D.D. Trinity College, Dublin; Hon. D. D., Oxford, 1920; Hon. D. D., Queen's University, Belfast, 1929; m. Harriet LeByrrt Lewis, June 12, 1889. AU-

D'ARCY-IRVINE

THEOR: Short Study of Ethics, 1895 (2nd edit. 1901); Idealism and Theology (Donnellan Lectures for 1897-98, Univ. of Dublin); Ruling Ideas of Our Lord, 1902; Christianity and the Supernatural, 1909; Christian Ethics and Modern Thought, 1912; God and Freedom in Human Experience, 1915; Science and Creation, 1925 (Liverpool Lecture, 1924); The Christian Outlook in the Modern World, 1929; God in Science (in the Lambeth Series), 1931. Part-author: God and the Struggle for Existence, 1918; Anglican Essays, 1923. Contributor of articles to Hastings's Dictionary of Christ and the Gospels, and to the Encyclopedia of Religion and Ethics, to Hibbert Journal, and others. General character of writing: philosophical, theological and religious. As Archbishop of Armagh is Primate of all Ireland in connection with the Church of Ireland (Protestant Episcopal); mem. Royal Irish Academy, 1907; Fellow of the British Academy, 1927. Relig. denom. Church of Ireland (Protestant Episcopal). CLUBS: Athenaeum, London University, Dublin. HOME: The Palace, Armagh, Northern Ireland.

D'ARCY-IRVINE, GERARD ADDINGTON: Bishop Coadjutor to Archbishop of Sydney; b. Wandsworth, Eng., June 17, 1862; s. Gorges Mervyn and Harriet (Strover) D'A-I.; educ. Napier Grammar Sch. (Napier, N. Z.); Moore Theol. Coll., New South Wales; m. (1) Bessie Atkinson Langley, 1885, (2) Florence Gertrude Angus, 1928. AUTHOR: Poems, 1905 (succeeding edits. 1907, 1909, 1913; enlarged edits. 1917, 1921). General character of writing: poetry. Parochial incumbent more than 40 yrs., Diocese of Sydney; consecrated Bishop (St. Andrew's Cath., Sydney, 1928. Relig. denom., Church of England. OFFICE: Church House, Sydney. HOME: St. Philip's Rectory, Sydney, New South Wales, Australia.

DARLING, WILLIAM YOUNG: see Press section.

DARLINGTON (WILLIAM) A(UBREY): novelist, dramatist, critic; b. Taunton, Eng., Feb., 1890; s. Thomas and Annie Edith (Bainbridge) D.; educ. Shrewsbury School, Cambridge Univ.; DEGREES: M.A. Cantab. Honours in Classics and English Literature; m. Marjorie Sheppard, 1919. AUTHOR: Alf's Button, 1919; Wishes Limited, 1922; Through the Fourth Wall, 1922; Egbert, 1924; Alf's Button (play), 1925; Literature in the Theatre, 1925; Alf's Carpet, 1928; Carpet Slippers (play), 1929; Hampshire Downs (play, in collaboration with Upton Gray), 1931; also English version of some of the plays of the Dutch dramatist, Jan Fabricius. Dramatic editor and dramatic critic of the Daily Telegraph; former editor of The World, 1920. Contributor to Fortnightly Review, 19th Century Review, Punch, Pearson's and others. General character of writing: novels and plays (light comedy); essays (dramatic and literary criticism), light articles on general subjects. Served four years in British army during war; lecturer on Play-writing at East London College (Univ. of London), 1926-27; mem. panel of Examiners for London Univ. diploma in dramatic art. Relig. denom., Church of England. CLUBS: Garrick Club; Inchoign, Cryptics and Hampstead Cricket Clubs; Stage Golfing Society; Royal Tennis Court, Hampton Court Palace. OFFICE: Daily Telegraph, Fleet St., London. HOME: 75 Beaufort Mansions, Chelsea, London, Eng.

DARMSTAEDTER, PAUL: univ. professor; b. Charlottenburg, Germany, Oct. 17, 1877; s. Ludwig and Marie D.; educ. Univs. of Berlin, Munich, Freiburg, Strassburg. DEGREE: Dr. Phil., m. Sofie Darmstaedter. AUTHOR: Das Reichsgut in Piemont und der Lombard, 1896; Die Befreiung der Leibeigenen in Savoyen, der Schweiz und Lothringen, 1897; Das Grossherzogtum Frankfurt, 1901; Die Vereinigten Staaten von Amerika, 1909; Geschichte der Aufteilung und Kolonization Afrikas, 1903 (2nd edit. 1920). Contributed to Historische Zeitschrift, Zeitschrift für die Geschichte des Oberrheins, Zeitschrift für

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Staatswissenschaft, and others. General character of writing: scientific-historical. Religion: Evangelical. ADDRESS: Dahlmannstrasse 1, Göttingen, Germany.

DART, RAYMOND ARTHUR: see Press section.

DARWIN, BERNARD: author and journalist; b. Downe, Kent, Eng., Sept., 1876; s. Sir Francis and Amy Richenda (Ruck) D.; educ. Eton Coll., Trinity Coll. (Cambridge); DEGREES: M.A. (Cambridge); m. Elinor Monsell, 1906. AUTHOR: Golf Courses of Great Britain; Tee Shots and Others; Golf from the Times; Present-day Golf (with George Duncan); Green Memories, 1928; A Friendly Round; A Dickens Pilgrimage (reprinted from The Times); Elves and Princesses (fairy stories for children); The Tale of Mr. Tootleoo, Tootleoo Two (both with Elinor Darwin). Regular contributor (Golf and related subjects) to The Times, Country Life (England); to American Golfer and Vanity Fair (U.S.A.). General character of writing: sport subjects, children's books. CLUBS: Garrick and Beefsteak (London) and many Golf Clubs. HOME: Goringes, Downe, Kent, Eng.

DARWIN, LEONARD: author; b. Down, Kent, Jan., 1850; s. Charles and Emma (Wedgwood) D.; educ. Royal Military Acad. (Woolwich, Eng.); DEGREE: (Hon.) Sc.D. (Cambridge); m. Charlotte Muldred Darwin, 1900. AUTHOR: Bimetallism, 1897; Municipal Trade, 1903; Municipal Ownership, 1907; Eugenic Reform, 1926; What is Eugenics, 1928. Contributor to Forum (U.S.A.), Quarterly Rev., National Rev., Contemporary Rev. (all English). General character of writing: scientific, economic, social. Memb. many eugenic assns.; Pres. Royal Geog. Soc. CLUB: Athenaeum (London). HOME: Cripps's Corner, Forest Row, Sussex, Eng.

DASHWOOD, ELIZABETH MONICA (E. M. Delafield): novelist; b. Sussex, Eng., June 9, 1890; d. Count. Henri de la Pasture and Lady Clifford; m. Paul Dashwood, 1919. AUTHOR: Zella Sees Herself; The War Workers; The Pelicans; Consequences; Tension; The Heel of Achilles; Humberg; The Optimist; A Reversion to Type; Messalina of the Suburbs, 1924; Mrs. Harter, 1924; The Chip and the Block, 1925; Jill, 1926. Contributor to Nash's Magazine, Good Housekeeping, London Mercury and others. CLUBS: Lilies' Athenaeum (London). HOME: Croyle, Cullompton, Devon, Eng.

DAVENPORT, CYRIL JAMES: author, dilettante; b. Stirling, N. B., June, 1848; s. Charles E. and Emma A. G. (Webber) D.; educ. Charterhouse Sch. (London), privately; married, Mar., 1878. AUTHOR: The English Regalia, 1897; Royal English Bookbindings, 1897; Cantor Lectures in Decorative Bookbinding, 1898; English Embroidered Bookbindings, 1899; Cameos, 1900; Life of T. Berthelet, 1900; Cantor Lectures on Personal Jewelry, 1902; Mezzotints, 1903; Bagford's Notes on Bookbinding, 1904; Jewelry, 1905; Leader for Librarians, 1904; Life of S. Magne, 1907; Miniatures, 1907; History of the Book, 1908; English Heraldic Book Stamps, Jean Petitot, 1909; Cameo Book Stamps, 1911; Cantor Lectures on Miniatures, 1913; The Crown Jewels of England (with Sir G. Young-husband), 1919; British Heraldry, 1920; Architecture in England, 1924; The Art Students Vade Mecum, 1925; Byways Among English Books, 1927; Beautiful Books, 1930; Roger Payne, 1929. Editor: Connoisseur's Library; Methuen's Little Library of Art; Anglo-Saxon Rev. for the Binding. Contributor to Encyclop. Brit.; Harper's Mag. (U.S.A.); Bibliographies; Connoisseur; Art Journal; Studio; Burlington Mag.; Library; Anglo-Saxon Rev. General character of writing: technical, relating to fine arts. Lecturer at the Royal Institution, the Roy. Soc. of Arts, the Library Association, Eton, etc. Member of International Jury at Exhibition at St. Louis, U.S.A., 1904; Turin, 1911; London, 1908-9-10. For many years official at the British Museum. Expert on Books, Jewelry,

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Embroidery, Metal Work, Engravings and Fine Arts generally. Memb. many antiquarian and learned socs.; Knight, Order St. John of Jerusalem; J. P. for Hastings; Major on Retired list, V. D. CLUBS: Burlington Fine Arts, Sette of Odd Volumes, Univ. London, Authors, Whitefriars, East Sussex, East Sussex Art. HOME: Bramall Lodge, St. Leonard's-on-Sea, Sussex, Eng.

DAVID, EDUARD HEINRICH RUDOLF: State Minister (retired); b. Ediger an der Mosel, Germany, June 11, 1863; s. David Heinrich and Wilhelmine (Werner) D.; educ. elementary school (Kroldorf), gymnasiums Giessen and Bielefeld, Univ. of Gießen. DEGREES: Dr. Phil., Dr. oec. publ. hon. causa; m. Hermine Schmidt, March 16, 1878. AUTHOR: Socialismus und Landwirtschaft, 1903 (2nd edit. 1922); Die Sozialdemokratie im Weltkrieg, 1915; Referentenführer, Anleitung für politische Redner (1st edit. 1907, 5th edit.), 1922; Zur Befreiung Europas, 1925. Contributed to Vorwärts (Central organ of the German social democracy), Meinzer Volkszeitung, Deutsche Republik, Deutschland, Die schaffende Frau, and other periodicals of democracy, social progress, world peace, philosophical world view. General character of writing: politics, sociology and philosophy. Since 1903 member of the German Reichstag. President of constitutional national party at Weimar, 1919; Reichsminister from 1919 until 1920. Religion, Evangelical. ADDRESS: Duppelstrasse 3c, Berlin-Zehlendorf, Germany.

DAVIDSOHN, GEORG: editor; b. Aug. 20, 1872; s. Adolf and Bertha (Pick) D.; educ. elementary school, gymnasium, Univ. of Berlin; m. Jenny Bramsohn, 1903. AUTHOR: Fritz Friedmann, 1896; Korruption in Presse und Parlament. Übers. Binet, Gedächtnis d. Schachsp., 1897; Vandervelde, Alkoholismus und soziale Frage, 1907; Das Braukapital und seine Knappen, 1910; Deutsch-französische Sprachblüthe, 1914; Forderungen der Abstinenten, 1919; Die Geschäftsordnung der Nationalversammlung, 1919; Deutschlands Lebensmittel- und Rohstoff-Versorgung, 1919; Die Erdölökologie der deutschen Ernährungsfront, 1920; Der Dolchstoss der U.S.O. D., 1925. Contributor: General Anzeiger (Dortmund), Freiheit, Deutsche Presse, Strassburger Neueste Nachrichten, and others. General character of writing: political, economics, anti-alcoholic, poems, sketches, criticisms. CLUBS: Protective Union of German Authors, Reichsverband of the German Press, Religion, Jewish. ADDRESS: Kaiserstrasse 10, Berlin C 25, Germany.

DAVIES, ALBERT EMIL: author, economic expert; b. London, Eng., Nov., 1875; educ. London Boarding Schls.; m. Alice Berry, 1898. AUTHOR: The Foreign Correspondent, 1903; Tramway Trips and Rambles, 1905; Pitman's Guide to Business Customs and Practice on the Continent, 1908; The Nationalisation of Railways, 1909; State Purchase of Railways, 1910; The Money and the Stock and Share Markets, 1910; Off Beaten Tracks in Brittany, 1912; The Case for Railway Nationalisation, 1913; The State in Business, 1914; The Case for Nationalisation (with Dorothy Evans) 1920; Land Nationalisation—The Key to Social Reform, 1921; The Treasure Book of knowledge—a Guide to General Knowledge (edited) 1923; British Railways, 1925-1924, 1924; The Story of the London County Council, 1925; What to Look for in a Prospectus, 1926; Investments Abroad, 1927; Editor: Practial Economics. Contributor to New Statesman, Everyman News, Chronicle, Daily Herald, many encyclopedias. General character of writing: economics, travel. Fellow Royal Economic Soc.; Alderman and former Deputy Chairman London County Council; Chairman Labor Party Advisory Comm. on Finance; Chairman, National Committee of Investigation into British Coal Mining Industry; made economic investigations, France, Austria, Czechoslovakia for Daily News, 1921-22; lectured, investigated financial condition, U.S.A., 1923-24. CLUBS: Natl. Labor, Royal Automobile,

DAVIES

Anglo-German (all London). OFFICE: 49 Broad Street House, London. HOME: The Pond House, Welwyn Garden City, Eng.

DAVIES, ARTHUR LLEWELYN: canon Anglican church; b. Upton, Worcestershire, Eng., Mar., 1884; s. David and Sarah Pugh (Rees) D.; educ. Bradford Grammar Sch.; DEGREE: M.A. (Oxford), 1910; m. Eleanor Kate Wixon, July, 1913. Asst.-Gen. Editor: Apocrypha and Pseudapocrypha (2 vols.), 1913. Contributor of articles to Hastings' Dict. of Apostolic Church, 1915; articles in Geiradur Beitblaid, 1925. General character of writing, theological, critical. Examining chaplain to Bishop of St. Asaph, 1917-20; to Archbishop of Wales since 1920; Grinfield lecturer on Septuagint, Oxford, 1921-1925. Rellg. denom., Anglican Church in Wales. HOME: Llanrhos Vicarage, Llandudno, North Wales.

DAVIES, DAVID JOHN: archdeacon, Diocese of Sydney; b. Elerch, Cardiganshire, U. K., Feb. 12, 1879; s. David and Sarah Pugh (Rees) D.; educ. Alderman Davies' Sch., S. Wales; DEGREES: B. D. (Cambridge); M.A. (Cambridge and Sydney); Fellow Royal Hist. Soc. (London), 1911; Fellow Australian Coll. Theol., 1916; m. Grace Augusta Lawe, M.A. (Cambridge (Newnham College, 1926), April 18, 1911; 3 sons and 3 daughters. AUTHOR: The Church and the Plain Man, 1919. Contributor to Churchman, Record (both London), Sydney Morning Herald, Australian Church Record, Church Standard (Australia). Dir. Studies in History, Emmanuel Coll. (Cambridge), 1907-11; Principal Moore Theological Coll. (Australia), since 1911; archdeacon, Diocese Sydney, since 1917; Fellow St. Paul's College, University of Sydney, 1918-21, re-elected 1926; contributor to "The Church Overseas" (London); Extension Lecturer in History and Economics, University of Sydney, 1913; Director of Studies in History and Theology, Downing College, Cambridge, 1920, 1921; Chaplain of Christ's College, Cambridge, 1920, 1921. Rellg. denom., Anglican. CLUBS: Cambridge Univ. Union, Sydney Univ. Union. OFFICE: Moore Theological College. HOME: Newtown, Sydney, N. S. W., Australia.

DAVIES, RANDALL ROBERT HENRY: solicitor, writer; b. Chelsea, London, Eng., Mar., 1866; s. Rev. Robert Henry and Agnes Sarah (Johnson) D.; educ. Bradfield Coll.; m. Gladys Miles, 1910. AUTHOR: Chelsea Old Church, 1904; Portfolio Monograph No. 43, 1907; Stories of the English Artists (with Cecil Hurst RWS), 1908; A Lyttel Booke of Nonsense, 1912 (2nd edit. 1924); The Greatest House at Chelsea, 1914; Monographs on Velasquez, Reynolds and Romney (Black's Dictionary of Pictures), 1921; Chats on Old English Drawings, 1922; A Lyttel More Nonsense, 1923; Thomas Girtin's Water-Colors, 1923; The Railway Centenary, 1925; Notes Upon Some of Shakespeare's Sonnets, 1927; Ten Eminent Victorians, 1928; Several Occasions for Poems, 1928. Caricature of Today (Intro. Studio volume), 1928. Contributor of sonnets to N. Y. World, Academy, Statesman (Calcutta), Queen, Burlington, Encyclop. Brit. General character of writing: art criticism, verse. Formerly art critic on Westminster Gazette, Academy, Queen, New Statesman. Editor annual vol., Old Water Colour Society Club (not published). Formerly confidential secy. to Joseph Pulitzer, of N. Y. World. Rellg. denom., Church of England. HOME: 1 Cheyne Gardens, Chelsea, London, Eng.

DAVIES, WILLIAM (HENRY): author; b. Newport, Monmouthshire, Eng., Apr. 20, 1871; s. Francis Boas and Mary Ann (Evans) D.; educ. Board School; DEGREE: D.Litt. (Univ. Wales); m. Helen Payne, Feb. 25, 1923. AUTHOR: The Soul's Destroyer and Other Poems, 1905; New Poems, 1907; Nature Poems and Others, 1908; Beggars, 1910; Farewell to Poesy, 1910; Foliate, Various Poems, 1913; Bird of Paradise and Other Poems, 1914; Child Lovers and Other Poems, 1916; Forty New Poems, 1918; A Poet's Pilgrimage, 1918; A Song of Life and Other

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Poems, 1920; The Hour of Magis and Other Poems, 1922; Secrets, 1924; A Poet's Alphabet, 1925; A Song of Love, 1926; A Poet's Calendar, 1927; The Adventures of Johnny Walker, Tramp—Dancing Mad (novel), 1927; Collected Poems, 1928. Contributor to most of the leading mags. of England. General character of writing: poems. HOME: Malpas House, Oxted, Surrey, Eng.

DAVIES, SIR WILLIAM: see Press section.

DAVIES, WILLIAM WATKIN: author, lecturer, barrister-at-law; b. Crickceka, Wales, 1891; s. of John Gwynor Davies, and Jeannie Mary (Watkin) D.; educ. Barmouth County Sch.; Univ. Coll. (Abergystwyth), St. John's Coll., Oxford, and Gray's Inn; DEGREES: M.A., F.R. Hist. S.; m. Cecily Dorothea Crosske, M.B., B.S., 1925. AUTHOR: Gladstone and the Unification of Italy, 1918; How to Read History, 1924 (trans. into Japanese, 1925); Wales, 1924; A World Outlook, 1928; A Wayfarer in Wales, 1930. General character of writing: historical and political. Extra-mural Lectures in International Politics, Birmingham University. HOME: "Muriiau", Harborne, Birmingham, Eng.

DAVIS H (HENRY) (JOSEPH), S. J.: college professor; b. Liverpool, Eng., Dec. 1866; s. Edward and Mary (McGure) D.; educ. St. Francis Xavier's Coll. (Liverpool); DEGREE: B.A. (London). AUTHOR: Birth Control Ethics: being a criticism of the Report of the National Committee on the Ethics of Birth Control, 1927; Birth Control: The Fallacies of Dr. Marie Stopes, 1928; Eugenics, Aims and Methods, 1930; State Sterilization of the Unfit, 1931. Contributor to Catholic Times (Liverpool), Month (London), Irish Ecclesiastical Record (Dublin), Ecclesiastical Rev. (Philadelphia, U.S.A.). General character of writing: moral theology, ethical. Has lectured extensively before Catholic medical and social guilds; prefect of studies, Stonyhurst Coll. (Lancs, Eng.), 8 yrs.; Prof. Moral Theology, St. Beuno and Heythrop Colls., 20 yrs. Relig. denom., Catholic, Jesuit. HOME: Heythrop College, Chipping Norton, Oxfordshire, Eng.

DAVISON, CHARLES: retired schoolmaster; b. Sunderland, Eng., May 1, 1858; s. Edwin Charles and Elizabeth (Spence) D.; educ. Durham College of Science, Newcastle-on-Tyne; Emmanuel College, Cambridge; DEGREES: B.A. (1881), M.A. (1885), Sc.D. (1896); m. Margaret Blanche Harris, Apr. 14, 1886. AUTHOR: The Elements of Plane Trigonometry (with R. Levett), 1892; The Hereford Earthquake of Dec. 17, 1896, 1899; Easy Mathematical Problem Papers, 1902; A Classbook of Arithmetic, 1905; Solid Geometry, 1905; A Study of Recent Earthquakes, 1905; Plane Geometry for Secondary Schools (with C. H. Richards), 1907; Algebra for Secondary Schools, 1908; Classbook of Trigonometry, 1910; Higher Algebra, 1912; The Origin of Earthquakes, 1912; Mathematical Problem Papers, 1914; Subjects for Mathematical Essays, 1915; Plane Trigonometry for Secondary Schools, 1919; The Elements of Analytical Conics, 1919; Differential Calculus, 1919; Elements of Plane Geometry, 1920; A Manual of Seismology, 1921; Founder of Seismology, 1927; A History of British Earthquakes, 1924; The Japanese Earthquake of 1923, 1923. Contributor to Nature, Geological Magazine, Geographical Journal, Birmingham Post. General character of writing: scientific memoirs and textbooks on mathematics. Has made a special study of British earthquakes and of various other branches of Seismology. Relig. denom., Church of England. HOME: 70 Cavendish Ave., Cambridge, Eng.

DAVISON, HARRY MILLER: army officer (retired); b. June, 1872; s. Henry and Anne (Miller) D.; educ. Westminster Sch. (London); m. Hon. Violet St. Clair, Jan. 19, 1910. AUTHOR: The Story of "G" Troop, Royal Horse Artillery, 1914; History of the 35th Division.

DAWSON

Contributor to Journ. of the Royal Artillery, Cavalry Journ., United Service Mag., Chambers's Journ. General character of writing: narratives of military campaigns. Served through both S. African campaign (Boer War) and Great War—honors in latter, D.S.O., C.M.G. Relig. denom., Church of England. CLUBS: Whites, Naval, Military, Cavalry (all London); New (Edinburgh). HOME: Herdmanston, Penciland, East Lothian, Scotland.

DAWSON, ALEC JOHN: author, Major, R.A.F. (retired); b. London, Eng., Aug., 1872; s. Edward and Sara (Hill) D.; educ. Sir Walter St. John's Sch. AUTHOR: Middle Greyness, 1896; Mere Sentiment, 1896; Leeway, 1897; In the Eight of Benin; God's Founding; African Night's Entertainment; The Story of Ronald Kestrel; Joseph Khassan; Half Caste; Hidden Manna, 1898-1901; Daniel Whyte. Things Seen in Morocco, 1901-1904; The Fortunes of Earthlings, 1905; The Message; The Gentle A. B.; Finn the Wolfhound, 1904-08; Jan, Son of Finn; The Land of His Fathers; The Record of Nicholas Freydon, 1908-1914; The Temporary Gentleman in France; How to Help Lord Kitchener, 1914; Somme Battle Stories; Back to Blighty; C'est Pour le France, 1914-1918; Everybody's Dog Book, 1922; Britain's Life Boats, 1924; Peter of Monk's Lease, His Mortal Tenement, 1925-26; The Emergence of Marie, 1927; Letters to Young Dog Owners, 1927; The Case Books of X37, 1930. Editor: The Standard of Empire, 1908-13. Contributor to leading London dailies, literary mags. and monthly trav. General character of writing: fiction, travel, dog stories. Has lived, worked, travelled in Australia, New Zealand, India, Africa, N. and S. America, South Sea Islands; served throughout Great War (mentioned in Dispatches twice; Croix de Guerre avec Palme; M.B.E. Mil. Div.); Dir. Information under govt. of Bombay, 1919-21; lecturer. Relig. denom., Church of England. CLUBS: Constitutional, Authors (London), Twenty (Hastings), Royal Colonial Institute. HOME: 62 Warrior Square, St. Leonard-on-Sea, Sussex, Eng.

DAWSON, SIR PHILIP, M. P.: engineer; b. Jan., 1867; educ. private tutors, Ghent and Liege (both Belgium); Univs. DEGREES: Ingenieur Civil des Ponts et Chaussées; Ingenieur Electricien; m. Lucy Hume Simpson, 1898. AUTHOR: Electrical Tramways and Railways—Public Engineering, 1897; Engineering, Electric Traction (4th ed.), 1906; Electric Traction Railways, 1909; Germany's Industrial Revival, 1926. Contributor to Times and Sunday Times (London), Observer, Financial Times, Westminster Gazette, Morning Post, Financial News, Evening News, Evening Standard, Engineer, Engineering, Fortnightly Rev., English Rev. and other papers. General character of writing: scientific, economic, text books. Lecturer Imperial Coll. of Science and Technology; memb. Water Power Resources Com., appointed by Bd. of Trade; Electrification of Railways Com., apptd. by Minister of Transport; vice-Pres. Com. to consider electrification Belgian State Rys. and for service rendered was created Chevalier de l'Ordre de Leopold. Holder of many medals for scientific researches. M. P. since 1921, representing West Lewisham. Relig. denom., Church of England. CLUBS: Carlton, St. Stephens, Savage, Royal Automobile (all London); Past-master and memb. Court of the Worshipful Company of Pattenmakers. OFFICE: St. Stephen's House, Westminster. HOME: Maybourne, Sydenham, London, S. E. 26, Eng.

DAWSON, WILLIAM HARBUTT: author; b. Skipton, Yorkshire, Eng., July, 1860; s. John and Ann Hurd (Harbutt) D.; educ. Ermysted Grammar Sch., Berlin (Germany) Univ.; m. (1) Anna Clara Augusta Gruetz, 1889; (2) Elise Muensterberg. AUTHOR: German Socialism and Terdinand Lassalle, 1888; Prince Bismarck and State Socialism (German and Ital. transl.), 1890; The Unearned Increment, 1890; Germany

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and the Germans (2 vols.), 1894; Social Switzerland, 1897; German Life in Town and Country (Japanese transl.), 1901; Matthew Arnold and His Relation to the Thought of his Time, 1903; Protection in Germany, 1904; The German Workman; a study in National Efficiency, 1906; School Doctors in Germany, 1906; Evolution of Modern Germany, 1908; The Vagrancy Problem, 1910; Social Insurance in Germany, 1912; Industrial Germany, 1913; Municipal Life and Government in Germany, 1914; What is Wrong in Germany, 1915; After-War Problems, 1917; Problems of the Peace, 1918, The German Empire, 1867-1916, and the Unity Movement (2 vols.), 1919; South Africa: People, Places and Problems, 1925; Richard Cobden and Foreign Policy, 1926; The Future of Empire, 1930. Contributor to Encyclop. Brit., Encyclop. of the Soc. Sciences, Dist. of Political Economy, Contemporary Rev., Fortnightly Rev., Economic Journ., coauthor in "Cambridge History of British Foreign Policy". General character of writing: historical, economic, and social reform. HOME: Birchover, Latimer Road, Headington, Oxford, Eng.

DAWSON-SCOTT, CATHARINE AMY: author; b. Dulwich, Eng.; d. Ebenezer and Catharine Mason (Armstrong) D.; educ. Anglo-German Coll. (Camberwell); m. A. F. N. Scott; two s. one d. **AUTHOR** (novels): The Story of Anna Beames, 1904; The Burden; Treasure Trove; Mrs. Noakes; Madcap Jane; The Agony Column; The Caddis Worm; The Headland; The Haunting; The Green Stones Against the Grain; Blown by the Wind; Kitty Leslie by the Sea; Foolish Kitty, 1929; The Seal Princess (children's story); (psychic books): From Four Who are Dead; Is this Wilson? 1929; (poems): Sappho; Idylls of Womanhood; Beyond; Bitter Herbs. Co-editor (with Ernest Rhys), Short Story Series; Travels; Nooks and Corners of Cornwall; three vols. of plays; Phoca; etc. published in the United States: Turn of a Day; The Headland; The Haunting; Bitter Herbs. **CLUBS:** Founder of Tomorrow Club, P.E.N.; and the Survival League. HOME: 125 Alexandra Road, N. W. 8, London, Eng.

DAWSON-WALKER, DAWSON: canon of Durham; university professor; b. Bradford, Yorkshire, Eng., Dec., 1868; s. Richard Felvus and Anne Elizabeth Walker; educ. Bradford Grammar Sch., Corpus Christi Coll. (Oxford); **DEGREES:** M.A., D.D.; m. Mary Maud Jane Featherston, April 5, 1899. **AUTHOR:** The Gift of Tongues, 1906; St. Paul's Letter to Corinth, 1910; The Epistle to the Colossians and the Epistle to Titus (devotional commentary), 1926; The Second Epistle of St. Peter; The Second and Third Epistles of St. John and the Epistle of St. Jude (devotional commentary), 1927. Co-editor (for a time) of The Churchman. Contributor to Hastings' Dictionary of the Apostolic Age; Expository Times, Expositor, Modern Churchman, Churchman. General character of writing, theological, relig. denom., Church of England. **CLUB:** Authors. HOME: The College, Durham, Eng.

DEANE, ANTHONY CHARLES, REV. CANON: author; b. London, Eng., Aug., 1870; s. Henry Charles and Ellen (Leviess) D.; educ. Wellington Coll., Clare College (Oxford); **DEGREES:** M.A.; m. Maud Versturne, 1898. **AUTHOR:** At the Master's Side, 1905; The Reformation, 1907; New Testament Studies, 1909; In My Study, 1913; Rabbani, 1921; Questioning Christ, 1922; How to Enjoy the Bible, 1925; Various Verses, 1925; Our Father, 1926; Jesus Christ, 1927; Life of Cranmer, 1927. General character of writing: historical, theological, poetry. Vicar of All Saints, Ennismore Gardens, since 1916; Hon. Canon Worcester Cathedral; Fellow Royal Soc. Literature; well known as preacher and lecturer. Relig. denom., Church of England. **CLUB:** Athenaeum, Authors. HOME: 34 Rutland Gate, S. W. 7, London, Eng.

DEARMER

DE ANGELIS, ALBERTO (pen name: Colline): journalist; b. Rome, Italy, Sept. 4, 1885. **AUTHOR:** L'Italia Musicale d'oggi—Dizionario dei Musicisti, 1928 (the first and only Dictionary contemporary); Domenico Mustafà—La Cappella Sistina—La "Società Musicale Romana", 1926. Editor of an Italian Music Collection illustrating Italian Art and artists of Music during the Nineteenth Century. Contributor to Nuova Antologia, Revista Musicale Italiana Torino, Revista de Musica (Buenos Ayres), Musica d'oggi (Milan), Noi e il Mondo Roma, etc. Newspapers: Gazzetta del Popolo (Torino), Giornale di Genova (Geneva), Ora (Palermus), etc. Wrote series of articles in favor of restoration of Chanter's College of Sistine Chapel; other series of articles to promote international subscription for acquisition of the house in which Vincenzo Bellini, the musician, was born in Catania (Sicily), and Royal Decree proclaimed this house a national monument; subscriptions were obtained from the King of Italy, Edison, Mussolini Gatti Casazza, Puccini, etc. The Royal Decree was passed Dec. 29, 1923. Journalist on the staff and secretary of the Board of Directors of La Tribuna (Rome); corres. The Ora Daily (Palermus) National daily of Buenos Aires, S. A. **CLUBS:** Circolo della Stampa, Sindacato giornalisti (both Rome, Italy). Relig. denom., Roman Catholic. **OFFICE:** Tribuna, via Milano 69. HOME: via Belluno 16, Rome, Italy.

DEANS, HARRIS: critic, dramatist; b. London, Eng., April, 1886; s. of William John and Kate (Harris) D.; educ. Collegiate Sch., Blackheath (Eng.); m. Connie Kay, 1906. **AUTHOR:** Business Rivals, 1912; Looking for Trouble, 1914; The Little God and Gladys, 1926; (plays): Apron Strings, 1922; Husbands Are a Problem, 1922; The Rose and the Ring, 1922; The Magic Sword, 1923; Arent Women Wonderful! 1923. General character of writing: fiction and plays. Served in Artillery during Great War—1914 to 1917—when invalided with wounds; Dramatic Critic London Opinion, 1917-30, of Sunday Graphic since 1921; of Sporting Dramatic News since 1925. Relig. denom., Church of England. **CLUB:** Savage (London). HOME: 65 Queen's Road, Richmond, Surrey, Eng.

DEARMER, PERCY: author, professor, clergyman; b. London, Eng., Feb., 1867; s. Thomas and Caroline Miriam (Turner) D.; educ. Westminster Sch. (London); **DEGREES:** M.A., D.D. (both Oxford), (Hon.) A.R.L.E.A.; m. Nancy Knowles, 1916. **AUTHOR:** Oxford Cathedral, 1897 (2nd edit. 1899); Religious Pamphlets, 1898; Wells Cathedral, 1898; The Parson's Handbook, 1899 (11th edit. 1928); The Little Lives of the Saints, 1900; Highways and Byways in Normandy, 1900 (2nd edit. 1904); Hawthorne's Scarlet Letter (edited), 1903; The English Liturgy, 1903 (2nd edit. 1909); Dat Boexkan van der Missen, 1903; The Server's Handbook, 1904 (4th edit. 1913); The Sanctuary, 1906 (11th edit. 1927); The Prayer Book; What It is, 1907 (3rd edit. 1911); The Ornaments of the Ministers, 1908; Body and Soul (1st to 4th edits.), 1909; Everyman's History of the English Church, 1909 (2nd edit. 1930); Re-union and Rome, 1910 (2nd edit. 1911); Fifty Pictures of Gothic Altars, 1910; The Church and Social Questions, 1910; The Dragon of Wessex (novel), 1911; Illustrations of the Liturgy, 1911; Everyman's History of the Prayer Book, 1912; The English Carol Book, 1913; False Gods, 1914; Song Time, 1915; First Russian Reader, 1915; Patriotism and Fellowship, 1916; The Art of Public Worship, 1919; Lessons on the Way 5 vols., 1921-25; The Necessity of Art; The Truth about Fasting, 1928; The Sin Obsession, 1928; The Legend of Hell, 1929; A Short Handbook to Public Worship, 1931; etc.; also following pamphlets: Socialism and Christianity; The Social Teaching of the Catechism; The Reform of the Poor Law, etc. Edited Affirmation, 1929; etc. Contributed to many religious, socio-

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logical and musical volumes. Compiled the Oxford Book of Carols, 1928. Editor: English Hymnal, 1906; Songs of Praise, 1925 (enlarged edit. 1931; Canon of Westminster; Lecturer in Art and Professor King's Coll. (Univ. of London); Chmn. League of Arts (London); Secy. English Hymnal, Ltd. Relig. denom., Church of England. HOME: The Little Cloister, Westminster Abbey, London, S. W. 1, Eng.

DEASY, HENRY HUGH PETER: author, Major in the British Army (retired); b. Dublin, Irish Free State, June, 1866; s. Rickard; ds. Monica and Lucile D.; educ. at various schs.; m. Dolores Hickie, Jan., 1901. AUTHOR: In Tibet and Chinese Turkestan, 1901; The Problem of Road Traffic, 1914. Contributor to Wide World Magazine, also to London dailies. General character of writing: descriptive exploration, road traffic problems, automobile matters. Travelled three years in Tibet and Chinese Turkestan, surveying (non-professionally) more than 40,000 sq. miles of country mostly previously unexplored, and fixed latitudes, longitudes and heights of some 300 mountains. HOME: Firmount, Carrigahorrig, Birr, Irish Free State.

DEBRUNNER, ALBERT: univ. professor; b. Basle, Switzerland, Feb. 8, 1884; s. Johann Albert and Maria Elisabeth (Schaub) D.; educ. Gymnasium (Basle), Univ. of Basle and Göttingen. DEGREE: Ph.D. (Basle), 1907; m. Martha Rudin, Sept. 2, 1912. AUTHOR: Friedrich Blass' Grammatik des neutestamentlichen Griechisch. Vierte, völlig neu bearbeitete Auflage, 1913; Griechische Wortbildungslehre, 1917; Fünfte durchgesehene Auflage, 1921; Geschichte der lateinischen Sprache, von Holz (2nd edit.), 1927; Altindische Grammatik (by Jacob Wackernagel), 3rd vol. (edited with J. Wackernagel), 1930; Sechste vermehrte Auflage, 1931. Editor: Indogermanische Forschungen (since 1926, together with Ferdinand Sommer); Indogermanisches Jahrbuch (since 1927, with Walter Porzig). General character of writing: linguistics. SOCIETIES: Member of the Société de linguistique de Paris; Hon. mem. of the Linguistic Soc. of America; corres. mem. of the Comitato permanente per l'Etruria. Relig. denom., Swiss Reformed. HOME: Landgrafenstieg 5, Jena, Germany.

DEBYE, PETER J. W.: professor of physics; b. Maastricht, Holland, Mar. 24, 1884; s. William and Mary (Reumkens) D.; educ. Preparatory Schs. in Holland, Technische Hochschule (Aachen) University (Munich). DEGREE: Ph.D.; m. Mathilde Alberer, Jan. 7, 1887. AUTHOR: Probleme der Modernen Physik, 1928; Polar Molecules, 1929; Polare Molekeln, 1929; Dipolmoment und chemische Struktur, 1929; Elektroneninterferenzen, 1930; Molekülstruktur, 1931. Editor: Physikalische Zeitschrift. General character of writing: physics. Engaged in special research on the constitution of molecules and electrolytic solutions. Relig. denom., Roman Catholic. OFFICE: Physical Institute. HOME: Linnestr. 4, Leipzig, Germany.

DECHENT, GEORG FRIEDRICH JAKOB PAULUS HERMANN: clergyman; b. Westhofen near Worms, Germany, Sept. 15, 1850; s. Johannes and Marie (Kloss) D.; educ. Gymnasium (Worms) and Frankfurt a.M., Univ. of Heidelberg and Göttingen. DEGREES: Dr. Phil. and Theol.; m. Rosa, Finger. AUTHOR: Goethes Schöne Seele, 1895; Luthertage in Frankfurt a.M. (Reformationsfestspiel), 1897 (3rd edit. 1921); Bis an den Tod getreu (Festspiel), 1904; Herder und die ästhetische Betrachtung der heiligen Schrift, 1904; Die Religion im Leben der Gegenwart; Predigtsammlung (in der modernen Predigtsammlung), 1910 (vol. VIII 2); Kirchengeschichte von Frankfurt a.M. seit der Reformation (vol. 1, 1913, vol. 2, 1921). Edited: Aus dem Leben einer Pfarrfrau (Gedichte von Marie Dechent), 1889; Herder, Briefe das Studium der Theologie betreffend, 1904; Ev. Kirchenkalender für Frankfurt (1st edit. 1889), 1907. Contributor: Goethejahrbuch, Jahrbuch des Freien deutschen Hochstift, Christliche Welt, Tierschutz-

zeitschriften, Palästinazeitschrift, and others. General character of writing: religious, poems, church historian. Religion, Lutheran. ADDRESS: Brentanostasse 21, Frankfurt a.M. (Prussia), Germany.

DEDE, LOUIS: professor of inorganic chemistry; b. Hamburg, Germany, Aug. 7, 1884; s. Johannes Louis Friedrich and Alwine (Homann) D.; educ. Oberrealschule (Hamburg), Univ. of Göttingen, Kiel and Erlangen. DEGREE: Ph.D. (Erlangen, 1913); Professor; m. Elisabeth Beckman, July 10, 1920. AUTHOR: Kompletchemie, 1923. Editor: Deutsche chemische Gesellschaft. Contributor to Chemical Centralblatt since 1911. General character of writing: physical chemistry. SOCIETIES: Deutsche Chem. Gesellschaft, Schweizer Chem. Gesellschaft, Physik-mediz. Solvetat zu Erlangen, Deutsche Prussen Gesellschaft, Deutsche Physikal., Math. Gesellschaft zu Hamburg, etc. Relig. denom., Lutheran. OFFICE: Chemical Institute of University. HOME: Ludwigstrasse 22, Bad-Vaueum, Germany.

DEDEKIND, ALEXANDER: Egyptologist, keeper of ancient records in Kunsthistorischen Museum, Vienna; b. Wolfenbüttel, Germany, Apr. 5, 1856; s. Dr. jur. Franz Dedekind and Auguste (Seeliger) D.; educ. Gymnasium (Wolfenbüttel), Gymnasium (Vienna), Univ. of Genf, Göttingen, Vienna. DEGREE: Ph.D.; unmarried. AUTHOR: Der Isis-Priester, 1877 (2nd edit. 1881); Rosa, 1880; Kürnberg, 1883; Gedichte und Toaste, 1884; Memoiren aus Grillparzer-Kreisen, 1880 (5th edit. 1893); Hieroglyphen-Grammatik mit einer sprachgeschichtlichen Einleitung, 1888; Das Verbum im Altägyptischen, 1889; assyrisches Syllabar, 1889; assyrisches Chrest: Handbuch für die Lektüre assyrische babylonische, Keil-Inschriften; Rekonstruktion des XII Toleranz-Ediktes des altindianischer Königs Ashoka, 1889; The Expedition of Pharo Shishak against Palestine and especially against Jerusalem, 1892; Columbus, 1892; Die Statue des Namarut, 1893 (2nd edit. 1906); Purpur im altägypt., 1894; Bienenwesen und Sprachgut, 1895; Der Alchymist Oper (Libretto; music by Baron Hans von Loos), 1895; Reckerches sur la pourpre Oseyblatta chez les Assyria et les Egypt, 1896; Ein Calembourg im Dekret von Kanopus, 1897; Aufteilung dunkel gehob. vermeintl. Purpurstellen bei Homer und röm. Dichtern, 1898; Nachweis der Licht empfindlichkeit frischer Purpurmat. als Schlüssel zu Erklärn des Grundbedeutung über Purpur, 1898; Neue Ausg. seit. ält. Schriften über Purpur, 1898; Eine Assyrische Keil-Inschriften im k. k. Kunsthist. Hofmuseum, 1898; Sur la fausse pourpre des anciens, 1898; La pourpre verte et sa valeur pour l'interprét des écrits des anciens (with Farbentafeln), 1898; Altägyptisches Bienenwesen im Lichte der Moderne Welt-Bienenwirtsch., 1901; Aegyptologische Untersuchungen, 1902; Privatissimum für Purpurforscher (2nd edit.), 1906; Des Aegyptologen Ernst v. Bergmann's Leben und Wirken, 1906; Geschichte der kaiserl. Sammlg. altägyptischen objekte in Wien, 1907; Beitrag zur Purpurkunde (1st vol.), 1898 (2nd vol.), 1906 (3rd vol.), 1908 (4th vol.), 1911. Editor: Lettres de Henri de Lancz-Duthiers, 1902. SOCIETIES: Mitglied der Deutschen Morgenländischen Gesellschaft (Leipzig), Deutschen Orient-Gesellschaft (Berlin). Relig. denom., Lutheran. HOME: Staudgasse 41, Vienna XVIII, Austria.

DEEGENE, PAUL JOHANNES B.: univ. professor; b. Krausberg near Berlin, Germany, Jan. 15, 1875; s. Paul and Hulda d'Artis (von Beugnolles) D.; educ. Aumanistischer Gymnasium; Univ. of Berlin. DEGREE: Ph.D., Professor; m. Anna Bertha Reich, 1925. AUTHOR: Die Metamorphose der Tuseoten, 1909; Wesen über Bedeutung der Metamorphose bei den Insecten, 1910; Lebensweise und organisation, 1912; Schröders Handbuch der Entomologie, vols. 1-7, 1912, 1913; Die Formen der Vergesellschaftung im Tierreiche, 1918; Ein Lehrjahr in der Natur (2 vols.), 1922; Lebensgewohnheiten der Insecten, 1925; Der Tag ist Mein, 1927.

DEEPING

Contributor to Zoological Yearbook, entomological mags., and many scientific periodicals, also to Naturschutz. General character of writing: biological. SOCIETIES: Volkshochschule, Volkbund Naturschutz, Gesellschaft der Berlin. Frde. der Deutschen Akademie, Deutsche Zoolog. Gesellschaft, etc. (all of Berlin). OFFICE: Zoological Dept. of University, Invaliden Str. 43, Berlin. HOME: Bohler Str. 114, Charlottenburg, Germany.

DEEPING, GEORGE WARWICK: physician, author; b. Southend, Essex, Eng., May, 1877; s. George Davidson and Marianne (Warwick) D.; educ. Merchant Taylors Sch. (London), Trinity Coll. (Cambridge), Middlesex Hosp. (London); DEGREES: B.A., M.A., M.B. (all Cambridge); m. Maude Phyllis Merrill, 1904. AUTHOR Unrest, 1916; Martin Valiant, 1917; Valor, 1918; Second Youth, 1919; The Prophetic Marriage, 1920; Lantern Lane, 1921; The House of Adventure, 1921; Orchards, 1922; The Secret Sanctuary, 1923; Apples of Gold, 1923; Three Rooms, 1924; Suvia John, 1924; Sorrell and Son, 1925; Doomsday, 1926; Kitty, 1927; Uther and Igraine (reprint), 1927; Old Pybus, 1928; Ropar Row, 1929; Exile, 1930. General character of writing: fiction, novels. CLUBS: Reform, Whitefriars (both London). HOME: Eastlands, Weybridge, Surrey, Eng.

DE FILIPPI, FILIPPO: geographical studies; b. Turin, Italy, April, 1869; s. Giuseppe and Olimpia (Sella) de F.; educ. Medical School, University of Turin. DEGREES: M.D.; m. the late Caroline FitzGerald. EDITOR: La Spedizione del Duca degli Abruzzi al Monte S. Elia, Alaska, 1900 (English edit. 1900); La Spedizione del Duca degli Abruzzi nel Karakoram with Atlas, 1912 (English edit. 1912); Il Ruwenzori, Spedizione del Duca degli Abruzzi, 1908 (English edit. 1909; Spanish edit.); Himalaya, Karakorum e Turkestan Chines, 1924. Editor: (in preparation) Father Ippolito Desideri's Account of Tibet (1714-1721) (edited in English). Contributor of various articles in geographical papers. Formerly made contributions in surgical matters and on biological chemistry to mags. General character of writing: scientific, geography and history of geography. Religion, Roman Catholic. HOME: La Capponcina, Settignano, Florence, Italy.

DEFRIES, AMELIA: author, playwright; b. London, Eng., d. of the late Daniel Coleman and Florence Amelia (Salamon) D.; educated privately. AUTHOR: In a Forgotten Colony (Nassau), 1917; The Interpreter, Geddes: The Man and His Gospel, 1927; Pioneers of Science, 1928; Rebirth, 1928; Episodes from the Commedia dell'Arte (play, produced New York, 1927); The Fortunate Islands: Being Adventures with the Negro in the Bahamas, 1929. Contributor to Times, Graphic, Manchester Guardian, International Studio, Art and Decoration, Colour, Drawing and Design, Architecture Rev., Architect's Journ., British American, Canadian Mag., English Rev., Westminster Gazette, Evening News, Boston Transcript, Illustrated Rev., Art et les Artistes (Paris); L'Amour de L'Art (Paris), Vogue (New York), and many other mags. and papers. Memb. council British Confederation of Art; memb. of Council Essex Drama Society; memb. of Thaxted Civic Committee; memb. Nat. Arts Club (New York); has done publicity for numerous railways and steamship companies and for British Empire Exhibition; Official Panel Lecturer for the International Persian Exhibition. ADDRESS: Clay-Pitts, Thaxted, Essex, Eng.

DEGENER, HERMANN A. L.: Senator, editor, publisher; b. Leipzig, Germany Aug. 1, 1874; s. Hermann Friedrich and Katherine (Schmidt) D.; educ. High School Classical Coll.; studies at Heidelberg (Germany) and Oxford (England); m. Cecile Lonchamp, Dec., 1900. AUTHOR: The Library of the British Museum, 1902; The John Rylands Library, Manchester, 1903; The Bodleian Library, Oxford, 1904; Wider Lug und Trug, 1915; Kriegsbeschädigte und Ansidlung, 1917;

DEKORRA

Degener's Zeitgenossenlexikon Wer Ist's (1st edit.), 1905; (10th edit.), 1931. Contributor to Münchener Allgemeine Zeitung, 1898-1900; Boersenblatt deutscher Buchhaendler 1900 to 1926; Zeitschrift fuer Buecherfreunde, 1896 and following. General character of writing: biography, bibliography. Lived in England from 1896 to 1904; founded publishing firm at Leipzig, 1904, and "Verlag Chemie", Berlin, 1921. One of the founders Zentralstelle fuer Personen —und Familiengeschichte (hon. mem.). President or Mem. of Board of various professional societies. CLUBS: Verein Deutsch Chemiker, Ver. deutsch Ingenieure, Deutsch Gesellschaft 1914, Internat. Fed. of Technical Trade Press. HOME: Luetzowufer 13, Berlin, W. 10, Germany.

DEGENFELD-SCHONBURG, FERDINAND, GRAF von: univ. professor; b. Vienna, Austria, March, 1882; s. Ferdinand and Irma (Gräfin Wenckheim) D.-S.; educ. Gymnasium (Feldkirch, Ravensburg), Univ. of Innsbruck, Freiburg, Berlin, Strassburg, Vienna. DEGREES: Dr. Juris. (Univ. Freiburg), Ph.D. (Univ. Berlin); m. Maria, Frein von Biegeleben, April, 1922. AUTHOR: Die Lohntheorien von Ad. Smith, Ricardo, John Stuart Mill und Marx, 1914; Geist und Wirtschaft. Betrachtungen über die Aussichten der deutschen Akademiker, 1914; Die Motive des volkswirtschaftlichen Handelns und der deutsche Marxismus, 1920. Contributor to Schmollers Jahrbuch, Zeitschrift für national-ökonomie. General character of writing: political economy. Religion, Catholic. ADDRESS: Baumannstrasse 3, Vienna III, Austria.

DEHAN, RICHARD: (Clotilde Inez Augusta Mary Graves); b. Buttavant Barracks, County Cork, Ireland, June, 1863; d. of the late Captain W. H. Graves, 18th Royal Irish Regt., and Antoinette Emily (Deane) G.; educ. Royal Female Sch. of Art, Bloomsbury (London); unmarried. AUTHOR: The Dop Doctor, 1910; Between Two Thieves, 1912; The Man of Iron, 1914; That Which Hath Wings, 1917; The Just Steward, 1922; The Papers of the Market Place, 1924; The Sower of the Wind, 1927; The Lovers of the Market Place, 1928; Shallow Seas, 1930; also 10 vols. of Short Stories, published between 1911-1921. (Plays): Death and Rachel (prod. 1890); Katherine Kavanagh (in collab. with Mrs. Oscar Beringer, prod. 1891); Dr. and Mrs. Neill (prod. 1894); A Mother of Three (prod. 1896); St. Martin's Summer (in collab. with Lady Colin Campbell, prod. 1901); The Bishop's Eye, 1900; A Maker of Comedies (prod. 1903); The Bond of Ninon (prod. 1908); A Tenement Tragedy (prod. 1906). Has contributed short stories to many English mags. General character of writing: fiction. Received an Art education, working in Sculpture Galleries of British Museum. Had several black-and-white drawings published, illustrating own verse. Relig. denom., Roman Catholic. CLUB: None. HOME: The Towers, Beeding, Sussex, Eng.

DEHNOW, FRITZ: lawyer; b. July 14, 1889. DEGREE: Dr. Jur. AUTHOR: Die Zukunft des Strafrechts, 1920; Ethik der Zukunft, 1922; Sittlichkeitsdelikte und Strafrechtsreform, 1922; Frank Wedekind, 1922; Ludwig Thoma, 1925; Zur Erneuerung der Rechtspflege, 1925; Neuere Entwicklung der Eugenik, 1926; Sammlung Hamburgischer Gesetze und Verordnungen, 1926; Rechtsanwaltsgebührenordnung, 1927; Das Für und Wider der Todesstrafe, 1930; Die eugenische Forderung, 1930. OFFICE: Alsterdamm, 16, Hamburg. HOME: Elenau 136, Hamburg, Germany.

DEKORRA, MAURICE: novelist and playwright; b. Paris, France, May, 1885; s. Anatole Tessier and Jane (Labbé) D.; educ. Univ. Paris. DEGREE: Licencié ès lettres; unmarried. AUTHOR (novels): Mon Coeur au Ralent, 1924; La Madone des Sleepings, 1925; La Gondole aux Chimères, 1926; Flammes de Velours, 1927; Serenade au Bourreau, 1928; Les Tiers Parfumés, 1929; (essays): Au Pays du Fox-Trot, 1921; Tu Seras Courtisane, 1926; Hamyoal le Philosophe,

DE LA PRYME

1929; *Le Rire dans le Brouillard* (Anthology of American and English humorists); *Le Reire dans la Steppe* (Anthology of Russian humorists); novels of cosmopolitan character, which have been trans. into 23 languages. Contributor to *Le Journal* (Paris); *Le Matin* (Paris); *Revue des Deux Mondes* (Paris); *Die Dame* (Berlin). General character of writing: fiction and drama. Knight of the Legion of Honour. CLUB: Motor Yacht (France). Relig. denom., Catholic. HOME: 9 Rue Freycinet, Paris 16, France.

DE LA PRYME, ALEXANDER GEORGE: clerk in holy orders; b. London, Eng., Nov., 1870; s. Charles and Sophia Anne (Cubitt) De La P.; educ. Miss Woodman's Sch. (London), The Wick, Furze Hill (Brighton), Halesbury Coll. (Hertford), Trinity Coll. (Cambridge); DEGREES: B.A., M.A.; unmarried. AUTHOR: *Yao Prayer Book* (joint translator), 1902; *What We Do in Nyasaland* (joint-author), 1911. Contributor to *Central Africa*, 1899-1918; to *African Tidings*, 1899-1918. Archdeacon N. E. Rhodesia, 1913-1919. Relig. denom., Church of England. HOME: WISTOW LODGE, Huntingdon, Eng.

DELAFIELD, E. M.: see Dashwood, Elizabeth Monica.

"DELPHI" (pen name): see Hodson, Arnold Weinhold.

DEMANGEON, ALBERT: professor in Univ. of Paris; b. Cornelles, Eure, France, June, 1872. AUTHOR: *La Picardie, étude de géographie régionale*, 1905; *Dictionnaire de géographie*, 1907; *Le déclin de l'Europe*, 1920 (transl. in America under: *America and the Race for World Dominion*, 1921); *L'Empire britannique*, 1923 (transl. in England under: *The British Empire*, 1925); in Germany under: *das Britische Weltreich*, 1926); *Les îles britanniques* vol. I of *La géographie universelle*, 1927; Belgique, Payr-Bar, Luxembourg (vol. II of *La géographie universelle*), 1927. Editor: *Annales de Géographie* (Paris). Contributor: *Annales de géographie*, *L'Europe nouvelle*. General character of writing: geographic. Is Professor of Economic Geography at the Univ. of Paris. OFFICE: Institut de Géographie, 191 rue St. Jacques, Paris. HOME: 2 Boulevard Henri IV, Paris, France.

DEMBER, HARRY: see Press section.

DEMME, KARL: author; b. Zerbst, Anhalt, Oct. 24, 1893; s. Karl and Anna (Görtz) D.; educ. Intermediate school for boys at Dessau (Anhalt), Univ. Greifswald; m. Martha Fiehlitz, July 20, 1919. AUTHOR: *Aus stillen Winkeln*, 1921; *Die Stadt der Geigen*, 1922; *Idyllen aus einer kleinen Stadt*, 1922; *Meine bunte Welt*, 1923; *Vom Erleben deutscher Gestalten*, 1923; *Verse in Moll*, 1924; *Stilsymphonie*, *Romantische Stimmungen aus Anhaltischen Schlössern*, 1924; *Holzschnitte aus tet.-Grimmen*, 1924. Formerly editor at Offenbach, Main, Darmstadt and Greifswald. Contributor to many German and foreign publications. General character of writing: novels. Religion, Evangelical. OFFICE: Adolf Ottostrasse 7, Zerbst, Anhalt, Germany.

DE MONTMORENCY, HERVEY GUY FRANCIS EDWARD: army officer (retired); b. Gibraltar, Nov., 1868; s. Charles Anne Law and Elise Christine (Motz) de M.; educ. privately and Royal Military Acad., Woolwich (Eng.); m. Evelyn Buchanan, Nov. 12, 1907. AUTHOR: *On the Track of a Treasure*, 1904; *A Monograph on the family of Montmorency*, 1922; *From Kant to Einstein*, 1926; *The Reminiscences of a Rover* (in press). Contributor to *Saturday Rev.*, *Wide World Mag.*, *Country Life*, *Times*, *Daily News*. General character of writing: historical. Retired major, Royal Artillery. Free Thinker, in religion. CLUB: Arthur's (London). HOME: 34 Clifton Hill, N. W. 8, London, Eng.

DENHAM, H(ENRY) G(EOERGE): professor of chemistry; b. Christchurch, N. Z., July, 1880; s. James and Emma Sophia (Dorn) D.; educ.

DEVINE

Christchurch Boys' High Sch., Canterbury Univ. Coll.; DEGREES: M.A., M.Sc. (N. Z.); D.Sc. (Liverpool); Ph.D. (Heidelberg); m. Helen Adrienne Horrell, Dec. 14, 1911. AUTHOR: *Text-book of Inorganic Chemistry*, 1922. Contributor to *Journ. Chem. Soc.*, *Journ. Faraday Soc.* (both London), *Journ. Amer. Chem. Soc.*, *New Zealand Inst.* and numerous German publications. General character of writing: scientific, technical. Member of New Zealand Council of Scientific and Industrial Research. Chairman of Board of Governors of the Canterbury Agricultural College, Lincoln, N. Z. Relig. denom., Church of England. OFFICE: Canterbury College. HOME: 95 Glandovey Road, Fendalton, Christchurch, N. Z.

DENNING W(ILLIAM) F(REDERICK): journalist, scientist; b. Redpost, Somerset, Eng., Nov. 25, 1848; s. Isaac Poyntz and Lydia (Radfield) D.; educ. at various schls., Protestant and Wesleyan; DEGREE: (Hon.) M.Sc. (Bristol Univ.); unmarried. AUTHOR: *Telescopic Work for Stargilt Evenings*, 1890; *The Great Meteoric Shower of November, 1897*; *The Planets Mercury and Venus, 1901*; *Under Starry Skies*; *The Falling Stars*. Contributor to *Scientific American*, *Nineteenth Century and After*, *Quarterly Journ.*, *Popular Astronomy*, *The Observatory*, *Astronomical Reporter*, *Knowledge*, *Science Progress*, *Astronomische Nachrichten*, *London Times*, *Daily Mail*, *Western Daily Press*, *Birmingham Post*, *English Mechanic*, *Nature*, *Great Thoughts*, *Meteorological Mag.* and many other mags. and papers. General character of writing: popular and scientific (astronomical). Has had more than 125 papers printed in the monthly notices of the Royal Astronom. Soc.; Fellow R.A.S., elected 1877; Hon. mem. R.A.S. of Canada; received Gold Medal of R.A.S. of England, 1898. Relig. denom., Protestant. HOME: 44 Egerton Road, Bristol, Eng.

DENNY, SIR HENRY LYTTLETON LYSTER, (7th Baronet); rector of Abinger; b. Dublin, Ireland, Sept., 1878; s. Rev. Edward and Marion Georgina (Lyster) D.; educ. Arlington Sch. (Ireland); DEGREE: M.A. (Trinity Coll., Dublin); m. Joan Lucy Dorothy Denny, July 3, 1924. AUTHOR: *Memorials of an Ancient House*, 1913; *Anglo-Irish Genealogy*, 1916; *The Church and the Parish of St. Lawrence, Winslow*, 1917; *The Manor of Hawkesbury*, 1920; *Hand Book of County Kerry Family History*, *Biography*, etc., 1923; *The History of West Wickham, Kent*, 1928. Editor: *The Genealogists' Magazine*, *Miscellanea Genealogica*, *Notes and Queries*, *Suffolk Archaeological Inst.*, *Journ. of Irish Memorials Assoc.*, *East Herts Archaeological Journ.*, *Essex Rev.*, *Archæologia Cantiana*, *Connoisseur Times*, *Kerry Evening Post*, *Mid-Sussex Times*. General character of writing: historical, religious, text books. Fellow Soc. of Genealogists; Hon. Sec. of the London Diocesan Church Reading Union, 1921-25; Memb. Exec. Council, Central Church Reading Union, of all England, 1922-25. Relig. denom., Church of England. HOME: The Rectory, Abinger, Surrey, Eng.

DERING, CINI WILLOUGHBY (pen name): (Jacintha Laura May Buddicom); writer; b. Plymouth, Eng.; d. Robert Arthur and Laura Lucie (Finlay) B.; educ. various private schs.; unmarried. AUTHOR (poems): *The Compleat Workes of Cini Willoughby Dering* (one vol.), 1929. HOME: Ticklerton Court, Church Stretton, Shropshire, Eng.

DEVI, TREEMATI MAYA: see Press section.

DEVINE, ALEX: headmaster Clayesmore School, Winchester; b. Manchester, Eng., Dec., 1865; s. Henry and Caricia (Couvellas) D.; unmarried. AUTHOR: *Plea for a Royal Commission on Public Schools*, 1909; *A Crisis in the Education of the Governing Class*, 1910; *L'Enseignement de l'Histoire de France*, 1910; *The Mental Attitude of Boys Toward Religion*, 1910; *A*

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Sympathetic Boyhood, 1913; Boys' Prayer Book, 1914; Montenegro in History, Politics and War, 1918; Off the Map, 1921; The Martyred Nation, 1924; Possession and the Holy Places, 1926. General character of writing: political and historical. An outstanding Educationalist; pioneer in movement for Educational Reform; founder Boys' Club Movement in Eng.; special atches. Daily Chronicle at Olympic Games, Athens, 1908, and editor Official Book of Olympic Games; Commissioner to Continent during Great War on behalf of Montenegro Red Cross and Relief Fund of London; Commissioner British Relief Fund to Montenegro, 1920; has travelled extensively in Balkan countries and N. Africa. Relig. denom., Church of England. CLUBS: Royal Thames Yacht (Knightsbridge); Hampshire (Winchester). HOME: Northwood Park, Winchester, Eng.

DEVINE, MINOS. author; b. Manchester, Eng., April, 1871; s. of Henry and Carilda (Couvellas) D.; educ. Chorlton High Sch. (Manchester), Worcester Coll. (Oxford), Cuddesdon Coll. (Wheatley, Oxford); DEGREES: M.A., D.D. (Oxford); m. Hilda Mary Corner, 1905. AUTHOR: Ecclesiastes; The Confessions of an Adventurous Soul, 1916; The Religion of the Beatitudes, 1918; The Story of Job, 1921. General character of writing: religious, expository of the Bible. Lecturer on Old and New Testament and comparative religion, Bristol and London Univs., 1901-1914; Vicar of St. Peter's, London, since 1920. Relig. denom. Church of England. CLUB: Authors (London). HOME: Author's Club, Whitehall Court, London, S. W., Eng.

DEVON, JAMES: physician, writer, commissioner; b. Glasgow, Scotland, Oct., 1866; s. of John and Margaret (Arthur) D.; educ. Green St. Sch. (Glasgow), Anderson's Coll. Med. Sch. (Glasgow), Royal Infirmary Med. Sch. (Glasgow); DEGREES: Fellow Royal Faculty Phys. and Surg. (Glasgow); L.R.C.P. and L.R.C.S. (both Edinburgh); m. Sheila Jean Buchan, Jan., 1920. AUTHOR: The Criminal and the Community, 1911; The Law and the Law-breaker. Contributor to The Hibbert Journ., Med. Journs., Trans. Royal Philosophical Soc. (Glasgow), Actes du Congres Penitenciers Internationales. General character of writing: sociological—the criminal from the point of view of the citizen. House surgeon, Glasgow Infirmary, Medical Officer, Glasgow Prison, Medical-legal Examiner for the Crown, and, since 1913, H. M. Prison Commissioner for Scotland. Relig. denom., Church of Scotland. CLUBS: Liberal, Fallette (both Glasgow); Scottish Arts, Scottish Liberal (both Edinburgh). OFFICE: 24 Rutland Square. HOME: 3 Leekhartan Gardens, Edinburgh, Scotland.

DEWAR, DOUGLAS: barrister, naturalist; b. London, Eng., May, 1875; s. John and Elizabeth (Scatfield) D.; educ. Jesus Coll. (Cambridge); DEGREES: B.A. Cantab.; F.Z.S.; m. Edith Rawles, March 7, 1902. AUTHOR: Animals of No Importance, 1902; The Indian Crow: His Book, 1902; Bombay Ducks, 1906; Birds of the Plains, 1909; The Making of the Species (in collab. with Frank Finn), 1909; Indian Birds, 1910; Jungle Folk, 1912; Glimpses of Indian Birds, 1913; Birds of the Indian Hills, 1915; A Bird Calendar for Northern India, 1916; In the Days of the Company, 1920; A Handbook to the Pre-Mutiny Records in the U. P., 1921; Bygone Days in India, 1922; Beasts of an Indian Village, 1923; Kashmiri and Himalayan Birds, 1923; Indian Bird Life, 1925; The Ducks of India (in collab. with E. G. Wright), 1925; The Law Relating to Estate Duty (in collab. with Jackson Wolfe), 1926; Birds at the Nest, 1928; Game Birds, 1928; Indian Birds' Nests, 1929; Difficulties of the Evolution Theory, 1931. Contributor to "India" and various Indian mags. General character of writing: chiefly ornithological, scientific, text books. Was in the Indian Civil Service, 1898-

1923. Relig. denom., Presbyterian. HOME: Darroch, Camberley, Surrey, Eng.

DEWAR, GEORGE ALBEMARLE BERTIE: author; b. London, November 3, 1862, s. of Albemarle and Jane (O'Beirne) Dewar. DEGREES: B.A., Oxford; m. Ida Beatrice Robinson, Aug. 18, 1896. AUTHOR: The Leaning Spire; Nature; The Supreme Problem; A Younger Son; His Reminiscences and Opinions in Middle Age; This Realm, This England; Dreams; The Glamour of The Earth; The Airy Way; The Birds in Our Wood; The Faery Year; Wild Life in Hampshire Highlands; The Book of the Dry Fly; Life and Sport in Hampshire; Wild Birds Through the Year; The Great Munition Feast, 1914-18; Sir Douglas Haig's Command, Dec. 1915-Nov. 11, 1918 (with Lt. Col. T. H. Boraston). Editor (with Duke of Rutland): The Haddon Hall Library. Editor: Letters of Dean Hole; The Winchester Edition of The Compleat Angler; the Young England Library; the Book of the Seasons (anthology). General character of writing: editorial, narrative, war books, nature studies. CLUBS: Junior Carlton (London). HOME: Abbots Ann, Andover, Hampshire, Eng.

DEWICK, EDWARD CHISHOLM: author; b. London, Eng., Nov., 1884; s. of Edward Samuel and Emily (Chisholm) D.; educ. Merchant Taylor's Sch. (London); DEGREES: M.A. (Cambridge); m. Kilda, d. of the late Frederick Schaeffer, of London, 1929. AUTHOR: Primitive Eschatology, 1910; Christ's Message in Times of Crisis, 1916. Editor: Young Men of India, 1930-31. Contributor to Young Men of India, Calcutta Guardian, Modern Churchman (Oxford), Nat. Christian Council Rev. (India); contributed article on Eschatology to Hastings Dictionary of the Apostolic Church (1915). General character of writing: religious. CLUB: Author's (London). HOME: Russell St., Calcutta, India.

DEWRANCE, SIR JOHN: civil engineer; b. London, Eng., March, 1858; s. John and Elizabeth (Curtis) D.; educ. St. John's Wood Prep Sch., Charterhouse, King's Coll. (London); m. Isabella Trevithick, Feb. 7, 1882 (died). AUTHOR: Corrosion of Marine Boilers (awarded Gold Medal by Institute of Civil Engineers); Machinery Bearings (awarded Telford Premium by Inst. C. E.); Presidential Address to the Institution of Mechanical Engineers; Presidential Address to the Institute of Metals. General character of writing: technical, scientific. Member of many engineering bodies; High Sheriff of Kent, 1925. Relig. denom., Church of England. CLUBS: Carlton, St. Stephen's, The Gresham, Flyfishers, Royal Automobile (all London). OFFICE: 165 Great Dover St., London, S. E. HOME: Wretham Hall, Thetford, Norfolk, Eng.

DHAR, N (L) R (ATAN): professor of chemistry; b. Jessore (Bengal, India), Jan., 1892; s. of P. K. and N. (Dhar) D.; educ. Government High Sch., Jessore; Ripon Coll. (Calcutta), Presidency Coll. (Calcutta), Imperial Coll. of Science (London), Faculty of Science, Sorbonne (Paris); DEGREES: B.Sc. Honours and M.Sc. (Calcutta Univ.), D.Sc. (London), Docteur es Sciences (State), Paris; married. AUTHOR: Chemical Action of Light; Blackie & Son, 1931; New Conceptions in Biochemistry. Contributor to Journ. of Physical Chemistry (Ithaca, N. Y., U.S.A.), Kolloid Zeitschrift, Zeitschrift für Anorganische und allgemeine Chemie, Zeitschrift für physikalische Chemie, Zeitschrift für Elektrochemie, Transactions Faraday Soc., Journ. Indian Chemical Soc., Journ. American Chemical Soc. General character of writing: technical-chemical. Is the author of over 250 original papers on Photo-Chemistry, Colloid-Chemistry, Electro-Chemistry, Chemistry Kinetics and biochemistry. Has lectured extensively on popular and historical subjects in India and Europe. Relig. faith, Hindu. OFFICE: Allahabad University. HOME: Boli Road, Allahabad, India.

DHAR

DICKIE

DICKIE, JOHN: clergyman; b. Aberdeen, Scotland, May 20, 1875; s. John and Ann (Petrie) D.; educ. Parish Schls., Aberdeenshire, Univ. Aberdeen, Univ. Edinburgh, Univ. Jena (Germany); DEGREES: M.A., Honors; (Hon.) D.D. (both Aberdeen); m. Barbara Margaret Trotter, Sept. 19, 1906. **AUTHOR:** *The Fundamental Principles of the Reformed Conception of the Church*, 1924; *The Organism of Christian Truth; A Modern Positive Dogmatic*, 1931; joint translator (with Rev. George Ferries) of Theodor von Haering's "The Christian Faith", 1913. Contributor to *New Zealand Daily and Religious Press*, National Rev. (London), *Expositor* (London), and other papers. General character of writing: religious, social science. Professor Systematic Theology, since 1910, Theolog. Coll. of the Presbyterian Church of New Zealand (Dunedin); since 1923, Principal. Delivered Alexander Love Lecture (Melbourne, Victoria, Australia), 1923. Relig. denom., Presbyterian. **OFFICE:** Knox College. **HOME:** 175 Victoria Road, St. Clair, Dunedin, N. Z.

DICKSON, WILLIAM KIRK: advocate, author; b. Edinburgh, Scotland, Nov. 24, 1860; s. William and Anne (Kirk) D.; educ. Merchiston Sch., Edinburgh Univ.; DEGREES: M.A. (Edinburgh), (Hon.) LL.D. (St. Andrews); m. Kathleen Murdoch Smith, 1897. **AUTHOR:** *The Jacobite Attempt of 1719* (edited for Scottish Hist. Soc.), 1895; *Historical Geography of the Clans of Scotland*, 1899; *Life of Major-General Sir Robert Murdoch Smith*, 1901; *The Surrender of Napoleon*, 1904; *The Register of the Great Seal of Scotland under the Commonwealth* (edited with J. E. Stevenson), 1904; *War Record of the 2nd City of Edinburgh Battery, Royal Field Artillery*, 1923. Contributor of occasional magazine and newspaper articles. General character of writing: historical. Advocate, 1887; Keeper Advocate's Library, Edinburgh, 1906-25; Librarian Nat. Library of Scotland, 1925-31. **CLUBS:** Athenaeum (London), University (Edinburgh). **HOME:** 8 Gloucester Place, Edinburgh, Scotland.

DILLING, WALTER JAMES: professor of pharmacology and Annie Leslie (Sherriffs) D.; educ. acology; b. Aberdeen, Scotland, May, 1886; s. Robert Gordon's Coll. (Aberdeen), Aberdeen Univ., Rostock Univ. DEGREES: M.B., Ch.B. (both with honors), Aberdeen; m. Vida Janet Ballantine Ducat, August, 1914. **AUTHOR:** *Atlas of Crystals and Spectra of Haemochromogens*, 1910; *Charts of Spectra of Blood Compounds*, 1911; *Materia Medica and Therapeutics* (with Dr. J. Mitchell Bruce, 13th edit., 1926). Contributor of articles on "Girdles" and "Knots" to Hastings's *Encyclopedia of Religion and Ethics*. Contributor to *Journ. of Pharmacology and Experimental Therapeutics*, *British Med. Journ.*, *Biochemical Journ.*, *Annals of Applied Biology*, *Caledonian Med. Journ.*, *Pharmaceutical Journ.* General character of writing: text books on scientific and medical topics. **CLUB:** University (Liverpool). **OFFICE:** Department of Pharmacology, Liverpool University. **HOME:** "Kareol", Mines Ave., Aigburth, Liverpool, Eng.

DIMNET, ERNEST (Very Reverend Abbe): Canon of Cambrai Cathedral, author, lecturer; b. in Northern France; educ. at Cambrai; took academic degrees, including aggregation, at Lille and Paris. **AUTHOR:** *La Pensée catholique dans l'Angleterre contemporaine*, 1905; *Figures de Moines, couronné par l'Académie Française* 1908; *Les Soeurs Bronte*, 1910; *Paul Bourget, a literary biography*, 1913; *France Herself*, Again, 1914; *The Tendencies of Modern French Thought*, 1915; *The Capture of Timbuctoo*, 1915; *French Grammar Made Clear*, 1923; *From a Paris Balcony*, 1924; *Latine de Romanis*, 1924; *France and Her Problems*, 1924; *The Art of Thinking*, 1928. Contributes to leading French, English and American periodicals. General character of writing: critical essays, text-books, political history. Early interested in English and American literature; has written for London reviews

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since 1898 and for American publications since 1904; Lowell Lecturer on invitation of President of Harvard University, 1919; French spokesman at Williamstown Institute of Politics, 1923; Lecturer at many American Universities. Made lecture tour of America, 1927-28. Head of English Department at famous College Stanilos, Paris, 1902-1925. **ADDRESS:** 16 Rue Chanoinesse, Paris, France.

DIMONT, CHARLES TUNNACLIFF: clergyman, college professor; b. Worcester, Eng., July, 1872; s. Charles Harding and Florence Mary (Tunnaccliff) D.; educ. King's Sch. (Worcester), Worcester Coll. (Oxford), Wells Theol. Coll.; DEGREES: M.A., D.D. (both Oxford), M.A. (Bristol); m. Frances Haydn Green, Dec. 5, 1906. Contributor to Hastings' Dict. of Christ and the Gospels, 1906; Hastings' Encyclop. Religion and Ethics, 1910; Hastings' Dict. of the Apostolic Church, 1915; of the New Commentary on the Epistle of St. James (edited by Bishop Gore), 1928. General character of writing: religious. Chancellor and Canon Residentiary of Salisbury Cathedral; examining Chaplain to Bishop of Salisbury; commissary to Bishop of Algoma; Principal Salisbury Theol. Coll. Relig. denom., Anglican. **CLUB:** Church Imperial (London). **OFFICE:** Theological College. **HOME:** 23 The Close, Salisbury, Eng.

"**DIAGENES JUNIOR**" (pen name): see Cowper, Frank.

DISHER, MAURICE WILLSON: writer, critic; b. London, Eng., January, 1893; s. Thomas Joseph and Emily Sarah Henrietta (Rhodes) D. **AUTHOR:** *Clowns* (novel), 1924; *Clowns and Pantomimes* (historical), 1925; *Joan of Memories* (play); *There Remains a Gesture* (play), acted 1920, never published. Contributor to *Quarterly Review*, *Edinburgh Review*, *Nineteenth Century* and *After*, *Fortnightly Review*, *Encyclopedia Britannica*, *The Observer*, *The Weekly Scotsman*, *Boston Evening Transcript*, *The Billboard*; *Hungarian Cyclopaedia of the Drama* (pub. in Budapest). Specialized in the history of all public shows and amusements from gladiators to puppets. Contributions to journals represent portions of an extensive work, covering all such subjects, which will take many years to complete. **HOME:** 110 Great Russell St., London, W. C. 1, Eng.

DITCHFIELD, PETER HAMPSON: clergyman, author; b. Westhoughton, Lancashire, Eng., Apr. 20, 1854; s. of Peter and Mary (Hampson) D.; educ. Royal Grammar School, Clitheroe, Lancashire; Oriel College, Oxford (College Prizeman, Honors in Mathematics); DEGREES: M.A. (Oxford), Fellow Society of Antiquaries (England); Fellow Royal Society Literature, Royal Historical Society; Honorable Associate Royal Institute of British Architects; m. Florence H. Monks, Feb. 1, 1899. **AUTHOR:** *An Ecclesiastical History of Reading*, 1883; *Romance of Mathematics*, 1884; *Our Architecture*, 1890; *Old English Sports and Customs*, 1891; *The National Churches Series: I, Germany; II, Spain; III, Ireland; IV, Netherlands; V, Italy; VI, France; VII, Scotland; VIII, America; IX, X, England*, 1891-97; *Guide to Berkshire*, 1892; *Sigurd (a Cantata)*, 1893; *Books Fatal to Their Authors*, 1895; *Old English Customs Extant at the Present Time*, 1896; *Bygone Berkshire*, 1896; *The Sorceress of Paris*, 1896; *Story of Our English Towns*, 1897; *Faithful Jess*, 1900; *English Villages*, 1901; *Memorials of Old Buckinghamshire*, 1902; *Cathedrals of Great Britain*, 1902 (2nd edition, 1903; 3rd edition, 1916); *Handbook of Gothic Architecture*, 1903 (several edits.); *Memorials of Old Oxfordshire*, 1903; *City Companies of London and Their Good Works*, 1904; *Picturesque English Cottages*, 1905; *Memorials of Old Kent*, 1907; *The Parish Clerk* (1st, 2nd, 3rd and 4th edits.), 1907; *The Book of the League of Mercy*, 1907; *Memorials of Old London*, 1908; *The Charm of*

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the English Village, 1908; The Old-Time Parson, 1908; Memorials of Old Lancashire, 1909; The Manor Houses of England, 1910; The Parson's Pleasance, 1910; Memorials of Old Cheshire, 1910; Vanishing England, 1910 (2nd edit. 1912); The Symbols of Saints, 1910; Out of the Ivory Palaces, 1911; Coronation Ode, 1911; The Counties of England (2 vols.), 1912; The Old English Country Squire, 1912; The Cottages and Village Life of Rural England, 1912; Oxfordshire, 1912; London Survivals, 1914; The Village Church, 1915; The England of Shakespeare, 1917; A Little Book of Comfort, 1918; Old Village Life, 1920 (2nd edit. 1921); Byways in Berkshire and Cotswold, 1920; The City of London, 1920; The Pageant of Reading, 1920; Country Folk, 1920; London's West End, 1925; The Story of the City Companies of London, 1926. Editor: British Archaeological Association Archaeological Journal (Reading); Victorian County History of Berks (4 vols.). General character of writing, historical narrative; critical essays, archaeological. CLUBS: Authors, Ye Sette of Old Volumes, After Dinner (all London); Berkshire Reading (Berkshire). HOME: Barkham Rectory, Wokingham, Berkshire, Eng.

DITMAS, FRANCIS IVAN LESLIE (pen name: Ivan Rosedale): chartered consulting engineer; b. London, Eng.; s. Francis Frederick and Isabel Emily (Adams) d.; m. Alice Louise Nevill Hayne. AUTHOR: The Pench Valley Coalfield of the Central Provinces, India, 1911; Indian Coal and Railways, 1912; numerous articles to scientific papers on engineering subjects; specializes on technical data relating to the working of Low Temperature Distillation of Oil from Coals and Shales. Contributor to The Times, Morning Post, Pioneer of India, Iron and Coal Trades Review, Colliery Guardian and others. General character of writing: highly technical subjects. Served in S. African War, 1900-02; Great War from 6th of Aug. to Armistice; pres. Inter-Allied Railway Comm., Cologne; technical adviser on railways and coal to Inter-Allied Rhineland High Comm., Coblenz, 1920; British technical adviser on transportation and coal with Reparation Comm., 1920-24; British delegate at Berlin under terms of the Spa Coal Protocol; chmn. Upper Silesia Coal Comm.; expert on German Railways and coal at Peace Conference; technical investigator to Mining Assn. of Gt. Britain, 1924 to Jan., 1926. Fellow of Geological Soc. (F.G.S.); mem. Institution of Mining Engineers (M.I.M.E.); Associate of Inst. of Electrical Engineers (A.I.E.E.); officer Legion of Honour and Croix de Guerre avec palme (France); Officer order of Leopold (Belgium); Imperial Order of the Sacred Treasure (Japan). Decorations: S. Africa, Queen's Medal with two bars; Great War, Distinguished Service Order (D.S.O.), Military Cross (M.C.), 1914 Mons Star with bar. Relig. denom., Protestant. CLUBS: Carlton, Pall Mall, London. S. W. I. OFFICE: 13 Victoria St., London. S. W. I. HOME: Springfield House, Chalford, Gloucestershire, Eng.

DIVER, KATHERINE HELEN MAUD: author; b. Murree, Himalayas, India, Sept., 1867; d. of Col. C. E. T. Marshall (Indian Army); grand-daughter of Baron Pollock, grand-niece of Sir Henry Lawrence; educated in England; spent most of her girlhood in India; m. Lieut-Col. T. Diver, 1892; one son. AUTHOR: Captain Desmond, V. C., 1907; The Great Amulet, 1908; Candles in the Wind, 1909; Awakening, 1911; Hero of Herat, 1912; Judgment of the Sword, 1913; Desmond's Daughter, 1916; Unconquered, 1917; The Strong Hours, 1919; Far to Seek, 1921; The Lonely Furrow, 1923; The Siege Perilous (short stories), 1924; Combe St. Mary's, 1925; But Yesterday, 1927; A Wild Bird, 1929; Ships of Youth, 1931. Contributor to Longmans, Cornhill, English Review, Temple Bar, Pall Mall and other magazines. General character of

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writing: novels, short stories. HOME: Tal an Veon, Parkstone, Dorset, Eng.

DIXON, ELLA NORA HEPWORTH: author, journalist, critic; b. London, Eng., youngest daughter of William Hepworth Dixon, author of New America, Life of William Penn, History of Lord Bacon, and Marian (MacMahon) D.; educated privately in London, Heidelberg, Germany, and Paris. AUTHOR: The Story of a Modern Woman (Eng., American, Colonial and French Ed.), 1894; One Doubtful Hour (short stories), 1904; As I Knew Them: Sketches of People I Have Met on the Way, 1930. Contributor to most of the big London papers. Editor: The Englishwoman Magazine. Wrote criticisms on important books under title Life and Letters and weekly articles on general subjects for the Westminster Gazette. Is on Committee of the "Vie Heureuse and Northcliffe Prizes" for French and English books of outstanding merit; was Vice-Pres. for 1930. Relig. denom., Church of England. CLUBS: Empress Club, Dover St. Piccadilly; Cowdray Club, Cavendish Sq. W. ADDRESS: Empress Club, Dover St., Piccadilly, London, Eng.

DIXON, HENRY HORATIO: prof. of Botany; b. Dublin, Ireland, May, 1869; s. George and Rebecca (Yeates) D.; educ. Rathmines Sch., and Trinity Coll., Dublin; Univ. of Bonn; DEGREES: B.A., Sc.D. (Dublin), F.R.S.; m. Dorothea Mary Franks, 1907. AUTHOR: Transpiration and the Ascent of Sap, 1914; Practical Plant Biology, 1922; The Transpiration Stream, 1924. Contributor to Transactions and Proceedings of the Royal Soc., London, of the Royal Dublin Soc., the Royal Irish Academy, The British Assn. for the Advancement of Science; Nature; Notes from the Botanical Sch. of Trinity Coll., Dublin. General character of writing: Plant Physiology, Vegetable Cytology. Prof. of Botany Univ. of Dublin; visiting prof. Univ. of California, 1927; mem. du Conseil International Scientifique Agricole, Rome, 1927; pres. Botanical Sec., British Assn., 1922. CLUBS: Fellow of the Royal Soc., Fellow of the Linnean Soc. (London); vice-pres. Royal Dublin Soc. OFFICE: School of Botany, Trinity College. HOME: Clevedon, Temple Road, Dublin, Ireland.

DIXON, WALTER ERNEST: Director of the Pharmacological Laboratory, Cambridge; b. England, June, 1871; s. Robert Bland and Mary Ann (Parr) D.; educ. Dulwich Coll., St. Thomas's Hospital, Cambridge Univ.; DEGREES: M.A., M.D., LL.D., F.R.C.P., F.R.S.; m. Hope Glen-Allan, 1907. AUTHOR: Manual of Pharmacology; Experimental Pharmacology; Practical Pharmacology. Editor: Journal of Pharmacology and Experimental Therapeutics. Contributor to Allbutt's System of Medicine, Hoffer's Pharmacology, Proceedings of Royal Soc., Journal of Physiol. Journ. of Pharm. and Ex. Ther. and many other scientific mags. General character of writing: text books, medical treatises, essays. Has experimented widely in pulmonary circulation, cerebro-spinal fluid and other branches of med. practice. CLUBS: Garrick, Authors (both London). OFFICE: Pharmacological Laboratory. HOME: Whittlesford, Cambridge, Eng.

DIXON, WILLIAM MACNEILE: professor of English Literature; b. India, Oct., 1866; s. Rev. William and Sarah (Brown) D.; educ. Trinity College, Dublin; DEGREES: M.A., Litt.D.; (Honorary) LL.D., Aberdeen and Dublin. AUTHOR: English Poetry from Blake to Browning; In the Republic of Letters; English Epic and Heroic Poetry; Tragedy; Cinderella's Garden; Thomas the Rhymer (a pageant play); Hellas Revisited; The Englishman. Editor: The Edinburgh Book of Scottish Verse. Clark Lecturer, University of Cambridge; Warton Lecturer, British Academy; Northcliffe Lecturer, University College, London. CLUBS: Athenaeum; Prestwick Golf Club. OFFICE: The University of Glasgow.

DJANG

DJANG, YUAN SHAN (pen name: "Wise"): Exec. Sec. China International Famine Relief Commission; b. Soochow, China, Oct., 1892; s. Yu and Hu Y.; educ. Tsing Hua Coll., Peiping; Cornell Univ., Ithaca, N. Y. **DEGREES**: B.A.; m. Chang Shaoli, Oct. 12, 1916. **AUTHOR**: Practical Secretaryship for Social Service Institutions, 1929. Contributor to North China Star, 1921, and other newspapers and magazines. Edited publications of China International Famine Relief Comm. and of its organ, the Famine Comm. Bulletin; Co-operation News (monthly). Served on editorial staff of North China Star. **CLUBS**: Peiping Rotary Club; Western Returned Students' Club (Peiping). **OFFICE**: 6 Tsai Chang Hutung. **HOME**: 25 Wu Liang Ta Jen Hutung, East City, Peiping, China.

DODD, CATHERINE ISABEL: late College Principal; b. Birmingham, Eng.; d. Thomas M. and Christian (Kelly) D.; educ. privately and abroad; **DEGREES**: M.A. (Manchester Univ.). **AUTHOR**: Nature Study and Fairy Tales, Vol. I, 1900; Nature Study and Fairy Tales, Vol. II, 1902; Child and Curriculum, 1902; Series of Reading Books for Schools, 1903; The Vagrant Englishwoman (novel), 1903; Introduction to Herbert, 1897; The Farthing Spinster (novel), 1924; Clad in Purple Mist, 1925; Three Silences, 1926; Queen Anne Parthings, 1927; Scarlet Gables, 1928; Apples and Quinces, 1929; Bells of Thyme, 1930; Lords of Red Lattice, 1930; Ming and Magnolia, 1931. Contributor to National Review, Cornhill Magazine, Manchester Guardian, Daily Mail, and others. Made government reports on education in Germany and Hungary, 1897-8. General character of writing: fiction and education. Was lecturer in Manchester Univ., 1897 to 1905; principal of Charwell Hall, Oxford (College for Women Teachers), 1905 to 1920; Lecturer and Examiner, Manchester University, 1902 to 1905. **Relig.** denom., Church of England. **HOME**: 12 Mortimer Crescent, London, N. W., Eng.

DODD, CHARLES HAROLD: Rylands Professor of Biblical Criticism and Exegesis, University of Manchester; b. Wrexham, North Wales, Eng., Apr., 1884; s. Charles and Sarah (Parsonage) D.; educ. Grove Park Sch., Wrexham; University, Magdalen and Mansfield colleges; Oxford; Berlin Univ.; **DEGREES**: M.A. (Oxford); Hon. D.D. (Aberdeen); m. Phyllis Mary Stockings, June 20, 1925. **AUTHOR**: The Meaning of Paul for Today, 1920; The Gospel in the New Testament, 1926; The Authority of the Bible, 1928; Ephesians, Colossians and Philemon (in the Abingdon Commentary), 1929. Contributor to the following volumes: The Gospel of the Cross, Geiradur Beiblaidd, The New Standard Bible Dictionary, The Evolution of Ethics, The History of Christianity in the Light of Modern Knowledge; Mysterium Christi. Contributor to The Numismatic Chronicle, The Journal of Theological Studies, Theology, Theologische Blätter, Congregational Quarterly, and others. General character of writing: theological and historical. **Relig.** denom., Congregational. **OFFICE**: The University, Manchester. **HOME**: Fairview, Kingston Avenue, Didsbury, Manchester, Eng.

DODD, JOHN RICHARD: see Press section.

DOI, KOCHI: Professor of English Literature, author; b. Shikoku Island, Japan, Aug., 1886; s. of Mitsumoto and Komae (Tahara) Doi; educated at Tokyo Imperial University; **DEGREES**: Bungakushi; married Ryoko Fukami, 1911. **AUTHOR**: Diaries of Court Ladies of Old Japan (in collaboration with Mrs. Annie Shepley Omori), 1920. General character of writing: historical research. **OFFICE**: Dept. of Law and Letters, Imperial University, Tohoku. **HOME**: 28 Kita-ichi-bancho, Sendai, Japan.

DOLBEY, ROBERT VALENTINE: surgeon; b. England, Feb., 1878; s. Thomas Hamer and Louisa Anne (Jones) D.; educ. Dulwich College (Eng.); London Univ., London Hospital; DE-

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DEGREES: Master in Surgery (London); Fellow of Royal Coll. of Surgeons (England); Fellow of College of Surgeons of America; m. Virginia Gay, June 22, 1925. **AUTHOR**: Regimental Surgeon in War and Prison, 1917; Sketches of East African Campaign, 1918. Contributor to the medical press of America and England. General character of writing: travel, historical, adventure. **Military** surgeon, S. African War, 1901-3; London Hospital and London Univ., 1903-6; military surgeon in war, 1914-18; served in France, Dardanelles, E. Africa, Italy, with British Army; prof. of surgery, Univ. of Egypt, 1919-28; surgeon of Anglo-American Hospital, Cairo. **Relig.** denom., Church of England. **CLUBS**: The Athenaeum, Pall Mall (London). **ADDRESS**: 1 Sharia Walda, Kasr el Doubara, Cairo, Egypt.

DORNSEIFF, FRANZ: professor; b. Giessen, Germany, March, 1888; s. Karl Dornseiff and Käthe (Baltzer) D.; educ. Gymnasium Giessen and Darmstadt. **DEGREE**: D.Ph. (Heidelberg); unmarried. **AUTHOR**: Fandars Stl, 1921. Das Alphabet in Mystik und Magie, 1922 (2nd edit. 1925). Translated Pindar, 1921; Dante, De vulgari eloquentia (with J. Balogh), 1925. General character of writing: classical philology. **OFFICE**: University. **HOME**: Burgstrasse 10, Greifswald, Germany.

DOUGLAS, LORD ALFRED: poet; b. Oct. 22, 1870; s. of 8th Marquess of Queensbury and Sybil Montgomery (d. Lord Leonfield); educ. Winchester, Magdalen Coll. (Oxford); m. Olive, d. of late Col. C. F. Custance, C. B. (guardia guards), of Weston Hall, Norwich. **AUTHOR**: (poetry): Mercure de France, 1896; The City of the Soul, 1899 (3rd edit. revised, 1911); Sonnets, 1909; Collected Poems, 1919; In Excelsis, 1924; Nine Poems, 1926; Collected Satires, 1926; Complete Poems, 1928; (nonsense verse): Tales with a Twist, 1898; The Berwick, 1899; The Placid Pug, 1906; The Fongo Papers, 1907 (all above vols. collected and re-issued as The Duke of Berwick, 1925); (prose): Oscar Wilde and Myself, 1914; New Preface to Life and Confessions of Oscar Wilde, 1925; Autobiography of Lord Alfred Douglas, 1929. **Editor**: The Academy, 1907-10; founder and editor: Plain English, 1920-21, and of Plain Speech, 1921-22. General character of writing: poetry, light verse, autobiography. **Relig.** denom., Roman Catholic. **HOME**: 35 Fourth Avenue, Hove, Sussex, Eng.

DOUGLAS, SIR GEORGE BRISBANE, (baptized): country gentleman; b. Gibraltar, Dec., 1856; s. George Henry Scott and Maria Juana Petronilla (Sanchez de Pina) D.; educ. Harrow School; Cambridge University; **DEGREES**: M. A.; unmarried. **AUTHOR**: The Fireside Tragedy, 1887; The New Border Tales, 1892; Poems of a Country Gentleman, 1897; A History of the Border Countries, 1899; Life of James Hogg, the Ettrick Shepherd, 1899; The Border Breed, 1909; The Pageant of the Bruce, 1911; Scottish Poetry: Drummond to Fergusson, 1911; Poems of the Open Air, 1927. Contributor to The Scotsman, The Western, The Glasgow Herald, The Edinburgh Review, The Edinburgh Journal. **Editor** of Scottish Minor Poets, 1891; Contemporary Scottish Poets, 1893; The Book of Scottish Poetry, 1911. General character of writing: Scottish, individualistic and poetical. Has devoted a long life to the interpretation of the scenery, manners, character, history and folk-lore of the Border Countries through his books, newspaper articles and poems. **Relig.** denom., Eclectic Individualist. **CLUBS**: New Club, Edinburgh. **HOME**: Springwood Park, Kelso, Roxburghshire, Scotland.

DOUGLAS, (JOHN) IAN: minister; b. Nagpur, India, Feb., 1881; s. John and Jeanie (Mackenzie) D.; educ. Royal Acad. Train; George Watson's Coll., Edinburgh; Edinburgh Univ.; New Coll. (theological), Edinburgh. **DEGREES**: M. A. (Edinburgh); m. Ada Oliphant Jeffrey, Mar. 21, 1911. **AUTHOR**: The Incarnation and the Church, 1928; Affirmations that Affirm, 1929. Contributor to British Weekly, Scots Observer,

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The Scotsman, Expository Times. General character of writing: short stories, verse, articles. Initiated series of new type of religious tracts and wrote a number of them. Has been Presbyterian minister since 1909; chaplain to British Expeditionary Force in France and Belgium, 1915-19; served on many committees of the General Assembly of the United Free Church of Scotland. Relig. denom., Church of Scotland. CLUBS: Watsonian (Edinburgh). HOME: 35 Lombard Road, Edinburgh, Scotland.

DOW, A(LEXANDER) WARREN: see Press section.

DOWDALL, HAROLD CHALONER, K. C.: Chancellor of the dioceses of Liverpool and Bristol; Judge of Liverpool County Court; b. Liverpool, March, 1868; s. Thomas and Elizabeth Grace (Chaloner). DEGREES: M.A.; B.C.L.; m. Hon. Mary Francis Harriet Borthwick, 1897. AUTHOR: Local Development Law, 1919; Estatification (the Legal and Political problem of Corporate Unity, psychologically regarded), 1930. Contributor to Edinburgh Review; Law Quarterly Review; Monist; Aristotelian Society; Town Planning Review; Economic Review; University of Pennsylvania Law Review, and others. General character of writing: legal and political theory. Lord Mayor of Liverpool, 1908-9. President Society of Public Teachers of Law in England and Wales, 1928-9. Relig. denom., Church of England. CLUBS: St. James' (London); County Club (Oxford). HOME: Melfort Cottage, Boar's Hill, Oxford, Eng.

DOWDALL, THE HONORABLE MARY: author; b. London, Eng., Feb., 1876; d. of Cunningham, 16th Baron Borthwick and Harriet Alice Day; educated privately; married Judge Dowdall, K. C., 1897. AUTHOR: The Book of Martha, 1913; Joking Apart, 1914; The Kaleidoscope, 1915; Susie, 1919; Three Loving Ladies, 1921; The Tactless Man, 1922; Second Book of Martha, 1923; Manners and Tone of Good Society, 1926. Contributor to Daily Mail, Star, Pearson's, Royal Magazine, Manchester Guardian, Queen, Daily Chronicle, Time and Tide, Home Magazine, Evening News. General character of writing: humorous prose. HOME: Melfort Cottage, Boar's Hill, Dowdall, Oxford, Eng.

DOWNER, ARTHUR CLEVELAND: Clerk in Holy Orders; b. London, Eng., Aug., 1847; s. Henry Oliphant and Elizabeth Williams (Shepard) D.; educ. Kensington Grammar School, Oxford University, Brasenose College; DEGREES: B.A., M.A., B.D., D.D. (Oxford); m. Harriet Elton Sweetland, 1872 (Died Feb., 1931; three sons (two deceased), three daughters. AUTHOR: The Odes of Keats, with Notes and Analyses, and a Memoir, 1897; Mountaineering Ballads, 1905; The Mission and Ministration of the Holy Spirit, 1909; Thomas Scott, the Commentator, a Memoir, 1909; Alternative Offices Proposed Compared with the Service of H. C. in the Book of Common Prayer; the Principle of Interpretation of the Epistle to the Hebrews, 1927; Sonnets of the Christian Year and other lyrics, 1929. Contributor to Alpine Journal, Churchman (magazine), Record (newspaper), and others. Ordained deacon, 1870; priest, 1871; Incumbent of St. Silas, Hunslet, Leeds, 1873; Vicar of Ilkley, 1878; Rector of St. Cuthbert's, Bedford, 1888; Vicar of Limber Magna, 1897; Incumbent of Christ Church, Harrow Road, London, 1903; Incumbent of St. Andrew's, Biarritz, France, 1909; of St. Paul's, Hyères, 1910; Rector of Selham, 1913; retired from parochial work, 1920. Served as Head Special Constable during the Great War; served for the Church Army with the Expeditionary force in France and Belgium and with the Army of Occupation in Germany; was awarded medals for service; was sergeant of Sp. C. in general strike of 1926; many years member of Alpine Club; delivered lectures on the art and craft of mountaineering, illustrated views. Relig. denom.,

DRAKE-BROCKMAN

The English Church. CLUBS: Authors' Club; Public Schools Alpine Sports Club. HOME: Medlea, The Grove, Coudson, Surrey, Eng.

DOWNEY, EDMUND (pen name: F. M. Allen); author, editor; b. Waterford, Ireland; s. of William and Elizabeth (Hayes) D.; educ. St. John's Coll. and Catholic Univ. Sch., Waterford; m. (1) Frances Margaert Allen (d. 1916); (2) Josephine Quinlan, 1926. AUTHOR: Anchor Watch Yarns, 1884; In One Town, 1885; A House of Tears, 1886; Through Green Glasses, 1887; Voyage of the Ark, 1888; From the Green Bag, 1889; Brayhard, 1890; Capt. Lanagan's Log, 1891; Green as Grass, 1892; The Land Smeller, 1893; The Merchant of Killogne, 1894; Ballybeg Junction, 1894; The Little Green Man, 1895; Finches of Salt, 1895; The Ugly Man, 1896; Mr. Boyton, 1899; Clashmore, 1903; The Brass Ring, 1904; Dorothy Tuke, 1905; Dunleary, 1911; Morrissey, 1924; Mount Misery, 1931; (fiction): Twenty Years Ago (Reminiscences), 1905; Charles Lever: His Life in His Letters, 1906; The Story of Waterford, 1914. Editor of Waterford News (estab. 1848); Waterford Evening News (estab. 1898). Est. publishing firm in London, known as Ward & Downey, 1884; later becoming Downey & Co.; became proprietor and editor of Waterford News and Evening News, 1905-6. Relig. denom., Catholic. OFFICE: Waterford News Office. HOME: Fairview, Waterford, Ireland.

DOWSETT, JOSEPH MOREWOOD, F.R.G.S., F. Z.S., Etc. (pen names: "Teswood"; "Traveler"); writer; b. May 14, 1864; s. Charles Finch and Ellen (Morewood) D.; educ. private schools and tutors; m. 1886; widower. AUTHOR: On the Spoor of the Elephant, 1923; The Spanish Bull Fight, 1925; Big Game and Big Life, 1925; Snake Life Simply Told, 1928; The Spanish Bull Ring, 1928; two books ready for publication: (1) How Animals Live; (2) Scanderberg—the Warrior King of Albania. Contributor to The Times, Morning Post, Daily Telegraph, Daily Mail (all London); Paris Times; many others in Europe and No. America. Entered Civil Service in New Zealand, 1883, but soon resigned position and has engaged in wild-game hunting and travelling since; served on many committees in London. Relig. denom., Protestant. CLUBS: National, Overseas, English Speaking Union; Royal Empire Soc. HOME: 56 Gloucester Gardens, Hyde Park, London, W. 2, Eng.

DOWSON, JOSEPH EMERSON: civil engineer; b. London, Eng., Sept., 1844; educ. Lycee de Versailles; Dulwich Coll. AUTHOR: Producer Gas, 1906 (edits. 1907, 1912, 1920). Contributor to Ency. Britannica (10th Edit.); many papers read before scientific societies. Inventor of Dowson gas producing plant, and first to apply producer gas to working of gas engines. M. Inst. C. E. (retired). HOME: Landhurst Wood, Hartfield, Sussex, Eng.

DRAGOMIS, JULIA D.: author; b. Constantinople, Turkey, March, 1858; d. of Nicholas G. and Harriet F. (Schilz) Faspatt; m. Dimitry J. Dragomis, Nov. 3, 1882. AUTHOR: Tales of a Greek Island, 1912 (2nd edit., 1925); Under Greek Skies, 1913; A Man of them, 1917; Three children (translation of "Under Greek Skies"), 1919; All Together, 1919; At Kozani, 1919; The Frog Who Was Bored, 1919; Shall We Say It? 1923; Their Island, 1923; Mitro (translation of "A Man of Athens"), 1926; Legends and Fairy Tales, 1926; In the Soul of Another, 1927. Contributor to the Atlantic Monthly (in America). General character of writing: novels and juveniles. Lived sixteen years in England, acquiring language and customs in that time. Introduced to American readers through Prof. William Fenwick Harris (Cambridge, Mass.). HOME: Villa Galini, Island of Poros, Greece.

DRAKE-BROCKMAN, RALPH E.: medical practitioner; b. Lucknow, India, Oct., 1875; s. William Drake and Louisa Mary D.; educ. Dulwich Coll., St. George's Hospital; DEGREES:

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M.D. (Durham); m. Helen Maud Pilkington, May, 1917. AUTHOR: Mammals of Somaliland, 1910; British Somaliland, 1912. Contributor to Annals and Magazine of Natural History; Proc. of Zoological Soc. of London; medical journals. M.R.C.S. (Eng.); L.R.C.P. (London); F.Z.S. OFFICE: 79 Wimpole St., London, W.1. HOME: Eldama, Salvington, Worthing, Sussex, Eng.

DRAWBRIDGE, CYPRIL LEYCESTER: clergyman; b. India, Dec., 1868; s. William Barker and Louisa Jane (Lyne) D.; educ. Tonbridge Sch.; St. Peter's Coll. (Cambridge); Gloucester Theological Coll.; DEGREES: M.A. (Cambridge); m. Amy Winifred Langton, 1904. AUTHOR: The Training of the Twig, 1905; Old Beliefs and New Knowledge, 1905; Is Religion Undermined? 1906; Religious Education, 1906; What is the Old Testament, 1909; Popular Attacks on Christianity, 1913; Common Objections to Christianity, 1914; The War and Religious Ideals, 1915; Christianity and the War, 1915; Pain and Suffering, 1916; Open Air Meetings, 1923; Futile Sermons, 1927. Contributor to many periodicals, and has written many pamphlets. Sec. of Christian Evidence Soc. Relig. denom., Church of England. CLUBS: Union. OFFICE: 33 and 34 Craven St., London, W. C. 2. HOME: Mark's Way, Chislehurst, Kent, Eng.

DRINKWATER, JOHN: author; b. Leytonstone, Essex, Eng., June 1, 1882; educ. Oxford High Sch.; DEGREES: Hon. M. A. (Birmingham Univ.), Ph.D. (Univ. of Athens); m. Daisy Kennedy, 1925. AUTHOR (prose studies): William Morris, 1912; Swinburne, 1913; The Lyric, 1915; Patriotism in Literature, 1923; Victorian Poetry, 1923; Lincoln, the World Emancipator, 1923; The Muse in Council (collected essays), 1925; A Pilgrim of Eternity: Byron—A Conflict, 1925; Mr. Charles King of England, 1926; A Book for Bookmen (essays), 1926; Theatre Going, 1927; Oliver Cromwell, 1927; Charles James Fox, 1928; Gentle Art of Theatre Going, 1929; Pepys, 1930; Life and Adventures of Carl Laemmle, 1931; (poetry): Poems, 1908-1914; Swords and Ploughshares, 1915; Olton Pools, 1916; Tides, 1917; Loyalties, 1919; Seeds of Time, 1921; Preludes, 1922; Collected Poems, 1923; From an Unknown Isle, 1924; From the German, 1924; American Vignettes, 1931 (plays): Pawns and Cophetua, 1911-1917; Abraham Lincoln, 1918; Mary Stuart, 1921; Oliver Cromwell, 1921; Robert E. Lee, 1923; Robert Burns, 1925; Collected Plays, 1925; Bird in Hand, 1927. Edited: Outline of English Literature; An English Anthology; The Way of Poetry; Plays of Shakespeare, Oscar Wilde, St. John Hankin, etc. Of his plays "Bird in Hand" is running in New York, while another company is touring the states. Contributes to many newspapers and periodicals. General character of writing: essays, biography, plays, poems. Is philatelist, specializing in U. S. A. stamps. CLUB: Garrick (London). HOME: 9, The Grove, Highgate Village, London, N. 6, Eng.

DEON, R (OBERT) W (ILSON): consulting engineer; b. Glasgow, Scotland, Mar., 1869; s. Alexander and Ann (Wilson) D.; educ. Glasgow Academy; DEGREES: M.A. (Glasgow); widower. AUTHOR: A Test Book of Mining Formulas, 1892; The Coalfields of Scotland, 1900 (2nd edit., 1922); The Economics of Coal Mining, 1928; numerous papers in Transactions of Scientific societies. Prof. of Mining, Glasgow Univ.; chairman of Dumbartonshire Education Committee; M. Inst. C. E.; F.R.S.E.; M.I. Min. E. Relig. denom., Presbyterian. CLUB: Conservative. OFFICE: 17 Blythwood Square. HOME: Bearsden, Glasgow, Scotland.

DRUCE, (GEORGE) O (L) ARIDGE: botanist; b. Northamptonshire, May 23, 1850; s. George Claridge and Jane D.; educ. privately; DEGREES: M.A.; D.Sc. Oxon; Hon. L.L.D. (St. Andrews). AUTHOR: Flora of Oxfordshire, 1885 (ed. 2, 1928); Flora of Berkshire, 1897; Buckinghamshire, 1928; Western Ronsure, 1929; Northamptonshire, 1930; Comital Flora of the

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British Isles, 1931; British Plant List, 1907 (Ed. 2, 1928); The Dillenian Herbaria (with Dr. Vines), 1907; Hayward's Botanists' Pocket Book, 1909-14-17-19-22; The Morisonian Herbaria (with Dr. Vines), 1914; Flora Zetlandica, 1922; Adventive Flora of Tweedside (with Miss Hayward), 1919; British Plant Life (2nd edit., 1928); Flora of Buckinghamshire, 1927; Botany of the Oxford District, and others. Editor of Report of the Botanical Soc. and Exc. Club of N. British Isles, 1902-31. Contributor to Times, Westminster Gazette, Nature, Pharmaceutical Journal, Chemist and Druggist, Journal of Botany, Linnean Soc., Science Gossip, Gardeners' Chronicle, and others. General character of writing: scientific. Sheriff, mayor and alderman of Oxford City; charity representative of Oxfordshire; v-pres. British Assn. at Oxford, 1926; chairman of Parliamentary Comm. Public Library of Oxford City Council; pres. British Pharmaceutical Conference, 1900, 1901, etc.; Hon. sec. Botanical Soc. of British Isles; v-pres. Ashmolean Nat. Hist. Soc. of Oxfordshire; Hon. mem. of Birmingham, Banbury, Chiltern and Northamptonshire Nat. Hist. Soc.; v-pres. Gilbert White Fellowship; v-chairman Oxford and District Gas Co.; fellow Royal Soc.; Hon. mem. Bot. Soc. Geneva; Fellow Linnean Soc.; Hon. mem. Czecho-Slovakia, and others. Relig. denom., Anglican. CLUBS: Athenaeum, Oxford Union. HOME: Yardley Lodge, Oxford, Eng.

DRUMMOND, JAMES: journalist; b. Thames, New Zealand, Oct., 1869; s. John and Annie (Mackay) D.; educ. Grammar Sch., Napier, N. Z.; public schools, Gisborne, New Zealand; m. Mary A. T. Tracey, June 24, 1898. AUTHOR: Nature in New Zealand (with Capt. F. W. Hutton, F.R.S.), 1902; Animals of New Zealand (with Capt. F. W. Hutton), ed. 1904, 8, 10, 22; Romance of the Moa, 1905, 1905; Life of R. J. Seddon, Premier of New Zealand, 1906; Our Feathered Immigrants, 1906. Edited: John Rutherford, the White Chief, 1908; Samuel Marsden, Missionary, 1914. Contributor to Saturday Review (London); Chambers' Journal (London); syndicate of leading New Zealand journals. Retired from practical journalism, 1930. General character of writing: scientific, nature, biographical. Wrote a natural history column in New Zealand journals for more than 20 years. OFFICE: Times, Christchurch. HOME: 65 Leinster Road, St. Albans, Christchurch, New Zealand.

DRUMMOND, PATRICK HAMILTON (pen name: Barton Shaw); author; b. Co. Dublin, Ireland, Jan., 1857; s. David and Elizabeth Kearsley (Hamilton) D.; educ. private; married twice. AUTHOR: Sir Hildebrand; Herod; (verse): Gobelins Grange; For the Religion; A Man of his Age; A King's Pawn; A Lord of the Soil; Beaufoy Romances; A Man's Fear; The King's Scapegoat; Sir Galahad of the Army; The Seven Houses; Room Five; On Behalf of the Firm; The Cuckoo; The Three Envelopes; The Justice of the King; Shoes of Gold; The Great Game; the Half-Priest; Chattels; Winds of God; Little Madam Claude; The Grain of Mustard; Greater than the Greatest; The Betrayers; A Maker of Saints; Her Chosen Part; A Strong Man Armed; Loyalty; From my Note Book; Babetta of Montfort; Montain, 1900; The Custom of Brettonors, 1931. Contributor to Windsor, English Illustrated, Cassells, Stor Teller, and others. General character of writing: chiefly historical. Was director of Royal Bank of Ireland, Alliance Gas Co., Patriotic Assurance Co., and others; was mem. of Council, Dublin Chamber of Commerce; Council Royal Dublin Soc., and others. Relig. denom., English Church. HOME: 27 Yarborough Crescent, Lincoln, Lincolnshire, Eng.

DRUMMOND, ROBERT J (AMES): minister of the Gospel; Chaplain in Ordinary to His Majesty the King in Scotland; b. Leith, Edinburgh, June 1, 1853; s. Robert S. and Jane Christina (French) D.; educ. Glasgow Acad.; Univ. Coll.

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Sch. (London); Glasgow Univ.; United Presbyterian Theological Hall (Edinburgh); Erlangen Univ.; Leipzig Univ. (Germany); DEGREES: M.A., B.D., D.D., all of Glasgow Univ.; m. Rhoda Constance Whitehorn, London, Oct. 8, 1889. AUTHOR: The Relation of the Apostolic Teaching to the Teaching of Christ (Joan Kerr lectures), 1901; The Christian Knight, 1904; Faith's Perplexities, 1904; The Christian as Protestant, 1905; Faith's Certainties, 1909; Outcasts of Rome (a reprint of parts of The Christian as Protestant); various pamphlets on social problems and problems of union in Scotland. Contributor to Record (of the United Free Church of Scotland); Scotsman, Stockholm, British Weekl. General character of writing: life and thought of church, and activities of church on continent of Europe. Minister in Kilmarnock, 1883-90; Lothian Road Ch., 1890-; convener of United Free Church Assembly's Comm. on Home Missions; also Social Problems Comm.; joint convener, comm. on union with Church of Scotland; Joan Kerr lecturer, 1900; moderator of Assembly, 1918; v. pres. General Presbyterian Alliance, 1926-29; mem. of Stockholm Continuation Comm. and of Council on Faith and Order. Relig. denom., Church of Scotland. CLUBS: Scottish Liberal Union, St. Slide Ministers, Simpson House, Brunsfield Links Golfing Soc. HOME: 3 East Castle Road, Edinburgh, Scotland.

DRYERRE, HENRY: see Press section.

DRYSDALE, CHARLES VICKERY: Director of Scientific Research Admiralty; b. London, Eng., July, 1874; s. Charles Robert and Alice (Vickery) D.; educ. privately by father and mother; attended science classes, Mayall Coll., Brixton; Finsbury Tech. Coll.; Central Tech. Coll., S. Kensington; DEGREES: D.Sc. (London); m. Bessie Ingman Edwards, July 18, 1898. AUTHOR: The Foundations of Alternative Current Theory, 1910; The Small Family System, 1913, Am. ed. 1917; Electrical Measuring Instruments (with A. C. Jolley (2 vols.)), 1921-22. Numerous scientific papers, booklets and pamphlets. Editor of The Mathusian, 1907-18; Journal of Scientific Instruments, 1926-28. Contributor to The Electrician, New Generation, Eugenics Review, Birth Control Review of New York. Has read numerous scientific papers before the Royal Soc., Physical Soc., Optical Soc., and Institution of Electrical Engineers; lectured frequently on population question, Eugenics, and others. Associate head Electrical Eng. and Applied Physics Dept., Northampton Inst., London, 1896-1910; British Rep., Jury of Awards in electrical sec., World's Fair, St. Louis, Mo., 1904; organized open-air birth-control propaganda meetings under Mathusian League, So. London, 1912-14; 1st witness before the British Nat. Birth-rate Comm., 1913; pres. 5th Internat. Neo-Mathusian and Birth-control Conference, London, 1922; of 6th similar conference, New York, 1925; pres. Mathusian League since 1921; mem. Council of Eugenics Soc. inventor of several electrical and optical instruments. Relig. denom., Rationalist. CLUBS: Royal Societies; London Rowing. HOME: "Whitecliff", Southdown Avenue, Peacehaven, Sussex, Eng.

DUCLAUX, (AGNES) MARY (FRANCES), (nee Robinson): woman of letters; b. Leamington, Eng., Feb. 27, 1857; d. George Thomas and Frances (Sparrow); R.; Prof. James Darmesteler, 1888 (died in 1894); 2nd husband, Prof. Emile Duclaux, director of Pasteur Inst. in Paris (died in 1902). AUTHOR: Poems: A Handful of Honeysuckle, 1878; The Crowned Hippolytus, 1880; The New Arcade, 1884; The Italian Garden, 1885; Retrospect, 1892; Collected Poems, 1901; The Return to Nature, 1901; Images and Meditations, 1924; Historical Works: The End of the Middle Ages, 1888; A Short History of France, 1918; Biography: Emily Bronte, 1882; Margaret of Angoulême, 1885; Froissart, 1894; Renan, in French 1898,

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in English 1897; Emile Duclaux, 1906; Madame d Seigne, 1914 (in French); Victor Hugo, 1918; Racine, 1925; Pascal, 1927; Essays: Grands Ecrivains d'Outremanche, 1901; Victor Hugo, 1924; The French Procession, 1909; The French Ideal, 1911; French Writers of the 20th Century, 1919. Contributor to The Times, Literary Supplement; Revue de Paris; Revue des Deux Mondes; Edinburgh Review; Quarterly Review. General character of writing: historical and psychological in prose; lyric in verse. Relig. denom., Anglican. HOME: 88 rue de Varenne, Paris, France.

DUDENEY, HENRY ERNEST: mathematical puzzle expert; b. Mayfield, Sussex, Eng., Apr. 10, 1857; s. Gilbert and Lucy Anne (Rich) D.; educ. privately; m. Alice Whiffin. AUTHOR: Amusements in Mathematics, 1917; The Canterbury Puzzles, 1919; The World's Best Word Puzzles, 1925; Modern Puzzles, 1926. Contributor to Strand and other magazines; Daily News; new Ency. Britannica. General character of writing: presentation of math. problems and solutions in simple language. Writer on chess and inventor of chess puzzles. Musical performer and critic and once editor of a musical journal. Relig. denom., Church of England. CLUBS: Authors' (London). ADDRESS: Castle Precincts House, Lewes, Sussex, Eng.

DUDOK, GERAARD ANTON: lecturer of English Literature in the Amsterdam Univ.; b. Amsterdam, Holland, Nov. 1, 1887; s. Johan Cornelis Dudok and Cornelia Bertha (Holst) D.; educ. Univ. of Amsterdam. DEGREES: Doctor of Letters; m. Agnes Juliane Alide (Wing Easton), May 20, 1920. AUTHOR: Sir Thomas More and his Utopia, 1923; The Development of English Prose in the Nineteenth Century, 1925. The following articles were published in "Neophilologus": Has Jack Juggler been written by the same author as Ralph Roister Doister? 1916; Is Shakespeare Bacon? 1917; Inigo Jones and the Masque, 1919; "De Drie Talen" ("The Three Languages"). Contributed to the following reviews: "Museum" (on Prof. Tinelmann's transl. of Shakespeare's "Antonius and Cleopatra"), 1925; "Anglia" on Thomas More's "Utopia", übersetzt von Gerhard Ritter, mit einer Einleitung von Hermann Oncken; "Neophilologus" (on S. B. Liljegen American and European in the Works of Henry James), 1927; (on J. G. Robertson, Studies in the Genesis of Romantic Theory in the Eighteenth Century), 1927. General character of writing: scientific-critical. HOME: P. C. Hoofstraat 16, Amsterdam, Holland.

DUFF, ARCHIBALD: College Professor Emeritus; b. Fraserburgh, Aberdeenshire, Scotland, Sept., 1845; s. Rev. Archibald and Katherine (Hamilton) D.; educ. Dunham Acad. (Quebec, Can.), McGill Univ. (Montreal, Can.), Andover Theol. Sem. (Mass., U.S.A.), Halle and Göttingen Univs. (both Germany); DEGREES: B.A., M.A., LL.D., B.D., D.D.; m. (1) Elizabeth Craigmile; (2), Mary Hannah Cockshott. AUTHOR: The Use of the Old Testament in the Study of the Origin of Doctrine, 1879; History of the Hebrew Doctrine of Atonement, 1880; Old Testament Theology (2 vols.), 1891, 1900; Hebrew Grammar, 1901; Religion and Ethics of the Hebrews, 1902; First and Second Esdras in "Temple" Apocrypha, 1903; Abraham and the Patriarchal Age, 1903; Modern Old Testament Theology, 1908; History of Old Testament Criticism, 1910; Duhm's "Ever Coming Kingdom of God" (trans.), 1912; Frensen's "Story of Jesus" (trans.), 1913; History of Judaism B.C. (Vol. I), 1924. Contributor of two sections in Peake's Bible Commentary; articles in Hibbert Journ., Christian World, Expositor, Interpreter. General character of writing: theological. Teacher in Dunham Acad., Quebec (Can.), in St. Francis Coll., Richmond (Can.), in Montreal High School; Biblical lect. Cong. Coll. (Montreal, Can.); Mathematical and Engineering Lecturer, McGill College, Montreal, 1876-8; Hebrew Professor pro tem. McGill College, 1876-

DUFF

7; Prof. Old Testament Theology, Bradford United Coll. (Eng.), 1878-1895. City Councillor, Bradford, 1900-02. Relig. denom., Congregationalist. HOME: Kinnaird Cottage, Bare, Morecambe, Lancashire, Eng.

DUFF, SIR HECTOR LIVINGSTON: author; b. Ahmedabad, India, Jan. 10, 1872; s. John Pope and Alice (Sewell) D. AUTHOR: Nyasaland Under the Foreign Office, 1903; Nikani za Udziko: a history of Nyasaland, written in the native dialect, 1905; Report of Travels in Nigeria, 1921; The Sewells in the New World: an account of the Sewell family in New England and their ancestors in Warwickshire since the time of Henry VII, 1924; The Ivory Graves (novel), 1928. Contributor (occasionally) to Field, Morning Post, Daily Mail, National Rev., etc. General character of writing: historical, travel. Assistant Resident Nyasaland (Africa), 1898, Resident, 1911, Deputy Gov., 1913. Acting-Gov. and Comdr.-in-chief, 1918-19; served with Nyasaland Field Force in German E. Africa during Great War; administered military govt. of conquered German territory, E. Africa, 1918-19; Created Companion St. Michael and St. George, 1915; K.C.B.E. 1918. Called to the Bar of the Inner Temple, 1919. CLUB: Junior Carlton (London). HOME: Glendarroch, Kirkcovan, Scotland.

DUFF, JOHN ROBERT KEITLEY: artist; b. London, Eng., Jan., 1882; s. Robert and Janet Duff (Mitchell) D.; educ. Bishop Stortford, Sidney Sussex Coll. (Cambridge); DEGREES: M.A., L.L.B.; m. Emmie Louise Clark. AUTHOR: Pastel: a Treatise for Beginners, 1909 (2nd edit. 1910). Contributor to art journals of critical articles. General character of writing, technical. Mem. Royal Institute of Painters in Water Colour; Royal Soc. of Painter Etchers; Pastel Soc. and other Art Soc. CLUB: Arts (London). HOME: 100 Sunningfields, Hendon, London, Eng.

DUFF, JOHN WIGHT: professor of classics and ancient history; b. Dundee, Scotland, Sept., 1866; s. William and Sarah Ferguson (Wight) D.; educ. Grammar Sch. and Univ. Aberdeen (Scotland), Pembroke Coll. (Oxford), Univ. Leipzig (Germany). DEGREES: M.A., LL.D. (Aberdeen), M.A., D.Litt. (Oxon), (Hon.) D. Litt. (Durham), Fellow of the British Academy; m. Lizzie Taylor Mackay, 1897. AUTHOR: Introduction and Notes to Johnson's Lives of Milton and Addison, 1900; same to Byron's Select Poetry, 1904 (both Blackwood's English Classics); A Literary History of Rome from the origin to the close of the Golden Age, 1909 (2nd edit. 1910); The Writers of Rome, 1923 (Spanish translation, 1928); A Literary History of Rome in the Silver Age (from Tiberius to Hadrian), 1927. Contributed "The Latin Language and Literature" to Harmsworth's Universal History (1928-29); at present engaged on chapters for Cambridge Ancient History. Contributor to Aberdeen Free Press, Bookman, Classical Rev., Scottish Student's Songbook, Journ. Roman Studies, New York Classical Wkly. General character of writing: historical, classical, literary criticism. Travelled widely in classic lands (Europe, N. Africa, Asia Minor, Aegean Islands); Classical Examiner for degrees in Univs. Leeds, Aberdeen, Bristol, Birmingham, Manchester. A founder of Arts curriculum at Newcastle-upon-Tyne; Vice-Pres. Classical Assn. of Eng. and Wales. Relig. denom., Presbyterian. CLUB: Badminton (Newcastle). OFFICE: Armstrong College. HOME: 16 Victoria Sq., Newcastle-upon-Tyne, Eng.

DUKE, WINFRED: novelist; b. Liverpool, Eng.; d. Edward St. Arnaud and Louisa (Duke) D.; educ. privately, Liverpool High Sch.; unmarried. AUTHOR: The House of Ogilvy, 1922; The Wild Flame, 1923; The Laird, 1925; Scotland's Heir, 1925; Lord George Murray and the '45, 1927; Tales of Hate, 1927; Madeline Smith 1929; Continuing City, 1929; The Drive Road, (play), 1923; King of the Highland Hearts, 1930; Trial of Harold Greenwood (notable Brit-

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ish Trials), 1930. Contributes to Scots Mag., Sketch, Scots Observer, Illust. London News, Judicial Rev., Chambers Journal.; S.M.T. Mag. General character of writing: historical fiction. Broadcasts lectures on "The Forty Five." Relig. denom., Episcopalian. CLUB: Philosophical Inst. (Edinburgh). HOME: Glebeside, Colinton, Midlothian, Scotland.

"DUKE OF KENSI" (pen name): see Holm, General Frits Vilhelm.

DUKES, ASHLEY: dramatist; b. Bridgewater, Eng., May, 1885; s. Edwin J. and Edith Mary (Pope) D.; educ. Silcoates Sch., Univs. Manchester (Eng.), Munich (Germany); m. Myriam Cyvia Rambert, 1918. AUTHOR: Modern Dramatists, 1911; Civil War (play), 1911; The Youngest Drama, 1923; The Man with a Load of Mischief (play), 1924; The Song of Drums, 1926; One More River, 1927; The Fountain Head, 1928; The World to Play With, 1928; The Dumb Wife of Cheapside, 1929; Matchmaker's Arms, 1931. Also numerous trans. from Anatole France, George Kaiser, Ernst Toller, Alfred Neumann and others. Asst. and Advisory Editor Theatre Arts Monthly. General character of writing: plays, poems, essays. Was formerly dramatic critic for several London journals. CLUBS: Garrick, Arts Theatre. HOME: 19 Campden Hill Gardens, London, Eng.

DUKES, CUTHBERT: pathologist; b. Bridgewater, Eng., July, 1890; s. Rev. E. J. and Edith (Pope) D.; educ. Caterham Sch., Surrey (Eng.), Edinburgh Univ., Univ. Coll. (London); DEGREES: M.D., M.Sc., D.P.H.; m. Ethel Mary Dukes, 1915. AUTHOR: The Bacteriology of Food, 1922; Lord Lister, 1922. Editor (sectional), Cancer Review. Contributor to scientific and medical journals. General character of writing: scientific, medical. Fellow Royal Soc. Medicine; memb. Pathological Soc. Gt. Britain and Ireland; Lectr. in Bacteriology, King's Coll. for Women since 1922. Relig. denom., Quaker. OFFICE: 1 Queen Anne St., Cavendish Square, London, W., Eng.

DUKES, SIR PAUL: writer; b. Bridgewater, Eng., Feb. 10, 1889; s. Rev. E. J. and Edith (Pope) D.; educ. Caterham Sch., Eng.; Petrograd Conservatory, Russia. AUTHOR: Red Dust and The Morrow, 1922; The Black Horse (with B. Rophin-Savinkoff), 1924. Contributor to Atlantic Monthly, World's Work; Tatler, New York Times, London Times and others. CLUBS: Royal Societies (London); Savile (London); Union Interalliee (Paris). HOME: 73 Boulevard Pereire, Paris, France.

DULY, SIDNEY JOHN: scientist; b. London, Eng., Oct., 1891; s. Henry Charles and Emily Marion (Pearce) D.; educ. St. Olave's, Southwark (Eng.), Corpus Christi Coll. (Cambridge), Berlin (Germany) Univ.; DEGREES: M.A., Cantab.; m. Florence Smith, 1916. AUTHOR: The Natural Wealth of Britain, 1920; The Timber Resources of the British Empire, 1924; Grain, 1929. General character of writing: scientific, technical. Founded (at City of London Coll.) and is head of dept. dealing with produce mkts. of city. Brit. rep. Food Research Inst. of Stanford Univ. (U.S.A.); concerned with problem of physical and chemical changes of goods carried by sea. OFFICE: City of London College. HOME: 28 Queens Road, Welwyn Garden City, Hertfordshire, Eng.

DUM-DUM (pen name); (John Kaye Kendall); author; b. London, Eng., June, 1869; s. Edward Kaye and Alice (Peard) K.; educ. Portsmouth and R. M. Academy, Woolwich; m. Katherine Githa Sowerby, Aug. 7, 1912. AUTHOR: At Odd Moments, 1900; In the Hills, 1902; Rhymes of the East, 1905; The Cracking of Thorns, 1906; A Fool's Paradise, 1910; Odd Numbers, 1912; Odd Creatures, 1915; The Seventh Hole and Other Verses, 1924; Oh, Helicon! 1928. Contributes to Punch (London); first signed himself "Dum-Dum" in Times of India. General character of writing: humorous poems.

DUMAS-RENAN

Formerly capt. Royal Artillery; retired 1904. Major Reserve of Officers, 1917. Relig. denom., Church of England. CLUB: Garrick. HOME: 18 Kensington Square, W. 8, London, Eng.

DUMAS-RENAN, AUGUSTE: professor of Law; b. Aix-en-Provence, France, March 7, 1881; s. Antoine Marie Emile and Marie Pauline Adelaide (Maurel) D.; educ. Ecole des Chartes (Paris), School of Law and Letters (Paris). DEGREES: Licentiate of Laws, Licentiate of Letters; m. Louise Marie de Gaulejac. AUTHOR: Etude sur le jugement de prises maritimes jusqu'à la suppression de l'affaire Maurel, 1908; La condition de gens mariés dans la famille perfortuite, 1908; Les origines romaines de l'article 1140 du code de droit (in Etudes de Justitair juridique (by P. F. Girard), 1913; Deux types d'organisation sociale: le patronat et la corporation, 1929. Contributor to Nouvelle revue historique de droit français et étranger, Moyen age, revue général du droit de la législation et de la jurisprudence. General character of writing: legal history. CLUBS: Société de l'Ecole de Chartes, Société d'Histoire du droit. Religion, Catholic. OFFICE: Faculté de droit de Aix, Aix-en-Provence. HOME: 5 rue Goyrand, Aix-en-Provence, France.

DUNBAIN, ROBERT LESLIE: see Press section.

DUNHILL, THOMAS FREDERICK: composer, musical author, lecturer; b. London, Eng., Feb., 1877; s. Henry and Jane (Styles) D.; educ. Priv. Sch. (Hampstead), Kent Coll. (Canterbury), Royal Coll. of Music (London); DEGREE: A.R.C.M. (Associate Royal College Music); m. Mary Penrose Arnold, 1914. AUTHOR: Chamber Music: a treatise for students, 1913; Mozart's String Quartets (2 vols. Musical Pilgrim Series), 1927; Sullivan's Comic Operas: a critical appreciation, 1928. Contributes to Musical Times, Monthly Musical Record (both London). General character of writing, musical criticism. An authority on Chamber Music; in charge classes in Chamb. Mus., Royal Coll. of Music, London. CLUBS: Oxford and Cambridge Musical. HOME: 73 Flatts Lane, Hampstead, London, Eng.

DUNN, STANLEY GERALD: university professor; b. Oct. 7, 1879; s. Charles Dunn; educ. King's Sch., Rochester (Eng.), Jesus Coll. (Oxford); DEGREES: B.A., M.A. (both Oxon); unmarried. AUTHOR: The Treasure of the Sea and Other Poems, 1906; Indian Treasury of English Verse, 1912; In England, 1912; A First History of India, 1913; A Dear Little Wife (play), 1913; Fancy Dress (play), 1913; Robert Louis Stevenson, 1915; Indian Frontier Organization, 1920; Without Prejudice (collected essays and poems), in press. Edited: Hamlet (Scott's) Lay of the Last Minstrel, Wordsworth, Coleridge, Pennysion, Julius Caesar, (Read's) Cloister and the Hearth. Contributor to Hibbert Journ., Quarterly Rev., Nineteenth Century; correspondent (1919) on N. W. Frontier and Afghanistan and in Kenya for Allahabad (India) Pioneer. General character of writing: poems, plays, critical essays. Engaged in educ. work at Oxford and in Wales until 1908; Indian Educ. Service since 1908. Publicity work for Indian Central Publicity Bd. during Great War. At present head of Dept. of Eng. Studies, Prof. Eng. Lit. and Dean Faculty of Arts, Univ. of Allahabad. CLUBS: East India United Service, Author's, Clumbers Himalayan, Aero of India. OFFICE: The University of Allahabad, U. P. India.

DUNNICLIFF, (HORACE) BARRATT: chemist; b. London, Eng., Sept., 1885; s. Henry Buxton and Mary Ellen (Butler) D.; educ. Wilson's Grammar Sch. (London), Downing Coll. (Cambridge); DEGREES: M.A., Cantab., M.A., Sc.D. (Dublin); B.Sc. (London); F.I.C. Fellow and Syndic (Punjab Univ.); m. Freda Gladys Burgoyne Wallace, 1928. AUTHOR: Practical Chemistry for Intermediate Classes, 1917; Laboratory Glassware Economy, 1918; A History of Chemistry in the Punjab, 1927. Contributor to Journ.

DURHAM

of Chem. Soc. (Eng.), Journ. of Physical Chem. (America), Analyst (London), Journ. Indian Chem. Soc., Kolloid Zeitung (Germany), Journ. of Asiatic Soc. (Bengal). General character of writing: scientific. Indian Educational Service, Vice-Principal since 1927 and Professor of Chemistry since 1917, Government College, Lahore; served as a chemist to the Indian Munitions Board, 1917, Chemist Cordite Factory, Aruvankadu, India, 1918-21. Professor of Inorganic Chem., Punjab Univ. (Lahore, India), since 1924; spec. chem. advisor to Central Bd. of Revenue, Govt. of India, since 1928. Relig. denom., Church of England. CLUB: Punjab. OFFICE: Government College, Lahore, India.

DUSANY, LORD (Edward John Moreton Drax Plunkett); dramatist; b. London, Eng., July, 1878; s. of John William, 17th Lord Dunsany, and Ernie (Burton) D.; educ. Eton Coll. (Eng.); m. Lady Beatrice Villiers, Sept. 15, 1904. AUTHOR: The Gods of Pegana; Time and the Gods; The Book of Wonder; Fifty-one Tales; Tales of Wonder; Tales of War; Unhappy Far-off Things; Tales of Three Hemispheres; The Chronicles of Rodriguez; The King of Elfland's Daughter; The Charwoman's Shadow; The Blessing of Pan; The Travel Tales of Mr. Joseph Jorkens; Five Plays; Plays of Gods and Men; Plays of Near and Far; Alexander and Three Small Plays; If; Seven Modern comedies. Fifty Poems. General character of writing: fiction and plays. Relig. denom., Church of England. CLUBS: Athenaeum, Authors', Beefsteak, Carlton, Garrick, Wellington (all London), Kildare St., Royal Irish Automobile (both Dublin), Royal St. George's Yacht (Kingstown). HOME: Dunsany Castle, County Meath, Ireland.

DURHAM, JAMES ANDREW CUNINGHAM: (of Cromer Grange, Norfolk) (see Burke's Landed Gentry); diplomat, author; b. Edinburgh, Scotland, Aug. 8, 1879; s. Rev. James Samuel William, D.D., and Annie (Duke) D., 2nd daughter of Roger Duke, Esq., of Newpark, Co. Sligo, and grandson in direct descent of the 4th Earl of Glencairn (see Complete Peerage); educ. Radley Sch.; m. Rt. Hon. Lady Agnes Elizabeth Audrey Townshend (only d. of most Hon. John Villiers Stuart Townshend, 5th Marquess Townshend, Sept. 2, 1903. AUTHOR: A Religious Study of Marius the Epicurean and John Inglesant, 1905; Four Short Histories, 1912; Essays, 1915; The Diary of John Cunningham of Craighams, edited by his great grandson, James Durham, 1919; On a Portrait of Colonel the Hon. William Eardley and His sister, Maria Marow, Lady Saye and Sele, by Joshua Reynolds, 1919; The Townsends of Raynham, Part I, 1998-1600, 1902; The Collection of Pictures at Raynham Hall (being three annotated catalogues), compiled with historical notes, 1926. Contributor to Town and Country (New York, U.S.A.). General character of writing, historical, essays. Fel. Soc. of Antiquaries; Musician, composer of hymns; memb. Genealogical Soc.; formerly attache in service of H.B.M. Relig. denom., Catholic. CLUBS: (formerly), Marlborough, Bachelors, Union, Norfolk County, Phyllis Court. HOME: Raynham, Fakenham, Norfolk, Eng.

DURHAM, MARY EDITH: author; b. London, Eng., Dec., 1863; d. of Arthur Edward, F. R. C. S., and Mary (Ellis) D.; educ. Priv. Sch., Bedford Coll., Royal Acad. of Arts (all London); unmarried. AUTHOR: Through the Land of the Serbs, 1904; The Burden of the Balkans, 1905; High Albania, 1909; The Struggle for Scutari, 1914; Twenty Years of Balkan Tangle, 1920; The Sarajevo Crime, 1925; Some Tribal Origins, Laws and Customs of the Balkans, 1928. Contributor to Fortnightly Rev., Contemporary Rev., Cornhill Mag., London Times, Manchester Guardian, London Daily Chronicle, Current History (U.S.A.), Progressive (U.S.A.). General character of writing, political surveys, travel. Exhibited pictures at the Royal Academy, London, and Royal Institute, London. II-

DYER

illustrated several books. Has travelled extensively in Balkans and studied conditions of southeastern Europe. HOME: 36 Glenloch Rd., London, N. W. 3, Eng.

DYER, ARTHUR REGINALD: Chief Officer, London Fire Brigade; b. May 11, 1877; s. J. Herbert D.; educ. Pvtly., St. John's Coll., Hursley-point, King's Coll. (London); DEGREES: A. M. I. C. E.; m. Dudley Beatrice Edwards. AUTHOR: Motor Fire Appliances in London. General character of writing: technical, expository. Assistant divisional Officer, London Fire Brigade, 1904-09; Div. Officer, 1909; Chief Officer, 1918. CLUBS: Highgate Golf, Savage, Camera. OFFICE: London Fire Brigade Hdqrs., Southwark Bridge Road, London, S. E. 1, Eng.

E

"E. A." (pseudonym): see Alexander, Eleanor Jane.

"E. A. B." (pseudonym): see Baughan, Edward Algernon.

EARP, FRANK RUSSELL: professor of classics; b. East Molesey, Eng., Mar., 1871; s. Russell and Jimmie Eleanor (Hill) E.; educ. Uppingham Sch., King's Coll. (Cambridge), Univ. Munich (Germany); DEGREES: B.A., M.A.; m. Edith Mary Furser, 1906. AUTHOR: The Larger Catalogue of Pictures in the FitzWilliam Museum, 1902; Translation of Herodotus into Vernacular Syriac, 1904; The Way of the Greeks, 1929; Contributor to Cambridge Companion to Greek Studies, to Cambridge Companion to Roman Studies. Contributes to London Mercury and other mags. General character of writing: commentaries and critical appreciation. Fellow and Scholar of King's Coll. (Cambridge); travelled in N. W. Persia, 1902-03 and wrote account of travels. Relig. denom., Church of England. OFFICE: East London College. HOME: 23 Sheen Park, Richmond, Surrey, Eng.

EASTERFIELD, THOMAS HILL: see Press section.

EBERHARD, ERNST HANS (pen name: E. H. Eberhard): author; b. Gross-Lukow (Mecklenburg), Germany, Oct. 25, 1866; s. Ambrosius and Marie (Heuth) E.; educ. Realgymnasium (Ludwigslust), gymnasium Friedrikianum, Schwerin; Univs. of Rostock, Marburg and Berlin; m. Henny Withöft, 1914. AUTHOR: Handbuch des studentischen Verbindungswezens (3rd edit.), 1925. Contributor to Deutsche Corpszeitung, Landsmannschafter-Zeitung, V.C.-Rundschau, Monatsschrift des Rudolstädter SC; Monatsschrift des Naumburger SC; Hamburger Akademische Blätter, Burschenschaftliche Blätter. General character of writing: historical, regarding the German student societies. Religion: Evangelical-Lutheran. ADDRESS: Richardstrasse 4, Hamburg 22, Germany.

EBERHARD, GUSTAV: astronomer; b. Gotha, Germany, Aug. 10, 1867; s. Bruno and Emilie (Messmer) E.; educ. elementary schools, gymnasium, Univs. of Leipzig, Berlin and Munich. DEGREES: Doctor, Professor; m. Gertrud Müller, 1903. AUTHOR: Newcomb, Englemann, Populäre Astronomie (with Prof. Dr. Eberhard, Dr. Freundlich, Kohlschütter), 1922; Handbuch der Astrophysik (with G. Eberhard, H. Kohlschütter and H. Ludendorff), 1928 (2nd edit. 1929). Edited: Handbuch der Astrophysik. Contributes to Publikationen des Astrophysikalischen Observatoriums, Astrophysical Journal, Astronomische Nachrichten, Zeitschrift für Instrumentenkunde, Zeitschrift für wissenschaftliche Photographie. General character of writing: scientific-astronomical. Former assistant in the observatories of Vienna-Ottakring, Gotha and Bamberg; Director of the astrophysical observa-

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tory of Potsdam. Religion, Roman Catholic. ADDRESS: Astrophysikalisches Observatorium, Potsdam, Preussen, Germany.

EBERHARD, OTTO GLAUBRECHT KARL THEODOR: author; b. Ludwigslust i. Mecklenburg, Germany, Nov. 28, 1876; s. Ambrosius and Marie (Heuth) E.; educ. Realgymnasium (Ludwigslust); gymnasium (Brandenburg i. H.); Univs. of Erlangen, Greifswald, Rostock; study course in German archaeological institute at Jerusalem. DEGREES: official inspector of schools, 1914; Dr. Theol. Hon.C. (Leipzig), 1924; m. Margarete Johanna Karoline Luise Mathilde Schulz, Nov. 22, 1901. AUTHOR: Die Gleichnisfrage in der Schule, 1905; Der Katechismus als pädagogisches Problem, 1912; Lebenskunde in der Fortbildungsschule, 1917; Die jüngste Jugendbewegung, 1918; Arbeitsschule, Religionsunterricht und Gemeinschaftserziehung, 1920 (3rd edit. 1924); Elternspiegel, 1921; Die neue Zeit und die Schulerziehung, 1921; Die Kräfte der Lebenserziehung in Fests und Wiewerns Pädagogik, 1922; Wie lassen sich die modernen pädagogischen Bestrebungen für die evangelische Erziehungsschule fruchtbar machen? 1923; Der Katechismus als pädagogisches Problem im Licht des Arbeitsschulgedankens, 1923; Neuzeitlicher Religionsunterricht, 1924 (2nd edit. 1928); Von der Arbeitsschule zur Lebensschule, 1925; Evangelische Religion (in handbuch des Arbeitsunterrichts für höhere Schulen (vol. 3), 1925; Pestalozzi, ein Klassiker der Seelenführung, 1926; Kirche und Schule in ihrem Lebenszusammenhang, 1927; Evangelischer Religionsunterricht in der Arbeitsschule, 1927; Evangelische Lebenskunde, 1928; Erziehungsfragen (in Schlunk, Von den Höhen des Obergangs, 1928 (2nd edit. 1929); Die Pädagogik der Gegenwart in weltanschaulicher Prägung und ihre Rückwirkung auf den Religionsunterricht, 1929; Von des Katechismus Gefangenschaft und Befreiung, 1929; Religionsunterricht und Völkerversöhnung (in: Heienbrok, Vom evangelischen Religionsunterricht der Gegenwart), 1929; Kind und Kultus, Kindeskirche und Schule, 1930. Edited: Arbeitsmässiger Religionsunterricht (4th edit.), 1925; Lebendiger Religionsunterricht (2nd edit.), 1925; Schule, Religion und Leben, 1926; Eberhard und Scheller, Tag und Leben im Kindergottesdienst, 1929; Völker-Stück, Biblisches Lesebuch, 1914 (2nd edit. 1929); Die evangelische Pädagogik, 1926. Contributes to: Das evangelische Deutschland, Pastoralblätter, Allgemeine evangelische-lutherische Kirchenzeitung, Neue kirchliche Zeitschrift, Die Reformation, Protestantische Real-Enzyklopädie, Religion in Geschichte und Gegenwart, Pädagogisches Lexikon, Monatsblätter für den evangelischen Religionsunterricht an höheren Schulen, Der Kindergottesdienst; Schule und Mission-Pädagogische Werte, Schule und Erziehung, Die neue deutsche Schule, Die evangelische Pädagogik, and many others. General character of writing: scientific, religious educational. Religion: Evangelical-Lutheran. ADDRESS: Auguste Viktoriastrasse 63, Hohen Neudorf near Berlin, Germany.

EBERHARTER, ANDREAS: professor; b. Zell a. Ziller, Tirol, Austria, Oct. 12, 1865; s. Johann and Maria (Brugger) E.; educ. Gymnasium; theol. fac. DEGREE: Doctor Theol. AUTHOR: Der Kanon des A.T. zur Zeit des Ben-Sira, 1911; Das Ehe- und Familienrecht der Hebräer mit Rücksicht auf die ethnologische Forschung, 1914; Die sociale und politische Wirksamkeit des alttest. Prophetentums, 1924; Sünde und Busse im Alten Testament, 1924; Das Buch Jesus Sirach oder Ekklesiasticus (übersetzt und erklärt), 1925; Die Propheten und die Politik ihrer Zeit, 1927; Der Decalog, 1929. Contributed to Biblica, Zeitschrift für katholische Theologie, Pastor bonus. General character of writing: scientific, essays, juveniles. Religion: Catholic. ADDRESS: Marktgasse 2, Salzburg, Austria.

EBERLEIN, KURT KARL: historian of art; b. Rastatt, Baden, Germany, Aug. 15, 1890; s. Lud-

EBSTEIN

wig and Elise (Naegle) E.; educ. Univ. of Heidelberg, Munich, Bonn, Halle, Berlin. DEGREE: Ph.D.; m. Alice Seifermann, Oct. 1, 1925. AUTHOR: Die deutsche Literaturgeschichte der Kunst im 18. Jahrhundert, 1916; Deutsche Maler der Romanik, 1919; Caspar David Friedrich. Bekenntnisse, 1924; Caspar David Friedrich in seinen Meisterwerken, 1925; Nazaranische Kunst, 1927; Geschichte des Kunstvereins für die Rheinlande und Westfalen, 1929. Editor: Museumkunde, 1928; Hans Thoma. (Gedichte und Gedanken), 1919; Friedrich Weinbrauner. Denkwürdigkeiten aus seinem Leben, 1921; Festschrift für Adolph Goldschmidt, 1923; C. G. Carus. Goethe zu dessen näherem Verständnis, 1927; Festschrift für Karl Koetschau, 1928. Contributor to: Jahrbuch für Kunstwissenschaft; Repertorium für Kunstwissenschaft; Kunstwanderer; Ciccone; Kunstwart; Nationaltheater; Jahrbuch der preussischen Kunstversammlungen; Wallraf Richartz Jahrbuch; Düsseldorf Almanach; Historisches Jahrbuch; Museumskunde. General character of writing: scientific, criticisms, biographical, especially history of art; history of the German romantic painting, history of the theater. CLUBS: DMB; DWB; DVFK; KGB. Religion, Evangelical. ADDRESS: Oranienstrasse 5, Berlin-Charlottenburg 5, Germany.

EBSTEIN, ERICH HUGO: writer; b. Goettingen, Germany, June 11, 1880; s. Wilhelm Ebstein and Eilfriede (Nicolai) E.; educ. Gymnasium (Goettingen u. Cassel) E. Univ. of Goettingen, Munich, Heidelberg. DEGREES: M.D., 1904; Ph.D., 1904-1905 (Goettingen), and others; m. Carola Weber, Mar. 15, 1891. AUTHOR: Diastole des Herzens, 1904; Aus G. C. Lichtenbergs Correspondenz, 1905; Über Chr. D. Grabbe's Krankheit, 1906; Lichtenbergs Mädchen, 1907; Ueber Trichterbrust, 1909; Bürger und Dieterich, 1910; Ch. Bell, 1912; Addison, 1912; Bürger, Liebeslieder, 1913; Hippocrates, 1914; Harndiagnostik, 1915; R. Bright, 1916; Bürger, Balladen, 1918; Aerzte Briefe, 1920; Geruch in der klin. Diagnostik, 1920; H. Heine, Harzreise, 1920; Bürger-Gatterer, 1921; Aerzte-Memoiren, 1923; Heine, Reisebilder, 1924; Bürger, Münchhausen, 1925; Deutsche Aerzte-Reden, 1926. Editor: Diagnostisch-therapeutisches Vademecum (24 edits). Contributor to Medical Life. General character of writing: German literature. CLUBS: Gesellschaft der Bibliophilen (Weimar and Leipzig), Religi. denom. Lutheran. HOME: Philipp-Rosenthalstrasse 24-11, Leipzig, Saxony, Germany.

ECKERT, CHRISTIAN: univ. professor, author; b. Mainz, Germany, March 16, 1874; s. Christolph and Marie (Müller) E.; educ. gymnasium (Mainz). Univ. of Munich, Berlin, Giessen. DEGREES: Dr. Jur., Dr. Phil., Professor, geheimer Regierungsrat; m. Hildegard Moldenhauer, Feb. 28, 1925. AUTHOR: Der Fronbote im Mittelalter, 1897; Das Meiner-Schiffgewerbe in den letzten drei Jahrhunderten des Kurstaates, 1898; Die Rheinschiffahrt im 19. Jahrhundert, 1900; Die Seelnteressen Rheinland-Westfalens, 1906; Bericht über die Entwicklung der Handels-Hochschule im ersten Jahrzehnt ihres Bestehens, unter besonderer Berücksichtigung der Studienjahre 1909 und 1910, 1911; Deutsche Gedenktage. Reden, 1919; Die neue Universität, 1921; Deutsche Romfahrt, 1921; Wirtschaftliche und finanzielle Folgen des Friedens von Versailles, 1921; Die Stellung der Handelskammern im Aufbau der wirtschaftlichen Interessenvertretung (1st and 2nd eds.), 1922; Altavater Nil, 1924; Umstellungen der deutschen Handelspolitik, 1924; Neuformung Europas, 1928. Edited: Rothschilds Taschenbuch für Kaufleute (53 to 60th eds.), 1910-1927. Contributor to Jahrbuch für Gesetzgebung, Verwaltung und Volkswirtschaft, Zeitschrift für Sozialwirtschaft, Bankarchiv, Annalen für soziale Politik und Gesetzgebung, Schriften der Deutschen Gesellschaft für soziales Recht, Schriften des Vereins für Sozialpolitik, Kölner Vierteljahrsheft für Sozialwissenschaft, Zeitschrift für Verkehrswissen-

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schaft, Kölner Vierteljahrshefte für Soziologie, Das Abendland, and many others. General character of writing: national economics, art, travels. Became court assessor in Hessen, 1929; instructor for state sciences Univ. of Berlin, 1901; instructor on college of commerce at Cologne, 1901; prof. of state sciences, 1902; study director of college of commerce at Cologne, 1904; first rector of Univ. of Cologne, 1919-1920. CLUBS: Society of social politics, Rotary Club, Cologne, Society of Economical and Social Scientific College, German Academy, German Culture Union. Religion, Catholic. OFFICE: University Cologne a. Rhein, Claudiusstr. 1. HOME: Ubierring 43, Cologne a. Rhein, Germany.

ECKHARDT, EDUARD: librarian and univ. professor; b. Tambow, Russia, May, 1864; s. Robert and Elisabeth (Haken) E.; educ. Wallis' private school and governments gymnasium (Riga, Baltic Provinces); Univ. of Dorpat and Freiburg i.Br. DEGREES: Ph.D. (Univ. of Freiburg); m. Fanny von Haken, April 25, 1914. AUTHOR: Die lustige Person im älteren englischen Drama, 1902; Die angelsächsischen Deminutivbildungen, 1903; Die Dialekt- und Ausländertypen des älteren englischen Dramas (2 vols.), 1910, 1911. Editor: Chaucer's Sprache und Verskunst (by ten Brink's), 1920; Das englische Drama im Zeitalter der Reformation und der Hochrenaissance, 1928; Das englische Drama der Spätrenaissance, 1929. Contributor to Englische Studien; Baltische Monatsschrift; Zeitschrift für den deutschen Unterricht. General character of writing: scientific, English philology. CLUBS: Neuphilologische Gesellschaft, Freiburg i.Br. Religion, Protestant. ADDRESS: 48 Thurnsestrasse, Freiburg i.Br., Baden, Germany.

ECKSTEIN, CARL: professor of zoology; b. Grünberg, Germany, Dec. 28, 1859; s. Ferdinand and Luise (Becker) E.; educ. gymnasium. DEGREE: Professor; m. Theodora Oeser, 1889. AUTHOR: Forstliche Zoologie, 1897; Fischerei-Verhältnisse der Provinz Brandenburg, 1903 (2nd edit. 1908); Technik des Forstschutzes gegen Tiere, 1904 (2nd edit. 1915); Der Kampf zwischen Mensch und Tier, 1907; Die Schmetterlinge Deutschlands, 1913 (2nd edit. 1923); Die Schädlinge im Tier- und Pflanzenreich und ihre Bekämpfung, 1917; and many others. Editor: Mitteilungen der Fischerei Vereine für die Provinzen Brandenburg, Ostpreussen, Pommern, Grenzmark. Contributor to Zeitschrift für Forst- und Jagdwesen; Allgemeine Forst- und Jagdzeitung; Mitteilungen der Fischerei Vereine; Deutsche Forstzeitung; Anzeiger für Schädlingsbekämpfung; Zeitschrift für angewandte Entomologie; Zeitschrift für wissenschaftliche Zoologie. General character of writing: scientific, biology of native animals. CLUBS: Gesellschaft für Säugetierkunde; Deutsche Gesellschaft für angewandte Entomologie. ADDRESS: Neue Schweizerstrasse 24, Eberswalde, Preussen, Germany.

"E. C. M." (pen name): see McBride, Peter.

ECONOMO, CONSTANTIN, BARON of SAN SERFF (pen name: C. von Economo): univ. professor; b. Trieste, Austria, August, 1876; s. John Economo, Baron of San Serff, and Helene (von Muratti) E.; educ. Gymnasium (Trieste), School of Engineering (Vienna); Medical Univ. of Vienna (Austria). DEGREE: M.D.; prof. of psychiatry and neurology at Univ. of Vienna; m. Caroline, Princess of Schoenburg Hartenstein, 1919. AUTHOR: Encephalitis lethargica (edited), 1917; Ectoarchitektonik der Grosshirnrinde mit Atlas (edited), 1925; Zellaufbau der Grosshirnrinde (edited), 1927 (transl. into English, French and Italian); Die Encephalitis lethargica, ihre Nachkrankheiten und ihre Behandlung (edited), 1929 (transl. into English); Wie sollen wir Elitegehirne behandeln (edited), 1929. General character of writing: scientific, medical and natural science. Discovered: the rule of progressive cerebation; then in the brain the

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centre of mastication, the centre of sleep, the disease called Epidemic lethargic Encephalitis, etc. Also occupied with aviation; was one of the first to fly after the Wright Brothers; was the first pilot in Austrian aviation; military field pilot No. 1 of the Austrian military aviation; founded the two big Austrian aviation fields of Wiener-Neustadt and Aspern in Austria; is honorary president of the aeroclub of Austria; was decorated for his success in aviation with the Austrian order of "Eiserne Krone", the French order of "Legion d'Honneur" and the Austrian military war medal. CLUBS: Jockey and Aero of Vienna, and many medical societies. Religion: Greek. OFFICE: Psychiatric Clinic, Vienna. HOME: Rathausstrasse 13, Vienna I., Austria.

EDDINGTON, ARTHUR STANLEY: university professor; b. Kendal, Eng., Dec. 1882; s. Arthur Henry and Sarah Ann (Shout) E.; educ. Pwt. Sch. Weston-super-Mare, Manchester Univ., Trinity Coll. (Cambridge); DEGREES: M.A. (Cambridge), M.Sc. (Manchester), (Hon.) D. Sc. (Oxford, Dublin, Manchester, Bristol), (Hon.) LL.D. (Edinburgh); unmarried. AUTHOR: Stellar Movements and the Structure of the Universe, 1914; Space, Time and Gravitation, 1920; Mathematical Theory of Relativity (German trans.), 1923; The Internal Constitution of the Stars (German trans.), 1926; Stars and Atoms (German, Dutch, Spanish trans.), 1927; The Nature of the Physical World, 1928. General character of writing: scientific, astronomical. Fellow Royal Soc., Foreign Assoc. Nat. Acad. of Science, Washington (U.S.A.); Plumean professor Astronomy, Univ. of Cambridge, since 1913; Dir. Cambridge Observatory since 1914; research worker on stellar astronomy and Theory of Relativity; Gold Medals: Royal Astronom. Soc., (Bruce medal) Astronom. Soc. of the Pacific, (Henry Draper) Nat. Acad. Sciences, (Jannsen) Société Astronomique de France, (Royal) Roy. Soc. London. Relig. denom., Quaker. CLUBS: Athenaeum (London). OFFICE: Observatory, Cambridge, Eng.

EDDISON, ERIC RUCKER: b. Adel, Yorkshire, Eng., Nov. 1882; s. Octavius and Helen Louisa (Rucker) S.; educ. Eton; DEGREES: B.A. (Oxon); m. Winifred Grace Henderson, 1909. AUTHOR: Poems, Letters and Memories of Philip Sidney Nairn, 1916; The Worm Ouroboros, 1922; Styrborn the Strong, 1926; Egil's Saga (translated from the Icelandic), 1930. General character of writing: stories of imagination, historical. CLUB: Athenaeum (London). HOME: 71 Bedford Gardens, Kensington, London, W. 8, Eng.

EDE, VERY REV. WILLIAM MOORE: Dean of Worcester; b. Aug., 1848; s. of Edward E.; educ. Marlborough Grammar Sch., St. John's Coll. (Cambridge); DEGREES: M.A., D.D. (both Cambridge); m. Sarah H. Salvin Pattinson, 1912. AUTHOR: Attitude of the Church to Town Problems (Hulsean Lectures, delivered at Cambridge), 1896; The Clergy and Social Science (Pastoral Lectures, Cambridge), 1906; Worcester Cathedral: Its Monuments and their Stories, 1924. General character of writing: religious, historical. Rep. Gt. Britain on Internat. Com. of the World Alliance for promoting Internat. friendship through the Churches. Relig. denom., Church of England. HOME: The Deanery, Worcester, Eng.

EDELMANN, RICHARD: privy medical counselor, ministerial counselor (retired); b. Zerbst (Anhalt), Germany, apt. 24, 1861; s. Friedrich and Friederike (Winkler) E.; educ. Gymnasium Franciscum (Zerbst), veterinary college and technical college (Dresden), Univ. of Rostock. DEGREES: Ph.D., M.D. vet.h.c., privy medical counselor; m. Elise Herold, Aug. 27, 1889. AUTHOR: Lehrbuch der Fleischhygiene (5th edit.), 1923 (transl. into English as: Text-book of Meat Hygiene, by John R. Mohler and Adolph Eichhorn, 1908; transl. into Hungarian by Dr. Graf Miksa and Dr. Rätz, 1916); Die Viehsäuen-Gesetzgebung des Deutschen Reiches und des

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Königreichs Sachsen, 1912; Die Fleischschau-Gesetzgebung des Freistaates Sachsen (2nd edit.), 1926. Edited: Vorschriften für das Sächsische Veterinärwesen from 1905 to 1924. Contributor to Deutsche Tierärztliche Wochenschrift Hannover. General character of writing: medical, veterinary, meat hygiene. Professor at the former veterinary college (Dresden); councilor in the ministry (veterinarian) in the Saxon ministry of economics. CLUBS: honorary member of Sächsisches Landesgesundheitsamtes, Religion, Evangelical-Lutheran. ADDRESS: Dresden-A 16, Germany.

EDEL, JOSEF MARIA: photo-chemistry, spectral analysis; b. Krems, Austria, March 16, 1855; s. Josef and Karoline (Borutski) E.; educ. Gymnasium (Krems); philosophical faculty and technical college, Vienna. DEGREES: Dr. Phil., Professor; m. Anna Valenta. AUTHOR: Reaktion der Chromate auf organische Substanzen, 1878; Über die chemischen Wirkungen des farbigen Lichtes, 1879; Photographie mit Bromsilbergelatine, 1880; Ausführliches Handbuch der Photographie (12 vols.), 1884 (latest edit. 1929); Beiträge zur Photochemie und Spektralanalyse (with Valenta), 1903; Photochemie, 1904; Geschichte der Photographie und der Photochemie, 1905; Atlas typischer Spektren (with Valenta), 1911 (3rd edit. 1928); Quellen-schriften zu den frühesten Anfängen der Photographie, 1913; Johann Heinrich Schulze, Erfinder der Photographie, 1917; Karl Kappmann and Geschichte der Lithographie 1917; Ein neues Graukopierphotometer, 1920; Die Messung der Lichtstrahlendosen in der Therapie, 1921; Gesundheitliche Lichtschäden und Lichtschutzmittel, 1922; Heliogravure, 1922; Magnesium als Normallichtquelle, Internationaler Photographischer Kongress, Paris, 1925; Die spektrale Lichtempfindlichkeit der chromatitorganischen Substanzen, 1926; Kapelle der spektralen Empfindlichkeit von Bromjod und Chlorsilber und der Wirkung der wichtigsten Farbensensibilisatoren, 1926; Pigmentverfahren, 1926; Lichtpaßverfahren, 1928; Photographische Sensitometrie und Photometrie, 1929; Magnesiumlicht für Photographische Sensitometrie und seine Beziehungen zum Sonnenlichtstandard, 1929; Die Aktivität und die Farbtemperatur des an der Luft brennenden Magnesiumbundes und des Magnesiumblitzlichtes, 1929. Contributor to Berichte der Akademie der Wissenschaften; Zeitschrift für physikalische Chemie; Zeitschrift für wissenschaftliche Photographie, Photographie Journal London; Photographische Korrespondenz, Wien. General character of writing: technical-scientific. Professor of chemistry in technical college; director of the graphical educational experimental institution of Vienna; president of photographic society of Vienna; honorary member of the Royal Photographic Society of Great Britain; honorary member of the Imperial Society of Physicians of Vienna; member of the Chemical Physical Society of Vienna, etc. CLUBS: Wirkliches Mitglied der Akademie der Wissenschaften of Vienna, and of the Kaiserl. Leopold. Karol. Akademie deutscher Naturforscher. Religion, Roman Catholic. ADDRESS: Hauptstrasse 98, Vienna III, Austria.

EDGCUMBE, RICHARD, M.Y.O.: author; b. British Legation, Hanover, Germany, Aug., 1843; s. Hon. George and Fanny Lucy (Shelley) E.; educ. Royal Acad. Gosport, Hants (Eng.); m. (1) Louise Monck, 1872; (2) Constance Jones, 1926. AUTHOR: The Footprints of Albé 1874; Notes on Siamese Musical Instruments, 1885; Byron—The Last Phase; The Diary of Frances Lady Shelley (2 vols.); Cassanovia; King Squash of Toadland. Contributor to Notes and Queries, Temple Bar, Cornhill, Nat. Rev., London Society, Athenaeum, Tauchnitz Mag. General character of writing: biographical. Entered Royal Navy, 1856, Royal Army, 1863; naval service in Pacific Ocean, West Indies, Mediterranean; army service, China, Ceylon, Malta. Her presumptive to the Earldom of Mount-Edgumbe. Served as Ser-

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geant-at-Arms to Queen Victoria, to King Edward VII, and to King George V, from 1880 to 1921. Relig. denom., Protestant. CLUBS: Athenaeum, Wellington (both London). HOME: Edgbarrow Manor, Crowthorne, Berks, Eng.

EDGE, SELWYN FRANCIS: see Press section.

EDRIDGE-GREEN, FREDERICK WILLIAM: ophthalmic surgeon; b. London, Eng., Dec., 1863; educ. St. Bartholomew's Hosp., Durham and Cambridge Univ.; DEGREES: M.B., M.D., B.S. (First Class Honors and Gold Medal), C.B.E., F.R.C.S., L.R.C.P.; widower. AUTHOR: Color Blindness, and Color Perception, 1891; Memory and Its Cultivation, 1897; Hunterian Lectures on Color Vision and Color Blindness, 1911; Physiology of Vision, 1920. Contributor of scientific articles to Eng. and Foreign mags. General character of writing: scientific, technical. Special advisor and examiner to Bd. of Trade on Color Vision and Eyesight; inventor color perception lantern (official test for Navy); established correct method for testing for color blindness. Late Chairman Ophthalmic Board, Central London Medical Board's National Service. Relig. denom., Church of England. CLUBS: Savage, Wigwam. OFFICE: Board of Trade, Great George St., S. W. HOME: 99 Walm Lane, N. W. 2, London, Eng.

EDMUNDSEN, GEORGE: Anglican clergyman; b. Redcar, Yorks, Eng., Feb., 1848; s. George and Elizabeth Anne (Whythead) E. educ. St. Peter's Sch. (York); Fellow of Brasenose Coll. (Oxford); DEGREES: M.A., Litt. D. (both Oxford); m. Florence Brooks Turner, 1880. AUTHOR: Milton and Vondel: A Curiosity of Literature, 1885; Anglo-Dutch Rivalry in the 17th Century, 1911; The Church of Rome in the First Century, 1913; Journal of the Travels and Labours of Father Samuel Fritz in the River of the Amazons between 1686 and 1723, 1922; History of Holland, 1922. One of the general editors and a writer of several handbooks prepared by the British Foreign Office for use at the Peace Congress at Versailles, 1918-19. Contributor to Ency. Britannica; several volumes to Cambridge Modern History; English Hist. Rev., Indian Hist. Rev. Quarterly; Contemporary; MacMillan's Mag.; Expositor and others. General character of writing: historical. Relig. denom., Church of England. HOME: Villa Nicette, St. Raphael, France.

EDWARD, VISCOUNT GREY OF FALLODON: writer; b. London, Eng., April, 1862; s. Lt.-Col. George Henry and Harriet Jane (Pearson) G.; educ. Winchester Coll., Balliol Coll. (Oxford); DEGREES: D.C.L. (Oxford); widower. AUTHOR: Fly Fishing, 1899; Twenty-five Years, 1925; Fallodon Papers, 1926; The Charm of Birds, 1927. General character of writing: essays, nature studies. Under secy. Foreign Affairs, 1892-95; Secy. State, 1905-16. Relig. denom., Church of England. CLUBS: Brooks, Athenaeum, Oxford and Cambridge (all London). HOME: Fallodon Christon Bank, Northumberland, Eng.

EDWARDS, DOROTHY: writer; b. Glamorgan, Wales, Aug., 1902; d. of Edward E.; educ. Univ. Wales (Cardiff); DEGREE: B.A. (Wales); unmarried. AUTHOR: Rhapsody (short stories), 1926; Winter Sonata (novel), 1928. General character of writing: fiction. HOME: 9 Pen y dre Rhiwbina, Cardiff, Wales.

EGER, KARL: prof. of theology at Univ. of Halle a.S.; b. Friedberg (Hesse), Germany, Aug. 18, 1864; s. Gustav and Luise (Köhler) E.; educ. gymnasium; Univs. of Gießen, Leipzig, Berlin. DEGREES: D.D. and LL.D.; m. Mary Grüneisen. AUTHOR: Die Anschauungen Luthers vom Beruf, 1900; Das Wesen der deutsch-evangelischen Volkskirche der Gegenwart, 1906; Die Vorbildung zum Pfarramt der Volkskirche, 1907; Evangelische Jugendlehre (Auslegung des 1. und 2. Hauptstückes des Kleinen Katechismus Luthers, 1907 (3rd edit. 1923); Hessisches Kirchenrecht, 1911; Taufe und Abendmahl im kirch-

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lichen Unterricht, 1911 (2nd edit. 1929); Jesu-nachfolge und Christusbelaube, 1912; Die Botschaft Jesu von der Herrschaft Gottes, 1925. General character of writing: religious. Member of the Saxon Provincial-Synod; and of the Prussian General Synod; member of the Prussian Senate. CLUBS: Akademie der Wissenschaften, Erfurt. Religion, Evangelical. ADDRESS: Kohlschütterstrasse 5, Halle a. d. Salle, Germany.

EGGER, PAUL: playwright; b. Vienna, Austria, Jan. 28, 1881; s. Dr. Leopold and Helena (Matesdorff) E.; educ. Akademisches Gymnasium (Vienna), Univs. of Vienna and Berlin. DEGREE: Ph.D.; m. Valeska Nigrini. AUTHOR: Mnesis (1-act play), 1899; "Operette" scenes aus dem Leben einer Schauspielerin, 1904; "Mandragola", Komödie nach Macchiavelli, 1906; "Cain" von Byron, Uebersetzung aus dem Englischen, 1913; Adam, Eva und die Schlange (comedy); Im Gasthof zum Schwanen (comedy), 1920; Der Oberst, 1927; Ton in des Töpfers Hand-Von Dreiser, Uebersetzung aus dem Amerikanischen, 1928. General character of writing: plays. President of the Court Theaters in Darmstadt; also Pres. of the German dramatic theater in Hamburg; director of the Berlin Festival. Relig. denom., Evangelical. OFFICE: Oberwallstr. 22, W. 56. HOME: Friedrich Wilhelmstr. 8, Berlin W. 10, Germany.

EGGER, CARL: painter; b. Basle, Switzerland, Feb. 29, 1892; married. AUTHOR: Im Kaukasus, 1916; Aiguilles, 1924; Verhürrgang, 1926; Schweizeralpen, 1930. General character of writing: novels and Alpine nature books. HOME: 60, Bruderholzallee, Basle, Switzerland.

EGGER, MAX: composer and librettist; b. Vienna, Austria, Nov. 26, 1863; s. Karl and Karoline (Sechter) E.; educ. Steiermärkisches Landes-Oberrealschule of Graz, k.k. teachers college of Graz; m. Angela Bayer. AUTHOR: Frau Holda (opera text book); Der Pate des Todes (opera text book). Contributes to Die Tonkunst; Gross-deutsche Sänger- und Dirigentenzeitung; Frankfurt a.M.; Römerstadt; Im Burgfeld; 18 Beiträge zu verschiedenen Lehrbüchern. Has written following operas: Der Trentajäger; Frau Holda; Der Pate des Todes; Truggold; Hexenliebe. Compositions of great chorus works with orchestra or organ accompaniment, men chorus, mixed chorus, songs, etc. CLUBS: Gesellschaft der Autoren, Komposition und Musikverleger; oesterreichischer Komponistenbund. Religion, Catholic. ADDRESS: Wilhelmienstrasse 195, Vienna XVI., Austria.

EGGLESTON, FREDERIC WILLIAM: barrister, solicitor; b. Melbourne, Australia, Oct. 17, 1875; s. John Walhouse and Emily (Overend) E.; educ. Wesley College (Melbourne), Leys Sch. (Cambridge), Melbourne Univ.; m. Louise Henriques, 1904. AUTHOR: Life of George Swinburne (with Dr. E. H. Sugden), 1931; State Socialism in Victoria, 1932. Contributed to Australia and the Empire (in Cambridge History of the Empire), 1931; Australia's Economic Gesture (in Annals of American Acad. of Political Science), 1931. Editor of The Australian Mandate of New Guinea. Contributor to Australia Quarterly Rev., Edinburgh Rev., Nineteenth Century, Times, and others. General character of writing: political. CLUBS: Yorick, Constitutional. OFFICE: 143 Queen St. HOME: 164 Ovrang Road, Caulfield, Melbourne, Australia.

EHLERS, FRIEDRICH ROBERT: see Robert, Friedrich.

EHRENBAUM, ERNST M. E.: Ichthyologist; b. Perleberg (Province Brandenburg), Germany, Dec. 20, 1861; educ. Realgymnasium of Perleberg; Univs. of Berlin, Würzburg, Kiel. DEGREES: Ph.D., Professor; m. Gertrud Godon, 1896. AUTHOR: Zur Naturgeschichte von Crustaceen, 1890; Nordisches Plankton, Eier und Larven von Fischen, 1905 (2nd edit. 1909); Über Kistenfische von Westafrika bes. von

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Kamerun, 1915; Die Konservierung von Fischen durch das Gefrierverfahren (with Professor R. Plank and Professor K. Reuter), 1916; Über die Seefischerei in den Osmanischen Gewässern, 1917. Editor: Der Fischerbote; Handbuch der Seefischerei Nordeuropas (with Fischereidirektor Lübbert). Contributor to Wissenschaftliche Meeresuntersuchungen, Abteilung Helgoland; Rapports et Procès Verbaux du Conseil permanent p. l'Exploration de la Mer (Copenhague); Berichte der Deutschen Wissenschaftlichen Kommission für Meeresforschung, Berlin; Der Fischerbote, Hamburg; and many others. General character of writing: fish biology, ichthyology. Member of the German scientific commission for deep sea exploration; expert of commission of the international deep sea exploration. Relig. denom., Evangelical. OFFICE: Kirchenallee 47, Hamburg 5. HOME: Petkumstrasse 15, Hamburg 21, Germany.

EHRENBERG, PAUL: univ. professor of agricultural chemistry; b. Brandenburg, Germany, May 16, 1875; s. Carl and Meta (Lange) E.; educ. Humanistisches Gymnasium (Wilhelmshaven), Univ. of Jena, Berlin and Breslau. DEGREES: Agricultural diplom. exam., Ph.D. (1899, Jena); m. Maria Theodora Adam, April 19, 1911. AUTHOR: Die Bodenkolloide, 1915 (2nd edit. 1918, 3rd edit. 1922); Lehrbuch der Agrikulturchemie von A. Mayer (2 vols.); Die Düngerlehre (7th edit.), 1924. Editor: Zeitschrift für Pflanzenernährung, Düngung und Bodenkunde, 1922. General character of writing: scientific investigations in the field of plant nutrition, animal nutrition, and soil science, published in German scientific journals; since 1921 responsible for all publications of the Agricultural-Chemical Coll. of the Univ. of Breslau, published by different authors. CLUBS: Mitglied des Reichsgesundheits-Rates; honorary member der Finischen Forstwissenschaftlichen Gesellschaft, Beirat der biologischen Reichsanstalt für Land- und Forstwirtschaft. Religion, Evangelical-Lutheran. OFFICE: Hansastrasse 25. HOME: Kaiserstrasse 11, Breslau, Germany.

EHRENHAFT, FELIX: see Press section.

EHRENREICH, MAX: judge; b. Prague, Bohemia, Austria, May, 1864; s. Alexander and Rosa (Langschur) E.; educ. Gymnasium, College and Univ. of Vienna. DEGREE: Dr. Juris; m. Hertha Werner, April 20, 1929. AUTHOR: Gedanken über das Problem der Willensfreiheit (essay, transl. into Croatian), 1897; Oesterreichische Gesetzeskunde. Gemeinverständliche Kommentare (in co-operation with law experts, 4 vols., 2nd edit.), 1913; Rechtsschutz des heimischen Kunsthandwerk (with Dr. E. Bettelheim), 1918; Einführung in das österreichische Strafrecht (with Dr. Ludwig Altmann), 1923. Contributor to Allgemeine Gerichtszeitung (Vienna); Juristische Blätter (Vienna). General character of writing: scientific, essays; popular dissemination of the knowledge of Austrian laws. CLUBS: Wiener Bibliophilen-Gesellschaft; Kriminalistische Vereinigung in Wien; Wiener Volksbildungsverein, etc. ADDRESS: Hummelgasse 20, Vienna XIII., Austria.

EHRENZWEIG, ARMIN: univ. professor; b. Budapest, Hungary, Dec., 1864; s. Adolf and Karoline (Klang) E.; educ. Gymnasium and University (Vienna). DEGREE: LL.D.; m. Julia Faber, 1905. AUTHOR: System des Oesterreichischen Allgemeinen Privatrechts (4 vols.), 1923-1928. Religion, Roman Catholic. OFFICE: University. HOME: Nibelungengasse 28, Graz, Austria.

EICHLER, ALBERT: professor of English language and literature; b. Vienna, Austria, Apr. 28, 1879; s. Emanuel Adalbert and Anna (Suchanek) E.; educ. Gymnasium in the 9th and in the 8th dist. of Vienna. Univ. of Vienna. DEGREE: Ph.D. (Univ. of Vienna), 1902. AUTHOR: John Hookham Frere. Sein Leben und seine Werke. Sein Einfluss auf Lord Byron,

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1905; Schriftbild und Lautwert in Charles Butler's English Grammar, 1633 and 1634, und Feminin Monarchi, 1634, 1913; Antibanianus. Shakespeare-Bacon v. 1919. Co-editor: Wiener Beiträge zur englischen Philologie; Text Editions: Samuel Taylor Coleridge; The Ancient Mariner und Christabel, 1907; Charles Butler's English Grammar, 1636 (reprinted), 1910; H. G. Wells, The Invisible Man (abbreviated authorized edit.), 1912 (7th edit. 1931); Zupitza-Schipper, Alt und Mittelenglisches Übungsbuch, 11th edit. (with R. Brotsnek), 1915 (12th-14th edits. (alone), 1922, 1926, 1931); John Massfeld, Reynard the Fox, 1926; Willa Cather, Tom Outland's Story, 1930. Contributed to Brockhaus' Konversations-Lexikon. Contributor to Angila, Beiblatt, Englische Studien; Deutsches Literaturblatt; Deutsche Literatur Zeitung; Germanisch-romanische Monatschrift; Zeitschrift für die österreichischen Gymnasien, continued as: Zeitschrift für die österreichischen Mittelschulen; Die Neueren Sprachen; Shakespeare-Jahrbuch; Die Deutsche Revue; Wörter und Sachen; Die scene newspapers; Neue Freie Presse (Vienna), Neues Wiener Tagblatt; Tagespost (Graz); Grazer Tagblatt. General character of writing: criticism of literature, ranging from Anglo-Saxon to Modern Age; research work in Shakespearean period, especially in the staging of plays; practical English and German phonetics and metrics. SOCIETIES: Member of Deutsche Shakespeare-Gesellschaft (Weimar); mem. of Neophilological Societies (Vienna and Graz). Relig. denom., Evangelical, A. C. OFFICE: English Seminar, University of Graz. HOME: Hasnerplatz 4, Graz, Styria, Austria.

EINSEDEL, R. V.: see Tetzner, Martha Helene.

EINSTEIN, PROFESSOR ALBERT: professor of physics; b. Uim-on-the Danube, German Empire, March 14, 1879; s. Herman and Pauline (Koch) E.; educ. Luitpold Gymnasium, Munich (Germany), Canton Sch. Aaran (Switzerland), Polytechnicum, Zurich (Switzerland); DEGREES: Dr. Phil. (L. c.), Dr. Med. (L. c.), Dr. Trig. (L. c.); Honorary Degrees from Univs. of Geneva, Rostock, Princeton, Manchester, Buenos Aires, Madrid, Paris, Sorbonne, Cambridge (England), Oxford (Gold Medal), Columbia Univ., New York (Barnard Medal); also, Gold Medals from Akademien Raue and Amsterdam. Professor of Univ. of Leideid, Holland. Honorary member of innumerable academies of science. Honorary degrees conferred by Examiner of Patents at Patent Office, Berne (Switzerland), 1901-1909; married. AUTHOR: The Meaning of Relativity, 1922; Zur Einheitlichen Feldtheorie, 1929. Contributor of article, "Space-Time" to Encyclopedia Britannica (14th edit., 1929); many important papers, among them: Zur Electrodynamik bewegter Körper, 1905; Die Grundlage der Allgemeinen Relativitätstheorie, 1923; Einheitliche Feldtheorie von Gravitation und Elektricität, 1925; Annalen der Physik sitzungsberichte, Berliner Akademie; Proceedings (of the Russian Academy of Science); Physikalische Zeitschrift; the Proceedings of the German Physical Society and many others. General character of writing: scientific, in physics and various branches; as: theory of relativity, complete theory and formulae of phenomenon known as Brownian motion, "light quantum", hypothesis leading to his Law of the Photo-electric effect; on variation of specific heat with temperature; The Law of Radiation, and on molecular physics. Visited United States first time in 1921.. Visited U. S. A. in winter of 1931 and, while here, expanded and elaborated upon a previously developed equation of the Theory of Relativity. Appointed extraordinary professor of theoretical physics, Univ. of Zurich, 1909; professor of physics, Prague, 1911; professor in Polytechnic School, Zurich, 1912; director Kaiser Wilhelm Physical Institute, Berlin, 1913. Elected Member Royal Prussian Academy of Sciences; elected a foreign

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member of the Royal Society, 1921; elected member of Amsterdam and Copenhagen Academies. In 1921 received Nobel Prize; in 1925 received Copley Medal of Royal Society; in 1926 received the gold medal of the Royal Astronomical Society in recognition of his theory of relativity. Given Freedom of the City of New York; given Keys to the City of Los Angeles, California. Honorary member of innumerable Academies of Science. Religion: Jewish. HOMES: Haberland str. 5, Berlin, W. 30 (winter); Capth, near Potsdam, Germany (summer).

EISEN, MATHIAS JOHANNES: professor; b. Sept. 28, 1857; s. Jaan E. and Anna (Liedenberg) E.; educ. Univ. of Tartu. DEGREE: Doctor; m. Ella Eisen, Nov. 25, 1913. AUTHOR: Kou ja Pikker; Estn. Rätsel; Estn. Sprüche; Volkshumor; Hans und der Teufel; 7 Bücher Moses; Heimgänger; Volksbücher (5 vols.); Estn. Volkslieder; Estnische Sagen; Toll und seine Sippe; Kuldja; 2 Königssöhne; Kalevala (transl. of the Finland national epic); Estn. Heldensagen, and others. General character of writing: folk lore. CLUBS: Est. Nationalmuseum; E. Literarischer Verein, Gelehrte Estn. Gesellschaft; Akad. Folkloristischer Verein; Kalevalaseura, and others. Religion, Lutheran. ADDRESS: Tügli 54, Tartu, Estonia.

EISLER, ROBERT (ISAAK): writer; b. Vienna, Austria, Apr. 27, 1882; s. Frederic S. Eisler and Melanie Reitzes, dau. of senior partner of Vienna Banking House, S. M. Reitzes; educ. Maximilian Gymnasium and Schotten Gymnasium (Vienna), 1892-1900; Vienna Univ., philosophic faculty. DEGREES: Ph.D. (Vienna); Fellow of the Austrian Historical Inst. of Univ. of Vienna; Socio de Institutio of Austria, Rome; Membre a tranger des centre de synthese Historique (Paris); m. Lili von Pausinger, dau. of famous Austrian big-game painter, Franz von Pausinger, 1908. AUTHOR: Studien zur Wert Theorie, 1902; Welters Mantel und Himmelszeit (2 vols.), 1910; Orpheus, the Fisher, 1923; Orphisch-Dionysische Mythen und gedanken in der Christlichen Antike, 1924; Das Geld, 1924 (French transl. 1931); Jesus Basileus ou basileus (2 vols.), 1929; The Messiah Jesus, 1931; This Money Maze: How we Got into it, and How to Get Out of the World-Crisis of Unemployment, 1931; The Search, 1931. Contributor of many articles to historical, archaeological and philological papers. Has travelled all through Greece, Italy and the Near East. Volunteered during World War; decorated. Guest lecturer at Univs. of Oxford, Cambridge, London, Liverpool, Edinburgh, St. Andrews; guest professor at the Sorbonne, Paris, 1926-27, 1929-30; League of Nations officer, 1925-26; late asst.-Chief of League of Nations Universities Interrelation Office in Paris. SOCIETIES: Societe Asiatique; Assoc. pour les d'Etudes Greques; Societe d'Etudes Latines; Societe Ernest Renan (Paris); Vorderasiatische Gesellschaft; Deutsch Morgenland Gesellschaft, etc. HOMES (winter): rue de Lille 55, Paris VII, France; (country house): Unterach am Attersee, Upper Austria.

"E. K." (pen name): see Kormo, Emil.

ELIOT, SIR CHARLES: ambassador; b. England, Jan. 1862; s. Rev. Edward and Elizabeth (Watling) E.; educ. Cheltenham Coll., Balliol Coll. (Oxford); Fellow Trinity Coll. (Oxford); DEGREES: M.A., LL.D., D.Litt., D.C.L.; unmarried. AUTHOR: Finnish Grammar, 1890; Turkey in Europe, 1900 (pub. first under pseud. Odysseus; 2nd edit. 1908, under own name); The East Africa Protectorate, 1905; Letters from the Far East, 1908; Hinduism and Buddhism; An Historical Sketch (3 vols.), 1921. Contributor of many papers on Marine Biology to mags. General character of writing: technical, political and historical surveys. CLUBS: St. James, Travellers (both London). HOME: Beech Hill, Carleton, Skipton, Yorkshire, Eng.

ELLIS

ELLINGFORD, HERBERT FREDERICK (pen name: Herbert Winter); concert organ recitalist, lecturer, adjudicator; b. London, Eng., s. Arthur William and Priscilla Elizabeth (Furze) E.; educ. Royal Coll. of Music (London); privately; DEGREES: F.R.C.O.; A.R.C.M.; Mus. Bac. Oxon.; m. Clara Winter Bentley. AUTHOR: Primer of Pedal Scales and Arpeggios, 1917; The Organ: A Study of its Principles and Technique, 1918; Transcribing for the Organ, 1922; The Science of Organ Pedalling (with Ernest G. Meers); The Musical Opinion, 1929. Contributor to Musical Times, The Organ, Musical Opinion (all London); The Complete Organist. General character of writing: musical subjects, especially organ. Has composed songs, part-songs, church music, piano music. Rellig. denom., Church of England. OFFICE: St. George's Hall, Liverpool. HOME: 19 Menlove Gardens, W., Mossley Hill, Liverpool, Eng.

ELLIOT, ROBERT HENRY: Ophthalmic Surgeon; b. Ahmednugger, Bombay, India, Aug. 23, 1864; s. John McDowell and Elizabeth Mary (McKenzie) E.; educ. Bedford School and others; St. Bartholomew's Hospital; DEGREES: Sc.D. (Edinburgh); M.D., B.S. (London); F.R.C.S. (England); L.R.C.P. (London); D.P.H. (Cambridge); widower. AUTHOR: Schero-Corneal Trephining in the Treatment of Glaucoma, 1910, 2nd edit. 1914; Glaucoma; A Handbook for the Practitioner, 1917-18, 2nd edit. 1922; The Indian Operation of Couching for Cataract, 1919; Tropical Ophthalmology, 1920, trans. French, Spanish and German, 1922; The Care of Eye Cases, 1921; A Manual for Nurses, Practitioners and Students (Chinese Ed.). Contributor to Lancet, Practitioner, Indian Medical Gazette and others. CLUBS: R.A.C., Hurlingham; Kingston, Rowing Club. ADDRESS: 54 Welbeck St., W., London, Eng.

ELLIOTT, EDWIN BAILEY: retired professor; b. Oxford, Eng., June 1, 1851; s. Edwin Litchfield and Matilda (Bailey) E.; educ. Magdalen Coll. Sch. and Magdalen Coll. (Oxford); DEGREES: M.A., F.R.S., F.R.A.S.; m. Charlotte Amelia, 1893. AUTHOR: Algebra of Quantics, 1895 (2nd edit. 1913). Contributor to Messenger of Mathematics; Quarterly Journal of Pure and Applied Mathematics; Phil. Trans. of Royal Society; Proc. and Journal, London Math. Soc. Formerly Waynflete prof. of Pure Mathematics and fellow of Magdalen Coll., Oxford, 1892-1921; Fellow and lecturer of Queen's Coll., Oxford, 1874-1892. Rellig. denom., Church of England. HOME: 4 Bardwell Road, Oxford, Eng.

ELLIOTT, REV. CANON SPENCER HAYWARD: Vicar of Bolton (Lancashire); b. Glasgow, Scotland, June 27, 1833; s. William Hayward and Mary Alice (Thompson) E.; educ. Ripon Grammar Sch.; DEGREES: M.A., Victoria Univ. (Manchester); M.A. (Leeds). Honours: English Language and Literature; De Grey Exhibitioner (Ripon); Hurst Prize for English Literature (Ripon); University Prize for English Essay (Leeds); m. Hilda Mary Hawley, 1914. AUTHOR: The Message of a Mission, 1914 (2nd edit. 1916; 3rd edit. 1926); The Gospel of the Father, 1922 (2nd edit. 1923); A Missioner Abroad, 1923; Religion and Dramatic Art, 1927; The Romance of Marriage, 1929. Contributor to Sheffield Daily Telegraph, Church of England newspaper, The Interpreter. General character of writing: literary, religious, reviews. Missioner in India, 1822-23; Canon of Sheffield, 1922; Canon of Southwell, 1929; Canon of Manchester, 1930; English Master, Ripon School, 1904-1906; Diocesan Missioner of Manchester, 1911-15; Missioner to the Troops, 1915-1916; Diocesan Missioner of Sheffield, 1916-1927; Vicar and Rural Dean of Mansfield, 1927-1930. Rellig. denom., Church of England. CLUBS: Mansfield Rotary (1st pres. 1929) Old Rectory Club, Manchester. ADDRESS: The Vicarage, Bolton (Lancashire), Eng.

ELLIS, ARTHUR THOMAS: see Press section.

ELLIS

ELLIS, DAVID; Professor of Bacteriology: b. Cardiganshire, Wales, June, 1874; s. David and Catherine (Roberts) E.; educ. Univ. Coll., Aberystwyth (Wales); Univ. of Marburg (Germany); with Emil Chr. Hansen at Copenhagen; Lister Inst. (London); DEGREES: Ph.D. (Marburg), D.Sc. (London); F.R.S. (Edinburgh); m. Jeanie Wright Paulin, June 28, 1906. AUTHOR: Outlines of Bacteriology, 1909; Guide to Common Wild Flowers in West of Scotland, 1910; Guide to Common Wild Flowers in Wales, 1917; Guide to Study of Nature (Botany), 1912; Medicinal Herbs and Poisonous Plants, 1916; Iron Bacteria, 1919; Practical Bacteriology for Chemical Students, 1923; Science Course for Bakers, 1923; The Science and Practice of Confectionery, 1928; Monograph of the Sulphur Bacteria (in preparation). Contributor to Nature, Centralblatt für Bacteriologie; Proc. Royal Soc. (London); Proc. Royal Soc. (Edinburgh); Annals of Botany; Chemistry and Industry; various trade papers and daily newspapers. General character of writing: bacteriological and botanical subjects; application of these subjects to fermentative industries. Relig. denom., Protestant. OFFICE: Royal Technical Coll., Glasgow. HOME: Birchtor, Strathblane Road, Milngavie, nr. Glasgow, Scotland.

ELLIS, HAVELOCK; physician and author; b. Croydon, Surrey, Eng., Feb., 1859; s. Edward Peppen and Susannah Mary (Wheatley) E.; educ. private schools; St. Thomas; Hospital (London); m. widower. AUTHOR: Studies in the Psychology of Sex (7 vols.), 1896-1928; The Dance of Life, 1924; many other works in literature and science. Contributor to Forum and others. HOME: 24 Holmdene Ave., Herne Hill, London, S. E., 24, Eng.

ELLIS, MALCOLM HENRY; writer; b. Narine, Queensland, N.S.W., Aug., 1890; s. Thomas James and Constance (Ruegg) E.; educ. Brisbane Grammar Sch., Wesley Hall Senior and Univ. Schls., Foundation and State Scholarships; married. AUTHOR: National Handbooks, 1917-20; The Long Lead, 1927; Express to Hindustan, 1929. Editor ERDA, official organ of the Educational Association of N. S. Wales. General character of writing, travel. Acted as special commissioner for group of Australian newspapers to East and New Guinea, 1923, N. Queensland, 1923; with British Special Naval Squadron in Pacific waters, 1924; at Imperial Conference, London, 1926; leader writer, Brisbane Daily Mail, 1915-16; Dir. of Propaganda, Nat. Political Party, 1917-18; gen. secy. Australian War Propaganda Bureau, 1918; chief corres Sydney Daily Telegraph, 1922-27. CLUBS: Authors (London); Millions (Sydney). OFFICE: Wingells House, Angel Place. HOME: 7 Milner St., Mosman, Sydney, Australia.

ELLIS, STEWART MARSH; writer; son of Colonel Arthur Ellis and grandson of General Sir S. B. Ellis by his wife, C. M. Meredith (aunt of George Meredith). Educated at Ealing, and private tutors. AUTHOR: William Harrison Ainsworth and his Friends (2 vols.), 1910; Unpublished Letters of Lady Bulwer-Lytton, 1814; George Meredith: His Life and Friends in Relation to His Work, 1919 (2nd edit. 1920); A Mid-Victorian Pepsys: Sir William Hardman, 1923; Letters and Memoirs of Sir William Hardman, 1925; Mainly Victorian, 1925; The Solitary Horseman: G. P. R. James, 1927; The Hardman Papers, 1930; The Life of Michael Kelly, Actor, Musician, and Bon-Viveur, 1930; Henry Kingsley, 1931; Wilkie Collins, Le Fanu, and Others, 1931. In preparation: The Life of Henry Scott Tuke, R. A.; The Trial of Queen Caroline. Contributor to the Fortnightly Review, Bookman, and many others. General character of writing: specialist on Victorian Period, and various phases of 17th, 18th and 19th centuries. HOME: 3 Kent Road, New Gardens, Surrey, Eng.

ELLWOOD, GEORGE MONTAGUE; writer on art and decoration; b. London, Eng., Aug., 1875; s. George and Elizabeth Pauline (Sim-

EMMANUEL

monds) E.; educ. Central Foundation School of London, (So. Kensington); m. Ida Florence Ravaisson, 1900. AUTHOR: English Furniture and Decoration, 1680-1800, 1911; Some London Churches, 1915; The Human Form and its Use in Art, 1917; Figure Studies for Artists, 1920; Human Sculpture, 1922; Pen Drawing, 1927. Editor of Drawing and Design, from beginning to 1920. Contributor to Connoisseur, Queen, Studio, Drawing and Design, Manchester Guardian, London Opinion. General character of writing: technical art subjects. Is artist, painter, decorator, etcher, collector of paintings and etchings, expert on history of picture frames. CLUBS: Art Workers Guild. OFFICE: 24 Devonshire St., W. C. I. HOME: 3 Hill Close, N. W. 11, London, Eng.

ELTON, OLIVER; Emeritus professor in the University of Liverpool (where Professor of English Literature, 1900-25); b. Holt, Norfolk, Eng., June, 1861; s. Charles Allen and Sarah Amelia (Ransom) E.; educ. Marlborough Coll. (Wilts); Corpus Christi Coll. (Oxford); DEGREES: M.A. (Oxford); Hon. Litt. D. (Durham, Manchester, Liverpool, Oxford); Hon. LL.D. (Edinburgh); m. Letitia Maynard MacColl, 1888. AUTHOR: edited Milton's L'Allegro, Il Penseroso, Comus, Lycidas, 1893; translated Saxo Grammaticus' Historia Danica, (books 1-9) (with F. York Powell), 1894; The Augustan Ages, 1899; Introduction to Michael Drayton, 1895, revised as Michael Drayton, 1905; Frederick York Powell: Life and Selections from Letters (2 vols.), 1906; Modern Studies, 1907; A Survey of English Literature, 1780-1830 (2 vols.), 1912; A Survey of English Literature, 1830-1880 (2 vols.), 1920; A Sheaf of Papers, 1922; A Survey of English Literature, 1780-80 (2 vols.), 1925; C. E. Montague, a Memoir, 1930. Contributor to Manchester Guardian, Liverpool Post and Mercury (reviews). Edited: A Miscellany presented to John MacDonald Mackay, LL.D., 1914. General character of writing: critical, historical, biographical. Special lecturer or visiting professor at Marburg, Edinburgh and Oxford universities; at Punjab Univ. (Lahore, Ind.); Univ. Coll., London; Bedford Coll. for Women, (London); Harvard Univ., 1926 and 1930-31; Lowell lectures (Boston), 1926. CLUBS: University (Liverpool). HOME: 293 Woodstock Road, Oxford, Eng.

EMMANUEL, JOSEPH GEORGE; consulting physician; b. Birmingham, Eng., June, 1871; s. George Joseph and Lizzie Hyman; m. Edna, King Edward's Sch., and the university (Birmingham); DEGREES: M.D., B.S., B.Sc.; F.R.C.P. (London); m. Ethel Wolf, 1908. AUTHOR: Auricular Fibrillation, 1926. Contributor to British Medical Journal, Lancet, Birmingham Medical Review. General character of writing: medical. CLUBS: Union (Birmingham). OFFICE: 72 Newhall St. HOME: 10 Harborne Road, Edgbaston, Birmingham, Eng.

EMMANUEL, EMMANUEL; univ. professor; b. Athens, Greece, February, 1886; s. Jean and Helene Emanuel; educ. Elementary School, Gymnasium (Athens) Univ. of Athens and Berne. DEGREES: Pharmacy, Sc.D., m. Marie Damberg, 1920. AUTHOR: La Pharmacognosie à travers les siècles, 1911; Über das Kretische Ladeumm, 1912; Über den Harzbalam von Abies cephalonica, 1912; Über Griechenlands Honig und Wachs, 1913; Phytochemismus, 1914; Reorganisation der pharmazie in Griechenland, 1915; Le lait que nous buvons et que nous devons boire; Reaction des médicaments sur l'urine, 1916; Chimies de denrées alimentaires, 1916 (2nd edit., 1923; 3rd edit., 1926); Le grande pendant lanée, 1917; Über das griechische Tornatenumes, 1917; Étude pharmachimique de la Racine Ruine, 1917; Drogues-Diogenosie, Pharmakognosie, 1917; Constitution chimique et action pharmacodynamique Diogenosie et pharmacochimische Untersuchung von plantago coronopus (in collaboration with Dr. M. Papayostion), 1920; Archiv der pharmazie, 1921-1928; Drogues mikrasiatique. Dro-

EULENBERG

ERNST PAUL author: b. 1866, Elbingrode (Harz), Germany Mar. 7, 1866; m. Wilhelm and Emma (Dittmann) E.; educ. Gymnasium (Clausthal), Gymnasium (Nordhausen), Univ. of Göttingen, Tübingen, Berlin. DEGREES: Ph.D.; Knight of the Bavarian Maximilian Order; m. Elisabeth Apelt. AUTHOR: *Der Schatz im Morgenbrodtsthal*, 1926; *Das Kaiserbuch* (6 vols);

EULENBERG, HERBERT (Dr. Juris): writer; b. Cologne-Mülheim, Germany, Jan., 1876; s. Hugo and Laura (Bornemann) E.; educ. Friedrich Wilhelm Gymnasium (Cologne), Univ. of Berlin, Leipzig, Bonn and Munich. DEGREES: Doctor juris, member of the Petöfy Academy

EVANS

(Budapest); professor of Academy (Düsseldorf); m. Hedda Maase. AUTHOR: Scattenbilder: Letzte Bilder, Neue Bilder, 1910 (2nd edit. 1912); Kathinka die Fliege, 1911; Belinde, 1912; Alles um Liebe, 1912; Alles um Geld, 1913; Der Spion, 1919; Der Bankrott Europas, 1919; Zwischen Zwei Frauen, 1920; Auf halbem Wege, 1921; Wir Zugvogel; Mensch und Meteor, 1922; Glückliche Frauen, 1925; Die Hohenzollern, 1924; Schubert und die Frauen, 1926; Die letzten Wittelsbacher, 1926; Sonderbare Geschichten (novel); Wie oben Angeführt (play); Deutsch Sonette (poems); Ritter Blaubeut Opera (text book); Stronger than Death (play); Mückentanz (Gnats-dance), play. Contributor to Berliner Tageblatt, Vassische Zeitung und Lokal Anzeiger Berlin; Kolmische Zeitung, Dresdner Neueste Nachrichten, Hamburger Fremdenblatt, Hannoverscher Anzeiger, Frankfurter General Anzeiger (all Germany); Neue Freie Presse Wien (Austria); Pester Lloyd Budapest (Hungary); Neue Zürcher Zeitung, Solothurner Zeitung (Switzerland); to New York Times (occasionally). Organized the famous Matinée in the Schauspielhaus, from which material for series Schattenbilder, Neue Bilder, Letzte Bilder was drawn: comprising the portrait sketches of famous men and women, statesmen, artists, philosophers and learned men. This ran into an edition of 500,000 copies, and has been translated into Rumanian, Japanese, and this year will be translated into English. Special corres. during war for German newspaper trust in Constantinople and Asia Minor, as well as in Poland and Russia, where military service was performed. Travelled in America, 1923. ADDRESS: Haus Freiheit, Düsseldorf-Kaiserswerth, Germany.

EVANS, ALBERT OWEN: Archdeacon; b. Carnarvon, Wales, Feb., 1864; s. Henry and Jane (Jones) E.; educ. Carnarvon schools; St. David's Coll. (Lampeter); DEGREES: B.A.; m. Grace Henrietta, 1908 (d. 1918). AUTHOR: Bedydd Baband, 1900; 12 Handbooks of Biblical Characters for Sunday Schools, 1901-28; Several Sermons, 1902-28; A Guide to the Litany, 1904; A Guide to the Morning and Evening Service, 1906; Minutes and Proceedings of an Old Bangor Tract Soc., 1918; A Chapter in the History of the Welsh Prayer Book (3 vols.), 1922; Life and Work of Edmund Prys, 1924; The Legality of Welsh Bible and Prayer Book, 1925; Nicholas Robinson, 1530 (?) - 1585, 1928; Three Old Foundations, 1930. Contributor to The Welsh Outlook, The Cymmroder; No. Wales Chronicle; Yr Haul; Y Llan. Editor of Bangor Diocesan Calendar, 1901-15. Rector of Llanfaethlu cum Llanfurog and Archdeacon of Bangor. Relig. denom. Church of Wales.

HOME: Llanfaethlu Rectory, Holyhead, Wales.

EVANS, B. IFOR: prof. of English literature; b. London, Eng., Aug., 1899; s. Benjamin and Anne (Powell) E.; educ. Univ. of London; DEGREES: M.A.; m. Marjorie Ruth Measures. AUTHOR: William Morris, 1924; Encounters, 1926; Britain Looks Forward, 1927; Report to the Albert Kahn Trustees, 1928; Keats's Approach to the Chapman Sonnet, 1931. Contributor to Manchester Guardian; Saturday Review and Nineteenth Century (London); Christian Science Monitor (Boston). General character of writing: literary history, review and literary essays; intern. politics. Previously prof. at Univ. Coll., Southampton, and lecturer Univ. of Manchester (England); Albert Kahn Fellowship, 1924-5; lectured in American Universities, 1925-26; in Germany, the University of Göttingen, 1930. Literary history of late 19th Century in England in preparation. CLUBS: Univ. of London. OFFICE: The University, Sheffield. HOME: Sheffield, Eng.

EVANS, CARADOC: author and journalist; b. Carmarthenshire, Wales; s. William and Mary (Powell) E.; educ. Village School of Rhydlaw, Cardiganshire; Working Men's Coll., Campden Town, London, N. W.; m. Rose Jessie Evans. AUTHOR: My People, 1915; Capel Slon, 1916;

EVLACHOW

My Neighbors, 1918; (all stories); Taffy (play), 1923. Contributor to English Review, Westminster Gazette, Sunday Times, Daily News, Sunday Chronicle, T. P.'s Weekly, Carre Four, and others. Editor of T. P.'s Weekly. Relig. denom., Congregational. HOME: 468 Upper Richmond Road, London, Surrey, Eng.

EVLACHOW, ALEXANDRE: professor of literature; b. Odessa, Russia, August, 1880; s. Mikhail and Eugenia (Lavdovskaia) Evlachow; educ. Progymnasium of Platygorsk (Caucase); Gymnasium of Vladicaucase; Archaeological Institute of Petersburg; Univ. of Petersburg (Historical-Philological Faculty); Univ. of Bakı (Medical Faculty). DEGREES: Doctor of Literature of Occidental Europe; (M.D.); m. Ermina Voitsechovitch, August, 1904. AUTHOR: Pushkin kak Estetik (Pushkin as an Aesthetician), 1909; Vvedenie v filosofii khudozhestvennogo tvorstva. Obit istoriko-literaturnii Metodologii (Introduction to the Philosophy of Artistic Creation: An Essay on Historical-Literary Methods) (3 vols.), 1917; Pervii dva toma uvoztaneni v 1913 g pogetikogo otzova Rossiiskoi Akademii Nauk. (First two volumes were awarded special mention in 1913 by the Russian Acad. of Sciences): Realizm ili irrealizm? Ogerki po teorii khudozhestvennogo tvorstva. (Realism or Unrealism? An Essay on the Theory of Artistic Creation; vols. I and II), 1914; Leonardo da Vinci ei Metoda nauki. "Raccolta Vinciana" 80 fasciolo, 1913; Istoriia vsobshii literaturii. XIX vek. Zola, Mopassan, Maeterlinck, Ualid. (History of Universal Literature, XIX Century, Zola, Maupassant, Maeterlinck, Wilde), 1914; Istoriia vseobshii literaturii. Srednie veka. (History of Universal Literature. The Middle Ages), 1915; Gerhart Hauptmann. Puti ego tvorcheskii iskanii. (Gerhart Hauptmann. A Journey through his creative searching), 1917; Artur Schnitzler (Arthur Schnitzler), 1926; Henrik Ibsen (Bolshoi trud, v 25-30 pegatnii listoi, osaltaiia kenapepatanaiia), (Henrik Ibsen, large work, with only about 25-30 sheets printed); Psichologii tvorstva, kak biologicheskaiia problema (Creative Psychology as a biological problem), 1925; Obit psichoonaliza chirurgicheskoi algologii (essay on Surgical Algology), 1925; Slugal parafrani na povge Edipovskogo kompleksa (A Case of Paraphreny on the ground of an Aedipus' Complex), 1926; Epilepticheskaia psichika i ei seksualnoe predpalki (Epileptic Psychics and their Sexual Aspects), 1926; Ot isterii k shizofrenii (from Hysteria to Schizophreny), 1928; Patoplasticheski Elementi v Postroenii breida (Pathoplastic Elements of the Construction Delirium), 1928; Materialoi k biogenetike psichofiziologii tvorstva (Materials for a Biogenetic of psycho-physiological creation), 1929; Bred psichofizicheskogo vozdeistvia i mehanizm ego obrazovania. (Psycho-physiological influence of dreams and the mechanism of their formation), 1929; Epileptoidnaia konstitusia i analiza erotika (Epileptic constitution and erotic abnormalities), 1930; Ot autizma v lubvi. (On "Libido"), 1930; Ni bil li Leonardo da Vinci epileptoidom? (Was Leonardo da Vinci not an epileptoid?), 1930; Konstitutsionalnoe osobenosti psichiki L. N. Tolstoio (Constitutional psychical characteristics of L. N. Tolstoy), 1930. Has written about 50 works (over 4,000 printed pages) on History of Occidental European Literature (Dante, Petrarca, Cervantes, Rousseau, Leonardo da Vinci, Shakespeare, Calderon, Zola, Maupassant, Maeterlinck, Wilde, Hauptmann, Schnitzler, etc.) Among Russian writers has studied Pushkin, Lermontov, Gogol, Belinskoy, Koltzov, Leonid Andreev, Alexei N. Tolstoy, Kuprin, Blok, and others. Contributor to magazines: Sobremennaiia Psikhonevrologii (Modern Psychoneurology); Obzorini Psichiatrii, Nevropatologii i reflexologii im. ak. Bechtereve (Review of Psychiatry, Neurology and Bechterev's reflexology); Schurnal Teoreticheskoi i Prakticheskoi Meditsini (Journal of Theoretical and Practical Medicine). General character of writing: psychological and psychopathological.

EWART

Finished the study of Romano-Germanic Languages at the Historical-Philological Faculty of the Univ. of St. Petersburg (now Leningrad) in 1903; instructor of the Petrograd and Kiev Univs., 1908-09; assumed the direction of the class of History of West-European Literatures at the Warsaw Univ., 1909, and lectured on Italian language till the evacuation of the Univ. of Warsaw and its removal to Rostov-on-Don. From 1915 to 1923, professor at the Rostov Univ.; from 1923 to 1924, professor at the Minsk Univ. (Belorussian Government Univ.); from October 1, 1924, at the Baku Univ. (Azerbaijanian Government Univ.). With the aim of leading up to the necessary knowledge on the theory and psychology of creative biology, he went back to the University of Rostov-on-Don; in 1925, entered the service of the Medical Faculty of the Baku Univ., followed by a period of activity as a resident physician at the Clinic for Nervous and Heart Diseases. Since 1928 has been Director of the First Psychiatric Hospital of Baku, and is at present printing only his works on psycho-neurology. SOCIETY: Member of "Raccolta Vinciana" presso Archivio Storico Civico di Milano (Italy). OFFICE: University of Baku. HOME: Balakhanskaia 83, Baku, U.S.S.R. (Russia).

EWART, ALFRED JAMES: professor of botany; b. Liverpool, Eng., Feb. 12, 1872; s. Edmund Brown and Martha (Williams) E.; educ. Liverpool Inst. High Sch. DEGREES: D.Sc. (London, Oxford, Melbourne, Adelaide Univs.), Ph.D. (Leipzig). AUTHOR: First Stage Botany, 1900; Elementary Botany, 1903; Protoplasmic Streaming in Plants, 1903; Rural Calendar, 1904; Pfeffers Physiology of Plants (vols. 1-2-3), 1900-1906; Regarding Census, 1908; Weeds and Aliens of Victoria, 1909; Plants Indigenous to Victoria, 1910; Flora of the Northern Territory, 1917; Handbook of Forest Trees, 1925. Contributor to Argus, Herald (both Melbourne). General character of writing: scientific, textbooks. Relig. denom., Church of England. CLUBS: Field Naturalists, Royal Society (London, Victoria), Linnæan Soc. HOME: University, Melbourne (Carlton), Australia.

EWART, ERNEST ANDREW: see Cable, Boyd.

EWING, WILLIAM: Minister of Religion; b. Corsock, Kirkcudbrightshire, Scotland, Oct., 1857; s. John and Marion (McCullough) E.; educ. Corsock Country Sch.; Univs. of Glasgow and Leipzig; Free Church Coll., Glasgow; DEGREES: M. A., D.D. (Glasgow); M.C., Hon. C.F. (Military Cross; Hon. Chaplain to the Forces); m. Elizabeth Mary Black, June 3, 1896. AUTHOR: Arab and Druse at Home, 1907; The Temple Dictionary of the Bible, 1910; Cedar and Palm, 1912; The Holy Land and Glasgow, 1913; From Gallipoli to Baghdad, 1917; J. E. H. Thomson, D.D., Scholar and Missionary in the Holy Land, 1925; Paterson of Hebron, "The Hakkim", Missionary Life in the Mountain of Judah, 1930. Contributor to Hastings' Bible Dictionaries and Internat. Standard Bible Encyclopaedia; Sunday School Times (Philadelphia); Palestine Exploration Fund Quarterly; The Expositor; Biblical World. Served as missionary in Tiberias, Palestine, 5 yrs.; travelled extensively in Egypt, Syria and Palestine, 1888-93; served as Army Chaplain during Grt. War in Gallipoli, Mesopotamia, Sinai and Palestine; thrice mentioned in dispatches. Relig. denom., Church of Scotland. HOME: 24 Mansionshouse Road, Edinburgh, Scotland.

EXARCHOPOULOS, NICOLAOS: professor of education in the University of Athens (Greece); b. Naxos, Greece, May, 1874; s. John and Hyliani (Sarantiniou) E.; educ. Elementary and Jun. High Sch. (Naxos) Gymnasium (Athens); Univs. of Athens (Greece), Jena, Leipzig (Germany), Lausanne (Switzerland); DEGREES: Ph.D., Academician; m. Corinna Vallindas, June, 1910. AUTHOR: Who Must be the Teacher? 1907; Pedagogical Questions, 1909; The

EYRE-TODD

Educational System of Athens and Sparta in the V and IV Centuries B. C. (in German), 1909; The Developing Method of Teaching (didactical form), (in French), 1911; Lessons of Psychology, 1911; The Institution of School Supervision, 1911; Physical and Mental Development of the Man, 1915; Educational and Religious Activity of Capodistria, 1917; The Types of Perceptions and their Pedagogical Importance, 1918; The Scientific Methods of Pedagogical Investigation, 1922; An Introduction to Pedagogy, 1923 (2nd edit. 1927); Somatology of the Child, 1924 (2nd edit. 1928); The Suggestion as Pedagogical Means, 1925; The Life and the Work of Pestalozzi, 1927; The School and the Mother Tongue, 1928; Vocational Guidance, 1929; The Development of Pedagogy and its Contemporary Directions, 1929. Contributor to many pedagogical mags. General character of writing: scientific, educational. Has been director of Normal schls., inspector of High schls., secy. of Ministry of Educ., pres. Control Bd. of Educ. Relig. denom., Greek Orthodox. OFFICE: Laboratory of Experimental Pedagogy, Univ. of Athens. HOME: Patissia St., 84, Athens, Greece.

EYRE-TODD, GEORGE: author and editor; b. Glasgow, Scotland, June, 1862; s. Henry and Elizabeth (Lees) E.; educ. Glasgow High Sch.; Glasgow Univ.; m. Jean Laing Lees, 1895. AUTHOR: The Lady of Ranza, 1884; The Sage of Thebes, 1885; Ossian (Canterbury Poets), 1888; Sketchbook of the North, 1890; Byways of the Scottish Border, 1892; Abbotsford Series of the Scottish Poets (7 vols.), 1891-96; Ancient Scots Ballads with their Traditional Airs, 1894; Scotland Picturesque and Traditional, 1895 (4th edit. 1931); Vignettes of the North, 1895; Anne of Argyll, 1895; The Book of Glasgow Cathedral, 1898; Bohemian Papers, 1898; The Year's News (3 vols.), 1898-1900; Byways of Scottish Story, 1900; Songs of Caledonia, 1900; The Glasgow Poets, 1902; Autobiography of Crimean Simpson, 1903; The Rebel's Wife, 1905; Translation of Barbour's Bruce, 1907; Works of Rev. David Macrae with memoir (7 vols.), 1909; Two British History Readers for schools; The Story of Glasgow, 1911; Mary, Queen of Scots, and Robert Burns (plays), 1911; Through Scotland, Oban and the Land of the Gael, Homes and Haunts of Scott and Burns, Dunoon and the Coast of Clyde, (topographical handbooks); Scott's Lord of the Isles and Journey to the Hebrides, 1913; Loch Lomond and the Trossachs, 1922; Mobocracy, 1922; The Legend of Languoreth, 1922; Famous Scottish Burghs, 1923; The Highland Clans of Scotland, their History and Traditions, 1923; L. M. and S. Railway, 1925; The Legend of Languoreth, and Various Verses, 1928-1931; Official History of Glasgow (Vol. II), 1931. Editor of the Scottish Field, 1908-13; Scottish Country Life, 1914-1930. Contributor to numerous journals and magazines. General character of writing: historical. Justice of the Peace for Glasgow and Dunbartonshire; Fellow of Soc. of Antiquaries of Scotland; Pres. Glasgow Ballad Club; pres. Glasgow Dickens Soc.; Hon. pres. Glasgow Caledonian Strathspey and Reel Soc.; 1st pres. Glasgow St. Andrew Soc.; Cadet Lt.-Col.; commanded Batl. City of Glasgow Cadets, 1916-19; late lecturer on English Literature and Scottish History in Glasgow Athenaeum; originator and author of Glasgow Hist. Parent. 1928, Relig. denom., Church of Scotland. HOME: Auchanlarich, By Balloch, Dunbartonshire, Scotland.

F

FABER, GOLDSCHMIDT (pen name): see Goldschmidt, Hermann.

FABER, HERMANN (pen name): see Goldschmidt, Hermann.

FABER

FABER, HERMANN: professor of theology; b. Stuttgart, Germany, February, 1888; s. Hermann and Luise (Gerst) F.; educ. Gymnasium (Stuttgart). Evangelical Theological Seminar at Schöntal and Urach. DEGREES: Dr. Theol., Univ. Professor; m. Annemarie Wagner, March 10, 1925. AUTHOR: Das Wesen der Religionspsychologie, 1913. Editor: Monatsschrift für Pastoraltheologie; Religion in Geschichte und Gegenwart; Theologische Rundschau. Contributor to Archiv für Religionspsychologie, Zeitschrift für Theologie und Kirche, Monatsschrift für Pastoraltheologie, Religion in Gedichte und Gegenwart, Die Dioscoren, Buch der Väter, Theologische Rundschau. General character of writing: scientific-theological. ADDRESS: Rümelinstrasse 3, Tübingen, Württemberg, Germany.

FABRICIUS, WILHELM: univ. head librarian of Marburg Univ.; b. Gross-Umstadt (Hessen), Germany, Oct. 12, 1857; s. Wilhelm J. and Auguste (Draudt) F.; educ. gymnasium und univs. DEGREES: Dr. Phil. and Professor; m. Henriette Schneck, 1888. AUTHOR: Geschichte der Starkenburgia zu Giessen, 1890; Die Studentenorden des 18. Jahrhunderts, 1891; Schochs Comœdia vom Studentenleben, 1892; Die akademische Deposition, 1895; Die deutschen Korps. (Geschichte des studentischen Verbindungswesens, 1898 (2nd edit. 1926); Geschichte und Chronik des Körscher SC.V., 1907 (3rd edit. 1921); Neues deutsches Kommersbuch, 1911 (3rd edit. 1928). Contributed many articles in the different scientific periodicals. General character of writing: historical research about universities and German student life. CLUBS: several student clubs in Giessen, Jena, Marburg; club of old corps students; member of historical commission of Hesse and Waldeck. Religion: Reformed. ADDRESS: Wörthstrasse 24, Marburg a. d. Lahn, Prussia (Hessen), Germany.

FACK, CAROLINE: see Fack, Lina.

FACK, KATHE: teacher; AUTHOR: Poems, and translations from Swedish and Dutch. ADDRESS: Prinzenstrasse 4, 1, Borby-Eckernförde, Germany.

FACK, L. (pen name); (Caroline Fack); author; b. Stralsund, Pommern, Germany, Sept. 19, 1846; d. Captain Carl Hoffstedt, pilote commander; educ. private girls' school of Mrs. Doris Wiez, Stralsund; m. Captain Hermann Fack, July 4, 1873 (died). AUTHOR: Poems, 1898; Traditions on the Isle of Rügen, 1908 (4th edit. 1920); The Isle of Möen (Insel Möen), 1910; On the Shore (novels from the Baltic Sea); Am Strande, Ostseenovellen (2nd edit. 1912); Traditions on the Isle of Bornholm: Bornholmer Sagen, 1912 (2nd edit. 1915); Rugiana (poems on the Isle of Rügen; 2nd edit.), 1915. Contributor to Stralsundische Zeitung, Stralsunder Tageblatt, Greifswalderzeitung, Eckernförder Zeitung. General character of writing: poems, novels, traditions. Relig. denom. Lutheran. ADDRESS: Princess-stræet, Borby-Eckernförde, Province of Sleswick, Germany.

FADDEGON, BAREND: professor in Univ. of Amsterdam; b. Amsterdam, Netherlands, July 9, 1874; s. Baren Abraham Faddegon and Sophie (Laugeman) F.; euc. Univs. of Amsterdam and Leyden. DEGREES: Doctor in Dutch Language and Literature (Univ. of Leyden); m. Emily Keene, June 25, 1908. AUTHOR: Camkara's Gitabhasya, toegelicht en beoordeeld, 1906; The Vaicesika System, described with the help of the oldest texts (Verhandelingen der Koninklijke Akademie van Wetenschappen, Amsterdam), 1918; Het Sprookje van den Verleiden Grammaticus in verband met de vragen der taalwetenschap, 1919; De Taal, Een academische les en Sonnetten-cyclus, 1924; in preparation: Kunda-kunda Acarya's Quintessence of the Scriptures, with Amṛtācandra-Sūri's Lamp of Truth (trans. into English); Jayadeva's Gitagovinda (trans. freely into Dutch). Contributor to Acta Orientalia (Oslo, Norway); Het Museum (monthly

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paper for philology, Leyden); De Nieuwe Taalgids (Utrecht); De Nieuwe Gids (literary paper, editor Willem Kloos; 's Gravenhage). General character of writing: poems, philosophy, Indian philology. Professor of Sanskrit and Comparative Philology in the University of Amsterdam; member of the Royal Academy of Sciences at Amsterdam; visiting lecturer at Harvard University (U.S.A.), from September, 1926, to September, 1927. Religion, Protestant. HOME: Alexander Boersstraat 7, Amsterdam, Netherlands.

FAESI (KARL) ROBERT: prof. of German Literature, Univ. of Zürich; b. Zürich, Switzerland, April 10, 1883; s. Frederick Faesi and Nanny (Schultess) F.; educ. Schs. at Zürich; studied Literature at Univs. of Rausaus, Bobie, Zürich; m. Jenny Weber, 1916. AUTHOR: A. E. Fröhlich (essay), 1907; Zürcher Idylle (novel), 1908; Die offenen Türen (comedy), 1911; Odysseus und Nausikaa (tragedy), 1911; Paul Ernst und die neuklassizistischen Bestrebungen in Drama (essay), 1911; Das poetische Zürich (gemeinsam mit E. Korrodi), (novels), 1912; Carl Spitteler (essay), 1915; Aus der Brandung (poema), 1917; Die Fassade (comedy), 1918; Rainer Maria Rilke (essay), 1919; Gestalten und Wandlungen schweiz. Dichtung (essays), 1922; Dichtertage (comedy), 1921; C. F. Meyer (essay), 1925; Der König von Ste. Elagie (novel), 1924; Opferspiel (drama), 1925; Der brennende Busch (poema), 1927. Editor: Anthologia Helvetica. General character of writing: plays, poems and short historical novels, science and essays; works about German and Suisse Literature. Relig. denom. Protestant. HOME: Zollikon, Zürich, Switzerland.

FAHRENKROG, LUDWIG CARL WILHELM: author, painter; b. Rendsburg, Germany, Oct. 20, 1867; s. Christian Peter and Magdalena Alwine Friedrike (Estorff) F.; educ. schools in Hamburg-Altona; College of Plastic Arts at Berlin. DEGREES: Great State Prize, 1893; Professor, 1913; honorary membership, 1925; corres. member of Academia Napoli External; Professor at Univ. Dakota; m. Charlotte Maria Theresia Lüdecke, Feb. 8, 1893. AUTHOR: Geschichte meines Glaubens, 1906 (2nd edit. 1925); Baldur, 1908; In Anthologien: (Die heilige Erde), 1912; Wölund, 1914; Luzifer, 1914; Normegast, 1921; Die Godentochter, 1921; Gott im Wandel der Zeiten: Das Grauen vor dem Unbekannten, 1922; (2nd vol.): Feuer und Sonne, 1922; (3rd vol.): Der Götze, 1924; (4th vol.): Dschain Mahavira, 1926; Die Seele des Kindes, 1923; Das Deutsche Buch, 1923; Das Goldene Tor, 1928; Kränzchenbilderbuch. Editor: "Der Deutsche Dom", Organ der Nordischen Glaubens-Gemeinschaft. Contributor: Der Türmer "Nord und Süd", "Der Tag", "Volkserzieher", "Kunstschule", "Die Schönheit", "Lebensschulen", "Michele". General character of writing: religious philosophy, art. CLUBS: German Authors Club; State Club of Plastic Artists of Germany. Relig. denom., Nordic Congregation of Religious Opinion. OFFICE: Art School of Barmen. HOME: Oberwallstrasse 68, Barmen-Rittershausen, Germany.

FAHRNER, IGNACE: priest; b. Richtolsheim, Alsace, Aug. 27, 1865; s. Joseph and Madeleine (Ottewelter) F.; educ. elementary school (Richtolsheim), Episcopal College (Zillisheim), Great Seminary at Strassbourg, Univ. of Munich. DEGREE: D.D. AUTHOR: A Wandering Popular University, or the Practical Social Course at Strassbourg, 1898; History of the Divorce in Canon Law, 1903; The Right of Property and of Usufruct of the Cathedral and the Astronomical Clock of Strassbourg, 1911; Matrimonial Statutes in the new Code of Canon-Law and the Particular Matrimonial Laws of the diocese of Strassbourg, 1918. Editor: Strassburger Diözesanblatt. Contributor to Bachbenger Kirchliches Handlexikon (2 vols.) 1907 and 1912. Vacant-Ansum, 1903. Religion, Catholic. OFFICE: Univ. of Strassbourg. HOME: 3 rue des Juifs, Strassbourg, Alsace, France.

FAIRFAX

FAIRFAX, CAPTAIN JAMES GRIFFYTH: author, barrister-at-law; b. London, Eng., July, 1886; s. Charles Burton and Mary Florence (Frazer) F.; educ. Winchester Coll. (Eng.), New Coll. (Oxford); DEGREES: 1st Class Honours, Eng. Litt., B.A. (Oxon); m. Rosetta Mary Glover, Oct. 22, 1922. **AUTHOR:** Gates of Sleep, 1906; Poems, 1908; Troubles Pool, 1912; House of Taurus, 1914; Side Steps, 1914; Temple of Janus, 1917; Mesopotamia, 1919; Carmina Rapta, 1919. Contributor to *Tatler*, *London Times*, *Oxford Times*, *Oxford Univ. Mag.*, *Sphere*, *Sydney Morning Herald*, *Melbourne Book Lover*, *Occult Rev.*, *Colour Mag.* General character of writing: poems, essays, belles-lettres. War service, 1914-19; Royal Army Service Corps, 15th Div. (Indian), in Mesopotamia, 1917-19; wrote memorial poem on death of Gen Maude which was circulated officially among Mesopot. Expedit. Force. M. P., Norwich, 1924; memb. exec. council, Assoc. Brit. Chambers of Commerce. Relig. denom., Church of England. **CLUBS:** Athenaeum, Bath, Hurlingham, Norfolk, 1900, Royal Cinque Ports Golf. **OFFICE:** House of Commons, Westminster. **HOME:** 80 Ashley Gardens, London, S. W. 1, Eng.

FAIRFAX-BLAKEBOROUGH, JOHN (pen name: "Hambledonian"): author, journalist; licensed turf official; b. Gusbrough, Yorkshire, Jan. 15, 1883; s. Richard and Margaret Ellen (Sanders) Blakeborough; educ. Hutton Lowcross and Stockton Grammar Schls.; m. Doris Purvis, Jan. 12, 1928. **AUTHOR:** Bits of West Cleveland, 1901; The Cleveland Hunt, 1902; England's Oldest Hunt, 1907; Life in a Yorkshire Village, 1912; Northern Sport and Sportsmen, 1913; History of Thirsk Races, 1922; History of Wetherby Races, 1922; Sporting Days and Sporting Stories, 1925; Country Life and Sport, 1926; Reminiscences of H. W. Selby Lowmes, M. F. H., 1926; Analysis of the Turf, 1927; Sykes Family and Sledmere Stud, 1929; The Winning Post, etc. Contributor to *The Field*, *Live Stock Journ.*, *Sporting Chronicle*, *Yorkshire Post*, *Sporting Life*, *Horse and Hound*. *The Winning Post*. General character of writing: narratives of racing, hunting, country life. Interested in horse breeding and training, hunting; licensed judge; service with Cavalry and Artillery during Great War; awarded M. C. while on active war service. Hon'y. Sec'y. Cleveland Bay Horse Society of Great Britain and Ireland; No longer licensed greyhound judge, but since 1919 have acted as judge at many horse race meetings. Relig. denom., Roman Catholic. **HOME:** Grove House, Norton, Stockton on Tees, Durham, Eng.

FAIRBAIRN, JOHN SHIELDS: consulting physician; b. Bathgate, W. Lothian, Scotland, 1868; s. of Andrew Marton F.; educ. Bradford Grammar Sch.; DEGREES: M.A., B.M., B.Ch. (Oxon); F.R.C.P. (London), F.R.C.S. (England); m. Elma Charlotte Stuart, 1913. **AUTHOR:** Textbook for Midwives, 1914; Ten Teachers' Midwifery (part-author), 1919; Ten Teachers' Diseases of Women (part-author), 1920; Obstetrics, with Gynaecology, 1924; Obstetrics, 1926. Editor: General Practitioner's Encyclopedia of Midwifery and the Diseases of Women; Journ. of Obstetrics and Gynaecology. Contributor to *Lancet*, *Brit. Med. Journ.*, *Journ. of Obstetrics and Gynaecol. of Brit. Empire*. General character of writing: entirely medical. Consulting Phys., St. Thomas's Hosp. and of Gen. Lying-in Hosp. (both London). Mem. Central Midwives Bd. **OFFICE:** 42 Wimpole St., London, W. 1, Eng.

FAITHFULL, LILIAN MARY: educator; b. Hertfordshire, Eng., March, 1865; d. Francis Grantham and Edith (Lloyd) F.; educ. Pttly. and Somerville Coll. (Oxford); DEGREE: (Hon.) M.A. (Oxford); unmarried. **AUTHOR:** In the House of My Pilgrimage, 1924; You and I. Contributor to *Evening Standard*, *Daily Telegraph*, *Journ. of Educ.* General character of writing: essays, biography. Rec'd Order C.B.E.,

FALKE

Commander of the British Empire, 1926; memb. Church assembly; memb. Nat. Council Women Executive Member of the Council of Malvern Girls' Coll.; Fellow of King's College, London; Lectr. in Eng. Litt., Royal Holloway Coll., 1889-94; vice-Prin. King's Coll. (London), 1897-1907; Prin. Ladies Coll., Cheltenham, 1907-1922; retired, 1922. Relig. denom., Church of England. **CLUB:** Forum (London). **HOME:** Four Winds, Gloucestershire, and 1 Campden Grove, Kensington, Eng.

FAJANS, KASIMIR: univ. prof.; b. Warsaw, Poland; s. Herman Fajans and Wanda (Wolberg) F.; educ. Secondary Sch. (Warsaw); Univs. (Leipzig, Heidelberg); Polytechnical Sch. (Zurich); Univ. (Manchester, England). DEGREE: D.Ph. (Univ. Heidelberg, Germany); m. Salomea Kaplan, M.D., 1911. **AUTHOR:** Radioaktivität und die neueste Entwicklung der Lehre von den chemischen Elementen, 1919 (2nd edit. 1920; 3rd edit. 1921; 4th edit. 1922; transl. into English, 1923; transl. into Russian, 1922); Physikalisch-chemisches Praktikum, Akademische Verlagsgesellschaft (with J. Wüst), 1929 (transl. into Russian, 1930; transl. into English, 1930). Editor: *Zeitschrift für Kristallographie* (since 1924). Contributor to various chemical and physical mags.; *Zeitschrift für Kristallographie, Naturwissenschaften*. General character of writing: scientific. Professor of Physical Chemistry and Head of the Laboratory for Physical Chemistry at the University of München, Germany; non-resident lecturer in chemistry for the George Fisher Foundation in the second term of the academic year, 1929-1930. Lectured in Austria, Denmark, England, Holland, Norway, Poland, Russia, Spain, Sweden, Switzerland, 1922-1929; honorary mem. of scientific societies in Karlsruhe (Germany), and Madrid (Spain); mem. of Acad. of Science in München (Germany), and Leningrad (Russia). **OFFICE:** Physikalisch-chemisches Laboratorium, Arcisstr. 1. **HOME:** Prinzregentenstr. 54, Munich, Bavaria, Germany.

FALCK, RICHARD: professor; b. Landeck, Westpreussen, Germany, May 7, 1873; educ. Gymnasium, Univs. of Königsberg, Marburg, Göttingen, Breslau. DEGREE: Professor of Technical Mycology, Dr. Phil.; m. Olga Schenkalowski. **AUTHOR:** Monographien über den echten Hausschwamm *Merulius*, *Lenzites* u.a. in: *Hausschwammforschungen*, 1906 (edit. up to 1927); *Mycologische Untersuchungen und Berichte*. Editor: *Hausschwammforschungen*; *Mycologische Untersuchungen und Berichte*. Contributor to Cohn's Beiträge, Kern's Verlag Breslau, Cellulose Chemie, Bericht der Deutschen Chemischen Gesellschaft, Forstarchiv, and others. General character of writing: scientific, nature and technical; especially on the culture of mushrooms. ADDRESS: Mycologisches Institut Forstl., Verkerhagenstr. 75, Han. Münden, Prussia, Germany.

FALKENHEIMER, WILHELM: chief librarian (retired); b. Guntershausen, Germany, Dec. 21, 1858; educ. Gymnasium, Univ. Marburg a.Lahn. DEGREE: Dr. Phil.; Chief Librarian; unmarried. **AUTHOR:** Philipp der Grossmütige im Bauernkriege, 1887; Die Annalen und die Matrikel der Universität Kassel, 1893; Person und Ortsregister zu der Matrikel und den Annalen der Universität Marburg 1527-1652 (mit Nachwort von Eduard Schröder), 1904. Contributor to Göttingische Nebenstunden, Neues Göttinger Jahrbuch, Veröffentlichung des Geschichtsvereins für Göttingen, die Göttinger Graetz-Gesellschaft, der Göttinger Genealogische Abend. General character of writing: historical. Relig. denom., Reformed. ADDRESS: Kreuzgasse 7, Göttingen, Province Hannover, Germany.

FALKE, FRIEDRICH: professor; b. Schwarzholtz, Germany, July, 1871; s. Carl Gottfried and Auguste (Schönemann) F.; educ. Gymnasium Osterburg and Wernigerode, Univ. of Halle. DEGREE: Dr. Phil., Professor, Privy Councilor; Captain of the Reserve, m. Adelheid Weber, Dec. 12, 1899. **AUTHOR:** Braunheubereitung (2nd edit., 1903; Dauerweiden (3rd ed.),

FALKE

1920; Kraft's Betriebslehre (12th edit.), 1920; Kraft's Tierzuchtlehre (13th edit.), 1920; Die wichtigsten Gräser auf Wiesen und Weiden, 1929. Editor: Jahrbuch über Landwirtschaft und Futterbau (1st to 10th vols.). Contributor to Landwirtschaftliche Tierzucht "Weidewirtschaft und Futterbau"; Mitteilungen der Deutschen Landwirtschafts-Gesellschaft; Deutsche Landwirtschaftliche Presse, and others. General character of writing: scientific, pertaining to pastures, grazing, and feeding of cattle. Was private instructor of farming in Univ. of Halle, 1899; professor of farming in Univ. of Leipzig, 1901; during war, captain of the reserve, 1914-1918; privy member of government board and council, later cabinet council of agricultural ministry, Dresden, 1918; ordinaris of agricultural Betriebslehre of Univ. Leipzig, 1920; manager of many agricultural institutions; rector magnificus of Univ. of Leipzig, 1929-1930. CLUBS: Member of German Agricultural Society; Landwirtschaftskammer für den Freistaat Sachsen; Royal Swedish Academy of Agriculture. Relig. denom., Lutheran. ADDRESS: Johannisallee 3, Leipzig, Germany.

FALKE, OTTO von: professor, author; b. Vienna, Austria, April 29, 1862; s. Jacob and Emma (Stephenson) von Falke, educ. schools and Univ. of Vienna. DEGREES: Dr. Phil., Professor, Privy Councillor, President; married. AUTHOR: Majolika, 1895 (2nd edit. 1907); Deutsche Schmelzarbeiten des Mittelalters, 1904; Das Rheinische Steinzeug (2 vols.), 1908; Illustrierte Geschichte des Kunstgewerbes, 1908; Der Kölner Domschrein, 1909; Kunstgeschichte der Seidenweberei (2 vols.), 1923 (2nd edit. 1920); Der Goldschmuck der Kaiserin Gisela, 1913; Die Majolikasammlung A. Gringsheim (2 vols.), 1914; Deutsche Porzellanfiguren, 1919; Altberliner Fayencen, 1921; Deutsche Möbel des Mittelalters und der Renaissance, 1924; Die Sammlung der Pannwitz, 1925; Die Sammlung Rüttschli in Zürich, 1928. Editor: Jahrbücher der preussischen Museen; Pantheon. General character of writing: history of arts. Director of industrial art museums at Cologne, 1895-1908; Director of the Kunstgewerbemuseum and Schlossmuseum at Berlin, 1908-1928; President of the Prussian Museum, 1920-1928. Since 1928 editor of the Pantheon (monthly), art review, Munich. ADDRESS: Berlin C. 2, Schloss, Germany.

FALTA, WILHELM: professor of medical clinic, author; b. Karlsbad, Austria, May 6, 1875; s. Wilhelm and Berta (Seifert) F.; educ. Gymnasium Komotau, College of Prague and Strassburg i.E. Univ. of Prague; m. Maria Hermann. AUTHOR: Erkrankungen der Blutdrüsen, 1913 (2nd edit. 1929); Mehrfrüchtekuren bei Diabetes mellitus, 1919; Die Behandlung innerer Krankheiten mit radioaktiven Substanzen, 1917. Editor: Wiener Archiv für innere Medizin (with K. F. Wenckebach). General character of writing: scientific-medical. Director of I. medical dept. of Empress Elizabeth Hospital of Vienna, Austria. Religion, Roman Catholic. ADDRESS: Frankgasse 2, Vienna IX., Austria.

FANSEN, B.: see Press section.

FANTHAM, HAROLD BENJAMIN. professor of zoology and comparative anatomy; b. England; s. B. Fantham; educ. Univ. Coll. (London), Christ's Coll. (Cambridge); DEGREES: M.A. (Cantab.), D.Sc. (London); m. Annie Porter (D.Sc.), 1915. AUTHOR (Part-author): Grouse in Health and Disease, 1911; Some Minute Animal Parasites, 1914; Animal Parasites of Man, 1918. Editor: South African Journal of Science (Johannesburg); formerly editor Tropical Diseases Bulletin (London). Annals of Tropical Medicine and Parasitology (Liverpool). Contributor of articles to Encyclopaedia of Sport and to Proc. Royal Soc. of London, Quart. Journ. Microsc. Sci., Parasitology, Annals of Trop. Med. and Parasitology, Proc. Royal Soc. Med., Proc. Cambridge Philosoph. Soc., Brit. Med. Journ., Lancet, Nature, S. African Journ.

FARQUHAR

of Sci., and many other scientific mags. General character of writing: scientific, text-books, parasitological, eugenics. Has lectured extensively on behalf of various educational and social bodies. Fellow Univ. Coll. London; Pres. S. African A.A.S., 1924; vice-Pres Royal Soc. of S. Africa; past Pres. S. African Biol. Soc.; Fellow Royal Soc. Med., Fellow Zool. Soc. of London, Fellow of Eugenics Soc. of London. CLUB: Rand. OFFICE: University of Witwatersrand, Johannesburg. HOME: Valley View, 3 Jan Smuts Ave., Johannesburg, S. Africa.

FARADAY, WILFRED BARNARD: barrister-at-law; b. Manchester, Eng., March, 1874; s. Frederick James and Lucy (Richmond) F.; Great-nephew of Professor Michael Faraday, F.R.S.; educ. Manchester Grammar Sch., Manchester Coll. of Tech., Manchester Univ., London Univ.; DEGREES: LL.B., B.Sc., m. Millicent Briggs, 1904. AUTHOR: Glossary of Aeronautical Terms, 1919; Democracy and Capital, 1921; Penderagon (a historical romance), 1930. Editor: Aeronautical Journal, 1917-1919. General character of writing: economics, scientific. Officer in Brit. Army, 1914-18; Fellow Royal Statistical Soc., Fellow Roy. Hist. Soc., Standing Counsel Nat. Union of Mfrs.; Recorder Barnstaple and Bideford. Relig. denom., Church of England. CLUBS: Athenaeum, Cecil. OFFICE: 2 Middle Temple Lane, London, E. C. 4. HOME: Green Bank, Windermere and Milcot, Silverton, Devon, Eng.

FARNELL, LEWIS RICHARD: teacher, clergyman, author; b. Salisbury, Wiltshire, Eng., June 19, 1856; s. John Wilson and Harriet (Pritchard) F.; educ. City of London Sch., Exeter Coll. (Oxford), Berlin Univ., Munich Univ. (both Germany); DEGREES: M.A., Litt. D (Oxford); (Hon.) LL.D. (Geneva); (Hon.) LL.D., St. Andrews (Scotland), Dublin (Ireland); m. Sylvia Cardew, June 29, 1893. AUTHOR: An Englishman's Adventure on German Rivers, 1891; The Cults of the Greek States (5 vols.), 1896-1909; The Evolution of Religion, 1905; Greece and Babylon, 1911; The Higher Aspects of Greek Religion, 1912; Outline History of Greek Religion, 1919; Hero Cults and Ideas of Immortality, 1921; The Works of Pindar, Vol. I, Translations and Literary Criticisms, 1930 (Vol. II, Critical Commentary, in press). Contributor to Journ. of Hellenic Studies, Classical Rev. and Quarterly, Hermathena, Hibbert Journ., Archiv für Religionswissenschaft, Encyclo. Brit., Encyclo. of Relig. and Ethics. General character of writing: historical research. University, Lecturer, College Tutor, Rector of Exeter College, Oxford, 1913-1928, and Vice-Chancellor of Oxford, 1920-1923. Has travelled extensively and made exhaustive study of classical monuments in Europe, Turkey, Asia Minor. Relig. denom., Church of England. HOME: Windy Brae, 35 Danecourt Road, Parkstone, Dorset, Eng.

FARNOLD, JOHN JEFFERY: novelist; born Birmingham, Eng., Feb., 1878; s. of Henry Idin and Katherine (Jeffrey) Farnold; educ. privately; m. Blanche Hawley; one daughter. AUTHOR: My Lady Caprice (published in England as "The Chronicle of the Imp"); The Broad Highway; The Amateur Gentleman; The Moneymoon; The Honorable Mr. Tawnish (dramatized, 1924); Beltane the Smith, 1915; The Definite Object, 1917; Some War Impressions (known in United States of America as Great Britain in War), 1918; Our Admirable Betty, 1918; The Geste of Duke Jocelyn, 1919; Black Bartlemy's Treasure, 1920; Martin Comishy's Vengeance, 1921; Peregrine's Progress, 1922; Sir John Dering, 1923; The Loring Mystery, 1925; The High Adventure, 1926; Cyford of Weare, 1927; Epics of the Fancy, 1927; The Quest of Youth, 1928; The Shadow, 1928; Another Day, 1929; Over the Hills, 1930. General character of writing: novels of adventure. CLUBS: National Liberal. HOME: Sunnyside, Withdean, Brighton, Eng.

FARQUHAR, JOHN NICOL: university professor; b. Aberdeen, Scotland, April 6, 1861; s.

FAULHABER

George and Christina (Alexander) F.; educ. Dr. Bell's Sch., Aberdeen, Aberdeen Grammar Sch., Univ. Aberdeen, Oxford Univ.; DEGREES: M. A., D.Litt. (Oxford); (Hon.) D.D. Aberdeen; m. Euphemia Nell Miller Watson, Dec. 19, 1891. AUTHOR: A Premier of Hinduism, 1911 (revised edit. 1912); The Crown of Hinduism, 1913; Modern Religious Movements in India, 1915; An Outline of the Religious Literature of India, 1920. Editor: Heritage of India series, Religious Life of India series, Religious Quest of India series (30 vols. in all). Contributor to Hibbert Journ., International Rev. of Missions, Journ. of Royal Asiatic Soc. General character of writing: religious and historical surveys. Spent 33 yrs. in missionary labor, India. Now professor Comparative Religion, Manchester Univ. Relig. denom., Church of England. OFFICE: Manchester Univ. HOME: 22 Heaton Road, Withington, Manchester, Eng.

FAULHABER, LUDWIG JOSEPH: professor; b. Oberpleichfeld, Germany, May, 1893; s. Sebastian and Margareta (Dülk) F.; educ. Gymnasium (Mainz); Univs. of Innsbruck, Würzburg and Freiburg i.B. DEGREES: Dr. Theol., Ph.D. AUTHOR: Oberthur als Paedagog, 1922; Wissenschaftliche Gotteserkenntnis und Kausalität, 1923; Die drei Wege der Gotteserkenntnis und der wissenschaftliche Gottesbegriff, 1924; Libelli und Libellatid aus der Christenverfolgung des Decius, Zeitschrift für kath. Theologie, 1920; Zum augenblicklichen Stand des Kausalproblems, Festschrift Geyser, 1923. Contributor to Die Libelli und Libellatid aus der Christenverfolgung. General character of writing: philosophical and philosophy of religion. Religion, Roman Catholic. OFFICE: Ohl. Theol. Hochschule, HOME: Wildensorgstrasse 6, Bamberg, Bayern, Germany.

FAULWASSER, CARL JULIUS: architect; b. Jan. 14, 1855; s. Carl Eduard and Emilie (de la Camp) F.; educ. Johanneum (Realgymnasium), school of architecture (Hamburg), Berlin studio of Professor Atzen; m. Anni Lundt. AUTHOR: Der grosse Brand von Hamburg 1842 und der Wiederaufbau der Stadt mit Plänen, etc., 1892; Die St. Jakobskirche in Hamburg. Geschichte und Beschreibung mit Plänen und Bildern, 1894; Die St. Katharinenkirche in Hamburg. Geschichte und Beschreibung, 1896; Hamburg um die Jahrhundertwende, 1800. Historischer Rückblick, 1900; Die St. Michaelskirche in Hamburg. Geschichte und Beschreibung, 1901; Die St. Johanniskirche in Erzdorf, 1903; Blockhaus und Baumhaus im Hamburger Hafen. Historische Studie, 1918; Die St. Nikoläikirche in Hamburg. Geschichte und Beschreibung mit zahlreichen Bildern und Tafeln, 1926; Die St. Georgskirche in Hamburg. Geschichte und Beschreibung mit vielen Bildern, 1928. Contributor to Deutsche Bauzeitung Berlin, diverse einzelne Aufsätze, Nekrologe, and others. General character of writing: historical and technical descriptions of churches, buildings, etc. Built many churches between 1889 and 1922, also many other buildings. Relig. denom., Lutheran. ADDRESS: Lübeckerstrasse 27, Hamburg 24, Germany.

FAUSSETT, HUGH FANSON: author, literary critic; b. Sedburgh, Yorkshire, Eng., June, 1895; s. Robert Thomas Edward and Ethel (F'Anson) F.; educ. Sedburgh Sch.; Corpus Christi Coll. (Cambridge); King's Coll. (Cambridge) (choral Scholar); Chancellor's Medalist for English Verse DEGREE: B.A. (Honours History); m. Marjory Rolfe, Sept., 1918. AUTHOR: The Lady Alcibiades and Other Poems, 1918; The Healing of Heaven, 1920; The Spirit of Love: A Sonnet Sequence, 1921; The Condemned: Two Poems of Crisis, 1922; Keats: A Study in Development, 1922; Tennyson: A Modern Portrait, 1923 (new and revised edit. 1930); Studies in Idealism, 1923; Before the Dawn, Poems, 1924; John Donne: A Study in Discord, 1924; Samuel Taylor Coleridge, 1926; Tolstoy: The Inner Drama, 1927; William Cowper, 1928; The Proving of

FEARON

Psyche, 1929; The Modern Dilemma, 1930. Edited (with Introduction for Everyman's Library): Minor Poets of the Eighteenth Century, 1930; The Poems of John Donne, 1931; Poems of William Cowper, 1931. In preparation: The Lost Leader (an intimate study of Wordsworth). Regular contributor as essayist or reviewer to The Times, The Times Literary Supplement, Manchester Guardian, The Yorkshire Post, The Bookman, The Adelphi, etc., etc. General character of writing: creative biography, critical. HOME: Leyland, Widdington, Newport, Essex, Eng.

FAUVEL, PIERRE: professor of zoology; b. Cherbourg, France, October, 1866; s. Auguste Fauvel naval officer) and Mathilde (Cappe) F.; educ. Notre Dame de Sainte Croix (Le Mans), Lycée (Cherbourg), Ecole Ste. Geneviève (Paris), Faculté des Sciences (Caens); E.A. Licentiate in Natural Sciences, Sc.D.; m. Caroline Courtin de Torsay, 1902. AUTHOR: Recherches sur les Ampharétiens (Annélides Polychètes), 1897; Physiologie de l'acide urique, 1907; Annélides Polychètes (Campagne Arctique du Duc d'Orléans de 1907), 1911; Annélides Polychètes non pélagiques des Campagnes de l' "Hirondelle" et de la "Princesse-Alice", 1914; Annélides Polychètes pélagiques des Campagnes de l' "Hirondelle" et de la "Princesse-Alice", 1916; Faune de France: Polychètes Errantes, 1923; Faune de France: Polychètes sédentaires, 1927. Contributor to Comptes Rendus de l'Académie des Sciences, Comptes Rendus de la Société de Biologie, Bulletin Biologique de France et Belgique, Archives de Zoologie Expérimentale, Annales des Sciences Naturelles, Bulletin de la Société Zoologique de France. General character of writing: zoological, specializing in Annélides Polychaeta (biology, and anatomy) and physiology. CLUBS: Pontificia Academia delle Scienze Nuovi Lincei (Rome). Religion, Catholic. OFFICE: Catholic University of Angers. HOME: Villa Caecilia, 12 rue du Fin. Angers, Maine-et-Loire, France.

FAWCETT, DOUGLAS: man of letters; b. Hove, Brighton, Eng., 1866; s. E. Boyd and Myra (Macdougall) F.; educ. Newton Coll.; S. Devon; Westminster Sch. (Queen's Scholar); m. M. B. V. Jackson. AUTHOR: The Individual and Reality, 1909; The World as Imagination, 1916; Divine Imagining, 1921; three adventure novels, two volumes of poems. Contributor to newspapers and magazines. General character of writing: philosophical. HOME: Villa Vincent, Montreux, Switzerland.

FAWDRY, REGINALD CHARLES: college professor; b. Worcester, Eng., Nov., 1873; s. John F.; educ. Worcester. Corpus Christi Coll. (Cambridge); DEGREES: Wrangler M.A. (Cambridge), B.Sc. (London); m. Edith Langley Lovejoy, 1911. AUTHOR: Practice Trigonometry (with H. C. Playne), 1908; Problem Papers in Mathematics, 1910; Statics, 1915; Dynamics, 1917; Coordinate Geometry, 1921; Calculus (with C. V. Durell) 1924; Readable School Mechanics, 1925; Arithmetic (with C. V. Durell), 1925; Algebra, 1928. General character of writing: text books. Examiner Northern Univs., Lectr. Oxford Vacation course; Hd. Mil. and Engineering Side, Clifton Coll. OFFICE: Clifton College, Bristol, Eng.

FEARON, WILLIAM ROBERT: writer; b. Dublin, Ireland, Oct. 14, 1892; s. Rev. William and N. (Morrow) F.; educ. St. Andrew's Coll. (Dublin), Trinity Coll. (Dublin), Emmanuel Coll. (Cambridge); DEGREES: B.A. (Cantab.) M.A., M.B., Sc.D. (Dublin); unmarried. AUTHOR (jointly with R. W. Nesbitt): When Love Came Over the Hills, 1918 (prod. same yr., Abbey Theatre, Dublin). Contributes papers (scientific) to Biochemical Journ., Physiological Revs.; trans. Royal Irish Acad., Chemical Soc., etc.; verse and short stories to Irish Statesman, Irish Life, Dublin Mag., Daily Express and other mags. and papers. General character of writing: technical, fiction, verse. Vice-chancellor's prize-man in Eng. verse, Dublin Univ.;

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Research Exhibitioner, Emmanuel Coll. (Cambridge); Mackinnon Research Student, Royal Soc. (London); Fel. Inst. of Chemistry (London); Memb. Roy. Irish Acad., Fellow of Trinity College, Dublin, and Lecturer in Biochemistry, Dublin Univ. Relig. denom., Presbyterian. CLUBS: University (Dublin), Athenaeum (London), Royal St. George Yacht (Kingstown, Ireland). OFFICE: Trinity College, Dublin. HOME: 4 Clarinda Park, North, Kingstown, County Dublin, Ireland.

FEDDE, FRIEDRICH KARL GEORG: botanist; b. Breslau, Germany, June 30, 1873; s. Friedrich Karl Ludwig and Anna (Mittelhaus) F.; educ. Elisabeth-Gymnasium (Breslau) University of Breslau. DEGREE: Ph.D. (Teacher's Certificate); m. Käthe Woywode, May 7, 1902. AUTHOR: Beiträge zur vergleichenden Anatomie der Solanaceen, 1896; Repetitorium der Botanik, 1899; Monographie der Gattung Mahonia, 1901; Papaveraceae (part I in Engler's Pflanzenreich), 1909; and about one hundred smaller works on botany. Editor: Justs Botanischen Jahresberichte, Repetitorium Specium novarum regni vegetabilis, Beiheften zum Repetitorium. Contributor to Justs Botanischen Jahresberichte, Feddes Repetitorium, Engler's Botanischen Jahrbücher, Schlesische Zeitung, Ullstein's Konversationslexikon, and others. General character of writing: botanical. Was professor in the Gymnasium at Charlottenburg from 1902 to 1924. CLUBS: Deutsche botanische Gesellschaft, Freie Vereinigung für Pflanzengeographie und systematische Botanik, Botanischer Verein für die Provinz Brandenburg, and others. Relig. denom., Evangelical. ADDRESS: Fabekstrasse 49, Berlin-Dahlem, Germany.

FEDER, ERNST: editor, lawyer; b. Berlin, Germany, March 18, 1881; educ. Sophien-Gymnasium (Berlin); Univs. of Berlin and Munich. DEGREE: LL.D.; m. Erna Zobel, 1911. AUTHOR: Verantwortlichkeit für fremdes Verschulden, 1902; Deutsches Familienrecht, 1905; Die Prügelstrafe in rechtsvergleichender Darstellung, 1907; Theodor Barth und der demokratische Gedanke, 1919; Theodor Barths politische Porträts (edited), 1923; Holsteins Börsenbriefe. Politik und Börsenspekulation unter dem Kaiserreich, 1925; Hugo Preuss. Ein Lebensbild, 1926; Politik und Humanität. Paul Nathan. Ein Lebensbild, 1929. Contributor to Berliner Tageblatt. General character of writing: scientific, essays, historical, political articles. CLUBS: Demokratischer Klub, Verein Berliner Presse, Reichsverband der deutschen Presse. ADDRESS: Leipzigerstrasse 103, Berlin, Germany.

FEHR, HANS: professor; b. St. Gall, Switzerland, September, 1874; s. Adolf and Bertha (Hofer) F.; educ. schools of St. Gall and Leipzig, Univs. of Bern, Würzburg, Berlin. DEGREES: LL.D., Professor. AUTHOR: Das Recht im Bilde, 1923; Massenkunst im 16. Jahrhundert, 1924; Deutsche Rechtsgeschichte, 1925; Recht und Wirklichkeit, 1928. General character of writing: scientific, pertaining to law. Attaché à la Légation de Suisse à Paris; professor in Jena, Halle, Heidelberg, now in Berlin. CLUBS: Academy of Sciences. Religion, Protestant. ADDRESS: Bern, Switzerland.

FEHRLE, EUGEN: univ. professor; b. Stettin, Baden, Germany, Aug. 7, 1880; s. Johann and Martine (Wick) F.; educ. gymnasium, Univ. of Heidelberg. DEGREES: Dr. Phil. and professor; m. Erna Küster, Sept. 10, 1910. AUTHOR: Die kultische Keuschheit im Altertum, 1910; Studien zu den griechischen Geoponikern, 1920; Richtlinien zur Festgestaltung der griechischen Geoponica, 1920; Heimatkunde in der Schule (2nd edit.), 1923; Badische Volkskunde, 1924; Der Johannistag, 1924; A. Dieterich, Mutter Erde (3rd edit.), 1924; Zauberei und Segen, 1926; Deutsche Feste und Volksbräuche (3rd edit.), 1927; P. C. Tacitus, Germania (edited, translated and with annotations), 1929; Die Grossherzöge Friedrich I. and Friedrich II. und das badische Volk, 1929. Edited: Oberdeutsche Zeit-

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schrift für Volkskunde; Bausteine zur Volkskunde und Religionswissenschaft. Contributor to Oberdeutsche Zeitschrift für Volkskunde. General character of writing: classical, philology, folklore. Religion, Roman Catholic. ADDRESS: Werdstrasse 24, Heidelberg, Germany.

FEILER, ARTHUR: editor and univ. lecturer; b. Sept. 16, 1879; s. Ludwig and Jenny Feiler; educ. Johannes Gymnasium (Breslau) Univs. of Frankfurt and Heidelberg. DEGREES: Ph.D.; m. Marie Hoffman. AUTHOR: Die Konjunkturperiode 1907-1913 in Deutschland, 1914; Amerika-Europa, 1925 (pub. in America under: America seen through German Eyes, 1928); Das Experiment des Bolschewismus, 1929. Contributor to Frankfurter Zeitung, Frankfurt a. Main. General character of writing: scientific, political economy. Member of the political council of the state. ADDRESS: Steinlestrasse 25, Frankfurt am Main, Germany.

FELDMAN, WILLIAM MOSES: physician, pediatrician; b. Russia, Nov., 1880; s. Israel and Fessel F.; educ. Jews' Coll. (London), London Hosp. Privy.; DEGREES: M.D., B.S. (London Univ.), M.R.C.P. (London), M.R.C.S. (Eng.), F.R.S. (Edinburgh); m. Hilda Kate Feldman (cousin), Sept. 24, 1913. AUTHOR: The Child: Its Rearing, Development and Ailments, 1907; Manual of Nursing Hygiene, 1910 (2nd edit. 1912); The Jewish Child: Its History, Folklore, Biology and Sociology, 1917; Principles of Ante-Natal and Post-Natal Child Physiology, 1920; Rabbinical Mathematics and Astronomy, 1931. Numerous papers to the following books and journals: Yearbook of Tuberculosis; Yearbook of Open Air Schools and Children's Sanatoria; The Real Jew; International Yearbook of Child Care and Protection; Lord Riddell's Medical Essays; The British Medical Journal; The Lancet; Medical Press and Circular; Journal of State Medicine; British Journal of Children's Diseases; American Journal of Diseases of Children; Journal of Physiology (Proceedings of the Physiological Society); Proceedings of the Royal Society of Medicine; The Child; Maternity and Child Welfare; O.E.S. Rundschau; British Journal of Inebriety; Jewish Chronicle's Literary Supplement; The Jewish Forum, etc. General character of writing: medical and scientific text books and papers. Senior phys. St. Mary's Hosp. for women and children (Finsbury); phys. Eastern Dispensary, London; late asst.-phys. and lecturer on Child Physiology in Hosp. (London); Late Special Lecturer to post-graduates on Ante-Natal and Post-Natal Child Physiology, at the London Hospital Medical College, and Chadwick Lecturer on Ante-Natal and Post-Natal Child Hygiene. Member of the Council of Jews' College; Fellow of the Royal Society of Medicine (Member of Council of Children's Section, and of Library Committee); Member of Council of British Society for the Study of Inebriety and Drug Addiction; Member of the Eugenic Society, etc. Relig. denom., Jewish. OFFICE: 150 Harley St., W. HOME: 551 Finchley Road, London, N. W. 1, Eng.

FELKIN, ALFRED LAURENCE (pen name), (A. St. Laurence), school inspector; b. Boston, Notts, Eng., Dec., 1856; s. Robert and Emily (Harrison) F.; educ. Wolverhampton Sch., Magdalen Coll. Oxford; DEGREES: M.A., F.S.R.L.; m. Hon. Ellen Thorneycroft Fowler, April 16, 1903. AUTHOR: My Heart and Lute, 1901; Kate of Kate Hall (jointly with E. T. Fowler), 1904; Life of Viscount Wolverhampton (in Nat. Dict. of Biography), 1912. General character of writing: novels, biography. Relig. denom., Church of England. CLUB: Authors (London). HOME: 23 Marlborough Road, Bournemouth, Eng.

FELKIN, HON. MRS. ELLEN THORNEYCROFT (pen name), (Ellen Thorneycroft Fowler); novelist; b. Wolverhampton, Eng., April, 1860; d. Henry Hantley Fowler (1st Viscount Wolverhampton) and Ellen (Thorneycroft) F.; educ. Miss Pipe's Sch., Laleham, Clapham Park (Eng.); m. Alfred Laurence Felkin, April, 1903.

FELL

AUTHOR: Verses Grave and Gay, 1891; Verses Wise and Otherwise, 1895; Cupid's Garden, 1897; Concerning Isabel Carnaby, 1898; A Double Thread, 1899; The Farringtons, 1900; Love's Argument and Other Poems, 1900; Sir Ius and Other Stories, 1901; Fuel of Fire, 1902; Place and Power, 1903; Kate of Kate Hall (with her husband), 1906; In Subjection, 1906; Miss Fallowfield's Fortune, 1908; The Wisdom of Folly, 1910; Her Ladyship's Conscience, 1913; Ten Degrees Backward, 1915; Beauty and Bands, 1920; The Lower Pool, 1923; Signs and Wonders, 1926. Contributor to Windsor Mag., Fall Mall Mag., Longman's, Temple Mag., Woman at Home, Ladies' Realm, Girl's Own, Cassell's, Queen, Strand, Black and White, Anglo Saxon Rev. and other mags. General character of writing: fiction, verse. Early life was spent in the political world; family home was in Staffordshire and latter is the "Moor-shire" of many of her stories. Relig. denom., Church of England. CLUB: Writers. HOME: 32 Marlborough Road, Bournemouth, Hampshire, Eng.

FELL, H(ERBERT) GRANVILLE: see Press section.

FELLOWES, EDMUND HORACE: clergyman; b. London, Eng., Nov., 1870; s. Horace D. and Louisa Emily (Packs) F.; educ. Winchester Coll., Oriel Coll. (Oxford); DEGREES: M.A., Mus. Bac. (both Oxford); Mus. Doc. Trinity Coll. (Dublin); M.V.O., 1931; is Member of the Royal Victorian Order; m. Lihon Louisa, d. Admiral Sir Vesey Hamilton, 1899. **AUTHOR:** Family and Descendants of William Fellowes of Eggesford, 1911; The English Madrigal Composers, 1921; English Madrigal Verse, 1921 (2nd edit., 1931); William Byrd: a short account of his life and work, 1923 (2nd edit., 1928); Orlando Gibbons: a short account of his life and work, 1925; The English Madrigal (World's Manual series, Oxford), 1926; A Joyous Adventure (joint-author), 1928; A History of Winchester Cricket, 1930. Composer: Church Music, Songs, etc. Editor: The English Madrigal School; works of the Madrigal composers in 36 vols.; The English School of Lutenist Song Writers, Series I, 15 vols. Series II, 15 vols.; Contributor to Grove's Dictionary of Music and Musicians 1928. General character of writing: technical, musical. Has done an enormous amount of research work in collecting music for the Madrigal, Lutenist and Church music series; has scored almost entire works of William Byrd, including masses. Relig. denom., Church of England. CLUBS: Athenaeum; Oxford and Cambridge Musical. HOME: The Cloisters, Windsor Castle, Windsor, Eng.

FENTON, WILLIAM JAMES: physician; b. Birmingham, Eng., Dec., 1868; s. William James and Mary Ann (Woodfield) F.; educ. Priv., Caius Coll. (Cambridge); DEGREES: M.D., F.R.C.P.; m. Lilian Olive Coxon Ferguson, Mar. 20, 1895. **AUTHOR:** Diseases of the Chest, 1930. General character of writing: medical. Has made extensive researches into diseases of heart and lungs. Physician Consumption Hospital, Brompton. Member Court of Examiners, Society of Apothecaries, London. Examiner in Medicine University of Cambridge. Late Examiner in Medicine Conjoint Board. Consulting Physician Charing Hospital and late Dean of the Medical School. Dean of the Medical School, Brompton Hospital. Tuberculosis Officer for Borough of Chelsea. Relig. denom., Church of England. CLUB: Royal Societies. OFFICE: 27 Wimpole St., W. 1. HOME: 44 Auriol Road, W. 14, London, Eng.

FERGUSON, JAMES HAIG: surgeon, lecturer; b. Edinburgh, Scotland, Dec., 1862; s. Rev. William and Elizabeth (Haig) F.; educ. Collegiate Sch. (Edinburgh), Univ. Med. Sch. (Edinburgh); DEGREES: M.D., C.M., LL.D. (Edinburgh); F.R.C.P.E., F.R.C.S.E., F.R.S.E.; m. Penelope Gordon Heron Watson, 1889. **AUTHOR**

FIELD

(jointly): Handbook of Obstetric Nursing (5th edit.), 1906; Combined Textbook of Obstetrics and Gynaecology, 1923 (2nd edit. in prep.). Contributor of papers to many Med. mags. General character of writing: scientific, textbooks. Relig. denom., Presbyterian. CLUBS: University (Edinburgh), Royal Societies' (London). HOME: 7 Coates Crescent, Edinburgh, Scotland.

FERGUSON, JOHN CALVIN: formerly Adviser of Chinese Government; b. March 1, 1866; s. Rev. John and Catherine Matilda (Pomeroy) F.; educ. Albert Coll. (Belleville, Ont., Can.), Boston Univ. (Mass., U.S.A.); DEGREES: B.A., 1886; Ph.D., 1902; m. Mary Elizabeth Wilson, Aug. 4, 1887. **AUTHOR:** Outlines of Chinese Art, 1918; Chinese Painting, 1927; Chinese Mythology, 1928. Editor: Journal of the North China Branch of the Royal Asiatic Society, 1903-11; China Journal. Contributor to North Amer. Rev., Atlantic Monthly and other mags. General character of writing: political and art subjects. Pres. (1899-1929), Sin Wan Pao Co. (largest daily newspaper in China). Relig. denom., Union. CLUBS: Century (New York), Shanghai, American (Shanghai), American (Peking). HOME: 3 Hsi Chiao Hutung, Peking, China.

FERRAN DEGRIE, ANTONIO: industrial engineer; b. Barcelona, Spain, August, 1877; s. of Manuel Ferran Bajona and Enriqueta Degrie Riera; educ. Institute of Knowledge, University, Faculty of Sciences, School of Industrial Engineers. DEGREES: Bachelor and Ingeniero Ingenieur; unmarried. **AUTHOR:** Principios Fundamentales de los Procedimientos de Analisis Quimicos, 1922; Reacciones o sea Accion de los Reactivos sobre los Cuerpos, Primera Parte, 1925; Manipulaciones de Analisis Quimica, 1926; Cuadros de Analisis Quimico segun R. Tresemius, 1907; Laboratorios de Analisis Quimico y de Quimica Industrial inorganica de la Escuela de Ingenieros Industriales de Barcelona, 1925. Contributor to: El Mundo Cientifico; Revista Tecnologico-Industrial; La Economia Nacional; Boletin Industrial; Technica. General character of writing: scientific and industrial, text books of chemical analysis. Professor of Chemistry in the School of Industrial Engineers, Barcelona. CLUBS: Ateneo Barcelones, Asociacion de Ingenieros Industriales, Centro Excursionista de Barcelona, Asociacion para el Progreso de las Ciencias. OFFICE: School of Industrial Engineers. HOME: Claris 113, 00, 2a, Barcelona, Spain.

"F. G. R." (pseudonym): see Roe, Frederic Gordon.

FIELD, WILLIAM: merchant, writer; b. Blackrock, Ireland, June 3, 1846; s. John and Grace (Byrne) F.; educ. Harcourt St. (Dublin) Sch., Quin's Sch., Catholic Univ. Stephen's Green; unmarried. **AUTHOR:** Poor Law Reform; Land Lessons; Irish Parliaments; Home Rule Governments in Ireland; Irish Railways compared with state-owned and managed lines; Real Railway Reform; Railway Monopoly; Trade and Transit Travel Together; Three Booklets on Dept. of Agriculture and Technical Instruction and Veterinary College for Ireland; Treasury Tactics (5 edits.); Seditious Ireland and Imperial Expenditure; Town Tenants Texts Finance; Star Pamphlets (2); Gambling in Futures and Options; Humane Housing and Homely Allotments; Land and Beet Sugar Cultivation; Dublin Port Historical Sketch. Leaflets: Dublin Electric Lighting; Opposition to Finance Bill; (plays): Charley Go It; Puzzled Playwright. General character of writing: utilitarian, sociological, political. Represented St. Patrick's Div., Dublin, in Parliament 29 yrs.; a founder (with John Howard Parnell) of Irish Industrial League; prominently active in all measures for Irish Indust. Progress. Relig. denom., Roman Catholic. HOME: 20 Idrome Terrace, Blackrock, County Dublin, Ireland.

FINDLATER

"FILM" (pen name): see Laudet, Fernand Charles.

"FILOMENA" (pen name): see Miller, Florence Fenwick.

FINDLATER, JANE HELEN: novelist; b. Edinburgh, Scotland, Nov. 4, 1866; d. Eric John and Sarah Laurie (Borthwick) F.; educ. privt.; unmarried. AUTHOR: The Green Graves of Balgowrie, 1897; Daughter of Strife, 1898; Rachel, 1899; Tales that are Told, 1900; The Ladder to the Stars, 1904; Crossriggs, 1908; Penny Monypenny, 1910; Seven Scots Stories, 1912; Seen and Heard, 1915; A Green-Grass Widow, 1916; Beneath the Visiting Moon, 1923; (in collab. with Mary Findlater and Kate Douglas Wiggin, "The Affair at the Inn"). Contributor to Nat. Rev., Cornhill Mag., Eng. Rev., Windsor Mag., Peoples' Friend, and other mags. General character of writing: fiction. Relig. denom., Presbyterian. CLUBS: St. Andrew's House (London). HOME: The Roundel Gate, Rye, Sussex, Eng.

FINDLATER, MARY (WILLIAMINA): author; b. Locharnhead, N. B., March, 1864; d. Rev. Eric John and Sarah Lawrie (Borthwick) F.; unmarried. AUTHOR: Betty Musgrave, 1890; A Narrow Way, 1890; The Rose of Jay; Over the Hills, 1898; Crossriggs (with J. H. Findlater), 1908; A Blind Bird's Nest, 1909; Penny Monypenny (with J. H. Findlater), 1910; Tents of a Night, 1914; Content with Flies (with J. H. Findlater), 1915; Beneath the Visiting Moon (with J. H. Findlater), 1923. General character of writing: fiction, verse. Relig. denom., Presbyterian. HOME: The Roundel Gate, Rye, Sussex, Eng.

FINDLAY, ALEXANDER: prof. of chemistry; b. Johnshaven, Scotland, Sept., 1874; s. William and Catherine (Fyfe) F.; educ. Aberdeen Grammar Sch., Univ. Aberdeen (Scotland), Leipzig (Germany), Univ. Coll. (London); DEGREES: M.A., D.Sc. (Aberdeen), Ph.D. (Leipzig); m. Alice Mary de Rougemont, Dec. 14, 1914. AUTHOR: Translation of Ostwald's "Principles of Inorganic Chemistry", 1902 (4th edit. 1914); The Phase Rule and its Application, 1904 (6th edit. 1927); Physical Chemistry and its Application in Medical and Biological Science, 1905; Practical Physical Chemistry, 1906 (5th edit. 1931); Osmotic Pressure, 1913 (2nd edit. 1919); Chemistry in the Service of Man, 1916 (4th edit. 1931); The Treasures of Coal Tar, 1918; Physical Chemistry for Students of Medicine, 1924 (2nd edit. 1931). Editor: Monographs on Inorganic and Physical Chemistry. Contributor to New Statesman, Youth's Companion. General character of writing: text books, scientific treatises. Relig. denom., Church of England. OFFICE: University of Aberdeen. HOME: 14, The Chanonry, Aberdeen, Scotland.

FINDLAY, JOSEPH JOHN: teacher; b. England, Sept., 1860; s. James and Mary (Hare) F.; educ. Kings Wood Sch. (Bath), Univ. Oxford (Eng.), Jena, Leipzig (Germany); DEGREES: M.A. (Oxford), Ph.D. (Leipzig), M.Ed. (Manchester); m. Charlotte Anne Denne, 1891. AUTHOR: Arnold of Rugby, 1896; Laudate (a Hymn and Tune Book for Day Schools), 1900; The School: An Introduction to the Study of Education, 1912; The Children of England: A Contribution to Social History and to Education, 1915; An Introduction to Sociology, 1918; History and its place in Education: with special reference to English schools and colleges, 1925; The Foundations of Education, vol. 1. Aims and Organization, 1926; vol. 2. The Practice of Education, 1927; Modern Language Learning, 1928; Nosamis Français, 1929; Joueur et Chanteur (German edition of Nos Amis Français), published in Berlin, 1930; Deutsche Jugend, 1931; these last two accompanied by Columbia Gramophone records speaking the text of the books, and lantern slides of the illustrations. Contributor to various educ. mags. General character of writing: text books, popular and advanced

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educational research. HOME: Nearcloughside, Werneth Low Hyde, Cheshire, Eng.

FINN, FRANK: naturalist, poet; b. Maidstone, Kent, Eng., Nov., 1888; s. Frank and Caroline (Tomsett) F.; educ. Maidstone Grammar Sch., Brasenose Coll. (Oxford); DEGREES: B.A. (2nd class Honors literae humaniores), (Oxford); unmarried. AUTHOR: Fancy Waterfowl, 1901; Fancy Pheasants, 1901; Birds of Calcutta, 1901; Indian Ducks, 1901; Gardens and Aviary Birds of India, 1906; Indian Waders, 1906; Ornithological and Other Oddities, 1907; Pets and How to Keep Them, 1907; Birds of the Countryside, 1907; The World's Birds, 1908; Wild Beasts of the World, 1908-09; The Making of Species (in collab. with D. Dewar), 1909; Eggs and Nests of British Birds, 1910; Talks About Birds, 1911; Game Birds of India and Asia, 1911; Wild Animals of Yesterday and Today, 1913; Indian Sporting Birds, 1915; Bird Behavior, 1919; Manual on Cage Birds, 1920; Boy's Own Aquarium, 1922; Boy's Own Book of Pets, 1922; Birds of Our Country (in collab. with E. Kay Robinson), 1922; Wildfowl of the World, 1923; Familiar London Birds, 1923; Circe's Worshipers and Other Poems, 1923; The Masque of Birds and Other Poems, 1928; Stenodale's Mammalia of India (revised and abridged) chap. on Reptilia, 1929. Contributor to Avicult. Mag., Wonders of Animal Life and other mags. General character of writing: nature books, scientific, verse. Went on collecting expedition to E. Africa, 1922; with Indian Museum, Calcutta, 1894-1903; has contributed much original matter to scientific pubns., chiefly those of Asiatic Society of Bengal. Relig. denom., Church of England. OFFICE: care of Grindlay and Co., 54 Parliament St., London, Eng.

FINOT, LOUIS-JEAN: director of La Revue Mondiale; b. Paris, France, January, 1898; s. Jean Finot; educ. Lycée Janson de Sailly, Faculté de Droit, Paris. DEGREE: Licentiate in Law; m. Germaine Thévenin, 1921. AUTHOR: Le Destin Maître, 1922 (transl. into Spanish); Le Héros voluptueux, 1924 (transl. into Russian); Petit Bout, Prince des Jockeys, 1926; La chaste infidèle, 1927; Et le Christ revint, 1929; L'entraîneuse, 1929. Editor: La Revue Mondiale. Contributor to La Presse, Paris, La Gazette Littéraire (Belgium). General character of writing: novels. In addition to editing La Revue Mondiale, collaborates on several magazines, both in Paris and other countries. Writes articles on political and literary subjects. SOCIETIES: Association des Ecrivains combattants, Groupement Cycles, and others. OFFICE: 45 rue Jacob. HOME: 32 Avenue Bugeaud, Paris, France.

FISCHER, JOHANN: college professor; b. June 26, 1881; educ. gymnasium and lyceum of Dillingen a.S.; Univs. of Munich and Berlin. DEGREES: Ph.D.; unmarried. AUTHOR: Die Propheten Obadia, Joel, Amos, Ezechia (nach dem hebräischen Urtext übersetzt, 1909; Isaia 40-55 und die Perikopen vom Gottesknecht, 1916; Wer ist der Ebed in den Perikopen Ts 42, 1-7; 49, 1-9a; 50, 4-9; 52, 13-53, 12?, 1922; Das Alphabet der LXX-Vorlage im Pentateuch, 1924; Zur Septuaginta-Vorlage im Pentateuch, 1926. General character of writing: scientific, Old Testament. Religion, Catholic. ADDRESS: Lyceum, Luisenstrasse 20, Bamberg, Germany.

FISHER, ALEXANDER: artist, writer; b. Stoke-on-Trent, Eng., March, 1864; s. Alexander and Annie (Snow) F.; educ. Town Coll., Castle Coll. (Torquay, Eng.), Nat. Art Training Sch. (now Royal Coll. Art), S. Kensington, London; DEGREE: Hon. Associate, Royal Coll. Art; m. Edith Canbe (deceased), 1892. Contributed article on "Enameling on Metals", and art. on "Enamel" to Encyclo. Brit. Contributor to Studio Mag., Buddhist Rev. of Gt. Brit. and Ireland. General character of writing: art, religion (Buddhism). Chief Examiner (Pictorial and Industrial Design), Bd. of Educ. (Eng.), 10 yrs. Instructor, Tech. Coll., Finsbury (London), 21 yrs. Relig. denom., Student Early

FISHER

Buddhism. OFFICE: 12 St. Mary Abbot's Place, London, W. 8, Eng.

FISHER, ALLAN GEORGE BARNARD: professor of economics; b. New Zealand, Oct., 1885; educ. Scotch Coll. (Melbourne, Australia); DEGREES: B.A. (Melbourne), Ph.D. (London). AUTHOR: Problems of Wages and their Regulation in Great Britain, 1928. General character of writing: scientific. OFFICE: University of Otago, Dunedin, New Zealand.

FISHER, JOSEPH R.: barrister-at-law, author; b. County Down, Ireland, Jan., 1855; s. Rev. Ringland F.; educ. Royal Academical Inst. (Belfast), Queen's Univ., Univ. Paris; DEGREE: B.A. (Queen's, 1876). AUTHOR: Fisher and Strahan's Law of the Press (2nd edit.), 1898; Finland and the Tsars (2edits.), 1900; The End of the Irish Parliament, 1911; Ulster in Irish History, 1929. Foreign Editor: London Standard, until 1895; Editor-in-chief Belfast Northern Whig, until 1913; Legal advisor, Inst. of Journalists, until 1900. CLUBS: Reform, Savage, Ulster, Royal Ulster Yacht. HOME: 3, Essex Court, London, Eng.

FITZGIBBON, HENRY MACAULAY: barrister-at-law, writer; b. Dublin, Ireland, June 30, 1855; s. Henry and Georgiana Hill (Macauley) F., daughter of Nora and Aug. Macauley; educ. Basset's Sch. (Dublin), Trinity Coll. (Dublin); DEGREE: M.A. (Senior Moderator and Gold Medalist in Eng. and French Lit.); m. Helen Rebecca Barton (deceased). AUTHOR: Irish Practice Decisions, 1886; Irish Judicature Practice; County Court Practice (Irish); Irish Land Acts; Irish Local Government Law (with Judge Jonsson); Irish Supplement to the English Annual Practice; The Story of the Flute, 1914 (2nd edit., 1929); Guide to the Best Flute Music, 1922 (2nd edit. 1927); Edited with Introductory sketches and notes, the following: Early English and Scotch Poetry, 1887; Campbell's Gertrude of Wyoming, 1889; Famous Elizabethan Plays, 1890; Songs and Sonnets of the Elizabethan Era, 1891; Scott's Rokeby, 1891; Farquhar's Beaux Stratagem, 1898; Swift's Battle of the Books, 1901; Dicken's Tale of Two Cities, 1902; Editor (formerly), Irish Law Times (Dublin. Contributor to The Cyclopaedia of Chamber Music, and to Musical Opinion, Music and Letters, Musical Times (London); The Flutist, The Musical Quarterly (U.S.A.), etc. General character of writing: musical, critical, legal. On staff service, Great War, 1914-17; formerly Examiner (in Eng.), Royal Univ. Ireland; same to Ed. Irish Intermediate Educ.; Univ. Ex. Lecturer in Eng. Lit. Deeply interested in music, especially for flute. Hon. Treas. of the Fels Ceoil (Irish Musical Festival) almost from its foundation. Relig. denom., Church of Ireland (Episcopal). HOME: The Bungalow, Greystones, County Wicklow, Irish Free State.

FITZMAURICE, EDMOND GEORGE GETTY: author; b. London, Eng., June 19, 1846; s. Henry Fitzmaurice (4th Marquess of Landsdowne) and Emille (de Flahault) F.; educ. Eton, Trinity Coll. (Cambridge); DEGREES: M.A. (Cambridge), Litt.D. (Univ. Bristol), Fel. Brit. Acad.; unmarried. AUTHOR: Life of William Earl of Shelburne (Prime Minister of the Peace between U.S.A. and Great Britain), 1875 (2nd edit., 1912); Life of Sir William Petty, Political Economist, 1895; Lettres de l'Abbe Morellet, 1898; Charles Ferdinand, Duke of Brunswick, 1901; Life of Earl Granville, Foreign Minister, 1905. Contributor to Edinburgh Rev., Quarterly, Macmillan's Mag., Contemporary, Nineteenth Century, Fortnightly. General character of writing: historical, biographical. Under-secy. Foreign Affairs, 1882-85, 1905-9; chancellor Duchy Lancaster, with seat in Cabinet, 1908-19; H. M. Commission for reorganization of European Provinces of Turkey and Crete, under the Treaty of Berlin, 1880, and 2nd Plenipotentiary at the London Conference of 1883 on the Navigation of the Danube; a Boundary Commission for England and Wales under the Local Govern-

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ment Act, and first British Plenipotentiary at the African Sleeping Sickness Conf., 1907. Relig. denom., Church of England. HOME: Leigh House, Bradford-on-Avon, Wilts, Eng.

FITZSIMONS, FREDERICK W. (ILLIAM): museum director; b. Ireland, Aug., 1881; s. Charles and Agnes Elizabeth (Reid) F.; educ. Natal South Africa), Univ. Dublin; m. Hennesetta Russell, 1903. AUTHOR: Snakes of South Africa (3 edits.), 1909, 1910, 1914; Monkeyfolk of South Africa, 1912 (2nd edit. 1924); The House Fly, a slayer of men, 1915; Natural History of South Africa (4 vols.), (Mammals), 1923; Natural History of South Africa—Birds (2 vols.), 1923; Ants and their Ways, 1928; Snakes and Treatment of Snake bite, 1929; Pythons and their Ways, 1929; In preparation: South African Snakes in Colour; True Snake Stories; The Strandloppers. Contributor to Ilstd. London News, Wide World, Outspan, State and many S. African papers; wrote Health Column (wkly.) for Natal Mercury (Durban, Natal), 7 yrs. Originated the now world famous Snake Park, Port Elizabeth (S. Africa); lecturer on Pub. Health, to Colls. and gen. public; researcher for anti-venom serum for snake-bite, and treatment and cure of epilepsy and other diseases of nervous origin with combinations of detoxicated snake venoms; investigator remains extinct races, S. Africa; anthropologist; Advocate of protection for wild life. CLUBS: S. A. Golf, Automobile, Authors (all S. Africa). OFFICE: Port Elizabeth Museum. HOME: Museum House, Port Elizabeth, S. Africa.

FITZWILLIAMS, DUNCAN CAMPBELL LLOYD: surgeon; b. Cardiganshire, Scotland, Dec., 1877; s. Charles Horne Lloyd and Margaret Alicia (Crawford) W.; educ. Edinburgh Univ.; DEGREES: M.D., Ch.M.; m. (1) Mary Elizabeth Filly, (2) Frances Christine Wagner. AUTHOR: Pocket Surgery, 1921; On the Breast, 1924; The Tongue and Its Diseases, 1927. Contributor to Lancet, Practitioner, British Med. Journ., Brit. Journ. of Surgery, Clinical Journ. Health. General character of writing, technical, surgical. Relig. denom., Church of England. CLUBS: Windham, Royal. OFFICE: 57 Grosvenor St., W. 1, London, Eng.

FLAVIUS, SNAEUS (pen name): see Kantorowicz, Hermann.

FLECKNOO, RICHARD (pen name): see Adeock, Arthur St. John.

FLEMING, DAVID HAY: editor Register of the Privy Seal; historian; b. St. Andrews, Scotland, May, 1849; s. John and Ann (Hay) F.; educ. Madras Coll. (St. Andrews); DEGREE: LL.D. (St. Andrews), 1898; m. Robina Agnes Hart (deceased), July 9, 1885. AUTHOR: Guide Book to St. Andrews, 1881; Charters and other documents concerning the right of St. Andrews to mussel-scalps in the river Eden, 1883; East Neuk of Fife, 1886; Martyrs and Confessors of St. Andrews, 1887; Mary Queen of Scots, 1897; Scotland After the Union of the Crowns, 1603-1713 (in Scottish National Memorials), 1890; Three Sections (1542-1689) of Scottish History and Life, 1902; handbook of the Scottish Reformation, 1903; The Story of the Scottish Covenants in Outline, 1904; The Reformation in Scotland (Stone Lectures. Princeton Theological Seminary, 1907-'08), 1910; Critical Reviews relating chiefly to Scotland, 1912; St. Andrews Cathedral Museum, 1931. Edited: The Scottish Reformation (by Professor Mitchell Baird), 1900; Six Saints of the Covenant (by Patrick Walker), 1901; Diary of Sir Archibald Johnston of Wariston, 1650-1654 (Scottish History Soc., 1919); Register of the Minister, Elders and Deacons of the Christian Congregation of St. Andrews, 1559-1600 (Scottish Hist. Soc., 1889); Registrum Secreti Sigilli Regum Sotorum, 1529-1542. Contributed to Mair Bryce's History of Old Greyfriars Church, Edinburgh; papers to Edinburgh Biblog. Soc.; Antiquaries, Scotland; Contemporary Rev., Quarterly Rev., Athenaeum,

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Bookman, Princeton Theol. Rev. and other mags. General character of writing: historical researches. Relig. denom., Auld Licht Church. OFFICE: H. M. Register House. HOME: 4 Chamberlain Rd., Edinburgh, Scotland.

FLETCHER, JAMES MICHAEL JOHN: canon of Salisbury Cathedral; b. Coventry, Eng., Sept., 1852; s. Rev. John Waltham and Elizabeth Sarah (Dimock) F.; educ. Derby Sch., Univ. Coll. (Oxford); DEGREES: M.A. (Oxford), Fel. Royal Hist. Soc.; m. Mary Chandler, Jan. 4, 1899. AUTHOR: Mrs. Wightman of Shrewsbury, 1906; Cranbourne, 1919; The Boy Bishop at Salisbury and Elsewhere, 1921; Tidswell and its Church (7th edit.), 1922; The Plague Stricken Derbyshire Village (4th edit.), 1924; Worth Matravers (2nd edit.), 1925; Incumbents of Salisbury Churches during the Commonwealth, 1926; The Statues on the West Front of Salisbury Cathedral (2nd edit.), 1928; A Handbook of the Cathedral Church of Salisbury (35th thousand), 1928. Editor: Salisbury Diocesan Calendar, since 1922; Dorset Nat. Hist. and Antiquarian Society's Journ. since 1917; Notes on Salisbury Cathedral (2nd edit.), 1924. Contributor to Times, Morning Post, Church Times, Lichfield Diocesan Mag., Salisbury Diocesan Gazette, Derbyshire Archeol. Soc. Journ., Dorset Nat. Hist. and Archeol. Soc. Proceedings, Somerset and Dorset Notes and Queries, Church of Eng. Newspaper, Wiltshire Gazette and other papers. General character of writing: historical. Relig. denom., Church of England. HOME: 21 The Close, Salisbury, Wilt., Eng.

FLEICHER, JOSEPH SMITH: author; b. Halifax, Yorkshire, Eng., Feb., 1863; s. Rev. John and Sara (Smith) F.; educ. Silcoates (Eng. Pub. Sch.); DEGREE: Fellow Royal Historical Society; m. Rosamond Grant Langbridge. AUTHOR: When Charles the First was King, 1892; The Wonderful Wapentake, 1894; Where Highways Cross, 1895; Mistress Spitfire, 1896; Life in Arcadia, 1896; God's Failures, 1897; The Making of Matthias, 1897; The Builders, 1897; The Paths of the Prudent, 1899; From the Broad Acres, 1899; A Picturesque History of Yorkshire (3 vols.), 1899-1900; The History of the St. Leger Stakes, 1902; Lucian the Dreamer, 1903; David March, 1904; Grand Relations, 1904; The Threshing Floor, 1907; Daniel Quayne, 1907; A Book About Yorkshire, 1907; Mothers in Israel, 1908; The Harvest Moon, 1908; The Enchanting North, 1908; Memories of a Spectator 1912; The Town of Crooked Ways, 1912; The Fine Air of Morning, 1913; Ferris of the Cherry Trees, 1913; The Marriage Lines, 1914; The Annexation Society, 1916; The Making of Modern Yorkshire, 1918; Memorials of a Yorkshire Parish, 1918; The Cistercians in Yorkshire, 1919; Scarhaven Keep, 1920; Exterior to the Evidence, 1920; The Root of All Evil, 1921; In the Mayor's Parlour, 1922; The Charing Cross Mystery, 1923; The Burma Ruby, 1923; The Safety Pin, 1924; The Kang-Ho Vase, 1924; False Scent, 1924; Sea Fog, 1925; The Life and Work of St. Wilfrid of Ripon, 1925; The Reformation in Northern England, 1925; The Mill of Many Windows, 1925; The Stolen Budget, 1926; The Green Rope, 1927; Cobweb Castle, 1928; The House in Tuesday Market, 1929; The Yorkshire Moorland Murder, 1930; The Dressing Room Murder, 1931. Has contributed to all principal English and many American mags. CLUBS: Royal Societies; Authors', London. HOME: Falklands, Dorking, Eng.

FLETT, SIR JOHN SMITH: geologist; b. Kirkwall, Orkney, Scotland, June, 1869; educ. Kirkwall Burgh Sch., George Watson's Sch., Univ. Edinburgh; DEGREES: M.A., D.Sc., M.B., C.M., LL.D. (all Edinburgh); married. AUTHOR: Report on West Indian Eruptions, 1902; joint-author of many Memoirs of Geological Survey, among these, Lizard, Bodmin, St. Austell, Land's End. General character of writing: technical. geologic. Director of Geological Survey of Great Britain. Relig. denom., Protestant.

FORBES

CLUB: Athenaeum. OFFICE: Museum of Geology, London, Eng.

FLEURE, HERBERT JOHN: professor of geography, anthropology; b. Guernsey, Channel Is. (Eng.), June 6, 1877; s. John and Marie (le Rougetel) F.; educ. Secondary Sch., Guernsey; DEGREE: D.Sc.; m. Hilda Mary Bishop, 1910. AUTHOR: Human Geography in Western Europe, 1918; The Treaty Settlement of Europe, 1920; The Peoples of Europe, 1922; The Races of England and Wales, 1923; (with H. J. E. Peake): The Corridors of Time (7 vols.), 1926-29. Contributes to Journ. Royal Anthropological Inst., Geographical Rev. (New York), Archaeologia Cambrensis (London). General character of writing: scientific. Hon. Secy. Geographical Assn. OFFICE: University of Manchester. HOME: 123 Lapwing Lane, Didsbury, Manchester, Eng.

FLYNN, THEODORE THOMSON: see Press section.

FOLIGNO, CESARE: university professor; b. Giussano, Milano, Italy, 1878; s. Decio and Margherita (Sartirana) F.; educ. Liceo Parini (Milano), Univ. Genoa, Univ. Milano; DEGREES: Doctor of Letters (Milano), M.A. (Oxford); m. Grace Isabel Moore, 1920. AUTHOR: Dane (by K. Federn), revised and translated, 1903; The Story of Padua, 1910; Dante vita ed opere, 1920; Epochs of Italian Literature, 1920; The Transmission (in The Legacy of Rome), 1923; Vernacular Literature (in The Legacy of the Middle Ages), 1928; Dante, 1929; Latin Thought During the Middle Ages, 1929. Co-editor of the "Edizione Nazionale delle Opere di Ugo Foscolo". Contributor to Modern Lang. Rev., English Hist. Rev., History, Times Literary Supplement, Oxford Mag., Giornale Storico della Letteratura Italiana Studi Medevali, Studi Danteschi, Archivio Storico Lombardo, Archivio Veneto, Memorie Forogugliesi. General character of writing: historical, text books, academic essays. Has researched extensively in medieval historical manuscripts in English libraries; Lecturer (Italian) at Oxford, 1909-1915; service at Front in Great War, 1915-18; Serena Professor of Italian studies, Oxford Univ., since 1919; Fellow of Magdalen College since 1927; corr. mem. of the Deputazione Veneta di Storia Patria, 1911. Relig. denom., Roman Catholic. OFFICE: Magdalen College. HOME: 17 Banbury Road, Oxford, Eng.

FOLKERTS, HAYO: professor at Polytechnic Academy at Aachen; b. Emden, Germany, Dec., 1871; s. Hajo and Hile (Carssens) F.; educ. common and high schools at Emden and Leer, Polytechnic Academy at Berlin; DEGREES: Dr. Eng., m. Josephine Haake, 1901. AUTHOR: Die Windfuhrung, beim Konverterfrischprozess, 1924. Contributor to Stahl und Eisen, Handlungswissenschaft und Handelspraxis, Chemische Fabrik. General character of writing: technical. CLUBS: Verein Deutscher Ingenieure, Verein Deutscher Eisenhuetten Leute. Relig. denom., Evangelical. OFFICE: Naumann Institut. HOME: Ruetscherstrasse 43, Aix-la-Chapelle, Germany.

FORBES, EDWARD ARCHIBALD: priest; b. Edinburgh, Scotland, June, 1869; s. George Edward and Louisa Lillias (Trotter) F.; educ. Cargilfield, Glenalmond, Repton, Cuddesdon, Theological Coll. DEGREES: M.A. Trinity Coll. (Cambridge); m. Enid Blackburn Duff, 1922. AUTHOR: Vermelles, 1918; East of the Chancel and West of the Font, 1929. With Trinity Mission. So. London, 5 yrs.; in Australia, 10 yrs.; in Scotland, 17 yrs.; at the French front as chaplain, 1 yr. Relig. denom., Anglican. CLUBS: New Club (Edinburgh). (*)

FORBES, HENRY OGG (pen name: Viator): biologist; b. Drumblade, Aberdeenshire, Eng., Jan. 30, 1851; s. Rev. Alexander and Mary (Ogg) F.; educ. privately; Grammar Sch. (Aberdeen); University (Aberdeen); University (Edinburgh); DEGREES: Hon. LL.D. (Aberdeen); Hon. M.

FORBES

Geogr. Soc. (Lisbon); Hon. F. R. Geog. Soc. (Australasia); Hon. F.R.G.S. (London); F. New Zealand Instit.; Hon. F.Z.S. (London); awarded Gill memorial of Royal Geographical Soc., 1893; m. Annabella Keith, Apr., 1882; widower. AUTHOR: A Naturalist's Wanderings in the Eastern Archipelago, 1885; Handbook to the Primates, 1903; The Natural History of Sokotra and Abd-ul-kurn, 1903; British Birds, their eggs and nests (with Mrs. Forbes and other ornithologists). Editor of Bull. of the Liverpool Museum; Natural History of Sokotra and Abd-ul-kurn. Contributor to Annals of Scottish Natural History; The Field; Proc. Zoological Soc. of London; Blackwood's Mag.; Fortnightly Review; Geographical Journal; Linnean Society's Journal; Nature; and others; Proc. New Zealand Inst., British Assn., and others; The Times, Observer; Melbourne Argus; Athenaeum; Examiner; Encyclopedia Britannica; Annals and Magazine of Natural History; Illustrated London News. Appointed Deputy Comm. for S. Eastern Div. of New Guinea, 1886, conducting an expedition against the Joannet Islanders; under auspices of the Protectorate Government, conducted a second scientific expedition to the interior; was appointed to succeed Sir Julius von Haast, as director of Canterbury Museum (New Zealand Univ.) in Christchurch, making numerous scientific expeditions, 1888; made director of Museums to the Corp. of Liverpool, 1894 until 1911; organized and conducted a geograph. and biological expedition to N. E. Africa, 1898; served as Council of Royal Anthropological Inst., 1915; Council of Royal Geograph. Soc., 1919-21. Younger brother of Sir George S. Forbes, K.C.S.T. CLUBS: Geographical; Zoological; Aberdeen Univ. Club. HOME: St. Bernard's Bulstrode Road, Hunslow, Middlesex, Eng.

FORBES, JOHN THOMAS: theological professor; b. Lenton, Notts, Eng., Nov., 1857; s. Finlay and Isabella (Tulloch) F.; educ. People's Coll. (Nottingham); Glasgow and Edinburgh universities; DEGREES: M.A., Hon.D.D. (Glasgow); Hon.LL.D., Macmaster (Toronto); m. (1) Ethel Maude Angus; (2) Margaret Elizabeth Macdiarmid, 1922. AUTHOR: God's Measure and other Sermons, 1901; Socrates, 1905. Contributor to Baptist Times and Freeman, Home Messenger, Scottish Baptist Mag.; Puritan, Free Churchman and others. General character of writing: religious and ethical. Has served in ministerial charges at Cupar, 1886-8; Newcastle-on-Tyne, 188-1895; Edinburgh, 1895-1901; Hillhead, Glasgow, 1901-1928. Pres. Baptist Union of Scotland, 1904-5; pres. Baptist Union of Grt. Britain and Ireland, 1915-16; prin. Baptist Theological Coll. of Scotland, 1922. Relig. denom., Baptist. OFFICE: Baptist Coll., 113 W. Regent St. HOME: Dowanhill St., Glasgow, Scotland.

FORBES, ROSITA (pen name); (Mrs. Joan Rosita McGrath); author, traveller, journalist, lecturer; b. Riseholme Hall Lines, Jan. 16, 1895; d. Herbert and Rosita (Graham) Torr; m. Col. Arthur McGrath, D.S.O., Oct. 11, 1921. AUTHOR: Unconducted Wanderers, 1919; Kufara: The Secret of the Sahara, 1921; The Jewel in the Lotus, 1921; Quest, 1922; The Sultan of the Mountains, 1923; A Fool's Hell, 1923; If the Gods Laugh, 1924; From Red Sea to Blue Nile, 1925; Sirocco, 1926; Position of the Arabs in Art and Literature, 1926; Adventure, 1927; Account Rendered, and King's Mate (2 stories), 1928; One Flesh, 1930; From Angora to Afghanistan, 1931. Contributor to Daily Telegraph, Daily Mail, Sunday Times, Fortnightly Review, Woman's Journal, Graphic Sphere, Modern Wireless, Nash's Britain, and others. General character of writing: novels of Arab life, travel books, articles on foreign politics and social conditions and every aspect of feminism. Spent 7 mos. taking films in Abyssinia; was awarded gold medal of French Geographical Soc. for journey to Kufara in Libyan desert; gold medal of Royal Antwerp Geographical Soc.

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for other African and Arabian journeys; and medal of Royal Soc. of Arts for paper on position of Arabs in art and literature. Made two lecture tours to U. S., and all over Europe. Is also a decorator and director of advertising agency. Relig. denom., Church of England. CLUBS: Royal Geographical, Central Asian and Near Eastern societies; honorary member Belgian, French and Italian Geographical societies. HOME: 28 Great Cumberland Place, London, Eng.

FORDE, HUGH: Clerk in Holy Orders; b. April, 1847; s. Lewis and Elizabeth (Flavell) F.; educ. Royal Sch. (Dungannon, Co. Tyrone); Trinity Coll. (Dublin); DEGREES: M.A., LL.D.; m. Dora Miller, 1884. AUTHOR: Ulster at Bay, 1924; Olden Days in Northern Ireland, 1925 (2nd edit. 1926, 3rd edit. 1927); Round the Coast of Northern Ireland, 1928; The Grants Causeway (pamphlet), 1928. Contributor to Belfast Northern Whig, Derry Sentinel, Derry Standard, Tyrone Constitution, Belfast News, Belfast Telegraph, and others. Ordained priest, 1871; made canon of Derry, 1897-1922. Relig. denom., Church of Ireland. (*)

FORDHAM, HERBERT GEORGE: barrister-at-law, farmer; b. Osdey, Eng., May, 1854; s. Herbert and Constantia Elizabeth F.; educ. privately; Univ. Coll. (London); m. twice; widower. AUTHOR: Hertfordshire Maps, 1907; supplement, 1914; Notes sur la Cartographie des Provinces anglaises et francaises des XVIIe et XVIIIe siècles, 1907; Cambridgeshire Maps, 1908; Notes on the Cartography of the Counties of England and Wales, 1908; The Cartography of the Provinces of France, 1570-1757, 1909; John Cary, Engraver and Mapseller, 1910; An Itinerary of the 16th Century, 1910; Liste Alphabétique des Plans et Vues de Villes, Citadelles et Forteresses qui se trouvent dans le grand atlas de Mortier, 1911; Descriptive Catalogues of Maps, 1912; Notes on British and Irish Itineraries and Road-Books, 1912; La Cartographie des Provinces de France, 1594-1757, 1912; Studies in Carto-Bibliography, British and French, 1914; Roads and Travel before Railways in Hertfordshire and Elsewhere, 1915; Road-Books and Itinéraires bibliographically considered, 1916; Catalogue des Guides-Routiers et des Itinéraires Français, 1552-1850, 1920; (Illustrations Supplémentaires, 1921; Illustrations Supplémentaires, II, 1926); Note on a Series of Early French Atlases, 1594-1637, 1920; The Early French Itineraries, 1552-1591, 1921; Maps: Their History, Characteristics and Uses, 1921; Une Piraterie Littéraire au dix-huitième siècle, 1922; The Listes Générales des Postes de France, 1708-1779, 1922; The Road-Books and Itinéraires of Ireland, 1647-1850, 1923; An Address on the Evolution of the Maps of the British Isles, 1923; The Road-Books and Itinéraires of Great Britain, 1570-1850, 1924; Paterson's Roads; Daniel Paterson, his Map and Itinéraires, 1925; John Ogilby (1600-1676), 1925; John Cary, Engraver, Map, Chart and Print-Seller and Globe Maker, 1754-1835, 1925; Saxton's General Map of England and Wales, 1926; La Cartographie des Routes de France au XVIIIe siècle, 1926; Notes on the Itinéraires, Road-Books and Road-Maps of France, 1920; Une Carte-Routière de France du XVIIIe siècle, 1926; Les Guides-Routiers, Itinéraires et Cartes Routières de l'Europe, 1500-1850, 1926; Roads on English and French Maps at the end of the seventeenth Century, 1926; Maps: Their History, Characteristics and Uses, 1927; Hand List of Catalogues and Works of Reference, 1720-1927, 1928; Some Notable Surveyors and Map-Makers of the Sixteenth, Seventeenth, and Eighteenth Centuries and their Work, 1929; Les Routes de France, 1928; also about fifty brochures and articles on poetry, geology, meteorology, bibliography, administration, politics and others. CLUBS: Reform (London). (*)

FORMOSA, GIOVANNI (pen name: Mons. Prof. Giovanni Formosa); professor; b. Cospiena, March 22, 1869; s. Salvatore and Francesca

FORSON

Barbara F.; educ. Lyceum and Univ. of Malta, Sant'Apollinare (Rome). DEGREES: B.A., D.D. (Malta), I.U.S. (Rome). AUTHOR: *Se Biblico Hexaemero*, 1904; *La Rivelazione e l'Uomo*, 1913; *L'Eucarista e Malta*, 1913; *De Fondamenti della Religione*, 1917; *Il Sacrificio nella Storia e nel Dogma*, 1921; *Formazione del Carattere della Gioventù studiosa*, 1921; *La Madonna nel Soprannaturale e nell'Arte*, 1922; *Gesu Cristo Storia e nell'Arte*, 1923; *Chiesa e Venti Anni di Storia*, 1924; *S. Tommaso d'Aquino Sole di Verità e Oracolo della Teologia*, 1924; *Publius*, 1925; *Un Pellegrinaggio in Terra Santa*, 1926; *Un Pellegrinaggio a Lourdes*, 1929. General character of writing: religious, poems. Religion, Roman Catholic. ADDRESS: 19, Bastione Santa Barbara, Balledda, Malta.

FORSON, ANDREW JAMES; minister, editor; b. Glasgow, Scotland, April, 1872; s. Andrew and Catherine (McNair) F.; educ. Glasgow Normal and Univ.; m. Janet Anne Parlame. AUTHOR: *The Law of Love, Faith and Ideals*, Brochure of J. Keir Hardie; several pamphlets. Editor of Scottish Congregationalist. Has interested himself in industrial affairs, and been the means of settling big industrial strikes and lockouts; was made Hon. mem. Boiler-Makers' Soc. of Scotland. Unanimously elected President of the Congregational Union of Scotland for 1931-32. Relig. denom. Congregational. ADDRESS: The Manse, Motherwell, N. B., Scotland.

FORESYTH, THOMAS MILLER; professor; b. Edinburgh, Scotland, Mar., 1871; s. Robert Thomson and Jessie (Robertson) F.; educ. George Watson's Coll. and Moray House Training Coll. (both Edinburgh); Univ. of Edinburgh; Halle; Sorbonne; DEGREES: M.A., D.Phil. (Edinburgh); m. Elise Kersten, 1908. AUTHOR: *English Philosophy: A Study of its Method and General Development*, 1910. Contributor to *Mind*, *Rev. of Theology and Philosophy*, *So. African Journ. of Science*. General character of writing: philosophical. Former asst. and lecturer in Logic and Metaphysics. Univ. Coll., Bloemfontein, since 1911. Relig. denom. Presbyterian. OFFICE: Grey University College, Bloemfontein. HOME: Esperanza, Kuruman, South Africa.

FORESYTH-GRANT, ANNIE; author; b. Edinburgh, Scotland; d. John McCarrell and Elizabeth Harriet Brown; m. George James Forsyth-Grant. AUTHOR: *The Boys at Penrhyn*; *The Head of Crampton School*; *Burk's Chum*; *The Berroford Boys*; *Chums at Last*; *Rosemary*; *The Road to Tarife*. Contributor to *Boy's Own Paper*, *Vanity Fair* and other mags. General character of writing: juveniles, fiction. Relig. denom. Scottish Episcopalian. (*)

FORTESCUE, JOHN WILLIAM; author; b. Island of Madeira, Dec., 1859; s. Hugh and Georgiana (Dawson-Damer) F.; educ. Harrow; DEGREES: B.A. (Cambridge); LL.D. (Edinburgh); D.Litt.Oxon.; m. Winifred Beech, April, 1914. AUTHOR: *Stag Hunting on Exmoor*, 1886; *Story of a Red Deer*, 1896; *The Drummer's Coat*, 1899; *History of the British Army* (13 vols.), 1899-1929; *The British Army, 1783-1802*, 1905; *The County Lieutenancies and the Army*, 1909; *British Statesmen of the Great War*, 1914; *The Royal Visit to India*, 1912; *The Three Pearls*, 1916; *My Native Devon*, 1924; *Wellington*, 1925; *The Writing of History*, 1927; *A Gallant Company*, 1927; *Six British Soldiers*, 1928; *The Empire and the Army*, 1928; *Transport and Supply*, 1928; *Canteens in the British Army*, 1928; *Historical and Military Essays*, 1928; *History of the Royal Army Service Corps*, 1930. Relig. denom., Anglican. HOME: Little Orchard, Oldhall, Ware, Herts, Eng.

FOSS, HUGH JAMES; Bishop of the Church of England; b. Lower Havares, nr. Canterbury, Kent, Eng., June 25, 1868; s. Edward and Maria Elizabeth (Hutchins) F.; educ. Marlborough Coll., Christ's Coll. (Cambridge); 1st Class Classical Tripos, 1871; 1st Class Theological Tripos, 1872; DEGREES: B.A., M.A., D.D.;

FOULKES

m. (1) Janet McEwen, 1880 (died 1894); (2) Dina Janst Ovans, 1901. AUTHOR: Translations (with Japanese collaborators): *Imitation of Christ*; W. W. How's *Companion to Holy Communion*; Commentaries on Ephesians, Colossians, Philomon, Hebrews, James, Two Peters, Three Johns, Jude. Joint editor of *Hymns New and Old*, 1902 (revised edit. 1922). Ordained deacon, 1872, priest, 1873; missionary in Kobe, Japan, 1876-1923; consecrated bishop in Osaka, Japan, Feb., 1899. Served as chmn. of comm. for Hymnal of the Church of Japan for two or three editions. Relig. denom., Church of England. CLUBS: Church Imperial. HOME: Chilcomb Lodge, East Hill, Winchester, Eng.

FOSTER, ALFRED EDYNE MANNING; author, journalist; s. Thomas Gregory Foster, barrister-at-law and younger brother of Sir Gregory Foster, Baronet; educ. Univ. Coll. Sch., and Univ. Coll. (London); DEGREES: F.R.S.L. AUTHOR: *The Sensitive and Other Essays*, 1901; *Anglo-Catholicism*, 1913; *Auction Bridge Table Talk*, 1919; *Auction Bridge Made Clear*, 1921; *Auction Bridge Variations*, 1923; *Auction Bridge Do's and Don'ts*, 1924; *Auction Bridge Plays and Problems*, 1925; *London Restaurants*, 1925; *Auction Bridge Dialogues*, 1926; *Through the Wine List*, 1926; *Dining and Wining*, 1927; *Auction Bridge for All*, 1928; *Baby Bridge Book*, 1928; *Contract Bridge for All*, 1930. Editor of *Bridge Mag.* of London, Eng. Contributor to *Field*, *Queen*, *Observer*, *Daily Mail*, *Daily News*, *Piccadilly*, *Strand Mag.*, *Bystander*, and others. General character of writing: Bridge. Card editor of *The Field*, *Queen*, *Observer* and *Daily Mail* overseas. Relig. denom., Church of England. CLUBS: Conservative, Baldwin, Junior Athenaeum, Savage and others. HOME: 39 Roland Gardens, London, S. W. 7, Eng.

FOSTER, MRS. BEAUREGARD: see Stuart, Mary Allan.

FOSTER, SIR WILLIAM; retired servant; b. Southsea, Eng., Nov. 19, 1863; s. William and Susan (Davis) F.; educ. Coopers' Company's Sch. (London); B.A. (London); m. Jessie Winifred Holland, 1911. AUTHOR: Catalogue of the India Office Pictures (5 edits.), 1893-1924; Letters received by the East India Company, 1615-17 (4 vols.), 1899-1902; *The Embassy of Sir Thomas Roe to India*, 1615-19, 1899 (2nd edit. 1926); *The Journal of John Jourdain*, 1608-17, 1905; *The English Factories in India*, 1613-69 (13 vols.), 1906-27; *Guide to the India Office Records*, 1919; *Early Travels in India*, 1583-1619, 1921; *Downing's History of Indian Wars*, 1924; *The East India House*, 1924; *John Company*, 1926; *Thomas Herbert's Travels in Persia*, 1929; *Hamilton's New Account of the East Indies*, 1930; *The Travels of John Sanderson*, 1584-1602, 1931. Entered India Office, Westminster, in 1882; appointed Registrar and supt. of records, 1907; appointed Historiographer, 1923; retired, 1927; gazetted C.I.E., Jan., 1913; knighted, Jan., 1925. Was Hon. sec. several yrs., now pres. of Hakluyt Soc.; has served on Council of Royal Geographical, Royal Asiatic and India societies. CLUBS: Royal Societies Club. HOME: 4 Reynolds Close, London, N. W. 11, Eng.

"FOUGASSE" (pen name): see Bird, Cyril Kenneth.

FOULKES, PERCY HEDWORTH; retired; b. Denbighshire, Eng., Jan., 1871; s. Abraham and Elizabeth (Roden) F.; educ. Univ. Coll. (N. Wales); Univ. (Edinburgh); DEGREES: B.Sc. (Agric.) medallist; F.E.S.; m. Beatrice Hedworth, 1901. AUTHOR: *Agricultural Diary*. First editor *Utility Poultry Journal*. Contributor to technical press. General character of writing: agricultural and poultry educational subjects and experiments. Lecturer at Univ. Coll., Reading, 7 yrs.; Principal, Harper Adams

FOWLER

Agricultural Coll., Newport-Salop, Eng., 22 yrs.; chmn. Nat'l. Poultry Diploma Ex. Bd.; life mem. Nat'l. Poultry Council; mem. Advisory committee in agriculture and poultry; President Council of S.P.E.A., Eng. Relig. denom., Church of England. CLUBS: Farmers' (London). ADDRESS: Ayshe Court, Horsham, Sussex, Eng.

FOWLER, RALPH HOWARD: lecturer in theoretical physics in University of Cambridge, Eng.; b. Essex, Eng., Jan. 1889; s. Howard and Frances Eva (Dewhurst) F.; educ. Winchester Coll.; DEGREES: M.A. (Cambridge); m. Eileen Mary Rutherford, Dec. 6, 1921. AUTHOR: Differential Geometry of Plane Curves, 1920 (2nd edit. 1929); Statistical Mechanics, 1929. Writer of papers on theoretical physics and external ballistics in Proc. and Trans. Royal Soc. of London, Philosophical Mag.; proc. Cambridge Philosophical Soc.; math. papers in proc. London Math. Soc. OFFICE: Trinity College. HOME: Trumpington, Cambridge, Eng.

FOX, SIR FRANK: author, journalist; b. Adelaide, Australia, Aug., 1874; s. Charles James and Mary (Toole) F.; educ. Christ. Coll. (Tasmania); m. Helen Chint, 1895. AUTHOR: From the Old Dog (political essays), 1909; Bushman and Buccaneer, 1909; Ramparts of Empire, 1910; Australia, 1910; Italy; Switzerland, 1911; Oceania; Bulgaria; The Balkans, 1912; The British Empire, 1913; various war histories, 1918-28; Beneath an Ardent Sun (novel), 1919; The English, 1925; Finland Today, 1926; Italy Today, 1927; The Mastery of the Pacific, 1928. Former editor Bulletin, The Lone Hand (Australia); now editor Empire Fellowship (London). Contributor to British dailies, weeklies, monthlies, inc. The Times, Daily Mail, Spectator, 19th Century, Fortnightly Review, National Review; MacLeans' Mag. (Canada). General character of writing: economic, political and historical. Has been world traveller; served as war correspondent before World War; served as artillery officer in World War. Honored with a Knighthood by British Monarch, and with Order of the Crown by the King of Belgians. CLUBS: Savage, P.E.N. OFFICE: 3 Temple Gardens, London, Eng.

FOX, H(AROLD) MUNRO: professor of zoology; b. London, Eng., Sept., 1889; educ. Brighton Coll.; Caius Coll. (Cambridge); DEGREES: M.A. (Cantab.); former Fellow of Caius Coll.; married. AUTHOR: Selene or Sex and the Moon, 1928; Blue Blood in Animals, 1928; Biology (in press). Editor of Biological Review. Contributor to Forum and others; articles in various scientific periodicals. Research worker in physiology of lower animals; leader of expedition to study migrations of marine animals through Suez Canal, 1924. OFFICE: Birmingham University, Birmingham, Eng.

FOX, JOHN C(HARLES): Master of the Supreme Court, retired; Chairman of the King's Lyme Docks and Railway Company; b. Miltonkett, Gravesend, Kent, Eng., May, 1855; s. John and Caroline (Fellows) Fox; educ. Kensington Grammar Sch. (London); m. Mary Louisa Valentine, Dec. 30, 1880. AUTHOR: General Williamson's Diary, 1912; Handbook of English Law Reports (Pt. 1), 1913; The Byron Mystery, 1924; History of Contempt of Court, 1927; The Lady Ivis's Trial, 1929. Joint editor of Yearly Supreme Court Practice, Eng., 1899-1905. Contributor to Halsbury's Laws of England, Law Quarterly Review, English Historical Review, Modern Language Review, Relig. denom., Church of England. CLUBS: Athenaeum (London). HOME: Bridle Way, Goring, Oxfordshire, Eng.

FOX, MARION (pen name): (Marion Inez Douglas Ward); author; b. Aldershot, Hants, Eng., Aug., 1885; d. Col. Sir Malcolm and Marion Jane (Mills) F.; m. Stephen Burman Ward, July, 1914. AUTHOR: Novels: The Seven Nights, 1909; The Hand of the North, 1910; The Bountiful Hour, 1913; Ape's Pace, 1914; The Mystery Keepers, 1918; The Luck of the Town, 1919; Aunt Isabel's Lover, 1928; (verse): The Lost

FRASER

Vocation, 1912. Relig. denom., Church of England. CLUBS: Union Interallée (Paris). HOME: 5 Place du Pantéon, Paris, France.

FOX-CROFT, H(ELEN) C(HARLOTTE): writer. AUTHOR: Life and Works of First Marquis of Halifax, 1898; Supplement to Burnet's History, 1902; Life of Burnet (with Rev. T. Clarke), 1907; a book of verses appropriate to the war, 1917; Contributor to Historical Quarterly, and Fortnightly reviews; Scottish History Soc. Miscellany; Miscellany of the English Historical Soc., Quest, Times and others. HOME: Hinton Charterhouse, near Bath, Eng.

"FQT" (pen name): see Funkquist, Herman Peter Anton.

FRANCE, VICTOR (pen name): see Jordan, Philip Furneaux.

FRANKAU, (CAPT.) GILBERT: author; b. London, Eng., Apr. 21, 1884; s. Arthur and Julia (Davis—who wrote under pen name of Frank Danby) Frankau; educ. Eton; m. (1) Dorothea Black, 1905; (2) Aimee De Burgh, 1922; two daughters. AUTHOR: One of Us, 1912; Tid'ap, 1914; The Guns, 1916; The City of Fear, 1917; The Woman of the Horizon, 1917; The Judgment of Valhalla, 1918; One of Them, 1919; Peter Jackson, Cigar Merchant, 1919; The Heart of a Child (dramatization of Frank Danby's novel in collaboration with Aimee De Burgh Frankau), 1920; The Seeds of Enchantment, 1921; The Love Story of Alette Brunton, 1922; Men, Maids and Mustard Pot, 1923; Gerald Cranston's Lady, 1924; Life—and Erica, 1925; Masterson, 1926. General character of writing: novels. Captain English Army, fought at Loos, Ypres, The Somme; attached to British Embassy, Rome, 1917; invalidated, February, 1918. HOME: Ste Maxime, Yar, France.

FRANKS, ROBERT SLEIGHTHOLME: Prin. of Western Coll.; b. Redcar, Yorkshire, Eng., Apr. 1, 1871; s. William James and Ann Eliza (Sleightholme) F.; educ. Sir William Turner's Sch. (Coatham, Redcar); St. John's Coll. (Cambridge); Mansfield Coll. (Oxford); DEGREES: M.A. (Cambridge); D.Litt. (Oxford); B.A. (London); Hon. LL.D. (Bristol); m. Katherine Shewell. AUTHOR: The New Testament Doctrines of Man, Sin and Salvation, 1908; The Life of St. Paul, 1908; The Writings of St. Paul, 1909; A History of the Doctrine of the Work of Christ (2 vols.), 1918; The Future of Christianity (part contributor), 1927; Dogma (part contributor), 1928; The Metaphysical Justification of Religion, 1929. Contributor to Expository Times, Congregational Quarterly. General character of writing: theological. Also professor of theology and philosophy of religion in Western College; mem. of staff and teacher of Univ. of Bristol; has examined for universities of London, Manchester and Bristol. Relig. denom., Congregational. ADDRESS: Western Coll., Gotham, Bristol, Eng.

FRASER, AGNES MAUDE (pen name: Frances McNab): orcharding, fruit culture; b. Dec., 1859. AUTHOR: No Reply, 1888; Relics; Fragments of a Life, 1893; On Veldt and Farm in Bechuanaland, Cape Colony, The Transvaal, and Natal, 1897; British Columbia for Settlers, 1898; A Ride in Morocco among Believers and Traditions, 1902. Contributor to National Observer, Temple Bar, Longmans, and others. HOME: Conyers, Churchman, Gloucester, Eng.

FRASER, DONALD: Missionary secretary; b. Lochkilbride, June 1, 1870; s. Rev. William and Violet Currie (Ferguson) F.; educ. High Sch., Glasgow; Glasgow Univ.; Free Church Theological Coll. (Glasgow); DEGREES: D.D.; m. Agnes Renton Robson, Jan. 17, 1901. AUTHOR: Winning a Primitive People, 1912; The Future of Africa, 1911; African Idylls, 1923; Livingstonia, 1915; The Autobiography of an African, 1925; The New Africa, 1927. Contributes to The Record of the United Free Church; Life and Work, Church of Scotland; The Scot's Observer; The Glasgow Herald; In-

FRASER

ternational Review of Missions; Missionary Review of the World. Was missionary in Livingstonia Mission, Nyasaland, Africa, 1896-1925. Relig. denom., Presbyterian. OFFICE: 121 George St., Edinburgh. HOME: 40 Highburgh Road, Glasgow, Scotland.

FRASER, SIR JOHN FOSTER; author; b. Edinburgh, Scotland, June, 1868; s. Rev. John and Jessie (Peterson) F.; educ. Edinburgh; m. Constance Mary Lowe, 1927. AUTHOR: Round the World on a Wheel, 1898; Vagabond Papers, 1899; The Real Siberia, 1900; America at Work, 1902; Life's Contrasts, 1904; Canada as It Is, 1905; Red Russia, 1906; The Making of a Nation: Australia, 1909; Quaint Subjects of the King, 1910; Pictures from the Balkans, 1911; Panama and What It Means, 1912; The Land of Velled Women, 1915; The Amazing Argentine, 1914; The Conquering Jew, 1915; The Red Passport, 1919; Russia of Today, 1919. Has contributed to all English magazines; now writing for two important English Sunday papers. General character of writing: International politics. Has travelled in 58 countries, writing and lecturing. Was knighted by King George in recognition of educational services, 1917; chmn. British Nat'l. War Lectures Comm. during World War. CLUBS: P.E.N.; Constitutional; Whitefriars; Roehampton; Fellow of Royal Geographical Soc. HOME: The Old House, Princes Risborough, Buckinghamshire, Eng.

FRASER-HARRIS, DAVID FRASER; professor of physiology (retired); b. Edinburgh, Scotland, Feb., 1867; s. David and Elizabethutherland (Fraser) F.H.; educ. George Watson's Sch., Collegiate Sch. (both Edinburgh), Glasgow Univ., Univ. Coll. (London), and Univ. Zurich, Bern, Jena, Heidelberg; DEGREES: M.B., C.M. (Glasgow), M.D. (Glasgow), B.Sc. (London), D.Sc. (Birmingham); m. Eleanor Leslie Hunter, 1902. AUTHOR: Caroline Park and Royston Castle, 1896; St. Cecelia's Hall in the Nidry Wynd, Edinburgh, 1898; The Functional Inertia of Living Matter, 1908; Nerves (frequently reprinted), 1913; Life and Science, 1923; Nerves: Master-System of the Body, 1927; Coloured Thinking and other essays, 1928; The Sixth Sense and other essays, 1928; Morpheus: or the Future of Sleep, 1928; A.B.C. of Nerves, 1928; Rhythms of Life, 1929. Edited 12 vols. in "Modern Health Books" series (1925). Contributor to Times, Daily Express; Scotsman, Glasgow Herald, Dundee Courier; Forum (New York); Scientific Monthly (New York); Science (New York); Annals of Medical History (New York); Discovery, Science Progress, Hibbert Journ., Chambers's Journ., Contemporary Rev., Dalhousie Rev., Nature, Canadian Mag., Cornhill, British Med. Journ. General character of writing: scientific, technical, biological. Has served on editorial boards of Dalhousie Review (Halifax, N. S.), Medical Life (New York, U. S. A.); asst.-prof. of Physiol., Glasgow Univ., 1890-98; acting-prof., St. Andrew's Univ., 1898-1908; prof. (all physiology) Dalhousie Univ. (Halifax, N. S.), 1911-1924. Fel. Royal Soc. Edinburgh. Has lectured extensively before various univ. bodies. CLUBS: Authors' (London). HOME: Grove Park Lodge, 3, Chiswick, W. 4, London, Eng.

FRASER, JOHN ERNEST SULLIVAN; medicine, anatomy; b. London, Eng., Jan., 1870; s. Joseph and Frances Elizabeth (Mahony) F.; educ. Dulwich Coll.; St. Bartholomew's Hospital; DEGREES: F.R.C.S., Eng. AUTHOR: Anatomy of Human Skeleton, 1914; (2nd edit. 1920). Co-editor of Buchanan's Anatomy (5th edit.), 1925; Co-editor of Buchanan's Dissection Guide, 1930; Section on "Development" in "Queen Charlotte's Hospital System of Midwifery" (2nd edit.), 1930; Manual of Human Embryology, 1931. General character of writing: professional. Has written papers chiefly on embryological subjects, some on history of anatomy, others on developmental applications in Pathology. Now occupied in teaching and embryological research. Professor of Anatomy in London Uni-

FREUD

versity. Relig. denom., Church of England. CLUBS: Royal Societies; Northwick Park Golf Club. OFFICE: St. Mary's Hospital. HOME: 2 Pembroke Crescent, W. 11, London, Eng.

FREEMAN, ALEXANDER MARTIN; author; b. Surrey, Eng.; educ. Bedford; DEGREES: B.A. (Oxford). AUTHOR: Thomas Love Peacock: a Critical Study, 1911; Vanessa and Her Correspondence with Jonathan Swift, 1921. Contributor to Revue Celtique (Paris), Journal of the Folk-Song Society (London), Journal of the Irish Folk Song Society (London). General character of writing: critical essays. HOME: 166 Lauderdale, Mansions, London, W. 9, Eng.

FREEMAN, KATHLEEN; univ. lecturer in Greek; b. Birmingham, Eng., June, 1897; d. Charles Henry and Catharine (Mawdesley) F.; educ. privately; Canton Municipal Secondary Sch. (Cardiff); Univ. Cardiff, 1915-19; DEGREES: M.A. (Wales); unmarried. AUTHOR: Martin Hanner, 1926; The Intruder and Other Stories, 1926; The Work and Life of Solon, 1926; Quarrelling with Iola, 1928; This Love, 1929. Contributor to Westminster Gazette, Classical Review, Canadian Forum, Time and Tide, Adelphi, Poetry, Beacon, and others. General character of writing: poems, novels, short stories, and classical research. Lectures before societies and universities on classical subjects; broadcasting. OFFICE: University College, Cardiff. HOME: 97 Plymouth Road, Penarth, Wales.

FREESTON, CHARLES LINCOLN; author and journalist; b. Rochdale, Eng., Apr., 1865; s. Joseph and Matilda F.; educ. Manchester Grammar Sch.; DEGREES: Fellow of Inst. of Journalists; Fellow of Royal Geographical Soc.; m. Sarah Matilda England, Sept. 30, 1891. AUTHOR: Cycling in the Alps, 1900; The Highroads of the Alps, 1910; The Passes of the Pyrenees, 1912; Motoring on the Continent, 1924; The Alps for the Motorist, 1928; France for the Motorist, 1927; The Cream of Europe, 1928; Continental Touring, 1928; The Roads of Spain, 1930. Contributor to London morning journals. Has been extensive traveller, and an explorer of the Alps and Pyrenees. CLUBS: Royal Automobile, Stoke Poges Golf. HOME: Etwell, Baring Crescent, Beaconsfield, Buckinghamshire, Eng.

FRENCH, HERBERT (STANLEY); consulting physician; b. Newcastle-on-Tyne, Nov., 1875; s. Henry Hutchins and Mary Craig (Dixon) F.; educ. Dulwich Coll., Christ Church (Oxford), Guy's Hospital, London; DEGREES: M.A., M.D. (Oxon); F.R.C.P. (London); m. Amy Sawyer, 1904. AUTHOR: Laboratory Methods and Tests, 1904 (4th edit. 1927); An Index of the Differential Diagnosis of Main Symptoms, 1912 (4th edit. 1925, 39th thousand). Contributor of more than 75 articles and papers to various learned societies and publications on medico-scientific subjects. General character of writing: medical, text books. Holder of Open Scholarship in Science, Christ Church; Open Scholarship in Science, Guy's Hosp.; Beane Scholarship, Gilman Scholarship, Society Apothecaries (London); Radcliffe Travelling Scholarship, Oxford. Consulting Physician to Guy's Hosp. and formerly Physician to H. M. Household, to Queen Alexandra Military Hosp. (all London), and to various smaller hospitals. C.V.O. Commander of the Victorian Order; C.B.E. (Commander of the Order of the British Empire; (Mil.) Honorary Lieutenant-Colonel R.A.M.C.; retired from practice. CLUBS: Bath, Authors', Royal Automobile, Royal Galway Yacht, Royal Motor Yacht. OFFICE: Cudworth Manor, Newdigate, Surrey, Eng.

FRESHWATER, DOUGLAS HOPE; see Press section.

FREUD, SIGMUND; professor at University of Vienna, physician; b. Freiberg, Moravia, May 6, 1856; educ. at Vienna; DEGREES: M.D., LL.D., Clark University, Worcester, Mass.; m. Martha Bernays, 1886. AUTHOR: Zur Aufas-

sung der Aphasien, 1891; Die Infantile Cerebrallähmung (in Nothnagel's Handbuch), 1897; Die Traumdeutung, 1900; Ueber den Traum, 1901; Zur Psychopathologie des Alltagslebens, 1904; Drei Abhandlungen der Sexualtheorie, 1905; Der Witz und Seine Beziehung zum Unbewussten, 1905; Der Wahn und die Traume in Jensens's Gradvia, 1907; Ueber Psychoanalyse, 1910; Eine Kindheits Erinnerung des Leonardo da Vinci, 1910; Totem und Tabu, 1912; Zur Geschichte der Psychoanalytischen Bewegung, 1914; Vorlesungen zur Einführung in die Psychoanalyse, 1916; Jenseits des Lustprinzips, 1920; Massenpsychologie und Ich-Analyse, 1921; Sammlung Kleiner Schriften zur Neurosenlehre, I-V, 1906 to 1922; Das Ich und das Es, 1923; Selbstdarstellung (in Grote, Medizin der Gegenwart), 1924; Hemmung Symptom und Angst, 1926; Die Frage der Latenanalyse, 1926; Die Zukunft einer Illusion, 1927; Das Unbehagen in der Kultur, 1930. Co-author of Halbseltige Cerebrallähmung der Kinder, 1891; Studion ueber Hysterie, 1895. Contributor to Internationale Zeitschrift fuer Psychoanalyse, Imago, International Journal of Psychoanalysis, Revue Francaise de Psychoanalyse; Gesammelte-Schriften Ed. I-XI, Internat. Psychoanalyt. Verlag; Obras Completas-XIII, Biblioteca Nueva. General character of writing: psychological and medical. Creator of psycho-analysis. Relig. denom., Jew. ADDRESS: Berggasse, 19, Vienna, Austria.

FRIDTHJOF OF OKLAND (pen name); see Okland, Fridthjof Johannes.

FRIEND, JOHN ALBERT NEWTON: head of chemistry dept., author; b. Devonshire, Eng., July, 1881; educ. King Edward's High Sch., Birmingham (Eng.), Univ. Birmingham, Univ. Wurzburg (Germany); DEGREES: D.Sc. (Birmingham), Ph.D. (Wurzburg), F.I.C. (London). AUTHOR: The Theory of Valency; An Introduction to the Chemistry of Paints, 1910; The Corrosion of Iron and Steel, 1911; The Chemistry of Linseed Oil, 1917; The Chemistry of Combustion, 1922; Iron in Antiquity, 1926. Editor and joint-author: A Text-book of Inorganic Chemistry (in 19 parts), (17 parts completed), 1914. Contributor of more than 100 papers on chemical research work, published in standard scientific journals. General character of writing: technical, scientific, text books. OFFICE: Technical College, Suffolk St., Birmingham, Eng.

FRIERE, DR. EDSARD (pen name): see Budde, Gerhard August.

FRIITSCH, FELIX EUGENE: professor of botany; b. London, Eng., April, 1879; s. Hermann and Josephine F.; educ. Warwick House Sch., Hampstead (Eng.), Univ. London (Eng.), Univ. Munich (Germany); DEGREES: D.Sc. (London), Ph.D. (Munich); m. Hedwig Lasker, July 12, 1905. AUTHOR: Introduction to the Study of Plants (with E. J. Salisbury), 1914 (3rd edit. 1928); Elementary Studies in Plant Life (with E. J. Salisbury), 1915 (2nd edit. 1924); Introduction to the Structure and Reproduction of Plant Life (with E. J. Salisbury), 1920 (2nd edit. 1927); Botany for Students of Medicine and Pharmacy (with E. J. Salisbury), 1921 (2nd edit. 1928); British Freshwater Algae, 1927. Contributor of articles on Algae, Bacillariales and Protophyta in Encyclo. Brit., 1929; has contributed numerous scientific memoirs, especially on Algae, Plant-ecology and reports on Antarctic Algae to Annals of Botany, New Phytologist, Nature, Journ. of Ecology, Proc. Royal Soc., Journ. of the Linnean Soc. and other mass. General character of writing: scientific text books. Formerly asst.-prof. Botany, Univ. Coll. (London); now prof. Botany, Univ. of London. Pres. Sec. K. Brit. Assn. (Leeds), 1927; Pres. Brit. Ecol. Soc., 1930-31; Chairman of Council of Freshw. Biol. Assoc.; vice-pres.

Linnean Soc., 1925-26. HOME: Danesmount, Tower Hill, Dorking, Surrey, Eng.

FRY, ANNA RUTH: author, social worker; b. Highgate, London, Eng., Sept., 1878; d. Rt. Hon. Sir Edward Fry, G.C.B., and Mariabella (Hodgkin) F.; unmarried. AUTHOR: Five Songs; From Campian to Lawes (22 selected songs of the Seventeenth Century), 1914; A Quaker Adventure, 1926; Emily Hobhouse: a memoir, 1929. Hon. gen'l. sec'y. Friends' Relief Comm., 1914-24; active in efforts toward peace and international reconciliation. Relig. denom., Quaker. CLUB: P.E.N. HOME: 38 Aubrey Walk, W. 8, London, Eng.

FRY, THOMAS CHARLES: dean Lincoln Cathedral; b. Forrest Hill, Sydenham, Eng., April 18, 1846; s. Peter Samuel and Katherine (Williams) F.; educ. Bedford Sch., Pembroke Coll. (Cambridge); DEGREES: B.A. (1868), M.A. (1871), D.D. (1891); m. Julia Isabella Greene (deceased), July 27, 1876. AUTHOR: A Social Policy for the Church, 1893; Aspects of Sacrifice, 1896. Contributor to Economic Rev. General character of writing: religious, social. On staff Durham Sch. and Cheltenham Coll. (both Eng.); headmaster Oundle School; headmaster Berkhamstead Sch. (1887-1910); Dean of Lincoln Cath. since 1910; deeply interested in restoration and repair of church. Relig. denom., Church of England. CLUB: Alpine. HOME: The Deanery, Lincoln, Eng.

FULLER, JOHN FREDERICK CHARLES: Major General in Army; b. Chichester, Eng., Sept., 1878; s. Rev. Alfred Fuller and Selma (de la Chevallerie) F.; educ. Malvern Coll., Royal Military College (Sandhurst), Staff Coll., Camberley; m. Sonia Karnatzki, Dec. 4, 1904. AUTHOR: The Star in the West, 1907; Hints on Training Territorial Infantry, 1914; Training Soldiers for War, 1914; Tanks in the Great War, 1920; The Reformation of War, 1923; Sir John Moore's System of Training, 1925; British Light Infantry in the XVIIIth Century, 1925; Imperial Defense, 1588-1914, 1925; Yoga: A Study of the Mystical Philosophy of the Brahmins and Buddhists, 1925; Foundations of the Science of War, 1926; Atlantis, 1926; Pegasus, 1926; On Future Warfare, 1928; The Generalship of Ulysses S. Grant, 1929; Lectures on F. S. R. II, 1931; India in Revolt, 1931. Contributor to most military magazines, British and American; Nineteenth Century and After, Sunday Times; Current History Mag. (U.S.A.); The Living Age (U.S.A.), Daily Telegraph, etc. Joined army in 1898; served throughout So. African War, 1899-1902; served in India, 1903-1906; served throughout World War (in France), 1914-1918. Was Chief Staff Officer of British Tank Corps. Honours: distinguished service order. Companion of the Order of the British Empire; Companion of the Order of the Bath; Commander of the Legion of Honour; Commander of the Order of Leopold; Commander of L'Instruction Publique; Gold Medalist, Royal United Service Institution, London. CLUB: United Service Club (London). ADDRESS: Care Lloyds Bank, 6 Pall Mall, London, S.W. 1, Eng.

FULLER-MAITLAND, JOHN ALEXANDER: author, musician; b. London, Eng., Apr. 7, 1856; s. John and Marianne (Noble) F.-M.; educ. Westminster Sch. (London), Trinity Coll. (Cambridge); DEGREES: M.A., D.Litt. (Hon.) (Durham), F.S.A., Associé de l'Académie Royale des Beaux Arts (Brussels, Belgium); m. Charlotte Elizabeth Squire, Jan. 29, 1885. AUTHOR: Schumann (Great Musicians), 1884; Masters of German Music, 1894; English County Songs (with Miss L. E. Broadwood), 1894; The Musician's Pilgrimage, 1899; English Music in the XIX Century 1902; The Age of Bach and Handel (Oxford Hist. Music, vol. 4), 1902; Brahms, 1914; The Consort of Music, 1915; Arthur Coleridge: reminiscences (edited), 1921; The 48 Preludes and Fugues of Bach (Musical Pilgrim series), 1925; Bach's Keyboard Suite (Mus. Pil. series), 1925; The Spell of Music, 1926; Schumann's Pianoforte Works (Mus. Pil. series),

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1927; Pieces by Handel (hitherto unpublished, with W. B. Squire), 1927; "O Bone Jesu" (motet in 19 parts by Robert Carver, 1546), 1927; Brandenburg Concertos, 1929; A Doorkeeper of Inuk, 1930; trans. (with Mrs. Clara Bell) of Spitta's "Life of Bach"; The Contemporaries of Purcell; At the Court of Queen Anne: Also the following collection of Old Music (all with W. B. Squire): The Fitzwilliam Virginal Book; Twenty-five pieces from Benjamin Cossyn's Virginal Book; Fourteen pieces by William Byrd. Editor: Appendix to Grove's Dictionary of Music (2nd ed.). Music critic to Pall Mall Gazette, Guardian, London Times (all formerly). General character of writing: musical literature. Performer on piano, organ, harpsichord, clavichord. Lecturer on music at Royal Institution. Relig. denom., Church of England. CLUB: Athenaeum. HOME: Borwick Hall, Carnforth, Lancashire, Eng.

FULLERTON, WILLIAM YOUNG: missionary secretary, author; b. Belfast, Ireland, March 8, 1857; s. John and Agnes (Young) F.; educ. Model School, Belfast, Spurgeon's Coll. (London); DEGREE: D.D. (Macmaster Univ., Toronto, Can.); m. Marian Rust, June 25, 1884. AUTHOR: Waymarks for Wanderers, 1881; The King's Chambers, an Allegory, 1883; Fronded Palms, 1884; God's Jewels: their Dignity and Destiny, 1888; Gospel Pictures in Bible Stories, 1888; Christ and Men, 1899; Christ's Foreview of This Age, 1900; Melbourne Hall Sermons (vol. 1), 1900-01; (vol. 2), 1902-03; New China (in collab.), 1908; Christ in Africa, 1912; The Presence of the Presence of Christ, 1914; Thomas Spurgeon, a biography, 1915; C. H. Spurgeon, a biography, 1917; At the Sixtieth Milestone, 1917; God's High Way, 1918; Life's Dusty Way, 1918; The Romance of Pitcairn Island, 1922; The Church Under the Hill, 1923; The One and the Many, 1926; The Christ of the Congo River, 1928; The Legacy of Bunyan, 1928; Souls of Men, 1928; Sunset Sermons, 1929; J. W. C. Fegan, A Tribute, 1931; The Christly Life, 1931; God's Intention, 1931; Edited: From the Pulpit to the Palm Branch, 1892; Evangel Echoes (hymns); Song Services; Hymns for Homes; The Home Evangel (7 vols.); Melbourne Hall Magazine (6 vols.); R. T. S. Volume (by Spurgeon); The Messiah (by Spurgeon); Missionary Sermons. Contributor to Missionary Herald of Baptist Missionary Society, Baptist Times of Gt. Britain, and many other papers. Author numerous booklets and tracts. Fifty-one years in ministry, during which time travelled over Europe, Canada, U. S. A., Australia, New Zealand, S. Africa, China, Ceylon. Relig. denom., Baptist. OFFICE: 19 Farnhill St., E. C. 4. HOME: Hillcrest, Champion Hill, London, S. E. 5, Eng.

FULTON, WILLIAM: professor of divinity; b. Glasgow, Scotland, Dec., 1876; s. David and Mary Hamilton (Wilson) F.; educ. Glasgow High Sch. and University; DEGREES: M.A., B.Sc., B.D., D.D.; m. Annie Ida Sutherland Strachan, Oct. 18, 1913. AUTHOR: Nature and God, 1927. Contributor to Hastings's Encyclopaedia of Religion and Ethics (vol. XII); Expositor, Expository Times, Life and Work. General character of writing: theological. Relig. denom., Church of Scotland. HOME: 12, The University, Glasgow, Scotland.

FUNG, HING KWAI: cataloguer; b. Nan Hai Hsien, Kwangtung, China; s. Hsiao Chang Fung; educ. from age of 5 to 19 yrs. at home under special tutelage; Queen's Coll. (Hong Kong), Cornell Univ. (Ithaca, N.Y., U.S.A.). DEGREES: B.S.A., M.S., Ph.D. (Cornell Univ., U.S.A.); m. Henrietta Jeanne Guy, of French nationality, July, 1925. AUTHOR: American Cotton in China: a Study of the Ecology of the American Cotton Plant with special reference to its introduction into China, 1919. Contributor to the Chinese Social and Political Science Rev. (vol. I, No. 3), The Agricultural Journal, 1913-1916. General character of writing: on cotton culture. From 1911-1912 chief in charge of the

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Chinese Section, Library of Congress, Washington, D. C. Classified and catalogued 7,000 vols. of Chinese literature. Commissioned by the Library of Congress to acquire additional material for the library, 1912-1914. Over 20,000 vols. have been selected and added to the collection, as result of instruction. This newly acquired material, together with the already existing works, forms the foundation of the Chinese section in the Library, which is superior to any Chinese section of all European and American libraries. SOCIETIES: Founder of Cosmopolitan Club (Ithaca, N. Y.); Assoc. Mem. Cosmos Club; former Mem. Chinese Social and Political Science Assn.; Charter Mem. Peking Soc. of Natural History, etc. HOME: 70 Hsin Kai Lu, East City, Peiping, China.

FUNKQUIST, HERMAN PETER ANTON (pen name: FQT): professor; b. Münster, Aug. 15, 1870; s. Anton Fredrik and Gustava Sofia (Cedergren) F.; educ. Agricultural College (Uppsala), Agricultural High School (Alnarp); Univ. of Uppsala; Univ. of Lund. DEGREES: Ph.D.; m. Maria Bendz. AUTHOR: Zur Morphogenie und Histogenese des Pinealorgans bei den Voegeln und saeugetieren, 1912; Skånsk fårsötskal frau 1800-takets borjan tju nuvarande tid, 1918; Asaphus regionens omfattning i sydöstra Skåne och på Bornholm, 1919; The inheritance of the Muzzle Colour in the Cattle Breed of Stjensund, 1920; Utfodningsforstok med Koprafodermjöl, 1921; Vererbung weisser Abzeichen bei Rindern, 1923, and several others. Contributor to Hereditas; Landbruksakademien Handlingen och Tidsskrift; Acta Universitatis Lundensis; Zuechtungskunde. General character of writing: scientific, text books, historical, nature books, technical, medical. Is member of two academies: Kungl. Fisiografiska Salskapet i Lund and Kungl. Landbruksakademien i Stockholm. ORGANIZATIONS: Lodge of Freemasons St. Lj. Odd-Fellow, Heimdall, Mendelskanskapes, 1870 years' men, and many more. Relig. denom., Lutheran. HOME: Alnarp, Akarp, Sweden.

FYLEMAN, ROSE: author; b. Nottingham, Eng.; educ. privtly, Univ. Coll. (Nottingham); unmarried. AUTHOR: Fairies and Chimneys, 1918 (21st edit.); Fairy Green, 1919 (10th edit.); The Fairy Flute, 1921 (10th edit.); The Rainbow Cat, 1922; A Small Cruise, 1922; Forty Good Night Tales, 1923; Eight Little Plays for Children, 1924; Fairies and Friends, 1925; Letty, 1926; Forty Good Morning Tales, 1926; Seven Little Plays for Children, 1927; The Adventure Club, 1928; A Princess Comes to Our Town, 1929; Twenty Tea-Time Tales, 1929; Gay Go Up; The Doll's House. Contributor to Punch, Cornhill, Morning Post and other London papers. General character of writing: juveniles, plays, poems, short stories. Studied singing and made first public appearance, London, 1903; also lecturer. CLUB: Lyceum. HOME: 18 Belsize Park, Hampstead, London, Eng.

FYNES-CLINTON, OSBERT HENRY: professor of French and Romance philology; b. Leyland, Lancashire, Eng., Nov. 9, 1869; s. Osbert and Louisa (Lloyd) F.-C.; educ. Manchester (Eng.) Grammar Sch.; DEGREES: M.A. (Oxford), Taylorian Scholar; m. Gladys Mabel Hughes, 1907. AUTHOR: The Welsh Vocabulary of the Bangor District, 1913. Edited: Jean François Reynard's play, "le Legataire universel" 1927. General character of writing: philosophical. Relig. denom., Church of England. OFFICE: University College. HOME: Weirglodd Wen, Bangor, Wales.

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GABELENTZ, HANS von der: author; b. Münchenbernsdorf, Germany, April 10, 1872; s. Albert and Margarete (von Carlowitz) von der Gabellentz; educ. Gymnasium of Wetmar and Jena; Univs. of Lausanne, Munich, Berlin. DEGREES: Dr. Phil. AUTHOR: Zur Geschichte der ober-

deutschen Miniaturmalerei im 16. Jahrhundert, 1899; Mittelalterliche Plastik in Venedig, 1903; Die kirchliche Kunst im Italienischen Mittelalter, 1907; Führer durch das Grossherzogliche Museum in Weimar, 1910; Die Biblia pauperum der Grossherzoglichen Bibliothek zu Weimar, 1912; Zeichnungen alter Meister im Museum zu Weimar, 1913; Die Bartolomeo und die Florentiner Renaissance, 1922; Ahnentafel und Stammtafeln der Familie von der Gablentz, 1922. Contributor to Zeitschrift für bildende Kunst, Repertorium für Kunstwissenschaft. General character of writing: history of art, family history. Religion, Evangelical. HOME: Lemnitz bei Triptis, Thüringen, Germany.

GAEHDE, CHRISTIAN: professor, author; b. Schwerin i. Mecklenburg, Germany, April, 1875; s. Julius and Franziska (Franzen) G.; educ. Three-Kings-School of Dresden, Realgymnasium, Univ. Leipzig. DEGREES: Dr. Phil., Professor; married. AUTHOR: David Garrick als Shakespeare, 1904; Das Theater, 1908 (3rd edit., 1921). Edited: Shakespeare's Werke (with biography and introduction), 1928 (2nd edit., 1929); Adolf Harn, 12 years dramatic critic at Dresden, 1909; Sheridan, Die Lästerschule, 1911; Emil Rosenow (dramatic collections), 1912; Heinrich von Kleist, Prinz Friedrich von Homburg, 1922. General character of writing: essays, dramatic criticism. Religion, Lutheran. ADDRESS: Sedanstrasse 29, Dresden, Germany.

GAEKWAR III, HIS HIGHNESS MAHARAJA, SIR SAYAJI RAO: Sena Khas Khas, Samsar Bahadur, Farzand-i-Khas-i-Daulat-i-Englishtia, G.C.S.I., G.C.I.E.; ruler of the State of Baroda, India; b. Kaviana (India), March 10, 1863; s. Kashirao Gaekwar (adopted by H. H. Maharaja Khanderao Gaekwar); educ. Maharaja's school, Baroda; DEGREE: LL.D., Benares Hindu University; m. (1) Chinnabai Maharani I, 1880 (d. 1885); (2), Her Highness Maharani Chinnabai II, C. I., Dec. 28, 1885. Author of Position of Women in Indian Life. AUTHOR: From Caesar to Sultan; Famine Notes. Religion: Hindu. HOME: Laxmi, Vilas Palace, Baroda, India.

GALANOS, SPYROS: professor, writer; b. Athens, Greece, Dec., 1896; s. Demetrius and Tsapekou G.; educ. Athens Univ.; Berlin Univ.; Polytechnic Sch. of Berlin; Munich Univ.; Polytechnic Sch. of Munich; DEGREES: Doctor Athens Univ.; chemist's diploma of foodstuffs of Berlin; m. Totomi, July 7, 1925. AUTHOR: Study of Greek Butters, 1913; Beitrag zur Kreatininbestimmung, 1922; The Greek Olives, 1922; The Greek Olive Oils, 1922; Search on the substance of Cocoa and its shell, 1924; The Vitamins, 1924; The Grease of the shell of the Cocoa Seed, 1924; Beiträge zur Kakaounter-suchung, 1924; Ueber Kakaoshalenfett, 1924; Object and Importance of Chemistry of Foodstuffs, 1925; The Ouzo, 1925; Optische Untersuchungen über die Schwefeligsäure und ihre Alkalisalze, insbesondere das Kalium und Ammoniumpyrosulfat., 1925; Citric acid and its presence in the Greek must., 1925; The Alcoholic Beverages, 1926; Ueber den Citronensauregehalt der Griechischen Moste, 1926; Introduction in the analysis of foodstuffs, 1926; Coffee, Tea, Cocoa, 1927. Collaborator of the Great Greek Ency.; and Encyclopedic Dictionary. Contributor to Scientific Echo; Pharmaceutical Archives; Zeitschrift für Untersuchung der Lebensmittel (Berlin); Zeitschrift für Elektrochemie (Leipzig). General character of writing: searching and instructive. Has made a study in general of the agricultural and cattle-raising products of Greece in every respect. Prof. of chemistry of foodstuffs, Athens Univ.; dir. of the university's Chemical Laboratory of Foodstuffs; technical adviser of Central Current Organization; mem. of High Chemical Council of the State. Relig. denom. Greek Church. CLUBS: Parnassos; Club of Men of Science. OFFICE: Chemical Laboratory, Athens University. HOME: 44 Cyprus St., Athens, Greece.

GALLE, ANDREAS WILHELM GOTTFRIED: professor (retired), author; b. Breslau, Germany, June, 1853; s. Johann Gottfried and Marie (Regenbrecht) G.; educ. Gymnasium of Breslau, Univs. of Göttingen, Berlin and Breslau. DEGREES: Dr. Phil., Professor, Privy Counselor; m. Clara Petsch, 1894 (died), AUTHOR: Geodäsie (collection Schubert XXIII), 1907; Mathematische Instrumente; Lotabweichungen im Harz und in seiner weiteren Umgebung, 1908; Das Geoid im Harz, 1914; Über die geodäsischen Arbeiten von Gauss (Carl Friedrich Gauss works, 11 vols.), 1924 to -929. Contributor to Astronomische Nachrichten, Zeitschrift für Instrumentenkunde, Weltall, Deutsche Revue, Astronomische Vierteljahrsschrift, Braunschweiger Monatsschrift, Deutsche Literaturzeitung, Forschungen und Fortschritte, Zeitschrift des deutschen Markscheider-Vereins, Zeitschrift für Vermessungswesen, Deutsche Urmacherzeitung, Zeitschrift für angewandte Mathematik und Mechanik and others. General character of writing: scientific; astronomic-geodetic observations and measurements. CLUBS: Imperial Leopold German Academy of Natural Scientists at Halle, Astronomical Society, Society of Geology of Berlin, Society of Literature of Potsdam. Religion, Evangelical. ADDRESS: Neue Königsstrasse 103, Potsdam, Prussia, Germany.

CALLICHAN, WALTER M. (pen names: January Mortimer, Anna Blount and others); author and journalist; b. Jersey, Channel Islands (Eng.), Oct. 26, 1861; s. John and Elizabeth (White) G.; educ. Richmond House Private Sch., Reading (Eng.); m. Nora Kathleen L. Finberg, 1915. AUTHOR: Tales from the Western Moors, 1895; Like the Stars that Fall, 1897; Chapters on Human Love, 1898; The Complete Fishermen, 1898; Life Enjoyable, 1914; The Blight of Respectability, 1901; The New Morality, 1902; Fishing in Wales, 1903; Story of Seville, 1903; Angling, 1904; Fishing and Travel in Spain, 1904; Fishing in Derbyshire, 1905; The Conflict of Owen Prytherch, 1905; Cheshire, 1906; A Soul from the Pit, 1907; Trout Waters of England, 1908; Modern Woman (essays), 1909; Old Continental Towns, 1910; Where Trout Abound, 1910; Women Under Polygamy, 1914; How to Love, 1914; The Great Unmarried, 1916; The Religion of Kindness, 1916; Psychology of Marriage, 1917; British Birds, 1918; Text-book of Sex Education, 1918; Letters to a Young Man on Love and Health, 1919; Critical Age of Woman, 1920; Youth's Secret Conflict, 1920; Our Hidden Selves, 1921; The Veiled Vision, 1924; Sexual Apathy and Coldness in Women, 1926; Youthful Old Age, 1928; Prudery: A Study, 1929; Sterilisation of the Unfit, 1930. Asst.-Editor: Free Review (1927-28); Contributor to Victoria County Histories, Harmsworth's Encyclopedia, Virtue's Encyclop.; Spec. Comm. Daily Mail (London), in Spain; Contributor to Lippincott's Mag., Westminster Rev., Strand, Free Rev., Time and Tide, Field, Country Life, Pearson's, Tit-Bits, Woman's Companion; Health and Strength, Manchester Guardian, Daily News, Dispatch, Evening News, Western Times Standard and other papers. Novels, nature books, essays, text books, scientific, travel. Authority upon Sexual Psychol.; specialized in improvement of fresh water fisheries of Gt. Britain; practical horticulturist; writer on dietics and health. CLUB: Savage (London). HOME: Oakdene, Meadow, Getdea Park, Essex, Eng.

GALLOWAY, GEORGE: principal and professor; b. Stenton, Fifeshire (Scotland); s. of John G.; educ. Madras Coll., St. Andrews (Scotland), Univs. St. Andrews and Edinburgh (Scotland), Göttingen and Berlin (Germany); DEGREES: M.A., B.D., D.Phil., D.D., Officier de Instruction Publique; m. Lucy Lockhart Black. AUTHOR: Studies in the Philosophy of Religion, 1904; Principles of Religious Development, 1908; The Philosophy of Religion, 1914; The Idea of Immortality, 1919; Modern Thought and Religion, 1922; Faith and Reason in Religion, 1927; Religion and the Transcendent (London Univer-

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city Lectures), 1930. General character of writing: philosophical and theological aspects of religion. Delivered lectures on Baird Foundation, Glasgow, 1917; principal St. Mary's Theol. Coll. (Univ. St. Andrews) and occupant of chair of Systematic Theology, Relig. denom. Presbyterian. CLUB: University (Edinburgh). OFFICE: St. Mary's College, St. Andrews, Scotland.

GALSTER, KARL PAUL HANS: sea officer, Vice-Admiral; b. Stettin, Germany, November, 1851; s. Karl Christian and Pauline (Schulze) G.; educ. Oberrealschule St. Peter (Danzig), Marine School and Marine Academy (Kiel); m. Helene Geissel, Nov. 6, 1884. AUTHOR: Schiffs- und Küstengeschichte der deutschen Marine, 1876; Pulver und Munition der deutschen Marineartillerie, 1884; Welche Seekriegsrüstung braucht Deutschland? 1907. Contributor to Berliner Tageblatt, Frankfurter Zeitung, Zeitschrift für Politik, Preussische Jahrbücher, and others. General character of writing: marine-political and historical. Religion: Evangelical Reformed. ADDRESS: Adolfsallee 21, Wiesbaden, Germany.

GALSORTHY, JOHN, O. M.: author; b. Coombe, Surrey, Eng., Aug. 14, 1867; s. John and Blanche Bailey (Bartlett) G.; educ. Harrow, 1881-86; New College (Oxford), 1886-89; DEGREES: M.A. (in Law, Honour degree, Oxford), Hon. LL.D. (St. Andrew's Univ.), D. Litt. (Manchester Univ.); Cambridge; Dublin; Sheffield, Princeton, U.S.A.; m. Ada Cooper, 1905. AUTHOR: From the Four Winds, 1897; Jocelyn, 1898; Villa Rubeni, 1900; A Man of Devon, 1901; The Island Pharisees, 1904; The Man of Property, 1906; The Country House, 1907; A Commentary, 1908; Fraternity, 1909; A Motley, 1910; The Patrician, 1911; Moods, Songs and Doggerels, 1911; The Inn of Tranquility, 1912; The Dark Flower, 1913; The Little Man and Other Satires, 1915; The Freelanders, 1915; A Sheaf (vol. I), 1916; Beyond, 1917; Five Tales, 1918; A Sheaf (vol. II), 1919; Saints' Progress, 1919; Addresses in America, 1919; Tatterdemallion, 1920; In Chancery, 1920; Awakening, 1920; To Let, 1921; The Forsyte Saga, 1922; Captures, 1923; The White Monkey, 1924; Caravan, 1925; The Silver Spoon, 1926; Verses, New and Old, 1926; Castles in Spain, 1927; Swan Song, 1928; A Modern Comedy, 1929; On Forsyte Change, 1930; Maid in Waiting, 1931. Plays: The Silver Box, 1906; Joy, 1907; Strife, 1909; Justice, 1910; The Little Dream, 1911; The Pigeon, 1912; The Eldest Son, 1912; The Fugitive, 1913; The Mob, 1914; A Bit o' Love, 1915; The Foundations, 1916; The Skin Game, 1920; Six Short Plays, 1921; A Family Man, 1921; Loyalties, 1922; Windows, 1922; The Forest, 1924; Old English, 1924; The Show, 1925; Escape, 1926; Exiled, 1929; The Roof, 1929. General character of writing: novels, essays, plays, poems. CLUB: Athenaeum (London). ADDRESS: Bury House, N. Pulborough, Sussex, Eng.

GALT, FRANK WALLIS: secretary and writer; b. London, Eng., Nov. 1869; s. George and Elizabeth (Noon) G.; educ. Public Elementary Schls., Workingmen's Coll. London School of Economics; m. Jessie Townsend Cottridge, 1899. AUTHOR: Workers on their Industries (Social Science Series), 1894; Select Documents, illustrating the history of Trade Unionism in the Tailoring Trade, 1896. Editor: Volunteer Force Gazette, 1914-18; Municipal Journal, 1917-20; Fabian News 1920 to present time. Contributor to all leading papers of Eng. General character of writing: economics and politics. Sec'y. London Reform Union, 1898-1918; Secretary of the Fabian Society, 1920 to date; Member of the Royal Commission on Transport, 1929-30. CLUBS: Fabian Society, National Labor. OFFICE: 11 Dartmouth St., S. W. 1. HOME: 109 Wentworth Road, N. W. 11, London, Eng.

GALFREY, ALBERT SIDNEY: editor, journalist; b. Scarborough, Yorkshire, Eng., 1878; educ. privately. AUTHOR: The Horse and the War, 1918. Edited: A Trainer to Two Kings (by

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Richard Marsh, M.V.O.). Contributor to London Daily Telegraph, under pseudonym "Hotspur"; to Illustrated Sporting and Dramatic News as "Rapiere"; to Country Life as "Philippus". General character of writing: descriptive of horse racing and thoroughbred horse breeding. Journalistic experience in India. Concluded War service as Captain to Director of Remounts, War Office, London. Relig. faith, Protestant. CLUBS: Eccentric, Press (both London); many Race Clubs. OFFICE: Daily Telegraph, London. HOME: Woodlands, Albany Park Road, Kingston-on-Thames, Eng.

GAMBLE, JOHN: canon of Bristol Cathedral; b. Northern Ireland, Feb. 20, 1859; s. Arthur and Agnes (Macartney) G.; educ. abroad and Trinity Coll. (Dublin); DEGREES: M.A., B.D.; unmarried. AUTHOR: St. Paul (Dent's Bible Handbooks), 1904; Christ and Criticism, 1904; Spiritual Sequence of the Bible, 1912; Christian Faith and Worship, 1912; Baptism, Confirmation and the Eucharist, 1913; Newman's Apologia, first edition, with preliminary pamphlets; edited with Introduction, 1918; Wordsworth's Other Essays (by James Rawley), edited with Preface, 1927; Traditional Idea of God, 1928. Contributor of article on Christian Symbolism, Haskell's Dictionary of Religion and Ethics. Contributor to Quarterly Rev., Contemporary Rev., Hibbert Journal, Expositor, Times, Modern Churchman, Journ. Biblical Literature (U. S. A.). General character of writing: religious criticism and research. Relig. denom., Church of England. CLUBS: Reform, Clifton. (*)

GANGULEE, NAGENDRA NATH: professor in Calcutta University; b. Barisal, Bengal, India, Nov., 1889; s. Bamon Chandra and (Braj-mohini) G.; educ. Brojo Mohan Coll. (India), Univ. of Illinois (U.S.A.), Univ. London (Eng.); DEGREES: B.Sc., Ph.D.; married. AUTHOR: Problem of Indian Agriculture, 1914; War and Agriculture, 1917; Fairy Tales for Children, 1917-18; Children's Annual (vernacular), 1917-1920; Problem of Rural India, 1927. Contributor to Modern Rev. (Calcutta), Asiatic Rev. (London). General character of writing: scientific—rural and agricultural problems—and juvenile. University professor in Agricul. science and Rural Economics; served as mem. Royal Comm. on Indian Agricul. Received order C.I.E. in recognition for work for rural India. Relig. faith, Christian. CLUB: Rotary (Calcutta). OFFICE: 35 Ballygun Circular Road. HOME: Barisal, East Bengal, Calcutta, India.

GANS, RICHARD: professor; b. Hamburg, Germany, March 7, 1880; s. Martin and Johanna (Behrens) G.; educ. Wilhelm Gymnasium, Hamburg; Technical College, Hannover; Univ. of Strassburg. DEGREES: Dr. Phil. Nat., Professor; m. Leonie Buttmann, Jan. 14, 1913. AUTHOR: Vektoranalysis, 1904 (6th edit. 1929); Magnetismus, 1908; Repertorium der Physik, 1915; Las universidades alemanas, 1918; Introduction al analisis vectorial, 1929. Contributor: Annalen der Physik, Physikalische Zeitschrift, Zeitschrift für Physik, Schriften der Königsberger Gelehrten Gesellschaft, and numerous treatises in scientific magazines. General character of writing: scientific, physics. CLUBS: Königsberg Gelehrte Society. OFFICE: Institution of Physics, Königsberg. ADDRESS: Cäcilien Allee 13, Königsberg, Germany.

GARDINER, ALFRED GEORGE (pen name: Alpha of the Plough); journalism; b. Chelmsford, Essex, Eng., June 2, 1865; s. Henry James and Susanah (Taylor) G.; m. Ada Claydon, Mar. 23, 1885. AUTHOR: Prophets, Priests and Kings, 1908; Pillars of Society, 1913; The War Lords, 1915; Anglo-American Relations, 1921; Life of Sir William Harcourt, 1923; Life of George Cadbury, 1923; John Benn and the Progressive Movement, 1925; Certain People of Importance, 1926; (works published under pen-name): Pebbles on the Shore, 1915; Leaves in the Wind, 1918; Windfalls, 1920; Many Furrows, 1924. Editor of The Daily News, London, 1902-19. Contributor to Harper's Mag., Atlan-

GARDINER

tic Monthly, Fortnightly Review, Nation (London), Sta. and others. Relig. denom., Church of England. CLUBS: Reform (London). HOME: Whiteleaf, Princes Risborough, Buckinghamshire, Eng.

GARDINER, FREDERICK GEORGE: legal; b. London, Eng., Apr., 1874; s. Edward Bennett and Sidonie A.F.A. (von Doeringk) G.; educ. Diocesan Coll. (Cape of Good Hope); Kebble Coll. (Oxford); DEGREES: B.A. (Cape of Good Hope); B.A. (Oxford); m. Julia Stella Clare Brailey, 1901. AUTHOR: *Third African Criminal Law and Procedure*, 1918 (3rd edit. 1930) (with C. W. H. Lansdowne). Contributor to Cape Law Journal, Law Quarterly Review. Relig. denom., Church of England. CLUBS: Civil Service, Cape University. OFFICE: Supreme Court, Cape Town, South Africa.

GARDINER, JOHN STANLEY: professor of zoology; b. Belfast, Ireland, Jan., 1872; s. John Jephson and Sara (McTier) G.; educ. Marlborough Coll.; Birmingham Univ.; Cambridge Univ.; DEGREES: M.A.; m. Edith Gertrude Wilcock, D.Sc., Dec. 28, 1909. AUTHOR: *Fauna and Geography of the Maldives and Laccadive Islands* (2 vols.), 1905; *Coral Reefs and Atolls*, 1931. Editor of *Percy Sladen Trust Expedition to the Indian Ocean* (vols. 1-7, 1906), not completed. Contributor to *Nature*, *Journal of the Royal Geographical Soc.*, and other scientific jnls. and fishery papers. General character of writing: zoological and geographical. Fellow and former dean of Gonville and Caius Coll., Cambridge; prof. of zoology in Univ. of Cambridge, 1909. CLUBS: Royal Corinthian Yacht. OFFICE: Zoological Department. HOME: Bredon House, Cambridge, Eng.

GARDNER, (JOHN) EDMUND G (GARRATT): professor of Italian; b. London, Eng., May 12, 1889; s. John and Amy Vernon (Garratt) G.; educ. Beaumont; Univ. Coll. (London); Gonville and Caius Coll. (Cambridge); DEGREES: M.A. (Cambridge); Litt.D. (Cambridge); Fellow of British Acad.; Commendatore of the Order of the Crown of Italy; unmarried. AUTHOR: *Dante's Ten Heavens*, 1895; *Dante Primer*, 1900; *The Story of Florence*, 1900; *The Story of Siena and San Gimignano*, 1902; *Dukes and Poets in Ferrara*, 1904; *The King of Court Poets*, 1905; *St. Catherine of Siena*, 1907; *The Painters of the School of Ferrara*, 1911; *Dante and the Mystics*, 1913; *The Book of St. Bernard on the Love of God*, 1916; *The National Idea in Italian Literature*, 1921; *Tommaso Campanella and his Poetry*, 1923; *Dante*, 1923; *Italian Literature*, 1927; *The Arthurian Legend in Italian Literature*, 1930. *Virgil in Italian Poetry* (in press). Contributor to *Modern Language Review*. Professor of Italian in Univ. of London. Relig. denom., Roman Catholic. CLUBS: Royal Societies; University of London. OFFICE: University College. HOME: 5 Ruskin Close, Meadway, N. W. 11, London, Eng.

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Ages, *Journal of Hellenic Studies*. Was director of British Sch. at Athens, 1887-95; prof. Univ. of London, 1897-1929. Made excavations in Egypt and Greece. OFFICE: University College, London. HOME: Recess, Boy's Hill, Maidenhead, Eng.

GARDNER, PERCY: archaeologist; b. London, Eng., Nov., 1846; s. Thomas and Ann (Pearse) G.; educ. City of London Sch.; Christ's Coll. (Cambridge); DEGREES: M.A.; Litt.D. (Cambridge); D.Litt. (Oxford); Hon. LL.D. (St. Andrews); m. Agnes Reid, 1874. AUTHOR: *Archaeological: Catalogue of Greek Coins in the British Museum* (several vols.), 1873-86; *The Parthian Coinage*, 1877; *The Types of Greek Coins*, 1883; *Numismatic Commentary on Pausanias*, 1887; *New Chapters in Greek History*, 1882; *Catalogue on Vases in the Ashmolean Museum*, 1893; *Manual of Greek Antiquities*, 1895; *Sculptured Tombs of Hellas*, 1896; *A Grammar of Greek Art*, 1905; *Principles of Greek Art*, 1911; *History of Ancient Coinage*, 1918; *New Chapters in Greek Art*, 1925; *The Principles of Christian Art*, 1928. Religious: Faith and Conduct, 1887; *Exploratio Evangelica*, 1899; *A Historic View of the New Testament*, 1901; *The Growth of Christianity*, 1907; *Modernity and the Churches*, 1909; *The Religious Experience of St. Paul*, 1911; *The Ephesian Gospel*, 1915; *The Evolution of Christian Doctrine*, 1918; *The Evolution of Christian Ethics*, 1918; *The Practical Basis of Christian Belief*, 1923; *Modernism in the English Church*, 1928; *The Interpretation of Religious Experience*, 1931. Editor of *Journal of Hellenic Studies*, 1881-1896. Contributor to *Quarterly Review*, *Macmillan's Mag.*, *Hibbert Jnl.*, *Numismatic Chronicle*, *Journal of Hellenic Studies*, *Modern Churchman* and others. Official in British Museum, 1871-87; prof. of archaeology at Cambridge, 1881-87; at Oxford, 1887-1924; fellow of British Acad.; corresponding mem. of French Inst. and Academies of Science of Prussia and Göttingen. Relig. denom., Anglican. HOME: 12 Canterbury Road, Oxford, Eng.

GARDNER, WALTER M.: college principal; retired; b. Leeds, Eng., July, 1861; s. John Myers and Jane (Wilson) G.; DEGREES: M.Sc., F. I. C.; m. Blanche Atkinson, July 9, 1890, 1 s., 1 d. (m. W. H. Moberly, Q. V.). AUTHOR: *Wool Dyeing*, 1890; *Wool Dyeing*, 1897; *A Dictionary of Dyes* (with C. Rawson), 1901; *The British Coal-tar Industry*, 1915. Co-editor of *Journal of the Society of Dyers and Colourists*, 1895-1925; editor, from 1925. Contributor to *Thorpe's Dictionary of Applied Chemistry* and *Allen's Commercial Organic Analysis*; *Nature*, *Journal of Chemical Soc.*, and others. Victoria Univ. Extension Lecturer, 1892-1897; prof. of chemistry Bradford Technical Coll., 1895-1905; Chmn. Yorkshire section, Soc. of Chemical Industry, 1908-10; principal, Bradford Technical Coll., 1905-1921. ADDRESS: care of Westminster Bank, Ltd., Bradford, Eng.

GARLAND, DAVID JOHN (pen name: Joseph Mede); priest, Church of England; b. Dublin, Ireland, Oct., 1864; s. James and Mary (Saunders) G.; educ. privately; m. Mary Hadfield, 1913. AUTHOR: *Religious Instruction in State Schools*, 1913. Editor of *Ithaca Church News*, 1922. Contributor to various Australian papers. General character of writing: historical, ecclesiastical. Canon, St. John's Cathedral, Brisbane; rector, Ithaca parish, Brisbane; justice of peace; formerly Archdeacon of North Queensland; chaplain in Australian Army. Knight of the Holy Sepulchre, Jerusalem; order of merit, King Charles, the Martyr; dir. of Immigration for Church of Eng. in Queensland; pres. New Settlers' League, Queensland; founder and dir., Soldiers' Ch. of Eng. Help Soc., Queensland; Hon. organizing sec. for recruiting, Queensland, during Great War. Introduced religious instruction into state schools of West Australia in 1893; into Queensland, 1910. Relig. denom.,

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Church of England. OFFICE: Riviera, North Quay. HOME: St. Barnabas' Rectory, Brisbane, Queensland, Australia.

GARNET, FRANCES: see Wolseley, Viscountess.

GARNETT, DAVID: author; b. Brighton, Sussex, Eng., Mar. 9, 1892; s. Edward William and Constance Clara (Black) G.; educ. Imperial Coll. of Science (So. Kensington); DEGREES: D.I.C. (Imperial Coll.); m. Rachel Alice Marshall, Mar., 1921. AUTHOR: Management of the Kitchen Garden, 1918; Lady into Fox, 1922; A Man in the Zoo, 1924; The Sailor's Return, 1925; Go She Must, 1927; The Old Dovecote, 1928; No Love, 1929; The Grasshoppers Come, 1931. Is partner in the Nonesuch Press, Ltd. OFFICE: 16 Great James St., London, W. C. HOME: Hilton Hall, St. Ives, Hunts, Eng.

GARNETT, LUCY MARY JANE: author; b. Sheffield, Yorkshire, Eng.; d. Thomas and Lucy Sarah (Roberts) G.; unmarried. AUTHOR: Greek Folkpoesy, 1885 (2nd edit. 1888; 3rd, in 2 vols., 1896); The Women and Folklore of Turkey; Christian Women, 1890, (vol. 2, Jewish and Moslem Women, 1891; Turkish Life in Town and Country, 1895; The Turkish People, 1909; Turkey of the Ottomans, 1911; Mysticism and Magic in Turkey, 1912; Greek Wonder Tales, 1913; Ottoman Wonder Tales, 1915; Balkan Home Life, 1917. Contributor to Nineteenth Century, Fortnightly Review; The Nation (New York). Has travelled and resided many years both in the Near and Far East, has written extensively on Oriental manners, customs and folklore. Was awarded Civil List Pension in 1895 for her services to literature. CLUBS: London Folklore Society. ADDRESS care of Messrs. Thos. Cook and Son, Florence, Italy.

GARNETT, (JAMES CLERK) MAXWELL: doctor of science and barrister-at-law; b. Cambridge, Eng., Oct., 1880; s. William and (Samways) G.; educ. St. Paul's Sch.; Trinity Coll. (Cambridge); DEGREES: M.A., Sc.D.; m. Margaret Lucy Poulton, June 1, 1910. AUTHOR: Education and World Citizenship, 1921; World Loyalty, 1928; Papers on Physics and Psychology, 1905-1920. Fellow of Trinity Coll., Cambridge, 1905; Examiner of Brd. of Edn., 1904-12; prin., Coll. of Technology, Manchester, dean of Faculty of Technology, Univ. of Manchester, 1912-20; Sec., League of Nations Union, 1920. CLUBS: Athenaeum, Leander. OFFICE: 15 Grosvenor Crescent, London, S. W. 1. HOME: 21 Well Walk, N. W. 3, London, Eng.

GARNETT, WILLIAM: retired; b. Portsea, Eng., Dec., 1850; s. William and Selina (Webb) G.; educ. City of London; DEGREES: M.A. (Cambridge); Hon. D.C.L. (Durham); m. Rebecca Samways, Aug. 21, 1879. AUTHOR: Elementary Dynamics, 1875; Elementary Treatise on Heat, 1877; Elementary Mechanics, 1878; Life of James Clerk Maxwell, 1882; Heroes of Science, Physicists, 1886; A Little Book on Map Protection, 1914; A Little Book on Water Supply, 1922. Editor of Clerk Maxwell's Elementary Treatise on Electricity; of London Technical Education Gazette, 1894-1904. Contributor to Ency. Britannica, Electrician, Nature and other technical papers. General character of writing: scientific biography and school and university text books. Has been demonstrator and lecturer in Univ. of Cambridge; fellow of St. John's Coll.; prof. in Univ. Coll., Nottingham; prof. of math. in Univ. of Durham, and prin. of Durham Coll. of Science, Newcastle-on-Tyne; mem. of Royal Comm. for exhibition of 1851; sec. of technical educ. brd. and educ. adviser for London County Council; Hon. life mem. of Institution of Mining Engineers. Relig. denom., Congregational. HOME: Sea View, Isle of Wight, Eng.

GARSTANG, BASIL (pen name): see Brereton, John LeGay.

GARSTANG, JOHN: archaeology; b. Blackburn, Eng., May, 1876; s. Dr. Walter and Matilda

GASKOIN

Mary (Wardley) G.; educ. Blackburn Grammar Sch.; DEGREES: M.A., D.Sc., B.Litt. (Oxford); m. Marie Louise Berges, 1908. AUTHOR: The Third Egyptian Dynasty, 1904; Burial Customs of Ancient Egypt, 1907; The Land of the Hittites, 1910; Merve, the City of the Ethiopians, 1911; The Hittite Empire, 1929. Editor of Bulletins Nos. 1-7 of British Sch. of Archaeology in Jerusalem, and Nos. 1-3 of Dept. of Antiquities, Palestine. General character of writing: easy technical. Is an archaeological explorer and excavator; has led expeditions in Egypt, Sudan, Palestine and Asia Minor. CLUBS: Royal Societies (London); Conservative and University Clubs (Liverpool). OFFICE: University of Liverpool. HOME: 19 Green Bank Drive, Liverpool, Eng.

GARVIE, ALFRED ERNEST: minister and principal; b. Zyrardow, Poland, Aug. 29, 1861; s. Peter and Jane (Kedsle) G.; educ. priv. German sch. in Russian Poland; George Watson's Coll. (Edinburgh); Edinburgh, Glasgow and Oxford universities; DEGREES: M.A. (Oxford); D.D. (Glasgow); D.Th. (Berlin); m. Agnes Gordon, July 5, 1893; widower. AUTHOR: The Ethics of Temperance, 1896; The Ritschlian Theology, 1899; Commentary on Romans, 1901; The Gospel for Today, 1904; My Brother's Keeper, 1905; A Guide to Preachers, 1906; Religious Education, 1906; Studies in the Inner Life of Jesus, 1907; The Christian Certainty amid the Modern Perplexity, 1910; The Life and Teaching of Paul, 1910; Studies of Paul and his Gospel, 1911; Handbook of Christian Apologetics, 1913; The Key of Finding, 1914; The Missionary Obligation, 1914; The Master's Comfort and Hope, 1917; The Purpose of God in Christ, 1918; Tutors unto Christ; The Christian Preacher; The One Church in many Churches, 1920; The Beloved Disciple, 1922; The Way and the Witness; The God Man Craves; The Christian Doctrine of the Godhead, 1925; Preachers of the Church, 1926; The Christian Ideal for Human Society, 1930. Editor of the Westminster New Testament (10 vols.); Christ and Civilization; English edit. of International Journal Stockholm, in which English, French and German are used. Contributor to Expository Times, Christian World, British Weekly, Contemporary Review, Habbert Journal, Review of the Churches, and others. General character of writing: theological, educational, Relig. denom. Congregational. CLUBS: London University Club. ADDRESS: New College, N. W. 3, London, Eng.

GASELEE, STEPHEN: librarian and keeper of the papers at the Foreign Office; b. London, Eng., Nov., 1882; s. Henry and Alice Esther (Frost) G.; educ. Eton; Cambridge Univ.; DEGREES: M.A.; m. May Evelyn Hulme, 1917. AUTHOR: Parerga Coptica, 1912, 1924; Codex Traurienensis of Petronius, 1915; Apuleius, 1915; Parthenius, 1916; Achilles Tatius, 1917; The Greek Mss. in the Old Seraglio at Constantinople, 1916; Stories from the Christian East, 1918; The Spanish Books in the Library of Samuel Pepys, 1921; Anthology of Medieval Latin Verse, 1928. Editor of White Papers and other official publications of the British Foreign Office. Contributor to Edinburgh Review, Classical Review and other classical, oriental and bibliographical journals. Fellow of Magdalene Coll., Cambridge. Relig. denom., Church of England. CLUBS: Athenaeum, Carlton, Beefsteak, Queen's (London); University Pitt, County (Cambridge). OFFICE: Foreign Office, London, S. W. 1. HOME: 24 Ashburn Place, London, S. W. 7, Eng.

GASKOIN, CHARLES JACINTH BELLAIRES (pen name: Arthur Merridew): director of civil service studies, lecturer on history; b. Baling; s. Herman John Richard and Catherine Anna (Maclear) G.; educ. Fitzwilliam Hall and Jesus Coll. (Cambridge); DEGREES: M.A. AUTHOR: Alcuin: His Life and his Work, 1904; The Hanoverians, 1914; Britain in the Modern World, 1923. Editor Phillimore's Parish Register Ser-

ies, Cambridgeshire, Vol. I. Contributor to Chambers Journal, various college magazines, and others. Lecturer, dir. of studies at Cambridge since 1900; lecturer on Indian history since 1926. Served in Great War as head of section of Postal Censorship. Relig. denom., Church of England. CLUBS: The Athenaeum. ADDRESS: Fitzwilliam House, Cambridge, Eng.

GASS, JOSEPH: canon of the Cathedral of Strasbourg; b. Mutzig, May 24, 1884; s. Gregoire and Catherine (Schickel); educ. Grand Seminary of Strasbourg, Univ. of Munich and Würzburg. DEGREE: D.D. AUTHOR: Mutzig in der Revolutionszeit, 1902; Die Bibliothek des Strassburger Priesterseminars, 1902; Strassburgs Bibliotheken, 1902; Strassburger Dominikanerinnen, 1905; La Cathédrale de Strasbourg, 1907; Alte Bücher und Papiere aus dem Kloster Alspach, 1907; Die Franziskaner in Mutzig-Hermolsheim, 1908; Album Mutzig, 1910; Album Molsheim, 1911; Das Strassburger Priesterseminar während der Revolution, 1914; Der Adel in Mutzig, 1915; Konstitutionelle Professoren am Strassburger Priesterseminar, 1916; Strassburger Theologen im Aufklärungszeitalter, 1917; Vergilte Blätter, 1918; Elsassische Jesuiten, 1918; Chanoine Stoffer, 1920; Vom konstitutionellen Kultus und Klerus, 1921; Studien zur elassischen Kirchengeschichte (vol. I), 1924 (vol. II), 1926; Imitation de Jésus-Christ en Alsace, 1929. Editor: Bulletin ecclésiastique du Diocèse de Strasbourg, Revue Catholique d'Alsace. General character of writing: historical. CLUBS: Membre correspondant du Ministère de l'Instruction publique, Président des Amis de la Cathédral, Vice-Président de la Société des Monuments historiques d'Alsace. Religion, Catholic. ADDRESS: Grand Séminaire, 2 rue des Freres, Strassburg, France.

GASSNER, GUSTAV: see Press section.

GATES, R(EGINALD) RUGGLES: university professor of botany; b. Middleton, N. S., Can., May 1, 1882; s. Andreas Eohaker and Charlotte Elizabeth (Ruggles) G.; educ. Mt. Allison Univ., McGill Univ., Univ. of Chicago; DEGREES: M.A. (Mt. Allison), B.Sc. (McGill); Ph.D. (Chicago); LL.D.; F.R.S.; m. Jennie Williams (Singer), daughter of late Rev. John Williams, Aberystwyth. AUTHOR: The Mutation Factor in Evolution, 1915; Mutations and Evolution, 1921; Heredity and Eugenics, 1923; Russian Travels, 1926; A Botanist in the Amazon Valley, 1927; Heredity in Man, 1929; numerous memoirs in scientific journals. Joint-editor of Journal of the Royal Microscopical Soc. Contributor to Nineteenth Century and After. Discovery, East Africa, Koralle (German). General character of writing: scientific. His scientific discoveries chiefly in field of evolution, mutation and cytology (genetics); conducted expeditions up the Amazon and down the Mackenzie rivers. President, Royal Microscopical Society, 1930. Relig. denom., Anglican. CLUBS: Athenaeum; University of London. OFFICE: University of London, King's College, Strand, W.C.2. HOME: 33 Woburn Square, London, W. C. 1, London, Eng.

GATTERMAN, EUGEN LUDWIG (pen names: Eugen Alban Corvin; A. M. Renner); author, composer; b. Quedlinburg, Germany, Oct. 12, 1886; s. Ludwig and Eugenie Gattermann; educ. Gymnasium (Quedlinburg), Journalisten College (Berlin), Univ. of Tübingen and Berlin; unmarried. AUTHOR: Über die Heide, 1910; Wenn die Schatten steigen, 1913; Das Sühnopfer, 1917; Der bittere Weg, 1918; Einer unter Euch, 1919; Die Erlösung der Freunde, 1920; Feuer des Eros, 1920; Ein Haus brennt, 1921; Der Spieser-Spiegel, 1921; Das Nachtgesicht, 1922; Die Teufelsschmiede, 1922; Anna Maria (with A. H. Huber), 1923. Editor, composer: Der Lustige Wald, 1921; Beardsley, Das Haus der tausend Freuden, 1921; A. M. v. Thümmel, Das heilige Strumpfband, 1923. General character of writing:

ing: novels, plays, poems. CLUBS: Schutzverband deutscher Schriftsteller. ADDRESS: Heinrichstrasse 10, Quedlinburg, Germany.

GAUNT, MARY: author; b. Australia; d. William Henry Gaunt (Judge), and Elizabeth (Palmer) Gaunt.; educ. Grenville Coll. (Balarat, Aus.), Melbourne Univ.; m. Hubert Lindsay Miller, M.D., 1894 (died 1900). AUTHOR: Fools Rush In, 1907; The Silent Ones, 1908; The Unaccounted Cost, 1910; The Mummy Moves, 1910; Alone in West Africa, 1912; Every Man's Desire, 1913; A Woman in China, 1915; A Broken Journey, 1916; A Wind from the Wilderness, 1917; The Ends of the Earth, 1918; Surrender, 1919; Where the Twain Meet, 1921; As the Whirlwind Passeth, 1923; The Forbidden Town, 1925; Saul's Daughter, 1927; The Lawless Frontier, 1929; Joan of the Filchards, 1930; George Washington and his Times, 1930; Reflection—in Jamaica (in press); Harmony (in preparation). Contributor to Morning Post, Times, Daily Chronicle, Graphic, Illust. News (all London), Pearson's, Windsor, and (in America) Adventure, Everybody's, etc. General character of writing: travel, fiction, adventure. Has travelled extensively, usually alone, in Africa, Siberia, China, Mongolia, West Indies, U.S.A. and Europe. Relig. denom., Church of England. CLUBS: Lyceum, Overseas (both London). HOME: Bordighera, Italy.

GAWALOWSKI, KARL WILHELM: Director of the Styrian National Library; b. Zubri, Moravia, June 30, 1861; s. Wilhelm and Aurelia (Feries) G.; educ. High Sch. in Kaaden and Brüx, Univ. of Prague, Leipzig and Graz. DEGREE: Court Counselor; m. Anna Erhart, Sept. 10, 1884. AUTHOR: Lieder (songs), 1887; Egerberg, 1884; Rumphold Gorenz 1885 (2nd edit. 1892); Steiermärkisches Dichterbuch (anthology), 1887; Im heiligen deutschen Osten (poems), 1894; Wie der Weihnachtsbaum in die Welt kam (tale), 1900; Friedrich Marx (biography), 1907; Steiermark, 1911; Brüx in seiner Vergangenheit und Gegenwart, 1911; Karl Lacher (biography), 1911. Edited: Deutschnationaler Kalender, 1886-1890; Südmärk Kalender, 1898-1921; Balder, deutscher Jugendkalender, 1903; Steiermark, Hand- und Reisebuch, 1914 (2nd edit. 1926). Contributed: Brümmer Franz, Lexikon deutscher Dichter des 19. Jahrhunderts. Kosch Wilhelm, Deutsche Literatur Lexikon; Die K.W.G. betitelten Essays von W. Rott in "Der politische Bezirk Pödersam", 1902; Karl Vallazza in den Wiener literarischen Mitteilungen, 1909; Franz Wasian in den Freien Bildungsblättern, 1911. General character of writing: novels, essays, poems. CLUBS: German Authors Club. ADDRESS: Plabutschersstrasse 206, Götting near Graz (Steiermark), Austria.

GEBAUER, JOHANNES: educational council, state archives; b. Wilsnack, Prince of Brandenburg, Aug. 8, 1868; s. Johannes and Luise (Gantzer) G.; educ. Gymnasium, Univ. of Berlin and Halle. DEGREE: Dr. Phil.; m. Gertrud Reichel, April 4, 1903. AUTHOR: Die Publizistik über den böhmischen Aufstand von 1618, 1892; Kurbrandenburg: in der Krisis des Jahres 1627, 1896; Kurbrandenburg und das Restitutionsedikt von 1629, 1899; Christian August, Herzog von Schleswig-Holstein, 1910; Herzog Friedrich VIII. von Schleswig-Holstein, 1912; Geschichte der Stadt Hildesheim, 1922 (2nd vol. 1924). Editor: Alt-Hildesheim, Zeitschrift für Stadt und Stift Hildesheim. Contributes to many historical magazines. General character of writing: historical. CLUBS: Historical Commission of Nether-Saxony. Relig. denom., Lutheran. OFFICE: Stadtarchiv (Rathaus) Hildesheim. HOME: Lange-Kienwall 17, Hildesheim, Germany.

GEDDES, PATRICK: university professor (retired), author; b. Aberdeenshire, Scotland, Oct. 2, 1854; s. Capt. Alexander and Janet (Stevenson) G.; educ. Perth Acad. (Scotland), Royal Coll. of Mines (London), Univ. Coll. (London), Sorbonne (Paris), Univ. Edinburgh (Scotland); m. (1) Anna Morton, 1886; (2) Lilian Brown, 1928. AUTHOR: Evolution of Sex (jointly with

GEIGER

Prof. J. A. Thomson, 1889; *The Life and Work of Sir Jagadis Bose*, F.R.S., 1920; *Biology, Sex and Evolution* (3 vols. with Prof. Thomson), 1920, 1925, 1926; *Chapters in Modern Botany, City Development, Evolution of Cities, Town Planning and City Development, Classification of Statistics, Analysis of the Principles of Economic and numerous similar treatises*, between 1881-1928; (with Sir Arthur Thomson): *Life: Outlines of General Biology*, 1931. Editor (with V. V. Branford): *The Making of the Future Series*. Contributor to *Sociological Rev.* (1905-29). General character of writing: scientific, biological, sociological. Subject of a sketch by Amelia Defries, "The Interpreter: Geddes and His Gospel." President of Sociological Institutes of Edinburgh, London and Montpellier; Hon. Member American Sociological Society. ADDRESSES: College des Ecoles, Montpellier, France, and Outlook Tower, Edinburgh, Scotland.

GEIGER, WILHELM: univ. professor; b. Nuremberg, Bavaria, Germany, July 21, 1856; s. Johannes and Emma (Paur) G.; educ. Gymnasium Nuremberg; Univs. of Erlangen, Bonn and Berlin. DEGREES: Ph.D., Privy Counselor, Correspond. Fellow of British Academy, London, and of the Bavarian Academy of Science; honorary member of the American Oriental Society; m. Magdalene Grobe, 1917. AUTHOR: *Handbuch der Awestasprache*, 1879; *Ostranische Kultur im Altertum*, 1882; *Du Gamirgebe*, 1887; *Ceylon, Reiseerinnerungen und Tagebuchblätter*, 1897; *Literatur und Sprache der Singalesen*, 1900; *Dipavamsa und Mahavamsa und die geschichtliche Überlieferung in Ceylon*, 1905; *Die Mahavamsa*, edited Tali Text Society, 1908; *The Mahavamsa or the Great Chronicle of Ceylon* (translated), 1912; *Tali, Literatur und Sprache*, 1916; *Elementarbuch des Sanskrit* (3rd edit.), 1923; *Samyutta Nikaya* (ins Deutsche übertragen, vol. 2), 1925; *Eulavamsa* (being the more recent part of the Mahavamsa) (edited vol. 1), 1925 (vol. 2, 1927); *Die singalesische Literatur* (Handbuch der Literaturwissenschaft), 1928; *Culavamsa* (translited vol. 1), 1929 (vol. 2, 1930). Editor: *Zeitschrift für Indologie und Transkrit-Grundriss der Transischen Philologie*, 1896-1904. Contributor to *Zeitschrift der D. Morgent-Gesellschaft, Sitzungsberichte und Abhandlungen der Bayrischen Akademie der Wissenschaft, Orientalistische Literaturzeitung, Indian Historical Quarterly*. General character of writing: scientific, ancient languages. Religion, Protestant. OFFICE: University of Munich. HOME: Neubiberg near Munich, Bavaria, Germany.

GEISE, DR. OTTO: see Homberg, Otto von.

GEISSLER, MAX: author; b. Grossenhain, Saxony, Germany, Apr. 4, 1868; s. Ernest Fuerchtegott and Johanna (Mueller) G.; m. Mathilda Lauterbach, June 1, 1900. AUTHOR: *Das Moor-dorf*, 1904; *Inseln im Winde*, 1905; *Die Herrgottsweg*, 1906; *Die Rose von Schottland*, 1908; *Das Tristanlied*, 1911; *Der Erikoenig*, 1915; *Schollentreue*, 1928; *Die Fahrt Zur Unsterblichkeit*, ein Roman um van Gogh, 1929. General character of writing: novels, juveniles, plays, nature books, poems. HOME: Marina Grande di Capri, Italy.

GELL, EDITH MARY, (Hon Mrs. Gell): author, speaker, landowner; b. 23 Chester Sq., London, Eng., June 14, 1860; d. William, Viliith Viscount Middleton and Augusta (Freemantle) d. 1st Baron Cottesloe; educ. privately; m. Philip Lyttelton Gell, July 25, 1899. AUTHOR: *The Cloud of Witnesses*, 1891; *The More Excellent Way*, 1898; *Vision of Righteousness*, 1899; *Force of the Spirit*, 1908; *Problems for Speakers*, 1910; *The Menace of Secularism*, 1912; *The Hanvy Warrior*, 1914; *The Empire's Honor*, 1915; *The Blessed Company*, 1916; *Conquering and to Conquer*, 1916; *Wedded Life*, 1917; *The Churchwoman's Vote*, 1917; *Mother Earth*, 1918; *The*

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Empire's Destiny, 1919; *The New Crusaders*, 1920; *Womanhood at the Crossroads*, 1920; *The Spirit of the Home*, 1924; *Look Before You Leap*, 1925; *Under Three Reigns*, 1927; *Heaven in Daily Life*, 1927; *John Franklin's Bride*, 1928; *Ways and Sign-posts; Responsibility*, 1930; *The Ideal of Stillness*, 1931. Contributor to *Nineteenth Century*, *Nat. Rev.*, *Church Family Newspaper*, *Guardian*, *Morning Post* (London). General character of writing: religious and sociological, plays, poems, historical. Well known as speaker and lecturer on subjects touching education of women; governor J. Anthony Gell's Grammar Sch., of Derby County Hosp., of two Almshouses (founded 1570); trustee Hopton Almshouse (founded 1759, by Sir Philip Gell). Relig. denom., Church of England. CLUB: Ladies County (Derby). HOME: Hopton Hall, Wirksworth, Derbyshire, and Mapleton, Great Missenden, Eng.

GEMUND, WILHELM: professor; b. Niederbreisig, Germany, May, 1873; s. Wilhelm and Ida (Linden) G.; educ. Universities of Wuerzburg, Strassburg, Munich and Kiel; DEGREES: M.D.; m. Emma Henri, 1900. AUTHOR: *Bodenfrage und Bodenpolitik*, 1911; *Die Grundlagen zur Besserung der Staedischen Wohnverhaeltnisse*, 1914; *Die Kommunen als Grundbesitzerinnen*, 1914; *Leben und Anpassung*, 1925; *Liebe und Ahnenerbe*, 1928; *Wesen und Entstehung der Krebsdisposition*, 1930. General character of writing: scientific. CLUBS: Kantgesellschaft, Relig., Catholic. ADDRESS: Ruetscherstrasse 43, Aix-la-Chapelle, Germany.

GERLACHE DE GOMERY, BARON de: directeur général (Marine Dépt.); b. Hasselt, Belgium, August, 1866; s. Auguste de Gerlache de Gomery and Emma (Biscoops) de G.; educ. Ecole Polytechnique, Brussels Univ.; m. Elisabeth (Höjer). AUTHOR: *Quize Mois dans l'Antarctique*, 1902; *La Belgique et les Belges pendant la guerre* (transl. into Norwegian, Swedish, Spanish and English), 1917; *The Unconquerable Soul* (Belgium in War Time), 1918. Promoter and chief of the Belgian Antarctic Expedition with the "Belgica", 1897-1899. (The "Belgica" was the first ship to winter in the antarctic pack-ice); Scientific expedition into Persian Gulf, 1900; Captain of the "Belgica" during her cruises into arctic waters, 1905, 1907, 1909. Twice (1905 and 1909) farthest north across the east Greenland pack-ice. CLUBS: Cercle Artistique et Littéraire; Société Royale des Beaux-Arts, Société Royale de Géographie (Brussels); Geographical Society (Philadelphia, U.S.A.). HOME: 123 Chaussée de Vleurgat, Brussels, Belgium.

GEYL, PIETER: univ. professor; b. Dordrecht, Holland, December, 1887; s. Arie and Ada (van Erp Jaalman Kip) G.; educ. Gymnasium (The Hague), Leyden University. DEGREE: Litt. D. (Leyden); m. Cornelia van Slooten, Dec. 15, 1911. AUTHOR: *Christofforo Suriano, Resident van Venetië by de Staten-Generaal 1616-23*, 1913; Holland and Belgium, their common History and their relations, 1920; *Willem IV en England*, 1914; *De Groot-Nederlandsche Gedachte, Historische en Politieke Bencherwingen*, 1925; *A Beautiful Play of Lancelot of Denmark* (transl. from the Middle-Dutch into English), 1924; *The Tale of Beatrice* (transl. from Middle-Dutch into Eng. verse), 1927. Contributor: *De Gids*, *Tylandsche Geschiedenis*, *Historische Zetschrift*, *English Historical Review*, and others. General character of writing: historic-political. Is attempting to make Dutch civilization better known in England. Is particularly interested in Dutch-Flemish relations, having some influence on the "Great Netherlands" movement. CLUBS: London Pen Club. ADDRESS: 15 Finchley Road, London, N. W. 8, Eng.

GHYKA, MATILIA C.: navy, and diplomatic service; b. Jassy, Roumania, Sept. 13, 1881; educ. College in Paris and Jersey (Jesuits), then French Naval Sch. DEGREE: LL.D.; m. Eileen O'Connor, 1918. AUTHOR: *L'Esthétique des Proportions dans la Nature et dans les Arts*, 1927;

Le Nombre d'Or (2 vols.), vol. I: Les Rythmes; vol. II: Les Rites, 1931. General character of writing: theory of esthetics. CLUBS: Cercle de l'Union (Paris), Jockey Club (Bucharest), Religion, Roman Catholic. OFFICE: Roumanian Legation. HOME: Rue Henri Heine, Paris XVIIe, France.

GIBBON, JAMES MORGAN: minister; b. South Wales, educ. New Castle Sch., Emlyn (Wales), Presbyterian Coll. (Caermathen); m. Nino Lewis. AUTHOR: Commentary on the Epistle of St. John; in the Days of Youth; Lectures on Galatians; several other religious volumes. Contributor to the World, British Weekly. General character of writing: religious essays. Mem. Royal Comm. for dealing with Established Church in Wales. Chairman of Conj. Union, Eng. and Wales. Relig. denom., Congregationalist. CLUBS: National Liberal, Eclectic, the Galeb. HOME: 7 Springfield, Clapton, London, Eng.

GIBBS, ANTHONY: author; b. Lancashire, Eng., March, 1902; s. of Sir Philip Gibbs (K.B.E.) and Agnes (Rowland) G.; educ. Stoneyhurst, Oxford Univ.; m. Malsie Martin, 1928. AUTHOR: Little Peter Vacuum, 1925; The Elder Brother, 1926; High Endeavor, 1927; Enter—a Greek, 1928. Contributor to Cosmopolitan (U.S.A.). General character of writing: fiction. CLUB: R.A.C. HOME: 2 Cheltenham Terrace, Chelsea, London, S. W. 3, Eng.

GIBBERNE, AGNES: author; b. Belgaum, India; d. Major Charles and Lydia Mary (Wilson) G.; educ. privately, in Eng. and on the continent; unmarried. AUTHOR: The Curate's Home, 1869; Aimée: a tale in the days of James II, 1874; Coulyng Castle, or a Knight of the Olden Days, 1876; The Rector's Home, 1877; Sun, Moon and Stars, 1880; The World's Foundations, 1882; Among the Stars (Astronomy for Children), 1884; The Ocean of Air, 1889; Radiant Suns, 1890; The Starry Skies, 1891; A Modern Puck (a fairy tale for children), 1895; A Lady of England (Life of A.L.O.E.), 1895; The Rack of this Tough World, 1902; Stories of the Abbey Precincts, 1902; Buz, a Tale in the Days of Sir John Moore, 1903; Rowena, a Novel; The Pride of the Morning, 1907; Under Puritan Rule, 1910; The Romance of the Mighty Deep, 1910; This Wonderful Universe, 1920; The Garden of Earth, 1921; Jock with Mousie (a story for children), 1928. Contributor many mags. and children's periodicals. General character of writing: scientific, fiction, historical, religious, juveniles. Has been writing for 50 yrs.; many books trans. into German and other continental tongues. Relig. denom., Church of England. HOME: 14 Enys Road, Eadthourne, Sussex, Eng.

GIBSON, ALEXANDER GEORGE: physician; b. Hull, Yorkshire, Eng., Sept., 1875; s. William and Elizabeth (Fairweather) G.; educ. Univ. Coll. Aburywith (Wales), Christ Church (Oxford), St. Thomas' Hosp. (London); DEGREES: B.Sc. (London), M.A., M.D. (Oxford), F.R.C.P. (London); m. Constance Muriel Jones, 1906. AUTHOR: Post-Mortem Handbook, 1914; Carter's Elements of Practical Medicine (revised), 1920; The Heart, 1926; The Radcliffe Infirmary, 1926; The Mycoses of the Spleen, 1930. General character of writing: medical and historical. HOME: 27 Ebury Road, Oxford, Eng.

GIBSON, ARNOLD HARTLEY: professor of engineering; b. Sowerby Bridge, Yorkshire, Eng., July, 1878; s. William Henry and Jane (Hartley) G.; educ. Risworth Grammar Sch.; DEGREES: D.Sc. (Manchester); m. Amy Quarenby, 1905. AUTHOR: Hydraulics and Its Applications, 1903; Water Hammer in Pipe Lines, 1911; Natural Sources of Energy, 1912; The Circular Arc Bow Girder, 1913; Hydro-Electric Engineering, 1922. Contributor to some 40 scientific papers to Proceedings of Royal Soc. (London) and to leading Engineering journals. General character of writing: scientific, technical. Relig. denom., Church of England. OFFICE: The University, Manchester. HOME: Beech House, Alderley Edge, Cheshire, Eng.

GIBSON, CHARLES R(Obert): manufacturer, author; b. Glasgow, Scotland, Oct., 1870; s. Thomas Bowe and Jane Ramsey (Orr) G.; educ. Albany Acad., Glasgow Acad.; DEGREES: (Hon.) LL.D. (Glasgow), F.R.S. (Edinburgh); m. Jean Faulds Dobbie, 1899. AUTHOR: Romance of Modern Electricity, 1905; Romance of Modern Photography, 1907; Electricity of Today, 1908; Scientific Ideas of Today, 1908; How Telegraphs and Telephones Work, 1908; Romance of Modern Manufacture, 1909; Heroes of the Scientific World, 1912; Autobiography of an Electron (now What is Electricity?), 1912; Twentieth Century Inventions, 1913; Romance of Scientific Discovery, 1913; The Great Ball on which we live, 1914; Our Good Slave Electricity, 1914; The Stars and their Mysteries, 1915; War Inventions and How they were Invented, 1916; Ships that saved the Empire, 1917; The Engine Book, 1919; Wireless of Today (part-author), 1923; Radium and What it Tells; The Oceans of Air and Water; Photography and its Mysteries, 1924; Electrical Amusements and Experiments, 1924; Scientific Amusements and Experiments, 1925; Electricity as a Messenger, 1925; The Mysterious Ocean of Aether, 1925; Telephones and Gramophones, 1925; Wireless, 1925; How we harness Electricity, 1926; How Photography Came About, 1926; Machines and How they Work, 1926; Chemical Amusements and Experiments, 1927; The Story of the Motor Car, 1927; Romance of Great Inventors, 1928; Discoveries in Chemistry, 1929; About Coal and Oil, 1929; Engineering and its Mysteries, 1929; Electricity as a Wizard. Contributor of more than 100 articles to mags. and scientific jrnls. General character of writing: popular science. All literary work done between 5 a. m. and breakfast. Books have been trans. into German, Dutch, Italian, Hungarian, Spanish, Arabic, Japanese, Estonian. Relig. denom., Presbyterian. CLUB: Royal Scottish Automobile. OFFICE: Pollokshaws. HOME: Mansewood, by Pollokshaws, Glasgow, Scotland.

GIBSON, GEORGE ALEXANDER: professor emeritus of mathematics; b. Greenlaw, Bewickshire, Scotland, Apr. 19, 1858; s. Robert and Jean (Gibson) G.; educ. Free Church Sch. (Greenlaw); DEGREES: M.A. (Glasgow); LL.D. (Edinburgh and Glasgow); m. Nellie Stenhouse, Hunter, Apr. 18, 1890. AUTHOR: An Elementary Treatise on the Calculus, 1891 (reprinted, 1903, 1910, 1916, 1926); An Elementary Treatise on Graphs, 1904 (frequently reprinted with additions, up to present time); An Introduction to the Calculus, 1904 (very frequently reprinted, with additions); Elements of Analytical Geometry (with Dr. Pinkerton). General character of writing: text-books. Has had long experience as an educator. Relig. denom., Presbyterian. HOME: 166 Southbrae Drive, Glasgow, W. 3, Scotland.

GIBSON, JAMES: professor of philosophy; b. London, Eng., Dec. 3, 1864; s. of Samuel and Jane (McBride) G.; educ. Dulwich Coll., Trinity Coll. (Dublin), St. John's Coll. (Cambridge); DEGREE: M.A.; m. Margarete Beatrice Harris, 1895. AUTHOR: Locke's Theory of Knowledge and Its Historical Relations, 1917. Contributor to Mind, Internat. Journ. of Ethics, and many scientific publications. General character of writing: philosophy. OFFICE: University College of N. Wales. HOME: Bron Hwfa, Bangor, North Wales.

GIBSON, WILFRID: author; b. Hexham, Eng., Oct., 1878; s. John Pattison and Elizabeth Frances (Walton) G.; educ. privately; m. Geraldine Audrey Townshend, Dec. 9, 1913. AUTHOR: Stonefolds, 1907; Daily Bread, 1910; Fires, 1912; Thoroughfares, 1914; Borderlands, 1914; Battle, 1915; Friends, 1916; Livelhood, 1917; Whim, 1918; Neighbors, 1920; Krindeskye, 1922; Kestrel Edge, 1924; I Heard a Sailor, 1925; Collected Poems, 1926; The Golden Room, 1928; Hazards, 1930. General character of writing: plays, poems. HOME: 40 South View, Letchworth, Hertfordshire, Eng.

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GIBSON, WILLIAM RALPH BOYCE: university teacher of philosophy; b. Paris, France, Mar., 1869; s. William and Helen Wilhelmina (Boyce) G.; educ. Ecole Monge, Paris, Woodhouse Grove, Leeds, Kingswood Sch., Bath; Queen's Coll. (Oxford), and at the Universities of Paris, Jena and Glasgow; DEGREES: M.A., D.Sc. (Oxon) (Oxford); m. Lucy Judge Peacock, Sept. 8, 1898. **AUTHOR:** *The Problem of Freedom in relation to Psychology*, 1902; *A Philosophical Introduction to Ethics*, 1904; *Rudolf Eucken's Philosophy of Life*, 1906; *The Problem of Logic* (with Augusta Klein), 1908; *God with Us*, 1909; various translations of Eucken's Works (with others); *Ideas: An Introduction to Pure Phenomenology* (a translation of Husserl's 'Ideen'), 1931. Contributor to *Mind*, *The British Journal of Philosophical Studies*, *The Hibbert Journal*, *Quest*, *Australasian Journal of Psychology and Philosophy*, *Life* (Melbourne), *Revue de Méta-physique et de Morale*. General character of writing: philosophical. **OFFICE:** University of Melbourne, Carlton, Vic. **HOME:** 2 Tower St., Surrey Hills, Melbourne, Victoria, Australia.

GIDE, CHARLES: professor of law; b. Uzès, France, June 29, 1847; s. Tancrède and Clémence (Granier) G.; educ. Univ. of Paris. **DEGREE:** LL.D.; m. Anna M. Thurn. **AUTHOR:** *Principes d'Economie*, 1884 (24th edit. 1923; transl. into Czech, 1922; into Spanish, 1911; into Polish, 1916; into English, into Finnish, 1904; into German, 1928; into Italian, 1909; into Turkish, 1909; into Dutch, 1920; into Swedish, 1915; into Russian, 1916; into Greek, into Japanese, 1918; into Georgian, 1919; into Chinese, 1916; Braille edition, 18 vols. (1921-22); *Les Sociétés coopératives de consommation* (5th edit.), 1918 (8 transis.); *Premiers Notions d'Economie Politique*, 1921 (11 translations); *Le juste Prix par la Coopération*, 1921-22; *Fouquier, Précurseur de la Coopération*, 1921-22; *La Coopération, Conférences de Propagande* (4th edit.), 1922; *Histoire des Doctrines économiques depuis les Physiocrates jusqu'à nos jours* (5th edit.), 1922; *Le Profit et la Coopération*, 1922-23; *Les Associations Coopératives de Production*, 1922-23; *La Programme coopératiste*, 1923-24; *La Question du Logement et la coopération*, 1923-24; *La Lutte contre La Cherte et la Coopération*, 1924-25; *Les Associations Coopératives Agricoles*, 1924-25; *La Coopération à l'Etranger*, 1925-26; *L'Ecole de Nîmes*, 1925-26; *La Coopération dans les Pays Latins*, 1926-27; *La Coopération française durant la Guerre*, 1926-27. **Editor:** *Revue d'Economie Politique*. Contributor: *Emancipation*, *Revue de Christianisme social*, and others. **ASSOCIATIONS:** Mem. American Economic Assn., Corres. of Royal Economic Soc., Mem. Academy of Brussels, Rome, Naples, Madrid, and Budapest. Relig. denom., Reformed Protestant (Calvinist). **OFFICE:** Collège de France. **HOME:** 2 rue Decamps, Paris, France.

GIELGUD, VAL HENRY: novelist; productions dir. Brit. Broadcasting Corporation; b. London, Eng., April, 1900; s. Frank and Kate Terry (Lewis) G.; educ. Rugby Sch., Trinity Coll. (Oxford); m. Mabel Barbara Joan Druce, Oct. 6, 1928. **AUTHOR:** *Black Gallantry*, 1928 (pub. in Amer. as *Old Swords*); *Gathering of Eagles*, 1929 (pub. in Amer. as *White Eagles*); *Imperial Treasure*, 1931. Contributes to *Arts Theatre Monthly*, *Radio Times*. General character of writing: novels of adventure and technical articles on Radio Drama and broadcasting in general. **CLUBS:** Savile, Arts Theatre. Relig. denom., Church of England. **OFFICE:** Care British Broadcasting Corp. **HOME:** Savile Club, London, Eng.

GILES, ARTHUR EDWARD: surgeon; b. Bombay, India, Dec., 1864; s. Samuel and Annie Eliza (Godfrey) G.; educ. Lycée du Havre; City of London Sch.; Manchester Grammar Sch.; Owens Coll.; Manchester Univ.; DEGREES: M.D., B.Sc. (London); M.B., Ch.B. (Manchester); F.R.C.S. (Edinburgh); M.R.C.P. (Lon-

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don); M.R.C.S. (Eng.); m. May Hartree Tindall, July, 1898. **AUTHOR:** *Moral Pathology*, 1896; *Menstruation and Its Disorders*, 1901; *Gynaecological Diagnosis*, 1906; *After-Results of Abdominal Operations*, 1910; *Gynaecological Nursing*, 1912; *Sterility in Women*, 1919; *Diseases of Women* (1st edit.), 1897 (8th edit. 1896). Contributor to *Encyc. Medicae*; *Carson's Operative Surgery*; *Proc. of Royal Soc. of Medicine*; *Jnl. of Obstetrics and Gynaecology*; *Obstetrical Trans.*; *British Gynaecological Jnl.*; *Lancet*; *British Medical Jnl.*; *Medical Press* and others. General character of writing: gynaecological subjects. Brevet-Major, R.A.M.C., retired; consulting surgeon to Chelsea Hospital for Women, London; Prince of Wales' Genl. Hospital, Tottenham; of Sutton, Wood Green, Welwyn, Epping hospitals; Fellow of Royal Soc. of Medicine, London; Fellow of the College of Obstetrics and Gynaecologists; mem. of Court (Past Master), Worshipful Company of Drapers. **OFFICE:** 47 Wimpole St., London, W.1. **HOME:** The Manor House, Welwyn, Herts, Eng.

GILES, JOANNA ELDER: see Magill, Marcus.

GILES, LIONEL: civil servant; b. Sutton, Surrey, Eng., Dec., 1875; s. Herbert Allen and Catherine Maria (Fenn) G.; educ. Coll. of St. Servais (Liege, Belgium); Stella Matutina (Feldkirch, Austria); Aberdeen Univ.; Wadham Coll. (Oxford); DEGREES: M.A. (Oxon); D. Litt. (Oxon); m. Phyllis Isabel Coughtrey, Oct. 22, 1903. **AUTHOR:** *Sayings of Lao Tzu*, 1904; *Musings of a Chinese Mystic*, 1906; *Sayings of Confucius*, 1907; *Sun Tzu on the Art of War*, 1910; *Alphabetical Index to the Chinese Encyclopedia: Chan Ting Ku*; *Chin T'u Shu Chi Ch'eng*, 1911; *Taoist Teachings*, 1912; *An Ethical System based on the Laws of Nature* (translated from the French), 1917; *The Lament of the Lady of Ch'in*, 1926. In charge of Chinese and Japanese books at British Museum; has catalogued a collection of over 6000 Chinese Mss. brought by Sir Aurel Stein from Central Asia, ranging in date from about A. D. 400 to 1000. **OFFICE:** British Museum. **HOME:** 21 Heathfield Road, Acton, London, W. 3, Eng.

GILL, HENRY VINCENT: see Press section.

GILLAM, JOHN GRAHAM: writer; b. Brighton, Eng., Dec. 22, 1883; s. George William and Prudence (Wallis) G.; educ. Brighton and Slough Schs.; m. Sheila Graham, Apr. 18, 1925. **AUTHOR:** *A Gallipoli Diary*, 1918. Contributor to *Daily Mail*, *Daily Express* (both London), and to many mags. General character of writing: historical, essays, fiction. Saw service in Great War; promoted from gunner to major; twice mentioned in dispatches; awarded D.S.O. Relig. denom., Nonconformist. **CLUB:** R.A.C. (Royal Automobile Club) (London). **HOME:** 128 Wigmore St., London, W. 1, Eng.

GILSON, CHARLES (JAMES LOUIS): author; b. Dedham, Essex, Eng., July 8, 1878; s. Charles Rawlinson and Flora Macdonald (Robertson) G.; m. Barbara Marian Ashwin, 1910. **AUTHOR:** *Scenes from a Subaltern's Life*, 1913; *The Lost Column*, 1908; *The Lost Empire*, 1910; *The Spy*, 1911; *The Lost Island*, 1911; *The Refugee*, 1911; *The Sword of Freedom*, 1912; *The Pirate Aeroplane*, 1913; *The Race Round the World*, 1914; *The Motor Scout in Flanders*, 1916; *Across the Cameroons, Submarine U-93*, 1917; *The Mystery of Ah Jim*, 1920; *The Fire-gods*, 1920; *On Secret Service*, 1920; *The Scarlet Hand*, 1920; *Held by Chinese Brigands*, 1921; *The Wizard King*, 1923; *Treasure of Kings*, 1923; *The White Cockade*, (Jack-without-a-Roof), 1924; *The Lost City*, 1924; *The Land of Shame (The Zulu Trail)*, 1924; *The Silver Shoe*, 1924. Contributor to *Adventure*, *Everybody's*, *Frontier Stories*, *The American Boy* (all U.S.A.). General character of writing: adventure fiction, especially for boys. Psychological fiction as Charles Robertson. Books have

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been translated into Danish-Norwegian, Swedish, French, Spanish. Has traveled extensively, Asia, Africa, Australia, South Seas; service in S. African War, 1899-1901; Queen's Medal and five clasps, mentioned in dispatches, five times wounded. Service in Great War, 1914-18; Mons Medal with Star, Gen. Service Medal, Victory Medal, mentioned in dispatches; substantive Major. CLUB: Aldwych (London). HOME: 29A Edith Road, West Kensington, London, W. 14, Eng.

GINSBURG, BENEDICT WILLIAM: barrister-at-law; b. Liverpool, Eng., Oct., 1859; s. Christian David (L.L.D.), and Margaret Ryley (Crosfield) G.; educ. Charterhouse, St. Catharine's Coll. (Cambridge), Inner Temple (London); DEGREES: B.A. (1880), M.A., L.L.M. (1885), LL.D. (1894), all Cambridge; unmarried. AUTHOR: Hints on the Legal Duties of Shipmasters (4th edit.); War Speeches, 1914-1917. Editor: Journ. Royal Statistical Soc., 1898-1904; Royal Navy Journ., 1908-10. Contributor to Encyclop. Brit. (10th and 11th edits.); Dict. Nat. Biography; serials on legal and shipping topics. General character of writing: technical-legal. Worked in War Trade Intelligence Dept., 1915-18; memb. Northern Circuit since 1883. Relig. denom., Church of England. CLUBS: Devonshire, Ranelagh, Pegasus. OFFICE: 12 King's Bench Walk, Temple, E. C. 4. HOME: 6 Gledhow Gardens, S. W. 5, London, Eng.

"G. J." (pen name): see Jackson, George.

"G. K. C." (pseudonym): see Chesterton, Gilbert Keith.

GLADSTONE, ARTHUR (pen name: Arthur Stone): merchant, author; b. Edgbaston, Eng., April, 1861; s. Thomas and Mary Gibbon (Whitfield) G.; educ. Lancaster, Owen's Coll. (Manchester); m. Mary Louisa Stokes. AUTHOR: Poems, 1924; Poems, 1925; Charity Ball, Aunt's Will, 1925-26; Dialogue in Dabs 1925-26; The Girdle of Narcissus, 1925-26; Poems, 1926, Parts I and II; The Letters of a Society Woman, 1927. Contributor to Home and Abroad; Writer's Own Mag., Poet's Scroll, Amer. Poetry Mag., Poetry Rev., Peverel Monthly. General character of writing: poems, essays, fiction. Began first book of verse March, 1923, and completed same before Christmas. Has been writing at same rate ever since. Life Mem. Soc. Académique d'Histoire Internationale, Paris. Relig. denom., Unitarian. OFFICE: 90 Dale End, Birmingham. HOME: Eastcote Grange, Hampton-in-Arden, Warwickshire, Eng.

GLADSTONE, VISCOUNT HERBERT JOHN: Privy Councillor; b. 12 Downing St., Whitehall (London), Eng., June 7, 1856; s. W. E. and Catherine (Glynne) G.; educ. Eton Coll., Univ. Coll. (Oxford); DEGREES: M.A. (Oxford), LL.D. (South African Univ.); m. Dorothy Mary Paget, Nov. 2, 1901. AUTHOR: W. E. Gladstone, 1918; After Thirty Years, 1928. General character of writing: biographical. Relig. denom., Church of England. CLUBS: Reform, National Liberal (both Bath, Eng.). HOME: 4 Cleveland Square, St. James, London and Dane End, Ware, Hertfordshire, Eng.

GLADSTONE (REGINALD) J(OHN): see Press section.

GLEICHEN, MAJOR GENERAL LORD EDWARD: ex-soldier, author; b. London, Eng., Jan., 1863; s. Admiral Prince Victor of Hohenlohe and Lady Laura Seymour; educ. Cheam Sch., Charterhouse (London), Royal Mill Coll. (Sandhurst); m. Hon. Sylvia Gay Edwards, 1910. AUTHOR: With the Camel Corps up the Nile, 1888; Armies of Europe (transl.), 1891; With the Mission to Menelik, 1898; The Anglo-Egyptian Sudan, 1904; Handbook of the Sudan; The Doings of the 15th Brigade, 1916; Chronology of the War (3 vols.), 1917-19-20; London's Open-Air Statuary, 1928; and many

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official works. Editor: The Nations of Today (12 vols.), 1923-24. Contributor to Encyclop. Brit., Nineteenth Century, Contemporary Rev., Blackwood's, Fortnightly Rev., National Rev., New Statesman, Times, Household Brigade Mag., and other mags. and papers. General character of writing: historical, technical (military), travel, factual description. In Grenadier Guards, 1881-1903; Intelligence work, gen. staff, 1886-88; 1894-99; 1907-11. Sudan Agt., and Director of Intelligence, Egyptian Army, 1901-03; Military Attaché, U.S.A., 1906; commanded 15th Inf. Brigade, 1911-15, 37th Div., 1915-16. Director Polt. Intelligence Bureau, 1917-18. Retired, 1920. Missions in Morocco, Abyssinia, etc.; Nile campaigns, 1884-85. Boer War, 1899-1901. Great War, 1914-16. Relig. faith, Protestant. CLUBS: Arthur's, Beefsteak (both London). HOME: 35 Catherine St., London, S. W. 1, Eng.

GLOVER, JIMMY (James Mackey Glover): musical composer and author; b. Dublin, Ireland, June, 1861; s. James Mackey and Mary Glover (added Glover to surname, 1880); educ. Trinity Coll. (Dublin), Belvedere Coll. (Catholic Univ.), Lycée, Caen (France); m. Kitty Collins. AUTHOR: Jimmy Glover, His Book, 1911; Jimmy Glover, His Friends, 1913; Hims, Ancient and Modern, Being the third book of Jimmy Glover, 1926; The Theatrical Managers' Handbook; author of hundreds of songs, dances, ballet music, etc. Editor: Theatrical Managers' Journal, The Concert World. Contributor to Daily Mail, Daily Telegraph (both London); music critic on Sun, Evening News (London); on staff Liverpool Express, The Stage (London). General character of writing: music and on musical matters. Relig. denom., Roman Catholic. CLUBS: National Liberal, Eccentric (both London). OFFICE: 52 Shaftesbury Ave., London. HOME: The Albany, Hastings, Eng.

GODFREY, EMMELINE STUART: see Press section.

GODFREY, ERNEST HENRY: see Press section.

GODWIN, GEORGE: author, journalist; b. London, Eng., July, 1889; s. James and Elizabeth Maria (Free) G.; educ. St. Lawrence Coll. (Ramsgate, Eng.), Dresden (Saxony, Germany). Is Barrister at Law, Middle Temple; m. Dorothy Purdon, 1912. AUTHOR: Cain, or the Future of Crime, 1928; Columbia, or the Future of Canada, 1928; The Eternal Forest, 1929; Why Stay We Here? 1930; Vancouver: A Life, 1930. Contributes to many English, American, Canadian newspapers and periodicals. CLUBS: Savage, Royal Empire (both London). HOME: Orchard House, Shoreham, Sussex, Eng.

GOLDRING, DOUGLAS (pen name: George Willoughby): author; b. Greenwich, Kent, Eng., Jan. 7, 1887; s. of Frank and Constance Anne (Morris) G.; educ. Magdalen College School, Felsted, Oxford, and Oxford University (1906-7); m. Malin Nordstrom, April 4, 1927. AUTHOR: A Country Boy (poems), 1910; Ways of Escape, 1911; The Permanent Uncle, 1911; The Victims (under pseudonym "George Willoughby"), 1913; The Adventure and Other Stories (as "George Willoughby"), 1912; Streets (poems), 1912; Dream Cities, 1912; The Loire, 1913; It's An Ill Wind, 1914; On the Road (poems), 1915; In the Town (poems), 1915; Dublin Explorations and Reflections, 1916; Marrot's Progress, 1916; Folly, 1916; The Fortune, 1917; A Stranger in Ireland, 1917; The Black Curtain, 1919; Nobody now, 1921; Reputations, 1921; James Elroy Flecker: An Appreciation, 1922; Streets: A Book of London Verses, 1922; Miss Linn, 1923; Gone Abroad, 1923; Cuckoo, 1925; Northern Lights and Southern Shade, 1926; The Merchant of Souls, 1926; The Facade, 1927; The French Riviera, 1928; People and Places, 1928; Sardinia, 1930; Impacts, 1931. Also one play, The Fight for Freedom, 1920. Contributor to the Dial (American) and to leading publi-

cations of Britain. General character of writing: novels, essays, poems, plays, travel books. Sub-editor "Country Life," 1909-1910; sub-editor "The English Review," under Ford Madox Ford. Editor "The Trump," 1910-1911. CLUB: 1917. ADDRESS: 12 Brunswick Square, London, W. C. 1, Eng.

GOLDSCHMIDT, HERMANN (pen names: Hermann Faber; Goldschmidt-Faber); author; b. Frankfurt a. M., Germany, July 18, 1860; s. Moritz and Luise (St. Goar) G.; educ. Gymnasium (Frankfurt a. M.), Univ. of Heidelberg, Leipzig, Marburg. DEGREE: Dr. Juris; m. Lili Kupfer, Sept. 22, 1909. AUTHOR: Ein Weg zum Frieden (novel), 1890; plays: Fortuna (produced), 1890; Der freie Wille (produced), 1891; Goldene Lüge (produced), 1892; Hans der Träumer (produced), 1895; Ewige Liebe (produced), 1897; Ein glückliches Paar (produced), 1899; Frau Lili (produced), 1901; Maria und Eva (produced), 1903; Ein Jungesell, 1906; Der dramatische Dichter und unsere Zeit (scientific), 1909; Sterben und Werden des liberalen Bürgertums (scientific), 1919; Brutus und Coriolan (novel), 1919. Contributor: Frankfurter Zeitung, Über Land und Meer, Preussische Jahrbücher, Die Woche, Jugend, Die Hilfe. General character of writing: plays, novels and essays. CLUBS: P. E. N. Club, Verband deutscher Bühnenschriftsteller und Bühnenkomponisten, Schutzverband deutscher Schriftsteller. ADDRESS: Hohenzollerndamm 198, Berlin-Wilmersdorf, Germany.

GOLLANCZ, ISRAEL: university professor; b. London, Eng., July, 1863; s. The Rev. Samuel Marcus and Johanna (Koppel) G.; educ. City of London Sch.; Univ. Coll. (London); Christ's Coll. (Cambridge); DEGREES: M.A., Litt.D. (Cambridge); m. Alice Goldschmidt (painter), July 5, 1910. AUTHOR: Pearl, 1891; (Red Cross edit. 1913) (new edit. 1921); Hamlet in Iceland, 1898; The Sources of Hamlet, 1928. Editor of Cynwulf's Christ, 1892; Exeter Book of Anglo-Saxon Poetry, 1895; Temple Shakespeare, 1894-96; Lamb's Specimens of Elizabethan Dramatists, 1893; The Parliament of the Three Ages, 1897. Critical editions of Mediaeval alliterative poems: Patience, Cleaness, Winner and Wuster, St. Erkenwald, and others; Boccaccio's Olympia. Editor of The Temple Classics; The King's Library, The Mediaeval Library; The Caedmon Manuscript of Anglo-Saxon Biblical Poetry, 1927; The Book of Homage to Shakespeare and others. Fellow and sec. of British Academy since its foundation, 1902; prof. of Eng. language and literature in Univ. of London since 1903; hon. director of the Early Eng. Text Soc.; hon. sec. of Shakespeare Tercentenary Comm.; English student and lecturer, Univ. Coll., 1892-95; Univ. lecturer in Eng., Cambridge, 1896-1906. Relig. denom., Jewish. CLUBS: Athenaeum; Savage; University of London. (*)

GONGGRIJ, G(EO)RGE (LODEWIJK): professor of economics; b. Njalindoeng, Java, Oct. 17, 1885; s. George Lodewijk and Agnes Charlotte (van der Valk) G.; educ. Higher Burgess School; University of Leyden; m. Pauline Nennstiel, Aug. 15, 1923. AUTHOR: Asoka (drama in vier bedrijven), 1921; Winstdeeling bij de suikerindustrie op Java (Profit-sharing in the sugar industry of Java), 1921; Het arbeidsvraagstuk in Nederl.-Indië (The labour question in the Netherlands Indies), 1925; Schets eener economische geschiedenis van Nederlandsch-Indië (Economic History of the Netherlands Indies), 1928. Editor: Koloniaal Tijdschrift. Contributor to Koloniaal Tijdschrift Economisch-Statistische Berichten. General character of writing: Colonial Economics, plays, science, history. Religion, Protestant. HOME: Palmboomstraat 32, The Hague, Holland.

GOOCH, GEORGE PEARBODY: author; b. London, Eng., Oct., 1873; s. Charles Cubitt and Mary (Blake) G.; educ. Eton; King's Coll. (London); Trinity Coll. (Cambridge); Berlin and Paris universities; DEGREES: M.A. (Cambridge); Hon. Litt. D. (Durham); m. Sophie Else Schoen,

1903. AUTHOR: English Democratic Ideas in the Seventeenth Century, 1898; Annals of Politics and Culture, 1901; History of our Time, 1911; History and Historians in the Nineteenth Century, 1913; Political Thought in England from Bacon to Hallam, 1914; Germany and the French Revolution, 1920; Life of Lord Courtenay, 1920; Nationalism, 1920; History of Modern Europe, 1878-1919, 1923; Franco-German Relations, 1924; Germany, 1925; The Later Correspondence of Lord John Russell (2 vols.), 1925; Recent Revelations of European Diplomacy, 1927. Joint-editor of British Documents on the Origins of the War, 1898-1914, 1927—. Contributor to Cambridge Modern History (vols. 8, 9, 10, 12), and Cambridge History of Foreign Policy (vol. 3). Joint-editor of Contemporary Review. Mem. of Parliament, 1906-09; pres. Historical Assn., 1923-26; Fellow of British Academy. CLUBS: Athenaeum. HOME: 78 Campden Hill Road, London, Eng.

GOOCH, HENRY MARTYN: secretary; editor; b. Falmouth, Eng., Sept. 8, 1874; s. Rev. William Fuller and Margaret (Cawston) G.; educ. privately and at Margate; DEGREES: M.B.E., F.R.H.S.; m. Adrienne May Punnett, 1921. Past sub-editor of the London Philatelist Journal (London Philatelic Soc.); edited the Universal Standard Stamp Catalogue; at present editor Evangelical Christendom. Contributor on philatelic subjects in British and American journals; author on various theological subjects. Has travelled extensively in Europe in interests of Christian Union, and others; mem. British Society of Swiss Alpine Club; general sec. World's Evangelical Alliance. Relig. denom., Church of England. CLUB: Swiss Alpine. HOME: 12 Sunray Ave., London, S. E. 24, Eng.

GOODACRE, HUGH (GEORGE): Justice of the Peace; b. Wilby, Norfolk, Eng., July, 1865; s. Rev. Francis and Hannah Jane (Harrison) G.; educ. Marlborough Coll.; m. Mabel Paton Mackenzie, 1898. AUTHOR: The Bronze Coinage of the Late Roman Empire, 1922; A Handbook of the Coinage of the Byzantine Empire, Part I, 1923, Part II, 1930; Parson Paul (A village tragedy in verse); Justice Byrd (A historical romance). Editor Dyson's History of Lutterworth. Contributor to local press on Boy Scout Movement. County Commissioner of Leicestershire; mem. Imperial Headquarters Council. Relig. denom., Church of England. CLUBS: Royal Automobile; County Club (Leicester); HOME: Ullesthorpe Court, Leicestershire, Eng.

GOODALL, ALEXANDER: physician; b. Barr, Ayrshire, Scotland, June, 1876; s. The Rev. Charles and Jean (Watson) G.; educ. George Watson's Coll.; DEGREES: M.D., F.R.C.P. (Edinburgh); m. Ada Durell Martin, 1904. AUTHOR: Aids to Histology, 1912 (3rd edit. 1930); The Blood: A Guide to its Examination and to the Diagnosis and Treatment of its Diseases (with Dr. Gulland), 1912, (3rd edit. 1925). Editor of Encyclopaedia Medica. Contributor to numerous medical journals. Relig. denom., Church of Scotland. HOME: 14 Walker St., Edinburgh, Scotland.

GOODENOUGH, FRANCIS WILLIAM: see Press section.

GOODMAN, JOHN: engineer; b. Royston Herts, Eng., May 1, 1862; s. Thomas and Frances (Wreyford) G.; educ. Proprietary Sch. (Gravesend); North Collegiate Sch. (Cambridge); Univ. Coll. (London); DEGREES: M. Inst. C. E., Whitworth Scholar; unmarried. AUTHOR: Mechanics Applied to Engineering, 1904; Training of Engineers, 1905. Contributor to Engineering, Proc. of Inst. of Civil Engineers, also Mechanical Engineers, and many other journals. General character of writing: engineering and mechanics. Prof. of engineering, Leeds Univ., 1890-1924; external examiner in engineering to following universities: London, Edinburgh, Manchester, Liverpool, Durham. Now Emeritus prof. of engineering, devoting time to research work. HOME: Beamsley, Skipton, Yorkshire, Eng.

GOODMAN

GOODMAN, PAUL: secretary, historian; b. Dorpat, Livonia, Apr. 10, 1875; s. Israel and Eva Zelda (Littwin) G. **AUTHOR:** *The Synagogue and the Church*, 1909; *A History of the Jews* (used as a standard text-book in Grt. Britain and Amer. (6th rev. edit. 1929); translated into Portuguese and Maharrati; *Die Liebestätigkeit im Judentum*, 1913; *Zionism: Problems and Views*, 1916; *Moses Montefiore*, 1925; *Theodor Herzl*, 1927; *Zionism in England*, 1928. Articles in *Hastings' Encycl. of Religion and Ethics*, *Encycl. Judaica*, and *Jüdisches Lexikon* (Berlin); Editor of *Anglo-Judaica* in *The Standard Jewish Encycl.* (New York); of *Zionist Review* (London), 1920-26. Contributor to *Westminster Review*, *Asiatic Review*, *Contemporary Review* and others. Hon. sec. Internat. Marranos Comm. for the reclamation to Judaism of crypto-Jews in Portugal; Fellow of Royal Hist. Soc.; mem. of Council of Jewish Historical Soc. of Eng. and of Jewish War Memorial, London; cmn. of Political Comm. of English Zionist Federation since 1920, also treas. of same; hon. sec., 1st Zionist Political Comm., 1916-17; v. pres. English Zionist Federation, 1919-27; acting chmn. of British Central Comm. of Palestine Foundation Fund (Keren Hayesod) in 1926; past pres. of First Lodge of England of the Ind. Order of B'nai B'rith, 1919. Relig. denom., Jewish. **OFFICE:** Vestry Offices, Hensage Lane, Bevis Marks, London, E. C. 3. **HOME:** Hatikvah, The Ridgeway, Golders Green, London, N. W. 11, Eng.

GOODRICH, EDWIN STEPHEN: zoologist; b. 1868; **DEGREES:** M.A., D.Sc., Hon. LL.D.; F.R.S., 1905; Fellow of Merton Coll. (Oxford); m. Helen Lucia Mary Pixell. **AUTHOR:** *Vertebrata Craniata*, 1909; *Living Organisms*, 1924; *Studies in the Structure and Development of Vertebrates*, 1930; and other works in zoology. Editor of *Quarterly Jnl. of Microscopical Science*. **OFFICE:** University Museum, Oxford, Eng.

GOODYEAR, ROBERT ARTHUR HANSON: novelist, playwright; b. Barnsley, Yorks, Eng., Oct., 1878; s. Thomas and Christiana (McLintock) G.; educ. Archbishop Holgate's Grammar Sch., Barnsley; m. Jessie Jackson Crawshaw, 1906 (died 1930). **AUTHOR:** *Songs of a Seaside Village*, 1919; *Forge of Foxenby*, 1920; *The White House Boys*, 1921; *Boys of Castle Cliff Sch.*, 1921; *The Greenway Heathens*, 1922; *Topsy Turvy Academy*, 1922; *The Four Schools*, 1922; *Captain and the Kings*, 1923; *Jack o' Langsett*, 1923; *Tom at Tollbar School*, 1923; *The Life of the School*, 1923; *Young Rockwood at School*, 1923; *The Sporting Fifth at Ripley's*, 1924; *Fifth Form at Beck House*, 1924; *Songs of Scarborough*, 1925; *Boys of Rinsing Road*, 1925; *Three Joskins at St. Jude's*, 1925; *The School's Best Man*, 1925; *Boys of the Valley School*, 1925; *The Hope of His House*, 1926; *Boys of the Mystery School*, 1926; *Blake of the Modern Fifth*, 1926; *New Boy at Baxtergate*, 1926; *Fellows of Ten Trees Schools*, 1927; *His Brother at St. Concord's*, 1927; *Up Against the School*, 1927; *Strickland of the Sixth*, 1928; *With Wat at Winterleam*, 1928; *Rival Schools at Schooner Bay*, 1928; *Moneymaking Authorship*, 1928; *Boys of the Brockdale Breed*, 1929; *Clare of Glen House*, 1929; *Lady Hard-to-Please* (3-act play), 1929; *Our Bessie* (3-act play), 1929; *Luck of the Lower Fifth*, 1929; *Too Big for The Fifth*, 1929; *All Out for the School*, 1930; *Tinkie of Harlech*, 1930; *Grammar School Espurs*, 1930; *Sunflower Cottage* (3-act play), 1930; *One of the Best*, 1931; *Plain English* (3-act play), 1931. Writes plays especially for village groups; founded the Cloughton Village Players, who performed his play. *Our Bessie*, 66 times in one season. **CLUBS:** British Drama League, Village Drama Society. **HOME:** Cloughton, Scarborough, Yorkshire, Eng.

GORDON, SETON (PAUL): author and nature photographer; b. Aberdeen, Scotland, April, 1886; s. William (LL.D., O.B.E.) and Ella Mary (Paul) G.; educ. Oxford Univ. and pri-

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vately; **DEGREES:** B.A. (Honors, Natural Science); Diploma, rural economy; m. Evelyn Audrey Pease, Aug., 1915. **AUTHOR:** *Birds of Loch and Mountain*, 1907; *The Charm of the Hills*, 1912; *Hill Birds of Scotland*, 1915; *Land of the Hills and Glens*, 1920; *Wanderings of a Naturalist*, 1921; *Amid Snowy Wastes*, 1922; *Hebridean Memories*, 1923; *The Cairngorm Hills of Scotland*, 1925; *Immortal Isles*, 1926; *Days with the Golden Eagle*, 1927; *The Charm of Skye*, 1929; *In the Highlands* (in press). Contributor to *London Times*, *National Review*, *Contemporary Review*; English, 19th Century, *Empire reviews*; *Country Life*, *The Field*, *The Graphic*, *Scottsman*, *Glasgow Herald*. General character of writing: natural history and descriptive; special subject: the Highlands and Islands of Scotland, their folk-lore, history and legends. Highland pipe player; acts as judge of piping events at most of highland gatherings in Scotland; naturalist; lecturer on nature and the Highlands and Islands of Scotland; photographer of nature, bird and animal life. Relig. denom., United Church of Scotland. **CLUBS:** Conservative (London), Vincent's (Oxford). **HOME:** Achantoul, Aviemore, Inverness-shire, Scotland.

GORDON, WILLIAM: physician; b. Strabane, Ireland, July, 1863; s. George and Martha (Ramsey) G.; educ. private schools; Trinity Coll. (Cambridge); Heidelberg; Univ. Coll. Hospital (London); **DEGREES:** M.A., M.D. (Cambridge); F.R.C.P. (London). **AUTHOR:** *The Influence of Strong, Prevalent, Rain-bearing Winds on the prevalence of Phthisis*, 1910; *The Place of Climatology in Medicine*, 1913. Contributor of various papers on medical subjects in numerous medical journals. First class, prt. I, Nat. So. Tripos, Cambridge, 1884; 1st class, Prt. II, 1885; chmn. of sub-comm. of British Medical Assn. on Army Medical Reform, 1898-98; pres. of sec. of medicine, annual meeting of British Medical Assn., 1907; pres. of sec. of Bacteriology and Climatology, Roy. Soc. of Medicine, 1915-17; Hyde lecturer on the Place of Climatology in Medicine, 1918; v. pres. of sec. of medicine, R.S.M., 1921-24; medical officer No. 1, temporary hospital, Exeter, Oct., 1914, to Feb., 1918; consulting physician of Royal Devon. and Exeter Hospital and to West of England Eye Infirmary. *

GORE, CHARLES: Bishop (retired), preacher, author; b. Wimbledon, Eng., Jan. 22, 1853; s. The Hon. Charles Gore and Augusta Ponsonby (Countess of erry) G.; educ. Harrow and Balliol Coll., Oxford. **DEGREES:** D.D. (Oxon), Hon. D.D. (Durham and Edinburgh), Hon. Doh., Hon. LL.D. (Cambridge and Birmingham), Ph.D. (Athens); unmarried. **AUTHOR:** *Church and Ministry*, 1888 (new edit. 1919); *Roman Catholic Claims*, 1889 (11th edit. 1919); *Leo the Great*, 1889; *Incarnation of the Son of God* (Bampton Lectures), 1891; *The Mission of the Church*, 1891; *Roman Thoughts on Religion*, 1895; *Dissertations*, 1896; *The Sermon on the Mount*, 1897; *The Body of Christ*, 1901; *The Reconstruction of Belief*, 1921-24; *Can We then Believe?* 1926; *Birth Prevention*, 1927; *The Lambeth Conference and Contraception*, 1930; *Christ and Society*, 1928; *The Philosophy of the Good Life* (Gifford's Lecture), 1930. Editor: *Lux Mundi*, 1889; *Essays on Church Reform*, 1898; *Property*, 1914; *Commentary on Holy Scripture*, 1928. Relig. denom., Anglican. **HOME:** 27 Eaton Terrace, London, S.W.1, Eng.

GORELL, RONALD: (Lord Gorell of Brampton in the County of Derby); author, publisher; b. London, Eng., April 16, 1884; s. John (1st Baron) and Mary Humpston (Mitchell) G.; educ. Winchester Coll.; Harrow Sch.; Balliol Coll. (Oxford); **DEGREES:** M.A. (Oxford); m. Maud Elizabeth Furze Radcliffe, Jan. 10, 1922. **AUTHOR:** *Babes in the African Wood*, 1911; *Out of the Blue*, 1912; *Love Triumphant and Other Poems*, 1912; *In the Night*, 1917; *Days of Destiny* (war poems), 1917; *Pilgrimage* (poems), 1920; D.E.Q., 1922; *Rosamund*, 1923;

- Plush: a Romance of the House of Lords, 1924; The Spirit of Happiness (a poem in 4 bks.), 1925; Many Mansions (poems), 1926; The Devouring Fire, 1927; Ventures All, 1928; He Who Fights, 1928; Devil's Drum, 1929; Gauntlet, 1931. Contributor to leading English newspapers. Chmn. of Inc. Soc. of Authors, Dramatists and Composers, President, Royal Society of Teachers and Chmn. of Teachers' Registration Council; partner in publishing house of John Murray; Chmn., King's College Hospital and Medical School; formerly under-sec. of State for Air, 1921-22; chmn. cinematograph comm. Imperial Education, 1920-27; Deputy-pres. Victoria League, 1922-24; elected hon. mem. National Union of Teachers, 1925; served in Great War as Capt. and adjutant 7th Batt. The Rifle Brigade, 1916; Major, General Staff, 1918; colonel; inaugurated army education corps, 1920; commander of British Empire, military cross. Relig. denom., Church of England. CLUBS: Oxford and Cambridge, National Labour, Marylebone Cricket, and others. OFFICE: 50 Albermarle St., London, W. 1. HOME: 31 Kensington Square, London, Eng.
- GOSSE, PHILIP**; physician; b. London, Eng., Aug., 1879; s. Sir Edmund and Ellen (Eppe) G.; educ. St. Bartholomew's Hospital (London); DEGREES: M.D., M.R.C.S., L.R.C.P., F.R.S.L.; m. (1) Gertrude (Hay), 1908; (2) Irene Marden, 1930. AUTHOR: Natural History of the Aconcagua Valleys, 1899; The Pirates Who's Who, 1924; Birds of the Balaeric Islands, 1914; Mammals of Flanders, 1916; My Pirate Library, 1926; Tuberculosis Adenitis treated by Radium, 1926; Bibliography of Capt. Chas. Johnson, 1927; Gathered Together (with H. Gosse), 1927; Rest Billets, 1927. Editor of General History of the Pirates, by Capt. Charles Johnson, 1925; Life of Sir John Hawkins, 1930. CLUBS: Savile House, Weymouth, Sussex. Eng.
- GOSSIP, ARTHUR JOHN**; theological professor; b. Glasgow, Scotland, Jan., 1873; s. Robert and Margaret Greive (Mundell) G.; educ. George Watson's Coll. (Edinburgh); DEGREES: M.A. and D.D. (Edinburgh); m. Nina Henderson Carse, 1900 (died). AUTHOR: From the Edge of the Crowd, 1924; In Christ's Stead, 1925; The Galilean Accent, 1926; The Hero in Thy Soul, 1928. Contributor to many papers and magazines. Ordained 1899; charges held: St. Columba's (Liverpool); Forfar West; St. Matthew's (Glasgow); Beechgrove (Aberdeen) Warrack lecturer 1925; now prof. of Christian Ethics and Practical Training, Trinity Coll., Church of Scotland, Glasgow. Relig. denom., Church of Scotland. OFFICE: Trinity Coll., Glasgow. HOME: 41 Langside Road, Newlands, Glasgow, Scotland.
- GOUGAUD, DOM LOUIS, O.S.B.**; monk of the Order of St. Benedict; b. Maestricht, Morbihan, France, June, 1877; s. Louis and Desirée (Nouvel) G.; educ. St. Vincent's Coll. (Rennes); Univ. of Rennes; DEGREES: Licencié en droit; D. Litt. Celt. (hon. Causa), (Nat. Univ. of Ireland). AUTHOR: Les Chrétientés Celtiques, 1911; Gaelic Pioneers of Christianity, 1923; Confessions de Saint Augustin: Traduction nouvelle, 1923; Devotions et Pratiques ascétiques du Moyen Age, 1925; Devout. Monial and Ascetic Practices in the Middle Ages, 1927; Ermites et Reclus, 1928; Modern Research, with special reference to early Irish Ecclesiastical History, 1929; Anciennes costumes claustrales, 1930. Contributor to Revue d'histoire ecclésiastique, Jahrbuch für Liturgiewissenschaft. Relig. denom., Roman Catholic. HOME: St. Michael's Abbey, Farnborough, Hants, Eng.
- GOUGH, ALFRED WILLIAM**; prebendary of St. Paul's; b. Hartshill, Staffordshire, Eng., Dec., 1862; s. Rev. Howard Enfield Tunncliffe and Julia Mead (Cave-Browne-Cave) G.; educ. Merchant Taylors' Sch. (London); DEGREES: M.A. (Oxford), F.R.S.L.; married. AUTHOR: Life of Christ, 1906; Service and Sacrament, 1909; God's Strong People; Repentance and Strength, 1916; The Saving of Democracy, 1919; The Fight for Man, 1924; The Lure of Simplicity, 1929. Contributor to English Mag., Nat. rev. and other mags. General character of writing: religious and social survey treatises. Relig. denom., Church of England. CLUB: The Wellington. HOMES: Brompton Vicarage, London, S. W., and Gorse Cliff, Nevins, North Wales.
- GOULD, FREDERICK JAMES**; educational and social reformer; b. Brighton, Eng., Dec., 1855; s. William James and Julia (Wilson) G.; educ. Elementary and Choir Sch., St. George's, Windsor Castle (Eng.); DEGREES: 1st Class Certificated Teacher; Licentate, Coll. of Preceptors (London); m. Mahalalah Elizabeth Lash, Nov., 1879. AUTHOR: Life of Bruno, 1890; Stepping-Stones to Agnosticism, 1890; The Agnostic Island, 1891; Concise History of Religion (3 vols.), 1893-95-97; Chats With Pioneers of Modern Thought, 1898; Building of the Bible, 1898; Children's Book of Moral Lessons (5 vols.), 1899-1909; Will Women Help? 1900; Religion of the First Christmas, 1901; Life and Manners, 1906; Children's Plutarch, 1906; Funeral Services Without Theology, 1906; Threshold of Sex, 1909; Conduct Stories, 1910; Brave Citizens, 1911; Youth's Noble Path, 1911; The Divine Archer (Rama), 1911; Stories for Young Hearts and Minds, 1912; Our Empire, 1912; Moral Instruction Manual, 1913; Pages for Young Socialists, 1913; Noble Pages from German History, 1913; The New Testament, 1914; Worthwhile People, 1916; British Education After the War, 1917; Old Testament Legends, 1917; New Testament Legends, 1918; Common-sense Thoughts on a Life Beyond, 1919; Towards a World at Peace, 1919; Health and Honor (sex), 1919; Life of Comte, 1920; History the Teacher, 1921; Life Story of a Humanist (autobiography), 1923; 300 Stories to Tell, 1924; Life of Thomas Faine, 1925; Britain and Her Commonwealth, 1925; Light the Bible, 1926; Life of H. M. Hyndman, 1928; The Pioneers of Johnson's Court, 1929; This England and Other Things of Beauty, 1930; Young People's Bible-Book, 1931. Editor: Humanity (Positivist Rev.), 1924-25; editor League News (for young readers), since 1924. Contributor to Literary Guide (Rationalist), since 1886. General character of writing: social reform. Primary school teacher, 1871-96; public educational demonstrator in Gt. Britain, U. S. A., India. Assisted Internat. Congress of Moral Education, London, (1908), Hague, (1912), Geneva, (1922), Rome, (1923), Paris, (1930). Relig. denom., Religion of Humanity. CLUB: Authors' (London). HOME: Armorer, Woodfield Ave., Ealing, London, W. 5, Eng.
- GOULD, GERALD**; author, journalist; b. Scarborough, Yorkshire, Apr. 9, 1885; s. Cedil Arbutnot and Alice Emily (Joyce) G.; educ. Bracondale Sch. (Norwich), Univ. Coll. (London), Magdalen Coll. (Oxford); DEGREES: M. A. (Oxford), B.A. (London); m. Barbara Bodichon, Ayrton. AUTHOR: Lyrics, 1906; An Essay on the Nature of Lyric, 1908; Poems, 1911; My Lady's Book, 1913; The Helping Hand, 1918; Monogamy; Dramatic Lyrics, 1918; The Happy Tree, 1919; Lady Adela, 1920; The Coming Revolution in Great Britain, 1920; The Journey: Odes and Sonnets, 1920; The Lesson of Black Friday: a Note on Trade Union Structure, 1921; The English Novel of Today, 1924; The Return to the Cabbage and other essays and sketches, 1926; Beauty the Pilgrim: New Poems, 1927; Selected Poems, 1928; The Musical Glasses and other Essays, 1929; Collected Poems, 1929; The Future of Laughter, 1929. Associate Editor: Daily Herald (London), 1919-1922 Contributor to Observer, Daily News, Saturday Rev., Sunday Chronicle, Weekend Reviews (all London). General character of writing: essays, poems, reviews. Fellow Univ. Coll. (London), Fellow Merton Coll. (Oxford), 1909-18. HOME: 1 Hamilton Terrace, London, N. W. 8, Eng.
- GOW, HENRY**; professor of theology; b. Cheltenham, Eng., Feb., 1861; s. John and Mary (Teg-

gin) G.; educ. Owens Coll. (Manchester); Manchester Coll. (Oxford); Univ. London, Univ. Jena, Berlin (both Germany); Harvard Univ. (U.S.A.); DEGREES: B.A. (London), M.A. (Oxford), D.D.; m. (1) Edith Beard (died); (2) Joyce Cobb. AUTHOR: Out of the Heart of the Storm (sermons), 1917; The Unitarians, 1928. Contributor to Hibbert Journ., Inquirer. General character of writing: religious, historical, reviews. Unitarian minister for many years, London and provinces. Tutor in New Testament and Warden of Manchester Coll. since 1922; now minister New Road Unitarian Church at Brighton. Relig. denom., Unitarian. CLUBS: Reform, Pall Mall. OFFICE: Manchester College, Oxford. HOME: Holywell, Hove Park Road, Brighton, Eng.

GOWER, SIR ROBERT: author, statesman; b. Tunbridge Wells, Eng., Nov. 10, 1880; s. Joshua Robert (J. P.) and Kate (Fagge) G.; educ. privately; DEGREES: F.R.G.S., F.S.G., Law Society's Honorman (Eng.); m. Dorothy Wells, June 29, 1907. AUTHOR: The National Insurance Act; How it affects Friendly Societies, 1909; The Perils of Socialism, 1910. Contributor to Times, Daily Telegraph, Morning Post, Nat. Rev., Journ. Soc. of Internat. Affairs, Kent and Sussex Courier, and many other mags. and papers. General character of writing: political, social reviews. Chairman Royal Soc. for Prevention Cruelty to Animals (Eng.); chmn. Nat. Canine Defense League (Eng.); M. P. for Central Hackney since 1924; memb. Kent county council for 15 yrs.; Alderman, Hon. Freeman, Ex-Mayor Borough Royal Tunbridge Wells; Freeman City of London; memb. Royal Inst. Internat. Affairs and of Internat. Law Assn.; past-Pres. Nat. Soc. for Prevention and Relief of Cancer, Knighted, 1919; O.B.E., 1919. Relig. denom., Church of England. CLUBS: Carlton, Jr. Carlton, St. Stephens Kent County, Tunbridge Wells, Counties. HOME: Sandown Court, Tunbridge Wells, Kent, and 205 Ashley Gardens, Westminster, London, S. W. 1, Eng.

"Gpc" (pseudonym): see Panconcelli-Calzia, Gullio.

GRACEY GEO (RGE) F (REDECK HANDL): see Press section.

GRACEY, HUGH KIRKWOOD: Indian civil servant (retired); b. London, Eng., 1868; s. David and Mary Nelson (Bigge) G.; educ. City of London Sch., St. Katherine's Coll. (Cambridge). DEGREE: B.A.; widower. AUTHOR: Rhyming Legends of India, 1892; The Zuff Ballads, 1901. Contributor to many papers and mags. of India and Gt. Britain. General character of writing: poems, articles, fiction. Service of 35 yrs. in India. Last 8 yrs. Comm. (chief administrative office) of the Gopakhpur division (pop. 7,000,000); received O.B.E.; mentioned in dispatches for war work. CLUB: R.A.C. (London). HOME: Keppel Cottage, La Roque, Jersey, Channel Islands, Eng.

GRAHAM, HARRY (Henry Jocelyn Clive Graham): author, dramatist; b. London, Eng., Dec., 1874; s. Sir Henry John Lowndes Graham and Lady Edith Cathorne Hardy (G. O.); educ. Eaton Coll., Sandhurst Royal Military Coll.; m. Dorothy Keith-Fraser (née Villiers) 1910. AUTHOR: Ruthless Rhymes for Heartless Homes, 1899; Bobby's Baedeker, 1902; Perverted Proverbs, 1903; Ballads of the Boer War, 1904; Misrepresentative Men, 1905; Fiscal Ballads, 1906; Misrepresentative Women, 1906; A Song Garden for Children, 1906; Familiar Faces, 1907; A Group of Scottish Women, 1907; The Mother of Parliaments, 1908; Departmental Ditties, 1909; The Bolster Book, 1909; Lord Bellinger, 1911; Canned Classics, 1911; The Perfect Gentleman, 1912; The Motley Muse, 1913; Splendid Failures, 1913; The Complete Sportsman, 1914; Rhymes for Riper Years, 1916; Biffin and His Circle, 1918; The World We Laugh In, 1924; The Last of the Biffins, 1925; Strained Relations, 1926; The World's Workers, 1928;

Adam's Apples, 1930; More Ruthless Rhymes, 1930. Author or part-author of the following plays, (year of production): State Secrets, 1914; The Cinema Star, 1914; Tina, 1915; Sybil, 1915; The Maid of the Mountains, 1916; A Southern Maid, 1917; Our Peg, 1919; The Little Dutch Girl, 1920; Missy Jo, 1921; The Lady of the Rose, 1921; Whirled into Happiness, 1922; Head Over Heels, 1923; Madame Pompadour, 1923; Katja the Dancer, 1924; Toni, 1924; Our Nell, 1924; Orange Blossom, 1924; The Grand Duchess, 1925; Clo-clo, 1925; Cleopatra, 1925; Betty in Mayfair, 1925; My Son John, 1926; Merely Mollie, 1926; The Blue Mazurka, 1927; Lady Mary, 1927; By Candle Light, 1928; The Land of Smiles, 1931; White Horse Inn, 1931. General character of writing: humorous verse, plays. CLUBS: Garrick, Beefsteak (both London). OFFICE: 11 Gloucester Place, W. 1, London, Eng.

GRAHAM, HENRY JOCELYN OLIVE: see Graham Harry.

GRAHAM, JOHN WILLIAM: College Principal (retired); b. Preston, Lanc., Eng., July, 1859; s. Michael and Ann (Harrison) G.; educ. Friends Sch. (Ackworth) and Kendal, Eng.; Flounders Inst., Univ. Coll. (London). King's Coll. (Cambridge); DEGREES: B.A. (London), M.A. (Cambridge), (Hon.) Litt.D., Swarthmore Coll. (U.S.A.); m. Margaret Brockbank, 1891; 2 sons, 3 daughters. AUTHOR: The Destruction of Daylight, 1907; Evolution and Empire, 1912; William Penn, Founder of Pennsylvania, 1916; War From a Quaker Point of View, 1916; The Harvest of Ruskin, 1920; The Faith of a Quaker, 1920; Conscience and Conscience, 1922; The Quaker Ministry, 1925; The Divinity in Man, 1927; Britain and America (Mertens Lecture), 1930. Editor (formerly) The British Friend. Contributor to Manchester Guardian, Hibbert Journ., Friend, Friends' Intelligencer and other mags. Principal Dalton Hall, Univ. Manchester, 1897-1924; Lecturer and Fellow Woodbrooke, 1924-25; Prof. Swarthmore Coll. Penna., U.S.A., 1925-26; lectured at Univs. and Coll. of India, 1927-28; Exten. Lecturer Manchester Univ. Frequent speaker in behalf Soc. of Friends and on Internat. Peace and allied subjects. Chmn. Smoke Abatement League, Gt. Britain, for 18 yrs. Relig. denom., Society of Friends. HOME: 149 Huntingdon Road, Cambridge, Eng.

GRAHAM, THOMAS OTTIWELL: see Press section.

GRAHAM, WILLIAM: journalist; b. Peebles, Scotland, July, 1887; s. George and Jessie (Newton) G.; educ. Peebles Pub. Sch., George Heriot's Sch. (Edinburgh); DEGREES: M.A. (Honors in Econ. Science), LL.B., (Hon.) LL.D. (Edinburgh); m. Ethel Margaret Dobson, Oct. 14, 1919. AUTHOR: The Wages of Labour, 1920. Contributor to many newspapers and monthly publications of Gt. Britain. General character of writing: economic subjects. An expert in problems of public finance, social and industrial questions, etc.; memb. House of Commons; privy councillor; financial sec'y. to Brit. Treasury in the Labour Govt., 1924; chmn. Pub. Accts. Com. House of Commons; President of the Board of Trade, 1929. Relig. faith, Protestant. HOME: 29 Sunningfields Road, Hendon, London, N. W. 4, Eng.

GRAHAM, WINIFRED (Mrs. Theodore Cory): author; b. London, Eng., d. Robert George and Alice Graham; educ. privately; m. Theodore Cory (M.A. Cambridge), June, 1906. AUTHOR: On the Down Grade; A Strange Solution; The Star Child; Meresia; Beautiful Mamma; The Zionists; A Child at the Helm; The Great House of Castleton; Mayfair; Angels and Devils and Man; A Social Pretender; The Beautiful Mrs. Leech; When the Birds Begin to Sing; Wickedness in High Places; The Vision at the

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Savoy; Emma Hamilton's Miniature; A Miracle of the Turf; World Without End; Ezra the Mormon; Christian Murderers, 1908; Mary, 1909; The Enemy of Woman, 1910; The Love Story of a Mormon, 1911; The Sin of Utah; Her Husband's Secret; The Spectre of the Past; Sons of State; The Mormons, 1913; The Gods of the Dead, 1913; The Pit of Corruption, 1914; The Imperial Malefactor, 1915; Judas of Salt Lake, 1916; Falling Waters, 1919; The Daughter Terrible, 1921; Breakers on the Sand, 1921; Sealed Women, 1922; John Edgar's Angels, 1922; And it was So, 1923; Eve and the Elders, 1924; Ninety and Nine Just Persons, 1924; In Fear of a Woman, 1925; The Diamond Heels, 1926; A Sinner in a Surplice, 1926; My Letters from Heaven, 1926; More Letters from Heaven, 1926; Unholy Matrimony, 1927; Fame and Shame, 1927; Till Divorce Us Do Part, 1928; After Hell, 1928; Consummated, 1929; Tumbling Out of Windows, 1929; A Wolf of the Evenings, 1930; The Last Laugh, 1930; Wolf-Net, 1931; The Power Behind the Throne (with Harry Fowler Mear), 1931 (now in preparation, and to be filmed later at Hampton Court Palace). General character of writing: fiction. Relig. denom., Church of England. CLUB: Ladies' Army and Navy (London). HOME: St. Albans, Hampton-on-Thames, Middlesex, Eng.

"GRAMIADES" (pen name): see Horton-Smith, Lionel Graham Horton.

GRAN, HAAKEN HASBERG: professor; b. Toensberg, Norway, April, 1870; s. Capt. August Gran (in the Navy) and Agnes (Hasberg) G.; educ. Cathedral Sch. of Oslo (Norway), Univ. Oslo, Univ. Leipzig (Germany); DEGREE: Ph. D. (Oslo, 1902; m. Margrethe Holm, Aug. 28, 1927. AUTHOR: Das Plankton des Norwegischen Nordmeeres, 1902; Diatomeen, in Nordisches Plankton, 1905; Pelagic Plant Life in Murray and Hjort, Depths of the Ocean, 1912; The Plankton Production of the North European Waters in the spring of 1912, 1915; Investigation of the Production of Plankton outside the Romsdals-Fjord 1926-1927, 1929; Quantitative Plankton Investigations carried out during the Expedition with the "Michael Sars", July-Sept., 1924, 1929; The Spring Growth of the Plankton at Moere in 1928-29 and at Lofoten in 1929 in Relation to its Limiting Factors, 1930; Plankton Diatoms of Puget Sound (with E. C. Angst), 1931. Contributor to Morgenbladet, Samtiden. General character of writing: scientific (botany, agriculture, fisheries). Professor of Botany; director Botanical Lab., Univ. Oslo, since 1905. Student of marine biology; mem. expeditions for Norwegian gov't. Made expedition in Atlantic, 1910, under leadership Sir John Murray and Dr. John Hjort. Visiting prof. at Univ. of Washington (Seattle, U.S.A.), 1928-1930. Relig. denom., Lutheran. OFFICE: University Botanical Laboratory. HOME: Slemdal, by Oslo, Norway.

GRANT, ARTHUR JAMES: professor of history (retired); b. Lincolnshire, Eng., June, 1862; s. Samuel and Hannah (Past) G.; educ. Boston Grammar Sch. (Lincolnshire); DEGREE: M.A. (Cambridge); m. Edith Alice Radford, 1901. AUTHOR: Greece in the Age of Pericles; The French Monarchy; A Short History of Europe; A History of Europe; English Historians; Walter Scott; Early Life of Charlemagne; A History of the Nineteenth Century (with H. W. V. Temperley), 1926. General character of writing: historical. Relig. denom., Church of England. HOME: 1 Welburn Avenue, Headingley, Leeds, Eng.

GRANT, FRANCIS JAMES: writer to the signet; Lord Lyon King of Arms, Secretary to the Order of the Thistle; b. Edinburgh, Scotland, Aug. 4, 1863; s. John (Marchmont Herald) and Lucy Elizabeth (Clapham) G.; educ. Royal High Sch., Edinburgh, Univ. Edinburgh; DEGREE: LL.D. (Aberdeen, 1931); m. Annie Irvine Cruickshank Edmondston (died), April 27, 1899.

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AUTHOR: History of Society of Writers to the Signet (jointly), 1890; Catalogue of Heraldic Exhibition, Edinburgh, 1891; Memorial of Heraldic Exhibition, Edinburgh, 1891; Alexander Nisbet's Heraldic Plates, 1892; Zetland County Families, 1893; Grants of Corrimony, 1895; Zetland Family Histories, 1907; Manual of Heraldry, 1914 (2nd edit., 1924); Editor (with W. S. Crockett, D.D.), Fasti Ecclesiae Scoticae (7 vols.), 1915-28; edited for Scottish Record Society: Indexes to Registers of Testaments in following Commissariats: Edinburgh, Inverness, Glasgow, Hamilton, St. Andrews, Argyre, Caithness, The Isles, Peebles, Brechin, Dumfries, Dunblane, Dunkeld, Kirkcudbright, Lauder, Larnark, Moray, Orkney and Shetland, Stirling, Wigtown; edited numerous marriage and burial registers of cities of Scotland. Contributor to Scot's Peerage and to many papers and mags. General character of writing: historical, genealogical. Nephew of James Grant, famous military novelist and historian. Relig. denom., Church of Scotland. OFFICE: Court of the Lord Lyon. HOME: 13 George Square, Edinburgh, Scotland.

GRANVILLE-BARKER, HARLEY GRANVILLE: man of letters, playwright; b. London, Eng., Nov., 1877; s. Albert James and Mary Elizabeth (Bozzi-Granville) Barker; m. Helen Huntington Gates, of New York, U.S.A. AUTHOR: The Marrying of Ann Leete, 1901; The Voysey Inheritance, 1905; Prunella (with Laurence Housman), 1906; Waste, 1907; A National Theatre (with William Archer), 1907; The Madras House, 1910; Anatol (a paraphrase from the German of Arthur Schnitzler); Souls on Fifth, 1916; The Red Cross in France, 1916; an English version of Sacha Guitry's Deburau; Three Short Plays, (Rococo, Vote by Ballot, Farewell to the Theatre), 1917; The Harlequinade (with Dion Clayton Calverley), 1918; The Exemplary Theatre, 1922; The Secret Life, 1923; Doctor Knock (from the French of Jules Romains); Prefaces to the Players' Shakespeare, Henry V to Hamlet (British Academy Lecture), 1925; jointly (with Helen Granville-Barker). Translations from the Spanish of the following plays: The Romantic Young Lady; Wife to a Famous Man; The Kingdom of God; The Two Shepherds; A Lily Among Thorns (all by G. Martinez Sierra); A Hundred Years Old; The Women Have their way; Fortunato; The Lady Alvarez Quintero). General character of writing: on Alfaqueque (all by Joaquin and Serafin Ing; plays, critical essays. HOME: Netherton Hall, Colyton, Devon, Eng.

GRAVES, ALFRED PERCIVAL: author, Gov't. Inspector of Schools; b. Dublin, Ireland, July 22, 1846; s. Charles Graves, Lord Bishop of Limerick, and Selina (Cheyne) G.; educ. Windemere Coll., Dublin Univ.; DEGREES: B.S., M.A., Litt.D. (Dublin); m. (1) Jane Cooper (died), 1874; (2) Amalie von Ranke, 1891. AUTHOR: Songs of Killarney, 1872; The Elementary School Manager, 1875; Irish Songs and Ballads, 1879; Songs of Old Ireland, and Irish Songs and Ballads (with Charles Villiers Stanford), 1882-1892; Satires: Blarney Ballads and the Green above the Red, 1883; Songs of Irish Wit and Humor, 1894; The Irish Song Book, 1894; Irish Folk Songs (with Dr. Charles Wood); Songs of Erin (with Sir C. Stanford); Roscen Dhu (dramatic monologue); The Postbag, a lesson in Irish operetta, with Michael Esposito), 1901; English Lyrics (with Sir Hubert Parry); Spring Songs (with Sir Alexander Mackenzie); Welsh Melodies (with Dr. Arthur Somervell and Dr. Lloyd Williams), 1907; The Absentee (play), 1908; Songs of the Gael, 1908; Irish Countryside Songs and Ballads, 1908; Welsh Poetry, Old and New, in English Verse, 1912; Irish Countryside Songs and Ballads (with Dr. C. Wood); Irish Literary and Musical Studies: The Reciter's Treasury of Prose and Verse (with Guy Fawcett), 1915; The Book of Irish Poetry (anthology), 1915; A Celtic Psalter

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(trans. Irish, Scotch-gaelic, Welsh religious poems); (poems): Irish Doric in Song and Story; The Celtic Song-Book (being English verse versions of the songs of the Celtic Nations with music, and of Ceiriog Hughes, the Welsh Burns). Collaborator with Mary Carmichael, Lisa Lehmann, Mrs. Needham, Norman Demuth and Joseph Holbrooke over various groups of songs. Is best known as author of "Father O'Flynn" and is at present engaged with Maureen O'Moor upon a Talkie Musical Play, "Father O'Flynn and His Friends", an opera, "Beatrice", founded on Le Fanu's Poem (with Dr. Annio Patterson), and Morality Plays on the Creation, Nativity and the Life of St. Patrick. Contributor to Contemporary Rev., Cornhill Mag., Dublin Quarterly, Morning Post, Daily Mail, Manchester Guardian, Cambridge News, Boston Pilot, Providence Journal, and many other mags. and papers. General character of writing: poetry, translations, anthologies. Organized the Harlech Historical pageants and wrote main portions of the books. CLUBS: Athenaeum, Savage, Sesame; SOCIETIES: Irish Literary Society, Royal Literary, Folk-Song, Irish and Welsh Folk-Song, Authors', Dublin Univ. Philosophical Soc. HOME: Erinfa, Harlech, North Wales.

GRAVES, ARNOLD FELIX: barrister-at-law; b. Dublin, Ireland, Nov., 1847; s. Charles, Lord Bishop of Limerick, and Selina (Cheyne) G.; educ. Windermere Coll., Univ. Dublin; DEGREE: B.A. (Trinity Coll., Dublin); married. AUTHOR: Prince Patrick, A Fairy Tale; Clytemnestra; Helen of Troy; The Long Retreat; The Turn of the Tide; Healthy, Wealthy and Wise; Jonathan Swift (play); Cross Purposes (play); Private Wire (play); G. Water Cure (play); The Cat (play). Contributor to Daily Express. General character of writing: plays, poems, fantasies. Apptd. Secy. to Commr. of Education for Ireland, 1897; Secy. to Charity Commr. (Ireland), 1885; Hon. Secy. for following organizations, all of which he was instrumental in founding: City of Dublin Tech. Schs., Tech. Education Assn., Pembroke Tech. Schs. Relig. denom., Church of England. HOME: Sunny Cottage, West Hampstead, Herts, Eng.

GRAVES, CHARLES LARCOM: journalist and author; b. Dublin, Ireland, Dec., 1856; s. Charles, Lord Bishop of Limerick, and Selina (Cheyne) G.; educ. Marlborough Coll.; DEGREE: M.A. (Oxford); m. Alice Grey, 1889. AUTHOR: The Hawarden Horace, 1894-96; Life of Sir George Grove, 1903; Diversions of a Music Lover, 1904; Post-Victorian Music, 1911; Mr. Punch's History of the Great War, 1919; Mr. Punch's History of Modern England, 1921-22; Odes of Horace (Book V), English version, with Rudyard Kipling; Eight vols. of Light Verse, 1886-1927; (in collab. with E. V. Lucas, the following): Wisdom While You Wait, Hustled History, Signs of the Times. Assistant-editor of The Spectator, 1899-1917; asst.-editor of Punch since 1923. Contributor to Cornhill Mag., Quarterly Rev., Edinburgh Rev., Chambers' Journ., Music, and Leisure, Spectator, Punch. General character of writing: poems, biography, musical criticism, historical prose. Relig. faith: Protestant. CLUB: Athenaeum. OFFICE: "Punch" Editorial Office. HOME: 3 Palmer St., Westminster, London, S. W., Eng.

GRAVES, CLOTILDE INEZ AUGUSTA MARY: see Dehan, Richard.

GRAVES, ROBERT von RANKE: author, poet; b. London, Eng., July 24, 1895; s. Alfred Percival and Emma (von Ranke) G.; educ. Charterhouse Sch., St. John's Coll. (Oxford). DEGREE: B. Litt. (Oxford), 1925. AUTHOR: My Head, My Head, 1925; Collected Poems, 1926; Impenetrability (essay), 1926; Lars Persena (essay), 1927; Lawrence and the Arabs (biography), 1927; Survey of Modernistic Poetry and Pamphlet Against Anthologies (with Laura Riding), 1927; Mrs. Fisher, 1928; Good-bye to All

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That (autobiography), 1929; But It Still Goes On (miscellany), 1930; Poems (1926-1930), 1930; To Whom Else (poems and prose), 1931. Contributor to various mags. and papers. General character of writing: novels, essays, poetry, biography and literary criticism. Served in France, 1915-17; Professor English Literature, Egyptian Univ., Cairo, 1926. HOME: Deya, Mallorca, Spain.

GRAY, ALEXANDER: professor political economy; b. Angus, Scotland, Jan. 6, 1882; s. John Young and Mary (Young) G.; educ. Dundee High Sch., Univs. Edinburgh (Scotland), Göttingen (Germany), Paris (France); DEGREE: M.A.; m. Alice Gunn, 1909. AUTHOR: The Scottish Staple at Veere (with late Prof. Davidson), 1909; Three Pamphlets on the War; The True Pastime, The Upright Sheaf, The New Leviathan, 1915; trans. of Dr. Richard Grelling's "J'accuse", 1915; "The Crime" (3 vols.), 1917-18; "Belgian Documents", 1918; Songs and Ballads (chiefly from Heine), 1920; Some Aspects of National Health Insurance, 1923; Any Man's Life, 1924; Poems (a broadsheet), 1925; Family Endowment, 1927; Gossip, 1928; Songs from Heine, 1928; The Development of Economic Doctrine, 1931. General character of writing: poems, translations, economics. In British Civil Service 16 yrs. (1908-1921); mem. various Royal Commissions. OFFICE: Marischal College. HOME: 152 Hamilton Place, Aberdeen, Scotland.

GRAY, FRANCIS WILLIAM: university lecturer in chemistry; b. Aberdeen, Scotland, March, 1874; s. Francis William and Jane (Horn) G.; educ. Robert Gordon's Coll. (Aberdeen), Aberdeen Grammar Sch., University of Aberdeen; DEGREES: M.A., Sc.D.; unmarried. AUTHOR: A Manual of Practical Physical Chemistry, 1914; The Chemistry Tangle Unravelled, 1923. Contributor to Journ. of Chemical Soc. (London), The Philosophical Mag. (London). General character of writing: scientific, text books, chemical research. Later research work has been done along lines of Magneto-chemistry. Relig. denom., Presbyterian. OFFICE: Chemistry Dept., Aberdeen University. HOME: 31 Hamilton Place, Aberdeen, Scotland.

GRAY, HAROLD ST. GEORGE, F. S. A.: curator and secretary Somerset Archaeological Society; b. Lichfield, Staffordshire, Eng., Jan. 15, 1872; s. William and Louisa (Nicholls) G.; educ. Ilfracombe Grammar Sch., private tutors; m. Florence Harriett Young, 1899. AUTHOR: Memoir of General Pitt-Rivers, D.C.L., F.R.S., the eminent archaeologist, and Index to his works on Excavations, 1905; Excavations at Wick Barrow, Somerset, 1908; Reports on Excavations at Avebury and Dorchester and Cornish Stone Circles; also at the Amphitheatre (Maumbury Rings), at Dorchester; and in various ancient camps, etc., in eleven counties; joint-author: The Glastonbury Lake Village Excavations, Vol. I, 1911; Vol. II, 1917. Editor (formerly): Proceedings of the Somersetshire Archaeological Society, 1904-1924. Contributor to Times, Connoisseur, Country Life, and to many archaeol. journals. General character of writing: technical, scientific, historical. Relig. faith, Protestant. OFFICE: Somerset County Museum. HOME: Taunton Castle, Taunton, Somerset, Eng.

GRAY, HERBERT BRANSTON: author; b. Putney, London, Eng., Apr. 22, 1851; s. of Thomas and Emily Mary Gray; educ. Winchester Coll., Queen's Coll. (Oxford); DEGREES: D.D., M.A.; m. Selina Marriott, 1882. AUTHOR: Modern Laodiceans, 1883; Men of Like Passions, 1896; The Public Schools and the Empire, 1913; Eclipse of Empire, 1916; America at School and at Work, 1918; Autobiography, 1929. Contributor (occasionally) to Quarterly Rev. General character of writing: religious, educational, industrial, Walden and chm. Council and Headmaster Bradfield Coll. (Berkshire), 1880-1910. Originated idea of an experimental ranch in Canada, where British youths, sent from Engineering course of Bradfield Sch., might become

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- proficient in ranch management; scheme flourished until 1914 when Great War ended it. Excavated and built first open-air Greek theatre in Europe since downfall of Attic stage, 400 B. C.; this theatre plan has been extensively copied. Relig. denom., Church of England. CLUB: Connaught (London). HOME: The Vicarage, Lynton, North Devon, Eng.
- GRAY, JOSEPH HENRY:** Scholar in Holy Orders; b. Douglas, Isle of Man, July 26, 1856; s. Joseph Henry and Emilie Jane (Awdry) G.; educ. King William's Coll. (Isle of Man); DEGREES: M.A.; m. Ada Frances Amos, 1887 (died 1923). AUTHOR: History of the Queen's College, 1898 (new edit. 1926). Editor of T. M. Plauti: Epidicus, 1893, Asinaria, 1894, Trinummus, 1897 (3rd edit. 1923); P. Terenti: Hauto Timorumenos, 1895. Contributor of occasional articles in classical and other periodicals. Fellow and vice-pres., formerly dean, tutor and classical lecturer, of Queen's Coll., Cambridge. Honorary canon of Peterborough; Justice of Peace; pres. Cambridge Univ. Rugby Union Football Club. OFFICE: Queen's College. HOME: The Close, Upper Cumberland Walk, Tunbridge Wells, Eng.
- GREEN, ARTHUR GEORGE:** professor of chemistry and consulting chemist; b. London, Eng., Feb., 1864; s. William John and Catherine (Hawkins) G.; educ. Lancing Coll. (Sussex, Eng.); Univ. Coll. (London); DEGREES: F.R.S., M.Sc., F.I.C.; m. Constance Fanny Heath, 1889. AUTHOR: Systematic Survey of the Organic Colouring Matters, 1905; The Analysis of Dye stuffs and their Identification upon Dyed and Colored Materials, 1915. Contributor to new edition of Ency. Britannica, 1929; Jnl. of Chemical Soc. (Eng.), Jnl. of Soc. of Chemical Industry, Jnl. of Soc. of Dyers and Colourists, Berichte der deutschen chemischen gesellschaft. General character of writing: scientific and technical. An investigator and discoverer in the field of organic chemistry and dyestuffs. Perkin gold medalist. Fellow of Royal Soc. (Eng.); Fellow of Chemical Soc.; mem. Amer. Chemical Soc., of German Chemical Soc., of Soc. of Chemical Industry; Inst. of Chemistry, Soc. of Dyers and Colourists. Late prof. of applied chemistry in Univ. of Leeds; late dir. of Research, British Dyestuffs Corp. HOME: Quedgley, Hershaw, Walton-on-Thames, Eng.
- GREEN, CHARLES ALFRED HOWELL:** Lord Bishop of Bangor; b. Llanelly, Carmarthenshire, South Wales, Aug., 1864; s. Alfred John Morgan and Elizabeth Bond (Howell) G.; educ. Charterhouse; DEGREES: D.D. (Keele Coll., Oxford); m. Hon. Katharine Mary Lewis, Jan., 1899. AUTHOR: Notes on Churches in the Diocese of Llandaff, 1906-7. Contributor to "Episcopacy Ancient and Modern", 1930. Relig. denom., Church in Wales. CLUBS: Oxford and Cambridge. ADDRESS: Bishopscourt, Bangor, North Wales.
- GREEN, JOSEPH FREDERICK:** on staff of Conservative Central Office; b. London, Eng., July, 1855; s. Joseph Edwin and Hannah Rosa (How) G.; educ. Islington Proprietary Sch.; Oriel Coll. (Oxford); m. Eliza Emma Claydon, 1899. AUTHOR: The Wisdom of Life: An Anthology, 1925. Was sec. of Internat. Arbitration and Peace Assn., 1886-1917; clerk in Holy Orders, 1880-86. Relig. denom., Postivist. CLUBS: Johnson. HOME: 32 Upper Mall, London, W. 6, Eng.
- GREEN, L. DUNTON** (pen name): (Louis John Herman Grein); musical critic; b. Amsterdam, Holland, Dec. 22, 1872; s. Jacob Herman and Frances (Davids) Grein; educ. various schools and universities abroad. AUTHOR: Musical Inspiration, 1929. Sub-editor of the Chesterian. Contributor to Chesterian (London); Revue Musicale (Paris); Die Musik (Berlin); La Rassegna Musicale (Torino); Morning Post (London); Musical Quarterly (New York). General character of writing: musical criticism. OFFICE: 11 Park Lane, London, W. 1, Eng.

GREENWOOD

- GREEN, PETER** (pen name: Artifex): clergyman; b. Southampton, Eng., s. George Henry and Elizabeth Sophia (Saintsbury) G.; educ. Cranleigh Sch. (Surrey); St. John's Coll. (Cambridge); DEGREES: M.A.; unmarried. AUTHOR: How to deal with Lads, 1910; How to deal with Men, 1911; Studies in Popular Theology, 1913; Studies in the Devotional Life, 1913; Studies in the Cross, 1914; Teaching for the Lads, 1914; The Town Parson, 1919; The Problem of Evil, 1920; Our Kid, 1920; Personal Religion and Public Righteousness, 1923; Betting and Gambling, 1924; Our Lord and Savior, 1928; Parochial Missions Today, 1928; Our Heavenly Father, 1930; The Problem of Right Conduct, 1931. Regular contributor to Manchester Guardian since 1910 under name Artifex; contributor to Fortnightly Review, most of the religious weeklies and many general newspapers. General character of writing: religious and social questions. Has been Canon of Manchester since 1911; chaplain to H. M. the King since 1914. Relig. denom., Church of England. HOME: 6 Encombe Place, Salford, Manchester, Eng.
- GREENE, HARRY PLUNKET:** musician; b. Dublin, Ireland, June, 1865; s. Richard Jonas and Hon. Louisa (Plunket) G.; educ. Bassett's (Dublin); Clifton Coll.; Stuttgart, Florence, London; m. Gwendolen Maud Parry, 1899. AUTHOR: Interpretation in Song, 1912; Pilot and other stories, 1916; Where the Bright Waters Meet, 1924. Contributor to Music and Letters, The Times, Daily Telegraph, The Field, and others, on music and sports. Relig. denom., Protestant. CLUBS: Savile; Flyfishers. ADDRESS: 65 Holland Park Road, London, W. 14, Eng.
- GREENUP, ALBERT WILLIAM:** clergyman; b. London, Eng., June, 1866; s. William Thomas and Eliza Myatt (Morris) G.; educ. Leys Sch. (Cambridge); Trinity Coll. (Dublin); Sch. of Economics (London); St. John's Coll. (Cambridge); DEGREES: M.A., D.D., Litt.D., M.R.A.S.; m. Evelyn Helen Heron, 1895. AUTHOR: Book of the Moon, 1912. Editor and commentator on Targum on Lamentations, 1893; R. Tobia B. Elieser on Ezech (2nd edit. 1908); R. Tobia B. Elieser on Canticles; R. Meyuchas on Genesis, 1908; R. Meyuchas on Exodus, 1929; Yalkut Machiri on the Minor Prophets, 1909-13; N. T. (Rev. Ver.) with Fuller References, 1909; Shekel Hak-Kodesh of Moses De Leon, 1910; The Iggereth Hamudoch, 1911; Notes on the Greek Text of St. Mark, 1913; Commentary of R. Kimchi on Psalms, 1918; Taanith (transl. from Palestinian Talmud), 1921; Mishna and Tosefta of Sukkot, 1925. Contributor to Jewish Quarterly Review; The Record, and others. General character of writing: Hebrew and theology. Prin. and prof. of Biblical Exegesis, St. John's Hall, Univ. of London, 1899-1925; chaplain to Earl Cadogan, 1893-1915; lecturer, Christ Church, Spitalfields, 1908-11; dean, faculty of theology, Univ. of London, 1908-12; examining chaplain to the Bishop of Chelmsford, 1914. Relig. denom., Church of England. CLUBS: Overseas (London); Foreign Missions. HOME: Great Oakley Rectory, Essex, Eng.
- GREENWOOD, SIR GEORGE** (pen name): (Granville George Greenwood); barrister and M. P.; b. London, Eng., Jan., 1850; s. John and Fanny Harriet (Welsh) G.; educ. Eton; Trinity Coll. (Cambridge); DEGREES: 11 classic in Ripos; m. Laurentia Trent Cumberbaich, 1878. AUTHOR: The Shakespeare Problem Restated, 1908; In re Shakespeare, 1909; The Vindicators of Shakespeare, 1911; Is there a Shakespeare Problem? 1916; Shakespeare's Law and Latin, 1916; The Faith of an Agnostic, 1919; Shakespeare's Law, 1920; Shakespeare's Handwriting, 1920; Ben Johnson's Shakespeare, 1921; See Shakespeare, a Tertium Quid, 1923; The Powers and the Turk, 1923; The Stratford Bust and the Dorehout Engraving, 1923; The Shakespeare Signatures and Sir Thomas More, 1924;

GRENWOOD

Poems: Kennes Koenoe, 1925. Contributor to The Times, Daily News, Westminster Gazette, Athenaeum, Bookman and many humanitarian papers and magazines. Became barrister in 1876; original mem. of Eighty Club; contested Peterborough, 1886; Central Hull, 1900. Relig. denom., Church of England. CLUBS: Pall Mall; United Universities Club. (*)

GREENWOOD, MAJOR: university professor; b. London, Eng., Aug., 1880; s. Major and Annie (Burchell) G.; educ. Merchant Taylors'; London Hospital Medical Coll.; Univ. Coll. (London); DEGREES: D. Sc. (London); F.R.S., F.R.C.P.; m. Rosa Baur, 1908. AUTHOR: The Physiology of the Special Senses, 1910; The Health of the Industrial Worker (with Prof. Collis), 1921. Joint-editor of Jnl. of Royal Statistical Soc. Contributor to Biometrika; Jnl. of Royal Statistical Soc.; Proc. of Royal Soc. of London. General character of writing: scientific. Has written numerous papers on physiological, statistical and epidemiological topics; served as medical officer in the British Ministry of Health; univ. prof. in Sch. of Hygiene and Tropical Medicine, Univ. of London. OFFICE: London School of Hygiene and Tropical Medicine. HOME: Loughton, Essex, Eng.

GREGG, JOHN ALLEN FITZGERALD: Arch-bishop of Dublin; b. near Gloucester, Eng., July, 1873; s. John Robert and Caroline Sarah Frances (French) G.; educ. Eastbourne Coll.; Bedford Sch. DEGREES: M.A., B.D., D.D. (Cambridge); B.D. (ad eundem), D.D. Trinity Coll., Dublin; m. Anna Alicia Jennings, Nov. 26, 1902. AUTHOR: Epistle of St. Clement of Rome, 1898; Decian Persecution, 1900; Book of Wisdom, 1910; Additions to Esther in Apocrypha and Pseudepigrapha of Old Testament, 1913. Contributor to Journal of Theological Studies, Expository Times, Church of Ireland Gazette. General character of writing: theological. Relig. denom., Church of Ireland (Anglican). CLUBS: Athenaeum (London); University Club (Dublin); Royal Irish Automobile Club. ADDRESS: The Palace, Shrewsbury Road, Dublin, Ireland.

GREGORY, ALYSE: writer; b. Norwalk, Eng., July, 1884; d. James Glynn (M.D.) and Jeanette Lindsley (Pinnet) G.; m. Llewelyn Powys, Sept. 30, 1924. AUTHOR: She Shall Have Music, 1926; Essay in Book of American Criticism, 1927; King Log and Lady Lea, 1928; Hester Craddock, 1931. Managing editor of the Dial for 2 yrs. Contributor to New Republic, Native, Dial. General character of writing: subtle psychological studies of character in novel form. HOME: White Nose, Warmwell, Dorchester, Eng.

GREGORY, AUGUSTA (pen name): see Gregory, Lady Isabella.

GREGORY, LADY ISABELLA AUGUSTA: author, b. Roxborough, Co. Galway, Ireland; d. Dudley and Frances (Barris) Persse. AUTHOR: Poets and Dreamers; The Kiltartan History Book; The Kiltartan Wonder Book; Ideals in Ireland; Autobiography of Sir William Gregory; Mr. Gregory's Letter Box; Our Irish Theatre; The Kiltartan Poetry Book; Visions and Beliefs in the West of Ireland; Three Wonder Plays; Mirandolina (La Locandiera); Cuchulain of Muir-theamne; Gods and Fighting Men; Saints and Wonders; The Golden Apple; Hugh Lane's Life and Achievements; (plays): Kinvara; The White Cockade; Dervorgilla; The Canavans; The Deliverer; Grania; (comedies): Coats; The Full Moon; The Bogle Men; Damer's Gold; McDonough's Wife; (short plays): Spreading the News; Hyacinth Halvey; The Rising of the Moon; The Jackdaw; The Workhouse Ward; The Travelling Man; The Gaol Gate; The Image; The Wren; Shanwalla; Hanrahan's Oath. General character of writing: drama, biography, history. Relig. denom., Church of Ireland. OFFICE: Abbey Theatre, Dublin. HOME: Coole Park, Gort Co., Galway, Ireland.

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GREGORY, PADRAIC: critic, poet, folk-lorist; collector of traditional Irish folk-tunes, architect; b. Belfast, Ireland, Sept. 30, 1886; s. Patrick K. and Hannah Mary (Downey) P.; educ. Longfellow High Sch. (Durango, Colo.); Christian Brothers and private tutors (Ireland); Belfast School of Art; m. (1) Madeline Crothers, 1917 (died 1920); (2) Sara MacKeon, 1924. AUTHOR: The Ulster Folk, 1912; Old-World Ballads, 1913; Love-Sonnets, 1914; Ireland: A Song of Hope, 1917; The Poems of Sean MacEntee, 1917; Ulster Songs and Ballads, 1920; Bethlehem: A Nativity Play, 1927. Editor: Modern Anglo-Irish Verse; the Poems of John Francis MacEntee. Literary editor: The Catholic Monthly Review, 1926-27. Contributor of prose and verse to Studies, New Ireland Review, Irish Book-Lover, Irish Rosary, Ave Maria (Indiana, U.S.A.). Work is included in The Book of Irish Poetry, The Treasury of Irish Prose and Verse, The Lullabies of the Four Nations, The Poetry of Irish History, Irish Poets of To-day, and in many other Irish, English, American and Danish anthologies. Connected with the Ulster Literary Theatre from its inception in 1904 until 1916; has made a life study of the origins and history of balladry; has lectured on the ballad in England and Ireland. Some historical ballads have, since 1915, been set forth in Irish school texts and have been done in Danish. SOCIETIES: Fellow of the Royal Soc. of Arts; mem. Inst. of Structural Engineers; mem. of Royal Inst. of Architects of Ireland; mem. of the Ulster Soc. of Architects; mem. of Royal Sanitary Institute, and others. Relig. denom., Roman Catholic. HOME: 3 College Square North, Belfast, Ireland.

GREIG, JOHN RUSSELL: Director of Research, the Moredun Institute, Animal Diseases Research Association, Edinburgh; b. Leith, Scotland, Sept., 1889; s. of Wm. C. Greig; m. 1915, Margaret, daughter of Alexander Smart, Leith; two sons; educ. Royal High School, Edinburgh; Royal (Dick) Veterinary College; DEGREES: Ph.D. (Edinburgh), M.R.C.V.S. Editor: Wallis Hoare's Veterinary Materia Medica and Therapeutics (4th edition), 1924. Contributed numerous papers to veterinary journals. Hon. Research Professor in Animal Pathology, Royal (Dick) Veterinary College, Edinburgh; from 1919 to 1930 Professor of Medicine and Materia Medica, Royal (Dick) Veterinary College. With Professor Henry Dryver, determined the association of acute blood calcium deficiency with Milk Fever. Relig. denom., Protestant. OFFICE: the Moredun Research Institute, Gilmerton, Edinburgh. HOME: Wedderlie, Kirk Brae, Liberton, Edinburgh, Scotland.

GREIN, JACK (JAMES) THOMAS: dramatic critic, consul general for Liberia; b. Amsterdam, Holland, Oct., 1862; s. James Herman and Frances (Davids) G.; educ. colleges in Holland, Belgium, Germany; m. Alice Augusta Greeven (Michael Orme, dramatist), July 1, 1904. AUTHOR: Five volumes of Dramatic Criticism, 1897-1902; The World of the Theatre, 1923; The New World of the Theatre. Contributor to Weekly Sketch, Illustrated London News, Christian Science Monitor. Dramatic critic of Sunday Times, 1897-1918. General character of writing: critical essays. Founder of Independent Theatre, 1891; connected with German Theatre, 1901-14; with French Theatre, 1914, with intervals to present time. Made Knight of the Order of St. Olaf, 1st class, by King of Norway; founded Ibsen Soc. in London. Relig. denom., Protestant. CLUBS: Constitutional, Royal Automobile, Savage, Ambassadors, Netherlands. HOME: Cambridge Place, Victoria Road, London, W. 8, Eng.

GREIN, LOUIS JOHN HERMAN: see Green, L. Dunton.

GREY, OF FALLODON: see Edward, Viscount Grey of Falloodon.

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GREY, SIR (GEORGE) DUNCAN: lawyer; b. Olney Bucks, Eng., Sept., 1868; s. John Temperley and Mary Jane (Macquodale) G.; educ. Bristol Grammar Sch.; DEGREES: LL.D. (London); m. Mary Elizabeth Spence, April, 1898. AUTHOR: A Venture in Variety, 1913; The Joyous Journey, 1917; Secret Riches, 1923; The Follies and Fallacies of Socialism; many political pamphlets, 1906-1929. Contributor to National Review, Saturday Review, Poetry Review, Morning Post, The Times, Punch, The Bookman, Chambers' Journal, The Outlook and other journals. General character of writing: essays on politics and other subjects; poetry. Knighted for public and political services, 1923. Relig. denom., Church of England. CLUBS: Carlton. OFFICE: 1 Boulevard Weston Supermarr. HOME: Windgarth, Weston Supermarr, Somerset, Eng.

GREY ROWLAND (pen name); (Lillian Rowland-Brown); author; b. London, Eng., Sept., 1863; d. Henry Rowland-Brown and Catherine (Woodgate) Rowland-Brown; educ. Cambridge; Fontainebleau, France; unmarried. AUTHOR: In Sunny Switzerland, 1885; Lindenblumen, 1887; By Virtue of His Office, 1889; Jacob's Letter, 1889; Her One Ambition, 1891; Story of Chris, 1892; Myself When Young, 1894; The Unexpected, 1894; The Power of the Dog, 1896; The Craftsman, 1900; Green Cliffs, 1905; Surrender, 1909; La Belle Alliance, 1913; Life of L. S. Gilbert (with Sidney Dark), 1923; (American edition, 1924). Contributor to Nineteenth Century, Fortnightly Review, Cornhill Mag.; Dublin Review, Times, Bookman, Church Times and many newspapers and other magazines. Relig. denom., Anglo-Catholic. CLUB: Pioneer. ADDRESS: Pioneer Club, 12 Cavendish Place, London, Eng.

GRIEVE, CHRISTOPHER MURRAY: see McDiar-mid, Hugh.

GRiffin, ERNEST HARRISON: physician; b. London, Eng., Oct., 1877; s. John and Miriam G.; educ. St. Peter's Coll. (Cambridge); Guy's Hospital (London); DEGREES: M.D., M.A.; unmarried. AUTHOR: Letters of a Wanderer, 1912; Adventures in Tripoli, 1924; A Doctor in the Desert, 1924. Contributor to many newspapers of articles on Eastern politics and affairs. Military distinctions: D.S.O.; M.C.; Order of the Liberator (Venezuela); Order of the Medjedie (Turkey). Relig. denom., Methodist Episcopal. CLUBS: Connaught; Royal Automobile. OFFICE: 43 Upper Berkeley St., London, W. I, Eng.

GRILLO, ERNESTO: professor; b. Italy, Dec. 2, 1877; s. Don Vincenzo and Sonna Maria (Ripandell); educ. Italy, Switzerland, Germany, England; DEGREES: M.A. (Urbino); Litt. D. (Royal Inst. of Superior Studies, Florence); LL.D. (Perugia); Hon. M.A. (Glasgow); married. AUTHOR: Lezioni d' Inglese, 1903; Lezioni di tedesco, 1904; Chaucer and Boccaccio, 1903; De Luci Acci Vita et Scriptis, 1907; De Joanne Cassiano, 1910; Italy and the War, 1914; The Italian Poets, 1917; The Italian Prose Writers, 1917; A New Italian Grammar, 1918; La Dolce Favella, 1918; The Teaching of English, 1918; Fiume: The Only Possible Solution, 1919; Pre-dante Poetical Schools, 1919; The Dawn of Italian Prose, 1920; a new Italian Dictionary, 1921; Dante, the Prophet, 1921; The University of Padua, 1922; The University of Naples, 1924; The University of Pavia, 1925; Girolamo Savonarola, 1925; Shakespeare in Italy, 1925; Machiavelli, 1928; Foscolo, 1928; Gemme e Fior, 1928; Studies in Modern Italian Literature, 1930; poems and short articles. Editor of Tasso's Aminta, with an essay on pastoral poetry and prose translation, 1923. Prof. of Italian studies (Glasgow); dir. Italian Dept., Commercial Coll. (Glasgow); examiner to Royal Soc. of Arts; ass't exam. in Civil Service Comn.; lecturer for many societies. Literary and political. CLUBS: Savage. OFFICE: Stevenson Professor

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of Italian Language and Literature, Glasgow University. HOME: 1 Westbank Quarant, W. I, Glasgow, Scotland, and Casa Grillo, S. Angelo Lombardi, South Italy.

GRIMSHAW, BEATRICE ETHEL: author, traveller, pioneer; b. Gloona House, Co. Antrim, Ireland; d. Nicholas William and Eleanor Thomson (Newsam) G.; educ. Pension Retailand (Caen, France); Victoria Coll. (Belfast); Bedford Coll. (London); Univ. Coll. (Belfast); privately; unmarried. AUTHOR (novels): When the Red Gods Call, 1910; Guinea Gold (with Hon. William Little), 1912; Afterwards, The Sorcerer's Stone, The Terrible Island, Nobody's Island, Kris Girl, Conn of the Coral Seas, Red Bob of the Bismarcks, Vaiti of the Islands, The Coral Queen, White Savage Simon, My South Sea Sweetheart, The Sands of Oro, The Candies of Katara, The Coral Palace, The Valley of Never-Come-Back, Eyes in the Corner, The Wreck of the Redwing, The Paradise Poachers, Black Sheep's Gold, My Lady Far-Away, 1929; books of Travel: From Fiji to the Cannibal Islands, 1907; In the Strange South Seas, 1907; The New New Guinea, 1910; Dream Islands, 1929; Contributor to many English and American better class magazines. General character of writing: tales of adventure, from first hand knowledge; love stories. World traveller; especially in Pacific islands; authority on Pacific settlements and possibilities; made a study of uncivilized and almost unknown Western Pacific savage tribes; first white woman in numerous places. Relig. denom., Roman Catholic. ADDRESS: Devara, Port Moresby, Papua, via Australia.

GROENEWEGEN, HERMAN YSBRAND: professor of ethics and philosophy of religion, Univ. of Amsterdam; b. Amsterdam, Holland, Jan., 1862; s. John Henry and Johanna Margarete (Kogge) G.; educ. Gymnasium at Amsterdam; Univ. of Amsterdam; Univ. of Leiden; DEGREES: D.D.; m. Henrietta Antonio Kollwijn, 1887. AUTHOR: Paulus van Hemert, Theologian and Philosopher, 1889; Two Problems of the Philosophy of Religion, 1891; The Ethics of Abr. Kuenen, 1893; A Religious People, 1897; Sermons, 1899; Pulpit Studies, 1901; The Theology and its Philosophy, 1904; History of Remonstrantism in Rotterdam, 1906; Jacobus Arminius, 1909; The Remonstrance in its original form, facsimile, copy, explanatory study, 1910; On Aesthetical Education, 1910; Students' Life and Religion, 1915; The Dark Problem of Sexual Ethics, 1923; Lectures on Sexual Ethics, 1925. Contributor to Theologisch Tydschrift, Nieuw Theol. Tydschrift, De Gids, De Tydspiegel, Kantstudien, Proc. of Congresses of Religious Liberals, Jubilee of Calvin; and others; newspapers: Handelsblad, Telegraaf, De Hervorming and others. Minister of Remonstrant Soc., 1887-1902; prof. of Remonstrant Sem., with Leiden Univ., 1902-1916; prof. of ethics and philosophy of religion, Univ. of Amsterdam, since 1916; preacher in different religious congregations; lecturer on religious, theological, ethical, philosophical, literary subjects. Relig. denom., Remonstrant. CLUBS: Hon. mem. of Kant-Gesellschaft (Berlin). OFFICE: University of Amsterdam. HOME: Huister Heide (U), Rembrandtlaan, 28, Netherlands.

GROOM, SIR LITTLETON ERNEST: barrister, M. P.; b. Toowoomba, Queensland (N. S. W.), April 22, 1867; s. Hon. William Henry and Grace (Littleton) G.; educ. Toowoomba Grammar Sch., Melbourne Univ., Ormond Coll. DEGREES: M.A., M.L.; m. Jessie Jane Bell, July, 1894. AUTHOR: Real Property Acts (with G. W. River), 1901; The Judicial Power of the Commonwealth of Australia (with Sir John Quick), 1902. Editor (jointly): Torrens Digest, 1899; Queensland Supreme Court Reports (5 vols), 1900-1902. General character of writing: technical, judicial. Relig. denom., Church of England. CLUB: Johnstonian (Brisbane). HOME: Unara, Toowoomba, Queensland, New South Wales.

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GROOT, ALBERT WILLEM de: univ. prof.; b. Groningen, Holland, Jan. 13, 1892; s. Folkert de Groot and Alberdina ten (Cate) De G.; educ. Lagere Sch. and Gymnasium (Groningen), Univs. of Groningen, Münster in Westfalen, and Basel (Switzerland). **DEGREES:** Dr. of philology; m. Ida Kitty Fanny Nelly de Geus, Dec. 30, 1919. **AUTHOR:** Untersuchungen zum byzantinischen Prosarhythmus (Procopius von Casarea), 1918; Handboek of Antieke Prose Rhythmus I, 1918; De numero oratorio latino, 1919; Die Anaptyxe im Lateinischen, 1921; Verouderde denkwijzen en nieuwe problemen in de latynsche taalwetenschap, 1921; Der antike Prosarhythmus, I, 1921; La prose métrique des anciens, 1920; Instrumental Phonetics, its value for linguists, 1928. Contributor to Classical Quarterly; Philologische Wochenschrift; Museum; Gnomon; Revue des études latines; Rhemisches Museum; Neophilologus. General character of writing: scientific. **OFFICE:** Univ. of Amsterdam. **HOME:** Zandvoortse Laan 174, Aerdenhout, Holland.

GRON, ETIENNE: professor in liberal arts in Univ. of Aix; b. Marseille, France, Feb. 2, 1882; s. Valentin and Marie (Védier) E. **DEGREE:** Litt. D., Licentiate of Letters. **AUTHOR:** Philippe Quinault, sa vie et son oeuvre, 1926. Editor: La mère coquette (by Philippe Quinault), 1926. Contributor to Revue d'Histoire littéraire de la France. General character of writing: literary criticism. Religion, Catholic. **OFFICE:** Faculté des Lettres d'Aix. **HOME:** 104 cours Lieutaud, Marseille, France.

GRUBB, EDWARD: teacher, author; b. Sudbury, Suffolk, Eng., Oct., 1854; s. Jonathan and Elizabeth (Burlingham) G.; educ. Friends' School, Sidcot; Bootham, York; **DEGREES:** M.A. (London); m. Emma Maria Horsnail, Aug. 7, 1877. **AUTHOR:** First Lessons on the Hebrew Prophets, 1897; Social Aspects of the Quaker Faith, 1899; Authority and the Light Within, 1908; The True Way of Life, 1909, (3rd edit. 1915); Notes on the Life and Teaching of Jesus, 1910; The Personality of God, and other Essays, 1911; Christianity and Business, 1912; The Historic and the Inward Christ, 1914; What is Quakerism? 1917 (3rd edit., revised, 1929); The Religion of Experience, 1918; Christ in Christian Thought, 1919; The Word made Flesh, 1920; The Bible, its nature and Inspiration, 1920 (3rd edit. 1928); The Meaning of the Cross, 1921; Authority in Religion, 1924; Quaker Thought and History (lectures and essays), 1925; The Light of Life (poems), 1925; The Nature of Christianity: Vol. I, Christianity as Life, 1927; Vol. II, Christianity as Truth, 1928; The Worth of Prayer and other Essays, 1930. Editor of The British Friend (London), 1901-1913. Contributor to The Friend (London), Expository Times, Contemporary Review, Review of the Churches, The Pilgrim and others. General character of writing: Study of Biblical and Religious thought and history, from Quaker standpoint. Sec. of Howard Assn. (for penal reform), 1901-1906; studied penal system in U.S.A., 1904. Relig. denom., Society of Friends (Quaker). **HOME:** 9 Soller-shott West, Letchworth, Hertfordshire, Eng.

GRUNDY, GEORGE BEARDOE: Fellow of Corpus Christi Coll., Oxford; b. Wallasea, Cheshire, Eng., Jan. 10, 1861; s. Rev. G. F. Grundy; educ. Brasenose Coll. (Oxford). **DEGREES:** D. Litt. (Oxon). **AUTHOR:** The Battle of Plataea, 1894; The Great Persian War, 1901; Thucydides and the History of His Age, 1911; Ancient Gems in Modern Settings, 1913; A History of the Greek and Roman World, 1927; Saxon Charters of Wiltshire (Arch. Institution); Saxon Charters of Hampshire (Arch. Institution); Saxon Charters of Berkshire (Berkshire Arch. Soc.); Saxon Charters of Worcestershire (Birmingham Arch. Soc.); Saxon Charters of Somerset (Somerset Arch. Soc.). Contributor to Quarterly Review, 19th Century, Hellenic Jnl., Classical Quarterly, Classical Review; Jnl. of Archaeological Inst. General character of writing: Greek and Roman History; archaeology of Saxon England. Lecturer for the prof. of an-

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cient history at Oxford, 1897-1903; at one time Univ. lecturer in classical geography and lecturer at Brasenose Coll.; Conington prize, 1900. **HOME:** Corpus Christi College, Oxford, Eng.

GRUNDY, WILFRED WALKER: (pen name: "Aber"); University Professor (classics); b. Manchester, Eng., Oct., 1884; s. Albert Walker and Mary (Mather) G.; educ. Rivington Grammar Sch.; Repton Public Sch.; King's Coll. (Cambridge); Trinity Coll. (Dublin); **DEGREES:** B.A. (Dublin), M.A. (Cambridge); m. Jane Hilda Jones, 1922. **AUTHOR:** Not Worth Reading (Parodies), 1908. Editor of Reptonian, Basileona King's Coll., Cambridge. Contributor to Granta (Cambridge), Cambridge Review, Isis (Oxford), Western Mail, South Wales News. General character of writing: parody, occasional articles or reviews. Professor of Latin, Univ. Coll., Cardiff; Dean of the Faculty of Arts, 1927-9; Member of the Council of the Classical Association, England; Member of Council of Aberdare Hall, Cardiff; Member of the Court of University College, Cardiff, and of the University of Wales, etc. Relig. denom., Church of England. **CLUBS:** Authors (London). **OFFICE:** University College, Cardiff. **HOME:** Heolwen, Rhiwbina, Cardiff, South Wales.

GRY, LEON P. F.: rector of the Catholic University of the West; b. Rennes, France, Oct. 1, 1879; s. Eugène and Marie (Delaunay) G.; educ. Institut St. Martin (Rennes); Facultés de Angers and Fribourg; Commission Biblique (Rome), École Biblique et d'archéologie St. Etienne (Jerusalem). **DEGREES:** D.D., Doctor of Holy Scriptures. **AUTHOR:** Le Millénarisme dans ses origines et son développement, 1904; Les Paraboles d'Hénoch et leur Messianisme, 1910; Séjours et habitats divins d'après les Apocryphes de l'Ancien Testament, 1910. Contributor to Musée, Revue biblique, Revue des questions historiques et philosophiques, Revue des facultés Catholiques de l'Ouest. General character of writing: theological. Interested in Semitic philology. Does research work in the Old Testament and in Jewish documents. Prepares critical editions of texts. **CLUBS:** Royal Asiatic Society of Great Britain, American Oriental Society, Deutsche Morgenländische Gesellschaft, Vorderasiatische Gesellschaft. Religion, Catholic. **OFFICE:** Catholic University of the West, Angers. **HOME:** 10 rue La Fontaine, Angers.

GUILLAUME, ALFRED: professor of oriental languages; b. London, Eng., Nov., 1888; s. Alfred G.; educ. Wadham Coll. (Oxford); **DEGREES:** B.A., Oxon, first class honors in Oriental languages; M.A. (Oxon). m. Margaret Woodfield Leadbetter, 1916. **AUTHOR:** The Traditions of Islam, 1924; The Influence of Judaism on Islam, 1925; A New Commentary on Holy Scripture, including the Apocrypha (co-editor with Bishop Gore), 1928; The Summa Philosophiae of al-Shahrastani (Kitab Nihayatu-l-Iqdam fi 'Ilmi-l-kalam), 1931; editor (with Sir Thomas Arnold): The Legacy of Islam, 1931. Contributor to the Asiatic Review, Near East, Jnl. of Theological Studies, The Church Quarterly Review, Theology. General character of writing: Old Testament and Islamic civilization. Served in Great War in France and Arabia. Professor of Oriental languages in the Univ. of Durham; rector of St. Mary-le-Bow church since 1922. Relig. denom., Church of England. **CLUBS:** Athenaeum. **OFFICE:** The Castle, Durham. **ADDRESS:** The College, Culham, Oxfordshire, Eng.

GUILLAUME, CHARLES, EDOUARD: director of the International Bureau of Paris and Meture; b. Fleurier, Switzerland, Feb. 15, 1861; s. Edouard and Emilie (Lebet) G.; educ. Ecole de Fleurier, Académie de Neuchâtel, École Polytechnique de Zurich. **DEGREES:** Sc.D., Professor; m. Anne-Marie Taufflieb, Oct. 30, 1888. **AUTHOR:** Études thermométriques, 1886; Formules pratiques pour la transformation des coefficients thermiques, 1888; Traité pratique de thermométrie de Précision, 1888; Unités et Étalons, 1893; Les applications des Aciers au

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nickel, 1894; Mètres prototypes. vol. X., Travaux et Mémoires du Bureau international des Poids et Mesures (in collaboration with J. R. Benoit), 1894; Mètres prototypes et Étalons: vol. XI., Travaux et Mémoires du Bureau international des Poids et Mesures (in collaboration with J. R. Benoit), 1895; Nouvelle détermination des mètres étalons: vol. XII., Travaux et Mémoires du Bureau international des Poids et Mesures (in collaboration with J. R. Benoit), 1895; Les Rayons X, 1896; Mètres à Bouts: vol. XII., Travaux et Mémoires du Bureau international des Poids et Mesures (in collaboration with J. R. Benoit), 1902; Étalonnage des Échelles divisées: vol. XIII., Travaux et Mémoires du Bureau international des Poids et Mesures, 1907; Initiation à la Mécanique, 1909; Les récents Progrès du Système Métrique, 1907, 1913, 1921; Détermination du volume du kilogramme d'eau: vol. XIV., Travaux et Mémoires du Bureau international des Poids et Mesures, 1910; Le premier quart de siècle de la Tour Eiffel, 1912; Première détermination des étalons à bouts, vol. XV., Travaux et Mémoires du Bureau internationale des Poids et Mesures, 1913; La mesure rapide des bases géodésiques (5th edit.), 1917; La compensation des horloges et des montres, 1921; Esquisse de ma Vie, 1929; Recherches métrologiques sur les aciers au Nickel: vol. XVII., Travaux et Mémoires du Bureau international des Poids et Mesures. Contributor: Archives de Genève, La Nature, La Revue Générale des Sciences, La Revue générale d'Electricité L'Industrie Electrique, Bulletin de la Société Française des Electriciens, and others. General character of writing: scientific, technical. Particular field of interest is the measurement of time, space, and temperature. In relation to this, experiments with acid, nickel and iron combinations to determine expansion rates. As a result of these experiments, was awarded the Nobel Prize in physics in 1920. Is also interested in the energy of the spectrum and in X-rays. Is Doctor honoris causa of the Univ. of Geneva and Neuchâtel. CLUBS: Société de Physique de Londres (honorary member), British Association for the Advancement of Science, Société Helvétique des Sciences Naturelles (honorary member), Sociétés de Genève, de Lausanne et de Neuchâtel, l'Institut Gênois, l'Institut de France (correspondant), l'Académie des Sciences de Russie Autour du Monde. OFFICE: Bureau international de Poids et Mesures, Sèvres. HOME: Pavillon de Breteuil, Sèvres, France.

GUNN, JOHN WILLIAM CORMACK: see Press section.

GUNTHER, ROBERT THEODORE: science researcher; b. Surbiton, Surrey, Eng., Aug., 1869; s. Dr. Albert (F.R.S.) and Roberta (McIntosh) G.; educ. Univ. Coll. Sch. (London), Univ. Coll. (London), Magdalen Coll. (Oxford), Univ. Freiburg (Germany); DEGREES: M.A. (Oxon.) (Hon.) LL.D. (St. Andrews), F.L.S., F.Z.S., F.R.G.S.; m. Amy Rolfe. AUTHOR: The Freshwater Medusa of Lake Tanganyika, 1893; Historical Record of Literature of Coelenterata in Zoological Record, 1895-97; Oyster Culture of the Ancient Romans, 1897; The Phlegraean Fields, 1897; Natural History of Lake Urmi, Persia, 1899; The Products of the Solfatara, 1901; Contributions to the Study of Earth-Movements in the Bay of Naples, 1903; On Mænstra Parasites, 1903; A History of the Daubeny Laboratory, Magdalen College, 1904; Climate, its Structure and Development, 1905; Die Stellung der Chaetognathen im System, 1907; The Chaetognatha, 1907; Bibliography of Geological and Geographical works on Phlegraean Fields, 1908; Gunther Family Records, 1910; Oxford Gardens, 1912; The Oxford Country, 1912; Pausilypon; The Imperial Villa near Naples, 1913; Rolfe Family Records, 1914; Brases and other Funeral Monuments in the Chapel of Magdalen College, 1914; Daubeny

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Laboratory Register, 1916 (vol. 3, 1924); Foundation of Oxford Physic Garden, 1915; Architecture of St. John's Hospital, Oxford, 1916; Elias Ashmole, 1917; Report on Agricultural Damage of Vermin and Birds in Norfolk and Oxfordshire, 1917; Catalogue of Loan Exhibit of Scientific Instruments, 1919; Walter Stonehouse, 1920; Early Chemistry in Oxford, 1920; Early British Botanists and their Gardens, 1922; Early Mathematics at Oxford, 1922; Early Science in Oxford (2 vols.), 1923; Letters on Re-establishment of the Old Ashmolean Museum as a Science Museum, 1923; Articles on the Papers of Edward Gibbon, 1923; Articles on Mammalian Bones excavated in Oxford, 1923; Gout in a Fossil Crocodile, 1923; Early Science in Oxford (vols. III, IV), 1925; Further Letters of John Ray, 1928; The Architecture of Sir Roger Pratt, 1928; The Astrolabe of Chaucer and Messahallah, 1929; The Life and Works of Robert Hooke, 1930; Article, Dialling, in Encyclopaedia Britannica; The Astrolabes of the World, 1931. Contributor to Times, Nature, and scientific journals. General character of writing: scientific, historical, technical, medical, genealogical. Relig. denom., Church of England. CLUBS: Athenaeum, Organon Societies, Linnaean, Junior Scientific, Royal Geographical, Zoological, Associate British School at Rome. OFFICE: Curator of Lewis Evans Collection, Old Ashmolean Museum, Oxford University. HOME: 5 Folly Bridge, Oxford, Eng.

GUNZBURG, ISIDORE: physician; b. Riga, Latvia, December, 1875; s. Sylvain and Amélie (Zeitlin) G.; educ. Athénée Royal d'Anvers, Univ. of Brussels. DEGREE: M.D.; m. Ella (Kirschen). AUTHOR: Studie der Schoolziekten, 1903; Sexuelle Gezondheidsleer, 1904; School Hygiene, 1904; De Hedenagege toest and der evolutie, 1905; Over achtirlyke Meisjes, 1906; La question des enfants anormaux en Belgique, 1916; Cours de Physiologie donné à la Croix Rouge de Belgique, 1917; Sommaire du Cours de Physiologie à la Croix Rouge (2nd edit.), 1917; Stof en Energie wisseling in het levend lichaam, 1918; Assimilation de l'énergie par l'organisme vivant: No. 3-4, Revue Université Libre de Bruxelles, 1922; Action de l'Emanation sur le Muscle strié, 1926; Traitement physiothérapiques Algies du membre supérieur, 1928. Editor: Annales de Médecine physique. Contributor to: Annales de Médecine physique. Contributor vue de l'Université de Bruxelles, Fedologisch Jaarboek, Revue de Physiologie and others. General character of writing: medical. Founder and president of the International Congress of physiotherapie. Lecturer at the University of Utrecht. CLUBS: Club Universitaire, Société de physiotherapie Belge, Société Royale de Médecine. OFFICE: 1 rue des Écrivains, Antwerp. HOME: 3 rue Bex, Antwerp, Belgium.

GURNEY-SALTER, EMMA: author; b. London, Eng., Jan. 16, 1875; d. William Henry Gurney and Jane (Reynier) Salter; educ. Notting Hill High Sch., Gorton College (Cambridge); DEGREES: M.A., Litt. D. (Dublin); Classical Tripos (Cambridge, 1896); unmarried. AUTHOR: Franciscan Legends in Italian Art, 1905; Nature in Italian Art, 1912; Translations: The Legend of the Three Companions; Life of St. Francis (by Sr. Bonaventura); The Coming of the Friars Minor to England and Germany, 1926; Early Tracts on Poor Relief (by J. L. Vives), 1926; The Vision of God (by Nicholas of Cusa), 1928. Assistant Editor (until recently) of The Contemporary Review. Contributor to Edinburgh Rev., Fortnightly Rev., Nineteenth Century, Cornhill, World's Work, Discovery, Times, Punch, Spectator, Guardian, Pall Mall Gazette, Westminster Gazette, Author, Saturday Rev., and other mags. General character of writing: historical, art, poetry. Lecturer (occasionally) on Art and Literary subjects; Mem. Com. of British Soc. of Franciscan Studies and of Stockwell Training Coll. for Teachers; Mem. Children's Care Com. and other Social work. On staff Admiralty Intelligence during Great

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War. Relig. denom., Anglican. CLUB: Albermarle. HOME: 66 Ladbroke Road, Holland Park, London, W. 11, Eng.

GUPPY, HENRY: librarian; b. London, Eng., Dec., 1861; s. Henry and Elizabeth (Dawson) G.; educ. City of London Sch.; DEGREES: M.A. (Victoria), D.Ph. et Litt. (Louvain); Litt. D. (Manchester), Médaille du Roi Albert; m. Matilda Bumbo, 1886. AUTHOR: Hand List of Proclamations, George I to Victoria, 1906; The John Rylands Facsimiles, 1906; The Public Library: its History and its Functions, 1906; Books of the Middle Ages and their Makers, 1908; Classified Catalogue of Works on Architecture in the Libraries of Manchester, 1909; Life and Times of Shakespeare, 1916; Brief Record of 21 years work in the John Rylands Library, 1921; Dante Alighieri, 1321-1921; an appreciation, 1921; Brief Summary of the History of the First Folio of Shakespeare, 1923; The John Rylands Library, 1899-1924; a record of its History, 1924; William Tindale and the Earlier Translators of the Bible into English, 1925; Suggestions for the Cataloguing of Incunabula, 1925; Reconstruction of the Library of the University of Louvain; Great Britain's Contribution, 1926; Brief History of the Transmission of the Bible down to the Revised Version of 1881-93, 1926; Seventy-five Years of Public Library Development, 1850-1925, 1926; John Bunyan: His Life, Times and Writings, 1928; Stepping-stones to the Art of Typography, 1928; The Art of Reading, 1929. Editor: Library Association Record, 1899-1902; Bulletin of the John Rylands Library, 1903-1930. Contributor to Manchester Guardian, Evening News, Booklover, etc. Gen. character of writing: literary, bibliographical. President and Hon. Fellow of the British Library Association, 1927-29; Inaugurated the reconstruction of the Library of Louvain University. Relig. denom., Wesleyan. OFFICE: John Rylands Library. HOME: Sunwick, Buxton, Derbyshire, Eng.

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GWYNN, EDWARD JOHN: Provost of Trinity College; b. Ramelton, Co. Donegal, Ireland, April, 1868; s. John and Lucy Josephine (O'Brien) G.; educ. St. Columba's Coll. (Dublin); DEGREES: M.A., Litt. D. (Dublin); (Hon.) Litt. D. (Oxford and Wales); (Hon.) LL.D. (Glasgow); (Hon.) D. Litt. Cel. (Nat. Univ. of Ireland); m. Olive Mary Pensonby, Aug. 23, 1906. AUTHOR: The Metrical Dindshenchas (vol. 1), 1903; (vol. 2), 1906; (vol. 3), 1913; (vol. 4), 1924; (vol. 5), in preparation; The Monastery of Tallaght (in collab. with W. J. Purton), 1911; Catalogue of Irish MSS. in the Library of Trinity College, Dublin (jointly with T. Abbott), 1921; The Rule of Tallaght, 1927. Contributor to Eriu (journ. of School of Irish Learning), Hermathena (learned periodical pub. by Trinity Coll.), English Historical Rev., Irish Church Quarterly, and other periodicals. General character of writing: technical (philological), critical. Has done extensive research in

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Irish MSS. and has edited some texts in Old and Middle Irish previously unpublished. Relig. denom., Church of Ireland. CLUB: University (Dublin). HOME: Provost's House, Trinity College, Dublin. Irish Free State.

GWYNNE, STEPHEN (LUCIUS): author; b. County Dublin, Ireland, Feb. 1864; s. John and Lucy (O'Brien) G.; educ. Columba's Coll. (Dublin); DEGREE: B.A. (Oxon); AUTHOR: De Musset's Comedies (translation); edition of Odes of Horace; An Eighteenth Century Portrait Painter (Northcote), 1898; The Repentance of a Private Secretary, 1898; Tennyson, 1899; Highways and Byways in Donegal and Antrim, 1899; The Decay of Sensibility, 1900; The Old Knowledge, 1901; The Queen's Chronicle (verses), 1901; Today and Tomorrow in Ireland, 1902; A Lay of Ossian and Patrick (verse), 1903; John Maxwell's Marriage, 1903; Fishing Holidays, 1903; The Masters of English Literature, 1903; Thomas Moore, 1904; The Fair Hills of Ireland, 1906; The Glade in the Forest, 1907; A Holiday in Connemara, 1909; Robert Emmet, 1909; The Famous Cities of Ireland, 1916; For Second Reading (essays), 1918; John Redmond's Last ears, 1919; Irish Books and Irish People, 1919; The Irish Situation, 1921; Garden Wisdom, 1921; Collected Poems, 1923; The History of Ireland, 1923; Ireland, A Survey of Historical Forces (Modern World Series), 1924; Duffer's Luck (fishing sketches), 1926; Experiences of a Literary Man, 1926; Ireland (Kitbag Travel Books), 1927; In Praise of France, 1928; Letters and Friendship of Sir Cecil Spring Rice, 1929, and others. Edited: Memoirs of Charles Dilke (with Miss G. Tuckwell), 1917. General character of writing: fiction, poems, history, nature books. CLUBS: Savile, Overseas (London); Stephen's Green, Dublin.

GWYNNE, ERSKINE: writer, publisher; b. Paris, France, November, 1898; s. Edward Erskine and Helen (Steele) G.; educ. Ecole Brazillier (France); Bilton Grange (England); Cathedral School (Washington, D.C., U.S.A.), and Upplingham (England); m. Josephine Armstrong, June 6, 1926. Editor: The Boulevardier (in English). Contributor to many of the smaller mags. in the U.S.A. and England, and also writes in French for the French mags. Started as reporter on the San Francisco Bulletin (U.S.A.); then 4 yrs. on Le Journal of Paris. Subsequently corres. for the American Weekly. In 1927 started the Paris American Mag., "The Boulevardier". OFFICE: 65-67 Champs Elysee. HOME: 41 Rue Copernic, Paris, France.

GWYNNE-VAUGHAN, HELEN CHARLOTTE ISABELLA: professor of botany, Univ. of London; b. London, Eng., Jan., 1879; d. Capt. the Hon. Arthur Hay David and Lucy Jane (Ferguson) Fraser; educ. King's Coll. (Univ. of London); DEGREES: D.Sc. (London), (Hon.) LL.D. (Glasgow); m. Professor D. T. Gwynne-Vaughan (deceased), 1911. AUTHOR: Fungi (Ascomycetes, Ustilaginales, Uredinales), 1922; The Structure and Development of the Fungi, 1927 (jointly with Dr. E. Barnes; reprint with additions, 1930). General character of writing: technical, scientific. Pres. Section K. British Assn. for the Advancement of Science, 1928; Pres. British Mycological Soc., 1928. Author of a number of scientific papers in Annals of Botany and other publications. CLUB: Univ. of London, Ex-Servicemen's. OFFICE: Birkbeck College, Univ. of London. HOME: 93 Bedford Court Mansions, W. C. 1, London, Eng.

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edit., 1922); Introductory Manual of South African mammals; Check List of South African Birds (jointly with late Dr. Gunning). Contributor to "Outspan" (South Africa), and many scientific mags. and papers. General character of writing: nature books. Founder, 1904, South Africa Ornithological Union; founder of Wild Life Reservation Soc. of South Africa; pres. of both socs. for many years. Hon. Fel. Amer. Museum Nat. Hist. and of Amer. Ornithologist's Union. Hon. Fel. British Ornith. Union. Hon. Fel. Hungarian Bureau of Ornithology. Fellow Zool. Soc. of London; corres. secy. N. Y. Zool. Soc. Relig. denom. Church of England. OFFICE: Zoological Depot, Hamans Kraal, Dist. of Pretoria, Transvaal, South Africa.

HAAN, J. A. BIERENS de: university lecturer; b. Haarlem, Holland, March, 1883; s. Jan Bierens de Haan and Lonide van (Leenden) De H.; educ. Gymnasium (Haarlem), Univ. (Utrecht). DEGREE: D.Sc.; unmarried. AUTHOR: Animal Psychology for Biologists, 1929. General character of writing: scientific. Work is in Experimental Zoology, Animal Sense Physiology and Animal Psychology. Religion, Protestant. OFFICE: Zoological Laboratory, H. O. M. E. 28 Minerva, Caan, Amsterdam, Holland.

HAAS, ARTHUR: professor; b. Bruenn, Germany, Apr. 30, 1884; s. Gustav and Gabriele (Strakosch) H.; educ. grammar school (Bruenn), Univ. of Berlin and Göttingen. DEGREE: Ph.D.; m. Emma Beatrice Huber, Sept. 8, 1924. AUTHOR: Die Entwicklungsgeschichte des Satzes von der Erhaltung der Kraft, 1909; Der Geist des Hellenentums in der modernen Physik, 1914 (Greek transl.: To Pneuma tou Hellenismou en te neotera Physike, 1922); Die Grundgleichungen der Mechanik, 1914; Einführung in die theoretische Physik, 2 vols., 1920-21 (2nd edit. 1921; 3rd edit. 1923; 4th edit. 1924; 5th and 6th edita. 1930; English transl.: Introduction to Theoretical Physics, 2 vols., 1924-25; 2nd edit. 1928-29); Vektoranalysis, 1922 (2nd edit. 1930); Das Naturbild der neuen Physik, 1920 (2nd edit. 1924; English transl.: The New Physics, 1923; 2nd edit. 1924; 3rd edit. 1930; Swedish transl.: Naturen Enligt den moderna Fysiken, 1924); Atomtheorie, 1924 (2nd edit. 1929; English transl.: Atomic Theory, 1927); Mechanik der Massenpunkte und der starren Körper, 1926; Materiewellen und Quantenmechanik, 1928 (2nd edit. 1929; 3rd edit. 1930; English transl.: Wave Mechanics and the New Quantum Theory, 1928); Die Grundlagen der Quantenchemie, 1929 (English transl.: Quantum Chemistry, 1930; French transl.: Mecanique ondulatoire, 1929). Editor: Commentary on the Works of J. Willard Gibbs (by order of Yale Univ.). Contributor to Physikalische Zeitschrift, Zeitschrift für Physik, Sitzungsberichte der Akademie der Wissenschaften in Wien, Monatshefte für Mathematik und Physik, Monatshefte für Chemie, Naturwissenschaften Science, Scientific Monthly, Archiv für die Geschichte der Naturwissenschaften, Archiv für Geschichte der Philosophie, and others. General character of writing: theoretical physics. Lecturer at Univ. of Vienna, 1912; Professor at Univ. of Leipzig, 1913; Professor at Univ. of Vienna, 1923; Lectured at the University College in London, 1924; visiting Lecturer in several American Universities, 1927. CLUBS: Deutsche Physikalische Gesellschaft, Chemisch-Physikalische Gesellschaft (Vienna); Comité international des Sciences (Paris), America-Austria Society (Vienna). Relig. denom., Protestant. OFFICE: Physikalisches Institut, Boltzmanngasse 5, Vienna IX. HOME: Baumgartenstrasse 58, Vienna XIII, Austria.

HAASE, JULIUS: author; b. Elze, Hannover, Germany, Oct. 16, 1858; s. Senator Heinrich and Louise (Siever) Haase; educ. Gymnasium, Technische Hochschule, Hannover. DEGREES: Dr. Ing., Geheimrat Baurat; m. Marie Windhorn, June 1, 1889. AUTHOR: Die Bauhütten des Späten Mittelalters ihre Organisation, Triangulatur Methode und Zahlen-Symbolik, 1919; Der

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siebenarmige Leuchter des Alten Bundes, seine Geschichte und Symbolik, 1922. Contributor to: Abhandlungen über Proportionen in der Baukunst in der "Zeitschrift für Geschichte der Architektur", Heidelberg (Winter); Zeitschrift "Das Reich"—Süddeutsche Bauzeitung, Munich; Zeitschrift für Architektur und Ingenieure Hannover. General character of writing: historical, art history. CLUBS: Arch. and Ing. Verein (Berlin and Munich); Verein zur Erforschung der Proportionen in der bildenden Kunst, Munich. Relig. denom., Evangelical-Lutheran. OFFICE: Geheimrat Baurat, Munich. HOME: Friedrich-Strasse 9.II., Munich, Bayern, Germany.

HABERLING, WILHELM: professor of the history of medicine; b. Liegnitz, Germany, Feb. 14, 1871; s. Konrad and Emma (Huttner) H.; educ. Gymnasium (Bromberg), Univs. of Breslau, Königsberg, Marburg. DEGREE: M.D.; m. Eiseluse Meyer-Becherer, Dec. 22, 1915. AUTHOR: Die Altörmischen Militärärzte, 1910; Sonnenbäder, 1912; Das Dirnenwesen in den Heeren und seine Bekämpfung, 1914; Die Verwundetenfürsorge in den Heldenliedern des Mittelalters, 1917; Die Entwicklung der Kriegsbeschädigtenfürsorge von den ältesten Zeiten bis zur Gegenwart, 1918; Johannes Müller. Das Leben des rheinischen Naturforschers, 1924; Alexander von Suchten, ein Dantscher Arzt und Dichter des 16. Jahrhunderts, 1929. Editor: Mitteilungen zur Geschichte der Medizin und der Naturwissenschaften. Contributor to Militärärztliche Zeitschrift, Deutsche Medizinische Wochenschrift, Medizinische Welt, Therapeutische Berichte, Archiv für Geschichte der Medizin, Archiv für Geschichte der Mathematik, der Naturwissenschaft und der Technik, Medical Life, etc. General character of writing: biographical, medical-historical. Before the war, was occupied with the history of military medicine. After the war, began to write biographies of celebrated doctors. In 1926 received the gold medal of the great medical-historical exposition. Edits the magazine, Mitteilungen zur Geschichte der Medizin und Naturwissenschaften, the only one in the world to give a general view of the contributions of all peoples in the field of medicine and science. CLUBS: Deutsche Gesellschaft für Geschichte der Medizin und der Naturwissenschaften, Rheinische Gesellschaft für Geschichte Naturwissenschaften, der Medizin und der Technik, Goethe Gesellschaft. Relig. denom., Catholic. ADDRESS: Alexanderplatz 1, Düsseldorf, Germany.

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HABULANDT, ARTHUR: museum director; b. Vienna, Austria, March, 1889; s. Michael and Lolo (Malovich) H.; educ. Mittelschule, University. DEGREES: Ph.D., Professor (Univ. of Vienna); m. Marie Weiss. AUTHOR: Kulturwissenschaftliche Beiträge zur Volkskunde von Albanien, Montenegro, und Serbien, 1917; Volkskunst der Balkanländer. Contributor to Burchaus

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Illustrierte Vögelkunde. Character of writing: comparative ethnography. Relig. denom., Protestant. OFFICE: Landangasse 15-19, Vienna VIII. HOME: Sieveranzerstrasse 5, Vienna XIX, Austria.

HACHISUKA, MASAUJI: naturalist; b. Tokyo, Japan, Feb. 1903; s. Marquis Haseaki and Fudeko (Tokugawa) H.; educ. Peers' Sch. (Tokyo). Magdalen Coll. (Cambridge, Eng.); unmarried. AUTHOR: A Comparative Hand List of the Birds of Japan and the British Isles, 1925; Birds of Egypt (in Japanese), 1926; A Handbook of the Birds of Iceland, 1927; Contributions to the Birds of Philippines No. 1, 1929; No. 2, 1930. Editor Bulletin of the Biogeographical Soc. of Japan. Contributor to Tori (Bul. of the Ornithological Soc. of Japan), Ibis (Brit. Ornith. Union), L'oiseau (La Societe Nationale d'acclimation de France). General character of writing: scientific, about birds. Religion, Buddhist. CLUB: Peers (Tokyo). HOME: Mita, Shiba, Tokyo, Japan.

HACKMANN, HEINRICH FRIEDRICH: professor; b. Osnabrück, Germany, Aug., 1864; s. Ernst and Clara (Koch) H.; educ. Kats-Gymnasium, Osnabrück, Universities of Leipzig and Göttingen. DEGREES: Licentiate of Theo., Göttingen, Hon. D.D., Basel, Switzerland; member of the Royal Academy of Sciences of Netherlands; m. Gabriele Elisabeth Vogler, 1898. AUTHOR: Die Zukunfts-Erwartung des Jesaja, 1893; Chinesische Schriftzeichen, 1900; Vom Omi bis Bhamo. Wanderungen an den Grenzen von China, Tibet und Birma, 1905; Der Buddhismus, 1906; Psalmen des Westens, 1907; Am Strand der Zeit (Predigten), 3 vol., 1909-11-14; Die Entwicklung der deutsch-evangelischen Kirchengemeinde von Denmark, 1910; Buddhismus as a Religion: Its Historical Development and Its Present Conditions, 1910; Welt des Ostens, 1912; Religionen und heilige Schriften, 1914; A German Scholar in the East, 1914; Der Charakter der Chinesischen Philosophie, 1917; Alphabetisches Verzeichnis zum Kao Seng Chuan, 1923; Laien-Buddhismus in China. Das Lung shu Ching zu wen des Wang Tih hsiu, 1924; Chinesische Philosophie, 1927; Der Zusammenhang zwischen Schrift und Kultur in China, 1928; Chinesische denkers, I, 1929; II, 1930. Editor of Nieuw Theologisch Tydschrift. Contributor to Die Christliche Welt, T'oung Pao, Acta Orientalia, Nieuw Theologisch Tydschrift, Theologische Literaturzeitung, Zeitschrift für Missionskunde und Religionswissenschaft, Der Ostasiatische Lloyd, Der ferne Osten, Jahresberichte der Geschichtswissenschaft, Westermanns Monatshefte, Weserzeitung, Berliner Tageblatt, Gartenlaube, Geist des Ostens, Tägliche Rundschau, Preussische Jahrbücher, Kreuzzeitung, Ostasiatische Zeitschrift, Mensch en Maatschappij, China, Mitteilungen des Seminars für Orientalische Sprachen zu Berlin, Festschrift für Friedrich Hirth zu seinem 75. Geburtstag, Die Religion in Geschichte und Gegenwart. General character of writing: religious, scientific and historical; poems and books on travel. Traveled in eastern and central Asia for investigation of historical and anthropological questions; deputed by the University of Amsterdam to the University of Jerusalem at its opening in 1925; pastor of a German congregation in Shanghai, 1894-1901, and in London, 1904-1913. Relig. denom., Lutheran. ADDRESS: Hoofdweg 34, Amsterdam, Holland.

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Clock, 1924; His Highness, 1924; The Fattest Head in the Fifth, 1925; Go Bang Garry, 1926; The Secret of the Code, 1926; The Lost Legion, 1927; Garey of Cobhouse, 1928; Sparrow Gets Going, 1928; Young Hendry, 1929; Wonder Island, 1929; The New School at Shropps, 1930; St. Palfry's Cross (transl. into Danish), 1930; Brent of Gethchouse, 1931; The Secret of the Code, Wonder Island. Contributor to Windsor, Happy Corner, Premier and all leading annuals and mags. for young people in Gt. Britain. General character writing: juvenile fiction. Former correspondent for Provincial Press, from London; London corres. Italian Press. Capt. (formerly) Middlesex Regiment, 1915-18; Mil. Representative 57th Regimental Dist., Recruiting Area. Relig. denom., Church of England. CLUB: French Alpine. HOME: 39 Chichele Rd., London, N. W. 2; and Chalet Bois Joli, St. Gervais-les-Bains, Haute Savoie, France.

HADDON, ARCHIBALD (JOHN): dramatic critic, publicity writer; b. Ironbridge, Eng., 1871; s. Thomas and Harriet (Carter) H.; educ. Old Hall, Wellington, Shropshire (Eng.), Birkenhead Sch.; m. (1) Mary Jones (died); (2) Johanna Simonsen. AUTHOR: Green Room Gossip, 1922; The Story of the Music Hall, 1924; Hullo, Playgoers! 1924. Contributor to Daily and Sunday Express, St. James Gazette, Standard and Evening Standard, Times, Observer, Daily Telegraph (all London) and to many provincial papers and mags. General character of writing: theatrical criticism. Dramatic critic Daily Express for 20 yrs.; drama critic British Broadcasting Corp., 1923-24; press representative, London Coliseum, since 1924. Relig. denom., Church of England. CLUB: Press. OFFICE: London Coliseum. HOME: Denland, Fleet, Hants, Eng.

HADOW, WILLIAM HENRY: educator; b. Ebrington, Gloucestershire, Eng. Dec. 1859; s. William Elliott and Mary Lang H.; educ. Malvern Coll., Worcester Coll., Oxford. DEGREES: Hon. D. Mus. (Oxford), Durham and Wales, Hon. LL.D. (St. Andrews), Liverpool and Birmingham, Hon. D.Litt. (Bristol and Sheffield); m. Edith Troutbeck, Apr. 2, 1931. AUTHOR: Studies in Modern Music, 1st Series, 1894; Studies in Modern Music, 2nd Series, 1895; Sonata Form, 1896; Our Volumes of Songs, 1897-1912; The Viennese Period (in Oxford History of Music), 1904; Oxford Treasury of English Literature (with G. E. Hadow), Vol. I, 1906; Vol. II, 1907; Vol. III, 1908; Citizenship, 1923; Music (in Home University Library), 1924; Collected Essays, 1930; History of English Music, 1931. Editor: Oxford History of Music. Contributor to Quarterly, Edinburgh; Musical Quarterly, Contemporary, etc. General character of writing: education and musical history. Chairman Consultative Comm. Board of Educ.; Late Chmn. Archbishop's Comm. on Religious Education; Member of Welsh Musical Council; Fellow of the Royal Coll. of Music (during war, asst. dir. of staff duties, Education). CLUBS: Athenaeum, Oxford and Cambridge Musical Club. Relig. denom., Church of England. HOME: 13 Belgrave Road, London, S.W.1. Eng.

HARRING, THEODOR L.: univ. professor; b. Stuttgart, Germany, April 22, 1884; s. Theodor Johannes and Emma (Chevalier) H.; educ. Gymnasium Göttingen and Tübingen. Univ. of Tübingen, Berlin, Bonn, Halle. DEGREE: Ph.D. (Tübingen), Professor of Philosophy (Tübingen). AUTHOR: Der Duisburg'sche Kantnachlass und Kants Kritizismus um 1775, 1910; Untersuchungen zur Psychologie der Wertung (on experimental bases), 1913; Die Materialisierung des Geistes, 1919; Die Struktur der Weltgeschichte, 1920; Philosophie der Naturwissenschaft, 1923; Hauptprobleme der Geschichtsphilosophie, 1925; Individualität in Natur und Geisteswissenschaft, 1927; Hegel. Sein Wollen und Sein Werk, 1929. Relig. denom., Evangelical. ADDRESS: Neckarhalde 31, Tübingen, Württemberg, Germany.

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HAFFKINE

(Kempten, Bayern), Univs. of München, Würzburg, Berlin. DEGREE: Jura Dr.; Professor; m. Gertrud Dahm. AUTHOR: Geschichte einer ostalemanischen Generallandsverfassung, 1903; Dänische Gemeinderechte, Hartsgenossenschaft I, 1908; Feldgemeinschaft, 1909; Bauernbefreiung und Stand des Bodengüterrechts in Bayern, 1908, 1910; Die Alp- und Weidegenossen in Bayern, 1910; Wasserkraftrechte, 1910; Gesetze der Willensbildung bei Genossenschaft und Staat, 1915; Institutionen des Persönlichkeitsrechtes und des Körperschaftsrechtes, 1918; Studien zum Waadtländer Stadtrecht, 1918; Rechtspsychologie, 1924; Institutionen des deutschen Privatrechts, I, 1927; Rechtsgeschichte und Sociologie, 1929. Contributor to Archiv für Rechts- und Wirtschaftsphilosophie, Vierteljahrsschrift für Sozial- und Wirtschaftsgeschichte, Zeitschrift der Savigny-Stiftung für Rechtsgeschichte, Juristische Wochenschrift. General character of writing: history of jurisprudence and sociology. Interest chiefly in the sociology of the old German law. CLUBS: Archiv für Rechts- und Wirtschaftsphilosophie. Relig. denom., Protestant. OFFICE: University of Hamburg. HOME: Carlstrasse 16, Hamburg, Germany.

HAFFKINE, WALDEMAR MORDECAI WOLFF; bacteriologist; b. Odessa, So. Russia, Mar. 15, 1860; s. Aaron and Rasale (Landesberg) H.; educ. District Sch., Berdiansk, So. Russia, 1870-71; Classical Gymnasium, Berdiansk, 1872-78; Faculty of Science, Univ. of Odessa, 1879-1883; DEGREES: Sc.D.; unmarried. AUTHOR: Anti-cholera inoculation, 1895; Report on the Epidemic of Plague in Lower Damoa (Portuguese, India) and on the effect of preventative inoculation there (Surgeon Major Lyons, I.M.S.), 1898; Experiment on protective inoculation in the Epidemic of Plague at Undhera (Taluka Baroda), 1898; Preventative inoculation against plague, 1898; Report on preventative inoculation against plague in the Khoja Community of Bombay during the epidemic of 1897-8, 1898; On the present condition of manufacturing the plague prophylactic, 1900; On the inoculation statistics as reported from large towns, 1901; On Health of the inoculated, 1901; La vaccination contre le cholera, la peste bubonique et la fièvre typhoïde, et les experiences de bacteriotherapie, 1909; Protective inoculation against cholera, 1913; Concerning inoculation against plague and pneumonia, and experimental study of curative methods, 1915; De levenskracht van net joodschevoik, 1923. Contributor to Memoirs of the Soc. of Naturalists (Odessa); Annales d' Histoire Naturelle (Zoologie) (Paris); Annals de l'Institut Pasteur (Paris); Comptes rendus des seances de la Societe de Biologie (Paris); British Medical Jnl. (London); Lancet (London); Indian Medical Gazette (Calcutta); trans. of 1st Indian Medical Congress (Calcutta); proc. of Royal Soc. (London); the Science Monthly (New York); Menorah Jnl. (New York). General character of writing, scientific research in Microbiology and epidemiology; essays on Jews. Research in Microbiology, Odessa, 1893-88; asst. to Prof. Moritz Schiff, Physiological Laboratory, Medical Sch., Geneva, Switzerland, 1898-9; Asst. and research in bacteriology, Pasteur Inst., Paris, 1899-93; Study of Anti-cholera inoculation in Man, British India, 1893-96; Studies in anti-plague inoculation in British India, 1896-1904; Foundation of the Plague Research Laboratory, now the Haffkine Inst., Bombay, India. Bacteriologist with the Government of India, 1904-15. Religion, Jew. HOME: 17 Avenue Victor-Hugo, Boulogne-sur-Seine, France.

HAFFER, ERNST; univ. professor; b. Zürich, Switzerland, December, 1876; educ. public schools, high schools, Univs. of Zürich, Berlin, Strassburg, Berne. DEGREES: LL.D., Dr.h.c., Univ. of Padua, m. Magdalene Springer, 1903. AUTHOR: Delikts- und Straffähigkeit der Person- enverbände, 1903; Kommentar zum schweizer Zivilgesetzbuch, Personenrecht (2nd edit.), 1912; Vorentwurf zu einem schweizerischen Militär-

HALE-WHITE

Strafgesetzbuch, 1916; Lehrbuch des schweizerischen Strafrechts, Allgemeiner Teil, 1926. Co-editor: Schweizerische Zeitschrift für Strafrecht. General character of writing: scientific. Judge of the supreme martial court of Switzerland. ADDRESS: Klichberg near Zürich, Switzerland. **HAGEN, JOHANN GEORG**, S. J.; astronomy, mathematics; b. March 6, 1847; s. Maria and Theresia (Schick) H.; educ. Feldkirch, "Stella Matutina", Univs. of Münster (Westfalia), Bonn (a[Rh.]); DEGREE: Dr. L. C. (Philosophy and Theology). AUTHOR: Synopsis der Höheren Mathematik (vol. I), 1891; (vol. II.), 1894; (vol. III), 1905; (vol. IV), 1930; Atlas Stellarum Variabilium (series I), 1899; (series II), 1899; (series III), 1900; (series IV), 1906; (series V), 1907; (series VI), 1908; (series VII), 1927; Rotation de la Terre, ses preuves mecaniques, 1911; Die Veränderlichen Sterne, 1921. General character of writing: scientific. Rediscovered W. Herschel's nebulosities; made record of the heavens of cosmic nebular clouds. Religion, Catholic. (*)

HÄGER, KARL; director of the Bavarian state craft institution of Nuremberg; b. Mainz, Germany, Jan. 17, 1868; s. Theodor and Marie (Mayer) H.; educ. Gymnasium of Darmstadt, Dresden and Munich; technical college. DEGREES: Professor; m. Elss Halm, May 18, 1897. AUTHOR: Berechnung rechteckiger Platten mittels trigonometrischer Reihen, 1911; Vorlesungen über die Theorie des Eisenbetons, 1916; Technischer Wortschatz, 1917. Contributor to Armierter Beton; Zeitschrift Beton; Beton und Eisen; Deutsche Bauzeitung; Der Bau-Ingenieur; Zentralblatt der Bauverwaltung. General character of writing: technical. Was first professor for reinforced concrete construction at Munich; member of technical college; Deutscher Ausschuss für Eisenbeton; Beratendes Mitglied des Deutschen Betonvereins. CLUBS: Architekten- und Ingenieur Verein; Verein deutscher Ingenieure; Gesellschaft der Bauingenieure. Religion, Protestant. OFFICE: Bayerische Landesgewerbeanstalt, Nuremberg. HOME: Gewerbe-museumplatz 2, Nuremberg, Germany.

HAINISCH, MICHAEL; writer; b. Aug. 15, 1858; s. Michael and Marianne (Terger) H.; educ. High Sch (Vienna), Univs. of Leipzig and Vienna. DEGREE: LL.D.; m. Emily Fidor. AUTHOR: Zukunft der Deutsch-Österreicher, 1892; Zur österreichischen Wahlreform, 1895; D. Kampf ums Dasein u. d. Entstehung des Kapitalzinses, 1907; Einige Neue Zahlen z. Statistik d. Deutsch-Österreicher, 1909; Ist der Kapitalzins berechtigt? 1919; D. Landflucht, 1924. Religion: Roman Catholic. HOME: Fera-tergasse 17, Vienna XIX, Germany.

HALDANE, JOHN SCOTT; physiologist; b. Edinburgh, Scotland, May, 1860; s. Robert and Mary Burden (Sanderson) H.; educ. Edinburgh Acad. and Univ.; DEGREES: M.A. (Edinburgh and Oxford), M.D. (Hon.) LL.D. (Birmingham and Edinburgh), (Hon.) D.Sc. (Leeds); m. Louisa Kathleen Trotter, 1891. AUTHOR: Essays in Philosophical Criticism (joint author), 1883; The Investigation of Mine Air (joint author), 1905; Methods of Air Analysis, 1912; Mechanism, Life and Personality, 1913; Organism and Environment, 1917; The Physiology, 1919; Respiration (Silliman Lectures), 1922; Gases and Liquids, 1923; The Sciences and Philosophy (Gifford Lectures), 1929. Has written numerous scientific papers on physiol. subjects and on matters affecting health and safety in mining and other occupations. General character of writing: philosophical, scientific. Companion of Honor; Fellow Royal Soc.; Fellow New College, Oxford; Dir. Mining Research Laboratory and Hon. Prod. Univ. Birmingham; Gas Referee, apptd. by Bd. of Trade (London); (formerly) Silliman Lecturer, Yale Univ. (U. S. A.) and Gifford Lecturer, Glasgow Univ. Pres. Inst. Mining Engineers. HOME: Cherwell, Oxford, Eng.

HALE-WHITE, SIR WILLIAM; physician; b. London, Eng., Nov. 7, 1857; s. William (known

HALEVY

as Mark Rutherford) and Harriet H-W.; educ. Framingham Sch. (Eng.), Guy's Hospital (London); DEGREES: K.B.E., M.D. (London), M.D. (Dublin), LL.D. (Edinburgh); m. Jane Frupp, 1886. AUTHOR: Text Book of General Therapeutics, 1888; Common Affections of the Liver, 1908; Laennec, with Biography, 1923; Means by which Temperature of the Body is Maintained, 1927; Bacon, Gilbert and Harvey, 1927; Materna Medica (20th edit.), 1931. General character of writing: medical. Consulting physician to Guy's Hospital, London. Relig. denom., Church of England. CLUBS: Savile, Athenaeum. OFFICE: 38 Wimpole St., London, W. 1, Eng.

HALEVY, ELIE: French historian, professor in the School of Political Science, Paris; b. Etretat, France, Sept. 6, 1870; s. Ludovic and Louise (Breguet) H.; educ. Lycée Condorcet, Faculty of Letters of the Univ. of Paris, École Normale Supérieure. DEGREES: Fellow in Philosophy, Litt.D., Hon. Litt.D. (Oxon.), m. Florence Nourlard, 1901. AUTHOR: La Théorie Platonicienne des Sciences, 1890; La Formation du Radicalisme Philosophique (3 vols.), 1899-1904 (Eng. transl. under title: The Growth of Philosophic Radicalism, 1928); Histoire du Peuple Anglais au XIX Siècle (3 vols.), 1924-1927; Epilogue (1895-1914), 1926; (vol. 2), 1928; (vol. 3), 1927 (Eng. translations. General character of writing: history. ADDRESS: La maison blanche, Sucy-en-Brie, Seine-et-Oise, France.

HALL, ARTHUR HENRY: see Press section.

HALL, CHARLES ALBERT: clergyman, author, lecturer; b. Eastfield, near Peterborough, Eng., July 11, 1872; s. Henry James and Christiana (Littlejohns) H.; educ. College Sch., and Deacons' Sch. (both Peterborough); m. Annie Unwin, 1896. AUTHOR: Art of Being Happy, 1902; Art of Being Healthy, 1903; Art of Being Successful, 1903; The Many Life, 1904; The Divinity that shapes our ends, 1905; Art of Remembering, 1906; The Open Book of Nature, 1911; Wild Flowers and their Wonderful Ways, 1911; Romance of the Rocks, 1912; How to Use the Microscope, 1912; Pond-life, 1913; Common British Beetles, 1914; Plant Life, 1915; They Do Not Die, 1918; The Lordship of Jesus, 1924; Bees, Wasps and Ants, 1925; The Conquest of Care, 1926; A Programme for Life, 1927; The Blessed Way, 1929; Trees, 1930; The Friendliness of Things, 1930. Editor New Church Herald (official weekly periodical, Gen. Conference of the New Church). Contributor to New Church Herald and New Church Messenger. General character of writing: nature books, religious. Fel. Royal Microscopical Soc., in demand as lecturer and preacher. Relig. denom., New Church. HOME: 106 Colney Hatch Lane, London, N. 10, Eng.

HALL, DANIEL GEORGE EDWARD: university professor of history; b. Offey, Hitchin, Eng., Nov. 17, 1891; s. Daniel and Elinor Ann (Field) H.; educ. Hitchin Grammar Sch., King's Coll. London Sch. of Economics, Inst. of Historical Research (all Univ. of London); DEGREES: M. A. (London); m. Helen Eugenie Banks, Aug. 6, 1919. AUTHOR: Imperialism in Modern History, 1923; A Brief Survey of English Constitutional History, 1925; The League of Nations (a Handbook for Teachers in India and Ceylon), 1926; Early English Intercourse with Burma, 1857-1743, 1928. At present engaged in editing correspondence of Lord Dalhousie with Sir Arthur Playfair, 1852-1856. Contributor to History (Quarterly Journ. Hist. Assn.), Journ. of the Burma Research Soc., Rangoon Gazette. General character of writing: historical research. Mem. Burma Legislature council, 1923-24; Prof. of History, Univ. Rangoon, since 1921; corres. mem. Indian Hist. Records Comm. since 1925. Fellow Royal Hist. Soc. Relig. denom., Congregationalist. CLUB: Rangoon Boat. OFFICE: University College. HOME: University Estate, Rangoon, Burma, India.

HAMILTON

HALL, RADCLIFFE: novelist; b. Bournemouth, Hants, Eng.; d. Radcliffe and Mary Jane (Diehl) H.; educ. King's Coll. (London); unmarried. AUTHOR: The Forge, 1924; The Unlit Lamp, 1924; A Saturday Life, 1925; Adam's Breed, 1926; The Well of Loneliness, 1928 (translated into Italian, German, Dutch, Norwegian, Polish, French, Czech). General character of writing: fiction. Adam's Breed received the Femina-Vie-Heureuse prize for best English novel, 1925-1926, also the James Tait Black Memorial prize for best English novel, 1926. Has been transl. into German, Swedish, Norwegian, Dutch. Religion, Roman Catholic. CLUB: P.E.N. OFFICE ADDRESS: care A.M. Heath, 188 Piccadilly, London, Eng.

HALSTEAD, DAVID: manufacturer (retired); b. Haslingden, Lancashire, Eng., March, 1861; s. Richard and Susannah (Anderton) H.; educ. St. James Sch. (Haslingden), Stanley St. Acad. (Accrington, Eng.); m. (1) Esther Lindsay (died); (2) Louisa Duckworth. AUTHOR: Annals of Haslingden, Lancashire, 1915; Papers on the Geology of Rossendale; History 5th Battalion East Lancashire Regiment; Sketches in Lancashire Dialect; History of St. James' Parish Church, Haslingden; History of Haslingden, 1929. Contributor to Haslingden and Accrington Observer, Haslingden Guardian. General character of writing: historical research, poems. M.P. (Conservative) for Rossendale, 1922-23; J.P., F.S.A., T.D., D.L., M.S.P. Relig. denom., Church of England. HOMES: Highfield, Haslingden, Lancashire, and Martin Croft, Macclesfield, Cheshire, Eng.

"HAMBLETONIAN" (pen name): see Fairfax-Blakeborough, John.

HAMBURG, MARK: pianist; b. Bogutcher, Russia, May, 1879; s. Prof. Michal and Katherine (Hirkonitch) H.; educ. Moscow Philharmonic Conservatory and in Vienna (Austria) under Prof. Theodore Leschetizky; m. Hon. Dorothea Mackenzie (d. Lord Muir McKenzie), 1907. AUTHOR: How to Play the Piano, 1916. Contributor to Etude, Strand, London Mag., Revue Playel (Paris), Musical Opinion (London). General character of writing: text books, musical subjects. Received the Liszt Scholarship in Music. CLUB: Savage (London). HOME: 27 Cumberland Terrace, London, Eng.

HAMER, CHARLES JOHN: Vicar of Ilkley; b. London, Eng., Sept., 1856; s. John Edward Bridges and Mildred (Orton) H.; educ. privately and London Coll. Divinity, Pembroke Coll. (Oxford); m. Margaret Winn, 1886. AUTHOR: Old Testament History, 1900; New Testament History, 1902; Notes on St. Mark, 1902; Notes on St. Luke, 1903; Notes on St. Matthew, 1904. Editor: Bradford Diocesan Year Book. General character of writing: religious criticism and research. Relig. denom., Church of England. Hon. Canon of Bradford since 1922. HOME: The Vicarage, Ilkley, Eng.

HAMILTON, GEORGE HALL: astronomer; b. London, Eng., Jan. 31, 1884; s. J. McLure and Clara Augusta (Raguel) H.; educ. Trinity Coll., Cambridge, Eng.; DEGREES: B.A., M.A.; m. Elizabeth L. Williams, June 2, 1922. AUTHOR: Mars at its Nearest, 1925. Contributor to Popular Astronomy, Pan-American Geologist, Scientific Monthly, Journ. of the Astronomical Soc. of the Pacific; Journ. of the British Astronomical Assn., The Observatory, Comptes Rendues. General character of writing: scientific, particularly in astronomy; has been occupied in building astronomical instruments for own observatory. HOME: The Hamilton Observatory, Mandeville, Jamaica, B.W.I.

HAMILTON, WILLIAM H.: clergyman, author; b. Barnhill, by Dundee, Scotland, Mar. 24, 1886; s. George Gow and Mary Powrie (Buist) H.; educ. Dundee High Sch., St. Andrew's Univ., United Free Church Coll. (Glasgow); DEGREES: M.A. (St. Andrew's), 1st Class Honors

HAMMERTON

in English Language, Literature, Medieval and Modern History; m. Annie Seinwright, Nov. 17, 1914. AUTHOR: The Scarlet Gown, 1909; Seekers After a City, 1911; Gaudy and Other Poems, 1920; John Massfield: a Critical Study, 1925; The Desire of the Moth, 1925; British Students' Song Book, 1927; Holyrood: a Garland of Modern Scots Poems, 1929. Editor: Great Heart (annual), 1921-1928; Register of Pan-Presbyterian Alliance. Contributor to London Mercury, Quest, Scots Observer, British Weekly, Everyman, British Students' Song Book. General character of writing: essays, poems, text books, historical prose. Lectures extensively on Scottish and English poetry and literature; interested in Scottish Nat. Literary movements; ordained minister, 1914; gen.-secy. Pan-Presbyterian Alliance, since 1927. Relig. denom. Presbyterian. CLUBS: P.E.N., Toc H. OFFICE: 44 Queen St. HOME: 93 Comely Bank Ave., Edinburgh, Scotland.

HAMMERTON, JOHN ALEXANDER: author and editor; b. Alexandria, Scotland, Feb. 28, 1871; s. James and Janet (Lang) H.; educ. Alexander's Sch. (Glasgow); m. Rhoda Lawrence, 1895. AUTHOR: The Actor's Art, 1897; Stevenson, 1903; In the Track of Robert Louis Stevenson, 1907; English Humorists of Today, 1907; George Meredith: His Life and Art, 1909; The Real Argentine, 1916; Wrack of War, 1918; An Outline of English Literature, 1925; Memories of Books and Places, 1928; Barriand: A Thrum's Pilgrimage, 1929; Barrie: The Story of a Genius, 1929. Editor: S. W. Partridge and Co., 1900-05; London Mag., 1905-07; Harnsworth's History of the World, 1907-09; World's Great Books, 1909-10. Managing editor: Diccionario Enciclopedia Hispano-Americano, Buenos Aires, Montevideo, Santiago-de-Chile (S. America), 1912-13; editor the great Harnsworth publications (War, illustrated; The Great War), 1914-19; edited Masterpiece Library of Short Stories, 1920; Harnsworth's New Atlas, 1920; Harnsworth's Universal Encyclopedia, 1920-22; People of All Nations, 1922-24; Wonders of the Past, 1923-24; Countries of the World, 1924-25; The World's Great Books, 1925-27. Contributor to Black and White, Bystander, Daily Mail and many other papers. General character of writing: critical essays, historical, editorial. Has travelled widely in Europe, Africa, N. and S. America. CLUBS: Savage, Thatched House, Whitefriars (all London). OFFICE: John Carpenter House, London. HOME: De Walden Lodge, Eastbourne, Eng.

HAMPSON, SIR GEORGE FRANCIS, Bt.: naturalist; b. London, Eng., Jan. 14, 1860; s. William Seymour and Julia Jane (Franks) H.; educ. Charterhouse (London), Exeter Coll. (Oxford); DEGREE: B.A. (Oxford); m. Minnie Frances Clark-Kennedy, June 1, 1894. AUTHOR: Lepidoptera in the British Museum, Part VIII, Nilgiri District, India (16 plates), and Part IX, 1891; Lepidoptera Heterocera of Ceylon (19 plates), 1893; Fauna of British India, Ceylon and Burma (vols. 1, 2, 3, 4), 1892-1896; Catalogue of the Lepidoptera Phalaenae in the British Museum (vols. 1-13), 1898-1913; Supplementary (vols. 1, 2, 3), 1914-1926. Contributor of numerous papers in Transactions of Asiatic Soc. of Bengal, Bombay Nat. Hist. Soc., Proc. Zoological Soc. of London, Entomological Soc. of London, Novitates Zoologicae of Tring, Herts (Eng.). General character of writing: natural history, scientific. Religion: Evolutionist. HOME: Thurnham Court, Maidston, Kent, Eng.

HAMSUN, KNUT: author, farmer; b. Gudbrandsdalen, Norway, Aug., 1859; s. Peder Pederson and Toro (Garmotret) H.; m. Anne Marie Anderson, Nov., 1881. AUTHOR of between thirty-five and forty novels, among these: Shallow soil, 1914; Growth of the Soil, 1920; Pan, 1920; Mysteries, 1927. "Growth of the Soil" won Nobel Prize 1922. Has been laborer, teacher of country schools, merchant, lecturer, farmer. For past forty years has devoted time to writing. HOME: Grimstad, Norway.

HANNAY

HANITSCH, KARL RICHARD: late director Raffles Museum, Singapore; b. Grossenstein, Germany, Dec. 22, 1860; s. Victor and Lina (Künster) H.; educ. Gymnasium, Eisenberg, Univ. Jena (both Germany); DEGREE: Ph.D.; m. Ethel A. Vernon, July 23, 1892. AUTHOR: Die Wasseraufnahme bei Cyclops und Anodonta (Inaugural Dissertation), 1884; Anatomy and Histology of Limax agrestis, 1888; On the Pineal Eye of Angulus fragilis, 1888; Report on the Porifera of Liverpool Bay, 1890; Revision of the Generic Nomenclature and Classification in Bowerbank's British Spongiadae, 1894; Irish Freshwater Sponges, 1895; Sponges from the West Coast of Portugal, 1895; An Expedition to Mount Kina Balu (British North Borneo), 1900; Coins from Malacca, 1903, 1905. Guide to the Zoological Collections, Raffles Museum, Singapore, 1908; Malayan Blattidae, 1915; Malayan Blattidae (Part II), 1923; Blattidae from the Buitenzorg Museum, 1925; Blattidae from Northern Sarawak, 1925; Blattidae from Southern Annam, 1927; Spolia Mentawienensis, Blattidae, 1928; The Blattidae from Rodriguez, 1928; Blattidae: Mjöberg's Zoological Collections from Sumatra, 1929; Blattidae: Fauna Sumatrensis, 1929; Blattidae: Spedizione di S.A.R. il Duca degli Abruzzi alle Sorgenti dell' Uebi Scebell, 1930; Über eine Sammlung Malayischer Blattiden des Dresdner Museums, 1930. On a Collection of Malayan Blattidae from the British Museum Nat. Hist., 1931. General character of writing: scientific, technical. Studied zoology under Prof. Ernst Haeckel (Jena), 1881-85; Demonstrator of Zool. Univ. Coll. Liverpool, under Prof. W. A. Herdman, 1887-1895. Dir. Raffles Museum (Singapore), 1895-1919. Relig. denom., Lutheran. HOME: 99 Woodstock Road, Oxford, Eng.

HANKIN, ERNEST HANBURY: medico-legal expert (retired); b. Ware, Herts, Eng., Feb., 1865; s. Daniel Bell and Emily (Wilson) H.; educ. Merchant Taylor's Sch. (London); DEGREES: M.A., Sc.D. (Cambridge). AUTHOR: Cholera in Indian Cantonnements, 1895; Cause and Prevention of Cholera (trans. into 12 East Indian tongues), 1896; The Bubonic Plague, 1899; Animal Flight, 1914; The Mental Limitations of the Expert, 1921; Common Sense and its Cultivation, 1926 (2nd edit., 1927); The Cave Man's Legacy, 1928; Drawing of Geometrical Patterns in Saracenic Art, 1923. General character of writing: scientific, medical nature books, art. Head of gov't laboratory Agra (India) for 30 yrs. Made study of ornamentation (design) of palaces of Mogul rulers, which won Medal from Royal Soc. of Arts, London. Also made minute study of phenomena of soaring flight. OFFICE: care of Lloyd's Bank, Greenford, Middlesex. ADDRESS: The Museum, Torquay, Eng.

HANKINSON, CHARLES JAMES: see Holland Clive.

HANNAY, JAMES OWEN: see Birmingham, George A.

HANSI (pen name): (J. Jacques Waltz): man of letters, painter; b. Colmar, Feb. 23, 1873; s. André and Clémence (Dunham) Waltz. AUTHOR: Vogesenbilder, 1911; Le Hans-Koenigsbourg, 1912; Professor Knatschke, 1912 (transl. into German and English); L'Histoire d'Alsace racontée aux petits enfants, 1912; Mon Village, 1913; Le paradis tricolore, 1917; L'Alsace heureuse, 1919; A travers les lignes ennemies (with E. Tounelat), 1920; Le Voyage d'Erika, 1921; Colmar-en-France, 1923; La merveilleuse histoire du bon Saint-Florentin, 1924; L'Alsace (edited), 1929; Clochers dans les vignes, 1929. General character of writing: novels and essays. Officer of the Legion of Honor; has received the Croix de Guerre, and the décoré de la Fidélité française. Religion, Catholic. ADDRESSES: 9 Boulevard du Champ-de-Mars, Colmar, and 6 rue de St. Simon, Paris VII, France.

HAPPOLD

HAPPOLD, FREDERICK CROSSFIELD: headmaster; b. Lancaster, Eng., Feb., 1893; s. Alfred Conrad and Margaret Annie (Crossfield) H.; educ. Rydal Sch., Woodhouse Grove Sch., Lancaster Grammar Sch., Peterhouse (Cambridge); DEGREE: M.A.; unmarried. **AUTHOR:** The Adventure of Man, 1926; Modern Historians of the French Revolution, 1928; The Approach to History, 1928. The Finding of the King (Nativity play, with R. R. Broome), 1928; The Making of England, 1931. General character of writing: historical, educational, plays. Served in Great War (awarded D.S.O. and mentioned in dispatches); Lectr. Cambridge Univ., 1922-28; assistant Master, Perse Sch. (Cambridge), 1920-28. Relig. denom., Church of England. **OFFICE:** Bishop Wordsworth's School. **HOME:** Salisbury, Wilts, Eng.

HARBERTON, VISCOUNT (Ernest Arthur George Pomeroy); author; b. London, Eng., Dec. 1, 1867; s. 6th Viscount Harborton and Florence (Legge) Pomeroy; educ. Charterhouse (London), Trinity Coll. (Cambridge); unmarried. **AUTHOR:** How to Lengthen Our Ears, 1917; Worse than Scripture, or the Truth About Science, 1924. Served in S. African campaigns, awarded medal. **HOME:** Cottage Castell, Ville-et-Martin, St. Nazaire, Brittany, France.

HARCOURT, HENRY: barrister-at-law; b. Essex, Eng., Sept., 1873; s. Frederick and Caroline H.; educ. Merchant Taylors' Sch. (London), Pembroke Coll. (Oxford); DEGREE: M.A.; m. Elsie Mary Knight, Oct. 21, 1913. **AUTHOR:** Side-lights on the Crisis in India, 1924. General character of writing: political. Official service of 25 yrs. in India. Relig. denom., Church of England. **CLUB:** National Liberal. **OFFICE:** Free Court, Temple, E. C. 4. **HOME:** 119 Gipsy Hill, S. E. 19, London, Eng.

HARDING, AUSTIN (pen name): see London, Alfred Austin.

HARDY, HENRY HARRISON: headmaster Cheltenham College; b. Allahabad, India, Jan., 1882; s. (Canon) Arthur Octavius and Blanche Emma Louisa (Farry) H.; educ. Rugby Sch., New Coll. (Oxford); DEGREES: B.A. (1905), M.A. (1908) (1st Class Honor Moderations, Oxford, 1908); m. Edith Jocelyn Dugdale, 1917. **AUTHOR:** History of Rugby School, 1910; The Shorter Aeneid, 1914; The Shorter Iliad, 1927. Contributor to The Tramp (now defunct). General character of writing: text books, historical. Service in Great War, 1914-19 (including B. E. F., in Rifle Brig. and on Gen. Staff. Major, Regular Army Reserve, since 1920. Relig. denom., Church of England. **CLUBS:** Athenaeum, Alpine, Cavendish (all London). **HOME:** College House, Cheltenham, Gloucestershire, Eng.

HARDY, THOMAS: poet, novelist; b. Dorset, Eng., June 2, 1840; s. of Thomas Hardy; educ. Dorchester and King's College (London). DEGREES: D.Litt.; Litt.D.; Hon. Fellow Queen's College (Oxford); Hon. Fellow Magdalen College, Cambridge; m. Florence Emily Dugdale. **AUTHOR:** Desperate Remedies, 1871; Under the Greenwood Tree or the Mellstock Quire, 1872; A Pair of Blue Eyes, 1872-73; Far From the Madding Crowd, 1874; Hand of Ethelberta, 1876; Return of the Native, 1878; The Trumpet-Major, 1879; A Laodicean, 1880-81; Two on a Tower, 1882; The Life and Death of the Mayor of Casterbridge, 1884-85; The Woodlanders, 1886-87; Wessex Tales, 1888; A Group of Noble Dames, 1891; Tess of the D'Urbervilles, 1891; Life's Little Ironies, 1894; Jude the Obscure, 1895; The Well-Beloved, 1897; A Changed Man, etc. (collected), 1913; Verse: Wessex Poems, 1868-98; Poems of the Past and the Present, 1901; The Dynasts (epic drama), 1903-1908; Select Poems of William Barnes, with Preface, 1908; Time's Laughing Stock, 1909; Satires of Circumstances, 1911-14; Selected Poems, 1916; Moments of Vision, 1917; Complete Political Works (2 vols.), 1919; Late Lyrics, 1922;

Queen of Cornwall (play), 1923; Human Shows, 1925. General character of writing: poetry and novels. Studied architecture and was, in early life, articled to an architect. (Submitted by Thomas Hardy before his death for publication in this work, and included in Introductory Volume published 1928.—Editor). (*)

HARE, KENNETH: author; b. Twickenham, Eng., 1888; 2nd s. of Alfred Thomas Hare, late Principal of the Law Court's branch of Department of the Treasury, Solicitor; educ. St. Paul's Sch.; abroad; Wadham Coll., Oxford; DEGREE: M.A.; m. Mary, d. of H. J. Lee-Bennett, of Colonial Service; one d. (by former marriage). **AUTHOR** (verse): Green Fields, 1912; Three Poems (illus. by the late Claud Lovat Fraser), 1916; Sir Gawayne and the Green Knight (14th Cent. dialect poem, transl. into Modern English verse), 1917; New Poems, 1923; (prose): London's Latin Quarter, 1926; Our Cockney Ancestors, 1927 (Amer. edit. under title: London in Bygone Days, 1928); Guide to Bruges; The Archer's Chronicle and Greenwood Companion (5th edit.), 1929; Roads and Vagabonds (illus. by Cecil Aldin), 1930. Contributor to many anthologies and leading periodicals. Formerly sub-editor: Colour. Commissioned 2nd Lieut. London Regt., Sept., 1914; Lieut. 1915; Liaison Officer attached to Belgian Army, Ypres, 1918. Curator of Photographs, Imperial War Museum, at opening of that dept. Recreations: Picture galleries, Greek, the garden, walks with dog, the theatre. **CLUBS:** Authors', Poets' (Gold Medalist). **ADDRESS:** "Three Beeches", Bussage, nr. Stroud, Gloucestershire, Eng.

HARFORD, JOHN BATTERSBY: clergyman, canon on Ripon Cathedral; b. Keswick, Cumberland, Eng., June, 1857; s. Thomas Dundas and Mary (Forbes) Harford-Battersby; educ. Ripon Sch., Trinity College, Cambridge; DEGREES: B.A. (1880) (First Class Theological Tripos); M.A. (1883), B.D. (1927); m. Edith Rachel Pelly (deceased), Oct. 5, 1887. **AUTHOR:** Letters and Poems of Bishop Moule (edited), 1921; Life of Handley Moule, Bishop of Durham, 1922; Since Wellhausen, 1926; Altars and Sanctuaries in the Old Testament, 1929. Articles in Expositor and in Expository Times. General character of writing: biographical, biblical criticism. Vice-prin. Ridley Hall, Cambridge, 1898-1900; prin. Midland Clergy Coll., 1900-1902; prin. Ripon Coll., 1902-12; Canon of Ripon Cathedral since 1911. Examining chaplain (for 25 yrs.) to four Bishops of Ripon. Relig. denom., Church of England. **HOME:** 8 The Crescent, Ripon, Eng.

HARKER, L. ALLEN: author; b. Gloucester, Eng., d. William and Elizabeth Matson (Ferguson) Watson; educ. Cheltenham Ladies' Coll.; m. J. James Allen-Harker (died). **AUTHOR:** Concerning Paul and Flammetta, 1906; A Romance of the Nursery, 1907; Miss Esperance and Mr. Wycherly, 1908; Master and Maid, 1909; The Froilots of Redmarley, 1910; Mr. Wycherly's Wards, 1911; Allegra, 1915; Jan and Her Job, 1916; Montagu Wycherly, 1919; The Vagaries of Tod and Peter, 1920; The Bridge Across, 1921; Children of the Dear Cotswoolds, 1923; The Broken Bow, 1924; The Really Romantic Age, 1925; Hilda Ware, 1928; Black Jack House. Contributor to Pearson's, Scribner's, Century, Cornhill, Woman's Home Companion, Atlantic Monthly, Outlook, Daily Chronicle, Woman at Home, Good Housekeeping, Daily News and other papers and mags. General character of writing: novels, plays. Relig. denom., Church of England. **CLUBS:** P.E.N., Lyceum. **HOME:** The Old House, Cirencester, Gloucester, Eng.

HARLEY, CATHERINE WINIFRED: see Press section.

HARLEY, JOHN HUNTER: journalist; b. Stirling, Scotland, May, 1866; s. James and Janet (Hunter) H.; educ. High Sch. (Stirling), Glasgow and Oxford Univs.; DEGREES: M.A., F.

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R.G.S., F.R.Hist.S.; m. Flora Dent, Sept. 8, 1899. AUTHOR: The New Social Democracy, 1911; Syndicalism (People's Books Series), 1913; Poland (Past and Present), 1915. Editor: Polish Press Bureau, Polish Economic Bulletin (1920), Polish Rev., New Poland. Contributor to Fortnightly Rev., Contemporary Rev., English Rev., Nineteenth Century and After, National Rev., Proceedings of Aristotelian Soc. General character of writing: scientific, historical, political. Relig. faith, Protestant. CLUBS: P.E.N., National Labour, Royal Societies. OFFICE: 47 Portland Place, W. HOME: 59 Parliament Hill, Hampstead, N. W. 3, London. Eng.

HARMER, SIR SIDNEY FREDERIC: zoologist; b. Norwich, Eng., Mar. 9, 1862; s. Fred. William and Mary (Lyons) H.; educ. Univ. Coll. (London), King's Coll. (Cambridge); DEGREES: B.Sc. (London), Sc.D. (Cambridge); m. Laura Russell Howell, Sept. 2, 1891. Joint-author (with late Sir Arthur Huxley) Cambridge Natural History (vols. I-X), 1895-1909. Contributor of zoological memoirs, principally on Polyzoa, Pterobranchia and Cetacea to Quarterly Journal of Microscopical Science; Proceedings Zool. Soc. of London; Journ. of Linnean Soc.; Scientific Reports of "Challenger" and "Siboga" Expeditions; Encyclip. Brit. and other publications. General character of writing: scientific. Formerly Fel. and Asst.-tutor King's Coll. (Cambridge) and supt. university museum of zoology. Later, Keeper of Zool., and Director Nat. Hist. Dept., British Museum. Fellow Royal Soc.; Hon. Fel. King's Coll.; Late Pres. Linnean Soc. of London; Hon. memb. Boston (U.S.A.) Soc. Nat. Hist., and of Soc. Zool. de France (Paris). Foreign memb. Norske Videnskaps Academi, Oslo, (Norway). CLUB: Athenaeum. HOME: The Old Manor House, Melbourn, near Royston, Herts, Eng.

HARRADEN, BEATRICE: author; b. Hampstead, London, Eng., Jan. 24, 1864; d. Samuel and Rosalie (Lindstedt) H.; educ. Cheltenham Ladies Coll., Bedford Coll. (Univ. London); DEGREES: B.A. (London); unmarried. AUTHOR: Things Will Take a Turn, 1891; Ships That Pass in the Night, 1893; In Varying Moods, 1894; Hilda Strafford, 1897; Untold Tales of the Past, 1897; The Fowler, 1898; Katherine Fresham, 1903; The Scholar's Daughter, 1906; Interplay, 1908; Out of the Wreck I Rise, 1912; The Guiding Thread, 1916; Where Your Treasure is, 1918; Spring Shall Plant, 1920; Thirteen All Told, 1921; Patuffa, 1923; Youth Calling, 1924; Rachel, 1926; Search Will Find it Out, 1928. Contributor to Blackwood's, Cornhill, Century, Windsor, Story Teller, Times, Country Life, Illustrated London News, Graphic, Manchester Guardian, Time and Tide and many mags. General character of writing: novels. Member of many societies for social reform; with Save-the-Children Fund; with League of Nations Union; with numerous library assns. and educational organizations. Mem. Women's Internat. University Federation. Worker for Woman Suffrage and other reforms connected with woman movement. Recreations: traveling, and music. Librarian Mil. Hosp., Endell St. (London), during Great War. CLUBS: Halcyon, 13 Cork St., London, W., Eng.

HARRIS, SIR CHARLES ALEXANDER: colonial governor, barrister-at-law, writer; b. Wrexham, Eng., June, 1855; s. Rev. G. Poulett and Martha (McCarroll) H.; educ. Richmond Sch. (Yorkshire), Christ's Coll. (Cambridge); DEGREES: B.A. First Class Honors; m. Constance Maria Shute, Dec., 1879. Editor (with Sir J. A. J. de Villiers) of Storm van's Grave-sande, 1911; Harcourt's Voyage to Guiana, 1926, (for the Hakluyt Soc.). Contributor of various "lives" to Dictionary of National Biography; of articles on economics to Dictionary of Political Economy; to Westminster Rev., Edinburgh Rev., Contemporary Rev. and other mags. General character of writing: historical research, economics. Has had conferred titles: K.C.M.G., C.B., C.V.O.; governor New Foundland, 1917-

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22. Relig. denom., Church of England. CLUB: National (London). HOME: Greenhill Brow, Farnham, Surrey, Eng.

HARRIS, HENRY WILSON: author, journalist; b. Plymouth, Eng., Sept., 1883; s. Henry Vigners and Fanny (Wilson) H.; educ. Plymouth Coll., St. John's Coll. (Cambridge). DEGREE: M.A. (Cambridge); m. Florence Cash, May, 1910. AUTHOR: President Wilson: His Problems and His Policy, 1917; The Peace in the Making, 1919; What the League of Nations Is, 1925; Human Merchandise, 1928; Arms of Arbitration, 1928; The League of Nations, 1929. Editor: Headway (a journ. of League of Nations affairs). Contributor to London News Chronicle, Spectator, Nation, Economist, Observer, Contemporary Rev., Journal de Geneve. General character of writing: social economics, international affairs. Relig. denom., Society of Friends. CLUBS: Reform, English Speaking Union (both London), International (Geneva). HOME: 7 Hill Close, Golders Green, London, N. W. 11, Eng.

HARRIS, JOHN H.: author; b. Wantage, Eng., July 29, 1874; s. John Hobbs and Elizabeth Emily (Saunders) H.; educ. King Alfred's Sch. (Wantage); m. Alice Seeley, 1898. AUTHOR: Dawn in Darkest Africa, 1913; Portuguese Slavery, 1913; Britain's Dilemma, 1915; Africa Slave or Free, 1919; Germany's Lost Colonial Empire; The Chartered Millions; Slavery or Sacred Trust, 1926. Contributor to Contemporary Rev., London Times, Manchester Guardian, New Statesman, Atlantic Monthly and other mags. General character of writing: political economics, international affairs. Relig. denom., Society of Friends. CLUB: National Liberal. OFFICE: Denison House, Vauxhall Bridge Road, London, S. W. 1. HOME: The Glen, Crawley, Sussex, Eng.

HARRISON, SIR EDWARD RICHARD: civil servant; b. Ightham, Kent, Eng., June 19, 1872; s. Benjamin and Elizabeth (Rogers) H. DEGREE: LL.B., Barrister-at-Law; m. Elsie S. Green, 1909. AUTHOR: A Digest and Index of the Official Reports of Tax Cases, 1907, (4th edit. 1929); Harrison of Ightham, 1928. General character of writing: biographical, scientific. CLUB: Union (London). OFFICE: Inland Revenue, Somerset House, London. HOME: Old Stones, Ightham, Sevenoaks, Kent, Eng.

HARRISON, HERBERT ERIC: see Press section.

HARRISON, LAWRENCE WHITAKER: physician; b. Haslingden, Lancashire, Eng., April, 1876; s. Jonathan Atkinson and Margaret (Whitaker) H.; educ. Manchester Grammar Sch., Glasgow Univ., Royal Army Medical Coll., St. Thomas's Hospital; DEGREES: M.B., Ch.B. (Glasgow); F.R.C.P. (Eng.); m. Mabel Alice Fairland, May 3, 1904. AUTHOR: Gonococcal Infections (jointly with C. L. Pollock), 1911; Diagnosis and Treatment of Venereal Diseases in General Practice, 1918 (4th edit. 1931); Manual of Venereal Disease for Students, 1920; Modern Diagnosis and Treatment of Syphilis, Chaneyvold and Gonorrhoea, 1924. Joint Editor (with E. K. T. Clarkson) British Journal of Venereal Diseases. Contributor of articles to following text-books: Oxford Index of Therapeutics, Dict. of Preventive Medicine, Manual of Venereal Diseases by Officers of R.A.M.C.; A System of Syphilis (edited by D'Arcy Power and J. Keogh Murphy); Choyce and Beattie's System of Surgery; Price's Practice of Medicine; Index of Prognosis and End-Results of Treatment (3rd edit.); Medical Annual, 1920-31; Encyclopedia Brit. (13th and 14th eds.). Contributor also to many medical and scientific journals, including Lancet, Brit. Med. Journ., St. Thomas's Hosp. Gazette, Brit. Journ. of Venereal Diseases, Practitioner, World's Health, Journal of Social Hygiene, etc. General character of writing: technical, medical. Lt.-Col. R.A.M.C. and King's Honorary Physician (retired) D.S.O. Advisor on Venereal Diseases, Brit. Ministry of

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Health; Dir. Venereal Diseases Dept., St. Thomas's Hosp. Relig. denom., Church of England. CLUB: Savage (London). OFFICE: 68 Eccleston Sq., London, Eng.

HARRISON, MARY ST. LEGER: see Malet, Lucas.

HART, GENERAL SIR REGINALD CLARE, V.C., K.C.B., K.C.V.D.: Army officer (retired); b. Scariff, County Clare, Ireland, June 11, 1848; s. Lieut.-Gen. Henry George and Frances Alicia (Okes) H.; educ. Marlborough Coll. Cheltenham Coll., Royal Military Academy, Staff College; m. Charlotte Augusta Synnot, Aug. 6, 1872. AUTHOR: Reflections on the Art of War, 1894 (3rd edit. 1901). Contributor to *Herbert Journal*, Nineteenth Century and After, *My Magazine*. General character of writing: military and scientific science. Relig. faith, Protestant. HOME: 39 West Cliff Road, Bournemouth, Hampshire, Eng.

HARTERT, ERNST J. O.: zoologist; b. Hamburg, Germany, Oct., 1859; s. Carl and Betty H. educ. German high schls. and universits.; DEGREE: Ph.D. (Hon.); m. Claudia Endris, 1891. AUTHOR: Many books and essays upon subjects of zoology, geography, travel. Contributor of hundreds of articles to ornithological journals and bulletins. Co-Editor of *Novitates Zoologicae* (Tring). General character of writing: natural history. Was Director Zoological (Rothschild) Museum, Triang, from 1892 to 1930. Relig. faith, Lutheran. HOME: Berlin, Germany.

HARVEY, THOMAS EDMUND: author; b. Leeds, Eng., Jan., 1875; s. William and Anna Maria (Whiting) H.; educ. Bootham Sch. (York, Eng.), Yorkshire Coll. (Leeds), Christ Church (Oxford), Univs. Berlin, Paris and Ecole des Hautes Etudes (Paris); DEGREES: B.A. (Manchester), M.A. (Oxford); m. Alice Irene Thompson, 1911. AUTHOR: *Poor Raoul and Other Fables*, 1905; *The Rise of the Quakers*, 1905; *A London Child's Saturday*, 1906; *A Wayfarer's Faith*, 1913; *The Long Pilgrimage* (Swarthmore Lectures), 1921; *Stolen Aureoles*, 1922; *Silence and Worship*, 1923; *Quaker Language*, 1928; *Along the Road of Prayer*, 1929. Contributor to *Contemporary Rev.*, *Nation*, *Athenaeum*. General character of writing: historical, religious, fanciful prose. Assistant in British Museum, 1900-04; Deputy Warden and Warden Toynbee Hall, London, 1904-11; memb. British Parliament, 1910-18, 1923-24; in charge Relief work, French War Zone, on behalf Soc. of Friends, 1914-20; memb. Quaker Relief Comm. in Europe, 1920; Chmn. Friends Council Internat. Service, 1919-27. Relig. denom., Society of Friends. CLUB: National Liberal. HOME: Rydal House, Grosvenor Road, Leeds, Eng.

HARVEY-GIBSON, ROBERT JOHN: professor (emeritus) of botany; b. Rhu, Dumbartonshire, Scotland, Nov., 1860; s. Rev. Robert Gibson and Jane Isabel (Harvey) G.; educ. Grammar Sch., Aberdeen (Scotland), Univs. Aberdeen, Edinburgh, Strasburg (Germany). DEGREES: M.A., D.Sc. (Univ. Aberdeen); m. Eda Lawrie, March, 1887. AUTHOR: *Primer of Biology*, 1905; *Outlines of the History of Botany*, 1919; *Derivations of Plant Names*, 1922; *Short History of Botany*, 1924; *The Master Thinkers*, 1928; (in the press): *New World of Plants*; *Two Thousand Years of Science*; *The Wonder of Common Things*; *Elements of Botany*. Contributor to *Chamber's Journ.*, *T. P.'s Weekly*, *Chamber's Encyclopedia*, *Annals of Botany*, *Linnean Soc.*, *Proceedings and Trans. Royal Soc. of Eng.*, *Journ of Botany* and many other scientific publications. General character of writing: scientific, technical, historical. Served in War (Lieut.-Col.), decorated, C.B.E.; Retired from university work, 1921, after 37 yrs. service. Fellow Royal Soc. Edinburgh. HOME: 30 Huntly Gardens, Glasgow W. 2. Scotland.

HASAN, SYED (ZAFAR-UL), Prof. Dr.: professor of Philosophy, Aligarh Muslim University, United Provinces, India; b. Multan, India, Feb.,

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1885; s. K. S. Syad Diwan Mohd; educ. Arabic School, Delhi, and Aligarh College, Aligarh (India). DEGREES: B.A., LL.B., M.A. (Allahabad Univ.); Dr. Phil. (Erlangen), D. Phil. (Oxford); married. AUTHOR: *Realism*, 1927; *Monism*, 1929; *Philosophy of Kant*; *Outline of Moral Philosophy*; *Philosophy of Religion*; *A Lecture on Philosophy and Education*, 1929; *Die historischen Anfänge des neuzeitlichen Realismus*, 1931. General character of writing: philosophical—also some essays and poems. Relig. faith, Mohammedan. CLUBS: Kant gessellschaft (Berlin), Mind Association (Eng.). HOME: Kharag, Dist. of Ambala, India.

HASUND, SIGVALD MATIAS: agriculturist; b. Ulstein, Norway, March, 1868; s. Sivert Hasund and Ingeborg (Skeide) H.; educ. Higher Public Sch. (Volda); the State Agricultural Coll. (Aas); m. Johanne Margrete Raanes, 1894. AUTHOR: *Landhusholdningens økonomi*, 1895; *Smørstel hjemme og paa saa teren*, 1902; *Myrdyrkning*, 1910; *Det norske landbruks historie* (i *Landbruksboken* av N. Ødegaard), 1919; *Driftslære* (i *Landbruksboken*), 1919; *Rydningmaend*, 1913; *Landbruks historie*, 1916; *Arbeidsliv og idealitet*, 1918; *Ikking mandedaend*, 1920; *Jordbrukslære* av N. Ødegaard (Omarr. av M. Langballe, K. Vik og S. H.), 1922; *Bonder og stat under naturalsystemet*, 1924; *Norges landbruk 1875-1925*, (i "Lantbruken i Norden", Göteborg), 1925. Some bulletins of field experiments and historical researches. Contributor to: *Tidsskrift for det norske landbruk* (Oslo); *Nordisk Jordbruksforskning* (Kjøbenhavn); *Syn og Segn* (Oslo); *Meldinger fra Norges Landbruks- og skole* (Aas); *Beretning om Norges Landbruks- og skole* (Aas). General character of writing: popular scientific, historical. In 1890, teacher in rural public schools and agricultural schools; 1898, in agric. extension serv. Bratsberg county; 1907, teacher by the State Agric. Coll. (Aas) (Agric. economy, soil culture and agric. history); 1914, professor (Aas); 1919, Prof. Agric. history; February, 1928, Minister of Church and Education. During this time published many short articles of agricultural matters in mag. and the press. CLUBS: Det kgl. Selskab for Norges Vel, Det norske Videnskaps-akademi i Oslo, Hon. Mem. of Finska Lantushallningssels. kapet. Relig. denom., Lutheran. OFFICE: P. t. Kirkedepartementet, Oslo. HOME: Hegdehaugsveien 15, Oslo, Norway.

HATFIELD, C(HARLES) W(ILLIAM): civil servant, literary research work; b. Sheffield, Eng., Jan., 1877. Editor: *The Complete Poems of Annie Brontë* (now for the first time collected), with a Bibliographical Introduction, 1920; *The Complete Poems of Charlotte Brontë* (now for the first time collected, with Bibliography and Notes, 1923); *The Complete Poems of Emily Jane Brontë* (arranged and collected, with Bibliography and Notes, 1923, (in this edition facsimiles of the handwriting of the four Brontës are included); *The Twelve Adventures and Other Stories by Charlotte Brontë* (extracted and arranged from the early MSS. of Charlotte Brontë). Contributor to Brontë Society Publications; writer of introductions to various Brontë pamphlets. Vice-President of Brontë Society. HOME: Kidderminster, Eng.

HATZIDAKIS, NICHOLAS (pen name: Zéfnos Vradinnos): professor of mathematics; b. Berlin, Germany, May, 1872; s. John and Penelope (Lakonos) H.; educ. Univs. of Athens, Paris, Göttingen and Berlin. DEGREE: D.Sc. AUTHOR: *Néo Zoe* (New Life), a literary calendar, 1905; *Elasagoge eis ten Theorian ton Epphanion* (theory of surfaces), 1912; *Theoretiké Mechaniké* (Theoretical Mechanics), 1916; *Kinetiké Geometria* (Cinematical Geometry), 1919; *Sphairiké Trigonometria* (Spherical Trigonometry), 1926; *Sméne kai Sumalégmata Kampulon kai epiphaneion* (Congruency and Complexes of curves and surfaces), 1929. Contributes to *Nea Hestia*, 1928 (under pen name, "Zéfnos Bradinnos"); *Numas*, 1919-20 (under pen name, "Zéfnos

HAUGSTED

ros Vradinos"). General character of writing: novels and poems. One of the founders of the "Greek Mathematical Society" and its president during seven years. Member of: Société Mathématique Suisse (Switzerland); Deutsche Mathematische Vereinigung (Germany); and the Circolo Matematico di Palermo (Italy). Professor of theoretical mechanics at the Military School, 1900-1904; Ord. Professor of higher mathematics at the University of Athens since 1904. Relig. denom., Greek Orthodox. OFFICE: University of Athens (Mathem. Seminary). HOME: Aristomenos Street 55, Athens, Greece.

HAUGSTED, EJLER: librarian, historian; b. Vester Skerninge, Denmark, Oct. 1, 1875; s. Peter Emil and Anna (Farrer) H.; educ. Herlufsholm, 1887-1893; Univ. of Copenhagen, 1893-1899. DEGREES: Candidatus Magisterii, 1899 (in History, English and Latin); m. Augusta Jessen June 25, 1901. AUTHOR: Forsvarssagens 40 Aars Kamp (with E. Fog), 1907; Unggravningerne paa Bispetorvet, 1923; Aarhusens historiske Minder, 1925; Udgavningerne Nord for Domkirken, 1927. Contributed 13 monographs of Danish manors in the collection, "Danske Herregaarde", 1919-1922. Has also contributed largely to books of historical societies. Contributor to daily newspapers. General character of writing: archaeology, topography and librarian matters. Teacher of preparatory schools, 1899-1906; Librarian of the Danish State Library at Aarhus, 1906—; Editor of the Year Book of the Historical Society of the Diocese of Aarhus, 1908— (President, 1916—); Director of Aarhus Museum. Historical Department, 1910—; President of the Section of Alliance Française at Aarhus, 1921—. Is interested in the archaeology and history of East Jutland, working on same in connection with the Historical Society and Museum of Aarhus. Lecturer. Active in rearranging the Museum of Northern Antiquities of Aarhus, and works with the regional survey (in collaboration with Lektor Regner Knudsen). Relig. denom., Lutheran. OFFICE: Staatsbibliothek (State Library). HOME: St. Paul Kirkeplads, Aarhus, Denmark.

HAUSER, FRIEDRICH: civil engineer; b. Neustadt a.d. Haardt, Germany, Sept. 29, 1875; s. Martin and Mathilde (Flach) H.; educ. Oberrealschule Nuremberg, technical college of Munich. DEGREES: Dr. Engineer, Professor; m. Elisabeth Steigelmann. AUTHOR: Gesamte Untersuchungen über die Verbrennlichkeit von Hüttenkoks in technischen Kórrungen, 1926 (The technical synthesis of nitric acid by means of gaseous explosions). Author and publisher: Mitteilungen über Fortschritte in der Kohlenauswertung. Contributor to: Zeitschrift des Vereins deutscher Ingenieure; Mitteilungen über Forschungsarbeiten auf dem Gebiet des Ingenieurwesens; Stahl und Eisen; Verhandlungen des Vereins zur Beförderung des Gewerbfleisses in Preussen; The Chemical Age; Journal of the Society of Chemical Industry. General character of writing: scientific, technical. CLUBS: Verein deutscher Ingenieure; Verein deutscher Eisenhüttenleute; Verein deutscher Chemiker; Deutsche Chemische Gesellschaft. Relig. denom., Evangelical. ADDRESS: An der Hörder Bäumen 21, Dortmund, Germany.

HAVELL, ERNEST B.: artist, author; b. Reading, Eng., Sept. 16, 1861; s. Charles R. and Charlotte Amelia (Lord) H.; educ. Reading Schls., Royal Coll. of Art, and in Paris Studios. DEGREE: Associate Royal Coll. of Art; m. Lili Jacobson, 1894. AUTHOR: A Handbook to Agra and the Taj; Benares: the Sacred City; Indian Sculpture and Painting; The Ideals of Indian Art; Indian Architecture: its Psychology, Structure and History; Essays on Indian Art, Industry and Education; The Basis for the Artistic and Industrial Revival of India; The Ancient and Medieval Architecture of India, 1915; History of Aryan Rule in India, 1918; A Handbook of Indian Art, 1920; The Himalayas in Indian Art, 1924; Essays on Indian Art, Indus-

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try and Education, 1927; A Short History of India from the Earliest Times to the Present Day, 1928. Contributor to Nineteenth Century and After, Ars Asiatica, Studio, Rupam, Burlington Mag., Asiatic Rev., Indian Rev., Calcutta Rev., House and Garden (U.S.A.). General character of writing: historical, art, architecture, etc. Joined Indian Educnl. Service, 1884; Principal Govt. Sch. of Art (Calcutta), 1895-1908; a founder of New Calcutta Sch. of Painting on Indian lines; initiated movement for revival of Indian handloom weaving; a founder of the Indian Soc. of London. HOME: Hyde Hus, Headington Hill, Oxford, Eng.

HAWARD, LAWRENCE: curator art gallery, author; b. London, Eng., Aug., 1878; s. John Warington and Amy Cecelia (Nicholls) H.; educ. Uppingham. DEGREE: M.A. (Cambridge); m. Suzanne Courvoisier, 1911. AUTHOR: Biography of Walter Headlam (in Cecil Headlam's Life and Letters of Walter Headlam), 1910; Translation of Arthur Pugin's History of Russian Music, 1916; Art's Opportunity, 1919; The Function of Art Museums, 1921; The Problem of Provincial Galleries and Art Museums, 1922. Contributor to Grove's Dictionary of Music, Times, Manchester Guardian, Burlington Mag., Edinburgh Rev. General character of writing: technical criticism. Curator of Manchester Art Galleries since 1914; trustee on Nat. Loan Collection Trust since 1917; Medallist, Royal Soc. Arts, 1922. CLUB: Athenaeum (London). OFFICE: City Art Gallery, Mosley St. HOME: 9 Moorfield Road, W Didsbury, Manchester, Eng.

HAWKE, JOHN: literary research; b. Eng., 1846; s. John and Sarah Anne (Brown) H.; educ. Christ's Hosp. (London); m. Caroline Simpson. Editor: Poems and Songs (anthology); The Grasmere Wordsworth, 1925 (2nd edit. 1927). General character of writing: critical essays. Spent 5 yrs. in prep. of "Grasmere" Wordsworth. HOME: Ravensfield, New Barnet, Eng.

HAYATA, BUNZO: professor of botany; b. Kamomachi, Echigo, Japan, Dec., 1874; s. Shinkichi and Shinkichi H.; educ. 1st Higher Sch. Tokyo; Coll. of Science, Imperial Univ. of Tokyo. DEGREES: D.Sc. (Rigakuhakushi); m. Kuni Amaya, Dec. 14, 1907. AUTHOR: The Natural Classifications of Plants, according to the Dynamic System, 1921; Le système dynamique des plantes fondé sur la théorie de la participation, Comptes rendus des séances de l'Académie des Sciences, Paris, 1931. Contributor to Botanical Mag. (Tokyo); Berichte der Deutschen Botanischen Gesellschaft (Berlin); Flora oder Allgemeine Botanische Zeitung (Jena). General character of writing: botanical or systematic. Relig. denom., The Nichiren Sect (a sect in Buddhism). OFFICE: Botanical Institute, Ectatic Gardens, Koishikawa. HOME: No. 133, Haramachi, Koishikawa-ku, Tokyo, Japan.

HAYDON, ARTHUR (LINCOLN): author, journalist; b. London, Eng., Oct., 1872; s. Hillyard Haydon; educ. City of London Sch., Woodhouse Grove Sch. (Yorkshire, Eng.); m. Ada Mary Brandon-White, 1902. AUTHOR: With Pizarro the Conquistador, 1903; A Desperate Venture, 1904; The Quest of the Wild Swan, 1905; The Book of the V. C., 1906; The Book of the Lifeboat, 1907; The Book of the Fire Brigade, 1908; Canada, 1910; The Riders of the Plains, 1910; The Trooper, Police of Australia, 1911; His Serene Highness, 1928; Ministry of the Schoolhouse, 1927; Upschool at Monkshill, 1927; Stand Fast, Wymondham! 1928; The Skipper of the Team; The Book of Robin Hood, 1931. Asst.-editor Nuttall's Dictionary, 1928, and Nuttall's Encyclopaedia, 1930; Editor: Boys of Our Empire, 1901-03; "Boy's Own Paper", 1912-24; "Lady's World", 1926; asst.-editor on staff "Daily Paper" (under W. T. Stead). Contributor to The Blue Peter, New Health, Health and Efficiency, Pleasure Books for Boys and Girls, and various annuals. General character of writing: juveniles, historical. Has travelled widely in Canada, U.S.A. and Australia. Advertising mgr. New Health Society, 1926-27. OFFICE:

HAYES

care of Frederick Warne and Co. (Ltd.), Bedford St., London, Eng.

HAYES, ALFRED: principal Midland Institute, Birmingham, Eng.; b. Wolverhampton, Staffordshire, Eng., Aug., 1857; s. Edwin John and Fanny (Puddicombe) H.; educ. Wolverhampton Grammar Sch., King Edward's Sch. (Birmingham), New Coll. (Oxford). DEGREES: M.A. (Oxford), (Hon.) M.A., Birmingham; m. Edith Mary Chattock (died), 1885. AUTHOR: The Death of St. Louis, 1885; The Last Crusade and Other Poems, 1886; David Westren, 1887; The March of Man, 1891; The Vale of Arden and Other Poems, 1895; The Cup of Quietness, 1911; Simon de Montfort, A Drama in five acts, 1918; Boris Goodounov, a Drama (trans. from the Russian of Pushkin), 1918; Czar Feodor Ioanovich, a Drama (trans. from the Russian of Alexis Tolstoi), 1924; The Death of Ivan the Terrible, a Drama (trans. from the Russian of Alexis Tolstoi), 1926. General character of writing: poems, plays. Schoolmaster (1881-89), King Edward's Sch. (Birmingham); Secy. Midland Institute, 1889-1912, principal since 1912. Relig. denom., Church of England. OFFICE: Midland Institute. HOME: 54 Wheleys Road, Edgbaston, Birmingham, Eng.

HAYES, WILL: clergyman; b. Whinfell, Westmoreland, Eng., Jan. 26, 1890; s. William and Agnes (Armistead) H.; educ. Friends Sch., Kendal and Manchester Coll., Oxford; m. Dorothy Manners, August, 1914. AUTHOR: The Cure of Souls, 1921; The Gospel According to Thomas, 1921; Wait Whitman: the Prophet of the New Era, 1921; A Book of Twelve Services, 1924; The Larger Bible, 1925; My Buddha, 1928; The Man Who Had Never Seen a Woman, 1929; The Man Who Emptied Hell, 1929; Men and Mountains, 1929; Leaves from the Larger Bible, 1929; The Book of the Cow, 1930; After the Great Companions, 1930; Sweet Calamus, 1931; Water from the Old Wells, 1931; Indian Bibles, 1931. Editor: Calamus (Quarterly Journ. of the Order of the Great Companions) (Dublin), since 1929. Minister of the Unitarian Church, Chatham, since 1921; leader of the Free Religious Movement, Lindsey Hall, The Mall, Notting Hill Gate, London. HOME: 5 Maidstone Rd., Chatham, Eng.

HAYLER, GUY: author; b. Battle, Sussex, Eng., Nov. 5, 1850; s. George and Mary H.; educ. Battle and London; m. Elizabeth Harris, 1874; four sons and four daughters. AUTHOR: Prohibition Advance in All Lands; Famous Fanatics: The Prohibition Movement; George Froctor; The Teetotaler; The Master Method; Compensation; A Review and Its Lessons; The Enemy's Camp; The True Principles of Propaganda; The Liquor Traffic and the Fiscal Policy; Temperance Outlook Throughout the World; Prohibition: Does It Prohibit?; Whom to Ask; The Real Hindrance to Progress; The World's Fight Against Alcoholism; The Evolution of the Temperance Movement; Temperance in the British Colonies; The Degradation of Ashington; The Christian Church of America and the Liquor Traffic; Temperance and Co-operation; Prohibition and Local Option in the United States; Prohibition: the Remedy for the World's Drink Problem; The Coming of Prohibition; The Triumph of Prohibition; For the Great World's Good; Thinking It Out; The New Europe and Prohibition; The Child's Right and Prohibition; Labor and the Temperance Reform; A Tip to the British Worker; The Drink Evil is a Woman's Question; Some Thoughts on Child-Betterment Under Prohibition; The Dry Challenge; Joseph Malins, Patriarch Templar (an appreciation). Editor: The International Record; Temperance Witness, 1890-1901; Northern Temperance Year Book, etc. Contributes articles, short stories, etc., to mags. and to the press. Has one of most complete private libraries in England of books on the liquor question. World's Electoral Superintendent and Past Grand Counsellor of the International Order of Good Templars; Vice-Pres. of the United King-

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dom Alliance; Hon. Sec. National Temperance Federation 1895-1919. Has travelled extensively all over world. Founder Temperance Institute, Newcastle, 1899. ADDRESS: Courtfield, South Norwood Park, London, S. E. 25, Eng.

HAYWARD, ARTHUR LAWRENCE: author, editor; b. Croydon, Eng., Jan., 1885; s. William Ralph and Susanna (Hart) H.; m. Margaret Bisset, 1920. AUTHOR: Colloquial Italian, 1923; Dickens Encyclopedia, 1924; Days of Dickens, 1925; Johnson's History of the Pirates, 1925; Smith's History of the Highwaymen, 1926; Ned Ward's London Spy, 1926; Lives of the Criminals, 1927; Tom Brown's Amusements, 1927; Indiscretions of a Prefect of Police, 1929; The Boy's Book of Explorers, 1929; The Boy's Book of Pirates, 1929. Editor: Chums; Masonic papers. Contributor to Chambers' Journ., Saturday Rev., Cassell's, Argosy. General character of writing: historical, juvenile fiction. HOME: Jordans, near Beaconsfield, Bucks, Eng.

HAZARD, PAUL: professor; b. Noordpeere, Nord, France, August, 1878; s. Gustav and Marie (Looten) H.; educ. Ecole Normale Supérieure. DEGREES: Fellow of the Univ., Litt.D.; married. AUTHOR: La Revolution française et les lettres italiennes, 1910; Journal de guilguère, 1910; Discours sur la langue française, 1913; Giacomo Leopardi, 1913; L'Italie vivante, 1921; Histoire illustrée de la littérature française (with Joseph Bedier), 1923; Lamartine, 1925; Vie de Stendhal, 1927 (Amer. transl., 1929). Editor: Revue de littérature comparée. Contributor to Revue des Deux Mondes, Revues d'histoire littéraire de la France. General character of writing: literary history. ADDRESS: 101 rue de Bar, Paris, France.

HAZELL, W. HOWARD: printer; b. London, Eng., Aug., 1869; s. Walter and Sarah Anne H.; educ. Dulwich Coll., Paris Schls.; m. Mary L. Inman, Oct. 28, 1905. AUTHOR: Federation of Master Printers Cost-Finding System, 1914; Estimating for Printers, 1916; Office Organization for Printers, 1917; Costing for Manufacturers, 1921; Labour and Capital in Alliance, 1926. Contributor to Times Trade Supplement, Nineteenth Century, British Colonial Printer and other trade papers. General character of writing: technical, text-books. Memb. Royal Comm. controlling paper supplies during great War; Past-Pres. Federation of Master Printers. Relig. denom., Church of England. CLUB: Reform. (*)

"H. C. H. C. (occasional pseudonym):: see Candy, Hugh Charles Herbert.

HEADLAM, CECIL: author; b. London, Eng., Sept., 1872; s. Edward and Mary (Sowerby) H.; educ. Rugby School, Magdalen Coll. (Oxford); DEGREE: M.A.; m. Mary May Fraser, 1913. AUTHOR: History of France; Nuremberg, Oxford, Naples, Chartres (all in Medieval Town Series); History of the Inns of Court; History of Provence and Languedoc; Friends that Fall Not (essays); History of Venetia; Life Letters and Poems of Walter Headlam; Red Screens and other novels. Editor: Calendar of State Papers of the Colonial Office (America and West Indies). Contributor to Cambridge History of British Empire, to The Sphere, Times Literary Supplement and many other papers. General character of writing: historical, essays, fiction. Censor of press cables, Press Bureau, 1915-18. HOME: Broadmead, Charing, Kent, Eng.

HEALY, CAIRN: author; b. Donegal, Ireland, Dec., 1877; s. Patrick and Mary (Dorrian) H.; educ. local schls.; m. Catherine Cresswell, 1896. AUTHOR: A Sower of the Wind; Adventures of Condy Corrigan; also many short stories and some verse. General character of writing: political, reviews, juveniles. Secy. National League of North (Eelfast), connected with Nat. activities in North of Ireland; memb. Northern Parliament, 1925-28; memb. Imperial Parliament, 1924-1931; was interned on prison ship by Northern Gov't., 1922-24; released on order Brit.

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Gov't. Director "Irish News" (daily), "Irish Weekly", Belfast. Religion, Roman Catholic. HOME: Enniskillen, Ireland.

HEALY, JOHN: Archdeacon of Meath (retired); b. Limerick, Ireland, Jan., 1850; s. George and Margaret (Bradley) H.; educ. privately. **DEGREE:** LL.D. (Trinity Coll., Dublin); m. (1) Eunice Suzanne Lelievre; (2) Mary Thornton. **AUTHOR:** Ancient Irish Church, 1895; Art Teaching of the Irish Church, 1896; St. Patrick, 1897; The Vikings in Ireland; History of the Diocese of Meath (2 vols.), 1905. General character of writing: historical. Secy. for many yrs. of Diocese of Meath; representative Canon (for Meath), St. Patrick's Cathedral, Dublin. Relig. denom., Church of Ireland. HOME: Thormanby, Howth, Ireland.

HEARNshaw, Fossey John Cobb: professor of history; b. Birmingham, Eng., July, 1869; s. Rev. John and Mary (Cobb) H.; educ. Queen Mary's School, Walsall; Manchester Grammar Sch.; **DEGREES:** M.A. (London), M.A., LL.M. (Cambridge), LL.D. (Dublin), F.R.Hist. Soc.; m. Dorothea Mabel Spencer, 1904. **AUTHOR:** Southampton Court Leet Records, 1905-07; Leet Jurisdiction in England, 1908; Life of Sir Henry Vane, 1910; The Pilgrim Fathers, 1910; History of Southampton, 1910; England in the Making, 1913; First Book of English History, 1914; Freedom in Service, 1916; Main Currents in European History, 1917; Democracy at the Crossways, 1918; Europe in the Nineteenth Century, 1919; Democracy and the British Empire, 1920; Democracy and Labour, 1924; History of New-castle-on-Tyne, 1924; Development of Political Ideas, 1927; British Prime Ministers, 1928; Survey of Socialism, 1928; Centenary History of King's College, 1929. Contributor to Nineteenth Century, Fortnightly, Contemporary Nat. Rev., Quarterly, History, Journ. of Education and many papers. General character of writing: historical and political. **CLUBS:** Royal Empire, Cambridge Union. **OFFICE:** King's College, Univ. of London. HOME: "Hammerwood", Oxted, Surrey, Eng.

HEATH, W. SHAW (pen name): see Williamson, William Henry.

HEATHER, HENRY JAMES SHEDLOCK: engineer; b. London, Eng., May, 1863; s. James and Frances (Shedlock) H.; educ. St. Paul's Sch. (London); **DEGREE:** B.A. (Oxon); m. Ethel Kate Wilson (died), April 1, 1894. **AUTHOR:** Electrical Engineering for Mechanical and Mining Engineers, 1912. Contributor of various technical papers to Proceedings Institute Civil Engineers, Electrician, World Power (both London), Inst. Mining and Metallurgy (London), Inst. Electrical Engineers, Natal (S. Africa), Mercury, and many other papers. General character of writing: technical. Memb. Inst. Civil Engineers; Memb. Inst. Elect. Engineers; Electrical Eng. with Central Mining and Investment Corp., 1904-13; prof. Electrotechnics, S. Africa Sch. of Mines (later Univ. of Witwatersrand), 1914-24. Relig. denom., Church of England. **CLUBS:** Raad (Johannesburg, S. A.), Royal Societies (London). **OFFICE:** Margate, South Coast, Natal, S. A.

HEATLEY, DAVID PLAYFAIR: university lecturer; b. Northumberland, Eng., Nov., 1867; s. John and Helen (Playfair) H.; educ. Royal High Sch. (Edinburgh), Univ. Edinburgh; **DEGREE:** M.A.; unmarried. **AUTHOR:** Studies in British History and Politics, 1913; Diplomacy and the Study of International Relations, 1919. Contributor to Journal of Comparative Legislation and Internat. Law, Law Quarterly Rev., Juridical Rev., and several other journals. General character of writing: historical, political. Univ. teacher since 1892 of History and Polit. Science; official adviser of studies, Faculty of Arts, Univ. Edinburgh, 1907-15; examiner of candidates for Civil Service. **CLUB:** Scottish Arts (Edinburgh). **OFFICE:** University of Edinburgh. HOME: 28 Minto Street, Edinburgh, Scotland.

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HEDGES, KILLINGWORTH: consulting engineer; b. Eng., 1852; s. W. Killingworth-Hedges; edu. privately; m. Ivy Frances Mitcham, 1915. **AUTHOR:** Useful Information on Practical Electric Lighting, 1879 (2nd edit. 1881); The Supply of Electricity by Local Authorities; Electric Central Generating Stations; First-power Distribution, 1892; American Electric Street Railways, 1894; Modern Lighting Conductors with report of the Lighting Research Committee, 1910. Furnished articles on "Lightning Protection" to the 11th and 14th edits. Encyclopedia Brit. Contributor to Engineer (London), Elect. Rev., Journ. Elec. Engineers, Journ. Inst. Civil Engineers and many technical magz. General character of writing: technical, electricity. Dist. Eng. Denver and Rio Grande R. R. (Colorado, U.S.A.), 1872-73; planned site and city of Colorado Springs; built extension line to Pueblo, (Colorado); Memb. Inst. Civil Engrs., Inst. Elec. Engrs. Relig. denom., Church of England. **CLUBS:** Conservative, St. Stephen's. HOME: St. Stephen's Club, Westminster, London, Eng.

HEDIN, SVEN ANDERS: explorer; b. Stockholm, Sweden, Feb. 13, 1865; s. Abraham Ludwig and Anna Sofia Carolina (Berlin) H.; educ. Beskov's Sch. (Stockholm). **DEGREES:** Ph.D. (Halle), M.C. (Oxford, Cambridge, Breslau, Rostock, Heidelberg, Karlsruhe; unmarried. **AUTHOR:** Persia, Mesopotamia, Caucasus, 1887; Khorasan and Turkestan, 1891; King Oscar's Embassy to the Shah of Persia, 1891; Through Asia (2 vols.), 1897; Central Asia and Tibet (2 vols.), 1912; From Pole to Pole, 1913; With the German Armies in the West, 1915; (scientific works): Southern Tibet (9 vols. text, 2 vols. atlas); Scientific Results of a Journey in Central Asia (6 vols. text, 2 vols. atlas). Contrib. to: Asia, Popular Mechanics. General character of writing: geographical, explorations. Mem. and late Pres. Royal Swedish Academy of Science; mem. Swedish Acad.; mem. Royal Swedish Acad. of War; mem. Academies of Oslo, Berlin, Göttingen, Vienna, and others. K.C.I.E. Swedish Govt. conferred Order Grand Cross North Star (in diamonds). Has undertaken eight separate journeys of exploration in Asia. Relig. denom., Lutheran. HOME: Stockholm, Sweden.

HEMERDE, EDWARD GEORGE: barrister, King's Counsel, playwright; b. London, Eng., Nov., 1871; s. James Godfrey and Frances (Pope) H.; educ. Winchester, Univ. Coll. (Oxford); **DEGREES:** B.A., B.C.L. (Oxford); m. Lucy Elinor Colley, Sept. 30, 1903. **AUTHOR** (plays): A Maid of Honour, 1909; A Butterfly on the Wheel (in collab. with Francis Neilson), 1911; The Crucible (in collab. with Francis Neilson), 1912; Proud Maisie, 1912; The Cardinal's Romance, 1913. Since 1909 Recorder of Liverpool; memb. House of Commons, 1906-10 (E. Denbigh), 1912-18 (N. W. Norfolk), 1922-24 (Crewe, division of Cheshire). **OFFICE:** 1 Hare Court, Temple. HOME: 31 Sydney St., Chelsea, London, Eng.

HENDERSON, ARTHUR: barrister-at-law. Member of Parliament for Cardiff South since 1929, Parliamentary Private Secretary to British Attorney General; b. England, Aug., 1893; s. Rt. Hon. Arthur (M. R.) and Eleanor (Watson) H.; educ. Queen's Coll. (Taunton, Somerset) and Trinity Hall (Cambridge); **DEGREES:** B. A., LL.B. (Cantab); unmarried. **AUTHOR:** Industrial Law (jointly with Sir H. Slesser, K. C.), 1924; Trade Unions and the Law, 1927; Trade Union Law, 1923; Housing Law (jointly with L. Maddock), 1930. General character of writing: technical, legal. Secy. British Labor Party Legal Advisory Com.; Standing Counsel to British Labour Party. Relig. denom., Methodist. **OFFICE:** 11 King's Bench Walk, Temple, London, Eng.

HENDERSON, GEORGE COCKBURN: emeritus professor of history; b. Hamilton, New South Wales, May 1, 1870; s. Richard Turnbull and

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Annie (Robinson) H.; educ. Univ. Sydney (N. S. W.), Balliol Coll. (Oxford); DEGREES: M.A. (Oxford), B.A. (Sydney); m. 1922. AUTHOR: Sir George Grey, Pioneer of Empire in Southern Lands, 1904; Reflections on the War, 1914; The British Navy at War, 1916; Fiji and the Fijians, 1931. General character of writing: historical, essays. Professor History, Adelaide (S. Australia), 1902-24; founder Archives of S. Australia; at present engaged in research into early history Fijian Archipelago. CLUBS: Authors, British Empire (London), Adelaide (S. Australia). OFFICE: Mitchell Library, Sydney. HOME: Anelstom, Dora Creek, New South Wales.

HENDERSON, R(ALPH) B(USHILL): headmaster; b. Coventry, Eng., Oct., 1880; s. William John and Lucy Ann (Firih) H.; educ. King Henry VIII Sch. (Coventry), Bristol (Eng.). Grammar Sch. DEGREES: M.A. (Oxford); m. Beatrice Elizabeth Mansfield, 1901. AUTHOR: The Scaly-Winged, 1901; Prayers, Psalms and Hymns for use in Schools, 1913 (2nd edit. 1921); A Modern Handbook to the Old Testament, 1927; Mediterranean Civilization, 1931. Contributor to Church Quarterly Rev. and many mags. General character of writing: religious, historical, scientific. Master Rugby Sch. for 9 yrs.; since 1911 Headmaster at Strand and Alwyn's Schs. Entered Great War as lieutenant, ended as lieutenant-colonel; mentioned in dispatches. OFFICE: Alwyn's School, S. E. 22. HOME: 47, Sydenham Hill, S. E. 26, London, Eng.

HENHAM, ERNEST GEORGE (pen name: John Trevena); author; b. London, Eng., Dec., 1870; s. Thomas and Emily (Stapleton) H.; educ. St. Edward's (Oxford); m. Rose Macdonald, July, 1910. AUTHOR (all books written under the pseudonym of "John Trevena"): A Pixy in Petticoats, 1906; Arminel of the West, 1907; Furze the Cruel, 1907; Heather, 1908; The Dartmoor House that Jack Built, 1909; Granite, 1909; Written in the Rain, 1910; Bracken, 1910; The Reign of the Saints, 1911; Wintering Hay, 1912; Sleeping Waters, 1913; No Place Like Home, 1913; Adventures Among Wild Flowers, 1914; Moyle Church Town, 1915; The Captain's Furniture, 1916; Raindrops, 1920; The Vanished Moor, 1923; The Custom of the Manor, 1924; Off the Beaten Track, 1925; Typet's Treasure, 1927. Contributor to Temple Bar, Macmillan's, Cornhill, Century and many other mags. General character of writing: novels, stories. Relig. faith: Deist. HOME: "The Nook", Verwood, Dorset, Eng.

HENRY, AUGUSTIN: professor of forestry; b. July 2, 1857; educ. Queen's Colleges; Galway and Belfast (both Ireland); DEGREES: M.A. (Cambridge), Queen's Univ. (Ireland), L.R.C.P. (Edinburgh), F.L.S.; m. Alice Helen Brunton, 1908. AUTHOR: Trees of Great Britain and Ireland (in collab. with H. J. Elwes), 1906-1913; Forests and Trees in Relation to Hygiene, 1919. Contributor to Gardener's Chronicle, Kew Bulletin and other technical mags. General character writing: scientific, forestry. Officer of Chinese Imperial Maritime Customs, 1891-1900. Explored flora in China, discovered one thousand species of plants new to science, many of which are now growing in European and American gardens; produced hybrid Populus Genciora and introduced Lilium Henryi into Occident. Studied Forestry at Nancy (France) and researched extensively in forests of North Amer., Algeria, Corsica, Italy, Spain, Balkans, France, Switzerland, Poland, Czecho-Slovakia and Scandinavia. Reader, Coll. of Forestry, Cambridge Univ., 1907-13; apptd. Prof. Forestry, Royal Coll. (Dublin), 1913; Univ. Coll. (Dublin). Corr. memb. Pharm. Soc., London. OFFICE: Science Buildings, Merrion St. HOME: 5 Sandford Terrace, Dublin, Ireland.

HENSLOWE, LEONARD: author, journalist; b. London, Eng.; educ. St. Paul's Sch. (London). AUTHOR: Henslowe's Motor Dictionary (French, Spanish, German edts.); Buying a Car (the Car-Buyer's Annual, published since 1922); Mo-

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toring for the Million; Economical Motoring; Woman and Her Car; Aero Dictionary (Eng.-Fr.; Fr.-Eng.); Cycling; The Gospel of Health; How Are You? Quite Well, Thanks; How to Keep Slim and Fit; The Folk-Lore of Borneo; Living As We Do; Things Have Changed; (plays): The Perfidious Marriage; Sonia; The Dove and the Duffer; Mr. Pitt of Piccadilly; Buying a Car; A Hero for a Husband. Editor (formerly) Henslowe's Annual, Henslowe's Christmas Annual. Contributor to Hutchinson's, Woman, Vogue, Autocar, The Motor, Motor Owner, Medical Press. General character of writing: plays, technical (motoring), text books (health). Has travelled extensively over the world, furnishing articles on countries covered. Began publishing at age of 20. Relig. denom., Church of England. HOME: Squire's Mount Croft, Hampstead Heath, London, Eng.

HERSON, HERBERT HENSLEY: Bishop of Hereford and Durham; b. London, Eng., Nov., 1863; s. Thomas and Martha (Fear) H.; educ. Broadstairs Collegiate Sch., (Oxford). DEGREES: M.A., D.D. (Oxon), (Hon.) D.D. (Glasgow, Durham); m. Isabella Caroline Dennistown, Oct. 20, 1902. AUTHOR: Light and Leaven, 1897; Apostolic Christianity, 1898; Cross-Bench Views of Current Church Questions, 1902; English Religion in the XVII Century, 1903; The Value of the Bible, 1904; The Creed in the Pulpit, 1912; Puritanism in England, 1912; Anglicans, 1921; Quo Tendimus? 1924; Notes on Spiritual Healing, 1925; Church and Parson in England, 1927. General character of writing: religious, historical. Ordained to the clergy, 1887; Bishop of Hereford since 1918, of Durham since 1920; as Bishop of Durham is memb. House of Lords and Visitor of Durham Univ. Relig. denom., Church of England. CLUB: Athenaeum. HOME: Auckland Castle, Bishop Auckland, Durham, Eng.

HER, ERICH (pen name): see Paetel, Erich.

HERBERT, AGNES: author, critic, journalist; b. Isle of Man, Gt. Britain; d. James B. Thorpe; educ. privately; m. (2) Comamnder A. T. Stewart, R.N., O.B.E., 1913. AUTHOR: Two Dracmas in Somaliland; The Isle of Man; The Life Story of a Lion; Casuals in Caucasus; The Moose; Her Mighty Youth; The Elephant; Northumberland; Korea (Peeps Series). Editor: The Writers' and Artists' Year Book. Contributor of short stories, articles and criticisms to many mags. General character of writing: travel, literary criticism, nature books, fiction. Is a critic of established reputation, reader and literary advisor to A. and C. Black Co., Ltd.; mem. Council, Soc. Women Journalists. Relig. denom., Church of England. CLUB: Lyceum (London). OFFICE: 4 Soho Square, London, W. I. HOME: Langness, Bush Hill, Winchmore Hill, Middlesex, Eng.

HERBERT, DARKIN WILLIAMS: editor; b. London, Eng., April, 1882. AUTHOR: The Steel Highway, 1925; The Keys of Paradise, 1927. Editor: The Quiver; Little Folks; British Boy's Annual; British Girl's Annual. General character of writing: fiction and juvenile. OFFICE: John Carpenter House, Embankment, London, E. C. Eng.

HERBERT, HERBERT: ophthalmic surgeon; b. 1865. AUTHOR: The Practical Details of Cataract Extraction, 1903; Cataract Extraction, 1908; Operative Treatment of Glaucoma, 1923. Contributor to Brit. Journ. Ophthalmology and many other scientific mags. General character of writing: technical, eye surgery. Formerly prof. Ophthalmology, Bombay (India); later, surgeon Nottingham Eye Infirmary; now ophthalmic surgeon to the Worthing Hosp. and Pathologist Sussex Eye Hosp. Has researched extensively on the origin of chronic glaucoma. Fellow Royal Coll. Surgeons (Eng.). OFFICE: 19 Brunswick Place, Hove, Brighton, Eng.

HERBERT, JOHN ALEXANDER: civil servant (retired); b. Gateshead, Eng., Aug., 1862; s.

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Rev. Samuel Asher and Anne Jane Beresford (Dolan) H.; educ. Royal Grammar Sch., New-castle-on-Tyne; DEGREES: B.A. (Cambridge), 1883; m. Alice Louisa Grisewood, daughter of Lt.-Col. R. A. Baker and widow of W. H. Low, June 6, 1896. AUTHOR: Titus and Vespasian, 1905; Catalogue of Romances (in the Department of MSS., British Museum, Vol. III), 1910; Illuminated Manuscripts, 1911; British Museum Guide to Exhibited Manuscripts (part 3; Illuminated MSS. and Bindings), 1912; (2nd edit. 1923); The Sherborne Missal, 1920; Schools of Illumination (parts 1-6), 1914-1930. Editor: New Palaeographical Society, (for some years a joint editor). Contributor: Romanica, The Library, Burlington Mag., Gentleman's Mag., Walpole Society. General character of writing: technical, historical. Assistant, Dept. of Manuscripts, Brit. Museum, 1887-1912; Asst. Keeper of MSS., 1912-21; Deputy-Keeper, 1921-27. Fellow of Antiquaries of London; Mem. Brit. Soc. of Franciscan Studies. Religion, Roman Catholic. HOME: 38 Gunterstone Road, London, W. 14, Eng.

HERBERT, SOLOMON: psychoanalyst; b. Austria, July 10, 1874; educ. Magdeburg (Germany) Grammar Sch. Univ. Vienna, Univ. Manchester. DEGREES: M.D. Vienna, M.B.C.S. (Eng.), L.R.C.P. (London); m. Fanny Segaller, 1902. AUTHOR: First Principles of Heredity 1910; First Principles of Evolution, 1913; Introduction to Physiology and Psychology of Sex, 1917; Fundamentals of Sexual Ethics, 1920; The Unconscious Mind, 1923. General character of writing: scientific, medical. OFFICE: 2 St. Peter's Square. HOME: 448 Barlow Moor Road, Manchester, Eng.

HERFORD, CHARLES HAROLD: professor of English (retired); b. Manchester, Eng., Feb., 1863; s. Charles James and Mary (Cobbaras) H.; educ. private sch. Lancaster. Owens Coll. (Manchester), Trinity Coll. (Cambridge); DEGREES: Litt.D. (Cambridge), (Hon.), Litt.D. (Manchester, Wales, New York State); m. Marie Betge, 1888. AUTHOR: Studies in the Literary Relations of England and Germany in the 16th Century, 1886; Ibsen's Brand (translated) (in the Original Metres, with Notes and Introduction), 1893; The Age of Wordsworth, 1897; Is There a Poetic View of the World? (Warton lecture to the British Acad.), 1916; Shakespeare's Treatment of Love and Marriage, and Other Essays, 1921; The Mind of Post-War Germany, 1926; Warwick Library and Warwick Shakespeare; Belles Lettres Series (critical section). Edited: "Eversley" Shakespeare (10 vols.), with Introductions and Notes, 1899; Ibsen's Love's Comedy (transl. in the original metres), 1900; English Tales in Verse, 1900; Browning, 1904; Memoirs of W. H. Herford, 1911; Lectures on Germany in the 19th Century, 1911; Shakespeare, 1912; Goethe, 1913. Contributor of articles on Ben Jonson, Middleton and others to Dictionary of National Biography. General character of writing: literary criticism and history, biography. Chief interest is in English and comparative literature. (*)

HEWSON, LIONEL LLOYD: editor; b. Bantry, Eng., April, 1874; s. Francis Lionel and Jane Anne Emily (Thomas) H.; educ. Ardoveck Sch., Scotland, United Service Coll. (Westward Ho), Eng.; m. Helena France Jervois, 1918. AUTHOR: Irish Golf Directory, 1929. Editor: Irish Golf; formerly editor Irish Life. Contributor to London Mag., The Field, Irish Field, Irish Times, Strand and other mags. General character of writing: text books, sport. Service through South African War and Great War; an authority on angling, shooting, golf. Religious faith, protestant. CLUBS: Royal Auto (Irish) and many golf clubs. HOME: Postmar-nock, County Dublin, Ireland.

HEIJERMANS, LOUIS: director health department; b. Rotterdam, Holland; s. Herman Heijermans and Mathilde M. (Spiers) H.; educ. Lyceum; Univ. (Amsterdam). DEGREES: M.D.;

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m. Maria Bastiana Filarko, Dec. 12, 1902. AUTHOR: Hygiene for labourer (Dutch); Communal hygiene (Dutch); A series of articles in the daily press, medical reviews, etc. Instructor at the Univ. of Amsterdam. General character of writing: scientific and popular books, and articles on social hygiene. OFFICE: N. Achter-graet 100. HOME: Lomanstraat, Amsterdam, Holland.

HEYNES, AMY ELIZABETH: author, poet; b. Kenilworth, Warwickshire, Eng., Jan. 30, 1860; d. Luke and Elizabeth (Betty) H.; educ. private sch. and at Montpellier House (Kenilworth); unmarried. AUTHOR: Stray Rhymes; The Dance of the Flowers; Thoughts and Dreams; Chimney Corner Shivers, 1928. Contributor to Leamington Chronicle, Eastbourne Gazette, Malvern Gazette, Boston Ideas. General character of writing: plays, poems, short stories. Relig. denom., Church of England. HOME: 9 Cross Road, Milverton, Leamington Spa, Warwickshire, Eng.

HEYWOOD, BERNARD OLIVER FRANCIS: assistant bishop in Diocese of York; b. Swinton, Lancashire, Eng., March 1, 1871; s. Henry Robinson and Ella Sophia (Gibson) H.; educ. Sunningdale, Harrow, Trinity Coll. (Cambridge); DEGREE: M.A. (Cambridge); m. Marion Maude Lempriere, Oct. 17, 1895. AUTHOR: Seeking God; The Interpretation of the Old Testament; About the Lambeth Conference. Contributor to Manchester Guardian, Yorkshire Post, Church Times, Church of England Newspaper, Guardian, and other mags. General character of writing: religious. Vicar of Leeds, 1917-1926; Bishop of Southwell, 1926-1928; Asst. Bishop Diocese of York, since 1929; Hon. Chaplain to H. M. King George V, 1918-1926. Relig. denom., Church of England. HOME: 72 Laigraet, Beverley, Eng.

HEZLET, COL. ROBERT KNOX: army officer; b. Dungannon, County Tyrone, Ireland, Dec., 1879; s. Lt.-Col. Richard Jackson and Emily Mary Linzee (Owen) H.; educ. Clifton Coll. (Clifton, Eng.), Royal Mil. Acad. (Woolwich, Eng.); m. Josepha Dorothy Arter, 1909. AUTHOR: Nomography, 1913; Interior Ballistics, 1917. Contributor to Journ. Royal Artillery, Journ. United States Artillery. General character of writing: scientific, technical. Colonel (temp. Brigadier) British Army Director of Artillery, War Office, London; C.B.E., D.S.O. Relig. denom., Church of England. CLUBS: Army and Navy, Royal Portrush Golf. OFFICE: War Office, London. HOME: 53 Vanbrugh Park, Blackheath, S. E. 3, London, Eng.

HIBERNIA (pen name): see Potten, Henry Thomas.

HICKS, GEORGE DAWES: professor of philosophy; b. Shrewsbury, Eng., Sept. 14, 1862; s. Christopher and Victoria Elizabeth (Dawes) H.; educ. Prep. Sch. and Royal Grammar Sch., Guildford (Eng.); Owen Coll. (Manchester); Manchester Coll., Oxford and Univ. Leipzig (Germany); Trinity Coll. (Cambridge); DEGREES: M.A. (Cambridge), Ph.D. (Leipzig), Litt. D. (Manchester); m. Frances Jane Aguggia, 1923. AUTHOR: Die Begriffe Phänomenon und Nomenon bei Kant, 1897; English Philosophy in 19th and 20th Century (in Weberweges Geschichte der Philosophie, Vol. V.), 1928; Ways Towards the Spiritual Life, 1928; Theory of Knowledge (Encyclopedia Brit.), 1929; Berkeley (in Leaders of Philosophy Series), 1929; Prolegomena to Psychology (in prep.). Editor: Cambridge Psychological Library; asst.-editor: Hibbert Journ. Contributor to Mind, Hibbert Journ., Nature, British Journ. of Psychology, Proceedings of Aristotelian Soc. and many other mags. General character of writing: scientific, philosophical. Prof. Philosophy, Univ. Coll. (London), 1897-1903; emeritus prof. since 1928; examiner in Philosophy Univs. London, Glasgow, Aberdeen, Bristol, Manchester; dean Faculty of Arts, Univ. Coll., four yrs; chmn. Bd. of Philosophical Studies for many yrs. Attended meet-

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ing Internat. Congress of Philosophy, Harvard Univ. (U.S.A.), 1926; pres. Aristotelian Soc., 1913; now vice-pres.; Fellow Brit. Acad. Religion, Christian. CLUBS: Savile, Univ. London Club. HOME: 9 Crammer Road, Cambridge, Eng.

HICKS, WILLIAM MITCHINSON: late professor of Physics; b. Launceston, Cornwall, Eng., Sept., 1850; s. Samuel and Elizabeth (Mitchinson) H.; educ. private sch. (Devonport, Eng.), St. John's Coll. (Cambridge); DEGREES: Sc.D. (Cambridge), D.Sc. (Sheffield and Victoria Unives), m. Ellen Perrin (died), July, 1887. AUTHOR: Elementary Dynamics of Particles and Solids, 1889; The Analysis of Spectra, 1922. Contributor to Proceedings Royal Soc., Philosophical Mag. and many other scientific journals. General character of writing: scientific, text books. HOME: Crowhurst Hotel, Crowhurst, Sussex, Eng.

HIGGINBOTTOM, FREDERICK JAMES: journalist; b. Accrington, Lancashire, Eng., Oct. 21, 1859; s. Matthew Fielding and Margaret (Sykes) H.; educ. privately; m. Anne Elizabeth Neville (died). AUTHOR: The House of Commons (biographical handbook), 1895-1911. Editor: Pall Mall Gazette, 1909-1912. Contributor to Pall Mall Mag. General character of writing: technical, parliamentary procedure. Joined London Press Assn. 1881; served as spec. corres., Day Editor; parliamentary corres. for Pall Mall Gaz. from 1892; managing editor Pall Mall Gazette for 8 yrs., editor-in-chief, 3 yrs.; polit. and parliamentary corres. for Daily Chronicle, 1918 to 1931; as rep. of press has travelled extensively. Life Fellow Inst. of Journalists. Rellig. denom., Church of England. CLUBS: Press, "1920". HOME: The Lawn, Briston, Melton Constable, Norfolk, Eng.

HIGGINS, ALEXANDER PEARCE: barrister-at-law; b. Worcester, Eng., April, 1865; s. Alexander and Maria (Pearce) H.; educ. King's Sch. (Worcester Cath.), Downing Coll. (Cambridge), Lincoln's Inn; DEGREES: M.A., LL.D.; m. Mina MacLennan, 1899. AUTHOR: Employers' Liability on the Continent, 1898; The Hague Peace Conference, 1904; Elements of Agricultural Law (3rd edit.), 1905; The Binding Force of International Law, 1908; The Hague Peace Conference, 1909; War and the Private Citizen, 1912; Armed Merchant Ships, 1914; Defensive Armed Merchant Ships and Submarine Warfare, 1917; Studies in International Law and Relations, 1928. Editor: Hall's International Law (7th and 8th edits.), 1917, 1924; British Year Book of International Law. Contributor to Law Quarterly Rev., Contemporary Rev., Amer. Journ. Internat. Law and other technical mags. General character of writing: technical, legal. Fellow Trinity Coll., Hon. Fellow Downing Coll., Fellow Brit. Acad., King's Counsel, Com. Brit. Empire; Whewell prof. of Internat. Law (Cambridge), since 1920; lecturer on Internat. Law, R. N. War and Staff Coll. (Greenwich). Rellig. denom., Church of England. CLUB: Univ. of London. HOME: Trinity College, Cambridge, Eng.

HILL, ARCHIBALD VIVIAN: b. Bristol, Eng., Sept., 1886; educ. Blundell's Sch. (Tiverton), Trinity Coll. (Cambridge); DEGREES: M.A., Sc.D., F.R.S., Hon. LL.D. (Edinburgh), Hon. D.Sc. (Pennsylvania), Hon. M.D. (Louvain); m. Margaret Keynes, 1913. AUTHOR: Muscular Activity, 1926; Certain Aspects of Biochemistry (in collab. with Dale, Drummond and L. J. Henderson), 1926; Living Machinery, 1927; Muscular Movement in Man, 1927; Adventures in Biophysics, 1931. Editor Journal of Physiology. Contributor to Journ. Physiol., Proceedings of Roy. Soc., and other tech. mags. General character of writing: scientific, natural science. Awarded Nobel Prize for Physiology and Medicine, 1922; Professor of Physiology, Manchester, 1920-23; University College, London, 1923-25; Founterton Research Professor, Royal Society, 1926—, Fellow Trinity Coll., Fellow and Hon.

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HILL BRIAN: chartered accountant; b. London, Eng., May 2, 1896; s. Sir Leonard Hill, F.R.S., and Janet (Alexander) Hill; educ. Merchant Taylor's Sch.; DEGREE: C.A. (Glasgow); unmarried. AUTHOR (poems): Youth's Heritage, 1917; Wild Geese, 1923. Contributor to English Review, Windsor Mag., Graphic, Punch, etc. HOME: 49 St. Petersburg Place, London, W. 2, Eng. (see also Marcus Magill.)

HILL, GEORGE FRANCIS: civil servant; author; b. Berhampore, India, Dec. 22, 1867; s. Rev. Samuel John and Leonora Josephina Muller; educ. Univ. Coll., Univ. Coll. Sch. (both London), Merton Coll. (Oxford); DEGREES: M.A. (Oxon), (Hon.) Litt.D. (Manchester), LL.D. (Edinburgh); m. Mary Paul (deceased), 1897. AUTHOR: Sources for Greek History, B. C. 478-31, 1897; British Museum Catalogue of Greek Coins (6 vols.), 1897-1922; Handbook of Greek and Roman Coins, 1899; Manual of Greek Historical Inscriptions (with E. L. Hicks), 1901; Coins of Ancient Sicily, 1903; Pisanello, 1905; Historical Greek Coins, 1906; Historical Roman Coins, 1909; Portrait Medals of Italian Artists, 1912; Development of Arabic Numerals in Europe, 1915; Medals of the Renaissance, 1920; Medallist Portraits of Christ, 1920; Becker the Counterfeiter (2 vols.), 1924-5; Select Greek Coins, 1927; Compus of Italian Medals, 1930. Editor Journal of Hellenic Studies, 1898-1912; Numismatic Chronicle, 1912-1930. General character of writing: historical, technical, numismatics. Keeper Dept. Coins and Medals, Brit. Museum, 1912-1930; Director and Principal Librarian, British Museum, since 1931; Fellow Brit. Acad., F.S.A. (London), (Hon.) F.S.A. (Scotland), Fellow Univ. Coll. (London); vice-pres. Hellenic, Roman and Royal Numismatic Soc. and Soc. of Antiquaries; memb. German Archeol. Inst., and of many foreign Numismatic socs.; medallist Roy. Numismatic Soc., 1915; of Amer. Numismatic Soc., 1923. CLUBS: Athenaeum, Burlington Fine Arts. OFFICE: British Museum, London, Eng.

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HILTON, HAROLD HORSFALL: journalist; b. West Kirby, Eng., Jan., 1869; s. Benjamin and Eleanor W.; educ. Harfolk Sch., Elmham, Eng.; unmarried. AUTHOR: My Golfing Reminiscences, 1907; Modern Golf, 1913; The Royal and Ancient Game of Golf, 1912. Editor: Golf Illustrated, Great Britain, 1912-14. General character of writing: athletics, sports. Relig. denom., Unitarian. CLUBS: Golfers (London). HOME: Ashford, Middlesex, Eng.

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HIND, ARTHUR MAYGER: Professor of Fine Arts, landscape painter, author; b. Burton-on-Trent, Eng., Aug. 20, 1880; s. of Henry Robert Hind, F.C.S.; educ. City of London Sch.; Emmanuel College, Cambridge; m. Hon. Dorothy Alice Pakington, 1912. AUTHOR: Works of Foreign and Native Lane-Engravers in England from Henry VIII to the Commonwealth, 1905; Short History of Engraving and Etching, 1908 (3rd edition, 1923); Catalogue of Early Italian Engravings in the British Museum, 1910; Great Engravers (12 volumes), 1911-13; Rembrandt's Etchings (2nd ed., 1923); Catalogue of Drawings by Dutch and Flemish Artists in the British Museum, 1915; Hollar and His Views of London, 1922; Piranesi and His Views of Rome, 1922; Etchings of D. Y. Cameron, 1924; Drawings of Claud Lorrain and Modern Art (Rede Lectures), 1926. Contributor to numerous publications. General character of writing: critical essays upon art subjects. Service in World War, CLUBS: Athenaeum, Burlington Fine Arts. ADDRESS: 24 Campden Hill Square W. 8, London, Eng.

HINDLE, EDWARD: biologist; b. Sheffield, Eng., Mar., 1886; s. Edward James and Sarah Elizabeth (Dewar) H.; educ. Magdalen Coll. (Cambridge); Univ. of California (Berkeley, Cal., U. S. A.); Royal Coll. of Science (So. Kensington, London); King's Coll. (London); Institut Pasteur, Paris; DEGREES: M.A., Sc.D. (cantab.), Ph.D. (Calif), A.R.C.Sc. (London); m. Irene Margaret Twist, Aug., 1919. AUTHOR: Flies and Disease; Biting Flies, 1914. Former editor of Cairo Scientific Jnl. and asst. edit. of Parasitology; now sec. edit. of Tropical Diseases Bulletin. Contributor to various scientific publications in Proc. of Royal Soc., British Medical Jnl., Lancet; trans. of Royal Soc. of Tropical Medicine and Hygiene, Parasitology and others. Formerly Bye Fellow and Lecturer of Magdalen Coll. (Cambridge), then prof. of biology, Sch. of Medicine, Cairo, Egypt; in charge of a comm. of Royal Soc., London, in China, 2 yrs., investigating the transmission of Kala Azar. Subsequently Beit Research Fellow in Tropical Medicine investigating yellow fever; discovered yellow fever vaccine in 1928. CLUBS: Savile, Authors'. HOME: 32 Belsize Ave., London, N. W. 3, Eng.

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Cambridge observatory, 1895-1913; Gresham lecturer in astronomy since 1913. Relig. denom., Church of England. OFFICE: Royal Geographical Society, Kensington, London, S.W.7. HOME: The White Cottage, Royston, Herts, Eng.

HINRICHS, AUGUST: novelist; b. Oldenburg, Germany, Apr. 18, 1879; s. Herman Diehl and Helene (Tiemen) H.; educ. Sawyers School; m. Helene Hanken, 1906. AUTHOR: *Lish der Helmah*, 1920; *Nest in der Heide*, 1921; *Wanderer ohne Weg*, 1923; *Die Hartjes*, 1924; *Gerwandis*, 1927; *Volk am Meer*, 1929. CLUBS: Schutzverband deutscher Schriftsteller. Religion, evangelical. ADDRESS: Oldenburg 1 Old, Germany.

HIRST, FRANCIS W.: author; b. 1873; s. Alfred Hirst of Huddersfield; educ. Clifton College, Scholar of Wadham College, Oxford; 1st Class Classical Moderations; 1st Class Lit. Hum., 1896; President Oxford Union Society; Russell Studentship, London School of Economics; Cobden Prize (Oxford), 1899; m. Helena Cobden, 1903. AUTHOR: *Essays in Liberalism; Liberalism and Empire; Local Government in England* (with J. Redlich, 2 volumes), 1903; *The Manchester School; Adam Smith* (in *English Men of Letters*), 1904; *Trusts and Cartels*, 1905; *The Arbitrator in Council*, 1906; *The Stock Exchange*, 1911; *The Six Panics*, 1913; *The Political Economy of War*, 1915; *Life and Letters of Thomas Jefferson*, 1916; *The Early Life and Letters of John Morley* (2 volumes), 1927; *Wall Street and Lombard Street*, 1931. General character of writing: along lines of political economy and biography. CLUBS: National Liberal, Athenaeum (both London). HOME: 13 Kersington Park Gardens, London, W. 11, Eng.

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HOBDA, FREDERICK: consulting veterinary surgeon. DEGREES: C.M.G., F.R.C.V.S., F.R.S. E. AUTHOR: *Anaesthesia of Animals and Birds; Surgical Diseases of the Dog and Cat; Courtenay's Veterinary Medicine; Castration and*

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Ovariectomy of Animals; Canine Surgery; Veterinary Medicine; Atlas of the Anatomy of the Dog. Editor of *The Veterinary Jnl.* General character of writing: scientific, surgical. Hon. Veterinary Surgeon to His Majesty, the King; prin. of Royal Veterinary Coll., London; Hon. Fellow of American Veterinary Medical Assn.; Hon. Fellow, Hunterian Soc. of London; Hon. Fellow of Harveian Soc. of London; Officier du Mérite Agricole (France); Cavaliere del S. S. Maurizio e Lazzaro (Italy). CLUBS: Savage, Knights of the Round Table. ADDRESS: Royal Veterinary College, London, N. W. 1, Eng.

HOBHOUSE, LEONARD TRELAWNY: professor of Sociology, Univ. of London; b. Cornwall, Eng., Sept. 8, 1864; s. (Archdeacon) Reginald and Caroline (Trelawny) H.; educ. Exmouth; Marlborough; Corpus Christi Coll. (Oxford); DEGREES: M.A. Oxon., 1887; Hon. D.Litt. (Durham, 1930); Hon. LL.D. (St. Andrews, 1919); m. Nora Hadwen, Apr. 9, 1891. AUTHOR: *Labour Movement*, 1893-1912; *Theory of Knowledge*, 1896-1920; *Mind and Evolution*, 1901-26; *Social Evolution and Political Theory*, 1911; *Development and Purpose*, 1913-27; *The Metaphysical Theory of the State*, 1919; *Rational Good*, 1920; *Elements of Social Justice*, 1920; *Social Development*, 1924. Contributor to *Mind*, *Internat'l. Jnl. of Ethics* and others. Served on editorial staff of *Manchester Guardian*, later on the *Tribune*; sec. of Free Trade Union. CLUBS: National Liberal (London). (*)

HOBMAN, D. L. (Mrs. Daisy Lucie Hobman, née Adler): author; b. 1891; educ. Rodean Sch.; St. Hilda's Coll., Oxford; diploma in Economics. AUTHOR: *Zion*, 1924. Translated *Winter* (by Griese), from the German. Contributor to *Westminster Gazette*, *Daily News*, *Contemporary Review*, *Jewish Chronicle* and others. General character of writing: fiction and social problems. Public speaker; late Hon. Sec. Women's Internat. Zionist Organization. CLUBS: Women's University; P.E.N. HOME: Shelley Barn, Pitt Down, Sussex, Eng.

HOBMAN, DAISY LUCIE (pen name): see Hobman, D. C. Adler.

HOBMAN, JOSEPH BURTON: see Press section.

HODGSON, GERALDINE EMMA: educational; author; b. Brighton, Sussex, Eng., May, 1865; d. George Frederick and Elizabeth (Cramsey) H.; educ. Newnham Coll. (Cambridge); DEGREES: B.A., M.A. (Cambridge); B.A., Litt.D. (Trinity Coll. Dublin); unmarried. AUTHOR: *Vignettes*, 1893; *In the Wilderness of this World*, 1899; *Anthony Delaval*, LL.D., 1900; *A Tragedy of Errors*, 1900; *Walt Whitman, Poet and Thinker*, 1900; *The Subtle Thing that's Spirit*, 1902; *Rama and the Monkeys*, 1903; *The Life of the State*, 1903; *The Teacher's Rabelais*, 1904; *Primitive Christian Education*, 1906; *Review and Papers, educational and literary*, 1906; *Studies in French Education from Rabelais to Rousseau*, 1908; *Richard Rolle's Form of Perfect Living*, etc., 1910; *Across the Forest and Far Away*, 1911; *Rationalist English Educators*, 1912; *In the Way of the Saints*, 1913; *Early English Instruction and Devotions*, 1913; *A Study in Illumination*, 1914; *The Teacher's Montaigne*, 1915; *Criticism at a Venture*, 1919; *English Mystics*, 1922; *English Literature*, 1923; *The Minor Works of Richard Rolle*, 1923; *The Life of James Elroy Flecker*, 1925; *The Sanity of Mysticism*, 1926; *Richard Rolle's Version of the Penitential Psalms*, 1928; *Rolle and Our Daily Work*, 1929; *Sometime in Vision*, 1930; *Office Psalms from Rolle's Psalter*, 1931. Contributor to *Dublin Church Quarterly*, *Contemporary and Poetry reviews*; *The Month*; *Science Progress*; *Quest*; *Englishwoman*; *Jnl. of Experimental Pedagogy*; *Church Times*, and others. H. M. factory inspector, 1900; mem. of House of Laity in Church Assembly (diocese of Ripon),

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1920-1929; former examiner for Cambridge local Examinations; head of secondary training dept., Univ. Coll., Univ. of Bristol, 1902-16; v. prin. Ripon, Wakefield and Bradford Diocesan Training Coll., 1917-21. Relig. denom., Church of England. HOME: 17 Lion Hill, Clifton, Bristol, Eng.

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HODGSON, WILLIAM ARCHER; (pen name: Thearcher); dental surgeon; b. London, Eng., June, 1887; s. Frederick and Caroline Elizabeth (Archer) H.; educ. Wilson's Grammar Sch.; Guy's Hospital Dental Sch.; DEGREES: L.O.S., R.C.S. (England); m. Gladys Martha Hyde, 1916. AUTHOR: Chronic Suppurative Periodontitis section of Norman Bennett's Science and Practice of Dental Surgery; Hush, (a play), Fellow of the Royal Soc. of Medicine. CLUBS: Overseas. OFFICE: 7 Cavendish Place, Cavendish Square, W. 1. HOME: Torrington Lodge, Claygate, Surrey, London, Eng.

HODGSON, MRS. WILLOUGHBY (pen name): (Agnes Hodgson); author, journalist; b. Delcomb Manor, Dorsetshire, Eng., Feb. 29; d. John and Jane Grace (Day) Gibson; educ. privately; Miss Appleton's, Clifton, Bristol; St. Hilda's Coll., St. John's Wood, London; m. Joseph Willoughby Hodgson, 1888. AUTHOR: How to identify Old China, 1903 (revised 1922); How to identify Old Chinese Porcelain, 1904; Old English China, 1913; The Quest of the Antique, 1924. Contributor to Connoisseur, Queen, Ladies' Field, Lady, Sunday Times and others; in America: House Beautiful, Antiques. General character of writing: antiques. A lecturer on antiques; Hon. sec., Soc. of Women Journalists, London, 1908-12; political work for the Liberal-Unionists, 1908-09. Relig. denom., Church of England. CLUBS: Ladies' Carlton, Writers, After Dinner. HOME: 35 D, Queensgate, London, S. W. 7, Eng.

HODGSON, ARNOLD WIENHOLT; (pen name: Delphic); governor; b. Bovey Tracey, Devonshire, Eng.; s. Henry Algernon and Sarah Wormald (Wienholt) H.; educ. Falsted Sch.; Mulgrave Castle, Whitby, Yorkshire; m. Elizabeth Sarah Charlotte Hay of Seaton, Nov. 15, 1928. AUTHOR: Trekking the Great Thirst, 1912; An Elementary and Practical Grammar of the Promo or Galla Language, 1922; Seven Years in Southern Abyssinia, 1927; Where Lion Reign, 1929; (plays): The Troubles of Santa Claus, The Downfall of Zachariah Fee. Contributor to Empire Mag.; Badminton Mag.; Field; Royal Geographical Jnl. General character of writing: travel, sport. Relig. denom., Church of England. CLUB: Travellers', St. James, Shikar. OFFICE: Government House, Falkland Islands. HOME: Travellers' Club, Pall Mall, London, Eng.

HOEL, ADOLF; geologist, arctic explorer; b. Sorum, Norway, May, 1879; s. Martin Hoel and Anne (Iversen) H.; educ. Univ. of Oslo, Academy of Sciences (Leningrad), Univ. of Lausanne. DEGREE: M.Sc. (Univ. Oslo). m. Elisabeth Birgitte Fredrikke Thomson, Dec. 25, 1916.

HOGARTH

AUTHOR: Exploration du Nord-Ouest du Spitsberg entreprise sous les auspices de S. A. S. le Prince de Monaco par la Mission Isachsen (III Partie, Geologie, in Result. Camp. Sc., fasc. XLII), 1914; Nouvelles observations sur le district volcanique du Spitsberg du Nord (in Vid Selsk. Skr. I, No. 9), 1914; Observations sur la vitesse d'écoulement et sur l'ablation du Glacier Lilliehöök au Spitsberg (in Vid Selsk. Skr. I, No. 4), 1916; Hints to explorers in Spitsbergen (in Brouwer, H. A.), Practical Hints to scientific travellers (vol. II), 1924; the coal deposits and coal mining of Svalbard (Spitsbergen and Bear Island), in Resultater av de norske stats-understøttede Spitsbergexpeditioner, B. I., No. 6), 1925; Les nappes de lave, les volcans et les sources thermales dans les environs de la Baie Wood au Spitsberg (in Vid. Selsk. Skr. I, No. 8; with O. Holstadahl), 1911; Exploration du Nord-Ouest du Spitsberg entreprise sous les auspices de S. A. S. le Prince de Monaco par la Mission Isachsen (II Partie; in Result. Camp. Sc., fasc. XLI; with Gunnar Isachsen); Nephelin-bearing pegmatic dykes in Selland-in Festskrift til professor Amund Helland på hans 70 års fødselsdag (with J. Schetelig) Bjørnøya (with A. Kvalheim and Claus Schive), 1918. Editor: Norges Svalbard- og Ishavs-Undersøkelser. Skrifter om Svalbard og Tshavet, Norges Svalbard- og Ishavs- Undersøkelser. (Meddelelse). General character of writing: scientific. First geological works in Norway were researches of the great glacier regions, Frostfjell and Okstindene. From 1907 worked in Spitsbergen and the Arctic Ocean. Since 1911 has been the leader of the Norwegian Government Expeditions at these places; in 1928, motivated erection of a central institution for the exploration of the Polar regions; was director of same. The results of these expeditions are published in two series named: Norges Svalbard- og Ishavs-undersøkelser, Skrifter om Svalbard og Ishavet, and: Norges Svalbard- og Ishavs-undersøkelser. Edits publication issued by Norges Svalbard- og Ishavs-undersøkelser (Norwegian Scientific Exploration of Svalbard and the Polar Regions). Relig. denom., Lutheran. OFFICE: Bygdø Alle 34. HOME: Professor Dahls gate 32, Oslo, Norway.

HOFF, HUBERT: see Press section.

HÖFFDING, HAROLD: professor emeritus of the University of Copenhagen; b. Copenhagen, Denmark, March 11, 1843; s. Niels Frederik and Martha (Rasmussen) H.; educ. Metropolitan School, Copenhagen. DEGREES: Doctor: Univ. of Copenhagen, Oxford, Cambridge, St. Andrew, Aberdeen, Dublin, Geneva; m. (1) Emma Pape, 1870 (died 1877); (2) Greta Guckert, 1924. AUTHOR: Psychology, 1882; Ethics, 1887; History of Modern Philosophy, 1895; Philosophy of Religion, 1901; Human Thought, 1910; The Great Humour, 1918; Autobiography, 1928. (The dates are of the Danish editions. Several of the books have been translated into English, French, German, Spanish, etc.). Several essays on Epistemology and on History of Philosophy, in the papers of the Royal Academy of Copenhagen. General character of writing: essays, scientific, text books. (Died May 31, 1931).

HOFFREDIGER, JOHANNES MARTIN VOGEL: see under pen name Vogel, Dr. Johannes.

HOGARTH, ALFRED MOORE: bacteriologist; b. Darlington, Eng., June, 1876; s. William Albert and Elizabeth (Baker) H.; educ. Academic des beaux Arts; Pitman's Coll., Polytechnic; DEGREES: F.I.S.A., F.E.S.; m. Agnes Sarah Palmer, Apr. 19, 1880. AUTHOR: The Rat and How to Kill Him, 1923 (later edit. 1927); British Mosquitoes (in co-operation with B. B. C.) broadcast the attacking buzz of the mosquito (Theobaltea Annulata) 1928; Disinfectants and Disinfection, 1928; Slums and their Elimination,

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1929; *The Rat* (a World Menace). (Foreword by Sir Thomas Horder, Bart., M.D., F.R.C.P.), 1929. Contributor to *Ideal Home*, *Good Housekeeping*, *John Bull*, *Daily Express*. General character of writing: scientific. Served during Great War in Salonica, 1914; Star; resigned comm. of Lieut. T. A., 1923; founder Imperial Cash-on-delivery Assn.; Responsible for C.O.D. in England; founder of Coll. of Pestology, Inc., now chmn.; promoted legislation against the rat. Relig. denom., Roman Catholic. CLUBS: The Junior Army and Navy; The Aldwych. OFFICE: 52 Bedford Square, London. Laboratory: 233 Pentonville Road, London. HOME: 143 Golders Green Road, London, Eng.

HOLDSWORTH, GLADYS BRONWYN: see (pen name) G. B. Stern.

HOLDSWORTH, WILLIAM SEARLE, SIR (Knighted 1929): King's Counsel, bench of Lincoln's Inn, Vinerian prof. of English Law, Oxford Univ., b. Elmers End, Kent, Eng., May, 1871; s. Charles Joseph and Ellen Caroline (Searle) H.; educ. Dalwich Coll.; DEGREES: D.E.Z.; m. Jessie Gilbert Wood, Sept. 2, 1903. AUTHOR: *Law of Succession*, 1899; *History of English Law*, 1903 (vols. I and III, 1909), (2nd edit. vols. I-III, 1914; 3rd edit., rewritten 1922-23); (vols. IV-IX, 1924-26); *The Sources and Literature of English Law*, 1925; *An Historical Introduction to the Law*, 1927; *The Historians of Anglo-American Law*, 1928; *Some Lessons from Our Legal History*, 1928; *Charles Dickens as a Legal Historian*, 1928. Contributor to *Law Quarterly*, *Harvard Law*, *Columbia Law*, *Pennsylvania Law*, *Michigan Law* and *Yale Law* reviews. General character of writing: legal and historical. Fellow of the British Academy; Hon. LL.D. of Cambridge, Eng., also Northwestern, Chicago, Univ. of So. Calif.; Julius Rosenthal lecturer, Northwestern Univ., 1927; Carpenter lecturer (Omaha), 1923; Ames medal at Harvard Univ., 1927; appointed mem. of Indian States Comm. of Sec. of State for India, 1928; mem. of Ministers Powers Comm. appt. by the Lord Chancellor, 1930; reader in equity in laws of court, 1929. Relig. denom., Church of England. CLUBS: Golfers; Whitehall Court. OFFICE: All Souls College, Oxford. HOME: Grandpont House, Folly Bridge, Oxford, Eng.

HOLE, HUGH MARSHALL: retired colonial official, author; b. Tiverton, Devon., Eng., May, 1805; s. Charles Marshall and Eliza Mary (Medhurst) H.; educ. Blundell's School, Tiverton, Balliol Coll. (Oxford); DEGREE: B.A. (Oxford); m. (1) Jan., 1890, Ethel Rickman (died 1924), one daughter (died 1930); (2) Jan., 1927, Olive Mary Dorin, writer and dramatist. AUTHOR: *The Making of Rhodesia*, 1926; *Old Rhodesian Days*, 1928; *Lobengula*, 1929; *The Jameson Raid*, 1930. Contributor to *Times*, *Morning Post*, *National Review*, *Empire Review*, and other English and South African journals. General character of writing: historical, political. Appointed by late Cecil Rhodes to post in British S. Africa Co. in 1890; went to Mashonabana (Rhodesia) in 1891 as Sec. to Dr. (afterwards Sir Starr) Jameson, and afterwards filled many public offices in that territory, including Civil Commissioner and Resident Magistrate of Salisbury, Sec. for Matabeleland, Civil Commissioner of Bulawayo, and Chief Secretary of Southern Rhodesia. Also acted for several periods as Administrator of N. W. Rhodesia. Military service: Rhodesia Rebellion 1896-7; S. African War, 1899-1900; Great War, 1915-18; appointed Lt. Colonel in Army in 1917; retired 1919. After war rejoined British S. Africa Co. in London and became Secretary in 1924. Decorated with C.M.G. (Companion of St. Michael and St. George), 1924, for services in Rhodesia; also holds Coronation Medal (King Edward VII) and four war medals. Life Fellow of Royal Empire Society; member of Headquarters Council of

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British Empire Service League; director of Rhodesia Land Bank. CLUBS: Badminton (London) and Salisbury (S. Rhodesia). ADDRESS: Lumley Mill, Emsworth, Hampshire, Eng.

HOLLAND, OLIVE (pen name); (Charles James Hankinson); author; b. Bournemouth, Hants, Eng., Apr. 23, 1866; s. Thomas James H.; educ. Mill Hill School; private study; m. Violet Downs. AUTHOR: *The Golden Hawk*, 1888; *Raymi*, 1889; *My Japanese Wife*, 1895; *The Lure of Fame*, 1896; *A Writer of Fiction*, 1897; *An Egyptian Coquette*, 1898; *The Seed of the Poppy*, 1898; *Marcella of the Latin Quarter*, 1900; *The Heart of O Hana San* (Japanese play), 1901; *Mousne*, 1901; Paris, 1903; *A Japanese Romance*, *The Indiscretions of Marcella* (play in 4 acts), 1904; *How to use a Camera*, 1905; *Wessex*, *Warwickshire and Things seen in Japan*, 1906; *Japan, Old and New*, 1907; *From the North Foreland to Penzance*, 1908; *Without the Pale*, 1909; *Tyrol and its People*, 1909; *The Belgians at Home*, 1911; *Brown Face and White*, 1911; *In the Vortex*, 1912; *A Madonna of the Poor*, 1913; *The Lovers of Mademoiselle*, 1913; *The Hidden Submarine*, 1916; *The Cinema Star*, 1917; *Things Seen in Paris*, 1922; *Things Seen in N. mandy and Brittany*, 1925; *Things Seen in Shakespeare's Country*, 1927; *Things Seen in Paris*, 1928; *Denmark and its People*, 1928; *Denmark, the Land of the Sea Kings*, 1928; *The Ardennes*, 1928; *Things Seen in the Channel Islands*, 1929; *Things Seen in Belgium*, *Czechoslovakia, the Land and its People*, 1930. Contributor to *Contemporary Review*; *Chambers' Jnl.*; *Observer*; *London Mag.*; *Morning Post*; *Glasgow Herald*; *Motor Owner*; *The Linguist*; *Tatler*; *New York Herald*; *Christian Science Monitor* (Boston), and other papers and magazines. General character of writing: fiction and travel. Has done much political and public work; is chmn. of several societies. Hon. travel sec. British sec. of Internat. Assn. of Journalists; justice of peace, and mem. of Order of British Emp. (M.B.E.); received Belgian decoration of Roi Albert medal with palms for services to Belgian Refugees during war. Has lectured widely in Hardy, other literary and travel subjects; travelled widely in Europe. Relig. denom., Free Churchman. HOME: 1 Park Hill, London, W. 5, Eng.

HOLLAND, WILLIAM EDWARD SLADEN: educational missionary; b. Leeds, Eng., July 8, 1873; s. William Lyal and Mary Gertrude H.; educ. Loretto Sch.; Durham Sch.; Magdalen Coll., Wycliffe Hall (Oxford); DEGREES: M.A. (2nd class classical moderations and Iterae humaniores (Oxford); Exhibitioner of Magdalen Coll.; m. Cicely Dillworth Thomas, June 21, 1924. AUTHOR: *The Call of the World*, 1913; *The Goal of India*, 1917; *The Indian Outlook*, 1926. Founded and was last warden of Oxford and Cambridge Hostel, Allahabad, 1900-13; prin. of St. Paul's Coll., Calcutta, 1913-18; dir. of Archbishop of Canterbury and York's campaign for Christian service, 1918-21; prin. of Kottayam Coll., 1921, of St. John's Coll., Agra, India, since 1928. Fellow of Allahabad and Calcutta universities, 1903-18. Relig. denom., Church of England. CLUBS: Student Christian Movement (London); Royal Institute of International Affairs (London). OFFICE: St. John's College, Agra, India. HOME: Cornhillton, Eng.

HOLLANDER, BERNARD: physician for nervous and mental disorders; b. Vienna, Austria, June, 1864; educ. King's Coll. (London Univ.); Universities of Freiburg and Vienna; DEGREES: M.D., M.R.C.S.; L.R.C.P.; mem. Royal Academy of Medicine, Madrid; m. Louise Vogel, 1906. AUTHOR: *Die Psychiatrischen Thaligkeiten des Gehirns*, 1900; *The Mental Function of the Brain*, 1901; *Scientific Phrenology*, 1902; *The Mental Symptoms of Brain Disease*, 1910; *Hypnotism and Suggestion*, 1910; *The First Signs of Insanity*, 1912; *Nervous Disorders of Men*, 1916; *Nervous Disorders of Women*, 1916; *Abnormal Children*, 1916; *The Search of the Soul and the*

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Mechanism of Human Thought, Emotion and Conduct, 1920; Psychology of Misconduct, Vice and Crime, 1922; Methods and Uses of Hypnosis and Self-Hypnosis, 1928. Editor of Ethnological Journal since 1904. Contributor to many magazines and newspapers for articles on psychological subjects. Known for his research in mental functions of brain, and one of exponents of Psychotherapy; founder of Ethnological Soc., 1904. Relg. denom. Rationalist. CLUBS: Royal Automobile. OFFICE: 57 Wimpole St., London, W. 1, Eng.

HOLM, H. H. FRITS VILHELM, prince, duke of Kolachine (pen name: Duke of Kensi): explorer, author; b. Charlottenlund, Denmark, July 23, 1851; elder son of Consul-General Frederik Peter Holm and Emma G. M. (Born: Ing) H.; educ. private and govt. Latin Schs. and Danish Royal Navy College. DEGREES: LL.D. (Lincoln Memorial Univ., U.S.A.); D.C. L. (Susquehanna Univ., U.S.A.); Litt. D. (Thiel Coll.); G.C.G., G.C.O.D., G.C.C.M.; titular professor in National Museum of Mexico; bvt. lieutenant-general; hon. minister plenipotentiary; chamberlain to His Royal Highness the Count of Caserta; m. Marguerite Macdonough Green, Lady of Grace of the Constantinian Order of St. George, 1919. AUTHOR: The Nestorian Adventures in China, 1923, 1924; His Majesty's Secret Service: Memoirs of the Duke of Kensi, 1929. Former co-editor of Records of the Past. Contributor to Putnam's Mag., Open Court, Travel, N. Y. Times Book Review, Chambers' Journal, Ex Libris, Gas's Danish Mag., Petermann's Mitteilungen, Leslie's Weekly, and to numerous newspapers, includ. Sunday magazines, all over the word (notably his war-abolition plan of 1928). As a young man went to the Far East as war-corres. for Danish and Amer papers during Russo-Japanese conflict; engaged in special journalistic work in London under the Earl of Kintore, Sir William Ramsay, Sir Rider Haggard, and others, 1905-7; represented the Associated Press at Inter-parliamentary Conf. in House of Lords, 1906. Organized and commanded a scientific mission into the far interior of China at 25 yrs. of age. Sponsored an outstanding archaeological achievement of the Holm-Nestorian Expedition to Sian-Fu (1907-1908), which covered by caravan and native houseboat more than 2500 miles of little-traveled ground, and brought to western civilization the only existing two-ton, nine-foot, monolithic Replica of the famed Nestorian Monument of A. D. 781, which rested from 1908-18 in the Metropolitan Museum of New York, and since then permanently in the Lateran, Rome; bringing the Stela from America to Italy across the submarine zone, formally presenting the monument at the first of his private audiences with H. H. Pope Benedict XV, 1916. From 1910-27 presented fourteen nine-foot casts of the Replica to fourteen countries: Athens, Berlin, Calcutta, Copenhagen, Hanoi, Kioto, Madrid, Mexico City, Montreal, New Haven, Paris, and Rome as cities in their respective countries. Decorations: Grand Cross with Collar of the Constantinian Order of St. George and of the Orthodox Order of the Holy Sepulchre; forty-nine other decorations from Belgium, France, Greece, Japan, Montenegro, Persia, Portugal, Russia, Spain, Austria, Bulgaria, Cuba, etc., since 1902. ASSOCIATIONS: Member of 33 scientific or humane societies and royal academies in 14 countries; in many cases, Vice-president, honorary, corresponding or life member. CLUB: Royal Yacht, Copenhagen. (*)

HOLMES, THOMAS RICE: author; b. Ireland, May 24, 1855; s. Robert and Jane (Henn) H.; educ. Merchant Taylor's Sch. (London) Christ Church (Oxford); DEGREES: B.A. (Oxon), (Hon.) Litt. D. (Dublin), (Hon.) D.Litt. (Oxon); m. Eliza Isabel Isaacs, Aug. 14, 1888. AUTHOR: History of the Indian Mutiny, 1883 (subsequent edits. revised, 1885, 1888, 1891, 1898,

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1904, 1913); Four Famous Soldiers, 1889; Caesar's Conquest of Gaul, 1899 (2nd edit. revised, 1911); Ancient Britain and the Invasions of Julius Caesar, 1907; Caesar's Commentaries on the Gallic War, translated into English, 1908; A complete edition of the Bellum Gallicum and (for schools) separate editions of Books I-VII, 1914; The Roman Republic and the Founder of the Empire, 1923; Sir Charles Nepler, 1925; Chapter on "The War Craft of the Romans" in Harmsworth's Universal History; the chapter entitled "The Mutiny," written by request for The Cambridge History of India in 1926 (not yet published). The Architect of the Roman Empire (44-27 B. C.), 1928; The Architect of the Roman Empire (vol. II, 27 B. C.-A. D. 14), 1931. Contributor to Nat. Rev., Macmillan's Mag., The Times, Classical Quarterly, Classical Rev. and other mags. General character of writing: historical. Elected (1925), Fellow Brit. Acad. CLUB: Old Pauline (hon. life mem.). HOME: 1 Akehurst St., Roehampton, S. W. 15, London, Eng.

HOLST, AXEL: professor of medicine; b. Oslo, Norway, September, 1860; s. Axel and Anna Charlotte Mathilde (Flemming) H.; educ. The Cathedral School (Oslo); The University (Oslo). DEGREE: M.D.; m. Anna Midelfart, Dec. 29, 1886. AUTHOR: Synopsis of Bacteriology, 1891 (2nd edit. 1901). Chief articles on ship-beriberi were published in the English Journal on Hygiene, 1907; and the German "Zentralblatt fuer Bakteriologie", 1918 (vol. 87). Articles on experimental scurvy were published in Norsk Magazin for Loevidenskaben, 1907 and 1910; Journal of Hygiene, 1907; and Zeitschrift fuer Hygiene und Infektionskrankheiten, 1912. General character of writing: in connection with the Norwegian ship-beriberi, and experimental scurvy. The latter has been carried on with Professor Frölich, of Oslo. Has recently written on the antique history of medicine. Relg. denom., Protestant. HOME: Oscarsgate 21, Oslo, Norway.

HOLT, MARVELL: (pen name): see Maschwitz, Eric.

HOLZ, NICOLAUS: professor, Polytechnic Academy, Aix-la-Chapelle; b. Koeln-Muelheim, Germany, Nov., 1868; s. Christian and Margaretha (Haslachler) H.; educ. Kaiser Wilhelm's Gymnasium, Cologne, Polytechnic Academy at Aix-la-Chapelle; DEGREES: C.E.; m. Elisabeth Intze. AUTHOR: Wasserkraftverhaeltnisse in Scandnavien und im Alpengebiet, 1901; Bericht ueber die Wasserverhaeltnisse der Provinz Westpreussen, 1902; Bericht ueber die Wasserverhaeltnisse der Provinz Pommern, 1902; Bericht ueber die Wasserverhaeltnisse der Provinz Posen, 1907. Contributor to: Zeitschrift fuer Bauwesen, Zentralblatt der Bauverwaltung, Handwoerterbuch des Kaufmann's. General character of writing: technical and economic. Civil engineering projects in Germany, Sweden and Norway. CLUBS: Verein Deutscher Ingenieure, Norsk Ingeniör Forening. ADDRESS: Ruetscherstrasse 41, Aix-la-Chapelle, Germany.

HOMBERG, OTTO von (pen name); (Dr. Otto Geise): author; b. Naumburg, June, 1857; s. Carl Casimir and Amalie (Kanneglesser) Geise; educ. Gymnasiums of Meiningen and Corbach; Univs. of Leipzig and Kiel. DEGREES: Doctor; m. Anna Schmalfeld, Oct. 18, 1929. AUTHOR: Die moralische Wirkung, 1900; Tage und Nächte, 1903; Aprilregen, 1903; Jahresring, 1904. General character of writing: essays, poems. ADDRESS: Staatsrat, Viktorienstrasse 10, Lübeck, Germany.

HOOPER, DAVID: botanist, researcher; author; b. Redhill, Surrey, Eng., May, 1858; educ. Chelmsford, London, the Hague (Holland); DEGREE: (Hon.) LL.D., MacMaster Univ. (Toronto, Can.); m. Hannah Carr Evans, Jan. 7, 1887. AUTHOR: Pharmacographia Indica (with Dr. Dymwek and Dr. C. J. C. Warden), 1889-1913; Materia Medica for India (with Dr. C. F.

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Ponder), 1901; A Welshman in India (Life of Rev. Thomas Evans, Missionary), 1908; Chinese Drugs of the Malay Peninsula (in press). Editor, *Materia Medica of Madras* (India), 1891. Contributor to *Pharmaceutical Journ.*, *Nature*, *Journ. of Memoirs of the Asiatic Soc. of Bengal*, *Agricultural Leader* (Calcutta, India). General character of writing: scientific, historical. Quinologist to the Govt. of Madras (India), 1884-97; Curator, Economic and Industrial Section, Indian Museum, Calcutta (India), 1897-1912; Economic botanist to the Govt. of India, 1912-14; Hanbury gold medalist, 1907; pres. Brit. Pharmaceutical Conf. (London), 1916; Fellow Chemical Soc.; Fellow Inst. of Chemistry; Hon. mem. Amer. Pharmaceutical Assn.; late treas. and vice-pres. Asiatic Soc., Bengal. OFFICE: Herbarium, Kew Gardens, London, Eng.

HOOPINGTON, AMBROSE: see Press section.

HOPF, LUDWIG: professor; b. Nuremberg, Germany, Oct. 23, 1884; s. Hans and Elise (Josephthal) St. Hopf; educ. Gymnasium Nuremberg; Univs. of Munich, Berlin, Paris and Zürich. DEGREES: Ph.D.; m. Alice Goldschmidt, Sept. 1, 1912. AUTHOR: *Aerodynamik* (with R. Fuchs), 1922; *Mechanik* (with Th. von Kármán, im Jahrbuch der technischen Physik), 1924; *Zahe Flüssigkeiten* (im Handbuch der Physik), 1927. Editor: *Hydrodynamische Theorie der Schmiermitteltreibung* (Ostwalds Klassiker No. 218). Contributes to: *Annalen der Physik*; *Zeitschrift für ang. Mathematik und Mechanik*; *Zeitschrift für Flugtechnik und Motorluftschiffahrt*; *Naturwissenschaften*. General character of writing: scientific, mathematics, physics, mechanics. CLUBS: Deutsche physikalische Gesellschaft; Gesellschaft für technische Physik; Deutsche Mathematiker Vereinigung; Gesellschaft für ang. Mathematik und Mechanik; Wissenschaftliche Gesellschaft für Luftfahrt. ADDRESS: Technical College, Eupenerstrasse 129, Aachen, Germany.

HORGAN, JOHN JOSEPH: solicitor, author; b. Cork, Ireland, Apr. 26, 1881; s. Michael Joseph and Mary (Bowring) H.; educ. Clongowes Wood Sch., Queen's Coll. (Cork); m. Mary Brind, 1923. AUTHOR: *Great Catholic Laymen*, 1908; *Home Rule: A Critical Consideration*, 1911; *The Complete Grammar of Anarchy*, 1918; *The Cork City Management Act; its origin, provisions and application*, 1929. Contributor to *Studies*, *The Round Table*, *Atlantic Monthly*. General character of writing: historical, political economics. Awarded Gold Medal by Incorporated Law Soc. of Ireland. Relig. denom., Roman Catholic. CLUBS: Cork, Stephen's Green (Dublin). OFFICE: 50 South Mall. HOME: Lacaduv, Cork, Irish Free State, Ireland.

HORI, TSUNEO: professor (univ.) of Economics; b. Hakodate, Hokkaido, Apr. 1896; s. Takujiro and Yaeko (Takao) H.; educ. Mid'e Sch. in Higher Normal Sch., Hiroshima; 3rd i'eh Sch., Kyoto; Imperial Univ., Kyoto; DEGREES: Doctor of Economics (Kyoto), 1929; m. Hisako Ono, Sept., 1922. AUTHOR (in Japanese): *Economy and Liberty*, 1923; *Ricardian Socialism*, 1928; *Ricardo's Theory of Value and the History of its Criticism*, 1929; *A History of Economics*, Vol. I, 1931; Japanese translations: David Ricardo, *Principles of Political Economy and Taxation*, 1921; L. Fohle, *Kapitalismus und Sozialismus*, 1922; James Bonar, *Malchus and His Work*, 1930. Contributor to *Keizai Ronso* (Kyoto) and a few other magazines on economics. Relig. denom., Christian. CLUBS: Fellow of Royal Economic Society, Fellow of Economic History Society (England). OFFICE: Tohoku Imperial University, Sendai, Japan. HOME: 50 Nakasugiyama-dori Sendai, Miyagi Prefecture, Japan.

HORROCKS, WILLIAM HEATON: army officer; b. Bolton, Lancashire, Eng., Aug., 1859; s. William and Sarah Wilcox (Haddock) H.; educ. Owens Coll., Victoria Univ. (both Manchester);

HORTON-SMITH

DEGREES: B.Sc. (Victoria), B.Sc. (London), M.B. (Honors), D.P.H. (London), M.R.C.S. (Eng.); m. Minna Moore, 1894. AUTHOR: *Introduction to the Bacteriological Examination of Water*, 1901. Editor: *Theory and Practice of Hygiene* (jointly with Prof. Walter); *Journal of the Royal Army Medical Corps*, 1903 to present time. General character of writing: scientific text books. Mem. Army Med. Advisory Bd., War Office, 1903-28; Dir. of Hygiene, War Office; Chmn. anti-gas com., War Office, 1915-1917; Hon. Surgeon to H. M. King George V, 1914-18; mem. Mediterranean Fever Comm. of Royal Soc., 1904-06. Appnt. C. B. 1917; Knight Commander St. Michael and St. George, 1918; awarded Chadwick gold medal for prevention of disease in Brit. Army in France; awarded Stewart Prize (Brit. Med. Assn.) for work in prevention of disease. Relig. denom., Church of England. H O M E: Birch Mead, Walton-on-Thames, Surrey, Eng.

HORSEFIELD, CANON FREDERIC JOHN: clergyman; b. Manchester, Eng., Aug., 1859; s. Thomas Stanley and Caroline Emma (Gardiner) H.; educ. Accrington Acad., St. Aidan's Coll. Birkenhead, (Eng.); DEGREE: D.D. (Intercollegiate); m. Ethel Mary Wilkins, 1900. AUTHOR: *Life in a Cornish Village*, 1893; *Devotional Meditations on the Epistle of Ephesians*, 1899; *The Return of the King*, 1917; *Parables of the Second Coming*, 1924; *The Church and the Coming King*, 1926; *Life Radiant*, 1927; *The Voice of Prophecy*, 1928; *The Life of Service*, 1930. Editor (1901-09): *The Church of England Endeavourer*. Contributor to *The Life of Faith*, *Christian Herald*, *The Christian*, General character of writing, religious, prophetic. Curate (Lancashire charges), 1883-7; rector Albert Memorial Ch., Manchester, 1887-95; vicar, St. Silas, Bristol, 1895-1922; rector, High Roding, Essex, 1922-5; Hon. Canon Bristol Cathedral, 1919. Nat. pres. Brit. Union of Christian Endeavour, 1912. Fellow Ph. Soc. (England). Relig. denom., Church of England. HOME: 16 Windsor Road, St. Andrew's Park, Bristol, Eng.

HORTON, ROBERT FORMAN: clergyman; b. London, Eng., Sept. 15, 1855; s. Thomas Gallard and Sarah Ellen (Forman) H.; educ. Tettenhall Coll., Shrewsbury Sch., New College (Oxford); DEGREES: M.A. (Oxford), D.D. (Yale, U.S.A.); m. Isabel Violet Basden, Apr. 4, 1918. AUTHOR: *History of the Romans*, 1884; *Inspiration of the Bible*, 1887; *Verbum Dei*, 1891; *Revelation and the Bible*, 1893; *John Howe*, 1895; *The Teaching of Jesus*, 1897; *The Commandments of Jesus*, 1898; *Oliver Cromwell*, 1899; *My Belief*, 1902; *Great Issues*, 1904; *Life of Tennyson*, 1905; *The Springs of Jay*, 1915; *Reconstruction*, 1916; *Autobiography*, 1917; *The Mystical Quest of Christ*, 1924; *The Capacity for God*, 1926. General character of writing: religious, historical. Incumbent of Lyndhurst Rd. Congregational Church (Hampstead) since leaving Oxford. Chmn. Cong. Union of Eng. and Wales, 1903; pres. Free Church Council, 1905. Relig. denom., Congregationalist. HOME: Chesils, Christ Church Road, Hampstead, London, N.W.3, Eng.

HORTON-SMITH, LIONEL GRAHAM HORTON: Barrister-at-law, a Referee under Landlord and Tenant Act, 1927; b. Gt. Britain, July, 1871; s. Richard Horton and Marilla (Baily) Horton-Smith; educ. Marlborough Coll. (Wilts), St. John's Coll (Cambridge). DEGREE: M.A. (Cambridge); m. Nora Blanche Dorrington, Nov. 23, 1909. AUTHOR: *Sophocles and Shakespeare* (in Latin), 1896; *The Oscan Word Anasaket*, 1897; *Origin of Gerund and Gerundive*, 1894-1895; *The Establishment and Extension of the Law of Thuneysen and Havet*, 1899; *Galileo* (poem in Latin), 1899; *Urdina* (poem in Latin), 1900; *Gilboa* (poem in Latin), 1901; *Earliest Hymn of Lord Macaulay*, 1902; *In Memoriam: Raymond John Horton-Smith*, 1903; *Biography: R. H. Horton-Smith, K. C.*, 1907; *The Passing of the Great Fleet*, 1909; *The True Truth About*

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the Navy, 1909; Keep the Flag Flying, 1910; The Declaration of London: National Starvation in War and Paralysis of Britain's Power and Rights at Sea, 1910; Britain's Imminent Danger, 1911; The Issue: or Why We are at War; The War: The Call to Each and All, 1915; Valmore ou Mourir, 1915; Victory—or Annihilation, 1915; The Kaiser: a Forecast and its Fallacy, 1915; Labour and Victory, 1915; Passing Thoughts, 1916; The Value of Sea-Power, 1916; The Freedom of the Seas, 1916; The Fiery Fray: The Testing of the Past and a Warning for the Future, 1920; Perils of the Sea: How We Kept the Flag Flying, 1920; The Tillerettes, 1930; Report on the Working of the Landlord and Tenant Act, 1927, from January, 1930, onwards, 1931; Saunders, Hatton and Lumley (Law Journal), 1931; Of and Concerning Capt. Wm. Thos. Graham: A Memory of Past Sussex, 1931; The Twenty-four Mangan Tillerettes and Their Rapid Rise to Fame, 1931. Will appear with Contributions in Principal Poets of the World. Former joint-ed. Eagle (mag. St. John's Coll. (Cambridge). Ed., later joint-editor London Scottish Regimental Gazette. Contributor to Amer. Journ. of Philology, Classical Rev., Bezenberger's Beitrage, Proc. of Cambridge Philol. Soc. and many journals, mags. and newspapers. General character of writing: literary, classical, philological, legal, genealogical and poetical. Late Fellow St. John's Coll. (Cambridge). Fellow Soc. Antiquaries of Scotland. Past Chief, Scottish Clans. Assoc. of London. War-service in London Scottish Reg.; Territorial Medal, 1909. Joint-Founder (1908), and Joint Hon. Secy., Hon. Treas. and Hon. Librarian (1908-13), Imperial Maritime League, and author of the majority of its literature, 1914-1920. Religion, Christian. CLUB: Athenaeum (London). CHAMBERS: 4 Paper Buildings, Temple, E. C. 4. HOME: 58 Clarendon Road, Holland Park, London, W. 11, Eng.

HOSKEN, ALICE CECIL SEYMOUR: see Stanton, Coralie.

HOSKEN, CLIFFORD (pen name: Richard Keverne); author, journalist; b. Norwich, Eng., Aug. 29, 1882; s. John Jabez and Anne Elizabeth (Nash) H.; educ. privately for the British Navy; m. Emma Harris Foster, Aug. 12, 1911. AUTHOR: Cartaret's Cure (novel), 1926. Contributor to leading British newspapers; formerly on staff of London Daily Mail and for seventeen years a member of staff of London Daily Mirror. General character of writing: fiction, travel and antiquarian subjects, particularly medieval stained glass and Old English Inns. CLUBS: Savage (London), Dabchick Sailing (Oxford). HOME: 18 Argyle Mansions, Chelsea, and The Church House, Orford, Suffolk, Eng.

HOSKEN, ERNEST CHARLES HEATH (nom de plume: Pierre Costello); author; b. Norwich, Norfolk, Eng., Jan., 1875; s. James and Anne Elizabeth (Nash) H. m. Alice Cecil Seymour Keay, 1901. AUTHOR: A Living Clue (play, in collab. with Armiger Harvey), 1903. (All of the following in collab. with Coralie Stanton): Chance the Juggler, 1904; The Forbidden Man, 1905; Miriam Lemaire, Money-lender (pub. in U.S.A. under title The Adventuress), 1906; A Widow by Choice, 1906; Zoe, 1906; All that a Man Hath, 1907; The Second Best, 1907; Sinners' Syndicate, 1907; Man Made Law, 1908; The Love That Kills, 1908; Tears of Desire, 1909; Plumage, 1910; A Sinner in Israel (under nom de plume of Pierre Costello), 1910; The Muzzled Ox, 1911; Swelling of Jordan, 1912; The Money Master, 1912; Tainted Lives (under the nom de plume of Pierre Costello), 1912; Dog Star, 1912; Called to Judgment, 1913; Raven, V. C., 1913; Thistles, 1914; Out of Her Depth, 1915; Ironmouth, 1916; The Baggage of Fortune, 1916; The Stranglehold, 1918; The Book of Ethel, 1918; The Buried Torch, 1920; Confessions of a Rich Wife, 1921;

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The May Fly, 1923; The White Horseman, 1925; The Oldest Land, 1927. Editor (fiction) London Daily Mail, Amalgamated Press and Pictorial Newspapers, Ltd., between 1905-1920. Contributor to many mags. and daily papers. General character of writing: novels, plays, essays, poems. Relig. denom., Church of England. CLUBS: Cocoa Tree, Savage (both London). OFFICE: A. F. Watt and Son, Hastings House, Norfolk St., Strand, London, W. C. HOME: Savage Club, Adelphi, London, W. C. 2. Eng.

HOSTER, CONSTANCE: Vice-Pres. Society Women Journalists; b. London, Eng., July, 1864; d. Dr. Marcus and Clara (Stern) Kalisch; educ. privately; m. Albert Hoster, 1889. AUTHOR: Style and Title (with Lady Desart), 1924. Contributor (formerly) to mags. and papers. General character of writing: technical. A pioneer in the training of educated girls and women for secretarial and professional work and economic independence; has encouraged study of foreign languages; has found posts for more than 15,000 trained women workers; founder Educated Women Workers' Loan Training Fund (now Soc. for Promoting the Training of Women); pres. City of London Soc. for Equal Citizenship. Relig. denom. Jewish. CLUBS: Ladies' Carlton, Pioneer, Forum, Overseas, Cowdray, Music, Musicians. OFFICE: St. Stephen's Chambers, Telegraph St., E.C.2; 29 Grosvenor Pl., S. W. 1; 48 Broadway, S. W. 1. HOME: Linden Gardens, Bayswater, W. 2, London, Eng.

HOUGHAM, ARTHUR: artisan, author; b. Birmingham, Eng., Apr. 6, 1889; s. Richard and Julia Ann (Rollerson) H.; educated in schools of Birmingham; m. Maggie Rodway, Mar. 31, 1918. AUTHOR: Gabriel Quelford, 1923; Hammer Marks, 1924; The Street of Velvet, 1925. Contributor to numerous newspapers and publications. General character of writing: novels. HOME: 82 Abbottsford Road, Birmingham, Eng.

HOUGHTON, CLAUDE (pen name); (Claude Houghton Oldfield); chartered accountant, civil servant, writer; b. Sevenoaks, Kent, Eng.; s. George Sargent and Elizabeth Harriet (Thomas) O.; educ. Dulwich Coll.; DEGREES: A.C.A. (chartered accountant); m. Dulcie Helliwell (stage name: Dulcie Benson), 1920. AUTHOR: The Phantom Host, 1917; The Tavern of Dreams, 1919; Judas, 1922; In the House of the High Priest, 1923; The Kingdoms of the Spirit, 1924; Neighbours, 1926; The Riddle of Helena, 1927; Crisis, 1929; I am Jonathan Scrivener, 1930; A Hair Divides. Numerous Short stories. Contributor to Woman's Jnl., Daily Mail, Sunday Pictorial, Scotsman, Britannia, Cape Argus, Montreal Star, and others. CLUBS: Savage (London). ADDRESS: Savage Club, Adelphi Terrace, London, Eng.

HOUSMAN, ALFRED EDWARD: professor of Latin, poet; b. Bromsgrove, Eng., March, 1859; s. Edward and Sarah-Jane (Williams) H.; educ. Bromsgrove Sch., St. John's Coll. (Oxford); DEGREE: M.A. (Oxford and Cambridge); unmarried. AUTHOR: A Shropshire Lad (poems), 1896; Manilius, Book I, 1903; Juvenal, 1905; Manilius, Book II, 1912; Manilius, Book III, 1916; Manilius, Book IV, 1920; A Farm, 1930, 1922; Lucan, 1926; Manilius, Book V, 1930. General character of writing: poems, and editing of classic verse. HOME: Trinity College, Cambridge, Eng.

HOUSMAN, LAURENCE: author, dramatist; b. Bromsgrove, Worcestershire, Eng., July 18, 1865; s. Edward and Sarah Jane (Williams) H.; educ. Bromsgrove, Lambeth Sch. of Art (London), Nat. Art Training Coll. (S. Kensington, London); unmarried. AUTHOR: A Farm in Fairyland, 1894; The House of Joy, 1895; Green Arras, 1896; All Fellows, 1896; Gods and their Makers, 1897; Spikenard, 1898; Rue, 1898; The Seven Young Goslings, 1889; The Field of Clover, 1898; An Englishwoman's Love Letters, 1900; A Modern Antaeus, 1901; Bethlehem, 1902; Sabrina Warham, 1903; The Blue Moon, 1904; The Cloak of Friendship, 1905; Selected Poems, 1905; Prunella, 1906; The Chinese Lantern, 1908;

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The New Child's Guide to Knowledge, 1909; Lysistrata, 1910; Plans and Penalties, 1911; Mendicant Rhymes, 1912; John of Jingalo, 1912; The Royal Runaway, 1914; The Sheepfold, 1918; St. Francis Poverello, 1919; Ploughshare and Pruninghook, 1919; The Heart of Peace, 1919; The Wheel, 1920; The Death of Orpheus, 1920; Angels and Ministers, 1921; Little Plays of St. Francis, 1921; A Doorway in Fairyland, 1922; Moonshine and Clover, 1922; Dehronements, 1922; Possession, 1923; Echo de Paris, 1923; Followers of St. Francis, 1923; Trimblerigg, 1924; The Death of Socrates, 1925; Odd Paris, 1925; Ironical Tales, 1926; Comments of Juniper, 1926; False Premises, 1927; The Little Plays Handbook, 1927; Duke of Flamborough, 1928; The Love Concealed, 1928; Ways and Means, 1928; Cornered Poets, 1929; Palace Plays, 1930; Little Plays of St. Francis (second series), 1931. Contributor to Cornhill, Fortnightly, Nineteenth Century, Harper's, English Rev., London Mercury, Sat. Rev., St. Martin's Rev., Manchester Guardian, Time and Tide, New Leader and other mags. General character of writing: plays, poems, satires, short stories. Began career as book illustrator; art critic, Manchester Guardian, for 6 yrs.; active worker for Woman's Suffrage. Joined Labour Party, 1918; has been active speaker and lecturer since 1908. Produces his own plays and, at times, acts in them. CLUBS: Soc. of Authors, Royal Soc. of Literature. OFFICE: Care of B. Pinker and Sons, Talbot House, London, W. C. 2. HOME: Longmeadow, Street, Somerset, Eng.

HOUSTOUN, ROBERT ALEXANDER: university lecturer; b. Glasgow, Scotland, May, 1883; s. of William Henry and Grace (Alexander) H.; educ. Hillhead High Sch. (Glasgow); DEGREES: M.A., B.Sc., D.Sc. (Glasgow), Ph.D. (Göttingen, Germany); unmarried. AUTHOR: Studies in Light Production, 1912; An Introduction to Mathematical Physics, 1912; A Treatise on Light, 1915; Elements of Physics, 1919; Light and Color, 1923; Intermediate Light, 1925; Intermediate Electricity and Magnetism, 1925; Intermediate Heat, 1925; Intermediate Physics, 1930. Contributor of numerous scientific papers to Proceedings of Royal Soc. of London and Edinburgh, Philosophical Mag. and other mags. General character of writing: technical, scientific text books. Relig. denom., Presbyterian. OFFICE: University of Glasgow. HOME: 45 Kirklee Road, Glasgow, Scotland.

HOW, JOHN CHARLES HALLAND: Hon. Canon and rector of Liverpool; b. Forest Hill, Kent, Eng., Sept. 16, 1881; s. Charles and Elizabeth (Halland) H.; educ. Cathedral Choir Sch. of Christ Church (Oxford), Pocklington Sch. (Yorks); DEGREE: M.A. (Cambridge); m. Naomi Katherine Reynolds, Jan. 6, 1925. AUTHOR: Joel and Amos, 1910; The Sung Eucharist, 1920; Christian and Churchman, 1930; Personal Discipleship and the Way of Prayer, 1931. Contributor to "The New Commentary". General character of writing: religious. Relig. denom., Church of England. Clubs: Racket, Cricket (both Liverpool). HOME: The Rectory, Liverpool, Eng.

HOWARD, WILBERT FRANCIS: college tutor; b. Gloucester, Eng., Dec. 30, 1880; s. Joseph and Agnes Mary (White) H.; educ. King Edward VI's High Sch. (Birmingham), Didsbury Theol. Coll. (Manchester), Manchester Univ.; DEGREES: M.A. (Manchester), B.A., D.D. (London), First Class Honors, Greek Testament and Apocrypha; m. Winifred Worsley Badale, Aug. 4, 1909. AUTHOR: (joint-author and editor), Moulton's Grammar of New Testament Greek, Vol. II, 1919-20; Exposition of I and II Corinthians (in Abingdon Commentary on the Bible), 1929; A Critical Examination of the Acts of the Apostles (in the Study Bible), 1929; The Fourth Gospel in Recent Criticism and Interpretation (Henley Lecture), 1931. Contributor to London Quarterly Rev., Methodist Mag., Methodist Recorder, Expository Times, Journ.

HUBBARD

Theol. Studies. General character of writing: religious criticism and exposition. Prof. New Testament Lang. and Lit., Wandsworth Coll. (Birmingham), since 1919; lecturer in Hellenistic Greek for Univ. of Birmingham, since 1922; visiting lecturer in New Testament subjects, Drew Theol. Seminary, Madison, N. J. (U.S.A.), 1919; mem. Legal Hundred of Wesleyan Meth. Conference since 1925. Relig. denom., Wesleyan Methodist. HOME: Oakfield, Friary Road, Wandsworth Wood, Birmingham, Eng.

HOWARTH, OSBERT JOHN RADCLIFFE: secretary Brit. Assoc. for the Advancement of Science; b. London, Eng., Nov., 1877; s. Osbert Henry and Mary (Macfarlane) H.; educ. Westminster Sch., Christ Church (Oxford); DEGREE: M.A. (Oxford); m. Eleanor Katherine Paget, 1918. AUTHOR: Geography of Ireland, 1912; History of Geography (with late Sir John Keltie), 1913; Commercial Geography of the World, 1913; Geography of the World for Australian and New Zealand Schools (with Griffith Taylor and late A. J. Herbertson), 1919; The British Association: A Retrospect, 1922; The Mediterranean, 1924; Junior Economic Geography, 1924; Climate and Geography, 1927; Geography of the World (with W. A. Bridewell), 1929. Editor: Oxford Survey of the British Empire (with A. J. Herbertson), 1914; Geographical text-books (with A. J. Herbertson). Relig. denom., Church of England. OFFICE: British Association, Burlington House, London, W. 1. HOME: Down House, Downe, Kent, Eng.

HOWE, GEORGE WILLIAM OSBORN: professor of electrical engineering; b. London, Eng., Dec., 1875; s. Walter Joseph Osborn and Frances Louise (Acton) H.; educ. Roan Sch. (Greenwich), Woolwich Polytechnic, Durham Univ. DEGREES: D.Sc. (Durham), (Hon.) D.Sc. (Adelaide, Australia); m. Sarah Alice Maunder, Sept. 21, 1901. AUTHOR: A Text Book of Electrical Engineering (transl. from the German of Thomaten), 1907; Exercises in Electrical Engineering (with Mather), 1910. Technical Editor: Experimental Wireless (London). Contributor to tech. journals. General character of writing: scientific, text books, technical. Whitworth scholar; Fellow Physical Soc. of London; mem. Inst. Elect. Engineers and past-chmn. Wireless section, Inst.; Past pres. Engineering Soc.; sec. Brit. Assn. of Elect. Engineers. CLUB: Savile (London). OFFICE: Glasgow University. HOME: Lismore House, Kelvin Drive, Glasgow, Scotland.

HOWLETT, (CANON) RT. REV. MONSIGNOR MARTIN: see Press section.

HUBBARD, ARTHUR JOHN: physician (retired); b. Market Bosworth, Leicestershire, Eng., Nov., 1856; s. John Waddington and Emma Evans) H.; educ. St. Thomas' Hosp. Med. Sch. (London), Univ. Durham. DEGREES: M.D. (Durham); m. Charlotte Marian Wizard, July 10, 1885. AUTHOR: Neolithic Dew Ponds and Cattleways, 1905 (later editions 1907, 1916; in collab. with George Hubbard); The Fate of Empires: Being an Inquiry into the Stability of Civilization, 1913; The Ultimate Epoch and Other Essays: Being a Re-statement of some Old Theology, 1928. Contributor to Cornhill Mag., Theology and other mags. General character of writing: religious, sociological. Licentiate Royal Coll. Physicians, London; mem. Royal Coll. Surg. of England. Relig. denom., Church of England. HOME: Hill House, Little Dean, Gloucestershire, Eng.

HUBBARD, (ERIC) HESKETH: artist, writer; b. London, Eng., Nov., 1892; s. Henry Pratt and Edith Amy (Jones) H.; educ. Felsted Sch. AUTHOR: Bookplates of Frank Brangwyn (with Eden Philpotts), 1920; Gateways of Salisbury Cathedral Close (with R. H. Green), 1925; Color Block Print Making From Linoleum Blocks, 1927; Simple Colour Block Print Making, 1930; The Craft of Etching, 1931. Edited: On Making and Collecting Etchings, 1923; 66

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Etchings by Members of the Print Society, 1923; How to Distinguish Prints, 1926. Contributor to Studio, Artist, Apollo, Art Gallery, etc. General character of writing: technical, art subjects. Fellow Royal Soc. Arts (London); mem. Royal Soc. British Artists (London); mem. Royal Inst. Oil Painters (London); President R.B.A. Art Club (London); chairman Ridley Art Club (London); Mem. of Council Imperial Arts League (London). Painter, etcher, Color Block Print maker, Furniture designer, Lecturer. Founder and Dir. Forest Press (private press); Founder Print Soc.; Bnt. Organizing secy. Exhibition of Modern Prints sent to U. S. A., 1925. Pictures and Prints are in 42 collections in Eng., Scotland, Wales, Belgium, Canada, Denmark, France, Germany, Holland, Italy, New Zealand, Sweden, Switzerland, S. Africa, Hungary, U.S.A. Relig. denom., Church of England. HOME: E. 4, Albany, Piccadilly, London, Eng.

HUBBARD, GEORGE: architect; b. Market Bosworth, Leicestershire, Eng., March, 1859; s. John Waddington and Emma (Evans) H.; educ. London Univ. Sch. DEGREES: F.S.A.; Fellow of Inst. British Architects; m. Sarah Eleonora Bouquette, 1892 (died). AUTHOR: Neolithic Dew Ponds and Cattleways (jointly with Dr. A. J. Hubbard), 1905; The Site of the Globe Playhouse of Shakespeare, 1923. Contributor to London Times, Pall Mall Gazette, Globe, Calendar of Royal Inst. of British Architects. General character of writing: archaeological, historical. Designer of numerous War Memorials, including County Memorials in Cambridgeshire, Montgomeryshire and Shropshire; also many public buildings. CLUB: Arts (Hon.). HOME: 27 West Park, Eltham, London, S. E. 9, Eng.

HUBEL, EDUARD: see under pen name Met-sanurk, Malt.

HUCH, RICARDA: author; b. Braunschweig, Germany, July, 1864; d. Richard and Emelie (Hahn) Huch; DEGREE: Ph.D.; m. Ermanno Cecconi, M.D. AUTHOR: Erönerungen von Ludolf Ursleu (fiction), 1894; Blütezeit und Verfall der Romantik, 1899; Aus der Triumphgasse, 1900; Michiel Unger (fiction), 1902; von den Königen und der Krone (fiction), 1903; Die Geschichten von Garibaldi (historical novel), 1905; Aus dem Zeitalter des Risorgimento; Das Lieben des Federigo Gonzaloni, 1907; Der letzte Sommer (novel), 1907; Der Grosse Krieg in Deutschland, 1914; Der Fall Deruga (fiction), 1914; Luthers Glaube, 1916; Der Sinn der heiligen Schrift, 1918; Michael Bakunin, 1920; Der Wiederkehrende Christus; Aus dem Alten Reich. Staetebilder, 1926; Alte und neue Götter, 1930. Religion: Protestant. HOME: Uhlandstrasse 194, Charlottenburg, Germany.

HUDBLESTON, SISLEY (pen name: Peter Vernon): author, journalist; b. Barrow-in-Furness, Eng., May 28, 1883; s. William and Elizabeth (John) H.; educ. Barrow, Manchester (both Eng.), Paris (France). AUTHOR: Peace-Making at Paris, 1919; Poincaré: A Biographical Portrait, 1924; Those Europeans: Studies of Foreign Faces, 1924; France and the French, 1925; Mr. Paname: a Paris Fantasia, 1926; France (in Modern World Series), 1926; In and About Paris, 1927; Normandy: Its Charm, History, Topography, etc., 1928; Paris: A Little Guide, 1928; Articles de Paris: a Book of Essays, 1928; Paris Salons, Cafes, Studios, 1928; A History of France, 1929; Louis, the Sun-King; In Love and in War, 1929; Europe in Zigzags, 1929. Contributor to Harper's Mag., New Republic, New Statesman, Christian Science Monitor, N. Y. Times, London Times, and other papers and mags. General character of writing: travel, biography, critical essays, memoirs. Formerly Paris corres. London Times. Has lived much in France; deeply interested in pure literature; also in the promoting and cementing of amicable international relations. Relig. denom.,

Christian Science. CLUBS: Cercle Interallie, Anglo-American Press. Assn. OFFICE: 3 Avenue De l'Opera, Paris. HOME: Mon Moulin, St. Pierre d'Aulais, Vernon, Eure, France.

HUDIG, FERRAND WHALEY: professor; b. Rotterdam, Holland, June, 1883; s. Jan and Johanna (Quarles van Ufford) H.; educ. Gymnasium, Rotterdam, Universites Berlin and Zürich; DEGREES: Ph.D.; m. Margareta Frey, 1920. AUTHOR: Engelsch Aardewerk en Porcelain, 1922; Das Glas, 1923; Kunstgeschiedenis als deel der Beschavingsgeschiedenis, 1924; Essay on Dutch Glass Engravers, 1926; Frederik Hendrik en de Kunst van zijn Tyd, 1928; Delfter Fayence, 1929. Editor of Oud-Holland. Contributor to Oud-Holland, Onze Maandblad, Tydschrift voor Geschiedenis, Op de Hoogte, Old Furniture, Art and Archaeology, Parnassus, Antiques. General character of writing: history of arts. Assistant director of Ryksmuseum, Amsterdam, 1918-1923; appointed professor of history of arts of the middle ages and modern times, University of Amsterdam, 1928. ADDRESS: Zuidlaan 1, Aerdenhout, Holland.

HUDIG-FREY, MARGARETA: writer; b. Zürich, Switzerland, January, 1894; d. Emile Frey and Josephine (Zumbühl) Frey; educ. Gymnasium (Zürich); Univs of Roma, Munich and Berlin. DEGREES: Ph.D. (Berlin); m. Ferrand Whaley Hudig, 1920. AUTHOR: Dia aelteste Illustration der Eneide des Heinrich von Veldeke, 1920. Contributes to: Ondheidkundig Jaarboek, Die Garbe (Basel), Tijdschrift voor Geschiedenis. General character of writing: history of arts. Member of International Federation of University Women. Religion, Roman Catholic. HOME: Zuidlaan 1, Aerdenhout, Holland.

HUDSON, STEPHEN: author; b. London, Eng.; m. Violet Beddington, 1911. AUTHOR: Richard Kurt, 1919; Elinor Colhouse, 1921; Prince Hempseed, 1923; Tony, 1924; Myrtle, 1925; Richard, Myrtle and I, 1926; A True Story, 1930. Contributor to Criterion, Calendar, Little Review, Arts and Letters, Nation, Athenaeum and other mags. General character of writing: fiction. HOME: 37 Porchester Terrace, London, W. 2, Eng.

HUDSON-WILLIAMS, THOMAS: professor of Greek; b. Caernarvon, Wales, February, 1873; s. Robert and Margaret Ellen (Hudson) Williams; educ. Caernarvon Board Sch., Friars Sch. (Bangor), Univ. Coll. of North Wales, Univ. of Greifswald (Germany). DEGREES: B.A., M.A., D.Litt (London Univ.); m. Gwladys Prichard Williams, July 4, 1905. AUTHOR: The Elegies of Theognis: Greek Text and Commentary, 1910; Early Greek Elegy: Greek Text and Commentary, 1926; Groeg Y Testament Newydd: Cyfrol I, 1927 (first Greek Grammar ever published in Welsh). Contributor of occasional letters and articles in the N. Wales Chronicle, Manchester Guardian, Liverpool Post, and many papers pub. in the Welsh language, but particularly Y Geninen and Y Eifrydydd, reviews in Classical Review, and summaries of foreign periodicals in the Classical Quarterly, 1911-1922. General character of writing: text books, and the introduction of Greek and French literature translated into the Welsh language for the general public. Relig. denom., Welsh Calvinistic Methodist. OFFICE: University College of North Wales. HOME: Cooladaragh, Bangor, North Wales.

HUGHES, BASIL: consulting surgeon; b. Hales, Staffordshire, Eng., s. John Edward and Mary (Chadwick) H.; educ. Park House Sch. (Reading, Eng.), Eastman's Naval Acad., Cambridge Univ.; DEGREES: M.A., M.B., B.Ch. (Cambridge), B.Sc. (London), F.R.C.S. (Eng.); m. Janet Reeves-Smith, July 2, 1914. AUTHOR: War Surgery from Firing Line to Base, 1918. Editor (joint), Amer. Journ. of Surgery. Contributor to Brit. Med. Journ., Lancet, Practitioner, and other technical mags. General character of writing: scientific, medical. Pupil of late Lord Lister; house surgeon to Sir Wm. Watson

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Cheyne, Bart. (closely associated with Lord Lister). Served in Brit. Army, 1914-1919, mainly in France, Salonika; estab. operating center, front line, France. Awarded D.S.O., 1917; Order of St. Sava by Serbian govt., 1917. Relig. denom., Church of England. CLUBS: Union (Bradford), Royal Automobile (London). OFFICE: Mornington Villas. HOME: Moorlands, Bradford, Yorks, Eng.

HUGHES, HENRY MALDWYN: clergyman; b. North Wales, Sept., 1875; s. John and Emily (Wilcox) H.; educ. Kingswood Sch., Bath (Eng.), Univ. Coll. of Wales (Aberystwyth), Didsbury Theol. Coll. (Manchester); DEGREES: B.A., D.D. (London), (Hon.) M.A. (Cambridge); m. Marion Helen Taylor, 1902. AUTHOR: The Ethics of Jewish Apocryphal Literature, 1909; The Theology of Experience, 1915; Faith and Progress, 1919; The Kingdom of Heaven, 1922; What is the Atonement? 1925; Christian Foundation, 1927. Contributor to Hastings' Encyclopedia of Religion and Ethics; Charles' Apocrypha and Pseudepigrapha of the Old Testament. General character of writing: religious, theological. Principal of Wesley House, Cambridge (theological), since 1921. Relig. denom., Wesleyan Methodist. OFFICE: Wesley College. HOME: 32 Jesus Lane, Cambridge, Eng.

HUGHES, RICHARD: author; b. England, April, 1900, s. Arthur and Louisa Grace (Warren) H.; educ. Charterhouse Sch.; Oriel Coll. (Oxford). DEGREE: B.A. (Oxon), Honors in Eng. Lit.; unmarried. AUTHOR: Gipsy Night and Other Poems, 1922; The Sisters' Tragedy, 1922; (plays): The Man Born to be Hanged, 1923; Danger, 1924; A Comedy of Good and Evil, 1924; The Sister's Tragedy and Other Plays, 1924; A Moment of Time (collected stories), 1926; Confessio Juvenis (collected poems), 1927; Plays (collected), 1928; A High Wind in Jamaica (The Innocent Voyage), 1929; The Spider's Palace (children's stories), 1931; An Omnibus (pub. in New York only), 1931. Contributor to various mags. in Eng. and U.S.A. General character of writing: plays, poems, fiction. Wrote plays from 1922-24, all of which were produced and many translated. ADDRESSES: Care of Harper and Brothers, 49 E. 33rd St., New York, U.S.A.; and Care of Chatto and Windus, 97 St. Martin's Lane, London, Eng.

HUME, WILLIAM FRASER: technical counselor, geographical survey of Egypt; b. Eketenham, Eng., Oct. 1, 1867; s. George and Jane (Hopwood) H.; educ. Mr. Aveline's Sch. (Stroud); College Galliard (Lausanne); Finsbury Coll. (London); assoc. Royal Coll. of Science and School of Mines (London); DEGREES: Sc.D. (London); assoc. Royal Coll. of Science and Royal Sch. of Mines; m. Ethel Gladys Williams, Sept. 4, 1918. AUTHOR: Topography and Geology of the Eastern Desert of Egypt (with T. Barron), 1902; Topography and Geology of the Peninsula of Sinai, 1907; Report on the Oil Field Region of Egypt, 1917; Geology of Egypt, Vol. I, surface features and their determining causes, 1925. Pres. Royal Geographical Soc. of Egypt; ex-pres. Inst. of Egypt, also of Cairo Scientific Soc.; Fellow of Royal Soc. of Edinburgh, Royal Geographical Soc. of London, Geological Soc. of London (Lyle Medalist). Relig. denom. Church of England. CLUBS: Turf (Cairo). OFFICE: Geological Museum, Dawawin, Postro, Egypt. HOME: The Laurels, Rustington, Sussex, Eng.

HUMPHREYS, ELIZA M. Y.: see "Rita".

HUMPHRIS, FRANCIS HOWARD: consulting physician; b. Croydon, Eng., May, 1866; s. of the late Francis Howard H., J. P.; educ. Highgate Grammar Sch.; privately; Edinburgh Univ.; Royal Coll. of Surgeons; Univ. Coll., London; DEGREES: M.D. Brux.; F.R.C.P. (Edinburgh); M.R.C.S. (England), L.R.C.P. (London); L. M. Rot., Hospital, Dublin; D.M.R.S.E. (Cambridge).

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AUTHOR: Electro-Therapeutics for Practitioners, 2nd edit., 1921; Artificial Sunlight and its Therapeutic Uses, 5th edit., 1929; Ultra-Violet and Other Rays, 1929; Physiotherapy: Its Principles and Practice, 1930. Officer of the Order of St. John of Jerusalem; Chevalier of the Order of Leopold. HOME: 4 Great Stanhope St., Park Lane, London, Eng.

HUNT, ARTHUR SURRIDGE: professor of Papyrology, Oxford; Fellow of Queen's Coll., Oxford; b. Romford, Eng., Mar., 1871; s. Alfred Henry and Mary Ann Emily (Pewtee) H.; educ. Cranbrook Sch.; Eastbourne Coll.; DEGREES: M.A., D. Litt. (Oxford); Hon. Ph.D. Königsberg; Hon. Litt. D. (Dublin); Hon. Jur. D. (Graz); Hon. LL.D. (Athens and Glasgow); m. Lucy Helen Bradshaw, 1918. AUTHOR: New Classical Fragments and other Papyri, 1897; Logia Jesu, Sayings of our Lord, 1897; Menander's Georgos, 1898; Oxyrhynchus Papyri, (vols. I-XVII), 1898-1927; Amherst Papyri (Greek) (vols. I-II), 1900-1; Fayum Towns and their Papyri, 1900; Catalogue général du Musée du Caire, Greek Papyri, 1903; New Sayings of Jesus, 1904; Hibehe Papyri (vol. I), 1906; Tebtunis Papyri, vol. I, 1902, vol. II, 1907; Fragment of an Uncanonical Gospel, 1907; Hellenica Oxyrhynchica, 1909; Rylands Papyri (Greek), vol. I, 1911; vol. II, 1915; Tragicorum Graecorum Fragments Papyracea, 1912; Two Theocritus Papyri, 1930. General character of writing: historical, philosophical. Since 1895 has been engaged in the discovery and publication of Greek and Latin Papyri from Egypt, including library remains (Biblical, classical and others) and business and private documents of all kinds. Relig. denom., Church of England. OFFICE: Queen's College, Oxford. HOME: 6 Chadlington Road, Oxford, Eng.

HUNTER, EDWARD THOMAS GURNEY: rector of Upper St. Leonards; b. Wensley Rectory, York, Eng., July, 1880; s. James Edward and Elizabeth Letitia (Orda-Powlett) H.; educ. Cole Court, and St. Paul's Schools, W. Kensington; DEGREES: M.A. (Oxford, Trinity College); m. Blanche Vere Bosvillé, 1915. AUTHOR: Thoughts on the Invisible. Editor of St. John's Chronicle. Hon. chaplain to His Majesty's Forces; served in Great War 3½ yrs., in France; rector of Keighley Yorks, 1919-26; late Hon. Canon of Bradford Cathedral. Relig. denom., Church of England. HOME: Upper St. Leonards Rectory, St. Leonards-on-Sea, Sussex, Eng.

HUNTER, LESLIE STANNARD: minister of religion; b. Glasgow, Scotland, May, 1890; s. Rev. John and Marion H.; educ. Fretheame House (London); Kelvinside Acad. (Glasgow); New Coll. (Oxford); DEGREES: M.A.; m. Grace Marion McAulay, 1919. AUTHOR: The Artist and Religion, 1916; John Hunter, D.D., A Life, 1921; On Keeping Sunday, 1928; A Person's Job: Aspects of Work in the English Church, 1931. Asst. editor of The Challenge for 2 yrs., of the Student Movement, several yrs., Contributor to Pilgrim, Church Quarterly Rev., Guardian, and others. Pres.-capt. of Oxford Univ. Lawn Tennis Club, 1911-13; asst. sec. Student Christian Movement of Gt. Britain and Ireland, 1913-20; mem. of Army and Religion Inquiry Comm., 1917-18; curate of St. Martin-in-the-Field and chaplain of Charing Cross Hospital, London, 1921-22; Canon Residentiary of Newcastle Cathedral, 1922-26; vicar of Barking, 1926-30; mem. Newcastle-on-Tyne Education Comm., 1924-26; Barking, ditto, 1926-30. Archdeacon of Northumberland and Canon Residentiary of Newcastle-on-Tyne, 1931. Relig. denom., Church of England. CLUBS: United University Club (London). ADDRESS: St. Nicholas Cathedral, Newcastle-on-Tyne, Eng.

HUNTER, WALTER KING: physician; b. Glasgow, Scotland, Feb., 1867; s. William and Mary (Hubbard) H.; educ. Glasgow Acad.; Univ. of Glasgow; King's Coll. (London); Sch. of Medicine (Paris); DEGREES: B.Sc., D.Sc., M.B.,

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C.M., M.D.; unmarried. AUTHOR: Recent Advances in Haematology, 1911. Contributor to Lancet, British Medical Jnl., Glasgow Medical Jnl., Edinburgh Medical Jnl., Brain, Transactions of Royal Society of Medicine. Prof. of medicine, Univ. of Glasgow; senior physician to Glasgow Royal Infirmary. Relig. denom., Church of Scotland. CLUBS: Art, Western, (Glasgow). ADDRESS: 7 Woodside Place, C. 3, Glasgow, Scotland.

HURD, PERCY ANGER: (pen name: Windermere); member of Parliament, journalist; s. of William H.; m. Hannah Cox, d. of Rev. Dr. Cox of Dundee, Scotland. AUTHOR: The Territorials (2 vols.), 1915-16; The War and the Future, 1918; The Empire: A Family Affair, 1924. Editor of Canadian Gazette. Contributor to Montreal Star, Canadian Gazette (England); occasional articles in English reviews. General character of writing: historical and political. Mem. of British Parliament since 1918; pres. of Rural District Councils Assn. of England and Wales. CLUBS: Constitutional (London). HOME: Hillside, Jackson's Lane, Highgate, N. 6, London, Eng.

HURRY, JAMESON BOYD: author, s. Rev. Nicholas and Anne Shaw Jamieson (Boyd) H.; educ. City of London School; St. John's Coll. (Cambridge); St. Bartholomew's Hospital (London); DEGREES: M.A., M.D., D.P.H.; m. Gertrude Louisa Hill, Feb. 16, 1892. AUTHOR: District Nursing on a Provident Basis, 1898; A History of Reading Abbey, 1901; The Rise and Fall of Reading Abbey, 1906; A History of the Reading Pathological Society, 1909; The Ideals and Organization of a Medical Society, 1913; Sumer Is Icenen in (2nd edit.), 1914; The Vicious Circles of Neurasthenia, 1915; Vicious Circles in Sociology, 1915; Vicious Circles in Disease (3rd edit.), 1919, (French edit. 1913, Spanish edit. 1924, Italian edit. 1925, Japanese edit. 1929); The Trial by Combat of Henry de Essex and Robert de Montfort at Reading Abbey, 1919; King Henry Beauclerk and Reading Abbey, 1917; Poverty and its Vicious Circles (2nd edit.), 1921, (Japanese edit. 1922, French edit. 1924, Italian edit. 1925, Chinese edit. 1927); The Octocentenary of Reading Abbey, 1921; Imhotep, the Egyptian Deity of Medicine (2nd edit.), 1923. Contributor to The Times, Lancet, British Medical Jnl. and many others. Founder of the Michael Foster Research Studentship at Cambridge. HOME: Hinton Firs, 9 Manor Road, Bournemouth, Eng.

HUTCHINSON, FRANCES E.: chaplain of All Souls Coll., Oxford, sec. of Oxford Univ. of Delegacy for Extra-mural Studies; b. Forton, Hants, Eng., Sept. 17, 1871; s. Rev. Charles Pierrepont and Louisa Ann (Barker) H.; educ. Lancing Coll.; DEGREES: M.A. (Trinity Coll., Oxon); m. Julia Margaret Crawford, 1904. AUTHOR: Christian Freedom: Hulsean Lectures, 1920. Former editor of Cambridge Review. Contributor to Cambridge History of English Literature, vol. IV, VII, XII; to Church Quarterly Review; Review of English Studies. Relig. denom., Church of England. CLUBS: Leander Rowing Club. ADDRESS: All Souls College, Oxford, Eng.

HUTCHINSON, HENRY NEVILLE. B.A., F.G.S.: clergyman, author; b. Chester, Eng., Mar. 27, 1856; s. Thomas Neville and Sarah (Turner) H.; educ. Grammar Sch., Rugby, Cambridge; DEGREE: B.A., 1878; m. Bertha Hasluch, Jan. 22, 1903. AUTHOR: The Story of the Hills, 1891; Prehistoric Man and Beast, 1896; Marriage Customs in Many Lands, 1897; Primeval Scenes, 1899; The Living Race of Mankind, 1900; The Living Rulers of Mankind, 1902; Extinct Monsters and Creatures of Other Days, 1911. Contributor to many newspapers. Taught at Clifton College; ordained by Bishop of Gloucester; lecturer. CLUBS: Royal Societies; Authors' Relig. denom., Church of England. (*)

HUTCHINSON, JOHN: botanist; b. Wark, North-

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umberland, Eng., April, 1884; s. Michael and Annie (Wyllie) H.; educ. Wark; Rutherford Coll. (Newcastle-on-Tyne); Regent St. Polytechnic (London); m. Lillian Florence Cook, 1910. AUTHOR: The Families of Flowering Plants, 1926; Flora of West Tropical Africa, 1927; A Botanist in South Africa (in preparation). Contributor to Kew Bulletin, Gardeners' Chronicle. General character of writing: botanical. Writer of numerous papers on botany, especially African, also on general evolution of flowering plants. Asst. in charge of African dept. in Herbarium, Royal Botanic Gardens, Kew, Eng. Made lengthy botanical tour of S. Africa, 1928-29, and with Gen. Smuts in Rhodesia in 1930. CLUBS: Authors' (London); Camping Club of Great Britain; honorary member of Rhododendron Soc. OFFICE: Royal Botanic Gardens, Kew, Eng. HOME: 24 Great West Road, Hounslow, Middlesex, Eng.

HUTCHISON, ROBERT: physician; b. Scotland, Oct., 1871; s. Robert and Mary (Tait) H.; educ. Collegiate Sch. (Edinburgh); DEGREES: M.D. (Edinburgh); m. Laetitia Norah Ede, June, 1905. AUTHOR: Lectures on Dyspepsia, 1925; Food and the Principles of Dietetics (6th edit.), 1926; Elements of Medical Treatment, 1926; Principles of Diagnosis, 1928; Clinical Methods (9th edit.), 1929; Lectures on Diseases of Children (6th edit.), 1931. Physician to London Hospital and to Hospital for sick children, London; engaged in practice as consulting physician. Relig. denom., Presbyterian. CLUBS: Athenaeum. ADDRESS: 32 Devonshire Place, London, W. 1, Eng.

HUTTON, EDWARD: author; b. London, Eng., Apr. 12, 1875; s. James Edward Hutton; educ. Highgate Sch. (London), Blundell's Sch. (Tiverton, Devon); DEGREES: Cavaliere of the Order of the Crown of Italy; Gold Medal, British Academy for Italian Studies; Member of Council Brit. Inst. (Florence); Trustee of Serena Foundation; m. Charlotte Miles, June 18, 1898. AUTHOR (novels): Frederic Uvedale, 1901; The Mastiff of Rimini, 1926; (travel): Italy and the Italians, 1902; Cities of Umbria, 1905; Cities of Spain, 1906; Florence and the Northern Tuscany, 1907; Country Walks About Florence, 1908; In Unknown Tuscany, 1909; Rome, 1909; Siena and Southern Tuscany, 1910; Venice and Venetia, 1911; A Book of the Wyre, 1911; Milan and Lombardy, 1912; Highways and Byways in Somerset, 1912; The Cities of Romagna and the Marches, 1913; England of My Heart, 1914; Naples and Southern Italy, 1915; Highways and Byways in Wiltshire, 1917; Cities of Sicily, 1926; The Valley of Arno, 1927; A Glimpse of Greece, 1928; Highways and Byways in Gloucestershire, 1931. Criticism and biography: Studies in the Lives of the Saints, 1902; Pietro Perugino, 1906; Sigismondo Malatesta, 1906; William Hogarth, 1908; Giovanni Boccaccio, 1909; Aspects of the Genius of Boccaccio, 1922; Pietro Aretino, 1922; The Senese School in the National Gallery, 1925; A Note on Theocritus, 1929. History: Ravenna, 1913; Attila and the Huns, 1915; The Pageant of Venice, 1921; The Franciscans in England, 1926. Edited: Denistoun's Dukes of Urbino (3 vols.), 1908; Crowe and Cavalcaselle's History of Painting in Italy (3 vols.), 1908-9. Founded and edited the Anglo-Italian Review, 1913-19; Foremost writers of the day being among the contributors. Translated: Short History of Italian Painting (by Venturi), 1926. Travelled on foot through and all over Italy and Spain, riding all over Greece. Engaged in Royal Naval Air Service, 1914-15; in Foreign Office, 1916; sent by Foreign Office on personal mission to Italy, 1916-17; lent by Foreign Office to Italian govt. for service in England, 1918; in 1918 he raised by his writing 30,000 pounds for Italian studies in Eng. SOCIETY: Hellenic. Relig. denom., Roman Catholic. HOME: 114 Clifton Hill, St. John's Wood, London, Eng.

HUTTON, JOHN HENRY: Indian Civil Service; b. Great Britain, June, 1885; s. Joseph Henry and Clarissa Marshall (Barwick) H.; educ.

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Chigwell Grammar Sch.; Worcester Coll. (Oxford); m. Stella Eleanor (Bishop) Hewat, Mar. 6, 1920. AUTHOR: The Angami Nagas, 1922; The Sema Nagas, 1922. Contributor to Jnl. of the Royal Anthropological Inst.; Man; Jnl. of the Asiatic Soc. of Bengal; Memoirs of the Asiatic Soc. of Bengal; Folklore; Man in India, Encyclopaedia Britannica, and others. General character of writing: anthropological and ethnographical. Royal Anthropological Institute's Rivers Memorial Medal, 1929. Census Commissioner for India. CLUBS: East Indian United Service. OFFICE: Simla and Delhi, India. HOME: Old Hall, Dolau, R.S.O., Co., Radnor, U.K.

HUTTON, WILLIAM HOLDEN: priest; b. Lincolnshire, Eng., May, 1860; s. Rev. George Thomas and Caroline (Holden) H.; educ. Magdalen Coll. (Oxford); DEGREES: M.A., D.D. (Oxford); Hon. D.C.L. (Durham); Hon. Fellow of St. John's Coll. (Oxford); chaplain of the order of St. John of Jerusalem. AUTHOR: The Political Disturbances which accompanied the Early Period of the Reformation in Germany, 1881; St. John Baptist College, in, The Colleges of Oxford, their History and Traditions, 1891; The Marquess Wellesley, 1893; King and Barons (1135-1327), 1895; Sir Thomas More, 1895 (2nd edit. 1900); Philip Augustus, 1896; Hampton Court, 1896; The Church of the Sixteenth Century, 1897; A History of St. John Baptist Coll., Oxford, 1898; The English Reformation, 1899; History of the English Church, 1625-1714, 1903; Burford Papers, 1905; The Church and the Barbarians, 1906; William Stubbs, 1906; The Age of Revolution, 1908; The English Saints (2nd edit.), 1908; By Thames and Cotswold (2nd edit.), 1908; Short History of the Church in Great Britain (3rd edit.), 1909; Thomas Becket, 1910 (2nd edit. 1926); A Disciple's Religion, 1911; Highways and Byways in Shakespeare's Country, 1913; William Laud (4th edit.), 1913; Elementary Church History of Great Britain (6th edit.), 1917; The Hope of Man, 1920; John Bunyan, 1928. Contributor to Quarterly and Edinburgh reviews, Nineteenth Century and Cornhill magazines; Times, Times Literary Supplement, Spectator, and others. Fellow, tutor and recantor of St. John's Coll., Oxford, many years; obtained a first class in Modern History and university prize, Oxford; former lecturer of Trinity Coll., Oxford; selected reader at Oxford, Cambridge and Dublin. Relig. denom., Church of England. (*)

HUXLEY, JULIAN SORELL: biologist, writer; b. London, Eng., June, 1887; s. Leonard and Julia Frances (Arnold) H.; educ. Balliol Coll. (Oxford); DEGREES: B.A. (Oxon); M.A. (Oxon); m. Marie Juliette Baillet, 1919. AUTHOR: The Individualist in the Animal Kingdom, 1912; Essays of a Biologist, 1923; The Stream of Life, 1926; Essays in Popular Science, 1926; Introduction to H. C. Tracy's Toward the Open, 1927; Religion without Revelation, 1927; Animal Biology (with J. B. S. Haldane), 1927; The Science of Life (with H. G. Wells and G. P. Wells), 1929; Ants, 1930; Bird Watching and Bird Behaviour, 1930; Africa View, 1931. Contributor to Harper's, Cornhill, Realist and other magazines. Engaged in scientific research in biology and natural history; lecturer. CLUBS: Athenaeum. OFFICE: King's College, Strand, London, W.C. 2. HOME: 51 Hillway, Highgate, N. 6, London, Eng.

HYAMSON, ALBERT MONTEFIORE, F.R.H.S.: civil servant; b. London, Eng., Aug., 1875; s. Samuel and Annie (Anshell) H.; educ. Oxford High Sch.; Swansea Grammar Sch.; Beaufort Coll., St. Leonard's-on-Sea; m. Marie Levy, Apr. 26, 1911. AUTHOR: The Story of the Whitehall Conference and the Return of the Jews to England, 1905; The Jubilee of Jewish Emancipation in England, 1908; A History of the Jews in England, 1908 (2nd edit. 1928); The Humour of the Post Office, 1909; Elizabethan Adventures on the Spanish Main, 1911; The Buccaneers of the Spanish Main, 1912; A Dictionary

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of Universal Biography, 1915; Palestine: The Rebirth of an Ancient People, 1917; A Dictionary of English Phrases, 1922; Palestine, Old and New, 1928. Contributor to Ency. of Religion and Ethics, Dictionary of National Biography, Quarterly Review, Jewish Quarterly Review, Trans. of the Jewish Historical Soc. of England; Publications of the American Jewish Historical Society, and others. Chief Immigration officer, Government of Palestine, formerly in British Civil Service; Fellow of Royal Historical Soc.; Corresponding mem. American Jewish Historical Soc.; mem. of Council Jewish Historical Soc. of England. Relig. denom., Jewish. OFFICE: P. O. Box 437, Jerusalem, Palestine.

HYETT, FRANCIS ADAMS: county government work; b. Painswick, Eng., Nov. 18, 1844; s. William Henry and Annie Jane (Biscoe) Adams; educ. Eton; Trinity Coll. (Cambridge); DEGREES: B.A. (Cambridge); m. Ellen, Marie Carpenter, July 12, 1870 (died July, 1928). AUTHOR: The Painswick Annual Register, 1890-1899; Gloucester and Her Governor during the Great Civil War, 1891; Bibliographer's Manual of Gloucestershire Literature (with Rev. William Bazeley), 3 vols., 1895-97; Supplement to same (2 vols.), 1915; Florence, Her History and Art, 1913; Gloucester in National History, 1906 (2nd edit. 1907, 3rd edit. 1923); Why is Shakespeare Our Greatest Poet? 1916; Glimpses of the History of Painswick, with a Bibliography of its Literature, 1928. Contributor to Bristol and Gloucester Archaeological Society, Archaeological Jnl.; Trans. of the Bibliography Soc. General character of writing: historical (mainly local). Called to the Bar (Inner Temple), 1872; deputy chmn. Gloucestershire Quarter Sessions, 1886-1904; chmn. of same, 1904-1929; vice-chmn. Gloucestershire County Council, 1904-1918; chmn. of same, 1918; chmn. of Governors of Barnwood House Hospital, for the insane, since 1895; chmn. of Gloucestershire Education comm., 1908-1919; chmn. of Gloucester Appeal Tribunal during Great War. Knighted, 1919. Religion, Protestant. CLUBS: Oxford and Cambridge (London). HOME: Painswick House, Painswick, N. Stroud, Eng.

HYMANS, PAUL: Minister of State; b. Brussels, Belgium; s. Louis and Louise (de l'Escaille) H.; educ. Univ. of Brussels. DEGREE: J.D.; m. Therese Goldschmidt. AUTHOR: Bruxelles Moderne (in collaboration with Henri Hymans, forming the third vol. of Bruxelles à travers les ages, by Louis Hymans), 1889; Histoire Parlement de la Belgique (in collaboration with M. Delacroix, finished work begun by Louis Hymans), 1884-1900; Frère Orban (vol. I—La formation du parti libéral belge (1812-1857), 1905, (vol. II—La Belgique et le second Empire), 1910; Portraits, essais et Discours, 1914. Contributor: Grande Revue, The Outlook, L'Opinion, Everyman, Le Flambeau, La Société des Nations, Le Times, La Vie, La Patrie Belge, and others. General character of writing: political, historical. Was Belgian envoy extraordinary and plenipotentiary to the Court of St. James from 1915 to 1917; Minister of State, Minister of Foreign Affairs, from 1918 to 1920, from 1924 to 1925, and from 1927 to 1929; Minister of Justice from 1926 to 1927; Honorary President of Brussels Univ.; Belgian Delegate to the Council of the League of Nations from 1920 to 1926; President of the first Assembly of the League of Nations; signed the Kellogg Pact for Belgium in August, 1928. Relig. denom., Protestant. ADDRESS: 15 rue Ducale, Brussels, Belgium.

HYNE, CHARLES JOHN CUTLIFE WRIGHT: novelist; b. Bibury, Gloucester, Eng., May 11, 1866; s. Rev. Charles Wright Noble and Frances H.; educ. Bradford Grammar Sch.; Clare Coll. (Cambridge); DEGREES: M.A.; m. Mary Elizabeth Haggas, 1897. AUTHOR: The New Eden, 1892; The Recipe for Diamonds, 1894; Honour of Thieves, 1895, (republished as The Little Red Captain, 1902); The Stronger Hand, 1896; The Paradise Coal-Boat, 1897; Adventures of

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Captain Kettle, 1898; Through Arctic Lapland, 1898; Further Adventures of Captain Kettle, 1899; The Lost Continent, 1900; The Filibusters, 1900; Prince Rupert the Buccaneer, 1901; Mr. Horrocks, Purser, 1902; Thompson's Progress, 1902; Captain Kettle, K.C.B., 1903; McTodd, 1903; Atoms of Empire, 1904; Trials of Commander M'Turk, 1906; Kate Meredith, 1907; Empire of the World, 1910; The Escape Agents, 1911; The Marriage of Kettle, 1912; Firemen Hot, 1913; Captain Kettle on the Warpath, 1916; Red Herrings, 1918; Captain Kettle's Bit, 1918; Admiral Teach, 1920; The Reverend Captain Kettle, 1925; Ben Watson, 1926; President Kettle, 1929; Early Days: being the reminiscences of one Abbs, 1929; People and Places, 1930. Contributor to Strand, Pearson's, London Daily Mail, Sphere, Sunday Pictorial, Sunday Graphic and others. General character of writing: adventure and travel. World traveller. Now engaged in research of causes of congenital deafness. Inventor of water aëroator. Relig. denom., Church of England. CLUBS: Royal Societies, Authors (London); Bradford Club (Bradford). HOME: Heaton Lodge, Bradford; and Kettlewell-by-Skipton, Yorkshire, Eng.

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IBRAHIM, JUSSUF: professor of pediatrics; b. Cairo, Egypt, May 28, 1877; s. Dr. Ibrahim Pacha Hassan and Agnes (Herzfeld) I.; educ. Max Gymnasium and Univ. of Munich. DEGREES: M.D. (Munich), Professor of Pediatrics and Director of Children's Hospital at Jena; unmarried. Has made contributions to several medical text books and number of papers published in scientific medical journals. Is interested in disease of digestive and nervous system of children. Formerly professor at the Univ. of Heidelberg and Munich, and professor of pediatrics at the Univ. of Würzburg. Relig. denom., Evangelical. OFFICE: Children's Clinic. HOME: Kasernenstrasse 10, Jena, Thüringen, Germany.

ICHENHAEUSER, ELIZA: author; b. Jassy, Roumania, May 12, 1869; d. A. Rozenthal and Bertha (Frieser) Rozenthal; educ. schools in Jassy, Roumania; m. Dr. Justus Ichenhaeuser, Jan. 22, 1890. AUTHOR: Der gegenwärtige Stand der Frauenfrage, 1894; Zur Frauenfrage I, 1896; Die Ausnahmestellung Deutschlands in Sachen des Frauenstudiums, 1897; Erwerbsmöglichkeiten für Frauen, 1897; Die politische Gleichberechtigung der Frau, 1898; Zur Frauenfrage, 1899; Die Dienstbotenfrage und ihre Reform, 1900; Die Journalistik als Frauenberuf, 1904; Das Frauenwahlrecht, 1906; Zur Eheform, 1909; Frauenziele, 1913. Edited: Bilder vom Internationalen Frauen Kongress, 1904; Was die Frau von Berlin wissen muss, 1914. Contributor to Vossische Zeitung (Berlin), Hannoverscher Courier (Dresden), Neueste Nachrichten (Munich), Augsburgischer Abendzeitung, Kölnische Zeitung, Neues Wiener Journal, Weltbühne, Frau und Gegenwart and others. General character of writing: sociological. Organized first international women's congress at Berlin, 1896 and 1904; lecturer on social and franchise questions; received red cross for social work during World War. CLUBS: Committee of the German Lyceum Club; President of the Verein Krankenhaus weiblicher Ärzte. Religion, Protestant. ADDRESS: Kaiserallee 41, Berlin-Wilmersdorf, Germany.

IKOHKAWA, SANKI: professor of English Language and Literature; b. Tokyo, Japan, Feb., 1886; s. Sanken and Koto (Yoshida) I.; educ. Tokyo Prefectural First Middle Sch., 1898-1903; First High Sch., 1903-1906; Tokyo Imperial Univ., 1906-1909; studied in England and America, 1912-1915. DEGREES: Litt.D., Hon. Fellow of Royal Soc. of Literature (London); m. Haruko Hozumi, 1916. AUTHOR: Studies in English Grammar (Japanese), 1912; An English Pronouncing Dictionary, 1923; English In-

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fluence on the Japanese, 1928; Beginners' Latin and Greek (Japanese), 1930. Edited (with Introduction and Notes): Chaucer's Canterbury Tales; Shakespeare's Plays; Sheridan's Plays; Synge's Plays; Dickens's Christmas Carol; Gissing's Ryecroft; Stevenson's Treasure Island, etc. Editor: The Kenkyusha English Classics; Studies in English Literature. Contributor to The Rising Generation (a bi-monthly magazine devoted to English). Serves on the Comm. of Examination for license of Secondary and High Sch. teachers. Pres. of English Literary oc. of Japan and of the hakespeare Assoc. of Japan. OFFICE: Imperial University of Tokyo. HOME: 25 Kitayamabushicho, Ushigome, Tokyo, Japan.

"IFANO": see Jones, Ifano.

IFFERT, AUGUST: vocal teacher; b. Braunschweig, Germany, May 31, 1859; s. Carl and Caroline Iffert. DEGREE: Professor (K.K.); married. AUTHOR: Allgemeine Gesangschole (theoretical and practical part); Etwas vom Gesange. General character of writing: scientific, musical. Vocal teacher in the conservatories of Cologne, Dresden and Vienna. ADDRESS: Grenzstrasse 38, Dresden-Kötzschenbroda, Germany.

IGERSHEIMER, JOSEF: professor; b. Frankfurt a. Main, Germany, Sept. 3, 1879; s. Leopold and Jenny (Fraenkel) I. DEGREES: M.D., Professor (oculist); m. Alice Heinemann, 1914. AUTHOR: Syphilis und Auge, 1918 (2nd edit. 1928). General character of writing: scientific, diseases of the eye, tuberculosis, toxicology. ADDRESS: Brentanostrasse 1, Frankfurt a. Main, Germany.

"IGNOTUS" (pen name): see Adams, Henry Joseph.

IHNE, EGON: professor; b. Rheinbach, Germany, June 3, 1859. DEGREES: Ph.D., Dr. Engineer, Professor. AUTHOR: Geschichte der pflanzen-phaenologischen Beobachtungen in Europa, 1884; Phaenologische Karte des Frühlingseinzugs in Mitteleuropa (in: Petermanns Geographischen Mitteilungen), 1905; Phaenologische Karte des Frühlingseinzugs im Grossherzogtum Hessen (in vol. 9 der Arbeiten der Landwirtschaftskammer für das Grossherzogtum Hessen, 2nd edit.), 1911; Phaenologische Karte des Frühlingseinzugs auf den Britischen Inseln (in Petermanns Geographischen Mitteilungen), 1916; Phaenologische Mitteilungen, 1929. (These series of publications cover a space of 38 years). General character of writing: scientific, nature books, chiefly about plant-phaenology. ADDRESS: Darmstadt, Hessen, Germany.

ILBERG, K. TH. H. JOHANNES: professor; b. Magdeburg, Prussia, July 10, 1860; s. Fr. Th. Hugo and Clara (Weisswange) I.; educ. Univ. of Leipzig, Bonn and Berlin; m. Johanna M. O. Devrient, July 17, 1891. AUTHOR: Studia Pseudohippocratae, 1883; Fr. Th. H. Ilberg, 1885; Hippokrates-Glossar des Erukratos, 1893; Erologomena critica in Hippocratis opusum revisionem novam, 1894; Die Sphinx in der griechischen Kunst und Sage, 1896; Aus Galens Praxis, 1905; A. Cornelius Celsus und die Medizin in Rom, 1907; Die Überlieferung der Gynäkologie des Soranos von Ephesos, 1910; Corpus Medicorum Graecorum (4th vol.), 1927. Editor: Neue Jahrbücher für Wissenschaft und Jugendbildung. General character of writing: scientific, historical, medical. ASSOCIATIONS: Ordentliches Mitglied der Sächsischen Akademie der Wissenschaften; Ordentliches Mitglied des Deutschen Archäologischen Instituts. Relig. denom., Evangelical-Lutheran. ADDRESS: Arndtstrasse 53, Leipzig S 3, Germany.

ILLING, FRIEDRICH WILHELM: author; b. Aussig, a. d. Elbe, Cechoslovakia, Sept. 24, 1899; s. Dr. Friedrich and Rosa (Reichenbach) I.; educ. Gymnasium of Vienna; Univ. of Vienna. DEGREES: Jurisprudence and Philosophy; m.

Elsie Böhm, June 15, 1929. AUTHOR: Erste Versuche (novels), 1918; Magedin, 1923. Contributor to Die Literatur (Berlin); Deutsche Pressekorrespondenz (Hannover); Tagblatt; Volkszeitung (Vienna); correspondent of: Der Deutsche Rundfunk (Berlin); Funkpost (Berlin); Europa-funk (Munich); Radiolytteren (Copenhagen). General character of writing: novels, essays, poems, scientific literature, historical; broadcasting correspondence; critic. CLUBS: Deutscher Schriftsteller Verband, Landesgruppe Oesterreich. ADDRESS: Baumgartenstrasse 81, Vienna XIII, Vienna, Austria.

IMBERT-TERRY, HENRY MACHU: politician, author; b. England, June, 1854; s. Henry and Susanne (Machu) I-T.; educ. The Charterhouse (London); m. Lydia Roberts, 1883 (died). AUTHOR: The Royal Courtenays, 1904; The Misjudged Monarch (Charles II), 1916; The Constitutional King (George I); in Spacious Times, 1927; Acid, 1928; Doom, 1929; Nightshade, 1930; Les Imbert, 1931. Contributor to London Evening News, Empire Rev., Trans. Royal Soc. of Literature and other Lit. mags. General character of writing: fiction, historical, biographical. Fellow and Vice Pres. Royal Soc. of Literature; created a Baronet for political and national work, 1917. Relig. denom., Church of England. CLUBS: Carlton, Junior Athenaeum (both London); Devon & Exeter (Exeter). OFFICE: 4 Down Street, Mayfair, London, Eng.

IMMICH, OTTO: professor; b. Wartha, Germany, June 18, 1882; s. Otto and Pauline (Wiedemann) I.; educ. Kreuz-Gymnasium (Dresden), Univ. of Leipzig. DEGREES: Ph.D.; m. Elisabeth Zenker, 1891. AUTHOR: De glossis lexicis Hesychiani Italidis, 1885; Klaros, 1889; Philologische Studien zu Plato, 1896 (2nd edit. 1903); Die innere Entwicklung des griechischen Epos, 1904; Wie studiert man klassische Philologie, 1909 (2nd edit. 1920); Das Echo der Alten, 1910; Der erste platonische Brief, 1913; Das alte Gymnasium und die neue Gegenwart, 1916; Das Nachleben der Antike, 1919; Aga tharchidea, 1919; Zur Frage der Plautinischer Cantica, 1923; Academia, 1924. Edited: Aristoteles Politica, 1909 (2nd edit. 1928); Theophrasti Chavacteros, 1923; Gergiae Helena, 1927. Editor of the series: Das Erbe der Alten, 1910 sq. Pavis, 1925. Contributor to German philological, historical, linguistic magazines and reviews. General character of writing: scientific, text books, historical. Relig. denom., Evangelical. ADDRESS: Zastusstrasse 107, Freiburg im Breisgau, Baden, Germany.

IMMS, AUGUSTUS DANIEL: entomologist; b. Moseley, Worcestershire, Eng., Aug., 1880; s. Walter and Mary Jane (Daniel) I.; educ. Christ's Coll. (Cambridge); DEGREES: M.A., D.Sc.; m. Georgiana Mary French, 1913. AUTHOR: A General Text book of Entomology, 1925, 1930; Recent Advances in Entomology, 1931; Social Behaviour in Insects, 1931. Contributor of scientific papers to Philosophical Trans. of Roy. Soc., Trans. Linnæan Soc., Encyclopedia Brit. General character of writing: scientific, text books. Fellow Royal Soc., R. L. S.; Formerly Forest Zoologist to Govt. of India and Fellow Univ. Allahabad (India); mem. Council Linnæan Soc. (President); mem. Assn. Economic Biologists. Now chief entomologist Rothamsted Experimental Station. OFFICE: Rothamsted Experimental Station, Harpenden, Herts, Eng.

INGE, VERY REV. WILLIAM RALPH: Dean of St. Paul's, London; b. Crayke, Yorkshire, Eng., June 6, 1860; s. William and Susannah Mary (Churton) I.; educ. Eton, King's Coll. (Cambridge); DEGREES: D.D. (Cambridge), (Hon.) D.D. (Oxford and Aberdeen), (Hon.) D. Litt. (Durham and Sheffield), (Hon.) LL.D. (Edinburgh and St. Andrews); m. Mary Catharine Spooner, May 3, 1905. AUTHOR: Society in Rome under the Caesars, 1886; Eton Latin Grammar (with F. H. Rawlins), 1889 (3rd edit. 1900); Christian Mysticism, 1889; two essays in

Contentio Veritatis, 1902; Faith and Knowledge, 1904; Selections from the German Mystics, 1904; Studies of English Mystics, 1906; Truth and Falsehood in Religion, 1906; Personal Idealism and Mysticism, 1907; Faith, 1909; Speculum Animæ, 1911; The Church and the Age, 1912; Types of Christian Saintliness, 1915; The Philosophy of Plotinus, 1918; Outspoken Essays, 1919 (2nd series, 1922); The Idea of Progress (Roman lecture), 1920; The Victorian Age (Bede lecture), 1922; Personal Religion and the Life of Devotion, 1924; The Platonic Tradition, 1926; England (in Modern World series), 1926; Lay Thoughts of a Dean, 1926; The Church in the World, 1927; Labels and Libels, 1929; Christian Ethics and Modern Problems, 1930. General character of writing: philosophical essays, religious polemics, historical. Fellow Brit. Academy; Comm. Royal Victorian Order (C.V.O.); Hon. Fellow King's and Jesus Colls. (Cambridge), and of Hertford Coll. (Oxford); formerly Lady Margaret Prof. of Divinity (Cambridge); trustee Nat. Portrait Gallery. Dean of St. Paul's since 1911. Relig. denom., Church of England. HOME: Deanery of St. Paul's, C. 4, London, Eng.

INGRAM, RT. HON. REV. ARTHUR FOLEY WINNINGTON: Bishop of London; b. Stamford Rectory, Worcestershire, Eng., Jan. 26, 1858; s. Edward Winnington and Louisa (Pepys) I.; educ. Hartford House (Winchfield, Eng), Marlborough Coll., Keble Coll. (both Oxford); DEGREES: M.A., D.D., K.C.V.O., O.B.E., LL.D. unmarried. AUTHOR: Old Testament Difficulties, 1890; New Testament Difficulties, 1902; Church Difficulties, 1893; Work in Great Cities, 1895; Messengers, Watchmen, Stewards, 1896; The Men Who Crucified Christ, 1896; Friends of the Master, 1897; Banners of the Christian Faith, 1899; The Afterglow of a Great Reign, 1901; Under the Dome, 1902; Faith of Church and Nation, 1904; The Gospel in Action, 1906; A Mission of the Spirit, 1906; The Call of the Father; 1907; The Love of the Trinity, 1908; Into the Fighting Line, 1909; The Mysteries of God, 1910; Secrets of Strength, 1911; The Attractiveness of Goodness, 1913; The Gospel of the Miraculous, 1913; A Day of God, 1914; The Eyes of Flames, 1914; The Church in Time of War, 1915; The Potter and the Clay, 1917; Rays of Dawn, 1918; Victory and After, 1919; Rebuilding the Walls, 1922; The Spirit of Jesus, 1925; The Sword of Goliath, 1926. General character of writing: religious philosophy and history. Dean of the Chapels Royal since 1901, Relig. denom., Church of England. CLUBS: Royal Socs., Athenæum. HOME: Fulham Palace, London, S. W. 6, Eng.

INNES, ROBERT T. A.: see Press section.

INSKIP, BETTY (Constance Elizabeth Hamilton Inskip); author; b. Bournemouth, Eng., Nov., 1905; d. James Theodore (Bishop of Barking) and Lilian Hamilton (Ker) I.; educ. Cheltenham Ladies' Coll., Royal Coll. of Music (London); DEGREE: A.R.C.M. (Assoc. Royal Coll. Music); unmarried. AUTHOR: The Ravelled Sleeve, 1929. General character of writing: fiction, novels. Relig. denom., Church of England. HOME: The Walnute, Walthamstow, London, E. 17, Eng.

INSKIP, JAMES THEODORE: Bishop of Barking; b. Clifton, Bristol, Eng., April, 1868; s. James Inskip and Eliza (Inskip) I.; educ. Clifton Coll.; DEGREES: B. A. (Cambridge, 1889), M.A. (1893), D.D. (1919); m. Lilian Hamilton Ker, Jan. 2, 1894. AUTHOR: The Pastoral Idea, 1905; The Harvest of the River, 1930. Editor (jointly, with Rev. W. E. Waddington): Memoir of Charles Vickery Hawkins, 1896. Contributor to Church Quarterly Review, Record, Church of England Newspaper, and other papers. General character of writing: religious, biographical. Suffragan Bishop of Barking since 1919; Relig. denom., Church of England. HOME: The Walnuts, Walthamstow, London, E. 17, Eng.

IRELAND

"INTELLIGENCE OFFICER, THE" (pen name): see James, Lionel.

IRELAND, ARTHUR J (JOSEPH): author, journalist, lecturer; b. Lume Park, Co. Galway, Ireland, May 6, 1874; s. Arthur Joseph (Staffsurg. R. N.), and Susanna Jane (Stanley) I.; educ. Royal Naval Sch. (New Cross, London), Fir Lodge Coll. (Sydenham, Eng.); DEGREES: M.A., LL.B.; m. Agnes Maud Dearlove (died), Aug. 10, 1908. AUTHOR: Hours of Leisure, 1895; Mademoiselle Sophie, 1897; The Arabian Nights (edited), 1899; Dormitory Nights Entertainments; Episodes in the History of England, 1926. The following in preparation: Short Biographical Sketches: Men and Women of Mark; Sets of Six: Legends and Stories of London; Dawn and Dusk; Peeps into the Past. Editor and Founder of Swiss-Anglo-Saxon Mag., English editor La Gazette des Etrangers de Lausanne; editor Universal Press Service (London); fiction and asst. literary editor London Daily Mirror and lit. editor National News; chief Daily Mail War News; founder press Photographic Bureau (London); mem. edit. staff James Henderson and Sons and of Amalgamated Press; spec. correspondent Daily Graphic. Contributor to "Wonderful Britain" and to Harmsworth's Univ. Hist. of World; to many Eng. Revs., mags., papers, periodicals, etc.; of writing: fiction, juveniles, historical and factual prose. Asst. Master Forest Hill House Sch. (London); senior Eng. Master Institut Lemanica and at Ecole Hotelière, Lausanne (Switzerland); Prof. Eng. lang. and lit. Académie de Lausanne. War service in Royal Navy. Relig. denom., Church of England. (*)

IREMONGER, F (REDERIC) A (THELWOLD): clergyman, editor; b. Longparish, Hants, Eng., July 8, 1878; s. William Henry and Mary Sophia (Lloyd) I.; educ. Clifton Coll., Keble Coll. (Oxford); DEGREE: M.A. (Oxford); unmarried. AUTHOR: A Sunday Evening Service, 1916; Before the Morning Watch, 1917; Men and Movements in the Church, 1928. Editor: The Guardian, 1922-27. Contributor to Observer, Evening News, Guardian. General character of writing: reviewing; religious. Chaplain to H. M. King George V.; Honorary Chaplain to Archbishop (Temple) of York. Relig. denom., Church of England. CLUBS: Arthur's, M.C.C. OFFICE: Vernham Dean Vicarage, Andover, Hants, Eng.

IRON, JOHN (pen name): see Carille, John Charles.

IRVING, CHRISTOPHER (pen name): see Johnston, Reginald Fleming.

IRVING, REGINALD (pen name): see Johnston, Reginald Fleming.

IRWIN, MARGARET (Mrs. J. R. Monsell): AUTHOR: Still She Wished for Company, 1924; These Mortals, 1925; Knock Four Times, 1927; Fire Down Below, 1929; None So Pretty, 1930. Contributor to Fortnightly Review, London Mercury, Time and Tide. General character of writing: novels. HOME: 66 Holland Road, London, W. 14, Eng.

ISAY, RUDOLPH: writer; b. Trier, Jan. 1, 1886; s. Adolf and Jenny (Michaels) I.; educ. Univs. of Heidelberg, Strassburg, Berlin and Bonn. DEGREE: Dr. Jur.; m. Isabella Trimborn, Nov. 23, 1918. AUTHOR: Recht am Unternehmen, 1910; Kommentar zum Preuss. Allgem. Berggesetz (with Hermann Isay; 2 vols.), 1919, 1920; Kommentar zum deutschen Kohlenwirtschaftsgesetz, 1920; Studien im privaten und öffentlichen Kartellrecht, 1922; Kommentar zur Kartellverordnung (with S. Tschierschky), 1925; Reform des Kartellrechts (with Nipperdey), 1928; Rechtsvergleichendes Bergrecht, 1929. Contributor of many essays to various law journals. Relig. denom., Evangelical. OFFICE: Bülowstr. 103, Berlin W. 57. HOME: Koserstr. 2, Berlin-Dahlem, Germany.

JABAVU

ISENDAHL, WALTHER: consulting engineer; b. Frankenstein, Germany, Jan. 31, 1877; s. Theodor and Wilhelmine (Bitow) I.; educ. Realgymnasium Neisse and later at Charlottenburg; Technische Hochschule at Charlottenburg and die Friedrich-Wilhelm Universität at Berlin; m. Emmy Müller, Nov. 16, 1905. AUTHOR: Der Explosionsmotor, 1901; Technisches Taschenwörterbuch (in 3 Sprachen, Deutsch, Französisch, Englisch), 1902; Konstruktion und Fabrikation von Automotormotoren (with Lehmbeck) Vol. 1, 1908; Automobil-Sport-Kalender, 1906; Automobil und Automotorsport (2 vols.), 1908; Flugmotoren, Bau und Behandlung (vol. 1), 1913; Bericht über die National-Flugspende, 1913; Bootmotoren, Konstruktion, Einbau und Behandlung, 1915; Der Verbrennungsmotor (Lehrbücher für den Automobilbau Band 1), translated and collaborated with the Gasoline Motor of P. M. Heldt; Motor-Yachten (Vol. 1), 1917; Die Kunst, gut zu Fahren! 1931. Chief editor of Auto und Wirtschaft (Berlin). Contributor to The Motor; Dienst am Auto; The Yacht; Adac-Motor Welt; Allg. Automobil-Zeitung; Stoewer Mag.; Allgemeine technische Correspondenz; B. Z. am Mittag; Auto und Wirtschaft and others. General character of writing: popular technical, concerning all questions regarding automobilism, motorboating, flying. Collaborator of the first German automotive magazine, The Motorwagen, since 1898; a well-known motorboatman, winner of many trophies in Germany, since 1907; occupied in aviation industry, 1910-12; chief editor of Allgemeine Automobil-Zeitung, Berlin, 1904-12; then chief editor of The Motor; chief engineer of Kaiserlichen Motorboot-Korps, during Great War. Relig. denom., Protestant. CLUBS: Bund Deutscher Civil-Ingenieure, (B.D.C.-J.); Verein Deutsche Sportpresse; Allgemeiner Schnaafel-Club A. S. C.; Motor-Yacht-Club von Deutschland; Verband der Automobilbesitzer Deutschlands E. V. ADDRESS: Kaiser-Allee 191, Berlin-Wilmersdorf, Germany.

IVENS, RICHARD: see Press section.

IVES, GEORGE CECIL: author; b. 1867; s. G. M. Ives; educ. private tutors, Cambridge and London Univs.; DEGREE: M.A. (Cambridge); unmarried. AUTHOR: Book of Chains (poems), 1897; Eros Throne (poems), 1900; History of Penal Methods, 1914; Extra-Organic Habits of Animals, 1918; The Continued Extension of the Criminal Laws, 1922; The Graeco-Roman View of Youth, 1926. Contributor (formerly) to Saturday Rev. General character of writing: historical, collecting and indexing facts. Actively interested in criminology; formerly a Prison Visitor; lectures on criminology, Venemous Snakes, Pre-Historic Man; member various learned socs. HOME: Royal Societies Club, London, Eng.

J. A. B. (pseudonym): see Beringer, Joseph August.

JABAVU, DAVIDSON DON TENGGO: lecturer in languages; b. King William's Town, South Africa, Oct., 1885; s. John Tengo and Eilda (Sakuba) J.; educ. Morija (Basutoland, South Africa), Lovedale, Cape Province, Univ. Coll. (London), Univ. Birmingham (Eng.); DEGREE: B.A. (London); m. Florence Tandisua Nakiwanem, July, 1916. AUTHOR: The Black Problem, 1920; Bantu Literature, 1921; The Life of John Tengo Jabavu, 1922; Incwadi Yaba Lini (on Agriculture), 1923; Uhambo E. Jerusalem, 1928; The Segregation Fallacy, 1928. Contributor to Internat. Rev. of Missions (London). General character of writing: essays and text books on matters of South African import. Organized the Cape African Teachers' Assn., South African Federation of Native Teachers, Native

JACHMANN

Farmers' Assn., Cape Native Voters' Assn. Relig. denom., Wesleyan Methodist. OFFICE: South African Native College, Fort Hare, Alice, C. P., South Africa.

JACHMANN, GUENTHER: univ. professor; b. Gumbinnen, Germany, May 20, 1887; s. Bernhard and Margarete (Tiesen) J.; educ. Joachimsthal'sches Gymnasium (Berlin); Univ. of Göttingen and Bonn. DEGREES: Ph.D., 1921. Professor; m. Gertrude Neuels, April 7, 1921. AUTHOR: Die Geschichte des Terentextes im Altertum, 1924; Die Originalität der römischen Literatur, 1926; A. von Hildebrands Briefwechsel (with Conrad Fiedler), 1927; Terenti codex Vaticanus, 1929. Contributed several essays on classical philology to mags. General character of writing: scientific-historical. Religion, Protestant. ADDRESS: Wolfgang Müller Strasse 24, Cologne-Marienburg, Germany.

"JACK-ALL-ALONE" (pen name): see Cowper, Frank.

JACKH, ERNST: Vice-Pres. of the German League of Nations Union; b. Urach, Germany, February, 1875; s. Ludwig and Karoline (Borst) J.; educ. Univ. of Munich, Geneva and Heidelberg. DEGREES: Ph.D. (Heidelberg), Professor of the Berlin Univ.; m. Marta Ruben, 1925. AUTHOR: Friedrich Nietzsche und David Friedrich Strauss, 1908; Der aufsteigende Halbmond, 1909; Friedrich List als Orientprophet, 1910; Im türkischen Hauptquartier durch Albanien, 1911; Deutschland im Orient nach dem Balkankrieg, 1912; Deutschland und die Türkei, 1915; Werkbund und Mitteleuropa, 1916; Deutsche Völkerbundspolitik, 1919; Zur Gründung der Deutschen Hochschule für Politik, 1920; Politik und Wirtschaft-Wissen und Wille, 1922; Kiderlen-Wächter, der Staatsmann und Mensch, 1924; Kiderlen-Wächter intime d'après notes et sa correspondance, Traduit de l'Allemand, 1924; Germany and the League, 1926; The New Germany, 1927; Deutschland, das Herz Europas, 1928; Der Völkerbundgedanke in Deutschland während des Weltkriegs, 1929. Editor: Der Deutsche Krieg, 1914-1918; Deutsche Orientbücher, 1915-1917; Weltkultur und Weltpolitik, 1916-1918; Deutsch Politik, 1913-1922. Contributor to all prominent German newspapers and mags. General character of writing: political. President of the German Sch. of Politics; General Manager of the International exhibition "The New Area". Member of the German delegations in Versailles, Locarno, Geneva, etc. Organizer of International relations for World Peace. Founder of the German Sch. of Politics, of the German League of Nations Union. Mem. of Executive Comm. of Liberal Party. Dissenter. Member of many German clubs. HOME: Wuthenowstrasse 2, Berlin Steglitz, Germany.

JACKS, LAWRENCE PEARSALE: author; b. Nottingham, Eng., Oct. 1860; s. Jabez and Anne J.; educ. Univ. Sch. (Nottingham), Univ. Coll. (London), Manchester Coll. (Oxford), Harvard Univ., (U. S. A.); DEGREES: M. A. D.D., LL.D., D.Litt.; m. Olive Cecilia Brooke, 1889. AUTHOR: Life and Letters of Stopford Brooke; Mad Shepherds and Other Human Studies; The Alchemy of Thought; Among the Idolmakers; All Men are Ghosts; From the Human End; The Country Air; Religious Perplexities; Philosophers in Trouble; The Life of Charles Hargrove; The Legends of Smokeover; A Living Universe; The Challenge of Life; Realities and Shams; Responsibility and Culture; The Faith of a Worker; The Heroes of Smokeover, 1926; Constructive Citizenship, 1927; The Inner Sentinel, 1930; The Education of the Whole Man, 1930. Editor: Hibbert Journal since its foundation, 1902. Contributor to Contemporary Rev., Hibbert Journ., Yale Rev., Atlantic Monthly, London Times, London Observer. General character of writing: philosophical essays, religious, some fiction. HOME: Great Stones, Headington, Oxford, Eng.

JACOB

JACKSON, MAJOR FREDERICK GEORGE: arctic explorer; b. England; s. George Frederick J.; educ. Denstone Coll. (Eng.), Univ. Edinburgh (Scotland); m. Marguerite Rosalie Wigan-Fisher. AUTHOR: The Great Frozen Land, 1895; A Thousand Days in the Arctic, 1899; An Enquiry into Sourvy (reprint from the Proceedings of Royal Soc., London), 1899. Contributor to many mags. and papers of Gt. Britain. General character of writing: medical and scientific writings. Fought through Boer War and Great War, commanded three Polar Expeditions; crossed Africa from east to west—from Beira (Portuguese E. Africa) to mouth of Congo. Has shot Big Game and hunted in many parts of the world. Relig. denom., Church of England. CLUBS: Royal Socs., Ranelagh. HOME: 63 St. James St., London, S. W., Eng.

JACKSON, REV. GEORGE: clergyman; professor emeritus; b. Grimsby, Eng., Oct., 1864; s. William and Elizabeth (Jackson) J.; educ. Wesleyan Day Sch., Richmond Theol. Coll.; DEGREES: B.A. (London), D.D. (Aberdeen) m. Annie Bell, June 8, 1892. AUTHOR: First Things First, 1894; Table Talk of Jesus, 1896; The Ten Commandments, 1898; A Young Man's Book Shelf, 1898; Judgment Human and Divine, 1898; A Young Man's Religion, 1900; The Old Methodism and The New, 1903; The Teaching of Jesus, 1903; Studies in the Old Testament, 1909; The Fact of Conversion, 1908; The Preacher and the Modern Mind, 1912; In a Preacher's Study, 1914; Leaves of Healing (anthology), 1916; Reasonable Religion, 1922; Collier of Manchester, 1923; The Gospels of God, 1925; A Parson's Log, 1927; Arnold Wordsworth Jackson: a biographical sketch of the youngest son. Contributor to Manchester Guardian, Methodist Recorder, Hibbert Journal. General character of writing: religious essays and sermons. Founded Wesleyan Mission, Toll Cross, Edinburgh, serving same 18 yrs.; Removed to Canada; filled chair Eng. Bible and Eng. Lit., Victoria Univ. (Toronto, Can.); incumbent chair Eng. Bible and Eng. Lit., Didsbury Coll. (Manchester, Eng.), since 1919. Relig. denom., Wesleyan Methodist. HOME: Rowanbrae, Grasmere, Westmoreland, Eng.

JACOB, BRUNO: political economist; b. Kassel, Germany, Oct. 4, 1881; s. Julius and Agathe (Trömmel) J.; educ. Realgymnasium of Kassel, Univ. of Jena. DEGREES: Volkswirt R.V.D.; m. Hedwig Schmidt. AUTHOR: Kalender für Kurhessen, 1907 (2nd edit. 1909); Ein freies Hessen, 1919; Der Föderalismus (2nd edit.), 1924; Fritziar, 1925; Krieg und Kaiserkrone, 1926; Geschichte des Dorfes Bettenhausen, 1927; Geschichte des Dorfes Eschenstruth, 1927; Festschrift der Verkehrsvereins Kassel, 1929. Edited Der Niedersachse from 1919 to 1922. Contributor to Neue Blätter aus Hessen; Allgemeine Rundschau, Munich; Hessenland, Kassel; Der Bund, Frankfurt a. Main; Zeitschrift für Binnenschifffahrt, Berlin, and others. General character of writing: scientific, historical, economical, political, travels. Relig. denom., Reformed Church. ADDRESS: Salzmannstrasse 2, Kassel-B, Germany.

JACOB, HANS: writer, translator; b. Berlin, Germany, November, 1896; s. Nathan and Elise (Caro) J.; educ. Französisches Gymnasium (Berlin); Univ. of Berlin, Paris. AUTHOR: Biography of Rimbaud, 1921; Christina (novel), 1929; Ueber Nacht (novel), 1930. Translator of works by Paul Morand, Anatole France, Thurgmans, Colette, Balzac, Zola, Diderot, Pirandello, and many others, between 1920 and 1927. Since 1927 has been official interpreter of the German Government, especially for German foreign office and the German delegation for the League of Nations. Contributor to 8 Uhr Abendblatt, Berliner Tageblatt, Vossische Zeitung (all of Berlin); Nouvelles Littéraires (Paris), Revue de Geneve (Geneva). CLUB: P. E. N. Religion, Israelitic. HOME: Sachsenplatz 14, Berlin-Charlottenburg 9, Germany.

JACOBI

JACOBI, FRANZ ERNST: actor at Bavarian state theatre; b. Lichtenfels, Germany, Dec. 27, 1864; s. Herman and Marie (Müller) J.; educ. elementary school of Weimar, teachers' college of Weimar; m. Emmy Hesse, May 28, 1878. **AUTHOR:** Kultur der Aussprache. General character of writing: scientific, text book. **CLUBS:** Professor of Academy of Musical Art. **ADDRESS:** Staatstheater, Niederlingerstrasse 4, Munich 39, Bavaria, Germany.

JACOBI, JOHANN CARL: professor; b. Hamburg, Germany, Sept. 12, 1857; s. Friedrich Wilhelm and Anna Weber, d. physiologist E. H. Weber, Leipzig, 1795-1878) J.; educ. gymnasium. **DEGREES:** M.D., Prussian privi Medical Counselor, Imperial Regierungsrat (retired); m. Helene Distel, 1889. **AUTHOR:** Die Pharmakologie, eine biologische Wissenschaft, 1908; Antrittsrede in Tübingen; Occultismus und Medicinische Wissenschaft, 1912; Die Flechten Deutschlands als Nähr- und Futtermaterial (3 edits.), 1915, 1916; Die Alkoholfrage vom Med. Standpunkt, 1920; Das pharmak. Institut und seine Einrichtungen, 1927; Also: Entwurf zu Pharmakologie, Einleitung des deutschen Bäderbuchs als Manuskript, 1906. Co-editor des Archivs für exp. Path. und Pharmakologie. Contributor to: Archiv für exp. Path. und Pharmakologie; Deutsche Medizinische Wochenschrift; Münchener Med. Wochenschrift; Methods and Problems of Medical Education; The Rockefeller Foundation, New York. General character of writing: scientific, medical, physiological and pharmacological. **CLUBS:** Kaiserl. Leop. Carol. Deutsche Akademie zu Halle; Strassburger Wissenschaftliche Gesellschaft zu Frankfurt a. Main. **ADDRESS:** Eugenstrasse 5, Tübingen, Württemberg, Germany.

JACOBS, MONTY: editor; b. Stettin, Germany, Jan. 5, 1875; s. Henry and Lohra (Salomon) J.; educ. Gymnasiums of Stettin and Berlin; Univs. of Munich, Berlin and Heidelberg. **DEGREES:** Ph.D.; m. Dora Leopold. **AUTHOR:** Gersterbergs Ugoilino, 1898; Maeterlink, 1901; Achim von Arnim, 1908; Deutsche Schauspielkunst, 1913; Isens Bühnentechnik, 1920; Paul Wegener, 1920. Contributor to: Vossische Zeitung; Feuilletoncher und Theaterkritiker. General character of writing: historical, literature. **CLUBS:** Vexir Berliner Presse; Schutzverband Deutscher Schriftsteller. **OFFICE:** Kochstrasse 22-26. **HOME:** Normannenstrasse 11, Nikolassee, Berlin, Germany.

JACOBS, WILLIAM (WYMARK): author; b. London, Eng., Sept. 8, 1863; s. William Gage and Sophia (Wymark) J.; educ. privately; m. Agnes Eleanor Williams, Jan. 6, 1900. **AUTHOR:** Many Cargoes, 1896; The Skipper's Woeing, 1897; Sea Urchins, 1898; Light Freight, 1901; A Master of Craft, 1901; The Lady of the Barge, 1902; At Sunwich Port, 1902; Odd Craft, 1903; Dialstone Lane, 1904; Captains All, 1905; Short Cruises, 1907; Salthaven, 1908; Sailor's Knots, 1909; Ship's Company, 1911; Night Watches, 1914; Castaways, 1917; Deep Water, 1919; Sea Whispers, 1926; (in collab. with Louis N. Parker): Beauty and the Barge (3-act play); also various one-act plays, separately. Contributor to Strand Mag. General character of writing: novels, plays, humorous tales of the sea. Was a civil servant until 1899. **Relig. denom.,** Church of England. **CLUB:** Garrick. **HOME:** 15 A. Gloucester Gate, N. W. 1, London, Eng.

JACOBSON, PAUL: physician; b. Berlin, Germany, Sept. 30, 1868; s. Heinrich and Doris (Marcuse) J.; educ. Sophien Gymnasium of Berlin; Univs. of Berlin and Freiburg. **DEGREES:** M.D.; Member of the Board of Health; m. Cora Kalsky, 1900. **AUTHOR:** Die vornehmste Kunst Kranke zu pflegen (transl. from Hawkins-Ambler), 1896; Über den theoretischen Unterricht in Krankenpflegerschulen, 1898; Handbuch der Krankenversorgung und Krankenpflege (with G. Liebe and George Meyer, 2 vols.), 1898-1902. Fürsorge auf den Gebieten des Krankencomferts der Krankenwartung und des Krankenpflege-Unterrichts. Editor Deutsche Krankenpflege-

JADASSOHN

Zeitung from 1898-1908; Zeitschrift für Krankenpflege from 1908-1915; published numerous contributions in these magazines and in German medical periodicals. General character of writing: scientific, medical. Was nominated honorary president of the German nursing organization, 1898; Supervisor of central nursing of Berlin and vicinity, 1902; Custodian of the state nursing collection at the Kaiser Friedrich House, 1906. **CLUBS:** Docent of the Humboldt Academy (medical and nursing section). **Religion:** Jew. **ADDRESS:** Landshuberstr. 11-12, Berlin W. 30, Germany.

JACOBSTHAL, WALTHER: professor; b. Strassburg, Elsass, Feb. 18, 1876; s. Prof. Dr. Gustav Jacobsthal; educ. Gymnasium and Univ. of Strassburg (Elsass); m. Elisabeth Bruns. **AUTHOR:** Forsyth, Lehrbuch der Differentialgleichungen. (Deutsche Ausgabe mit eigenen Zusätzen des Herausgebers), 1913; Sphärik und Sphärische Trigonometrie vom gruppen-theoretischen Standpunkt, (appeared in vol. 2 of Weber and Wellstein, Encyclopädie of elementary mathematics), 1915; Mondphasen, Osterrechnung und ewiger Kalender, 1917. Contributor to Math. Annalen 56; Das Lyceum. General character of writing: scientific, mathematics. **CLUBS:** Deutsche Mathematischer Vereinigung; Berliner Mathematische Gesellschaft. **Relig. denom.,** Evangelical. **ADDRESS:** Yorckstrasse 89, Berlin SW 61, Germany.

JACOBY, MARTIN: biochemist; b. Jan. 28, 1872; s. Gustav and Betty (Neumann) J.; educ. Gymnasium (Berlin), Univs. of Freiburg and Berlin. **DEGREES:** M.D., Professor; m. Margarete Orler, May 22, 1882. **AUTHOR:** Immunität und Disposition und ihre experimentellen Grundlagen, 1906; Einführung in die experimentelle Therapie, 1919. Contributor to Biochemical magazines. General character of writing: medical, scientific. Especially interested in enzymes. **Religion,** Jewish. **OFFICE:** Krankenhaus Moabit. **HOME:** Dorfingstrasse 19, Berlin W. 35, Germany.

JACQUES, NORBERT: author; b. Luxemburg, June 6, 1880; educ. Luxemburg, Univ. of Bonn. **AUTHOR** (novels): Funchal, 1909; Der Hafen 10; Piraths Insel, 1917; Landmann Hal, 1919; H. I. Lant, 1920; Frau Von Afrika, 1921; Dr. Mabuse, 1922; Die Pulvermühle, 1922; Ingenieur Mars, 1923; Der Kaufherr Von Shanghai, 1925; Der Feuerraube, 1926; Das Tigerschiff, 1929; (travel books): Heisse Städte, 1911; Südsee, 1922; Auf dem Chinesischen Fluss, 1922; Neue Brasilien Reise, 1925; Reise nach Sumatra, 1926; Auf dem Sturmbock durch den Stillen Ozean, 1926; Andenland, 1929. **CLUB:** P. E. N. Religion, Catholic. **HOME:** Schlachters-Lindau, Germany.

JADASSOHN, JOSEF: professor, doctor; b. Liegnitz, Germany, Sept. 10, 1863; s. Meyer and Elise (Kohn) J.; educ. Gymnasium (Liegnitz), Univs. of Göttingen, Leipzig, Heidelberg, Breslau. **DEGREES:** M.D., Professor; m. Margarete Kern, Dec. 20, 1886. **AUTHOR:** Die venerischen Krankheiten und Krankheiten des Penis nebst Harnröhre, die Hodens, Nebenhodens Samenstrangs, die Samenblase, die Prostrata (in Ebstein-Schwalbe's Handbuch der praktischen Medizin), 1900 (2nd edit. 1905); Krankheiten der Haut (in collaboration with Neisser, vol. 3 of Ebstein-Schwalbe's Handbuch der praktischen Medizin), 1901; Hautkrankheiten und Stoffwechselanomalien, 1904; Lupus erythematoses (vol. 3 of Handbuch der Krankheiten, by Mrazek), 1904; Die Tuberkulose der Haut (vol. 4 of Handb. d. Krankh., by Mrazek), 1907; Venerische Krankheiten (in Lehrbuch der Geissen by Schwalbe), 1909; Allgemeine Aetiology, Pathologie, Diagnose und Therapie der Gonorrhoe (vol. 1 of Handb. d. Geschlechtskrankheiten, by Finger, Jadassohn, and others), 1910; Hautkrankheiten, Über Pyoderminen (vol. 1, No. 2 of Sammlung zwangloser Abhandlungen an der Gebiete der Dermatologie), 1912; Lepra (in Handb. d. pathogenen Mikroorganismen, by Kolle-Wassermann, 2nd edit.), 1913 (3rd edit. 1928).

JAEGER

Editor: Lehrbuch der Haut- und Geschlechtskrankh. (by Lesser, vol. 2), 1927; Handbuch der Haut- und Geschlechtskrankheiten Archiv für Dermatologie und Syphilis; Zentralblatt für Haut- und Geschlechtskrankheiten; Sammlung zwangloser Abhandlung aus dem Gebiet der Dermatologie und Syphilologie. Contributor to medical archives and journals. General character of writing: medical. Pupil of A. Neisser. Professor and Director of Dermatological clinics in Bern (Switzerland) and Breslau; President of the German Association Against Venereal Diseases. Religion, Protestant. ADDRESS: Leerbeutelstrasse 1, Breslau, Germany.

JAEGER, WERNER: professor at the Univ. of Berlin; b. Lobberich, Germany, July 30, 1888; s. Carl and Helene (Birschel) J.; educ. Gymnasium Thomaeum (Kempfen), Univ. of Marburg and Berlin. DEGREES: Ph.D., Hon. Litt. D.; m. Theodora Dammholz. AUTHOR: Entstehungsgeschichte der Metaphysik des Aristoteles, 1912; Nemesios von Emesa, 1913; Aristoteles de Motu Animalium, 1913; Humanismus und Jugendbildung, 1921; Gregorius Nyssen Opera, 2 vols., 1921-22; Aristoteles, Grundlegung einer Geschichte seiner Entwicklung, 1923; Stellung und Aufgaben der Universität in der Gegenwart, 1924; Antike und Humanismus, 1925; Solons Eunomie, 1926; Platos Stellung in Aufbau der Griechischen Bildung, 1928; Über Ursprung und Kreislauf des Philosophischen Lebensideals, 1928; Die geistige Gegenwart der Antike, 1929. Editor: Die Antike, Gnomon, Neue Philologische Untersuchungen. Contributor to: Hermes, Antike, Sitzungsberichte der Berliner Akademie der Wissenschaften. General character of writing: classical philology. Does special research in Greek philosophy and literature, and in the history of science, education, and humanism. INSTITUTIONS: Member: Prussian Academy in Berlin; British Academy in London; Danish Academy in Copenhagen; and others. Religion, Protestant. OFFICE: University of Berlin. HOME: Kaiser Wilhelmstrasse 2, Berlin-Steglitz, Germany.

JAFFÉ, FRANZ: writer; b. Berlin, Germany, Sept. 5, 1855; s. Franz and Auguste (Hase) J.; educ. Kaiser Wilhelms Real-Gymnasium, Technical College, Bau-Akademie, Kunst-Akademie (all Berlin). DEGREES: Königl. Regierungsbaumeister, 1886; Königl. Baurat, 1902; m. (1) Amely Honrath, 1894 (died); (2) Helene Müller, 1923. AUTHOR: Die Architektur der Columbianischen Welt-Ausstellung zu Chicago, 1895; Ausstellungsbauten (in Handbuch der Architektur, part 4, vol. 6, No. 4, 2nd edit.), 1906; Die Bischöfliche Klosterkirche zu Curten de Arges in Roumanien, 1912. Contributor to: Berliner Lokal-Anzeiger, Westermanns Monatshefte, Deutsche Bauzeitung, Bauwelt. General character of writing: architectural. Member of the Imperial German Commission of the International Exhibitions of Melbourne in 1888. and of Chicago in 1893. Occupied leading position as chief architect at expositions in Paris and Liège and about twenty expositions in Berlin. Studied decorative art in Berlin and made paintings of articles of historic interest for exhibitions and congresses. Member of some twenty clubs. Relig. denom., Evangelical. ADDRESS: Neue Winterfeldtstrasse 28, Berlin W. 30, Germany.

JAGGARD, CAPTAIN WILLIAM: author-researcher; b. Theale, Berkshire, Eng.; s. William Jesse and Elizabeth Ada (Quelch) J.; educ. private schls. at Tilehurst and Leamington, St. Catherine's Coll. (Cambridge); m. Emma Frances Cooke, 1898. AUTHOR: Kyriologio, or Vegetarian's Alpha and Omega, 1905; Liverpool Literature, 1905; Folk-lore, Superstition and Witchcraft in Shakespeare, 1906; Shakespeare's First Play, 1907; Shakespeare's Publishers, 1907; Birth and Growth of Printing, 1908; Dunbar Pedigree, 1910; Shakespeare Bibliography, 1911; Shakespeare Frauds, 1911; Stratford-on-Avon from a Student's Standpoint, 1914; Roll of Honor of Fifty Thousand Repatriated Overseas

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Officers and Soldiers, 1919; Army Records—Human and Humorous, 1920; Jaggard Jottings from Olden Days, 1921; Shakespeare's Private Faith, 1921; Shakespeare's Honor, 1921; Shakespeare's Enemies, 1922; Bookmen and Book-borrowers, 1922; With Queen Elizabeth to Westminster, 1922; National Theatres, 1922; Shakespeare's Radiance, 1923; Shakespeare to the Ordinary Man, 1923; Shakespeare Treasure, Known and Unknown, 1923; Shakespeare Survey, 1924; Book-edge Adornment, 1924; Shakespeare's Almanack, 1925; Dyes and Dyeing, 1926; Co-compiler of Pollard and Redgrave's Catalogue of English Books from 1475 to 1640 (Civil War), 1926; Shakespeare Memorial at Stratford-on-Avon; Fifty Years' Illustrated Retrospect, 1926; Editor Book Queries and International Bookfinder (no longer published). Contributor to Notes and Queries, Atheneum, Times Lit. Suppl., Stratford-on-Avon Herald, Shakespeare Pictorial, The Library, Empire Review, Microcosm and many other mags. and papers. General character of writing: Shakespearean bibliography, criticism, genealogy. Decendant of Dr. John Jaggard, whose sons became printers-publishers to Shakespeare and Bacon, 1599-1648; a governor of Shakespeare Memorial at Stratford-on-Avon, librarian, 1920-21. Has lectured extensively in British countries and U. S. A. on Shakespeare. Relig. denom., Church of England. CLUBS: Bibliographical Soc., Malone Soc., Warwickshire Soc. of London, Soc. of Authors (Life memb.). OFFICE: care of Shakespeare Press, 4 Sheep St., Stratford-on-Avon. HOME: Rose Bank, Stratford-on-Avon, Eng.

JAGO, WILLIAM: chemist, barrister-at-law; b. Marazion, Cornwall, Eng., Feb. 1854; s. William and Elizabeth (Harr) J.; educ. privately and Royal School of Mines, Royal Coll. of Chemistry (both London); m. Elizabeth Mary Culshaw (died), July 23, 1879. AUTHOR: Elementary Inorganic Chemistry, 1881; A Confidential Report on Wheat and Flour Supply of the United Kingdom, 1884; Chemistry of Wheat, Flour and Bread and Technology of Breadmaking, 1886 (3 subsequent edits., 1895, 1911, 1921; 4th edit. in prep.); Introduction to the Principles of Breadmaking, 1889; Advanced Inorganic Chemistry, 1890; Forensic Chemistry and Chemical Evidence, 1909; Bread Shop Practice, or First Principles of the Science of Baking, 1923; Cantor Lectures on Breadmaking; Cantor Lectures on Confectionery. General character of writing: technical, text books, scientific. Fellow Chemical Soc.; Fellow Institute of Chemistry. Late Examiner to City and Guilds of London Institute for Advancement of Technical Education; Cantor Lecturer on breadmaking and confectionery to Royal Soc. of Arts, London; has specialized in food chemistry, especially wheat-flour; Juror for Brit. Govt., at Internat. Expositions at Paris (1900), Brussels (1910), Turin (1911). Called to Bar, 1904. Relig. denom., Church of England. HOME: 17 Wilbury Avenue, Hove, Sussex, Eng.

JAKOB, MAX: civil engineer and technical physicist; b. Ludwigshafen a. Rhein, Germany, 1879; s. Heinrich and Ernestine (Schloss) J.; educ. elementary school, humanistisches gymnasium and technical college of Munich. DEGREES: Dipl. Ing.; Technical Physicist; Dr. Professor; m. Anna Wassertrüding, April 3, 1913. AUTHOR: Osc. Knoblauch und M. Jakob, Über die Abhängigkeit der spezifischen Wärme cp des Wasserdampfes von Druck und Temperatur (Forschungsarbeiten, vols. 35 and 36), 1906; M. Jakob, Technische-physikalische Untersuchungen von Aluminium-Elektrolytzellen (Sammlung elektrotechnischer Vorträge, 9th vol.), 1906; L. Holborn und M. Jakob, Die spezifische Wärme cp der Luft bei 600 C und 1 bis 300 at (Forschungsarbeiten, vols. 187 and 188), 1916; M. Jakob, Thermodynamische Drosselgleichung und Zustandsgleichung der Luft von weiten Gültigkeitsbereich (Forschungsarbeiten, vol. 202),

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1917; M. Jakob and S. Erk, Der Druckabfall in glatten Röhren und die Durchflussziffer von Normaldusen (Forschungsarbeiten, vol. 267), 1924; M. Jakob, Die Verdampfungswärme des Wassers und das spezifische Volumen von Satteldampf für Temperaturen bis 2100°; M. Jakob and S. Erk, Der Wärmeübergang beim Kondensieren von Heiss- und Satteldampf. (Forschungsarbeiten, vol. 310), 1928; M. Jakob and Fr. Kretschmer, Die Durchflusszahlen von Normaldusen und Normalstaarändern für Rohrdurchmesser von 100 bis 1000 mm. (Forschungsarbeiten, vol. 311), 1928. Editor: Technische Mechanik und Thermodynamik. Monatliche Beiherte zur VDF-Zeitschrift. Contributor to VDD-Zeitschrift; VDF-Nachrichten; Technische Mechanik und Thermodynamik. Monatliche Beiherte zur VDF-Zeitschrift; Archiv für Warmwirtschaft und Dampfkesselwesen; Archiv für Elektrotechnik; Die Naturwissenschaften; Gesundheitsingenieur; Zeitschrift für die gesamte Kälteindustrie; Zeitschrift für technische Physik; Zeitschrift für Physik; Annalen der Physik; Technische Physik (Wärme, Hydro- und Aerodynamik, Elektrotechnik). General character of writing: scientific, technical. Member of the Government board. CLUBS: Verein deutscher Ingenieure; Deutsche Physikalische Gesellschaft; Deutsche Gesellschaft für technische Physik; Gesellschaft für angewandte Mathematik. Religion, Mosaic. OFFICE: Physikalische Technische Versuchsanstalt. HOME: Kastanienallee 27, Berlin-Charlottenburg, Germany.

JAKSCH, FRIEDRICH: director of library; b. Budweis, Germany, April, 1894; s. Dr. Anton and Anna (Seewald) J.; educ. Gymnasium (law and philosophy), Fakultät der deutschen Universität (Prague); m. Käthe Palme, 1920. AUTHOR: Gedichte, 1914; Das heilige Feuer (drama), 1915; Eltern (tragedy), 1916; Wellen und Wogen, 1917; Märchen der Liebe (novel), 1918; Hartherz der Zwerg (drama), 1919; Sklavin (tragedy), 1920; Eros Licht (fiction), 1921; Der enthauppte Heiland (romance), 1921; Die bildstilistischen Turbulenzerscheinungen in Friedrich Hebbels Werken, 1923; Der Ritt eines Knaben in den Frühling, 1924; Bühnenkunst und Bühnendekoration der Zukunft, 1925; Das Haus Mit den Steinfiguren, 1926; Kathrein, 1927; Lexikon sudetendeutscher Schriftsteller, 1928; Das Christkindspiel des Böhmerwaldes, 1929; Krispinus Krauspenhaar, der Roman eines lachenden Lebens, 1930. Editor: Der Neue Roman, ein Halbjahr Neuester Prosa; Mittelungen der Bücherei der Deutschen, Nationalbibliothek der Deutschen in der Tschechoslowakei; Die Bühne, dramaturgische Blätter des Reichenberg Stadtheaters. CLUBS: Verband Deutscher Bühnenschriftsteller; Verein deutscher Erzähler (both Berlin). HOME: Schanzberg 14, Reichenberg, Czechoslovakia.

JAMES, LIONEL: schoolmaster; b. London, Eng., July, 1868; s. George Coulson and Susannah Elizabeth (Roshier) J.; educ. Westminster Sch. (Queen's Scholar, 1882-7; Captain, 1886-7); DEGREES: B.A. (1891), M.A., m. Ethel de Pearsall Clabburn, Sept., 1912. AUTHOR: Acting editions of the Aulularia of Plautus, 1897; The Captivi of Plautus, 1898; The Andria of Terence (with Eng. version), 1899; The Frogs of Aristophanes (with Eng. version), 1904; The Rudens of Plautus (with Eng. version), 1904; The Wasps of Aristophanes, 1905; Jubilate Deo—a Sequence of Daily Prayers for Schools, 1921. Hints on Running, 1931. General character of writing: adaptations and translations of the classics. Relig. denom. Church of England. CLUBS: Elizabethan, Hellenic Soc. HOME: Moyes, Five Ashes, Sussex, Eng.

JAMES, LIONEL: author; b. Teignmouth, Devon, Eng., March, 1871; s. Col. L.E.S. (Royal Artillery) and Emma (Batson) J.; educ. Cranleigh (Surrey, Eng.); m. Hilda Mary Arning, 1914. AUTHOR: With the Chitral Relief Force, 1895; The Indian Frontier War, 1897; On the Heels of Dewet, 1901; The Yellow War, 1905; A Study of the Russo-Japanese War, 1905; A

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Subaltern of Horse, 1907; Side Tracks and Bridle Paths, 1909; History of "King Edward's Horse", 1920; High Pressure, 1929; Times of Stress, 1930. Collaborated on Vols. II and III, Times History of the South African War. Contributor to Blackwood's, Nineteenth Century and After, Nat. Rev., Blue Peter and other mags. General character of writing: historical surveys, fiction. Served five yrs. as Reuter's Agency foreign corres. (London), 1893-98; on staff London Times, 1899-1913, (foreign corres.); managing Dir. Quality Films, Ltd., 1922-24; since 1929 Manager of Mrs. Gemmell's Horse Racing and Bloodstock Establishments. Service through Great War (France and Italy), with "King Edward's Horse"—in command, 1916 to end of war; mentioned three times in dispatches. Decorations: D.S.O., C.B.E.; Medals: Crown of Italy; Indian Frontier 1895; Egyptian, 1898; South African, 1899-1901; Japanese War, 1904; Indian Frontier, 1908; Great War, 1914-18 (3). Relig. denom. Catholic Apostolic. CLUB: Cavalry (London). HOME: Poughley House, Hungerford, Berkshire, Eng.

JAMES, MONTAGUE RHODES: provost of Eton; b. Goodnestone, Kent, Eng., Aug., 1862; s. Herbert and Mary Emily (Horton) J.; educ. Temple Grove (Eastsheen, Eng.), Eton Coll., King's Coll. (Cambridge); DEGREES: B.A., M.A., Litt.D. (all Cambridge); (Hon.) D.C.L. (Oxford), (Hon.) D.Litt. (Dublin), (Hon.) L.L.D. (St. Andrews); unmarried. AUTHOR: Psalms of Solomon (with Prof. Ryle), 1891; Testament of Abraham, 1892; Revelation of Peter, 1892; Apocrypha Anecdota (1), 1893, (2), 1897; Fourth Book of Esdras, 1895; Catalogue of MSS. in the Fitzwilliam Museum and at Eton, King's, Jesus, and Sydney Sussex Colleges, 1895; Sculptures of the Lady Chapel at Eton, 1895; Two Essays on the Abbey of St. Edmund at Bury, 1895; Life and Miracles of St. William of Norwich (with Dr. Jessopp), 1895; Sources of Archbishop Parker's Collection of MSS., 1898; Catalogue of MSS. at Peterhouse, 1899; at Trinity (vol. I), 1900; (vol. II), 1901; (vol. III), 1902; (vol. IV), 1905; at Emmanuel Coll., 1905; at Pembroke, Clare, Christ's and Queen's, 1905; at Gonville and Caius Coll. (vol. I, 1907; vol. II, 1908); Trinity Hall, 1907; Magdalene Coll., 1909; Corpus Christi Coll., 1909-13 (7 parts); at St. John's Coll., 1913; in collection of L. Pierpont Morgan, 1907; in McClean collection (Fitzwilliam Museum), 1912; at Westminster Abbey (with the Dean of Westminster), 1909; MSS. in the Library of Lambeth Palace, 1900; Verses in the windows of Canterbury Cathedral, 1902; Western MSS. in the Rylands Library, 1921; Ancient Libraries of Canterbury and Dover, 1903; Ghost Stories of an Antiquary, 1905; Frescoes at Eton, 1907; More Ghost Stories, 1911; The Sculptures in the Bauhvnn Chapel, Norwich Cathedral, 1908; in the Cloisters of Norwich Cathedral, 1911; The Austin Friars Library, York (in Fasciculus J. W. Clark, Dictatus), 1909; Introduction to the Trinity College Apocalypse (Roxburghe Club), 1909; to De Officiis Regum (Roxburghe Club), 1913; A Graeco-Latin Lexicon of the XIII Century in Melanges Chatelain, 1910; Chapters in Cambridge Modern History (vol. I), Cambridge History of Modern Literature (vol. I), and Mediaeval France; Old Testament Legends, 1913; Ps-Ovid di mirabilibus mundi. in Essays presented to W. Ridgeway, 1913; Walter Map de Nugis Curialium, 1913; The Library of the Cathedral Church, Norwich (with Dean Beeching), 1914; The Chaundler MSS. (Roxburghe Club), 1916; Lives of St. Ethelbert, in English Historical Review, 1917; Biblical Antiquities of Philo, 1917; Gregorius di mirabilibus Romae, 1917; Lives of St. Walstan, 1918; Henry VI, Blacoman's Memoir of 1919; Wanderings and Homes of MSS., 1919; A Thin Ghost and Others, 1919; Lost Apocrypha of the Old Testament, 1920; L'Etoile de St. Edward (Roxburghe), 1920; List of Dr. Dee's MSS. (Bio-

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graphical Society), 1921; A Petersburg Psalter and Bestiary (Roxburghe); Genesis (Edgerton MSS. 1894); 1921; Twelve Medieval Ghost Stories, 1922; The Five Jars, 1922; The Douce Apocalypse (Roxburghe), 1922; Translation of Map de Nugis Curialium (Cymmrodorion Soc.), 1923; Catalogue of Medieval MSS. in Pepys Library, 1923; an English Bible Picture-Book (Holkham MSS 660), Walpole Society, 1923; Madame Crowl's Ghost and Other Tales by Le Fanu (edited), 1923; The Apocryphal New Testament, 1924; Life of St. Alban (illustration of the Dublin MSS), 1924; Westminster Abbey (Introduction to Inventory, Comm. of Hist. Monuments), 1924; Catalogue of MSS. St. Catherine's College, Cambridge; Abbeys on the G.W.R. System; an English Medieval Sketch Book (Walpole Soc.); Bromholm Psalter (Roxburghe Club); Horman Vulgaria Puerorum (Roxburghe Club); The Poem Castrianus (Etoniana), 1925; A Warning to the Curious; Lists of MSS. formerly in Peterborough Abbey Library (Biblog. Soc.); Bury St. Edmunds MSS.; Introduction to Ghosts and Marvels and to Uncle Silas (World's Classics); Drawings by Matthew Paris (Walpole Soc.); The Apocalypse in Latin (Perrins MSS.); The Carew MSS (English Hist. Review), 1927; Eton and King's, 1875-1925; Illustration of the Old Testament (Roxburghe); Speculum Salvationis; Latin Infancy Gospels. General character of writing: antiquarian commentaries, learned essays, historical memoirs. Vice-chancellor Cambridge Univ., 1913-15; mem. many Royal Commissions; Trustee Brit. Museum; Gold Medalist Bibliographical Soc.; Officier de l'Instruction Publique, 1911; Fellow Soc. Antiquaries, Brit. Acad.; Hon. mem. Royal Irish Acad. Relig. denom., Church of England. CLUB: National. ADDRESS: The Lodge, Eton College, Bucks, Eng.

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JANECKE, ERNST GUSTAV GEORG: chemist; b. Alt-Warmbüchen, near Hannover, Germany, March 4, 1875; s. William and Jeanne (Wannecke) J.; educ. Realgymnasium (Hannover), 1882-1894; Tech. High Sch. (Hannover), 1894-1895; Univs. of Göttingen, Munich, Berlin. DEGREES: Ph.D. (Berlin), Privatdozent, 1905; Professor (Hannover Tech. High Sch.), 1912; m. (1) Hedwig Smend, 1909 (died 1920); (2) Liesel Velde, 1921. AUTHOR: Gesättigte Salzlösungen vom Standpunkt der Phasenlehre, 1908; Summary of Alloys, 1909; Kurze Übersicht über sämtliche Legierungen, 1910; Die Entstehung der deutschen Kalisalzlagern, 1915 (2nd edit. 1923); Zur Konstitution des Portland-Cementes, Zusammenfassung der Vorträge (with Wetzell and Glasenapp), 1912, 1913 (2nd edit. 1921). Contributor to about 120 papers in: Zeitschrift für Physikalische Chemie, Zeitschrift für Elektrochemie, Centralblatt für Mineralogie, Internationale Zeitschrift für Metallurg., Jahrbuch d. Halleschen Verbandes, Zeitschrift für Math. und Naturw. Unterricht, Zeitschrift Zement, and many others. Writings for the press consist principally of papers on physical chemistry, especially on Phase rule topics, on salt deposits of oceanic origin, alloys, cement, heterogeneous chemical equilibria, etc. CLUBS: Bunsengesellschaft, Verein Deutscher Chemiker, Ver. Deutscher Naturforscher u. Ärzte, Gesellschaft für Metallkunde, Chem. Gesellschaft Heidelberg, Verein Deutscher, Berg- und Hüttenleute, Iron and Steel Institute (London). Relig. denom., Evangelical. OFFICE: J. G. Farbenindustrie Akt. Ges., Ludwigshafen am Rhein. HOME: Landfriedstrasse Nr. 10, Heidelberg, Baden, Germany.

JANSEN, BERNHARD: professor of philosophy; b. Apr. 10, 1877; s. Anton and Gertrud (Münstermann) J.; educ. Gymnasium (Teigle, Westphalia), in the Colleges of German Jesuits (humanistics, philosophy, theology); Univs. of Strassburg, Bonn, and at the Vatican Library

JANTZEN

(philosophy). DEGREE: Doctor of Theology (Univ. of Freiburg, Baden); unmarried. AUTHOR: Leibnitz erkenntnistheoretischer Realist. Grundlinien seiner Erkenntnistheorie, 1920; Die Erkenntnistheorie Olivis. Auf Grund der Quellen dargestellt und gewürdigt, 1921; Petrus Johannis Olivii Quaestiones in Secundum librum Sententiarum. Primum ad fidem Codicum Manuscriptorum editit. (3 vols.), 1922, 1924, 1926; Wege der Weltweisheit, 1924; Der Kritizismus Kants, 1925; Die Religionsphilosophie Kants, Geschichtlich dargestellt und kritisch-systematisch gewürdigt, 1929. Contributes to Stimmen der Zeit (Freiburg), Zeitschrift für katholische Theologie (Innsbruck), Franziskanische Studien (Münster), Philosophisches Jahrbuch (Fulda in Hessin), Gregorianum (Rome). Has taught philosophy at the Colleges of Jesuits, Valkenburg nr. Maastricht, Holland, and at Berchmanskolleg Pullach, nr. Munich, since 1907; gives the exercises of St. Ignace and holds conferences of religious and scientific nature. Became a Jesuit at 16½ years of age. SOCIETY: Priester des Jesuitenordens. ADDRESSES: Berchmanskolleg, Pullach nr. Munich, Germany.

JANSSEN, ALBRECHT: author; b. Bingham, Germany, Jan. 8, 1886; s. Lurtjen and Elske (Voogd) J.; educ. Volksschule, Lehrerbildungsanstalten, Univ., m. Gertrud Röhrl, April 4, 1890. AUTHOR: Als der Weltbrand lohte (anthology), 1915; Die Frauen rings um Heibel, 1918; Borkumer Kinder, 1919; Almut Folkerts (drama), 1920; Der Diebkrücher (drama), 1922; Der Deichgraf, 1922; Der Wundervogel, 1922; Niederdeutsches Balladenbuch (anthology), 1925; Hausbuch Niederdeutscher Lyrik (anthology), 1926; Die Nordseeeinseln, 1925; Hermann Bossdorf (biography), 1927; Das einsame Land (novel), 1924. Editor: Zeitschrift des Schimmelreiter, Das Niedersachsenbuch, Der schülings. General character of writing: novels, plays and poems. Relig. denom., Lutheran. ADDRESS: Eppendorfer Weg III, Hamburg 19, Germany.

JANSSEN, JOHANN THEODOR: engineer; b. Oldenburg, Germany, Jan. 31, 1853; s. Eggerich and Maria (Weyers) J.; educ. Gymnasium, Tech. High School. DEGREES: Professor, Dr. Ing., h.c.; m. Elise Schlitte, Dec. 14, 1905. AUTHOR: Submissionswesen und Tiefbaugewerbe, 1909; Der Bauingenieur in der Praxis, 1913 (2nd edit. 1927); Die Grundlage des technischen Denkens, 1917; Gründung der Brücken, 1920; Technische Wirtschaftslehre, 1925. General character of writing: technical. CLUBS: Architekten und Ingenieur Verein (Berlin), Deutsch Gesellschaft für Bauingenieurwesen (Berlin). Relig. denom., Evangelical. HOME: Hohenzollerndamm 183, Berlin-Wilmersdorf, Germany.

JANTZEN, HANS: univ. professor; b. Hamburg, Germany, April 24, 1881; s. Rudolf and Alwine (Lage) J.; educ. Gymnasium. DEGREE: Ph.D.; m. Marie Karnstedt. AUTHOR: Das Niederländische Architekturbild, 1910; Niederländische Malerei im 17. Jahrhundert, 1912; Leitfaden für den Kunstgeschichtlichen Unterricht, 1912; Rembrandt, 1923; Deutsche Bildhauer des 13. Jahrhunderts, 1925; Das Münster zu Freiburg, 1929. Contributor to Zeitschrift für Aesthetik und Allgemeinen Kunstwissenschaft; Repertorium für Kunstwissenschaft, Kunst und Künstler. General character of writing: history of art. CLUBS: Deutsche Akademie. Relig. denom., Evangelical. ADDRESS: Burgunderstrasse 30, Freiburg, i-Br., Germany.

JANTZEN, HERMANN: inspector of secondary schools; b. Breslau, Germany, February, 1874; s. Paul and Emma (Silz) J.; educ. College of St. Maria Magdalena, Univs. of Breslau and Berlin. DEGREES: Ph.D., M.A.; m. Elise Holdefelds, January, 1881. AUTHOR: Geschichte des deutschen Streitedichts, 1896; Gotische Sprachdenkmäler, 1898 (6th edit., 1929); Saxo Grammaticus, die ersten neun Bücher der dänischen Geschichte übersetzt und erläutert, 1900; Deutsche Romantik, 1912; Ein altschinesisches

JAPHA

Osterspiel, 1925. Editor: Grammatik der Neuhochdeutschen Sprache (by Engelen, 5th edit.), 1902; Sappho (by Grillparzer), 1903; Lord Byron's ausgewählte Dichtungen, 1905; Meisterwerke englischer Dichtung, 1906; Wissenschaftliche Frauenarbeiten, 1906-07; Egmont (by Goethe), 1914; Nibelungen (by Hebbel), 1917; Agnes Bernauer (by Hebbel), 1919; Literaturdenkmäler des 14. u. 15. Jahrhunderts (3rd edit.), 1919; Taugenichts (by Eichendorff), 1922; Wolf-ram von Eschenbach, 1925; Hartmann von Aue und Gottfried von Strassburg, 1925; Deutsches Lesebuch (by Kippenberg), 1926; U.S.A. Poetry and Prose, 1923 (2nd edit., 1928); Walther von der Vogelweide, 1929; Zeitschrift für französische und englischen Unterricht, from 1922-29. Contributor to Schlesische Zeitung. General character of writing: critical, historical. Interested in Germanic and English philology, and in German literary history. CLUBS: Schlesische Gesellschaft für Volkskunde, Gesellschaft für deutsche Bildung, Deutscher Sprachverein. Religion, Protestant. ADDRESS: Brandenburgerstrasse 52, Breslau, Germany.

JAPHA, ARNOLD: univ. professor; b. Königsberg, Prussia, Sept., 1877; s. Walter and Margarethe Japha; educ. Wilhelmlymnasium (Königsberg), Univ. of Freiburg and Königsberg. DEGREES: M. D., Ph.D.; m. Kaethe Eckleben, Aug. 4, 1913. Has made numerous contributions to scientific periodicals, and written on medical subjects. CLUBS: Deutsche Zoologische Gesellschaft; Gesellschaft für Physische Anthropologie. Relig. denom., Evangelical. OFFICE: Zoological Inst. of University. HOME: Schwuchstr. 17, Halle a.S., Germany.

"JAVALI" (pen name): see Beadnell, Charles Marsh.

JAW-YUANRENN: see Chao, Y. R.

JAY, ARTHUR OSBORNE MONTGOMERY: clerk in Holy Orders; b. Landor, India, Apr. 14, 1858; s. William Jay and Harriet (Osborne) J.; educ. Eton Coll.; DEGREE: M.A. (Cambridge); unmarried. AUTHOR: Life in Darkest London, 1890; Social Problems, 1891; Story of Shore-ditch, 1892; Sermons, 1900. Contributor to many papers and mags. General character of writing: sociological subjects. Vicar of Holy Trinity, Shoreditch, 1886-1921; Fellow Sion Coll. (London), Magdalen Coll. (Oxford). Relig. denom., Church of England. CLUB: Junior Carlton (London). HOME: Thornburn, Malvern, Worcestershire, Eng.

JAY, HARRIET: author, dramatist; b. Grays, Essex, Eng., Sept. 2, 1853; d. Richard and Ann (Webb) J.; educ. Bexhill (London), Etretat (Normandy); unmarried. AUTHOR (novels): Queen of Connaught; Dark Colleen; Madge Dun-raven; Priest's Blessing, 1881; My Connaught Cousins, 1883; Marriage of Convenience; Two Men and a Maid; Through the Stage Door; Strange Adventures of Miss Brown; Life of Robert Buchanan; (plays): Alone in London; Blue Bells of Scotland; When Knights Were Bold; Strange Adventures of Miss Brown (dramatized form). General character of writing: novels and plays. Relig. denom., Church of England. CLUB: Writers' (London). HOME: The Cottage, 20 Seymour Gardens, Ilford, Essex, Eng.

JEBB, RICHARD: land-owner, author; b. Ellesmere, Eng., Oct., 1874; s. Arthur Trevor and Eglantyne Louise (Jebb) J.; educ. Marlborough Sch., New College (Oxford); DEGREE: M.A.; m. Margaret Ethel Lewthwaite, 1900. AUTHOR: Studies in Colonial Nationalism, 1905; The Imperial Conference (2 vols.), 1911; The Britannic Question, 1913; The Empire in Eclipse, 1926. Contributor (formerly) of leaders to London Morning Post and other papers. General character of writing: political, sociological. Has travelled widely over British possessions in order to study political needs and policies. Served throughout Great War. Relig. denom., Church

JELF

of England. CLUBS: Bath (London), Constitutional (London), County (Shrewsbury). HOME: The Lyth, Ellesmere, Shropshire, Eng.

JEFFERY, JEFFERY E. (pen name): (Major Jeffery Eardley Marston); author; army officer (retired); b. Milford Haven, S. Wales, June, 1887; s. Major Charles Marston and Edith Mary (Eardley-Wilmet) M.; educ. Uppingham, Royal Mil. Acad. (Woolwich); m. Doreen Hilda Priestley Norris, June, 1922. AUTHOR: Servants of the Guns (short stories), 1917; Side Issues (short stories), 1920; Breaking Point, 1921; Escape, 1922; The Burden, 1924; An Octave, 1925; The Longest Shadow, 1927; Miss Vell intervenes, 1930. Translations from the French as follows: Plutarche a Menti (Jean de Pierrefeu); Heracles Gloss (Guy de Maupassant); Napoleon (Elie Faure); Les Masques et Les Visages a Florence et au Louvre (Robert de la Sizeranne); La Fin d'un Monde (Claud Anet). Contributor to New Statesman, Nation, Blackwood's, Cornhill, Pearson's, Windsor, Passing Show, Motor Owner, Western Mail and other mags. and papers. General character of writing: fiction, sociological studies, translations. Orders: D.S.O., M.C., Croix de Guerre. CLUBS: Savile, Royal Automobile. HOMES: Bickenhall Mansions, Gloucester Place, London, W. 1, and Green Easter, Great Canfield, Essex, Eng.

JEFFREYS, HAROLD: physicist; b. Durham, Eng., Apr. 22, 1891; s. Robert Hall and Elizabeth Mary (Sharpe) J.; educ. Rutherford and Armstrong Colls. (Newcastle-on-Tyne), St. John's Coll. (Cambridge); DEGREES: M.A. (Cambridge), D.Sc. (Durham); unmarried. AUTHOR: The Earth: Its Origin, History and Physical Constitution, 1924 (2nd edit. 1929); Operational Methods in Mathematical Physics, 1928; The Future of the Earth, 1929; Scientific Inference, 1931. Contributor to Proceedings Royal Soc. of London, Monthly Notices of Royal Astronomical Soc., Proceedings of Cambridge Philosophical Soc., Gerlands Beiträge zur Geophysik, Quarterly Journ. Royal Meteorological Soc. and other scientific papers. General character of writing: scientific. F.R.S. Recer., Cambridge Univ.; Smith's Prize, 1915; Adams Prize, 1927 (Cambridge); Buchan Prize (Royal Meteorolog. Soc., 1929); Fellow St. John's Coll. (Cambridge). OFFICE: St. John's College, Cambridge, Eng.

JEKYLL, GERTRUDE: garden designer, author; b. London, Eng., Nov., 1843; d. Capt. E. J. H. and Julia (Hammersley) J.; educ. privately; unmarried. AUTHOR: Wood and Garden, 1899; Home and Garden, 1900; Wall and Water Gardens, 1901; Lilies for English Gardens, 1901; Roses for English Gardens, 1902; Old West Surrey, 1904; Flower Decorations in the House, 1907; Color in the Flower Garden, 1908; Children and Gardens, 1908; Annuals and Biennials, 1918; Garden Ornament, 1918; Gardens for Small Country Houses (with Sir Lawrence Weaver); Old English Household Life, 1927. Contributor to many horticultural mags. and others. General character of writing: scientific horticulture. Trained for Art career for years in Paris, Italy, London; was for some yrs. an interior decorator, meantime studying floriculture and garden landscaping. Awarded Victoria Medal by Royal Hort. Soc.; also Veitchian Medal by same Soc.; also the George Robert White Medal of Honour by the Massachusetts Horticultural Soc. Relig. denom., Church of England. CLUB: Garden. HOME: Munstead Wood, Godalming, Surrey, Eng.

JELF, ERNEST ARTHUR: master of the supreme court; b. Putney, London, Eng., Oct., 1868; s. Hon. Sir Arthur Richard and Jane (King) J.; educ. Durham House, Folkestone, Halesbury (both Eng.), New College (Oxford); DEGREE: M.A.; m. Rose Frances Reeves (died), 1895. AUTHOR: Eileen's Journey—History in Fairyland, 1896; The Little Old Woman—a children's ballet, 1929. Contributor to Cornhill, Chambers' Journ., Hibert Journ., Idler, Daily Graphic, Land and Water. General character of writing:

juveniles. Relig. denom., Church of England. CLUBS: Athenaeum, Royal Thames Yacht. OF Royal Courts of Justice. HOME: St. Mary's FICE: Royal Courts of Justice. HOME: St. Mary's Cottage, Waxwell Lane, Pinner, Middlesex, London, Eng.

JELLET, HENRY: doctor of medicine; b. Co. Cork, Ireland, May, 1872; s. Very Rev. Henry Jellet, D.D. and Elizabeth R. (Morgan) Jellett; educ. Trinity Coll. (Dublin); DEGREES: B.A., M.D., F.R.C.P.I.; m. Mary G. Leader, 1903. AUTHOR: A Short Practice of Midwifery (10th edit.), 1930; A Short Practice of Gynaecology (6th edit.), 1930; A Practice of Gynaecology 5th edit.), 1924; A Short Practice of Midwifery for Nurses (8th edit.), 1929; The Cause and Prevention of Maternal Mortality, 1929; A Manual of Midwifery (4th edit.), 1930. Contributor to Medical publications General character of writing: scientific, medical. Formerly King's Prof. Midwifery, Dublin Univ., Master Rotunda Hosp., and Obstetrical Advisor, Health Dept., New Zealand. Relig. denom., Church of England. CLUBS: HOME: 41 Fendalton Road, Christchurch, N. Z.

JELlicoe, ADMIRAL SIR JOHN RUSHWORTH, (Earl Jellicoe): Royal Navy; b. Southampton, Eng., Oct. 5, 1859; s. John Henry and Lucy Henrietta (Reece) J.; educ. Rottingdean (Brighton, Eng.), Royal Naval Coll. DEGREES: (Hon.) D.C.L., LL.D.; m. Frances Gwendoline Cayzer, 1902. AUTHOR: The Grand Fleet 1914-16: Its Creation, Development and Work, 1919; The Crisis of the Naval War, 1920. General character of writing: historical, British naval power. Entered Royal Navy, 1872; served in Egyptian war, 1882; China, 1898-1901; Chief of Staff to Admiral Sir E. Seymour at time of Boxer Rebellion (Peking, 1900); commanded Grand Fleet during Great War, 1914-16; 1st Sea Lord, 1916; Chief of Naval Staff, 1917; Admiral of Fleet, 1919; retired, 1924. Decorations: Grand Cross, Legion of Honor; Freedom of City of London and sword of honor; Order of St. George (Russia), 3rd class; Grand Cordón Order of Rising Sun with Paulownia; Grand Cross Military Order of Savoy; Grand Cordón Order of Leopold. Relig. denom., Church of England. CLUBS: United Service, Naval and Military, Bath, Royal Yacht Squadron. HOMES: Portland Place, London and St. Lawrence, Isle of Wight, Eng.

JENNER, KATHERINE LEE (Mrs. Henry Jenner): novelist; b. Hayle, Cornwall, Eng., Sept., 1853; d. William John and Catherine (Hamblay) Rawlings; educ. privately; m. Henry Jenner (M.A., F.S.A.), July 12, 1877. AUTHOR: A Western Wildflower, 1882; In the Alsatian Mountains, 1883; In London Town, 1884; Katharine Blythe, 1886; An Imperfect Gentleman, 1888; Love or Money, 1891; When Fortune Frowns, 1895; Christ in Art, 1906; Our Lady in Art, 1907; Christian Symbolism, 1910; Songs of the Stars and the Sea, 1926. General character of writing: fiction, poems. Relig. denom., Catholic. HOME: Bosposwep, Hayle, Cornwall, Eng.

JEPSON, EDGAR: novelist; b. London, Eng.; s. Alfred Jepson; educ. Leamington Coll., Balliol Coll., Oxford. DEGREES: B.A. (Oxon.); m. Frieda Bisham Holmes, 1889. AUTHOR: Sibyl Falcon, 1895; The Passion for Romance, 1896; The Keepers of the People, 1898; On the Edge of the Empire, 1900; The Sentimental Warrior, 1902; The Dictator's Daughter, 1902; The Admirable Tinker, 1904; The Horned Shepherd, 1904; (2nd edit. 1927); The Lady Noggs, 1905; The Triumphs of Tinker, 1905; The Four Philanthropists, 1906; Tangled Wedlock, 1906; Lady Noggs Intervenes, 1907; The Mystery of the Myrtles, 1907; Arsene Lupin, 1908; No. 19, 1909; The Girl's Head, 1910; Captain Sentimental, 1911; Pollyooly, 1911; The House on the Mall, 1912; Garthoyle Gardens, 1913; James Whitaker's Dukedom, 1914; The Second Pollyooly Book, 1914; The Gillingham Rubies, 1915;

The Man Who Came Back, 1915; The Night Hawk, 1916; Esther Lawes, 1916; The Determined Twins, 1917; The Professional Prince, 1918; L.2002, 1919; The Londwater Mystery, 1919; Pollyooly Dances, 1920; A Prince in Petrograd, 1920; The Whiskered Footman, 1922; (2nd edit. 1931); The Religion of the Life Force, 1922; The Smuggled Masterpiece, 1923; Smith, V. C. Gentleman Rider, 1924; The Lady Noggs Assists, 1925; The Buried Rubies, 1925; Peter Intervenes, 1926; The Tragedies of Mr. Pip, 1926; Miss Timmins and Lord Screvington, 1927 (2nd edit. 1929); Emerald Tiger, 1928; The Cur-rass of Diamonds, 1929; The Murder in Romney Marsh, 1929; The Splendid Adventure (2nd edit.), 1929; Moon Gods, 1930; The Man With the Amber Eyes (with Hugh Clevely), 1930; Hundred Thousand Guineas, 1931; Pollyooly, 1931. Contributor to Saturday Rev., Little Rev., Saturday Evening Post, Collier's Weekly, Strand Mag., Red Mag., London Mag. General character of writing: novels. CLUBS: Savage (London). HOME: 120 Adelaide Road, London, N. W. 3, Eng.

JESPersen, JENS OTTO HARRY: university professor; b. Randers, Denmark, July 16, 1860; s. Jens Bloch and Sophie Caroline (Bentzen) J.; educ. Frederiksberg (Denmark), Univ. of Copenhagen. DEGREES: Ph.D. (Copenhagen), (Hon.) Litt.D. (Columbia, U. S. A.), LL.D. (St. Andrews, Scotland), Ph.D. (Sorbonne, Paris); m. Ane Marie Djoerup, Apr. 13, 1897. AUTHOR: Articulations of Speech Sounds, 1889; Studier over engelske Kasus, 1891; Progress in Language, 1894; Fonetik (in Danish), 1897 (German edits. 1904 and later); How to Teach a Foreign Language, 1903; Growth and Structure of the English Language, 1905; Modern English Grammar on Historical Principles, vol. I 1909, vol. II 1914, vol. III, 1928; Language, its Nature, Development and Origin, 1922; The Philosophy of Grammar, 1924; Mankind, Nation and Individual, 1925; An International Language, 1928; Novial Lexike, 1930. General character of writing: scientific, text books. Corr. Fellow Brit. Academy; mem. of the Academies of Copenhagen, Oslo, Lund, Helsingfors, Ghent, Prague, Amsterdam. HOME: 119 Ermelund, Gentofte, Copenhagen, Denmark.

JESSE, WILLIAM: see Press section.

J. G. T. (pseudonym): see Greiz, Jack (James) Thomas.

"J. H. H." (pseudonym): see Harley, John Hunter.

JOAD, C(YRIL) E(DWIN) M(ITCHINSON): writer, lecturer, philosopher; b. Durham, Eng., Aug., 1891; s. Edwin and Mary Elsie (Smith) J.; educ. Lynam's Prep. Sch. (Oxford), Blundell's Sch. (Tiverton), Balliol Coll. (Oxford). DEGREES: M.A. (Oxford), John Locke Scholar (Univ. of Oxford); m. Mary Irene White, Nov. 6, 1915. AUTHOR: Essays in Common Sense Philosophy, 1919; Common Sense Ethics, 1921; The Highbrows, 1922; Common Sense Theology, 1923; Priscilla and Charybdis, 1924; Samuel Butler, 1924; Introduction to Modern Philosophy, 1924; Introduction to Modern Political Theory, 1924; Mind and Matter, 1925; Thrasymachus, 1925; The Babbitt Warren, 1926; After Dinner Philosophy, 1926; The Bookmark, 1926; The Mind and Its Workings, 1927; The Future of Life, 1928; Diogenes, 1928; Great Philosophies of the World, 1928; Materialism: Has it Been Exploded? (with Chapman Cohen), 1928; Matter, Life and Value, 1929; The Present and Future of Religion, 1930; Unorthodox Dialogues on Art and Education; The Honors of the Countryside, 1931. Lit. editor (formerly), The New Leader. Contributor to Harper's, Forum (both U.S.A.), Spectator, Nation, Evening Standard, Referee, Listener, New Leader, Outline, Daily Express, Daily News, and other mags. General

JOBSON

character of writing: text books, philosophical, psychological, social criticism and satire. Head of Department of Philosophy and Psychology, Birbeck College; London Univ. Lecturer for various bodies and societies; mem. council Aristotelian Soc. CLUBS: Savage, 1917. HOME: 4 East Heath Road, London, N. W. 3, Eng.

JOBSON, ALEX (ANDER) Brigadier General: Actuary and Chartered Accountant, financial critic; b. Clunes, Victoria, N.S.W., April, 1875; s. Christopher and Elizabeth (Cameron) J.; educ. public and private schs.; m. Madeline Ruth McFarland, Sept., 1905. AUTHOR: Jobson's Digest Year Book of Public Companies. Editor: Jobson's Investment Digest of Australia and New Zealand. Contributor to Daily Mail (Brisbane). General character of writing: financial. Served with Australian Imperial Forces, 1916-17; commanded 9th Inf. Brigade, A.I.F.; awarded D.S.O. Relig. denom., Presbyterian. CLUBS: Union Royal Sydney Golf. OFFICE: 19 O'Connell St. HOME: 353 New South Head Road, Double Bay, Sydney, N. S. W.

JOHANN, FISCHER: college professor; b. June 26, 1881; educ. Gymnasium and Lyceum of Dillingen a.S.; Univs. of Munich and Berlin. DEGREES: Ph.D.; unmarried. AUTHOR: Die Propheten Obadja, Joel Amos, Hosea (nach dem hebräischen Urtext übersetzt.), 1909; Isaia 40-55 und die Perikopen vom Gottesknecht, 1918; Wer ist der Ebed in den Perikopen Ts 42, 1-7; 49, 1-9a; 50, 4-9; 52, 13-53, 12? 1922; Das Alphabet der LXX-Vorlage im Pentateuch, 1924; Zur Septuaginta-Vorlage im Pentateuch, 1926. General character of writing: scientific. Old Testament. Religion, Catholic. ADDRESS: Lyceum, Luisenstrasse 20, Bamberg, Germany.

JOHNS, CHARLES ROWLAND: secy. national canine defense league; author; b. Holyhead, Eng., May, 1882; s. Rees James and Margaret (Rowlands) J.; educ. Holyhead Prep. Sch., Liverpool Coll.; m. Jessie Harvey, 1909. AUTHOR: Aberdeen Mac. (preface by John Galsworthy), 1917; Mind You, 1921; Dogs You'd Like to Meet, 1924; Let Dogs Delight, 1926; Puppies, 1928; Let's Talk of Dogs, 1930; Lucky Dogs, 1931. Editor: The Dogs' Bulletin; editor (formerly, 1904-09) Holyhead Mail and Anglesey Herald. Contributor to Contemporary Rev., and many British daily papers. General character of writing: nature books (dogs) and fiction. OFFICE: Victoria Station House, S. W. I. HOME: "Marlowe", Ashcombe Rd., Dorking, Surrey, Eng.

JOHNS, FREDERIC: officer state civil service; b. Houghton, Mich. (U.S.A.), March 22, 1868; s. Ezekiel and Sarah Ann (Uren) J.; educ. Trevelyan House Sch., West Cornwall (Eng.); m. Florence Renfrey, Mar. 14, 1894, (died May 1, 1896. AUTHOR: Johns's Notable Australians, 1906 (2nd edit. 1908); A Journalist's Jottings, 1922; Who's Who in Australia (7 edits.), 1927; Australian Biographical Dictionary (in preparation). Contributor to leading Australian papers. General character of writing: biographical. Fellow Inst. Journalists (London); on staff Adelaide (Australia) Advertiser, 1885, and Register, 1885-1914; since 1914 chief of "Hansard" staff, So. Aus. Parliament. Hon. secy. Adelaide br. Royal Soc. of St. George. Electer Member of Soc of Authors (Eng.); Hon. Secy. of Matthew Flinders National Statue for the City of Adelaide; of the Burnside District Fallen Soldiers' Memorial (Great War), and the Princess Mary Wedding Gift Fund in So. Australia. Relig. denom., Congregationalist. OFFICE: Parliament House. HOME: Houghton Lodge, Rose Park, Adelaide, South Australia.

JOHNSON, CHARLES PLUMPTRE: solicitor (retired), writer; b. London, Eng., May, 1853; s. George (M.D., F.R.S.) and Charlotte Elizabeth (White) J.; educ. Marlborough Sch.; unmarried. AUTHOR: Hints to Collectors of First Editions of Thackeray's Works, 1885; Hints to Collectors of First Editions of Dickens' Works, 1885; Early Writing of William Makepeace Thackeray, 1888. Editor: Victorian Edition of the Pick-

JOHNSTON

wick Papers (1887). Contributor to the Athenaeum (reviews, biographical sketches, etc.). General character of writing: technical (book collecting), biographical. J. P. (London and Kent); chmn. of Governors Sevenoaks Sch.; collector of first editions and of pictures. Relig. denom., Church of England. CLUBS: Athenaeum, Royal Yacht Squadron (Coves, I. of W.). HOME: Park Grange, Sevenoaks, Kent, Eng.

JOHNSTON, ALFRED WINTLE: writer; b. Orkney, Scotland, Sept., 1859; s. James and Margaret (Oman) J.; educ. Dollar Acad. (Scotland), Collegiate Sch. and Dr. Begbie's Private Sch. (Edinburgh); m. Kathleen Ivy Dods, 1928. Editor: Saga Book (proceedings of the Viking Soc. for Northern Research); Year Book; Old Old-Lore Series (Orkney and Shetland). Contributor to Proceedings of Soc. of Antiquaries of Scotland (19028); Notes on the Earl's Bu and on the remains of the Round Church of Orphir, Orkney; Law Mag. and Rev., Westminster Rev., Reliquary and Illustrated Archaeologist, Scottish Historical Rev., and other papers. General character of writing: historical, archaeological. Founder Viking Soc. for Northern Research, London (founded, 1892, as Orkney, Shetland and Northern Soc. or Viking Club); F.S.A. (Scotland); F. S. (North A.) of Copenhagen); Knight 1st Class, Order of St. Olaf (Norway); Knight of the Order of the Icelandic Falcon. Church and public building architect. Relig. denom., Church of England. CLUBS: Albany, Den Norske Klub (both London). ADDRESS: 29 Ashburnham Mansions, Chelsea, London, S. W. 10, Eng.

JOHNSTON, GEORGE ALEXANDER: Chief of Section, International Labor Office, League of Nations; b. Jamaica, W. I., Nov., 1888; s. Robert and Helen (Alexander) J.; educ. Univ. Glasgow, Univ. Berlin. DEGREES: M.A., D.Phil.; m. Pauline Violet Roche, 1919. AUTHOR: An Introduction to Ethics, 1915; The Scottish Philosophy of Common Sense, 1915; The Development of Berkeley's Philosophy, 1923; International Social Progress, 1924; Citizenship in the Industrial World, 1898; Berkeley's Common-place Book, 1930. Contributor to Atlantic Monthly, Quarterly Rev., Edinburgh Rev., Hibbert Journ. and other mags. General character of writing: philosophical, economics. Lecturer in Philosophy, St. Andrew's Univ., 1912-14; Glasgow Univ., 1914-19; Examiner, Edinburgh Univ., 1920; Intelligence Div., Ministry of Labor, 1919-20. OFFICE: I.L.O., Geneva. HOME: 9 Route de Chene, Geneva, Switzerland.

JOHNSTON, HENRY HALCRO: army officer (Colonel, retired); b. Orphir House, Orphir, Orkney, Scotland, Sept. 13, 1856; s. James and Margaret Omand (Robertson) J.; educ. Dollar Inst. and Collegiate Sch. (Edinburgh), Army Medical Sch., Netley (Eng.). DEGREES: M.B., C.M. (1880), M.D., B.Sc. (1893), D.Sc. (1894), all Univ. of Edinburgh; unmarried. AUTHOR: Report on the Relation between Malarial Fever among Her Majesty's Troops at Port Louis, Mauritius, and the Meteorological Elements of Temperature, Rainfall and Relative Humidity, for the year, 1889 (with a preliminary sketch of the Medical Topography of the Island and the Epidemic of Malarial Fever, in 1866-67, 1894); Report on the Efficiency of Certain Filters for Removing Micro-organisms from Water, with Special reference to the Nordmeyer-Berkefeld and Pasteur-Chamberland Filters, 1894. Contributor to Journ. of Botany, Trans. of the Botanical Soc. of Edinburgh; Annals of Scottish Nat. Hist., Reports of the Botanical Soc. and Exchange Club of British Isles, Brit. Med. Journ., Journ. Royal Med. Corps., Additions to the Flora of Orkney (11th, 12th, 13th and 14th papers); Additions to the Flora of Shetland 2nd, 3rd and 4th papers). General character of writing: scientific and botanical. C.B. (1912), C. B. E. (1919); Medal with clasp and Khedive's Star (Suakin Exped., 1885); Medal with clasp, dispatches (Malakand and Buner Expeds., 1897-98); 2 Medals with 3 clasps, despatches twice,

JOHNSTON

C. B. (So. Africa Campaign, 1899-1902); Medal, C.B.E., Great War, 1914-19. Societies: F.R.S.E.; F.L.S.; Fellow Royal Soc. Edinburgh; Fellow Bot. Soc., Edinburgh; Fellow Edinburgh Nat. Hist. Soc.; Mem. Bot. Soc. and Exchange Club of the British Isles; Orkney Nat. Hist. Soc. (past pres.); Hon. Foreign mem. la Société Française d'Hygiène (Paris); Viking Soc. for Northern Research (London). HOME: Orphir House, Orphir, Kirkwall, Orkney, Scotland.

JOHNSTON, JAMES BROWN; s. William and Mary Eliza (Anderson) J.; educ. Royal High Sch. (Edinburgh). DEGREES: M.A., B.D. (Edinburgh). F.R.Hist.S.; m. Catherine Elizabeth McMichael, 1888. AUTHOR: Place Names of Scotland, 1892; Place Names of Stirlingshire, 1903; Place Names of England and Wales, 1914; The Scottish Maes, 1922. Contributor to The Scotsman, U. F. Church Monthly Record. General character of writing: historical, biographical. Cunningham Fellow, New Coll. (Edinburgh); sometime pres. Falkirk Nat. Hist. and Archaeological Soc.; on staff Oxford Eng. Dictionary for almost 40 yrs., and now on that of Scottish National Dictionary; for some time Convener Sabbath Observance Comm. of U. F. church. Relig. denom., Church of Scotland. CLUB: Falkirk Rotary. HOME: 63 Clung Gardens, Edinburgh, Scotland.

JOHNSTON, SIR REGINALD FLEMING: Professor of Chinese in the University of London, 1931; formerly Commissioner of Weihaiwei, China; b. Edinburgh, Scotland, Oct., 1874; s. Robert and Isabella (Irving) J.; educ. Private Schls., Eng. and Scotland, Univ. Edinburgh, Univ. Oxford (Magdalen Coll.). DEGREES: M. A. (Oxon), (Hon.) L.L.D. (Hong Kong, China); unmarried. AUTHOR: The Last Days of Theodor and Other Verses, 1906; From Peking to Mandalay, 1908; Lion and Dragon in Northern China, 1910; A Chinese Appeal to Christendom, 1911; Buddhist China, 1913; Letters to a Missionary, 1918; The Chinese Drama, 1921. Contributor to Hastings's Encyclopaedia of Religion and Ethics, Nineteenth Century and After, Country Life, Quest, New China Rev., Journ. of Royal Asiatic Soc., Social and Political Science Rev. and many other mags. and papers. General character of writing: Sociological—China, travel, missions, art, Buddhism, etc. Decorated for special service with Manchu Court (China), as tutor to last Chinese emperor; secy. to British Boxer Indemnity Delegation, 1926; Comm. Weihaiwei, 1927-1930; apptd. by Manchu Court to highest of nine ranks (official) and received the Sable Robe; British decorations, K.C.M.G.; C.B.E. CLUBS: Thatched House (London), Peking Club, Tientsin Club. HOME: Thatched House Club, St. James's Strand, London, S.W.1, Eng.

JOHNSTONE, HILDA: university professor; b. Stockport, Cheshire, Eng., Jan., 1882; educ. Manchester High Sch. for Girls. DEGREE: M.A. (Univ. Manchester). AUTHOR: State Trials of the Reign of Edward I (with Prof. T. T. Tout), 1906; Stories of Greece and Rome, 1914; Chapter on Society (Medieval contributions to Modern Civilization), 1921; Chapters I-XVI, Cassell's History of the British People (vol. 2), 1923; Archbishop Peckham and the Council of Lambeth of 1281 (Essays in Medieval History), 1925; The Queen's Household (Tout, Chapters in Medieval Administrative History, V. pp. 231-289), 1930; Letters of Edward Prince of Wales, 1304-1305 (Roxburghe Club), 1931. Contributor to English Hist. Rev., History, Speculum, Church Quarterly Rev. General character of writing: historical. HOME: Moss Lea, Englefield Green, Surrey, Eng.

JOHNSTONE, J. ALFRED: author; b. Ireland, July, 1861; s. Rev. J. W. Johnstone, M.A.; educ. Dublin Univ.; m. E. C. R. Beamish. AUTHOR: The Art of Expression, 1902; Dreams that were not all Dreams, 1903; Royal Method for Piano, 1904; Royal Road to Rudiments,

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1907; Ear Tests, 1908; Piano Technique, 1908; Piano Touch and Phrasing, 1908; Royal Road to Wrist Technique, 1909; How to Use the Pedal, 1909; How to Strike the Keys, 1909; Elementary Phrasing, 1909; The Art of Teaching Piano Playing, 1910; Modern Tendencies and Old Standards in Musical Art, 1911; Catechism of Music, 1912; Essentials of Piano Playing, 1913; Time Made Easy, 1918; Beginner's Guide of Harmony, 1918; The Metronome and Bach, 1918; Rubato, or the Secret of Expression, 1922; Notes on Beethoven's Pianoforte Sonatas, 1927; Individuality in Piano Touch, 1927; Optimism, or Everybody's Guide to Happiness, 1929. Contributor to Musical Standard. General character of writing: technical (music), text books, essays, poems. Has edited many books of classical music for the piano; lived for 40 yrs. in Australia; acted as Mus. critic for Argus (Melbourne); acted on Registration Bd. of teachers. Relig. denom., Church of England. HOME: Warrnambool, Salcombe Hill, Slidmouth, Devon, Eng.

JOLIVET, ALFRED: professor in Univ. of Paris; b. Arcay, France, 1885; s. Jean Baptiste and Fanny (Gaudart) J.; educ. Lycée de Bourges, Lycée Lakanal, Ecoles normales supérieures (Paris), Université de Berlin. DEGREE: Litt.D.; m. Marie Madeleine Peronneau, Sept. 2, 1922. AUTHOR: Else, conte de Noel, de Kieland, traduit du Norvegien avec une étude sur l'auteur, 1920; Wilhelm Heinsie, Sa vie et son oeuvre jusqu'en 1787, 1922; Les Tentations de Nils Brosme de Kinck, traduit d'unsorwegen avec une étude sur l'auteur, 1926; Le theatre de Strindberg, 1931. Contributed to Revue des Cours et Conférences (Paris), Litteris (Lund-Suede). General character of writing: literary history. Religion, Roman Catholic. HOME: 9 Avenue Beauséjour, Bourg-la-Reine (Seine), France.

JONES, BENNETT MELVILL: professor of aeronautics; b. Liverpool, Eng., Jan. 28, 1887; s. Benedict and Henrietta (Melvill) J.; educ. Birkenhead Sch., Emmanuel Coll. (Cambridge). DEGREE: First Class Honors, Mechanical Science Tripos; m. Dorothy Laxton Jotham. AUTHOR: Aerial Surveying by Rapid Methods (with Maj. J. C. Griffiths); Various reports of the Aeronautical Research Committee. General character of writing: technical, aeronautics. Held research scholarship from Imperial Coll. (London). War service: Royal Aircraft Establishment, 1914-16; Arwamen Experimental Station Orfordness, 1916-18; Technical Dept. Air Ministry, 1918-19. Rank: Lieut.-Col.; qualified as pilot and served for a time as observer in 48th Squadron. Member Aeronautical Research Committee. OFFICE: Engineering Laboratory, Cambridge Univ. HOME: 7 Harvey Road, Cambridge, Eng.

JONES, SIR EDGAR REES: barrister-at-law; b. Aberdare, Glamorgan, Wales, Aug., 1878; s. Morgan Humphrey and Margaret Ann Jones; educ. Univ. Wales. DEGREE: M.A.; m. Lady Lilian Helena May Brackley, Sept., 1919. AUTHOR: The Art of the Orator, 1911; Selected English Essays, 1912; Selected English Speeches, 1913. General character of writing: essays. M. P. (Merhyr Boroughs), 1910-22; Controller Priority Dept., Ministry of Munitions, 1916-18. Religion, denom., Baptist. CLUB: Royal Automobile. OFFICE: 12 Whitehall, London. HOME: Jermundene, Shepperton, Middlesex, Eng.

JONES, EDWARD ALFRED: connaisseur, author; b. Llanfyllin, N. Wales, July, 1872; s. Thomas Jones; educated privately. DEGREES: (Hon.) M.A. (Univ. of Wales and Rutgers Univ. (U.S.A.)). AUTHOR: The Church Plate of the Diocese of Bangor, 1906; The Old Church Plate of the Isle of Man, 1907; The Old Silver Sacramental Vessels of the Foreign Protestant Churches of England, 1907; Old English Gold Plate, 1907; Catalogue of the Leopold de Rothschild Plate, 1907; Illustrated Catalogues (2) of the J. Pierpont Morgan collections of Old Plate, 1908; The Old Royal Plate in the Tower of

London, 1908; The Old English Plate of the Emperor of Russia, 1909; The Old Plate of the Cambridge Colleges, 1910; The Gold and Silver of Windsor Castle, 1911; The Gold and Silver and Limoges Enamels of the Baroness James de Rothschild, 1912. Editor of the Memorials of Old North Wales, 1913; The Old Silver of the American Churches, 1913; The Journal of Alexander Chesney, 1921; Catalogue of the Farner Collection of Old Plate, 1924; Old Silver, European and American, 1928; The Loyalists of New Jersey, 1928; The Loyalists of Massachusetts, 1929. Contributor to London Times, Burlington Mag., Connoisseur, Country Life, Old Furniture, International Studio. General character of writing: historical, arts and crafts, technical. Fellow Commoner Clare Coll. (Cambridge); Fel. Roy. Hist. Soc.; Fellow Society of Antiquaries. CLUBS: Oxford and Cambridge, Royal Societies (both London). HOME: Oxford and Cambridge Club, London, S. W. 1, Eng.

JONES, ERNEST: medical psychologist; b. Gower, Wales, Jan., 1879; educ. Llandoverly Coll. (Wales), Univ. Wales, Univ. London; continued studies in Munich, Paris, Vienna. DEGREES: M.D., M.R.C.P. (London); married. AUTHOR: Treatment of the Neuroses, 1920; Papers on Psycho-Analysis (3rd edit.), 1923; Essays on Applied Psycho-Analysis, 1923; Social Aspects of Psycho-Analysis, 1924; Psycho-Analysis, 1928. Editor International Journal of Psycho-Analysis; editor Internat. Library of Psycho-Analysis. Contributor to many scientific and medical journals. General character of writing: scientific, medical. Introduced study of Psycho-Analysis into England and largely into America. Worked in America, 1908-13. Has researched deeply into application of modern medical psychology to other fields, especially sociology, anthropology, education. Pres. Internat. Assn. Psycho-Analysis, 1914-24; at pres. Dir. London clinic, P.-A.; pres. Inst. of P.-A.; pres. Brit. P.-A. Soc. OFFICE: 81 Harley St., W. 1. HOME: 42 York Terrace, London, N. W. 1, Eng.

JONES, FRANK: schoolmaster; b. Birmingham, Eng., Jan. 7, 1873; s. Edward and Elizabeth Jones; educ. King Edward's Sch., Aston (Birmingham). DEGREE: B.A. (London); unmarried. AUTHOR: First and Second Latin Courses, 1901, 1904; First English Course, 1906; Intermediate Oral Reader (Latin), 1913; Brummagem English, 1916; Golden Books of English Verse (5 vols.), 1918-23; Modern Methods in Education, 1926; Silver Books of English Verse (2 vols.), 1927-8. Contributor to Boys' Own Paper, Teachers World, Clinical Rev., Daily News, Evening News, T. P.'s Weekly, Birmingham Post, Daily Chronicle, Journ. of Education. General character of writing: educational, text books. Has lectured extensively over England, Scotland, etc. Lecturer City of London Vacation course; lecturer Anglo-Saxon Midland Institute. CLUBS: Birmingham Press, Cosmopolitan (Birmingham), United Edwardians. OFFICE: King Edward's School, Aston. HOME: 16 Livingstone Road, Hondsaworth, Birmingham, Eng.

JONES, HAROLD SPENCE: scientist; b. London, Eng., March, 1890; s. Henry Charles Spencer and Sarah Anne (Ryland) J.; educ. Latymer Upper Sch. (Hammersmith, London), Jesus Coll., (Cambridge). DEGREES: M.A., Sc.D. (Cantab.), B.Sc. (London); m. Gladys Mary Owers, May 15, 1918. AUTHOR: General Astronomy, 1922. Editor: "The Observatory," 1914-23; Journal Astronomical Soc. S. Africa. Contributor of many papers on astronomy to Monthly Notices of the Royal Astronomical Soc., Proc. of the Royal Soc., Annals of the Cape Observatory, etc., also to Cape Times and Natal Mercury (both S. Africa). General character of writing: scientific, astronomical. F.R.S.; F.R.A.S.; F.R.S.E. Asst. Math. Tripos, Pts. I & II (Cambridge), 1909-11; Nat. Sci. Tripos, Pt. II, 1912; Smith's Prize, 1913; Isaac Newton Student, Cambridge, 1912-13; Chief Asst., Royal Observatory (Greenwich), 1913-23; during war

period, Asst. Dir. Inspection of Optical Supplies, Ministry of Munitions; since 1923 H. M. Astronomer at the Cape. Former Fellow Jesus Coll. (Cambridge); Leader Expedition to observe total eclipse of sun, Minsk, Russia, 1914; to Christmas Island, 1922; Secy. Royal Astronomical Soc. 1923; President, Astron. Soc. of S. Africa, 1926-27. Relig. faith, Protestant. OFFICE: Royal Observatory, Cape of Good Hope, South Africa.

JONES, HENRY CHAPMAN: Lecturer on Chemistry and Photography at the Imperial College of Science and Technology (now retired); author; b. London, Eng., June, 1854; s. Charles James and Frances Caroline (Chapman) J.; educ. Private Sch., Birkbeck Inst., Royal Sch. of Mines, Royal Coll. of Chemistry; m. Phoebe Simmons Morley, July 9, 1884. AUTHOR: Practical Organic Chemistry, 1881 (many subsequent edits.); Abridgements of Photography Specifications, Part 3a, 1885; Science and Practice of Photography, 1888; Science and Practice of Qualitative Analysis, 1898-9, and four subsequent editions; Practical Advanced Chemistry, 1898; Elementary Experiments in Inorganic Chemistry, 1897 (4th edit., enlarged, 1904); Photography of Today, 1913 (2nd edit., 1923). English Editor: Camera Obscura, 1899-1901. Contributor to more than 50 journals, mags and papers. General character of writing: scientific, text books, technical. Results of researches have been published in many scientific soc. records. Fellow Inst. of Chemistry; Hon. Fellow Royal Photographic Soc. of Gt. Britain. Relig. denom., Congregationalist. HOME: Birnam, 67 Shakespeare Road, Hanwell, London, W. 7, Eng.

JONES, RT. REV. HERBERT GRESFORD: Bishop of Warrington; b. Westmoreland, Eng., April, 1870; s. William and Margaret (Cropper) J.; educ. Haileybury (Eng.), Trinity Coll. (Cambridge). DEGREES: B.A., M.A., D.D. (all Cambridge); m. Elizabeth Howard Fox Hodgkin, Aug. 30, 1900. AUTHOR: Uganda in Transformation, 1926; General character of writing: historical. Ordained curate, 1894; ministry principally in industrial North of England—Liverpool, Bradford, Sheffield; Bishop of Kampala (central Africa), 1920-23. Relig. denom., Church of England. CLUBS: Union Societies (Cambridge and Oxford), University Club (Liverpool), Overseas Club (London). HOME: Winwick Rectory, Warrington, Eng.

JONES, IFANO: librarian, author; b. Aberdare, Glamorganshire, Wales, May 15, 1865; educ. local elem. and private schools. DEGREE: (Hon.) M.A. (Univ. Wales); m. Jessie Mary Charles, Sept. 24, 1913. AUTHOR: Cardiff Welsh Library Catalogue (jointly), 1898; Bibliography of Wales (in periodical parts), 1899-1912; Rhys ap Iwedd Mawr (an hist. drama in 3 acts), 1905; The Bible in Wales (jointly), 1906; Dewan y Pentref (comedy, transl. into Welsh from Naunton Davies' "The Village Wizard"), 1913; Religion in Penarth and Neighborhood up to 1864; 1914; Sir Matthew Cradock and some of his contemporaries, 1919; Bywyd a Llafur W. T. Samuel, 1920; The Early Non-Conformists and Baptists of Cardiff (2nd edit.), 1924; A History of Printing and Printers in Wales and Monmouthshire, 1925. Editor: Welsh Poetry and Criticism in Cardiff Times (weekly), 1905-1923. Contributor to Archaeologia Cambrensis, Cymru, Young Wales, Welsh Review, Nationalist, Welsh Outlook, Cardiff Pub. Library Journ., Western Mail, South Wales News, Cardiff Times and many publications in native Welsh tongue. General character of writing: bibliographical, biographical, essays, historical, critical. Poet, playwright, historian, novelist, in addition to librarian; prize-winner for dramas and poetry at the National Eisteddfod of Wales; a literary and dramatic adjudicator for the National Eisteddfod of Wales since 1901; maker and administrator Welsh and Celtic Library (Cardiff), 1898-1926. Relig. denom., Baptist. HOME: Y Weir-lod, Penarth, Glamorganshire, Wales.

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JONES, JOHN DANIEL: clergyman; b. Ruthin, Wales, April, 1885; s. Joseph David and Catherine (Daniel) J.; educ. Chorley Grammar Sch., Owens Coll. and Lancashire Independent Coll. (both Manchester). DEGREES: M.A. (Victoria), D.D. (St. Andrews); m. Emily Cunliffe (died), July, 1898. AUTHOR: *The Model Prayer*, 1899; *The Glorious Company of the Apostles*, 1901; *The Gospel of Grace*, 1907; *The Hope of the Gospel*, 1911; *Devotional Commentary on St. Mark*, 1913-21; *The Gospel of the Sovereignty*, 1914; *If a Man Die*, 1918; *The Lord of Life and Death*, 1920; *The King of Love*, 1924; *The Greatest of These*, 1925; *Watching the Cross*, 1926; *The Inevitable Christ*, 1928. General character of writing: religious. Chmn. Congregational Union, Eng. and Wales, 1909-10, 1925-26; made "Companion of Honor to the King", 1927; Moderator International Congregational Council, 1930—. Relig. denom., Congregationalist. CLUBS: Reform, National Liberal (both London). HOME: The Manse, St. Stephen's Road, Bournemouth, Eng.

JONES, MAURICE: clergyman, principal; b. Trawsfynydd, Wales, June, 1863; s. William and Catherine Jones J.; educ. Friars' School (Bangor), Christ Coll. (Brecon), Jesus Coll. (Oxford). DEGREES: B.A., 1886; M.A., 1907; B.D. 1907; D.D. 1914; m. Jennie Bell Smith, Oct. 8, 1911. AUTHOR: *St. Paul the Orator*, 1910; *The New Testament in the 20th Century*, 1914 (2nd edit. 1924); *St. Paul's Epistle to the Philippians*, 1918; *St. Paul's Epistle to the Colossians*, 1923; *The Four Gospels*, 1921-27. Contributor to "The New Commentary on Holy Scripture" (S.P.C.K., 1928); contributor to *Church Quarterly Rev.*, *Expositor*, *Journ. Theolog. Studies*, and to numerous Welsh papers and mags. General character of writing: religious, with especial application to the literature of the New Testament. An Army chaplain 25 yrs.; prin. St. David's Coll. (Lampeter, S. Wales); prominent in Welsh Nat. movements; treas. Gorsedd of Bards; canon of St. David's Cathedral; Fellow of Jesus College (Oxford). Relig. denom., Church of England. OFFICE: St. David's College, Lampeter, S. Wales.

JONES, SPENCER (JOHN): clergyman; b. The Waldrons, Croydon, Surrey, Eng., Feb. 2, 1857; s. Jenkin and Sarah Jones; educ. Chatham House, Ramsgate (Kent, Eng.), Worcester Coll. (Oxford), Wells Theol. Coll. (Eng.). DEGREE: M.A. (Oxon); m. Elizabeth Barbara Coxwell, June 16, 1885. AUTHOR: *The Clergy and the Catechism*, with Preface by Canon Body, 1895 (7th edit. 1898); *England and the Holy See*, with Introduction by the Rt. Hon. Viscount Halifax, 1902; *Our Lord and His Lessons*, 1907; *The Counter Reformation in the Church of England*, 1919; Introduction to "Christian Monism" (Eric Wasmann, S. J.), 1923; Mussolini: an Introduction to the Study of Fascism, 1927; *Catholic Reunion*, 1930. General character of writing: religious essays and commentaries. Proctor in Convocation (Gloucester Diocese), 1899-1900. Relig. denom., Church of England. CLUB: Authors' (London). HOME: The Rectory, Moreton-in-Marsh, Gloucester, Eng.

JONES, THOMAS GWYNN: university professor; b. Gwynydd Uchaf, Betws-y-Nrhos, Denbighshire, N. Wales; s. Isaac and Jane (Roberts) J.; educ. Schools and Privately. DEGREE: M.A. (Univ. Wales); m. Margaret Jane Davies, 1899. AUTHOR: *Gwedi Brad a Goffid* (novel), 1898; *Gorchest Gwilym Bevan* (Novel), 1900; *Gwlad y Gan a Chaniadau Ereill* (poems), 1902; *Dante and Beatrice* (a play, jointly, with Daniel Rees) 1903; *Traethodau* (essays), 1910; *Ymadawiad Arthur a Chaniadau Ereill* (poems), 1910; *Detholiad a Straeon y Pentan*, Daniel Owen (a reader, with dialect grammar, vocabulary), 1910; *Dewi Sant* (a play for children), 1911; *Emrys ap Iwan* (biog.), 1912; *y Mor Canoldin a'r Aifft* (travel), 1912; *Yn Oes yr. Arth a'r Blaidd* (a tale for school children), 1913; *Cobiant Thomas Gee* (biog.), 2 vols., 1913; Bre-

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thyn Cartref (short stories), 1913; *Dafydd ap Gruffudd* (an historical play), 1914; *Garadog yn Rhufain* (a play for children), 1914; *Rheingerddi 'r Gogynfeirdd* (a study of traditional love poetry), 1915; *Llenyddiaeth y Cymry* (a handbook for students), 1915; *Llyfr Gwion Bach* (poems for children), 1916; *Tor no n-Og* (a lyrical ode for music), 1916; *O Oes i Oes* (an anthology of prose for school use), 1917; *Tudor Welshmen's English* (a linguistic study), 1919; *Iwerddon* (a study in modern Irish authors), 1919; *Dychweldigion* (a trans. of Ibsen's "Gjengangere"), 1920; *Gwlad y Hud* (a poem), 1921; *Cultural Bases* (a study of the Tudor Period in Wales), 1921; *Peth nas Lledir* (trans. from Modern Irish Prose), 1921; *Awen y Gwyddyl* (trans. from Irish verse), 1922; *Faust: tragoedia gan Goethe* (a metrical trans.), 1922; *Y Gilyd Byw* (a play), 1922; *Catraeth and Hirlas Owain* (heroic poems, trans. from the Welsh), 1922; *John Homer* (a novel), 1923; *Lona* (a novel), 1923 (2nd edit. 1926); *Anrhydedd* (a play), 1923; *Gwaith Tudur Aled* (collection of poems of the 16th Cent. Bard, with hist. introduction, 2 vols.), 1926; *Caniadau* (poems), 1926; *Greek and Latin Epigrams* (jointly, with Prof. H. J. Rose), 1927; *Llen Gynnu* (selections of prose and verse), 1927; *Cetrig, Detholiad o'i Waith* (with critical introduction), 1927; *The Culture and Tradition of Wales* (a historical survey), 1928; *Iliad Homer* (trans. by R. M. Lewis; edited with additions), 1929; *Dewi Hafesb* (selection of poems by, ed. with introduc.), 1929; *Y Gelyddyd Gwta* (Welsh Epigrams, ed. with introduc.), 1929; *Talhaearn* (selection of poems by, ed. with introduc.), 1930; *Welsh Folklore and Folk-Custom*, 1930; *Manion* (poems), 1931. Contributor to: *Aberystwyth Studies*; *Bulletin of the Bd. of Celtic Studies*, Univ. of Wales; *Cambria*; *Y Cymmador*; *Cymru*; *Y Geminen*; *Literaturo*; *Y Llenor*; *Museum*; *Maanblad voor Philologie en Geschiedenis* (Leiden); *Revue Celtique* (Paris); *Y Traethoddydd*, *Welsh Outlook*, *Zeitschrift für Celtische Philologie* (Berlin). General character of writing: fiction, plays, poems, juveniles, historical essays and translations. Deserved Journalism for teaching; apptd. professor of Welsh Lit., University Coll. of Wales (Aberystwyth), 1918. SOCIETIES: Mem. Board of Celtic Studies (Univ. of Wales); *Folklore Soc.*; *Cymmrodorion Soc.*; *Irish Folklore*; *Birmingham Brythonic*; *Oswestry, Abergele, and Mold Cymmrodorion*, (past-Pres. of). OFFICE: University College of Wales, Aberystwyth. HOME: Hafan, Bow Street Village, near Aberystwyth, Cardiganshire, S. Wales.

JONES, WILLIAM GARMON: librarian, professor of History; b. Birkenhead, Eng., Nov., 1884; s. William and Jane Jones; educ. King William's Coll. (Isle of Man). DEGREE: M.A.; m. Eluned Clunes Lloyd, 1923. AUTHOR: *York and Lancaster*, 1914. Contributor to *Eng. Hist. Rev.*, *Bulletin of Celtic Studies*, *Welsh Outlook*, *Encyclopedia Brit.* (13th edit.), *Wonderful Britain*, *y Brython*—*Trans. Hon. Soc. of Cymmrodorion*, *Liverpool Daily Post* and other papers. General character of writing: historical, literary reviews, poetry. Fellow Royal Hist. Soc.; Deputy-Hon. Higher Educ. Com., borough of Birkenhead. CLUBS: Sandon Studios Athenaeum (London), University (Liverpool). OFFICE: University of Liverpool. HOME: 40 Park Road West, Birkenhead, Cheshire, Eng.

JOPLING, LOUISE (Mrs. George William Rowe): artist; b. Manchester, Eng., Nov., 1843; d. Thomas Smith and Frances (Pinker) Goode; educ. Newman's School of Art, M. Chaplin's Sch. (Paris, France); m. (1) Frank Romer; (2) Joseph Middleton; (3) George William Rowe. AUTHOR: *Hints to Students and Amateurs*; *Tete-a-tete Bridge* (poems); *Twenty Years of my Life* (remembrances), 1925. Contributor to *Magazine of Art* and other publications. General character of writing: text books, plays, poetry, biography. Exhibited for many yrs. in

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Royal Academy, London; mem. Pastel Soc. of Royal Brit. Artists, Ladies' Art Soc. CLUBS: Ladies' Imperial, Woman's Institute. HOME: Manor Farm, Chesham Bois, Buckinghamshire, Eng.

JOPORKOFF, THEODOR: see Press section.

JORDAN, PHILIP (FURNEAUX), (pen name: Victor France): author, publisher; b. Birmingham, Eng., Aug., 1902; s. John Furneaux and Mildred (Player) J.; educ. Royal College (Naval), Osborne, Dartmouth; m. Ruth Castberg, Nov. 10, 1927. AUTHOR: *The Lease of Paradise*, 1924; *The Thing Ungained*, 1925; *The Grey Algrim*, 1926; (under pen name of Victor France): *The Carved Emerald*, 1926; *The Naked Five*, 1927. Editor to Alfred A. Knopf, Ltd., of London. Contributor to many English mags. General character of writing: fiction. On staff (formerly) Paris Daily Mail; edited (formerly) Riviera edition of Chicago Tribune (published at Nice, France). OFFICE: 37 Bedford Square, Eng. HOME: Monmouth House, Chelsea, London, Eng. **JOSEPH, MORRIS:** emeritus minister of religion; b. London, Eng., May, 1848; s. David and Amelia (Levi) J.; educ. Westminster Jews' Free Sch., Jews' College (both London); m. Frances Amelia Henry, 1872. AUTHOR: *The Ideal in Judaism*, 1893; *Judaism as Creed and Life*, 1903 (5th edit. 1925); *Lectures on the Prayer Book*, 1905; *The Message of Judaism*, 1906; *The Spirit of Judaism*, 1930. Contributor to *Hasting's Encyclop. of Relig. and Ethics*, *Jewish Quarterly Rev.*, *Jewish Chronicle*, *Jewish Guardian* and many other publications. General character of writing: religious. Relig. denom., Jewish. CLUB: Maccabeans. (*)

JOURDAIN, FRANCIS CHARLES ROBERT, Rev.: clerk in holy orders, ornithologist; b. Lancashire, Eng., March, 1865; s. Rev. Francis and Emily (Clay) J.; educ. Magdalen Coll. (Oxford), 1884-87. DEGREE: M.A. (Oxon); m. Frances Emaline Smith, 1896. AUTHOR: *Section Zoology (Victoria History, County of Derby)*, 1905; *Eggs of European Birds* (4 parts), 1906-09; *British Bird Book* (co-author), 1910-1913; *Handlist of British Birds*, 1912; *Practical Handbook of British Birds*, 1919-1923; co-author (with D. Hartert), *The Birds of Buckingham and the Tarter Reservoirs*, 1920; *British Birds* (with F. B. Kirkman), 1930. Translator of Klein-schmidt's *Formenkreis Theorie*, 1930. Co-editor, *British Birds*, from 1909 to present; co-editor *Bulletin of British Zoological Assoc.*, 1923 to present time. Contributor to *Zoologist*, *British Birds*, *Novitates Zoologicae*, *Proceedings Zool. Soc. of London*, *Ibis*, *Auk*, *Revue Francaise d'Ornithologie*, *Ornithologische Jahrbuch*, *Zoologist's Record*, *Beiträge zu Fortpflanzungsbiologie d. Vögel*, *Bent's Life Histories of N. American Birds and Auk*. General character of writing: scientific, ornithological. Rector of Appleton Berks to 1914. In interest of studying birds of the world has visited Holland, Denmark, France, Corsica, Spain, Morocco, Algeria, Roumania, Norway, Finland, Switzerland, Spitzbergen, Tunisia, Cyprus, Balearic Isles, Palestine and Syria. Hon. Fellow Amer. Ornithologists, 1921; membre d'honneur Societe Ornithologique de France, 1924; corres. mem. Nederlandse Ornithologie, V e r s i n, 1925; Ehrenmitglied Deutsche Ornithologische Gesellschaft, 1928; Fellow Zool. Soc. London, 1928; Leader Oxford Univ. Exped. to Spitzbergen, 1921; mem. Brit. Ornithologists Union since 1889; mem. Internat. Ornith. Com. of Ornith. Congress since 1910; Secretary Internat. Ornith. Congress, 1934. Relig. denom., Church of England. HOME: White-kirk, 4 Bellevue Road, Southbourne, Bournemouth, Eng.

JOURDAIN, HENRY FRANCIS NEWDIGATE: army officer (retired); b. Lancashire, Eng., March, 1872; s. Rev. F. Jourdain (M.A., R.D.); educ. Derby Sch., Royal Military Coll., Sand-

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hurst (Eng.); m. (1) Molly O'Farrell, 1908 (died 1920); (2) Mary McIntosh MacLennan, 1923. AUTHOR: *History of the Mess Plate*, 88th Connaught Rangers, 1904; *A Record of the 5th Battalion, The Connaught Rangers*, 1916; *Some Regimental Medals of the Connaught Rangers*, 88th and 94th Regiments, 1923; *A History of the 1st Battalion, The Connaught Rangers*, 1793-1922, 1924; *2nd Battalion, 3rd Battalion and 4th Battalions The Connaught Rangers*, 1926; *History of the 5th and 6th Battalions, The Connaught Rangers*, 1928. Editor: *The Ranger* (mag. which keeps in contact Rangers over the world). Contributor to *Journal for Army Hist. Research*, and other military mags. General character of writing: historical, military records. Authority on War Medals, regimental customs and such tech. military subjects; joined Connaught Rangers 1893, as lieutenant; retired, 1922, lieutenant-col. Service in So. African War (Queen medal, 5 clasps, King's medal, 2 clasps); served in Great War, 1914 to 1918; commanded 5th Btl. Connaught Rangers (Dardanelles, Serbia, Bulgarian Frontier, Egypt, France); commanded 6th Btl. in France and Flanders; Commanded 16th Btl. Royal Welch Fusiliers in France, and the 29th Infantry Brigade in Gallipoli, 1915. Awarded 1914-15 Star and General Service Medal; Victory Medal, Order of Mercy, mentioned in dispatches, C.M.G. (service in Gallipoli). Commanded 2nd Battalion, The Connaught Rangers, in Upper Siberia, 1921-1922—the last Lieut.-Colonel of The Connaught Rangers. Officer St. John of Jerusalem in Eng.; Fellow Royal Geog. Soc. (Eng.), Amer. Geog. Soc., Royal Soc. Antiquaries (Ireland), Huguenot Soc. of London (formerly); Pres. League of Mercy for Dover; vice-Pres. for Oxfordshire; mem. Hakluyt Soc., life-mem. Assn. of Men of Kent and Kentish Men; life governor Universal Beneficent Soc.; hon. treas. and hon. secy. The Connaught Rangers Reg. Assn.; Pres. Oxford Philatelic Soc., 1930. Relig. denom., Church of England. CLUBS: Army and Navy (London). HOME: Fyfield Lodge, Fyfield Road, Oxford, Eng.

JUDD, ALFRED: author; b. Winsford, Somerset, Eng.; s. John Breay and Emily (Baker) J.; educ. Privately and at various schs.; unmarriad. AUTHOR: *The Boys of Gunn Island*, 1919; *Jim from Jimbaloo*, 1922; *Toddy Scores Again*, 1923; *The Luck of the Lennites*, 1924; *The Secret of Marsh Haven*, 1924; *The Quest of Peril*, 1924; *The Mystery of Meldon School*, 1924; *The Conquest of the Poles*, 1924 (history of Modern Polar Exploration); *The Young Treasure Hunters*, 1924; *Derry of Dunn's House*, 1925; *Stirring Tales for Boys*, 1925; *The Raiders of the Pool*, 1925; *The Mystery of the Towers*, 1925; *The Secret of the Snows*, 1925; *Forrester's Fag*, 1926; *The Land of the Firestone*, 1926; *The School of the Steep*, 1926; *Pals at Allingham*, 1926; *Wrens to the Rescue*, 1926; *The Track of Danger*, 1927; *Wrens on the Trail*, 1927; *The Riddle of Randley School*, 1927; *Toddy Nott, Schoolboy*, 1927; *At School on the Ocean*, 1928; *Toddy's Progress*, 1928; *The Isle of Adventure*, 1928; *Five in a Secret*, 1929; *Yarns by the Fireside*, 1929. Under the nom de plume, "John Winsford" have appeared, "The Trials of the Twins", 1924, and "The Secret of Samson's Farm", 1926. Contributor to *Captain, Chums*, *Scout*, *Boys Own Paper*, *Little Folks*, *Story Teller*, *Grand*, *Pearson's*, *Sat. Journal*, *Novel*, *Toby*, *Pictures*, *T. P.'s Weekly*, and various annuals. General character of writing: juvenile fiction for boys, especially. CLUB: Motofoto. HOME: 48 Sheen Park, Richmond, Surrey, Eng.

"JULIA VIRGINIA" (pen name): see Laengsdorff, Julia Virginia.

JULIUS, MORITZ (pen name): see Bonn, M(oritz) J(ulius).

"JUVENIO" see Cawston, Frederick Gordon.

KAEMMERER

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KAEMMERER, LUDWIG: director of art collections; b. Danzig, Germany, Oct. 11, 1862; s. Rudolf and Marie (Loche) K.; educ. Gymnasium of Danzig; Univs. of Berlin, Munich and Leipzig. DEGREES: Dr., Professor; m. Martha Schwartz, 1913. AUTHOR: Die Landschaft in der deutschen Kunst, 1886; Daniel Chodowiecki, 1897; Hubert und van Eyck, 1898; Hans Memling, 1899; Max Liebermann, 1900; Abnenreihen auf dem Stammbaum des portugiesischen Königs, 1903; Baudenkmäler der Provinz Posen, 1909; Käthe Kollwitz, 1920. Contributor to: Jahrbuch der preussischen Kunstsammlungen; Münchener Jahrbuch für bildende Kunst; Zeitschrift für bildende Kunst. General character of writing: science, art, biography. CLUBS: Internationaler Verband der Museumsbeamten. OFFICE: Director der Kunstsammlungen der Veste Coburg. ADDRESS: Coburg Veste, Coburg i.B., Germany.

KAFKA, GUSTAV: univ. professor; b. Vienna, Austria, July, 1883; educ. Schottengymnasium of Vienna, Univs. of Vienna, Göttingen, Leipzig and Munich. DEGREES: Ph.D.; m. Mathilde Trache, July 23, 1925. AUTHOR: Über das Ansteigen der Tonerregung, 1906; Versuch einer kritischen Darstellung der neueren Anschauungen über das Ichproblem, 1910; Einführung in die Tierpsychologie auf experimenteller und ethologischer Grundlage (1st vol.), 1914; Die Vorsokratiker, 1921; Platon, Sokrates und der Sokratischer Kreis, 1921; Tierpsychologie, 1923; Aristoteles, 1923; Der Ausklang der Antiken Philosophie und das Erwachen einer neuen Zeit (with H. Blüth), 1928. Editor: Handbuch der vergleichenden Psychologie (3 vols.), 1923; Geschichte der Philosophie in Einzeldarstellungen (to be 40 vols.), since 1920. CLUBS: Deutsche Gesellschaft für Psychologie; Deutsche philosophische Gesellschaft. Religion, Catholic. OFFICE: Technische Hochschule, Dresden. HOME: Walderseeplatz 2, Dresden A 16, Germany.

KAHLE, PAUL E.: Orientalist, professor; b. Hohenstein, Ostpr., Germany, January, 1875; s. Ernst and Bertha (Schmidt) K.; educ. Univs. of Marburg, Halle, Berlin. DEGREES: Ph.D. (Halle), 1898; Lic. Theol. (Halle), 1902; Dr. Theol. h. c. (Gießen), 1922; m. Marie Gisevius, 1917. AUTHOR: Textkrit. u. lexikalische Bemerkungen zum samaritanischen Pentateuchargum, 1898; Der Masoretische Text des A. T. nach der Überlieferung der babylonischen Juden., 1902; Die Arabischen Bibelübersetzungen, 1904; Neuarabische Volksdichtung aus Ägypten, 1900; Masoreten des Ostens, 1913; Das Krokodilspiel, ein Ägyptisches Schattenspiel, 1915 (2nd edit. 1921); Volkszählungen aus Palästina Zusammen (with Hans Schmidt), 1918 (vol. II, 1930); Beitrag zu Bauer-Leander: Historische Grammatik des Hebräischen, 1922; Die Totenklage im heutigen Ägypten, 1923; Piri Reis Bahrije. Das türkische Segelhandbuch für das Mitteländische Meer vom Jahre 1521. Herausgegeben, übersetzt u. erklärt (3 vols.), 1926; Masoreten des Westens, 1927; Die hebräischen Bibelhandschriften aus Babylonien, 1928; Biblia Hebraica. Editio Rud. Kittel, textum Masoreticum Quaravit P. Kahle: Liber Jesaie, 1929. Liber Genesis, 1929; Masoreten des Westens, vol. II, 1930; Der Leuchtturm von Alexandria, ein Arabisches Schattenspiel aus Ägypten (translation), 1930. Contributor of many scientific articles to learned journals, year books, to volume of Oriental Studies, Mags. on Assyriology in volumes on Egypt, etc. Counselor to students at the Univ. of Halle, 1909; Professor at the Univ. of Gießen, 1914; Professor at the Univ. of Bonn, 1923. Religion, Protestant. OFFICE: Orientalisches Seminar. HOME: Rottenburgstrasse 5, Bonn a. Rhein, Germany.

KAHRSTEDT, ULRICH: professor of history; b. Neisse, Germany, Apr. 27, 1888; s. Otto and Mathilde (Pflüddemann) K.; educ. Grammar

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School (Neisse); Univs. of Edinburgh, Strassburg, Berlin. DEGREES: Ph.D. (Berlin); m. Margarete Pflüddemann, April 15, 1916. AUTHOR: Forschungen zur Geschichte des 5. und 4. Jahrhunderts, 1910; Geschichte der Karthager, 1913; Annalistik des Livius, 1913; Pax Americana, 1919; Griechisches Staatsrecht, 1922; Syrische Territorien, 1926. Contributor to: Eiserner Blätter; Deutsche Tageszeitung. General character of writing: historical, foreign politics. Religion, Protestant. ADDRESS: Hainholzweg 32, Göttingen, Germany.

KAISENBERG, GEORG JOHANN HEINRICH WILHELM: State Councilor of Home Office; b. Nördlingen, May 4, 1883; s. Heinrich and Frieda (Weber) K.; educ. Max Gymnasium of Munich and St. Stephan of Augsburg, Ludwigsgymnasium of Munich; Univs. of Munich and Berlin. DEGREES: Referendar, 1906; Dr. Jur., 1907. Assessor, 1909; m. Majia Eysner, Nov. 27, 1916. AUTHOR: Entwürfe der Reichs-, Wahl- und Abstimmungsgesetze, 1920; Reichswahlgesetz (with Hans Freiherr von Welser, 1920; Wahl des Reichspräsidenten, 1920 (2nd edit. 1925); Kleingarten- und Kleinpachtlandordnung, Kommentar, 1920 (3rd edit. als Handbuch des deutschen Kleingartenrechts, 1924); Volksscheid und Volksbegehren, 1922 (2nd edit. 1926); Die Wahl zum Reichstag, 1924 (3rd edit. 1928); Wahl zum Preussischen Landtag (with Dr. Erwin Schütze), 1924 (2nd edit. 1928); Weg der Volksgesetzgebung, 1926; Kleingartenrecht (with Otto Albrecht), 1926. Co-editor: Reichsverwaltungsblatt von Deutsche Verwaltungspartei. Contributor to: Reichsverwaltungsblatt; Verwaltungsarchiv; Deutsche Juristenzeitung; Zeitschrift für öffentliches Recht; Zeitschrift für Staatswissenschaft; Kleingartenrecht; Berliner Tageblatt; Kölnische Zeitung; Frankfurter Zeitung; Germania; 8 Uhr-Abendblatt, and others. General character of writing: scientific, politics. Co-worker on Politisches Handwörterbuch; Staatslexikon; Handwörterbuch der Rechtswissenschaft; Nipperdey; Grundrechte und Grundpflichten der Reichsverfassung; Handbuch des deutschen Staatsrechts. Is councilor in the ministry of the Home Office. CLUBS: Deutsche Gesellschaft 1914; Berliner Demokratischer Club. Religion, Roman Catholic. OFFICE: Platz der Republik 6, Berlin NW. 40. HOME: Marienbaderstr. 1, Berlin-Schmargendorf, Germany.

KAISER, F. W. ERICH: univ. professor; b. Easen, Germany, 1871; s. Dr. Wilhelm and Erna (Ehrhardt) K.; educ. Realgymnasium of Elberfeld, Univs. of Marburg, Munich and Bonn. DEGREES: Ph.D. (Bonn) and D.Sc.h.c. (Capetown); m. Marie Rauff, 1901. AUTHOR: Die Diamantenwüste Südwestafrikas (The diamondiferous desert of S. W. Africa) (2 vols.), 1926. Editor: neues Jahrbuch für Mineralogie, Geology und Paläontologie, Stuttgart. Contributor to Neues Jahrbuch für Mineralogie, etc., Stuttgart; Zeitschrift der Deutschen geologischen Gesellschaft, Berlin; Chemie der Erde, Jena; Transactions of the Geological Society of South Africa, and others. General character of writing: scientific, text books. Followed geological and petrographical studies in Norway, Spain, Portugal, Central Asia, South and South-West Africa, where a great strip of the desert was geographically and geologically surveyed. Studies weather conditions and sedimentation in today's surface of the earth, to secure better knowledge of the older formations. ADDRESS: Neuhauserstrasse 51, Munich, Bavaria, Germany.

KAISER, JOHAN WILHELM: writer; b. Hoorn, Holland, Feb., 1897; s. Dr. K. F. L. and Maria (Stoeter) K.; educ. Elementary and Secondary Schools in Holland; unmarried. AUTHOR: Introduction into the Study and Interpretation of Drama, 1929. Contributor to Internationale Zeitschrift für Individualpsychologie (Vienna). General character of writing: psychological interpretation of works of art, especially of dramatic art. Written portraits of artists drawn from their works by psychological interpreta-

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tion. Member of Internationaler Verein für Individualpsychologie (Dutch Branch). ADDRESS: Hendrik Jacobsstraat 12, Amsterdam, Holland.

KAISER, LOUISE; lecturer; b. Medemblik, Holland, Oct., 1891; d. Lodewyk and Maria (Stooper K.); DEGREES: M.D.; unmarried. AUTHOR: *De Segmentale Innervatie van de Hand by de Dulf*, 1924. Proefondervindelyk Onderzoek van Betrekkingsklanken, 1926. Contributor to Archives Néerlandaises de Phonétique Experimentale and Arch. Néerl. de Physiologie, Nederlandsch Tydschrift voor Geneeskunde, Proceedings Koninklyke Akademie v. Wetenschappen. General character of writing: scientific. Lecturer upon experimental phonetics; the only doctor in Holland treating exclusively diseases of voice and speech. OFFICE: Rapenburgerstraat 136, Amsterdam. HOME: Prinsengracht 642, Amsterdam, Holland.

KAISER, SHUMSHER JUNG BAHADUR RANA: Indian prince and potentate; b. Thapathaly, India, Jan. 8, 1892; s. H. H. Maharaja Chandra Shumsher and Loka Bhakta Laxmi Devi; educ. Home schools at Thapathaly at Shingha Durbar; Durbar High School. Translated Kalidas's Vikramorvasi (Sanskrit drama) in Nepali language (Parbatia), 1925. H. H. Lieut.-Gen. Comdg. Mahendra Dal Brigade, Nepalese Army; accompanied father on State visit to Europe, 1908; in charge of reception on King George's visit to Nepal, 1911; led second contingent to India, 1915-16, British war medal; president of Prince of Wales' Nepal Visit Comm. and in charge of Shikar arrangements 1921; chief of official tour of Provincial Inspection (Saptari), 1922-23; dir.-gen. dept. of commerce; chmn. of municipality; Rotary Judge Supreme Court of Appeal; received 1st class of Most Refulgent Order of the Star of Nepal, 1920; Hon. Knight Commander of the Most Excellent Order of the British Empire, 1924; m. H. R. H. the princess Royal, d. of H. M. Maharajahiraja Prithvi Vir Vikrama Shah Deva, King of Nepal. Religion, Orthodox Hindu. OFFICE: Jinsi Adda, Shingha, Durbar. HOME: Kaiser Mahal, Kathmandu, Nepal, India.

KALACHNE, ALFRED: college professor; b. Berlin, Dec. 17, 1874; s. Hermann and Marie (Hoffmann) K.; educ. Sophien-Gymnasium of Berlin, Univ. of Berlin. DEGREES: Ph.D.; m. Anni Schäfer, June 1, 1906. AUTHOR: Die neueren Forschungen auf dem Gebiet der Elektrizität und ihre Anwendungen, 1908; Grundzüge der mathematisch-physikalischen Akustik, 1910 (2nd vol. 1913); Schallerzeugung mit mechanischen Mitteln: (in vol. 8 of (Akustik) des "Handbuch der Physik"), 1927; Gliederung des Tonbereichs (Musikinstrumente Beiträge in Müller-Pouillet, Lehrbuch der Physik, 11th edit., vol. 1, part 3 (Akustik), 1929. Contributor to: Annalen der Physik; Physikalische Zeitschrift; Zeitschrift für technische Physik; Zeitschrift für wissenschaftliche Photographie; Verhandlungen der deutschen physikalischen Gesellschaft, and others. Political articles in Deutsche Zeitung. General character of writing: scientific, text books and nature books. CLUBS: Deutsche physikalische Gesellschaft; Deutsche Gesellschaft für technische Physik; Gesellschaft deutscher Naturforscher und Ärzte. Aero-Club, and others. Religion: Evangelical. OFFICE: Technical College, Danzig. HOME: Jahnstrasse 8, Danzig-Oliva, Germany.

KALACHINE, PRINCE d HOLM duc de: see Holm, Lieut.-Gen. Frits.

KALAHNE, ANNI: see Press section.

KALBFLEISCH, KARL REINHOLD: univ. professor; b. Selnhäusen, Hessen-Nassau, Germany, Nov. 3, 1868; s. Konrad and Emilie (Janda) K.; educ. Gymnasium Hanau, Univ. of Leipzig and Berlin. DEGREES: Ph.D. M.D. (honoris causa); m. Hermine Hedwig Hübner, Dec. 22, 1922. AUTHOR: In Galeni de placitis

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Hippocratis et Platonis libros observationes criticae, 1892; Die neuplatonische Schrift Pros Gauron, 1895; Galeni Institutio logica, 1896; Über Galens Einleitung in die Logik, 1897; Galeni De victu attenuante liber, 1898; Papyri Argentinenses Graecae, 1901; Papyri Graecae musei Britannici et musei Barolinensis, 1902; Galeni De causis continentibus libellus, 1904; Berliner Klassikertexte vol. III (with H. Schöne), 1905; Simplicii in Aristotelis Categoriae commentarium, 1907; Papyri Tandanæ I-IV (cum discipulis), 1912, 1913; Die Demokratie im Urteil griechischer Denker, 1920; Griechische Familienpapiere aus Ägypten, 1926. Editor: Papyri Tandanæ. General character of writing: philological. In interested in classical philology, papyrology, and the history of medicine. HOME: Süd-Anlage 4, Giessen (Hesse), Germany.

KALLAS, AINO JULIA MARIA: writer, lecturer; b. Finland, Aug. 2, 1878; d. Professor O. Jul. and Anna (Lindroos) Krohn; educ. Finnish High School for Girls, Helsinki, Finland; m. Oskar Kallas, 1900. AUTHOR: The White Ship, 1924; Eros, the Slayer, 1927; The Wolf's Bride, 1930; several vols. of novels, essays and short stories in Finnish, published in English and other languages. Writes about life in Estonia. Has lectured in U. S., Canada, Grt. Britain, Holland, Hungary, Estonia, Finland. Wife of the Minister at the Court of St. James in London, and at the Hague. Relig. denom., Lutheran. CLUBS: P.E.N. Club, Lyseum. HOME: Estonian Legation, 167 Queensgate, London, S. W. 7, Eng.

KALLAS, OSKAR PHILIPP: writer; b. Estonia, Oct. 25, 1868; s. Mihkel and Wilhelmine (Allas) K.; educ. Gymnasium (Kuressaar, Arensburg, Estonia), Univ. of Tartu (Dorpat, Estonia) and Helsinki (Finland). DEGREE: Ph.D.; m. Aino Julia Maria Krohn, Aug. 6, 1900. AUTHOR: Lutsi Maarahvas, 1894; Kaheksakümmeend Lutsi Maarahva Muinajuttu, 1900; Achtzig Märchen der Ljutznier Esten Tartu, 1900; Die Wiederholungslieder der estnischen Volkspoesie, 1901; Übersicht über das sammeln estnischer ruinen, 1902; Kraasna Maarahvas, 1903; Die Krasnyjer Esten Volkskundliche Beschreibung, 1904; 120 Unt Ristimine, 1911 (2nd and 3rd edits. 1914, 1921); Estonian Folklore, 1923; Scandinavian Elements in Estonian Folklore, 1928. Relig. denom., Lutheran. ADDRESS: 167 Queen's Gate, London S. W. 7, Eng.

KAMAL-UD-DIN, THE KHWAJA: missionary; b. Lahore, India; s. Khwaja Abdul Aziz; educ. Christian Missionary School and Coll., Lahore, India. DEGREES: B.A., LL.B.; married. AUTHOR: The House Divided; India in the Balance; Towards Islam; The Secret of Existence; The Threshold of Truth in Islam; Table Talk; Muslim Prayer; Sayings of Mohammed; Sources of Christianity; Glimpses from the Life of the Prophet; Study of Islam Series; Mystic Side of Islam; Existence of God; The Ideal Prophet; Revelation a Necessity; Sermons and Essays on Islam; Religion of Jesus; Reincarnation; Gospel of Action. Editor of Islamic Review. The Khwaja took charge of the Mosque at Woking, 1913, working for the cause of Islam and its prophet. OFFICE: The Mosque, Woking, Surrey, Eng. HOME: Aziz Manzil, Brandreth Road, Lahore, India.

KAMBE, MASAO: univ. professor; Member of Imperial Academy; b. Ichinomiya, Japan, Apr., 1877; s. Nushimasa and Wai Kambe; educ. in several schools, graduating from Tokyo Imperial Univ. DEGREES: Hogakushi (Tokyo Imperial Univ.), Hogaku-hakushi (Kyoto Univ.); m. Sumiko, June, 1902. AUTHOR (in Japanese): Progressive Taxation, 1901; Lecture on Public Finance, 1902; Socialism and Social Movements, 1903; Premium Savings Systems, 1904; Commercial Economic History, 1904; Redemption of Public Debt, 1908; Lecture on Political Economy, 1909; Custom Duty on Corn, 1909; Outline of Finance, 1910; Public Debt, 1910; Agricultural Emigration to Korea, 1910; Modern In-

vestment, 1911; Economic Policy of Japan, 1911; Essays on Economics (4 vols.), 1912; Taxation, 1912; Tax on Increment Value of Land, 1912; Investment, 1912; Economic Situation of Japan, 1916; Studies on Taxation, I, 1919; Financial, Economical and Social Series (5 vols.), 1920, 1921; Studies on Taxation, II, 1920; Home Life and Financial Questions, 1920; Studies on Taxation, III, 1922; Recent Economic and Social Questions, 1922; International Relation of Japanese Economy, 1922; Daily Economical Questions (from Sept., 1922, till Dec., 1929); Studies on Taxation, IV, 1923; Manual of Political Economy, 1923; Taxation, V, 1924; Lecture on Public Finance, 1924, 1925; Manual of Public Finance, 1925; Studies on Taxation, VI, 1925; Studies on Taxation, VII, 1926; Lectures on Public Finance, 1927; Studies on Taxation, VIII, 1927; Public Finance, 1928; Studies on Taxation, IX, 1928; System of Public Finance, 1929; Taxation, 1929; Studies on Taxation, X, 1930; (in German Language): Der Russisch-Japanische Krieg und Japanische Volkswirtschaft, 1905; Die Entwicklung der Japanischen Volkswirtschaft in der Gegenwart, 1916; Grundzüge des Japanischen Steuersystems der Gegenwart, 1926. Contributor to the Kyoto Univ. Economic Review. General character of writing: economic. OFFICE: Imperial Univ. of Kyoto. HOME: Jo-doz-Nishidamchi, Kyoto, Japan.

KAMMERER, OTTO: univ. professor; b. Miesbach, Germany, 1865; s. Anton and Helene (Otto) K.; educ. Realgymnasium of Munich, Technical Univ. of Munich and Berlin. DEGREES: Dr. Engineer; m. Alice Spandau. AUTHOR: Technische Lastenförderung einst und jetzt, 1907. Contributes to Zeitschrift des Vereins Deutscher Ingenieure. General character of writing: scientific, technical. Constructed electrical cranes from 1889 to 1896; engaged in construction of machines for slewing rail tracks from 1910 to 1930. Religion: Catholic. ADDRESS: Lyck Allee 12, Berlin-Charlottenburg, Germany.

KANNER, HEINRICH: author; b. Galati, 1864; educ. public schools, gymnasium and univ., all of Vienna, Austria. DEGREES: Juris utriusque Doctor; m. Ottilie Mathilde Rosenberg, 1887. AUTHOR: Die neuesten Geschichtstagen, 1921; Kaiserliche Katastrophenpolitik. Ein Stück zeitgenössischer Geschichte, 1922; Wilhelms II. Abschiedsbrief an das deutsche Volk (Anonym. 2nd vol.), 1922; Der Rechtsweg zur Revision des Friedensvertrags, 1922; Das Weltstraßengericht. Ein neuer Vorschlag zur Verhinderung von Kriegen, 1924; Der mitteleuropäische Staatenbund. Ein Vorschlag zum Frieden, 1925; Der Schlüssel zur Kriegsschuldfrage. Ein verheimlichtes Kapitel der Vorkriegsgeschichte, 1926. Contributor to: Der Krieg (Berlin); various pacifistic weeklies in Germany; Neues Wiener Journal (Austria); Prager Presse (Czechoslovakia); Journal des Débats (Paris); Contemporary Review (London); Current History (New York), and others. General character of writing: political-historical. Was member of the editorial staff of the Frankfurter Zeitung from 1890 to 1900; Chief editor of the political and literary weekly "Die Zeit", Vienna, from 1894 to 1903; Chief editor of the daily newspaper "Die Zeit", Vienna, from 1902 to 1917; Chief editor of the political monthly "Der Krieg", Berlin, since 1928. ADDRESS: Wasasasse 52, Vienna IX, Austria.

KANTOROWICZ, HERMANN: professor; b. Posen, Germany, Nov. 18, 1877; s. Wilhelm and Rosa (Geldzinska) K.; educ. Gymnasium (Berlin); Univs. of Berlin, Geneva and Munich. DEGREES: LL.D. (Heidelberg); m. (1) Dorothea Rosenstock, 1904 (died); (2) Hildegard Kalin, 1923. AUTHOR: Goblers Karolinenkommentar, 1904; Der Kampf um die Rechtswissenschaft, 1906; Albertus Gandinus und das Strafrecht der Scholastik, 1907 (2nd edit. 1926); Zur Lehre vom richtigen Recht, 1909; Entstehung der Di-

gestenvulgata, 1910; Was ist uns Savigny? 1912; Der Offiziershass im Deutschen Heer, 1919; Thomas Diplovatatus (1st vol.), 1919; Deutschlands Interesse am Völkerbund, 1920; Einführung in die Text-Kritik, 1921; Bismarcks Schatzen, 1921; Verteidigung des Völkerbundes, 1922; Germany and the League of Nations, 1924; Aus der Vorgeschichte der Freirechtsl., 1925; Der Geist der englischen Politik und das Gespenst der Einkreisung Deutschlands, 1929. Contributor to: Frankfurter Zeitung; Vossische Zeitung; Berliner Tageblatt; Kontemporary Reisen; Columbia Law Review; Zeitschrift der Savigny Zeitschrift; Zeitschrift für die gesamte Strafrechtswissenschaft; Historische Zeitschrift, and many others. General character of writing: scientific, historical, political. Historical expert of the German Reichstag on the origin of the war. CLUBS: Deutsche Sociologische Gesellschaft; Republikanischer Klub, Kiel. Religion, Protestant. ADDRESS: The University, Feldstrasse 138, Kiel, Germany.

KAPPIS, MAX: professor; b. Tübingen, Germany, Oct. 6, 1881; educ. Gymnasium Tübingen and Univs. of Tübingen and Berlin. DEGREES: M.D. and Professor; m. Berta Paris, 1911. AUTHOR: Chirurgische Diagnostik, 1924; Organisation und Betrieb des chirurgischen Operationssaales, 1927. Contributor to Deutsche Wochen- und Zeitschriften (of medical and surgical character). General character of writing: scientific, text books, medical. Professor of surgery in State Hospital of Hanover, Germany. CLUBS: Deutsche Gesellschaft für Chirurgie; honorary member of Amerikanische Gesellschaft für regionale Anästhesie. Religion, Evangelical. ADDRESS: State Hospital, Dept. of Surgery, Hanover, Germany.

KAROLIDES, PAUL: see under Carolides.

KATO, GENCHI: associate Professor of the Shinto Religion at Tokyo Imperial University; b. Tokyo, Japan, June 17, 1873; s. Gencho and Takako Kato; educ., graduated from Tokyo Imperial Univ. DEGREES: D.Litt.; m. Setsuko, 1901. AUTHOR: A Study of Shinto, the religion of the Japanese Nation, 1926; The Kogoshui or Gleanings from Ancient Stories (with H. Hoshino, both books in English). Translations of the Zadan Hojin Meiji Setoku Kinen Gakkai (Meiji Japan Soc.). HOME: 11 Maruyamacho, Koshikawa, Tokyo, Japan.

KATSUMOTO, MASAOKIRA: professor of civil law; b. Tokyo, Japan, May, 1895; s. Kanaburo and Tazuko (Niwa) K.; educ. Third High Sch. (Kyoto); Tokyo Imperial Univ. DEGREES: Hōgakushi; Hōgakuhaakushi; m. Sadako Wakabayashi, 1918. AUTHOR: Glausula rebus sit stantibus in civil law, 1926; Law and Literature, 1929; Treatise on the Law of Obligation (Pt. I), 1930; Law Episodes, 1931; The Theory and Policy of Criminal Law, by Dr. Kanaburo Katsumoto (treatises, collected and arranged by M. Katsumoto. Relig. denom., Buddhist. OFFICE: Tōhoku Imperial University, Japan. HOME: 58 Katahira-CHO, Sendai, Japan.

KAULITZ-NIEDECK, R. (pen name); (Rosa Anderson): author; b. Niedeck, Provinz Hannover, Germany, March 10, 1881; d. Georg and Wilhelmine (Teuteberg) Kaulitz; educ. Girls' College of Frankechen Stiftungen zu Halle A. S.; Schwerfegers Institut of Göttingen; m. Ernst Anderson (editor). AUTHOR: Das Urbild von Goethes Werther, 1908; Goethe und Jerusalem, 1908; Der alte Bonner Friedhof und die berühmten Gräber, 1910; Frau Grotzmut, 1912; Wie können sich die Frauen im Kriege nützlich machen, 1914; Die Geel. Rose, Goethes Erlebnis in Trier, 1924; Das Dichterkraut auf Oesel, 1926; Die Mara, das Leben einer berühmten Sängerin, 1929. General character of writing: novels, essays, scientific, historical, technical; biographies and literary history. Relig. denom., Lutheran. ADDRESS: Liederstrasse 4, Haapsalu, Estonia.

KAUTSKY, KARL: writer; b. Prague, Bohemia, Oct., 1854; s. Johann and Wilhelmine Eleanor (Jaich) K.; educ. Latin school and university; m. Luise Tönsperger, 1890. **AUTHOR:** *Einfluss der Volksvermehrung auf den Fortschritt der Gesellschaft*, 1880; *Karl Marx Oekonomische Lehren*, 1887; *Thomas More und Seine Utopie*, 1888; *Die Klassengegensätze von 1789, 1889*; *Das Erfurter Programm*, 1892; *Der Parlamentarismus*, 1893; *Vorläufer des Sozialismus*, 1894; *Communism in Central Europe in the Time of the Reformation*, 1897; *Die Agrarfrage*, 1899; *Bernstein und das Sozialdemokratische Programm*, 1899; *Die Soziale Revolution*, 1902; *Ethik und Materialistische Geschichtsauffassung*, 1906; *Der Ursprung des Christentums*, 1908; *Der Weg zur Macht*, 1909; *Vermehrung und Entwicklung in Natur und Gesellschaft*, 1910; *Rasse und Judentum*, 1914; *Die Diktatur des Proletariats*, 1918; *Terrorismus und Kommunismus*, 1919; *(Terrorism and Communism, 1919)*; *Wie der Weltkrieg Entstand*, 1919; *[The Guilt of William Hohenzollern, 1919]*; *Von der Demokratie zur Staatsklaverei*, 1921; *Die Proletarische Revolution*, 1922; *[The Labor Revolution, 1925]*; *The Economic Doctrines of Karl Marx*, 1925; *Are the Jews a Race?* 1926; *Thomas More and His Utopia*, 1927; *Die Materialistische Geschichtsauffassung*, 1927. Contributor to *Gesellschaft, Vorwaertz, Kampf, The Labor Magazine, Le Vie Socialiste, La Nouvelle Revue Socialiste*. General character of writing: on the theory and practical application of Marxian socialism. Allied himself early with social democratic parties of Germany and Austria; from 1883 to 1917 published "Die Neue Zeit", a leading socialistic organ; made acquaintance of Marx and Engels in 1882; joined opposition to German government at outbreak of war and entered the revolutionary government in 1918; collected and published documents of German Foreign Office relating to outbreak of war, 1919; since then devoting to scientific work. **ADDRESS:** Haizingergasse 47, Vienna XVIII, Austria.

KEALY, EDWARD HERBERT: Indian civil service; b. Alverstoke, Hampshire, Eng., June, 1873; s. John Robert and Charlotte Maria (Butcher) K.; educ. Felsted Sch.; Univ. Coll. (Oxford). **DEGREES:** M.A. (Oxford); m. Florence Tempe Bayley, Dec., 1905. **AUTHOR:** Report on the Census of 1911 in Rajputana and Ajmer-Merwara, India (3 vols.), 1913. **Relig. denom., Church of England.** **CLUBS:** United Service Club (Simla); Overseas Club (London). **ADDRESS:** care of Erindale and Co., Agents, 54 Parliament St., London, Eng.

KEATING, JOSEPH: novelist and dramatist; b. Mountain Ash, Wales, Apr. 16, 1871; s. Cornelius and Mary (Hurley) K.; educ. Mountain Ash, and Glamorganshire, S. Wales; married, May 27, 1926. **AUTHOR:** *Son of Judith*, 1901; *Maurice*, 1905. *Queen of Swords*, 1908; *Adventures in the Dark*, 1908; *Great Appeal*, 1909; *The Perfect Wife*, 1913; *Marriage Contract*, 1914; *Peggy and her Husband (play comedy)*, 1914; *Tipperary Tommy*, 1915; *My Struggle for Life (autobiography)*, 1917; *History of the Tyne-side Irish Brigade*, 1917; *Flower of the Dark*, 1917; *The Exploited Woman*, 1923; a translation of Zola's *Nana*, 1925. Contributor of short stories in many popular magazines in England and America. General character of writing: dramatic study of life, comedy and tragedy of character, imaginative studies of reality. Has taken very active interest in Irish political National movement; also in British labour politics. **Religion, Roman Catholic.** **HOME:** Mountain Ash, South Wales.

KEATING, JOSEPH IGNATIUS PATRICK: clerk in Holy Orders; b. Dundee, Scotland, Mar., 1885; s. William Henry and Jane Mary (Collins) K.; educ. Stonyhurst Coll., London Univ. St. Beuno's Theological Coll. **DEGREES:** B.A. (class. Hon.). **AUTHOR:** *History of Stonyhurst College*; *Westminster Version of Sacred*

Scriptures (Joint editor); *The Drink Question*, 1914; *Catholics and the Problem of Peace*, 1925; various pamphlets on social and religious topics. Joined the staff of *The Month* in 1907; became editor, 1912. **Religion, Roman Catholic.** **OFFICE:** 31 Farm St., Berkeley Square, London, W. 1, Eng.

KEBLE, SIR FREDERICK WILLIAM: professor; b. Mar. 2, 1870; educ. Alleyn's Sch. (Dulwich); Caius Coll. (Cambridge). **DEGREES:** C.B.E., 1917; F.R.S., 1913; Sc.D. Cantab.; m. (1) Matilde Marie Cecile Marechal, 1898 (died 1915); (2) Lillah McCarthy, 1920. **AUTHOR:** *Scientific Memoirs in Proceedings of Royal Society*; *Plant Animals*; *Practical Plant Physiology*; *Life of Plants*, and others. Editor of *Gardener's Chronicle*. Prof. of Botany and Fellow of Magdalen Coll., Oxford, 1920-28. Controller of Agricultural Research, Imperial Chemical Industries, Tealotts Hill Research Station, near Brackwell, Berks, Eng. **CLUBS:** Athenaeum; Savile. **HOME:** Hammels, Boar's Hill, Oxford; 65 Curzon St., London, W. 1, Eng.

KEIGHTLEY, RIDEAL ERIC: physical chemist; b. London, Eng., Apr., 1890; s. Samuel Rideal and Elizabeth (Keightley) P.; educ. Farmham Grammar Sch.; Oundle Sch.; Cambridge and Bonn universities. **DEGREES:** M.A. (cantab.), Ph.D. (Bonn); D.Sc. (London); F.I.C.; F.R.S.; m. Margaret Atlee Jackson, 1921. **AUTHOR:** *Electrometallurgy*, 1918; *Catalysis, Theory and Practice (with H. S. Taylor)*, 1919 (2nd edit. 1916); *Ozone*, 1919; *Chemical Disinfection and Sterilization (with S. Ridal; 2nd edit. 1930)*, 1921; *Surface Chemistry*, 1926. General character of writing: scientific. Contributor to various scientific jnls. on subjects pertaining to physical chemistry. **Relig. denom., Church of England.** **CLUBS:** Savile; Chemical Industry. **OFFICE:** Laboratory of Physical Chemistry, Cambridge, Eng. **HOME:** Thorndyke, Huntingdon Rd., Cambridge, Eng.

KEIGHTLEY, SAMUEL ROBERT: philosopher, novelist; b. Belfast, Ireland, Jan., 1859; s. Samuel and Katherine (Bransagh) K.; educ. Belfast Academical Instit.; Queen's Coll. (Belfast); Trinity Coll. (Dublin). **DEGREES:** B.L., LL.D.; m. Gertrude Emily Smith, 1892. **AUTHOR:** *A King's Daughter (poems)*, 1879; *The Crimson Sign*, 1893; *The Cavaliers*, 1894; *The Last Recruit of Clare's*, 1897; *The Silver Cross*, 1898; *Heronford*, 1899; *A Man of Millions*, 1900; *The Pikeman*, 1903; *Barnaby's Bridal*, 1906; *A Beggar on Horseback*, 1906. General character of writing: romance. **HOME:** The Drum House, Drumbeg, Ireland.

KEIR, DAVID E. (DWIN), M.A.: political lecturer, poet, journalist; b. Lauder, Scotland, Mar., 1906; s. Rev. Thomas and Lily Jane (Cross) K.; educ. Dumfries Acad.; Univ. of Edinburgh. **DEGREES:** M.A. (Edinburgh); M.A.; unmarried. **AUTHOR:** *Poems*, 1928; *Our Tounis College*, 1928. Editor: *The Student (Edinburgh Univ. mag.)*, 1897. Contributor to *Edinburgh Evening News*, *Country Life*, *The Student (Edinburgh)*, *Gallowidian*. Pres. of Edinburgh Univ. Union, 1928; pres. of Edinburgh Univ. Students' Representative Council; pres. of Edinburgh Univ. Liberal Assn.; delegate from Scottish universities to Internat. Confederation of Students' Conference, Budapest; fought two Parliamentary elections in North Midlothian for Liberal Party, 1929. **Relig. denom., Church of Scotland.** **CLUBS:** Scottish Liberal; Eighty Club (London); University Union (Edinburgh). **OFFICE:** 149 Strand, London, W. C. 2, Eng. **HOME:** 26 Craigmiller Park, Edinburgh, Scotland.

KEITH, ALEXANDER: journalist; b. Kintore, Scotland, Aug., 1895; s. Alfred George and Janet Greig (Wishart) K.; educ. Kintore, Strichen Secondary; King's Coll. (Aberdeen). **DEGREES:** M.A. (honours in English language and literature, Aberdeen); m. Agnes Roberts MacDougall, May 8, 1922. **AUTHOR:** *Burns and Folksong*, 1922; *Mine Honourable Friends*, 1922; *Last Leaves of Aberdeenshire Ballads and Bal-*

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Iad Ails, 1925. Contributor to *Aberdeen Press and Journal*; *Aberdeen Weekly Jnl.*; *Scots Mag.* General character of writing: essays and criticism, chiefly on matters relating to folk-song and Scotland. OFFICE: 20 Broad St. HOME: 30 Victoria St., Aberdeen, Scotland.

KEITH, ARTHUR, anatomist; b. Aberdeen, Scotland, Feb., 1868; s. John and Jessie (Macpherson) K.; educ. Gordon's Coll. (Aberdeen); Aberdeen Univ.; Univ. Coll. (London); Univ. of Leipzig. DEGREES: M.B.; C.M.; M.D., F.R.C.S. (England); m. Cecelia Gray, Dec. 23, 1899. AUTHOR: *Human Embryology and Morphology* (4th edit.), 1921; *Ancient Types of Man*, 1911; *The Human Body*, 1912; *Menders of Maimed*, 1919; *Antiquity of Man*, 2 vols. (2nd edit.), 1925; *Engines of the Human Body* (2nd edit.), 1925; *Concerning Man's Origin*, 1927; *Darwinism and What it Implies*, 1928; *Recent Discoveries relating to the Antiquity of Man*, 1931. Editor of *Journal of Anatomy*. General character of writing: scientific. CLUBS: Athenaeum (London). HOME: Royal College of Surgeons of England, London, W.C.2, Eng.

KEITH, ARTHUR BERRIDALE: barrister and advocate; b. Edinburgh, Scotland, Apr. 5, 1879; s. Davidson and Margaret Stobie (Drysdale) K.; educ. Royal High Sch., Edinburgh; The Univ. (Edinburgh); Balliol Coll. (Oxford). DEGREES: M.A., Litt.D. (Edinburgh); B.A., D.C.L. (Oxford); m. Margaret Balfour Allan, June 1, 1912. AUTHOR: *State Succession in International Law*, 1907; *Responsible Government in the Dominions*, 1909; (rewritten, 3 vols., 1912; revised, 1927; 2 vols., 1927); *Historical Geography of West Africa*, 1913; *Historical Geography of South Africa*, 1913; *Imperial Unity and the Dominions*, 1916; *Report on Home Administration of Indian Affairs* (Parliamentary Paper, cmd. 207), 1919; *The Belgian Congo and the Berlin Act*, 1919; *Selected Speeches and Documents on British Colonial Policy, 1763-1917* (2 vols.), 1918; *Dominion House Rule in Practice*, 1921; *War Government of the British Dominions*, 1921; *The Karma Mimamsa*, 1921; *Indian Logic and Atomism*, 1921; 3rd edit. of A. V. Dicey's *Conflict of Laws*, 1922 (4th edit. 1927); *Speeches and Documents on Indian Policy* (2 vols.), 1922; *Buddhist Philosophy*, 1923; *The Sanskrit Drama*, 1924; *Constitution, Administration, and Laws of the Empire*, 1924; *The Religion and Philosophy of the Veda and Upanishads*, 1925; *History of Sanskrit Literature*, 1928; 6th edit. of Wheaton's *International Law*, 2 vols., 1929; *The Sovereignty of the British Dominions*, 1929. Catalogues: *Sanskrit and Prakrit MSS.*, 1903; *Sanskrit MSS.* (vol. II), 1908; appendix of vol. I, 1909; of *Prakrit MSS.*, 1911. Translations: *Sankhayana Aranyaka*, 1908; *Atareya Aranyaka*, 1909; *Vedic Index of Names and Subjects* (with Prof. A. A. Macdonnell), 2 vols., 1912; *Taittiriya Samhita of Black Yajurveda* (2 vols.), 1916; *Indian Mythology* (vol. VI of *Mythology of All Races*), 1917; *Rigveda Brahmanas*, 1921. Contributor to *Jnl. of Comparative Legislation and International Law*. General character of writing: constit. and internat. history, Sanskrit Studies. Barrister-at-law, 1904; advocate of Scottish bar, 1921; served in Colonial Office, London, 1901-3, 1905-14; sec. to Crown Agents for the Colonies, 1903-5; asst. sec. to Imperial Conference, 1910-14; representative of Imperial Government at Colonial Navigation Conf., 1907; mem. of comm. on Home Administration of Indian Affairs, 1919; Crown mem. of Governing Body of London School of Oriental Studies since 1916. Relig. denom., Church of Scotland. OFFICE: The University. HOME: 4 Crawford Road, Edinburgh, Scotland.

KELLY, REV. HERBERT HAMILTON: priest; b. Manchester, Eng., July, 1860; s. Rev. James Davenport and Margaret Alice (Eccles) K.; educ. Manchester Grammar Sch., Royal Military Acad. (Woolwich); Queen's Coll. (Oxford). DEGREES: B.A., 1883; M.A., 1886; unmarried. AUTHOR: *History of a Religious Idea; A His-*

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tory of the Church of Christ (2 vols.), 1901-02; *England and the Church*, 1902; *Continuation of Study*, 1909; *The Church and Religious Unity*, 1913; *Aims and Methods of Theological Study*, 1913; *The Gospel of God*. Contributor to *Journ. of Theol. Studies*, *Church Quarterly Rev.*, *Constructive Quarterly*, *Theology*, S.S.M. *Quarterly Mag.*, *Review of the Churches*. General character of writing: religious. Dir. of Soc. of the Sacred Mission, 1893-1910; since Tutor of College (Tutor, Theol. Coll., Ikebukuro, Tokyo, Japan, 1913-19). HOME: House of the Sacred Mission, Kelham, Newark-on-Trent, Eng.

KELLY, RICHARD J.: barrister, King's counsel, Chevalier Red Cross Roumania; b. Tuam, Connaught, Ireland; s. Jasper and Delia (Daly) K.; educ. Christian Brothers Sch., Blackrock Coll., Queen's Coll. (Galway); m. Edith Mackay. AUTHOR: *History of Tuam in School Form* (appearing in *Tuam Herald*); *Lives of Pope Pius X and Benedict V*; *Life of Charles Kickham*; *Law of Newspaper Libel*; *Law of Adulteration*; *Law of Registration of Land*; *Nolar and Lane Land Acts* (edited and brought up to date); *Old Age Pension Act*; *Workmen's Compensation Act of 1906*; *Representation of the People Act, 1918*; *Agriculture and Technical Instruction Act*; *Selections of Patriotic and Popular Poems*, Irish (9 vols.); *St. Jarlath: Effects and Evils of Emigration*; *Aran Islands*; *Galway as a Trans-Atlantic Port*; *Memoirs of the Owsley Family*; *Memoir of Lord Morris*; *Old Dublin Printing*; *The Irish Railway Problem*, 1921. Editor and managing director (30 yrs.) *Tuam (Connaught) Herald*; mm. *British Journalists since founding*; of Soc. Brit. and Internat. Journalists. Religion, Roman Catholic. Consul in Irish Free State for the Kingdom of Roumania, and Republics of Bolivia and Estonia. CLUBS: Overseas (London); Royal Dublin Soc. (Dublin); Chamber of Commerce (Dublin). HOME: Hyman, 7, Arlesbury Road, Dublin, Ireland.

KELMAN, JOHN: author, clergyman; b. Scotland, June, 1864; s. of Rev. John (D.D.) and Margaret Harper (Urquhart) K.; educ. Leath High Sch.; Royal High Sch. of Edinburgh. DEGREES: M.A. (Edinburgh), D.D. (Edinburgh, Yale and Princeton), D. Litt. (Lafayette); m. Ellen R. Bell, May 13, 1892. AUTHOR: *The Holy Land; The Faith of Robert Louis Stevenson; Honour Toward God; The Light That Saves; From Damascus to Palmyra; The Courts of the Temple; Ephemeris Eternitatis; The Road—A Study of John Bunyan's Pilgrim's Progress* (2 volumes); *Among Famous Books*; *Salted with Fire*; *A Volume of Sermons Connected with the War*; *The War and Preaching*; *Some Aspects of International Christianity*; *The Foundations of Faith*; *Prophets of Yesterday and their Message for Today*; *A Study of Hellenism and Hebraism as represented by Thomas Carlyle, Mathew Arnold and Robert Browning*. General character of writing, religious prose. CLUBS: Edinburgh University Union. (*)

KELYNACK, THEO. N.: consulting physician; b. Wells, Somerset, Eng., June 26, 1866; s. Rev. Nicholas Kelynnack; educ. Univ. Coll. School (London), Victoria Univ. (Manchester, Eng). DEGREES: M.D., M.R.C.P., J.P.; m. Dr. Violet McLaren, 1904. AUTHOR: *Pathology of the Vermiform Appendix*, 1893; *Renal Growths*, 1898; *Pathologist's Handbook*, 1899; *Sanatorium Treatment of Consumption*, 1904; *Alcohol Problems*, 1906. Editor of: *The Drink Problem in its Sociological Aspects*, 1907; *Tuberculosis in Infancy and Childhood*, 1908; *National Health Manuals*, 191; *Medical Examinations of Schools and Scholars*, 1910; *Tuberculosis Year Book and Sanatoria Annual*, 1913; *Year Book of Open-Air Schools and Children's Sanatoria*, 1914; *Defective Children*, 1915; *Drink Problems of Today*, 1916; *Child's Welfare Annual*, 1916. Also Editor *British Journal of Tuberculosis*, 1907-31; *Brit. Journ. of Inebriety*, 1903-31; *The Child*, 1910-27. *Medical and Medio-sociological sub-*

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jects and writings, along lines of health preservation. ADDRESS: 19 Park Crescent, Portland Place, London, W. 1, Eng.

KEMPLING, WILLIAM BAILEY: author and journalist; b. Hull, Eng., May 1, 1869. AUTHOR: *The Lakeland Poems* of Christopher North, 1902; *Poems of Hartley Coleridge*, 1903; *Pembroke Poets* (Breton, Wither, Brown Vol.), 1906; *The Poets Royal of England and Scotland*, 1908; *Shakespeare Memorials* of London, 1923; *Shakespeare: the Unending Quest*, 1929. Contributor to *Daily Chronicle*, *Fortnightly Rev.*, *Book Monthly*, *Graphic*, *Stratford-on-Avon Herald*, *Shakespeare Rev.*, *Metropolitan*, *Outlook*, and other mags. General character of writing: essays, critical comment, historical research, editing of poetry. Has devoted literary production to study of Shakespearean and Elizabethan writings. Mem. Inst. of Journalists, Society of Authors, etc. HOME: 41 Playfield Crescent, East Dulwich, London, S. E. 22, Eng.

KEMPNER, LYDIA RABINOWITSCH (pen name: Lydia Rabinowitsch): see Press section.

KEMPTHORNE, RT. REV. JOHN AUGUSTINE: Bishop of Lichfield; b. London, Eng., May, 1864; s. John and Eliza Gertrude (Thompson) K.; educ. Haileybury Coll., Trinity Coll. (Cambridge). DEGREE: D.D.; m. Hester Mary Pelle, Aug., 1890. AUTHOR: *Pastoral Life and Work Today*, 1919. General character of writing: factual prose. Relig. denom., Church of England. HOME: Bishop's Hostel, Lichfield, Eng.

KENDALL, JOHN KAYE, see Dum-Dum.

KENDALL, OSWALD: author; b. Manchester, Eng.; s. John and Agnes (Murray) Kendall; m. Kate Orton, 1910. AUTHOR: *Captain Protheroe's Fortune*, 1913; *The Romance of Martin Connor*, 1915; *The Stormy Petrel*, 1926; *Simmonds*, 1927; *The Missing Island*, 1927. Contributor to *Youth's Companion* (American) and many English magazines. General character of writing: fiction of adventure theme. HOME: 101 Star Street, London, W. 2, Eng.

KENNETT, ROBERT HATCH, Rev.: canon of Ely, Regius Professor of Hebrew; b. St. Laurence, Kent, Eng., Sept. 9, 1864; s. John and Jane (Hatch) K.; educ. Merchant Taylor's Sch., London. DEGREES: M.A., D.D.; m. Emily Augusta Scott, June 12, 1889. AUTHOR: *The Hebrew Tenses*, 1901; *In Our Tongues*, 1907; *The Composition of the Book of Isaiah* (Schweich Lectures), 1909; *Cambridge Biblical Essays*, 1909; *Hebrew Conceptions of Righteousness and Sin* (the first article in *Early Ideals of Righteousness*), 1910; *The Servant of the Lord*, 1911; *Deuteronomy and the Decalogue*, 1920; *The Last Supper*, 1921; *Old Testament Essays*, 1928. Contributor to *Hastings's Encyclopedia of Relig. and Ethics*; *Encyclop. Brit.*, *Dummelow's Commentary*, *Peake's Commentary*, and to *Journ. Theol. Studies*, *The Interpreter* and the *Hibbert Journ.* General character of writing: religious, critical study of the Bible. Relig. denom., Church of England. CLUB: Overseas. OFFICE: Queens' Coll., Cambridge. HOME: The Priory, The College, Ely, Cambridge, Eng.

KENNION, LIEUT.-COL. ROGER LLOYD, C.I.E.: Indian political service (retired); b. Cumberland, Eng., Dec., 1866; s. Lieut.-Col. T. E. and Georgina (Hartley) K.; educ. Repton, Sandhurst, Royal Military Acad.; m. Alice Marion Kenyon-Stow, 1900. AUTHOR: *Sport and Life in the Further Himalaya*, 1910; *By Mountain, Lake and Plain* (being sketches of sport in Persia), 1911. Contributor to *Nineteenth Century*, *Blackwood's*, *Blue Peter*, *Field* and other mags. General character of writing: narratives of sport and travel. Served 35 yrs. on Indian frontier, in central India, Persia and other stations of East. Also in Great War; Russian Cross of St. Vladimir (with swords). Retired

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1921. HOME: Tullemcombe Rogate, Petersfield, Sussex, Eng.

KENT, HERBERT VAUGHAN: engineer, late Col. Royal Engineers; b. Hersham, Middlesex, Eng., July, 1863; s. George Barton and Julia (Neill) K.; educ. Clifton Coll., Royal Mil. Acad. (Woolwich, Eng.); m. Helen Chauncey Stanton Tiffany, 1891. AUTHOR: *Dancing on Skates*, 1911. Contributor to *The Times*, *Field*, *Morning Post* (all London), *Yachtman*. General character of writing: essays, articles. Officer in corps of R. E. 35 yrs.; specialized in submarine mining during Great War. Relig. denom., Church of England. CLUBS: Junior United Service, Bembridge Sailing. HOME: Wickhambeaux Place, Canterbury, Kent, Eng.

KENWOOD, HENRY RICHARD: professor of hygiene; b. Bexhill, Eng., Dec., 1862; s. John and Isabel Mary (Kenwood); educated. Tunbridge Wells Collegiate Sch., Edinburgh Univ. DEGREES: M.B. (Mast. Surg. Edinburgh), L. R. C. P. (London); m. Rose Joscelyne, 1908. AUTHOR: *Public Health Laboratory Work* (8th edit.), 1927; *Hygiene and Public Health* (8th edit.), 1929. Contributor to *Public Health* (*Journal of the Soc. of Med. Officers of Health*), *Journ. Royal Sanitary Inst.*, *Lancet*, *British Med. Journ.* General character of writing: technical, medical, hygiene and public health. Med. officer of Health for County of Bedfordshire; emeritus prof. Hygiene Univ. of London; late pres. and Soc. Medical Officers of Health; mem. Army Hygiene Advisory Bd.; Companion Order St. Michael and St. George; Fellow Royal Soc. of Edinburgh. Relig. denom., Church of England. OFFICE: University of London. HOME: Wadhurst, 126 Queen's Road, London, N. 4, Eng.

KENYON, SIR FREDERIC GEORGE: author; b. London, Eng., Jan. 15, 1863; s. John Robert and Mary Eliza (Hawkins) K.; educ. Winchester Coll., New Coll. (Oxford). DEGREES: M.A. (Oxford), (Hon.) D. Litt. (Oxford and Durham), Litt. D. (Cambridge), L.L.D. (St. Andrews and Princeton, U.S.A.), L.H.D. (Kenyon Coll., Ohio, U.S.A.), Ph.D. (Halle, Germany), Doctor honoris causa (Univs. Paris and Athens); m. Amy Hunt, Aug. 6, 1891. AUTHOR: *Aristotle's Constitution of Athens*, 1891 (later edits. 1906, 1910); *Classical Texts from Papyri in the British Museum*, 1891; *Hyperides, Orations against Athenogenes and Philipides*, 1892; *Catalogue of Greek Papyri in the British Museum*, vol. 1, 1893 (subsequent vols. 1898, 1907); *Our Bible and the Ancient Manuscripts*, 1895; *The Brownings for the Young*, 1896; joint-editor of *R. Browning's Poems*, 1896; *Letters of E. B. Browning*, 1897; *Poems of E. B. Browning*, 1897; *Bachylides*, 1897; *Palaeography of Greek Papyri*, 1899; *Facsimiles of Biblical MSS. in the British Museum*, 1900; *Handbook to the Textual Criticism of the New Testament*, 1901 (new edit. 1912); *Robert Browning and Alfred Donnett*, 1906; *Museums and National Life* (Romance lecture), 1927; *Centenary Edition of Robert Browning's Works*, 1912; *New Poems of R. and E. B. Browning*, 1914; *The Buildings of the British Museum*, 1914; many articles in *Biblical Dictionaries*. Contributor to *Quarterly Rev.*, *Edinburgh Rev.*, *Nineteenth Cent.*, *Church Quarterly Rev.* *Discovery*. General character of writing: classical, educational, literary, Biblical criticism. Director, British Museum, 1909-30. Secretary of British Academy from 1921. Relig. denom., Church of England. CLUB: Athenaeum. HOME: Kirkstead, Godstone, Surrey, Eng.

KENYON, ROBERT LLOYD: barrister; b. London, Eng., Jan. 13, 1848; s. John Robert and Mary Eliza (Hawkins) K.; educ. Winchester Coll., Christ Church (Oxford). DEGREE: M.A.; m. Ellen Frances How, 1886. AUTHOR: *Gold Coins of England*, 1834; *History of Parishes of Ruyton and West Felton, Shropshire* (in trans. Shropshire Archaeological Soc.), 1891-1902; *Shropshire Quarter Sessions Orders 1638 to 1889*, 1916. Editor: 2nd and 3rd edits. *Hawkins' "Sil-*

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ver Coins of England". 1876, 1887; Shropshire Charities for Elementary Education, 1906. Contributor to trans. Shropshire Archaeol. Soc., Numismatic Chronicle and other publications. General character of writing: scientific, archaeological, numismatic. Vinerian Law Scholar (Oxford), 1872; Shropshire county alderman, 1889-1928; Recorder of Oswestry, 1896-1927; deputy chmn. Shropshire Quarter Sessions, 1889-1914; chmn., 1914-1927. Relig. denom., Church of England. HOME: Pradoc, Oswestry, Shropshire, Eng.

KERAMOPULLOS, ANTONIOS D.: professor; b. Blatsi, Macedonia, Mar., 1870; s. Demetrius Ch. and Despona K.; educ. Saloniki Gymnasium, Univ. of Athens, Greece; Univ. of Munich; universities of Vienna and Paris as a visitor; studied in all European Museums (archaeological). DEGREES: Diploma of Univ. of Athens; Ph.D. *ibid*; m. Alkaterina, Oct. 4, 1909. AUTHOR: A Guide to the ruins of Delphi (in Greek and French), 1908-09; Topography of Delphi (in Greek, 1912-17); Thebaika (General work on my discoveries and finds at Thebes), 1917; Apotymbanismos (A Study of the Penal Laws of Ancient Greece), 1923. Contributor to Ephemeris Archaeologiki, Deltion Archaeologikon, Athena, Athenische Mitteilungen des Deutschen Archaeol. Institute (all Athens); Klio (Berlin); and others. Excavated in many parts of Greece, particularly at Macedonia, 1930-31, and Thebes, 1905-1930, where, among other important discoveries, he brought to light the Palace of the mythical Kadmos. Relig. denom., Greek Orthodox. CLUBS: Archaeological Society, Greek Academy (Athens); Society of Promotion of Hellenic Studies (London); German Archaeological Institute (Berlin); Austrian Archaeological Institute (Vienna), and others. OFFICE: University of Athens. HOME: Zalmi 23 A., Athens, Greece.

KERNAHAN, COULSON: author, ex-editor, territorial officer; b. Ilfracombe, Devonshire, Eng., Aug. 1, 1858; s. Dr. James and Comfort (Plewmam) K.; educ. St. Alban's Sch.; privately by father; m. Jean Gwynne. AUTHOR: A Dead Man's Diary, 1889; Lyra Elegiarum (with Frederick Locker), 1891; A Book of Strange Sins, 1893; Sorrow and Song, 1894; God and the Ant, 1895; The Child, the Wise Man and the Devil, 1896; Captain Shannon, 1897; Scoundrels and Co., 1899; Wise Men and a Fool, 1901; The Jackal, 1903; The Face Beyond the Door, 1904; A World without a Child, 1905; Visions, 1905; The Dumping, 1906; The Red Peril, 1908; An Author in the Territorial (with foreword by F. M. Lord Roberts), 1909; Dreams, dead-earnest and half-jest, 1910; The Man of No Sorrows, 1911; The Bow-wow Book, 1912; The Experiences of a Recruiting Officer, 1915; In Good Company, 1917; Swinburne as I Know Him, 1919; Six Famous Living Poets, 1922; Celebrities, 1923; Black Objects, 1920; Spiritualism: A Warning, 1920; Five More Famous Living Poets, 1923; The Garden of God, 1929; Begging the Moon's Pardon, 1930; Four Fools at Fairlight, 1931; A Dog and his Master, 1931. Chief editor to Ward, Lock and Co. for many years; former English editor of Lippincott's mag. Contributor to Nineteenth Century and After; Fortnightly, National and London Quarterly Reviews; Punch; Spectator; Strand, Windsor magazines; Chambers's Jnl.; Athenaeum, Bookman, Daily Mail, Morning Post, Daily Telegraph. General character of writing: imaginative. Has lectured widely for London Lecture Agency; worked for F. M. Lord Roberts's Nat'l Defense Campaign for years; last person to receive gold medal of Nat'l Service League; volunteered for active service in Aug., 1914. Relig. denom., Church of England. CLUBS: Savage; Omar Khayam; Whitefriars. Is a Vice-Pres. of Dickens Fellowship and of the Mark Twain Society. HOME: Frogmal Fairlight, Hastings, Sussex, Eng.

KERNAHAN, MRS. COULSON (Jean Gwynne Kernahan): novelist; b. Audley, Stafford, Eng., Jan. 25, 1856; d. Samuel Coodland and Jane (Hickling) Gwynne; educ. privately by father;

Univ. Coll. (London); m. (1) George Thomas Esttany, M.A. of Caius Coll., Cambridge, 1878; (2) Coulson Kernahan, 1890. AUTHOR: The House of Rimmon, 1885; Trewinnot of Guy's, 1898; Frank Redland Recruit, 1899; The Avenging of Ruthanna, 1900; No Vindication, 1901; An Unwise Virgin, 1903; A Beautiful Savage, 1904; Devastation, 1904; The Fate of Felix, 1905; The Whisperer, 1905; A Village Mystery, 1905; The Sinnings of Seraphine, 1906; An Artist's Model, 1906; The Mystery of Magdalen, 1906; The Disappearance of the Duke, 1907; The Fraud, 1907; A Case for the Courts, 1907; The Gate of Sinners, 1908; The Sin of Gabrielle, 1908; The Graven Image, 1909; Ashes of Passion, 1909; Quixote of Magdalen, 1909; Under Seal of the Confessional, 1910; The Thirteenth Man, 1910; The House of Blight, 1911; The Vagrant Bride, 1911; Bed-time Stories (with C. Kernahan), 1911; The Hired Girl, 1912; The Go-Between, 1912; The Mystery of Mere Hall, 1913; A Fair Sinner, 1913; The Chance Child, 1914; The Stolen Man, 1915; The Woman Who Understood, 1916; The Trap, 1917; Peg of the Prairie, 1919; The Temptation of Gideon Holt, 1923; Talks with Women, 1925; The Secret of Home Happiness, 1926; The Whip of the Will, 1927; Who Loves a Rainy Day? 1928; Tales of Our Village, 1928; More Tales of Our Village, 1929. Contributor to The Windsor, Story Teller, Sunday Sun, Sussex, Daily News, Daily Express, Lippincott's Mag. General character of writing: chiefly stories. HOME: Frogmal Fairlight, Hastings, Sussex, Eng.

KERR, JOHN GRAHAM: Regius Professor of Zoology; b. Hertfordshire, Eng., Sept., 1869; s. James and Sybella Rome (Graham) K.; educ. Dalkeith Parish Sch.; Collegiate Sch., Royal High Sch. (Edinburgh); Univ. of Edinburgh; Univ. of Cambridge. DEGREES: M.A. cantab., F.R.S.; m. Elizabeth Mary Kerr, July 7, 1903. AUTHOR: The Work of J. S. Budgett (edited), 1907; Dents' Primer of Zoology, 1912; Embryology of Vertebrata, 1919; Zoology for Medical Students, 1921; Evolution, 1926; Glasgow, 1928; Introduction to Zoology, 1929. Contributor in Citizenship; Science and Philosophy; and others; in Proceedings of Royal Philosophical Soc. of Glasgow. General character of writing: biology with its bearings on sociology, philosophy and politics. Served as volunteer on the Argentine Naval-military expedition to Pilcomayo River, made special study of Natokoi Indians, 1889-91; originated and communicated to British Admiralty, the use of parti-colored paint to obliterate details of ships, Sept., 1914; 1st investigator of American lungfish (Lepidosiren paradoxa) in its native swamps, working out its entire life-history; made 1st laboratory investigations on embryology of African lung-fish (Protopterus), and of ancient Ganoid fish (Polypterus), and others. Past-pres. Royal Philosophical Soc., and former Fellow of Christ's Coll., Cambridge; and chmn. Glasgow Unionist Assn. Relig. denom., Protestant. CLUBS: Athenaeum (London); Conservative (Glasgow). OFFICE: University, Glasgow. HOME: 9, The University, Glasgow, Scotland.

KERR, R(ODERICK) WATSON: journalist; b. Easterhouse, Lanarkshire, Scotland, Jan., 1895; s. Roderick and Margaret (Watson) K.; educ. Provincial Training Coll. for Teachers (Edinburgh); Univ. of Edinburgh. DEGREES: M.A.; m. Joan Cameron Macpherson, June 8, 1927. AUTHOR: Lyrics of a Soul, 1913; War Dais, 1919; Annus Mirabilis, 1924; The Politic Educator (political satires), 1925; Asst. editor: Liverpool Daily Post; joint-founder of The Porpoise Press, Edinburgh, 1923; sub-editor, leader writer, reviewer, The Scotsman, Edinburgh, 1923-26. Schoolmaster, 1914-15; tank-commander in Great War, 1916-19; severely wounded in last tank engagement; awarded Military Cross. Relig. denom., Presbyterian. OFFICE: Liverpool Daily Post. HOME: 8 Buckingham Ave., Sefton Park, Liverpool, Eng.

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KETELBEY

KETELBEY, D. M.: author; b. Birmingham, Warwickshire, Eng., May, 1896; youngest daughter of G. H. Ketelbey; educ. King Edward's School (Birmingham), University of Birmingham, Somerville College, Oxford. **DEGREES:** M.A., Research Fellowship of Birmingham University to Oxford. **AUTHOR:** Readings from the Great Historians (Vol. V), 1924; Vol. VI, 1926; A History of Modern Times, 1929; History Stories to Tell, 1931. General character of writing, historical reviews, etc. Recreations: bridge, golf. Appointments: Agricultural Wages Board of Agriculture, 1918-19; St. Leonard's School, St. Andrews, Fife (Senior History Tuition, 1919-27; Literary Secretary to Lord Beaverbrook, 1930—). **CLUBS:** Forum; P.E.N. **HOME:** 58 Denman Drive, London, N. W. 11, Eng.

KIDD, FRANCIS SEYMOUR: see Kidd, Frank.

KIDD, FRANK (pen name): (Francis Seymour Kidd); consulting surgeon; b. Charlton, Kent, Eng., Mar., 1878; s. Joseph and Frances Octavia (Rouse) K.; educ. Winchester Coll.; Cambridge Univ.; London Hospital Medical Sch. **DEGREES:** M.B., M.A., M.Ch. (cantab.), M. Stella Cecelia Mary Williams July 24, 1909. **AUTHOR:** Urinary Surgery, 1910; Common Diseases of the Male Urethra, 1917; Common Infections of the Female Urethra, 1924. Editor (with H. P. Winsbury White): British Jnl. of Urology. **CLUBS:** International Sportsmen's, Princes (London). **ADDRESS:** 55 Harley St., London, W. 1, Eng.

KIDD, FRANKLIN: scientific research; b. England, Oct., 1890; s. Benjamin Kidd; educ. Tonbridge Sch.; St. John's Coll. (Cambridge). **DEGREES:** M.A. (cantab.); D.Sc. (London); m. Mary Nest Owen, 1920. Has written scientific memoirs, reviews and reports; accounts of original research in botany, plant physiology, food. **CLUBS:** Athenaeum, University, (London). **OFFICE:** Low Temperature Research Station, Cambridge. **OFFICE:** St. John's College, Eng. 54 De Freville Avenue, Cambridge, Eng.

KILGOUR, ROBERT: clergyman, editorial superintendent; b. Glasgow, Scotland, Apr., 1867; s. Robert and Annie (Laurie) K.; educ. Miller's Acad.; Broomloan Road Pub. Sch., Govan; City Public School, Glasgow. **DEGREES:** M.A., B.D. (D.D. Glasgow); m. Agnes Elizabeth Horn, 1891. **AUTHOR:** Gospel in Many Years; Gospel in Many Tongues; Four Ancient Manuscripts (Jointly with Prof. A. S. Geden). Introduction to Gindry's Hebrew O. T. Contributor to The Times, Expository Times, British Weekly and others. General character of writing: missionary and bibliographical. Missionary of the Church of Scotland in Darjeeling, India, 1889-1909; librarian and Superintendent of the Translation and Editorial Department, and Librarian of the British and Foreign Bible Soc. from 1909. **Relig. denom.,** Church of Scotland. **CLUBS:** Overseas. **OFFICE:** 146 Queen Victoria St., E. C. 4. **HOME:** 3 Stanway Gardens, West Acton, W. 3 London, Eng.

KINCAID, CHARLES AUGUSTUS: British Consul, Berne; formerly judge of High Court, Bombay; b. Indore, India, Feb. 2, 1870; s. Gen. William and Martha (Short) K.; educ. Sherborne Sch.; Balliol Coll. (Oxford); m. Katherine Mary Kincaid, July 25, 1904. **AUTHOR:** Outlaws of Kathiawar, 1905; The Tale of a Tulsi Plant, 1907; Deccan Nursery Tales, 1914; Indian Heroes, 1915; Ishtur Phakde, 1917; A History of the Maratha People (with D. B. Parasnis), 3 vols., 1918, 1922, 1927; Tales from Indian Epics, 1919; Tales of Saints of Pandharapur, 1919; Shri Krishna and other Stories, 1922; Tales of King Vikrama, 1923; Tales of Old Sind, the Anchorite, 1923; Tales from Indian Drama, 1923; Folktales of Sind and Gujarat, 1924; Teachers of India, 1927; The Hindu Gods; Our Hindu Friends; Our Parsi Friends, 1930; The Land of Rangl Dulep, 1931. General character of writing: historical and folklore. Has adapted old Sanskrit books to modern popular

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form, putting before the English and American public the life, beliefs and ideals of ancient and modern India. **Relig. denom.,** Church of England. **CLUBS:** East India United Service (London). **OFFICE:** British Vice Consulate, Cherbourg, France. **HOME:** 15 Rue Victor Hugo, Cherbourg, France.

KING, CECIL (R. I.): see Press section.

KING, COL. EDWIN JAMES: army officer; b. London, Eng., Apr. 29, 1877; s. Edwin and Susanah Louisa (Johnston) K.; educ. Cheltenham Coll., Christ Church (Oxford). **DEGREE:** M.A.; m. Mildred Ashby, Mar. 1, 1905. **AUTHOR:** The Knights of St. John in England, 1924; The Pilgrimage of 1926, 1926; The History of the 7th Middlesex, 1927; The Knights Hospitallers in the Holy Land, 1931; The Seal of the Order of St. John; various pamphlets and articles. General character of writing: historical. Knight of Justice, Venerable Order of the Hospital of St. John of Jerusalem; Companion of Most Distinguished Order of St. Michael and St. George; Aide-de-Camp to His Majesty, King George V; Deputy-Lieut. and J. P., county of Middlesex; Vice-chmn. Middlesex Terr. Army Assn. and chmn. Middlesex Cadet Assn.; Hon. Col. 7th Middlesex Regt.; Fellow Soc. of Antiquaries of the Royal Historical Soc. and of Royal Numismatic Soc.; Entered Terr. Army 1896 as 2nd lieutenant; 1st lieutenant, 1897, capt. 1901, lieutenant-col. 1907, col. 1918. Service in S. African War, actions at Faber's Put, Eland's River (Medal and 3 clasps); in Great War, 1914-18, service in France and Flanders; commanded 7th Middlesex Regt. in battles of Aubers, Bois Grenier (1915), Somme (1916), Gommecourt Salient, Ghisly, Fiers Courcette, Morval, Arras (1917), including First Scarpe, Arleux and the third Scarpe. On the staff XVII Army Corps 1918-19; present at Battles of the Lys (1918), including Estaires and Hazebrouck and in advance to victory. Commanded Lille and Ypres sub-area, March-October, 1919. Mentioned 3 times in dispatches; recd. King George V's Coronation Medal, 1910; Order of Mercy, 1912; Territorial Decoration, 1918. **Relig. denom.,** Church of England. **CLUBS:** Athenaeum, Junior Army and Navy. **HOME:** The Old House, East Finchley, Eng.

KING, JOHN BARAGWANATH: artist; b. Hayle, Cornwall, Eng., Jan., 1864; s. William and Maria B. K.; educ. private schools; m. Hon. Goldsithney, 1900. **AUTHOR:** Arthur and others in Cornwall; Musketry; The Laughing Cornishman; Legends and Quaint Events in Verse; short stories. Contributor to London Cornish Year Book, 1928. General character of writing: literary with art intent. Water colour painter. Patrons: His Late Majesty King Edward, Her Late Majesty Queen Alexandra and others of prominence. Exhibitor: Solon, Paris, all the prominent water colour societies' exhibitions in London and Provinces. Founder of the St. Austell Golf Club, 1911; pres. St. Austell Old Cornwall Soc., 1929; Elected a Bard of the Cornish Gorsedd, 1930. **Relig. denom.,** Church of England. **CLUBS:** St. Austell Golf Club (life mem. and hon. sec.). **HOME:** Chyverton, St. Austell, Cornwall, Eng.

KING, WILLIAM JOSEPH HARDING: explorer; b. Churchill Court, Kidderminster, Eng., April, 1869; s. William Hartley and Louisa (Harding) K.; educ. Jesus Coll. (Cambridge), Middle Temple, (London). **DEGREE:** B.A. (Cambridge); m. Dorothy Marion Barnes, 1919. **AUTHOR:** A Search for the Masked Tawareks, 1903; Mysteries of the Libyan Desert, 1925. Contributor to Royal Geographical Journ. and other scientific journals. General character of writing: scientific, geographical and ethnological. Made expeditions into Western Sahara (1900, 1908), collecting Nat. Hist. Specimens and to study sand dunes and ethnology of district; From 1909-1912 made exploratory journeys into central Libyan Desert, then unknown territory.

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Discovered great central plateau and Gilf Kebir Mts., made first surveyed map of this territory and one of whole Libyan Desert, from information furnished by natives. Made archaeological expedition, 1913, with late Oric Bates (Harvard Univ.), to Marmarica; awarded Gill Memorial, 1919, by Royal Geog. Soc. CLUB: Royal Societies (London). HOME: Halsdon House, near Honiton, Devon, England.

KING-HALL, STEPHEN: naval officer and publicist; b. London, Eng., Jan., 1893; s. Admiral Sir George and Olga (Ker) K.; educ. abroad; Royal Naval Coll. (Osborne); Royal Naval Coll. (Dartmouth); Naval Staff Coll. (Greenwich); Military Staff (Camberley). DEGREES: P.S.C.; m. Kathleen Spencer, 1919. AUTHOR: Strange Tales from the Fleet, 1919; A Naval L. 1914-18, 1919; Diary of a U-boat Commander, 1921; Western Civilization and the Far East, 1924; The China of Today, 1926; Posterity, 1926; Imperial Defense, 1927; Letters to Hilary, 1928; A Child's Story of Civilization, 1928; The War at Sea, 1914-18, 1929; Hilary growing Up, 1929; (plays): The Middle Watch (with Ian Hay); B. T. One; (novels): The Uncharted Sea; Romantic Adventure; etc. Contributor to Spectator, Truth, Time and Tide, Daily Express, and others. General character of writing: historical and political, particularly economics and foreign affairs since 1926. Gold medalist of the R. U. S. L.; served in North Sea during war; present at all naval actions; three war medals. At present on staff of the Royal Institute of International Affairs. Relig. denom., Christian. CLUB: United Service. ADDRESS: United Service Club.

KINLOCH, JOHN FARLANE: see Press section.

KINNAIRD, EMILY (Hon.): author; b. London, Eng., Oct. 20, 1855; d. Arthur K. (10th Lord Kinnaird) and Mary Jane Hoare (Fitzgerald) K.; educ. privately, at home; unmarried. AUTHOR: Reminiscences. Contributor to Zenana, Blue Triangle Gazette, and occasionally to newspapers. General character of writing: sociological, religious. Pioneer of organizations having to do with promoting welfare of workmen and women, especially the latter, throughout the British Empire. Mem. Labor Party; earliest mem. first World's Y.W.C.A. committee and Vice-Pres; First Hon. Sec. London Y.W.C.A.; assisted in organization of Y. W. C. A. in India, Burma and Ceylon; promoter of federation of British, Canadian and U.S.A. Y.W.C.A.'s; finance sec. Nat. Y.W.C.A. of Gt. Britain; mem. World's Y.W.C.A. Executive Com.; vice-pres. Scottish Zenana Bible and Med. Mission, in interest of which she has spent some years in India, forming Y.W.C.A. Indian Branches, staying in many Indian homes and conducting religious meetings for the young. Relig. denom., Presbyterian. OFFICE: Y.W.C.A. of Great Britain, 17 Clifford St., London, W. 1. HOME: 4 Duke St., Manchester Square, London, Eng.

KINNEY, MAUD KINOOLE: musician, writer; b. Copenhagen, Denmark, Sept. 5, 1881; d. Henry Augustus and Selma S. (Schandorff) K.; educ. privately by tutors. Royal Conserv., Dresden, Germany; unmarried. AUTHOR: Between Fate and Akua, 1925. Contributor to Paradise of the Pacific (Honolulu), various Copenhagen papers. General character of writing: fiction; press corres. HOMES: Copenhagen, and (Summer) Pension Guldberg, Molte, Denmark.

KINVER, RICHARD (pen name): see Vogel, Harry Benjamin.

KIPLING, RUDYARD: author; b. Bombay, India, Dec. 30, 1865; s. J. Lockwood Kipling, C.I.E., and Alice (Macdonald) Kipling; educ. United Service Coll., Westward Ho! DEGREES: Hon. LL.D. (McGill Univ.), Hon. D.Litt. (Durham and Oxford, 1907; Cambridge, 1908; Edinburgh

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Univ., 1920; Paris and Strasbourg, 1921; Ph.D. (Athens), 1924; m. Caroline Ward Balestier, 1892; one daughter. AUTHOR: Departmental Ditties, 1886; Plain Tales from the Hills, 1887; Soldiers Three, 1888; In Black and White, 1888; The Story of the Gladys, 1888; Under the Deodars, 1888; Phantom Rickshaw, 1889; Wee Willie Winkie, 1889; Life's Handicap, 1890; The Light that Failed, 1891; Barrack Room Ballads, 1892; Many Inventions, 1893; The Jungle Book, 1894; Second Jungle Book, 1895; The Seven Seas, 1896; Captains Courageous, 1897; The Days' Work, 1898; Stalky and Co., 1899; From Sea to Sea, 1899; Kim, 1901; Just So Stories for Little Children, 1902; The Five Nations, 1903; Traffics and Discoveries, 1904; Puck of Pook's Hill, 1906; Actions and Reactions, 1909; Rewards and Fairies, 1910; A History of England (with C. R. L. Fletcher), 1911; Songs from Books, 1913; The Harbour Watch (play), 1913; The New Armies in Training, 1914; France at War, 1915; Fringes of the Fleet, 1915; Sea Warfare, 1916; A Diversity of Creatures, 1917; The Years Between, 1918; Inclusive Verse, 1919; Letters of Travel, 1920; A Book of Words, 1928. Editor: The Irish Guards in the Great War (2 vols.), 1923; Land and Sea Tales of Scouts and Guides, 1923; Debts and Credits, 1926. Asst. editor: Civil and Military Gazette and Pioneer (India), 1882-89. Awarded Nobel Prize for Literature, 1907; Gold Medal of Royal Soc. of Literature, 1926. Rector, Univ. of St. Andrews, 1922-25; has travelled in China, Japan, America, Australasia, Africa. CLUBS: Athenaeum, Carlton. HOME: Bateman's, Burwash, Sussex, Eng.

KIRKALDY, ADAM WILLIS: economist, historian; b. London, Eng., Dec., 1867; s. John Givens and Isabella (Willis) K.; educ. privately, Wadham College (Oxford), Univ. Paris. DEGREES: M.A., B.Litt. (Oxford), Diplôme de l'Ecole Hautes (Paris), M.Com. (Birmingham); m. Evelyn Frances Elliott, 1896. AUTHOR: Economics and Syndicalism, 1914; History and Economics of Transport (with A. Dudley Evans), 1914 (5 edits); British Shipping: its History and Importance, 1914 (3 edits); Wealth: a textbook of Elementary Economics, 1920; Edited British Finance Survey, 1914-20 (British Association); The Romance of Trade: a Survey Commercial and Economic, 1922 (2nd edit. 1928). Edited: Labour, 1914-20 (British Association); reports on Finance and Labour for British Association. Contributor to Economic Journ., Scotch Geog. Rev., Glasgow Herald, London Times, Guardian, Journal (both Nottingham) and other economic mags. General character of writing: scientific, text books, technical. Pioneer in work of higher commercial education in Britain; mem. council, Nottingham Chamber of Comm.; and chmn., 1925-26; Dean of Faculty of Economics and Commerce, Univ. Coll. (Nottingham) since 1919; lecturer on Economics to workmen over period of 30 yrs. Relig. denom., Church of England. CLUBS: Borough Club (Nottingham), Union Soc. (Oxford), University (Birmingham). OFFICE: University College, HOME: 3, Clumber Crescent, South, The Park, Nottingham, Eng.

KIRKMAN, FREDERICK BERNULF BEEVER: author, editor, school examiner; b. Natal, So. Africa, Feb. 16, 1869; s. John and Lizzie (Beever) K.; educ. Beaumaris Grammar Sch. (N. Wales), Univ. Oxford, Univ. Paris. DEGREES: B.A. (Honors in Hist.), Oxford; m. Kathleen Helena Willis, 1909. AUTHOR: La Première Année de Français, 1905 (13 edits.); La Deuxième Année de Français, 1908 (11 impressions); The Teaching of Modern Foreign Languages, 1909; several French Language textbooks for schools; The British Bird Book (4 vols., 200 coloured plates); Wonder Tales from Every Land (6 vols.), British Birds (Peoples Books; 40th thousand); British Birds, 1931 (1 vol., 200 coloured plates, in collab. with F. C. R. Jourdain); Summers with Seabirds (in prep.); The Expression of the Emotions in Birds (in

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prep.); British and World History for Schools (in press); Editor, The Routledge Sixpenny Introductions. Has contributed to Country Life, Discovery, New Statesmen, Saturday Review, Forum. (U.S.A.), and other mags. General character of writing: scientific, text books, nature books, juveniles. Formerly a public school master (Radley College, Merchant Taylor's School). CLUBS: 1917 Club (London). HOME: 16 Denning Road, London, N. W. 3, Eng.

KIRKPATRICK, THOMAS PERCY CLAUDE: physician; b. Dublin, Ireland, Sept., 1869; s. John Rutherford and Catherine M. (D'Enry) K.; educ. Foyle Coll. (Londonderry), Trinity Coll. (Dublin). DEGREES: B.A., M.D., D. Litt. (Dublin), F.R.C.P.I.; unmarried. AUTHOR: History of the Medical Teaching in Trinity College, Dublin, and of the School of Physics in Ireland, 1912; The Book of the Rotunda Hospital; an Illustrated History of the Dublin Lying-in Hospital from its foundation in 1745 to the Present Time, 1913; Nursing Ethics, 1915 (2nd edit. 1917). General character of writing: medical, historical. Registrar of Royal College of Physicians, Dublin. CLUBS: Royal Irish Facht. HOME: 11 Fitzwilliam Place, Dublin, Ireland.

KIRWAN, JOHN WATERS: see Press section.

KITCHIN, SHEPHERD BRAITHWAITE, K.C.: Advocate of the Supreme Court of South Africa; b. Dalton-in-Furness, Lancashire, Eng.; s. David and Sarah (Braithwaite) K.; educ. Boys' High Sch., Kimberley (S. Africa), South African Coll. (Capetown), Trinity Hall (Cambridge, Eng.). DEGREES: B.A., LL.B. (Cantab.) and (S. Africa); m. Jean Stark, 1914. AUTHOR: Reports of the High Court of Griqualand (Vol. X), 1905-10; A History of Divorce, 1912; Reports of the Supreme Court of S. Africa (Griqualand West Local Division), 1910-17, 1928-1931. Editor (formerly): South African Law Journal, 1913-19. Contributor to The Friend (Bloemfontein, S. Africa), Diamond Fields Advertiser (Kimberley), Outspan, S. African Law Journal, and other periodicals. General character of writing: legal, historical, literary essays. Ex-Crown Prosecutor at Kimberley (Griqualand West); chmn. Kimberley Pub. Library and a trustee of South Africa Pub. Lib.; President North of England Assn.; contested Kimberley seat for Union Parliament, 1924; mem. Provincial Council, Cape Province, 1911-13. CLUB: Home. OFFICE: 6 Market St. HOME: 30 Carrington Road, Kimberley, S. Africa.

KITSON, CHARLES HERBERT: univ. professor; b. Leyburn, Yorkshire, Eng., Nov., 1874; s. James and Martha (Gibson) K.; educ. Ripon Sch., Selywn Coll. (Cambridge). DEGREES: M.A. (Cantab.), D. Mus. (Oxford), F.R.C.O., F.R.C.M.; m. Lucy Viccars, 1908. AUTHOR: The Art of Counterpoint, 1907; Studies in Fugue; Applied Strict Counterpoint; Strict Counterpoint for Beginners; Invention; Counterpoint and Canon; Evolution of Harmony; Elementary Harmony; Rudiments of Music; The Elements of Fugal Construction; Accompanied Vocal Writing; Elementary Contrapuntal Harmony (in press). Late organist Christ Church Cathedral (Dublin) and Prof. of Music, Univ. Coll.; late Prof. of Harmony, Royal Irish Acad. of Music (Dublin); now Prof. of Music, Dublin Univ., and mem. teaching staff Roy. Coll. of Music, London; Dean of the Faculty of Music, London; Examiner in Music to the Universities of Oxford, Dublin, London, and South Wales. Relig. denom., Church of England. OFFICE: Trinity College, Dublin, and R. C. of M. London. HOME: 5 Argyl Road, Campden Hill, W. 1, London, Eng.

KLEEHOVEN, HANS ANKWICZ von: state librarian; b. Böheimkirchen, Austria, Sept. 29, 1883; s. Dr. Johann Ankwicz von Kleehoven; educ. Univs. of Vienna and Berlin; Institute of Austrian Historical Research. DEGREE: Ph.D.; m. Alexandra von Sauer-Csaky. AUTHOR: Fer-

KLEIN

dinand Matthias Zerlacher (Österreichische Künstlermonographien, vol. 1), 1926. Editor: Österreichisches Jahrbuch für Exlibris und Gebrauchsgraphik (Austrian year book of Exlibris and applied graphic). Contributor to: Wiener Zeitung; Österreichische Bau- und Werkkunst; Der getreue Eckart; Mitteilungen des Institutes für österreichische Geschichtsforschung; Zentralblatt für Bibliothekswesen, Jahrbuch der Österreichischen Exlibris-Gesellschaft; Jahrbuch der preussischen Kunstsammlungen. General character of writing: scientific, historical. Articles and lectures about modern European art and art-industry, especially modern Austrian art and arts crafts; old German art, Viennese Humanism and library questions. Is director of the library of the Austrian Museum of Art and Industry at Vienna, Austria. Religion, Roman Catholic. OFFICE: Stubenring 5, Vienna I. HOME: Florianigasse 20, Vienna VIII., Austria.

KLEIN, FELIX, ABBÉ: priest, professor, writer; b. Chateau-Chalon, Nièvre, France; s. Bernard Henri and Pierrette (Cloix) K.; educ. Séminaire de Meaux (Seine et Marne), Séminaire de Saint-Sulpice (Paris), Institut Catholique de Paris, Sorbonne (Paris). DEGREES: Bachelier en Théologie, Licencié es Lettres. AUTHOR: Le Cardinal Lavergne et ses Oeuvres d'Afrique, 1890; Le Menteur, de Corneille; Extraits de Montaigne, 1892; Nouvelles tendances en Religion et en Littérature, 1893; Autour de Dilettantisme, 1895; Le Père Hecker, 1897; Le fait religieux et la manière de l'Observer, 1903 (2nd edit. 1912); Quelques motifs d'espérer, 1904; La séparation aux Etats-Unis, 1904; Au pays de la "Vie Intense", decorated by l'Académie Française (2nd edit. Transl. into English), 1905; L'Évêque de Metz. Vie de Monseigneur Dupont d'Loges, decorated by l'Académie Française, 1906; Discours de Mariage et conférence sur le Célibat, 1907; L'Amérique de demain, decorated by l'Académie Française, 1910; Mon filleul au Jardin d'Enfants (2 vols.), decorated by l'Académie Française and honored by a subscription of the Minister of Public Instruction, 1912 (Comment il s'instruit vol. 1, 6th edit., 1913; Comment il s'élève vol. 2, 5th edit., 1913); La Guerre vue d'une Ambulance (5th edit.), decorated by l'Académie des Sciences morales et politiques 1915; Les Douleurs qui espèrent (6th edit.), decorated by l'Académie des Sciences Morales et Politiques, 1916; Dieu nous aime, 1918; En Amérique à la fin de la Guerre, decorated by l'Académie Française, 1919; Noces Chrétiennes, 1920; Une expérience religieuse: Madeleine Sémer, convertie et mystique, decorated by l'Académie Française (transl. into English, Italian, German; 25th edit.), 1923; L'Amérique et le Cartel des Gauches, 1924; Études des Mystères, 1926; Les Paraboles évangéliques, 1927; St. François d'Assise et les Florenti, d'Après Azanman, 1927; Sept Comédies du Moyen Age, 1927, 1927; Histoire de Joseph et de ses onze frères, 1927; La Sainte Vierge dans l'Évangile, 1928; L'Alphabet des Saints, 1929. Translations: L'Église et le Siècle by Monseigneur (Ireland), 1894; Opportunisme by Monseigneur Spalding, 1897. Editor: Le Menteur (by Corneille), 1890; Extraits de Montaigne, 1892; Les Fleurs et les Fruits (a series of books for young people). Contributor to Revue des Deux Mondes, Correspondant, Vie Catholique, Commonweal, Catholic World. General character of writing: religious, educational, literary. Became a priest in 1905; Professor of Philosophy at Meaux diocesan College in 1890; Professor of French Literature at the Catholic Institute of Paris in 1893; toured the United States and Canada in 1904, and again in 1907, giving lectures at several universities. During the war was chaplain of the American Ambulance at Neuilly, Paris, except in November and December, 1918, when he was sent to the United States by the French government. Religion, Catholic. OFFICE: Editions Spes, 17 rue Soufflot, Paris V. HOME: 1 Sentier de la Pointe, Meudon, Seine et Oise, France.

KLEIN

KLEIN, HERMAN: author, journalist, teacher of singing; b. Norwich, Eng., July 23, 1856; educ. Norwich and London schs.; studied singing under Manuel Garcia, London. **AUTHOR:** *Thirty Years of Musical Life in London*, 1903; *The Reign of Patti* (authorized biography), 1920; *The Bel Canto*, 1923; *Musicians and Mummies*, 1925; *Great Women-Singers of my Time*, 1931. Co-editor, Manuel Garcia's "Hints on Singing", 1896; Translator of Librettos of "Carmen", "Aida", "Thais" and many other operas; also 60 Lieder by Schubert, Schumann and Brahms. Contributor to *Christian Science Monitor*, *Radio Times* (London), *Gramophone* and other mags. General character of writing: musical criticism and biography. For twenty yrs. Musical Critic for *Sunday Times*; thirteen yrs. prof. of singing, Guildhall Sch., London. Taught singing, New York City, for seven and one-half yrs. First. Pres. Nat. Assoc. Teachers of Singing, U.S.A.; trained many famous singers for opera, concert. **CLUBS:** Authors', Pilgrims, English-Speaking Union, Soc. of East Anglians, Musicians' (London). Fellow of the Inst. of Journalists; Past Grand Organist Eng. Freemasons. **HOME:** 40 Avenue Road, London, N. W. 8, Eng.

KNIGHT, HOLFORD: barrister-at-law; b. London, Eng., April, 1877; s. George Thomas and Alice (Woodward) K.; educ. Elementary Sch., London Univ. Middle Temple (London). **DEGREE:** Barrister-at-Law; m. Christine Logan, 1908. **AUTHOR:** *Advancing Woman*, 1920. Contributor to *Fortnightly Rev.*, *Contemporary Rev.*, *Times*, *Daily Mail*, *Manchester Guardian*. General character of writing: essays, social, political comment. **Treas.** Counsel, Central Criminal Court; High Court advocate; mem. executive Nat. Shakespearean Memorial Theatre; of Brit. Drama League; pioneer in movement to admit women to Eng. Bar, in legal reform and in freedom of the seas. **CLUBS:** Reform, National Labor, Pickwick, Bartholomew (all London). **OFFICE:** 5 King's Bench Walk, Temple. **HOME:** 5 Bellevue House, Richmond, Surrey, London, Eng.

KNIGHT, WILLIAM STANLEY MACBEAN: barrister-at-law; b. London, Eng., Oct. 14, 1869; s. William Richard Irwin and Jane (Masson) K.; educ. New Coll. (Oxford). **DEGREE:** B.Litt.; m. Winifred Ida O'Sullivan, 1913. **AUTHOR:** *The Business Encyclopedia* (6 vols.), 1902 (latest edit. 1931); *The History of the Great European War* (10 vols.), 1914-1920; Selections translated from the *De Jure Belli* of Hugo Grotius, 1920; *The Life and Works of Hugo Grotius*, 1925. Contributor to *Law Quarterly*, *Journ. of Comp. Legislation* and *Internat. Law*; *Trans. of the Grotius Soc.*; *Encyclopaedia of the Social Sciences* (Amer.). General character of writing: historical, biographical, commercial. Mem. London County Council, 1907-10; Alderman St. Pancras (London), 1906-14; Corr. mem. Vereeniging tot de uitgave van Grotius; "De Jong van Beek en Donk" Prize of the Royal Academy of Sciences, Amsterdam, 1931, for best work published within past 21 years on a great Dutchman of 16th and 17th Centuries. **Relig. denom.,** Congregationalist. **OFFICE:** 21 Old Square, Lincoln's Inn, London, W. C. 1, Eng.

KNIGHT-ADKIN, JAMES HARRY (pen name Knight Adkin); schoolmaster; b. Cheltenham, Eng., Nov., 1879; s. Harry Kenrick and Georgina Elizabeth (Knight) KA.; educ. Glyn-garter (Cheltenham), Cheltenham Coll., Keble Coll. (O x f o r d). D E G R E E B A. (History Honors), M.A., 1926 (Oxford); m. Grace Evelyn Garner, Aug. 18, 1923. **AUTHOR:** *Schoolboy Verses*, 1896; *The Woman Stealers*, 1905. Editor: *Courtney Lodge Chronicle*; asst. editor (1902-05), "V.C.". Contributor to *Spectator*, *Voice of the Century*, *Graphic*, *Cornhill Mag.* General character of writing: fiction, poems. Formerly house-master, Imperial Service Coll., Windsor; asst.-master Harrow Sch., 1926-27; War service, 1914-18, Gloucestershire 4th Regt. (lieut. and captain); Territorial Deco-

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ration, 3 War Medals; wounded at Ploegsteert, 1915; much war verse has been reprinted in American anthologies. **Relig. denom.,** Anglican. **CLUB:** Oxford Union. **OFFICE:** Courtney Lodge School, near Abingdon, Berks. **HOME:** 69 Alma Road, Bristol, Eng.

KNITTERMEYER, HINRICH JOHANN: library director; b. Hamburg, Germany, Feb. 20, 1891; s. Peter Hinrich and Marie Cacilie (Beckmann) K.; educ. Realgymnasium of the Johanneums, Hamburg, Univ. of Jena, Heidelberg and Marburg. **DEGREES:** Ph.D. (Marburg); m. Augustine Louise Götze, 1920. **AUTHOR:** *Universitätsreform*, 1919; *Erziehung zur Politik*, 1919; *Der Terminus transzendental in seiner historischen Entwicklung bis zu Kant*, 1920; *Die Philosophie und das Christentum*, 1927; *Schelling und die romantische Schule*, 1928. Contributor to: *Die Christliche Welt*; *Zwischen den Zeiten*; *Theologische Literaturzeitung*; *Zeitschrift für Theologie und Kirche*, and many others. General character of writing: scientific, philosophical. **CLUBS:** Secretary of Bremer Wissenschaftliche Gesellschaft. **Relig. denom.,** Lutheran. **OFFICE:** State Library, Bremen. **HOME:** Schwachhauser Heerstrasse 253, Bremen, Germany.

KNOWLES, MABEL WINIFRED: see Wynne, May.

KNOX, RT. REV. EDMUND ARBUTHNOTT: bishop (retired); b. Bangalore, India, Dec. 6, 1847; s. Rev. George and Marianne (Reynolds) K.; educ. St. Paul's Sch. (London); Corpus Christi Coll. (scholar of), Oxford, Merton Coll. (Fellow of), Oxford. **DEGREE:** DD.; m. (1) Ellen Penelope French, 1878; (2) Ethel Mary Newton, 1895. **AUTHOR:** *Pastors and Teachers*, 1902; *Primary Visitation Charge*, 1906; *Sacrifice or Sacraments*, 1913; *Glad Tidings of Reconciliation*, 1916; *Four Addresses to Clergy of Manchester*, 1917; *On What Authority*, 1922; *Spiritual Objections to Alternative Communion Service*, 1923; *John Bunyan in Relation to His Times*, 1928. General character of writing: religious, historical, educational. Robert Leighton, Archbishop of Glasgow, a Study of his Life, Times and Writings, 1930; and a considerable number of pamphlets. Bishop of Coventry, suffragan to Bishop of Worcester, 1894-1903, Bishop of Manchester, 1903-21. **Relig. denom.,** Church of England. **CLUB:** National (London). **HOME:** 18 Beckenham Grove, Shortlands, Kent, Eng.

KOHNSTAMM, PHILIPP ABRAHAM: prof. of education, formerly prof. of thermodynamics; b. Bonn, Holland, June, 1875; educ. Secondary School (Amsterdam), Univ. (Amsterdam). **DEGREE:** D.Sc. m. J. M. Kessler. **AUTHOR:** *OverNatuurwetten, Wetmatigheid en Determinisme*; *Persoonlijkheid en Idee*, 1921; *Warmteleer*, 1923; *Bijbel en Jeugd*, 1923; *Parate Kennis*, 1925; *Sexuele Opvoeding*, 1925; *De nieuwe School*, 1926; *Thermodynamik der Gemische* (from "Handbuch der Physik, vol. X", edited by Geiger and Scheel), 1926; *Lehrbuch der Thermostatik I-II* (2nd and 3rd editions), 1927; *Schepper en Schepping I (Het Waarheidsprobleem)*, 1927; *Schepper en Schepping II (Persoonlijkheid in Wording)*, 1929; (vol. III in preparation). Contributor to: *Paedagogische Studiën*; *Volksontwikkeling*; *Algemeen Weekblad voor Christendom en Cultuur*. General character of writing: scientific, philosophical, educational. **Relig. denom.,** Dutch Reformed Church (Nederlandsch Hervormde Kerk). **OFFICE:** Heerengracht 196, Amsterdam. **HOME:** Ermelo, Holland.

KOKKORIS, LYCURGUS: professor university of Athens; b. Sparta, Greece, Oct., 1877; educ. Athens Coll., Univ. of Athens, Univ. of Berlin (Germany). **DEGREES:** M.D., D.D.S., Professor Extraordinary, Member Supreme Sanitary State Board; unmarried. **AUTHOR:** *Die Zahnärztlichen Verhältnisse Griechenlands*, 1905; *Physiologie und Hygiene der Brückenarbeiten*, 1913; *The History of the Dental Science*, 1918; *The Diseases of the Mouth*, 1927; *The Extraction of*

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the Teeth (2nd edit.), 1928. General character of writing: scientific, text-books, medical and historical. Organizer of the first University Dental Sch. of Greece. Relig. denom., Greek Orthodox Church. CLUB: General Greek Dentist's (pres.). OFFICE: Univ. of Athens. HOME: 30 Academy St., Athens, Greece.

KOLACHINE, DUKE OF: see Holm, H. H. Frits Vilhelm.

KOLLONTAY, ALEXANDRA (pen name: Schura): diplomat; b. Moscow, Russia; m. Ingenjoren Vladimir Kollontay. AUTHOR: Die soziale Grundlage der Frauenfrage, 1908; Die Mutter-schaft und die Gesellschaft, 1915; Wem nützt der Krieg? 1916; Die Lage der Frau in der Evolution der Wirtschaft, 1922; Wege zur Liebe (transl. into English, Spanish, Swedish, Norwegian, Dutch, Japanese, etc.), 1923. Contributor to periodicals. General character of writing: social problems. Has always been an active worker in the field of labor problems and the problem of modern women. In 1907, founded the first club for women workers. Was severely persecuted during the war for pacifistic activities. Following an exile of several years, was able to return to Russia after the October revolution. Was given a ministerial post in the Soviet cabinet, being the first woman ever to hold a cabinet position. Since 1922, has been in the diplomatic service, serving as ambassador to Mexico, Norway, and Sweden. OFFICE: U.S.S.R. Legation, Stockholm, Sweden. HOME: Foreign Office-Narkomindel, Moscow, U.S.S.R.

KOMACHIYA, SOZO: university professor; b. Nagano Ken, Japan, Jan., 1893; s. Jun and Jiu K.; educ. Tokyo Imperial Univ. (College of Law). DEGREE: Juris Doctor; married. AUTHOR: Essays on the Maritime Law (3 vols.), 1921-1931; Code de Commerce de l'Empire du Japon (with George Ripert, Prof. of College of Law, Paris), 1924; The Law relating to the influence of the inflation of money to the contract, 1926; Japanese translation of Havelin's Histoire de droit de commerce, 1930. General character of writing: technical-commercial law. OFFICE: Tohoku Imperial University, Sendai, Japan.

KOMED (pen name): see Langer, Alfons.

KONISHI, SHIGENAO: univ. professor; b. Yone-sawa, Japan, January, 1873; s. Kokichi Tondokoro and Take (Tomisawa) K.; educ. Middle Sch., Coll. of Sendai, Univ. of Tokyo. DEGREES: Ph.D. (Bungaku Hakushi); m. Moto Shiomi, 1901. AUTHOR: School Education, 1908; Study of Present Education, 1912; Study of Educational Thoughts, 1923; Nature of Education, 1930; Education by Doing, 1930. Honorary Pres. of the new school, Seijo, Tokyo. Religion, Buddhist. OFFICE: Imperial University of Kyoto. HOME: Yabunoshita Tonodan, Kyoto, Japan.

KONODY, PAUL GEORGE: art critic; b. Budapest, Hungary, Sept., 1872; s. Alexander Max and Louisa (Alexander) K.; educ. in Vienna (Austria); m. Alex Muriel Goodman. AUTHOR: The Art of Walter Crane, 1902; Velasquez (Connoisseur Portfolio), 1903; Filippini Lippi, 1905; Art Section Harmsworth's Self-Educator, 1906; The Brothers Van Eyck, 1907; Raphael, 1908; Chardin, 1909; National Gallery (co-author), 1909; The Louvre (co-author), 1910; Delacroix, 1910; Through the Alps to the Apennines, 1911; Fra Filippo Lippi, 1911; The Uffizi, 1912; Modern War Paintings (by C. R. W. Nevinson), 1916; Art and War, 1919; Italian Painting (part-author), 1929. Editor: The Artist, 1900-1902. Contributor to Observer, Daily Mail, and numerous daily and weekly publics. General character of writing: technical, on art. Religion, Roman Catholic. CLUBS: Savile, London Sketch. HOME: 26 New Cavendish St., London, Eng.

KONSTANT, EDWIN MAX: practitioner at English Bar, King's Counsel; b. London, Eng., June,

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1870; educ. Marlborough Coll.; King's Coll. (Cambridge); m. Mary Beatrix Lloyd, 1918. AUTHOR: The Law and Land Values, 1910; The Law of Income Tax, 1921 (4th edit. 1929); The Rating and Valuation Act, 1925, 1926 (2nd edit. 1929); and many minor works on rating. Commander of the Order of the British Empire, 1919; O.B.E., 1918; K.C., 1919; C.B.E., 1920. Relig. denom., Church of England. CLUBS: Oxford and Cambridge. OFFICE: 2 Mitre Court Building Temple, London, E. C. 4. HOME: 19 Chapel St., Belgrave Sq., London, S. W. 1., Eng.

KOO, VI KYUIN WELLINGTON: statesman and diplomat; b. Shanghai, China, Jan., 1888; s. Ching-chuen Yung Koo and Fu-an Tsang; educ. St. John's Coll. (Shanghai); Anglo-Chinese Coll. (Shanghai); Cook Academy (Montour Falls, N. Y.); Columbia Univ. (New York City, N.Y.); DEGREES: B.A., M.A., Ph.D. (Columbia); LL.D. (Hon.) (Yale, 1916); (Columbia, 1917); (St. John's, 1922); m. Hoey Oetiongsham. AUTHOR: The Status of Aliens in China, 1912. Contributor to Ency. Britannica, Amer. Jnl. of Internal Law, Amer. Political Science Assn. Quarterly, Chinese Political and Social Science Rev. (in English); Yale Rev., Foreign Supplement, Chicago Univ. Recorder and others. General character of writing: mostly on questions of International Law and Foreign Relations. CLUBS: Columbia University (New York); Rotary (Shanghai); International Golf (Peking). HOME: 193 Wellington Road, Tientsin, China.

KORBER, FRIEDRICH: see Press section.

KORFF, HERMANN AUGUST: univ. professor; b. April 3, 1882; s. Wilhelm August and Agathe (Winz) K.; educ. Gymnasium. DEGREES: Ph.D., Ord. Professor; m. Maria Stein, 1909. AUTHOR: Scott and Alexis, 1909; Voltaire im literarischen Deutschland des 18. Jahrhunderts (2 vols.), 1917; Geist der Goethezeit, 1923 (2nd vol. 1927); Humanismus und Romantik, 1924; Die Lebensidee Goethes, 1926. Editor: Zeitschrift für Deutschkunde. General character of writing: scientific, modern German literature. ADDRESS: Montbée Strasse 21, Leipzig, Germany.

KORSMO, EMIL (pen name: E. K.): professor in biology of weeds, Agricultural Royal Coll., and Dir. of the State's Scientific and Practical Experiments; b. Grue herred, Norway, June, 1863; s. Hans Hansen and Anne (Eriksdotter) K.; educ. Hedmark landbrukskole; Teknisk skole i Oslo; Det kgl. tegneskole i Oslo; Det kgl. Fredriks universitet. DEGREES: H. M. Konges Fortjenstmedalje i Guld (the medal for merit in golf, of H. M. the King); m. Aagot Jacobine Wiiger. AUTHOR: Ugraes i Ager og Eng, 1896; Hvad bor gjøres ad offentlig Vel til Baekjampelse af Ugraes og andre Ekadeplanter i vort Land? (Foredrag ved Selskabet f. Norges Vets Mode i Drammen den 8de September 1901), 1901; Ugraessagen, lagttageser og Forsog, 1903; Ugraessagen. Nogle lagttageser og Erfaringer, 1907; Beretning om Landbrugsutstillings Ugraesavdeling (Plantekulturfeltetens Afdeling B) 1907, 1908; Beretning om Ugraesforskene i, 1909. (Saertryk av Landbruksdirektor ens Aarsberetning 1909), 1910; Kampen mot Ugraeset. 2. forok. utg., 1911; Ugraes froes evne till at passerer fordoieleskanalen hos hudsyr uten at tape spireevnen, 1911; Ueber die Faehigkeit der Samen, den Verdaauungskanal der Haustiere zu passieren, ohne ihre Keimkraft zu verlieren. (Saertryk av Nyt Magazin for Naturvidenskaberne B. 50), 1912; Ueber die Keimfaehigkeit des Queckensamens und ueber die Quecke (Triticum repens). (Saertryk av Nyt Magazin for Naturvidenskaberne B. 50), 1912; Forklaering til Ugraesplancher. (Serie 1-4. Plancher 1-XI), 1913 (2nd edit. 1918); Katalog V. Plantekulturfeltet ved Jubilaeumsutstillingen 1914, 1914; Beretning om Ugraesettes Bekjampelse. (Saertryk av Landbruksdirektorens Beretning for 1913, 1914; Ugraes (Saertryk av Landbruks-

direktorens Beretning for 1914), 1915; Beretning om Forsk om Ugræsbejæmpelse i Aret 1915, 1916; N o g e n biologiske forhold vedrørende Rumex acetosa og en del andre ugræsarter. (Saertryk av forh. ved 16. skand. naturforskermøte 1916), 1916; Beretning om virksomheten i 1916. (Saertryk av Landbruksdirektorens Beretning for 1916), 1917; Om bejæmpelse av ugræs i aapen akker. (Landbruksdepartementets smaaskrifter, nr. 4, 1917), 1917; Ogræsen—var væxtodlerens fiender, deras egenskaper og kampen for deras utrotande. (Separat ur Landbruksveckans handlinger), 1918; Demonstrasjonsplaner 1-3. Farvelagte tegninger efter naturen i format 66 x 84 cm., 1918; Ugræsplancher 1-40, størrelse 66 x 84 cm., innbefattet 64 arter ugræs, tegnet i naturlig størrelse, efter levende planter, og farvelagte, 1918; Veiledning i anlegg, behandling og hostning av forsøksfelter ved bejæmpelse av ugress i forskjellige grøder under veksttiden, 1919; Beretning om virksomheten i 1918 (Saertryk av Landbruksdirektorens Beretning for 1918), 1919; Forsøk med ugressbejæmpelse i voksende grøder av rotvekster og poteter 1918 ved Statens Smabrukslaerskole. (Efter Statens Smabrukslaerskoles beretning), 1918; Bejæmpelse av ugresset i apenakergrøder. (Saertryk av Tidsskrift for det norske Landbruk, 5. hefte 1919), 1919; Bejæmpelse av Cirsium arvense. (Saertryk av Nordisk Jordbruksforskning), 1919; Ugræsbejæmpelse. (Separat av landbruksdirektorens beretning. Tilleg K. 1919), 1920; Om vara besværligaste ogræs og deras bekaempande. (Foredrag vid sammantraede med Skaraborgs laens Hushållningssällskap 30-4-1921), 1921; Motarbejdelse av ugresset i kulturmarken. Iakttagelser og erfaringer fra forsøk og praksis, 1921; Ugressutryddelse, 1921; Forevisnings- og forsøksfelter. Undervisning og veiledning i ugressbejæmpelse. (Saertryk av beretning fra Statens smabrukslaerskole 1920), 1922; Ugressforsøk ved Statens smabrukslaerskole 1921. (Saertryk av Statens smabrukslaerskoles beretning 1921), 1922; Explanations to E. Korsmo's Weed Plates, 1923; Ugressforsøk ved Statens smabrukslaerskole 1924, 1924; Betesograes. (Svenska Betes- och Vallföreningens Årsskrift 1924, s. 72-77), 1924; Ugress i nutidens jordbruk. Biologiske og praktiske undersøkelser. 694 s. and 400 tekstfigurer, 1925; Ogræs. Ogræsarternas liv og kampen mot dem i nutidens jordbruk. 410 s. med 393 figurer og 63 tabeller., 1926; Resultater fra kombinert brakk- og grødeforsøk på Ensrud i Fåberg 1919-1923. (Saertrykk av Opland landbrukskoles beretning 1924-25), 1926; Rikkaruhojen vahingolliset vaiikutukset mykäsessa maanviljelyksessä. (Ugressets skadevirkninger i nutidens landbruk). (Den finske beretning "Maa" 1926, s. 305-309), 1926; Kornstørrelseforsøk. Forsøk, undersøkelser og iakttagelser til belysning av sporsmalet—stor- eller smakornet savare i planteproduksjonen. 76 s. Med sammendrag på tysk og engelsk. (Saertrykk av "Meldinger fra Norges landbrukskole" 1927, 1927; Juolavehnaen haevittäminen pelloista kasvukskansa. (Bejæmpelse av kveke (Triticum repens) i grødebaerende akerjord). (Den finske beretning "Maa" 1926, s. 380-383), 1926; Natriumklorat (Na Cl O3) som ugressdrepende middel. (Norsk Landmannsblad, nr. 12, 1927), 1927; Spiringsundersøkelser og iakttagelser efter host- og varsning av kulturfro. (Saertrykk av "Meldinger fra Norges landbrukskole" 1927, 1927; Rikkaruhoikysymys Norjassa. (Ugress-saken i Norge). Maatalous No. 6, 1928, s. 175-179, 1928; Bejæmpelse av akergress under veksttiden. (Saertrykk av Samvirke nr. 11, 1929), 1929; Bejæmpelse av kveke i grødebaerende akerjord. (Saertrykk av Norsk Landmannsblad nr. 18-19, 1929); Ugressaker- et jordbruks dagsproblem. (Tidsskrift fuer Finnlands svenska Lantmann nr. 13, 1929), 1929. General character of writing: nature books, examinations and observations on the weeds, and the combatting of same in Norway. Specializes

in examination of the anatomical building of weeds, seeds and culture seeds capable of germinating the quality of different sorts of summer grain (experiment with grain sizes), and in chemical means for complete destruction of vegetation on railway lines, ways, etc.; also in physical examination affecting seeds of weeds. SOCIETIES: Chairman of "Nordiske Jordbruksforskere Foreningens norske afdeling." (The Norwegian division of the Northern Agricultural Researcher's Association); Mem. of the committee of "Det kgl. Selskap for Norges Vel." (Royal Society for Promoting the Welfare of Norway); Mem. "Det videnskabelig-biologiske Selskab," (The Scientific-biological Society) in Oslo; Mem. Fellowship of the Norwegian Experiments with Field Growths. Religion, Protestant. OFFICE: Det kgl. Landbruksdepartement. HOME: Sorgenfrigaten 37, Oslo, Norway.

KOSOR, JOSIP: writer; b. Dalmatia, January, 1879; s. Nikola and Ana (Marin) K.; educ. Elemental Sch. (Otok), District Vinkovci, Slavonia, Czechoslovakia; m. Ivanka Wenedikter, Nov. 8, 1923. AUTHOR: Optuzba (Accusation; short stories), 1905; Crni Glasovi (Black Voices; short stories), 1906; Kasap (Ruin; novel), 1907; Radnici (Workers; novel), 1908; Cupalo (novel), 1911; Miris Zemlje i Mora (Perfume of Earth and Sea), 1925; Razvrat (Demoralization; novel), 1924; Atlantik om i Pacifkom (Across the Atlantic and Pacific). Plays: Pozar Strasti (Passion's Furnace), 1920; Pomirenje (Reconciliation), 1921; Zena (Woman), 1922; Nepobjediva ladja (The Invincible Ship), 1923; Cafe du Dome, 1924; Rotonda, 1925; Covjeanstvo (Humanity), 1926; Nyemak (The Dumb One), 1927; Hadzibrahmaga; (poems): Bijeli plamenovi (White Flames), 1927. Editor: Knjzara. Plays have been produced in many countries and have had many translations. General character of writing: plays, novels, stories, poems. Religion, Roman Catholic. ADDRESS: 13 Netherhall Gardens, Hampstead, London, N. W., Eng., and Villa Famariks, Lapad, Ragusa 2, Czechoslovakia.

KOUMARIS, JOHN: professor of anthropology, University of Athens; b. Athens, Greece, Nov. 12, 1879; s. Georges and Ariadne (Panajotaras) Koumaris. AUTHOR: Has written many papers in Greek and German on chirurgial matters; and French, German and Greek papers on anthropology. Contributes to: Zentralblatt fuer Chirurgie; Archiv fuer Klinische Chirurgie; L'Anthropologie; Zeitung fuer Rassenphysiologie; Anatomischer Anzeiger, etc. General character of writing: anthropology. Surgeon. Director of the Anthropological Museum since 1915; Professor of Anthropology at the School of Medicine of the University of Athens; General Permanent Secretary of the "Societe Hellénique d'Anthropologie." Religion: Greek Orthodox. OFFICE: Odos Akadémie 38. HOME: Tarella 3, Athens, Greece.

KREBS, ELVIRA: univ. professor; b. Grevismühlen, Germany, 1869; d. Hubert and Sybilla (Bonn) K.; educ. high school for girls, univ. DREES. Professor. Member of Educational Council; unmarried. AUTHOR: Abrégé de l'histoire de la littérature française de Corneille à nos jours avec un appendice sur les arts. A l'usage des écoles, 1907 (8th edit. 1930); Anthology of English Poetry and Commentary to the Anthology (with A. Giese and W. E. Collinson), 1914; Praktische Anleitung zum englischen und französischen Lautkursus. General character of writing: literature and method of teaching (modern languages). CLUBS: Verband katholischer deutscher Philologinnen. ADDRESS: Bruchhausenstrasse 13a, Treves on the Moselle, Germany.

KRIMM, HANS: author; b. Wiesbaden, Germany, March 22, 1875; s. Professor Dr. Julius Krimm and (Schlumberger Edle von Goideck) K.; educ. Abiturientexamen Wiesbaden; Univ. of Lausanne, Munich; Kolonialinstitut of Hamburg; m. Gräfin von der Schulenburg. AUTHOR: Süda-

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frikanische (novel), 1912; Afrikafahrt West, 1912; Gang durch den Sand, 1916; Cluscher von Derala, 1918; Oewegen Sagen, 1918; Volk ohne Raum, 1926; Die dreizehn Briefe aus Deutsch Südwest-Afrika, 1928; Das deutsche Süd-westen Buch, 1929. General character of writing: novels, essays, history, politics. ADDRESS: Klosterhaus, Lippoldshaus a.d. Weser, Germany.

"KRISTIAN PAGAN" (pen name): see Sebelien, John Robert Francis.

KUEHNEMANN, EUGEN (Dr): Univ. Professor of Philosophy, author; b. Hanover, Germany, July 28, 1868; son of Eugen and Ida (Stahr) Kühnemann; educ. Kaiser Wilhelm Gymnasium (Hanover); Univers. of Marburg, München, Berlin and Göttingen. DEGREES: Ph.D., Litt.D., h.c. (Harvard and Wisconsin, U.S.A.); Full Professor of Philosophy; m. Clara Pfeiffer, Aug. 8, 1895. AUTHOR: Die Kantischen Studien Schillers und die Komposition des Wallenstein, 1889; Herders Persönlichkeit in seiner Weltanschauung, 1893; Herders Leben, 1895 (same 2nd edition, greatly amplified; Herder, 1912, 3rd edition, 1927); Schiller, 1905 (7th edition, 1927), translated into English by Katherine Royce, 1915; Grundrissen der Philosophie, 1899; Ueber die Grundlagen der Lehre des Spinoza, 1902. Aus dem Weltreich Deutschen Geistes, 1926. Deutschland und Amerika, 1917; Gerhart Hauptmann, Aus dem Leben des Deutschen Geistes in der Gegenwart, 1922; Kant (2 vols.), 1923, 1924; Goethe (2 vols.), 1930; Charles William Eliot, President of Harvard University, 1909; Germany, America and the War, 1915. General character of writing: philosophical, historical, biographical. OFFICE: University of Breslau. HOME: Berslau, Silesia, Germany.

KUWAKI, GENCYOKU: professor of Philosophy, Tokyo Imperial Univ.; b. Tokyo, Japan, June, 1874; s. Aishin and Haruko K.; educ. Tokyo Imperial Univ. DEGREES: Litt. D. (Bungaku-Hakushi); mem. of the Imperial Academy, Tokyo. AUTHOR: Introduction to Philosophy, 1900; Essays concerning Philosophy, Literature, et cetera, 1905; Outlines of Philosophy, 1910; Five Great Philosophers, 1911; Kant and the Contemporary Philosophy, 1915; Elements of Ethics, 1915; (translations); Elements of Ethics, 1897; Muirhead, 1897; Lehrbuch der allgemeinen Geschichte der Philosophie, 1902. Contributor to the Proc. of 6th Internat. Congress of Philosophy. HOME: 34 Kita-machi (Kita-cho), Ushigome, Tokyo, Japan.

KYLE, (WILLIAM) GALLOWAY: see Press section.

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LADY, THOMAS HOWELL: professor of physics; b. Creswick, Victoria, Australia, May, 1880; s. Thomas James and Jean Eudora (Lewis) L.; educ. Universities of Sydney, Australia, and Cambridge, Eng. DEGREES: M.A., Sc.D. (Cambridge); M.A. (Melbourne, Australia); F. R. S. (London); m. Beatrice Littlejohn, 1914. AUTHOR: Physical and Chemical Constants with Dr. G. W. C. Kaye, 1911; University Reform in New Zealand (with Professors Hunter and von Zedlitz), in press. Editor of the Report of the Imperial Geophysical Experimental Survey (with A. Broughton Edge). Contributor to Australian Quarterly, English scientific jnls., Australian daily newspapers. General character of writing: mainly scientific. Has written on heat, x-rays, electricity; designed scientific instruments; prof. of physics in Univ. of Melbourne. CLUBS: University (Sydney, New So. Wales). OFFICE: University of Melbourne. HOME: University Grounds, Melbourne, Victoria, Australia.

LACH, ROBERT: univ. professor; b. Vienna, Austria, Jan. 29, 1874; s. Johann and Elise (Ko-

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vacevich-Sikom) L.; educ. Gymnasium of Vienna, Univ. of Vienna; m. Eleonora Tchoepe, Dec. 13, 1899. AUTHOR: Studien zur Entwicklungsgeschichte der ornamentalen Melopie, 1913; Sebastian Sadler's "Schöpfung" in der Musik. (Denkschriften der Akademie der Wissenschaften in Vienna, philosophisch-historische Klasse, vol. 60), 1916; Vorläufiger Bericht über die Gesänge russischer Kriegsgefangener (Part 1), 1917 (Part 2), 1918; W. A. Mozart als Theoretiker (vol. 61), 1918; Zur Geschichte des Gesellschaftstanzes im 18. Jahrhundert, 1920; Eine Tiroler-Liederhandschrift aus dem 18. Jahrhundert (198. vol. 5), 1923; Zur Geschichte des musikalischen Zunftwesens (Ibid. 199. vol. 3), 1923; Die vergleichende Musikwissenschaft, ihre Methoden und Probleme. (Ibid. 200. vol. 5.), 1914; Das Konstruktionsprinzip der Wiederholung in Musik, Sprache und Literatur. (Sitzungsberichte der Akad. d. Wissenschaften in Wien, 201. vol., 2 Abhdlg.), 1925; Vergleichende Kunst- und Musikwissenschaft (Ibid. 201. vol., 3. Abhdlg.), 1925; Katalog der musikalischen Handschriften (new series): "Supplementa musica No. 102102" of the Vienna National Library, pg. 216-219, 1925; Die Brucknerakten des Wiener Universitätsarchivs, 1926; Geschichte der Akademie für Musik und darstellende Kunst in Wien, 1926; Wotjakische, syrische und perniakische Gesänge, 1926; Georgische Gesänge. (Voranzeige im "Anzeiger," etc., pgs. 1-3), 1926; Tscherenissische Gesänge. (Voranzeige im "Anzeiger"); Mingrelische, ucbastische, swanische und ossetische Gesänge; Mordwinische Gesänge; Georgische Gesänge (Sitzungsberichte der Akademie der Wissenschaften), 1928. Contributor to: Zeitschrift für französische Sprache und Literatur; Wiener Zeitschrift für die Kunde des Morgenlandes; Mousalon; Zeitschrift für die österreichischen Gymnasien; Österreichische Arbeit. Sänger-Zeitung; Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft; Faust. Monatschrift für Kunst, Literatur und Musik; Musikalischer Kurier, and many others. General character of writing: musical; songs, poems, fairy tales; text book to five operas; scientific musical history of music; comparative science of music; psychology and aesthetic of music. CLUBS: Academy of Sciences in Vienna; Deutsche Akademie in Munich; Religion, Roman Catholic. OFFICE: University of Vienna. HOME: Pötzleinsdorferstrasse 146-148, Vienna XVIII-3., Austria.

"LACON" (pseudonym): see Watson, Edmund Henry Lacon.

LADENBURG, RUDOLF: professor of physics; b. Kiel, Germany, 1882; s. Albert and Margarete (Pringsheim) L. DEGREES: Ph.D.; m. Elise Unthoff, 1911. AUTHOR: Plancks Wirkungsquantum, 1921; Experimentelle Prüfung der Quantentheorie, 1923. Contributor to Annalen der Physik, Physikalische Zeitschrift, Zeitschrift für Physik, Naturwissenschaften, Nature. General character of writing: scientific, physics, magneto- and electrooptics, atomistic. CLUBS: Deutsche Physikalische Gesellschaft; Kaiser Wilhelm Gesellschaft. Relig. denom., Evangelical. OFFICE: Kaiser Wilhelm Institut für physikalische Chemie und Elektrochemie, Berlin. HOME: Faradagasse 4-6, Berlin-Dahlem, Germany.

LADY DILKE: see Clifford, Ethel.

LAENGSDORFF, JULIA VIRGINIA (pen name: Julia Virginia); author; b. Frankfurt a. M., Germany, April 1, 1878; d. Wilhelm A. and Ida (Bromm) Scheuermann; educ. Academy of Arts at Kassel; Art Studies of Franz von Lenbach, Munich; Lovis Corinth, Berlin; Lucien Simon, Paris; m. Richard L. Laengsdorff, Feb. 15, 1922. AUTHOR: Primitien (selected poetry), 1903; Sturm und Stern (selected poetry), 1905; Journal of Mary Bashkirtseff and her corres-

pondence with Guy de Maupassant (transl. from the French), 1906; Anthology "Frauenlyrik unserer Zeit", 1907; Annette v. Droste-Hülshoff's poetry (edited and commented), 1910; Taras Shevchenko's poetry (transl. from the Ukrainian language), 1911; Taras Shevchenko's "Künstler" (autobiographical novel, transl. from the Ukrainian language), 1912; Das bunte Band (selected poetry), 1913. Contributor to: Frankfurter Zeitung; Neue Zürcher Zeitung; Deutsche Allgemeine Zeitung; Westermann Monatshefte, and others. General character of writing: poetry, art, biographies, travels. Is also a painter. CLUBS: Gemeinschaft deutscher und österreichischer Künstlerinnen; Deutscher Schriftsteller-Verband. Relig. denom., Lutheran. ADDRESS: 71 Leerbachstrasse, Frankfurt on Main, Germany.

LAGDEN, SIR GODFREY YEATMAN, K.C.M.G., K.B.E.: retired from His Majesty's Service; b. Sherborne, Eng., Sept., 1851; s. Rev. Richard Dowse and Mary Anne (Davis) L.; educ. at Sherborne, Eng.; m. Frances Rebekah Bousfield, July, 1887. AUTHOR: The Basutos, 1909; The Native Races of the Empire, 1924. Contributor to 19th Century, Fortnightly Review; Chairman South African Native Affairs Commission; Report in 5 volumes and has written much in Blue Books and otherwise on native questions. Served first in Home Civil Service; afterwards in Colonial Service overseas; was for many years magistrate, administrator and governor in native territories in Africa; was mem. of Parliament and of Cabinet in Lord Milner's administration of Transvaal; been through five campaigns (medals). Sportsman; has fine collection of big game trophies. Relig. denom., Church of England. CLUBS: Authors; Marylebone Cricket. HOME: Otlands Chase, Weybridge, Surrey, Eng.

LAGERLÖF, SELMA OTILLA LOVISA: author; b. Marbacka, Sweden, Nov., 1858; d. Eric Gustaf and Elizabeth Louise (Wallroth) L.; educ. High Training School of the State (Stockholm). DEGREES: Ph.D. (honoris causa), (Univ. of Uppsala and Greifswald. AUTHOR: Gösta Berling, 1891; Invisible Links, 1894; The Miracles of Antichrist, 1897; From Swedish Homestead, 1899; Queens in Kungahälla, 1899; Jerusalem, I-II, 1901-2; The Treasure of Sire Arne, 1904; Legends of Christ, 1904; The Wonderful Adventures of Niles, I-II, 1906-17; The Tale of a Tale and other tales, 1908; The Home of Liljecrona, 1911; Le charretier de la Mort, 1912; The Emperor of Portugallia, 1914; Trolls and Men, I-II, 1915-1921; Outcast, 1918; Zachris Topelius, 1920; Marbacka, 1922; The General's Ring, 1925; Charlotta Löwenskold, 1925; Anna Svärd, 1928; From My Childhood, 1930; The Ring of the Löwenskolds, 1931. General character of more than 30 languages. Received Nobel prize in literature, 1909. Relig. denom., Lutheran. CLUBS: M. Royal Swedish Academy, 1914; Orfèvre de la Legion d'Honneur, 1930; Pen-Club in Sweden and London. HOME: Marbacka, Sunne, Sweden.

LAINÉ, EDWARD: professor; b. Saint-Mals, France, December, 1890; s. Alexandre and Cécile (Deschamps) L.; educ. Collège de Saint-Mals, Univ. Catholique de l'Ouest. DEGREE: Docteur en sciences mathématiques. AUTHOR: Précis d'Analyse mathématique (2 vols.), 1927; Recherches sur les équations $s-f$ (x, y, z, p, q) intégrables par la méthode de Darboux, 1928; Première Leçons de géométrie analytique et de géométrie vectorielle, 1929. Contributor to L'Enseignement mathématique, Bulletin des Sciences Mathématiques, Intermédiaire des Mathématiciens, Nouvelles Annales de Mathématiques, Comptes Rendus de l'Académie des Sciences, Bulletin de la Société mathématique polonaise. General character of writing: mathematics, textbooks. CLUBS: Société mathématique de France, Société mathématique polonaise. Religion, Catholic. ADDRESS: 3 rue Rabelais, Angers, France.

LAIRD, JOHN: professor of moral philosophy; b. Durris, Scotland, May, 1887; s. David M.W.L.;

educ. Aberdeen Grammar Sch.; Edinburgh Univ.; Heidelberg, Trinity Coll. (Cambridge). DEGREES: M.A. (Edinburgh); B.A., 1911; M.A., 1920 (Cambridge); m. Helen Rutche Forbes, 1919. AUTHOR: Problems of the Self, 1917; A Study in Realism, 1920; The Idea of the Soul, 1924; Our Minds and their Bodies, 1925; A Study in Moral Theory, 1928; Modern Problems in Philosophy, 1928; The Idea of Value, 1929. Contributor to technical, philosophical journals. Regius prof. of Moral Philosophy, Univ. of Aberdeen. OFFICE: The University, Aberdeen. HOME: Powis Lodge, Old Aberdeen, Scotland.

LAKOWITZ, KONRAD: botanist; b. Danzig, Germany, June 22, 1859; s. Adolf and Mathilde L.; educ. Realgymnasium zu St. Johann (Danzig). DEGREES: Ph.D.; Professor; Educational Council; m. Jenny Ott. AUTHOR: Die Oligozänflora von Mühlhausen im Elsass, 1895; Die Algenflora der Danziger Bucht, 1907; Die Algenflora der gesamten Ostsee, 1929. Has contributed many articles in the reports of the West-Prussian botanical-zoological society of Danzig and the Naturforschenden Gesellschaft of Danzig. General character of writing: scientific, botanical. CLUBS: Vorsitzender des Westpreussischen botanisch-zoologischen Vereins; honorary member of Naturforschenden Gesellschaft, and chairman of Armen-Unterstützungs-Verein. Relig. denom., Evangelical Reformed. ADDRESS: Danzig, Freie Stadt, Germany.

LALO, CHARLES: professor of philosophy; b. Périgueux, France, February, 1877; s. Paul Lalo; educ. Lycée de Bordeaux, Lycée Louis-le-Grand (Paris), Faculté des Lettres de Bordeaux. DEGREES: Licencié es Lettres, Agrégé de Philosophie, Docteur es Lettres; m. 1902. AUTHOR: Esquisse d'une Esthétique musicale scientifique, 1908; L'Esthétique de Fechner (augmented edition: L'Esthétique, expérimentale contemporaine), 1908; Les Sentiments esthétiques (transl. into Spanish), 1910; Introduction à l'Esthétique (transl. into Russian), 1912; L'Art et la Vie Sociale, 1921; Aristote, 1922; L'Art et la Morale, 1922; La Beauté et l'instinct sexuel (transl. into Czech), 1924; (the last two are part of the Memoire which in 1929 obtained the Prix du Budget of l'Académie des Sciences morales, upon the report of M. E. Seillière); (with Mme. Lalo): La Faillite de la Beauté, 1923; Esthétique, sciences du langage, sociologie, logique formelle, 1925; Notions d'Esthétique, 1925. Contributor to Revue Philosophique, Journal de Psychologie, Mercure de France, Revue Bleue, and others. General character of writing: aesthetics. Was awarded the Prix d'honneur de discours Français at the concours generale of 1894. Received the Prix Lévyque of l'Académie des Sciences morales in 1913. Professor of Philosophy at the Lycées of Bayonne, Limoges, Bordeaux, Versailles, Rollin and Voltaire. Is interested in synthesizing varied scientific researches, so that together they may increase appreciation of the aesthetics of nature and art. CLUBS: Société française de Psychologie (Paris). OFFICE: Lycée Voltaire, Paris. HOME: 22 Avenue de Picardie, Versailles, France.

LAMB, WALTER RANGELEY MAITLAND: secretary of Royal Academy; b. Adelaide, S. Australia, Jan., 1882; s. Dr. Horace (M.A., LL.D., D.Sc., F.R.S.) and Elizabeth (Foot) L.; educ. Manchester Grammar Sch., 1891-1901; Trinity Coll. (Cambridge), 1901-7; Fellow of Trinity Coll., 1907-13 (Classical Tripos). DEGREES: B.A., 1905, M.A., 1908; m. Rose Brooks, 1927. AUTHOR: Clio Enthroned: A Study of Prose Form in Thucydides, 1914; Plato, with English Translation, vol. IV, 1924; vol. V, 1925; vol. VIII, 1927; Lysias Orations, 1930. Editor with Introduction and Notes of The Discourses of Sir Joshua Reynolds, 1924; editor and contributor to Cambridge Review, 1905-6. Classical lecturer at Newnham Coll., 1905-7; at King's Coll. (Cambridge), 1909-11; at Emmanuel Coll. (Cambridge), 1909-13; at Girton Coll. (Cam-

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bridge), 1911-13. CLUBS: Athenaeum; New University. OFFICE: Royal Academy of Arts, London, W. 1. HOME: Elm House, Barnes, London, S. W., Eng.

LAMBACH, WALTHER: author; b. Rheinland, Germany, 1885; s. Wilhelm and Adelina (Koch) L.; educ. elementary schools and high schools; m. Julia Lindenberg. AUTHOR: Diktator Rathenau, 1918; Ursachen des Zusammenbruchs, 1919; Sozialisierung, 1919; Herrschaft der 500, 1926; "Politische Träsis 1926, 1927", 1926, 1927. Contributor to: Deutsche Handels Wacht, Hamburg; Deutscher Kaufmann im Auslande, Hamburg; Politische Wochenschrift, Berlin. General character of writing: political. Member of the Reichstag, 1920-1931; member of the Direction of Deutschnationaler Handlungsgehilfen-Verband (D.H.V.); Nationaler Klub, Berlin; Volksdeutscher Klub, Berlin. Relg. denom., Evangelical. OFFICE: Holstenwall 4, Hamburg. HOME: Paulsenstrasse 40c, Berlin-Steglitz, Germany.

LAMBOTTE, PAUL, K.B.E.: Director Général des Beaux-Arts; b. Brussels, Belgium, August, 1862; s. Alfred and Marie Katharina Doucet) L.; educ. Univ. of Brussels. DEGREES: Docteur en Droit; m. May Story. AUTHOR: Henri Evenspoel, 1908; Les Peintres de Portraits (of 19th Century), 1913; L'Art Flamand, 1928; La Peinture Anglaise, 1929. Contributor to Apollo, The Studio, The Connoisseur, Revue de l'Art Ancien et Moderne, and numerous Belgian, French and foreign mags. and papers. General character of writing: art history and art criticism. Has organized many art expositions in nearly every capital in Europe. Religion, Catholic. OFFICE: Ministère des Sciences et des Arts, Brussels. HOME: 15 rue Egmont, Brussels, Belgium.

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LAMPE, KARL HEINRICH: member of educational council; b. Berlin, Germany, Dec. 13, 1886; s. August and Alma (Helmke) L.; educ. Sophien-Realgymnasium of Berlin, Univs. of Berlin and Jena; m. Helene Reckling, April 3, 1885. AUTHOR: Familie Lampe, 1910; Die bauerlichen Ministerialen des Erzstifts Magdeburg, 1911; Der Versailler Vertrag und die Ergebnisse der folgenden Verhandlungen, 1922; Die Reichsverfassung und die preussische Verfassung als Einführung in die Staatsbürgerkunde, 1922; Geschichtliche Stammtafeln, 1922; Die Bewohner der Altmark in Sitte und Brauch, 1923; Die Geschichte der Bäcker-Innung zu Neuruppin, 1927; Quellen und Literatur des Kreises Ruppin, 1928. Editor: Aus Danzigs schweren Tagen (diary from 1813), 1920; Urkundenbuch der Deutschordensballen Thüringen (1st vol.), 1930. Contributor to: Historische Vierteljahrschrift; Mitteilungen aus der historischen Literatur; Archiv für Sippenforschung; Familiengeschichtliche Blätter; and many others. General character of writing: historical, geneology, criticisms. CLUBS: Historische Gesellschaft, and other historical and geneological societies and clubs. Relg. denom., Evangelical. ADDRESS: Möhringstrasse 1, Neuruppin, Germany.

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LAMPL, FRITZ: writer; b. Vienna, Austria, September, 1892; s. Ludwig and Rosa (Redlick) L.; educ. Gymnasium; m. Hilda Berger, 1895. AUTHOR: Gedichte (poems), 1920; Flucht (comedy), 1920; Skalken der Freiheit (novel), 1925; Cupido oder die Comodianten (play), 1928. Editor: Der Neue Daimon (mag.), 1919. Contributor to Prager Presse, Bohemia, Berliner Tageblatt (Berlin), Die Neue Rundschau (Berlin), Das Kunstblatt (Berlin), Der Brenner (Innsbruck), Deutsche Kunst und Dekoration (Darmstadt), etc. Art Director of Bimini Workshops, Society of Applied Arts, Vienna. SOCIETY: Schutzverband Deutscher Schriftsteller in Oesterreich. Religion, Jewish. ADDRESS: Döblergasse 2, Vienna, Austria.

LANDAUER, SAMUEL: Oriental languages; b. Krumbach, Germany, February, 1846; s. Meier and Jeanette Landauer; educ. Univs. of Munich, Leipzig, Strassburg (Germany). DEGREES: Hon. Professor of Univ. (Strassburg); m. Anna Rödelheimer. AUTHOR: Die Psychology des Ibn Sinä (complete in the "Zeitschrift der Deutsch-Morgenländischen Gesellschaft", vol. 29), 1875; Kitab al-Amanat von Saadia al-Fajjumi, 1880; Katalog der Orientalischen Handschriften der Univ. und Landesbibliothek Strassburg, 1881; Festschrift zum regum, quibus inscribitur Schahname (3 vols.), 1884; Separat-Abdruck aus der Zeitschrift für Assyr. (3 vols.), 1888; Die Orientalischen Handschriften der Gross-herzoglich-Badischen Bibliothek in Karlsruhe, 1892; Die Masorah zum Onkelos, 1896; Themistii in Nibros Aristotelis de Cavo paraphrasis, 1902; Themistii in Aristotelis Metaphysicorum librum paraphrasis, 1903; Das Elif als mater lectionis im Jüdisch-Aramäischen (Festschrift für A. Berliner), 1903; Zum Targum der Klageleider (Festschrift für Theodor Nöldeke), 1906; Ein interessantes Fragment des Pseudo-Jonathan (Festschrift für A. Harkavy), 1908. Has contributed many articles to scientific journals. Specializes in Oriental languages and literature; beside the Arabian and Persian literature, especially the post-Biblical literature in its different Semitic dialects; has made special study of the text and language of the "Targumim". A voluminous work about the "Targum" of the "Prophetas Majores" is in preparation. SOCIETY: Member of Scientific Society of Strassburg. Religion, Jewish. HOME: 34, Volkstrasse, Augsburg, Germany.

LANDERSDORFER, SIMON: priest; b. Oct. 2, 1880; s. Lorenz and Elisabeth (Haberthaler) L.; educ. Gymnasium (Schevern and Freising), High Sch. (Eichstatt), Univ. of Munich. DEGREES: D.D., Ph.D. AUTHOR: Altbabylonische Privatbriefe, 1908; Die Bibel u. d. süd-arab. Altertumforschung, 1910; Arabien und seine Kultur, 1911; Eine babyl. Quelle für das Buch Job, 1911; Ausgewählte Schriften der syrischen Dichter cyrillosas, Balaeus, Isaak von Antiochien und Jakob von Sarug, 1912; Die Kultur der Babylonier und Assyrer, 1913; Die Götterliste des Mar Jakob von Sarug in seiner Homilie über den Fall der Götzenbilder, 1914; Sumerisches Sprachgut im Alten Testament, 1916; Fortsetzung der Bücherliste: Die Sumerischen Parallelen zur biblischen Urgeschichte, 1917; Die Sumerische Frage und die Bibel, 1917; Der Baal tetramorphos und die Kerube des Exekiel, 1918; Die Psalmen, 1922; Studien zum bibl. Ver-söhnungstag, 1924; Die Bücher der Könige, 1927. SOCIETY: O. S. B. Religion, Catholic. ADDRESS: Abtei Schevern, Bayern, Germany.

LANE-JACKSON, NICHOLAS (pen name: Cresson): journalist, writer; b. Devonshire, Eng., Nov. 1, 1849; s. Nicholas and Mary (Pryor) L.; educ. Clapham Grammar Sch.; coached for army, but took commission in Volunteer Engineers; m. Marianne Williams, Jan. 20, 1869; now widower. AUTHOR: and editor of The Pastime Law-Tennis Handbook; The Cricket Handbook; The Rugby Union Football Handbook; The Association Football Handbook; The Rowing Handbook; The Swimming Handbook; The

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Hockey Handbook; The Lacrosse Handbook; The Athletic Handbook; The Athletic Guide; Association Football, 1928; all others from 1883 to 1927. Owner and editor of Football Pastime, The Cricket Field, The Athlete. Contributor to *Fortnightly* and *Saturday* reviews, *Cassell's Magazine*, *The Field*, *Times*, *Country Life*, and nearly all London daily papers. General character of writing: sports and pastimes. Founded the Corinthian Football Club, London Football Assn.; Lawn-Tennis Assn.; Stoke-Poges Club; all sport at Le Touquet Golf and Sports Clubs; the Cabourg Golf and Sports Club; the Berks, and Oxon Golf Union; associated in forming many other sports clubs. Relig. denom., Church of England. CLUBS: Stoke-Poges; Royal Automobile, and many sporting clubs. HOME: Farnham Common, Buckinghamshire, Eng.

LANG, AUGUST: univ. professor; b. Huppichter-oth 1, Rheinland, Germany; s. Wilhelm and Amalie (Sohn) L.; educ. Gymnasium of Dillenburg in Nassau, Univs. of Bonn and Berlin. DEGREES: Lic. Theol. of Bonn; D.D. (honoris causa), Univs. of Halle, Wittenberg, Geneva and Debrecen (Hungary); m. Elisabeth Calaminus, 1904. AUTHOR: *Die Bekehrung Johannes Calvino*, 1897; *Der Evangelien-Kommentar Martin Butzers* und die Grundzüge seiner Theologie, 1900; *Der Heidelberger Katchismus* und vier verwandte Katchismen, 1907; *Johannes Calvin, ein Lebensbild*, 1908; *Die Reformation und das Naturrecht*, 1908; (Englisch transl. in *Princeton Review*, 1909); *Die Domkirche und die Domgemeinde*, 1912; *Zwingli und Calvin*, Monographie zur Weltgeschichte, 1913; *Der Heidelberger Katchismus*. (Zu seinem 350 jährigen Gedächtnis), 1913; *Bekenntnis und Katchismus in der englischen Kirche unter Heinrich VIII.*, 1917; *Die Reformation*, 1917; *Reformation und Gegenwart* (gesammelte Aufsätze), 1918; *Kirchen und Sekten in den Vereinigten Staaten*, 1926; *Die Weltkonferenz in Lausanne*, 1927; *Der kongregationalistische Kirchenbegriff*, in "Die Frage nach der Kirche", 1927. Contributor to: *Reformierte Kirchenzeitung*; *Barmen*, and other church periodicals; *The Evangelical Quarterly* (edited by Mackay and MacLean). General character of writing: religious, church history. Is moderator of the Reformed Alliance for Germany; member of the Presbyterian Alliance; member of the Continuation Committee for Faith and Order since 1920; member of the Subjects Committee of this movement from 1920 to 1927. Research work is of the Swiss Reformation and of the history of the Reformed and Presbyterian Church. Relig. denom., Reformed. ADDRESS: Domplatz 3, Halle on S., Germany.

LANGDON-DAVIES, BERNARD NOEL: publisher; b. Anerley, Surrey, Eng., Dec. 1876; s. Charles and Sarah (Hill) L.; educ. St. Paul's School (London). DEGREES: M.A. (Cambridge); m. Ethel May Silley, 1902. AUTHOR: *The A.B.C. of U.D.C.*, 1915; *Democracy and the Press*, 1917. Contributor to *The Spectator*, *Daily Herald*, *Manchester Guardian*. General character of writing: political, reviewing particularly Latin and Greek works. Private tutor until 1912; organizer and lecturer with Norman Angell, 1912-14; organizer and speaker for the Union of Democratic Control, and National Council for Civil Liberties, 1914-19; publisher, 1920-31; director and manager of Williams and Norgate, Ltd., Publishers. Relig. denom., Church of England. OFFICE: 38 Great Ormond St., London, W.C.1. HOME: 12 Great Ormond St., London, W.C.1, Eng.

LANG, CARL GUSTAV ALBERT: (pen name: "Penklub"); author; b. Schöneberg, Germany, Jan. 27, 1885; s. Carl and Mathilde (Riede) L.; educ. Wilhelm-Gymnasium, Körner Realschule, Oberrealschule, Military Technical Academy; m. Maria Ruyter, Oct. 29, 1919. AUTHOR: *Verse*, 1912; *Meinen Kameraden* (poems), 1914; *Borkumer Kriegszeitung* (edited), 1916-1917; *Auswahlband* (edited), 1917; *Strom aus der Tiefe*, 1919; *Der Kronprinz und sein wahres Gesicht*,

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1920; *Almanach der Ostdeutschen Monatshefte* (edited), 1924, 1925, 1926; *Deutscher Geist im Osten* (edited), 1927; *Harzbuch*; *Die Zoppoter Waldoper* (edited), 1928 (2nd edit. 1927; 3rd edit.); *Danziger Bote* (edited), 1926-1928; *Festschrift zum 25. jährigen Jubiläum der Stadt Zoppot* (edited), 1927; *Abreisskalender Danziger Bote für das Jahr, 1927, 1928, 1929 und 1930* (edited); *Festschrift 750 Jahre Oliva* (edited), 1928; *Die Freie Stadt Danzig* (edited, with Fritz Braun), 1929. Editor: *Ostdeutsche Monatshefte*, also contributor to same. General character of writing: essays, poems. Major (retired). CLUBS: Penklub; Reichsverband der deutschen Presse; Verband der Danziger Presse; Schutzverband deutscher Schriftsteller; Kogge, Vereinigung nieders. Dichter; chairman of the East-German Tennis-Turnier-Alliance, Religion, Protestant. ADDRESS: Schefflerstrasse 2, Frelstadt Danzig-Oliva, Germany.

LANGE, EDMUND BERNHARD: univ. librarian (retired); b. Altenburg, Thüringen, Germany, April 27, 1855; s. Schulrat Eduard and Antonie (Besser) L.; educ. elementary school and Gymnasium at Altenburg; Univs. of Jena, Munich, Berlin and Halle. DEGREE: Ph.D. (Halle); m. Anna Marie Wilhelmine Mecklenburg, Oct. 21, 1899. AUTHOR: *Quid cum de ingenio et titeris, tum de poetris Graecorum Cicero senevit*. (Disser.) Kleon by Thukydes. *Gymnasial-Prgr.*, 1886; *Thukydes und sein Geschichtswerk*, 1893; *Franz Grillparzer, sein Leben, Dichten und Denken*, 1894; *Thukydes* (Auswahl) (edited), 1895 (2nd and 3rd edit.); *Erklärungen*, 1896; *Die Greifswalder Sammlung Vitae Pomeranovum alphab. vers.*, 1898 (Ergänzungen, 1905); *Xenophon*, 1900; *Sokrates*, 1906; *Paul Schütze, Theodor Storm* (edited, 2nd edit., 1907; 3rd edit., 1911; 4th edit., 1925). General character of writing: historical. Relig. denom., Evangelical. ADDRESS: Wilhelmshöherstrasse 22, Berlin-Friedenau, Germany.

LANGE, RUDOLF KARL OTTO: member of the government board; b. Berlin, Germany, July 12, 1850; s. Adolf and Auguste (Büchner) L.; educ. Gymnasium (Berlin). DEGREES: Ph.D. Professor; Privy Member of Government Board; m. Else Streckfuss, Oct. 4, 1883 (died June 24, 1913). AUTHOR: *Altjapanische Frühlingsgegend*, 1884; *Einführung in die japanische Schrift* (vol. 15 of text book of Orient. Sem. for study of Japanese writings, vol. 19, 2.A.09), 1896; *Text book of Japanese Language* (Engl. transl. by Noss, vol. 1. of text book of Orient. Se. 1, 2.A.1. "text book of religious history" e. P. D. Chantépie de la Saussaye, 3. A. 1905 "Die Japaner; Aufs. 1. d. Mitt. d. Orient. Sem."), 1906; *Das Onna daigaku* (position of the woman in Japan during the feudal age), 1908; *Langue und Senga Geschichte Japans, 1839-1899*; *Lied a. d. Japanischen Volksschule*, 1900; *Japanisches Kinderlied*, 1900; *Über japanische Frauennamen*; *Alphabetisches Verzeichnis japanischer Frauennamen*, 1902; *Japanische Wappen*, 1903; *Über einige Besonderheiten der Schreibweise der chinesischen Zeichen in Japan*, 1909; *Die Zahl der japanischen Lehnsfürsten im Jahre 69, 1911*; *Der Lehnsfürst nach der Schlacht am Sekigahara*, 1912; *Thesaurus Japonicus Lex. die in der japanischen Sprache üblichen chinesischen Zeichen* (vol. I 13, vol. II 19, vol. III 20), 1913. General character of writing: scientific, teaching Oriental languages. Was teacher in graue Kloster gymnasium, 1874; teacher in med. school at Tokyo, 1874-1881; teacher in Kaiser Wilhelm Realgymnasium, Berlin, 1883-1885; in Sem. f. ord. Spr. of Univ. of Berlin, 1887-1920; at Kriegsakademie from 1906 to 1914. Relig. denom., Evangelical. ADDRESS: Kurfürstenstrasse 4, Berlin-Steglitz, Germany.

LANGE, WALTER WILHELM MAX: museum curator; b. Leipzig, Germany, Jan. 6, 1886; s. Wilhelm Max and Lina (Ronneberger) L.; educ. Univs. of Leipzig and Tübingen. DEGREES: Ph.D. AUTHOR: *Sonnenwende* (poems); *Richard Wagner's Leben und Werk* (historical);

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Richard Wagner's Universale Bedeutung; Richard Wagner und seine Vaterstadt Leipzig (historical); Heinrich Laubes Aufstieg. Ein deutsches Künstlerleben im papierenen Leipzig (historical); Der Rauchwarenhandel und seine Beziehungen zu Leipzig (scientific); Friedrich der Grosse. Eine Prüfung (poems), Mein Nachtbuch, Erste Wigilie (novel); Das tausendjährige Leipzig, Werden und Wesen einer deutschen Grossstadt (film); Leipziger Messe, Ihre Entwicklung und Bedeutung für die Weltwirtschaft (film); Erstes Halbjahrtausend der Leipziger Kürschnerinnung 1423-1923 (historical); Lipsia triumphans (historical); Durch Befreiung und Einigung zur modernen Grossstadt (historical); Von der Senfte zur Kraftdroschke (Beitrag zur Geschichte des Leipziger Verkehrs, 1703-1927 (historical); Cantatefeier in Biedermeier. Ein Quodlibet in Prosa (novel); Das 1000 jährige Leipzig, Die Stadt der Mitte (historical); Der König am Scheidewege (novel), 1930. Contributor to Leipziger Neueste Nachrichten, Leipziger Abendpost, Neues Wiener Journal, Reclams Universum, Leipzig, Illustrierte Zeitung, Neue Zeitschrift für Musik, and others. General character of writing: historical, novels, poems. CLUBS: Leipziger Kunstverein, Verein für die Geschichte Leipzigs, Societe Union Musicologique, Fürstliches Institut für musikwissenschaftliche Forschung Bückeberg, Fraternität der Notarien und Literaten in Leipzig, and others. Relig. denom., Evangelical. OFFICE: Stadtgeschichtliches Museum, Altes Rathaus. HOME: Christianerstrasse 27, Leipzig, Germany.

LANGER, ALFONS (pen names: Paul Schultze; "Komed"; chemist, b. Breslau, Germany, 1859; s. Joseph and Luise Langer; educ. Univ. of Berlin. DEGREES: Ph.D., Apothecary; m. Martha Therese Bludau, July 3, 1890. AUTHOR: Im Kampf ums Dasein (play), 1896; Bunsen (biography), 1910; Mirowitsch (tragedy), 1911; Liebig (biography), 1913; Aus der Billionenzeit (comedy), 1923. Contributor to Posener Zeitung, Berliner Tageblatt, Schlesische Zeitung, Germania, Deutschlands Jugend, Goldener Garten, Phaomazeutische Zeitung, Apothekerzeitung, Chemiker Zeitung, Kazzett. General character of writing: plays, nature books, scientific. Religion: Roman Catholic. ADDRESS: Anklamerstrasse 38, Berlin, 31, Germany.

LANGER, FELIX; author; b. June 18, 1889; s. Abraham and Antonie (Schwarz) L.; educ. Gymnasium (Brünn), Univ. of Vienna. DEGREES: LL.D. AUTHOR (plays): Das böse Schicksal, 1912; Lore Ley, 1913; Der Obrist, 1916; Das goldene Schloss, 1918; Banknoten, 1919; Zweikampf, 1920; Krisis der Weiblichkeit, 1922; Ebbe und Flut, 1923; Der Kümmerer, 1924; Weltklamauk und Liebe, 1925; Die Verführung des Heiligen, 1927; Schabernak oder Was tun Sie, wenn?, 1929; (short stories): Magelon; Münchhausens Verwandlung; (novels): Erotische Passion; Die Maschine. Editor: Deutscher Bühnen-Klub. Contributor to Berliner Tageblatt, 8 Uhr Abendblatt, Berlin, Bohemia, Frag. N. W. Journal, and others. Works have been translated into English, Danish, and Czech. CLUBS: Der Deutsche Bühne Klub, Religion, Mosaic. ADDRESS: Halensee Kurfürstendamm 134, Berlin, Germany.

LANGIN, THEODORE; librarian; b. Karlsruhe, i.-B., Germany, May, 1867; s. Georg and Eugenie (Bilharz) L.; educ. Gymnasium (Karlsruhe), Univs. of Heidelberg, Berlin, Bonn and Freiburg. DEGREES: Ph.D., Professor; m. Ella von Sallwürk, March, 1902. AUTHOR: Sprache des jungen Herder, 1891; Deutsche Handschriften der Badische Hof und Landesbibliothek, 1894; Georg Längin, 10. Todestag, 1907; Kindergärten in Karlsruhe, 1911. Editor: Christus der Geschichte (by G. Langin), vol. 2, 1897; Hermann Albrechts Erzählungen I-II, 1910-21; J. P. Hebel, Biblische Geschichte, 1921; Buch der Märterer, Karlsruher Bruchstücke, 1921. General character of writing: technical.

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CLUBS: Verein deutsche Bibliothekar, Verein für dem Deutschum im Ausland. Religion, Protestant. OFFICE: Badische Landesbibliothek. HOME: Karlstrasse 89, Karlsruhe, Germany.

LANSON, GUSTAVE; honorary professor in the faculty of letters; b. Orléans, France, Aug. 5, 1857; educ. Lycée d'Orléans, Lycée Charlemagne (Paris), Ecole Normale Supérieure (Paris). DEGREES: Licencié es Lettres, Fellow in Letters, Doctorat d'Etat; m. Aline de Gondre. AUTHOR: Conseils en Part d'ecriture, 1887; La Chaussée la Chaussée la Comédie Larmoyante, 1887; Bossuet, 1891; Boileau, 1892; Histoire de la littérature française, 1894; Corneille, 1895; Voltaire, 1906; Esquisse d'un histoire de la tragédie française, 1920 (2nd edit. 1928). Editor: Edition critiques d'ouvrages de Voltaire, 1909; Edition critique d'ouvrages de Lamartine, 1917. Contributor to Revue de Deux Mondes, Revue de Paris, Revue d'Histoire littéraire de la France, Grande Revue, Revue du mois, and others. General character of writing: literary history. CLUBS: Club de la Renaissance (Paris) and others. ADDRESS: 282 Boulevard Raspail, Paris, France.

LATHAM, ALBERT GEORGE; Emeritus professor of modern languages, Univ. of Durham, b. Wakefield, Eng., Mar. 31, 1864; s. Edward and Mary (Button) L.; educ. Wakefield Lancasterian, Borough Road Training Coll. (London); Univ. of Bonn; studied in Caen, Paris, Florence. DEGREES: B.A. (London) (1st class honours in modern languages); M.A. (London and Dunelm); m. Katharine Wright Murray, Dec. 28, 1897. Translated Goethe's Faust, in J. M. Dent and Sons Temple Classics, Pt. I, 1902, Pt. II, 1905; Treasury of French Literature, Vol. I, 1915; translated Schiller's Wilhelm Tell (Temple Classics, 1904); (Old Tyneside, 1913); Arias from the Operas of G. F. Handel, lyrics and commentaries (with Dr. W. G. Whittaker, musical editor); many lyrics, translated and original in Oxford Choral Songs from the Old Masters; lyrics, translated and original, in Clarendon Song Books, since 1927. Contributor to Longman's Mag., Cornhill Mag., Westminster Gazette, Punch Almanac, North Mail, Evening Mail, Sunday Sun. General character of writing: varied, but inclined toward essay, verse in lighter vein and for music. An educator from elementary through to university training. Former prof. of modern languages, Armstrong Coll. (Durham), Newcastle-upon-Tyne; an examiner in modern languages to various universities and others. Relig. denom., Free Church. HOME: Charnwood, Holywell Ave., Monkseaton, Northumberland, Eng.

LATHAM, HENRY GUY DAMPIER; clergyman; b. Torquay, Eng., Oct., 1868; s. Francis Law and Lucy Caroline (Hutchinson) L.; educ. Rugby; Univ. Coll. Sch. (London); DEGREES: M.A. (Cambridge); m. Florence Gertrude Latham, June 24, 1895. AUTHOR: An Apostle's Correspondence, 1899; Pioneer Club for Working Men, 1903; The Gospel according to the Four, 1914; The Gibbous Moon and other verses, 1924. Contributor to The Cornhill Mag. from 1901-12. General character of writing: descriptive. Relig. denom., Church of England. CLUBS: Cambridge Union Society. HOME: The Old Rectory, Offord Cluny, Huntingdon, Eng.

LATHAM, JOHN GREIG; barrister; b. Victoria, Australia, Aug., 1877; s. Thomas and Janet (Scott) L.; educ. State Sch.; Scotch Coll.; Univ. of Melbourne; DEGREES: M.A., LL.B.; m. Eleanor Mary Tobin, Dec. 19, 1907. AUTHOR: Significance of Peace Treaty to Australia (brochure), 1919; Australia and the British Commonwealth, 1929. Former lecturer at the Univ. of Melbourne; 1st pres. League of Nations Union; former Attorney General of Australia; now deputy leader of Opposition in Federal Parliament; representative of Australia at League of Nations and Imperial Conf., 1926. Served in war as Lieut. Commander R.A.N.R.

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CLUBS: Melbourne, Bohemian, Naval and Military. OFFICE: Selborne Chambers, Chancery Lane, Melbourne. HOME: Flete, Flete Avenue, Malvern, Australia.

LATHMANN, ISMAR: see Press section.

LATTER, OSWALD HAWKINS: schoolmaster (retired); b. Fulham, Middlesex, Eng., Aug., 1864; s. Arthur Simon and Susanna Stilwell (Hawkins) L.; educ. Eastbourne Coll.; Charterhouse, Godalming; DEGREES: M.A. (Oxon.); Keble Coll.; m. Ada Elizabeth Wales, May, 1890. AUTHOR: Natural History of some Common Animals, 1904; Practical Nature Study for Schools, 1905; Bees and Wasps, 1913; Studies of Living Things, 1920; Elementary Zoology, 1923; General Science, vol. II, 1924; Biology (Science for All), 1926; Readable School Biology, 1927. Contributor to the Pilot when published. General character of writing: natural history articles. Fellow of the Entomological Soc. of London; tutor of Keble Coll., Oxford, 1889-90; lecturer and demonstrator in Zoological Dept., Oxford, 1888-90; biology master at Charterhouse, 1890-1926; Examiner in Zoology, matriculation examination, Univ. of London. Relig. denom., Church of England. HOME: The Elms, Charterhouse Road, Godalming, Surrey, Eng.

LAUDET, FERNAND CHARLES (pen name: "Film"): author; b. Paris, France, March 3, 1860; s. Julien and Anna (Seltvanc) L.; educ. Collège des Jésuits Vaugirard, Ecole des sciences politiques, Université de droit. DEGREES: Bachelier es Lettres, Licencié en droit; m. Adrienne Arban, April 22, 1914. AUTHOR: Souvenirs d'hier-Rome, Gascogne; Ombres et lumières, La vie qui palpe, Les Semeurs; Paris pendant la Guerre; Quelques aspects de la France en Guerre; Histoire populaire de Jésus; L'Enfant chéri du monde Ste. Thérèse de Lisieux; L'Institut des instituteurs St. Jean Baptiste de la Salle; En Armagnac il y a un Siècle; La Vie d'un aïeul. Contributor to Revue Hebdomadaire, Correspondent, Revue Bleue, Opinion, La Vie Catholique, Figaro, Journal des Débats, L'Echo de Paris, France Amérique. General character of writing: essays, religious and moral. Former editor of la Revue Hebdomadaire. SOCIETIES: Cercle Interallié, Membre de l'Institut de France (Académie des Sciences morales et politiques). Religion, Catholic. ADDRESS: 2 rue de Gribeauval, Paris, France.

LAURIE, ROBERT DOUGLAS: see Press section.

LAW, HUGH ALEXANDER: barrister, mem. of Chamber of Deputies, I.F.S.; b. Dublin, Ireland, July, 1872; s. Right Hon. Hugh (Lord Chancellor of Ireland, 1880-1881) and Maria Helen (White) L.; educ. Rugby; DEGREES: B.A. (Oxford) (in honours, school of Modern History); m. Charlotte Anne Stuart, Nov., 1893. AUTHOR: Ireland (with R. H. Murray) in Nations of Today series, 1924; Anglo-Irish Literature, 1926. Contributor to Irish Statesman, Contemporary Rev., Review of Reviews, Dublin and Dalhousie Reviews, Manchester Guardian, Nation (London). General character of writing: political, historical, literary. Mem. of Parliament for County Donegal in British House of Commons, under leadership of John Redmond, 1902-18; worked during Great War in the Secretariat of the Ministry of Munitions, and later in news dept. of Foreign Office; appt. in 1919 mem. of Housing Comm., Irish local government board, and mem. of congested districts board for Ireland. Elected to Dail as a supporter of President Cosgrave's Ministry, 1927. Relig. denom., Roman Catholic. CLUBS: St. Stephen's Green (Dublin). HOME: Marble Hill, Ballymore, County Donegal, Irish Free State.

LAWRENCE (CHARLES) (EDWARD): writer and editor; b. Thurlstone, Yorkshire, Eng., Dec. 24, 1870; educ. privately. AUTHOR: Pilgrimage, 1907; The Wisdom of the Apocrypha, 1918; Mrs. Bente, 1918; Youth went Riding, 1918;

Such Stuff as Dreams, 1919; The God in the Thicket, 1920; The Iron Bell, 1921; Mr. Ambrose, 1922; Lass of the Sword, 1923; The Gentle Art of Authorship, 1924; William Purdie Treloar, 1925; The Old Man's Wife, 1926; The Hour of Prospero: A Play, 1927; Cockadoodle, 1927; Swift and Stella: A Play, 1928; Underneath, 1928; Spikenard: A Play, 1930. Joint editor of Quarterly Review. Contributor to Quarterly Review, Cornhill Mag., Bookman and others. CLUBS: Savage. OFFICE: 50 Albemarle St., London, W. 1, Eng.

LAWRENCE (SYDNEY) BOYLE: author, dramatist; b. London, Eng.; s. Sydney Montagu and Elizabeth (Wells) L.; educ. privately; m. Teresa Farina. AUTHOR: Fin de Siècle Stories, 1877; (plays): His Own Rival; A Promise; A Man of His Word; the Popinjay (with Frederick Moulton); Decameron Nights (with Robert McLaughlin); The Heel of Achilles (with Louis N. Parker); The First Kiss (free adaptation from the Spanish). General character of writing: plays, short stories. Late dramatic critic of Daily Mail, Evening News, Standard, Evening Standard, Daily Express (all London). Literary advisor, cinema productions, title of same. Relig. denom., Roman Catholic. CLUBS: Savage, Royal Automobile. HOME: Savage Club, London, Eng.

LAWRENCE, SIR WALTER ROPE: Indian civil service (retired); b. Moreton Court, Hereford, Eng., Feb. 9, 1857; s. George and Catherine (Lewis) L.; educ. Cheltenham Coll., Balliol Coll. (Oxford); m. Lilian Gertrude James. AUTHOR: The Valley of Cashmere, 1895; The India We Served, 1928. General character of writing: descriptive, geographical. Passed first in competitive exam. for Indian Civil service, 1877; resigned, 1896; appointed to India, 1896, as secretary to Lord Curzon, viceroy; accompanied present King and Queen (1905) on tour of India, as chief of staff; Commissioner to Lord Kitchener, 1914, for Indian soldier sick and wounded; rec'd. Baronetcy, 1906; G.C.I.E., 1906, C.B., 1917, G.C.V.O., 1918; special mission to U.S.A., 1917-18. Relig. denom., Church of England. CLUBS: Garrick, Royal Air Force. HOME: 94 Eaton Square, London, S. W. 1, Eng.

LAWRENCE, WILLIAM JOHN: theatrical historian; b. Belfast, Ireland, Oct. 29, 1862; s. Joseph and Sarah Ann (Summers) L.; educ. Methodist Coll. (Belfast, Ireland); m. Florence Fanny Bradley, 1889. AUTHOR: The Life of Gustavus Vaughan Brooke, Tragedian, 1892; Barry Sullivan, A Biographical Sketch, 1893; The Elizabethan Playhouse and Other Studies (first and second series), 1912-13; The Physical Conditions of the Elizabethan Public Playhouse, 1927; The Pre-Restoration Stage Studies, 1927; Shakespeare's Workshop, 1928. Contributor to Nineteenth Century and After, Fortnightly Rev., Criterion, Life and Letters, Musical Quarterly, London Times and Daily Telegraph Stage, New Statesman, Nation, and many other papers and mags. General character of writing: historical, biographical, critical, antiquarian. Has done extensive research into subjects connected with theatrical antiquities. Gave two courses lectures (1925-26) on Early English Theatre, at Harvard and Radcliffe Coll. (U.S.A.); Has also lectured at N. Y. Univ., Princeton, Columbia, Yale, Penn., Johns Hopkins, Chicago (all U.S.A.) and at Dublin Univ. Elected Fellow of the Royal Society of Literature, 1930; D. Litt (honoris causa, Queen's University, Belfast), 1931. Spent two yrs. (1916-18) in U.S.A. Relig. faith, Theosophist. HOME: Park House, 108 Wood Vale, Forest Hill, London, S. E. 23, Eng.

LEA (FREDERICK) (CHARLES): engineer; b. Crews, Eng., June, 1871; s. Masham and Sarah Ann (Kiddy) L.; DEGREES: M.Sc. (Birmingham), D.Sc. (London), M.Inst.C.E., M.I. Mech. Eng., Whitworth Scholar; m. Alice Summan, April, 1899. AUTHOR: Hydraulics, 1907 (five editions); Elementary Hydraulics, 1922 (two edits). Contributor of scientific papers to Proceedings Royal Soc., Proc. Inst. Civil Engs.,

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Proc. Inst. Mech. Engrs., Proc. Junior Inst. Engrs., Engineering, Nature, Proc. Soc. Aeronautical Engrs., Proc. Royal Aeronautical Soc., His Majesty's Stationery Office, and many other publications. General character of writing: scientific and technical, text books. Mem. Engineering staff, L. and N. W. Ry. 12 yrs.; prof. Civil Engineering, Birmingham Univ., 11 yrs.; Dean faculty Engineering, Univ. Sheffield (now); pres. Engineering section, Brit. Assoc. 1929. OFFICE: The University, Sheffield. HOME: Dam House, Sheffield, Eng.

LEASK, GEORGE ALFRED: author, journalist; b. London, Eng., May 29, 1878; s. George and Jane (Davidson) L.; educ. Regent St., Polytechnic Sch. (London); Robert Sardon Coll. (Aberdeen, Scotland); DEGREE: M.A., Honors (Aberdeen Univ.); unmarried. AUTHOR: Nineteenth Century Hymn Writers, 1902; Life of Porter Thompson, 1905; The Story of Our Hymns, 1910; Stories of Famous Hymns, 1911; A Little Book of Success, 1912; V. C. Heroes of the War, 1918; Hymns in Time of War, 1919; Life of Field-Marshal Sir William Robertson, 1918; Golden Deeds of Heroism, 1918; A Drawing Room Drama (4-act play), 1922; The Circus of Europe, 1924; Queen Mab (a 4-act play), 1924; The Boys of Felton, 1929. (Founded and) Edited, The World Scout (formerly). Contributor to Christian Endeavor Times, Sunday Companion, Good Words, Christian Herald and many Brit. popular wklys. General character of writing: juveniles, religious, historical, plays. Assoc. for yrs. with Scout Movement in Britain; has lectured extensively on Hymnology. On editorial staff Amalgamated Press since 1903. Relig. denom., Presbyterian. CLUBS: National Liberal, Junior Liberal (both London). OFFICE: Amalgamated Press, London, Eng.

LEATHES, SIR STANLEY MORDAUNT: author, editor, student; b. London, Eng., May, 1861; s. Stanley and Matilda (Butt) L.; educ. Eton Coll., Trinity Coll., Cambridge. DEGREE: M.A.; unmarried. AUTHOR: Vox Clamantis, 1911; What is Education? 1912; The People of England (3 vols.), 1915-1923. Editor: Grace Book, a record of Cambridge University, 1454-1488; joint editor and contributor to Cambridge Modern History (contrib. 9 chapters), 1901-1912. General character of writing: historical, with bias towards economic and practical philosophy. Fellow Trinity Coll. (Cambridge), 1886-1904; lecturer in History, 1892-1903; secy. Gen. Bd. of Studies (Cambridge), 1900-1903; Secy. Civil Serv. Comm. for United Kingdom, 1903-07; Second Commission, 1907-10, 1st Class Commission, 1910-17. CLUB: United University, London, S. W. 1. HOME: 36 Brunswick Square, London, W. C. 1, Eng.

LE BLOND, MRS. AUBREY: author; b. Dublin, Ireland, June 26, 1880; only child of Sir St. Vincent Hawkins-Whitshed (3rd Bart.), and Anne Alicia (Handcock) H-W.; educ. privately; m. (1) Col. Fred Eurnaby, 1879 (killed in action); (2) John Frederick Main, D.Sc.; (3) Aubrey Le Blond, 1900. AUTHOR: The High Alps in Winter, 1882; My Home in the Alps, 1895; Cities and Sights of Spain, 1900; True Tales of Alpine Adventure, 1902 (3 edts.); Mountaineering on the Roof of the World, 1903 (3 edts.); Mountaineering in the Land of the Midnight Sun, 1904; The Story of an Alpine Winter, 1908; The Old Gardens of Italy, 1912; Charlotte Sophie, Countess Bentinck, 1912; Charlotte Amelle, Princess of Aldenburg, 1913; Day in, Day Out (memoirs), 1928; The Dunkelgrat Mystery (in collab. with O. V. Mæckel), 1929. Contributor to many mags. General character of writing: historical memoirs and studies, geographical, travel. Pres. (twice) Ladies' Alpine Club; served with Sanitary Sec. French Army, 1914-1919; Rec'd. War and Victory Medals, Palmes Academiques; Hon. organizer, British Empire Fund for restoration of Rheims Cathedral, 1921-24. Hon. Secy. Anglo-French Luncheon Club, 1929-; Hon. organizer, Marshal Foch Memorial Statue in London, unveiled by Prince of Wales, June 5, 1930 (erected by public subscription).

LECOMPTE

Relig. denom., Church of England. CLUBS: Ladies' Alpine, Forum.

LECKIE, JOSEPH HANNAY: clergyman; b. Isle of Cumbrae, Scotland, Oct. 11, 1865; s. Joseph (D.D.) and Eliza (Hannay) L.; educ. privately, also at Bellahouston Acad. (Glasgow, Scotland), Glasgow Univ., United Presbyterian Theol. Coll. (Edinburgh). DEGREE: D.D.; m. Isabella Primrose, Oct., 1892. AUTHOR: Life and Religion (Sermons of Joseph Leckie, D.D., with Biography), 1891; Authority in Religion, 1907; The World to Come and Final Destiny, 1917; Professor D. W. Forrest, D.D. (Biography and Sermons), 1918; Fergus Fergusson, D.D. (Biography), 1920; Vocation of the Church, 1922; The Messiah (in Outline of Christianity), 1923; Secession Memories, 1926; The Rev. Robert Primrose: a Biography, 1929. Contributor to London Quarterly Rev., Union Mag., Expositor, Expository Times and other mags. General character of writing: religious, biographical, historical. Examiner in English Lit. and for D.D. Degrees, Edinburgh and Glasgow Univs. Relig. denom., Church of Scotland. CLUB: Authors' (London). HOME: 86 Craighouse Road, Edinburgh, Scotland.

LECOMTE, GEORGES: author; b. Macon, France, July, 1867; s. Jules Lecomte. DEGREES: Bachelier es Lettres, Licencié en droit; married. AUTHOR: La Meule (play in 6 acts), 1891; L'Art Impressionist, 1892; Mirages (drama in 5 acts), 1893; Espagne, 1895; Les Valets (novel), 1879; Suzeraine (novel), 1898; La Maisonne Fleurs (novel), 1898; Les Cartons Verts (novel), 1900; Le Veau d'Or (novel), 1902; Les Hantons de Paris, 1903; L'Espoir (novel), 1908; Les Allamandes Chez eux, 1909; Pour celles qui pleurent, pour ceux qui souffrent, 1915; Les Lettres au service de la Patrie, 1917; Clemenceau, 1918; Bouffonneries dans la tempête (novel), 1919; Jours de Batailles et de Victoire, 1919; Auguste Delacherche, 1920; Camille Pissarro, 1921; Guillaumin, 1922; La Lumière retrouvée (novel), 1923; Albert Besnard, 1924; Louis Charlot, 1925; Le Mort saisit le vif (novel), 1925; J. F. Raffaelli, 1926; La Vie Amoureuse de Danton, 1927; Lamartine, 1928; La Vie Heroïque et glorieuse de Carpena, 1928; Au chant de la Marseillaise, 1929; Les Frouesses du Bailly de Suffren, 1929. General character of writing: historical novels, criticism of art. SOCIETIES: Académie Française, Société des Gens de Lettres de France (Honorary President). Religion, Catholic. ADDRESS: 18 Boulevard Auguste Blanqui (13e), Paris, France.

LEE, REV. ALBERT, M.V.O.: (pen name), (Linton Romaine; also Adrian Mason); Recorder of the King's Archives, author; b. Bristol, Eng., Sept. 28, 1858; s. Thomas and Sarah (Mason) L.; educ. North St. Sch. (Bristol), Westminster Sch. (London). DEGREES: B.Sc., Ph.D., F.R.G.S.; m. (1) Emily Hanne Webster (died); (2) Minnie Anne Thompson. AUTHOR: The Prince's Messenger, 1896; The Black Disc, 1897; The Inca's Ransom, 1898; The Gentleman Pensioner, 1900; King Stork of the Netherlands, 1901; The Frown of Majesty, 1902; The Baronet in Corduroy, 1903; England's Sea Story, 1904; Britain's Famous Admirals, 1905; The World's Exploration Story, 1906; The Emperor's Trumpeter, 1907; A King's Treachery, 1908; The Story of Royal Windsor, 1909; The History of The Lincolnshire Regiment (10th foot), 1910; The Outcast and His Burden, 1911; A Daughter of Carstairs, 1911; The Earl's Signature, 1912; Behind Asylum Walls, 1913; The Bridge of Gold, 1913; Rescued and Won, 1913; Daydawn, 1914; Epistle to the Romans (in collab.); The Call of the Night Rider, 1916; At His Country's Call, 1916; A Thief in the Night, 1918; Under Coligny's Banner, 1918; For England's Honor, 1919; The Maid of the Mayflower, 1920; John Williams, the Pioneer Missionary, 1921; The History of the 33rd (Duke of Wellington's) Regiment, 1922; The Golden Passports, 1925. Editor, Book Lover (reviews of current literature). Contributor to Sunday at Home, Christian Her-

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- ald, Sunday Stories, Scientific and Literary Journals, Eng. Rev. and other mags. General character of writing: fiction, military history, juveniles. For some yrs. a Congregationalist clergyman. Has held post of Recorder of Archives, Windsor Castle, for many yrs. Fellow Royal Geog. Soc., Windsor and Eton Scientific Soc. (pres.); chmn. Higher Educ. Comm.; Municipal Charity trustee; vice-pres. and (Hon.) librarian Royal Albert Inst.; Hon. mem. Anglo-Amer. Literary Soc. Promoted in the Royal Victorian Order in 1930 by the King. Relig. denom., Congregationalist. OFFICE: Round Tower, Windsor Castle. HOME: 2 Claremont Road, Windsor, Eng.
- LEE, JOSEPH JOHNSTON:** artist, journalist: b. Dundee, Scotland, Dec., 1876; s. David Alexander and Christina Easson (Blair) L.; educ. Dundee Schs., Slade and Heatherley's Schs., (London); m. Dorothy Havercroft Barrie, 1924. AUTHOR: Tales of Our Town, 1910; Fra Lippo Lippi, 1914; Ballads of Battle, 1916; Workaday Warriors, 1917; A Captive at Carlsruhe, 1920; (all foregoing illustrated by author). Contributor to Nation, Spectator and other papers. General character of writing: poems, art criticism and war memoirs. War service in Black Watch Regt. and in King's Rifle Corps. OFFICE: Daily Chronicle, Fleet St., E. HOME: Chase Ridings, West Hill Ave., Epsom, Surrey, Eng.
- LEE, KATHARINE** (pen name): see Jenner, Katharine Lee.
- LEES, CHARLES HERBERT:** professor of physics; b. Glodwick, Oldham, Eng., July, 1864; s. John and Jane (Ogden) L.; educ. Highfield Sch. (Oldham), Manchester Univ., Strassburg Univ. (Germany). DEGREES: D.Sc. (Manchester); m. Evelyn May Savidge, July 3, 1902. AUTHOR: Intermediate Course of Practical Physics, 1896 (6 edits.); Exercises in Practical Physics, 1901 (5 edits.). Contributor to Nature, Dictionary of National Biography, Philosoph. Mag., Proceedings Phys. Soc., Proceedings and Transactions Roy. Soc., Proceedings Ceramic Soc. General character of writing: scientific text books. Mem. Education Comm. of Tonbridge; mem. Engineering Comm. of Food Investigation Bd. of Govt., mem. Govt. Safety in Mines Research Bd., Consulting Physicist; Fellow Roy. Soc., Fellow Inst. of Physics. Relig. denom., Congregationalist. OFFICE: University of London. HOME: Greenacres, Tonbridge, Kent, Eng.
- LEES, DAVID:** surgeon; b. Tarbolton, Scotland, Feb., 1881; s. Robert (M.R.C.V.S.) and Agnes (Drennan) L.; educ. Ayr (Scotland) Acad., Edinburgh Univ. DEGREES: M.A., M.B., ChB., F.R.C.S., M.R.C.P., F.R.C.P., D.P.H.; m. Edith Laurie Ercchin, 1919. AUTHOR: Vaccine Therapy in Gonorrhoea, 1920; Keratoderma, 1922; Clinical Chapters on Gonorrhoea (with Dr. D. Thomson), 1922; Intolerance to Arsenobenzol and its Derivatives, 1923; The Diagnosis and Treatment of Venereal Diseases, for Students and Practitioners, 1927 (2nd edit.), 1931; Chapters on Gonorrhoea (Walton's Surgical Diagnosis), 1929. Contributor to Edinburgh Med. Journ., British Med. Journ., Brit. Journ. of Venereal Diseases. General character of writing: scientific, medical. Army service in Great War, 1915-19; awarded D.S.O., 1917; Mentioned in dispatches, 1918; Fellow Edinburgh Obstetrical Soc.; Fellow Edinburgh Pathological Club; mem. Edinburgh Medico-Chirurgical Soc.; Pres. Med. Soc. for Study of Venereal Diseases; Surg. in chg. Venereal Diseases, Royal Infirmary, Edinburgh; Lectr. on Venereal Diseases, Univ. Edinburgh; Dir. V. D. dept. Edinburgh Corp. Pub. Health Serv.; chmn. Med. Advisory Bd., Brit. Social Hygiene Council. Relig. denom., Presbyterian. CLUBS: Edinburgh University Union, Caledonian United Service. OFFICE: 21 Coates Gardens, Edinburgh, Scotland.
- Le FEVRE, FELICITE** (pen name): see Smith-Masters, Margaret.

- LEFROY, WALTER JOHN MAGRATH:** see Press section.
- LEGGETT, BERNARD JOHN:** physician and surgeon; b. West Ham, Eng., Sept. 21, 1890; s. John Maclean and Emily (Calverth) L.; educ. West Ham Technical Coll. (London), London Hosp. Med. Coll. Qualifications: Member Royal Coll. of Surgeons (England); Licentiate Royal Coll. of Physicians (London); Assoc. Mem. Inst. of Electrical Engineers (London); m. Amy Bettie Clark, Aug. 13, 1921. AUTHOR: Wireless Telegraphy, 1921; Theory and Practice of Radiology (vols. 1 to 3), 1928; Fortschritte auf dem Gebiete der Rontgenstrahlen (in collaboration). Contributor to many technical and medical journals. General character of writing: technical, radiology. Service in Great War in Royal Engineer Corps, Intelligence Corps; Officer in chg. Trench Wireless, 1st Army Corps., Brit. Exped. Forces; invalided, 1917. Lieutenant Royal Corps of Engineers (retired). Radiologist, East London Hospital for Children. Past Hospital Appointments: Senior Radiologist, City of London Hospital for Diseases of Chest and Heart; Radiologist, St. Mark's Hosp. for Diseases of Rectum; The Middlesex Hospital (London); Consulting Radiologist, Royal United Hospital (Bath). SOCIETIES: Brit. Med. Assoc.; Brit. Inst. of Radiology (London). Relig. denom., Church of England. HOME: 353 Romford Road, London, Eng.
- LEIGH, W. RYE** (pen name): see Riley, Willie.
- LEIGHTON, MARIE CONNOR:** author; b. Clifton, Gloucestershire, Eng.; d. Capt. James Nathan Connor, 87th Foot and Elizabeth (Trelawney) Connor; educ. in France and at Tunbridge Wells (Eng.); m. Robert Leighton. AUTHOR: A Morganatic Marriage; Husband and Wife; The Heart's Awakening; The Harvest of Sin (new edition, 1931); Convict 99 (Daily Mail); Michael Dred, Detective; In God's Good Time; A Napoleon of the Press; Hush Money, 1901; Vengeance is Mine, 1902; Was She Worth It? 1903; The Amazing Verdict, 1904; Sealed Lips, 1907; An Eye for an Eye, 1907; Her Ladyship's Silence, 1907; Money, 1908; Convict 413 L, 1910; Joan Mar, 1910; Her Convict Husband, 1911; Greed, 1911; Builders of Ships, 1911; Justice, 1911; The Triangle, 1911; The Missing Miss Randolph, 1912; Black Silence, 1913; Under the Broad Arroe, 1914; The Fires of Love, 1915; The Man Who Knew All; Boy of My Heart (autobiographical war book, pub. anonymously), 1916; Human Nature; The Story of a Great Sin; Dark Peril; The Mystery of the Three Fingers; The Shame of Silence, 1917; The Baked Bread, 1917; (published anonymously): The Letters of an Expectant Grandmother, 1918; (published anonymously): The Stolen Honeymoon, 1920; The Crooked Cat; Lady Highmoor's Daughter. Contributor to many newspapers and mags. General character of writing: fiction. CLUB: After Dinner Club of 1920. HOME: The Garth, Hockerrill Park, Bishop's Stortford, Herts, Eng.
- LELEAN, PERCY SAMUEL:** professor of hygiene; b. Ontario, Can., July, 1871; s. William Cox and Annie (Furse) L.; educ. Hart House (Cornwall, Eng.), St. Mary's Hospital (London). DEGREES: F.R.C.S., L.R.C.P., D.P.H.; m. Mary Ellen Gilliam, June 18, 1902. AUTHOR: Sanitation in War, 1915. General character of writing: medical. Late Brevet-Col. Royal Army, M.C.; late Prof. Military Hygiene, London, Univ. Relig. faith, Protestant. CLUB: University. OFFICE: Edinburgh University. HOME: 2 Sarnton Loan, Edinburgh, Scotland.
- LONDON, ALFRED AUSTIN:** medical practitioner (retired); b. Maidstone, Kent, Eng., Sept. 23, 1856; s. Edwin and Isabella Ann (Harding) L.; educ. Maidstone Grammar Sch., King's College Sch., University Coll. (London). DEGREES: M.D. (London and Adelaide); m. Lucy Isabel Rymill, O.B.E., 1889 (died). AUTHOR: Clinical Lectures on Hydated Disease of the Lungs, 1902; Nodal Fever, 1905. Contributor to various med-

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ical journals; to local newspapers (South Australia). General character of writing: medical. Has researched extensively into the early history, medical especially, of South Australia. Relig. denom., Church of England. CLUBS: Adelaide (South Australia), Authors' (London). HOME: 66 Brougham Place, North Adelaide, South Australia.

"LENS" (pen name): see Saleeby, Caleb Williams.

LENTON ROMAINE (pen name): see Lee, Albert.

LESLIE, HENRIETTA (Gladys Henrietta Schutze); author; b. London, Eng.; d. Arthur L. Raphael; m. Dr. Harry Leslie Schutze. AUTHOR: The Straight Road, 1911; The Roundabout, 1911; Parentage, 1913; Where Runs the River? 1916; A Mouse With Wings, 1920; Conflict, 1921; Belsavage, 1921; Other Peoples' Property, 1922; Dedication, 1923; Hirelle, 1925; The Road to Damascus, 1929; Who Are You? 1929; After Eight O'clock, 1930; Mrs. Fischer's War, 1930; (plays): The Palace of Cards; The Loving Heart (in collab. with John Dymock); Coffee for Two; A State of Things (pageant); Advance Australia. Contributor to Westminster Gazette, Cosmopolitan, Vogue, Wide World, All Story, Bookman, Daily News, Herald, News, Evening News, Daily Mail, Queen, Daily Express, and other mags. and papers. General character of writing: juveniles, fiction, plays. On staff Daily Herald (London) 3 yrs.; mem. exec. comm. P.E.N. Club, lecturer; has travelled widely; deeply interested in raising standard of child-life over world. Relig. denom., Church of England. CLUB: P.E.N. HOME: Glebe House, Glebe Place, Chelsea, London, Eng.

LEET-BAUM, VICKI: see Baum, Vicki.

LESLIE, MARION (pen name): see Tooley, Sarah A(nne).

LESLIE, SHANE; author; b. London, Eng., Sept., 1885; s. Sir John Leslie and Leonie (Jerome) L.; educ. Eton Coll., Univ. Cambridge, Univ. Paris (France). DEGREE: M.A.; Marjorie Ide, 1912. AUTHOR: Songs of Oriel; The Isle of Columille; The End of a Chapter, 1916; Verses in Peace and War; Life of Cardinal Manning; Life of Sir Mark Sykes, 1922; The Oppidan, 1922; Memoir of Brig.-Gen. Gordon Sheppard; Masquerades, 1924; An Anthology of Catholic Poets, 1925; The Cantab; George the IV. 1926; Life of Swift; Essays, 1927; Mrs. Fitzherbert (play); The Anglo-Catholic, 1928. General character of writing: fiction, plays, poems. Relig. denom., Roman Catholic. HOMES: 12 Westbourne Terrace, London, Eng., and Castle Lesley, Glashough, Ireland.

LETTIS, W(INIFRED) M(ABEL); poet, author; b. Manchester, Eng., Feb., 1882; d. Rev. Ernest F. and Mabel (Ferrier) L.; educ. St. Anne's, Abbots Bromley (Eng.), Alexandra Coll. (Dublin), School of Massage (Dublin). DEGREE: C.S.M.G. (Massage); m. William Foster Verschöyle. AUTHOR: Bridget of all-work, 1908; Quest of Blue Rose, 1909; Diana Dethroned, 1910; Naughty Sophia, 1912; The Rough Way, 1912; Songs from Leinster, 1913; Christina's Son, 1916; Hallow E'en, 1916; Spire of Oxford, 1916; Corporal's Corner, 1918; More Songs from Leinster, 1928. Contributor to Cornhill, Spectator, Punch, Country Life, Irish Statesman, Manchester Guardian, Irish Times, Commonweal, Yale Review, Forum (last three U. S. A.). General character of writing: poems, plays, juveniles, novels. Service as V.A.D. in Great War (qualified in 1917 as Masseuse); spent four yrs. in Military Camps and at ex-soldier Hospital; has had two plays produced at Abbey Theatre (Dublin). Relig. denom., Church of England. HOME: 19 FitzWilliam Square, Dublin, Ireland.

LEVONIAN, LOOTFY; professor, author; b. Aintab, Asia Minor, May 18, 1881; s. Ohannes and

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Lucy (Nazarian) L.; educ. Central Turkey Coll. (Aintab), Amer. Univ. Beirut (Syria), Woodbrooke Coll. (Eng.); DEGREES: B.A., M.R.A.S.; m. Victoria Sarkissian, 1923. AUTHOR: Moslem Mentality, 1928; also pamphlets on religious problems (written in Turkish, transl. into Persian and Arabic). Contributor to Moslem World Quarterly, Internat. Rev. of Missions, Ijtihat (Turkish Weekly, Constantinople), and to several Armenian mags. General character of writing: religious. Prof. of Turkish Lit., Central Turkey Coll. Aintab, 1901-15; tchr. Turkish Govt. High Sch. (Aintab), 1915-18; Lectr. in Islamics and Dean of Faculty, Amer. Sch. of Religion (Athens, Greece), since 1922. Lectr. on Islamic Problems, 1928, Oberlin Coll. (Ohio, U.S.A.), Hartford (Conn.), Theol. Seminary and Yale Divinity Sch. (both U.S.A.); vice-pres. World's Sunday School Assoc. Fellow Woodbrooke Coll. (Eng.), 1929; mem. Royal Asiatic Soc. of Gt. Britain. Relig. denom., Armenian Evangelical. OFFICE: School of Religion, Paleon Phaleron, Athens, Greece.

LEVY, H(YMAN); university professor; b. Edinburgh, Scotland, March, 1889; educ. George Heriot's Sch. (Edinburgh); Univs. Edinburgh, Oxford (Eng.), Göttingen (Germany). DEGREES: M.A., D.Sc., F.R.S.E.; m. Marion Aitken Fraser, April, 1918. AUTHOR: Aeronautics in Theory and Experiment, 1918 (2nd edit., 1920). Contributor to Nature, Aircraft, Engineering, Realist, Outline, Philosophical Mag. and numerous papers of highly technical type in Proceedings of the learned Soc. General character of writing: scientific, philosophical, text books. Researcher in aeronautics; formerly research asst., Aero-dynamics Dept., Nat. Physical Lab.; at pres. prof. math. at Imperial Coll. (London). CLUB: Nineteen Seventeen. OFFICE: Imperial College of Science and Technology. HOME: 62 Kenilworth Ave., London, S. W. 19, Eng.

LEVY-SCHNEIDER, LION; professor at Univ. of Lyon; b. Lyon, France, May, 1867; s. Teir and Elie (Myria) L.; educ. Lycée of Lyon, Lycée Louis le Grand (Paris), University of Paris. DEGREE: Fellow, Dr. of History; m. Sophie Schneider, Oct. 30, 1893. AUTHOR (essays): La Conventions et l'Armée, L'Oeuvre Sociale de la Revolution, 1903; L'Application du Concordat par un prélat d'Ancien Regime, Monseigneur Champion de l'Archevêque d'Aix et d'Arles 1802-1870, 1927; Histoire contemporaine jusqu'au milieu du XIXe Siècle (with Rouland), 1928; and others. Contributor to Revue des Universités du Midi, Bulletin de la Société d'histoire du protestantisme français, Revue d'histoire de l'Église de France, La Revolution française, La Revolution de 1848, Revue d'histoire modernes et contemporaine, and others. General character of writing: historical. Specializes in the history of the French Revolution and the Empire, and in the history of Lyon. Is a Chevalier of the Legion d'Honneur. Religion, Jew. OFFICE: Faculté des Lettres, 7C Quai Claude Bernard, Lyon, France.

LEY, JAMES WILLIAM THOMAS; journalist; b. Bristol, Eng., Nov., 1879; s. James John and Elizabeth Ann (Brown) L.; educ. Bristol Grammar Sch.; m. Florence Madeleine Westcott, July 1, 1912. AUTHOR: Christmas in Dickens Land: a Fantasy, 1905; The Box Birthday Book, 1905; The Drood Trial, 1914; The Dickens Circle: a narrative of the novelist's friendships, 1918; The Life of Charles Dickens (by John Forster), edited and annotated by J. W. T. Ley, 1923. Editor (formerly), The Easy Chair; asst.-editor and chief of staff Monmouthshire Post, 1919-21. Contributor to Western Mail, The Dickensian, etc. General character of writing: biographical. Founded (1902) Bristol and Clifton Dickens Soc.; hon. sec'y. and treas. until 1904; hon. gen. sec'y. Dickens Fellowship, 1904-09; vice-pres. same, 1919; organized Pickwick Exhibition, 1907; edited (with E. W. Matz), Catalogue of Pickwickiana; active in Nat. Union Journalists; mem. Newport Borough Free Libraries, Museum and Art Gallery Committee. Relig. denom., New

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- Church (Swedenborgian). OFFICE: Western Mall, Newport. HOME: Hatherleigh, 2 Allt-yr-yn Road, Newport, Monmouthshire, Eng.
- LEYDS, WILHELM JOHANNES**: writer; b. Magelang, Java, May 1, 1859; s. Willem Johannes and Nine Van Beuningen (Van Helsdingen) L.; educ. State School for Teachers (Haarlem), Amsterdam Univ. DEGREE: J. D. (cum laude); m. Anna Castens, 1910. AUTHOR: *Derechtsgrond der schadevergoeding voor preventieve hechtenis*, 1884; *The First Annexation of the Transvaal* (transl. into Dutch and German); *Herinneringen aan President Kruger*, 1918; *Eenige Correspondentie uit 1899, 1919*; *The Transvaal Surrounded* (transl. into Dutch), 1919. General character of writing: historical.
- Attorney-General South African Republic (Transvaal), 1884-1889; Justice of Peace for whole Republic, 1889; State Secretary, 1889-1893; Minister Plenipotentiary, 1898-1902. CLUBS: New Literary Club. Relig. denom., Protestant. HOME: 337 Frankenslag, The Hague, Holland.
- LEYTON, O(TO)**: physician; b. London, Eng., Oct., 1873; s. Joseph and Della (Frankau) L.; educ. City of London Sch., Trinity Coll. (Cambridge). DEGREES: M.A., M.D. (Cantab.), D.Sc. (London), F.R.C.P.; m. Doris Catherine McPhail, 1912. AUTHOR: *The Modern Treatment of Diabetes Mellitus*, 1916; *Articles in System of Treatment*, 1912; *Index of Prognosis*, 1920; *Price's Text Book of Medicine*, 1929. Contributor to *Brit. Med. Journ.*, *Lancet*, *Practitioner*, *Clinical Medicine*, *Surgery* (Chicago, U. S. A.), *Bulletins and Memos de la Société medicale des Hôpitaux de Paris*, *Physiological Journ.*, and other scientific publications. General character of writing: scientific, medical. Relig. denom., Church of England. OFFICE: 92 Portland Place, London, W. 1. HOME: Monks Corner, Marlow, Bucks, Eng.
- LICHNOWSKY, PRINCESS MECHTILDE**: writer; b. Castle Schönburg (Germany); d. Count Maximilian and Baroness Olga (Werther) Arco; educ. in a convent from 1892-1896; m. Prince Carlmax Lichnowsky, Aug. 22, 1904 (died 1928; was German Ambassador in London from 1912-1914). AUTHOR: *Götter Könige und Tiere in Aegypten*, 1912; *Der Stimmer*, 1914; *Gott betet*, 1914; *Ein Spiel vom Tod*, 1915; *Der Kinderfreund*, 1916; *Geburt*, 1918; *Der Kampf mit dem Fachmann*, 1923; *Das Rendez-vous in Zoo*, 1926; *An der Leine*, 1930. Contributor to *Berliner Tageblatt*, *Frankfurter Z. f. l. u. n. g.*, *Deutsche Rundschau*, *Schlesische Blätter*, *Der Querschnitt*. General character of writing: fiction, essays, plays, poems. Religion: Catholic. ADDRESS: Villa des Fleurs, Cap d'Al, A. M., France.
- LIEN-TEH, WU**: physician, naturalist; b. Penang, Malaya, China, March, 1879; s. Wu Hsueh Chi and Lin Choi-fan; educ. Penang Free Sch. (Malaya); Emmanuel Coll. (Cambridge, Eng.); St. Mary's Hospital (London); Johns Hopkins Univ. Sch. of Hygiene (Baltimore, U.S.A.); DEGREES: M.A., M.D. (Cambridge); LL.D. (Hongkong); C.P.H., M.D. (Tokyo); Litt. D. (Peking); Sc.D. (Shanghai); m. Huang-Shu-Chung, 1905. AUTHOR: *Medical Education in China*, 1913; *A Treatise on Pneumonic Plague*, 1926; *Health Preservation in China*, 1929; *History of Chinese Medicine*, (Dr. K. C. Wong), 1929. Editor of *National Medical Jnl. of China*, 15 yrs. Contributor to *American Jnl. of Hygiene*, *British Jnl. of Hygiene*, *National Medical Jnl. of China*, *Japan Medical World*, *Centralblatt für Bakteriologie*, *China Medical Jnl.*, *Lancet* (Eng.), and others. General character of writing: mostly medical and scientific, sometimes on social subjects. Leader of modern medicine in China; founder of *National Medical Jnl.*; pres. of *National Med. Assn. of China*, 1915-20; physician extraordinary to successive presidents of China, 1911-26; government delegate to scientific, medical and opium conferences all over world. Interested in all philanthropic and humanitarian undertakings. Relig. denom., Free Thinker. CLUBS: Union, Shang-

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- hai, and others. ADDRESS: Plague Prevention Service, Harbin, China.
- LIM, BOON KENG**: (L. M. Wen Ching); physician, president University of Amoy; b. Singapore, Straits Settlements, Oct., 1869; s. Lim Tian Gao and So Ching Tien; educ. Raffles Institution (Singapore), Univ. Edinburgh, Univ. Cambridge. DEGREES: M.B., C.M. (First Class Honors), LL.D. (Hong Kong Univ.); m. Grace Pekha Yin, April 4, 1907. AUTHOR: *Chinese Crisis From Within*, 1901; *The Great War from the Confucian Point of View*, 1919; *Tragedies of Eastern Life*, 1927; *Translation of the Li Sao*, 1929; *The New China*, 1929. Editor (acting); *Malaya Tribune*. Contributor to *Straits Chinese Mag.*, *Malaya Tribune*, *Edinburgh Med. Journ.*, *Journ. of Straits Branch, Brit. Med. Assn.*, *Tropical Hygiene and Medicine*. General character of writing: Medical, historical, fiction, poems, essays. Queen's Scholar, Straits Settlements, 1887; librarian and pres. elect Royal Med. Soc. (Edinburgh), 1892; mem. Legislative Council, S. S., 1895; J. P., Singapore. Started New Confucian restoration; introduced the Mandarin Study in Malaysian for public services; O.B.E.; represented China at Internat. Hygiene Exhibition, Dresden; 2nd Class Chia Ho and 2nd Class Wen Hu decorations of Chinese Republic. Pres. Amoy Univ. since 1921. Relig. faith, Confucian. CLUB: Garden (Singapore). OFFICE: President's Office, University, Amoy. HOME: Pit-Kay-San, Kulansu, Amoy, Fukien Province, China.
- LINCOLN, ARTHUR** (pen name): see Haydon, Arthur.
- LINDSAY, T(HOMAS) S(OMERVILLE)**: Archdeacon (retired); b. Cork, Ireland, Nov., 1854; s. Joseph Woodley and Anna Somerville (Reeves) L.; educ. Trinity Coll. (Dublin); DEGREES: M.A., B.D. (Dublin); m. Sara Elizabeth Twigg. AUTHOR: *Healthy, Wealthy and Wise*, 1900; *St. Douglagh's Church*, 1906; *The Church's Song*, 1920; *Plant Names*, 1925; *Sunlit Hours*, 1927; *Some Archbishops of Dublin*, 1928; *A Shortened Psalter*, 1930. Relig. denom., Church of Ireland. CLUBS: University. HOME: Malahide, Dublin, Ireland.
- LINSELL, COLONEL WILFRID GORDON**: army officer; b. Portsmouth, Eng., Sept., 1884; s. Col. R.F. (C.B.) and Kate Emma (Eaton) L.; educ. Birkenhead Sch. (Eng.); Victoria Coll. (Jersey); Royal Military Acad. (Woolwich); m. Marjorie Ellis Holland, Jan. 27, 1916. AUTHOR: *Military Organization and Administration*, 1923 (1924, 25, 26, 27, 28, 28); *A & Q*, or *Military Administration in War*, 1928 (2nd edit. 1929). Contributor to *R.U.S.I. Jnl.*; *R.A. Jnl.*. General character of writing: semi-technical military works concerning organization and administration of the army in peace and war. D.S.O., O.B.E., M.C.R.A. Relig. denom., Church of England. CLUBS: Army and Navy. ADDRESS: care of Lloyd's Bank, Ltd., 6 Pall Mall, London, S.W.1, Eng.
- LIPSON, EPHRAIM**: reader in economic history in the University of Oxford, 1921-31; b. Sheffield, Eng.; educ. Trinity Coll. (Cambridge); DEGREES: M.A. (1st class honours in both parts of historical tripos, Cambridge); unmarried. AUTHOR: *Increased Production*, 1921; *The History of the English Woollen and Worsteds Industries*, 1921; *Europe in the 19th Century*, 1916 (3rd edit. 1928); *The Economic History of England*, Vol. I, *The Middle Ages*, 1915 (5th edit. 1929), Vols. II and III, *The Age of Mercantilism*, 1931. Editor of the *History of Europe Series* and the *Histories of English Industries Series*; joint editor (with R. H. Tawney) of *The Economic History Review*. Contributor to *Harmsworth's Universal History of the World* (chapters on The Middle Classes and Trade Unionism); *Fortnightly Rev.*, *English Historical Rev.*, *Trans. of Royal Historical Soc.*. General character of writing: historical and economic.

LISSAUER

CLUBS: Authors (London). **HOME:** New College, Oxford, Eng.

LISSAUER, ERNST: author; b. Berlin, Germany, Dec. 10, 1882; s. Hugo and Zerline (Friedeburger) L.; educ. Friedrich-Werdersches Gymnasium (Berlin), Univ. of Leipzig and Munich; m. Margarete Langner, Aug. 29, 1929. **AUTHOR:** Der Acker, 1907; Der Strom, 1912; 1813, 1913; Bach, 1916; Die Ewigen Pfingsten, 1919; Der Tuwendige Weg, 1920; Gloria Anton Bruckners, 1921; Eckermann, 1921; Yorck, 1921; Von der Sendung des Dichters, 1922; Geistlicher Werktag, 1922; Deutsche Balladen, 1923; Flammen und Winde, 1923; Gewalt, 1924; Das Kinderland, 1924; Glück in Gestalt, 1925; Der heilige Alltag, 1926; Die dritte Tafel, 1927; Das Weib des Jephtha, 1928; Luther und Thomas Münzer, 1929; Die Deutsche Lyrik des 18. Jahrhunderts, 1930. Contributor to Die Literatur, Vossische Zeitung, Deutsche Allgemeine Zeitung, Börsenzeitung, Börsenkurier, Münchner neueste Nachrichten, Hannover Courier, Veehagen und Klasings Monatshefte, and others. General character of writing: novels, plays, poems, and essays. **CLUBS:** Pen Club, Schutzverband deutscher Schriftsteller, Verband deutscher Bühnenschriftsteller, Concordia, and others. Relig. denom., Jew. **ADDRESS:** Armbrustergasse 10 I, Vienna, Austria.

LISTER, SIR FREDERICK SPENCER, Kt.: medical (research); b. Nottinghamshire, Eng., April, 1876; s. Frederick and Sarah Elizabeth (Spencer) L.; educ. Barton Sch. (Wisbech, Eng.); St. Bartholomew's Hospital (London); **DEGREES:** M.R.C.S. (Eng.); L.R.C.P. (London); LL.D. (Hon.) (Cape Town Univ.); F.R.S.S.Af. (Fellow of the Royal Society of South Africa); m. (1) Alice Jeanette Baker, 1912; (2) Ruby May Johnstone, 1921. **AUTHOR:** Specific Serological Reactions with Pneumococci from different sources, 1913; An Experimental Study of Prophylactic Inoculation against Pneumococcal Infection in the Rabbit and in the Man, 1916; Lyssed Bacterial Serum; Further Observations on Plantation; A Note on Phagocytosis in the Absence of Serum (with A. R. Friel, M.D.), 1917; Prophylactic Inoculation of Man against Pneumococcal Infections and more particularly against Lobar Pneumonia, 1917; Observations and Experimental Investigations in Epidemic Influenza (with E. Taylor, M.D.), 1919; Tropical Ulcer in Native Mine Labourers on the Witwatersrand (with H. Q. F. Thompson, M.R.C.S., L.R.C.P.), 1921; The Laboratory Aspect of Meningococcal Meningitis with a Brief Review of Infection and Immunity, 1921; A Filter-passing Micro-organism associated with Epidemic Influenza, 1922; The Use of Pneumococcal Vaccine, 1924; The Work of the Laboratory in Relation to the Practice of Medicine, 1925; An Electrical Thermometer for rapidly recording the Temperature of Groups of People, 1929; A Note on the Aetiology of Epidemic Influenza and Secondary Pneumonia, 1929. Editor of the series of publications of the S. African Institut. for Medical Research. Contributor to the Transvaal Medical Jnl., 1911. Dir. of S. African Inst. for Medical Research; Hon. prof. of Pathology and Bacteriology in Univ. of Witwatersrand; mem. of S. African Medical Council and of following Govt. advisory bodies: Union Council of Public Health; The Leprosy Advisory Board; The Research Grant Board; mem. of Federal Council of the Medical Assn. of S. Africa. Relig. denom., Church of England. **CLUBS:** Country Club (Johannesburg). **OFFICE:** South African Institute for Medical Research. **HOME:** Director's House, South African Institute for Medical Research, Johannesburg, Transvaal, South Africa.

LITCHFIELD, FREDERICK: art expert (retired since 1903); b. London, Eng., Sept., 1850; s. Samuel and Catherine (Collins) L.; educ. South Kensington Art School; m. Emily Mary Tasker, Apr. 22, 1873. **AUTHOR:** Pottery and Porcelain, a Guide to Collection, 1879 (revised edit. 1927); Illustrated History of Furniture, 1892 (now in 7th edit.); Antiques, Genuine and Spur-

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ious, 1925. Editor of Chaffers' Marks and Monograms on Pottery and Porcelain since 1893. Contributor to Connoisseur (London); Women (London); House Beautiful (Boston, U.S.A.); Harmsworth's Ency. (London); Antiques (Boston). General character of writing: technical information in popular form. Lectures on Pottery and Porcelain, and furniture of different countries and periods. Served in the Artists' Rifles, 1880-1894; Chief Officer of Volunteer Fire Brigade for Esker and the Ditton, Surrey, Eng., 1900-06; war service mem. of Tribunal, 1915-8. Relig. denom., Church of England. **CLUBS:** Junior Carlton; Roehampton. (*)

LITTLE, SIR ERNEST GRAHAM (Knight Bachelor): see Press section.

LITTLE, JAMES STANLEY: author; b. Herne Hill, Kent, Eng.; s. Thomas and Lilia Charlotte (Cockerell) L.; educ. King's College Sch. (London), King's College; m. Fanny Maude Thérèse, Countess de La Blache, 1895. **AUTHOR:** A World Empire, 1879; South Africa, 1884; What is Art, 1884; What the Boy Thought, 1884; What Royal Father, 1886; The United States of Britain, 1887; The Day Ghost, 1887; Whose Wife Shall She Be? 1888; Doubt, 1888; A Vision of Empire, 1889; The Wealden Painter, 1892; A Wealden Tragedy, 1893; The Life and Work of W. Q. Orchardson, R. A., 1897; The British Empire in the Nineteenth Century, 1902; The Doom of Western Civilization, 1909; Education and Empire, 1924; The Genesis of Empires, 1925; The Soul of the Empire, 1926; The Avenues of Empire, 1927; The Empire Beautiful, 1929; At the Sign of the Half Moon, 1929; The Empire Bountiful, 1930; Dominion Status: Evolution and Devotion, 1931; etc. Contributor to The Times, Standard, Morning Post, Daily Mail, Daily News, Daily Express, Outlook, Magazine of Art, Studio, Artist, Literary World, Empire Review, Playgoer, West Sussex Gazette, Academy, Cape Times, Natal Mercury, Cape Argus, Nineteenth Century, Library Review, and many others. General character of writing: fiction, art criticism, world and imperial politics. Has worked for a half century for Empire unity and has served in executive capacity in many organizations in this cause. A pioneer in the movement for the reform of the Royal Academy of Arts. Hon. Secy. Shelley Society, organized with J. J. Robinson, Shelley Celebrations at Horsham, Sussex, 1892-1927. One of founders of Imperial Federation League; founded two branches of British Empire Union. Hon. Sec. of Shelley Society. First Executive Sec. of Authors' Society. **CLUBS:** Authors'. Relig. denom., Church of England. **HOME:** Chichele, Parkstone, Dorset, Eng.

LITTLE LADY OF THE STARS, THE (pen name): see Proctor, Mary.

LITTLEJOHNS, IDALIA BLANCHE: author, artist; b. Worcestershire, Eng., Nov., 1892; m. John Littlejohns, R.B.A., R.B.C., F.R.S.A. **AUTHOR** (text-books): Ornamental Homecrafts, 1926; Prints and Patterns, 1929; Gesso, 1929; Beadcraft, 1929; Printed Fabrics, 1930. Contributor to the Schoolmistress and other educational publications. General character of writing: artistic craftsmanship from an education standpoint. Painter and exhibitor, artist-craftsman, writer, lecturer to teachers in London schools. **CLUBS:** Women's International Art Club. **HOME:** 4 Brook Green Studios, W. 14, London, Eng.

LITTLEJOHNS, JOHN: author, artist; b. Devonshire, Eng., May 4, 1874; educ. Bideford; **DEGREES:** R. I. (Royal Institute of Water Colour Painters); R.B.A. (Royal Soc. of British Artists); R.B.C. (Member of Royal British Colonial Soc.); A.R.C.A. (Associate Royal Cambrian Academy); F.R.S.A. (Fellow of Royal Soc. of Arts); m. Idalia Blanche Hewitt. **AUTHOR:** The Art of Painting in Pastel, 1915; The Technique of Water Colour, 1922; The Art for All, series,

of Drawing, Painting and Pastel Book (25 books), 1926-9; How to Enjoy Pictures, 1928; An Introduction to the Study of Colour, 1928; Sketching from Nature in Line and Tone, 1928; Art in the Schools, 1928; The Composition of a Landscape, 1931; The Technique of Painting, 1931. Contributor to Teachers' world, Schoolmaster, The Artist, Art and the Home (London); Times, Educational Supplement. General character of writing: simple, racy, intimate. Artist: exhibitor at Royal Acad. (London); Salon (Paris) and principal British galleries; lecturer: on art and art education; poster designer and book illustrator. Originator of the Essential Colour System (explained in Introduction to Study of Colour) for use of schools, pattern designers, decorative and pictorial artists. CLUBS: Arts, Chelsea Arts, HOME: 4 Brook Green Studios, W. 14, London, Eng.

LIU, HERMAN CHAN EN: educator; b. Hupeh, China, Dec. 12, 1896; s. Wei Feng and Feng Ching (Lo) L.; educ. Soochow Univ., China, Univ. of Chicago (U.S.A.), Columbia Univ. (New York City, U.S.A.); DEGREES: B.S., M.A., Ph.D., LL.D.; m. Frances Wang, Sept. 5, 1922. AUTHOR: Non-Verbal Tests for Use in China, 1922; Vocational Guidance, 1923; Citizenship Training Projects, 1924; How to be a Good Citizen, 1925; Problem of Peace, 1926; Citizenship Songs, 1926; Problem of Clean Living, 1927. Founder of Citizenship Training Movement in China; Father of Vocational Guidance Movement in China; pres. of University of Shanghai; research dir. of Natl. Vocational Education Assn. of China; Natl. Educational Sec. of Y.M.C.A. in China. Relig. denom., Baptist. OFFICE: University of Shanghai, Shanghai, China.

LIU, SHIH-SHUN: diplomat, legislator and professor; b. Hsianghsiang, Honan, China, July, 1900; s. Tien-Chu and I-Hsiu (Tsu) L.; educ. Tsing Hua Coll. (Peking) and Johns Hopkins, Harvard, Michigan, Columbia Univs. (All U. S. A.). DEGREES: A.B. (Johns Hopkins, 1921); A.M. (Harvard, 1923); Ph.D. (Columbia, 1925); m. Chi Fu-Chu, 1920. AUTHOR: Extraterritoriality: Its Rise and Its Decline, 1925. General character of writing: historical. Member, Legislative Yuan, National Government, Republic of China. Counsellor, Ministry of Interior, 1930-; Counsellor, Ministry Foreign Affairs; concurrently, Senior mem. Treaty Comm. same, 1927-1930. Professor Internat. Law, Nat. Central Univ., Nanking (China). Fellow Internat. Law, Carnegie Endowment for Internat. Peace, 1923-24; Prof. Internat. Relations, Tsing Hua Univ. (Peking, China), 1925-29; Legal adviser to Commr. Foreign Affairs, Hupeh (China); govt. examiner for Diplomatic and Consular Serv. and mem. publication comm., Ministry of Foreign Affrs., 1928. Mem. Amer. Soc. Internat. Law and Chinese Social and Polit. Science Assn. OFFICE: Legislative Yuan, Nanking. HOME: Ifeng, Kiangsi, China.

LLOYD, J (JOHN) A (RTHUR) T (HOMAS): author, journalist; b. Brighton, Sussex, Eng., Sept., 1870; s. Arthur Rickard and M. J. Theodosia (Talbot) L.; educ. Rugby. DEGREES: B.A., LL.B. (Trinity Coll., Dublin); m. Jeanne M. O. de Testenoire, 1917. AUTHOR: The Lady of Kensington Gardens, 1908; Sappho (anonymous), 1910; Two Russian Reformers, 1910; A Great Russian Realist, 1912; The Three Destinies, 1912; The Real Canadian, 1913; Quis? 1917; The Uprooters, 1918; Prestige, 1920; The Atheist, 1921; Lella Braddock, 1923; The Skein, 1925; Eros, 1926; Good-Better-Best, 1926; The Staircase, 1927; Proximity, 1928; The Murder of Edgar Allan Poe, 1931. Contributor to Fortnightly Rev., Daily Telegraph, Cornhill, Britannia, T. P.'s Weekly, London Bookman, and many other mags. General character of writing: fiction, critical biography. CLUB: Authors' (London). OFFICE: care of Christy and Moore, Outer Temple, Strand. HOME: 17 Ventnor Villas, Hove, Sussex, Eng.

LLOYD, JOHN EDWARD: emeritus professor of history at Bangor; b. Liverpool, Eng., May, 1861; s. Edward and Margaret (Jones) L.; educ. Univ. Coll. Wales (Aberystwyth), Lincoln Coll. (Oxford). DEGREES: M.A., D. Litt. (Oxford), (Hon.) D. Litt. (Univ. of Wales); m. Clementina Miller, 1893. AUTHOR: A History of Wales to the Edwardian Conquest (2 vols.), 1911 (2nd edit. 1912); Carnarvonshire (in Cambridge County Geographies), 1911; Wales, 1929; Owen Glendower, 1931; History of Wales to 1485 (in Encyclop. Brit.). Editor "History and Law" section, Bull. of Celtic Studies of Univ. of Wales. Contributor to Bull. Celtic Studies, Welsh Outlook, History, Archaeologia Cambrensis, Y Cymmrodor and Cymmrodorion Transactions. General character of writing: historical. Fellow British Academy. Fellow Soc. of Antiquaries; Fellow Royal Hist. Soc., Sir John Rhys Memorial Lecturer, Brit. Acad. (1928); ex-Pres. Cambrian Archaeol. Assn.; Ford Lecturer, Univ. of Oxford (1920); Pres. Welsh Language Soc. Relig. denom., Congregationalist. HOME: Gwaen Deg, Bangor, North Wales.

LLOYD, RICHARD ERNEST: physician, biologist; b. London, Eng., Sept., 1875; s. John and Elizabeth Green (Rideal) L.; educ. Dulwich Coll., Univ. Coll. (London). DEGREES: M.B., D.Sc. (both London Univ.); m. Edith Alice Dakin, Feb., 1902. AUTHOR: Introduction to Biology for Students in India, 1908; The Growth of Groups in the Animal Kingdom, 1910; What is Adaptation? 1912; Life and Word, 1924. General character of writing: scientific, philosophical. In Indian Med. Service, 1902-20; sometime Prof. of Biology, Medical Coll., Calcutta; at present engaged in agricul. experiment work in Africa. Relig. denom., Church of England. HOME: Kaombi Farm, Serenje, Northern Rhodesia, Africa.

LO, R (EN) Y (EN): university professor, welfare worker, author; b. Kiukiang, China, Oct., 1890; educ. William Nast Coll. (Kiukiang), Baldwin-Wallace Coll. (Berea, Ohio), Syracuse Univ. (N.Y.), Michigan Univ. (last three U.S.A.). DEGREES: A.B., A.M., Ph.D.; m. Helen Y. Lo, June 15, 1916. AUTHOR: The Social Teaching of Confucius, 1914; Illustrations for Preachers, 1923; Christianity and New China, 1924; What is Democracy? 1926; Around the World in Four Months, 1928; The Opium Problem in China, 1929; China's Revolution From Inside, 1931. Contributor to many Chinese and foreign dailies and periodicals. Editor: Chinese Christian Advocate; Young Peoples' Friend. Prof. Social Science, William Nast Coll.; lecturer at Comparative Law Sch., Soochow Univ.; adviser on foreign affairs to Kiangsi Provincial govt.; Delegate to Rehabilitation Congress called by Nat. Govt., 1924; Delegate to Jerusalem Conf. and Methodist Gen. Conf. (Kansas City, U.S.A.), 1928; Delegate to Nat. Opium Suppression Conf., 1928; Member of the Opium Suppression Commission of the Chinese Nat. Govt.; chmn. Nat. anti-opium Assn.; vice-chmn. Nat. Child Welfare Assn.; vice-chmn. Executive Gen. Bd. of Methodist East Asia Conf.; vice-chmn. China National Christian Council. Relig. denom., Methodist Episcopal. OFFICE: 23 Yuen Ming Yuen Rd., Shanghai. HOME: 49 Fenglo Terrace, N. Szechuen Road, Shanghai, China.

LOCK, W (ALTER), Rev.: (formerly canon of Christ Church Cathedral; Lady Margaret professor of divinity, Oxford; b. Dorchester, Dorset, Eng., July, 1846; s. Henry and Susan Ware (May) L.; educ. Dorchester Grammar Sch., Marlborough Coll., (scholar) Corpus Christi Coll. (Oxford). Hertford Scholar, 1867; Craven Scholar, 1869; Fellow of Magdalen, 1869; Professor Emeritus, 1928. DEGREES: M.A., D.D. (Oxford); m. Jane Cecil Campton, Sept. 28, 1892. AUTHOR: Sermons (in Keble College Sermons), 1877-79; essay on "The Church" in Lux Mundi, 1890; John Keble: a biography, 1892; (edited with notes and introduction: "The Christian Year", 1895, and Lyra Innocentium, 1899); St. Paul: the Master Builder, 1899; The Bible

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and Christian Life, 1905; The Ephesians in Westminster Commentaries, 1929, on St. John's Gospel in New Commentary on the Bible (5th edit., 1920). Editor, Westminster Commentaries on the Bible. Contributor to Church Quarterly Rev., Journ. of Theol. Studies, Theology, Guardian, Dictionary of Christian Biography, Hastings's Dict. of the Bible. General character of writing: religious commentary and scholarly research. Teacher at Kebble Coll., Oxford, 1930; Warden, 1897; Dean and Professor of Exegesis, 1895; Select Preacher at Oxford and Cambridge; Exam. Chaplain to the Bishop of York. Relig. denom.: Church of England. HOME: 13 Rawlinson Road, Oxford, Eng.

LODER, JOHN DE VERE: author; b. London, Eng., Feb. 5, 1895; s. Gerald Walter Erskine and Louise de Vere (Beaulieu) L.; educ. Eton Coll.; m. Margaret Tennant, June 3, 1920. AUTHOR: The Truth About Mesopotamia, Palestine and Syria, 1923; Industry and the State, 1927; Red October: A Picture of Soviet Russia, 1931. Contributor to Saturday Rev., Edinburgh Rev., Fortnightly Rev., Contemporary Rev., Das Neue Europa. General character of writing: historical, political, international survey. Service in Great War, 1914-19; Dardanelles, Egypt, Palestine campaigns; Capt. Royal Sussex Regt. and Staff Capt., Intelligence Corps; mentioned in dispatches; employed in Foreign Office, London, 1919-21; M.F. (Conservative), for Leicester (East), 1924-29. Hon. treas., Brit. Inst. of Adult Education, 1923; has travelled extensively in Europe, Near and Middle East, N. Africa, S. America, Australia. Relig. denom.: Church of England. CLUBS: Athenaeum, Travellers, Carlton. HOME: Jacques Hall, Manningtree, Essex, Eng.

LODGE, ELEANOR CONSTANCE: author and sometime college principal; b. Hanley, Staffordshire, Eng., Sept. 18, 1869; d. Oliver and Grace (Heath) L.; educ. private schools and Lady Margaret Hall (Oxford). DEGREES: M.A., D. Litt. (Oxford), Hon. Fellow of Lady Margaret Hall (Oxford); unmarried. AUTHOR: End of the Middle Age, 1909; Gascony Under English Rule, 1926; Sully, Culbert and Turgot, 1931. Contributed: Social and Economic History of Berkshire (in Victoria County Hist. Berkshire), 1908; The Estates of the Archbishop and Chapter of Saint-André of Bordeaux under English Rule (in series of Oxford Studies in Social and Legal History, Vol. III), 1912; The Communal Movement, especially in France (in Cambridge Mediaeval History, Vol. V, Chapter 19), 1926; The Account Book of a Kentish Estate 1616-1704, (in the records of Social and Economic History, Vol. VI, in the publications of the British Acad.), 1927. Editor (with Miss M. K. Pope): Life of the Black Prince (by the Herald of Sir John Chandos), 1910. Contributor to Eng. Hist. Rev.; History; Trans. Royal Hist. Soc. General character of writing: historical. Vice-Principal and Tutor in History, Lady Margaret Hall (Oxford), till 1921; Principal, Westfield Coll. (Univ. London), 1921-1931. Relig. denom.: Church of England. CLUB: Women's University. ADDRESS: 5, Fyfield Road, Oxford, Eng.

LODGE, SIR OLIVER (JOSEPH): physicist; b. Penkull, Staffordshire, Eng., June 12, 1851; s. Oliver and Grace (Heath) L.; educ. Newport (Salop) Grammar Sch., Univ. Coll. (London). DEGREES: D.Sc. (Oxon, London, Liverpool, Manchester, Sheffield, Leeds, Toronto), Sc.D. (Cantab.), LL.D. (Glasgow, St. Andrews, Aberdeen, Edinburgh, Adelaide, (Hon.) M.A. (Birmingham); m. Mary Fanny Alexander Marshall, 1877. AUTHOR: Pioneers of Science; Signalling Without Wires; Lightning Conductors and Lightning Guards; School Teaching and School Reform; Mathematics for Parents and Teachers; Life and Matter; Electrons; Modern Views of Matter; The Substance of Faith; Man and the Universe; The Ether of Space; The Survival of Man; Parent and Child; Reason and Belief; Modern Problems; The War and After; Ray-

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mond; or Life and Death; Christopher: a Study in Human Personality; Making of Man, 1924; Atoms and Rays, 1924; Ether and Reality, 1925; Relativity, 1925; Electrical Precipitation, 1925; Evolution and Creation, 1927; Modern Scientific Ideas, 1927; Science and Human Progress, 1927; The Natural History of a Savant (trans. from Charles Richet, 1927); Energy, 1929; Why I Believe in Personal Immortality, 1929; Phantom Walls, 1929; The Reality of a Spiritual World, 1930; Demonstrated Survival, its Influence on Science, Philosophy and Religion, 1930; Beyond Physics, 1930. General character of writing: scientific, philosophic. Hon. mem. Inst. Elect. Engineers; Hon. mem. Lit. Philos. Soc., Manchester; corr. mem. Amer. Philos. Soc., Phila delphia; Acad. Sci. Ist Bologna; Batofsch Genoots, Rotterdam; Albert Medallist of Royal Soc. of Arts as Pioneer in Wireless Telegraphy; pres. Physical Soc. of London; ex-pres. British Assn. Relig. denom., Anglican. CLUBS: Athenaeum, Authors' Gul-lane. HOME: Normanton, Lake, Salisbury, Wiltshire, Eng.

LODGE, SIR RICHARD: professor emeritus; b. Penkull, Staffordshire, Eng., June 20, 1855; s. Oliver and Grace (Heath) L.; educ. Christ's Hospital (London), Balliol Coll. (Oxford). DEGREES: M.A. (Oxon), LL.D. (Glasgow and Edinburgh), Litt. D. (Manchester); m. Annie Gwendolen Morgan, 1882. AUTHOR: Student's Modern Europe, 1885; Bluntschli's Theory of the State (joint translator), 1885; Richieu, 1898; The Close of the Middle Ages, 1898; The Political History of England, 1660-1702, 1910; Great Britain and Prussia in the Eighteenth Century, 1923. Contributor to Eng. Hist. Rev. General character of writing: historical surveys. CLUB: Athenaeum. HOME: Lane End, Harpenden, Hertshire, Eng.

LODS, FRANÇOIS PAUL ADOLPHE: professor in Sorbonne; b. Courbevoie (Seine), France, 1867; s. Edouard and Marie (Denonvillers) L.; educ. Lycée Condorcet, Faculté des Lettres (Sorbonne), Faculté de Théologie Protestante de Paris, Univ. of Berlin and Marburg. DEGREES: Licencié en Théologie, Docteur es Lettres; m. Marie Jackson, 1893. AUTHOR: L'Éclésiaste et la Philosophie Grecque, 1890; Le Livre D'Hénoc, Fragments Découverts à Akhmim (Haute Egypte), Publiés Avec les variantes du Texte Ethiopien (translated, with notes), 1892; Evangélii Secundum Petrum et Petri Apoc-alypses quae Supersunt, 1872; L'Evangile et l'Apocalypse de Pierre, 1893; Mémoires Publiés par la Mission Archéologique Française au Gaire, IX, 3, 1893; Les Sources des Récits du 1st Livre de Samuel sur l'Institution de la Royauté Israélite (in Etudes de Théologie et d'Histoire, 1901; La Groynance à la vie Future et le Culte des Morts (in L'Antiquité Israélite, 2 vols.), 1906; La Morale des Prophètes, 1909; La Sainte Bible (new transl. after the better texts with introduction and notes), 1913; L'Ange de Yavhe et l'Ange Extérieure (in Wellhausen's Festschrift), 1914; Jean Astruc et la Critique Biblique au XVIIIe. Siècle (with biographical notes by Paul Alphonard), 1924; Congrès International d'Histoire des Religions tenu à Paris en Octobre, 1923, 1925; Les Idées des Israélites sur la Maladie, ses Causes et ses Remèdes (in Marti's Festschrift), 1925; Quelques Remarques sur l'Histoire de Samson (ibidem); Rites et Sacrifices (in Dieux et Religions), 1926; Le Rôle des Idées Magiques dans la Mentalité Israélite (in Old Testament Essays), 1927; La Chute des Anges, Origine et Portée de Cette Spéculation (in Congrès d'Histoire du Christianisme Jubilé Alfred Loisy), 1928. Contributed to Annales de Bibliographie Théologique, Revue Chrétienne, Revue de l'Histoire des Religions, Revue d'Histoire et de Philosophie Religieuses, Revue critique d'Histoire et de Littérature, Journal de Psychologie, etc. General character of writing: history of religion. Conducted course in theology, 1891-1906; Professor of Literature at Univ. of Paris, 1906—. SOCIETIES: Société Ernest

LOMAS

Renan, Société Biblique Protestante de Paris. Relig. denom., Lutheran. HOME: 129 Boulevard Raspail, Paris (6e), France.

LOMAS, JOHN (ERNEST WILLS): business executive, author; b. London, Eng., Nov., 1896; s. of John Ernest Howarth and S. F. (Wills) Lomas; educ. Repton Coll. (Derbyshire); Brasenose Coll. (Oxford). DEGREES: B.A., Barrister-at-Law; m. M. E. Faulkner, Apr. 30, 1927. AUTHOR: The Man With the Scar, 1926. General character of writing: novels. CLUBS: Cavendish (London). OFFICE: 24 Wallbrook, London, E.C.4. HOME: Birches Farm, Isfield, Sussex, Eng.

LONG, EDWARD (ERNEST): author, journalist; b. Sutton Valence, Kent, Eng., s. Edward and Jane Anne (Jones) L.; educ. Sutton Valence Grammar Sch. and on Continent; m. Edith Mabel Leicester. AUTHOR: The Anarchist (one-act play), 1909; The King-Emperor's Activities in War-Time (pub. in Eng. and in seven Indian tongues, incorporated into text of the one volume—first instance of an Eastern polyglot vol.), 1918. Editor: (formerly) Indian Daily Telegraph (Lucknow, India); Rangoon Times (Rangoon, Burma); also, during latter part of Great War, of "The Truth", an illud. fortnightly journal, pub. in seven languages. Contributor to Harmsworth's Manners and Customs, 1931; Harmsworth's Countries of the World (article on India); to Harmsworth's Business Encyclopedia (articles on Malay Archipelago, Sumatra, Timor, Celebes, New Guinea, Bali, Banda, the Moluccas, Siam, Java, etc., and same to 14th edit. Encyclo. Brit.). Contributor to Times and Daily Mail (both London); Chamber's Journ., Wide World (London), Windsor Mag., Royal, Blue Peter, Answers, British Malaya, Orient Observer, and many other mags. General character of writing: geographical, travel, political and social aspects. Served in Great War, rec'd. C.B.E. Officer in Royal Field Artillery; subsequently Dir. Eastern Propaganda to Brit. Govt.; After Armistice, officer in chg. Eastern Section News Dept., Foreign Office. Fellow Royal Geographical Society (F.R.G.S.) and Fellow Institute of Journalists (C.F.I.). CLUBS: Savage (London), United Service (Lucknow). HOME: Kempton, Chisne Crescent Road, Bournemouth, Eng.

LONG, GABRIELLE MARGARET: (pen name: Marjorie Bowen); author; b. Hampshire, Eng., Nov., 1886; d. Vere Douglas and Josephine Elizabeth (Bowen-Ellis) Campbell; educ. privately; studied Art at Slade Sch. (London) and in Paris; m. Arthur Leonard Long Dec. 4, 1917. AUTHOR (historical novels): I Will Maintain; God and the King; Defender of the Faith; The Viper of Milan; The Glen o' Weeping; The Sword Decides; Black Magic; The Governor of England; A Knight of Spain; The Quest of Glory; Because of these Things; The Carnival of Florence; Prince and Heretic; The Third Estate; A Soldier from Virginia (Mr. Washington); Kings at Arms; The Leopard and the Lily; William, by the Grace of God; The Burning Glass; Mr. Misfortunate; The Cheats; The Haunted Vintage; Roccoco; The Jest; Neil Gwynn; Boundless Water; Winged Trees; Two Carnations; The Golden Roof; Dickson; (modern novels): Five Winds; Singing Nettles; The Presence and the Power; Five People; The Pagoda; The Countess Fanny; (volumes of short stories): God's Playthings; Shadows of Yesterday; Brave Employments; English Paragon; Curious Happenings; Crimes of Old London; The Pleasant Husband; Seeing Life; Dark Ann; The Gorgeous Lovers; Exits and Farewells; Old Patch's Medley; Grace Latouche and the Warringtons; Sheep's Head and Babylon; (other works): The Netherlands Displayed; The Temple; The State of England at the Peace of Ryswick; Sundry Great Gentlemen; Holland; Prince of Orange, 1650-1673; The Third Mary Stuart (Mary II of England); Prince of Orange, 1674-1688. (In prep.); (3-act plays): Chosen Cakes; Safety; Interruptions; (1-act plays): The Family

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Comedy, 1840 (also adapted for Wireless); The Question. Contributor to nearly all British and to many Amer. mags. and papers. General character of writing: fiction, films, historical, plays, essays; first hist. novel written at age of 17; many of her books trans. into Dutch, Scandinavian, Italian. Fellow Royal Soc. Lit.; F. R. Hist. Soc.; Hon. Fellow Utrecht Soc. of Arts and Learning; Hon. Fellow Lit. Soc. Leyden. CLUB: Albemarle (London). HOMES: 37a Craven Terrace, W. 2, London; and Aspley Hill, Woburn Sands, Bedfordshire, Eng.

LORD, FRED TOWNLEY: clergyman; b. Burnley, Lancashire, Eng., Oct., 1893; s. Jonathan and Elizabeth Ann (Townley) L.; educ. Ackerington Grammar Sch., Univs. Manchester and London, Rawdon Baptist Coll., Leeds Univ. DEGREES: B.A. (Manchester), B.D., D.D. (London); m. Sarah Alice Entwistle, 1917. AUTHOR: Man and His Character, 1925; The Master and His Men, 1927; The Man in the Dark Room, 1928; The Unity of Body and Soul, 1929. Editor (jointly), Baptist Quarterly. Contributor to Baptist Times, Quest, Christian World, Baptist Quarterly. General character of writing: religious, juveniles. Relig. denom., Baptist. HOME: 84 Styvechale Avenue, Coventry, Warwickshire, Eng.

LORD, JOHN ROBERT: psychiatrist; b. Blackburn, Eng., Aug., 1874; s. Samuel and Agnes (Barrow) L.; educ. Blackburn Grammar and Higher Studies Schs., Owen Coll. (Univ. Manchester), Edinburgh Univ., Guy's Hospital (London). DEGREES: M.B., C.M., M.D., M.R.C.P.E., F.R.C.P.E.; m. Dr. Ruby Thornton Carr, March 21, 1931. AUTHOR: The Story of the Horton War Hospital, 1920; Social Workers and the Insane, 1923; The Clinical Study of Medical Disorders, 1926; Mental Hospitals and the Public: the need for closer cooperation, 1926. Edited: The Mott Memorial, (1929); The Mott Memorial Volume, 1929, and Proceedings of the Westminster Conferences on Mental Health, 1929 and 1931. Contributor to Psychiatry, Neurology, Sociology. General character of writing: scientific, sociological. In Great War, Lieut.-Col. Royal Army Med. Corps, 1915-1920; twice mentioned in despatches; created C.B.E., Mil. Div.; organized and commanded Horton War Hosp.; Editor: Journal of Mental Science since 1911; Member General Nursing Council for England and Wales; Hon. secy. Nat. Council Mental Hygiene; lecturer on clinical psychiatry, London Sch. of Med. for Women; mem. governing body same; supt. Horton Mental Hosp.; President, 1926-27; and chmn. Research and Clinical com. Royal Medico-psychological Assn.; mem. Internat. Comm. for Mental Hygiene; Fellow Royal Soc. Med., Med. Soc. of London; Mem. Brit. Med. Assn., Associe de la Societe de Med. Ment. de Belgique; Mem. American Acad. Political and Social Science; Associe de la Societe Medico-Psychologique de Paris. Relig. denom., Church of England. CLUB: Royal Automobile. OFFICE: Horton Mental Hospital. HOME: Horton House, Epsom, Surrey, Eng.

LORIMER, DAVID LOCKHART ROBERTSON: Lieut.-Col. Indian Army (retired); b. Strathmartine, Scotland, Dec. 24, 1876; s. Robert and Isabella Lockhart (Robertson) L.; educ. University Coll. (Dundee, Scotland), Sandhurst Roy. Mil. Coll.; m. Emily Martha Overend, Dec. 1910. AUTHOR: The Syntax of Colloquial Pashtu, 1915; Persian Tales, 1919; The Phonology of the Bakhtiari, Badakhshani and Madagiashti Dialects of Modern Persian, 1922. Contributor of various articles on linguistic subjects to Journ. of the Royal Asiatic Soc.; Bull. of Sch. of Oriental Studies. General character of writing: technical, linguistic. Served in Indian Army and in Foreign and Political Dept. of Govt. of India; on N. W. frontier of India; in Persia, Persian Gulf dist., Mesopotamia, 1896-1927. Created C.I.E., 1917; Now working on certain dialects of Persian and certain languages of Hindu-kush region. CLUB: Overseas (London) HOME: 32 Parkway, Welwyn Garden City, Herts, Eng.

LORIMER

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LORIMER, NORMA (OCTAVIA): author; b. Perthshire, Scotland; d. Thomas Webster and Elizabeth (Palmer) L.; educ. High Sch. Douglas (Isle of Man); unmarried. **AUTHOR:** By the Waters of Sicily, 1901; Catherine Sterling, 1903; On Etna, 1904; By the Waters of Carthage, 1906; Pagan Women, 1907; By the Waters of Egypt, 1909; A Wife Out of Egypt, 1913; By the Waters of Germany, 1914; On Desert Altars, 1915; The Gods' Carnival, 1916; There Was a King in Egypt, 1918; With Other Eyes, 1919; A Mender of Images, 1920; Paths of Love, 1921; False Dawn, 1923; Shadow of Egypt, 1923; White Sanctuary, 1925; Alec's Mother, 1926; The Yoke of Affection, 1927; Mediterranean and Beyond, 1927; End of the Matter, 1928; Moslem Jane, 1929. General character of writing: fiction. Relig. denom., Church of England. **CLUBS:** Overseas League, Vernon House (London). **HOME:** 7 Pitcaillen Terrace, Perth City, Scotland.

LOTHAR, RUDOLPH: author; b. Budapest, Hungary, Feb. 23, 1885; s. Albert and Louise (Adler) L.; educ. Gymnasium Vienna, Univs. of Vienna, Rostock, Jena, Heidelberg. **DEGREE:** Ph.D.; m. Margarethe Cassel, Oct. 24, 1922. **AUTHOR:** King Harlekin, 1900; Biography of Henrik Ibsen, 1904; (novels), Septet, 1905; A Trip into the Unknown, 1908; Life Says So, 1910; Kurfürstendamm, 1910; The Master of Berlin, 1910; The Fascination of the World, 1918; (plays, mostly comedies): The Great Congregation (with Leopold Lipshütz), 1906; The Girl in Black, 1907; The Royal Box, 1918; Casanova's Son, 1920; The Javanese Doll (with Bachwitz), 1921; Maître Cog (with Lucien Besnard), 1921; The Werwolf, 1921; The Critical Year, 1921; The Lady with the Mask, 1922; The Black Mess, 1923; The Beautiful Melusina (Anna), 1925; The Duchess of Elba (with Ritter-Winterstein), 1926; The Ghostship (with Ritter), 1926; Command to Love (with Fritz Gottwald), 1926; The Night of the Three Women (with W. Lichtenberg), 1926; Author-Author, 1927; Love Among the Chickens (with Wodehouse), 1927; Divorce, 1927; Is That so Important? 1929; Type 31 (with Gottwald), 1929; (travel books): The Soul of Spain, 1916; Between Three Worlds, 1927; (essays): The German Drama of the Present Day, 1905; The Art of Seduction, 1925; (operas): The Lowlands (with d'Albert), 1904; Izeyl (with d'Albert), 1910; Li Tai Be (with Franckenstein), 1921. Translated from the French and the English: The Front Page; The Royal Family; The Trial of Mary Dugan; Machinal; Park Lane 77, etc. At one time member of staff of the Neue Freie Presse (Vienna) as feuilletonist and critic; later wrote feuilletons for the Lokalanzeiger (Berlin). Began writing for the Viennese papers when a schoolboy. Now contributes to 8 Uhr Abendblatt (Berlin), Neues Wiener Journal (Vienna). Began to write for stage at early age; first great international success was the play "King Harlekin", at first forbidden in all monarchistic hands owing to its anti-royalistic tendencies, but finally produced despite censorship and translated into 16 languages, receiving the Bauernfeld prize. Among other plays "The Werwolf" was played 600 times in Berlin, and many thousand times all over the world; Casanova's Son" had 500 performances in Berlin, and others have had similar success. In America the plays "The Werwolf", "The Command to Love", "The Duchess of Elba" and "Anna" have been produced. Films have been made of "King Harlekin" and "The Command to Love". **SOCIETY:** Société des Auteurs et Compositeurs. **CLUBS:** P. E. N., Verband Deutscher Bühnenschriftsteller, Automobil Club von Deutschland, Real Automobil Club d'Italia, Real Automobil Club d'España. **HOME:** Sponholzstr. 51-52, Berlin-Friedenau, Germany.

LOUIS, HENRY: consulting mining and metallurgical engineer; b. London, Eng., Dec., 1855; s. Sigmund and Julia (Lipmann) L.; educ. City of

London Sch., Royal Sch. of Mines. **DEGREES:** M.A., D.Sc. (Hon. Dunelm); m. Rosalie James, 1895. **AUTHOR:** A Handbook of Gold Milling, 1893 (2nd and 3rd edits. 1899, 1902); The Production of Tin, 1896; Treatise on Ore Deposits (jointly with Phillips), 1896; Schnabel's Handbook of Metallurgy (trans.), 1898; Goldfields of Australasia, by Schmeiser and Vogelsand (trans.), 1898; Traverse Tables (jointly with Caunt), 1900 (2nd edit. 1906); Electricity in Mining, 1901; Shaft Sinking, in practical Coal Mining, 1907; Dressing of Minerals, 1909; Metallurgy of Tin, 1911; Traverse Tables (jointly with Caunt), 1919; Mineral Valuation, 1923; The Preparation of Coal for the Market, 1928. Editor, Benn's Mining Series. Contributor to Journ. and Trans. of Inst. of Mining Engineers, Iron and Steel Inst., Soc. Chemical Industry, Inst. Civil Engrs., Journs. and Trans. of Inst. of Mining and Metallurgy, Inst. of Metals, Amer. Inst. of Mining and Metallurgical Engrs., Mineralogical Soc., Mining Journ., Yorkshire Post, Newcastle Chronicle, Singapore Free Press, Mineral Industry, Fuel Economy Rev., Iron and Coal Trades Rev., Colliery Engineering. General character of writing: technical, text books, scientific. Emeritus prof. mining; past-pres. Soc. Chemical Industry; past-pres. Iron and Steel Inst., past-pres. Inst. Mining Engineers; past vice-pres., Memb. Council, Inst. Min. Met.; late Wm. Cochrane lecturer on Metallurgy at Armstrong Coll., Univ. Durham, James Forrest lecturer. Instn. Civil Engrs., 1908. **CLUBS:** Royal Societies, Chemical Industry. **HOME:** 4 Osborne Terrace, Newcastle-on-Tyne, Eng.

LOVE, ROBERT JOHN McNEILL: consulting surgeon; b. Plymouth, Eng., May, 1891; s. Joseph Boyd (J. F.) and Elizabeth Caroline L.; educ. Devonport High Sch., Taunton Sch. **DEGREES:** M.B., M.S. (London), F.R.C.S. (Eng.), m. Dorothy Ida Borland, of Plymouth, Feb. 22, 1930. **AUTHOR:** A Shorter Surgery, 1926 (2nd edit. 1930). Contributor of many articles in the medical press, especially on acute appendicitis, obesity, and congenital fistula. Relig. denom., Presbyterian. **OFFICE:** 142 Harley St., London, W. 1, Eng.

LOVEGROVE, E(DWIN) W(ILLIAM): see Press section.

LOVELL, HENRY TASMAN: professor of psychology; b. Kempsey, N. S. Wales, Jan., 1873; s. James Haines and Elizabeth (Sheppard) L.; educ. State School, Fermount; Frt Street Model Training Sch., Sydney. **DEGREES:** M.A. (Sydney); Ph.D. (Jena); m. Alice Eleanor Arnold. **AUTHOR:** Der Utilitarismus in der Erziehung, Inaugural Dissertation, 1909; Dreams (Monograph Series No. 2), 1923. Editor of Australasian Jnl. of Psychology and Philosophy of Sydney. Contributor to Records of the Education Soc., No. 20, 1914; to Art in Australia, Sydney Morning Herald, Sydney Sunday Sun. General character of writing: psychological. Tutor for Workers' Educational Assn.; pres. of Bd. of Social Study and Training; rep. of Carnegie Corp. for the establishment in Australia of an inst. of Educational Service and Research. Relig. denom., Anglican. **CLUBS:** University. **OFFICE:** University of Sydney, Australia. **HOME:** 1 Honda Road, Neutral Bay, Sydney, New South Wales, Australia.

LOW, DAVID ALLAN: Emeritus professor of engineering; b. Dundee, Scotland, Feb. 1857; s. David and Mary (Norrie) L.; educ. Dundee High Sch. and West End Acad.; Owens Coll. (Manchester); Univ. of Glasgow; **DEGREES:** Whitworth Scholar, M.I. Mech.E.; Hon. M.J.I.E.; m. Eliza Jessie Miller, 1879. **AUTHOR:** Practical Solid Geometry, in Two Parts, 1884; Introduction to Machine Drawing and Design, 1887; A Manual of Machine Drawing and Design (with A. W. Davis), 1893; A Pocket-book for Mechanical Engineers, 1898; Applied Mechanics, 1909; Practical Geometry and Graphics, 1912; Heat Engines, 1920; The Whitworth Book, 1926.

LOW

CLUBS: Authors. **OFFICE:** University of London, East London College, Mile End Road, London, E. Eng.

LOW, GEORGE CARMICHAEL: Consulting Physician in tropical diseases; b. Monifeth, Scotland, Oct., 1872; s. Samuel Miller and Grace (Lyle) L. DEGREES: M.A., M.B., C.D., M.D., F.R.C.P. (London); m. Edith Nash, Dec. 1, 1906. **AUTHOR:** Tropical Section in A Text Book of the Practice of Medicine, 1920; Literature of the Charadriiformes from 1894 to 1924, 1924; List of the Birds in the Zoological Gardens 1828-1927, 1929. Contributions to many med. journals. General character of writing: Tropical Medicines and scientific ornithology. Senior Physician Hospital for Tropical Diseases; Seamen's Hosp., Royal Albert Docks and Tilbury Hosp.; Pres. Royal Soc. of Tropical Medicine and Hygiene. **OFFICE:** 86 Brook St., Grosvenor Square, W. 1. **HOME:** 7 Kent House, Kensington Court, London, W. 8, Eng.

LOWE, ELIAS AVERY: univ. professor; b. Calvarie, Lithuania, Oct. 15, 1879; s. Charles and Sarah (Ragoler) L.; educ. New York Grammar Sch., New York City Coll., Cornell Univ., Munich Univ., Fellow of Amer. Acad., Rome, 1907-10. **DEGREES:** A.B. (Cornell), 1901; Ph.D. (Munich Univ.), M.A. (Oxon). **AUTHOR:** Die ältesten Kalendarien aus Monte Cassino, 1908; Studia Palaeographica, 1910; The Benaventan Script, 1914; The Bobbio Missal, 1920; The Sixth Century Fragment of Letters of Pliny the Younger (with E. K. Rand), 1922; Codices Lugdunenses Antiquissimi, 1924; English Handwriting (with Robert Bridges and Roger Fry), 1926; Regula S. Benedicti, 1929; Scriptura Benaventana (2 vols.), 1929. Contributor to Classical Quarterly, Classical Rev., Journ. Theol. Studies, Eng. Hist. Rev., Revue Benedictine, Hermes, Berl. Philol. Wochenschrift, Speculum. General character of writing: classical, and paleographical. Associate of Carnegie Inst. of Washington; Fellow of the Mediaeval Acad. of Amer.; Corres. Fellow of the British Acad.; Corres. mem. of the Hispanic Society of Amer. **ADDRESS:** Oxford University, Corpus Christi College, Oxford, Eng.

LOWE, JAMES HENRY: (formerly Loewe): Hebrew Classics; b. Brighton, Eng., Aug., 1852; s. Louis and Emma (Siberstein) Loewe; educ. Brighton Sch. (Eng), Friedrichs Gymnasium (Breslau, Ger.); m. Emma Immerwahr, 1881. **AUTHOR:** Tutoria Preparation for Mishnah and Gemora, 1926; Rashi on Genesis, 1929. Translator: Ethnology (by Haberlandt), 1900-1920; Civilization of the East (by Hommel), 1900; Primitive Man (by Hoernes), 1900. Contributor to Stock Exchange Gazette, Financial Times, Jewish Guardian, Jewish Chronicle. General character of writing: Classical. Religion, Jew. **OFFICE:** 33 Berner St., London, E. 1, Eng.

LOWRY, THOMAS MARTIN: professor of Physical Chemistry; b. Bradford, Yorks, Eng., Oct. 26, 1874; s. Edward Pearce and Jemima Lowry; educ. Kingswood Sch. (Bath). **DEGREES:** M.A., D.Sc., F.R.S., m. Eliza Wood, 1904. **AUTHOR:** Historical Introduction to Chemistry, 1915; Inorganic Chemistry, 1922; Physical Chemistry (Classbook), 1929. Contributes to Nature, Chemistry and Industry, Journ. of Chem. Soc., Proc. of the Royal Soc., Trans. of the Faraday Soc., etc. **CLUB:** Chemical Industry. **OFFICE:** University Chemical Laboratory. **HOME:** 54 Bateman St., Cambridge, Eng.

LOWTHER, MAJOR GEN. SIR CECIL, K.C.M.A., C.B., R.V.O., D.S.O.: Army (retired); b. Ampthill Park, Bedfordshire, Eng., June 27, 1869; s. William and Charlotte (Alice) L.; educ. private Sch. at Brighton, 1880-2; Charterhouse, 1882-87; R.M.C. Sandhurst, 1887-90; married. **AUTHOR:** Pillar to Post, 1911. Edited Charterhouse Mag., Guards Brigade Mag. Secretary of the Army Football Assn. for 2 years. **CLUBS:** Turf, Beefsteak, Bath, Wentworth Virginia Water, Coombehill Golf. Relig. denom., Church of England. **HOME:** 19 Queen St., Mayfair, W. 1, London, Eng.

LUCAS

LUBBOCK, (ALFRED) BASIL: author; b. Barnet, Herts, Eng., Sept., 1876; s. Alfred L.; educ. Eton Coll.; m. Dorothy Mary Thynne, 1912. **AUTHOR:** Around the Horn Before the Mast, 1902; Jack Derringer, 1906; Deep Sea Warriors, 1909; The China Clippers, 1914; The Colonial Clippers, 1921; The Blackwall Frigates, 1922; The Log of the Cutty Sark, 1924; Adventure by Sea from Art of Old Time, 1925; The Western Ocean Packets, 1925; The Last of the Windjammers (2 vols.), 1927, 1928; Sail (vol. 1), 1928; Sail (vol. 2), 1929; The Down Easters, 1929; Bully Hayes, South Sea Pirate (in press). Contributor to Blue Peter, Nautical Mag. and other publications. General character of writing: fiction and historical books of the sea. Relig. denom., Church of England. **CLUBS:** Royal Yacht Squadron (Coves), Royal Automobile (London). **HOME:** Mere House, Hamble, Southampton, Eng.

LUBER, JET (pen name); (Henrietta C. A. Meulenbelt-Luber); author; b. Bussum, Netherlands, June, 1839; d. Jan Wynand and Antje (Zunderdorp) Luber; educ. University (Medicine); m. H. H. Meulenbelt, Jr. July 26, 1918. **AUTHOR:** De Drie Levens Van Nina Vesper (The Three Lives of Nina Vesper), 1927; Mr. Jeanne Jacqueline, 1928; Het Gezin (The Family), 1929. Contributor to Elsevier's Geillustreerd Maandschrift; Groot-Nederland, De Vrouw en haar Huis, De Groene Amsterdammer, Democratic and Vrye Arbeid, Nova, Panorama, Wereldkroniek, Nederland; newspaper de Telegraaf. "The Family" was awarded a prize by the World's Library on occasion of a competition amongst Dutch writers. General character of writing: fiction, essays, educational articles. **HOME:** Rynlaan 164 bis, Utrecht, Netherlands.

LUCAS, EDWARD VERALL: author; chairman of Methuen & Co., Publishers. **AUTHOR:** The Open Road, 1899; Wisdom While You Wait (jointly with C. L. Graves), 1903; Highways and Byways in Sussex, 1904; A Wanderer in Holland, 1905; A Wanderer in London, 1906; Listener's Lure, 1906; Character and Comedy, 1907; Anne's Terrible Good Nature, 1908; Over Bemerton's, 1908; A Wanderer in Paris, 1909; One Day and Another, 1909; Mr. Ingleside, 1910; The Slowcoach, 1910; Old Lamps for New, 1911; A Wanderer in Florence, 1912; London Laverder, 1912; Litterer's Harvest, 1913; A Wanderer in Venice, 1914; Landmarks, 1914; Cloud and Silver, 1916; The Vermilion Box, 1916; London Revisited, 1916; A Boswell of Baghdad, 1917; 'Twixt Eagle and Dove, 1918; The Phantom Journal, 1919; Verena in the Midst, 1920; Roving East and Roving West, 1920; Rose and Rose, 1921; The Life and Work of E. A. Abbey, R. A., 1921; Vermeer of Delft, 1922; Giving and Receiving, 1922; Geneva's Money, 1922; Advisory Ben, 1923; Luck of the Year, 1923; A Wanderer Among Pictures, 1924; Encounters and Diversions, 1924; The Same Star, 1924; Zigzags in France, 1925; John Constable the Painter, 1925; Introducing London, 1925; Plutim and Company, 1925; A Wanderer in Rome, 1926; A Wanderer in Rome; Events and Embroideries, 1926; The Joy of Life, 1927; A Fronded Isle, 1927; The More I See of Men, 1927; A Rover I would be, 1928; Out of a Clear Sky, 1928; Mr. Punch's County Songs, 1928; The Colvins and their Friends, 1928; Windfall's Eve, 1928; Turning Things Over, 1929; If Dogs Could Write, 1929; Vermeer the Magical, 1929; Down the Sky, 1930; Traveller's Luck, "And Such Small Deer...", 1930; French Leaves, 1931. Editor: The Works and Letters of Charles and Mary Lamb. General character of writing: novels, art essays, biographies, travel sketches, history. **CLUBS:** Arts, Athenaeum, Beefsteak, Buck's, Burlington Fine Arts, Garrick, Orleans (all London). **ADDRESS:** 36 Essex St., London, W. C., Eng.

LUCAS, EMILY BEATRIX COURSOLES (pen name: E. B. C. Jones); novelist; b. London, Eng., April, 1893; d. of Major Charles and Mary

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(Ross) Jones; m. F. L. Lucas, Feb. 1921. AUTHOR: Quiet Interior, 1920 (in U.S.A. 1921); Singing Captives, 1921 (in U.S.A. 1922); The Wedgwood Medallion, 1922 (in U.S.A. 1923); Inigo Sandys, 1924 (in U.S.A. 1924); Helen and Felicia, 1927 (in U.S.A. 1928). General character of writing: novels. HOME: 2 Peel St., London, W. 8, Eng.

LUCAS, FRANK LAURENCE: Fellow, Librarian, Lecturer at King's College (Cambridge); b. Hipperholme, Yorkshire, Eng., Dec., 1894; s. of Frank William and Ada (Blackmur) L.; educ. Rugby; Cambridge. DEGREES: M.A.; m. E. B. C. Jones, Feb. 17, 1921. AUTHOR: Seneca and Elizabethan Tragedy, 1922; Euripides and His Influence, 1924; Euripides, Medea, 1925; The River Flows (novel), 1926; Dead and Living, 1926; Tragedy, 1927; Plays of John Webster, 1927; Time and Memory (poems), 1929; Cécile (novel), 1930; Marionettes (poems), 1930; Eight Victorian Poets, 1930; The Art of Dying (an anthology, with Francis Birell), 1930. Contributor of literary criticism to New Statesman and other journals. Librarian of King's College Library, Cambridge. OFFICE: King's College, HOME: The Pavilion, West Road, Cambridge, Eng.

LUCAS, ST. JOHN (WELLES): author, barrister-at-law; b. Rugby, Eng., Jan., 1879; s. H. F. L. and Sarah Blanche (Moodacque) L.; educ. Hailbury, Univ. Coll. (Oxford). Middle Temple. DEGREES: M.A. (Prizeman) Oxford, unmarried. AUTHOR: The Last Arcadian, 1900; The Absurd Repentance, 1903; The Vintage of Dreams, 1904; The Florentine Chair, 1904; Aubrey Ellison, 1904; Poems, 1904; Quicksilver and Flame, 1906; The Oxford Verse of French Verse, 1907; The Mable Sphinx, 1907; Gallio, 1908; New Poems, 1908; The Rose-Winged Hours, 1908; Ronsard, 1908; The First Round, 1909; The Oxford Book of Italian Verse, 1910; A Book of French Verse, 1911; Bluff's Guide to the Bar, 1911; Saints, Sinners and the Usual People, 1912; The Lady of the Canaries, 1913; Heroines and Others, 1914; April Folly, 1916; The Plunge, 1921; Certain Persons, 1922. Contributor to Blackwood's, Spectator, Fortnightly, Georgian Stories, Nelson's Annual and many other mag. General character of writing: fiction, poetry, essays, editions of French and Italian poems. CLUB: Athenaeum. OFFICE: 5 Pump Court, Temple, London, E. C., Eng.

LUCE, MORTON: author; b. High Wycombe, Bucks, Eng., May 7, 1849; s. Rev. Edmond Jones Luce; educ. Oundle, London Univ. AUTHOR: Guide to Parsing and Analysis, 1882; New Studies in Tennyson, 1892; A Handbook to the Works of Tennyson, 1895; Shakespeare's Tempest (Arden Edit.), 1902; Primer of Tennyson, 1901; A Handbook to the Works of Shakespeare, 1905; Shakespeare's Twelfth Night (Arden Edit.), 1905; Thysia, an Elegy, 1908; Rich's Apollonius and Silla (in Shakespeare Classics), 1910; Thysia (Amer. edit.), 1910; Threnodies, Sketches and Other Poems (enlarged), 1910; Idyllia, 1911; Shakespeare, the Man and His Work, 1913; Enlarged Handbook to Tennyson, 1914; The Tempest and Twelfth Night (rev. and enlarged edit.), 1918; New Idyllia; Sketches of a Stream, 1923; Reviews and Essays; Idyllia, New Series, 1927; The Tempest, 3rd edit. (Arden Series), 1928. Wrote introduction to Tennyson (Temple Primers), 1902. Contributor to XIXth Century, Angler, Fortnightly Rev., Contemporary Rev., Hibbert Journal, etc. Formerly Lecturer, Bristol University. HOME: 6, Walliscote Rd. South, Weston-Super-Mare, Eng.

LUDOVICI, ANTHONY M.: author; b. London, Eng., Jan., 1882; s. Albert and Marie (Cals) L.; educ. privately, abroad; m. Elsie Finimore Buckley, 1920. AUTHOR: Who is to be Master of the World 1909; Nietzsche, His Life and Works, 1910; Nietzsche and Art, 1911; A Defense of Aristocracy, 1915; Mansel Fellowes (a novel), 1918; Catherine Doyle (novel), 1919; Too Old for Dolls (novel), 1920; Man's Descent from

the Gods, 1921; The False Assumptions of Democracy; What Woman Wishes (novel), 1921; The Goddess that Grew Up (novel), 1922; Woman: a Vindication, 1923; French Beans (novel), 1923; The Taming of Don Juan (a novel), 1924; Lysistrata, 1924; Personal Reminiscences of Auguste Rodin, 1926; Man: an Indictment, 1927; A Defense of Conservatism, 1927; The Night Hoers, 1928. Contributor to Fortnightly Rev., Ninteenth Century Mag., English Rev., Eugenics Rev., Daily Mail, Daily Express, Referee, Sunday Express, Weekly Dispatch, New Age, Daily Chronicle. General character of writing: fiction, scientific, philosophical, sociological, polemical. Known as disciple of Nietzsche, an anti-feminist, as a defender of the aristocratic regimen, politically, an anti-birth controller and as imitator of movement known as "The Masculine Renaissance". Lectures extensively, on political, sociological, philosophical and literary subjects. Has trans. 6 of Nietzsche's works. HOME: 4 Highfield Hill, Upper Norwood, London, Eng.

LUDWIG, ALBERT: writer; b. Berlin, Germany, Dec. 24, 1875; s. Wilhelm and Lina (Goldstein) L.; educ. Falk Real Gymnasium (Berlin), Univ. of Berlin. DEGREE: Ph.D.; m. Charlotte Bittmann, July 15, 1901. AUTHOR: Lope de Végas Dramen aus dem karolingischen Sagenkreis, 1898; Das Urteil über Schiller im 19. Jahrhundert, 1905; Schiller und die deutsche Nachwelt, 1909; Schiller sein Leben und Schaffen, 1911; Die dramatische Dichtung, 1923; Von Gottsched bis zur Romantik (in: Das deutsch Drama), 1925; Britain and the British, Kulturkundliches Lesebuch (with H. Gade), 1929. Co-editor: Zeitschrift für deutschkunde; Das Drama (new edit. of Busse, vols. II-IV), 1919-1922. Contributor to Die Literatur, Archiv für das Studium der Neueren Sprachen, Germanisch Romanische Monatsschrift, Vossische Zeitung, Shakespeare Jahrbuch. General character of writing: history of literature, book reviewing. SOCIETIES: Gesellschaft für das Studium der Neueren Sprachen, Gesellschaft für deutsche Literatur, Shakespeare Gesellschaft. Religion, Protestant. ADDRESS: Park-ave. 12, Berlin-Lichtenberg, Germany.

LUDWIG, EMIL: writer; b. Breslau, Germany, Jan. 25, 1881. DEGREE: Ph.D. (Hon. Rutgers, U.S.A.); m. Elga Wolff. AUTHOR: Goethe; Bismarck; Lincoln; Napoleon; Wilhelm der Zweite (all biographies); Genie und Charakter (20 portraits); Three Titans (Michelangelo, Rembrandt, Beethoven); (novels): Son of Men; Diana; Meeresstille; Manfred u. Helena; Tom u. Sylvester; (plays): Renaissance (tril.), Ariadne; Spiegel von Shalott; Bismarck (trilogy); Versailles (tragedy). Translated: Erllat-Savarin; Shakespeare, Sonnetta. Is writer of plays and poems. HOME: Ascona, Switzerland.

LUFF, ARTHUR PEARSON: physician; b. London, Eng., Nov., 1855; s. Richard and Eliza Luff; educ. Royal Coll. of Science, St. Mary's Hospital. DEGREES: M.D., B.Sc., F.R.C.P. (London); m. Amy Annie Leon, 1892. AUTHOR: Manual of Chemistry, 1892; Text Book of Forensic Medicine and Toxicology, 1895; Gout, Pathology and Treatment of, 1898. Contributor to Lancet, Brit. Medical Journ., Practitioner, Clinical Journ. General character of writing: scientific, text books, medical. Brevet Lieut.-Col. R.A.M.C.; rec'd. C.B.E. HOME: Essington Priors, Limsfield, Surrey, Eng.

LUGARD, RT. HON. LORD FREDERICK DEATRY: 1st Baron Lugard, G.C.M.G., C.B., D.S.O.; colonial service (retired); b. Fort St. George, Madras, India, Jan. 22, 1858; s. Rev. Frederick and Mary Jane (Howard) L.; educ. Rossall Sch., Royal Mil. Coll., Sandhurst (Eng.). DEGREES: (Hon.) D.C.L. (Oxford and Durham), (Hon.) LL.D. (Cambridge, Glasgow, Hong Kong); m. Flora Louise Shaw (died 1929), June 11, 1902. AUTHOR: The Rise of Our East African Empire, 1893; The Dual Mandate, 1922. Contributor to various journals and papers; administra-

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LUMSDEN

tive problems of Africa. Mem. Permanent Mandates Comm. of League of Nations; mem. Advisory Comm. on Education, Colonial Office; Chairman Executive Council International Institute of African Languages and Cultures. CLUBS: Athenaeum, Brooke's. HOME: Little Parkhurst, Abinger Common, Dorking, Eng.

LUMSDEN, LOUISA INNES: author; b. Aberdeen, Scotland, Dec., 1840; d. Clements and Jane (Forbes) L.; educ. Chateau de Kockelberg, Brussels, and privately—schools. DEGREES: M.A. (Cantab.), (Hon.) LL.D. (St. Andrews); unmarried. AUTHOR: Lessons in German; Woman in History (included in vol. of essays on Position of Woman, Actual and Ideal); University Education of Women in Scotland (in *Votiva Tabella*, Quincentenary Book of St. Andrews Univ.); Memories of Aberdeen a Hundred Years Ago, 1928. Editor: Our Fellow Mortals; mag. of Scottish Society for the Prevention of Vivisection. Contributor to Blackwood's Mag., Chambers's Mag., London Evening News and other papers and mags. General character of writing: essays, historical, humanitarian. One of the earliest students of Girton Coll.; passed Classical Tripos with Honours—one of the first three women to deserve honours in Eng. college. Classical tutor, Girton, for two yrs., same, Cheltenham Ladies' Coll.; first Headmistress St. Leonards Sch. (St. Andrews Univ.); first Warden, University Hall, St. Andrews Univ. (retired, 1900). Rec'd. order D.B.E. HOME: 1 Doune Terrace, Edinburgh, Scotland.

LUNN, ARNOLD: author; b. Madras, India, April 18, 1888; s. Sir Henry (M.D.) and Ethel (Moore) L.; educ. Harrow, Balliol Coll. (Oxford); m. Lady Mabel Stafford Northcote, sister of the Earl of Idlesleigh, Dec., 1913. AUTHOR: Guide to Montana, 1907; Oxford Mountaineering Essays (edited), 1912; The Englishman in the Alps, 1912; The Harrovians, 1913; Ski-ing, 1913; The Alps, 1914; Was Switzerland Fro-German? (nom. de plume, Sutton Croft), 1918; Loose Ends, 1918; Auction Piquet (nom. de plume, Rubicon), 1920; Cross Country Ski-ing, 1920; Alpine Ski-ing, 1921; Roman Converts, 1924; Ski-ing for Beginners, 1924; The Mountains of Youth, 1925; History of Ski-ing, 1925; The Alpine Ski Guide to the Bernese Oberland, 1926; Things that have Puzzled Me, 1927; Switzerland: Its Literary, Topographical and Historical Landmarks, 1929; John Wesley, 1929 (selected by the Religious Book of the Month Club, U. S. A.); The Flight from Reason, 1930; The Complete Ski-runner, 1930; Venice: Its History, Architecture and Art, 1931. Editor, British Ski Book since 1920; editor Georgian Stories, 1922, 1924, 1925. Edited the Isis during undergraduate days. Contributor to London Times, Cornhill, Field and other mags. General character of writing: fiction, essays, historical, biography. Relig. denom., Anglican. CLUBS: Conservative, Authors', Ski Club of Gt. Britain (pres.). HOME: 5 Endsleigh Gardens, London, W. C. 1, Eng., and Chalet Berna, Grindelwald, Switzerland.

LUSHINGTON, FRANKLYN DE WINTON: clergyman; b. Madras, India, Mar. 29, 1863; s. Franklyn and Anne (Chippini) L.; educ. Sutton Valence, Clare Coll. (Cambridge, Classical Scholar). DEGREES: M.A. (Hon.) C.F. 2nd Class Classical Tripos; m. Monica Sanderson, Aug., 1899. AUTHOR: Sermons to Young Boys, 1898 (3rd edit. 1901); The Character of the Saint, 1901; On Personal Service, 1914; All-Saints Day, 1915; Possibilities in a Country Parish, 1920; Christ's Way and Problems, 1928. General character of writing: religious. Apptd. Archdeacon of Malta, 1901 (resigned post owing to wife's serious illness); headmaster Elmtree Sch., 1903-1910; Headmaster of Dorset Coll., 1911-1915 (resigned post to serve with B.E.F. in France. Served with Guard's Div. in France, hon. chaplain to Forces. Relig. denom., Church of England. CLUBS: Authors', Zingari, Free

LYON

Foresters. HOME: The Vicarage, King's Langley, Herts, Eng.

LUTS, OSKAR (HINDREKU poeg): author; b. Palamuse, Dec. 26, 1886; s. Hindrek and Leena Luts; educ. Realschule in Dorpat, Farmazeutische Abteilung zu Universität Tartu; m. Valentina Krdrertskaga. AUTHOR: Kevade; Suvi; Tootsi pulm; Aripäev; Soo; Kirjad Maariale; Karavan; Harald tegutseb; Inderlin; Nukit-samees; Vähkmann ja Ko; Tullihill; Andresse elukäik; Kirjamapp; Iling; Olga Nukrus; Ants Lintner; Oplane Valter; Vana Kübar; Pett ja Parbu; Udu; Pankrot; Vanad; Talvised teed; Läbi tuule ja vee. Plays: Laul Onnest (drama); Paunvere; Kapsapää; Arimehed; Pärijad; Ma-häaetud maja; Kalevi kojutulek; Soo-tuluke; Ulemiste vanake; Sinihalik; Viinne pidu; Onu paremad päevad; Arusaamata lugu; Skoudd; Valimised; Harald teotseb; Tootsi lood. General character of writing: novels, juveniles, plays. CLUBS: Eesti Kirjanikkude Ildu liige. Relig. denom., Lutheran. OFFICE: Noor-Eesti. HOME: Mäe 26, Tartu, Estonia.

LYLE, HERBERT WILLOUGHBY: ophthalmic surgeon; b. London, Eng., Feb., 1870; s. Thomas and Mary Elizabeth (Webb) L.; educ. King's Coll. Sch. (London), King's Coll. and Hosp. DEGREES: M.D., B.S. (London), F.R.C.S. (Eng.); m. Grace Kime, 1924. AUTHOR: Manual of Physiology for Students and Practitioners, 1911 (2nd and 3rd edits. with David de Souza, 1921, 1930). General character of writing: medical. Fellow King's Coll. (London); Dean King's Coll. Hosp. Med. Sch.; consulting ophthalmic surgeon to King's Coll. Hosp. CLUBS: Bromley, Country (Kent). OFFICE: 7 Queen St., Curzon St., London W. HOME: Speldhurst, Elmfield Rd., Bromley, Kent, Eng.

LYNE, ROBERT NUNEZ: scientific agriculturist (retired); b. England, Aug., 1864; s. De Castro Fisher and Penelope Wheeler (Cotton) L.; educ. Bloxham, Canterbury Coll., Univ. New Zealand; m. Hilda Bailey, 1919; one son. AUTHOR: Zanzibar in Contemporary Times, 1905; Mozambique: Its Agricultural Development, 1912; Church of St. Peter in the East, 1923; The Flight from the Church and Other Stories (forthcoming). Editor (formerly), Tropical Agriculturist. General character of writing: scientific, historical, theological. F.L.S., F.R.G.S.; Mem. Royal Agricul. Soc. of Eng. Orders: 4th Class Hamoudieh; 2nd Class Brilliant Star of Zanzibar; 2nd Class Ailyeh. Dir. agriculture, Zanzibar, Portuguese E. Africa, Ceylon. Founder and 1st Prin. Sch. Tropical Agricul. Ceylon; Founder and 1st Registrar Cooperative Soc., Ceylon; comm. for Ceylon Rubber Exhibition (London), 1914. Studied and advanced interest in clove industry of Zanzibar. Relig. denom., Church of England. HOME: Cotton West, Blue Anchor Bay, Somerset, Eng.

LYNHAM, JOHN E. A.: see Press section.

LYON, PERCY HUGH BEVERLEY: Headmaster, Rugby School; b. Darjiling, India, Oct., 1893; s. Percy Comyn and Adeline (Beverley) L.; educ. Bilton Grange (Rugby), Rugby Sch. Oriel Coll. (Oxford). DEGREES: M.A. (Oxon), 2nd Mods., 1914; 1st Greats, 1921; Exhibitioner (Oxon); Scholar (Rugby); m. Nancy Elinor Richardson, Aug. 10, 1920. AUTHOR: Songs of Youth and War, 1917; Turn Fortune, 1923; The Discovery of Poetry, 1930. Editor: The Shorter Herodotus, 1923; The Merchant of Venice, 1928; Public School Verse, 1919-1928. General character of writing: poems, criticism, text books. Served in Great War, 1914-19; wounded, 1918; M.C., 1917; prisoner of war, May, 1918. Rector (headmaster), Edinburgh Acad., 1926-1931; apptd. Headmaster, Rugby School, 1931. Relig. denom., Church of England. CLUB: Public School Club (London). HOME: The School House, Rugby, Eng.

"LYN X" (pseudonym): see Angermayer, Fred Antoine.

LYTTELTON

LYTTELTON, REV. HON. EDWARD: clerk in holy orders; b. London, Eng., July, 1855; s. Lord George and Mary (Glyne) L.; educ. Mrs. Walker's Sch. (Brighton); Eton Coll., Trinity Coll. (Cambridge); DEGREES: M.A., D.D., D.C.L. (Nova Scotia); m. Caroline Amy West (died 1919), Dec., 1888. AUTHOR: Cricket, 1890; Mothers and Sons, 1891; Are we to go on with Latin Verses? 1897; Training of the Young in Laws of Sex, 1900; Sermon on the Mount, 1905; Schoolboys and School Work, 1909; Character and Religion, 1912; The Corner Stone of Education, 1914; The Dedicated Life, 1917; Letters on Education, 1922; Memories and Hopes, 1926; Mind and Character, 1926; Christianity and Birth Control, 1927. General character of writing: religious, essays. Hon. Canon of St. Albans, 1895-1905; rector of Sidesstrand (Norfolk), 1918-20; Hon. Canon of Norwich, 1931; Dean Whitelands Coll. (Chelsea), since 1920. Relig. denom., Church of England. CLUB: Church House (Westminster). HOME: Grange-gorman, Overstrand, Cromer, Norfolk, Eng.

M

MA, YIN CH'U: teaching and banking; b. Cheh-kiang, 1882; s. Ching Chang Ma and Chiu Nien (Wang) M.; educ. Anglo-Chinese Coll. (Shanghai); Pei-Yang Univ.; Yale and Columbia universities; DEGREES: B.A. (Yale); Ph.D. (Columbia); m. Mary Chang. AUTHOR: The Finances of the City of New York, 1914; Economic Lectures (vol. 1), 1924; vol. 2, 1925, vol. 3, 1926, vol. 4, 1928. A Treatise on Chinese Banking, 1929. Contributor to Peking Morning Post, Shanghai China Times, The Sun Pao in Shanghai; magazines: Eastern Miscellany, Commercial World (Shanghai), Bankers' Mag. (Peking and Shanghai); Chinese Economic Monthly; Chinese Weekly Economic Bulletin. General character of writing: popular lectures; scientific books. Former lecturer at schools, universities, business associations, government dept., and others on current economic topics; mem. legislative Yuan. OFFICE: Legislative Yuan, Nanking, or Economics Department, Central University, Nanking. HOME: Kai-B Kai-Yuan Road, Hangchow, China.

"M. A. C." (pen name): see Macfadden, Dugald.

MACALISTER, SIR DONALD-OF-TARBET (pen name: Donald MacAlister): baronet; university chancellor (Glasgow), doctor of medicine; b. Perth, Scotland, May 17, 1854; s. Donald and Euphemia (Kennedy) M.; educ. Aberdeen; Liverpool Institute; St. John's Coll. (Cambridge); St. Bartholomew's (London); Univ. of Leipzig; DEGREES: M.A., M.D., B.Sc., LL.D., D.C.L., D.Sc., Ph.D.; m. (Lady) Edith Florence Boyle, Mar. 19, 1925. AUTHOR: Ziegler's Pathological Anatomy, 3 vols., 1883-97; Nature of Fever, 1887; Antipyretics, 1888; British Pharmacopoeia (with committee), 1895-1914; Advanced Study and Research in Cambridge, 1903; The General Medical Council, 1906; Echoes, 1907 (2nd edit. 1913, 3rd edit. 1923); English Authors of the Shorter Catechism, 1917-25; Roman Versions, 1928; Formerly editor of Eagle, Practitioner. Contributor to The Eagle (Cambridge); Practitioner (London); Lancet, British Medical Jnl., Jnl. of Education, Athenaeum, Gypsy Lore Jnl. and others. General character of writing: medical, historical, scientific, philological, educational. President of the General Medical Council of the United Kingdom, 1910-31; pres. of the Gypsy Lore Soc. 1916; v.-pres. British Assn. for Advancement of Science, 1928; pres. Parliamentary Commission University Belfast, 1910-12; Knight Commander, Order of Bath; Knight Commander, Legion of Honour, France; Knight Order of Crown of Italy; mem. and pres. government commissions and committees. Relig. denom., Presbyterian. CLUBS: Athenaeum (London);

MacCALLUM

Art, College (Glasgow). ADDRESS: Barrmore, Cambridge, Eng.

MACALISTER, ROBERT ALEXANDER STEWART: author; b. Dublin, Ireland, July 8, 1870; s. Alexander and Elizabeth (Stewart) M.; educ. Rathmines Sch. (Dublin), Cambridge Univ.; DEGREES: M.A., Litt.D. (Cambridge); LL.D. (Glasgow); Litt.D. (Dublin). AUTHOR: Studies in Irish Epigraphy (3 vols.), 1897-1907; Excavations in Palestine (with Dr. F. J. Bliss), 1902; The Vision of Merlin (Irish text and translation), 1903; Bible Side-lights from the Mount, Gezer, 1906; Two Irish Arthurian Romances, 1908; A History of Civilization in Palestine, 1912 (2nd vol. 1921); The Excavation of Gezer (3 vols.), 1912; The Philistines, their History and Civilization, 1913; A Grammar of the Nuri Language, 1914; Muiredach, Abbot of Monasterboice, his Life and surroundings, 1917; The Book of Invasions of Ireland (with Dr. J. MacNeill), 1916; The Life of Claran Clonmacnois, 1921; Clonmacnois Memorial Slabs, 1909; Ecclesiastical Vestments, their development and history, 1896; A Textbook of European Archaeology, 1921; Ireland in Pre-Celtic Times, 1921; Excavations on the Hill of Ophel, Jerusalem (with Rev. J. Garrow Duncan), 1926; A Century of Excavation in Palestine, 1927; The Archaeology of Ireland, 1927; A School of History of Western Europe, 1928; in music: hymn-tunes, songs, and a suite for pianoforte and violin in D minor, 1927. Contributor to Proc. of Royal Irish Academy; Jnl. Royal Soc. of Antiquaries of Ireland; Quarterly Statement, Palestine Exploration Fund; and numerous other specialist journals. Director of excavations of Palestine Exploration Fund; assisted or superintended excavation of several ancient sites, especially at Gezer and Jerusalem; an associate of Royal Coll. of Organists, London; has served as organist in several churches; pres. of Royal Soc. of Antiquaries of Ireland, 1924-28; pres. of Royal Irish Acad., 1925-1930. Relig. denom., Presbyterian. HOME: 18 Mount Eden Road, Dublin, S. E. 1, Ireland.

MACAN, REGINALD WALTER: former master Univ. Coll. (Oxford); b. Dublin, Ireland, April, 1848; s. John and Maria (Perrin) M.; educ. Oxon, Trinity Coll., Dublin; DEGREES: M.A., Litt.D. (Oxon); Hon. Litt.D. (Trinity Coll., Dublin); m. Mildred Elizabeth Healey, July 25, 1881. AUTHOR: The Resurrection of Jesus Christ, 1877; The Fourth, Fifth and Sixth Books of Herodotus (2 vols.), 1895; The Seventh, Eighth and Ninth Books of Herodotus (3 vols.), 1895; Religious Changes in Oxford during the last Fifty Years, 1917 (2nd edit. 1918); The Cambridge Ancient History: (Vol. V, Ch. XIV, Herodotus and Thucydides), 1927; The Collects rendered into Latin Verse, 1928; Oxford in the Seventies (being Ch. X in The Eighteen Seventies), 1929; Pindar as Historian (Proceedings of the Classical Association), 1931. Contributor of various essays, reviews and verses in Oxford Mag., Fortnightly Review, Modern Churchman and other publications. Studied in Germany at universities of Jena and Zurich, 2 yrs.; former senior student and tutor of Christ Church; lecturer at Brazenose Coll.; fellow and tutor and finally master of Univ. Coll. (Oxford), (retired 1923); reader in ancient history in Univ. of Oxford, 20 yrs. Relig. denom., Church of England. CLUBS: Athenaeum, various golf clubs. OFFICE: University College, Oxford. HOME: Broom Hill House, Berkshire, Oxford, Eng.

"MacAoidh" (pen name): see Mackie, Albert David.

MAC CALLUM, MUNGO WILLIAM: university teacher and administrator; b. Glasgow, Scotland, Feb., 1854; s. Mungo and Isabella (Renton) M.; educ. Glasgow High Sch.; Glasgow Univ.; post-grad. study in Germany; DEGREES: M.A. (Glasgow, 1876); LL.D. (honorary) (Glasgow, 1906); D.Litt. (honorary) (Oxford, 1925); m. Dorette Margaret Peters, 1882. AUTHOR: Stud-

ies in Low German and High German Literature, 1884; George Meredith, poet and novelist, 1892; Tennyson's Idylls and Arthurian Story, 1894; Authorship of the Lost Hamlet, 1901; Shakespeare's Roman Plays, 1910 (2nd edit. 1925); A. B. Weigall, 1913; The Cawdor Problem, 1916; Browning after a Generation, 1923; Dramatic Monologue in the Victorian Period, 1925; The Literary Study of Literature, 1929; Hamlet, 1930; Virgil in the Middle Ages, 1930 (published in celebration of the two-thousandth anniversary of Virgil's Birth (Sydney); Jezebel, a Dramatized Dialogue, 1930. General character of writing: literary history and criticism. Luke Fellow, Glasgow Univ., 1876; prof. of English Literature and History, Univ. Coll., Aberystwyth, 1879-86; prof. of Modern Literature, Sydney Univ., 1887-1920; prof. Emeritus and Hon. prof. of Eng. Literature from 1921; Wharton lecturer for British Academy, 1925; Order, K.C.M.G., 1926. Administrative positions: Dean of the Faculty of Arts, Sydney Univ., 1898-1914, 1916-1920; Fellow of Sydney Univ. Senate, 1898-1914, 1916 until present time; acting warden and warden, 1923-4; v. chancellor, 1914-17; deputy chancellor, 1925-31. Life pres. of Australian English Assn. since 1923; chmn. of Sydney Grammar Sch., 1929. Relig. denom., Church of England. CLUBS: University; Australian. OFFICE: University, Sydney, N. S. Wales. HOME: 227 N. South Head Road, Darlingpoint, Sydney, N. S. Wales, Australia.

MACCHIORO, VITTORIO D.: professor; b. Trieste, November, 1880; s. Davide and Noemi (Lenghi) M.; educ. Gymnasium (Trieste), University (Bologna); m. Rosita Faras, 1909. AUTHOR: Il Contenuto Oltremontano Della Ceramica Italota, 1911; Gli Elementi Etrusco-Italici Nella Civiltà Italota, 1914; Un Ditrambo di Jon, 1915; Zagreus, Studi Sull'orfismo, 1920; Theoria Generale Della Religione come Esperienza, 1922; Cristianesimo ed Ebraismo, 1922; Orfismo e Paolinismo, 1922; Eracito, Nuovi Studi Sull'orfismo, 1922; L'Evangeli, 1922; Euripide, le Baccanti, con Introduzione e Note, 1925; Lutero, 1925; Zagreus (2nd edit., reviewed and enlarged), 1929; Roma Capta, Saggio sulla Religione Romana, 1929; Orfeo, Tragedia Mitica, 1929. Contributes to reviews and magazines as follows: (Italy): Rivista Storica, 1908; Rivista Archeologica, 1908; Ausonia, 1909; Klio, 1909; Rivista Filosofia, 1912; Rivista Indo-Grecoitaliana, 1918; Gnosis, 1920; Nuova Cultura, 1921; Rivista D'Italia, 1928; (English): The Methodist Review, 1924; Journal of Religion, 1925; Austral. Journal of Exp. Psychology, 1925; Classical Philology; (German): Oesterreich Jahrbuch, 1909 and 1910; Politisanthrop. Revue, 1908; Kultur, 1911; Proceedings of academies and societies: Academy of Naples, 1912; Archeological Academy of Naples, 1919; Academy of Sciences of Turin, 1920. OFFICE: National Museum. ADDRESS: 8 via Domenico Cirillo, Naples, Italy.

MACCO, HERMANN FRIEDRICH: writer; b. Aachen, Germany, July 13, 1864; s. Ferdinand and Elise (Mappes) M.; educ. Gymnasium, Univ. m. (1) Lina Sachs, May 7, 1893 (died). (2) Amy Müller, Aug. 23, 1927. AUTHOR: Beiträge zur Geschichte und Genealogie rheinischen Adelsfamilien, 1884 (vol. 2); Beiträge zur Geschichte und Genealogie Rheinischen Adels- und Patrizierfamilien, 1887; (vol. 3, 1901; vol. 4, 1906); Die Reformatorischen Bewegungen des 16. Jahrhunderts in Aachen, 1900; Schloss Kallofen bei Aachen, 1904; Aachener Emigranten des 16. Jahrhunderts, 1906; Aachener Wappenbuch, 1906; Aachener Wappen und Genealogien, 1907 (vol. 2, 1908); Zur Reformationsgeschichte Aachens, 1907; Königin Luise von Preussen gemalt 1890 von Alexander Macco, 1908; Die Bedeutung des königlichen Staatsarchivs zu Wetzlar für die deutsche Geschichte und die historischen Hilfsgeossenschaften, 1909; Beiträge zur Geschichte der Familie Wassermann (vol. VI), 1911; Bringt materielles oder soziales Aufsteigen

den Geschlechtern in Rassehygienischen Beziehungen Gefahren? 1912; Genealogie und Heraldik in der Kriminalistik, 1913; Zur Familiengeschichte Clouth, 1916; Stammtafel der Familien von Marcken an Marcken gen. Merckens, 1923; (other works): Auswanderung der Schweiz zur Pfalz im 17. und 18. Jahrhundert; Geschichte und Genealogie des Geschlechts Huber in der Schweiz und Pfalz und sein Auswanderung nach Amerika; Geschichte und Genealogie der verschiedenen Geschlechtern Standt, Stande in Deutschland und Amerika. General character of writing: genealogical. CLUBS: Verein für Heraldik und Genealogie (honorary member), Herold, Nederlandsche Leenn in Haag, corresponding member of many scientific clubs in other countries. Relig. denom., Evangelical. ADDRESS: Humboldtstrasse 2, Berlin-Steglitz, Germany.

MACCULLOCH, JOHN ARNOTT: clergyman; b. Edinburgh, Scotland, July, 1868; s. John and Jessie (Arnott) M.; educ. Merchant Canon's (Edinburgh); Theological Coll. of Episcopal Church in Scotland; DEGREES: Hon. D.D. (St. Andrews); m. Mary Julia Crawford, 1891. AUTHOR: Comparative Theology, 1902; Religion: Its Origin and Forms, 1904; The Misty Isle of Skye, 1905 (3rd edit. 1927); The Childhood of Fiction; A Study of Folktales and Primitive Thought, 1905; The Religion of the Ancient Celts, 1911; Early Christian Visions of the Other World, 1912; Celtic Mythology (Mythology of All Races Series), 1913; Die Kelten (in Chant-eple de la Sasusaye's Lehrbuch der Religionsgeschichte, 1925; R. L. Stevenson and the Bridge of Allan, 1927; Eddic Mythology (Mythology of All Races Series), 1930. Editor of Mythology of All Races Series, Boston, U.S.A., since 1919. Contributor of many articles on religion, folklore and anthropology to Hastings' Ency. of Religion and Ethics; also to Academy, Guardian, Glasgow Herald, Scottish Chronicle, Folklore. General character of writing: literary; folk-lore. Was rector of St. Columbo's, Portree, Isle of Skye, 1897-1911; Rector of St. Saviour's, Bridge of Allan, since 1911; examining chaplain to Bishop of St. Andrews; Hon. Canon of Cumberbrae Cathedral, and Canon of S. Ninian's Cathedral, Perth. Relig. denom., Episcopal Church of Scotland. HOME: The Rectory, The Bridge of Allan, Scotland.

MACDONAGH, MICHAEL: journalist, author; b. Limerick, Ireland, Aug., 1860; s. Michael and Elizabeth (Stapleton) M.; educ. Christian Bros. Sch., Limerick; m. Mary Josephine Govan, 1888 (died 1924). AUTHOR: Life of Bishop Doyle, 1897; Life of Daniel O'Connell, 1903; The Reporter's Gallery (Houses of Parliament), 1913; The Speaker of the House, 1914; The Irish at the Front, 1916; The Irish on the Somme, 1916; The Pageant of Parliament, 1921; William O'Brien, the Irish Nationalist, 1923; Daniel O'Connell and Catholic Emancipation, 1929; The English King, 1929. Contributor to 19th Century and After; Cornhill; Macmillan's; Temple Bar; Murray's; Empire Review; Irish Monthly; Irish Ecclesiastical Record. General character of writing: Parliamentary procedure and customs; Irish history and literature. Began journalistic career on Munster News, Limerick, at an early age; was Parliamentary correspondent of Freeman's Jnl., Dublin, for some yrs.; joined the Times staff in 1894. Relig. denom., Roman Catholic. CLUBS: National Liberal; London Irish Literary Society. OFFICE: The Times, London. HOME: 42, Ritherdon Road, London, S. W. 17, Eng.

MACDONALD, REGINALD JAMES: Lt.-Colonel Royal Artillery (retired); b. Victoria, B. C. Canada, Jan., 1867; s. Hon. William Town and Balfour (Reid) M.; educ. Collegiate Sch. (Victoria); Royal Military Coll. (Kingston, Canada); married. AUTHOR: History of the Dress of the Royal Regiment of Artillery, 1627-1897; 1908. General character of writing: accurate historical research in military (British) matters; Army

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(British) Historical Research, comprising costumes and customs from earliest dates; authority in the History of British Ordnance; collector of army (British) prints and books; served in Royal Regiment of Artillery, 1887-1920; served in Great War, 1914-19; distinguished service order and two war medals; Cross of Serbian Orders; Greek Cross of War; Greek order of Military Merit. Relig. denom., Church of England. CLUBS: Army and Navy (London). HOME: 23 Little Welbeck St., London, W. 1, Eng.

MACFADYEN, DUGALD (pen name: M.A.C.); preacher and publicist; b. Manchester, Eng., Dec. 25, 1867; s. Rev. John Allison MacFayden, D.D., and Elizabeth (Anderson) M.; educ. Manchester Grammar Sch.; Merton Coll. (Oxford) (foundation exhibitor in modern history); Mansfield Coll. (Oxford); Berlin Univ.; DEGREES: M.A. (Oxford); Fellow of Royal Historical Soc., London; double degree in Oxford, history and theology; m. Edith Barnett Bates, Sept. 25, 1915. AUTHOR: Alfred, the West Saxon King of the English, 1901; Madame Guyon's Method of Prayer and Poems, 1902; Life and Letters of Alexander Mackennel, D.D., 1905; The Pilot (10 editions), 1906; Life's Compass; Final Christianity in Mansfield College Essays; Men of the Spirit, 1909; The Messenger of God, 1910; Truth in Religion, 1911; Our Mess, 1913; The Call (verse, under "M. A. C."); A Spiritual Guide, 1927; Education: Methods and Ideals, 1928. Editor of the Temple Biographies. Contributor of biographical and religious articles in Encyclopaedia Britannica; and Pilgrim Fathers and Carlyle in Encyclopaedia of Religion and Ethics (Hastings); Contemporary Review; Manchester Guardian, various local and special magazines and newspapers. General character of writing: historical-religious. Wholly interested in education; helped to start Ruskin College, Oxford; chmn. of committees, public library in Letchworth, Relig. denom., Congregationalist. CLUBS: National Liberal; English Speaking Union (London); Rotary; British Missions to U.S.A., and others. OFFICE: The Library, Commerce Avenue. HOME: Bramble Bank, Alington Lane, Letchworth, Hertfordshire, Eng.

MACGILLIVRAY, EVAN JAMES: barrister-at-law; b. Edinburgh, Scotland, Sept. 1873; s. William and Margaret (Dodds) M.; educ. Edinburgh Acad.; Trinity Coll. (Cambridge); DEGREES: B.A., LL.B.; m. Margaret Hilliard, 1923. AUTHOR: Law of Copyright, 1901; The Copyright Act, 1911 (annotated 1912); Insurance Law, 1912. Has practiced at the English Bar since 1899; mem. of the faculty of advocates. CLUBS: Reform. OFFICE: 3 Temple Gardens, London, E. C. 4. HOME: Colgate Hill Cottage, Sussex, Eng.

MACGILLIVRAY, JAMES PITTENDRIGH: (pen name: "P. M." or Peter Maitland); sculptor; b. near Inverurie, Aberdeenshire, Scotland, May, 1856; s. William and Margaret (Pittendrigh) M.; educ. various, including art school. DEGREES: R.S.A. (mem. of Royal Scottish Acad.); LL.D. (Aberdeen); His Majesty's sculptor for Scotland; H.I.A.S. (Hon. Fellow of the Incorporation of Architects in Scotland); mem. of Royal Fine Art Comm. Scotland; m. Frieda Rettig, 1886. AUTHOR: Pro Patria, 1915; Bog-Myrtle and Peat Reek, 1922; many papers and addresses, mainly on art subjects; also short stories. Principal works in sculpture: Burn's Statue, Irvine; Dean Montgomery Memorial, St. Mary's Cathedral, Edinburgh; John Knox Memorial, St. Giles Cathedral, Edinburgh; Scottish National Memorial to the Right Honourable William E. Gladstone, St. Andrew's Square, Edinburgh; Byron Statue, Aberdeen; Statue of the late Marquis of Bute, Cardiff; Robert Fergusson (poet) Memorial in St. Giles Cathedral, Edinburgh. ADDRESS: Ravelston Elms, Murrayfield Road, Edinburgh, Scotland.

MACGREGOR, ALASDAIR ALPIN: publicist, author, politician; b. Scottish Highlands, March, 1899; s. Col. John D. MacGregor; educ. at In-

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verness; George Watson's Coll. (Edinburgh); Edinburgh Univ. AUTHOR: Behold the Hebrides! or Wayfaring in the Western Isles (with foreword by Lord Justice-Clerk), 1925; Over the Sea to Skye (with foreword by Rt. Hon. James Ramsay MacDonald), 1926; Wild Drumalbhain: The Road to Meggernie and Glen Coe, 1927; Summer Days among the Western Isles, 1929; Somewhere in Scotland, 1930. Contributor to Chambers's Jnl.; Scotsman, Glasgow Herald, Daily Express, Daily Record, Scots Mag., and others. Has contributed extensively essays and poems to various anthologies and prose and verse. General character of writing: descriptive and semi-historical. An authority on the West Highlands and Hebrides of Scotland; has written extensively on social questions, folklore, topography, history; occasionally lecturing and debating. Protests against vivisection. ADDRESS: care of Messrs. T. Nelson, publishers, Dalkeith Road, Edinburgh, Scotland.

MACGREGOR, JOHN (pen name: "Ralph"); Colonel Indian Medical Service (retired); b. Stornoway, Lewis, Scotland, Feb., 1848; s. John and Janet (MacDonald) M.; educ. Free Church Sch., Stornoway; Glasgow Univ.; Army Medical Sch., Netley, and others; DEGREES: M.B., C.M., M.D., I.M.S.; married. AUTHOR: The Girdle of the Globe, 1890; Toil and Travel, 1892; Through the Buffer State, 1896; Luinneagan Luaineach (Random Lyrics in Gaelic), 1897; Through Death to Victory, 1922; The Legend of Alompra, 1924; Echoes out of Camp and Journey; The Epic of Glenfruin; Mystery of Angkor Wat. Contributor to Chambers's Jnl., and various other periodicals. General character of writing: descriptive and imaginary. Has written extensively in Gaelic and on Gaelic phraseology; composed many Gaelic songs. First Bard of the Clan Gregor since the revival of the name of MacGregor by Act of Parliament in 1774, after a proscription lasting nearly 200 yrs. Has held various government appointments. One time prof. of Medicine and surgeon to European General Hospital, Bombay; civil surgeon and supt. of Aden paol; has seen service in India, Arabia, Beluchistan, Siam, Burma and other countries; Sr. officer with Frontier Brigade at Bhamo, on remote borders of China; with Moupin Expedition and various flying columns. One of the widest of travellers, through parts of Borneo, Siam, Cambodia, over regions never before visited by Europeans. Freemason from Portrose Lodge of Stornoway, Isle of Lewis; worshipful master of Masonia Lodge at Aden, afterwards Grand Master of Ceremonies of all Scottish Freemasonry in India. Relig. denom., Presbyterian. ADDRESS: care of Bank of Scotland, The Mound, Edinburgh, Scotland.

MACGREGOR, WILLIAM MALCOLM: minister, professor of New Testament, and Principal of Trinity College, Glasgow; b. Glasgow, Scotland, Sept. 16, 1861; s. Duncan and Elizabeth Forbes (Fleming) M.; educ. Dundee High Sch.; Univ. of Edinburgh; Free Church Coll. (Glasgow); DEGREES: M.A. (Edinburgh), 1880; D.D. (Glasgow), 1904; m. Amy Stevenson, Oct. 19, 1887. AUTHOR: Jesus Christ, the Son of God, 1907; Some of God's Ministries, 1910; Christian Freedom: The Bard Lectures for 1913, 1914 (new edit. 1931); Redemption unto Life, 1919. Relig. denom., Church of Scotland. HOME: 51 Hamilton Drive, Glasgow, W. 2, Scotland.

MACH, FELIX: agricultural chemist; b. Tilsit, Germany, November, 1868; s. Adolph and Johanna (Morgen) M.; educ. Realgymnasium (Tilsit), Univs. of Königsberg and Berlin. DEGREES: Ph.D., Professor; m. Elise Gerlach. AUTHOR: Stallmist und seine Behandlung, 1911; Ruhenhilfe für rationelle Dringung, 1921. Editor: Jahrbuch für Ackerkultur Chemie. Contributor to Chemiker-Zeitung, Zeitschrift für analytische Chemie, Landwirtschaftliche Versuchstation, Deutscher Landwirtschaftliche Presse, and others. General character of writing: scientific. Experiments in the chemistry of agriculture and winds, also in analytical chem-

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istry. CLUBS: Verein deutscher Chemiker, and others. Relig. denom. Evangelical. ADDRESS: Augustenbergr Post Grötzingen, Baden, Germany. **MACHRAY, ROBERT**: author, journalist; b. Scotland, Sept. 9, 1857; s. William Forsyth and Jessie Barton (Panton) M.; educ. St. John's Coll. Sch., Univ. of Manitoba (both Winnipeg); Sidney Sussex Coll. (Cambridge); DEGREES: B.A. (Cambridge and Univ. of Manitoba). AUTHOR: Life of Archbishop Machray; Grace O'Malley, Princess and Pirate; The Vision Splendid (with Miss Florence Bright); Sir Hector; A Blow over the Heart; The Night Side of London (illustrated by Tom Browne); The Mystery of Lincoln's Inn; The Ambassador's Glove; The Private Detective; Her Honour; The Mystery of the Middle Temple; The Disappearance of Lady Diana; Sentenced to Death; The Woman Wins; Her Secret Life; The Stanhope Gate Mystery; The Little Entente, 1929; Poland: 1914-31, 1931. Was Foreign editor of The Daily Mail, 1904-5; Saturday Review, 1921-4. Contributor to many magazines and papers; in U.S.A., contributes to Current History and Christian Science Monitor. General character of writing: critical and exegetical. Has concentrated on writing articles on foreign affairs during last 25 yrs. Began life as clergyman of Church of England in Canada; became Canon of St. John's Cathedral, Winnipeg, and prof. in St. John's Coll., Winnipeg. Resigned on account of ill health, went to London, and has engaged in journalism and writing books (13 vols.) ever since. CLUBS: Authors. HOME: 37 Queens Gate Gardens, London, S. W. 7, Eng.

MAC ILWAINE, JOHN BEDELL STANFORD: landscape painter; b. Dublin, Ireland, April, 1857; s. John Stanford and Rachel (Jesson) M.; educ. Dublin High School, Royal Hibernian Acad. DEGREE: Academician (Royal Hibernian); unmarried. AUTHOR: Practical Poultry Keeping for Women; How England Played the Game; Sketching from Nature with Oil Colors. Contributor to Lady of the House, Field, Agricultural Gazette, Irish News, Northern Whig, Irish Times, Dog World, Orbit, British Numismatist's Journ. General character of writing: technical, nature books, political. Identified with Dublin Art movements; exhibits in R. Acad. (London) and in Municipal Gallery (Dublin). Relig. denom., Church of Ireland. CLUB: Imperial Three Arts (Dublin). HOME: Anaghroo House, Caledon, Tyrone, Ulster, Ireland.

MAC INTYRE, JOHN: see Bandane, John.

MACKAIL, DENIS (GEORGE): author; b. London, Eng., June 3, 1892; s. John William and Margaret (Burne-Jones) M.; educ. St. Paul's Sch. (London), Balliol Coll. (Oxford); m. Diana Caroline Granet, June 15, 1917. AUTHOR: What Next?, 1920; Romance to the Rescue, 1921; Bill the Bachelor, 1922; According to Gibson, 1923; Summertime, 1923; The Majestic Mystery, 1924; Greenery Street, 1925; The Fortunes of Hugo, 1926; The Flower Show, 1927; Tales from Greenery Street, 1928; Another Part of the Wood, 1929; How Amusing! 1929; The Young Livingstones, 1930; The Square Circle, 1930. Contributor to Strand, Nash's, Pearson's, London Royal, Windsor, Hutchinson's and many other mags. General character of writing: fiction. CLUBS: Athenaeum, Garrick, Bath. HOME: 107 Church St., Chelsea, S.W.3, Eng.

MACKAY, JESSIE: journalist, author; b. Canterbury, N. Z., Dec., 1884; d. Robert and Elizabeth (Bemiston) Mack; educ. Christchurch (N. Z.) Normal Sch.; unmarried. AUTHOR: The Spirit of the Kaitiaki, 1889; The Sitter on the Rail, 1891; Land of the Morning, 1909; Poems, 1910; The Bride of the Rivers, 1926. Editor (formerly), Lady's Page of Canterbury Times (Christchurch, N. Z.); associate-editor (formerly), White Ribbon (N. Z. organ of W.C.T.U.). Contributor to Auckland Star, Dunedin Star, Christchurch Times, Star; Sydney Bulletin, Art-

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ists Annual, Art in New Zealand, Time and Tide (London), and many other publcns. General character of writing: poems, literary criticism, text books, historical, juvenile. Relig. denom., Presbyterian. HOME: Cashmere Hills, Christchurch, N. Z.

MACKAY, JOHN ROBERTSON: professor of Theology; b. Strathly Sutherland, Scotland, June, 1865; s. William and Jane (Robertson) Mack; educ. Strathly Pub. Schs., Old Aberdeen Grammar Sch., St. Andrews Univ. Edinburgh, New Coll. (Edinburgh); DEGREES: M.A., D.D. (both St. Andrews); m. Georgina Graham Grant Aug. 26, 1908. AUTHOR: Gaelic and English Sermons of Rev. Arch. Cook, 1907 (2nd edit. 1916); The Inquisition, the Reformation, the Counter-Reformation, 1911; Armageddon, 1914; The Free Church and the Free Presbyterian Church, 1918; Translation (with Introduction and Notes) of Dr. Edouard Naville's La Haute Critique canna. Pentateuque, 1923. Editor (joint), Evangelical Quarterly (London). Contributor to Free Church Monthly Record, Princeton (U.S.A.); Theol. Rev., Expositor, Expository Times (both London). General character of writing: religious, critical. Moderator of Free Church of Scotland, 1929. Relig. denom., Free Church College, Edinburgh. HOME: 5 Rochester Terrace, Edinburgh, Scotland.

MAC KENZIE, AGNES MURE: writer, publisher's reader; b. Stornoway, Scotland, April, 1891; d. Murdoch and Sarah Agnes (Drake) M.; educ. privately, and at Nicolson Institute (Stornoway, and Univ. Aberdeen. DEGREES: M.A. (I. Honours in Eng. Lang. and Lit.), Aberdeen (1912); D. Litt., Aberdeen (1924); unmarried. AUTHOR: Without Conditions, 1925; The Woman in Shakespeare's Plays, 1924; The Half Leaf, 1925; The Quiet Lady, 1926; Lost Kinnellan, 1927; The Playgoer's Handbook to the English Renaissance Drama, 1927; The Process of Literature, 1929; Keith of Kinnellan, 1930; Cypress in Moonlight, 1931. Contributor to Times Literary Supplement, Times, Illust. London News, Sketch, New Statesman, London Mercury, etc. General character of writing: fiction, literary criticism. Asstnt. in English, Univ. Aberdeen, 1915-18; research asstnt. to Rev. James Hastings (Editor Hastings's Encyclop. Relig. and Ethics), 1918-20. English Lectr. Birkbeck Coll. (Univ. London), 1920-25. Relig. denom., Scottish Episcopal Church. HOME: 304 Elm Tree Road, Mansions, London, N. W. 8, Eng.

MACKENZIE (EDWARD MONTAGUE) COMPTON: author and editor; b. West Hartlepool, Eng., Jan. 17, 1883; s. Edward Compton and Virginia Frances (Bateman) M.; educ. St. Paul's Sch. (London), Magdalen Coll. (Oxford). DEGREE: B.A. (Oxford); m. Faith Nona Stone, Nov. 30, 1905. AUTHOR: Poems, 1907; The Passionate Elopement, 1911; Carnival, 1912; Kensington Rhymes, 1912; Sinister Street (2 vols.), 1913-14; Guy and Pauline, 1915; Sylvia Scarlett, 1918; Sylvia and Michael, 1919; Poor Relations, 1919; The Vanity Girl, 1920; Rich Relatives, 1921; The Altar Steps, 1922; The Seven Ages of Woman, 1922; The Person's Progress, 1923; Gramophone Nights (with Archibald Marshall), 1923; The Heavenly Ladder, 1924; Santa Claus in Summer, 1924; The Old Men of the Sea, 1924; Coral, 1925; Fairy Gold, 1926; Rogues and Vagabonds, 1927; Vestal Fire, 1927; Extremes Meet, 1928; Extraordinary Women, 1929; The Three Couriers, 1929; Gallipoli Memories, 1929; April Fools, 1930; Told, 1930; First Athenian Memories, 1931; Buttercups and Daisies, 1931; Our Street, 1931; (plays) The Gentleman in Gray, 1906; Carnival, 1912; Columbine, 1920. Editor: The Gramophone (a monthly review of recorded music), founder and sole editor. Editor (during undergraduate days), The Oxford Point of View. Contributor to many mags and papers in Britain and America. General character of writing: fiction, juveniles, poems, plays, historical. Service in Great War as Capt. in Royal Marines; with Royal Naval Div. at Gallipoli; invalided, 1915; mil. control

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officer, Athens, 1916; dir. Aegean Intelligence Service, 1917. Decorations: O.B.E., 1919; Chevalier Legion d'Honneur; Chev. of the Redeemer (Greece); Officer White Eagle with swords (Serbia). Relig. denom., Catholic. CLUBS: Savile, Royal Highland Yacht, Oxford and Cambridge Musical, Authors', Savage (London); Edinburgh Arts, Dublin Arts, Royal Channel Islands Yacht. HOME: Isle of Jethou, Channel Isles, Great Britain; Eilean Aigas, Beaulieu, Invernesshire, Scotland.

MACKENZIE, FREDERICK ARTHUR: author, journalist; b. Quebec, Canada, Sept., 1869; s. John Mill and Priscilla Mackenzie; educ. private schls.; m. Kathleen Willett, Apr. 30, 1901. AUTHOR: Sober by Act of Parliament, 1894; From Tokio to Tiflis, 1905; Tragedy of Korea, 1908; The Unveiled East, 1909; Through the Hindenburg Line, 1919; Russia Before Dawn, 1926; World Famous Crimes, 1927; The Thaw Case, 1928; Landru, 1929; The Clash of Cymbals, 1929; King George—In His Own Words, 1929. Editor: Weekly Edition London Times, 1910-14. Contributor to innumerable papers and to Nineteenth Century, Spectator, London Daily News and many other mags. General character of writing: historical, sociological. War corres. London Daily Mail, 1901-10; corres. (staff), Chicago Daily News, Russia, 1921-24; Northern Europe, 1925-26; European corres., Japan Daily News Jiji Shimpō, since 1926. Has lectured extensively, U.S.A. and Britain. Excluded from Russia (Soviet) because of advocacy in the cause of political exiles. Has travelled extensively in Central Asia. Relig. denom., Episcopal. CLUBS: Savage, Whitefriars. HOME: Mayfield, Hillcrest Road, Sydenham, London, S. E. 26, Eng.

MAC KENZIE, NICOL FINLAYSON: engineer; b. Nairn, Scotland, Feb., 1857; s. Lieut. Roderick and Ann Mackenzie (Finlayson) M. K.; educ. Edinburgh Institution, Edinburgh Univ. Royal Indian Engineering Coll. DEGREES: (Hon.) M.A. (Oxon), M. Inst. C.E., F.R.G.S.; m. Isabel Finlayson Lamb, Sept. 5, 1888. AUTHOR: Methods of Surveying, 1908; Notes on Irrigation Works, 1910; The Investigation of Rivers (Jointly with Strahan), 1916. General character of writing: text books, technical, scientific. Served 24 yrs. in Irrigation Dept., Indian Public Works; under-secy. (Irrigation) to Govt. of India; Sanitary Eng. to Govt. United Provinces (India); Recd. thanks of Govt. for services in construction of Nadra Aqueduct, India. Retired, 1902; senior instructor in Surveying, Cooper's Hill Coll., until 1906; Instructor in Surveying, Oxford Univ., until 1927; Special Lectr. on Irrigation, King's Coll. (London), 1908-22; asst. Inspec. Munitions, Areas Sheffield and Lancaster, 1916-19. Relig. denom., Church of England. HOME: 135 Woodstock Road, Oxford, Eng.

MACKIE, ALBERT DAVID: journalist; b. Edinburgh, Scotland, Dec., 1904; s. John and Caroline Smith (Gibson) M.; educ. London St. Sch., Epsom Secondary Sch. (both Edinburgh); Univ. Edinburgh. DEGREES: M.A. (Honours); unmarried. AUTHOR: Poems in Two Tongues, 1928. Contributor to Jamaica Mail. General character of writing: poems, prose sketches. Journalistic work on Glasgow Evening News, Daily and Weekly Record, Sunday Mail; news-editor Daily Gleaner; news-editor Jamaica Mail. Mem. Inst. of Journalists. Relig. faith, Free-thinker. OFFICE: Jamaica Mail. HOME: 2 A Lincoln Road, Camperdown, Kingston, Jamaica, B. W. I.

MACKINDER, RT. HON. SIR HALFORD JOHN: privy councillor; b. Gainsborough, Eng., Feb., 1861; s. Draper M. and Fanny Anne (Hewitt) M.; educ. Epsom Coll., Christ Church (Oxford). DEGREE: M.A. AUTHOR: Britain and the British Seas, 1902 (2nd edit. 1907); The Rhine: its Valley and History, 1908; Eight Lectures on India, 1910; Democratic Ideals and Reality, 1919; Chapter I, The Sub-Continent of India (in Cambridge Hist. of India), 1922; Elementary Studies in Geography and History,

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in 8 vols. (17th edit.), 1927. Editor: Great Britain section of Encyclo. Americana, 1907; A Chart of Human Progress (in Times Historians' History of the World), 1907. Contributor to Geographical Journ., Nat. Rev. and many other mags. General character of writing: text books, educational, historical. Chmn. Imperial Shipping and Economics Comms.; formerly Reader in Geography, Univ. Oxford; prof. of Geog., Univ. London; prin. Univ. Coll., Reading; Student (Fellow) Christ Church (Oxford). Led expedition to summit of Mt. Kenya, E. Africa, 1899; M.P. 1910-1922; Brit. High Comm. for South Russia, 1919-20; Knighted, 1920; sworn of H. M. Privy Council, 1926. CLUBS: Athenaeum, Carlton, Alpine. HOME: 27 Grosvenor Place, London, S. W. 1, Eng.

MACKINLAY, (MALCOLM) STERLING: musician, litterateur; b. London, Eng., Aug., 1876; s. John and Antoinette (Sterling) DEGREE: M.A. (Oxon); m. Dagny Hansen, 1908. AUTHOR: Antoinette Sterling and Other Celebrities, 1906; Garcia the Centenarian and His Times, 1908; The Singing Voice and Its Training, 1910; Light Opera (Theatre-craft and Technique of Acting), 1926; Origin and Development of Light Opera, 1927; Reparation (a novel), 1928; Supper for Three (a comedy), 1928; Opened by Censor (a novel), 1931. Contributor to Daily Telegraph, Musical Opinion (both London), and other musical publications. General character of writing: biographical, historical, plays, fiction, technical studies. Trained as singer by Manuel Garcia; debut in 1900, Queen's Hall Ballad Concerts. Light opera debut with Savoy Theatre company. Gave revivals of 25 light operas at comedy theatres; adjudicator for Nat. Operatic Competition for 1st season and subsequently. Has lectured on music and drama; composer of light operas and songs. Relig. faith, Protestant. CLUBS: Savage, Oxford and Cambridge Musical, London Musical. HOME: 4 L, Portman Mansions, W. 1, London, Eng.

MACKINNON, JAMES: regius professor of Ecclesiastical history; b. Turf, Scotland, July, 1860; s. Alexander and Barbara Hay (Black) MacK.; educ. Turf, Parish Sch., Univs. Edinburgh, Bonn, Heidelberg. DEGREES: M.A., Ph.D., D.D., Dr. Theol. LL.D. F.R.S.E.; m. Pauline Klein, Dec. 9, 1886. AUTHOR: South African Traits, 1887; Culture in Early Scotland, 1892; The Union of England and Scotland, 1896 (2nd edit. 1907); Leisure Hours in the Study, 1897; The History of Edward III, 1900; The Growth and Decline of the French Monarchy, 1902; A History of Modern Liberty (vols. I and II), 1906, (vol. III), 1908, (trans. into French and German); the Social and Industrial History of Scotland, 1920-21; The Constitutional History of Scotland from Early Times to the Reformation, 1924; Luther and the Reformation, 1925-30; The Historic Jesus, 1931. Contributor to Scottish Hist. Rev., Scotsman, Glasgow Herald, and the last edit. Encyclop. Brit. General character of writing: historical, biographical. An academic teacher of history for 40 yrs. in Univs. Glasgow, St. Andrews, Edinburgh; occupant of chair Ecclesiastical hist., Univ. Edinburgh, since 1908; a director Royal Blind Sch. (Edinburgh). Relig. denom., Church of Scotland (Presbyterian). CLUBS: Mortonhall Golf, Royal Soc. (both Edinburgh). OFFICE: The University of Edinburgh. HOME: 12 Lygon Road, Edinburgh, Scotland.

MACKINTOSH, REV. HUGH ROSS: professor of theology; b. Paisley, Scotland, Oct. 31, 1870; s. Alexander and Jessie (Ross) M.; educ. Nelson Instn. (Paisley), Tain Royal Acad., George Watson's Coll. (Edinburgh), Univs. Edinburgh, Freiburg, Halle, Marburg. DEGREES: M.A. (1892), D. Phil. (1897), D.D. (1908), (all Edinburgh), D.D. (Oxon), 1929; Th.D. (Marburg), 1930; m. Jessie Air, June 8, 1899. AUTHOR: Selections from the Literature of Theism (Jointly with A. Caldecott), 1904; Life on God's Plan

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(sermons), 1909; The Person of Jesus Christ, 1911; Studies in Christian Truth, 1913; Immortality and the Future, 1915; The Originality of the Christian Message, 1920; The Divine Initiative, 1921; Some Aspects of Christian Belief, 1923; The Christian Experience of Forgiveness, 1927; The Christian Apprehension of God, 1929. General character of writing: religious, theological, essays. Minister of Free Church, Tayport, Fife, 1897-1901; of Beechgrove Ch., Aberdeen, 1901-04; elected prof. Theology, New Coll. (Edinburgh), 1904. Relig. denom. (Presbyterian), Church of Scotland. CLUBS: Liberal, Mortonhall Golf (both Edinburgh). HOME: 81 Colinton Road, Edinburgh, Scotland.

MAC KOWSKY, HANS: professor of art; b. Berlin, Germany, Nov., 1879; s. Ludwig and Bessie (Schaff) Mac K., educ. French College (Berlin), DEGREES: Professor, Dr. Phil.; m. Elise Altman, 1906. AUTHOR: Verrocchio, 1901; Michelangelo, 1908 (4th edit. 1925); Rauch, 1917; Alt-Berlin, 1921; Schinkel, 1921; Menzel, 1924; J. G. Schadow, 1927. Contributes to Frankfurter Zeitung, Berlin Tageblatt, Burlington Mag., Kunst und Künstler, etc. General character of writing: art. CLUBS: P.E.N. Religion, Protestant. ADDRESS: Schinkelpplatz 6, Berlin, Germany.

MACLEAN, RT. REV. ARTHUR JOHN: bishop of Moray, Ross and Caithness; b. Bath, Eng., July 6, 1858; s. Arthur John and Sarah (Hutchings) M.; educ. Eton, King's Coll. (Cambridge). DEGREES: M.A., D.D. (Cambridge), (Hon.) D.D. (Glasgow); m. Eva Maria Georgina Maclean, June 14, 1896. AUTHOR: The Catholics of the East and His People (jointly), 1892; East Syrian Daily Offices (transl.), 1894; Grammar of Vernacular Syriac, 1895; Dictionary of Vernacular Syriac, 1901; The Testament of Our Lord (an ancient Church Order) (transl.), 1902; East Syrian Epiphany Rites (transl.), 1905; The Ancient Church Orders, 1910; Recent Discoveries Illustrating Early Christian Life and Worship, 1915. Editor: East Syrian Liturgies, 1890-2; East Syrian Dictionary; several liturgical books in Modern Syriac; The Doctrine of the Twelve Apostles (in English). Contributor to Hastings's Dictionary of Christ and the Gospels, 1906-07; Hastings's Dictionary of the Apostolic Church, 1915-18; Hastings's Dictionary of the Bible, 1909; Hastings's Encyclo. Relig. and Ethics, 1908-1921; Prayer Book Dictionary, 1915; Encyclop. Brit., 1926; Confirmation (S.P.C.K.), 1926; The Ministry of Women (S.P.C.K.), 1919. General character of writing: religious, liturgical, text books. Formerly head Archbishop of Canterbury's Assyrian (E. Syrian) Mission, 1886-91; Bishop of Moray, Ross and Caithness since 1904. Relig. denom. Episcopal Church of Scotland. CLUB: Scottish Conservative (Edinburgh). HOME: Eden Court, Inverness, Scotland.

MACLEAN, MAGNUS: professor of electrical engineering; b. Isle of Skye, Scotland, Nov., 1857; s. Norman and Mary (Macdonald) M.; educ. Colboist General Assembly Sch., Free Church Training Coll. (Glasgow), Univ. of Glasgow. DEGREES: M.A., D.Sc., LL.D.; m. Joanna Murchison, Sept., 1885. AUTHOR: Physical Units, 1896; Modern Electrical Practice (6 vols), 1903, (3rd edit. rewritten, 1918); The Literature of the Celts, 1903, (3rd edit. 1918); The Literature of the Highlands, 1919 (2nd and enlarged edit.). Contributor to Proceedings and Transactions of Royal Soc. (Edinburgh, London); to Institution of Elect. Engineers and other scientific pubns. General character of writing: text books, technical, literary criticisms. Asst. to Prof. Lord Kelvin (Univ. Glasgow) for some yrs.; 1st lectur. (U. G.), on Pure and Applied Electricity and (to Med. students), on Physics. Prof. Elect. Engineering, Royal Tech. Coll. (Glasgow) for 25 yrs.; Fellow Royal Soc. Edinburgh; mem. Instn. Civil Engineers and of Elect. Engrs.; mem. Royal Philo. Soc.; Fellow Educnl. Inst. Scotland; mem. of the Morley Education Committee to U.S.A. in 1903; Hon. secretary to the meetings of the

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British Association in Glasgow, first in 1901, and second in 1928. Relig. denom., Presbyterian. CLUB: Liberal. HOME: 108 University Ave., Glasgow, W. 2, Scotland.

MAC LEAN-WATT, LAUCHLAN: clergyman, literature; b. Scotland, Oct., 1877; s. Andrew and Margaret Gilanders (MacLean) W.; educ. Edinburgh Univ. DEGREES: M.A., B.D., D.D., F.R.S.E.; m. Jennie Hall Reid, 1897. AUTHOR: God's Altar Stairs, 1899; In Love's Garden (poems), 1901 (3rd edit. 1929); The Grey Mother and Songs of Empire, 1903; The Communion Table, 1903; By Still Waters (a book of prayer), 1906 (5th edit.), 1927; The Tryst: a Book of the Soul (poem), 1907; Edragil (novel), 1907; Attic and Elizabethan Tragedy, 1908; Moran of Kildaly (novel), 1909; In Poet's Corner (poem), 1910; Carlyle (Nations Library), 1912; Literature and Life (Guid Library), 1912; History of Britain, George I to George V, 1912; Scottish Life and Poetry, 1912; The House of Sands (novel), 1913; Burns: a Life and Criticism, 1913; Hills of Home and Essays of R.L.S., 1915; Gates of Prayer, 1915; History of Seaforth Highlanders, 1915; In the Land of War, 1916; The Soldier's Friend, 1916; In France and Flanders with the Fighting Man, 1917; The Heart of a Soldier, 1918; The Land of Memory (poems), 1918; Gawain Douglas and his Aeneid, 1919; Oscar (novel), 1919; Life and Religion, 1923; Cameron Highlanders, 1923; Black Watch Highlanders, 1923; Argyle and Sutherland Highlanders, 1923; Gordon Highlanders, 1923; (plays) Bonnie Prince Charlie, Ashes, or Isaac the Jew; The Wind that Shakes the Barley; Hoolachan, etc. Edited: Smith's "Summer in Skye"; Mrs. Stowe's "Dred"; Scott's Poetical Works. Contributes to the Spectator, Everyman and various mags. and the press. General character of writing: novels, essays, religious, plays, poems, text books, historical and criticism. CLUBS: Authors' (London), Arts (Edinburgh), Western (Glasgow). Relig. denom., Church of Scotland. ADDRESS: The Cathedral, Glasgow, Scotland.

MACMAHON, ELLA: novelist; b. Dublin, Ireland; d. Rev. J. H. and Frances (Snagge) MacM.; educ. privately; unmarried. AUTHOR: A New Note, 1894; A Modern Man, 1895; A Pitiful Passion, 1896; The Touchstone of Life, 1897; An Honourable Estate, 1898; Fortune's Yellow, 1900; Such as Have Erred, 1902; Jenima, 1903; The Other Son, 1904; Oxendale, 1905; An Elderly Person, 1906; The Heart's Banishment, 1907; The Courts of Conscience, 1908; Fancy O'Brien, 1900; The Straits of Poverty, 1911; The Divine Folly, 1913; The Job, 1914; A Rich Man's Table, 1916; John Fitzhenry, 1920; Mercy and Truth, 1923; Wind of Dawn, 1927; Irish Vignettes, 1928. Contributor to Fortnightly Rev., Blackwood's, Cornhill, The Lady, Nat. Rev., English Rev., London Daily Telegraph and many other papers and mags. General character of writing: fiction. Served during Great War in War Office Censor dept., War Trade and Intelligence depts. (London). Relig. denom., Church of England. HOME: 3 Honiton Mansions, London, S. W. 3, Eng.

MACMICHAEL, HAROLD ALFRED: civil secretary, Sudan Government; b. Derbyshire, Eng., Oct., 1882; s. Rev. C. and Daphia (Curzon) M.; educ. Bedford Coll., Magdalen Coll. (Cambridge). DEGREE: B.A. (Cambridge); m. Nesta Stephens, 1919. AUTHOR: The Tribes of Northern and Central Kordofan, 1912; A History of the Arabs in the Sudan, 1922. General character of writing: historical. In Sudan political service since 1905; Inspector, Provinces of Kordofan, Blue Nile, Khartoum, With Expeditionary Forces in Darfur, 1916; sub-Governor Darfur Province. Mentioned in Despatches; rec'd. D.S.O. CLUB: Conservative. OFFICE: Khartoum, Sudan. HOME: Nouds, Teynham, Kent, Eng.

MACMULLAN, C(HARLES) K(IRKPATRICK): see Munro, C. K.

MACMUNN

MACMUNN, LT.-GENERAL SIR GEORGE: military man, author; b. London, Eng., 1869; s. J. A. and Charlotte Edith (Mathias) M.; educ. Kensington Grammar Sch., Staff College; m. Alice Emily Watson, 1893. **AUTHOR:** The Armies of Pike and Carronade (short stories), 1913; A Free Lance in Kashmir, 1915; British Official History of the War (Egypt and Palestine), 1927; Afghanistan; from Darius to Amanullah, 1929; The Army (Life and Work Series), 1930; Behind the Scenes in many Wars, 1930; Gustavus Adolphus (in the Northern Hurricane), 1930; The King's Pawns (Unusual War Stories), 1930; The Indian Mutiny in Perspective, 1931; The Romance of the Indian Frontiers, 1931. Contributor to Blackwood's, Cornhill, Nat. Rev., Century, and the leading British dailies. General character of writing: historical, fiction, belles lettres. Gold and Silver Medalist Royal Artillery Institution. Gold Medalist, United Service Institution of India; K.C.S.I., K.C.S.I. (Knight of the Star of India), D.S.O., Officer de la Legion d'Honneur (France). Relig. denom., Church of England. **HOME:** Sackville College, East Grinstead, Sussex, Eng.

MACNUTT, VERY REV. AND VEN. FREDERICK BRODIE: Provost of Leicester Cathedral and Arch-Deacon of Leicester; b. Brighton, Eng., Sept. 26, 1873; s. Dr. George A. and Isabel (Ridge) M.; educ. Colet Court Sch., Hamersmith (London), St. Paul's Sch. (London). Scotch Coll., Melbourne (Australia). **DEGREES:** M.A. (Cambridge), F.R.H.S. (Eng.); m. Hetie Sina Bullock, Dec. 6, 1898. **AUTHOR:** The Riches of Christ, 1903; Preparation for Confirmation, 1910; The Inevitable Christ, 1911; Advent Certainties, 1913; The Reproach of War, 1916; The Church in the Furnace, 1917; Claims of the Inner Life, 1924; The Early Diocese of Leicester, 1926; The Services of the Hallowing of Leicester Cathedral, 1927; From Chaos to God, 1929. Editor: 2 vols. Essays, (The Church in the Furnace; Claims of the Inner Life). Contributor to Guardian Church of England Newspaper. General character of writing: historical, religious, essays. Archdeacon of Leicester since 1920; provost of Leicester Cathedral (St. Martin's Cathedral Church, the cath. of the new diocese of Leicester, founded, 1926). Select preacher before Univ. of Cambridge, 1916-1928. **HOME:** Cathedral Vicarage, Stonegate, Leicester, Eng.

MACPHERSON, HECTOR (COPLAND): astronomer, clergyman, historian; b. Edinburgh, Scotland, Apr. 1, 1858; s. Hector Carswell and Mary Janet (Copland) MacF.; educ. private tutors, Univ. of Edinburgh, New Coll. (Edinburgh). **DEGREES:** M.A., 1912; Ph.D., 1923; m. Catherine Anne Chisholm, Sept. 15, 1917. **AUTHOR:** Astronomers of Today, 1905; A Century's Progress in Astronomy, 1906; Through the Depths of Space, 1908; The Romance of Modern Astronomy, 1910; Practical Astronomy, 1912; Life of Herschel, 1919; The Covenanters under Persecution, 1923; Hector Macpherson: the Man and His Work, 1925; Modern Astronomy: its Rise and Progress, 1926; The Church and Science, 1927; The Church, the Bible and War (pamphlet), 1928; Modern Cosmologies, 1929; The Religion of Common Sense, 1930; Contributions to Popular Astronomy, The Observatory Contemporary Rev., Daily Herald, and many others. General character of writing: scientific, historical, biographical. Has studied astronomy for over 25 years, and has done original work on distribution of the stars. Elected mem. Societe Astronomique de France, 1904; Fellow of Royal Astronomical Soc., 1911; Fellow of Royal Soc. of Edinburgh, 1917. At present Elder Lecturer in Astronomy in Glasgow Technical Coll.; active clergyman; chairman of Exec. Council of the International Union of Anti-Militarist Ministers (founded at Amsterdam, 1928). Relig. denom., Church of Scotland. **HOME:** 7 Wardie Crescent, Edinburgh, Scotland.

MAETSCHKE

MADARIAGA, SALVADOR de: Spanish Ambassador to Washington; b. La Coruña, Spain, July, 1886; s. José and Ascension (Rojo) M.; educ. Ecole Polytechnique, Ecole Nationale des Mines (Paris). **DEGREES:** Civil Engineer of Mines, M.A. (Oxford); m. Constance Archibald, December, 1912. **AUTHOR:** (in English): Shelley and Calderon, 1920; Spanish Folksongs, 1922; The Genius of Spain, 1923; The Sacred Giraffe, 1925; Disarmament, 1928; Sir Bob, 1930; Spain, 1930; First Americans, 1931; (in Spanish): Romanes de Ciego; Ensayos Anglospafados; La Girafa Sagrada; La Fuerte Sereña; Acervall y los Ingleses; Ingleses, Franceses, Semblanzas Literarias Contemporaneas; (French transl.: Anglais, Français, Espagnols. English transl.: Englishmen, Frenchmen, Spaniards, 1927); (in French): Quatre Espagnols à Londres. Contributor to Times (New York and London), El Sol, Critica (Madrid), Forum, Atlantic Monthly, etc. (U.S.A.). Writes books in French, Spanish, and English. **CLUBS:** Ateneo de Madrid. **ADDRESS:** Ateneo de Madrid, Madrid, Spain.

MADSEN, THORVALD: physician; b. Copenhagen, Denmark, Feb. 18, 1870; s. V. H. O. and Albertine (Peterson) M.; educ. High Sch.; Univ. (both Copenhagen). **DEGREES:** Doctor Medicine (Copenhagen), Doctor Juris honoris causa (Glasgow), Dr. Med. honoris causa Frankfurt, Germany; m. Emelie Gad, Feb. 1, 1906. Contributor of numerous articles on Immunology, Epidemiology to medical journals. Edited: Communications de l'Inst. serologique de l'Etat Ianois. President Health Comm., League of Nations. President Permanent Standard Commission, League of Nations. Dir. state Serum Inst. (Copenhagen). **OFFICE:** Statens Serum Institute, Copenhagen, Denmark.

MAETERLINCK, MAURICE: author; b. Ghent, Belgium, Aug. 20, 1862; s. Polydon and Mathilde (von den Bossche) M.; educ. coll. Ste Barbe (Ghent); Université de Ghent. **DEGREE:** LL.D.; m. Renée Dahon, 1919. **AUTHOR** (essays): The Treasure of the Humble; Wisdom and Destiny; The Life of the Bee; The Buried Temple; The Double Garden; The Measure of the Hours; On Emerson, and Other Essays; Our Eternity; The Unknown Guest; The Wrack of the Storm; (plays): Sister Beatrice; Ariane and Barbe Bleue, 1901; Monna Vanna, 1902; Joyzelle, 1903; The Blue Bird, 1909; Mary Magdalene, 1910; Pelléas and Mélisande, and Other Plays; Princess Maleins; The Intruder, and Other Plays; Aglavaine and Selysette; (Miscellaneous): Our Friend, the Dog; The Swarm; The Intelligence of the Flowers; Death; Thoughts from Maeterlinck; News of Spring and other Nature Studies; Poems; The Great Secret; The Life of the White Ant, 1923; The Life of Stuce, 1927; The Magic of the Stars, 1930; The Life of the Ant, 1930; In French: La Sagesse et la Destinée; La Vie des Abeilles; Le Temple Enseveli; Le Double Jardin; L'Intelligence des Fleurs; La Mort, 1913; Les Débris de la Guerre; L' Hôte Inconnu; Les Sentiers dans la Montagne; Le Grand Secret; Théâtre, vol. I: La Princesse Malenia, L'Intruse, Les Aveugles; vol. II: Pelléas et Mélisande, 1892; Altadine et Palomides, 1894; Interieur, 1894; La Mort de Tintagiles, 1894; also Aglavaine et Selysette, 1896; Soeur Béatrice, 1901; L'Oiseau Bleu; La Tragédie de Macbeth (by Shakespeare); Oterieur; Le Miracle de Saint Antoine; Le Bourgmestre de Stilmonde; etc. General character of writing: poems, essays, drama. **HOME:** Château de Medan par Villennes (Siene et Oise), France.

MAETSCHKE, ERNST: professor of history and geography; b. Crainsdorf (County of Glatz), Germany, April 18, 1860; s. Ernst and Emma (Kirschte) M.; educ. St. Elizabeth's College (Breslau), Breslau Univ. **DEGREES:** Ph.D. **AUTHOR:** Geschichte der Grafschaft Glatz, 1888; Geschichte des Realgymnasiums zum Heiligen Geist, 1899. Editor: Schlesische Flurnamensammlung. Contributor to Geschichte des Vereins für die Geschichte Schlesiens, Heimat-

kunde des Kreises Landeshut, Heimatkunde der Grafschaft Glatz, Zeitschrift für die Geschichte Schlesiens. General character of writing: historical, also essays. CLUBS: Verein für die Geschichte Schlesiens (honorary member), Historische Commission für Schlesiens krieg. denom., Lütneran. HOME: Lutherstrasse 25, Breslau, Germany.

MAGIAN, ANTHONY JOHN CAPPER: surgeon specialist; b. London, Eng., Sept. 25, 1878; s. John Anthony Capper (magician); educ. Owens Coll., Victoria Univ. (Manchester), Univ. of Paris (France), Rotunda Hosp. (Dublin), and various continental univs. DEGREES: M.D., M.B., F.R.I.P.H., F.Z.S., Ch.B., F.R.C.S.; m. Edith Margery Sharp, 1920. AUTHOR: Health and Disease, 1907; Diseases of Babies, 1908; Manual of Venereal Diseases, 1910; First Aid, Ambulance Work and Red Cross Nursing, 1915; Manual of Diseases of Women, 1919; Manual of Midwifery, 1921; Manual of Sex Problems in Women, 1923; The extended use of Caesarean Section, 1924; The Causation of Post-operative Embolism, 1925; Operation of Gynaecology, 1925; Ovarian Grafting and Rejuvenation in Women, 1927; The Origin and Treatment of Cancer, 1928; The Modern Treatment of Cancer, 1929; A New Treatment for Cancer, 1930; The Use of Radium, X-Rays, and Gland Extracts in Cancer, 1930; A Hundred Cases of Cancer Successfully Treated with Gland Extracts, 1931; The History of Owens College and the Victoria University, 1931. Editor: Old Owensian (Victoria Univ. Journ.), Manchester Obstetric Journ. Contributes to various med. journals. Senior Honorary Surg. to St. Margaret's Hosp. for Women and the Lord Derby Maternity Hosp. (Manchester); Fellow of Royal Soc. of Med.; Fellow of Med. Soc. of London; Past Pres. of Manchester Medico-Chirurgical and Obstetric Soc.; Fellow of Medico-Chirurgical Soc. of Edinburgh; Official Surgeon to the French and Swiss Consulates; Lecturer Post Graduate Clinics; Chmn. Combined Univs. Assn.; Examiner and Corps and Divisional Surgeon to St. John's Ambulance Brigade; Late Capt. and M. O. Cadet Battalion; Late Asst. Demonstrator of Anatomy in Victoria Univ., late of the Paris Hospitals; Chmn. of the Entente League. DECORATIONS: Grand Cross of the Order of St. Margaret; Officier de l'Instruction Publique; Medaille de la Reconnaissance Française; Medaille du Roi Albert de Belgique; Officer of the Order of St. John of Jerusalem; Univ. double Medallist in Medicine, Medallist and Prizeman in Pharmacology, Therapeutics, Chemistry and Physics. CLUB: Royal Societies Club. Religion, Protestant. OFFICES: 150 Harley St., London, W. 1; 8 St. Peter's Sq., Manchester, Eng.

MAGILL, MARCUS (pen name): (Joanna Elder Giles and Brian Hill, q. v.). AUTHOR (detective novels): Who Shall Hang? 1929; Death in the Box, 1929; I Like a Good Murder, 1930; Murder Out of Tune, 1931. HOME: 69 Abingdon Rd., London, W. 8, Eng.

MAGNUS, LAURIE: author; b. London, Eng., Aug., 1872; s. Sir Philip Magnus, Baronet, and Katie, d. of Ald. Emanuel, J.P. of Portsmouth; educ. St. Paul's Sch. (London), Magdalen Coll. (Oxford). DEGREE: M.A. (Oxford); m. Dora, d. of Sir Isidore Spielman, C.M.C., July 22, 1903. AUTHOR: A Primer of Wordsworth, 1897; Prayers from the Poets, 1899; Introduction to Poetry (several eds.), 1901; How to Read English Literature, 1906; English Literature in the XIXth Century, 1909; The Third Great War in Relation to Modern History, 1914; A General Sketch of European Literature, 1915; Jubilee Book of the Girls' Public Day Schools Trust, 1925; Dictionary of European Literature, 1926 (2nd ed., 1927); English Literature in its Foreign Relations, 1927; The Jews in the Christian Era, 1929. Editor: School, 1904-5. Contributor to Quarterly Rev., Hibbert Journ., Cornhill Mag., Sunday Times, Berlin Corres. of the Morning Post, 1896-99; German Corres. of "Literature" (Times Literary Supplement), 1897.

Was youngest contributor to Blackwood's Mag., while Oxford undergraduate, 1895. General character of writing: literary history and criticism, especially European literature. Chairman of Council Girls' Public Day School Trust; Stood for Parliament, Bristol, 1910; Major Royal Defense Corps. CLUBS: Athenaeum, Carlton (both London). Religion: Judaism. HOME: 34 Cambridge Square, London, W. 2, Eng.

MAGNUS, PHILIP: technical education (retired); b. London, Eng., Oct. 7, 1842; s. Jacob and Caroline (Barnett) M.; educ. Preparatory Private Sch., 1849-54; Univ. Coll. Sch. (London), 1854-58; Univ. Coll., 1858-1865; Univ. (Berlin), 1865-6. DEGREES: B.A., B.Sc. (London); m. Katie Emanuel, March, 1870. AUTHOR: Elementary Mechanics, 1875; Hydrostatics and Pneumatics, 1878; Industrial Education, 1888; Educational Aims and Efforts, 1910. Co-editor: The London Science Classbooks (with Prof. G. C. Foster, F.R.S.). Contributes to The National Rev., Nineteenth Century and After, Contemporary, The Hibbert Journ., The Birth of University Collegedonian. Knighted by Queen Victoria, 1886; Mem. House of Commons, 1906-1922; raised to Baronet, 1917; Pres. Coll. of Preceptors; Fellow and mem. Senate of Univ. of London; Justice Peace County of Surrey. CLUBS: Athenaeum, Carlton (London), Surrey County Club (Guildford). Religion, Jew. HOMES: Tangle Hill, Chilworth, Surrey; 44 Lancaster Gate, London, W. 2, Eng.

MAIER, HANS WOLFGANG: professor of psychiatry; b. July 26, 1882; s. Gustav and Regina (Friedlander) M.; educ. Collège at Zürich, Univs. of Zürich, Vienna, Strasbourg, Munich. DEGREES: M.D.; m. Elena Schaufele, 1919. AUTHOR: Die Nordamerikanischen Gesetze gegen die Vererbung von Verbrechen und Geistesstörung und deren Anwendung, 1911; Der Cocainismus, 1926. Contributor of numerous articles on psychiatry, forensic psychiatry, psychopathology and child problems in psychiatric mags., also to: Zeitschrift für die gesamte Neurologie und Psychiatrie; Archiv für Neurologie und Psychiatrie; Monatsschrift für Kriminalpsychologie und Strafrechtsreform. Has been working since 1925 in psychiatric clinic at Zürich with Eugen Bleuler; since 1927 director of the psychiatric clinic and polyclinic also professor in the Univ. of Zürich. HOME: Burghölzli, Zürich 8, Switzerland.

MAIER, HERMANN NICOLAUS: statesman; b. Stuttgart, Germany, May 14, 1877; s. Prof. Friedrich and Anna (Adam) M.; educ. Realgymnasium (Stuttgart), studied mathematics and natural sciences, 1895-1902. DEGREES: Sc.D., Oberregierungsrat; m. Alice Lambrecht, Aug. 8, 1906. AUTHOR: Versuch einer Darstellung der craniocerebralen Topographie in steographischer Darstellung, 1897; Über den feineren Bau der Wimperlapparat der Infusorien, 1902; Altersbestimmung bei Fischen, 1906; Über das Hörvermögen der Fische, 1907; Der Karpfenteichwirt, 1907; Leitfaden der Vergleichenden Anatomie der Wirbeltiere, 1909; Praktische Anweisung für Anfänger in der Karpfenteichwirtschaft, 1909; Handbuch der Binnenfischerei Mitteleuropas (with Demoll and others), 1922; Entwicklung der Schädel und Cloake und ihrer Verbindung mit Scheuring, 1923; Grundzüge der Karpfenteichwirtschaft (with Hofmann), 1931; Fischerlexikon (with Wundsch), 1931. Editor: Allgemeine Fischereizeitung, Handbuch der Binnenfischerei Mitteleuropas, Fischerlexikon. Contributor to Wissenschaftlich und Wirtschaftlich für Fischerei. General character of writing: scientific and technical. From 1902-1904, Assistant for international sea research at Helgoland; from 1904-1906, first assistant at the zoological institute of the Univ. of Tübingen; from 1906-1909, traveling teacher for fisheries in upper Bavaria. Since 1909, has been councillor of fisheries in the Bavarian ministry of the Interior; since 1914, director of the school of fisheries in Starnberg. From 1916 to

1919 was commissioner of fish preservation. Since 1919 has been president of the German Fisheries Club; since 1920, member of the council of state; since 1921, lecturer on the breeding of fish at the technical college in Wilhelmshafen; since 1922, member of the government railroad board. Religion, Protestant. OFFICE: Ministry of the Interior. HOME: Lauterstrasse 18, Munich 51, Germany.

MAIGNON, FRANÇOIS: professor of physiology; b. Lyon, France, November, 1877; s. Ferdinand and Christine (Colombier) M.; educ. Faculté des Sciences de Lyon, Ecole Vétérinaire de Lyon. DEGREES: Docteur en Sciences naturelles, Docteur Vétérinaire; m. May 25, 1909. AUTHOR: Recherches sur le rôle des graisses dans l'utilisation des albuminoïdes, 1919. Contributor to Académie des Sciences de Paris, La Société de Biologie de Paris, Journal de Physiologie et de Pathologie générale, Archives Internationales de Physiologie, Annales de Médecine, and others. General character of writing: scientific. Is interested in physiology and the problem of nutrition. Also does research work on the treatment of diabetes. CLUBS: Académie Vétérinaire de France. Religion, Catholic. OFFICE: Ecole Vétérinaire, d'Alfort, Seine. HOME: 3 Square Robiac, Paris VII, France.

MAIRE, RENÉ CHARLES JOSEPH ERNEST: professor of botany; b. Lons-le-Saunier, France, May 29, 1878; s. Pierre Jean Jacques Charles Ernest and Delphine Lucie (Thirion) M.; educ. Collège de Gray, Univ. of Dijon and Nancy. DEGREES: D.Sc., M.D.; m. Simone Henrietta Anna Ferron, Nov. 4, 1928. AUTHOR: Flore Grayloise ou Catalogue des Plantes de l'Arrondissement de Gray, 1894; Carte phytogéographique de l'Algérie et de la Tunisie (with notes), 1925. Contributor to Bulletin de la Société Mycologique de France; de la Société Botanique de France; de la Société d'Histoire Naturelle de l'Afrique du Nord; de la Société des Sciences Naturelles du Maroc; Comptes-Rendus de l'Académie des Sciences de Paris, Annales Mycologiques; Bulletin de la Société des Sciences de Nancy, etc. General character of writing: botany, mycology, photo-geography, flora of the Orient and of North Africa. SOCIETIES: Correspondent of l'Académie des Sciences de Paris, de l'Académie d'Agriculture de Torino, de la Société Biologie (Paris); Foreign Mem. of the Linnaean Society of London. OFFICE: University of Alger. HOME: 3, rue de Linne, Alger, Algeria, No. Africa.

MAIS, STUART PETRE BRODIE: novelist; b. Birmingham, Eng., July, 1885; s. John Brodie Stuart and Hannah Horden (Tamlyn) M.; educ. Denstone Univ., Christ Church (Oxford). DEGREES: B.A. (Oxon), 1909; M.A. (Oxon), 1913; m. Doris Lilian Frances Snow, Aug., 1913. AUTHOR (novels): Interlude, 1917; A Schoolmaster's Diary, 1917; Rebellion, 1918; Uncle Lionel, 1919; Lovers of Silver, 1920; Prunello, 1921; Perilous, 1922; Caged Birds, 1924; Breaking Covert, 1923; Quest Sinister, 1924; Eclipse, 1925; Orange Street, 1928; First Quarter, 1929; Frolic Lady, 1930; (essays): Aprils Lonely Soldier, 1917; From Shakespeare to O. Henry, 1917; Some Modern Authors, 1919; Books and their Writers, 1923; An English Course for Everybody, 1924; See England First, 1927; Sussex, 1930; It Isn't Far From London, 1930; England of the Windmills, 1931; Delight in Books, 1931; The High Lands of England, 1931; I Travel on Foot, 1931; The Open Arms, 1931. Lecturer: Eng. of English at R.A.F. College. CLUB: Achilles. Relig. denom., Church of England. HOME: The Hall, Southwick, Sussex, Eng.

MAITLAND, PETER (pen name): see MacGillivray, James Pittendrigh.

MAITLAND, THOMAS GWYNNE: physician; educ. Univ. College Sch., London, and privately; Univ. of Edinburgh, Manchester, Paris. DEGREES: M.A., B.Sc., M.D., B.S., Ph.D. AUTHOR: Examination of the Basis of Personal-

ity; Hysteria, a Psychological Study. Co-editor: Midland Medical Review, former editor: Manchester Medical Gazette. Lecturer on Psychology at Univ. of Wales, Manchester, Birmingham. Demonstrator of Psychology at Manchester. Lecturer on Psychology at Midland Lnst Served as Lieut.-Col. in Serbian Army. ADDRESS: Cunard Buildings, Liverpool; Brackens, Kingley, Cheshire, Eng.

MAKINS, GEORGE HENRY: surgeon; b. Surbiton, Eng., Nov., 1853; s. George Hogarth and Sarah (Ellis) M.; educ. Gloucester, St. Thomas' Hosp. (Vienna). DEGREES: F.R.C.S., LL.D. (Cambridge and Aberdeen), G.C.M.G., C.B.; m. Margaret Augusta Kirkland. AUTHOR: Surgical Experiences in South Africa, 1900; Gun Shot Injuries to the Blood Vessels, 1919. Contributes numerous articles to medical press, and to Systems of Surgery. Has had wide experience in Military Surgery. Past. pres. Royal Coll. of Surgeons of England; late senior Consulting Surgeon Army Med. Department; Hon. Major Gen.; late Dean of Med. School of St. Thomas' Hosp., London. CLUBS: Athenaeum, Alpine. Religion, Protestant. HOME: 33 Wilton Place, London, S. W. 1, Eng.

MALACRIDA, MARCHESE (pen name: Piermarini); writer; b. Milan, Italy, March, 1890; s. Marchese Gretano Malacrida and Countess Mazzini M.; educ. Classic Pub. Sch. (Milan). Bologna Univ. Cambridge Univ. DEGREE: Doctor Oriental Languages; m. Madaya Green, 1922. AUTHOR: Ireland, 1912; What I Saw in Berlin, 1915; Life Begins Today, 1923; Footprints on the Sand, 1925. Contributes to Daily Mail, Evening News (both London). General character of writing: topical and political. Religion, Roman Catholic. HOME: 53 Grosvenor Street, London, Eng.

MALAN, RT. HON. FRANÇOIS STEPHANUS, P. C.: Senator; b. Wellington, South Australia, March, 1871; s. Daniel Gerhardus and Elizabeth Johanna (Malan) M.; educ. Paarl, Stellenbosch Coll., Cambridge Univ. DEGREES: B.A. LL.B., LL.D.; m. Anna Elizabeth Brummer. AUTHOR: Wynboerseun in Franse Wyngaarde, 1926; Marie Koopmans-DeWet, 1924; 'N Ideale Huwelik, 1928. Editor: Ons Land 1895-1908. Has contributed to development of Dutch press in So. Africa. General character of writing: political, biographical. Member Parliament for Malmesbury for 24 years; Senator since 1927; Minister of Education, 1910-1920; Minister of Mines and Industries, 1912-1924. Holds policy of broad nationalism; mem. of National Convention that brought about Union of So. Africa. CLUB: City. Relig. denom., Dutch Reformed. OFFICE: Houses of Parliament. HOME: Oranjezicht, Cape Town, South Africa.

MALET, LUCAS (pen name): (Marv St. Leger Harrison); novelist, dramatist; b. Eversley, Hants, Eng., June 4, 1852; y. d. Charles Kingsley (poet, novelist, preacher and social worker); Rector of Eversley and Canon of Westminster and Frances Eliza (Grenfell) Kingsley; educ. at home and Slade Sch., Univ. College (London); m. William Harrison, 1876 (died). AUTHOR: Mr. Lorimer, 1880; Colonel Enderly's Wife, 1881; A Counsel of Perfection-Little Peter; The Wages of Sin, 1890; The Carissima, 1893; The Gateless Barrier, 1899; The History of Sir Richard Calmady, 1901; (from 1906 to 1925): The Far Horizon; The Loss of the Golden Galileo; Adrian Savage; Damaris; The Survivors; The Dogs of Want. Also author of two volumes of short stories. Contributes articles on various subjects to mags. and newspapers. Religion, Roman Catholic. ADDRESS: Care A. P. Watt and Son, London, Eng. HOME: Montreaux, Switzerland.

MALINOWSKI, BRONISLAW: Professor of Anthropology in Univ. of London; b. Cracow, Poland, Apr. 7, 1884; s. Lucyan and Josefa Countess Lacka M.; educ. King Jan Sobieski Sch. (Cracow), Jagiellonian Univ. (Cracow). DEGREES: Ph.D. (sub Auspiciis Imperatoris Austriae, 1906), D.Sc. (London); m. Elsie Rosaline Mas-

son, Mar. 6, 1919. AUTHOR: The Family Among the Australian Aborigines, 1913; Primitive Religion and Social Differentiation (in Polish), 1915; Argonauts of the Western Pacific, 1922; Myth in Primitive Psychology, 1926; Crime and Custom in Savage Society, 1926; The Father in Primitive Psychology, 1927; Sex and Repression in Savage Society, 1927; The Sexual Life of Savages, 1929. Joint editor of Realist (London). and Zeitschrift für Völkerpsychologie und Soziologie (Leipzig). Contributor to Journal of the Royal Anthropological Inst. (London), Man, Nature (London); Trans. of the Royal Soc. of So. Australia (Adelaide); Forum (New York); Psyche (London). Most of published work is based on personal anthropological exploration in New Guinea and Western Melanesia; containing, besides the results of original observation, the exposition of what is now known as the Functional Method of Modern Anthropology. Religion, Roman Catholic. OFFICE: London School of Economics, London, W. C. 2, Eng.

MALLESON, (WILLIAM) MILES: dramatist; b. Croydon, Surrey, Eng., May, 1888; educ. Brighton Coll. (Sussex), Emmanuel Coll. (Cambridge). DEGREES: B.A. (Historical Tripos, Cambridge, Part I Mus. Bac.); m. Joan Graeme Ellison, M.B., B.S., April, 1923. AUTHOR: Youth (comedy in 3 acts), 1916; (children's plays): The Little White Thought, 1917; Paddy Pools, 1917; Maurice's Own Ideas, 1917; (war plays): Black 'Ell, 1917; D. Company, 1917; Young Heaven and Three Other Plays, 1918; (3-act plays): The Fanatics, 1924; Conflict, 1925; Merrileon Wise, 1926; Four People, 1927; CLUBS: Savage, The 1917 Club (both London). Relig. denom., Humanist. OFFICE: 193 Portsdown Road, London, W. 9, Eng.

MALLET, SIR CHARLES EDWARD: former member for Plymouth in British House of Commons; b. London, Eng., Dec., 1862; s. Charles and Louisa (Udny) M.; educ. Harrow Sch., Balliol Coll. (Oxford). DEGREE: B.A. (1st Class Honours); m. Margaret, d. of Rt. Hon. Sir H. E. Roscoe, M. P., July, 1895. AUTHOR: The French Revolution, 1893; A History of the University of Oxford (3 vols.), 1924-27; Mr. Lloyd George, a Study, 1930; A Memoir of Lord Cave, 1931. Has written various historical and biographical papers. A frequent contributor to Contemporary Review (London), Nineteenth Century (London); etc. One time a mem. of Mr. Asquith's Administration, 1910. CLUB: Athenaeum (London). Relig. denom., Church of England. HOME: Millbrook House, Guildford, Surrey, Eng.

MANAS Y BONVI, JOSÉ: industrial engineer; b. Vinaroz, Spain, September, 1885; s. Juan Manas Lara and Primitiva Bonvi Carcases; educ. Grammar School (Vinaroz), Antonio Segura's School, High School, Instituto de Cartelton, School of Industrial Engineers (Barcelona); studied aviation, Escuela de Nautica (Barcelona). DEGREES: Bachelor, Industrial Engineer, Professor; m. Luisa Redo Forner, 1917. AUTHOR: Química General Inorganica y Organica, 1911; Experimentos y Practicas de Química (with A. F. Ribas), 1913; Optica Aplicada, 1914; Electroquímica; Química aplicada a los oficios y bellas artes, 1918; Experimentos y practica de Química (with A. F. Ribas), 1919; Elementos de Física y Geología (with A. In-clan), 1924; Experimentos y Practicas de Química, 1927; Curso de Química (with A. F. Ribas), 1926; Compendio de las Lecciones de Química General, 1928; Problemas de Física, 1929. Contributor to Technica de la Asociación de Ingenieros de Barcelona; El Progreso Fotográfico; Iberica, Revista General de Artes y Ciencias. Graduated as Optician Engineer from the "Institute d'Optique" in Paris, 1924. Sent by Spanish Government to France. Professor of Physics and Chemistry; engaged in finding methods for various uses of artificial light. CLUBS: Asociación Ingenieros Industriales; Asociación para el Progreso de las Ciencias;

Club de Natacion. Religion: Roman Catholic. OFFICE: School of Engineers. HOME: Mun-taner, 98, 40. 2a., Barcelona, Spain.

MANDEL, HERMANN: professor; b. Dec. 13, 1882; s. Heinrich and Wilhelmine (Schulte) M.; educ. Gymnasium (Mörs), Univs. of Halle, Königsberg and Greifswald. DEGREES: Lic. Theol., Professor, Dr. Theol. (honoris causa); m. Margaret Stursberg, Aug. 29, 1912. AUTHOR: Erkenntnis des Übersinnlichen (vol. 1, Genetische Religionspsychologie; vol. 2, System der Ethik als Grundlegung der Religion), 1912; Christliche Versöhnungslehre, 1916; Das Gotteserlebnis der Reformation, 1917. Editor: Theologia deutsch, 1912. Relig. denom., Protestant. ADDRESS: Niemansweg 53, Kiel, Germany.

MANGOLD, ERNST: professor of physiology; b. Berlin, Germany, Feb. 5, 1879; s. Dr. Wilhelm Mangold and Anna (Hoffman) M.; educ. Askani-sches Gymnasium (Berlin), Univs. of Jena, Leipzig, and Gießen. DEGREES: M.D. (Jena), 1903; Ph.D. (Jena), 1905; Approb. Arzt (Jena), 1903; Professor (Freiburg) 1912; m. Susanne Peter, May 5, 1910. AUTHOR: Unsere Sinnesorgane und ihre Funktion, 1909 (2nd edit. 1919); Das Verhalten der Niederen Organismen, 1910; Tierisches Licht in der Tiefsee, 1910; Hypnose und Katalapsie bei Tieren, 1914; Die Erregungsleitung im Wirbeltierherzen, 1914; Bewegung und Innervation des Wiederkäuermagens, 1914; Vora sinnesorgan och deras funktioner, 1918; Tierphysiologisches Praktikum, 1928; Schlaf und Schlafähnliche Zustände bei Menschen und Tieren, 1929; (in Handbooks): Vergleichenden Physiologie; Normalen u. patholog. Physiologie; Hals-, Nasen-, Ohrenkrankheiten; Ernährung und des Stoffwechsels der landwirtschaftlichen Nutztiere (4 vols., edited), 1929. Editor: Archiv für Wissenschaftliche Landwirtschaft. Has contributed more than 200 articles on medicine, biology, etc., to mags. and the press. SOCIETIES: Deutsche Physiologische, Berliner Physiologische, Berliner Medizinische, Leopoldinisch-Carolinische Akademie der Naturforscher (Halle a S.). Relig. denom., Evangelical. OFFICE: Direktor des Tierphysiologischen Instituts der Landwirtschaftlichen Hochschule, Invalidenstr. 42, Berlin N. 4. HOME: Flensburgerstr. 8, Berlin, Germany.

MANGOLD, FRITZ: professor in Univ. of Basel; b. Basel, Switzerland, March, 1871; s. R. Mangold and M. (Hoffner) M. DEGREE: Ph.D.; m. Gertrud Müller, 1902. AUTHOR: Die Basler Mittwoch und Samstag Zeitung, 1899; Johann Jakob Speler, 1904; Die Bank in Basel, 1909; Die Industriegesellschaft für Schappe, 1924. Editor: Zeitschrift für Schweizerische Statistik und Volkswirtschaft. Contributor to Zeitschrift für Schweiz; Statistik und Volkswirtschaft. General character of writing: economic. Has made great number of scientific researches. CLUBS: International Statistic Institute. Religion, Protestant. OFFICE: Schweizerische Wirtschaftsarchiv. HOME: Mittlere Strasse 159, Basel, Switzerland.

MANICK, ALFRED: univ. professor; b. Angerburg, East Prussia, Germany, Sept. 10, 1873; s. Otto and Elise (Schulze) M.; educ. Friedrich Wilhelm-Gymnasium (Posen). DEGREES: Dr. Jur. Utr.; m. Frida Seidelmann, July 14, 1900. AUTHOR: Hat der nachstehende Pfandgläubiger das Recht des Verkaufs der Pfandsache? 1897; Das Verhältnis der Begriffe Rechtsgeschäft und Willenserklärung, 1900; Anwendungsgebiet der Vorschriften für die Rechtsgeschäfte, 1901; Pfandrechtliche Untersuchungen I. Zur Geschichte der römischen Hypothek, 1904; Rechtswirkungen und juristische Tatsachen, 1904; Fiducia, 1906; Willenserklärung und Willensgeschäft, ein System der juristischen Handlungen, 1907; Assyrisch-babylonische Rechtsurkunden, 1907; Gräko-ägyptisches Pfandrecht, 1909; Antichistische Grundstückhaftung im Gräko-ägyptischen Recht, 1910; Gläubigerbefriedigung durch Nutzung, ein Institut der antiken Rechte, 1910; Hypotheca. Hyperocha, 1913; Savigny und der Modernismus, 1914; Irrtum und Auslegung,

1918; Das Wesen des Vertragsschlusses in der neueren Rechtsprechung, Beiträge zu den Begriffen des Consensus und Dissensus, 1925; Die Idee des Naturrechts, 1926; Wie stehen wir heute zum Naturrecht? 1926; Formalismus und Freirechtsschule, 1927; Unwirksamkeit und Ungültigkeit, 1929; Revisibilität der Auslegung von Willenserklärungen. Mit Beiträgen zur Methodik der Rechts- und Tatfrage, 1929. General character of writing: scientific, Roman, Greek and German law, law philosophy. CLUB: Member of University Club. OFFICE: University. HOME: Renhof 8b, Marburg, a.L., Germany.

MANN, FRITZ KARL: univ. professor; b. Berlin, Germany, Dec. 10, 1883; s. Louis and Anna (Behrens) M.; educ. Joachimsthal'sches Gymnasium (Berlin); Univs. of Freiburg, Munich, Berlin, London, Paris, and Göttingen. DEGREES: Dr. Jur., Ph.D.; m. Ingeborg Papendieck, June 3, 1899. AUTHOR: Der Marschall Vauban und die Volkswirtschaftslehre des Absolutismus. Eine Kritik des Merkantilsystems, 1914; Kriegswirtschaft in Rumänien, 1918 (transl. into Rumanian); Ostdeutsche Wirtschaftsforschung, 1926; Deutsche Finanzwirtschaft, 1929. Editor: Sozialwissenschaftliche Bausteine (Jena). General character of writing: political economy. Jurist (Kammergerichtsreferendar) until 1907; changed to political economy; served in the war, 1914 to 1918; delegate to the peace negotiations at Bukarest, Roumania. CLUBS: Herdergesellschaft in Riga; Deutsche Soziologische Gesellschaft; Königsberger Gelehrte Gesellschaft. Relig. denom., Evangelical. ADDRESS: Bayentalgürtel 10, Cologne, Germany.

MANN, HEINRICH: author; b. Lübeck, Germany, March 27, 1871; s. Thomas Johann Heinrich und Julia (da Silva Bruhns) M.; educ. Gymnasium of Lübeck, Univ. of Berlin; m. Maria Kahn. AUTHOR: Berlin (novel), 1900; Im Schlaraffenland; Die Götinnen; Die Jagd nach Liebe; Professor Urat; Zwischen den Rassen; Die kleine Stadt; Der Untertan; Die Armen; The Patriot (novel), 1914; Der Kopf; Liliane und Paul; Mutter Marie (novel), 1926; Das Wunderbare; Flöten und Dolche; Stürmische Morgen; Das Herz; Die Rückkehr vom Hades; Variete; Die Schauspielerin; Die grosse Liebe; Madame Legros; Brabach; Der Weg zur Macht; Das gastliche Haus; Gustave Flaubert; Macht und Mensch. General character of writing: novels, essays, plays. ADDRESS: Leopoldstrasse 59, Munich, Bavaria, Germany.

MANN, KLAUS: author; b. Nov. 18, 1906; s. Thomas and Katja (Fringsheim) M.; educ. Wilhelmsgymnasium of Munich; unmarried. AUTHOR: Vor dem Leben, 1925; Anja und Esther, 1925; Der fromme Tanz, 1925; Kindernovelle, 1926; Revue zu Vieren, 1926; Heute und Morgen, 1927; Rundherum, 1929; Alexander, 1929; Abenteuer, 1929; Gegenüber von China, 1929. General character of writing: novels, essays. ADDRESS: Poschingerstrasse 1, Munich, Bavaria, Germany.

MANN, LUDOVIC MACLELLAN: writer; b. Glasgow, Scotland; s. John Mann, C.A., and Mary Newton (Harrington) M.; educ. in Scotland and on the Continent; unmarried. AUTHOR: Archaic Sculpturings, 1914; Queen Mary of Scots, 1918; The Barochan Cross, 1919. Has contributed over 200 special articles to daily, weekly and monthly press, and to Proc. of various learned societies; special feature in recent years: The Prehistoric Civilizations of Europe and America. Royal Societies: New, Conservative, Art (Glasgow). OFFICE: 20 Lawrence Pountney Lane, Cannon St., London, E. C. 4, Eng.; and 183 W. George St., Glasgow, Scotland.

MANN, TOM (pen name): (Thomas Mann); engineer; b. Coventry, Eng., April, 1856; s. Thomas and Mary Ann (Grant) M.; educ. Church School, Foleshill, Coventry; married, 1881. AUTHOR: The Eight Hour Day by Trade and Local Option, 1892; The Labor Problem in both Hemispheres, 1903; Prepare for Action, 1910; From Single Tax to Syndicalism, 1913;

Required Now One Big Union for the Engineering Industry, 1920; Tom Mann's Memoirs, 1922. General character of writing: economic and biographical. Has been an Agitator for 45 years to raise standard of life for workers. Hon. President of National Minority Movement. OFFICE: 91 Grays Inn Rd., London, W. C. 1, Eng. HOME: 'Homelands', Sunningvale Ave., Biggin Hill, Kent, Eng.

MANNHARDT, WOLF: Judge of the Court of Appeal; b. Hamburg, Germany, Jan. 22, 1864; s. Dr. Julius Mannhardt and Mathilde (Vollmer) M.; educ. Florence Swiss school, Hanerau boarding school, Eutin public school; Univs. of Freiburg, Leipzig, Munich and Berlin. DEGREE: LL.D.; m. Hedwig Klöpfer, Sept. 30, 1899. AUTHOR: Zur Frage einer amtlichen Vertretung des Kleinhandelsstandes (The Question of an Official Representation of the Retail Trade), 1899; Aus dem englischen und schottischen Rechtsleben (Sketches of the English and Scottish Law-Life), 1907; Summarisches Strafverfahren in England und Schottland (Summary Procedure in England and Criminal Procedure in Scotland), 1908; Auswahlausgabe aus Alfred Lichtwarks' Schriften (a selection of Alfred Lichtwarks' Works), 1917. Contributor to: Grenzboten; Lotse; Jurist; Wochenschrift; Deutsche Juristenzeitung; Das Recht; Hamburger Nachrichten, and others. General character of writing: scientific, jurisprudence, political economy, essays. CLUB: Member Nationalklub of 1919. Religion, Lutheran. HOME: Blumenstrasse 17, Hamburg, Germany.

MANNHEIMER, ERNST: writer; b. Waidhofen, Austria, Sept. 20, 1893; s. Theodor and Caroline (Färber) M.; educ. High School, College and Univ. of Vienna. DEGREES: Ph.D.; unmarried. AUTHOR: Die Nächte um Giza, 1923; Eros, 1926. Contributor to: Zeitschrift für Parapsychologie; Ecclames Universum; Das Orchester; Zeitschrift für Geisteskultur. General character of writing: poems, essays, Religion, Mosaic. ADDRESS: Josefstädterstrasse 33, Vienna VIII., Austria.

MANNOURY, GERRIT: ordinary professor of mathematics in University of Amsterdam; b. Wormerveer, Holland, May 17, 1867; s. Gerrit and Anna (van Beek) M.; educ. "Hoogere Burgerschool met vijfjarige cursus" (Middle school) at Amsterdam; Autodidact; m. Elisabeth Maria Berkebach van der Sprekel, Aug. 8, 1907. AUTHOR: Methodologisch und Philosophisches zur Elementarmathematik, 1909; Wiskunst, Filosofie u Socialisme, 1924; Mathesis u Mystiek (an essay on significance of Communist standpoint), 1924. General character of writing: Communist philosophy. HOME: Corantijnstraat 7, Amsterdam, Holland.

MANSBRIDGE, ALBERT: educator, author; b. Gloucester, Eng., January, 1876; s. Thomas and Frances (Thomas) M.; educ. Battersea Grammar School. DEGREES: (Hon.) M.A.; (Hon.) LL.D.; m. Frances Fringle, 1900. AUTHOR: University Tutorial Classes, 1913; An Adventure in Working Class Education, 1920; The Older Universities of England, 1923. Contributor to The Atlantic Monthly (America); London Times and other journals. General character of writing: technical-educational. Royal Commissioner of the Universities of Oxford and Cambridge; member of numerous Government Committees; founder Workers Educational Association in England, 1903, Australia, 1913; President World Association for Adult Education; Chairman, National Central Library, Seafarers Education Service, British Institute of Adult Education. CLUBS: Cavendish (London); University of London. OFFICE: 16 Russell Square, London, W. C. 1. HOME: 38 High Oaks Road, Welwyn Garden City, Herts, Eng.

MANSEL, COURTENAY: barrister-at-law; b. Maesyrcrugian, Eng., Feb. 25, 1880; s. Richard Mansel and Maude Margaretha (Jones) M.; educ. Harrow School; m. Mary Philippa Agnes Germaine Littlewood, Oct., 1906. AUTHOR

(poems): *Masque of King Charles VI.* 1913; *South Wind*, 1923. Member of Parliament, Fennryn and Balmouth Div. of Cornwall, 1923-24; Justice of Peace of Cornwall and Cardigan on Council of English Arboricultural Soc. CLUB: Athenaeum (London). Relig. denom., Church of England. HOME: Maesyrcruquan Manor, Maesyrcruquan, Carmarthenshire, Eng.

MANSON, JAMES BOLIVAR: author, artist; b. London, Eng., June, 1879; s. James Alexander and Margaret Emily (Deerning) M.; educ. Al-leyn's School (Dulwich), Heatherly Sch. of Art, Lambeth Sch. of Art, Académie Julian (Paris) under Jean-Paul Laurens; m. Lillian Laugher, Aug., 1904. AUTHOR: Rembrandt, 1924; Hours in the Tate Gallery, 1924; Introduction to Works of J. S. Sargent, 1927; Degas, 1927. Translated: Cezanne (by Tristan), 1924; Bibliography of Works for Life of John S. Sargent (by Hon. Evan Charteris), 1927; The Tate Gallery, 1930; English Oil-Colour Painters, 1930. Contributed article: Modern Painting, to Encyclopaedia Britannica (14th edit.). Contributes to The Studio, Apollo, Illustration, Saturday Review, Burlington Mag. General character of writing: critical essays. Art Critic, successively, of the Outlook, Daily Herald; One-man exhibitions at Leicester Galleries (London), and Galerie Balzac (Paris). Has pictures in permanent collections of Aberdeen, Manchester, Birmingham, Brussels National Gallery, Millbank (London). Assistant Keeper of Tate Gallery since 1912; Director since 1930. CLUBS: Burlington Fine Arts, Chelsea, New English Art, Eccentric. Religion, Swedenborgian. OFFICE: National Gallery, Millbank. HOME: 98 Hampstead Way, London, Eng.

MANTEUFFEL-ZOEGE-KATDANGEN, BARON CARL von: author; b. Gaiken, in Kurland, Germany, July 20, 1872; s. Baron Carl von and Baroness Alice (von Foekersam) M.-Z.-K.; educ. Gymnasium, Univs. of Bonn and Halle. DEGREES: Ph.D. and Kreis marschall (retired); unmarried. A U T H O R: Sozialistische Ideen, 1896; Deutschland und der Osten, 1926. Different poems published in different newspapers and magazines. Contributor to Deutsche Zeitung, Mittheilung Zeitung, and others. General character of writing: political and social, political essays. Participated in Russian-Japanese war; was elected prefect of the district of Kurland in 1905; founder and chairman of the German Verein in Kurland. At the outbreak of the World War was exiled to Wjatka by the Russian government, but escaped in 1917 to Germany. As member of the Kurland Landtag was sent to offer the Dukal crown of Kurland to Wilhelm I. in 1918; joined the army. Religion, Protestant. ADDRESS: Potsdamer Privatstrasse 121 H, Berlin W. 35, Germany.

MARCKS, ERICH: univ. professor; b. Magdeburg, Germany, Nov. 17, 1861; s. Albert and Therese (Coquil) M.; educ. Paedagogium des Klosters Unserer Lieben Frauen, Magdeburg; Univs. of Strassburg, Bonn, Berlin, Strassburg. DEGREES: Ph.D., Strassburg, 1883-1884; m. Friederike von Sellin, 1889. AUTHOR: Bundesgenossen Krieg 91-99 V. Chr., 1884; De alis, 1886; Zusammenkunft von Bayonne, das französische Staatsleben und Spanien, 1889; G von Coligny I, 1892; H. Baumgarten, 1894; Kaiser Wilhelm I, 1897 (8th edit. 1918); Königin Elisabeth von England und ihre Zeit, 1897 (2nd edit. 1896); Zu Bismarcks Gedächtnis (with Schmoller and Lenz), 1899; Bismarcks Gedanken und Erinnerungen, 1899; Deutschland und England, 1900; Ludwig Häusser, 1903; Die Universität Heidelberg, 1903; Die imperialistische Idee, 1903; H. von Trieschke, 1906 Bismarck, (vol. I); Bismarcks Jugend, 1909 (17th edit. 1915); Einheitlichkeit der englischen Auslands-politik, 1910; Männer und Zeiten, Aufsätze und Reden, (2 vols.), 1911 (6th edit. 1922); Historische und akademische Eindrücke aus Nordamerika, 1913; Alfred Lichtwark, 1914; Wo stehen wir? 1914; Otto von Bismarck, ein Le-

bensbild, 1915 (23rd edit. 1924); Many single writings, 1914-1921 (printed later in "Männer und Zeiten"); England und Frankreich, 1923; Geschichte und Gegenwart, 1925; Auf- und Niedergang im deutschen Schicksal, 1927; Karl August von Weimar, 1928; Die Gegenreformation in Westeuropa 1555-1610, in der Propyläen-weltgeschichte (vol. 5), 1929. Edited: Leipziger Studien, 1895-1902; Heidelberger Abhandlungen, 1902-1908; Forschungen zur Geschichte, 1929; Das Bismarckjahr, 1904-1915; Erinnerungen an Bismarck, 1915; Lebensfragen des Britischen Weltreichs, 1921; Meister der Politik, 1922 and 1923 (2nd and 3rd vol.); Carl August-Werk, I-IV, 1915-1923; Deutsche Geschichte (Sammelwerk) (vol. 2), 1927-1930. General character of writing: historical. Engaged in scientific work at Paris and London, 1885-1886; Professor in University of Berlin, 1887-1893; Professor at Freiburg i. B., 1893; Leipzig, 1894; Heidelberg, 1901; Hamburg (scientific history), 1907; Munich, 1913; Berlin, 1922; guest professor at Cornell, 1913; member of the Munich Historical Commission (president 1922); member of the Academy of Munich, Leipzig and Berlin. Religion, Protestant. ADDRESS: Kurlaender Allee 13, Berlin-Charlottenburg 9, Germany.

MARETT, ROBERT RANULPH: Rector of Exeter College; b. Jersey Channel Islands, June 13, 1866; s. Sir Robert Phipon Mallet, Bailiff of Jersey, and Julia Anne Mallet; educ. Victoria Coll. (Jersey), Balliol Coll. (Oxford). DEGREES: M.A., D.Sc. (Oxford), Hon. LL.D. (St. Andrews. AUTHOR: The Threshold of Religion, 1909; Anthropology, 1912; Psychology and Folklore, 1920; Man in the Making, 1927; Scientific papers: articles in Encyc. Britannica, Hastings's Dictionary of Religion and Ethics, etc. Fraser lecturer, Cambridge, 1927; Cowell lecturer, Boston, 1931; Thomson lecturer, Aberdeen, 1931; Gifford Lecturer, St. Andrews, 1931-3. OFFICE: Exeter College, Oxford, Eng. HOME: La Haule Manor, Jersey, Channel Islands.

MARGARET ELIZABETH: see Countess of Jersey.

MARGOLIOUTH, DAVID SAMUEL: professor of Arabic; b. London, Eng., Oct., 1858; s. Ezekiel and Sarah (Eglitski) M.; educ. Hackney Collegiate (London and Winchester). DEGREES: M.A., D.Litt. (Oxford), Hon.D.Litt. (Durham); m. Jessie Payne, 1898. AUTHOR: Analecta Orientalia ad Poeticam Aristotelim, 1887; Jepheth's Commentary on Daniel, 1889; The Letters of Abu'l-Ala (in Arabic and English), 1898; The Diwan of Sibt Ibn al-Ta' awidh, 1903; Mohammed and the Rise of Islam (Heroes of the Nations Series, 1906; Yaqut's Dictionary of Learned Men (7 vols.), 1908-1926; The Poetics of Aristotle (in Greek, Latin and English), 1911; Mohammedanism (in Home University Library), 1911; The Early Development of Mohammedanism (Hibbert Lectures), 1914; Table Talk of a Mesopotamian Judge, 1921, 1922; The Eclipse of the Abbasid Caliphate (with H. F. Amedroz, 7 vols.), 1921; The Relations between Arabs and Israelites Prior to the Rise of Islam (Schweich Lectures in Arabic), 1921; The Homer of Aristotle, 1926. Contributes to Journal of Royal Asiatic Soc.; English Hist. Rev.; Expositor, Church of England Newspaper. General character of writing: editions of Oriental texts. CLUB: Author's (London and Winchester). Religion, Anglican. HOME: Romney, Boars Hill, Oxford, Eng.

MARILLIER, HENRY CURRIE: Late Lieut. R. N. V. R.; b. Grahams town, Eng., July, 1865; s. Captain Charles Henry Marillier; educ. Christ's Hospital. DEGREE: B.A. (Cambridge); m. Christabel Hopkins, 1908. AUTHOR: Men and Women of the Century, 1896; Memoirs of D. G. Rossetti, 1899; The Early Work of Aubrey Beardsley, 1899; University Magazines, 1899; The Liverpool School of Painters, 1904; History of Christies, 1926; History of the Merton Abbey Tapestry Works, 1927; English Tapestries of the 18th Century, 1930. Contributes to the Bur-

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lington Mag., The Times, etc. General character of writing: mostly subjects connected with art. Managing director of the art business founded by William Morris, the poet, (since 1905). Specialist in the history and classification of tapestries. CLUBS: The Athenaeum, The Bath. OFFICE: 17 George St., Hanover Sq. HOME: 37 St. John's Wood Park, London, Hampstead, Eng.

MARKHAM, VIOLET ROSA (pen name): (Mrs. James Carruthers): political and social worker; b. Chesterfield, Eng., October, 1872; d. Charles and Rosa (Faxon) Markham. DEGREE: Companion of Honour; m. Lt.-Colonel James Carruthers, D.S.O., M.V.O., 1915. AUTHOR: South Africa Past and Present, 1900; The South African Scene, 1913; A Woman's Watch on the Rhine, 1921; Romanesque France, 1929. General character of writing: historical. Founder Women's Settlement, Chesterfield; member various Govt. committees during war; chmn. Central Comm. Women's Training and Employment (Ministry of Labour); mem. Industrial Court; mem. Lord Chancellors Comm.; Appointment First Women Magistrates; Town Councillor, Chesterfield; Mayor, 1927-28. CLUB: Ladies' Empire. HOME: 8 Gower St., London, W.C.1, Eng.

MARLE, RAIMOND van: art historian; b. The Hague, Holland, June, 1887; s. Martin van Marle; educ. private schs. in Holland; Ecole des Chartes, Ecole du Louvre, Ecole des Hautes Etudes, Faculty of Letters of Univ. of Paris (all Paris). DEGREE: Doctor of Faculty of Letters of the Univ. of Paris; m. Charlotte Murdoch Birnie. AUTHOR (in Dutch): Historical Bibliography of The Hague, 1908; The Mystical Teaching of Master Eckehart, 1916; (in French): The Country of Holland under Philip the Good, 1908; The Town of Hoorn in the Middle Ages, 1910; A Chancellor of France under Charles VI, 1910; Simone Martini and the Painters of His School, 1920; Researches of the Iconography of Grotto and Duclo, 1920; Roman Painting in the Middle Ages, 1921; Iconography of Profane Art in the Middle Ages and during the Renaissance, 1931; (in English): The Development of the Italian Schools of Painting (complete in 18 vols., of which the 13th has just appeared. Work is conceded to be the most extensive history of Italian painting, or any other school of painting, ever written. An Italian translation is intended), vol. XIII, 1931. Religion, Protestant. HOME: San Marco, Perugia, Italy.

MARLOWE, LOUIS (pen name: Louis Wilkinson): novelist; b. Aldeburgh, Suffolk, Eng., Dec., 1881; s. Rev. Walter George and Charlotte Elizabeth (Emra) M.; educ. Radley; Pembroke College, Oxford; St. John's College, Cambridge; m. Ann Alexander Reid, Dec. 17, 1925. AUTHOR: The Puppets' Dallying, 1905; Mr. Amberthwaite, 1928; Two Made Their Bed, 1929; Love By Accident, 1929; The Lion Took Flight, 1930. Also under name of Louis Wilkinson: the Buffoon, 1916; A Chaste Man, 1917; Brute Gods, 1919. CLUB: P.E.N. ADDRESS: Deep-Dene, Aldeburgh, Suffolk, Eng.

MARLOWE, CHARLES (pen name): see Jay, Harriet.

MARPLES, GEORGE: see Press section.

MARRIOTT, SIR JOHN ARTHUR RANSOME: historian, politician; b. Bowdon, Cheshire, Eng., Aug., 1859; s. Francis M. and Elizabeth (Ransome) M.; educ. Repton Sch., New Coll. (Oxford). DEGREES: B.A. (1882); M.A. (1885); m. Henrietta Robinson, 1891. AUTHOR: Makers of Modern Italy, 1889; Charles Kingsley, Novelist (lectures) 1892; George Canning and His Times, 1903; Life and Times of Lucius Cary, Viscount Falkland, 1907; The Remaking of Modern Europe, 1909; Second Chambers, 1910; English Political Institutions, 1910; French Revolution (1848), 1913; England Since Waterloo,

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1913; The English Land System, 1914; The Evolution of Prussia (with Sir Charles Grant Robertson), 1915; The Eastern Question, 1917; English History in Shakespeare, 1918; The European Commonwealth, 1919; The Right to Work, 1919; Syndicalism Economic and Political, 1921; Europe and Beyond, 1921; England and the Tudors (in Hutchinson's History), 1922; Economics and Ethics, 1923; Our Own Times (in These Eventful Years), 1924; Opus Magnum; The Mechanism of the Modern State (2 vols.), 1927; Empire Settlement, 1927; How We Are Governed, 1928; How We Live, 1930; The Crisis of English Liberty, 1930; The History of Europe 1815-1923, 1931. Contributor to Edinburgh Rev., Quarterly Rev., Nineteenth Century, Fortnightly Rev., Hibbert Journ., Cornhill. General character of writing: historical; sociological (economic and political). Hon. Fellow and Lecturer in Mod. Hist. and Polit. Science, Worcester Coll. (Oxford). Secy. Univ. Extension Delegation (Oxford), 1895-1920; M.P. (Oxford), 1917-22; M.P. (York), 1923-29; chmn. Estimate Comm. House of Commons, 1920-26; mem. (Bryce) Second Chamber Conf., 1917-18; Knighted, 1924. Relig. denom., Church of England. CLUB: Carlton. ADDRESS: Worcester College, Oxford, Eng.

MARSH, EDWARD HOWARD: civil servant; b. London, Eng., Nov., 1872; s. Howard and Jane (Perceval) M.; educ. Westminster, Trinity Coll. (Cambridge). DEGREE: M.A. (Cambridge); unmarried. AUTHOR: Georgian Poetry (5 vols.), 1912-1921; Memoir of Rupert Brooke, 1918; Forty-Two Fables of La Fontaine, 1924; More Fables of La Fontaine, 1925; Complete Fables of La Fontaine in English Verse (in press). As literary executor of Rupert Brooke, has edited all his works except volume of Poems which appeared during his lifetime. Private secretary to Winston Churchill whenever he has been in office, also to Mr. Asquith, the Duke of Devonshire, and now for second time to J. H. Thomas. CLUBS: Brooks's, Buck's, Burlington Fine Arts, National. OFFICE: Dominions Office, Downing Street. HOME: 5 Raymond Buildings, Gray's Inn, London, Eng.

MARSHALL, ARTHUR: chemist, author; b. London, Eng., Sept., 1873; s. Henry and Annie Edith (Franks) M.; educ. University College Sch. (London), Middleton Sch. (Bangor); m. Ada Milly Watts, 1901. AUTHOR: Explosives, their Manufacture, Properties, Tests and History, 1915 (2nd edit. 1917; 3rd edit. in prep.); A Short Account of Explosives, 1917; Dictionary of Explosives, 1920. Contributes to The Realist, The Sphere. General character of writing: technical and popular scientific. For 20 yrs. chemical inspector of the Indian Ordnance Department. Organized inspection of military explosives throughout Indian Empire; Advisor to Indian Govt. on gas warfare. HOME: 3 Hillsleigh Road, Campden Hill, London, W. 8, Eng.

MARSHALL, FRANCIS HUGH ADAM. F.R.S., F.R.S.E.: Fellow and Dean of Christ's College (Cambridge); b. High Wycombe, Eng., 1878; s. Thomas and Mary (Lucas) M.; educ. St. Mark's (Windsor), University College (London), Christ's Coll. (Cambridge) Univ. of Edinburgh (Scotland). DEGREES: D.Sc. (Edinburgh); Sc.D. (Cambridge). M.A. (Cambridge); unmarried. AUTHOR: The Physiology of Reproduction, 1910 (2nd edit. 1922); Physiology of Farm Animals, 1920; An Introduction to Sexual Physiology, 1926. Editor: Journal of Agricultural Science. Contributes to various periodicals. General character of writing: scientific. University Reader in Agricultural Physiology and Director of the Animal Nutrition Institute, Cambridge. CLUB: Athenaeum (London). Relig. denom., Church of England. OFFICE: Christ's College, Cambridge, Eng.

MARSHALL, FREDERICK HENRY: professor of Byzantine and Modern Greek; b. London, Eng., March, 1876; s. Henry and Agnes Martha (Westmoreland) M.; educ. Merchant Taylor's Sch. (London). DEGREE: M.A. (Cambridge);

MARSHALL

m. Priscilla Mary O'Mears, 1928. AUTHOR: Livy, Book VI, 1903; Second Athenian Confederacy, 1905; Catalogue of Finger Rings, Greek, Roman and Etruscan (British Mus.), 1907; Catalogue of Jewelry, Greek, Roman and Etruscan (British Mus.), 1911; Ancient Greek Inscriptions in the British Museum, 1916; Discovery in Greek Lands, 1920, Old Testament Legends, 1925; The Siege of Vienna in 1683, 1925. Three Cretan Plays, 1929. Contributor to: Guide to Greek and Roman Life (H. C. O. S.), 1908; Cambridge Companion to Latin Studies, 1910. General character of writing: archaeological. Koraeas Professor of Byzantine and Modern Greek, University of London. HOME: 20, Somal Road, London, N. W. 2, Eng.

MARSHALL, HON. MR. JUSTICE JOHN EDWIN: Judge (retired); b. West Hartlepool, Eng., Mar. 3, 1864, s. William and Elizabeth (Raine) M.; educ. Durham Sch. DEGREE: Barrister-at-law; m. Elizabeth Best. AUTHOR: The Egyptian Enigma, 1928. Contributor to Quarterly Rev., Nineteenth Century and After; National Rev., English Rev., L'Egypte Contemporaine, The Times, Egyptian Gazette. General character of writing: political, critical, historical, legal. Called to Bar, Middle Temple, 1889; mem. and treas. of Bar Council of International Courts in Egypt; Judge in Egyptian Court of First Instance, 1897, Court of Appeal, 1905; retired, 1923. Grand Officer of the Order of the Nile. Commander of the Mejedieh; Hereditary Freeman of City of Durham. CLUB: Savile (London). Relig. denom.: Church of England. HOME: Bellaria, Tour de Peilz, Vaud, Switzerland.

MARSTON, JEFFERY EARLEY: see Jeffery, Jeffery E.

MARTIN, GEORGE CURRIE: lecturer; b. Edinburgh (Scotland), July, 1865; s. William and Frances (Curries) M.; educ. George Watson's (Edinburgh), Knox Inst. (Haddington). DEGREES: M.A., B.D.; m. Evelyn Lewis Archet, 1926. AUTHOR: Foreign Missions, 1905; 150 Days in China, 1911, History of the Adult School Movement, 1923; The Church and the Hymn Writers, 1928; Commentary on Ephesians; Commentary on Proverbs (last two in Century Bible). Contributes to Bookman, Expository Times, Christian Herald, One and All. General character of writing: religious, historical, travel. From 1903-1909 Professor Greek Testament in Manchester and Bradford; Joint Foreign Sec'y. of London Missionary Society, 1909-12; Hon. Sec'y. of Robert Louis Stevenson Club (London); mem. of Council of China Soc.; Lecturer in connection with National Adult School Union, 1912—. Relig. denom.: Congregational. HOME: 30 Ambrose Ave., N. W. 11, London, Eng.

MARTIN, WILHELM: director Royal Picture Gallery (The Hague), extraordinary professor at Leyden Univ.; b. Quakenbruck, June 20, 1876; educ. Lower Sch. and Gymnasium, Univ. of Leyden. DEGREES: Litt. D., Professor; m. Maria Cornelia Visser, Aug. 9, 1906. AUTHOR: Het Leven en de Werken van G. Dou, 1901; Gerard Dou, 1902; Gerard Dou, Klassiker der Kunst, 1902; Oudeschilderkunst in Nederland the Hague (2 vols.), 1910, 1911; Alt holländische Malerei (2 vols.), 1910, 1911; Albert Neuhuys, 1914; Catalogue raisonné du Musée Royal de Tableaux a la trave, the Hague, 1914 (2nd edit. 1931); Alt Holländische Bilder, 1917 (2nd edit. 1921); Johannes Bosboom, the Hague (with G. Marius), 1917; Jan Steen, 1924, and many others. In preparation: first volume of a history of Dutch painting in the 17th Century. General character of writing: historical. As museum director chief work is in buying pictures, making catalogues, etc. As university professor, teaches the history of Christian art (painting, sculpture, architecture). Has taken

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part in arranging of many exhibitions of old Dutch art and in that of Burlington House, 1929. Has lectured on Dutch art in England, U. S. A. (at Harvard Univ.), Germany, Belgium, Ireland, Sweden, Denmark, etc. SOCIETIES: Member of Nieuwe Literaire Societiet, The Hague; Hon. Mem. Mem. Pulchri Studio, The Hague; hon. mem. Burlington Fine Arts Club (London). Religion, Protestant. OFFICE: Mauritshuis, The Hague. HOME: Wilhelminalplein 4, Wassenaar near The Hague, Holland.

MARTIN, WILLIAM ERNEST RUSSELL: Royal Navy, Paymaster Rear Admiral; b. Stoke, Devonport, Eng., May, 1867; s. William Henry and Florence Eugenia (Ingham) M.; educ. College House (Saltash), Cheveley Hall (Mannamead, Plymouth, Devon). DEGREE: Qualified as Interpreter in French; m. Annie Josephine Baker, 1894. AUTHOR: Adventures of a Naval Paymaster, 1924. Contributes to Fighting Forces, Daily Mail, Naval and Military Record, Western Morning News and Mercury, The Sphere, Globe, Illus. London News, Daily Graphic, Wine and Spirit Trade Record, British Fascism, Fellowship, Times, Petit Journal Maritime, Militaire Coloniale (Paris), 1904. Edited: The Italian Mail (Florence, Italy) for short time in 1926. General character of writing: naval subjects and travel; also, anti-prohibition and anti-Bolshevism. Acted as special corres. for Daily Mail (London) during volcanic eruptions in St. Vincent and Martinique, May, 1902, and was only correspondent to any paper until American reporters arrived after ten days on U. S. Cruiser "Dixie". Served in Royal Navy from 1884 to 1922. Acted as secretary in following staff appointments: Sec'y. to Senior Naval Officer (Chatham), 1894; to Commodore Commanding Training Squadron, 1897-1900; to Rear Admiral House Fleet, 1903, to Admiral Commanding First Cruiser Squadron, 1904; to Commander-in-Chief East Indies, 1905-1907; to Commander-in-Chief Cape of Good Hope, 1907-1910; to Commander-in-Chief Mediterranean, 1910-12; Chevalier Legion of Honour, 1911; was serving as Fleet Paymaster of H.M.S. "Majestic" when war began in 1914. Landed in France, Sept., 1914, and was put in charge of all naval accounts in France; organized Naval Bases for accounts in connection with Naval Transport Work, 1914-1917; in France and at Libson, in action with naval guns at Neuport, April, 1915; twice mentioned in Sir Douglas Haig's despatches. Awarded C.M.G. on H.M. the King's Birthday, 1917. Served 1917-1920 in H.M. Coast Guard at Harwich, and in H.M.S. "Impregnable", Boys' Training Ship at Devonport. Promoted to Paymaster Captain in 1921; served in Royal Naval Barracks, Devonport, till 1922. Retired 1922. Received rank of Paymaster Rear Admiral on retirement. Interested in helping ex-service men and their dependents. Amusements: boat sailing, trout fishing, golf. CLUB: Saltash Sailing Club. Relig. denom.: Church of England. HOME: Mabruk, Saltash, Cornwall, Eng.

MARTINEZ, VARGAS ANDRES: Professor of Diseases of Children in Univ. of Barcelona; b. Barbastro, Huesca, Spain, Oct. 27, 1861; s. of Andres Martinez Burrell and Carlota Vargas Latorre; educ. College of Medicine (Barcelona); Hospital of the Red Cross (Barcelona); Director and Professor of the Nurses. DEGREE: M.D.; m. Angela Mariana Frau (died). AUTHOR: Tratado de Pediatría, 1914; Mi Visita al Frente Francés, 1918; Manual de las Damas Enfermeras de la Cruz Roja; La Salud del Niño. Has published many articles and pamphlets. Editor and owner: La Medicina de Los Niños, founded in 1900. Contributes to different magazines in Spain and foreign countries, also to some newspapers. General character of writing: medical, technical, social. Former Dean of Faculty of Medicine, and former Rector of the Univ. of Barcelona; Ex-Senator of the Kingdom of Spain; former President of Royal Academy of Medicine; founder of Instituto Niplogico

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Martinez Vargas of Barbastro, 1916; founder of the School of Puercultura; Pres. of Society of Spanish Pediatrics; dir. Hospital of the Red Cross; professor of the nurses of the Red Cross. CLUBS: Circulo Ecuestre, Centro Cultural del Ejército y Armada. Religion: Roman Catholic. HOME: Travessera, 96-98, Hotel, Barcelona, Spain.

MARTINO, PIERRE: professor of French Literature in Univ. at Alger; b. Clermont-Ferrand, France, June, 1880. AUTHOR: L'Orient dans la littérature française au XVIIe et au XVIIIe siècles, 1906; Etudes sur Fromentin, 1910-1914; Le roman réaliste sous le second empire, 1913; Stendhal, 1914, Jules Lemaitre at Alger, 1919; Le Naturalisme française, 1923; Le Second Empire dans l'Histoire de la littérature française illustrée de J. Bédier et P. Hazard, 1924, Verlainne, 1924; Parnasse et Symbolisme, 1925. Editor: Racine and Shakespeare (by Stendhal), with Introduction and Notes, 1925, 1928; La Pratique du Theatre (by L'Abbé d'Aubignac), with Introduction and Notes, 1927; La Chartrreuse de Parme (by Stendhal), with Introduction and Notes, 1928; Le Theatre de Clara Gazul (by Mérimée), with Introduction and Notes, 1929. Collaborator on: A la Revue de littérature Comparée; A la Revue Critique; A la Revue d'Histoire littéraire de la France, etc. HOME: 131 rue Michelet, Alger, Algeria, No. Africa.

MARVELL, HOLT (pen name): see Maschwitz, Eric.

MARVIN, FRANCIS SYDNEY: author; b. London, Eng., Aug., 1863; s. Francis Bertham and Julia (Chase) M.; educ. Merchant Taylor's School (London). DEGREES: M.A., F.R.Hist.; m. Edith Mary Demerell, 1904. AUTHOR: The Living Past, 1913; The Century of Hope, 1918; The Unity Series (8 vols. of essays, collected and edited from 1915; India and the West, 1927; The Modern World, 1929; Versions of the Aeneid and Odyssey. Contributor to the Hibbert Journ., Contemporary Rev., Nature. CLUB: National Liberal Club. HOME: Guescens Court, Welwyn Garden City, Eng.

MASCHWITZ, ERIC (pen name: Holt Marvell): novelist; b. Birmingham, Eng., June 10, 1901; s. Albert Arthur and Leontine (Boekeman) M.; educ. Repton Sch. (classical scholarship), Gonville and Caius Coll. (Cambridge), (scholarship in modern language). DEGREE: B.A.; m. Hermione Ginkold (actress), Jan. 25, 1926. AUTHOR (under Eric Maschwitz): The Taste of Honey, 1924; Angry Dust, 1926; Private Eden, 1930; under Holt Marvell: Husks in May, 1926; The Passionate Clowns, 1927. Editor: The Radio Times. As editor of the Radio Times (official programme journ. of Brit. Broadcasting Corp.), has specialized in writing for microphone reviews, radio talks. Has put on dramatic adaptations of novels: Carnival, Prisoner of Zenda, Rupert of Hentzau, The Case of Sergeant Grnscha, etc. CLUB: Savile. Religion: Ecclesianist. OFFICE: E.B.C., Savoy Hill, London, W.C.2. HOME: 22a Edwards Square, Kensington, London, Eng.

MASON, ADRIAN (pen name): see Lee, Albert.

MASON, DAVID MARSHALL: author, ex-member of Parliament; b. Scotland, Dec., 1865; s. Stephen and Martha Lamb (Marshall) H.; educ. Scottish Academies and Craigmount Sch. (Edinburgh), Glasgow Univ.; m. Mary Robison Crouse, Jan. 28, 1898. AUTHOR: Six years of Politics; Monetary Policy, 1914, 1928. General character of writing: financial subjects. Founder of Sound Currency Association and Associate Inst. of Bankers. CLUBS: Bath, Reform. Randgh. Relig. denom. Presbyterian. HOME: 34 Queen's Gate Gardens, S. W. 7, Eng.

MASSINGHAM, H(AROLD) J(OHN): author, journalist; b. London, Eng., March, 1888; s.

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Henry William and Emma (Snowden) M.; educ. Westminster Sch.; Queen's Coll. (Oxford); m. Gertrude Speedwall Black, 1914. AUTHOR: St. Francis (play translation), 1916; People and Things, 1919; A Treasury of 17th Century Verse, 1919; Letters to X, 1920; Some Birds of the Countryside, 1923; Dogs, Birds and Others: Letters from Spectator, 1923; Poems About Birds, 1924; Sanctuaries for Birds, 1924; Untrodden Ways, 1924; In Praise of England, 1925; Writings of H.W.M. (self-edited), 1925; Downland Man, 1926; Pre-Roman Britain, 1926; The Golden Age, 1927; Fee, Fi, Fo, Fum, 1927; Heritage of Man, 1929; A Memoir of Edward John Trelawny, 1930; Birds of the Seashore, 1931. Literary editor of the Athenaeum (before it was incorporated with the Nation). Contributor to Nation, Spectator, Saturday Rev., English Rev., New Statesman, Criterion, Contemporary Rev., Country Life, etc. General character of writing, interrelation of natural history, anthropology, various modern, social and human problems. Founder of "Plumage Bill Group" which effected the passage of the 1922 Plumage Act. Served 2 yrs. on Anthropological Staff of University College, London. Lectures occasionally. HOME: 22 Westmoreland Rd., Barnes, S. W. 13, London, Eng., "Rose-dale", Donedale, Blockley, Gloucestershire.

MASSON, FLORA: writer; b. London, Eng., e. d. of David and Emily Rosaline (Orme) M. Edited: Memories of London in the Forties, 1908; Memories of Two Cities, Edinburgh and Aberdeen, 1911 (both by David Masson); The Brontës, 1912; Charles Lamb, 1913; Life of Robert Boyle, 1914. Contributor to Blackwood, Cornhill, Scotsman, etc. General character of writing: biographies, general literature. R.R.C. (1st Class), 1919. Relig. denom. Episcopalian. HOME: 20 Ann St., Edinburgh, Scotland.

MASSON, ROSALINE: author; b. Edinburgh, Scotland; d. David Masson (Historiographer Royal for Scotland) and Emily Rosaline (Orme) M.; unmarried. AUTHOR (novels): The Transgressors, 1899; In Our Town, 1901; Leslie Farquhar, 1902; Our Eye-Election, 1908; Nina, 1911; A Better Man, 1928; (historical): Edinburgh (Peeps at Many Lands Series), 1910; Edinburgh (Illus. by John Fullerville R. I. and others; 2nd and revised edit. 1931); (biographical): Lives of Pollock and Aytoun (Famous Scots Series), 1898; Life of Wordsworth, 1913; Life of Robert Louis Stevenson (2nd edit.), 1924; (general): In Praise of Edinburgh, 1912; Scotia's Darling Seat, 1928; Use and Abuse of English (5th and revised edit.), 1929. Edited: Shakespeare Personally (by David Masson), 1914; I Can Remember Robert Louis Stevenson (2nd edit.), 1923; A History of Scotland (in preparation). Contributor to Cornhill, Chambers's Journal, S.M.T. Mag., Scotsman, etc. CLUB: Robert Louis Stevenson Club (Hon. Vice-Pres.). Relig. denom. Episcopalian. HOME: 20 Ann St., Edinburgh, Scotland.

MASTERMAN, BISHOP JOHN HOWARD BERTRAM: Bishop of Plymouth; b. Tunbridge Wells, Eng., Dec., 1867; s. Thomas William and Margaret Hanson (Gurney) M.; educ. Weymouth Coll.; University College Sch. DEGREES: M.A., D.D. (Cambridge), Hon. M.A. (Birmingham); m. Margaret Matilda, Therese Bodemer, 1893. AUTHOR: The Age of Milton, 1897; Introduction and Notes to First Epistle of St. Peter, 1900; Was Jesus Christ Divine? 1904; I Believe in the Holy Ghost, 1906; The House of Commons: its place in National History, 1908; The Dawn of Mediaeval Europe, 1908; Parliament and the People, 1909. A History of the British Constitution, 1910; The Challenge of Christ, 1913; Studies in the Book of Revelation, 1918; Aspects of Christian Character, 1921; The Christianity of Tomorrow, 1929. Relig. denom., Church of England. HOME: Rectory, Devonport, Plymouth, Eng.

MASTIN, JOHN: author, scientist; b. Marchamley salop, Eng., Oct. 15, 1865; s. John and Ann (Bailey) M.; educ. privately and abroad,

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Univ. of Antwerp (Acad. Royale des Beaux Arts). DEGREES: M.A., D.Sc., Ph.D., D.D., Mus.B., Litt.D. (Summa cum laude), M.A., Ph.D., D.Sc., LL.D. (honoris causa), F.S.A. (Scotland), F.L.S., F.C.S., F.R.A.S.; m. Edith Ellen, d. of late William Stevenson (Chemist), July 2, 1901. AUTHOR: *Antique Silver Plate, 1905; Parasites of Insects, 1906; The Assaying and Staining of Amoebas, 1906; The Assaying of Gold and Silver, 1907; The True Analysis of Milk, 1907; Colour—Its Scientific Influence and Value, 1907; (novel): The Immortal Light (2nd edit.), 1907; Sheffield Steel, 1908; The Tinning of Iron and Steel, Gold and Its Uses in Ancient and Modern Times, 1909, (novels):—Through the Sun in an Airship, 1909; The Stolen Planet (2nd edit.), 1910; The Autobiography of a Picture (2nd edit.), 1910, The Work-a-day World, 1912; (science):—The Chemistry, Properties and Tests of Precious Stones, 1911; Pepper's Boy's Playbook of Science; The Ancient Mining of Gold, Silver and Precious Stones (5th edit.), 1913. Formerly Principal and Sole Proprietor of Kenyon Hall College, Kenyon, Manchester, England. Contemplated being ordained in Church of England, but relinquished idea because he found it impossible to subscribe to required tenets. Rellig. denom., Church of England. HOME: Congl Wyntog, Pen-y-Groes, North Wales.*

MATHERS, EDWARD POWYS: author; b. London, Eng., 1892; s. Edward Peter Mathers; educ. Loretto, Trinity Coll. (Oxford). DEGREE: B.A.; m. Rosamond Crowley. AUTHOR: *Coloured Stars, 1919; Black Margolds, 1919; The Garden of Bright Waters, 1919; The Book of the Thousand Nights and One Night, 1923-24; The Queen of Sheba, 1925; Sung to Shahryar, 1925; Crosswords for Ripe Years, 1925; Red Wise, 1926; Procreant Hymn, 1926; Maxims and Considerations of Chamfort, 1926, Eastern Love, 1927-30; Circle of the Seasons, 1928, Smell of Lebanon, 1928, The Tale of Pomegranate Flower, 1930; Salambo, 1931; Amores of Ovid, 1931. General character of writing: poetry and translation. CLUBS: Oxford Union, Inky's, Lavender. OFFICE: 27, Rosenau Rd., London, S. W. 11, Eng.*

MATHESON, WILLIAM LAW: author; b. Edinburgh, Scotland, Feb. 25, 1868; s. George and Isabella (Melrose) M.; educ. Edinburgh Acad. and Univ.—Lord Rector's Prize, and prox. accessit Vans Dunlop Scholarship, in history. DEGREE: Hon. LL.D. (Aberdeen), 1912; m. Christian Mary Shaw, 1910. AUTHOR: *Politics and Religion in Scotland, 1550-1695 (2 vols.), 1902; Scotland and the Union, 1695-1747, 1905; The Awakening of Scotland, 1747-1797, 1910; Church and Reform in Scotland, 1797-1843, 1916; England in Transition, 1789-1832, 1920; English Church Reform, 1815-1840, 1923; British Slavery and Its Abolition, 1823-1838, 1926; Great Britain and the Slave Trade, 1839-1865, 1929; Cambridge History of British Empire (Chapter in vol. II, in preparation). General character of writing: historical. CLUB: Scottish Arts; 9 Wardie Ave., Edinburgh, Scotland.*

MATTHAY, TOBIAS: musician; b. Clapham, London, Eng., Feb., 1858; s. Tobias and Dorothea (Wittich) M.; educ. Royal Academy of Music. DEGREES: F.R.A.M., F.R.C.M.; m. Jessie Kennedy, 1893. AUTHOR: *The Act of Touch, 1903; First Principles of Pianoforte Playing, 1905; Relaxation Studies, 1908; Some Commentaries on Piano Technique, 1910; Musical Interpretation, 1912; The Child's First Steps in Piano Playing, 1912; The Forearm Rotation Principle, 1912; The Problems of Agility, 1918; The Pianist's First Music Making (3 vols.), 1918; On Method in Teaching, 1920; On Memorizing, 1926; The Slur or Couplet of Notes, 1927; The Visible and Invisible in Piano Technique (in press). Has contributed to Musical Times, Music Teacher, Daily Telegraph, The Etude, etc. Has written great quantity of pianoforte music, both for concert use and for students, and compositions*

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for piano and violin, piano and strings, concerts for piano and orchestra. Works on musical interpretation and technique generally conceded to have revolutionized piano teaching. Founder and principal of the Tobias Matthay Pianoforte School, London, which has between 300 and 400 students. OFFICE: 96 Wimpole St., London, W. HOME: High Marley, Haslemere, Surrey, Eng.

MATTHEWMAN, SYDNEY: author, journalist; b. Leeds, Eng., Jan., 1902; s. John and Matilda (Wardman) M.; educ. Leeds Modern Sch., Univ. of Leeds; m. Phyllis Barton, 1930. AUTHOR: *The Gardens of Meditation, 1921; The Lute of Darkness, 1922; The Way to Araby, 1923; The Harlequin (play), 1923; Poems of the Road, 1924; The Crystal Casket (prose fantasy), 1924; Sketches in Sunshine (essays), 1925; The Vision of Richard (prose fantasy), 1926; Collected Poems, 1927; Brother Theodosius (prose fantasy), 1928; Interlude, 1929; Epigrams of Theokritos, 1930. Translations (in preparation): *Plum Blossom and Nightingales (from the Japanese); The Ruba'iyat of Sarmad (with B. Ahmad Hashmi); Complete Poems of Meleager. Associate Editor: Poetry Review, 1921-23; Asst. Editor: the Decachord, from 1924. Founder and editor of Yorkshire Poetry, 1922-24. Contributes to the Chap Book, Highway, London Mercury, Poetry Rev., Poetry and the Play, The Sphere, etc.; newspapers: Yorkshire Post, Yorkshire Observer, Western Morning News. General character of writing: leaders, essays, reviews, poems, criticism (drama and literary). Has served as secretary to various scientific societies. Joined Leeds Civic Playhouse, 1927, taking part of Channon in first Eng. prod. of The Dybbuk, also other important parts. CLUBS: Leeds Art, Leeds Motor, Royal Society of Literature. Religion: Buddhist. OFFICE: Swas Press, Leeds. HOME: BM-FPC 6, London, W. C. 1, Eng.**

MATTHEWS, CHANNING (pen name): see Channing-Renton, Ernest Matthews.

MATTHEWS, SIR HERBERT: Secretary Central and Associated Chambers of Agriculture of Great Britain from 1901 to 1927; b. Oxfordshire, Eng., July, 1870; s. Alfred Thomas and Elizabeth Matthews; educ. College House, Edmonton, Middlesex, Eng.; m. Ada Buckler, 1900. AUTHOR: *Fifty Years of Agricultural Politics, 1915. Contributor of articles dealing with agricultural problems to the Times, Morning Post, Daily Telegraph, Land and Water, etc. Was secretary of the Central and Associated Chambers of Agriculture of Great Britain for 27 years; and in the writing of his book summarized the activities of this body not only for fifty years (1865-1915), but also earlier legislation affecting agriculture. CLUBS: The Farmer's Rellig. denom., Church of England. OFFICE: 28 Westminster Palace Gardens, Artillery Row, S. W. 1. HOME: 9 Wyn Ave., Chiswick, London, W. 4, Eng.*

MATTHEWS, THOMAS SOADY (pseudonym: T. S. M.): writer; b. 1864; late of Civil Service; Literary Editor of Home and Abroad. AUTHOR: *Channing: A Study, 1928; Studies of a Reviewer; The Brontës: A Study, 1932. Contributor to various periodicals. SOCIETIES: Membre de la Société Académique d'Histoire Internationale (Paris). ADDRESS: 2, Napier Terrace, Plymouth, Eng.*

MATTHEWS, WALTER ROBERT: Dean of King's College, Professor of Philosophy of Religion; s. P. W. Matthews; educ. Wilson's Grammar Sch. (Camberwell). DEGREES: M.A., D.D.; m. Margaret Bryan, B.Sc., 1912. AUTHOR: *Studies in Christian Philosophy, 1921; The Idea of Revelation, 1924; The Psychological Approach to Religion: The Gospel and the Modern Mind, 1925; God and Evolution, 1926; Some Problems of Faith (Modern Problem Series), 1928; God in Christian Thought and Experience (In America, "God in Christian Experience"). Edited: Butler's Ethical Writings (in Bohm Library),*

MAUDE

1914; *Dogma in History and Thought*, 1929. Has written many papers on theological and philosophical subjects. BOYLE lecturer, 1920-1922; Chaplain to Gray's Inn, 1920; Select Preacher, Cambridge, 1922; Chaplain to H. M. The King since 1923; Nobel Lecturer, Harvard, 1928; Select Preacher, Oxford, 1929-; Wilde Lecturer, Oxford, 1928; Canon Theologian, Liverpool Cathedral, 1930. CLUB: Athenaeum. Relig. denom., Church of England. OFFICE: King's College, Strand, W. C. 2. HOME: The Warden's House, King's College Hostel, Vincent House, London, S. W. 1, Eng.

MAUDE, AYLMER: author; b. Ipswich, Eng., Mar. 28, 1858, s. Francis Henry and Lucy (Thorpe) M.; educ. Christ's Hosp. (London), The Lyceum (Moscow); m. Louise Shanks, 1884. AUTHOR: Tolstoy and His Problems, 1901; A Peculiar People: The Doukhobors, 1905; Life of Tolstoy: First Fifty Years, 1908; Life of Tolstoy: Last Years, 1910; Tolstoy on Art, 1924; Translations of Tolstoy's works: What is Art? and Essays on Art; Essays and Letters; Confession and What I Believe; The Devil, etc.; (and with Mrs. Maude): Sevastopol; Twenty-Three Tales. Plays. The Cossacks; Anna Karenina; War and Peace; The Kreutzer Sonata; Childhood, Boyhood and Youth; What Then Must We Do?; Family Views of Tolstoy, Russian Tales; etc. Editor: The Centenary Edition of Tolstoy's Works and of the 'World's Classics' Series of Tolstoy's Works. Contributor to Contemporary Rev., Fortnightly Rev., Nineteenth Century and After; Times Literary Supplement, etc. General character of writing: biography, translations. Was intimately acquainted with Tolstoy, and has devoted efforts in writing chiefly to making Tolstoy's works and opinions intelligible in the English language. Helped to arrange Doukhobor migration to Canada, 1898-1899; lectured to Allied Troops in North Russia, 1918, 1919. CLUBS: National Liberal, British-Russia Club (both London). HOME: Great Baddow, Chelmsford, Essex, Eng.

MAUGHAM, REGINALD CHARLES FULKE: British Consul General (retired); b. Preston, Lancashire, Eng., Aug. 19, 1866; educ. privately by tutors; m. Hilda Wollaston Greene, Aug. 27, 1907. AUTHOR: Portuguese East Africa, 1906; Zambezia, 1910; A Handbook of the Chi-Makua Language, 1910; Wild Game in Zambesia, 1914; The Republic of Liberia, 1920; Africa as I Have Known It, 1929. Contributes to the Empire Rev., African World and other African pubns.; London Press. General character of writing: African subjects, topographical, ethnological, descriptive. Was in Inniskilling Dragoons, 1888-1891; Secretary of British Central Africa Protectorate, 1893-1895; British Vice-Consul, Consul, and Consul General in various parts of Africa, 1896-1928. Decorated Commander Order of British Empire, 1927. Gold Medal Société Française d'Histoire Internationale, Paris; medal and clasp for operations against Arab slave traders in Central Africa, 1894-1898. Educated for the Army. CLUBS: St. James', Royal Societies, Royal Automobile (all London). Societies: Fellow of Royal Geographical Soc., Royal Empire Soc., Zoological Soc. Relig. denom., Church of England. HOME: Westgate House, Long Melford, Suffolk, Eng.

MAURICE, FREDERICK BURTON: professor of Military Studies, University of London; author; b. Dublin, Ireland, January, 1871; s. Major-General Sir John Frederick and Annie (Fitzgerald) M.; educ. St. Paul's School; Royal Military College; Staff College. DEGREES: LL.D. (Cambridge), D.Lit. (London); m. Helen Marsh, February 1, 1899. AUTHOR: The Russo-Turkish Wars, 1905; Sir F. Maurice Auctor, 1913; Forty Days in 1914, 1919; The Last Four Months, 1920; The Life of Field-Marshal Viscount Wolseley, 1924; Robert E. Lee, the Soldier, 1925; Statesmen and Soldiers of the Civil War, 1926; An Aide-de-Camp of Lee, 1927. Contributor to The Atlantic Monthly (America), Forum (Amer-

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ica), Foreign Affairs, Encyclopedia Britannica, Dictionary of National Biography. General character of writing, military history and biography. Professor of Military History, Staff College, 1911-14; Chief of Operations, Section British Headquarters, France, 1915, director of Military Operations, War Office, 1915-18; Major General, 1916; K.C.M.G., 1917. Principal Working Men's College, 1922; Professor Military Studies, University of London, 1927. CLUBS: Athenaeum, Army and Navy (London). HOME: 44 Kensington Park Gardens, London W., Eng.

MAURICE, FURNLEY (pen name): see Wilmot, Frank Leslie.

MAUROIS, ANDRÉ H.: writer; b. Elbeuf, France, July 26, 1885; s. Ernest Herzog and Alice L. (Herzog) M.; educ. Lycée de Rouen. DEGREES: Licencié en Philosophie, Prix d'Honneur au Concours Général, Docteur de l'Université d'Edimbourg; m. (1) Janine de Szymkiewicz, Russian by birth, who traced her descent from noble Polish ancestry (died in 1924); (2) Melle Simone de Caillavet, dau. of French dramatist, G. A. de Caillavet, g. dau. of Madame Arman de Caillavet, a famous hostess, who had a literary and political salon in Paris for more than thirty years. One dau., 2 sons. AUTHOR: Les Silences du Colonel Bramble, 1918; Ni Ange, Ni Bête, 1922, Ariel, ou la Vie de Shelley, 1923; Dialogues sur le Commandement, 1924; Mape ou la Délivrance, 1926; Bernard Quesnay, 1926; La Vie de Disraeli, 1927; La Conversation, 1927; Etudes Anglaises (essays on Dickens, etc.), 1927, Aspects de la Biographie, 1928; Chmats, 1928, Deux fragments d'une Histoire Universelle, 1928; Voyage au Pays des Articles, 1928; Contact, 1928; Rouen, 1929; Un Journal de Vacances, 1929; Le Côté de Chelsia, 1929; Byron (2 vols.), 1930; Relativisme, 1930; Tourquéniev, 1931; Le Passeur d'Ames, 1931; Lyauté, 1931. Books for Children: Le Pays des 36,000 Volontés, 1929; Patapoufs et Filifirs, 1930. Contributor to New York Times, New York Herald-Tribune, The Forum, Herper's, Scribner's, Vanity Fair, Charm, The Yale Rev., The Princetonian (all America); Le Journal, les Annales, la Revue de Paris, la Revue des Deux Mondes, Art et Médecine, Bravo, Noir et Blanc, etc. General character of writing: novels, essays, biographies. Son of cloth manufacturer; during ten years before Great War ruled a factory of two thousand workmen. Published first book in 1918, and gradually deserted industry to devote entire time to literary work. HOME: 86 Boulevard Maurice Barrés, Neuilly-Sur-Seine, France.

MAVOR, OSBORNE HENRY: see Bridie, James.

MAVSON, SIR DOUGLAS: univ. professor; b. Bradford, Eng., May, 1882; s. Robert Ellis and Margaret Anne (Moore) M.; educ. Univ. of Sydney. DEGREES: B.E., D.Sc.; m. Francesca Adriana Delprat, 1914. AUTHOR: The House of the Blizzard, 1914. CLUBS: Royal Societies, Royal Thames Yacht (both London); Sydney Univ. (Australia). Relig. denom., Church of England. OFFICE: University, Adelaide, Australia.

MAXWELL, RT. HON. SIR HERBERT EUSTACE: Privy Councillor; b. Edinburgh, Scotland, January, 1845; s. Sir William Maxwell, Bt., and Helenora Shaw (Stewart) M.; educ. Eton, Christ Church (Oxford). DEGREES: Hon. LL.D. (Glasgow Univ.), Hon. D.C.L. (Durham Univ.); m. Mary Fletcher Campbell (died). AUTHOR (history and biography): Life of Rt. Hon. W. H. Smith (2 vols.), 1894; History of Dumfries and Galloway, 1896; Robert the Bruce and the Struggle for Scottish Independence, 1892; Life of Sir Charles Murray, K.C.B., 1893; Life of the Duke of Wellington (2 vols.), 1899; The House of Douglas (2 vols.), 1901; British Soldiers in the Field, 192; Memoir of George Romney, 1902; The Creevey Papers, 1903; The

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Story of the Tweel, 1905; The Scalacronica of Sir Thomas Gray (translated), 1907; Sixty Years a Queen, 1907; A Century of Empire (3 vols.), 1909, 1911, The Making of Scotland, 1911; Early Chronicles Relating to Scotland, 1912; The Chronicle of Lanercost (translated), 1913; Life and Letters of the 4th Earl of Clarendon (2 vols.), 1913; Annals of the Scottish Widows Fund Insurance Company, 1914, Edinburgh: an Historical Study, 1916, (natural history, horticulture, fishing); Salmon and Sea Trout, 1899; British Freshwater Fishes, 1904; Scottish Gardens, 1908, Chronicle of the Houghton Fishing Club, 1908; Fishing at Home and Abroad, 1914; Trees, a Woodland Note Book, 1914; Flowers, a Garden Note Book, 1923, (essays); Studies in the Topography of Galloway, 1887; Meridiana, Noctide Essays, 1892; Scottish Land Names, 1894; Post-Meridiana, Afternoon Essays, 1895; Rainy Days in a Library, 1896; Memories of the Months, 1897 (edits. 1900, 1903, 1907, 1909, 1919, 1922); Inter Alia, 1925; The Place Name of Galloway, 1930; (novels). Passages in the Life of Sir Lucian Elphinstone, 1889; The Art of Love (3 vols.), 1889; The Letter of the Law, 1890; A Duke of Britain, 1895; The Chevalier of the Splendid Crest, 1900. Served 26 years in Parliament as Member for Wigtonshire. A Lord of the Treasury, 1888-1892; Lord Lieutenant of Wigtonshire, 1903-1931; Chmn. of Royal Comm. of Tuberculosis and of Royal Comm. of Ancient Monuments (Scotland); Pres. of Scottish Soc. of Antiquaries, 1900-1913; Fellow of the Royal Society; Chmn. of Trustees of National Library of Scotland. CLUBS: Carlton (London). New Club (Edinburgh). Automobile (Glasgow). Religion: Protestant. HOMES: Monreith, Whauphill, Wigtonshire, Scotland; Carlton Club, London, Eng.

MAXWELL (WILLIAM) B (ABINGTON): author; b. London, Eng. June, 1866; s. John and Mary Elizabeth (Braddon) M., m. Sidney Constance Brabazon Moore, 1906. AUTHOR. The Countess of Maybury, 1901, Fabulous Fancies, 1903; The Ragged Messenger, 1904; Vivien, 1905; The Guarded Flame, 1906; Odd Lengths, 1907; Hill Rise, 1908; Seymour Charlton, 1909; The Rest Cure, 1910; Mrs. Thompson, 1911; In Cotton Wool, 1912; General Mallock's Shadow, 1912; The Devil's Garden, 1913; The Mirror and the Lamp, 1913, The Great Interruption, 1919; A Man and His Lesson, 1919; A Remedy Against Sin, 1920; A Little More, 1921; Spinster of this Parish, 1922; The Day's Journey, 1923; Elaine at the Gates, 1924; Children of the Night, 1925; Fernande, 1925; Life: A Study of Self, 1926; Gabrielle, 1926, The Case of Bevan Yorke, 1927; We Forget Because We Must, 1928; Like Shadows on the Wall, 1929; The Man Who Pretended, 1929; Himself and Mr. Raikes, 1929; To What Green Altar, 1930; The Concave Mirror, 1931. General character of writing: novels. Son of M. E. Braddon, famous novelist; began life as an artist, then journalist, and, later, writer of short stories, novels, plays. Joined Army Aug. 1914; served throughout Great War (Capt. Royal Fusiliers, mentioned in Despatches); Chairman Incomp. Soc. of Authors of Gt. Brit., 1923-28; at present chmn. Natl. Book Council. Fellow Royal Soc. Lit. Books have been transl. into almost all European languages. CLUBS: Carlton, Beestak, Garrick. HOME: 35 Brunswick Square, Brighton, Eng.

MAY, BERNICE (pen name): see Cross, Zora Bernice May.

MAY, MAJOR-GEN. SIR EDWARD SINCLAIR, K.C.B., G.M.G., F.R.G.S.: Major-General British Army (retired), K. St. John Deputy Lieut. of County of Devon, Justice of Peace; b. Dublin, Ireland, Feb. 1856; s. Rt. Hon. George Augustus Chichester May, P.C., Lord Chief Justice of Ireland, and Olivia (Barrington); d. of Sir Matthew Barrington, Bart. M.; educ. Rugby, Royal Milit. Acad. (Woolwich); m. (1) Eve-

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lyn, d. of Trehawke Kekewich (died 1893); (2) Charlotte Dorothea Willie Stirling, d. of General Sir Wm. Stirling; 5 daughters; 1 son (died of wounds in Great War). AUTHOR: Achievements of Field Artillery, 1893; Guns and Cavalry, 1896; Field Artillery with the Other Arms, 1898; Imperial Defense, 1903; Geography in Relation to War, 1907; An Introduction to Military Geography, 1909; Changes and Chances of a Soldier's Life, 1925. Contributes to United Service Institution (England), R. A. Institution (England), Saturday Rev., and other mags. and papers of Military Societies. General character of writing: military history and art of war. In Royal Artillery. Professor of Military Art and History, Royal Staff Coll. (England); apptd. Adj. Gen. for Training, War Office, 1903; apptd. 2nd Master General Irish Command, 1907; Chief of General Staff Irish Command, 1907-1911; Commander Presidency Brigade (Calcutta), 1913-1914; Commanded 8th Lucknow Div. (India), 1914-1918; Hon. Colonel 56th Brig. R.F.A., Wessex Div. Served in Boer War, 1899-1901; Siege of Ladysmith, operations in Northern Natal and North-Eastern Transvaal; mentioned in despatches 4 times (medal, 6 clasps). C.M.G.; served in India during Great War, 1914-1918, medal (mentioned in despatches), K.C.B.; Member of Territorial Army Comm., Devon; County Commissioner for Boy Scouts in Devon, and while in India was Chief Commissioner of Boy Scouts in India; Colonel Commandant of Cadets in Devon, 1919-1930. CLUBS: Athenaeum, Pall Mall (London); Devon and Exeter (Exeter, Devon). Relig. denom., Church of England. HOME: Rockbeare Court, Village of Rockbeare, Eng.

MAY, THOMAS HENRY: priest; b. London, Eng. Feb. 26, 1851; s. Thomas Henry and Elizabeth (Bradley) M.; educ. privately, Haverfordwest Grammar Sch. DEGREES S.G.L., M.A., D.D. (Oxford); m. Caroline Nelson, Apr. 10, 1883. AUTHOR: The Place and Work of the Prophets in the Catholic Church, 1914; Laying on of Hands, 1926, Requiem, 1927, Hymn to Allmen, 1928, Ordained Deacon, 1874; Priest, 1875; Curate of Bramley, 1874-78; Preston, 1878; S. Margaret, Hkley, 1879; Leeds Farnish Church, 1879-1881; Senior Curate and Clerk in Orders, Leeds, 1881-1889, Rector of Heswall, 1890-1921; Rural Dean of Wirral, 1897-1916; Hon. Canon of Chester, 1914, Proctor in Convocation, 1916-1923; Librarian of Chester Cathedral, 1923-1929. Relig. denom., Church of England. HOME: 41 Esplanade Road, Scarborough, Eng.

MAYNE, ETHEL COLBURN: author; b. Ireland; d. Charles Edward Bolton and Charlotte Emily Henrietta (Sweetman) M.; educ. in private schs. Ireland; unmarried. AUTHOR: The Clearer vision (short stories), 1898; Jessie Vandeleur, 1902; Louise de la Vailhere (transl. from French), 1906-07; The Fourth Ship, 1908; Enchanters of Men, 1909; Romance of Monaco and Its Rulers, 1910; Things That No One Tells, 1910; Casanova and His Time (transl.), 1911; Browning's Heroines, 1913; Gold Lace, 1913; Letters of Dostoevsky (transl.), 1914, One of Our Grandmothers, 1916; Come In, 1917; Blindman, 1919; Nine of Hearts, 1923; Byron: Centenary edition, 1924; Inner Circle, 1925; Madame de Pompadour (transl. from Marcelle Tinsyre), 1925; Wilhelm der Zweite (transl. from Emil Ludwig), 1926; Goethe (transl. from Emil Ludwig, 2 vols.), 1928; Poems of Carl Spittaker (with F. Muirhead), 1928. Contributor to Nation, Daily News, Yorkshire Post, Daily Chronicle, Common Cause, and other papers. General character of writing: fiction, biography, historical, translations. HOME: 8 Spring Terrace, Richmond, Surrey, Eng.

MAYO-ROBSON, SIR ARTHUR (WILLIAM): consulting surgeon, Col. A. M. S. (retired); b. Filey, Yorkshire, Eng. Apr. 17, 1853; s. John Binnington and Mary Susannah (Mayo) Robson; educ. privately, and at Wesley College (Sheffield), Yorkshire Coll., Victoria Univ.; Leeds Univ.; as post graduate: London, and

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Paris. DEGREES: F.R.C.S., D.Sc., K.B.E., C.B., C.V.O., Kt. Bach., Knight of grace, Order of St. John of Jerusalem, Chevalier Legion d'Honneur; m. Florence Walker, Sept. 5, 1883 (died July 24, 1930). AUTHOR: A Guide to the instruments and appliances Required in Various Operations, 1889, 1891; Diseases of the Gall Bladder and Bile Ducts, 1897 (2nd edit. 1900; 3rd edit., assisted by J. F. Dobson, F.R.C.S., 1903); On Gall Stones and Their Treatment, 1892; Gall Stones, Their Complications and Treatment (with Cammidge), 1909; Diseases of the Stomach and Their Surgical Treatment with Moynihan, 1901 (2nd edit. 1904; Diseases of the Pancreas and Their Surgical Treatment (with Moynihan), 1903; Cancer and Its Treatment, 1905; The Pancreas: Its Surgery and Pathology (with Cammidge); Operations upon the Bile Passages and the Pancreas (in "A System of Operative Surgery," edited by F. F. Burghard), 1909; Surgery of the Stomach (in "Surgery, its Principles and Practice," edited by W. W. Keen), 1908; Cancer of the Stomach, 1907; Sections on Diseases and Affections of the Stomach and Duodenum; of the Gall Bladder and Bile Ducts; and of the Pancreas (in Vol. II of "A System of Treatment," edited by A. Latham and T. Crisp English), 1912. Contributor to Vol. XLVII of the Proc. of the Royal Society, "Observations on the Secretion of Bile"; Articles on Diseases of the Gall Bladder and Bile Ducts to Clifford Albert's System of Medicine; Numerous Articles in The Lancet, Brit. Med. Journ., Annals of Surgery, Medical Annual, Brit. Gynaecological Journ., etc. Joint editor: Surgery, Medicine and Gynaecology. Hon. Surgeon General Infirmary, Leeds, 1887; Hon. Consulting Surgeon since 1902; Hon. Consulting Surgeon King Edward VII Memorial Hosp., Windsor; Mem. Council Royal Coll. of Surgeons, 1893-1909; V.P.R.C.S., 1902-3 and 1904-5; Hunterian Prof. R.C.S. 1897-1900 and 1909; Bradshaw Lecturer R.C.S. 1905; Hon. Cons. Surg. Dreadnought Hosp., 1906; Hon. Fellow Amer. Surgical Soc., Hon. Fellow Southern Surgical Assn.; Hon. Associé Soc. de Chir., Paris; Hon. Mem. Royal Soc. de Med. Ghent; Prof. Surgery York Coll., 1890-99; Emeritus Prof., 1899; and Leeds Univ. since 1900; rep. of Senate on Council of York Coll., 1898; Pres. Brit. Gynaecological Soc. 1897, and of Leeds and W. R. Med. Chir. Soc., 1896; Hon. Pres. Internat. Congress, Lisbon, 1906; V. P. Fellowship of Med. and Post Grad. Assn., Governor Imperial Service Coll., Windsor; V. P. Brit. Science Guild; Served during Great War as Consulting Surgeon on Gallipoli, Egypt, France and Southern Command, 1914-1920 (Despatches twice); Consulting Surg. Croix Rouge Français; Mem. Consultants, County War Office, during war, and Inspector Orthopaedic Hospitals. CLUBS: Athenaeum, Bath Club, Royal Societies Club, Relig. denom., Church of England. HOME: Broadoak, Seale, Surrey, Eng.

McAULEY, ALEXANDER: professor of mathematics; b. Luton, Eng. Dec. 1863; s. Samuel and Jane Anne (Sowerby) McA., educ. New Kingswood Sch. (Bath, Eng.). DEGREES B.A. (Cantab., Australia), M.A. (Melbourne, Australia); m. Ida Mary Butler. AUTHOR: Utility of Quaternions in Physics, 1893; Octonions, 1898; Five Figure Logarithms, 1909. Contributes to Philosophical Mag., Messenger of Mathematics, Nature (letters); communication to the Royal Societies and other associations. General character of writing: pure and applied mathematics. OFFICE: University of Tasmania. HOME: Gare Lock, Lower Sandy Bay, Hobart, Tasmania, Australia.

McBRIDE, PETER (occasional pseudonym: "E. C. M."); throat and ear specialist (retired); b. Hamburg, Germany, Aug. 1854, s. James and Thekla (Ehlers) McB.; educ. Clifton Coll. DEGREES: M.D., F.R.C.P.E., F.R.S. Ed.; m. Eleanor Crawford Graham, 1878; AUTHOR: A Guide to the Study of Ear Disease, 1883; Translation

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of Gottstein on Larynx, 1885; Diseases of the Ear, Throat and Nose (3rd edit.), 1900, Philosophy of Daily Life (under "E.C.M."), 1922; Psychoanalysts Analyzed, 1924; The Riddle of Personality, 1926. Has contributed to Empire Review. Has written numerous papers on Diseases of the Ear and Throat. In charge of Ear and Throat Department in the Royal Infirmary of Edinburgh, 1883-1903. Lecturer on Diseases of Ear and Throat in Edinburgh Univ., 1898-1903. Served twice as Pres. of the combined Sections of Otolaryngology and Laryngology at Meetings of Brit. Med. Assn.; Pres. of Laryngological Society of London, 1903-1904; Pres. of Otolaryngological Section of Royal Soc. of Med., 1907-1909; Semon Lecturer in Laryngology, Univ. of London, 1913; Hon. Mem. Scot. Ot. and Laryngological Soc.; Corres. Mem. of Berlin and Vienna Laryngological Societies and of French Otolaryngological, Rhinological and Laryngological Soc.; Corres. Fellow of the Amer. Laryngological Assn. CLUBS: Union, Royal Societies (both London), University (Edinburgh), St. Leonard's (York). HOME 3 St. Peter's Grove, York, Eng.

McCABE, JOSEPH MARTIN: author, lecturer; b. England, Nov., 1867; s. Thomas and Henrietta (Kirk) McC.; educ. St. Francis Coll. (Manchester), St. Anthony's Coll. (London), Louvain Univ. (Belgium); (as friar not permitted to accept degrees); married, 1899 (separated). AUTHOR: of about 70 or 80 bound volumes, among them being: Key to Culture, 1927; True Story of the Roman Catholic Church, 1928; Key to Love and Sex, 1928; The Rise and Fall of the Gods, 1929; 100 Men Who Moved the World, 1930; approximately the same number of translations from Latin, German, French, Spanish, etc.; 50 Little Blue Books, 1925; 1926. General character of writing: science, history, religion, essays, in popularization of knowledge. OFFICE: 22 St. George's Rd., Golders Green, London, N. W. 11, Eng.

McCARRISON, COLONEL ROBERT: medical scientist; b. Portadown, Ireland, Mar. 15, 1878; s. Robert and Agnes (McCullough) McC.; educ. privately. DEGREES: M.D. (R.U.I.), D.Sc., Hon. LL.D. (both Belfast), F.R.C.P. (London), Assoc. Fellows, Coll. Physicians, (Philadelphia, Pa., U.S.A.); m. Helen Stella Johnston, July 30, 1906. AUTHOR: The Etiology of Endemic Goitre, 1913; Collected Papers on Goitre and Cretinism, 1914; The Thyroid Gland in Health and Disease, 1917; Studies in Deficiency Disease, 1921; The Simple Goitres, 1928; Food, 1928. Contributed articles: Rice in Relation to Beri-beri (with Dr. E. V. Norris, in Indian Medical Research Memoir No. 2), 1926; Beri-beri Cerebrum (in Indian Med. Research Memoirs No. 10), 1928. Contributes to Indian Journ. Med. Research, Brit. Med. Journ. and other Scientific Journals. Director of Nutritional Research, Indian Research Fund Assn., 1929, formerly in charge of Inquiries on Goitre and Cretinism, Beri-beri, Deficiency Diseases, on behalf of the Indian Research Fund Assn., 1918-1928; sometime Agency Surgeon, Foreign Department, Govt. of India, 1904-1914. Engaged in Med. research since 1902. First to identify the disease now known as "Sandfly Fever" and to incriminate sandfly as its vector, 1906. Work during past 25 years has chiefly been concerned with disease of Thyroid Gland and diseases of Faulty Nutrition. Has published many scientific papers on these subjects in various scientific journals. Hon. Physician to H. M. the King; Kaiser-i-Hind Medal (1st class, Gold) for Public Services in India; Companion of the Order of the Indian Empire (C.I.E.); Laureate of Acad. of Med., Paris; entered Indian Medical Service, 1901; Attached to the 1st, 4th and 5th Goorkha Rifles as Medical Officer, 1901-1904; thereafter transferred to Civil Employment under Foreign Dept. of Govt. of India as Agency Surgeon, Gilgit, Kashmir; Milroy Lecturer Royal College of Physicians, London, 1913; employed at Central Research Inst., Kasauli, Punjab, India, in the study of Goitre and Cretinism, 1913, 1914;

Prix Amussat Acad. of Med., Paris, 1914; received Stewart Prize for Research Brit. Med. Assn., 1915; promoted Brevet-Lieut.-Col. for distinguished service in the field, during Great War, 1918; on active service during Great War, 1914-18; at Pasteur Inst., Coonoor, So. India, since return former active services overseas during Great War, 1918 to date; Mellon Lecturer, Univ. of Pittsburg (U.S.A.), 1921; Mary Scot Newbold Lecturer, Coll. of Physicians, Philadelphia (U.S.A.), 1921, Mayo Foundation Lecturer, Rochester, Minn. (U.S.A.), 1921; Arnott Mem. Gold Medalist, Irish Med. Schs. and Graduate's Assn., 1921; Foreign Assoc. Fellow College of Physicians, Philadelphia (U.S.A.), 1922; Medalled Royal Soc. of Arts, London, 1925; promoted Brevet-Colonel on Apptmt. as Hon. Physician to His Majesty, the King, 1928. CLUB: Coonoor. Relig. denom., Church of England. OFFICE: Pasteur Institute, Coonoor, So. India. HOME: The Neuk, Silverdale Road, Eastbourne, Sussex, Eng.

McDIARMID, HUGH, (pen name): (Christopher Murray Grieve); journalist, author; b. Langholm, Scotland, Aug. 1892; s. James and Elizabeth (Graham) Grieve; educ. Langholm Acad., Broughton Junior Student, Centre Sch. (Edinburgh); m. Margaret Cunningham Thompson Skinner, June 13, 1918. AUTHOR: *Annals of the Five Senses*, 1920; *Sangschaw*, 1925; *Penny Wheep*, 1926; *A Drunk Man Looks at the Thistle*, 1926; *Contemporary Scottish Studies*, 1926; *Albyn*; or *Scotland and Her Future*, 1927; *The Present Condition of Scottish Music*, 1927. Editor (formerly): *The Scottish Nation* (weekly); *The Scottish Chapbook* (monthly); *The Northern Review* (monthly). Contributor to *New Age* (London), *Irish Statesman* (Dublin), *Scottish Educational Journ.*, *Scottish Independent*, *Les Nouvelles Littéraires* and many other publications. A leader of the Scottish Nationalist movement and well-known opponent of Burns cult; writes under Gaelic name of Gillechrìosd Mac a Ghreid hit. Most of writing is done not in English, but in Synthetic Scots in an effort to standardize Scots dialect into modern literary medium; critic (European literature) for *London New Age*, for several yrs.; transl. (from Spanish of Ramon Maria) *Teniveo*; has also transl. poems of Alexander Blok, Stefan Georg and others. Most of his Scottish poems have been transl. into French and many have been set to music. CLUB: P.E.N. (London and Scottish centres). HOME: 16 Links Avenue, Montrose, Scotland.

McDOWALL, ARTHUR (SYDNEY): author, critic; b. London, Eng., Oct. 23, 1877; s. Rev. Charles McDowall, D.D., and Georgiana (Osborne) McDowall; educ. Marlborough College, Oxford University. DEGREES: M.A.; m. Mary Creighton, 1914. AUTHOR: *Realism*, 1918; *Nature and Men*, 1923; *Ruminations*, 1925; *Thomas Hardy: A Critical Study*, 1931. Contributor to *London Times Literary Supplement*, *London Mercury* and other pubns. General character of writing: essays, critical and speculative studies. HOME: Woolstone, Faringdon, Berks, Eng.

McDOWALL, ROBERT JOHN STEWART: professor of Physiology; b. Wigtownshire, Scotland, June, 1892; s. Robert and Fanny Grace (Stewart) McD.; educ. Mochrum Sch., Watson's Coll. (Edinburgh), Univ. of Edinburgh. DEGREES: D.Sc., M.B., Ch.B. (Edinburgh), F.R.C.P.; m. Jessie Mary Macbeth. AUTHOR: *Clinical Physiology*, 1927; *Handbook of Physiology*, 1928; *The Science of Signs and Symptoms*, 1931. Editor: *The Mind*. Contributor to *Journ. of Physiology*, *Journ. of Industrial Hygiene*, *Quarterly Journ. Experimental Physiology*. Has been D.A., D.M.S., General Headquarters, Egyptian Expeditionary Force; Med. tutor Univ. of Edinburgh; Dean of Medical Faculty, King's College; is interested in application of Modern Physiology to Medicine, Surgery and Hygiene. Served 4 years with R.A.M.C. in Syria, Palestine, and Egypt. Relig. denom., Church of Scotland. OFFICE:

King's College, Univ. of London. HOME: 34 Park Drive, N. W. 11, London, Eng.

McDOWALL, STEWART ANDREW: Clerk in Holy Orders; Chaplain and Senior Science Master at Winchester Coll.; b. Bedford, Eng., Oct. 1882, s. Andrew and Ada Benson (sister of Edward White Benson, Archbishop of Canterbury) McD.; educ. St. Paul's Sch. (London), Trinity Coll. (Cambridge; exhibitor). DEGREES: 1st Class Natural Science Tripos, Pt. I; 1st Class Natural Science Tripos, Pt. II, M.A., B.D. (Causa); m. Hilda Margaret Wallis, d. of Arnold Wallis, Fellow of Corpus Christi Coll. (Cambridge), 1907. AUTHOR: *A Laboratory Note-Book of Physics* (2 vols.), 1911; *Evolution and the Need of Atonement*, 1912 (2nd edit., enlarged 1914); *Evolution and Spiritual Life*, 1915; *Seven Doubts of a Biologist*, 1917; *Evolution and the Doctrine of the Trinity*, 1918; *Beauty and the Beast*, 1920; *Evolution, Knowledge, and Revelation* (Hulsean Lectures), 1924; *Creative Personality and Evolution*, 1928; *Biology and Mankind*, 1931. *Contributes to XIXth Century and After*, Church Quarterly, Interpreter, Cambridge Philosophical Society Trans., The Guardian, The Spectator, the Wyke-hamist, The Church School Journal (U. S. A.), etc. General character of writing: scientific religious, literary. Asst. demonstrator in Biology, Cambridge Univ., Asst. Supt., Cambridge Univ. Museum of Zoology, 1904-5; Acting Prof. of Biology, Christian Coll., Madras, 1905-6; Asst. Master, Winchester Coll. 1906; Deacon, 1908; Priest, 1909; Chaplain of Winchester Coll., 1913; Senior Science Master, 1919. Inaugural Lecture in Theology, King's Coll. London, 1913; Select Preacher, Oxford, 1917-1918; Select Preacher, Cambridge, 1920; Hulsean Lecturer, Cambridge, 1923-1924; Fellow of Physical Society of London; Fellow of Royal Numismatic Soc., Fellow of Cambridge Philosophical Soc., Mem. of British Inst. of Philosophical Studies. Relig. denom., Anglican. OFFICE: Winchester College. HOME: 5 Kingsgate St., Winchester, Eng.

McELDERRY, ROBERT KNOX: see Press section.

McFADDEN, GERTRUDE VIOLET: novelist; b. Southampton, Eng.; d. Arthur George and Mary (Dallison) McF.; educ. privately; unmarried. AUTHOR: *The Honest Lawyer*, 1916; *His Grace of Grub Street*, 1918; *The Preventative Man*, 1920; *The Trusty Servant*, 1920; *Maumbury Rings*, 1921; *Narcissus in the Way*, 1922; *The Turning Sword*, 1923; *Sheriff's Deputy*, 1924; *The Roman Way*, 1925; *So. Speed Ave.*, 1926; *The Bride's Groom*, 1928. Work deals chiefly with life in the Country of Dorset in the early 19th Century. Relig. denom., Church of England. HOME: Dureston, Beaufort, Bournemouth, Hants, Eng.

McFADYEN, JOHN (EDGAR): professor of Old Testament Language, Literature and Theology; b. Glasgow, Scotland, July, 1870; s. James Hemphill and Jane (McKee) McF.; educ. Hutcheson's Gram. Sch., 1882-1886; Univ. of Glasgow, 1886-1890; Univ. of Oxford, 1890-1894; Glasgow Free Church College, 1894-1898; Univ. of Marburg (Germany), 1896. DEGREES: M.A. (Glasgow), B.A. (Oxford), D.D. (Halifax, N. S., Canada), D.D. (Glasgow); m. Marienne Sophie Wilhelmine Emilie Caroline Marie Scheffer, Sept. 1, 1898. AUTHOR: *Messages of the Prophetic and Priestly Historians*, 1901; *The Divine Pursuit*, 1901; *Thoughts for Silent Hours*, 1902; *Old Testament Criticism and the Christian Church*, 1903; *Messages of the Psalmists*, 1904; *Introduction to the Old Testament*, 1905; *Prayers of the Bible*, 1905; *Ten Studies in the Psalms*, 1907 (2nd edit. 1916); *Commentary on the Epistles to the Corinthians and Galatians*, 1909 (2nd edit. 1911); *The City with Foundations*, 1909; *The Way of Prayer*, 1910; *Commentary on Isaiah in Bible for Home and School Series*, 1910; *Historical Narrative of the Old Testament*, 1912; *A Cry for Justice (a Study in Amos)*, 1912; *Revision of A. B. Davidson's Hebrew*

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Grammar, 1914; Psalms in Modern Speech, 1916; The Wisdom Books in Modern Speech, 1917; Problem of Pain, 1917; Isaiah in Modern Speech, 1918; Jeremiah in Modern Speech, 1919; Use of the Old Testament, 1922; Interest of the Bible, 1922; Key to Hebrew Grammar, 1924; Approach to the Old Testament, 1926; Guide to the Understanding of the Old Testament, 1927; Old Testament Scenes and Characters, 1928; The Message of Israel, 1931. Contributed The Psalms in The Study Bible, 1926; Articles in Peake's One Volume Commentary, and The Abingdon Commentary, 1929. Joint-editor: The Humanism of the Bible series; and The Living Church series. Contributor to Hibbert Journal, Expositor, Expository Times, Biblical World, Homiletic Review, Pilgrim Teacher, Contemporary Review, Glasgow Herald, Snell Exhibitioner, Balliol Coll., Oxford, 1890-1894; Professor of Old Testament Literature and Exegesis, Knox Coll., Toronto Ont., Canada, 1898-1910; Visiting professor (Old Testament Dept.) at Univ. of Chicago, 1927. CLUB: Liberal. Relig. denom., Presbyterian. OFFICE: Trinity College, Glasgow, Scotland. HOME: 4 Bruce Road, Pollokshields, Glasgow, Scotland.

MCGRATH, JOAN ROSITA: see Forbes, Rosita.

MCINTOSH, PROFESSOR (pen name): see McIntosh, William Carmichael.

MCINTOSH, WILLIAM CARMICHAEL (pen name: Professor McIntosh): psychiatrist and professor of Natural History, Univ. of St. Andrews; b. St. Andrews, Glasgow; s. John and Eliza Rymer (Mitchell) McI.; educ. Infant School in Madras Coll. (St. Andrews), Univ. of Edinburgh. DEGREES: M.D. (Oxford and Dunham), LL.D. (St. Andrews and Edinburgh); unmarried. AUTHOR: Monograph of the British Marine Annelids (Vol. I), 1873-1874; The Marine Invertebrates and Fishes of St. Andrews; Report on the Annelids collected by H. M. Ship "Challenger", 1872-76; Monograph of the British Marine Annelids (Vol. II), 1898; (Vol. III, 1908; Vol. IV, 1910; Vol. V, 1915; Vol. VI, 1916); The Resources of the Sea, 1899; is author of many works. In Memoriam: an extensive list of Zoological Memoirs and Papers; Medical papers on the Ears of the Insane, The Subcutaneous Injection of Morphine in Insanity; Notes on Asylums and the Insane in France and Belgium; On Morbid Impulse; On the Diagnosis and Treatment of Morbid Impulse, etc. In preparation: British Food Fishes (2nd edit). In the press: Additions to the Marine Fauna of St. Andrews since 1874. Contributor to Medical Times and Gazette, Journ. Mental Science, Med. Critic and Psychol. Journ., Edin. Med. Journ., The Scotsman, Perthshire Journ., Journ. of Anat. and Phys., Proc. Linn. Soc. Seventh Ann. Rep. Fishery Bd. for Scotland; Ann. Nat. Hist. and many learned publications. CLUBS: Science, Association and Rugby Football Clubs, University Harriers, Caledonian, United Service. Relig. denom., Congregationalist. OFFICE: Gatty Marine Laboratory, HOME: 2 Abbotsford Crescent, St. Andrews, Fife, Scotland.

MCINTYRE, DAVID MARTIN: minister of religion; b. Monkrie, Forfarshire, Scotland, Jan. 2, 1859; s. Malcolm and Mary Anne (Miller) McK.; educ. Edinburgh Univ.; Edinburgh New College; English Presbyterian Coll. (London). DEGREES: D.D. (Glasgow); m. Jane Christian Bonar, 1893. AUTHOR: The Divine Authority of the Old Testament, 1904; The Hidden Life of Prayer, 1906; The Upper Room Company, 1906; Waymarks in the Pursuit of God, 1908; The Spirit in the Word, 1908; Life in His Name, 1909; Spirit of Power, 1912; Love's Keen Flame, 1920; Faith's Title Deeds, 1924; The Prayer Life of our Lord, 1926; In His Likeness, 1927; The Rest of Faith, 1929. Contributor to many magazines and journals. Principal of the Bible Training Institute (Glasgow), and in charge of same since 1913. Relig. denom., Church of Scotland.

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ADDRESS: 64 Bothwell St., Glasgow 62, Scotland.

MCINTYRE, JOHN E (BENEZER): clergyman; b. Larves, Ayrshire, Scotland, March, 1874; s. Rev. J. E. K. McIntyre and Eliza (Bell) McK.; educ. High School (Glasgow). DEGREE: M.A. (Glasgow Univ.); m. Catherine Campbell Morrison, 1905. AUTHOR: The Idealism of Jesus, 1928. Ordained Missionary to Manchuria (No. China), 1899; lost property and health in Boxer Movement, 1900; inducted to Highta, Dumfriesshire, United Free Church, 1905; inducted to Maure Road Church, Motherwell, to begin a new congregation, 1911. Pacifist during war; inducted to St. Mary's United Free church of Scotland, Edinburgh, 1923 (name of church is now altered to Barony Church of Scotland. Relig. denom., Church of Scotland. OFFICE: Barony Church of Scotland, HOME: 11 Inverleith Place, Edinburgh, Scotland.

McKENNA, STEPHEN: novelist; b. Kent, Eng., Feb. 27, 1888; s. Leopold and Ellen (Gethen) McK.; educ. Westminster Sch., 1900-1906 (Scholar); Christ Church, Oxford, 1906-1909 (exhibitioner). DEGREES: B.A. (Oxford), 1909; M.A. (Oxford), 1914; unmarried. AUTHOR (novels): The Reluctant Lover, 1912; Sheila Intervenes, 1913; The Sixth Sense, 1915; Sonia, 1917; Ninety-six Hours Leave, 1917; Midas and Son, 1919; Sonia Married, 1919; The Sensationalists; Lady Lilith, 1920; The Education of Eric Lane, 1920; The Secret Victory, 1921; The Confessions of a Well-Meaning Woman, 1921; Soliloquy, 1922; Vindication, 1922; The Commandment of Moses, 1923; Tomorrow and Tomorrow, 1923; Tales of Intrigue and Revenge, 1924; The Oldest God, 1924; An Affair of Honour, 1925; The Realists: Saviours of Society; The Secretary of State, 1927; Due Reckoning, 1927; The Unburied Dead, 1928; The Shadow of Guy Denver, 1928; The Datchley Inheritance, 1929; Happy Ending, 1929; The Redemption of Morlay Darville, 1930; The Cast-Iron Duke, 1930; Dermotts Rampant, 1931. Contributions to the Press: While I Remember, 1921; Tex: A chapter in the life of Alexander Teixeira De Mattos, 1922; By Intervention of Providence, 1923. CLUBS: Reform, Garrick (London, Eng.). OFFICE: 11 Stone Buildings, Lincoln's Inn, London, W. C. 2 HOME: Honeys, Waltham St. Lawrence, Berkshire, Eng.

McKENZIE, DAN: medical specialist; b. Larkhall, Scotland, Jan., 1870; s. William Stewart and Anne (Smith) McK.; educ. Hamilton Acad., Glasgow High Sch. DEGREES: M.B., C.M., M.D. (Glasgow), F.R.C.S.E.; m. Dora Christine Stone, 1898. AUTHOR: Diagnosis of Diseases of Throat, Nose and Ear, 1910 (2nd edit. 1927); The City of Din, 1915; Pride O' Raploch and Other Poems, 1922; Aromatics and the Soul, 1925; Macnorro's Luck and Other Poems, 1925; The Infancy of Medicine, 1927. General character of writing: poems, history, medical. OFFICE: 9 Weymouth St., W. 1. HOME: Lynton Estate, 22 Hampstead Lane, Highgate, London, W. 6, Eng.

McKENZIE, JOHN: principal, Wilson College, Vice-Chancellor, Univ. of Bombay; b. Scotland, June 13, 1883; s. Andrew and Jessie (Hunter) McK.; educ. Gordon's Coll., Univ. of Aberdeen (both Aberdeen); New College (Edinburgh); Univ. of Tübingen. DEGREE: M.A. (Aberdeen); m. Agnes Ferguson Dennes, Oct. 31, 1912. AUTHOR: Hindu Ethics, 1923. Editor: Worship, Witness and Work (by R. S. Simpson, D.D.), 1928; The Christian Task in India, 1929. General character of writing: religious, philosophical. Relig. denom., Church of Scotland. OFFICE: Wilson College, Bombay 7, India.

McKENZIE, JOHN GRANT: professor of Sociology and Psychology; b. Aberdeen, Scotland, Feb., 1882; s. Alexander and Euphemia (Gillespie) McK.; educ. Gordon's Coll., Aberdeen Univ. (both Aberdeen), United Theol. Coll. (Bradford). DEGREES: M.A., B.D.; m. Margaret Ann Robb McDonald, 1912. AUTHOR: Modern

McLAREN

Psychology and Achievement of Christian Personality, 1922; The Teachers' Allies, 1926; Souls in the Making, 1928; Personal Problems of Conduct and Religion, 1931. Contributor to Sunday at Home, British Weekly, Christian World, Teachers and Taught, New Chronicle, Congregational Quarterly. Entered Congregational Ministry 1912; held pastorates in Holy Well Green (nr. Halifax, Yorks), Wolverhampton, until 1921. Appt. first Jesse Boot Prof. in Sociology and Psychology in 1921. Two children, s and d. CLUBS: City Business (Nottingham). OFFICE: Paton College. HOME: Oakdene, 6, Southey St., Nottingham, Eng.

McLAREN, JACK; author; b. Melbourne, Australia, Oct., 1887; s. Rev. John McLaren and Mary (Bow) McL.; educ. Scotch Coll. (Melbourne); m. Ada Elizabeth McKenzie, 1924. AUTHOR: Red Mountain, 1919; Savagery of Margaret Nestor, 1920; The Skipper of the Roaring Meg, 1920; The Oil Seekers, 1921; White Witch, 1922; Feathers of Heaven, 1922; Fagaloa's Daughter, 1923; My Odyssey, 1923; The Hidden Lagoon, 1924; My Crowded Solitude, 1926; Isle of Escape, 1926; Songs of a Fuzzy-Top, 1927; Sun Man, 1928; A Diver Went Down, 1929. Contributor to London Daily Mail, New York World, Blue Book, Manchester Guardian, Christian Science Monitor, etc. General character of writing: travel books and novels. Has spent many years in wilder parts of South Seas, as trader, pearler, planter, bird-of-Paradise hunter, etc. Lived 8 years alone, except for company of stone-age blacks, at Cape York, most northerly point of Australia, one of the least known parts of the world. Made coconut plantation there. HOME: 8 Halsey House, Red Lion Square, London, W. C. 1, Eng.

McLAREN, MORAY DAVID SHAW; author; broadcaster; b. Edinburgh, Scotland, March, 1901; s. John Shaw and Eva Helen (Inglis) McL.; educ. Merchiston Castle Sch. (Edinburgh), and Corpus Christi College (Cambridge). DEGREE: B.A. (Cambridge); unmarried. AUTHOR: Return to Scotland, 1930; Scottish Delight, 1931. Contributor to London Mercury Week End Rev., Saturday Rev., The News Chronicle, The Listener, Daily Record, Glasgow Evening News. General character of writing: nationalistic and reactionary, also travel. Former asst. editor London Mercury. Now chief asst. British Broadcasting Corporation in Scotland. Interested in Scottish Nationalism, religious controversy, travel, and Europe. CLUBS: Savile (London), Scottish Arts (Edinburgh). Religion, Roman Catholic. OFFICE: British Broadcasting Corporation. HOME: 1 South Charlotte St., Edinburgh, Scotland.

McMILLAN, MARGARET; writer, social worker; d. James and Jean (Cameron) McM.; educ. Inverness Acad., Edinburgh Acad. E Cole Secondary de Geneva; unmarried. AUTHOR: Early Childhood, 1900; Education through the Imagination, 1904 (2nd edit. 1922); Labor and Childhood, 1907; The Child and the State, 1909; The Camp School, 1917; The Nursery School, 1919; The Life of Rachel McMillan, 1928. Pamphlets: The School Clinics—What is it? 1906; The Open Air Nursery School—What it is Not, 1907. Contributor to Morning Post, Manchester Guardian, Daily News, Labour papers and mags., Westminster Gazette, etc. General character of writing: social, educational. HOME: Rachel McMillan Training Centre, Deptford, S.E., London, Eng.

McNAB, FRANCES (pen name): see Fraser, Agnes Maud.

McNAIR, ARNOLD DUNCAN; univ. law lecturer; b. Mar. 4, 1885; s. John and Jeannie (Ballantyne) McN.; educ. Aldenham Sch., Gonville and Caius Coll. (Cambridge). DEGREES: M.A., LL. D.; m. Marjorie Bailhache, Mar. 28, 1912. AUTHOR: Some Legal Effects of War, 1920. Editor: Oppenheim's International Law (Vol. I), 1926; (Vol. II), 1928. Joint-editor: Annual Di-

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gest of Public International Law Cases, 1929 and 1931. Contributor to Law Quarterly Rev., Cambridge Law Journ., Brit. Year Book of Internat. Law. OFFICE: Gonville and Caius College. HOME: 9 Harvey Road, Cambridge, Eng.

MEAD, GEORGE ROBERT STOW; editor, author, lecturer; b. Mar. 22, 1863; s. Robert Mead, Colonel H. M. Ordinance, and Mary Mead; educ. The King's Sch. (Rochester, Eng.), St. John's Coll. (Cambridge—Scholar), Univ. of Claremont (France). DEGREE: M.A. (Class Tripas, 1884); m. Laura May, d. of Frederick Cooper, C.B., I.C.S., 1899 (died 1924). AUTHOR: Simon Magus, 1892; Orpheus, 1896; The Upanishads (2 vols.), 1896; Fragments of a Faith Forgotten, 1900 (2nd edit. 1906; 3rd edit. 1930); Pisti's Sophia: A Gnostic Miscellany, 1921; Apollonius of Tyana, 1901; The Gospels and the Gospel, 1902; The Jesus Talmud Stories and Toldoth Jeschu, 1903; Thrice Greatest Hermes (3 vols.), 1906; Echoes from the Gnosis, 1907; The World Mystery, 1908; Some Mystical Adventures, 1910; Quests Old and New, 1913; The Subtle Body in Western Tradition, 1919; The Gnostic John the Baptist, 1924; The Sacred Dance in Christendom, 1926. Editor: The Quest, Quarterly Review (now ceased publication), The Quest Series. Relig. denom., Church of England. OFFICE: 21 Cecil Court, London, W. C. 2, Eng.

MEARES, JOHN WILLOUGHBY, C.I.E., M. Inst. C.E., M.I.E.E.; consulting engineer; b. Barnet, Eng., July, 1871; educ. Winchester Coll.; married. AUTHOR: The Law Relating to Electrical Energy in India, 1910 (2nd edit., 1922; 3rd edit., 1930); Electrical Engineering Practice, 1914 (2nd edit., 1916; 3rd edit., 1917; 4th edit., in 3 vols., 1923, 1927, 1931); Hydro-Electric Development, 1920. General character of writing: legal and technical. Formerly Electrical Adviser to the Govt. of India, and Chief Engineer, Hydro-Electric Survey of India. CLUB: East India United Service (London). HOME: Cawley House, Chichester, Eng.

"MEDARDO" (pen name): see Nibbi, Guio.

MEDE, JOSEPH (pen name): see Garland, David John.

MEEK, ALEXANDER; professor of Zoology; b. Broughty Ferry, Eng., April, 1865; educ. Univ. of St. Andrews (Scotland), Univ. of Freiburg (Germany). DEGREES: B.Sc. (St. Andrews), Hon. D.Sc. (Univ. of Durham); m. Christine Agnes Fowler, 1893. AUTHOR: The Migrations of Fish, 1916; Essentials of Zoology, 1922; The Progress of Life, 1930. Editor: Annual Reports Dove Marine Laboratory, Cultercoats. CLUBS: Northumberland Yacht. OFFICE: Armstrong College. HOME: 19 Eslington Terrace, Newcastle-upon-Tyne, Eng.

MEGHNAD, SAHA; professor of Physics; b. Dacca, Province Bengal, India; s. Jagannath and Bhubaneshwari Meghnad; educ. Dacca Coll., Presidency Coll. (Calcutta). DEGREES: M.S.C. (Calcutta), D.Sc. (Calcutta); married. AUTHOR: Theories of Thermal Ionisation: Selective Radiation Pressure. Has written large number of original papers in the Proc. Royal Soc. (London), Philosophical Mag., Zeitschrift für Physik and other scientific journals. Translator of number of papers on Theories of Relativity from German into English. Contributor to Modern Review (Calcutta). General character of writing: scientific. ADDRESS: The University, Allahabad, India.

MEGROZ, R(ODOLPHE) L(OUIS); critic, poet; b. Pimlico, London, Eng., Aug., 1891; s. Fred-eric Louis and Alice Jane (Bull) M.; educ. private schs. in England and Switzerland; London County Council Evening Schs., Poly., and London Univ. DEGREE: Diploma for Journalists (London Univ). AUTHOR (verse): Personal Poems, 1919; The Story of Ruth, 1927; Poems, 1932; (Critical): Walter de la Mare, 1924; Three Sitwells, 1926; A Talk with Joseph Conrad, 1926; Francis Thompson: The Poet of

Earth in Heaven, 1927; Dante Gabriel Rossetti: Poet-Painter of Heaven in Earth, 1923; Joseph Conrad: A Biographical and Critical Study, 1931; Ronald Ross. Discoverer and Creator, 1931. Editor: Anthologies: Shakespeare as a Letter Writer and Artist in Prose, 1927; For Fathers: A Book of Domestic Letters, 1928; Letters of Women in Love, 1929; "Kent" (in "County Anthologies"), 1929; A Book of Dreams, 1932. After four years' (1914-1918) soldiering in Brit. Army, became an Education Officer. Subsequently taught English in London County Council Schools. Lectures on poets and educational questions. CLUBS: Savage (London). Relig. denom., Church of England. ADDRESS: Savage Club, Adelphi London, W. C., Eng.

MEIER-GRAEFE, JULIUS A.: art critic; b. June 10, 1887; s. General-Director Eduard and Marie (Graefe) M.; educ. Univs. of Berlin, Munich, Lüttich, Zürich; m. Anne Marie Graefe, 1895. **AUTHOR** (literary): Nach Norden. Eine Episode, 1893; Fürst Lichtebarm. Romanfolge: Die Keuschen, I, 1897, Der Prinz Romanfolge: Die Keuschen, II, 1897; Adam und Eva, 1909; Spanische Reise, 1910 (new form, 1922), Orlando und Angelica. Puppenspiel, 1912; Wohin treiben wir? Zwei Reden über Kultur und Kunst, 1913; Der Tscheink, 1918; Heinrich der Beglückerte, 1918; Adam und Eva (new form under the title: Die reine Farbe), 1919; Geständnisse meines Vaters, 1923; Die doppelte Kurve, 1924; Vincent, 1925; Dostojewski, Der Dichter, 1926; Pyramide und Tempel, 1927; Die weisse Strasse (new form: Tscheink), 1929; (art history): Edward Munch. Geleitwort zu einer Mappe mit 8 Radierungen, 1895; Felix Vallotton, 1897; Edouard Manet und sein Kreis, 1902; Der moderne Impressionismus, 1902; Entwicklungsgeschichte der modernen Kunst, 1904; Der Fall Böcklin und die Lehre von den Einheiten, 1905; Corot und Courbet, 1905; Der junge Menzel, 1906; William Hogarth, 1907; Impressionisten, 1907; Die grossen Engländer, 1908; La collection Chéramy, 1908; Hans von Marées (vol. 2), 1908; Hans von Marée (vols. 1 and 2), 1910; Paul Cézanne, 1910 (final edit. 1923); Vincent van Gogh, 1910; Auguste Renoir, 1911; Hans von Marées, 1912; Edouard Manet, 1912; Eugène Delacroix, 1913; Camille Corot, 1913; Entwicklungsgeschichte der Modernen Kunst (final form, 2 vols.), 1914; Cézanne und sein Kreis, 1918; Edgar Degas, 1920; Gustave Courbet (final form), 1920; Vincent (2 vols.), 1921; Entwicklungsgeschichte der modernen Kunst (final form, vol. 3), 1924; Der Zeichner Hans von Marées, 1925; Renoir (final form), 1928; Corot (final form), 1929. General character of writing: literary and art history. ADDRESS: Hohenzollernstrasse 15, Berlin W 10, Germany.

MELVILLE, LEWIS (pen name): see Benjamin, Lewis Saul.

MEMBER FOR TREORKY (pen name): see Bowen-Rowlands, Ernest Bowen Brown.

MENARDOS, TIMOS: univ. professor; b. Mytilene, Lesbos; s. George Menardos and Augusta (Frankendis) M. DEGREES: Ph.D., LL.D. (Athens), Hon. M.A. (Oxford); m. Helen Pascal Constantinides. **AUTHOR:** The Place Names of Cyprus, 1905; The Value of Byzantine and Modern Greek in Hellenic Studies (an Inaugural Lecture before the University of Oxford), 1908; Three Lectures (Athens), 1921; Stephanos, 1924; The Monastery of Machara in Cyprus (2nd edit.), 1929. Editor: Stephanos, an Anthology of ancient Greek poems, transl. into modern Greek. Contributor to: Athena, Philological Mags.; Journal of Hellenic Studies (London); Annual of the National University (Greece); Nea Hestia (Athens); The Poetry Review (London), 1928. General character of writing: essays, scientific, poems, historical. Lecturer in the University of Oxford, 1908-14; Professor of

Greek in the National University at Athens (since 1911); Rector of the National University at Athens, 1924-25; General Secretary to the Greek Academy (since its foundation, 1926); poet and author, professor and conferencier. CLUBS: Literary Society "Parnassus". OFFICE: Academy (Athens). HOME: Thras 19, Athens, Greece

MENNICKEN, PETER: professor; b. Aix-la-Chapelle, Germany, April, 1894; s. Theodor and Sophie (Kueppers) M. DEGREES: Ph.D. AUTHOR: Die Seele des Aachener Muensters, 1923; Anthford, 1924; Die Philosophie des Nicholas Malebranche, 1927. General character of writing: scientific. ADDRESS: Lousbergstrasse 2, Aix-la-Chapelle, Germany.

MERRIDEW, ARTHUR (pen name): see Gaskoin, Charles Jacinth Bellairs.

MERSEY, RT. HON. CLIVE (BIGHAM), VISCOUNT: former soldier, writer; b. London, Eng., Aug., 1872; s. John Bigham, Viscount Mersey, and Georgina (Rogers) B.; educ. Eton Coll., King's scholar, Royal Military College (Sandhurst); m. Mary Seymour, 1904. **AUTHOR:** A Ride Through Western Asia, 1897; With the Turkish Army in Thessaly, 1897; A Year in China, 1901; The Prime Ministers of England, 1721-1921, 1922; The Chief Ministers of England 920-1720, 1923, The Kings of England, 1066-1901, 1929. General character of writing: history and travel. Served in Grenadier Guards and Diplomatic Service, travelled extensively in Asia and Europe, served in three campaigns (Turkey 1897, China 1900, and Great War, 1914-1918); is director of several large companies; book collector. CLUB: Brooks (London). Relig. denom., Church of England. HOME: 22 Eaton Place, London, S. W. 1, and Bignor Park, Sussex, Eng.

METSANURK, MAIT (pen name): (own name: Eduard Hubel) author; b. Tartu, Estonia, Nov. 19, 1879; s. Jaan and Lovisa (Weltmann) Hubel; educ. Elementary Sch. Junior High Sch.; m. Vanda Reichenbach, Feb. 2, 1895. **AUTHOR:** Isamaa Oimeld (Homeland Blossoms; novel), 1908; Vahesaare Villem (novel), 1910; Jumala Lapsed (God's Children; tales), 1911; Orjad (Slaves), (novel), 1913; Toho-oja Anton (tales), 1918; Ecce Nomo! (novel), 1919; Vagade elu (The Life of Saints; drama), 1920; Jumulata (Without God; tale), 1921; Jaavet Soovere elu ja surm (Life and Death of Jaavet Soovere; novel), 1922; Kindrali poeg (General's Son; drama), 1925; Valge pilv (The White Cloud; novel), 1926; Punane tuul (Red Wind; novel), 1928; Talupoja poeg (Peasant's Son; drama), 1929; Arraste ja Pojad (novel), 1930; Elu murral Sisse (Life Penetrates; tales), 1931; Mässuvaim (The Spirit of Revolt; drama), 1931. Editor: Tallinna Teataja (daily newspaper), 1911-1925. Contributor to Looming Mag, Eesti Kirjandus; newspapers: Paevaleht, Postimees, Vabamaa. General character of writing: critical essays, novels, plays. Engaged as journalist from 1905 to 1917. Emphasizes the realist reaction to present-day conditions since the World War, and the fact that Estonia, during the last decade, has shown very little of Anglo-Saxon influence, being impressed mainly by German and French literature and mode of thought. CLUBS: Pen, Fry Masons, Eesti Kirjanikkude Liit (League of National Authors). Is president of last named. Relig. denom., Lutheran. OFFICE: Paevaleht. HOME: Vastekooli tan, 6-a, Tallinna, Estonia.

MEULENBELT-LUBER, HENRIETTA C. A.: see Lubet, Jet.

MEYENDORFF, A (ALEXANDER) (BARON): Reader, London Univ.; b. Baden Baden, Germany, April, 1869; s. Baron Felix Meyendorff and Princess Olga (Gortchakov) M.; educ. Weimar Gym. (Stuttgart, id.), 1879-1888; St. Pet-

ersburg Univ., 1888-92; Law Faculty. DEGREE: Vemal legend in Russian Civil Law, 1897; m. (1) Princess Nina Tseluidze (died in 1906); (2) Princess Barbara Shervashidze from Abkhazia, Caucasus, 1907. Translated (from German into Russian). Arndt, Prussian Constitution, Commentary abridged, 1904; Dernburg, Pandecten (Vol. II), 1905; (in French): Correspondence diplomatique du Baron de Staël (2 vols.), 1929; (in English): The Background of the Russian Revolution, 1929, Russia's War Costs (Yale Univ Press, 1932). General character of writing: legal. Engaged in Russian Civil Service, 1893-1907, in Law Courts, Ministry of Interior and Law School; Russian Milit. Service, 1892-93; Russian State Duma (for Livonia), 1907-1917, Russian Emigré since 1918; Latvian citizen since 1929. Lectured, later, Reader London Univ. Russian Laws and Economics (London School of Slavonics and Eastern European Studies, King's Coll. and London Sch. of Economics and Political Science, 1920; Privat Dozent Petersburg Univ., 1901-1906; lectured in U.S.A. spring of 1923 in Columbia, Brown, and other univs. Religion, Greek Orthodox. OFFICE: London School of Economics, London, W. C. 2. HOME: 42 High Oaks Road, Welwyn Garden City, Herts, Eng.

MEYRICK, CANON (pen name): see Meyrick, Frederick James.

MEYRICK, FREDERICK JAMES (pen name: Canon Meyrick): clergyman; b. Blikling, Norwich, Eng., Dec. 11, 1871; s. Frederick and Marion (Danvers) M.; educ. Felsted; New College (Oxford); Salisbury Theological Coll. DEGREES: M.A. (Honours in Classical Mods. and Lit Hum.); m. Helen Charlotte Richmond, 1902. AUTHOR. Fifteenth Century Glass in St. Peter Mancroft, 1911, Round About Norfolk and Suffolk, 1925. Contributed to weekly column in Eastern Daily Press; occasionally to various London papers. General character of writing: essays, review, religious topics. Vicar of St. Peter Mancroft, Norwich, 1901-29, ordained deacon, 1905; ordained priest, 1906; curate at St. Mary's, Woolwich, 1895-1901; rural dean of Norwich, 1912-29; Hon. canon of Norwich since 1915-30. Vicar of Hove, 1929. Prebendary of Chichester Cathedral. Proctor in Convocation. Relig. denom., Church of England. HOME: The Vicarage, Hove, Sussex, Eng.

M. H. S. (pen name): see Spielmann, Marion Harry.

MICHAELIS, KARN: author; b. Randers, Denmark, 1877; d. Jacob and Sine (Bech) Brøndum; educ. private schools and under tutors; m. Charles Emil Stangeland, 1912. AUTHOR: Andrea, 1904; The Dangerous Age, 1910; Elsie Lindtner, 1912; The Love Knot, 1913; The Governor, 1913; Ulla Fangel; The Seven Sisters, 1925; The Child, 1926, 1931. Greatest work is Gunhild, a romance in 5 parts, just completed; Children's books about "Bibi" is known all over the world. Has travelled most of life. Contributes to leading papers in most capitals in Europe. Has written in all about thirty-two books, many of them known only to Europe. Some of these have been translated into twelve languages. "The Dangerous Age" sale has been over a million copies. General character of writing: fiction. HOME: Thuro, Svendborg, Denmark.

MIERS, SIR HENRY ALEXANDER: Trustee of British Museum; b. Rio de Janeiro, May 25, 1858; s. Francis Charles and Susan Mary (Fry) M.; educ. Eton College; Oxford Univ.; DEGREES: M. A., D.Sc. (Oxford); LL.D. (Michigan, Liverpool); D.Sc. (Manchester, Sheffield); unmarried. AUTHOR: The Soil in Relation to Health (with R. Crosskey), 1893; Mineralogy, 1902 (2nd edit. 1929); Report on the Public Museums of the British Isles to the Carnegie United Kingdom Trustees, 1928. Editor of Min-

eralogical Mag. (1891-1900). General character of writing: scientific and educational. Asst. in British Museum (Natural History), 1882-95; Prof. of Mineralogy, Univ. of Oxford, 1895-1908; Prin. of Univ. of London, 1908-1915; Vice-chancellor, Univ. of Manchester, 1915-26. Religion, Church of England. CLUBS: Athenaeum (London); University of London. HOME: 18 Aberdare Gardens, N. W. 6, London, Eng.

MILBURN, C(HARLES) H(ENRY): see Press section.

MILES, FREDERIC JAMES, (pen name: "Range-finder"); religion; b. London, Eng., Nov. 18, 1869; s. Stephen and Annie (Stone) M.; educ. London and W. A. Baptist Theological Coll.; Univ. of London; m. Isabelle Killick, Feb. 24, 1894. AUTHOR: The New Testament Traced to Its Source, 1894; Why was Jesus our File Leader? 1931. Contributions to various volumes of sermons and the public volume of Christian Endeavour, 1900-1931. Editor of Christian Endeavor Periodicals in Australia. Contributor to The New Chronicle, Christian World Pulpit, Christian Endeavor Times, Sunday Companion, Sunday Circle regularly; to other periodicals at intervals. General character of writing: sermon articles and religious essays. British correspondent to Australian Baptist, Australian Christian World and others. Senior chaplain of Australian Imperial Force, 1914-20; D.S.O., 1917; O.B. Welsh and British Christian Endeavor Union; E., 1919; V.D., 1928. Supt. of Citizenship for Pres. Natl. C. E. Union of Wales, 1929-1930; Pres. of C. E. Union of Gt. Britain and Ireland, 1930-1931; Genl. Secretary, Russian Missionary Society. Relig. denom., Baptist. CLUBS: Royal Automobile. OFFICE: 43 Newington Butts, London, S. E. 11. HOME: 98 Mysore Road, London, S.W. 11, Eng.

MILL, HUGH ROBERT: geographer; b. Thurso, Caithness, Eng., May 28, 1861; s. James and Harriet Gordon (Davidson) M.; educ. privately; Univ. of Edinburgh (1st place (silver medal) in chemistry, practical chem. and nat. philosophy, 1881; elective Fellow in exp. physics, 1884; DEGREES: B.Sc., 1883, D.Sc., 1886 (Edinburgh); Hon. LL.D., 1900 (St. Andrews); m. Frances MacDonald, Apr. 18, 1889 (d. 1929). AUTHOR: Elementary Commercial Geography, 1888; Elementary General Geography, 1889; Realm of Nature, 1892; Bathymetrical Survey of the English Lakes, 1895; Hints on the Choice of Geographical Burks, 1897; New Lands, 1900; The Siege of the South Pole, 1905; Life of Sir Ernest Shackleton, 1923; Record of the Royal Geographical Society, 1930. Editor of International Geography by Seventy Authors, 1899; Symons's Meteorological Mag. (monthly), 1900-19; British Rainfall (Annual), 1900-19. Contributor to Quarterly and Edinburgh Reviews, Geographical Jnl., Geographical Review Nature, Times and others. General character of writing: scientific. Held appointments as chemist and physicist, Scottish Marine Station, Granton, 1884-87; Univ. extension lecturer for Edinburgh, Oxford and London, 1887-1900; Librarian Royal Geographical Soc., London, 1892-1900; sec. 6th Internat. Geographical Congress, London, 1895; dir. of British Rainfall Organ., London, 1901-19; British rep. on Internat. Council for exploration of Sea, Copenhagen, 1901-8; pres. of sec. E (Geography) of British Assn., 1901; pres. Royal Meteorological Soc., 1907-8; mem. of Govt. comm. on Ice dangers in N. Atlantic (after Titanic disaster), 1912, and on water resources of British Isles, 1918-21; v-pres. Royal Geographical Soc. from 1927; mem. of comm. of management Scott Polar Inst., Cambridge, from 1926. Carried out many researches in physical geography, especially on phenomena of water; promoted polar explorations including Scott's first expedition in the Discovery, 1901. Has received gold medals: Royal Soc. of Edinburgh, 1892; St. Louis Exposition, 1904; Royal Geographical Soc., 1915; Royal Meteorological Soc., 1918;

MILLAIS

Royal Scottish Geograph. Soc., 1923; American Geographical Society (New York), 1929. Is Hon. mem. of geographical societies of Berlin, Vienna, Leningrad, Inst. of Water Engineers, London, Swedish Scientific and Literary Soc.; Hon. corresponding mem. of geographical societies of Paris, Amsterdam, Budapest, Brisbane, Philadelphia, and of German Meteorological Soc. Relig. denom., Presbyterian. (Church of Scotland). CLUBS: Royal Societies (London). HOME: Hill Crest, Dormans Park, East Grinstead, Sussex, Eng.

MILLAIS, JOHN GUILLE: author, artist; b. London, Eng., March, 1865; s. Sir Everett (P. R. A.) and Euphemia Chalmers (Gray) M.; educ. Marlborough Coll.; Trinity Coll. (Cambridge); m. Fanny Margaret Skipwith, Oct. 31, 1894. AUTHOR: Game Birds and Shooting Sketches, 1892; A Breath from the Veldt, 1895; British Deer and their Horns, 1897; Life and Letters of Sir John Everett Millais, P.R.A., 1899; The Wildfowler in Scotland, 1901; The National History of British Surface-feeding Ducks, 1902; The Mammals of Great Britain and Ireland, Vol. 1, 1904; Vol. 2, 1905; Vol. 3, 1906; Newfoundland and its Untrodden Ways, 1907; The Natural History of British Game Birds, 1909; British Diving Ducks, 2 vols., 1913; Deer and Deer Stalking, 1913; European Big Game (The Gun at Home and Abroad), 1914; American Big Game (The Gun at Home and Abroad), 1915; Rhododendrons and their Hybrids, 1917; The Life of Capt. F. C. Selous, D.S.O., 1918; Wanderings and Memories, 1919; Rhododendrons and their Hybrids (2nd series), 1919; Far Away up the Nile, 1924; Magnolias, 1927; at present engaged in animal sculpture and a large work on the courtship of birds. Contributor to Field, Country Life, Times, Pearson's Mag., and others. General character of writing: scientific, sporting, biography, travel, zoology. Served in Somerset Light Infantry, 3 yrs.; 1st Seaforth Highlanders, 7 yrs.; Lieut. Commander of Royal Volunteer Naval Reserve during European War, 4 yrs.; (Victory and Allies medals); an extensive traveler of Europe, Africa, North America, Arctic Regions; explored the whole of the center of Newfoundland and mapped same; naturalist and big game hunter; gold medal of honour R.H.S., 1927. (*)

MILLER, FLORENCE FENWICK, (pen name: Filomena); writing and lecturing; b. London, Eng., Nov. 5, 1854; d. John and Eleanor (Fenwick) M.; educ. private schools; The Ladies' Medical Coll. (London); m. Frederick Alfred Ford. AUTHOR: Simple Lessons in Health, 1877; The House of Life: Human Physiology in its Application to Health, 1878; An Atlas of Anatomy, 1879; Physiology for Schools, 1881; Readings in Social Economy, 1883; Natural History for the Standards; Life of Harriet Martineau (in the Eminent Women Series), 1884; In Ladies' Company (Biographies of Women), 1892. Editor of Outward Bound (a quarterly periodical of general literature), for 13 yrs.; of the Woman's Signal, 1895-99. Contributor of a ladies' page for the Illustrated London News weekly for 33 yrs., 1886-1918; to leading London and provincial newspapers and magazines, including The Fortnightly Review, The English Review, The National Review, The Strand Magazine, etc. Three yrs. on the staff of the London Daily News, The Sunday Sun, etc. General character of writing: the interests and progress of women, both in the home and in the wider world. Her principal life work has been journalism. Was one of the pioneers of the woman's movement in England. Was elected when 22 yrs. old, by a vote of 15,000 electors, to be mem. of Sch. Bd for London. HOME: 23 Brunswick Road, Hove, Brighton, Sussex, Eng.

MILLER, WILLIAM: author, journalist; b. Wighton, Eng., Dec. 8, 1864; s. William and Fanny (Perry) M.; educ. at Rugby. DEGREES: M.A. (Oxford) 1st class classical moderations, 1st

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class finals; Hon. LL.D. (Athens); m. Ada Mary Wright, 1895. AUTHOR: The Balkans, 1896 (3rd edit. 1922); Travels and Politics in the Near East, 1898; Greek Life in Town and Country, 1905; The Latins in the Levant, 1908; The Latin Orient, 1920, Essays on the Latin Orient, 1922, A History of the Greek People, 1922; The Turkish Restoration in Greece, 1922; Trebizond; The Last Greek Empire, 1926; Greece (The Modern World Series), 1928; The Ottoman Empire and its Successors (3rd edit.), 1927; The Early Years of Modern Athens, 1926; The English in Athens before 1821, 1926; the chapters on the Balkans in the last volume of The Cambridge Modern History, and on the Balkans and medieval Greece in the Cambridge Medieval History, Vol. IV, 1911-23; The Historical sections of The Peace Handbooks (used at the Paris Conference) on Greece, Macedonia, Serbia; numerous articles on Greece in present and last editions of Ency. Britannica, 1926-29. Contributor to Foreign Affairs; Quarterly, Historical, Contemporary Reviews; History, Jnl. of Hellenic Studies, Byzantinische Zeitschrift, Byzantinisch-Nevgriechische Jahrbücher, Morning Post, Cambridge Historical Jnl.; Annual of the British School at Athens; Jnl. of Modern History (Chicago), and others. General character of writing: history and politics of the Near East, especially medieval and modern Greece. An honorary student of the British Archaeol. Sch. at Athens; Hon. mem. various Greek historical societies, and of the Academia de buenas letras of Madrid; Fellow of Royal Historical Soc. Relig. denom., Protestant. CLUBS: Athenian HOME: British Archaeological School, Athens, Greece.

MILLERAND, ALEXANDRE: advocate at the court of Paris; b. Paris, France, Feb. 10, 1879; educ. Lycées Michelet and Henri IV, School of Law, Paris. DEGREE: Licencié en droit. AUTHOR: Le Socialisme réformiste, 1903; Travail et travailleurs, 1908; Politique de réalisations, 1911; Pour la défense nationale, 1913; La Guerre libératrice, 1918; Choix de plaidoyers, 1921; Le retour de l'Alsace-Lorraine à la France, 1923. General character of writing: political. Minister of Commerce from 1899-1902; of Public Works, from 1909-1910; of War, from 1912-1913, and in August, 1916; of Foreign Affairs, from January to September, 1920, being at the same time President of the Council Was President of France from 1920 to 1924. Was Commissioner General of the Republic to Strasbourg in 1919 and 1920. Deputy of Paris from 1899-1920. CLUBS: L'Institut Français (Académie des Sciences morales et politiques). Religion, Catholic. OFFICE: 2 Avenue de Villars, Paris VII, Paris. HOME: 14 Avenue des Champs Elysees, Paris VIII, France.

MILLETT, NIGEL STANSBURY Comte de Clerval, de Surcey-Beaupre: see Oke, Richard.

MILLIGAN, WILLIAM: aurist and laryngologist; b. Aberdeen, Scotland, Aug., 1864; s. William and Mary Ann (Moir) M.; educ. Gymnasium (Old Aberdeen); Univ. of Aberdeen; Univ. of Vienna. DEGREES: M.B., M.Sc., M.D.; m. Bertha Warden Anderson, 1890. AUTHOR: Diseases of the Ear, 1911; Diseases of the Ear (arr. for students), 1914; Tubercular Diseases of Mucous Membrane of Middle Ear, 1915; Development of Auditory Nerve in Vertebrates (J. Anat. and Physiol., Vol. 44). Contributor to Lancet, British Medical Jnl.; Jnl. of Laryngology; Practitioner; Acta Laryngologica. General character of writing: medical and scientific. Consulting Aurist and Laryngologist, Royal Infirmary, Manchester, Eng. Relig. denom., Church of England. CLUBS: Athenaeum (London); Reform (Manchester). OFFICE: 12 St. John St. HOME: Westbourne, Manchester, Eng.

MILLIOT, LOUIS: professor in the School of Law; b. Bugeaud (Constantine), April 13, 1885; educ. Faculté de Droit of Algiers and Ecole Coloniale

de Paris. DEGREE: Agrégé des Facultés de Droit; m. Germaine Camaret, April 16, 1914. AUTHOR: *La Femme Musulmane au Maghreb* (Maroc, Algérie, Tunisie), 1910; *L'Association Agricole chez les Musulmans du Maghreb*, 1911; *Démembrements du Habous (menfa'a, Zini, g'za, gudsa, istigirag)*, 1918; *Recueil de Jurisprudence Cherifienne*, 1919-1924; *Terres Collectives, études de Législation Marocaine*, 1923. Contributor to *Revue Algérienne, Tunisienne et Marocaine de Législation et de Jurisprudence*, *Année politique française et étrangère*, *Hesperis*, *Bulletin du Comité de l'Afrique Française*. General character of writing: law, language, and sociology. Secretary general of la *Revue Algérienne, Tunisienne et Marocaine de Législation et de Jurisprudence*. Specialist in questions of Mussulman law and customs of Northern Africa. CLUBS: Racing Universitaire d'Alger (President) and Automobile Club d'Alger. ADDRESS: 7 rue Zola, Algiers, Algeria, No. Africa.

MILLS, CAPT. ARTHUR HOBART: in late Duke of Cornwall's Light Infantry; m. Dorothy Mills, 1916. AUTHOR: *The Danger Game*. ADDRESS: 91-A Ebury St., S. W. 1, London, Eng.

MILLS, LADY DOROTHY: explorer, writer; b. London, Eng., d. Earl of Oxford and Louise Corbin; m. Captain A. H. Mills, 1916. AUTHOR (novels): *Card Houses*, 1917; *Laughter of Fools*, 1920; *The Tent of Blue*, 1922; *The Road*, 1923; *The Arms of the Sun*, 1924; *The Dark Gods*, 1925; *Phoenix*, 1926; *Master*, 1927; *Jungle*, 1928; (travel): *The Road to Timbuktou*, 1924; *Bevon*, the Bosphorus, 1926; *Through Liberia*, 1926; *The Golden Land*, 1929; *A Different Drummer*, 1930. Contributor to *Daily Mail*, *Daily Express*, *Morning Post*, *Pearson's*, *Royal*, *London*, *Windsor* magazines, and others. Was the first Englishwoman to visit Timbuktou, 1923; made several expeditions in the Sahara and Middle East; expedition through Hinterland of Liberia, 1927; recent expedition to Portuguese Guinea, West Africa; expedition up the Orinoco River. Relig. denom., Church of England. CLUBS: Ladies' Empire. HOME: 91 Ebury Street, London, S. W. 1, Eng.

MILLS, GEORGE PERCIVAL: consulting surgeon; b. Walsall, Eng., July, 1883; s. George and Mary Emma (Kettlewell) M.; educ. Harrow School. DEGREES: M.B., B.S. (London); F.R.C.S. (Eng.); m. Tryphena Mary Christabel Humphreys, May 8, 1913. AUTHOR: *Surgery for Dental Students*, 1912; *Practical Hints on Minor Operations*, 1920. Relig. denom., Church of England. CLUBS: Union; Chirurgical. OFFICE: 58 Calthorpe Road, Edbaston. HOME: 20 Westfield Road, Edbaston, Birmingham, Eng.

MILLS, JOHN EDMUND (pen name: Jack Mills): Member of Parliament; b. Freemantle, Australia, Sept. 2, 1882; s. Charles John and Mary M.; married. AUTHOR: *History of the Platform*, 1913; *From Czardom to Genoa*, 1921; *From the Back Benches*, 1924. Contributor to *English Daily Chronicle*, *English Daily Mail*, *Reynold's Sunday Times*. General character of writing: descriptive and political. Prominent at Trade Union congresses; National Speaker of Labour Movement; represented British Parliament in Poland, Russia, Egypt. Mem. of Parliament, Dartford Div. of Kent, Eng., 3 times. Relig. denom., International Brotherhood. CLUB: 1917. ADDRESS: 4 Lassa Road, Eltham, Eng.

MILLS, J (JOHN) SAXON: journalist, barrister, author; b. Ashton-under-lyne, Eng., s. James and Martha (Saxon) M.; educ. Manchester Grammar Sch.; The Owens Coll. (Manchester); St. John's Coll. (Cambridge); the Inner Temple; DEGREES: B.A. (Manchester); M.A. (Cambridge); barrister-at-law (Inner Temple); m. Grace Keeling, 1901. AUTHOR: *Fascias Versiculorum* (poetry); *Landmarks of British Fiscal History*, 1907; *England's Foundation: Agriculture and the State*, 1911; *The Panama*

Canal, 1913; *The Future of the Empire*, 1918; *The Question of Thrace* (with M. G. Chruschachi), 1920; *Life of Sir Edward Cook*, 1921; *The Genoa Conference*, 1922; *Life and Letters of Sir Edward Herkomer*, 1923; *Press and Communications of the Empire*, 1924; *David Lloyd George, War Minister*, 1924; *A Chapter on South-west Africa in The Empire at War*, 1924. Contributor to *Nineteenth Century*, *Contemporary Review*, *Fortnightly Review*, *Outlook* and many other magazines and leading British newspapers. General character of writing: political, literary, social, musical. One time editor of *Cape Times*, S. Africa. Served on Council of Royal Empire Soc., 12 yrs.; closely associated with all Empire movements; had much to do with introduction of the sugar beet culture into England. Relig. denom., Congregationalist. CLUBS: Royal Empire Society (London). OFFICE: Royal Empire Society, London. HOME: Spring Wood, Oxkey, Watford, Hertfordshire, Eng.

MILNE, A (LAN) A (ALEXANDER): author; b. Jan. 18, 1882; s. John Vine Milne; educ. Westminster School; Trinity College, Cambridge; m. Dorothy de Selincourt, 1913. AUTHOR: *The Day's Play*, 1910; *The Holiday Round*, 1912; *Once a Week*, 1914; *Once on a Time*, 1917; *Wurzel-Flummery* (play), 1917; *Belinda* (play), 1918; *Make-Believe* (play), 1918; *Not That It Matters*, 1919; *Mr. Pim Passes By* (play), 1919; *If I May*, 1920; *The Romantic Age* (play), 1920; *Mr. Pim*, 1921; *The Red House Mystery*, 1921; *The Truth About Blayds* (play), 1921; *The Sunny Side*, 1922; *The Dover Road* (play), 1922; *The Great Broxopp Success* (play), 1923; *To Have the Honor* (play), 1924; *When We Were Very Young*, 1924; *A Gallery of Children*, 1925; *Ariadne* (play), 1925; *Winnie-the-Pooh*, 1926; *Now We Are Six*, 1927; *The House at Pooh Corner*, 1928; *Michael and Mary* (play), 1930. General character of writing: juvenile stories and jingles; plays. Editor: *The Granta*, 1902; assistant editor of *Punch*, 1906-14. Royal Warwickshire Regiment, 1915-19. HOMES: 13 Mallard St., Chelsea, London, S. W. 3, and Cotchford Farm, Hartfield, Sussex, Eng.

MILNE, WILLIAM PROCTOR: professor of Mathematics; b. Aberdeenshire, Scotland, May 22, 1881; s. Andrew and Jessie (Proctor) M.; educ. Longside Sch.; Peterhead Acad., Aberdeen Grammar Sch. DEGREES: M.A., D.Sc. (Aberdeen); M.A. (Cambridge); m. Mary Deas Burnett, Aug. 13, 1910. AUTHOR: *Homogeneous Coordinates*, 1910; *Projective Geometry*, 1911; *Higher Algebra*, 1913; *First Course in the Calculus* (with G. J. B. Westcott), 1920. Editor of *Bell's Mathematical Series for Colleges and Schools*. General character of writing: scientific. Contributor to the *Proceedings of the London Mathematical Soc.* of papers on mathematical research and synthetic Geometry. Relig. denom., Scotch Episcopalian. OFFICE: University of Leeds, Eng. HOME: 16 Monkbridge Road, Headingley, Leeds, Eng.

MINCHIN, HARRY CHRISTOPHER: literature and education; b. Gloucester, Eng., Dec., 1861; s. Rev. Henry Charles Minchin, M.A.; educ. Malvern Coll.; Wadham Coll. (Oxford open classical scholar; DEGREES: M.A., 1st class honour mods, 2nd class Literae Humaniores; m. Olivia Yorke. AUTHOR: *The Arcadians* (fiction), 1899; *A Little Gallery of English Poets*, 1904; Oxford (with Robert Peel), 1905; *The Life of Robert Browning* (with W. Hall Griffin), 1911; *Talks and Traits* (essays and dialogues), 1923. Editor of *Simplex* from Sir Thomas Browne's Garden, 1905; *Cowley's Essays*, 1904. Contributor to *Sunday Times* (London); *Fortnightly Review*, *Cornhill*, and other magazines and newspapers; a reviewer of current literature in the *Sunday Times* (London) since 1918. Engaged in literary and educational work. Relig. denom., Church of England. HOME: Gorsedean Cottage, Farnham, Surrey, Eng.

MINNEY

MINNEY, R. JAMES: journalist; b. Calcutta, India, Aug., 1895; s. Joseph and Esther (Mays) M.; educ. St. Paul's (Darjeeling, India); King's Coll. (London); m. Edith Anne Murielle Fox AUTHOR: *Mist Life of Calcutta*, 1920; *Midst Himalayan Mists*, 1920; *Across India by Air*, 1920; *Excursions in Ink*, 1920; *Maki* (a novel), 1921; *Round about Calcutta*, 1922; *The Moon* (a play), 1922; *The Road to Delhi*, 1923; *Shiva*, 1929; *Clive*, 1931; *The Journalist*, 1931. Editor of *Everybody's Weekly*, London. Contributor to many magazines and newspapers. General character of writing: fiction, descriptive, critical. Was first to fly by airplane across India, 1919; rode across Himalayas into Tibet, 1919; press representative with His Royal Highness, the Duke of Connaught, on opening of India's first parliament, 1920-21; travelled extensively in Europe, Asia, America. Relig. denom., Church of England. CLUBS: Savage. OFFICE: 114 Fleet St. HOME: 66 Westbourne Park Road, London, W. 2, Eng.

MITCHELL, CHARLES AINSWORTH: scientific author; b. Thetford, Eng., Nov., 1867; s. T. R. Mitchell, M.D., F.R.C.S.; educ. King William's Coll., Isle of Man; Exeter Coll. (Oxford). DEGREE: M.A. and D.Sc. (Oxon), F.R.C., m. Edith Francis Boyle Keeley 1897. AUTHOR: *Science and the Criminal*, 1911; *The Scientific Examination of Drenments*, 1922; *The Expert Witness*, 1923; *Inks and their Manufacture* (2nd edit.), 1924. Editor of *The Analyst* (journal of the Soc of Public Analysts). Contributor to *Discovery*. General character of writing: scientific and popular. OFFICE: 85 Eckleston Square, London, S. 1. HOME: Far Corner, Stubbs Wood, Chesham Bois, Buckinghamshire, Eng.

MITCHELL T(HOMAS) W(ALKER): medical practice; b. Scotland, Jan., 1869; s. Robert and Isabella (Walker) M.; educ. Fortrose Acad. (Scotland); Univ. of Edinburgh; DEGREE: M.D. (Edinburgh); unmarried. AUTHOR: *The Psychology of Medicine*, 1921; *Medical Psychology and Physical Research*, 1922; *Problems in Psychopathology*, 1927. Editor of the *British Journal of Medical Psychology*. Engaged in general medical practice, medical psychology and psychotherapeutics. ADDRESS: Hadlow, Kent, Eng.

MITCHISON, NAOMI: writer; b. Edinburgh, Scotland, Nov., 1897; d. John Scott and Kathleen (Trotter) Haldane; educ. Dragon Sch. (Oxford); home student (Oxford); m. G. R. Mitchison, 1916. AUTHOR: *The Conquered*, 1923; *When the Bough Breaks*, 1924; *Cloud Cuckoo Land*, 1925; *The Laburnum Branch*, 1926; *Black Sparta*, 1928; *Anna Comnena*, 1928; *Nix Nought Nothing*, 1928; *Barbarian Stories*, 1929; *The Hostages*, 1930; *The Corn King and the Spring Queen*, 1931. Interested in social and semi-political work, birth control, world peace, and the sustaining of liberty in own country. HOME: River Court, Hammersmith Mail, London, Eng.

MITTON, G. E. (pen name): (Geraldine Edith Scott); b. Durham, Eng., October; d. Henry Arthur and Anne E. (Dury) M.; educ. home; Durham High Sch.; m. Sir James George Scott, K.C.I.E. AUTHOR (novels): *A Bachelor Girl* in London, 1898; *Fire and Tow*, 1899; *The Gifts of Enemies*, 1900; *The Opportunist*, 1902; *Hawk of the Desert*, 1917; *The Two-Stranded Fiddle*, 1919; *Sir J. G. Scott*, 1919; *The Green Moth*, 1921; *A Frontier Man*, 1923; *Bitter Harvest*, 1926; *The Wife of the Pig Dealer*, 1927; *Hidden Corners*, 1928; *On Solway Bridge*, 1929; (guides): *Black's Guide to Scotland*, since 1903, and many others; (boys' books): *The Book of Stars*, 1907; *The Book of the Railway*, 1909; *In the Grip of the Wild Wa*, 1913; *Round the Wonderful World*, 1914; *Whaup Castle*, 1925; (miscellaneous): *The Book of London*, 1903; *The Dog*, 1904; *Jane Austen and Her Times*, 1905; *Normandy, The Scenery of London*, The

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Thames and Berks and Bucks; (Beautiful Books Series); *The Fascination of London*, 1905-06; (in the Peep Series): *A Bachelor Girl* in Burma, 1907; *Austria-Hungary*, 1914; *Cornwall*, 1915; *The Lost Cities of Ceylon*, 1916; *Durham*, 1924; also short stories. Former editor: *Who's Who, Writers and Artists' Year Book*; *English Woman's Year Book*, and others; editor: *Black's Guide to Scotland* and many other guide books; edited Sir Walter Besant's *Survey of London*. Contributor to *Cornhill Magazine*, *New Magazine*, *Windsor*, *Woman's Sketch* and others. General character of writing: imaginative, founded on fairly wide travel experience. Mem. of Rural District Council; chmn. Grafham Woman's Cons. Assn.; travelled in many countries of the East. Relig. denom., Church of England. CLUBS: Lyceum (London). HOME: Thereaway, Grafham, Sussex, Eng.

MOEN, OLAV: professor of horticulture; b. Voll, Romsdal, Norway, September, 1875; s. Joern and Brit Moen; educ. Public Grammar School, Public High School, Agricultural School, Horticultural School, Agricultural College; married. AUTHOR: *Storst mulig avl med minst mulig fro*, 1918, *Noko um verlaget og froavlen*, 1918; *Froavil av havevekster og akkerrotvekster* (in collaboration with J. H. Lund and G. Gull), 1918, *Litt om gronnsakdyrking i U. S. A.*, 1921; *Erfaringer vedrorende froavil av kjokkenurter i Norge*, 1921, *Kal*, 1923; *Mer kal uten drivbenk*, 1923; *Norske hagebrukskandidater* (biografiske data), 1924; "3 Artikler" (gjæst kal m m.), 1925; "Groensakdyrkningskama", 1926; *Kalrot*, 1926; *Mer gronnsaker*, 1926; *Om akklimatisering av treagtige planter*, 1926; *Melding om drift av planteskolen og gronnsakforsoka* (arhg), 1927; "Dobbelavling", 1927; *Om vare gronnsakveksters og rotveksters foredling*, 1927; *En del gronnsaksorters navn, deres uttale og betydning*, 1927; *Om elektrisitetsens utnytting til opvarming av drivbenker* (in collaboration with A. H. Bremer and G. Jacobsen), 1927; *Sommerbearbejdning av jorden ved gulrotdyrking*, 1927; *Lonsomhetsforhold ved bruk av elektrisitet til opvarming i benk og pa friland*, 1928; "100 vekstdoen efter tidlig slatt" (vejledning), *Dobbelavling*, 1918. Contributes to great number of magazines. Professor and teacher in agriculture; head of experimental stations in horticulture; chief of nursery. Relig. denom., Lutheran. HOME: Aas, Norway.

MOMBERT, ALFRED: author; b. Karlsruhe, Germany, Feb. 6, 1872; educ. Heidelberg. DEGREE: Ph.D. AUTHOR: *Tag und Nacht*, 1894; *Der Glühende*, 1896 (3rd edit. 1921); *Die Schöpfung*, 1897 (3rd edit. 1921); *Der Denker*, 1901 (2nd edit. 1920); *Der Sonne-Geist*, 1905 (2nd edit. 1923); *Aeon der Weltgeschichte*, 1907 (2nd edit. 1921); *Aeon zwischen den Frauen*, 1910 (2nd edit. 1921); *Aeon vor Syrakus*, 1911 (2nd edit. 1921); *Der himmlische Zwecker*, 1909 (2nd edit. 1922); *Der Held der Erde*, 1919; *Atair*, 1925; *Aiglas Herabkunft*, 1925. General character of writing: plays and poetry. ADDRESS: Heidelberg, Germany.

MONCK, (WALTER) NUGENT: theatrical producer and manager, lecturer on the drama; b. Walshampton, Salop (Shropshire), Eng., Feb., 1877; s. Rev. George Gustavus and Hester Isabella (Nugent) M.; educ. Royal Institution Sch. (Liverpool); Royal Acad. of Music (London). AUTHOR (plays): *The Masque of Ann Bolyn*, 1909; *Narcissus*, 1911; *The Manerott Pageant*, 1912; *Aucassin and Nicolette*, 1913; *The Pageant of King Arthur*, 1914; *Revelry*, 1921; *The Norwich Pageant*, 1925; *King Robert of Sicily*, 1926; *The Wolsey Pageant*, Ipswich, 1930. Founder and director of The Maddermarket Theatre, Norwich, Eng., a playhouse built in the Elizabethan manner, for the performance of Shakespeare's plays as he wrote them. Relig. denom., Church of England. OFFICE: The Maddermarket Theatre. HOME: Ninham's Court, Norwich, Eng.

MONEY, SIR LEO CHIOZZA: author; b. Genoa, Italy, June, 1870; s. Joseph A. and Fawna (Allwright) C., educated privately, m. Gwen-dolen Money. AUTHOR. *Riches and Poverty*, 1905; *The Great State* (in collaboration), 1912; *The Nation's Wealth*, 1914; *The Triumph of Nationalization*, 1920; *The Immortal Purpose and other Poems*, 1924; *The Peril of the White*, 1925; *Can War Be Averted?* 1930; and many others. Departmental editor of *Ency. Britannica*, 1927-9. Contributor to the British and world press generally. General character of writing: social, economic, poetical, historical, scientific. British mem. of Parliament, 13 yrs.; mem. of Mr. Lloyd George's War Government as under-sec. to Ministry of Pensions and Ministry of Shipping, 1916-18, took special part in (1) reform of British taxation, (2) legislation against sweating, (3) investigation of wealth and income, (4) tariff controversy, (5) Socialism, (6) labour and social questions generally. CLUBS: Royal Societies; P.E.N. Club (London). ADDRESS: Grayshott, Hampshire, Eng.

MONKSWELL, LORD (Robert Alfred Hardcastle Collier): peer; b. London, Eng., Dec., 1875; s. Lord Monkswell (Robert Collier) and Mary Josephine (Hardcastle) M.; educ. Eton; Trinity Coll. (Cambridge); m. Katharine Edith Gastrell, Jan., 1925. AUTHOR. *French Railways*, 1911; *The Railways of Great Britain*, 1913 (2nd edit. 1926); *Railways*, 1928. Contributor to many magazines and newspapers. General character of writing: transport, economic, and general. Relig. denom. Church of England. CLUBS: Athenæum. HOME: 28 Ashburn Place, London, S. W. 7, Eng.

MONOD, WILFRED: professor of theology; b. Paris, France, November, 1867; s. Théodore and Gertrude (Monod) M.; educ. (in France): Sorbonne (Faculty of Letters), Montauban (Faculty of Theology), (in Germany): Univ. of Berlin. DEGREES: Bachelier es lettres, Licencié en philosophie, Docteur en théologie, m. Dorina Monod, Sept. 30, 1891. AUTHOR (published sermons). *Il a souffert*, 1894; *Il régnera*, 1898; *Il vit*, 1898; *L'Evangile du Royaume*, 1900; *Sur la Terre*, 1902; *Vers la Justice*, 1903; *Certitudes*, 1910; *Deliverances*, 1913; *Pour la reconstruction*, 1920; *Aux chercheurs*, 1922; "Je suis la vie", 1923; *Les Béatitudes*, 1924; *Les "Anges"*, 1925; *Notre culte*, 1926; *La Tentation*, 1927; *Les bras étendus*, 1928; (books of meditation): *Le Problème de la mort*, 1904; *Silence et Prière*, 1909; *Prière et Silence*, 1912; *Pour communier*, 1914; *Vers L'Evangile sous la nuée de guerre*, 2 vols., 1915; *Courts sermons pour culte sans pasteur*, 1922; (discussions): *Aux Croyants et aux Athées*; *La fin d'un Christianisme*; *Jésus ou Barabbas*; *Echos et Reflets*, 1907; *A Paris et ailleurs*; (catechism): *Ton règne vienne!* 1902; "Venez à moi", 1905; *Vers Dieu*, 1921; "Viens et vois", 1928; (for ministers): *L'Esprit du Ministère*, 1906; *Vademecum pastoral*, 1907; (theology): *L'Espérance Chrétienne* (Le Royaume), 1899; *L'Espérance Chrétienne* (le Roi), 1901; *Pour la réforme des Etudes théologiques* (in collaboration), 1902; *Du Protestantisme*, 1928; *La Nuée de témoins*, 2 vols., 1929; (other works): *Théologie pastorale*; *Que signifie: "Croire en Dieu"?*; a series of about sixty pamphlets dealing with religious and moral questions, 1891-1925. Contributor to *Les Veilleurs*. General character of writing: religious and sociological. Is honorary president of the national union of reformed churches of France. President of the French committee of the universal alliance for the promotion of international friendship through the churches. Member of the executive committee of the directing committee of the Universal Alliance for Practical Christianity at Stockholm in 1925, and one of the vice-presidents of the European division. Member of the executive committee of the Church Council at Lausanne, 1927. Relig. denom., Presbyterian. ADDRESS: 6 Square de Port Royal, Paris XIII, France.

MONRO, HAROLD (EDWARD): author, publisher, bookseller; b. Brussels, Belgium, Mar. 14, 1879; s. Edward William M.; educ. Radley Coll.; DEGREES: B.A. (honours in modern languages) (Cambridge). AUTHOR: *Poems*, 1906; *Evolution of the Soul*, 1907; *Judas*, 1907; *Chronicle of a Pilgrimage*, 1909; *Before Dawn*, 1911; *Children of Love*, 1914; *Strange Meetings*, 1917; *Some Contemporary Poets*, 1920; *Real Property*, 1922; *One Day Awake* (A Morality), 1922; *The Earth for Sale*, 1923. Founded and edited *Poetry* and *Drama* before the war and *The Chapbook* (which ran 40 numbers) after the war. Compiled: *Twentieth Century Poetry* (an Anthology of Modern British Poetry), 1929. Contributor to various magazines and newspapers. General character of writing. literary. Lecturer on the poetry of this century throughout Gt. Britain; reader and organizer of readings of poetry. CLUBS: Royal Automobile. ADDRESS: 38 Great Russell St., London, W. C. 1, Eng.

MONRO, THOMAS KIRKPATRICK: Regius prof. of medicine, University of Glasgow; b. Arbroath, Scotland, Sept., 1865; s. William and Jane (Kirkpatrick) M.; educ. Arbroath High Sch. DEGREES: M.A., M.D.; m. Jane Christian Brand, 1905. AUTHOR: *History of the Chronic Degenerative Diseases of the Central Nervous System*, 1895; *Raynaud's Disease*, 1899; *Manual of Medicine* (5th edit.), 1925. Relig. denom., Presbyterian. CLUBS: New Club (Glasgow). OFFICE: University of Glasgow. HOME: 12 Somerset Place, Glasgow, C. 3, Scotland.

MONTGOMERY, HENRY HUTCHINSON: late Bishop of Tasmania; b. Cawnpoor, India, Oct., 1847; s. Robert (K.C.B., G.C.S.I.) and Ellen Jane (Lambert) M.; educ. Temple Grove, East Sheen, Surrey; Harrow Sch. (Middlesex); Trinity Coll. (Cambridge). DEGREES: D.D. (Cambridge); D.D. (Oxford); D.C.L. (Durham); K.C.M.G.; m. Maud Farrar, July 28, 1881. AUTHOR: *History of Kensington*, 1889; *Foreign Missions*, 1902; *The Light of Malacca*, 1904; *Mankind and the Church*, 1907; *The Church on the Prairie*, 1908; *Visions*, 1909, II, 1913, III, 1915; *Service Abroad*, 1910; *Life's Journey*, 1910; *Musings*, 1919; *Life and Letters of Bishop G. A. LeRoy*, 1920; *Life of Bishop Francis Balfour*, 1925; *Life of Brook Deedes*, 1925; *Life of Bishop Corfe*, 1926; *Life of Bishop Scott*, 1928; *The Joy of the Lord*. Vicar of Kennington, London, 1879-89; Bishop of Tasmania, 1889-1901; sec. of Soc. Bishops of Gospel in London, 1901-19; Prelate of the Order of St. Michael and St. George from 1906. Relig. denom., Church of England. CLUBS: Church Imperial Club (London). HOME: Newpark, Moville, Co. Donegal, Ireland.

MONTMORENCY: see De Montmorency.

MOOKERJI, RADHA KUMUD: professor of Indian History; b. Berhampore, Bengal, India, Jan., 1884; s. Gopal Chandra Mookerji and Jagannomhni (Devi) Mookerji; educ. Berhampore Collegiate Sch., Presidency Coll. (Calcutta). DEGREES: M.A., Ph.D.; m. Anasuya Devi, 1910. AUTHOR: *A History of Indian Shipping*, 1912; *The Fundamental Unity of India*, with an Introduction by the Rt. Hon. J. Ramsay MacDonald, 1914; *Local Government in Ancient India*, with a foreword by Lord Crewe, 1919; *Nationalism in Hindu Culture* (Mysore University Extension Lectures), 1919; *Men and Thought in Ancient India*, 1924; *Harshe* (Calcutta Univ. Readership Lectures), 1926; *Asoka* (Gaekwad Lectures and Sir Manindra Chandra Nandy Lectures, Benares Hindu University), 1928. General character of writing: historical. Relig. denom., Brahmin. OFFICE: University of Lucknow. HOME: 6 Ekdalia Road, Calcutta; Berhampore, Bengal, India.

MOON, ROBERT OSWALD: physician; b. London, Eng., March, 1865; s. Robert and Mary Jane (Pacy) M.; educ. Winchester Coll. (Eng.),

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New Coll. (Oxford). DEGREES: M.A., M.D. (Oxford), F.R.C.P. (London); m. Ethel Rose Grant Waddington. AUTHOR: *The Relation of Medicine to Philosophy*, 1909; *The Prognosis and Treatment of Diseases of the Heart*, 1912; *Hippocrates and His Successors*, 1923; *Growth of Our Knowledge of Heart Disease*, 1927. General character of writing: scientific, medical, historical. Relig. denom., Church of England. CLUB: Reform (London). HOME: 21 Wimpole Street, London, W. 1, Eng.

MOORE, EVA (Mrs. Henry V. Esmond): actress; b. Brighton, Eng., Feb., 1868; d. Edward Henry and Emily (Strachan) Moore; educ. Brighton, privately; m. Henry V. Esmond (died, Paris, 1922), 1891. AUTHOR: *Exits and Entrances*; *Eva Moore's Memories*, 1924. Contributor to *Woman's Journ.*, *London Evening News* and other papers. General character of writing: reminiscences. A leading actress of British stage from 1888; played with Willard, Mrs. John Wood, Ed. Terry, Charles Hawtree, George Alexander, Beerbohm Tree and many others, appearing in *My Lady Virtue*, *Old Heidelberg*, *The Bat*, *Sweet Kitty Bellairs*, *Little Lord Fauntleroy*, *Eliza Comes to Stay*, *Best People*, *Dangerous Age*, *When We Were Twenty-one*, *Caesar's Wife*, *Mary, Mary Quite Contrary*, *Garden of Eden*, *Hay Fever*, *Cat's Cradle*, *Getting Mother Married*. Other plays: *The Swan*, *A Grain of Mustard Seed*. Toured Canada, 1921; played in 48 theatres; in New York, first, 1913; has done much film work, British and German companies. A founder and vice-pres. of *The Stage Guild*; one of the founders of *Woman's Emergency Corps*, which rendered outstanding service during Great War, 1914-19; received Belgian medal, *Reign de Elizabeth*. Relig. denom., Church of England. CLUBS: Bath, Ladies' Imperial, Pioneer, Arts Theatre. HOME: 50 Onslow Gardens, South Kensington, London, S. W. 1, Eng.

MOORE, GEORGE EDWARD: professor of philosophy; b. London, Eng., Nov., 1873; s. Daniel (M.D.) and Henrietta (Sturge) M.; educ. Dulwich Coll. DEGREES: M.A., Litt.D. (Hon.) LL.D.; m. Dorothy Mildred Ely, 1916. AUTHOR: *Principiaethica*, 1903; *Ethics*, 1911; *Philosophical Studies*, 1922. Editor: *Mind*. General character of writing: philosophical studies. HOME: 86 Chesterton Road, Cambridge, Eng.

MOORE, HENRY F.: physician; b. Cappoquin, Co. Waterford, Ireland, June, 1888; s. James and Alice (Griffin) M.; educ. University College (Dublin), Univ. of Berlin (Germany). Univ. of Halle a. Salle (Germany), Rockefeller Inst. of Med. Research (New York). DEGREES: M.B., B.Ch., B.A.O., M.D., D.Sc.; m. Frances L. Thomas, 1917. AUTHOR: *Ueber Anaphylaxie mit verschiedenen Fractionen von Serum*, 1914; *Ueber Blut-anaphylaxie*, 1914; *A Study of Ethylhydrocuprein (Optochin) in the Treatment of Acute Lobar Pneumonia*, 1917; *The Production of Antipneumococcal Serum*, 1917; *A Further Study of Ethylhydrocuprein (Optochin) in the Treatment of Acute Lobar Pneumonia*, 1918; *Acute Lobar Pneumonia*, 1921. Contributor of many medical treatises to *Journal Experimental Medicine*, *Dublin Journ. Medical Science*, *Irish Journ. Medical Science*, *Lancet* (Dublin) and many others. Recognized authority on Antipneumococcal Serum, method of production being the standard method used in America and England. Religion, Roman Catholic. ADDRESS: 58, Fitzwilliam Square, Dublin, Ireland.

MOORE, REV. HENRY KINGSMILL: canon of St. Patrick's Cathedral, F.L.S.; b. Dublin, Ireland, Dec., 1853; s. Rev. Canon Thomas, LL.D., and Lihias Moore; educ. Middleton Coll. (Cork, Ireland), King Edward's Grammar Sch. (Bromsgrove, England). DEGREES: B.A., M.A., B.D., D.D. (Balliol College, Oxford); m. Constance Turpin (died), June, 1880. AUTHOR: *What We are Doing for the Children*, 1884; *The Education Work of the Church in Ireland*,

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1884; *Class Teaching*, 1888; *Lessons on Bible Teaching*, 1888; *Fundamental Principles of Education*, 1905; *The Way to Teach the Bible*, 1906; *The Training of Infants*, 1910; *The Centenary Book of the Church of Ireland Training College*, 1911; *Irish History for Young Readers*, 1914; *Reminiscences and Reflections*, 1930. Contributor to *Blackwood's*, *MacMillan's Church Quarterly*, *Interpreter*, *Hibbert Journal*, *New Review*, *Mother's Council*, *School*, *Journ. of Education*, *Fern Gazette*, *MacMillan's Cyclo pedia of Education*, *Connoisseur*, *Church of Eng. Pulpit*, *Cork (Ireland) Constitution*, *Dublin Daily Express*, *Irish Times*, *Guardian*, *Church Times*, *Record*, *Church Family Newspaper*, *Church of Ireland Gazette*. General character of writing: religious, text books, technical, historical. Mem. on nomination of Archbishop of Canterbury; inner com. of 9 appointed at Lambeth Conf., for improvement and development of Sunday Sch. teaching; mem. Nat. program com., 1925-26, to represent Church of Ireland. Relig. denom., Church of Ireland. HOME: Cedar Mount, Dundrum, County Dublin, Irish Free State, Great Britain.

MOORE, JAMES MIDDLETON: university lecturer; b. Lauder, Berwickshire, Scotland, Oct., 1871; s. William and Elsie (Swinton) M.; educ. Lauder Parish Sch., Edinburgh Univ. DEGREES: M.A. (1st Honors), Univ. Edinburgh, (Rhind scholar in Classical Lit.); m. Jessie Christina Peters, July 23, 1903. AUTHOR: *An Intermediate French Course in Five Parts*, 1911; *Manual of French Composition* (in collab. with Prof. R. L. G. Ritchie), 1914; *Translation from French*, 1918; *French Verse from Villon to Verlaine*, 1922; *Junior Manual of French Composition*, 1926; *Illustrated edition of Colomba (Prosper Mérimée)*, and *Lettres de Mon Moulin (Daudet)*, 1926; *Junior Translation from French*, 1928; *Nelson's French Course*, with Readers, 1928-30. General character of writing: text books, educational. Senior French Master, Royal High Sch., Edinburgh (formerly) and Rector Madras Coll. (St. Andrews). Relig. denom., Church of Scotland. OFFICE: The University, Edinburgh. HOME: 43 Mardale Crescent, Edinburgh, Scotland.

MOORE, SIR JOHN WILLIAM: physician; b. Dublin, Ireland, Oct. 23, 1845; s. William Daniel Moore, M.D., and Catherine Mary (Montserratt) M.; educ. Dublin High Sch., Univ. Dublin. DEGREES: M.A., M.D., M.Ch., D.Sc. (honoris causa, Oxon), F.R.C.P.I.; m. (1) Ellie Ridley (died 1878), (2) Louisa Emma Armstrong, 1881. AUTHOR: *Eruptive and Continued Fevers*, 1892; *Meteorology: Practical and Applied*, 1894 (2nd edit. 1910); *Smallpox (Twentieth Century Practice of Medicine)*, 1898; *The Climate of Ireland (in Climates and Baths of Great Britain and Ireland)*, 1902; *Pneumonia (Clinical Section, Encyclopedia Medica, vol. IX)*. Editor (from 1873 to 1920): *Dublin Journal of Medical Science*. General character of writing: medical, text books, scientific. Physician to Meath Hosp. (Co. Dublin) Infirmary; cons. phys. to Cork St. Fever Hosp. and to Coombe Lying-in Hosp. (Dublin); rep. Royal Coll. of Physicians of Ireland on Gen. Medical Council; cons. phys., Dental Hosp. of Ireland and to Drumcondra Hosp. (Dublin); pres. Roy. Coll. of Phys. (Ireland), 1898-1900; knighted, 1900; Hon. Phys. to H. M. the King, in Ireland. Hon. Fellow Swedish Soc. Physicians, Fellow Roy. Meteorol. Soc.; pres. Roy. Acad. Med. (Ireland), 1918-21. Relig. denom., Church of Ireland (Protestant). CLUBS: University (Dublin), Oxford Medical Graduates. HOME: 40 Fitzwilliam Square, Dublin, Ireland.

MOORE, ROBERT: professor of Hebrew; b. County Tyrone, Ireland, June, 1863; s. Turbitt and Dorcas (Pollock) M.; educ. Sandville Academical Instn (Londonderry, Ireland). DEGREES: B.A. (Oxon), B.D. (Edinburgh); m. Margaret Halliday, April, 1921. AUTHOR: *Life of William Dobbin*, 1901. Contributor of article

on Pre-existence to Hastings's Ency. of Religion and Ethics. Contributor to Free Church of Scotland Record, Evangelical Quarterly (Edinburgh and Amsterdam). General character of writing: religious, historical biographical. Relig. denom., Presbyterian. OFFICE: Free Church College, Edinburgh, Scotland. HOME: Loughnease, Strabane, County Tyrone, Northern Ireland.

MOORE, ROBERT FOSTER: ophthalmic surgeon; b. Cambridge, Eng., Oct., 1873; s. Edward and Mary (Stohart) M.; educ. Christ's Coll. (Cambridge), St. Bartholomew's Hosp. (London). DEGREES: M.A., B.Ch. (Cantab.), L.R.C.P., F.R.C.S. (Eng.); m. Elizabeth Altridge, 1919. AUTHOR: Medical Ophthalmology, 1922 (2nd edit. 1925). Contributor to numerous medical books and journals. General character of writing: medical, scientific. Surg. to Moorfields Eye Hosp. (oldest and largest eye hospital in England); senior surgeon St. Bartholomew's Hosp., (founded 1223). Relig. denom., Congregationalist. HOME: 53 Harley St., London, Eng.

MOORE, THOMAS STURGE: author, poet, engraver on wood; b. Hastings, Eng., March, 1870; s. Daniel and Henrietta (Sturges) M.; educ. Dulwich Coll., London City Guilds Technical Inst (Kensington); m. Marie Henrietta Leonie Appia, 1903. AUTHOR (poetry): The Vinedresser and Other Poems, 1899; Aphrodite Against Artemis, 1901; Absalom, 1903; Danae, 1903; The Little School, 1905; Poems, 1906; A Sicilian Idyll, 1911; Marianne, 1911; Judith, 1911; The Sea is Kind, 1914; The Little School (enlarged), 1917; Tragic Mothers, 1920; Judas, 1923; Roderigo of Bivar, 1925; Collected Edition of Poems, 1931; (prose): The Centaur and the Bacchante (from the French of Maurice de Guérin), 1899; The Powers of the Air, 1920; (criticism): Aitdorfer, 1903; Durer, 1904; Corregio, 1906; Art and Life, 1910; Hark to These Three, 1915; Some Soldier Poets, 1919; Armour for Aphrodite, 1929. Contributor to Criterion, Life and Letters, Apollo and other mags. General character of writing: poetry, prose criticism, essays, plays. An original mem. Society of Twelve, also of Academic Com. of the Roy. Soc. of Literature. HOME: 40 Well Walk, London, N. W. 3, Eng.

MORAND, PAUL: author; b. Paris, France, 1889; educ. Lycée Caroli, Univs. of Paris and Oxford (School of Political Science). AUTHOR: Tendres Stocks (2nd edit.), 1922; Ouvert la Nuit, 1922; Femme la Nuit, 1923; Lewis et Irene, 1924; L'Europe Galante, 1925; Boudha vivant, 1926; Rien que la Terre, 1926; Magie noire, 1927; New York, 1930; Champions du Monde, 1930; 1900, 1931; Dimitri, 1931; Papiers d'ideuets, 1931. General character of writing: novels. Religion, Catholic. HOME: 3 Avenue Charles-Floquet, Paris, France.

MORDAUNT, ELINOR: novelist; b. Cotsgrove Place, Notts, Eng., d. St. John Leigh and Hon. Elizabeth (Bingham) Clowes; educ. at home; widow. AUTHOR: The Garden of Contentment, 1901; The Cost of It; The Ship of Solace; Lu of the Ranges; Simpson; Bellamy; The Rose of Youth; The Pendulum; The Park Wall; The Family; Reputation; Before Midnight; The Processionals, 1918; The Little Soul, 1919; Laura Crichton, 1921; Alas That Spring, 1922; Too Much Java, 1923; The Real Sally, 1924; People, Houses and Ships, 1925; The Venture Book, 1926; The Further Venture Book, 1926; What Then?; Short Shipments; New Wine in Old Bottles; Shoe and Stocking Stories (for children), 1926; The Dark Fire, 1927; The Island. Contributor to many Eng. and Amer. mags. and to numerous Eng. newspapers. General character of writing: novels, short stories. Has travelled widely; lived on Island of Mauritius 3 yrs.; in Australia several yrs. In 1923 circled globe in sailing vessel for London Daily News; explored islands east of New Guinea never visited by white woman previously; in 1928-29 visited Central America. Fellow Royal Geog. Soc.

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MORGAN, ALEXANDER, O.B.E.: late director of Studies, Edinburgh Provincial Training Coll. (1920-25); b. Leith, Scotland; s. William and Ann (Koss) M.; educ. Aberdeen Parish Sch., and Grammar Sch., Univ. Edinburgh. DEGREES: M.A., D.Sc.; m. Isabel Duthie, Aug. 8, 1888. AUTHOR: Elementary Physiography, 1898; Advanced Physiography, 1901; Education and Social Progress, 1916; Rise and Progress of Scottish Education, 1927; Makers of Scottish Education, 1929. Contributor to Scotsman, Times Educational Supplement. General character of writing: scientific, educational. Pres. Educnl. Inst. of Scotland, 1912; Mem. numerous educnl. committees. Relig. denom., Presbyterian (Church of Scotland). CLUB: Scottish Liberal. HOME: 1 Midmar Gardens, Edinburgh, Scotland.

MORGAN, ARTHUR EUSTACE: Principal University College, Hull; b. Bristol, Eng.; s. John Charles and Elizabeth Reid (Livingstone-Learmonth) M.; educ. Trinity Coll., Dublin. DEGREE: M.A.; m. Mabel Eugénie Melhuish, 1909. AUTHOR: Scott and His Poetry, 1912; Shakespeare, First Part of Henry the Fourth (edited in collab. with R. P. Cowl), 1914; Tendencies of Modern English Drama, 1924. General character of writing: critical essays. CLUB: Savile (London). OFFICE: University College, Hull. HOME: 55 Pearson Park, Hull, Eng.

MORGAN, CHARLES: novelist, critic; b. Kent, Eng., Jan., 1894; s. Sir Charles and Mary (Watkins) M.; educ. Royal Naval Academies (Osborne and Dartmouth), Brasenose Coll. (Oxford). DEGREE: B.A., with Honors in Modern History (Oxford, 1921); m. Hilda Vaughan (the novelist), June, 1923. AUTHOR: My Name is Legion, 1925; Portrait in a Mirror, 1929, (pub. in Amer. under title: First Love, 1929). Contributes weekly article to New York Times. Dramatic critic of London Times. General character of writing: fiction, dramatic criticism. Entered British Navy, 1907; served in Atlantic and China Fleets, 1911-13; with Naval Div. in the defense of Antwerp, 1914; prisoner of war, 1914-18. At Oxford, 1919-21; joined staff London Times, as asst. critic (drama) to A. B. Walkley, 1921; principal critic since 1926. CLUB: Garrick. OFFICE: London Times. HOME: 6 More's Garden, Cheyne Walk, London, Eng.

MORGAN, CONWY LLOYD: emeritus professor, Bristol Univ.; b. London, Eng., Feb., 1852; s. James Arthur and Mary (Anderson) M.; educ. Royal Grammar Sch. Guildford (Eng.), Royal Coll. of Science and Royal Sch. of Mines (London). DEGREES: (Hon.) LL.D. (Aberdeen), (Hon.) D.Sc. (Bristol and Wales), Murchison Medallist, De la Beche Medallist, Duke of Cornwall Scholar and Associate in Mining and Metallurgy (London); F.R.S.; m. Emily Charlotte Maddock, 1879. AUTHOR: Water and Its Teachings, 1882; Facts Around Us, 1884; Springs of Conduct, 1885; Animal Biology, 1887; Animal Life and Intelligence, 1890; Animal Sketches, 1891; Introduction to Comparative Psychology, 1894; Psychology for Teachers, 1895; Habit and Instinct, 1896; Animal Behaviour, 1900; Interpretation of Nature, 1905; Instinct and Experience, 1912; Eugenics and Environment, 1919; Emergent Evolution, 1923; Life, Mind and Spirit, 1926; Mind at the Crossways, 1929; The Animal Mind, 1930. Contributor to Hibbert Journ., Realist, Nature, Monist, Journ. of Philosoph. Studies. General character of writing: scientific, text books, philosophical. Lectrer. in English and Physical Science. Dicesan Coll., Rondebosch (S. Africa), 1878-1883; prof. Biology and Geology, Univ. Coll. (Bristol), 1884; prin. same, 1887-1909; first vice-chancellor Univ. Bristol, 1909; since retirement has held professorship of Psychology. Relig. denom., Church of England. HOME: 79 Penvensey Road, St. Leonards-on-Sea, Eng.

MORI

MORGAN, HILDA CAMPBELL: see Vaughan, Hilda.

MOHI, SHO-ZABURO: professor in Tokyo Imperial Univ.; b. Shiga, Japan, March, 1887; s. Shuku and Tsuna (Kega) M., educ. Peers' Sch., Tokyo Imperial Univ., Univ. of London, Univ. of Paris, in London and Paris, 1914-1917. DEGREES: B.A., Ph.D. (both Tokyo); m. Momoyo Mori, 1917. AUTHOR (in Japanese): Studies on Social Insurance, 1921; Health Insurance Act, 1923; Modern Insurance Problems, 1926; Essays on Social Insurance, 1928. Editor: The Life Insurance Management. Contributor to Journ. of Economics, Social Insurance (Rome, Italy). General character of writing: economic, commercial. Professor of Insurance, Faculty of economics, in Tokyo Imperial Univ., Pres. Life Insurance Management Soc., mem. of Social Insurance Commission of the Imperial Govt. CLUBS: University, Peers'. Religion, Buddhist. HOME: 30 Nakanochō, Ichigaya, Tokyo, Japan.

MORISON, SIR THEODORE: Principal Armstrong College, Newcastle-upon-Tyne, 1919-1929, vice-chancellor University of Durham; b. Malta, May 9, 1863; s. James Cotter and Frances (Virtue) M.; educ. Westminster Sch., Trinity Coll (Cambridge). DEGREES: M.A. (Cambridge), (Hon.) D.C.L. (Durham); m. Margaret Cohen, 1895. AUTHOR: Imperial Rule in India, 1899, Industrial Organization of an Indian Province, 1906; Economic Development of India, 1910. General character of writing: economic and political sociology. A believer that education is the surest form of social service, his life has been divided between university work and public service, India and England. Mem. Council of India, 1907-17; served during Great War in East Africa, retiring as Lt.-Col. Relig. denom., Anglican. CLUB: United University (London). HOME: Eastwood, Bridgewater Road, Weybridge, Surrey, Eng.

MORK, RASMUS: lecturer in dairy economics; b. Ørsta, Norway, January, 1896; s. R. P. and Johanna (Steen) M.; educ. Royal Agricultural College of Norway, Univ. of Oslo. DEGREES: Cand. Agric., Cand. Oecon.; m. Hjordis Thornes, Aug. 15, 1922. AUTHOR: Korfattel Neleridriftslære. Contributor to Møldinger fra Norges Landbrukshøiskole, Norsk Neleridende, Neleriposten. General character of writing: technical. Religion, Protestant. ADDRESS: Landbrukshøiskolen i Aas, Norway.

MORLEY, ARTHUR: H. M. Inspector of Engineering Schools; b. Cheshire, Eng., July, 1876; s. James B. and Letitia A. (Best) M.; educ. Univ. of Manchester. DEGREE: D.Sc.; m. Catherine M. Brown, Apr. 13, 1903. AUTHOR: Mechanics for Engineers, 1905 (5th edit. 1915); Strength of Materials, 1908 (7th edit. 1928); Elementary Applied Mechanics (with W. Mehl), 1911; Theory of Structures, 1912 (3rd edit. 1929). General character of writing: text books, technical, engineering. Formerly prof. of Engineering, Univ. of Nottingham; now staff inspector, Technical Schls., to Bd of Educn. HOME: 9 Highfield Road, Purley, Surrey, Eng.

MORLEY, EDITH JULIA: professor of English Language, University of Reading; b. London, Eng., Sept., 1875; d. Alexander Morley; educ. in London and in Hanover, and at Univ. of London (King's Coll. for Women, and Univ. Coll.) DEGREE (Hon.) M.A. (Oxon); AUTHOR: Year's Work in English Studies (section on 18th Century, vols. I-X, inclusive); Fanny Burney; John Ruskin and Social Ethics. Editor: The Teaching of English in Schools (a series of papers); Hurd's Letters on Chivalry and Romance, 1911; Women Workers in Seven Professions; a Survey of their Economic Work Conditions and Prospects (for the Fabian Women's Group), 1913; Young's Conjectures on Original Composition, 1918; Crabbe Robinson's Reminiscences of Blake, Coleridge and Wordsworth, 1922; Crabbe Robinson's Correspondence with the Wordsworth Circle, 1927; Crabbe Robinson's Letters from Germany, 1801-05, 1929.

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Articles in Review of English Studies, London Mercury, etc. CLUB: Forum (London) OFFICE: The University, Reading. HOME: 96 Kendrick Road, Reading, Eng.
MORRIS, JAMES ARCHIBALD: architect; b. Ayr, Scotland, Jan. 14, 1857, s. Archibald and Ann (Watson) M.; educ. Ayr Acad., Glasgow School of Art, Slade Sch. (Univ. Coll. London), Royal Acad. Schls. DEGREES: A.R.S.A., F.R.I.B.A., Royal Soc. (Edinburgh), F.S.A. (Scotland); m. Elizabeth Forgan, Jan. 11, 1883. AUTHOR: Crosraguel Abbey, 1884; Brig of Ayr, 1910; Appreciation of Robert Burns, 1912; Ayrshire White Needlework, 1916, Lister and the Lister Ward, 1917; The Auld Toon o' Ayr, 1928, The Brig o' Doon, 1929. Contributor to Hibbert Journ., Spectator, Architectural Rev., Burns Chronicle, Glasgow Herald and other papers. General character of writing: art, technical and historical. Has researched extensively in the excavation and preservation work of ancient buildings such as Crosraguel Abbey, Greenan Castle, Brig o' Ayr, etc. Lecturer on preservation of ancient buildings, application of art to industry, painting, archaeology. Relig. denom. Presbyterian. CLUBS: Glasgow Art, Crestwick Golf. OFFICE: Wellington Chambers. HOME: Savoy Croft, Ayr, Ayrshire, Scotland.

MORRISON, ARTHUR: author; b. Blackheath, near London, Eng., 1863; s. George Richard and Jane Cooper (Talbot) Morrison, educ. private school; m. Adelaide Thatcher, 1892. AUTHOR: Tales of Mean Streets, 1894; Martin Hewitt, Investigator, 1894; Chronicles of Martin Hewitt, 1895; Adventures of Martin Hewitt, 1896; A Child of the Jago, 1896; The Dorrington Deed-Box, 1897; To London Town, 1899; Cunning Murrell, 1900; The Green Eye of Goona (Green Diamond in U.S.A.), 1904; Divers Vanities, 1905; Green Ginger, 1909; The Painters of Japan, 1911; (plays): That Brute Simmons, 1904; The Dumb Cake, 1907; A Stroke of Business, 1907. Contributor to Sat. Review, Globe, National Observer, Pall Mall Mag., Morning Post, Strand, Burlington Mag. and many others. General character of writing: fiction, plays, art criticism. Fellow Royal Soc. Literature; collected Chinese and Japanese Old Masters (collection is now in Brit. Museum). Has valuable collection Eng. Masters, among them Gainsborough, Reynolds, Wilton, Crome, Constable, Cotman, Turner, Hogarth, Bonington, Zoffany, Whistler. Relig. denom. Church of England. CLUB: Savage. HOME: High Barn, Chalfont St. Peter, Bucks, Eng.

MORRISON, NORMAN: author; b. Island of Lewis, Scotland, Oct., 1869; s. Donald and Annie (McLeod) M.; educ. Public Schls. of Shawbost, Island of Lewis. DEGREES: B.Sc., D.Sc., F.Z.S. (Scotland), F.P.C. (London); m. Elizabeth McKay, Dec. 23, 1897. AUTHOR: The Romance of the Atom; Heredity and Environment; The Utopia of the Future; The Philosophy of Life; The Fauna and Flora of the Fannan Islands; The Evolution of Language; The Romance of Druidism; The Folklore and Mythology of the Highlands; The Shawbost Freebooter, 1920; The Romance of the Damsel of Desp, 1920; A Fairy Drama, 1921; The Legend of the Water Horse, 1922; The Knight of Lochranbhadh, 1923; The Life Story of the Adder, 1924; The Story of the Common Eel, 1926, The Rat Species, 1927; The Romance of the Beat, 1928; The Adventures and Romance of a Naturalist, 1929. Contributor to Nature, Science Progress, Fishing Gazette, Field, Naturalist, Shooting Times, Scottish Field, Glasgow Herald, Scotsman, Fishing News, Evening Citizen, Evening Times. General character of writing: fiction, essays, nature books. An authority upon the adder and the common eel; has contributed largely to sum knowledge of immunology in the animal kingdom (discovered that frogs, toads and slow worms are immune to adder poison and that the common eel hibernates during the cold season, somewhat sim-

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llar to land reptiles); an authority, also, upon the ancient Gaelic tongue, folklore and history and has made valuable contributions to literature of same. Relig. faith, Protestant. HOME: Beith Place, Cambeltown, Argyllshire, Scotland.

MORTENSEN, OLE THEODOR JENSEN: see Mortensen, Th.

MORTENSEN, TH. (pen name): (Ole Theodor Jensen Mortensen); writer; b. Hillerød, Denmark, Feb. 22, 1865, s. Johannes Gotthob and Petra Catherine (Jensen) M.; educ. Frederiksborg, Denmark. DEGREE: Dr. of Science, m. Valborg Nathalia Blomberg, 1901. AUTHOR: Studies of the Development and Larval forms of Echinoderms, 1921; Handbook of the Echinoderms of the British Isles, 1927. Monograph: Echinoida I Cidaroida, 1929. Edited: Papers from Dr. Th. Mortensen's Pacific Expedition, 1914-1916. Contributor of numerous papers published in Scientific Periodicals in all parts of the world. General character of writing: scientific. OFFICE: Zoological Museum. HOME: Sortedams Dosserring, 65 A, Copenhagen, Denmark.

MORTIMER, JANUARY (pen name): see Gallichan, Walter N.

MORTON, GUY MAINWARING (Peter Traill): novelist, dramatist; b. London, Eng., Sept., 1896; educ. Rugby Sch., Univ. Coll. (Oxford). DEGREE: B.A.; m. Clare Hersley, 1924. AUTHOR: Woman to Woman (pub in U.S.A. as Surrender), 1924, Memory's Geese, 1924; The Divine Spark, 1926, Under the Cherry Tree, 1926; The White Hen, 1927; Some Take a Lover, 1928, The Life Fashionable, 1929. Plays: Fallen Angels (with Michael Morton), 1924, By Right of Conquest (in U.S.A. as The Guilty One), 1925, The Stranger in the House, 1928. Contributor to many Eng. mags and papers. General character of writing: novels, plays. Called to Bar (Inner Temple), 1921; service in Great War as Major of Artillery; mentioned in despatches, 1918. CLUBS: Bath, Savage. HOME: 24 Cliveden Place, London, S. W. 1, Eng.

MOTTRAM, VERNON HENRY: professor of psychology; b. Tewkesbury, Eng., March, 1882; s. William and Elizabeth (Fruen) M.; educ. Caterham Sch. (Surrey), St. Olave's Sch. (London). DEGREE: M.A. (Cambridge), Sometime Fellow of Trinity College, Cambridge; m. Elsie Charlotte Bulley (nee King), July, 1921. AUTHOR: Manual of Histology, 1923; Food and the Family, 1925; Functions of the Body, 1926; Manual of Modern Cookery (with J. Lindsay), 1927; Properties of Food (with W. M. Clifford), 1929; Dietetics, Manual of Hygiene for Teachers, 1930; Health and Hygiene, 1931. General character of writing: scientific, technical. Has broadcast lectures on diet, 1927-31; interested in application of physiology to household problems. CLUB: Savile. OFFICE: King's College of Household and Social Science, London, W. 8. HOME: Nevile's Croft, Potters Bar, Eng.

MOULE, WALTER STEPHEN: clergyman; b. Ningpo, China, Sept., 1864; s. Arthur Evans and Agnes Eliza (Bernau) M.; educ. Monkton Combe (Bath, Eng.), Corpus Christi Coll. (Cambridge). DEGREE: M.A. (cantab); m. Agnes Lucy Wright, 1894. AUTHOR: Holy Communion, or the Supper of the Lord, 1902; The Offerings Made Like the Son of God, 1914. General character of writing: religious. A missionary in Ningpo (China) 37 yrs.; has written many expository scripture commentaries and other religious works in Chinese Relig. denom., Church of England. HOME: Abbotsburk, Dorset (post town, Weymouth), Eng.

MOUSSU, GUSTAVE: professor, publicist; b. St. Laurent en Gatines, France, Jan. 1, 1864; educ. Ecole de Médecine de Paris, Faculté des Sciences de Paris (Sorbonne). DEGREES: M.D., Sc.D.

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AUTHOR: Maladies du Mouton et de la Chèvre, 1923; Maladies du porc (2nd edit.), 1924; Maladies du gros Bétail (5th edit.), 1928; Maladies des Volailles et des Lapins (2nd edit.), 1929. General character of writing, scientific. CLUBS: L'Académie d'Agriculture de France (former President), Contellier municipal de la commune de St. Maurice, La Société de Biologie de Paris (former Vice-President), Religion, Catholic. OFFICE: Ecole Nationale Vétérinaire d'Alfort. HOME: Villa des Epinettes à St. Maurice, Saint Maurice (Seine), France.

MOYNIHAN, LORD BERKELEY GEORGE ANDREW: surgeon; b. Naita, Oct. 2, 1865; s. Andrew and Ellen Anne Moynihan; educ. Royal Naval Acad. DEGREES: M.S., M.B. (Hon.), M.D. (Ghent), D.Sc. (Belfast), D.C.L. (Durham), LL.D. (Leeds, Edinburgh, Bristol), M.C. (Dublin), M.S. (Cairo); m. Mabel Wellesley Jessop, 1895. AUTHOR: Gallstones and their Surgical Treatment (2nd edit.), 1906; Duodenal Ulcer (2nd edit.), 1912; The Pathology of the Living and Other Essays, 1921; The Spleen and its Diseases, 1921; Abdominal Operations (5th edit.), 1926; Diseases of the Pancreas. Part author: Diseases of the Stomach (2nd edit.), 1904. General character of writing: scientific, medical. CLUBS: Athenaeum, Garnck. OFFICE: 33 Park Square. HOME: Carr Manor, Yorkshire, Eng.

MOZLEY, JOHN KENNETH: Canon and Chancellor of St. Paul's Cathedral, London; b. Newlay, near Leeds, Yorkshire, Eng., Jan., 1883; s. John Rickards and Edith Merivale (Price) M.; educ. Malvern Coll. (Leeds), Gram. Sch., Cambridge, Pembroke Coll. (Cambridge Univ.). DEGREES: M.A., D.D. (Cambridge); pres Cambridge Union Soc.; m. Mary Geraldine Nutt, 1910. AUTHOR: Ritschlianism, 1909, Christian Belief, 1911, The Doctrine of the Atonement, 1915; The Christian Hope in the Apocalypse, 1917; The Achievements of Christianity, 1919; Historical Christianity and the Apostles' Creed, 1921; The Heart of the Gospel, 1925; The Impassability of God, 1926; The Doctrine of God, 1927; The Beginnings of Christian Theology, 1930. Contributor to Theology, Journ. of Theol. Studies, Yorkshire Post. General character of writing: religious. Relig. denom., Church of England. CLUBS: Cambridge Union Soc. HOME: 3 Amen Court, St. Paul's, London, E. C. 4, Eng.

MUIRHEAD, JOHN HENRY: Emeritus Professor of Philosophy, Univ. of Birmingham; b. Apr. 28, 1855; s. John William and Mary (Burns) M.; educ. Glasgow Acad., Glasgow Univ., Balliol Coll., Oxford. DEGREES: M.A. (Glasgow), (Oxford), (Birmingham), LL.D. (Glasgow and Univ. of California); m. (1) Mary Tulbot Wallas, 1892; (2) Pauline Bailey, 1927. AUTHOR: Selected Letters of Cicero, 1885; Elements of Ethics, 1892 (frequently revised and reprinted since); Philosophy of Life, 1902; The Service of the State, 1908; German Philosophy in relation to the War, 1915; Social Purpose (with W. J. W. Hetherington), 1918; Life and Philosophy of Edward Caird (with Sir. H. Jones), 1921; Use of Philosophy, 1928; Coleridge as Philosopher, 1930; The Platonic Tradition in Anglo-Saxon Philosophy, 1931. Translated Zeller's Aristotle (with B. F. C. Costello), 1897. Edited: Library of Philosophy (50 vols.); Contemporary British Philosophy (2 vols.). Contributor to Hibbert Journ. Contemporary Rev., Fortnightly Rev., Mind, Philosophy, etc. Chairman of Council of the British Inst. of Philosophy. Spent 2½ years as Mills Lecturer in University of California, and visiting professor in the Univ. of Southern California, Los Angeles. Fellow of the British Academy. OFFICE: University of Birmingham. HOME: Dyke End, Rotherfield, Sussex, Eng.

MÜLLER, MARGARETHE M.: prof. emeritus, Wellesley College; b. Hanover, Germany, Sept. 25, 1862; d. Hermann and Emmy (Bauermeister) M.; educ. Hanover Normal Coll., Göttingen Univ.; unmarried. AUTHOR: Glück auf,

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- 1902; Maria Stuart; Keller's Legenden; Carla Wenckebach, Pioneer, 1908; Elsbeth, 1914. Contributes to Atlantic Monthly, Churchman. HOME: 62 Kungunden St., Munich, Germany.
- MULLIGAN, JAMES:** barrister (retired), author; b. Lisnasluggan Old House, Annacloone, County Down, Ireland; s. David and Isabella (Martin) M., educ. Royal Belfast Academical Instn., Queen's Coll. (Belfast), Queen's Coll. (Galway). DEGREES: M.A. (Queen's Univ.), 1871; barrister (Gray's Inn), 1874; Benchers, 1891; Q. C., 1897; County Court Judge, 1906; m. Helen De Wolfe, 1876. AUTHOR: The Riddle of Justice, 1925; Justice in the After Life, 1927; Thoughts of an Octogenarian on Overcrowding, 1929. General character of writing: essays. Retired as judge, Norfolk Circuit, 1921. Relig. denom., Church of England. OFFICE: 18 Old Buildings, Lincoln's Inn. HOME: 29 Burlington Gardens, Chiswick, London, W. 4, Middlesex, Eng.
- MUNRO, C. K.** (pen name), (Charles Kirkpatrick MacMullen): civil servant, playwright, b. Ireland, 1889; s. Samuel James and Anne Marshall (Weir) MacMullen; educ. Harrow, Pembroke Coll. (Cambridge). DEGREE: B.A. (Cantab); m. Mary Sumner, 1921. AUTHOR (plays): The Rumour, 1922; At Mrs. Beam's, 1923; Storm, 1924; Progress, 1925; The Mountain, 1926; Cocks and Hens, 1927; Veronica, 1928; Mr. Eno, 1929; and plays have been produced in London; At Mrs. Beam's and Storm also in New York, and The Rumour also in Berlin and Vienna. OFFICE: Ministry of Labour, Whitehall. HOME: 89 Fitzjohn's Avenue, London, N. W. 3, Eng.
- MUNZ, SIGMUND:** writer; b. Leipnik, Moravia, May 7, 1859; s. Jacob and Hanny (Weinreb) M.; educ. Gymnasium at Olmütz and Nikolsburg (Moravia), Univs. of Vienna and Tübingen. DEGREE: Ph.D. (Univ. of Vienna); unmarried. AUTHOR: Aus dem Modernen Italien, 1889; Aus Quirinal und Vatican, 1891; F. Gregorovius und seine Briefe an Grafen Caetani Lovatelli, 1896; Italienische Reminiscenzen und Profile, 1898; Römische Reminiscenzen und Profile, 1900; Moderne Staatsmänner, 1901; Von Bismarck bis Bülow, 1912; Balkan-Herrscher und Staatsmänner, 1912; Oesterreichische Profile und Reminiscenzen, 1913; Ein Appell an Präsident Masaryk in zwölfter Stunde, 1919; Weltcongress und Weltgericht—ein Appell an die hohen Geister aller Völker, 1919; Fürst Bülow, der Staatsmann und der Mensch.—Aufzeichnungen und Erinnerungen, 1930. Former editor of the Neue freie Presse; now Vienna corres. of the "Nacion" of Buenos Aires. Has contributed to North American Review, Foreign Affairs, Current History Mag. (U.S.A.); English Contemporary Rev., Quarterly Rev., Fortnightly (England). General character of writing: social, political and literary. CLUB: Oesterreichischer. Religion: Jew. ADDRESS: III, Rechte Bahngasse 22, Vienna, Austria.
- MURAD, F(EQOZ) ud D(IA):** professor; b. Sialkot City, India, Nov., 1889; s. Shekh Karm Elahi; educ. M B High Sch. (Sialkot City), Government Coll. (Lahore). DEGREES: B.A., M.Sc., Fellow of the Physical Society of London; married. AUTHOR: Water in the Economy of Nature, 1915. Scientific Education and India's Neglect of Science, 1917; Tohfa-i-Science, 1919; Khun-Naba-i-Ishq, 1921; Badid-ke-Bachche, 1923. Editor: Conference Gazette, Part III, Science. General character of writing: novels, essays, popular, scientific. Chairman of the Dept. of Physics, Aligarh Muslim Univ.; Pres. of the Scientific Society, also Pres. of the Physical Society (both of Aligarh Muslim Univ.). OFFICE: Muslim University, Aligarh, India.
- MURDOCH, WALTER:** university professor of English; b. Scotland, Sept., 1874; s. James and Helen (Garden) M.; educ. Scotch Coll. (Melbourne, Australia). DEGREE: M.A.; m. Violet Hughston, 1897. AUTHOR: The Struggle for

MURRAY

- Freedom; The Australian Citizen; Loose Leaves, a Book of Essays; The Making of Australia; The Oxford Book of Australian Verse; Alfred Deakin, a Sketch; Anne's Animals (verse). Contributes to the Argus (Melbourne), The West Australian (Perth) OFFICE: The University, Perth, Western Australia.
- MURRAY, ALEXANDER HENRY HALLAM:** publisher (retired); b. London, Eng. April, 1854; s. John and Marion Murray, educ. Eton Coll. Gonville and Caius College (Cambridge). DEGREES: M.A., F.S.A., F.R.G.S.; m. Alice M. Du Cane, Dec., 1884. AUTHOR: The High Road of Empire (with water-color and pen-and-ink illustrations in India, Ceylon and Egypt, by the author), 1905. Illustrator of: Old Time Travel (by Alex Innes Shand), 1903, The Old Road Through France to Florence (by H. W. Nevison and M. Carmichael), 1904, The Pilgrims Way from Winchester to Canterbury (by Julia Ady), 1911. General character of writing: travel sketches. Has travelled extensively, India, Ceylon, Egypt, N. Africa, Australia, New Zealand, and has sketched and painted in all these countries. Has exhibited at Royal Acad. and in Bond St. (London). Relig. denom. Church of England. CLUB: Athenaeum. HOME: Sandling, Hythe, Kent, Eng.
- MURRAY, JOHN HUBERT PLUNKETT:** Lieutenant Governor of Papua; b. Sydney, N.S.W., Dec. 1861; s. Terence Aubrey and Agnes (Edwards) M.; educ. Sydney Grammar Sch. (Sydney, Australia), Sinzig (Germany). DEGREE: B.A. (Oxford); widower (m. Sybil Maud Jenkins—died). AUTHOR: Papua, 1912; Papua of Today, 1920. Was barrister of Inner Temple, 1886, Lieut. Colonel Commonwealth Military Forces (So. African War); at present also Judge of the Central Court of Papua. CLUB: Australian (Sydney, N.S.W.). Relig. denom., Roman Catholic. ADDRESS: Port Moresby, Papua; Sydney, N.S.W. Australia.
- MURRAY, JOHN OWEN FARQUHAR, Rev.;** clerk in holy orders; b. Hampstead, Eng., May, 1858; s. John and Loveday Marianne (Pan) M.; educ. Harrow, Trinity Coll. (Cambridge). DEGREES: D.D. (Cambridge), (Hon.) D.D. (Univ. of the South, Sewanee, Tenn., U.S.A.); m. Frances Margaret Somerset, Dec. 1902. AUTHOR: The Revelation of the Lamb, 1913; The Epistle to the Ephesians, 1914, Studies in the Temptations of Our Lord, 1916; Christian Armour, 1917; Du Bose as a Prophet of Unity, 1926; The Goodness and Severity of God, 1926. Edited the works of Dr. Hort, including The Way, the Truth, the Life; The Christian Ecclesia; Judaistic Christianity; The Epistle of St. James. Contributor to Hastings's Bible Dict., Cambridge Theological Essays. Lay Reader Mag. General character of writing: religious, critical essays. Formerly Dean Emmanuel Coll. (Cambridge); Warden St. Augustine's Coll. (Canterbury); retired from the Mastership of Selwyn Coll. in 1928; at present Hon. Canon of Ely Cathedral. Relig. denom. Church of England. HOME: 7 Cranmer Road, Cambridge, Eng.
- MURRAY, MARGARET ALICE:** university lecturer; b. Calcutta, India; d. James Charles and Margaret Thompson (Carr) M.; educ. University Coll. (London); unmarried. AUTHOR: Descent of Property in the Old Kingdom, 1894; Osirelon at Abydos, 1904; Elementary Egyptian Grammar, 1905; Elementary Coptic Grammar, 1905; Saggara Mastabas (vol. I), 1905; Names and Titles of the Old Kingdom, 1908; Tomb of Two Brothers, 1910; Elementary Coptic Grammar, 1911; Notes on an Egyptian Standard, 1912; Ancient Egyptian Legends, 1913; Royal Marriages and Matrilineal Descent, 1915; Egyptian Elements in the Grail Romance, 1916; Witch Cult in Western Europe, 1921; Excavations in Malta (3 vols.), 1923-29; Costume of the Early Kings, 1926; Egyptian Poems (translations), 1927; The Cerastes in Royal Names, 1929; Handbook of Egyptian Sculpture, 1930; The Bundle of Life, 1930. Contributor to An-

cient Egypt, Man, Zeitschrift für Aegyptische Sprache, Journ. Royal Anthropological Inst., Proceedings of Soc. of Biblical Archaeology. General character of writing: scientific, archaeological, anthropological. Excavated the Osireion at Abydos, Egypt; Mastaba tombs; Neolithic Temple, Malta; Norman house, Eng. (Hertfordshire medieval village); Megalithic Remains, Minorca. CLUB: University of London. OFFICE: University College. HOME: 16 Somerset Terrace, London, Eng.

MURRY, JOHN MIDDLETON: editor, author; b. London, Aug. 6, 1889; s. John and Emily (Wheeler) M.; educ. Christ's Hosp., Brasenose Coll. (Oxford). DEGREE: B.A.; m. (1) Kathleen Beauchamp (Katherine Mansfield), (died 1923), (2) Violet le Maistre, 1924 (died 1931). AUTHOR: Still Life, 1917; Fyodor Dostoevsky, 1917; The Evolution of an Intellectual, 1920; Aspects of Literature, 1921; The Problem of Style, 1922; The Things We Are, 1922; The Voyage, 1923; Countries of the Mind, 1923; To the Unknown God, 1924; Pencilings, 1924; Keats and Shakespeare, 1925; Jesus, Man of Genius, 1927; Things to Come, 1929; God: An Introduction to Metabology, 1929; Son of Woman; The Story of D. H. Lawrence; Countries of the Mind (second series), 1931; (poems): Cinnamon and Angelica, 1920; Poems, 1919-1921, 1921. Editor: The New Adelphi; formerly editor of Athenaeum, 1919-21. Contributor to Times, New Adelphi, American Bookman, Forum, Yale Review and other mags. General character of writing: fiction, essays, poems, biography, literary criticism. Lecturer in Eng. Lit., Oxford, 1922; Clark lecturer, Cambridge, 1925. Has spent a large portion of his time, since 1923, editing literary remains of his late wife, Katherine Mansfield. OFFICE: 58 Bloomsbury St., London, W. C. 1. HOME: Larking, Norfolk, Eng.

MURRELL, WALTER ARNOLD: author, lecturer; b. London, Eng., Jan., 1870; s. Arthur and Louisa (Read) M.; educ. King Edward VI Sch. (Birmingham, Eng.). DEGREES: (Hon.) M.A. (Aberdeen), (Hon.) D.D. (St. Andrews); m. Elizabeth McKinley Fraser, 1899. AUTHOR: Ideal Manhood, 1902; The Wagon and the Star, 1903; Two on a Tour, 1909; Sermons on Special Occasions, 1912; Byways in Bookland, 1914; Afterthoughts, 1914; The Bruising of Belgium, 1915; Ports in the Storm, 1919; Echoes of Strife, 1919; The Bishop's Boots, 1926; Footnotes: a Pedestrian Journal, 1926; Isles of Sunset: Impressions of the Hebrides, 1931. Contributor to Paisley (Scotland) Daily Express. General character of writing: essays, religious, poems. Minister in chg. St. Michael's Church (Coventry), 1892-1905; minister Leamington Rd. Baptist Ch. (Blackburn, Lancashire), 1895-98; minister Thomas Coats Memorial Ch. (Paisley, Scotland), 1898-1921. Lecturer, Public Reading and Speaking, Aberdeen Univ., since 1921, retired 1931. Relig. denom., Baptist. HOME: 78 Partickhill Road, Glasgow, Scotland.

MUSSOLINI, HIS EXCELLENCY BENITO: Prime Minister of Italy; b. Dovia, in the Commune of Predappio, Italy, July 29, 1883; s. Alessandro Mussolini (blacksmith) and Rosa (Maltoni) M.; educ. under tutelage of mother, who was school teacher, through first grade; secondary schooling at Salesian Fathers College (Forlì, Italy), and attended courses at Univs. of Lausanne and Geneva; married; four children. AUTHOR: Il Mio Diario di Guerra (War Remembrance), 1925. Editor: Avanti! (daily paper for the Socialist Party), 1911. Founded and edited (for a period): Il Popolo d'Italia, 1914, through which the Italian people were called to arms against the Central Powers of Europe. Contributes to various journals and the press. Taught French in a private school in Italy for two years after graduation. Became member of Socialist Party at age of eighteen; father was Republican. Worked in Switzerland and Austria as laborer and stone mason. In 1916 joined the army as corporal of

the Bersaglieri. In 1918 founded the Fascisti Party in Milan. On Oct. 28, 1923, marched on Rome. In Trento was close friend of Cesare Battisti, great Italian patriot and war hero. Honors: Cavaliere del Collare dell' Annunziata, Knighted; decorated by Belgium, France, Germany, Roumania, Bulgaria and England. Corporal of Honor of the Black Shirt (Fascisti Party). Religion, Catholic. ADDRESS: Palazzo Venezia, Rome, Italy.

MYERS, JAMES ECKERSLEY: university lecturer and tutor; b. Bolton, Eng., June 24, 1890; s. William and Sarah (Hudlass) M.; educ. Manchester Grammar Sch., Univ. Manchester. DEGREE: D.Sc.; m. Elsie Ingram, May 9, 1917. AUTHOR: Elementary Practical Chemistry, 1915; Problem of Physico-Chemical Periodicity, 1925. Contributor to Journ. Chemical Soc., Zeitschrift für anorganische Chemie since 1911. General character of writing: technical, scientific. Formerly Research Fellow in Science, Univ. Manchester; Fellow Chem. Soc. (London); O.B.E.; A.I.C.; mem. Joint Matriculation Bd., Northern Universities; mem. Court of Governors and Council, Univ. Manchester; President Association of University Teachers, 1930-1931. OFFICE: University of Manchester. HOME: Kinderrood Marple, Cheshire, Eng.

MYRES, JOHN LINTON: professor of ancient history; b. Preston, Lancashire, Eng., July, 1889; s. William Miles and Jane (Linton) M.; educ. Winchester Coll. DEGREES: M.A. (Oxford), (Hon.) D.Sc. (Wales), (Hon.) D. Litt. (Wiltwatersrand); m. Sophia, Florence Ballance, July 25, 1895. AUTHOR: A Catalogue of the Cyprus Museum (with Dr. Ohnefalsch-Richter), 1899; A History of Rome, 1902; The Dawn of History, 1911; Notes and Queries in Anthropology (edited), 1912; Handbook of the Cesnola Collection of Antiquities from Cyprus, 1914; The Political Ideas of the Greeks (Bennett Lectures), 1927; Who Were the Greeks? (Sather Lectures, Univ. California), 1929. Contributor to Classical Rev., Annual of British School of Athens, Journ. of Hellenic Studies, Geographical Journ., Journ. Royal Anthropol. Inst., Scottish Geog. Mag., Folklore, Man, Eugenics Rev. and many other mags. General character of writing: historical. Relig. denom., Church of England. OFFICE: New College, Oxford. HOME: The Copse, Hincsey Hill, Oxford, Eng.

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NABARRO, DAVID NUNES: physician and bacteriologist; b. London, Eng., Feb., 1874; s. Jacob Nunes and Hannah (Ricardo) N.; educ. Dame Alice Owen Sch. (London), Univ. Coll. and Univ. Coll. Hosp. (London). DEGREES: B.Sc., M.D. (London Univ.), D.P.H., F.R.C.P. (London); m. Florence Nora Webster, 1914. AUTHOR: The Laws of Health, 1905; Translation and Amplification of Profs. Laveran and Mesnil's work, Trypanosomes, and the Trypanosomiases, 1907. Contributor to Lancet, Brit. Med. Journ. and many other med. publiens. General character of writing: scientific, medical. Dir. Pathological Laboratories of Hosp. for Sick Children, Gt. Ormond St. (London), since 1912; asst.-prof. of Pathology, Univ. Coll. (London), 1899-1910; mem. Sleeping Sickness Comm. in Uganda, 1903; with Col. D. Bruce and Dr. A. Castellan (sent by Royal Soc.). Relig. denom., Jewish. CLUB: Maccameans. OFFICE: 34 Harley St., W. 1. HOME: 8 Ranworth Mansions, Compayne Gardens, Hampstead, N. W. 6, London, Eng.

NACHTSHEIM, HANS: prof. of Genetics; b. Coblenz a. Rhein, Germany, June 13, 1890; s. Friedrich Nachtsheim and Anna (Mallmann) N.; educ. Vorschule der Oberrealschule in Köln am Rhein; Friedrich Wilhelms; Gymnasium in Köln am Rhein; Univ. of Bonn, Univ. of München. DEGREES: D.Ph. (Univ. of Munich, March 3,

1913; m. Dorothea Freiwald, May, 1923. **AUTHOR:** Die stoffliche Grundlage der Vererbung, Verl. Gebr. Borntraeger, 1921; (German edit. of T. H. Morgan, *The Physical Basis of Heredity*, 1919). Editor: Jahresberichte der Deutschen Ges. f. Vererbungswissenschaft, Verl. v. Gebr. Borntraeger, Berlin, erscheinend seit, 1921; Verhandlungen d. V. internationalen Kongresses f. Vererbungswissenschaft Berlin, 1927 (2 vols.); Verl. v. Gebr. Borntraeger, 1928. Contributor to Zeitschr. f. induktive Abstammungs- u. Vererbungslehre, Zeitschr. f. Tierzucht- u. Züchtungsbiol., D. Pelztierzucht, D. deutsche Pelztierzüchter, a.o. General character of writing: genetics and animal breeding. **CLUBS:** Deutsche Gesellschaft für Vererbungswissenschaft; Deutsche Zoologische Gesellschaft, Deutsche Gesellschaft für Säugetierkunde, a.o. Religion, Catholic. **OFFICE:** Institut für Vererbungsforschung, HOME: Schorlemer Allee 25, Berlin-Dahlem, Germany.

NAGELE, ANTON (pen name: Stauffer Clavell): member of educational council (retired); b. Strassdorf-Gmünd, Germany Jan. 15, 1876; s. Anton and Maria Anna (Sturm) N.; educ. Realgymnasium (Gmünd), Gymnasium (Rottweil); Univs. of Tübingen and Berlin, Priesterseminar (Rottenburg). **DEGREES:** Ph D.; unmarried **AUTHOR:** Chrysostomos und Hellenismus, 1904; Arbeitslieder bei Chrysostomos, 1905; Chrysostomos und Libanos, 1908; Andreas von Perin, Fürstbischof von Breslau, 1911; Leben eines schwäbischen fahrenden Scholaren, 1911; Rezessionen im Missale Romanum, 1911; J. von Kopsf Künstlerische Entwicklung, 1911; Abt. Benedikt Rauh von Wiblingen, Feldprobst im bayrisch-kaiserlichen Arme im 30 jährigen Kriege, 1912; Beiträge zur Geschichte des Humanismus in Wiblingen, 1914; Geschichte des höheren Schulwesens in Benediktinerabteien Württembergs, 1919; Dr. math. Georg Dörner von Riedlinger, 1917; Drei Kirchen in 1 Dorf, 1917; Die Glocken des O. A. Riedlingen, 1919; Hans Baldungs schwäbische, nicht elsässische Heimat, 1922; Der Goldschmuck von Hildensee, 1924; Christus-Apotheker, 1925; Die Heiligkreuzkirche in Schwäbisch-Gmünd, ihre Geschichte und Kunstsätze, 1925; Das Gmündener Münster, 1926; Ein deutsch-römisches Kunsterleben, 1927; Die neue Kirche in Baierfurt bei Weingarten, 1929. Editor: Archiv für christliche Kunst (Stuttgart), 1927-1929. Contributor to Archiv für christliche Kunst; Byzantinische Zeitschrift; Oberrheinisches Pastoralblatt; Westermanns Monatshefte, Rottenburger Monatsschrift; Württembergisches Vierteljahrsshefte für Landesgeschichte; Studien und Mitteilungen zur Geschichte des Benediktinerordens; Katechet. Blätter der Württembergische und Südtirolische Zeitungen. General character of writing: essays, religious, scientific and historical. **CLUBS:** Kunstverein der Diözese Rottenburg, Museumsverein Gmünd. Religion, Roman Catholic. **ADDRESS:** Vogelhofstrasse 3, Gmünd-Schwäbisch, Württemberg, Germany.

NATONEK, HANS (pen name: Nek): chief editor; b. Prague, Czechoslovakia, 1892; s. Ignaz and Franziska (Heimann) N.; educ. Gymnasium- Univs. of Vienna and Berlin; m. Gertrud Hütter, 1918. **AUTHOR:** Schminke und Alltag, 1928; Der Mann, der nie genug hat, 1929. Contributor to Neue Leipziger Zeitung, Berliner Tageblatt, Weltbühne, Hamburger Fremdenblatt, Vossische Zeitung, and others. General character of writing: novels, essays. **CLUBS:** Schutzverband deutscher Schriftsteller; Reichsverband deutscher Presse Relig. denom., Lutheran. **OFFICE:** Johannisgasse 8. **HOME:** Kronprinzstrasse 4, Leipzig, Germany.

NAUMANN, HEINRICH: farmer; b. Nanzhausen, Germany, Nov. 20, 1856; s. Jakob and Elisabeth (Siemon) N.; educ. elementary schools of Lohra near Marburg, 1862-1870; m. Elisabeth Blatt, July 23, 1882. **AUTHOR:** Vom Heimatacker, 1906; Du mein stilles Tal, 1908; Mit Pflug und Feder, 1909; Wer Wind sät, 1912; O

Du Heimatflur (2 vols.), 1914; Wie das Dorf den Krieg erlebte, 1916; Der Frühling kehrt wohl wieder, 1917; Heimatkirche, das ist der Tag des Herrn, 1920 (1926); Meister Will, 1920; Wie ich Soldat war, 1928, Schafer Heckrodt, 1930. Contributor to: Oberhessische Bauernzeitung; Deutsche Volkzeitung; Kasseler Sonntagsblatt; Hessische Volkskalender, and others. General character of writing: novels, essays, religious. Co-worker on Kasseler Sonntagsblatt since 1883. Has been peasant and farmer for sixty years. **CLUBS:** Bauernverein (Marburg, Hessen). Relig. denom., Lutheran. **ADDRESS:** Dorf Nanzhausen, Prussia, Germany.

NAUNDER, ANNIE SCOTT DILL: see Press section.

NAUTA, RENICUS DOWE: university professor; b. Leeuwarden, Holland, Sept., 1869; s. Lawrence and Anna Elizabeth Reine (Vanden Berg) N.; educ. Gymnasium and Higher Burgher Schls. (Leeuwarden), Univs. Nancy, Paris, London. **DEGREES:** Licentiate of Letters (French, Eng., Holland); m. Johanna Nijhuis, Dec. 31, 1902. **AUTHOR:** Annotations and Notes on Thackeray's *Lovel the Widower*, 1887; Shakespeare's *Macbeth*, 1898; *Hamlet*, 1899; Johann Wolfgang von Goethe (Der andere Goethe), 1900; Heinrich Heine, 1900; Translation Exercises, Dutch-French, 1901; Robert Hamerling, 1902; Kaapse Histories, 1904; The Latest Reform in the University of Farn, 1911; The Study of French in foreign Universities, 1913; Victor Hugo's *Les Misérables*, 1913; Romain Rolland's *Jean Christophe*, Notes on French Classical Tragedy, 1915; Sansculottized Literature in France, 1918; Epic Poetry in French Literature, 1919; A Curiosity of Medieval French Literature, 1922; An Unconscious 17th Century Economist, 1923; The Moral Value of Moliere's Works, 1924. Contributor to S. African Quarterly, S. African Journ. of Assoc. for the Advancement of Science and many Dutch publicns. General character of writing: text books, historical surveys, monographies, literary criticism. Teacher French, English, Lit., Higher Sch. Heerenveen (Holland), called to S. Africa as lecturer and prof. Mod. Langs., Diocesan College, Rondebosch (Cape Prov.); since 1918 at S. A. Coll. and the Univ. of Cape Town. Relig. faith, Protestant. **OFFICE:** University of Cape Town. **HOME:** Seignourie, Newlands, Cape Town, S. Africa.

NAVITA (pen name): see Nauta, Renicus Dowe.

NEAL, MAX: author; b. March 26, 1865; s. David Doloff and Marie (Ainmiller) N.; educ. Gymnasium, Kadetten-Corps, Univ.; m. Magdalena Gebhardt. **AUTHOR:** Parkettsitz No. 10, 1908; Die falsche Note, 1916; Die Hamburger Filiale, 1914; Der Hochtourenist, 1928; Bubiköpfe, 1928; Der müde Theodor, 1929; Hurra... wir treiben Sport, 1929. Contributor to Münchener Neueste Nachrichten; Münchener Zeitung. General character of writing: romances, comedies, text books for light operas. **CLUBS:** Verband Deutscher Bühnenschriftsteller und Bühnenkomponisten; Reichsverband deutscher Presse. Religion, Catholic. **ADDRESS:** Rumfordstrasse 6, Munich, Bavaria, Germany.

NEAME, LT. COL. PHILIP: officer British Army; b. Faversham, Eng., Dec., 1885; s. Frederick and Kathleen (Stunt) N.; educ. St. Michael's (Hawtreys), Westgate-on-Sea, (Eng.); Chesham Coll., Royal Mil. Acad. (Woolwich); unmarried. **AUTHOR:** German Strategy in the Great War, 1923. General character of writing: Historical, political. Fellow Royal Geog. Soc. Relig. denom., Church of England. **CLUBS:** Junior United Service (London). Nat. Rifle Assn. **OFFICE:** care of Lloyd's Bank, 6 Pall Mall, London. **HOME:** Luton, Selling, Faversham, Kent, Eng.

NECKEL, GUSTAV: univ. professor; b. Wismar, Mecklenburg, Germany, Jan. 17, 1878; s. Gus-

tav and Amanda (Paetor) N.; educ. Gymnasium (Wismar), Univ. of Munich, Leipzig, Berlin. DEGREES: Ph.D. (Berlin); m. Hannah Margarethe von Wink, 1904. AUTHOR: Über die germanischen Relativsätze, 1900; Beiträge zur Eddaforschung, 1908; Die erste Entdeckung Amerikas, 1913; Wallhail, Studien über germanischen Jenseitsglauben, 1913; Sieben Geschichten von den Ostlandfamilien (translated), 1913; Germanisches Heldentum, Quellensammlung altgermanisch. Lebenszeugnisse, 1915; Die Überlieferungen von Götts Balder, 1920; Isen and Björnson, 1921; Die altmodische Literatur, 1923; Altgermanische Kultur, 1925; Die Jüngere Edda (translation), 1925; Simrock's Edda (revised and with introductions), 1926; Germanen und Kelten, 1929. Contributor to: Zeitschrift für deutsches Altertum; Zeitschrift für Deutschland; Zeitschrift für deutsche Bildung; Archiv für nordische Philologie (Lund); Acta philologica Scandinavica (Copenhagen); Deutsch-nordische Zeitschrift; Litteris (Lund). General character of writing: scientific, philological, historical, essays. Professor of German philology at Univ. of Berlin, teaching old Germanic and modern Scandinavian civilization, languages and literature. CLUBS: Gesellschaft für deutsche Bildung; Deutsch-schwedische Vereinigung; Deutsch-nordische Gesellschaft; Petenskaps-Societeten Lund; Svenska. Literatursällskapet Helsingfors (Finland). OFFICE: Universität, Germanisches Seminar, Berlin C 2. HOME: Bismarckstrasse 66, Berlin-Charlottenburg 4, Germany.

NEDDEN, FRANZ zur: Secretary Tech. Comm. of Federal Coal Council; b. Berlin, Germany, 1881; s. Franz and Luise (Schmidt) z. N.; educ. Königl. Wilhelms-Gymnasium, Berlin; Technical Univ. of Charlottenburg. DEGREES: Dipl.-ing. (M.E.); m. Emmy Roesicke, Oct. 7, 1908. AUTHOR: Das Praktische Jahr des Maschinenbau-Voluntärs, 1907 (2nd edit. 1922, 3rd edit. 1929); Engineering Workshops, Machines and Processes, 1908; Lebenserinnerungen eines Ingenieurs (Charles T. Porter's Life), 1912; Wie spare ich Kohle? (vol. 1 of V.D.I.-pocket-books), 1925. Editor: Archiv für Wärmewirtschaft und Dampfkesselwesen. Contributor to Der Deutsche Volkswirt, Explosives magazines, Coal Age, V.D.I.-Nachrichten, Archiv für Wärmewirtschaft, Das Gas- und Wasserfach, Technik und Wirtschaft, Monatsblätter des Berliner Bezirksvereins Deutscher Ingenieure, Deutsche Allgemeine Zeitung, and others. General character of writing: technical. Expert on power economics; Asst. Secretary German National Committee World Power Conference; took part in Second International Conference on Bituminous Coal, Pittsburgh, Pa., 1928; generally manages activities of Experts of Federal Coal Council (Reichskohlenrat), i. e. the Central Chamber of German Coal Trade instituted by Coal Act of 1919. Purpose: to act as consultants to German Coal Trade on all matters and progress likely to affect Coal Mining and Coal Consumption and to promote research. CLUBS: Deutsche Gesellschaft 1914; Demokratischer Klub; Verein Deutscher Ingenieure; American Society of Mechanical Engineers. Relig. denom., Evangelical. OFFICE: Ludwigkirchplatz 3-4, Berlin W. 15. HOME: Pragerstrasse 28, Berlin W. 50, Germany.

NEEB, H. M.: teacher; b. Muntok, Isle of Banks, Nov. 22, 1870; s. Pieter Gerardus and Maria Louise (le Comte) N.; educ. Lower and Higher Schls., Univ. of Leiden (Netherlands), Tropical Sch. Bordeaux (France), and Tropical Sch. Hamburg (Germany); DEGREES: Arts (State Degree), Médecin Colonial (Bordeaux); Prof. Hygiene; married. AUTHOR: Many publications, pamphlets, brochures, eac., on the subject of tropical medicine, i. e., rickets, cholera, leprosy, hookworm, dysentery, liver-abscess, malaria, Leishmania Donoan, tuberculosis. In the army medical service, Dutch East Indies, for 24 yrs.; retired as Major-General. Formerly Director Central Mil. Med. Laboratory,

Wetlevreden (Java); an authority upon tropical diseases. Mem. of many congresses for the consideration of tropical diseases in the Far East (Manila, Hong-Kong, Saigon, Batavia); toured U.S.A. as an observer of hygienic methods; at present Prof. of Hygiene, Technical Faculty of Bandoeng. Relig. denom., Lutheran. CLUB: The Medical Society. OFFICE: Technical Faculty Headquarters. HOME: Piet-Heinweg II, Bandoeng, Isle of Java, Dutch East Indies.

NEILL, ROBERT MACFARLANE: biologist; b. Seaham Harbour, Durham, Eng., July, 1894; s. Henry and Janet Cameron (Macfarlane) N.; educ. The Bede Sch. (Sunderland, Eng.), Univ. Glasgow (Scotland). DEGREES: M.A.; m. Margaret Ovens, Aug. 4, 1918. AUTHOR: Microscopy in the Service of Man, 1926. Contributor to various scientific mags. General character of writing: technical, scientific. University lecturer on Zoology. OFFICE: Aberdeen University, Aberdeen, Scotland.

"NEK" (pseudonym): see Natonek, Hans.

"NEMESIS", (pen name): see Alexander, Sir Charles.

NENTWICH, MAX (pen name: Maximilian Münsterberg): writer; b. Münsterberg i. Silesia, Germany, March 15, 1868; s. August and Mathilde (Meyer) N.; educ. Autodidakt, and Univ. of Berlin, Geneva, Paris; unmarried. AUTHOR: Cornelias Rache (novel); Glatte Rechnung (play), 1910; Risa Gosler, 1911; Verschundene Pfade, 1912; Lebenskünstler (play), 1920; Alt Heidelberg und das Neckartal, 1921. Contributor to Aufsätze in Leipziger Illustrierte Zeitung; Woche; Daheim; Umschau; Universum; Meer; Das Bunte Blatt, and others. General character of writing: culture, art, world history, travel, archaeology. C L U E S: Reichsverband der deutschen Presse; Journalisten- und Schriftstellerverein Urheberschutz. ADDRESS: Güntzelstrasse 23, Berlin-Wilmersdorf, Germany.

NEPEAN, EDITH: author, journalist; b. Llandudno, North Wales; d. John and May Ann (Jones) Bellis; educ. privately; m. Molyneux Edward Nepean. AUTHOR: Gwyneth of the Welsh Hills, 1907; Welsh Love, 1919; Jewels in the Dust, 1920; Petals in the Wind, 1922; Cambria's Fair Daughter, 1923; The Valley of Desire, 1924; A Bundle of Myrrh, 1925; Moonlight Madness, 1926; Sweetheart of the Valley, 1928. Contributor to T. P.'s Weekly, Picture Show, Nash's Mag., and to many newspapers. Studied art under Robert Fowles, R. I.; music under Dr. Rowland Rogers. Has exhibited various times; studied Welsh customs, folklore extensively. Comnt. Kent 32, British Red Cross Soc., 1911-1918. Relig. denom., Church of England. HOME: Plas Idwal, Ealing Common, London, Eng.

NESTLE, WILHELM ALBRECHT: director of educational council; b. Stuttgart, Germany, April 6, 1865; s. Christian Gottlieb and Marie Christine (Steudel) N.; educ. Gymnasium (Stuttgart); Univ. of Tübingen and Berlin. DEGREES: Ph.D.; m. Klara Neuffer, 1899. AUTHOR: Funde antiker Münzen im Königreich Württemberg, 1893; Euripides, der Dichter der griechischen Aufklärung, 1901; Untersuchungen über die philosophischen Quellen des Euripides (Philologus, Suppl. VII), 1902; Die Vorsokratiker (transl. and introduction), 1908 (2nd edit. 1922, 3rd edit. 1929); Herodots Verhältnis zur Philosophie und Sophistik, Programm Schöthal, 1908; Platons Gorgias (introduction, text, Kommentar), 1909; Platons Protagoras (introduction, text, Kommentar), 1919; Friedrich Nietzsche, Philologia (3rd vol., work XIX, with O. Gottschick), 1913; Eduard Zeller, Die Philosophie der Griechen in ihrer geschichtlichen Entwicklung (6th edit., edited), 1919 (2nd edit. 1920); Die Sokratiker (translation and introduction), 1922; Die Nachsokratiker (translation and introduction, 2 vols.), 1923; Geschichte der griechischen

chen Literatur (2 vols., Sammlung Göschen 70,557), 1923 (2nd edit. 1924); Lukian, Der Tod des Peregrinos (Greek and German), 1925; Die Vorsokratiker, eine Auswahl der griechischen Bruchstücke, 1927; Eduard Zeller, Grundriss der Geschichte der griechischen Philosophie in neuerer Bearbeitung (13th edit.), 1928; Euripides, Phormissai (text and Kommentar), 1929. Contributor to Neue Jahrbücher für das klassische Altertum; Philologie; Zeitschrift für klassische Philologie; Hermes; Korrespondenzblatt für die höheren Schulen Württembergs; Classical Philology (Chicago). General character of writing: ancient history, history of philosophy and religious history, Relig. denom., Evangelical AD-RESS: Werastrasse 8, Stuttgart, Württemberg, Germany.

NETZLE, CHRISTOPH: writer; b. Munich, Bavaria, Germany, Oct. 2, 1887; educ. Popular School and Gymnasium of Munich; Univs. of Munich and Zurich; m. Else Reininghaus, 1919. AUTHOR: Weltgesang (epos); Empedokles (tragedy); Fraulein Mozart (novel). Contributor to: Neue Zürcher Zeitung; Literatur; Schöne Literatur; Neue Schweizer Rundschau. Religion, Protestant. ADDRESS: Bäckerstrasse 141, Zürich, Switzerland.

NEUBAUER, FRIEDRICH: college director (retired), b. Erfurt, Germany, Feb. 26, 1861; s. R. Heinrich and Therese (Schönermark) N.; educ. Gymnasium, Univ. of Halle. DEGREES: Member of Educational Council; m. Marie Pinckernelle. AUTHOR: Freiherr von Stein, 1894; Lehrbuch der Geschichte (5 vols.), 1896; Preussens Fall und Erhebung, 1806-1875, 1908; Quellenbuch zur Geschichte des 19. Jahrhunderts, 1909; Die höheren Schulen und die staatsbürgerliche Erziehung, 1911; 1873, 1913; Grundzüge der Geschichte (8 vols.), 1923; Grosse Denker, 1923; Philosophische Grundbegriffe, 1925, Kleine Staats- und Wirtschaftslehre (6th edit.), 1926. General character of writing: historical. Relig. denom., Evangelical. ADDRESS: Eppsteinerstrasse 35, Frankfurt a. Main, Germany.

NEUBURGER, MAX: professor of history and medicine; b. Vienna, Austria, Dec. 8, 1868; s. Ferdinand Max and Helene (Defliss) N.; educ. Gymnasium and Univ. of Vienna. DEGREES: M.D. and Ph.D.; m. Johanna Conrad, 1899. AUTHOR: Die historische Entwicklung der experimentellen Gehirn- und Rückenmarksphysiologie, 1897; Die Anschauungen über den Mechanismus der spezifischen Ernährung, 1900; Die Vorgeschichte der antitoxischen Therapie, 1901; Einleitung zur neuen Zeit (in handbook for history of medicine, vol. 2), 1903; Schillers Beziehungen zur Medizin, 1905; Der Arzt Ernst Freiherr von Feuchtersleben, 1906; Geschichte der Medizin, 1906 (2nd vol. 1910, Eng. translation: "History of Medicine", by Ernest Playfair, 1910; 2nd edit. 1925); Ludwig Türcks gesammelte neurologische Schriften, 1910; Christian Reil, 1913; Entwicklung der Medizin in Österreich, 1918; Die Medizin in Flavius Josephus, 1919; Das alte medizinische Wien in zeitgenössischen Urteilen, 1921; Die Wiener medizinische Schule im Vormärz, 1921; Hermann Nothnagel, 1922; Leopold Auenbrugger: "Inventum Novum" (edited and added biographical sketch), 1922; Die Lehre von der Heilkraft der Natur im Wandel der Zeiten, 1926. Contributor to: Med.-chirurg. Centralblatt; Internationale Kleine Rundschau; Neue Revue; Wiener medizinische Wochenschrift, and others. General character of writing: historical, medical, scientific. Founder of the Institute (Museum) of History of Medicine at the University of Vienna, Austria. ADDRESS: Neubaugasse 79, Vienna VII, Austria.

NEUBURGER, PAUL: author; b. Aschaffenburg, Germany, July 18, 1881; educ. Univs. of Munich, Lausanne, Berlin, Würzburg, Leipzig, Heidelberg. DEGREES: Ph.D.; married. AUTHOR: Der Schutz des gutgläubigen Pfandrechtserwerbs, 1904; Weimars Vermächtnis, 1919; Die Verseinslage in der Prosadichtung der Romantik,

1924. Publisher: Grimm, Kinder- und Hausmärchen, 1916; Heine's sämtliche Werke (5 vols.), 1914 (2nd edit. 1920). Editor: "Pallas" Wissenschaftlicher Nachrichtendienst. Contributor to: Jahresbericht für neuere deutsche Literaturgeschichte; Zeitschrift für Bucherfreunde, almost all larger daily newspapers. General character of writing: law and history of literature. CLUB: Verein Berliner Presse. ADDRESS: Cedlienstrasse 10, Berlin-Zehlendorf, Germany.

NEUFELD, FRITZ: see Press section.

NEUMANN, ALFRED: author; b. Lautenburg, Germany, Oct. 15, 1895; s. Wolf Neumann and Malwina (Josef) N.; educ. Univs. of Berlin, Rostock, München and Geneva. DEGREES: Ph.D.; m. Katharina Schatzberger, July 7, 1896. AUTHOR: Die Lieder vom Lächeln und der Not, 1917; Die Heiligen, 1918; Neue Gedichte, 1920; Ruge, 1920; Die Brüder, 1922; Lehrer Taussig, 1922; Alfred de Musset, 1924; Der Patriot, 1924 (German, English and Amer. edits.); König Haber, 1925 (German, English, Italian, Russian, Swedish, Danish, Norwegian, Dutch, Polish and Czech edits.); Rebellen, 1927 (German, English, Amer., etc. edits.); Königsmaske, 1927; Guerra, 1928 (German, English and Amer. edits.); Frauenschuh, 1929. OFFICE: care Deutsche Verlags-Anstalt, Stuttgart, Germany.

NEUMANN, CARL: univ. professor; b. Mannheim, Germany, July 1, 1860; educ. Gymnasium of Mannheim; Univs. of Heidelberg, Berlin and Basel. DEGREES: Ph.D. and D.D. AUTHOR: Byzantinische Geschichtsschreiber, 1888; Die Weltstellung des byzantinischen Reiches, 1894 (transl. into French); Der Kampf um die neue Kunst, 1897; Rembrandt (2 vols.), 1901 (4th edit. 1924); Byzantinische Kultur und Renaissancekultur, 1903; From Rembrandt's Studio, 1918; Jacob Burckhardt, 1927. General character of writing: scientific, historical. Religion, Protestant. ADDRESS: Friedrichstrasse 5, Heidelberg, Germany.

NEVE, ERNEST FREDERIC: medical missionary; b. Brighton, Eng., Feb. 1861; s. David and Mary Jane (Wibner) N.; educ. Brighton Grammar Sch., Univ. Edinburgh. DEGREES: M.D. (gold medal) C.M., F.R.C.S. (Edinburgh), F.R.C.S. (Eng.). m. Jean Sophia Browne, 1915. AUTHOR: Beyond the Pir Panjal, 1912; A Crusader in Kashmir, 1928; Things Seen in Kashmir, 1931. Contributor to Brit. Med. Journ., Practitioner, India Med. Gazette and other mags. General character of writing: geographical, medical, religious. A medical missionary in India for 45 yrs.; founder Kashmir State Lep. Hosp.; recd. Kaiser-i-Hind gold medal, 1st class, 1915, for public service in India; at present Dir. Kashmir Missionary Hosp. Relig. denom., Church of England. CLUB: Srinagar. OFFICE: Mission Hospital. HOME: Munshi Bagh, Srinagar, Kashmir, India.

NEVINSON, MARGARET WYNNE: author; b. Leicester, Eng.; d. Rev. Timothy and Mary Louisa (Bowmar) Jones; educ. St. Anne's Rectory (Oxford), Paris, Cologne (Germany). DEGREES: LL.A. (St. Andrews), N.B.; m. Henry Woodd Nevinston. AUTHOR: In the Work House (one-act play), 1911; Work House Characters, 1918; Fragments of Life, 1922; Life's Fitful Fever (a volume of memories), 1926. Contributor to Fortnightly Rev., English Rev., Natl. Rev., Westminster Gazette, Daily News, Daily Chronicle, Manchester Guardian, The Vote, The Common Cause. General character of writing: essays, fiction (short stories), plays. Poor-Law Guardian, Hampstead, 1904-22; J. P., County of London, 1920 (first woman on Criminal Bench in London); School Board Mgr.; mem. Council Woman Journalists, 1924; v-p British-American Women's Peace Crusade, 1928; public speaker for suffrage, temperance, peace. Mother of the Artist C. R. W. Nevinston.

son. Rellig. denom., Church of England. CLUB: P.E.N. HOME: Downside Crescent, Hampstead, London, N. W. 3. Eng.

NEWBOLT, MICHAEL ROBERT, Rev.: Canon residential Chester Cathedral; b. Dymock, Gloucestershire, Eng., Sept., 1874; s. William Charles Edmund and Fanny Charlotte (Wren) N.; educ. Radley Coll., St. John's Coll. (Oxford). DEGREES: M.A. (Oxon); m. Mary Caroline Butler, Feb. 2, 1917. AUTHOR: The Manifold Wisdom of God (3 vols.), 1917; The Missionary Question, 1918; Healing, 1924; The Blessed Virgin, 1925; Edmund Rich, Archbishop and Saint, 1927. Contributor to Church Times. General character of writing: religious, historical, biographical. Rellig. denom., Church of England. HOME: 7 Abbey St., Chester, Eng.

NEWCOMBE, LUXMOORE: librarian; b. Crediton, Devon, Eng.; s. Henry Newcombe; educ. Exeter School; m. Catherine Joan Stiggins. AUTHOR: The University and College of Great Britain and Ireland, 1927; also, catalogues of libraries. Contributor to library and other journals and of special chapters to books on librarianship. General character of writing: technical, bibliographical. Formerly librarian Univ. Coll. (London) and Asst. Dir. Univ. London School of Librarianship. Colonel, Territorial Army. At present principal executive officer and librarian National Central Library. OFFICE: National Central Library, Galen Place, Bury Street, London, W. C. 1. HOME: 17, Portsoad Avenue, Golders Green, London, N. W. 11, Eng.

NEVELL, HERBERT A (NDREW): army officer (retired), author; b. Bombay, India, Aug., 1869, s. William and Emma Nowell; educ. Collegiate School, Edinburgh (Scotland), Royal Military Coll. Sandhurst (Eng.); m. Mary McFadyen Agnew, 1907. AUTHOR: Three Days at Delhi, 1913; Three Days at Agra, 1923; Madura, Trichinopoly; Madura; Tanjore; Seven Pagodas, Chingleput and Conjeeveram; Rameswaram; Lucknow (all 1913-14); Your Signature: a guide to character from handwriting, 1914; Amritsar, 1914; Lahore, 1914; Bombay, 1914; Madras, 1916; Two Famous Madras Memorials (by request of Madras Government), 1918; Poona, 1918; Calcutta, 1920; Benares, 1920; Topee and Turban, 1921; Footprints in Spain, 1923; Venice, 1925; Florence, 1926; Siena and Surroundings, 1927; Bruges: the City of the Seven Wonders, 1928; Brussels, Malines, Antwerp, 1929; The English Church in Madeira. Contributor to Pioneer and numerous Indian papers. General character of writing: historical and travel books. Rellig. denom. Church of England. CLUBS: Authors' United Service (formerly). OFFICE: care of Chartered Bank of India, Australia and China, 38 Bishopgate, London, E. C. 2. Eng.

NEWMAN, SIR GEORGE: medical officer, author; b. Leominster, Eng., Oct., 1870; s. Henry Newman; educ. Univ. Edinburgh, King's Coll. (London). DEGREES: M.D. (Hon.), D.C.L. (Durham), (Hon.) LL.D. (Edinburgh, McGill, Toronto, Glasgow, Leeds), D.P.H. (Cambridge), (Hon.) F.R.C.P. (London) and F.R.C.S. (England); m. Adelaide Constance Thorp, 1898. AUTHOR: Bacteriology of Milk (jointly), 1903; Bacteriology and the Public Health (3rd edit.), 1904; Infant Mortality, 1906; Hygiene and Public Health, 1917; Notes on Medical Education in England, 1918; An Outline of the Practice of Preventive Medicine, 1919; Recent Advances in Medical Education in England, 1923; Interpreters of Nature, 1927; Citizenship and the Survival of Civilization (Yale Lectures), 1928; Health and Social Evolution, 1930. Contributor to scientific mags. General character of writing: technical, medical. Hon. Freeman, Soc. of Apothecaries (London); Hon. mem. Public Health Assoc. of Australasia; Hon. Fellow New York Acad. Med.; Chief Med. Officer, Ministry of Health and Bd. of Educ.; Med. Assessor Univ. Grants Committee; Crown Nominee and

Joint Treas. Gen. Med. Council; Senior Demonstrator of Bacteriology and Infectious Diseases, King's Coll. (London), 1896-1900; Emeritus lecturer, Public Health St. Bartholomew's Hosp., Yale lecturer, 1927; Linacre lecturer, 1928; Halsey Stewart lecturer, 1930; Heath Clark lecturer, 1931. Member Committees on Playgrounds, Reformatories, Tuberculosis, Medical Research, Production and Distribution of Milk, Dental Registration, etc. Chmn. Trustees, Dartford Physical Training Coll. Fellow various scientific bodies. Created Kt., 1911; K.C.B., 1918. Rellig. denom. Society of Friends. CLUB: Athenaeum. OFFICE: Ministry of Health, Whitehall, London, S. W. 1. HOME: Grims Wood, Harrow Weald, Middlesex, Eng.

NEWTON, ARTHUR PERCIVAL: professor of history, author; b. Birmingham, Eng., July, 1873; s. Rupert Edward and Jane Margaret (Moore) N.; educ. King Edward's Sch. (Birmingham). DEGREES: B.Sc., M.A., D.Litt. (London); m. Maud Muriel Moody, 1920. AUTHOR: The Colonizing Activities of the British Puritans, 1913; The Empire and the Future, 1915; The Old Empire and the New, 1917; An Introduction to the Study of Colonial History, 1918; Short List of Books Relating to the History of the British Empire Overseas, 1919 (2nd and 3rd edits. 1928, 1929); chapters on Angli-American Relations and Colonial Questions in Cambridge History of the British Empire, 1924; Travel and Travellers of the Middle Ages, 1926; Sea Power and Colonial Development (in Harmsworth's History of the World), 1928; Thomas Gage, the English American (edited), 1928; The British Empire since 1783—its Political, Economic and Social Development, 1929; The Principles of Training for Historical Research, 1929. Editor: Cambridge History of the British Empire. Contributor to English Hist. Rev., Amer. Hist. Rev.; United Empire and other mags. General character of writing: historical research. Vice-pres. Hist. Assoc.; Fellow Soc. Antiquaries; mem. Council of Hakluyt Soc.; Educnl. Organizer Royal Empire Soc.; Mem. Com. Inst. of Hist. Research. At present Prof. Imperial History, Univ. London. OFFICE: King's College, University of London. HOME: 67 Corringham Road, London, N.W.11, Eng.

NEWLANDS, J (AMES) C (OOK): extension lecturer in English; b. Lesmahagow, Scotland, Jan., 1870; s. Joseph and Jane (Cook) N.; m. Emily Mary North, 1898. AUTHOR: Voice Production and the Phonetics of Declamation, 1906 (5th edit.); Studies for Recitation and in Elocution (2nd edit.); Articles on Breath Control and Voice Production; The Swedish System of Voice Production. Contributor to many mags. on technical voice subjects. Has lectured extensively on Elocution, voice production and kindred subjects; voice specialist and teacher, London and Cambridge. Recital tours in Canada, U.S.A., New Zealand, Australia, 1924; tour of world, in recital, 1925-26. Formerly professor of Elocution, New College, Edinburgh; recently mgr. Festival Theatre, Cambridge. Rellig. denom., Presbyterian. CLUBS: Authors' (London), Cap and Gown (Edinburgh). OFFICE: Acadia University, Nova Scotia. HOME: St. Arthur's, Duddington, Edinburgh, Scotland.

NEWTON, LORD THOMAS WODEHOUSE (2nd Baron Newton): b. England, Mar. 19, 1857; s. 1st Baron Newton and Emily Wodehouse; educ. Eton Coll., Christ Church (Oxford). DEGREE: B.A. (Oxford); m. Evelyn Bromley-Davenport, 1880. AUTHOR: Lord Lyons: a Record of British Diplomacy, 1913; Lord Lansdowne: a Biography, 1929. General character of writing: biographical, political. In Diplomatic service, 1880-86; under-secy. of State for Foreign Affairs, 1916; Controller, Prisoners of War Dept., 1916-19. CLUBS: Carlton, Travellers. HOME: 75 Eaton Square, London, Eng.

NIBBI, GINO: see Press section.

NICHOLLS, FREDERICK (CHARLES); composer, teacher of music; b. Birmingham, Eng., Jan. 8, 1871; s. Henry and Mary Ann (Gibson) N.; educ. Liverpool Coll. DEGREE: A.R.C.O.; m. (1) Katharine Marr Cormack, 1900 (died 1924); (2) Margaret Alice Johnston, 1929. AUTHOR: Love Songs of Tennyson, 1896; (songs), Lyric Tone Poems, 1908; English Song Poems, 1810; Third Album, 1920; Five Songs from a Child's Garden of Verses; Now Sleeps the Crimson Petal, and many other songs; (piano): Fairy Gold, 1908; Impressions and Arabesques; Water Colors; Whimsical Waltzes; Waltz Curios; A Fairy Story, 1927; Autumn Song; Whispering Leaves, 1909; etc.; (prose): Technique of the Piano Pedals, 1904; The Language of Music, 1924. Contributor to The Music Teacher, Music and Youth, Beacon and other musical publications. General character of writing: musical appreciation, occasional verse. Relig. denom., Unitarian. CLUB: British Music Society. HOME: 88 Canning St., Liverpool, Eng.

NICHOLS, CAPT. GEORGE HERBERT FOSDIKE: see "Quex".

NICHOLS, ROBERT (MALISE BOWYER); author; b. Shanklin, Isle of Wight, Sept. 6, 1893; s. John Bowyer Buchanan and Katherine (Pusey) N.; educ. Orwell House (Walton), Winchester, Trinity Coll. (Oxford); m. Norah Denny, July, 1922. AUTHOR: Invocation (War Poems), 1916; Ardours and Endurances (War Poems and Others), 1917; Aurelia and Other Poems, 1920; Fantastica (The Smile of the Sphinx, Sir Perseus and the Fair Andromeda), 1922; Guilty Souls (drama with preface), 1922; Twenty Below (with Tim Tully), 1927; Under the Yew (novellette), 1928; Wings Over Europe, 1929 (produced by New English Theatre Guild, 1928). Contributor to London Times, London Mercury, New Statesman and other mags. General character of writing: plays, poems, fiction. Professor English Lit. (Chair of Lafcadio Hearn), Imperial Univ., Tokyo (Japan), 1921-24. Served in Great War as sec. lieut. Royal Artillery, Aug., 1914-16, on Western Front; in Ministry of Information (British Missions) to U.S.A., 1918. Relig. faith: Agnostic. OFFICE: care of J. B. Pinker, Literary Agt., London. HOME: Yew Tree House, Winchelsea, Sussex, Eng.

NICHOLSON, HARRY OLIPHANT; physician; b. Edinburgh, Scotland, Mar. 13, 1870; s. Henry Alleyne and Isabella (Hutchinson) N.; educ. Univ. Aberdeen, Univ. Edinburgh, Univ. Berlin (Germany). DEGREES: M.B., C.M. (Aberdeen), M.D. (Aberdeen), F.R.C. P. (Edinburgh); m. Euphemia Nairn. Contributor to Encyclopedia Medica, 1902; Index of Treatment (9th edit.), Oxford Index of Therapeutics and many other medical pubns. General character of writing: medical, technical. HOME: 20 Manor Place, Edinburgh, Scotland.

NICHOLSON, IVOR (PERCY); publisher; b. Southampton, Eng.; s. Rev. Thomas and Mary Gwenllian (Morris) N.; educ. Mill Hill Sch.; m. Patricia Graves Stuart Stoker, 1928. AUTHOR: Wales; Its Part in the War (jointly with T. Floyd-Williams), 1919. Editor: Pall Mall Magazine, 1928-29. Contributor to Pall Mall, British Weekly, John o'London's Weekly, Bookman, Cornhill Magazine, and The Times, Daily Telegraph, Daily News, Daily Mail, Evening News, Star, Sunday Times (all London), and to New York Times (U.S.A.). General character of writing: historical, topics of the day, literary and personal. Has interviewed many famous persons; in charge Pictorial Propaganda of Brit. Govt. during Great War, under Right Hon. C. F. G. Masterman, M. P. Relig. denom., Congregationalist. CLUB: Brooks's. OFFICE: 44, Essex Street Strand, W. C. 2. HOME: 35 Wellington Square, Chelsea, S. W. 3, London, Eng.

NICHOLSON, REYNOLD ALLEYNE: professor of Arabic; b. Kelghley, Yorkshire, Eng., Aug.,

1868; s. Henry Alleyne and Isabella (Hutchinson) N.; educ. Madras Coll. (St. Andrews Univ.), Collegiate Sch. (Aberdeen). DEGREES: Litt. D. (Cambridge), (Hon.) LL.D. (Aberdeen); m. Cecelia Varty, 1903. AUTHOR: A Literary History of the Arabs, 1907; The Don and the Dervish, 1911; The Mystics of Islam, 1914; Studies in Islamic Poetry, 1921; Studies in Islamic Mysticism, 1921; Translations of Eastern Poetry and Prose, 1922. Many editions and translations of Arabic and Persian Texts. General character of writing: essays, poems, historical, translations. Relig. denom., Anglican. HOME: Harvey Road, Cambridge, Eng.

NICOLSON HON. HAROLD; author; b. Persia, Nov. 21, 1887; s. Lord Carnock and Catherine Hamilton Rowan; educ. Wellington Coll.; Balliol Coll. (Oxford). DEGREE: M.A. (Oxford); m. V. Sackville-West, 1913. AUTHOR: Verlaine, 1921; Sweet Waters, 1922; Tennyson, 1923; Byron, the Last Journey, 1924; Swinburne, 1925; Lord Carnock (a biography); Some People, 1926; The Development of English Biography, 1926; History of English Biography, 1927; Portrait of a Diplomatist, 1929; People and Things, 1931. Contributor to Vanity Fair, Forum, Yale Review (all U.S.A.), Nation (Eng.). General character of writing: fiction, essays, biography. Protestant. CLUB: Garrick (London), Travelers. OFFICE: Evening Standard Co., 47 Shoe Lane. HOME: Long Barn, Weald, Sevenoaks, Kent, Eng.

NITCH, CYRIL A (LFRED RANKIN): see Press section.

NITOBE, INAZO; writer; b. Morioka, Japan, Sept. 1, 1862; s. Juiiro and Seki Nitobe. DEGREES: A.M., Ph.D. (Halle), LL.D. (Brown), Dr. Soc. Sc. (Geneva), Dr. juris (Tokyo). AUTHOR: Japanischer Grundbesitz (in German), 1891; History of Intercourse between America and Japan, 1891; Principles of Agriculture (in Japanese), 1897; Bushido the Soul of Japan, 1899; The Japanese Nation, 1911; Modern Japan, 1931; and several additional books in Japanese. Editor: Osaka Mainichi, Tokyo Nichi Nichi. General character of writing: historical and essays in interpretation of Japanese life and thought to Western Nations. Formerly professor in Imperial Univ. of Hokkaido, Kyoto, Tokyo. Exchange Professor to Univ. of Brown, Virginia, Johns Hopkins, Columbia, Minnesota, Illinois. Mem. of Imperial Academy, Japan; mem. of House of Peers, Japan. Formerly Under-Secretary General League of Nations. HOME: ohinata Dai, Koshikawa, Tokyo, Japan.

NIVEN, FREDERICK (JOHN): journalist, novelist; b. Valparaiso, Chile, March, 1878; s. John and Jane (Barclay) N.; educ. Hutcheson's Grammar Sch. (Glasgow, Scotland). Glasgow School of Art; m. Mary Pauline Thorne-Quelch, 1911. AUTHOR: The Lost Cabin Mine, 1908; The Island Providence, 1910; A Wilderness of Monkeys, 1911; Above Your Heads, 1911; Dead Men's Bells, 1912; The Porcelain Lady, 1913; Ellen Adair, 1913; Justice of the Peace, 1914; The S. S. Glory, 1915; Hands Tied, 1915; Two Generations, 1916; Cinderella of Skokholm Creek, 1916; Maple-Leaf Songs, 1918; Seven Fresh Stories, 1917; Penny Scott's Treasure, 1918; The Lady of the Crossing, 1919; A Tale that is Told, 1920; The Wolfers 1923; Treasure Trail, 1923; Justice of the Peace (American edit., with prefaces by Hugh Walpole and Christopher Morley), 1923; A Lover of the Land, 1925; Ellen Adair (American edit.), 1925; Queer Fellow (in U.S.A., Wild Honey), 1927; Canada West, 1929; The Paisley Shawl, 1931. Contributor to Nation, Athenaeum, Sphere, London Mercury, Observer, World Today, Daily News, Graphic, John o'London's Weekly, T. P.'s Weekly, Field and other mags and papers. General character of writing: fiction, poems, travel articles. First writing done for Glasgow Weekly Herald; later worked on newspapers in Edinburgh, Dundee, London; reviewed for Observer, Pall Mall Gazette, Bookman (all Lon-

don). **CLUB:** Trail Rides of the Canadian Rockies. **OFFICE:** care of A. F. Watt and Son, Hastings House, 10 Norfolk St., Strand, London, W. C. 2, Eng. **HOME:** Willow Point, Nelson, British Columbia, Canada.

NOBLE, EDWARD: marine officer, novelist; b. near Bath, Eng., Mar. 9, 1857; s. Thomas and Sarah (Noble), educ. Privately up to age of 15; after that in British Merchant Service; m. Alice Willcox (died 1922). **AUTHOR:** The Edge of Circumstance, 1903 (in U.S.A. 1904); Waves of Fate, 1905; The Lady Navigators, 1905; Fisherman's Gate (in U.S.A., The Issue), 1906; The Grain Carriers, 1908; Lords of the Sea, 1909; Chains, 1910; The Vicar of Normanton, 1912; Lifted Curtains, 1913; Dust From the Loom, 1914; The Bottle-Fillers, 1915; Outposts of the Fleet, 1916; The Naval Side, 1917; The Mandarin's Bell, 1925; The Fire of Spring, 1926; Moving Waters, 1927; The Pulse of Darkness, 1928. General character of writing: fiction. First book published 1925; has written constantly except for interval of War years, since. Went to sea, 1872, and for 20 years wandered about the world gathering the material which has since been incorporated in writings. Service with Navy and Admiralty afloat and at naval centers, during war. Brother of Dr. T. Tertius Noble, M.A. Relig. denom., Church of England. **HOME:** care of Barclay's Bank, Ltd., Carshalton, Surrey, Eng.

NOEL, CAPT. JOHN (BAPTIST LUCIUS): author, travel lecturer; b. Newton Abbot, Eng., Feb. 1890; s. Col. the Hon. E. and Ruth (Lucas) N.; educ. on Continent and at Royal Military Coll. (Sandhurst, Eng.); m. Sybil Graham, 1914. **AUTHOR:** The Automatic Pistol, 1914; Veterinary First Aid, 1914; How to Shoot With a Revolver, 1915; The Map and Compass, 1916; The Story of Everest, 1927. Contributor to Asia, Nat. Geographic Journ., Royal Geog. Soc. Journ., London Times and Daily Mail, N.Y. (U.S.A.) Times and World. General character of writing: technical, nature books, travel journalism. Has made exploring expeditions to Mt. Everest, Tibet, Persia, Kashmir. Lectures on travel topics extensively. Religion: Roman Catholic. **OFFICES:** The Explorer's Club, New York (U.S.A.), and Royal Geographical Society, London, Eng.

NOEL-BAKER, PHILIP: Member of Parliament for Coventry, Warwickshire; b. London, Eng., Nov., 1889; s. Joseph Allen and Elizabeth (Balfour) Baker; (took surname of Noel in addition to that of Baker by Deed Poll, November 25, 1921); educ. Bootham Sch. (York, Eng.), Haverford College (U.S.A.), King's Coll. (Cambridge, Eng.), Munich Univ. (Germany). **DEGREES:** M.A. (Cantab.); m. Irene Noel, 1915. **AUTHOR:** The Geneva Protocol, 1924; Disarmament, 1925; League of Nations at Work, 1925; Disarmament and the Coolidge Conference, 1927; J. Allen Baker, M. P.: a Memoir, 1927. General character of writing: International Relations. Vice-Prin. Ruskin Coll., Oxford, 1914; Fellow King's, Cambridge, 1915; Prin. Asst. League of Nations Section British; delegate to Paris Peace Conference; Asst. to Sec. League of Nations, 1920-22; sec. to British Delegation League of Nations, 1923-24; Cassel Professor of International Relations, Univ. of London; Eng. Member: British Olympic Council. President Cambridge Univ. Athletic Club, 1910-12; Cambridge Union Soc., 1912. Capt. British Olympic Athletic Teams, 1920-24; Chef de Mission British Olympic Team to Amsterdam, 1928. **CLUB:** New University. Relig. denom. Quaker. **HOME:** 43 South Eaton Pl., London, S. W. 1, Eng.

"NORMANNUS" (pen name): see Tonnies, Ferdinand, Julius.

NORMANTON, HELENA: author, editor, journalist, barrister-at-law, senior practicing woman

barrister at English Bar; b. London, Eng.; d. William Alexander and Jane A. (Marshall) Normanton; educ. Municipal Secondary Sch. Brighton (Eng.). **DEGREES:** B.A. (first Class Honors), London Univ.; m. Gavin B. W. Clark, 1921. **AUTHOR:** Sex Differentiation in Salary, 1914; Magna Carta and Women, 1919; India in England, 1920; The Case of Norman Thorne, 1929; The Case of Rouse (Notable Trial Series), 1931. Editor: India, 1919-20. Contributor to Encyclopedia Britannica (article on Professional Women, 1925) and to (England): Sunday Times, Daily Telegraph, Daily Mail, Evening Standard, Evening News, Manchester Guardian, Daily Express, Sunday Express, Daily Sketch, Daily News, Westminster Gazette, Weekly Dispatch, Sunday Herald, Englishwoman, Vote, Woman's Leader, Woman, Queen, Lady's Pictorial, Good Housekeeping, Nash's Mag., John O'London Weekly, Quiver, Child Education, Daily Graphic, Star, Daily Chronicle; (in U.S.A.): New York Times, Nation, Saturday Rev., Chicago Herald; (in Canada): Quebec Telegraph; (in India): Hindu, Leader, Bombay Chronicle. General character of writing: political, economic, legal, sociological, criminology and human interest topics. Has travelled extensively, U.S.A. and Canada. **CLUB:** English Speaking Union. **OFFICE:** 3 Plowden Buildings, Inner Temple, London, E. C. 4. **HOME:** 25 Aldersmead Road, Beckenham, Kent, Eng.

NORRIS, HERBERT: artist archaeologist; s. Arthur and Susan (Andrews) N.; educ. privately and Royal Coll. of Arts (S. Kensington, London); m. Alice Maud Corbet-Blades, 1902. **AUTHOR:** The Evolution of Costume, 1066-1450, 1902; Costume and Fashion (Vol. I, The Evolution of European Dress Through the Earlier Ages), 1924; Same (Vol. II, Senlac to Eosworth, 1066-1455), 1927; Same & Vol. III, The Tudors), in prep. Contributor to London Times, Daily Telegraph, Observer. General character of writing: historical, technical (costume research). Served articles as an architect, but has specialized in historical and theatrical costuming, armour, heraldry, furniture, etc. Has designed and supervised settings and costumes for more than one hundred plays in London, the provinces, U. S. A., for Brit. films, pageants, historical balls. Designed costumes, furniture, settings for new Mme. Tussaud's "The Rocklitz" and "General Crack", both by George Freedy (Marjorie Bowen), 1931, and for production (Duke of York's Theatre, 1929). Lecturer on historical costume, Univ. London. **CLUB:** Arts Theatre. **ADDRESS:** 122 Westbourne Terrace, London, W. 2, Eng.

NORWOOD, CYRIL: schoolmaster; b. Whalley, Lancashire, Eng., Sept., 1875; s. Samuel and Elizabeth (Sparks) N.; educ. Merchant Taylor's Sch. (London), St. John's Coll. (Oxford); Fellow Honorary. **DEGREES:** M.A. (Oxon), (Hon.) D. Litt. (Bristol); m. Catherine Margaret Kilner, 1901. **AUTHOR:** Higher Education of Boys in England (jointly), 1909; English Educational System, 1928; The English Tradition of Education, 1929. General character of writing: scientific theory of education. Headmaster Bristol Grammar Sch., 1906-16; Master Marlborough Coll., 1917-25; since 1926 Headmaster Harrow Sch. Relig. denom., Church of England. **CLUB:** Athenaeum. **HOME:** Headmaster's House, Harrow-on-the-Hill, Middlesex, Eng.

NORWOOD, FREDERICK WILLIAM: clergyman; b. Bendigo, Australia, June, 1875; s. Edward and Mary Jane (Pauley) N.; educ. State Sch. (Victoria), Ormond Coll. (Melbourne, Aus.), Melbourne Univ. (Victoria). **DEGREES:** D.D. (Oberlin Coll., Ohio, U.S.A.), and Ursinus Coll., Pennsylvania (U.S.A.); m. Mary Isabel Davis, May, 1899. **AUTHOR:** Sunshine and Wattlegold, 1910 (reprinted in London, 1920); The Cross and the Garden, 1921; Moods of the Soul, 1923;

The Gospel of the Larger World, 1925; The Gospel of Distrust, 1926; The Adventure of Preaching, 1930; Veracity and Venture, 1930. Contributor to many London newspapers. General character of writing: religious, essays. Minister of City Temple, London; chmn. Cong. Union of Eng. and Wales, 1930-31. Relig. denom., Congregational. CLUB: National Liberal (London). OFFICE: The City Temple, Holborn, E. C. 4. HOME: Glenhurst, Fern Park, North Finchley, London, N. 12, Eng.

NOTCUTT, HENRY CLEMENT: professor of English; b. Cheltenham, Eng., Jan. 23, 1865; s. William Lowndes N.; educ. Halifax (privately). DEGREES: B.A., Ph.D. (London); m. Lillian Mary Louise Healey, 1904. AUTHOR: An Interpretation of Keats's Endymion, 1919; The Story of Glaucus in Keats's Endymion, 1921; Pioneers: the men who opened up South Africa, 1924; The Faery Queen and its Critics, 1926. General character of writing: essays, text books, literary criticism. Taught in London some yrs. before going to South African Coll., Capetown (1885); headmaster Boys' High Sch., Kimberley; served in Cycle Corps during siege of Kimberley. Prof. of English, Victoria Coll., Stellenbosch (later Univ. of Stellenbosch) since 1903. Pres. S. A. Teachers' Assoc., 1903. Mem. Council, Univ. of Cape of Good Hope, 1903-15; mem. Bd. Trustees, S. A. Library, Capetown. CLUBS: Civil Service (Capetown), Authors' (London). HOME: The University, Stellenbosch, South Africa.

NOWELL-ROSTRON, SYDNEY: clergyman; b. Blackburn, Lancashire, Eng., Aug., 1883; s. Isa and Sarah Jane (Nowell) Rostrom; educ. Laverpool Coll., St. John's Coll. (Cambridge). DEGREES: M.A. (Cambridge and Durham); m. Ella Vivian Davies, July 5, 1911. AUTHOR: The Christology of St. Paul, 1913; Commentary on I and II Corinthians (in New Religion Tract Soc. Commentary), 1929. General character of writing: religious. Relig. denom., Church of England. CLUB: Royal Mid-Surrey Golf. HOME: St. Matthew's Vicarage, 27 St. Peter's-burgh Place, Bayswater, London, Eng.

NOYES, ALFRED: author; b. Staffordshire, Eng., Sept., 1880; s. Alfred and Amelia Adams (Rowley) N.; educ. Exeter College, Oxford. DEGREES: Hon. LL.D. (Glasgow Univ.), Hon. Litt. D. (Yale). m. Mary Angela Mayrle, Sept. 28, 1927. AUTHOR: Sherwood (a play in verse), 1909; Drake (an English epic), 1909; Tales of the Mermaid Tavern, 1910; Collected Poems (3 vols.), 1911-1920; The Lord of Misrule (poems), 1916; Aspects of Modern Poetry (essays), 1918; The New Morning (poems), 1918; The Hidden Player (short stories), 1922; Dick Turpin's Ride and Other Poems, 1927; The Sun Cure (novel), 1929; The Torch Bearers: (a) Watchers of the Sky, 1922; (b) The Book of Earth, 1925; (c) The Last Voyage, 1930. Edited: Minstrelsy of Scottish Border. Contributor to Spectator, Blackwood's Mag., Daily Telegraph, Sunday Times (London), Herald-Tribune (New York), North American Review. General character of writing: poems, novels, essays, religious, and plays. Has published many volumes of poetry, lyrical narrative, dramatic and epic. The poems have also been published in a collected edition in four vols.; while the epic of scientific discovery, from the Greeks to the present day, closing with the astronomical observatory at Mt. Wilson, California, was concluded in 1930, in 3 vols., under a general title of The Torch Bearers. The first suggestion of The Torch Bearers arose from a visit to the Mt. Wilson Observatory in 1915, at the invitation of Professor George Ellery Hale. Was elected Professor of Modern English Literature at Princeton, 1913; resigned, 1925. Gave Lowell Lectures at Boston, 1911, on The Sea in English Poetry. Owing to their success, the entire series of Lowell Lectures was repeated in the following month. CLUBS: Athenaeum, Beefsteak, Princeton. HOME: St. Lawrence, Isle of Wight, Eng.

OAKLEY, HILDA D(IANA): university teacher, author; b. Durham, Eng., Oct., 1867; d. Sir Henry Evelyn and Caroline Howley (Belli) O.; educ. Ellerslee Coll. (Manchester), Somerville Coll. (Oxford). DEGREES: M.A. (Oxford), (Hon.) M.A. (McGill, Montreal, Can.), D. Litt. (London); unmarried. AUTHOR: History of Progress and other Essays and Addresses, 1923; Greek Ethical Thought (Library of Greek Thought), 1925; A Study in the Philosophy of Personality, 1925. Contributor to Proceedings of the Aristotelian Soc., Amer. Philosop. Rev., Mind, etc. General character of writing: essays, philosophical prose. Prin. Royal Victoria Coll. (Montreal, Can.), 1899-1905; Dean of Women, Head of Women's Hostel, Univ. of Manchester (Eng.), 1905-07; Warden, King's Coll. for Women, London, 1907-15; Warden, Passmore Edward's Social Settlement (London), 1915-1920; Acting Head of Philosophy Dept., King's Coll. (London) since 1925; Head, 1930-1931, retiring 1931. OFFICE: King's College, University of London. HOME: 6 Gordon Square, London, W. C. 1, Eng.

OBERHUMMER, EUGEN: univ. professor; b. 1859, Munich, Germany; s. Matthias and Anna (Baudler) O.; educ. Grammar Sch. and Gymnasium, High Sch. (Munich), Univ. and Polytechnic Sch. (Munich), University (Berlin). DEGREES: Phil. D. 1882 (Munich), Member of Acad. of Science (Munich), 1898, and of Vienna, 1906; m. Hermine Drätscher, 1888. AUTHOR: Phoenizier in Akarnanien, 1882; Akarnanien, Ambrakia, etc., 1887; Constantinopolis, 1899; Konstantinopel unter Sultan Suleimna, 1902; Die Insel Cypern, 1903; W. Lazius, Karten von Oesterreich-Ungarn, 1906; Der Stadtplan, 1907; Eine Reise nach Griechenland, 1912; Die Türken und das Osmanische Reich, 1917; Die Balkanvölker, 1917; Imperialismus, 1920; Ferdinand Magellan, 1921. Ratzel, Politische Geographie (3rd edit.), 1923; Völkerpsychologie und Völkerkunde, 1923; Die Weltkarte des Pierre Desceliers, 1553, 1924; Die Erixiener Globen 1522-1926. Contributor of numerous articles in geographical and kindred mags. of the Geographical Societies in Berlin, Munich, Vienna, London, Paris, New York; Petermann's Mitteilungen, Geographische Zeitschrift, etc. Especially numerous articles on historical topography, in Pauly-Wissowa, Realencyclopädie des klassischen to Wertmus, in publication since 1894. General character of writing: scientific. Professor of Geography, Univ. of Munich, 1892-1903; of same, Univ. of Vienna, since 1903. General character of writing: scientific, historical. Has travelled extensively in Europe and Near East. Travelled through North Amer. 1904, 1910, 1912. Visiting professor in Chicago and other American univs., 1910; Mem. of Faculty of University Cruise around World, 1926-27. CLUBS: German and Austrian Alpine, etc. Associations: America-Austria Society, Geographical Society of Vienna (president), Relig. denom., Catholic. Retired since 1930. HOME: IX Alserstrasse 28, Vienna, Austria.

OBERNDORFF, COUNT CHARLES (pen name: Carl von Oberndorff): member of the government board; b. Rieden, Bavaria, Germany, March 10, 1876; s. Count Charles and Victoria (Countess Mensdorff-Pouilly) O.; educ. Gymnasium (Graz, Styria, Austria), Univ. (Graz). DEGREES: Licentiate of Law. AUTHOR: Bunte Blätter (poems), 1896 (2nd edit., 1898). Editor: Erinnerungen einer Urgrossmutter, 1902; Fast 100 Jahre Lebenserinnerungen der Gräfin Helene Erdody, 1929. General character of writing: historical. Religion, Roman Catholic. ADDRESS: Meyerhofgasse 6, Vienna IV, Austria.

OBSER, CARL: writer; b. Karlsruhe, Germany, Jan. 16, 1860; s. Josef and Emilie (Birkle) O.; educ. Gymnasium (Karlsruhe) Univ. of Heidelberg and Munich. DEGREE: Ph.D.; m. Emilie Diemer, 1887. AUTHOR: Wilfried der

Altare, Bischof von York, 1884; Voltaires Beziehungen zu der Markgräfin Karoline Luise von Baden-Durlach und dem Karlsruhe Hofe, 1902; Denkwürdigkeiten des Markgrafen Wilhelm von Baden, 1906; Die Ober, 1911; Quellen zur Bau- und Kunstgeschichte des Überlinger Münsters, 1917; Der badische Kunstverein, seine Gründung und seine Entwicklung bis zum Jahre 1832. Beiträge zur Baugeschichte des Klosters Frauenalb, insbesondere im Zeitalter des Barock, 1918; Badische Gedenktage, 1927. Editor: Föhlische Korrespondenz Karl Friedrichs von Baden (vol. 3), 1893 (vol. 4, 1896; vol. 5, 1901; vol. 6, 1915); Erinnerungen aus dem Hofleben von Karoline von Freystedt, 1901; Jugenderinnerungen Grossherzog Friedrich I. von Baden, 1920; Briefe von J. P. Hebel, 1926. Contributor to Zeitschrift für die Geschichte des Oberrheins, Württembergische Vierteljahrshefte für Geschichte, Goethejahrbuch, Mannheimer Geschichtsblätter, and others. General character of writing: historical. CLUBS: Badische Histor.-Commission, Heidelberg Akademie der Wissenschaften, Schweizerbesichtsforschenden Gesellschaft. Relig. denom., Evangelical. ADDRESS: Schirmerstrasse 6, Karlsruhe, Germany.

O'DHU, FERGUS (pen name): see Trotter, Canon John Crawford.

O'DONNELL, ELLIOTT: author, lecturer, actor; b. Clifton, Gloucestershire, Eng., Feb. 1872; s. Rev. Henry and Elizabeth Sarah (Harrison) O'D.; educ. Clifton Coll. (Bristol, Eng.), Queen's Service Acad. (Dublin, Ireland); m. Ada Caroline Bullivant, 1905. AUTHOR: For Satan's Sake, 1905; Unknown Depths, 1906; Jennie Barlow, 1907; Dinevah the Beautiful, 1908; Some Haunted Houses, 1908; Haunted Houses of London, 1909; Reminiscences of Mrs. E. M. Ward, 1910; The Meaning of Dreams, 1911; Byways of Ghostland, 1911; Scottish Ghost Stories, 1912; Werewolves, 1912; Sorcery Club, 1912; Animal Ghosts, 1913; Ghostly Phenomena, 1913; Haunted Highways and Byways, 1914; The Irish Abroad, 1915; Twenty Years' Experience as a Ghost Hunter, 1916; The Haunted Man, 1917; Spiritualism Explained, 1917; Fortunes, 1918; Haunted Places in England, 1919; Menace of Spiritualism, 1920; More Haunted Houses of London, 1920; Banshee, 1920; Ghostland, 1925; Strange Sea Mysteries, 1926; Ghosts Helpful and Harmful, 1926; Strange Disappearances, 1927; Confessions of a Ghost Hunter, 1928; Fatal Kisses, 1929; Famous Curses, 1929; Great Thames Mysteries, 1929; Rooms of Mystery, 1931. Contributor to Nineteenth Century and After, Tatler, Royal, Pearson's Mag., Cassell's Mag., Mystery Mag., Story Teller, Bystander, Tit-Bits, Pearson's Weekly, T. P.'s Weekly and many others. General character of writing: fiction, historical, psychological, criminology. Is known over British Empire as Ghost Man, for the reason that he has concentrated in writing and lecturing upon subject of ghosts. Is partly of American descent through his great-grandfather, Capt. F. O'Donnell, H.E.I.C., who settled in Baltimore, Maryland. Relig. faith, Christian. CLUBS: Union of Four Provinces (London), Authors' (London). HOME: Guilsborough, Northants, Eng.

OEHLE, ERNST: professor; b. Stuttgart, Germany, May, 1887; s. Hermann and Marie (Hankel) O.; educ. Technical College (Stuttgart), Technical College (Berlin). DEGREE: Diplom-Ingenieur, Eng. Dr.; m. Martha von Coelln, July, 1915. AUTHOR: Gasmaschinen und Olmaschinen (vol. 2 of Sammlung Götschen). Contributor to Zeitschrift des Vereins deutscher Ingenieure. General character of writing: technical. CLUBS: Verein deutscher Ingenieure. Relig. denom., Evangelical. ADDRESS: Reutershag, Aachen, Germany.

OEHLE, RAIMUND VICTOR WILLIAM ALEXANDER FRANZ: author; b. Halle a. d. Saale,

Germany, May 23, 1852; s. Franz Theodor and Alexandrine (Sussmann) O.; educ. Gymnasium, Univs. of Halle and Göttingen. DEGREES: Ph.D. Professor; m. Mathilde Privat, Aug. 16, 1884. AUTHOR: De Tiberiani quae feruntur fragmentis, 1879; Bilderatlas zu Caesars Büchern de bello Gallico, etc., 1890 (2nd edit. 1907); Klassisches Bilderbuch (2 edits.), 1892; Der letzte Feldzug der Barkiden Hasdrubal und die Schlacht am Metaurus, 1897; Aus dem Klassischen Süden, Lubeck, 1897; Goethes Italienische Reise (2 edits.), 1922; (in collaboration): Real-Encyclopädie der Klassischen Altertumswissenschaft (with Pauly-Wissowa); Schlachtenatlas zur antiken Kriegsgeschichte, 1922-1928. Editor: Die Saalburg, Mitteilungen der Vereinigung der Saalburgfreunde; Hamburgische Dramaturgie (by Lessing), 1921. Contributor to Philologische Wochenschrift, Klio, Beiträge zur alten Geschichte, Archäologischer Anzeiger, Jahreshefte des Österreichischen Archäologischen Instituts, and others. General character of writing: scientific and historical. In 1881 went on student trip to Italy, Sicily and Greece, and made a second student trip in 1896. Special field of interest in antique topography and the history of war. CLUBS: Vereinigung der Saalburgfreunde, E. V. (Eingetragener Verein). Relig. denom., Lutheran. ADDRESS: Zehlendorferstrasse 52, Berlin-Lichterfelde, Germany.

OEHLE, RICHARD: author; editor; director of libraries in Frankfurt a. M.; b. Heckholzhäuser, Germany; s. Oskar Ulrich und Auguste (Forst) Oehler; educ. Landesschule Pforta, Thüringen, Univs. of Halle and Berlin. DEGREES: Dr. Phil., Honorar-Professor, Univ. Frankfurt a. M.; m. Lotte Müller, Sept. 17, 1920. AUTHOR: Ernst Baumann. Aus dem Seelenleben eines jungen Deutschen (novel), 1904; Friedrich Nietzsche und die Vorsokratiker, 1904; Stimmungsbilder aus Florenz (poems), 1906; Nietzsche als Bildner der Persönlichkeit (essay), 1910; Zwischen Tod und Leben (poems), 1913; Am Jungen Tag. Versuche und Gedanken, 1920; Nietzsches philosophisches Werden (essay), 1928; Nietzsche-Register, 1928. Editor: Friedrich Nietzsches Werke und Briefe. Contributor to several German newspapers and magazines. General character of writing: novels, essays, poems, philosophical, library science. CLUBS: council member of Die Gesellschaft der Freunde des Nietzsche-Archivs, Weimar, Gesellschaft der Bibliophilen, Frankfurt a. M., Verwaltungsrates der deutschen Bücherei, Leipzig. Relig. denom., Protestant. OFFICE: Frankfurt a. M., Schöne Aussicht 2. HOME: Frankfurt a. M. Langestr. 1, Frankfurt a. M., Germany.

OEHLE, WALDEMAR: professor; b. Kruckwald, near Danzig, Germany, Apr. 29, 1879; s. Max and Hermine (Thymian) O.; educ. Königliche Gymnasium (Danzig), Univs. of Göttingen, Bonn and Berlin. DEGREE: Ph.D., Honorar-Professor; m. Mimi Kuhfuss, Sept. 3, 1911. AUTHOR: Bettina von Arnims Briefromane, 1905; Lessing und seine Zeit, 1918; Geschichte der deutschen Literatur, 1919; Schopenhauers Ideenlehre, 1921; Deutsch. Ein Wegweiser für Studierende der deutschen Sprache und Literatur, 1927; Weltliteratur im Umriß, 1931; Zurück zu Goethe, 1931. Editor: Von Luther bis Kleist, 1920; Bettina von Arnims sämtliche Werke, 1921; in Ostasien und Nordamerika als deutscher Professor, 1926. Contributor to Die Literatur, and others. General character of writing: history and travel. From 1920 to 1924 was professor at Peking; in 1925, at Tokyo; in 1926, at Ithaca, and also at Cornell as visiting professor. CLUBS: Deutscher Germanisten-Verband (member of board). Relig. denom., Lutheran. ADDRESS: Woehlerstrasse 10, Göttingen, Germany.

OELLENHEINZ, LEOPOLD: architect; b. Karlsruhe, Germany, May 16, 1871; s. Theodor and Bertha (Hoffmann) O.; educ. Realgymnasium (Karlsruhe), Technical College (Karlsruhe). DEGREES: Diplom-Ingenieur, Professor; m.

Therese Dirnhofer, 1898. AUTHOR: Friedrich Oelenhainz, ein Bildnismaler des 18. Jahrhunderts, 1907; Frankenspiegel, 1908-1919; Bayerische Genealogie, 1909; Der Wünschelring (sideric pendulum), 1920; Der Schalk, 1925; Das Werden des Staates Coburg, 1925; Ur-Coburg, 1927; Die Vermählung Konrads von Hohenstaufen auf Veste Coburg 1266. Finished the manuscripts of: Leonardo da Vinci, The Man and the Academy; Baugeschichte der Veste Coburg; Wünschelrute und Bibel; Mehrere Gedichtbändchen. Editor: Heraldisch Genealogische Blätter für adelige und Bürgerliche Geschlechter, 1904-1909. Contributor to Württembergische Vierteljahrshefte für Geschichte, die Denkmalpflege, Dankmalpflege und Heimatschutz, Deutsche Bauzeitung, Zeitschrift für Bauwesen, Centralblatt der Preussischen Bauverwaltung, Monatshefte für Kunstwissenschaft. General character of writing: scientific and historical; also poems. Restored the Marienkirche in Königsberg. Built the Hotel Bürgerhof, in Coburg. CLUBS: Gesellschaft für fränkische Geschichte, Architekten und Ingenieurverein. Relig. denom., Evangelical. ADDRESS: Baumschulweg 33, Coburg, Germany.

OESTEREN, FRIEDRICH WERNER van (pen name: Fr. W. v. Oestern): author; b. Berlin, Germany, Sept. 18, 1874; educ. Gymnasium, Univ.; married. AUTHOR: Merlin (epos), 1900; Wir, 1901; Schatten im Walde, 1902; Die Wallfahrt, 1903; Christus, Nicht Jesus, 1906; Der Weg ins Nichts, 1907; Die Exzellenzen, 1909; (novels): Maria mit Musik, 1910; Ein junger Mann von Welt, 1911; Ein Kriegerurlaub, 1916; Der Schatten der Gorgo, 1918; Des Weibes wegen, 1918; Wie sie lieben, 1919; Sie erlauben schon, 1919; Frau Petra und ihre Töchter, 1927; Die Pflicht zu schweigen, 1927; Brand, 1928; Eine Miss kommt nach Berlin, 1930. General character of writing: novels, poems. CLUB: Literarische Gesellschaft, Berlin. Relig. denom., Evangelical. ADDRESS: Schloss Brandenstein bei Elm, Reg. Bezirk Kassel, Germany.

OESTERLEY, WILLIAM OSCAR EMIL: clergyman; b. Calcutta, India, 1866; s. of E. Oesterley; educ. Brighton Coll. (Eng.), Jesus Coll. (Cambridge). DEGREES: M.A., D.D. (Cambridge); m. Mabel Fanny Page. AUTHOR: Studies in Greek and Latin Versions; The Old Latin Texts of the Minor Prophets; Codex Taurinensis; The Religion and Worship of the Synagogue; The Evolution of the Messianic Idea; The Books of the Apocrypha, their Origin, Contents and Teaching; The Literature of Rabbinical and Mediaeval Judaism; Immortality and the Unseen World; A Study in Old Testament Religion; The Sacred Dance; The Jewish Background of the Christian Liturgy; Hebrew Religion: its origin and development. General character of writing: religious, historical, theological. Examiner in Hebrew in Univs. of Durham, Bristol, London, Cambridge; rector of St. Mary, Aldermay, since 1923; Fellow and prof. Hebrew and Old Testament Exegesis, King's Coll. (Univ. of London), since 1926. Relig. denom., Church of England. CLUB: R. A. C. HOME: St. Mary, Aldermay, Queen Victoria St., London, E. C. 4, Eng.

OESTERREICH, TRAUGOTT ERDMANN KONSTANTIN: philosophy and psychology; b. Stettin, Germany; s. Heinrich Julius and Emma Henriette Seraphine (von Homeyer) O.; educ. Marienstiftsgymnasium (Priv. Sch.), (Stettin); Schoenefelds (Priv. Sch.), (Berlin); Prinz Heinrichs-Gymnasium (Berlin). DEGREES: Ph.D. (Berlin); m. Maria Reich, 1912. AUTHOR: Kant und die Metaphysik, 1906; Die deutsche Philosophie in der zweiten Hälfte des 19. Jahrhunderts; Die Phänomenologie des Ich in ihren Grundproblemen, 1910; Die deutsche Philosophie des 19. Jahrhunderts und der Gegenwart (Ueberwegs Grundriss der Gesch. d. Philog. Bd. V), 1915, (neue strak vermehrte Aufl. 1923). Die religiöse Erfahrung als philosophisches Problem, 1915; Einführung in die Religion psychology als

Grundlage für Religionsgeschichte und Religionsphilosophie, 1917; Die Staatsidee, des neuen Deutschland, Prolegomena zu einer neuen Staats-philosophie, 1919; Vom Machideal zum Kultideal. Worte deutscher Selbstbesinnung, 1919; Die Besessenheit, 1921 (transl. into French as "Les Possédés", 1925; also transl. into English); Das Weltbild der Gegenwart, 1920 (2nd edit. 1923; transl. into Hungarian, 1924); Grundbegriff der Parapsychologie, Eine philosophische Studie Pfüllingen i., 1921; Der Okkultismus im modernen Weltbild, 1921 (2nd edit., 1921; 3rd edit., 1923; transl. into English, 1923; transl. into Hungarian, 1923); Die philosophische Bedeutung der mediumistischen Phänomene, 1924; Die Philosophie des Auslands, in Gemeinschaft (with 13 other authors, Ueberwegs Grundr. d. Gesch. d. Philos., Bd. V), 1928; Das Problem der Einheit und Spaltung des Ich, 1928; Das Mädchen aus der Fremde, Ein Fall von Störung der Persönlichkeit, 1929; Ausserdem grössere Arbeiten in wissenschaftlichen Zeitschriften. Editor: Beiträge zur Philosophie und Psychologie, Ueberwegs Grundriss der Geschichte der Philosophie Bd. IV und V). Contributor to Vossische Zeitung; Scientific Journals: Journal für Psychologie und Neurologie; Zeitschrift für Psychologie; Zeitschrift für Parapsychologie; Kinststudien, etc. General character of writing: scientific. Engaged in the research of Systematic Philosophy; History of Modern Philosophy; Psychology; Pathological Psychology, Psychical studies. CLUBS: Mem. of Kantgesellschaft; Corresponding Mem. of the Soc. f. Psychical Research (London); Hon. Mem. of Etaireia psychikon ereunion (Athens). Relig. denom., Evangelical. HOME: Tübingen Nauklerstr. 23, Tübingen, Germany.

OESTREICH, PAUL: professor of mathematics; b. Kolberg (Ostsee), Germany, Mar. 30, 1878; s. Karl and Karoline (Rehfeld) O.; educ. Elementary Schools and Realgymnasium (Kolberg), Univs. of Berlin and Greifswald; divorced. AUTHOR: Entschiedene Schulreform, 1920; Schöpferische Erziehung, 1920; Die elastische Einheitschule, 1921; Menschenbildung, 1922; Strafanstalt oder Lebensschule? 1922; Die Schule zur Volkskultur, 1923; Bausteine zur neuen Schule, 1923; Es reut mich nicht, 1923; Ein grosser Aufwand schmachlich: ist vertan, 1924; Die Produktionschule als Nothaus und Neubau, 1924; Unabhängige Kulturpolitik, 1924; Bereitwerden zur Menschheitskultur. An die Chinesen, 1925; Der neue Lehrer, 1925; Der deutsche Schulkampf im zwanzigsten Jahrhundert, 1925; Der Jugendheifer, 1926; Selbstdarstellung, 1926; Grosstadt und Erziehung, 1927; Besuche im Nordlande, 1927; Beruf-Mensch-Schule, 1928; Erziehung zur Liebe, 1929. Editor: Reihe "Entschiedene Schulreform" (51 numbers), Reihe "Menschenbuoung und Menschheitsgestaltung" (5 vols.), Monatsschrift "Die Neue Erziehung". Contributor to Die Neue Erziehung; Monatsschrift für entschiedene Schulreform und freihetliche Schulpolitik; Pädagogische Literatur in: Berliner Tageblatt, and others. Founder and chairman of the Alliance of Radical School Reform. General character of writing: scientific, pedagogic, political, juveniles. CLUBS: Bund entschiedener Schulreformer (Volksbund für neue Erziehung); Deutsche Friedensgesellschaft; Bund der Kriegsdienstverweigerer; Liga against Imperialism. ADDRESS: Menzelstrasse 1, Berlin-Friedenau, Germany.

OETTINGEN, WOLFGANG von: author; b. Dorpat, Livland, March 25, 1859; s. Georg and Marie (von Seidlitz) v. O.; educ. Royal State School (Pforta); Univs. Strassburg, Berlin, Leipzig. DEGREES: Ph.D., Professor. Member of Government Council (retired); m. Lina Wilmanns, 1887. AUTHOR: Georg Greffinger von Regensburg, ein Dichter, Historiker und Übersetzer, 1882; Über Antonio Averlino Filarete's Leben und Werke, 1888; Antonio Averlino Filarete's Trattato dell' Architettura (edited and translated), 1890; Daniel Chodowiecki, ein Berliner Künstlerleben, 1895; Unter der Sonne

- Homers, 1897; Berlin, 1898. Editor: *Designs of Daniel Chodowiecki*. Goethe, *Schriften zur Kunst*. Goethe, *Benvenuto Cellini* and other works from the Goethe-literature. Contributor to *Die Kunst für Alle*; *Der Tag*, and others. General character of writing: essays, scientific, historical, aesthetic. Teacher of history of fine arts at the Univ. of Marburg; professor of history of fine art and literature at the Royal Academy of Fine Arts of Düsseldorf; First secretary of the senate of the Academy of Fine Arts of Berlin; Director of the National Goethe-Museum at Weimar; Director of the Goethe- and Schiller-Archiv at Weimar; pensioned, 1918. Relig. denom., Evangelical. ADDRESS: Reichenberg, near St. Goarshausen a. Rhein, Provinz Hessen-Nassau, Germany.
- OFFNER, MAX**: univ. professor; b. Augsburg, Germany, Dec. 23, 1864; s. Franz and Barbara (Rueff) O.; educ. Humanistisches Gymnasium Meiningen and Kempten; Univ. Munich. DEGREES: Ph.D., Director of Educational Council of the College at Gunzburg; m. Marie Benfey, 1903 AUTHOR: *Die Grundformen der Vorstellungs-Verbindung*, 1892; *Die Psychologie Charles Bonnets*, 1893, *Willensfreiheit, Zurechnung und Verantwortung*, 1904; *Das Gedächtnis*, 1909 (4th edit. 1924); *Die geistige Ermüdung*, 1910 (translated into English and Russian, 1911); *Nominalismus und Realismus*, 1919; *Der Kunstmaler Adolf Hengeler*, 1925. Contributor to *Bayerische Staatszeitung*; *München-Augsburger Abendzeitung*, *Münchener Neueste Nachrichten*. General character of writing: science, philosophy and psychology of history. CLUB: Psychologische Gesellschaft (Munich). Religion, Catholic. ADDRESS: Günzburg a. Donau, Bavaria, Germany.
- OGILVIE, ALAN GRANT**: author, reader in Geography, Edinburgh University; b. in Edinburgh, Scotland, July, 1887; s. of the late Sir Francis Grant Ogilvie; educ. Universities of Oxford, Paris, Berlin. DEGREES: M.A.; B.Sc. AUTHOR: *Some Aspects of Boundary Settlement at the Peace Conference*, 1922; *Geography of the Central Andes* (American Geographical Society Publication), 1922; *Great Britain. Essays in Regional Geography* (Ed. and part author), 1928; 2nd edit. 1930. General character of writing: technical-geographical. Contributor to *Geographical* and other Scientific periodicals in Great Britain, United States and France. Formerly (1920-23) on staff of Amer. Geographical Society. OFFICE: The University, Edinburgh, Scotland.
- OGILVIE, GLENCAIRN STUART**: playwright; b. Haslemere, Surrey, Eng., Mar. 27, 1858; s. Alexander and Margaret (Martin) O.; educ. Rugby, Univ. Coll. (Oxford). DEGREE: B.A. (Oxon), 1880; m. Helen Emmeline Davidson, 1881 (died 1926); 2 sons, 1 daughter. AUTHOR (plays): *Knowledge*, 1882; *Hypatia*, 1893; *The Sin of St. Hulda*, 1896; *The White Knight*, 1898; *The Master*, 1898; *John Durnford*, 1901; *Cyrano* (in collab. with Louis N. Parker), 1901; *Boadicea* (first episode in *Bury Pageant*), 1907; *Concerning Thorpe* (10 editions), 1912. General character of writing: plays. Called to the bar (Inner Temple), 1882; J. P. for County of Surrey. Was partner of Sir Beerbohm Tree in Comedy and Haymarket Theatres (London), 1887-1894. Friend and disciple of Sir Henry Irving; chmn. Eye Division, Conservative Assoc., 1910-20; High Sheriff Co. of Suffolk, 1917. Relig. denom., Christian. CLUB: Carlton (London). HOME: Sizewell Hall, near Leiston, Suffolk, Eng.
- OGNEV, N. (pen name)**; (own name: Mikhail Grigorovich Rosanov); writer; b. July, 1888; s. Grigorii Ivanovich and Alexandra (Dragomilova) Rosanov; educ. at University; m. Vera Alexeevna Smirnova, Aug. 27, 1928. AUTHOR: *Tri Ismereni Koleri Lipskoi* (Three Measures Koleri Lipskoi) (novel), 1929; *Fabsalaz i Smert* (Fabsalaz and Death) (story), 1929; *Kosia v Universitete*, 1929; also a story in anthology: "Lubimchiki" (Favorites), 1929. SOCIETY:

- Member: Club Federazii Sovetskii Pisatelei (Soviet Federation of Writers), Ul. Vorovskogo N52. OFFICE: B.S.S.P. Tverskoi Blvd. N25 HOME: Kunsevo, Mos. okr. (Suburb) Jukovka N5, Moscow, U.S.S.R.
- O'HARA, VALENTINE (J.)**: author, journalist; b. Clonmel, Ireland, 1876; s. Thomas (M.A.) and Alice (Williams-Madden) O'H.; educ. on Continent and at Stonyhurst Coll. (Eng.), Queen's Coll. Galway (Royal Univ. of Ireland); m. Florence A. Butt, 1919. AUTHOR: *Poland, 1861-1923* (in *Story of the Nation Series*), 1924; *Russia* (jointly with N. Makiev, in *Modern World Series*), 1926; *Translations and renderings from Russian into English*; *My Russian Memories* (in prep.); *Stories from the Russian* (in prep.). Contributor to *Nineteenth Century*, *Nat. Rev.*, *Contemporary Rev.*, *Rev. of Reviews*, *Empire Rev.*, *Graphic*, *Studio*, *Truth*, *Notes and queries*, etc., etc. General character of writing: historical, political surveys, reminiscences. Lived for 25 yrs. in the Old Russian Empire, Poland, Latvia, Lithuania, Finland, Estonia. Has also travelled extensively on Continent. During Great War served on Anglo-Russian Comm. (Petrograd); escaped from Russia 1918; on return to England joined the Middlesex Reg. for North Russian Exped. Appd. mem. Brit. Polit. Mission (1919) for Baltic States. Lecturer on countries he has visited. CLUB: Press (London). HOME: 8 Scarsdale Studios, Stratford Road, London, W. 8, Eng.
- OKE, RICHARD** (pen name): (Nigel Stansbury Mallett; Comte de Clerval de Sarcey-Beaupré); author; b. London, Eng., Oct., 1904; s. Henry Stansbury Mallett (Marquis de Sarcey-Beaupré) and Mary Frances Pierrepont-Barnard; educ. Rugby Sch. DEGREE: B.A. (Oxon); unmarried. AUTHOR: *Frolic Wind*, 1929. General character of writing: fiction. HOME: Newland, Wolvercote, Oxford, Eng.
- O'KELLY, SEAN**: see Press section.
- OKEY, THOMAS**: author; university professor; b. London, Eng., Sept., 1852; s. Thomas and Maria (Biggs) O.; educ. St. James-the-Less Elementary Sch., Coll. for Men and Women (Birkbeck), Univ. Extension Classes, Whitechapel (Eng.). DEGREES: M.A. (Cambridge), Dr. of Arts (Padua, Italy); m. Amy Re (died), 1901. AUTHOR: *Floretti de San Francesco* (trans.), 1901; *Venice and Its Story*, 1903; *Paris and Its Story*, 1904; *Medieval Towns Series* (Venice, Paris, Avignon), 1905; *Mazrini's Essays* (trans.), 1906; *Dante's Vita Nuova and Purgatorio* (trans.), 1906; *The Old Venetian Palaces*, 1907; *United Italy* (in Vol. XII Cambridge Modern History); *Italy Today* (with Bolton King), 1919; *Italian Studies*, 1919; *Cambridge Plain Texts*. Contributor to *Encyclo. Brit.* *Basket-Osier* (An Introduction to the Art of Basket-making); *A Basketfull of Memories*, 1930. General character of writing: historical, literary translations and criticism. Past Master Art Workers Guild. Fellow of Gonville and Caius Colls. (Cambridge); Prof. of Italian, Cambridge Univ., since 1919; Officer of the Crown of Italy. CLUBS: Athenaeum, National Liberal (both London). OFFICE: Caius College, Cambridge University. HOME: Brasted Chart, Sevenoaks, Kent, Eng.
- OKLAND, FRIDTHJOF JOHANNES**: assistant professor of zoology; b. Arendel, Norway, April, 1893; s. Rasmus and Rosalie (Hanisch) O.; educ. public school, Middle School, College (all Arendel); Univ. of Oslo. DEGREE: Ph.D. (Univ. of Oslo); m. Mia Larsen, Sept. 20, 1925. AUTHOR: *Land- og Süsswasserfauna von Norwaja Semlja*, 1921 (Rep. Scient. Res. Norweg. Exped., No. 42, 1928); *Arionidae of Norway*, 1922; *Die Verbreitung der Landgastropoden Norwegens*, 1925; *Zoologi. Kort oversigt over dyreriket*, 1929. General character of writing: zoological. Religion, Protestant. ADDRESS: Landbrukskolskolen, Aas, Norway.

OLDENBERG, KARL: professor of political economy; b. Berlin, Germany, Sept. 23, 1864; s. Friedrich and Auguste (Knipping) O.; educ. Gymnasium (Berlin), Univ. of Berlin and Tübingen. DEGREES: Professor; m. Luise Oetli. AUTHOR: Der russische Nihilismus von seinen anfangen bis zur Gegenwart, 1888; Das deutsche Bauhandwerk der Gegenwart, 1888; Studien über die rheinisch-westphälische Arbeiterbewegung, 1890; Die Ziele der deutschen Socialdemokratie, 1891; Der Kellnerberuf. Eine sociale Studie, 1893; Der Maximalarbeitstag im Bäcker- und Konditorgewerk, 1894; Über Deutschland als Industriestaat, 1897; Arbeiterschutz in Gast und Schaukwirtschaften, 1902; Die wirtschaftlichen Staatswissenschaften. Eine erste Einführung für Studierende, 1928. Contributor to Schmollers Jahrbuch für Gesetzgebung, Archiv für Socialwissenschaft im Deutschen Reich, Archiv für Socialwissenschaft und Socialpolitik, Grundriss der Socialökonomik, and others. General character of writing: social and political economy. Relig. denom., Evangelical. ADDRESS: Nicolausberger Weg 68, Göttingen, Germany.

OLDFIELD, CLAUDE HOUGHTON: see Houghton, Claude.

OLDFIELD, JOSIAH: physician; b. Shrewsbury, Eng.; s. David and Margaret O.; educ. Newport Salop; Oxford Univ.; St. Bartholomew's Hospital and Lincoln's Inn. DEGREES: M.A., D.C.L. (Oxon), M.R.C.S.E., L.R.C.P., Lt.-Col. R.A.M.C.T., T.D.; Barrister-at-Law; widower. AUTHOR: Indigestion, Constipation, Penalty of Death, 1900; Myrrh and Amaranth, 1901; The Raison Cure, 1925; Fasting for Life-Health, 1926; Get Well and Keep Well, 1927; Eat and Keep Young, Fast and Get Well, 1928; Eat and Be Happy, 1929. Editor (formerly) of Herald of the Golden Age. Contributor to Ency. Britannica, Times, Daily Telegraph, 19th Century and many others. General character of writing: dietary in relation to health. Founder of the Society for the Abolition of Capital Punishment; pres. of the Frutarian Soc.; lecturer on Dietetics in relation to Health. Senior physician to the Lady Margaret Frutarian Hospital. CLUBS: Overseas League; English Speaking Union. ADDRESS: Margaret Manor, Sittingbourne, Kent, and 9 Lancaster Gate, Hyde Park, London, W., Eng.

OLDFIELD, PETER (pen name): see Bartlett, Vernon.

O'LEARY, DeLACY EVANS: Clerk in Holy Orders; b. Cullompton, Devonshire, Eng., Oct., 1872; s. Henry Evans and Julia (Hornsey) E.; educ. Trinity Coll. (Dublin). DEGREES: B.A. sen. Mod. in History), Elrington Prizeman, M.A., D.D. AUTHOR: Daily Office and Theotokia of Coptic Church, 1911; Arabic Thought and its Place in History, 1922; Theotokia (Coptic text), 1923; Fatimid Khalifate, 1923; Islam at the Cross Roads, 1923; Colloquial Arabic, 1925; Eremetary Coptic Hymns, 1929; Coptic Diftar, 1926 (vol. II, 1928, III, 1929); Arabia before Muhammad, 1928; Literature copte, in Cabrol-Leclercq (Dictionnaire d'archéologie chrétienne), 1929; Arabic Life of St. Psenitus, Patrologia Or. 1930. Contributor to Jnl. of Egyptian Archaeology. General character of writing: Archaeology, Grammar, Christian Egypt, Islam, South Arabia. Relig. denom., Church of England. HOME: Christchurch Vicarage, Redfield, Bristol, Eng.

OLIVEN, FRITZ: see "Rideamus".

OLIVER, BERTA: see Ruck, Berta.

OLIVER, JAMES: consulting physician; b. Ayr, Scotland, Nov., 1857; s. James and Margaret (McMurtree) O.; educ. Ayr Acad. DEGREES: M.D., F.R.S. (Edinburgh); m. Mary Jane

Younger. AUTHOR: Notes on Diseases of Women, 1888; Manuel of Diseases Peculiar to Women, 1893; Abdominal Tumours and Abdominal Dropsy in Women, 1895. General character of writing: biological and bio-chemical. Interested in research work of biological character in connection with the chemistry of foods. Relig. denom., Church of England. OFFICE: 123 Harley St., W. 1. HOME: Church Hill House, Warkworth, London, Eng.

OLIVER, THOMAS: principal of Scottish Woollen Technical College since 1909; b. Cavers, Hawick, Scotland, June 19, 1871; educ. Kirkton Parish Sch.; Hawick Evening Science classes; Univ. of Edinburgh. DEGREES: B.Sc. (London), 1901; B.Sc. (Edinburgh), 1904; D.Sc. (Edinburgh), 1908; m. Isabella Oliver, Nov. 3, 1898. AUTHOR: Weaving Problems (Book I), 1899; Yarn Calculator, 1905; Weaving and Designing, 1907; Weaving Problems (Book II), 1909; Scotch Tweed Specialists Year Book, Vol. I, 1922; Vol. 2, 1923; Setting and Costing of Cloths, 1929; Wool Technology and Regional Geography, 1931. Editor of Scotch Tweed, a monthly, since its beginning in 1923. Contributor to magazines: Scotch Tweed Galashiels; Wool Record (Bradford); Textile Mercury and Textile Recorder (Manchester); Men's Wear (London); and others; also newspapers. Leaving parish school at 13, was asst. shepherd 2 yrs.; then went to Hawick, worked in woollen mills by day and attended evening classes for 10 yrs.; spent 2½ yrs. in Innerleithen mill work; appointed textile technical teacher in evening classes of Galashiels, Hawick and Selkirk in 1898; attending university, gained 4 medals. A central technical college was formed in 1908, of which he became principal in 1909; has made a life-long study to improve the technique of Scottish woollen manufacturing. OFFICE: Scottish Woollen Technical College. HOME: Moraine, Galashiels, Scotland.

OLIVER, SIR THOMAS: consulting physician; b. St. Quivox, Ayrshire, Scotland, Mar. 2, 1853; s. James and Margaret (McMurtree) O.; educ. Ayr Acad.; Glasgow Univ.; Paris. DEGREES: M.D. (Glasgow); Hon. LL.D. (Glasgow); Hon. D.Sc. (Sheffield); Hon. D.C.L. (Durham); F.R.C.P. (London); m. (1) Edith R. Jenkins (died, 1888); (2) Emma Octavia Woods (died, 1912); widower. AUTHOR: Diseases of Occupation; Occupations; The Health of the Workers. Editor of Dangerous Trades. Contributor to Lancet, British Medical Jnl.; Jnl. of State Medicine. Medical expert on and mem. of several departmental Govt. committees of inquiry, such as lead poisoning, pottery inquiry, manufacture of Lucifer matches by phosphorus, dangerous trades inquiry; now vice-chancellor of Durham Univ.; pres. of Univ. of Durham Coll. of Medicine, Newcastle-on-Tyne; Chevalier Legion of Honour. Hon. mem. St. Louis (U.S.A.) Medical Soc.; received freedom of City of Boston, Mass., with key, Oct., 1923. Relig. denom., Protestant. CLUBS: Athenaeum and Authors' Clubs (London); County Club (Durham). HOME: 7 Ellison Place, Newcastle-upon-Tyne, Eng.

OLIVIER, HENRY EDEN: Anglican Priest; b. Wilton, Wiltshire, Eng., Feb. 1866; s. Dacres and Emma (Eden) O.; educ. Marlborough Coll. DEGREES: M.A. (Oxford); m. Gertrude Isabella Capel-Cure, July 2, 1895. AUTHOR: When the Men Come Home, 1916; What Happened at the Reformation, 1925. Contributor to The Commonwealth, Western Mail. Vicar of Epping; rural dean of Chigwell Deanery; representative of Univ. of Oxford on Essex Education Comm.; Hon. Canon of Canterbury Cathedral; examining chaplain to Bishop of Ely. Relig. denom., Anglican. CLUBS: Chelmsford County. ADDRESS: The Vicarage, Epping, Essex, Eng.

OLTMANN, FRIEDRICH: writer; b. July 10, 1860; educ. Gymnasium Johanneum (Lüneburg), Univ. of Jena and Strassburg. DEGREE: Promoviert (Strassburg), 1884. AUTHOR: Beiträge zur Kenntnis der Fucaceen, 1889; Über

Licht und Farbensinn neiderer Organism. 1921; Morphologie und Biologie der Algen (3 vols.), 1904 (2nd edit. 1922); Das Pflanzenleben des Schwarzwaldes (2 vols.), 1922 (2nd edit. 1927). General character of writing: scientific. CLUBS: Preussische Akademie der Wissenschaften. Relig. denom., Protestant. OFFICE: Botanisches Institut, Freiburg. HOME: Jakobstrasse 23, Freiburg, Germany.

O'MAILLE, TOMAS: university professor; b. Co. Galway, Ireland; s. Michael and Sara O'M.; educ. School of Irish Learning (Dublin); Univ. Coll. (Dublin); Univs. of Manchester, Liverpool; Freiburg (Baden), Berlin. DEGREES: M.A. (Manchester); Ph.D. (Freiburg); D. Litt. (Nat. Univ. of Ireland); m. Eiblin J. Scanlan, Aug., 1929. AUTHOR: The Language of the Annals of Ulster, 1910; History of the Verbs of existence in Irish, 1911; The Poems of Carolan, 1916; An Ghaith Aniar, 1920; MacDatho, 1924; Urlabraidheacht, 1927. Joint-editor of Amhran Chlannae Gaedheal; editor of: An Giolla Dubh; of An Stoc (Galway), 1917-20, 1923 to present time; Michéal MacSuibhne agus Filidh ant Sióbhe, 1932; Diarmuid Donn, 1932. Contributor to An Stoc (Galway); Erin (Dublin); Zeitschrift für Celtische Philologie (Berlin); Lia Fail (Dublin). General character of writing: linguistic research. Professor of Irish, Univ. Coll., Galway, since 1909. Relig. denom., Catholic (Roman). CLUBS: Galway Golf. OFFICE: University College, Galway. H O M E: E. Roighne, Galway, Ireland.

OMAN, CHARLES WILLIAM CHADWICK: member of Parliament, professor of History, Oxford University; b. Mozufferpore, India, Jan. 12, 1860; s. Charles Philip Austin and Anne (Chadwick) O.; educ. Winchester Coll. DEGREES: D.C.L. (Oxford); LL.D. (Cambridge and Edinburgh); m. Mary Mabel MacLaglan, Mar. 3, 1892. AUTHOR: Life of Warwick, the Kingmaker (3rd edit.), 1886; School History of Ancient Greece (10th edit.), 1888; History of the Byzantine Empire (2nd edit.), 1892; Art of War in the Middle Ages (2nd edit.), 1898; History of England before the Norman Conquest (7th edit.), 1900; School History of England (12th edit.), 1900; The Great Revolt of 1381, 1906; A History of the Peninsular War (7 vols.), 1906-30; Wellington's Army, 1912; The Unfortunate Colonel Despard and other Essays, 1923; Studies in the Napoleonic Epoch, 1928. Editor of P. and A. General History of England. Fellow of All Souls Coll. (Oxford), 1883; taught history at New Coll. (Oxford), 1885-1905; prof. of Modern History (Oxford), 1905-29; Fellow of British Acad., 1905; pres. of Historical Soc., 1907-10; pres. of Royal Numismatic Soc., 1919-30; pres. of Royal Archaeological Inst., 1926-31. Served in the Press Bureau Great War, 1914-19; wrote the British Official account of outbreak of Great War in 1919; K.B.E. and Order of St. Saba for war service; mem. of Parliament (Oxford Univ.), 1919-31. Relig. denom., Church of England. CLUBS: Athenaeum (London). OFFICE: All Souls College. HOME: Frewin Hall, Oxford, Eng.

OMONT, HENRY AUGUSTE: inspector of Libraries; b. Evreux, France, Sept. 15, 1857; educ. Lycée d'Evreux, Ecoles des Chartes et du Hautes-Études (Paris); Bibliothèque Univ., 1879; Archiviste Paléographe, 1881; Stagiaire à la Bibliothèque Nationale, etc. DEGREE: Litt.D. del' Université d'Oxford, Associé de la British Acad., et de Académie de Copenhague, Dublin, Göttingen and Munich; m. Marié à Fernande de Fresquet, 1889. AUTHOR: Catalogue des manuscrits grecs de la Bibliothèque nationale (6 vols.), 1886-1898; Reproductions des manuscrits grecs, Latins et français (Demosthène, Diogenes, Platon, Ptolémée) et miniature des mss., 36 vols., 1887-1929; Ancien Inventaire de la Bibliothèque nationale (6 vols.), 1889-1920; de la collection Moreau, 1891; Les mss. de nouvelle acquisition, latins et français (4

vols.), 1891-1928; Les mss. hagiographiques grecs, 1895; les manuscrits du fonds français (75 vols.), 1895-1921; Athènes au XVII^e siècle, sculpture du Parthénon, 1897; Missions archéologiques en Orient aux XVII^e et XVIII^e Siècle (2 vols.), 1902. General character of writing: bibliographical. In 1881 was paleographic archivist, also in charge of manuscripts. In 1905 was Inspector General of Libraries. CLUBS: Sociétés des Antiquaire de France et de Normandie, l'Association des Etudes grecques, La Société de l'Histoire de Paris. Religion, Catholic. OFFICE: Bibliothèque nationale, Paris. HOME: 45 rue St. Ferdinand, Paris XVII, France.

ONCKEN, HERMANN: univ. professor; b. Oldenburg, Germany, 1869; s. Carl and Friederike (Krüger) O.; educ. Gymnasium (Oldenburg), Univs. of Berlin and Heidelberg. DEGREES: Ph.D., Dr. Rer. Techn. (honoris causa); m. Margarethe Weber. AUTHOR: Rudolf von Benningsan. Ein deutscher liberale Politiker (2 vols.), 1910; Historische-politische Aufsätze und Reden (2 vols.), 1914; Aus Ranks Frühzeit, 1922; Thoma Mores Utopia, 1922; Lassalle. Eine politische Biographie (4th edit.), 1923; Die Rheinpolitik Kaiser Napoleons III von 1863 bis 1870 und der Ursprung des Krieges von 1870-71 (3 vols), 1926 (Eng. edit., 1928); Grossherzog von Baden und die deutsche poetik (2 vols.), 1927. Editor: Allgemeine Staatergedichte (by Gotha and Perthes); in collaboration with F. Meinicke: Deutschland und der Weltkrieg (in collaboration), 1915. General character of writing: historic-political. Relig. denom., Lutheran. ADDRESS: Gelfertstrasse 13, Berlin-Dahlem, Germany.

O'NEILL, REV. GEORGE, S.J., M.A.: clergyman and professor; b. Dungannon, Ireland, April, 1863; s. George F. O'Neill, L.L.B., and Mary MacDermott) O'N.; educ. St. Stanislaus Coll. (Tullamore); Milltown Park (Dublin); univs. of Prague and Paris. DEGREES: M.A. (Hon.), 1891; Emeritus prof. of National Univ. of Ireland. AUTHOR: Blessed Mary of the Angels (biography), 1911; Five Centuries of English Poetry, 1912; The Golden Legend, 1914; Essays on Poetry, 1920; Readings from Newman, 1923; Scripture Readings for times of Retreat, 1926; Life of Rev. J. Tension Woods, 1929; Life of Mother Mary of the Cross, 1931. Contributor of many articles in Irish and American periodicals, especially Studies (Dublin). Prof. of English language in Royal and National Universities of Ireland, 1897-1923; v-pres. of Nat. Literary Soc. of Ireland, 1900-23. Prof. in Corpus Christi Coll., Melbourne, since 1923. Relig. denom., Catholic. HOME: Corpus Christi College, Melbourne, Victoria, Australia.

ONSLOW, MURIEL (Hon. Mrs. Huia Omslow): university lecturer in plant bio-chemistry, Cambridge; b. Birmingham, Eng., Mar., 1887; d. John and Sarah Fannie Wheldale; educ. King Edward's High Sch. (Birmingham); Newnham Coll. (Cambridge). DEGREES: M.A. (Cambridge); m. The Hon. Victor Alexander Hermann Huia Omslow, 1919 (died); widow. AUTHOR: Huia Omslow: A Memoir, 1924; The Anthocyanin Pigments of Plants (2nd edit.), 1925; Practical Plant Bio-chemistry (3rd edit.), 1929; The Principles of Plant Biochemistry, Part I, 1931. A worker for the dept. of scientific and industrial research. Relig. denom., Church of England. CLUBS: University Women (London). OFFICE: Sir William Dunn Institute for Biochemistry. HOME: 1 Clare Road, Cambridge, Eng.

OPPELN-BRONIKOWSKI, FRIEDRICH von: writer; b. Cassel, Germany, Apr. 7, 1873; s. Hermann and Elise (Heynn) v. O.-P.; educ. Corps of Cadets and War School, Univ. of Berlin; m. Friedal von Stein-Liebenstein, July 24, 1895. AUTHOR: Aus dem Sattel geplaudert (sketches) (3rd edit.), 1905; Zwischen Lachen und Weinen (novel), 1912; Antisemitismus? 1920; Abenteurer am Preussischem Hofe, 1926; D. F. Koreff (biography), 1927; Liebesge-

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schichte am preussischen Hofe, 1928; Schlüssell und Sylvert (historical romance), 1929. Translator (the works of): Henri Bayle de Stendahl (8 vols.); Charles de Coster (Tyll Eulenspiegel, 62 thousand, etc.); Maurice Maeterlinck (dramas and philosophical works); G. Rodenbach; Henri Lichtenberger; G. Raphael; A. France; H. de Regnier; Pierre Loti; G. de Maupassant; G. Flaubert; Frederick the Great (20 vols.); Marchese Lucchesini (diary); Abbé de Saint-Pierre; N. Machiavelli; and others, comprising about 50 works altogether. Editor: Die Blaue Blume (anthology of romantic poems), 1900; Das junge Frankreich (lyrical anthology), 1911. Contributor to Könische Zeitung, Hamburger Fremdenblatt, Deutsche Allgemeine Zeitung, Deutsche Tageszeitung, Deutsche Rundschau, Westermann's Monatshefte, and others. General character of writing: novels and historical biography. Has traveled extensively all over the world. CLUBS: Archaeological Institute of the German Empire (corresponding member), Archaeological Society of Berlin, and others. Relig. denom., Protestant. ADDRESS: Mommsenstrasse 65, Berlin-Charlottenburg, Germany.

OPPENHEIM, EDWARD PHILLIPS: author; b. London, Eng., Oct., 1866; s. Edward John and Henrietta Susannah (Temperley-Budd) O.; educ. Wyggleston Grammar Sch. (Leicester, Eng.); m. Elsie Clara Hopkins, 1891. AUTHOR: The Master Mummer; Anna the Adventuress; The Mysterious Mr. Sabin; A Man and His Kingdom; The Survivor; The Traitors; A Prince of Sinners; Mr. Wingrave, Millionaire; A Maker of History; The Secret; Conspirators; The Missioner; Jeanne of the Marshes; The Illustrious Prince; The Missing Delora; The Falling Star; Havoc; Double Four; Peter Ruff; The Lighted Way, 1912; The Mischief Maker, 1913; The Way of these Women; The Amazing Partnership; The Game of Liberty; A People's Man; Mr. Grey of Monte Carlo; The Double Traitor, 1915; The Kingdom of the Blind, 1917; The Other Romily; Mr. Lessingham Goes Home; The Great Impersonation, 1920; The Great Prince Shan, 1922; The Inevitable Millionaires, 1923; Nobody's Man, 1923; The Evil Shepherd, 1923; The Mystery Road, 1924; The Wrath to Come, 1924; Gabriel Samara, 1925; The Golden Beast, 1926; Harvey Garrard's Crime, 1926; Prodigals of Monte Carlo, 1926; The Quest for Winter Sunshine, 1926; Miss Brown of X Y O., 1927; The Ex-Dulce, 1927; The Light Beyond, 1928; The Fortunate Wayfarer, 1928; Matoni's Vineyard, 1928; The Treasure House of Martin Hews, 1929; Clowns and Criminals, 1931; False Evidence, 1931; Up the Ladder of Gold, 1931. Contributor to Cosmopolitan, Hearst Mags., Collier's, Saturday Evening Post, Country Gentleman, Chicago Tribune (all U.S.A.); Strand, Grand, Nash, Fall Mall, London Mag. and many others. General character of writing: fiction, travel books. Published first book at age of 20; has been writing steadily since; has published 109 vols. in all; has distinct gift for prophecy; predicted Great War accurately. Majority of stories deal with European political intrigue; many books have been filmed. Religion, Protestant. CLUBS: Garrick, Savage. HOME: Villa Deveron, Cagnes A.M., France.

OPPERMANN, HERWARTH KONRAD GEORG: see Press section.

ORCHARD, WILLIAM EDWIN: clergyman; b. Linchade Bucks, Eng. November, 1877; s. John Orchard and Fanny (Brassins) O.; educ. Westminster College (Cambridge). DEGREES: D.D. (London); widower. AUTHOR: Evolution of Old Testament Religion, 1908; The Outlook for Religion, 1908; Problems and Perplexities—Modern Theories of Sin, 1909; God, Christ and Man, 1913; Advent Sermons, 1914; The Temple: A Book of Prayers, 1914; The King's Welsh House Pulpit, 1915-1916; The Necessity of Christ, 1916; The New Catholicism, 1919; The True

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Patriotism, 1918; The Theology of Jesus, 1919; Divine Service, 1919 (new and rev. edit. 1926); The Safest Mind Cure, 1920; The Finality of Christ, 1921; No More War, 1922; Oracles of God, 1922; Foundations of Faith; (4 vols.: Theological, 1924; Christological, 1925; Ecclesiastical, 1926; Eschatological, 1927); Christianity and World Problems, 1925; The Present Crisis in Religion, 1928. Contributed to: An Outline of Christianity; If I Had Only One Sermon to Write; The Reunion of Christendom; British Preachers (vol. II). General character of writing: religious. Relig. denom., Independent. HOME: The Parsonage, 22, Thomas Street, London, W. I., Eng.

ORCZY, BARONESS: novelist; b. Hungary; d. Baron Felix and Countess Emma (Wass) O.; m. Montague Barstow. AUTHOR: The Scarlet Pimpernel, 1905; The Emperor's Candlesticks; I Will Repay, 1906; By the Gods Beloved, 1906; A Son of the People, 1907; The Tangled Skein, 1907; Beau Brocade, 1908; The Elusive Pimpernel, 1908; Old Man in the Corner, 1909; Petticoat Government, 1910; A True Woman, 1911; Fire in Stubble, 1912; Meadowsweet, 1912; Eldorado, 1913; Unto Caesar, 1914; The Laughing Cavalier, 1914; The Bronze Eagle, 1915; Leather Face, 1916; A Sheaf of Blue Bells, 1917; Lord Tony's Wife, 1917; The Man in Grey; Flower of the Lily, 1918; Eldorado, 1919; The League of the Scarlet Pimpernel, 1919; His Majesty's Well-Beloved, 1919; The First Sir Percy, 1920; Castles in the Air, 1921; Nicolette, 1922; The Triumph of the Scarlet Pimpernel, 1922; The Honourable Jim, 1925; Pimpernel and Rosemary, 1924; Untravelling Knots, 1925; The Celestial City, 1926; Sir Percy Hits Back, 1927; The Skin of My Tooth, 1928; Blue Eyes and Grey, 1929; Adventures of the Scarlet Pimpernel, 1929; Marivosa, 1931. Plays produced in London: The Scarlet Pimpernel, 1905; Beau Brocade, 1906; The Sin of William Jackson, 1906; The Legion of Honour, 1919; Leatherface, 1921. Films: Beau Brocade; The Elusive Pimpernel; The Laughing Cavalier; The Old Man in the Corner; The Emperor's Candlesticks, 1930; I Will Repay; Leatherface; The Triumph of the Scarlet Pimpernel; Celestial City. Relig. denom., Church of England. HOME: Villa Bijou, Monte Carlo, France.

ORLIK, EMIL: painter, etcher; b. Prague, Germany, July, 1870; s. Moritz Orlik and Anna (Stein) O.; educ. Art Sch. (Munich); studied in Paris, Japan, China; married. AUTHOR: 85 Köpfe, 1919; Kleine Aufsätze, 1924; Neue, 95 Köpfe, 1928. General character of writing: essays about art; Japanese woodcuts, engravings, Chinese woodcuts, stage, etching and many things which are connected with art CLUB: Mem. Akademie (Berlin). HOME: Hardenbergstr. 33, Berlin-Charlottenburg II, Germany.

ORME, ROWAN (pen name): see Hamilton, Sydney Orme Rowan.

ORPEN, MAJOR SIR WILLIAM NEWNEHAM MONTAGUE: artist; b. Dublin, Ireland, Nov., 1878; s. Arthur Herbert and Annie (Caulfield) O.; educ. Art Sch. (Dublin), Slade Sch., University Coll. (London). DEGREES: R.A., R.I., LL.D. (Trinity Coll., Dublin), Arts and Letters (New York Univ.), Hon. Fellow Univ. Coll. (London); m. Grace Knewstubb, 1901. AUTHOR: An Onlooker in France, 1921; Stories of Old Ireland and Myself, 1924. General character of writing: essays. Held great exhibition of war pictures, 1918 (London); subsequently presented many of these to nation. Mem. New English Art Club; Royal Water Colour Soc. (Eng.), Nat. Portrait Soc. Relig. denom., Church of England. CLUBS: Athenaeum, Garrick, Bucks, Savile, Arts, Chelsea Arts, Travelers (Paris), Friendly Brothers of St. Patrick (Dublin) and London Knots, Beefsteak, Ciro's, Embassy. STUDIO: 8 South Bolton Gardens, S. W., Eng.

ORR, CHRISTINE GRANT MILLAR: author; b. Edinburgh, Scotland, Aug. 10, 1899; d. Robert Low and Euphemia Macandrew (Millar) Orr; educ. St. Georges' High Sch. (Edinburgh); Somerville Coll. (Oxford); unmarried. **AUTHOR:** *The Glorious Thing*, 1919; *Kate Curlew*, 1921; *The House of Jay*, 1926; *Hogmanay 1928*; *The Loudspeaker and Other Poems*, 1928; *Artificial Silk*, 1929. Has written several plays. *Play*, *Flodden*, broadcast from Edinburgh studio, 1930; *The Player King*, historical Scottish romance of Flodden period, 1931. Regular contributor to *Scots Observer* (weekly). Relig. denom., Presbyterian. **HOME:** 73 Great King St., Edinburgh, Scotland.

ORE, JOHN BOYD: director of Research Institute; b. Ayrshire, Scotland, Sept., 1880; s. Robert Clark and Annie (Boyd) O.; educ. Univ. of Glasgow. **DEGREES:** M.A., D.Sc., M.D.; m. Elizabeth Pearson Callum, 1915; **AUTHOR:** *History of Scotch Church Crisis*, 1905; *Textbook of Physiology for Veterinary Students* (with Prof. Noel Paton, F.R.S.), 1920; *Minerals in Pastures and their relation to Animal Nutrition*, 1928; *Role of Iodine in Nutrition*, 1929. Contributor to *Jnl. of Physiology*; *Biochemical Jnl.*; *British Medical Jnl.*; *Lancet* and others. General character of writing: science of animal nutrition. Has worked on science of nutrition, animal husbandry and human diabetes. Served in the war, D.S.O., Military Cross. Relig. denom., Presbyterian. **CLUBS:** Royal Societies (London). **OFFICE:** Rowett Research Institute, Aberdeen. **HOME:** Rowett House, Aberdeen, Scotland.

ORE, JOHN CHARLES: see Press section.

ORTON, KENNEDY (J. P.): professor of Chemistry, University of Wales; b. 1872, educ. Univ. of London; St. John's Coll. (Cambridge); Univ. of Heidelberg. **DEGREES:** M.A. (Cambridge); Ph.D. (Heidelberg). **AUTHOR:** *Chapters on Bird Life in the Mountains, and The Weather of Snowdonia (in Mountains of Snowdonia)*, 1925. Contributor to *Jnl. of Chemical Soc.*; *Jnl. of Amer. Chemical Soc.*; *Berichte der deutschen chemischen Gesellschaft*; *Zeitschrift für physikalische Chemie*; *Proc. of Royal Soc.*; *Reports of British Assn.* General character of writing: scientific and technical. Fellow of Royal Soc. (London); Fellow of chemical societies of Eng. and Germany; Fellow of Inst. of Chemistry; mem. of British Assn., mem. of British Ornithological Union; served on many academic, scientific and educational committees. **CLUBS:** University of London; Climbers; University Union (Cambridge). (*)

OSBORNE, WILLIAM ALEXANDER: university professor; b. Holywood, Co. Down, Ireland, Aug., 1873; s. Henry and Martha Todd (Alexander) O.; educ. Upper Sullivan Sch. (Holywood), Queen's Univ. Belfast (Ireland), Univ. Coll. (London), Univ. Tübingen (Germany). **DEGREES:** M.B., B.Ch., D.Sc., (Hon.) F.A.C.S.; m. Ethel Elizabeth Goodson, Dec. 10, 1903. **AUTHOR:** *German Grammar for Science Students* (with Ethel E. Osborne), 1906; *The Laboratory and Other Poems*, 1907; *The Elements of Animal Physiology*, 1908; *William Sutherland: A Biography*, 1920; *A Primer of Dietetics* (4th edit.), 1930; *The Elements of Pharmacology*, 1927; *Practical Biochemistry* (with Prof. W. J. Young) (3rd edit.), 1930. Contributor to *The Argus* (Melbourne), *Nature*. General character of writing: poems, text books, historical, biographical. Researcher and lecturer on history of science; collector of vols. on science history, documents and autographs, history of Western America. Relig. denom., Presbyterian. **CLUBS:** Melbourne, Authors' (London). **HOME:** The University, Melbourne, N. 3, Australia.

OSBURN, ARTHUR: Lieut.-col. British Army (retired), author; b. Dundalk, Ireland; s. Francis and Victoria Pauline (Bushell) O.; educ. King's Coll., Guy's Hospital, Army Staff Coll. (Lon-

don); unmarried. **AUTHOR:** *Carrick-an-Arth*, 1917; *Must England Lose India?* 1930. Contributor to *Truth*, *Globe* and other mags. General character of writing: poems, essays, descriptive political surveys. M.R.C.S., L.R.C.P. (London), but now practicing as a surgeon. Service in Boer War, 20th Middlesex ("Artists") Rifle Volunteers (private) (1900), as private in Dorsetshire Hussars; in Great War, 1914-18, with 4th Dragoon Guards, D.S.O. (1916), with Bar; mentioned five times in Despatches; wounded; staff-officer during Irish Rebellion, at Cork. Contested Walsall, general election, 1923. Has travelled extensively in India, China, Burma, Ceylon, Egypt, S. Africa, Morocco, Canada, West Indies. **CLUBS:** Royal Asiatic Soc., 1917 Club, Fabian Soc. **OFFICE:** care of Holt and Co., Kirkland House, Whitehall, S. W. 1, London, Eng.

OSSIANNILSSON, KARL GUSTAV: author; b. Lund, Sweden, July 30, 1875; s. Rasmus Nilsson and Elise (Timelin) N.; educ. State Secondary Sch. of Malmö, Univ. of Lund. **DEGREES:** Bachelor of Arts; m. Naomi Arman, 1905. **AUTHOR:** *Masker*, 1900; *Hedingar*, 1901; *Örnar*, 1902; *Svart och vitt*, 1904; *Byzantiner*, 1905; *Marx Meyer*, 1905; *Äventyr*, 1907; *Örkester*, 1907; *Samlade dikter*, 1907 (2nd edit. 1920); *Tigerhuden*, 1908; *En modern kvinna*, 1908; *Barbarskogen*, 1908 (9th edit. 1927), (translated into German, Danish, Russian); *Slätten*, 1909; *Havet*, 1910; *Prästgården*, 1911; *Asketer*, 1912; *Fagel Fenix*, 1912; *Ödets man*, 1912; *Lille Benjamin*, 1913 (translated into Danish); *En ung mans väg*, 1914 (translated into Norwegian); *Kung Karl den unge hvalte*, 1914; *Fattigherskap*, 1915; *Reskamrater*, 1916; *Den nya boken*, 1916; *De tre systrarna*, 1917; *Jesus fran Nasaret*, 1917; *Grevarna Anderson*, 1918 (translated into Danish); *Karleksdikter*, 1918; *Bondlandet*, 1919; *Prinsessan roar sig*, 1921; *Vad kvinnan vill*, 1922; *Färdtrollningen*, 1924; *Hjortbröderna*, 1924; *Hjula Britas kung*, 1924; *Faderns Arv*, 1925; *Törnreis till Rästaholm*, 1925; *Säng*, 1925; *Prinsessan av Sibirien*, 1926; *Hjärtat sjunger*, 1927; *Tiderna*, 1927; *Lasse i Gatan*, 1928 (translated into Finnish); *Stora Mogul*, 1929. Translated: *Browning's Pippa Passes*, 1907; *Söken*, 1930; *Swinburne's Atlanta in Calydon*, 1912; *Kropotkin's Mutual Aid*, 1904; *Poems by Verhaeren*, 1916; *Pepys Diary*, 1922; *Addison and Steele*, Sir Roger de Coverley, 1923; *Arnold Bennet's Clayhanger*, 1920. Work is for most part comprised of poems and novels, social, psychological, naturalistic, with some history juveniles, plays and short stories. **CLUBS:** The Pen Club (Stockholm), Fellow R. Soc. of Literature, London, Médaille du Roy. Albert. **HOME:** Lingham, Sweden.

ÖSTBERG, KRISTIAN: professor, lecturer, Captain; b. Grue in Norway, Nov., 1867; s. Johannes and Johanne (Moe) O.; educ. Military Academy, University. **DEGREE:** Doctor Juris; m. Harriet Jensine Bryhn, Jan. 4, 1895. **AUTHOR:** *Norsk Bonderet*, 1914 (2nd edit. 1927), vol. II, 1918; vol. III, 1922; vol. IV, 1926; vol. V, 1928; *Teoretisk Socialökonomik*, 1923; *Norsk Reb* (vol. I), 1924; *Svartboka* (Necromancy), 1925. Contributes to leading Norwegian mags. Professor of Jurisprudence and Political Economy at the Agricultural College of Norway (Aas); lecturer of Sociology, Military Acad. of Norway (Oslo); Captain, Company 14, I. R. 5 (the fifth Regiment of foot). Is engaged in historical research, chiefly concerning the rights and customs of the Norwegian peasantry, and is preeminent as authority on subject. Field of inquiry covers townships, their origins, rights, laws, customs, with the rights of common grazings, peat mooses and various privileges of the peasant, carrying investigations into Norway's old colony the Orkneys. **ASSOCIATION:** The Scientific Society (Aas). **HOME:** Aas, Norway.

O'SULLIVAN, JOHN MARCUS: Minister for Education, Irish Free State; b. Killarney, County

Kerry, Ireland, Feb. 18, 1881; s. Michael and Mary O'Sullivan; educ. Convent of Mercy (Killarney), St. Brendan's Seminary (Killarney), Clongowes, Univ. Coll. (Dublin), Univ. Bonn, Heidelberg (Germany). DEGREES: B.A., M.A., Nat. Univ. of Ireland, D.Phil. (Heidelberg); m. Mary Agnes Crotty, July 26, 1910. AUTHOR: Vergleich der Methoden Kants und Hegels auf Grund ihrer Behandlung der Kategorie der Quantität, 1907; Old Criticism and the New Pragmatism, 1909. Contributor to Studies, Mind, Irish Ecclesiastical Record, Irish Theol. Quarterly. General character of writing: studies in Philosophy, religious, historical. Mem. governing body, Univ. Coll. (Dublin); deputy for Co. Kerry, since 1923; parliamentary secy. to Minister for Finance, 1924-26. Minister for Education and mem. Exec. Council of Irish Free State since Jan., 1926. Mem. Royal Irish Acad. Relig. denom., Catholic. OFFICE: Department of Education, Hume Street. HOME: Aberfoyle, Orwell Road, Rathgar, Dublin, Ireland.

OTHER, (pen name): see Windsor, Garnett John Raynham.

OTTLEY, ROBERT LAWRENCE: Canon of Christ Church; b. Richmond, Yorks, Eng., Sept., 1856; s. Lawrence and Elizabeth (Bickersteth) O.; educ. King's Sch. (Canterbury). DEGREES: D.D. (Oxon); married July 1, 1897. Royal Irish Christian Ethics (essay in Lux Mundi), 1889; Lancelot Andrewes (in "Leaders of Religion"), 1894; Lecture on the Bible and the Church, 1895; The Doctrine of the Incarnation, 1894; Aspects of the Old Testament (Bampton Lectures), 1897; The Hebrew Prophets, 1898; The Grace of Life, 1903; History of the Hebrews, 1901; The Religion of Israel, 1905; Christian Ideas and Ideals, 1910; The Rule of Faith and Hope, 1911; The Rule of Life and Love, 1913; Christian Morals, 1914; The Rule of Work and Worship, 1915; Studies in the Confessions of St. Augustine, 1919. General character of writing: religious, historical. Relig. denom., Church of England. ADDRESS: Christ Church, Oxford, Eng.

OUCHI, HYO: univ. professor; b. Awaji, Japan, Aug., 1888; s. Maubel and Shina Ouchi; educ. Imperial Univ., Tokyo; Columbia Univ. (U. S. A.); Heidelberg Univ.; m. Sasayo. AUTHOR: Recent Development of British Politics, 1925; Outline of Public Finance (2 vols.), 1930-31. Translated Marthus' Essay on Population, 1926. OFFICE: Imperial University of Tokyo, Tokyo, Japan.

OUARD, GEORGES: man of letters; b. Paris, France, Feb. 4, 1890; s. Léon and Amélie (Couty) O.; educ. Lycée Michelet, Faculté des lettres de Paris, École du Louvre; m. Germaine Lemaire, July 10, 1919. AUTHOR: Ma Jeunesse (novel), 1922; L'Homme Marié (novel), 1924; Une Election (political essay), 1925; Le meilleur maître (novel), 1926; Ressemblance (novel), 1926; La très curieuse vie de Law, aventurier honnête homme (biography), 1927; Les Chevaliers mendicant (jointly), 1928; Un excentrique en 1830 (biography), 1928; Desir de l'amour (novel), 1929; Vie de Pierre le grand (biography), 1929; Pologne (travel), 1929. Contributor to Revue hebdomadaire, Revue Universelle, Œuvres libres, Revue de France, Candide, Opinion, Intransigeant, Le Journal, Le Matin, Figaro, and others. General character of writing: novels, essays, historical biography. Religion, Catholic. ADDRESS: 21 rue de Boulainvilliers, Paris, France.

OULD, HERMON (LEONARD): playwright, author; b. London, Eng., Dec., 1886; s. John and Alice (Pearce) O.; educ. Privately and at London Board Schs.; unmarried. AUTHOR (plays): Between Sunset and Dawn, 1913; What Fools These Mortals Be, 1915; The Black Virgin, 1922; Christmas Eve (folk-music play), 1922; The Dance of Life, 1924; Princess Mirabelle and

the Swineherd, 1924; New Plays from Old Stories (Peter the Pied Piper, the Princess in the Sleeping Wood, Rip van Winkle), 1924; Plays of Pioneers: (The Discovery, Joan the Maid, The Pathfinder), 1925; Three one-act Comedies: (Claude, Thy Father and Thy Mother, Episode), 1925; The Piper Laughs, 1927; The Moon Rides High, 1927; The Light Comedian, 1928; New Plays from Old Stories, 2nd series, (Cinderella, Aladdin and the Magic Lamp, Sir Richard Whittington), 1930; Flames in Sunlight, 1930; Enter Three Women, 1931; The Peacemaker, 1931; Deception, 1931; (verse); Candle-Ends, 1922; The Ballad of the Pirates; Captain Timbertoe; Ivan and the Firebird and other tales, 1929; Verses contributed to two song books (edited by Ursula Greville), An English Fogy, 1929; The Fogy, 1930; Translations: Pierrot Before the Seven Doors (from French of Arthur Cantillon), 1928; Hoppla (from German of Ernst Toller), 1929; Palmer, or the Sensitive Man (from German of Paul Kornfeld), 1929; Li Sui Yu (from the French of Sie Kie), 1929; Quer Durch (from the German of Ernst Toller). Editor: Theatre-craft, 1919-21. Contributor to English Rev., Bookman, Manchester Guardian, Sackbut, Daily Telegraph, American Drama, Das Theater (Berlin) and many other mags. and papers. Plays have been transl. into French, German, Dutch, Slovene, Croatian, Estonian, Goc. Secy. P.E.N. Assoc., London. CLUBS: Theatre Arts, P.E.N. OFFICE: 107 Great Russell Street. HOME: 55 Great Ormond Street, London, W. C. 1, Eng.

OWEN, G(EO)RGE VALE: lecturer, author; b. Birmingham, Eng., June, 1869; s. George and Emma Bradley (Reading) O.; educ. St. Michael's (Handsworth), Birmingham Midland Inst., Queen's Coll. (Birmingham); m. Rose Ann Pemberton, 1892. AUTHOR: The Life Beyond the Veil, 1920 (4 vols.); The Lowlands of Heaven, 1920; The Highlands of Heaven, 1920; The Ministry of Heaven, 1921; The Battalions of Heaven, 1921; Facts of the Future Life (4 edits.), 1922; The Outlands of Heaven (including The Children of Heaven), 1923; What Happens After Death (6 edits.), 1924; On tour in U.S.A., 1924; Paul and Albert, 1924. The Kingdom of God, and the Power and the Glory, 1925. How Spirits Communicate (2 edits.), 1926; The Priesthood of the Laity, 1927; Problems Which Perplex, mainly Psychic, 1927; Body, Soul and Spirit, 1928; Jesus the Christ, 1929. General character of writing, psychic, spiritualistic. Formerly Vicar of Orford, Lancashire. Resigned parish work, 1922, to devote whole time to writing and lecturing on subject of spiritualism. Relig. denom., Church of England. CLUB: Authors'. HOME: Lincoln Lea, Tubbenden Lane, Farnborough, Kent, Eng.

OWEN, LEONARD VICTOR DAVIES: professor of history; b. Cardigan, Wales, April, 1888; s. John Owen; educ. Llandovery Coll. (Wales), Keble Coll. (Oxford). DEGREE: M.A. (Oxford); m. Gwen Price, Nov. 23, 1917. AUTHOR: England and Burgundy, 1400-1450, 1909; Teaching of History in Elementary Schools, 1916. Contributor to Eng. Hist. Rev. and to publishers of Pipe Roll Society. General character of writing: historical. Asst. lecturer in History, University of N. Wales (Bangor) 1912-13. Lecturer in Modern History Univ. of Sheffield, 1914-20; external examiner to Univ. Sheffield, 1925; professor of History, Univ. Coll. of Nottingham, since 1920. OFFICE: University College, Nottingham, Eng.

OWEN, SIDNEY GEORGE: tutor of Christ Church (retired); b. Twyford, near Winchester, Eng., Nov. 2, 1858; s. Sidney James Owen, Reader in Indian History, Univ. of Oxford, and Mary Ellen (Sewell) O.; educ. J. W. A. Taylor's Sch. Headington, nr. Oxford, Clifton Coll., Balliol Coll. (Oxford). DEGREE: M.A. (Oxford), Litt. D. (Dublin); unmarried. AUTHOR: Ovid's Tristia. Book I, with English Notes, 1895; Book III, 1899; P. Ovid's Nasonis Tristium Libri V, 1899; Virgil, Aeneid Book X with English Notes, 1890;

Catalaus with the Pervigillum Veneris, with Notes, illustrated by R. Wagnelir, 1893; Ovid's Tristia and Epistulae ex Ponto, in Postgate's Corpus Poetarum Latinorum, 1894; M. u. s. Claudia, Versione into Latin Elegiac Vork (with J. S. Phillimore), 1898; Juvenal and Persius (Bibliotheca Scriptorum Classicorum Oxoniensis), 1902 (revised edit. 1907); Ovid and Romance (in English Literature and the Classics), 1912; Ovid's Tristia, Ibis, Epistulae ex Ponto, Halientica, Fragmenta (Scriptorum Classicorum Bibliotheca Oxoniensis), 1914; Ovid's Tristia, Book II, with Introduction, Critical Notes and Commentary, 1924; Thirteen satires of Juvenal (transl. into English, rev. edit.), 1924; Memoirs of F. M. H. Blaydes (Bursian, Jahrbuch, 1910), and J. P. Postgate, in British Academy, 1927. Various papers on Latin poets, including an essay in Ovid's Use of the Simile (in Classical Rev., July, 1931). Editor of the Year, Work in Classical Studies. General character of writing: Latin literature, chiefly on Ovid, Juvenal and Persius. Lately Senior Censor and Tutor of Christ Church, Oxford. CLUB: College (Christ Church, Oxford). Relig. denom., Church of England. HOME: 11 Winchester Rd., Oxford, Eng.

P

PACHINGER, ANTON MAX: author; b. Linz a. D., Austria, Nov. 22, 1884; s. Anton and Therese (Mayer) P.; educ. Gymnasium (Linz), Univ. of Vienna. AUTHOR: Mutterschrift in der Malerei und Grafik, 1906 Wallfahrts- und Weihenmünzen von Oesterreich, Tirol und Salzburg (3 vols.), 1908-10; Krankheitspatrone auf Bildern und Medaillen, 1910; St. Bernhard auf Medaillen, 1911; Glaube und Aberglaube im Steinreich, 1912; Lexikon der Amulette und Talismane, 1926; Die Geschichte des Keuschheits Gürtels, 1926. Contributor to München-Augsburger Zeitung, Eisenacher Antiquarische Rundschau, Neues Wiener Tagblatt, Radio süddeutsche Zeitung, Stuttgart Antiquarische Zeitung. General character of writing: history of civilization. Is court counsel and court expert on art. ADDRESS: Senefelderstrasse 5, Munich, Germany.

PACHNICKE, HERMANN: author; b. Spandau-Berlin, Germany, Apr. 14, 1857; educ. Gymnasium (Spandau), Univ. of Berlin and Munich. DEGREE: Ph.D. AUTHOR: Errichtung eines Reichsarbeitsamtes; Gegen den Zolttarif; Liberalismus als Kulturpolitik; Zur neuesten Entwicklung des Seekriegsrecht; Vom Werden der Gegenwart; Aus der Werkstatt der Parteien und der Parlamente. Contributor to Wille und Weg, Acht uhr-Abendblatt, Neue Freie Presse, Berliner Tageblatt, Berliner Börsen-Courier, and others. Character of writing: political. For 34 years was deputy to the German Parliament, deputy to the Prussian House for 12 years. Representative to world congresses of the interparliamentary union in Bern, Brussels, The Hague and Berlin. CLUBS: Delbrückklub, Aussenpolitisches Komitee, Deutsche Weltwirtschaftliche Gesellschaft, Literarische Gesellschaft, Gesellschaft für Volksbildung. ADDRESS: Lietzenburgerstrasse 45, Berlin, Germany.

PAETEL, ERICH (pen name: Erich Her): editor; b. Berlin, Germany, June 30, 1875; s. Hermann and Johanna (Hart) P.; educ. Königliche Wilhelms-Gymnasium (Berlin). AUTHOR: Ein Recht auf Liebe (novel), 1895; Der Ewigkeitkuss (novelette), 1906; Cartouche, 1928; Der Tod des Herzogs von Engchien, 1928. Editor: Neue Shakespeare Bühne vol. I-XI. Contributor to Theater-Courier. Relig. denom., Evangelical. ADDRESS: Isoldestrasse 5, Berlin-Friedenau, Germany.

PAGE, WILLIAM: author, editor; b. London, Eng., Sept. 4, 1861, s. Henry and Georgiana (Forrester) Page; educ. Westminster School and privately; m. Kate Marion Roe, 1886. AU-

THOR: Guide to St. Alban's Abbey; Historical Summaries for Herts and Bucks (in Reports of Royal Commission on Historical Monuments); Reports for the Historical MSS. Commission; various volumes for the Surtees Society, Huguenot Society and other Antiquarian Associations. Editor: Victoria History of the Counties of England, 1902; Commerce and Industry, 1815-1914; London, Its Origin and Development, 1923. Editor of Family Origins, a potshumous volume of the late Dr. J. Horace Round, with Memoir and Bibliography, 1930; prepared antiquarian evidence in law suits, 1884-1902, for various Government Departments and in peerage and other cases, including the claims to the office of Lord Great Chamberlain before the House of Lords. General character of writing: technical-Antiquarian data and historical reports; Assistant Executive Engineer to the Queensland Government, 1880-84; vice-president Society of Antiquaries, 1916-20; lecturer in Archaeology, University of London, 1923-24. CLUB: Royal Societies. HOME: Ashmere Croft, Middleton, near Bognor, Sussex, Eng.

PALACIO VALDES, ARMANDO: novelist; b. Enlraigo, Spain, October, 1853; s. Silverio Palacicio and Eduarda Valdes. DEGREE: Attorney; m. Manuela Vela Gil, 1891. AUTHOR: Los Oradores del Ateneo, 1878; Los Novelistas españoles, 1878; Nuevo Viaje al Parnaso and La Literatura en 1881, 1882; E. Senorita Octavio, 1881; Marta y Maria, 1883; El Idilio de un Enfermo, 1884; José, 1885; Riverita, 1886; Maximina, 1887; El Cuarto Poder, 1888; La Hormana San Sulpicio, 1889; La Espuma, 1892; La Fe, 1892; El Origen del Pensamiento, 1895; Los Majos de Cadiz, 1896; La Algeria del Capitán Ribot, 1899; El Maestrante, 1899; La Aldea Perdida, 1902; Tristan o el Pesimismo, 1906; Papeles del Doctor Angélico, 1911; Anos de buen jumento del Doctor Angélico, 1918; La Novela de un Novelista (Renacimiento de infancia y adolescencia), 1922; La Hija de Natalia, 1924; Santa Rozelia (de la leyenda de oro), 1926; Los Carmenes de Granada, 1928; Testamento Literario, 1929. Member Real Academia Española since 1913; has the decoration "Gran Cruz de Alfonso XII"; "Legion de Honor", France; fellow member of "Sociedad de Literatura del Reino Unido" and member "Societe d'Hommes de Lettre", France. Novels are written about different provinces of Spain and have been translated into different languages in Europe. Religion, Roman Catholic. HOME: Hermosilla 34, Madrid, Spain.

PALDROCK, ALEXANDER: dermatologist; b. Tartu, Estonia, May, 1871; s. Karl and Anna (Mällo) P.; educ. Gymnasium, Univ. of Tartu. DEGREE: M.D.; m. Salme Rose, Jan. 16, 1909. AUTHOR: Über die Beeinflussung der Gefässe überlebender Organe warmblütiger Tiere durch pharmakologische Agentien (vol. XIII of Arbeiten des pharmakologischen Instituts zu Dorpat (won golden medal), 1896; Zur Entwicklungsgeschichte der Dickdarmbrüche, 1898; Der Gonococcus Neisseri, eine literarische und bacteriologische-experimentelle Studie, 1907; Die erste Excursion nach Deutschland (in Russian), 1911; Hautkrankheiten, ein Handbuch für Studenten und praktische Ärzte (in Russian), 1915 (2nd edit., 1916; 3rd edit., 1917); Kas tuleks suguhaiged nimeliseit ja sunduslikult registreerida? 1922; Suguhaiguste profilaktika saia waes; Operaamat "Suguhaigused" ilmus weebuaril; Die Wajumisreaktion. Contributor to St. Petersburg. Medizinische Zeitschrift, Dermatologische Zentralblatt, Archiv für Dermatologie und Syphilis, Dermatologische Wochenschrift, and others. General character of writing: scientific. Is sanitary general major of Estonia, and director of the dermatological clinic in the Univ. of Tartu. CLUBS: Der Kaiserliche deutsche Akademie der Naturforscher zu Halle-Leopoldine, Societe internationale de Leprologie, and others. Relig. denom., Lutheran. ADDRESS: Tärke 7-2, Tartu, Estonia.

PALLIN, WILLIAM A. (FRED), COLONEL: army veterinary service (retired); b. Dublin, Ireland, June, 1873; s. William and Mary Jane (Barnes) P.; educ. Cheltenham Coll. (Eng.), New Veterinary Coll. (Edinburgh); m. Agnes Marthe Marie de Lenclos, Oct. 22, 1919. **AUTHOR:** A Treatise on Epizootic Lymphangitis, 1904. Contributor to Veterinary Journ., Vet. Record, Journ. Royal Army Vet. Corps. General character of writing: veterinary science. **Mem. Royal Coll. Veterinary Surgeons, 1894-1904.** Has studied and investigated various animal diseases in locale of British Isles, India, S. Africa, China, France, Belgium, Egypt. Service with Brit. Exped. Forces in France during Great War; mentioned in Despatches five times; recd. C.B.E., D.S.O., Officer Ordre du Merit Agricole (Francaise), is well known as gentleman rider in England and Ireland; winner of many steeplechases; has ridden own horse twice in Liverpool Grand National. **Relig. denom., Church of England. CLUB:** Naval and Military (London). **HOME:** 80 Queen's Gate, South Kensington, London, S. W. 1, Eng.

PALUDAN, JACOB: author; b. Copenhagen, Denmark, Feb. 7, 1896; s. Julius and Gerda (Puggaard) P.; educ. Metropolitan Sch. (Copenhagen); unmarried. **AUTHOR:** De Vestlige Veje, 1923; Urolige Senge (poems), 1923; Søgelys, 1923; En Vinter lang, 1924. Fugle Omkring Fyret (transl. to American: Birds Around the Light), 1925; Markene Modues, 1927; Teodor Jansens Jeremiador, 1927; Landet forude (play), 1928; Aaret rundt, 1929. Translations in German, Swedish, Dutch, English and Russian. Contributes to Dagens Nyheder (Copenhagen). General character of writing: novels, essays, plays, poems, travel; and in newspaper work, critic. Is licensed pharmacist. **CLUB:** Pen. **ADDRESS:** St. Hasselbalch, Copenhagen, Denmark.

PANCONCELLI-CALZIA, GIULIO (pen name: G. P. C.): professor of experimental phonetics; b. Rome, Italy, Oct. 4, 1878; educ. Gymnasium and Univ. **DEGREE:** Ph.D.; married. **AUTHOR:** six books on phonetics. Editor: Vox. Contributor to scientific magazines. Has made 6 phonetic films; 15 phonetical apparatus and instruments. Particularly interested in linguistics. **SOCIETIES:** Società italiana di rinfologia, d'otologia e di rinologia (corresponding member), Wiener laryngologische Gesellschaft, Oesterreiche Gesellschaft für experimentelle Phonetik (honorary member). **ADDRESS:** Jungferstrasse 7, Hamburg 36, Germany.

PANISSET, LUCIEN: professor; b. Paris, France, July, 1880; educ. Ecole Communale, Collège Ecole Vétérinaire. **DEGREES:** Bachelier, Docteur Vétérinaire; married. **AUTHOR:** Précis de microbiologie des maladies infectieuses des animaux, 1914; Les tuberculoses Animales, 1919. Editor: Revue Générale de médecine vétérinaire. General character of writing: technical, medical. **CLUBS:** Académie vétérinaire de France. **OFFICE:** Ecole vétérinaire d'Alfort. **HOME:** 50 grand rue, Alfort, France.

PANKHURST, CHRISTABEL: author; b. England; d. Dr. Richard Marsden Pankhurst and Emmeline (Goulden) P.; educ. Univ. of Manchester. **DEGREES:** L.L.B.; unmarried. **AUTHOR:** The Lord Cometh; Pressing Problems of the Closing Age; The World's Unrest, 1926; Seeing the Future, 1929. Contributor to the press. General character of writing: religious, historical. A founder and leader (with mother, Mrs. Emmeline Pankhurst) of the Women's Social and Political Union, whose campaign was instrumental in effecting the enfranchisement of women in the British Isles, in 1918 and 1928. **Relig. denom., Church of England. OFFICE:** New Alliance Club. **HOME:** Stratford Place, London, W., Eng.

PANKHURST, ESTELLE SYLVIA: author, journalist; b. Manchester, Eng., May 6, 1882; d. Richard Marsden (B.A., LL.D.) and Emmeline (Goulden) P.; educ. Manchester High Sch. for

Girls, Manchester Municipal Sch. of Art, Venice (Italy) Acad. of Art, Royal College of Art, South Kensington (Eng); son, Richard Keir Pethick, born Dec. 6th, 1927. **AUTHOR:** The Suffragette, 1910, Soviet Russia as I Saw It, 1920; Writ on Cold Slate (poems), 1920; India and the Earthly Paradise, Bombay, 1926; Delphos the Future of International Language, 1927; Poems of Eminescu (transl. from the Roumanian), 1930; The Inner History of the Suffragette Movement, 1930; Save the Mothers, 1930; many pamphlets and stories. Editor of Women's (afterward Workers') Dreadnought, 1914-1924; Germinal (literary mag.), since 1923. Contributor to leading Eng. and Amer. newspapers and mags. (articles transl. into French, German, Russian, Japanese, etc.). General character of writing: sociological, literary. Began life as artist, specializing in large-figure work; also did landscape and portrait work and book-illustrating. Engaged in Suffragette movement; was imprisoned repeatedly, hunger struck thirteen times; was forcibly fed under Cat and Mouse Act. A founder of Women's Social and Polit. Union; formed and federated E. London branches of Union, which became separate organization: Workers' Suffrage, later Workers' Socialist Federation; was active in Labor and Socialist mvt.; worked for peace; defended Russian mvt.; formed People's Russian Information Bureau. Organized Mother and Infant clinics, day nurseries, cost-price restaurants, invalid dinners, milk for necessitous mothers and infants, etc. Worked for Act establishing Maternity and Infant Clinics. Organized work for unemployed women and girls and established a co-operative toy factory. Founded League of Rights for Soldiers' and Sailors' Wives and Relatives, acting as Hon. secy. Imprisoned 1920-21 under Defense of Realm Act, for articles in defense of workers, appearing in Workers' Dreadnought. **HOME:** West Rene Charteris Road, Woodford Green, Essex, Eng.

PAPAMICHAEL, GREGORY: professor at the National Univ. of Athens; b. Mytilene Island; s. Christophoros and Ekaterina Papamichael; educ. The Theological School in Jerusalem; The Theological School at Halki Island; The Theological Academy at St. Petersburg (Russia). **DEGREES:** D.D. m. Calliope Nomicos, Aug. 18, 1906. **AUTHOR:** Statistics of the Christian Schools in Macedonia, 1905; The Codex of Octatichos of the Library of Seray in Constantinople, 1909; The Greek "Koini" and the Greek of the Bible, 1909; Disclosures about the Russian policy in the Greek Orient, 1910; Socialism and Christianity, 1910 (2nd edit. 1921); Buddhism and Christianity, 1910; About the "Thoughts" of the Prince Maximilian, 1911; St. Gregory Palamas, Archbishop of Salonica, 1911; The Burning of the Dead, 1911; Spiritism and Christianity, 1912; Athanasius Papadopoulos-Kerameus (scientific necrology), 1913; Maxim, a Greek monk in Russia of the XVI century, 1913; The Abolition of Socialist Ideals, 1914; The Greek Triumph 1912-1913, 1914; Greek Problems, 1915; The Problem of Mar's Population, 1915; Scientists and Religion, 1916; The Church and the Theatre, 1918; Pontius Pilatus, 1918 (2nd edit., 1925); Patriotism, 1918; The Three Great Hierarchs and Julian the Apostate, 1920; Jesus Christ as a Historical Person: An Apologetical Study, 1921-1923; Renan and his "Life of Jesus", 1925; Pasteur and the Spontaneous Emergence of Life, 1925; Pascal as Apologist of Christianity, 1925; Academic Walks: Apologetical discussions about the highest problems, 1925; Apologetics (vol. I), 1928. Former Director of the Theological and Ecclesiastical Reviews: "Ekklesiastikos Pharos" and "Pantainos" (Alexandria, Egypt) and "Ekkles Kiryx" and "Kaini Didachi" (Athens, Greece). Present Director of the Theological Review "Theologia" (Athens) and "Ekklesia" (Official pub. of the Greek Church, Athens); Director of the Theological Seminary of the Theological Fac-

ulty of the National University of Athens. General character of writing: theological, ecclesiastical, apologetical. Member of the Archaeological Society of Greece. ADDRESS: Mochonission 12, Athens, Greece.

PAPANTONOPULOS, NICKOLAS GEORGE: dentist; b. Filhata, Greece, December, 1881; s. George and Papadia (Varveris) P.; educ. High School (Filhata); Univ. of Athens (Medical School); Northwestern Univ. (Chicago, Ill.; U.S.A.); (Dental School). DEGREES: M.D.; U.D.S.; Sc.D.; F.I.D.C.; m. Matula Aristopulos; June 15, 1921. AUTHOR: The Causes of the Diseases of the Gums, 1921; Gangrene of the Pulp of the Teeth, 1921; Mouth Hygiene as a factor to General Health, 1924; A New Method for Extirpation of Dental Nerves, 1925; Operative Dentistry: Pathology and Therapeutics, 1928. Editor: "Greek Dental Review" (also publisher). General character of writing: med. text books. Is Professor of Operative Dentistry, Pathology and Therapeutics at Univ. of Athens (Dental School). SOCIETIES: Athens Medical, Athens Dental. Relig. denom., Orthodox Christian. ADDRESS: Karageorge 7, Athens, Greece.

PAPESCH, JOSEPH: professor; b. Marburg, a.-D., Germany, July, 1893; s. Alois and Josephine (Jaritz) P.; educ. Volksschule, Gymnasium, Univ. of Graz. DEGREE: Ph.D.; m. Margarethe Burckhardt, 1918. AUTHOR: Der steirische Hammerherr; Die Radkrosburger (historical play); Mord an Hella Karehn (drama); Das Fegfeuer des deutschen Theaters (essay); Editor: Alpenländische Monatshefte, Monatshefte, Familienzeitschrift. Contributor to Deutsches Volkstum, Tag, Velhagen und Klingsings Monatshefte, Münchener Neueste Nachrichten, Wiener Neueste Nachrichten, Deutsche Welt, Daheim. General character of writing: novels, plays, essays. Relig. denom., Evangelical. ADDRESS: Polzergasse 22, Graz, Hailendorf, Austria.

PAPINI, GIOVANNI: writer; b. Florence, Italy, January, 1881; s. Luigi and Erminia (Cardini) P.; m. Giacinta Giovagnoli, 1907. AUTHOR: Twilight of Philosophers, 1906; A Finished Man, 1912; Opera Prima (poems), 1916; Stroncature, 1916; The Story of Christ, 1921 (transl. into 35 languages); Failure: un uomo finito, 1924; Memoirs of God, 1926; Prayer to Christ, 1926; Pane E Vino (Bread and Wine; poems), 1926; St. Augustine, 1929; Laborers in the Vineyard, 1930; Life and Myself, 1930. Religion, Catholic. HOME: via G. B. Vico, 3, Florence (121), Italy.

PAPPERITZ, ANNA: author, editor; b. Radach, Germany, May, 1861; d. Richard Papperitz; educ. privately. AUTHOR (novels): Aus den Bergen Tirols, 1894; Vorurteile! 1895; Ein Enterbter, 1897; (scientific and social problems); Einführung in das Studium der Prostitutionsfrage, 1919; Handbuch der amtlichen Gefährdenfürsorge, 1923. Editor: Der Abolitionist. Contributor: Die Frau, Soziale Praxis, Freie Wohlfahrtspflege. Founded the German Branch of the Federation Abolitionist International in 1899. Worker for women's rights. CLUBS: Lyceum Club, German Branch of the Federation Abolitionist International (President). Relig. denom., Protestant. ADDRESS: Markelstrasse 23, Berlin-Steglitz, Germany.

PARFITT, REV. CANON JOSEPH THOMAS: clergyman, author; b. London, Eng., April, 1870; s. Joseph Theophilus and Mary Ann (Jennings) P.; educ. Wilmot St. (London) Board Sch., Privately and Missionary Coll. (Islington, Eng.), Durham Univ. DEGREE: M.A. (Durham); m. Norah Caroline Stephens. AUTHOR: Twenty Years in Baghdad and Syria, 1916-17; Serbia to Kut, 1917; Among the Druses of Lebanon and Bashan, 1917; Mesopotamia: the Key to the Future, 1918; Druses and the Secret Sects of Syria, 1918; St. George of Marry England, 1919; Marvellous Mesopotamia, 1920; St. Frideswide of Oxford, 1929. Former Editor: Bible Lands. Contributor to Windsor Mag., London Mag., Graphic, Britannica, Illust. Daily Mail, Daily Chronicle, Evening News, Star, S. S.

Chronicle, Sunday Companion, Great Thoughts, Asia (U.S.A.) and many other publcns. General character of writing: religious, historical, in the locale of the East. Was ten yrs. a missionary in Baghdad; 5 yrs. at Eng. Coll. Jerusalem (v.-prin.); Chaplain of Beirut and the Lebanon (Syria). Fellow Royal Empire Soc. Relig. denom., Church of England. HOME: Lubnan, Havelock Road, Maldenhead, Eng.

PARK, JAMES: dean of mining faculty; Professor of Mining and Economic Geology; b. near Kintore, Scotland, July, 1857; s. James Elphinstone and Mary (Hunter) P.; educ. Church Sch. (Elphinstone), Royal Coll. of Science (London, Eng.); m. Jane Clow Gray, July, 1918. AUTHOR: Geology of New Zealand, 1912; Cyanide Process of Gold Extraction (5th edit., 1913; Practical Assaying (5th edit., 1911; Practical Hydraulics 1920; Pioneer Days in New Zealand, 1924; Textbook of General Geology (3rd edit.), 1931; Textbook of Mining Geology (5th edit.), 1927; Theodolite Surveying and Ladelling (6th edit.), 1931. Contributed 120 articles on geological and mining subjects to scientific and tech. journals in Amer., Eng., Australia and New Zealand. Contributes to Economic Geology, Trans. Inst. Mining and Metallurgy (London). General character of writing: scientific. As field geologist in New Zealand Geological Survey carried out many arduous explorations in Alpine chains in the years between 1878 and 1888. CLUBS: Authors' (London), University (Dunedin, N. Z.). Relig. denom., Presbyterian. OFFICE: Otago University. HOME: Elphinstone, Anderson's Bay, Dunedin, New Zealand.

PARKER, CHARLES ARTHUR: surgeon; b. England, May, 1863; s. Richard and Elizabeth (Coffin) P.; educ. Summerfield Sch. (Summertown, Oxfordshire), Bradfield Coll. (Reading, Berks), St. Bartholomew's Hosp. (London). DEGREES: F.R.C.S. (Edinburgh), M.R.C.S. (London); m. Katherine Eleanor Bovvadale Kensit, 1891. AUTHOR: Post Nasal Growths, 1893; Diseases of the Nose and Throat and their Treatment, 1906 (2nd edit., enlarged, in collab. with Lionel Colledge), 1921. Contributor to British Medical Journ., The Lancet, The Clinical Journ., The Laryngological Journ., The Practitioner. General character of writing: medical. Surg. to Throat Hosp. (Golden Square, London), 1893-1919 (at present cons. surg.). Pres. Laryngological Sect., Royal Soc. of Med., 1922-23. OFFICE: 24 Upper Wimpole St., London, W. 1. HOME: High Wycombe, Buckinghamshire, Eng.

PARKER, ERIC (pen name: "Chevlot", of "The Field" newspaper); author, journalist; b. East Barnet, Eng., Oct., 1870; s. Frederick Searle and Elizabeth (Wilkinson) P.; educ. Eton Coll. (scholar), Merton Coll. (Oxford) (postmaster). DEGREE: B.A. (Oxon); m. Ruth Margaret Messel, 1902. AUTHOR: The Sinner and the Problem, 1901; Illustrations to A. K. Collett's British Inland Birds, 1908; Highways and Byways in Surrey, 1908; In Wind and Wild, 1909; A Book of the Zoo, 1909; Promise of Arden, 1912; A West Surrey Sketch Book (with William Hyde), 1913; Eton in the Eighties, 1914; Shooting Days, 1918; An Angler's Garland, 1920; Hawker on Shooting, 1921; Playing Fields, 1922; An Eton Anthology, 1923; Elements of Shooting, 1924; Hesketh Prichard: A Memoir, 1924; Game Pie, 1925; Between the Wickets, 1926; Partridges Yesterday and Today, 1927; Field, River and Hill, 1927; Shooting by Moor, Field and Shore, 1929. Editor: The County Gentleman and Land and Water, 1902-07; asst.-editor St. James's Gazette (under Lord Cushondun), 1900-02; shooting editor The Field since 1911; Editor (with the Earl of Lonsdale): Lonsdale Library of Sports; Games and Pastimes. Contributor to Nineteenth Century, Times, Morning Post, Field, Cornhill Mag., Spectator. General character of writing: Nature books, fiction, biography. Relig. denom., Church

- of England. CLUBS: Travellers, Flyfishers. OFFICE: The Field newspaper, London. HOME: Feathercombe, Hambledon, Surrey, Eng.
- PARKER, GEORGE**; consulting physician; b. Warwickshire, Eng., 1853; s. George and Emma (Bickerstaff) P.; educ. Stratford-on-Avon Sch., St. John's Coll. (Cambridge) (double honors), St. Bartholomew's Hosp. (London), Vienna Hosp. (Austria). DEGREES: M.A., M.D., M.R.C.S.; unmarried. AUTHOR: Early History of Surgery in Great Britain, 1920; History of the Hospital of St. John, Bristol, 1925; Vicary lecture, 1927, Roy. Coll. Surg., Eng. Contributor to Lancet, Brit. Med. Journ., Bristol Med. and Chirog. Journ., Clinical Journ., Brain, History, The Hospital, and other med. pubns. General character of writing: medical. Lecturer, Univ. Bristol; Phys. to Gen. Hosp., Bristol. Mem. Assoc. of Physicians, Brit. Med. Assoc., Bristol and Gloucester Archaeol. Soc., Cambridge Antiquarian Soc. HOME: 9, Pembroke Road, Clifton, Bristol, Eng.
- PARKES, KINETON**; author; critic; b. Birmingham, Eng., Jan., 1865; s. William and Ann (Kineton) P.; educ. King Edward VI Grammar Sch. (Birmingham), Birmingham Univ., Royal Coll. of Science (London); widower. AUTHOR (novels): Love a la Mode, 1907; Life's Desert Way, 1908; Potiphar's Wife, 1909; The Altar of Moloch, 1912; The Money Hunt, 1913; Hardware, 1914; Windyflow, 1915; Fighters of the Forties, 1927; (Art history): Sculpture of Today, 1921; The Art of Carved Sculpture; Masters of Modern Sculpture, 1931. Editor: Comus, 1899 (an illustrated monthly); Igrasil (an illustrated monthly); The Painter Poets (an anthology), 1929; The English Republic, 1891; The Library Review, 1891-1892. Contributor to Art in America, American Art, Mag. Architectural Record (New York), Pencil Points (New York), American Scandinavian Review, Architectural Review, Architects Journal, The Architect, The Builder, The Parthenon, The Studio, Artist, Art Work, Apollo, Drawing and Design, The World Today (all London); Der Cicerone (Germany); Les Arts et les Artistes (France); Magyar Művészet (Hungary); and many others. Reviewer of books in The Bookman, the XXth Century Review, Manchester City News, Studio, etc.; has direction of the Foreign Book Review Department of Apollo. General character of writing: fiction, art criticism and art history. From 1892-1911 prin. of the Nicholson Instit., Leek, Staffordshire (art galleries and school, Technical sch. and Library). CLUBS: The Arts Club, The P.E.N. (both London). ADDRESS: 1-C Elvaston Place, South Kensington, London, S. W. 7, Eng.
- PARKER, STANISLAUS ANSELM**; monk of the order of St. Benedict; b. Birmingham, Eng., May, 1880; s. of George Parker; educ. Ampleforth Coll. (Yorkshire, Eng.), Oxford Univ. DEGREE: M.A. (Oxon). AUTHOR: Questions of the Day (jointly with Keating); Monastic Life in the Church; Life of St. Cecilia, Virgin Martyr. Joint-translator (with Rev. T. L. Parker): Manual of Modern Scholastic Philosophy by Cardinal Mercier and others. Contributor to Homiletic Rev. (U.S.A.), Catholic World and Ecclesiastical Rev. (both U.S.A.), Month (Eng.) and other Catholic pubns. General character of writing: religious, philosophical, text books. Recd. Benedictine habit, 1900; ordained priest, 1907; The Master of St. Benet's Hall. (Oxford), 1908-20; Oxford locals examiner, 1904-24; Headmaster Ft. Augustus Coll. (Scotland), 1920-24. CLUB: Oxford Union. HOME: St. Mary's Priory, Leyland, Lancs, Eng.
- PARLETT, SIR HAROLD GEORGE**; lately of H.B.M. Consular Service, Japan; b. Isle of Jersey, Nov. 2, 1869; s. George William and Elise (Malzard) P.; educ. privately; m. Ethel Malzard, 1905. AUTHOR: English-Japanese Dictionary of the Spoken Language (jointly), 1904 (2nd edit. 1919); A Short Account of Diplomatic Events in Manchuria, 1929. General character of writing: linguistic, political. Entered

consular service 1890; registrar British Court, Yokohama, 1898; asst. Japanese secy. of Legation, 1899-1904; Vice-Consul, Dairen, 1907; Vice-Consul, Hakodate, 1908; Consul, Dairen, 1910-1918; seconded for service with Ministry of Information, 1918; Japanese Counsellor Brit. Embassy, Tokyo, 1919-27; retired Dec., 1927. Decorations: C.M.G., 1921; Knight Bachelor, 1924; 3rd Class Sacred Treasure (Japan), 3rd Class Rising Sun (Japan). CLUBS: Thatched House (London), Tokyo (Japan), Dairen (Manchuria). HOME: 3 Wellgarth Road, London, N. W. 11, Eng.

PARSEVAL, AUGUST von; professor; b. Frankenthal, Germany, Feb. 5, 1861; s. Joseph and Marie (von Schaden) v. P.; educ. Humanistisches Gymnasium (München), Kriegsschule (München). DEGREES: Professor, Ph.D. (honoris causa), Dr. Ing. (honoris causa); m. Georgette Hoen, Nov. 7, 1911. AUTHOR: Mechanik des Vogelflugs, 1889; Invented the dragon balloon and the Parseval airship. CLUBS: Automobile and Flugtechnische Gesellschaft. ADDRESS: Niebuhrrasse 6-IV, Berlin-Charlottenburg, Germany.

PARSONS, MRS. CLEMENT (Florence Mary Parsons); author; b. London, Eng., June, 1864; d. William Frederic Antonio and Louisa Jane (Wallis) Wilson; educ. Queen's Coll., Harley St. (London); m. Clement Valentine Parsons. AUTHOR: A Book on Browning, 1891; The Child at Home, 1901; Sir Julian the Apostate, 1903; Garrick and His Circle, 1906; The Incomparable Siddons, 1909; Over the Edge, 1915. Contributor to Nineteenth Century, Everyman, Life and Letters, London Quarterly. General character of writing: fiction, essays, historical biography. Vice-pres. Parents Nat. Educnl. Union. CLUB: Ex-Service Women's (London). HOME: Luggershill, Broadway, Worcestershire, Eng.

PARTIDGE, REV. FRANK; prebendary and canon of Sidlesham, Chichester; b. Kent, Eng., Dec. 31, 1877; s. John Wood and Esther Farrall (Keyte) P.; educ. privately and at Wilmingtton Vicarage (Dartford, Eng.), King's Sch. (Rochester, Eng.). DEGREES: B.A. (London, 1898), 1st Class. Prelim. T.E. (1903); m. Elizabeth Maud Barton, Nov. 1, 1910. AUTHOR: Roffensian Register, 1906; Soul of Wealth, 1918; T.A.B., Life of Lord Brassey, 1921; Clerical Poverty, 1922; Church Assembly and the Church, 1930. Editor: Official Year Book of the Church of England; Church Assembly News. Contributor to Times, Morning Post, Daily News, Guardian, Yorkshire Post. General character of writing: religious, biographical, theological. Asst. Master King's Sch. (Rochester), 1903-07; curate of Hawarden (Chester), 1907-10; secy. to Bishop of Chichester, 1916-19; secy. Central Bd., Church of Eng., since 1919; proctor in convocation, diocese of Chichester, since 1921. Relig. denom., Church of England. OFFICE: Church House, Westminster. HOME: 44 Temple Fortune Lane, Hampstead, Eng.

PASCH, MORITZ; professor; b. Breslau, Germany, Nov., 1843; s. Simon and Rosalie (Isaac) P.; educ. Elisabeth-Gymnasium (Breslau), Univs. of Breslau and Berlin. DEGREE: Ph.D.; m. Laura Reichenbach, Sept. 15, 1875. AUTHOR: Vorlesung über neuere Geometrie, 1882 (2nd edit. 1926); Einleitung in die Differential- und Integralrechnung, 1882; Grundlagen der Analysis, 1909; Veränderliche und Funktion, 1914; Mathematik und Logik, 1919 (2nd edit. 1924); Die Begriffs-welt des Mathematikers in der Vorhalle der Geometrie, 1922; Mathematik am Ursprung, 1927. Contributor to Journal für die reine und angewandte Mathematik, Mathematische Annalen, Zeitschrift für Mathematik und Physik, Unterrichtsbücher für Mathematik und Naturwissenschaften, Archiv der Mathematik und Physik, Jahresbericht der Deutschen Mathematiker-Vereinigung, Monatshefte für Mathematik und Physik, Archiv für die gesamte Psychologie, Annalen der Philosophie und philosophischen

Kritik, Mathematische Zeitschrift. General character of writing: mathematics. Relig. denom., Jew. ADDRESS: Jüdenlage 14, Giessen, Germany.

PASCHER, ADOLF ALOIS: see Press section.

PASCOE, SIR EDWIN HALL: director geological survey, India; b. Hampstead, Middlesex, Eng., Feb., 1878; s. Edwin and Mary (Hall) P.; educ. King's Coll. Univ. Coll. (London), St. John's Coll. (Cambridge). DEGREES: M.A., Sc.D. (Cantab.), D.Sc. (London), F.G.S., F.A.S.B.; m. Mia McLean, Sept. 23, 1919. AUTHOR: The Oil Fields of Burma, 1912; The Petroleum Occurrences of Assam and Bengal, 1914; Petroleum in the Punjab and North-West Frontier Province, 1920; Geological Notes on Mesopotamia, with special reference to Occurrences of Petroleum, 1922. Editor: Records and Memoirs of the Geological Survey of India; Transactions of the Mining and Geological Institute of India. Contributor to Indian press on topics of geol. and mineral significance. General character of writing: scientific, geological, technical. Foundation scholar, St. John's Coll. (Cambridge); Kangra Earthquake Investigator; mem. Nektarwari Punitive Exped. (Naga Hills, India), 1910; in Punjab, N. W. Frontier Persian Gulf, Arabian coast, 1912-13; with Slade Oilfields Comm. (Persia), 1913-14; 2nd lieut. Indian Army Reserve of Officers (32nd Sikh Pioneers, 128th Pioneers), active service, Mesopotamia, 1916-17; lieut., 1916; supt. Geol. survey of India, 1917; Director, 1921; Knighted, 1928. Pres. Governing body, Indian Sch. Mining and Geology; Vice-chmn. of Trustees of Indian Museum (Calcutta); mem. Court, Indian Inst. of Science; v.-pres. Asiatic Soc. of Bengal; pres. Mining and Geol. Inst. India, 1924; corr. mem. Imperial Inst. (London). Relig. denom., Church of England. CLUBS: Authors' (London), Bengal United Service (Calcutta), Tollygunge (Calcutta). OFFICE: Geological Survey of India. HOME: Bengal United Service Club, Calcutta.

PASSARGE, OTTO KARL SIEGFRIED: univ. professor; b. Feb. 26, 1867; s. Ludwig and Elmine (Meermann) P.; educ. Friedrichs Kollegium (Königsberg). DEGREES: Ph.D., M.D.; m. Elise Drope, Feb. 18, 1899. AUTHOR: Adamaua. Bericht über die Expedition der deutschen Kamerunkomites, in den Jahren, 1893-1894, 1896; Die Besetzung El Cauna in Venezuela, 1902; Die Kalkschlammlagerungen in den Seen von Luchon (in Uckermärkischen Jahrbuch der Königl. Preussischen Landesanstalt), 1902; Die Kalahari, 1904; Die Inselbergerlandschaften im tropischen Afrika, 1904; Rumpfflächen und Inselberge, 1904; Die Buschmänner der Kalahari, 1906; Südafrika, 1908; Physiologische Morphologie, 1912; Morphologie des Messtischblattes Stadtrema, 1914; Togo und Kamerun (in Das deutsche Kolonialreich), 1914; Die Grundlagen der Landschaftskunde (3 vols.), 1919 and 1920; Vergleichende Landschaftskunde (4 vols.), 1921-1922; Erkundliches Wanderbuch (vol. I Die Landschaft, vol. II Beobachtungen über Tier und Mensch, 1921-1922; Die Landschaftsgürtel der Erde, 1922; Landschaft und Kulturentwicklung in unseren Klimabreiten, 1922; Die chemische Verwitterung in der ägyptischen Wüste (with Blanch), 1925; Grundzüge der gesetzmässigen Charakterentwicklung der Völker, 1925; Klima und Landschaftsbild, 1927; Die Erde und ihr Wirtschaftsbild, 1927; Das Judentum als landschaftskundlich-ethnologisches Problem, 1929; Morphologie der Erdoberfläche, 1929. General character of writing: scientific. Relig. denom., Evangelical. OFFICE: Geographisches Seminar der Universität Hamburg. HOME: Juratenweg 3, Hamburg, Germany.

PASSOW, RICHARD: univ. professor; b. Teterow, Mecklenburg, Germany, July 2, 1880. DEGREES: Ph.D., D. Jur. AUTHOR: Die wirtschaftliche Bedeutung und Organisation der Aktiengesellschaft, 1907; Kartelle des Bergbaus, 1911; Effektenbörsen, 1912; Warenbörsen, 1912;

Die Bilanz der preussischen Staatseisenbahnen, 1916; Staatliche Elektrizitätswerke in Deutschland, 1916; Die Bilanzen der privaten und öffentlichen Unternehmungen (2 vols.; 3rd edit. 1921, 1923); Die Aktiengesellschaft. Eine wirtschaftswissenschaftliche Studie (2 vols.), 1922; Die gemischten privaten und öffentlichen Unternehmungen auf dem Gebiete der Elektrizitäts- und Gasversorgung und des Strassenbahnwesens (2 vols.), 1923; Betrieb, Unternehmung, Konsum, 1925; "Kapitalismus". Eine begrifflich terminologische Studie (2 vols.), 1927. Editor: Beiträge zur Lehre von den Unternehmungen. Contributor to Aufsätze in den Jahrbüchern für Nationalökonomie und Statistik und anderen ökonomischen Zeitschriften. General character of writing: economics. Director of the Seminary of Economics; Prof. of Economics at the Univ. of Göttingen. HOME: Göttingen, Wilhelm Weberstr. 14, Göttingen, Prussia, Germany.

PASTOR, WILLY EMIL KAS: author; b. Burt-scheid, b. Aachen, Germany, Sept. 22, 1867; s. Eduard and Emilia (Kortum) P.; educ. Humanistische Gymnasium of Wiesbaden, Berlin and Putbus; Univ. of Leipzig, Berlin and Giessen. AUTHOR: Der Andere, 1896; Wana, 1896; Wanderjahre, 1897; Der neue Stern, 1901; Im Reich des Krystals, 1901; Natur und Geist, 1901; Im Geiste Fechners, 1901; Lebensgeschichte der Erde, 1903; Die Erde in der Zeit des Menschen, 1904; Der Zug vom Norden, 1906; Albrecht Dürer, 1916; Max Klinger, 1917; Theoderich, 1920; Grünwald, 1921; Naturgewalten. Göttergestalten 1921; Deutsche Urzeit, 1922; Rembrandt der Geisse, 1924. General character of writing: scientific, nature books, essays. Religion, Protestant. ADDRESS: Kaubachstrasse 9, Berlin-Lankwitz, Germany.

PATCHELL, WILLIAM HENRY: consulting engineer, mechanical and electrical; b. Dawsmere, Lincolnshire, Eng., Feb. 1862; s. William Gibsons and Fanny (Allcock) P.; educ. King Edward VI Louth, Lincs., and private tuition; m. (1) Adelaide Maria Stuart, 1899 (died 1899); (2) Edith Hawthorne Butcher, Sept., 1901. AUTHOR: Application of Electric Power in Mines and Heavy Industries, 1913. Contributor of technical, mechanical and electrical articles to Proc. South Wales Institute and I.E.E., also to The Engineering Press. Pres. I. Mech. E., 1924; M. Inst. C.E., M.I.E.E., F.A.I.E.E.; in private consulting practice, 1906 to date. Member of Home Office Commission on Electricity in Mines, 1902-04; special lecturer London Univ., 1911-1912. CLUB: The National (London). Relig. denom., Church of England. OFFICE: 64, Victoria St., Westminster, London. HOME: 43, Stanley Ave., Beckenham, Kent, Eng.

PATERSON, ALEXANDER: British commissioner of prisons; b. Manchester, Eng., Nov., 1884; s. Alexander Edgar and Katherine Esther (Dixon) P.; educ. Bowdon Coll. (Cheshire), Univ. Coll. (Oxford). DEGREE: M.A. (Oxford); m. Frances Margaret Baker, April 23, 1914. AUTHOR: Across the Bridges, 1911. General character of writing: sociological. H. M. Commr. of Prisons and Dir. Convict Prisons since 1922. Visited Burma to advise govt. of Burma on penal matters, 1925-26. Served four years in France in Great War; awarded Military Cross and mentioned in Despatches. Relig. denom., Church of England. CLUB: Oxford and Cambridge (London). OFFICE: Home Office. HOME: 3 Christ Church Terrace, London, S. W. 3, Eng.

PATERSON, HERBERT J. C.B.E.: surgeon; b. Scotland; educ. private schs. St. Bartholomew's Hospital, Trinity College (Cambridge). DEGREES: M.C., M.D., M.A. (Cantab.), F.R.C.S. AUTHOR: Surgical Pathology, 1904; Gastric Surgery, 1906; Gastro-jejunal Ulcer, 1909; Appendicular Gastralgia, 1910; The Surgery of the Stomach, 1913; Indigestion, its Differential Diagnosis and Treatment, 1929. Contributor to numerous mags. and weeklies. CLUBS: Marylebone Cricket, Berkhamsted and Machrhanish Golf. HOME: 9, Upper Wimpole St., London, Eng.

PATERSON, JOHN WAUGH: professor of agriculture; b. Scotland, Jan., 1869; s. John and Mary (Waugh) P.; educ. Edinburgh High Sch., Univ. of Edinburgh (both Edinburgh, Scotland), Göttingen, Leipzig (both Germany), Manchester (England). DEGREES: B.Sc. (Edinburgh), Ph.D. (Leipzig); m. Agnes Howie Smith, 1901. **AUTHOR** (translation): *Manual of Botany* (by Frank), 1898; *Rural Depopulation in Scotland, 1906*; *Agriculture* (in encyclopedia); *Nature in Farming* (3rd edit.), 1929. Wrote about thirty pamphlets and reports on subject of agricultural research for the W. of Scotland Agric. Coll., for the Govt. of Victoria and for the Univ. and Govt. of W. Australia. Member of Australian National Research Council; for several years vice-Chancellor Univ. of W. Australia; mem. various public bodies (local); previously professor of chemistry in W. of Scotland Agric. Coll. (Glasgow). **CLUB:** Agricultural (pres.). **Relig. denom.,** Presbyterian. **OFFICE:** University of Western Australia. **HOME:** Cottesloe, Perth, W. Australia.

PATERSON, WILLIAM ROMAINÉ, (pen name: Benjamin Swift): author; b. Glasgow, Scotland, July 29, 1870; s. Robert Paterson, M.D.F.R.S., and Marion (Gunn) P.; educ. Albany Acad. (Glasgow); La Villa (Ouchy, Lausanne). **DEGREE:** M.A. (Glasgow University; First Class Honours in Philosophy); unmarried. **AUTHOR:** Nancy Noon, 1896; *The Tormentor*, 1897; *The Destroyer*, 1898; *Siren City*, 1899; *Life's Questionings*, 1900; *Dartnell*, 1900; *The Eternal Conflict*, 1902; *Nude Souls*, 1904; *The Nemesis of Nations*, 1907; *The Old Dance Master*, 1909; *What Lies Beneath*, 1916; *Sudden Love*, 1921; *Only These*, 1923. Contributor to *Harnsworth's Universal History of the World*. Served in Great War as lieutenant; transferred to Intelligence Dept., Cologne, after Armistice; thereafter appointed Head of Translation Bureau, Interallied Rhineland High Commission, Coblenz. **HOME:** Chalet Beau Revel, Menton, France.

PATTEN, CHARLES JOSEPH: Professor of Anatomy; b. County Dublin, Ireland, June, 1870; s. Richard (M.A.) and Elizabeth Victoria (Mongan) P.; educ. Dublin High Sch., Arts and Med. Schs., Trinity Coll. (Dublin Univ.). **DEGREES:** M.A., M.D., Sc.D., F.R.A.I., M.B. O.U. **AUTHOR:** *The Aquatic Birds of Great Britain and Ireland*, 1906; *The Passing of the Phantoms*, 1924; *The Memory Factor in Biology*, 1928; *The Story of the Birds*, 1928; *Triumphs in Bird-Life*, 1931. Contributor to *Discovery*, *Irish Naturalist*, *Zoologist*, *British Birds*, *Wonders of Animal Life*, *Zoological Novitates*, *Journ. of Anatomy*, *Zeitschrift für Morphologie und Anthropologie*, *Anatomischer Anzeiger*, *Sheffield Daily Telegraph*, *The Naturalist*, *The Irish Naturalists Journ.*, *The Literary Guide*, *The Radio Times*, *The British Medical Journ.*, *The Times* (London), *The Irish Times*, *The Manchester Guardian*, *The Sheffield Independent*, *The Royal Society Reports*, *The Royal Irish Academy Reports*, *Royal Academy of Medicine, Ireland*, *Reports*, *The British Assoc. Reports*, *Dublin Naturalists' Field-Club Reports*, *Sheffield Naturalists' Field-Club Reports*, *Sheffield Microscopical Society's Reports*, and many other papers and magazines. General character of writing: scientific, technical, nature-books, ornithology and biology. Pioneer work in bird-migration carried on through research done at lighthouses; through this method many new birds were added to Irish lists, including trans-Atlantic species from New World. **OFFICE:** University of Sheffield. **HOME:** 18 Broomhall Road, Sheffield, Eng.

PATTERSON, ANNIE (WILSON), B.A.: composer and author; b. Lurgan, Co. Armagh, Ireland; d. Thomas Rankin and Martha Macaulay (Wilson) P.; educ. Alexandra School and Coll. (Dublin); Royal Irish Acad. of Music (Dublin). **DEGREES:** B.A. (modern literature), 1887; Mus. Doc., 1889 (National Univ. of Ireland); unmarried. **AUTHOR:** *Story of Oratorio*,

1902; *Schumann*, 1903; *Chat with Music Lovers*, 1907; *Beautiful Song and Singer*, 1909; *How to Listen to an Orchestra*, 1915 (reprint 1928); *The Profession of Music*, 1927. Has contributed to *Weekly Irish Times* (music series); *Weekly and Cork Examiner*; *Irish Daily Independent*; *Tribune* (London); musical critiques; *Queen and Gentlewoman*; *London Musical News*; *The Etude* (Philadelphia), and others. General character of writing: mainly on musical art subjects and musical research-work. Works are characterized by an attempt to present musical knowledge and technicalities in a popular and readable form. Mainly engaged in musical composition in all forms, to carry on the old Bardic musical traditions of Ireland. Literary work includes libretti to Irish Opera Trilogy (three music-dramas); the plots (progressive) founded on ancient Gaelic legendary lore (scores still awaiting a producer). Church organist and choral director at St. Anne's Shandon, Cork, since 1909; founder of Irish Feis Ceoil (Irish Music Festival), 1894-5; has since lectured in London, Liverpool, Dublin and elsewhere on Irish music as a fine art; Corp'n. Lecturer on Irish Music at Univ. Coll., Cork, since 1924; gives broadcast talks on own compositions. **Relig. denom.,** Presbyterian. **CLUBS:** Union of Graduates in Music, Inc. (London). **OFFICE:** National University of Ireland. **HOME:** 43 South Mall, Cork, Ireland.

PATTON, WALTER SCOTT: professor of entomology, Liverpool Univ., and Liverpool Sch. of Tropical Medicine; b. Hyderabad, Sind, India, Oct. 7, 1876; s. William and Rachel P.; educ. Late Mussoorie Sch., India. **DEGREES:** M.B., Ch.B. (Edinburgh); m. Edith Mary Gurney, Jan. 19, 1906. **AUTHOR:** *Textbook of Medical Entomology* (with Maj. F. W. Cragg, I.M.S.), 1918; *Insects, Ticks, Mites and Venomous Animals of Medical and Veterinary Importance*, Part I, Medical (with Alwen M. Evans, D.Sc.), 1928; *Public Health* (Part II), 1931. Contributor to numerous papers on medical entomology and parasitology in current journals. General character of writing: medical entomology. Entered Indian Medical Service, 1902; served with punitive expedition to Aden Hinterland, 1903-05, worked out mosquito fauna of area; on return to India, placed on special duty to investigate pathogenic protozoa, especially the etiology of disease Kala Azar; selected to Bacteriological Dept.; asst. dir. King Inst. of Preventive Medicine, Madras; entomologist, Mesopotamia Expeditionary Force, 1915-17; dir., Pasteur Inst. of So. India; retired from I.M.S., after 8 yrs. service in India, 1922; lecturer on Medical Entomology, Edinburgh Univ.; mem. Kala Azar Commission, The Royal Soc., in No. China, 1925-28; elected Dutton Memorial prof. of Entomology, Liverpool Univ. and Liverpool Sch. of Tropical Medicine, 1927. **Relig. denom.,** Church of England. **CLUBS:** University (Liverpool). **OFFICE:** School of Tropical Medicine, Pembroke Place, Liverpool. **HOME:** 10 South Albert Road, Sefton Park, Liverpool, Eng.

PAUL, ADOLF: author; b. Bromö, Sweden, Jan. 6, 1863; s. Alfred Frerik Wiedersheim and Hedda (Bliz) P.; m. Natalie Brehmer, Aug. 18, 1897. **AUTHOR:** *Das Buch eines Menschen*, 1891; *The Ripper*, 1892; *Herr Ludwigs*, 1893; *Alte Sünden*, 1893; *Blindebukk*, 1894; *Ein Gefallener Profet*, 1895; *Mit dem falschen und dem ehrlichen Auge*, 1895 (2nd edit. 1905); *Jung-Hanses Liebesbriefe*, 1897; *Mater Dolorosa*, 1897; *König Kristan II.*, 1899 (2nd edit. 1903); *Karin Manschter*, 1899 (2nd edit. 1903); *Harpagos*, 1900 (2nd edit. 1903); *Heroische Komödien* (David und Goliath, Der Fall Voltaire, Der Tiger), 1902; *Die Doppelgängerkömödie*, 1903; *Die Madonna mit dem Rosenbusch*, 1903; *Die Teufelskirche*, 1905; *Hille Bobbe*, 1906; *Lohn-diener*, 1906; *Oedipus im Norden*, 1907; *Heroische Komödien II* (Der Klingelbeutel, St. Helena), 1907; *Der Triumph der Pompadour*, 1908; *Wie die Sünde in die Welt kam*, 1909; *De veer Uhlen, Nordostsee*, 1909; *Blauer Dunst*, 1909;

Unverkäuflich, 1910; Die Sprache der Vögel, 1911; Drohen, 1912; Dornröschen, 1912; Strindberg Erinnerungen und Briefe, 1915; Wenn die Kosacken kommen, 1915; Tänzerin Barbara, 1915 (50th edit., 1921); Exzellenz Unterrock, 1915 (15th edit., 1921); Stille Teilhaber, 1916; Lola Montez, 1917; Der bewusste Jemand, 1918; Das heilige Donnerwetter, 1919; Aus der Chronik des schwarzen Ferkels, 1921; Von Rechtswegen, 1922; Der Teufel in Exil, 1922; The Language of the Birds, 1922; Frau Sybrette und die drei Hühnerdiebe, 1925; Die vier Bettler der Gräfin Königsmark, 1928. Contributor to Berliner Tageblatt, Berliner Lokal-Anzeiger, Nya Dagligt Allehanda, and others. CLUBS: Verein der Ausländischen Presse zu Berlin, Verein Berliner Presse, Verein Deutscher Erzähler, Verband Deutscher Bühnenschriftsteller, and others. Relig. denom., Evangelical. ADDRESS: Joachimsthalerstrasse 2, Berlin IV. 15, Germany.

PAUL, EWALD: author and explorer; b. Halberstadt, Prussia, Germany, June 11, 1863; s. Wilhelm and Henriette (Krumbein) P.; educ. Realgymnasium, colleges and private lessons; m. Susanna Lindner. AUTHOR: Fortschritte der Hochfrequenz-Therapie (100 edits.); Die Hochfrequenz und ihre Verwertung in der Therapie und Hygiene (21 edits.); Neue Wege der Verflügung (6 edits.); Augentherapie (6 edits.); Fortschritte der Licht- und Farbentherapie (9 edits.); Die Hochfrequenz als Verjüngungsmittel (20 edits). General character of writing: science of light, color and high frequency. Books translated into French and other languages. President of the scientific society for exploration of light and color. ADDRESS: Bad Aussee, Austria.

PAUL, FRANK THOMAS: surgery; b. Pentney, Norfolk, Eng., Dec., 1851; s. Thomas and Elizabeth (Balding) P.; educ. Grammar Sch. (Yarmouth); Medical School of Guy's Hospital (London); DEGREES: D.Sc., Ch.M. (Liverpool); F.R.C.S. (Eng.); L.R.C.P., L.S.A. (London); m. Geraldine Greg, Jan 3, 1888. AUTHOR: A Textbook of Domestic Economy, 1893; Selected Papers, Surgical and Pathological, 1925. Contributor to Lancet, British Medical Journ.; Liverpool Medico-Chirurgical Trans.; Trans. of the Pathological Soc. of London. General character of writing: medical. Served as hospital surgeon, Liverpool, 34 yrs.; Senior operating surgeon, 1st Western hospital, during Great War; since then, operating surgeon to a Cheshire hospital; prof. in medical jurisprudence and clinical surgery, Liverpool Univ.; dean of Medical faculty. Relig. denom., Church of England. HOME: Caldy, Cheshire, Eng.

PAUL, SIR JAMES BALFOUR, K.C.V.O., LL.D.: Emeritus Lyon King of Arms, b. Edinburgh, Scotland, Nov., 1846; s. Rev. John and Margaret (Balfour) P.; educ. High School and University, Edinburgh. DEGREES: Hon. LL.D. (Edinburgh); m. Helen Margaret Forman, 1872. AUTHOR: History of the Royal Company of Archers, the Queen's Body Guard of Scotland, 1875; Handbook to the Parliamentary House, 1884; An Ordinary of Scottish Arms, 1893; Memoir and Remains of J. M. Grey, 1895; Heraldry in Relation to Scottish History and Art, 1900; How to Write a History of a Scottish Family, 1929. Editor: Record Series of the Calendar of the Great Seal of Scotland, 1832-83; Record Series of the Accounts of the Lord High Treasurer of Scotland, Vols. II-XI, 1900-16; The Scots Peerage (9 vols.), 1904-14; Diary of George Ridpath, 1922. Contributor to periodical literature on history and antiquities. Relig. denom., Church of Scotland. CLUBS: University (Edinburgh). HOME: 30 Heriot Row, Edinburgh, Scotland.

PAUL, GUSTAV TH. Director of Museum; b. Bremen, Germany, Feb. 2, 1866; s. Alfred and Emmy (Albers) P.; educ. Gymnasium (Bremen), Univs. of Strassburg (Alsatia), Leipzig, Basel. DEGREES: Dr. Phil. (Leipzig), 1890; Professor (Bremen), 1910; m. Magdalena Melchers, Mar. 21, 1896. AUTHOR: Renaissance Bau-

ten Bremens, 1890; Venedig, 1890 (5th edit., 1926); Das Bremer Rathaus, 1890; H. S. Beham, 1901; Inkunabeln der Radirung; Gainsborough, 1904; Bartel Beham, 1911; H. S. Beham Nachträge, 1911; Paula Modersohn, 1916; Ph. O. Runge, 1917; Handzeichnungen der Bremer Kunsthalle, 1914-1917; Handzeichnungen der Hamburger Kunsthalle, 1925-1928. Editor: Lichtwarks Reisebriefe (2 vols.), 1923; Führer durch die Galerie der Hamburger Kunsthalle (2 vols.), 1924 (2nd edit. 1928); Klassizismus und Romantik, 1925 (2nd edit. 1931. Contributor to Zeitschrift für bildende Kunst, Repertorium für Kunstwissenschaft, Kunst und Künstler. General character of writing: history of art. Assistant Keeper Royal Printroom, Dresden, 1890; Librarian of Academy (Dresden), 1894; Director of Kunsthalle, Bremen, 1899. Director of Kunsthalle, Hamburg, 1914; Lecturer for one semester at the Harvard Univ., Cambridge, Mass., 1928. Has travelled in most countries of Europe. CLUBS: Overseas, Rotary. Religion: Protestant. OFFICE: Kunsthalle. HOME: 11, Hagedornstr., Hamburg, Germany.

"PAUPER ET IGNOTUS" (pen name): see Thatchter, John Wells.

PAYEN-PAYNE, de VINCHELES: tutor; b. Jersey, Channel Isles, June, 1866; s. James Bertrand and Zoë (Taylor) P.; educ. Lycée St. Louis, Paris; Univ. Coll. (London); m. Marguerite Berthe Couderc, 1904. AUTHOR: French Idioms and Proverbs, 1893 (now in 8th edit.); Translation of Memoirs of Bertrand Barère, 1896; Translation into French of Handbook of British Live Stock for Board of Agriculture, 1900; Wace and the Roman de Rou, 1913. Editor: Cassell's Pocket French Dictionary, 1910; Remembrance, Poems by B. C. de B. White (killed in action, 1916), 1917; French Lyrics (by Swinburne), 1919; Letters of Mallarmé to Swinburne, 1920; French Poems of Today, 1924; French Prose of Today, 1927; Selections from Fromst, 1927; Jersey History of Remembrances (by James Bertrand Payen-Payne, with memoir by his son), 1928. Contributor to English Review, Journ. of Education. General character of writing: educational and literary. Asst. master King's Coll. Sch., London, 1893-8; asst. librarian King's Coll., London, 1894-98; prin. Kensington Coaching Coll., 1898-1931. Relig. denom., Church of England. CLUBS: Savile, Ranelagh. ADDRESS: 49 Nevern Square, London, Eng.

PEAKE, C. M. A.: writer, artist; b. Gibraltar, Eng., Feb., 1862; d. Capt. Richard Lane and Henrietta (Peel) Bayliff; m. H. J. E. Peake. AUTHOR: Concise Handbook of Garden Annuals and Biennial Plants, 1907; Sword and Blossom Poems (translated from Japanese with Shotaro Kimura), 1906; Eli of the Downs, 1919; Pagan Corner, 1923; Women will Gossip (play), 1927. Former contributor to The Queen, St. Stephen's Review, Hearth and Home, Woman, and others. Has travelled extensively; is interested in Chinese art and literature, and in village drama and gardens. HOME: Westbrook House, Boxford, Newbury, Berkshire, Eng.

PEAKE, HAROLD (JOHN EDWARD): writer; b. Ellesmere, Shropshire, Eng., Sept., 1867; s. John and Matilda Anne (Marshall) P.; educ. King's Coll. (London). DEGREES: Hon. M.A. (Liverpool); m. Charlotte Mary Augusta Bayliff, Nov. 23, 1897. AUTHOR: The Corridors of Time: Apes and Men, Hunters and Artists, Peasants and Potters, Priests and Kings, 1920; The English Village, 1922; The Bronze Age and the Celtic World, 1922; The Steppe and the Sown, 1929; The Way of the Sea, 1929; The Flood, 1930; The Archaeology of Berkshire (with Professor H. J. Fleure), 1931; Merchant Ventures in Bronze, 1931. Contributor to Journ. of Royal and Anthropological Inst., Man, Antiquaries' Journ., Nature, Antiquity and others.

Fellow and vice-pres. Royal Anthropological Inst., pres., 1926-27; fellow Soc. of Antiquaries; pres. Anthropological Sect. of British Assn. for Advancement in Science, 1922; Herbertson Memorial Lecturer, 1930; pres. Newbury District Field Club; pres. Newbury District Hosp.; chmn. Berkshire Library Comm.; chmn. of Governors of St. Bartholomew's Grammar Sch., Newbury; Hon. Curator of the Borough of Newbury Museum; chmn. of Parish Council of Boxford; corres. of Boxford Church of Eng. Sch. CLUBS: Athenaeum (London), Berkshire (Reading). HOME: Westbrook House, Newbury, Eng.

PEAKE, FREDERICK: journalist; b. Leeds, Eng., Feb., 1867; s. Alfred and Emma (Palfreyman) P.; educ. Leeds, and St. John's Coll. (York); DEGREES: M.A. (honoris causa) (Leeds); m. Eveline Pearson, 1895. AUTHOR: British Citizenship: Its Rights and Its Duties, 1906. Editor of the Schoolmaster, 1924-26. Contributor to Morning Post, Yorkshire Post, Schoolmaster, Schoolmistress, Christian World. General character of writing: labour and education. Labour and educational correspondent of Morning Post, London; pres. of Inst. of Journalists, United Kingdom, 1923-25. Religion, Church of England. CLUBS: National Liberal (London); Press (London). OFFICE: Morning Post, London, Eng. HOME: Hill Crest, Westwood Park, London, S. E. 23, Eng.

PEARCE, ERNEST HAROLD: Bishop of Worcester; b. London, Eng., July, 1865; s. James and Jane Courtenay (Edmonds) P.; educ. Christ's Hospital; DEGREES: Litt. D., D.D. (Cambridge); Litt. D. (Oxford); unmarried. AUTHOR: Annals of Christ's Hospital (2nd edit.), 1908; English Christianity in its Beginnings, 1908; Sion College and Library, 1913; The Laws of the Earliest Gospel, 1913; William de Colchester, Abbot of Westminster, 1915; The Monks of Westminster, 1916; Walter de Wenlock, Abbot of Westminster, 1920; Thomas de Cobham, Bishop of Worcester, 1923; The Royal Hospitals at Church, 1925; The Sons of the Clergy (2nd edit.), 1929; The Register of Thomas de Cobham, Bishop of Worcester (in press). Relig. denom., Church of England. CLUB: Athenaeum. (*)

PEARCE, GUY (pen name): see Pilley, Charles.

PEASE, SIR ALFRED EDWARD BT.: author, landed proprietor; b. Woodlands, Darlington, Eng., June 29, 1857; s. Sir Joseph Whitwell and Mary (Fox) P.; educ. Grove Sch. (Tottenham, Eng.); Trinity Coll. (Cambridge). DEGREES: B.A. (1880), M.A. (1883), (Honors-Degree); m. (1) Helen Ann, dau. of Sir Robt. N. Fowler, Bt. (died 1910); issue: Edward Pease, b. 1890 (Sudan Civil Service, 1903-11; served in cavalry, infantry, political offices during War, 1914-1919); Christopher Y. Pease, b. 1886 (Capt. York's Hussars; killed in action, 1918; a dau. b. 1889 (m. 1910 Capt. W. S. Meddicott); (2) Laura M. Sugnet de Montmagny, 1912 (died Jan., 1921); (3) Emily Elizabeth Smith, 1922. AUTHOR: The Cleveland Hounds, 1887; Biskra and Oases of the Zibans, 1893; Horse Breeding for Farmers, 1894; Hunting Reminiscences, 1898; The Badger, 1898; Travels and Sport in Africa, 1907; The Diaries of Edward Pease, 1907; Rachel Gurney of the Grove, 1907; The Book of the Lion, 1914; Memories of Edmund Loder, 1923; Elections and Recollections, 1931. Contributor to Yorkshire Agricultural Soc. Journ., Journ. of Surveyors Inst., and many other pubns. General character of writing: nature books, historical, travel, biographical. Has travelled widely and lived in France, Germany, Switzerland, Italy, Asia Minor, Algeria, Tunisia, the Sahara, South and East Africa, Egypt. Has shot big game (Africa, where Col. Theodore Roosevelt was his guest), and hunted chamois in Alps. During Great War served in Remount Div. Has held many county offices; hunted with foxhounds from age of eight and rode in steeplechases at age of seventy; M. P.

City of York, 1885-1892, and for Cleveland, 1897-1903 (Liberal). Fellow Royal Geog. Soc. (London); Fellow, London Zool. Soc.; mem. Brit. Ornith. Union; mem. Council Yorkshire Agric. Soc.; mem. (until 1903), Royal Comm. on Horse-breeding; J.P. North Riding, Yorkshire, 1890-1931; D. L. City of London and North Riding, Yorkshire. Relig. denom., Church of England. CLUBS: Brooks's (London), Yorkshire (York). HOME: Pinchinthorpe House, Gusbrough, Cleveland, Yorkshire, Eng.

PEASE, EDWARD REYNOLDS: retired, writer; b. Henbury, nr. Bristol, Eng., Dec., 1857; s. Thomas and Susannah Ann (Fry) P.; educated at home; m. Mary Gammell Davidson, 1889. AUTHOR: The Case for Municipal Drink Trade, 1904; A History of Socialism by Thomas Kirkup (5th edit.), 1913; A Primer of Socialism by Thomas Kirkup (3rd edit.), 1920; The History of the Fabian Society, 1916 (2nd edit.), 1925. Editor: Fabian News, 1891-1913. Joint-founder of Fabian Soc., 1883; Hon. sec. 1886, sec. 1890-1913, hon. sec. since 1914; joint-founder of the London School of Economics and Political Science (London Univ.), 1895, and Governor since the beginning; took part in founding the labour representation comm., now Labour Party, 1900, and mem. of its executive comm. 1900-1913. CLUBS: National Liberal; National Labour. HOME: The Pendicle, Limpsfield, Surrey, Eng.

PECHEY, ARCHIBALD THOMAS: see Valentine.

PEEL, ALBERT: clergyman, editor; b. Gomersal, near Leeds, Eng., March, 1887; s. Rawson and Louisa (Garnett) P.; educ. Leeds Univ., Oxford Univ., United Coll., Bradford (Eng.). DEGREES: M.A.; Litt.D. (Leeds), B.Litt. (Oxon); m. Ethel Constance Harrop, 1913. AUTHOR: The Second Parte of a Register, 1915; The First Congregational Churches (1567-1571), 1920; The Brunists in Norfolk and Norwich, 1920; The Earliest Gospel? 1923; Oliver Cromwell, England's Uncrowned King, 1924; A Hundred Eminent Congregationalists (1530-1924), 1927; The Free Churches (1903-1926), 1927; Letters to a Victorian Editor, 1929; These Hundred Years (The Centenary History of the Congregational Union of England and Wales), 1931. Editor: Congregational Quarterly, Congregational Church Monthly, Trans. Cong. Hist. Soc. (all London). Contributor to Congregationalist (Boston, U.S.A.) and to many British papers. General character of writing: religious, historical. OFFICE: Memorial Hall, Farringdon St., London, E. C. 4. HOME: 97 Russell Road, Buckhurst Hill, Essex, Eng.

PEEL, MRS. C. S., O.B.E.: author, journalist; d. Capt. Richard and Henrietta (Peel) Lane Bayly; educ. privately; m. Charles S. Peel. AUTHOR (historical): A Year in Public Life, 1917; A Hundred Wonderful Years: A Social and Domestic History of a Century, 1820-1920, 1926; How We Lived Then (a sketch of Social and Domestic Life in England during the War, 1914-1918), 1929; The Stream of Time, Social and Domestic Life 1805-1961, 1931; (fiction): The Hat Shop; Mrs. Barnet-Robes; A Mrs. Jones; Tony Sant; (practical): Ten shillings a head for House Books; How to Keep House; Learning to Cook; My Own Cookery Book. Director of Women's Service, Minister of Food, 1918-1919; formerly Household Editress of The Queen, now Domestic Director of The Lady. Editor Woman's Page of London Daily Mail, 1918-19. Contributor to The Times, Daily Express, Evening Standard and many other newspapers. General character of writing: fiction, historical, text books, factual prose. Has been active on Government committees and along Sociological lines. HOME: 16 Montpelier Place, Knightsbridge, London, S. W. 7, Eng.

PEERS, EDGAR ALLISON: professor of Spanish, University of Liverpool; b. Leighton Buzzard, Bedfordshire, Eng.; s. John T. and Jessie Dale (Allison) P.; educ. Christ's Coll. (Cambridge),

PELHAM

Univ. London. DEGREES: M.A. (Cambridge and London); m. Marion Young, 1924. AUTHOR: Elizabethan Drama and Its Mad Folk, 1914; Skeleton Spanish Grammar, 1917; Poems of Alfred de Vigny, 1918; Phonetic Spanish Reader, 1919; The Origins of French Romanticism, 1920; Rivas: a Critical Study, 1922; Rivas and Romanticism in Spain, 1923; Book of the Lover and the Beloved, 1923; Poems of Manuel de Cabanyes, 1923; Spanish Mysticism, 1924; Royal Seville, 1925; Blanquerna: a Thirteenth Century Romance, 1926; The Art of Contemplation, 1925; The Tree of Love, 1926; Granada, 1926; Santander, 1927; Spain: a Companion to Spanish Studies, 1929; Spain: a Companion to Spanish Travel, 1929; Raymond Lull: a Biography, 1929; Studies of the Spanish Mystics (2 vols.), 1927, 1930; María Feranda, 1931; Poems of St. John of the Cross, 1931; The Book of St. James, 1931. Has also written and compiled many text-books. Founder and editor since 1923: Bulletin of Spanish Studies. Founder and Director (since 1920) of University of Liverpool Summer School of Spanish, Santander, Spain. General character of writing: text-books, historical, biography, critical essays, travel. Founder and first Hon. Secy. Modern Humanities Research Assoc. (1918-29). Visiting professor of Eng. Lit., Madrid (Spain) Univ., 1928-29; visiting prof. of Modern Comparative Lit., Columbia Univ. (U.S.A.), 1929-30; visiting prof. of Spanish, Univ. of New Mexico and Univ. of California (Los Angeles, U.S.A.), 1930; Hon. mem. American Acad. of Arts and Sciences, American Assoc. of Teachers of Spanish; mem. of the Hispanic Soc. of America. OFFICE: The University, Liverpool, Eng.

PELHAM, RT. REV. H. S. (Herbert Barrow-in-Furness): Bishop; b. Oxford, Eng. June, 1881; s. Henry Francis and Laura Priscilla (Buxton) P.; educ. Harrow, Univ. Coll. (Oxford). DEGREES: M.A. (Oxford); unmarried. AUTHOR: The Training of a Working Boy, 1914. General character of writing: religious. Suffragan Bishop in Diocese of Carlisle; Bishop of Barrow-in-Furness since 1926. Relig. denom., Church of England. CLUB: Athenaeum (London). HOME: Aldingham Rectory, Ulverston, Lancashire, Eng.

PELLEW, CHARLES ERNEST, (now Viscount Exmouth): chemist, teacher; b. London, Eng., March 11, 1863; s. Henry E. Pellew, 6th Viscount Exmouth, and Eliza (Jay) P.; educ. St. Paul's School (Concord, N. H.); Columbia University (New York). DEGREE: E.M., Columbia, 1884; m. (1) Margaret W. Chandler, 1886 (died 1922); (2) Mabel Gray, 1923. AUTHOR: Manual of Medical and Physiological Chemistry, 1888; Dyes and Dyeing for Craftsmen, 1913-1918-1928. ADDRESS: Hindhead, Surrey, Eng.

PEMBERTON, SIR MAX: author; b. Birmingham, Eng., June 19, 1863; s. Thomas Joshua and Kate (Fisher) P.; educ. Merchant Taylor's Sch., Catus Coll. (Cambridge). DEGREES: M.A.; m. Joan May Eycl Pemberton. AUTHOR: Diary of a Scoundrel, 1891; The Iron Pirate, 1892; The Sea Wolves, 1894; Jewel Mysteries I Have Known, 1924; The Impregnable City, 1895; The Little Huacnoten, 1895; A Puritan's Life, 1896; A Gentleman's Gentleman, 1896; Christine of the Hills, 1897; Queen of the Jesters, 1897; The Garden of Swords, 1899; Signors of the Night, 1899; Feo, 1900; Pro Patria, 1900; The Giant's Gate, 1901; The House Under the Sea, 1902; The Gold Wolf, 1903; Dr. Xavier, 1904; Red Morn, 1904; Beatrice of Venice, 1904; Mid the Thick Arrows, 1905; The Hundred Days, 1905; My Sword for Lafayette, 1906; The Diamond Ship, 1907; The Lodestar, 1907; Wheels of Anarchy, 1908; Sir Richard Escombe, 1908; The Show Girl, 1909; The White Walls, 1910; Captain Black, 1911; War and the Woman, 1912; Prince of the Palais Royal, 1921; Pauline, 1922; Lord Northcliffe: a Memoir, 1922. Plays: The Dancing Master; The Finishing School; Lights Out, My Lady Frayle (in collaboration). Revues: Hullo, Ragtime; Come Over

PEPLER

Here. Editor: Casells Magazine for 10 yrs.; founder boy's paper "Chums". Contributor to the Daily Mail group, also in practically all the popular magazines. General character of writing: adventure, boys' juveniles, plays, novels. Has written 50 novels, and about 20 plays; five scenarios for the films. Is director of Northcliffe Newspapers, and the London Sch. of Journalism (London). CLUBS: Garrick, Leander (both London). OFFICE: 110 Great Russell St. HOME: Henley-on-Thames, Eng.

PENDERED, MARY LUCY: author; b. London, Eng., Oct., 1858; d. Thomas and Elizabeth (Hill) P.; educ. private sch. in Wellingsborough; unmarried. AUTHOR: Dust and Laurels, 1893; A Pastoral Played Out, 1895; An Englishman (3 edits.), 1895, 1899, 1912; The Champion (in collab.), 1902; All We Like Sheep (anony.), 1902; Musk of Roses, 1903; The Truth About Man—By a Spinster (3rd edit.), 1905; Star of the Morning, 1906; The Fair Quaker (biography), 1910; The Secret of the Dragon, 1911; Daisy the Minx, 1911; At Lavender Cottage, 1913; Lily Magic, 1913; Phyllida Flouts Me, 1913; Plain Jill, 1915; The Secret Sympathy, 1915; The Silent Battlefield, 1918; The Book of Common Joys, 1916; Land of Moonshine, 1922; John Martin, Painter (biography), 1923; Corsairade, 1926; The Uncanny House, 1927; The Amber Rose, 1928; Mortmain, 1928; A Heart Call, 1929; (other books, uncertain date of publication): The Memoirs of Mimosa; The House of Strange Shadows; Three Comely Maids; His Absolute "Shall" (in collab.); Sins of the Fathers (in collab.); The Skirts of Eden (in collab.); In My Garden (anthology); My Baby (anthology); (juveniles): To Luriland with a Moor Goblin; In a Caravan; Plays: William Penn, 1924; The Quaker, 1926; The Kingmaker; Diana Dines Out. Has contributed to a large number of mags. and newspapers, among them Longman's, Temple Bar, Pearson's, London Mag., Short Stories, etc. General character of writing: psychological, dealing with middle-class country life and character. Has done considerable work for the League of Nations on the public platform, and in committee work. CLUBS: Lyceum, Writers. HOME: Redwell, Wellingsborough, Northamptonshire, Eng.

PENDRED, LOUGHNAN ST. LAWRENCE: see Press section.

PENLEY, BELVILLE S.: journalist; b. Bath, Eng., Oct., 1861; s. Belville and E. L. (Dutton) P.; educ. Bath Grammar Sch.; Victoria Coll. (Bath); privately; DEGREES: F.I.J. (Fellow Institute of Journalists); m. Elizabeth H. Nichols, 1889. AUTHOR: The Bath Stare, 1892. Editor (retired): The Bath Herald, 1886-1925. Contributor to various newspapers. Relig. denom., Church of England. HOME: Byfield, Englishcombe Lane, Bath, Eng.

PEPLER, GEORGE LIONEL: chief town planning advisor to Minister of Health; b. Croydon, Eng., Feb., 1882; s. Harry and Emma Florence (Mills) P.; educ. Bootham, York, Leys, Cambridge. DEGREES: F.S.I., P.P.T.P.I., F.R. San. I; m. Edith Amy Bobbett, July 7, 1903. AUTHOR: (jointly) Town Theory and Practice, 1921. Contributor to Journ. of Town Planning Inst.; Proc. of Internat. Federation of Housing and Town Planning; Architects Journ.; The Builder, and others. General character of writing: contributions to journals of learned societies. Greatly interested in Regional Planning, and instrumental in launching most of the Regional Planning Committees in England and Wales; mem. of executive comm. of Internat. Federation for Housing and Town Planning; original and acting Hon. Sec. and Treas. of Town Planning Inst.; mem. Civil Service Sports Council. Relig. denom., Christian. OFFICE: Ministry of Health, Whitehall, London. HOME: 29 Carlisle Mansions, Carlisle Place, London, Eng.

PERCIVAL

PEYPS IN ESSEX (pseudonym): see Tompkins, Herbert Winckworth.

"PER AERA" (pen name): see Boothby, Frederick Lewis Maitland.

"PER MARE" (pen name): see Boothby, Frederick Lewis Maitland.

PERCIVAL, ARCHIBALD STANLEY: Ophthalmic surgeon; b. April, 1862; s. Stanley and Charlotte (Paris) P.; educ. Repton Sch., Trinity Coll. (Cambridge), St. George's Hospital. **DEGREES**: M.A. (Nat. Sci. Tripos), Cambridge; M.B., B.C. (Cambridge), M.R.C.S.; m. Winifred Warner, 1904 (died 1908). **AUTHOR**: Optics, 1899; Practical Integration (2nd edit.), 1908; Perspective, 1921; Geometrical Optics, 1925; Prescribing of Spectacles (3rd edit.), 1928. Contributor to Brit. Med. Journ., Lancet, Ophthalmoscope, British Journ. Ophth., Knapp's Archives, Phil. Mag. General character of writing: scientific, medical. Retired 1928. Late Senior Surgeon, Newcastle-upon-Tyne Eye Hospital; Ophth. Referee for Circuits 1 and 2. **CLUBS**: Authors'. Relig. denom., Church of England. **HOME**: Shenley, Hook Heath, Woking, Eng.

PERKINS, JOCELYN: priest of the Church of England; b. Heddons, Middlesex, Eng., Aug. 5, 1890; s. John Robert and Emma Kate (Holmes) P.; educ. Bedford, Eng.; Magdalen Coll. (Oxford); Cuddesdon Theological Coll.; **DEGREES**: M.A. (Oxford); Fellow of Soc. of Antiquaries; Fellow of Royal Historical Soc.; D.C.L. (Hon.) Bishop's Univ. (Lennoxville, Quebec); m. Emma Zillah Taylor, Sept. 22, 1898. **AUTHOR**: The Coronation Book, 1902 (2nd edit. 1911); Westminster Abbey, 1912; The Honorable Order of Bath, 1913; Walks in Rouen, 1919. Contributor to English Review, Times, Daily Express, Sphere, Church, Church Times, Relig. denom., Church of England. **CLUBS**: Authors' (London). **ADDRESS**: 5 Little Cloisters, Westminster Abbey, London, Eng.

PERMAN, EDGAR PHILIP: see Press section.

PERLIN, ALICE: writer; b. India, July, 1867; d. Major-General J. J. and Bertha (Biederman) Robinson; sister of Sir Douglas Innes Robinson, 6th Baronet; educ. in England; m. Charles Perlin. **AUTHOR**: Into Temptation; Late in Life; East of the Suez, 1901; The Spell of the Jungle, 1902; The Stronger Claim, 1903; The Waters of Destruction, 1905; Red Records, 1906; A Free Solitude, 1907; Idolatry, 1909; The Charm, 1910; The Anglo-Indians, 1912; The Happy Hunting Ground, 1914; The Woman in the Bazaar, 1914; Separation, 1916; Tales that are Told, 1917; Star of India, 1919; The Vow of Silence, 1920; The Mound, 1922; Government House, 1925; Rough Passages, 1926. Work entirely connected with India; husband an official under the Indian Govt., 25 yrs.; then under English Govt., 22 yrs. Relig. denom., Protestant. **CLUBS**: Writers' (London), Ladies' Imperial (London). **HOME**: Bellaria, Tour de Peliz, Switzerland.

PETTWEE, ROLAND: author; b. Brighton, Eng., May 15, 1885; s. Charles Ernest and Emily (Moore) P.; educ. privately; in art schools of England and Paris; m. Dorothy Mary Pullen Burry. **AUTHOR**: Transactions of Lord Louis Lewis, 1918; The Old Card, 1919; Our Wonderful Selves, 1920; Men of Affairs, 1922; The Singing Wells, 1924; Treasure Trail, 1925; Rivers to Cross, 1927; Gentlemen March, 1928; Interference, 1928; Hell's Loose, 1929. Contributor to Saturday Evening Post, Hearst's Century, Red Book, Country Gentleman, Ladies' Home Journ., and others in America; in England: Strand, Cassell's, Red Mag., and others. General character of writing: romantic action. Started as a portrait painter, then went on the stage until war was declared; after serving in the war, has been writing ever since. Relig.

PETRIE

denom., Church of England. **CLUBS**: Beefsteak, Garrick. **ADDRESS**: 86 Drayton Gardens, S. W. 10, London, Eng.

PESHALL, CHARLES JOHN EYRE: chaplain of Royal Navy; b. Warrickshire, Eng., Nov., 1881; s. Samuel and Constance (Eyre) P.; educ. Hailbury Coll.; Pembroke Coll. (Cambridge); **DEGREES**: M.A. (Cambridge); D.S.O., 1918; m. Beatrice Docker, Oct. 8, 1919. **AUTHOR**: The Immortal Gamble, 1917. Relig. denom., Church of England. **OFFICE**: Royal Naval Barracks, Portsmouth. **HOME**: 17 Brading Avenue, Southsea, Portsmouth, Eng.

PETERSON, JOHN (CARLOS KENNEDY): writer; b. Mahabeshwar, India, Mar., 1876; s. Dr. Peter and Agnes (Christall) P.; educ. Edinburgh Acad.; Dulwich; **DEGREES**: B.A. (Oxford); m. Flora Campbell, Nov., 1901. **AUTHOR** (novel): Sybil Arkwright, 1911; (plays): Her Daughter, 1915; In the Clouds, 1917; Mary of Scots, 1920. Editor: Burdwan District Gazetteer; Manual of Land Acquisition Practice and Procedure. Contributor to Tatler, Pearson's Mag., Royal Mag., Pioneer, Statesman, Englishman, and others. Relig. denom., Church of England. **CLUBS**: East India United Service (London); Bengal (Calcutta); Yacht Club (Bombay). **ADDRESS**: Bombay House, Bruce St., Bombay, India.

PETERSON, WILLIAM G. (ORDON) (RONALD): teacher, soldier; b. Dundee, Scotland, Nov., 1888; s. William and Lisa (Ross) P.; educ. Eastbourne Coll.; McGill Univ. (Montreal); Trinity Coll. (Oxford); Harvard Univ. **DEGREES**: B.A. (McGill), 1st class honours in classics, 1906; B.A., 1910, M.A., 1917 (Oxford); Thayer Fellow (Harvard); unmarried. **AUTHOR**: Silhouettes of Mars, 1920; various stories. Contributor to numerous magazines. Lecturer in English, Univ. of St. Andrews, Scotland. Relig. denom., Presbyterian. **CLUBS**: United University; Oxford and Cambridge; Royal and Ancient Golf (St. Andrews). (*)

PETHICK-LAWRENCE, FREDERICK WILLIAM: barrister-at-law, M.P., publicist; b. London, Eng., Dec. 28, 1871; s. Alfred and Elizabeth (Ridge) L.; educ. Eton; Trinity Coll. (Cambridge). **DEGREES**: M.A.; 4th wrangler, 1st class Nat. Science Tripos, 1895; 2nd Smith's Prizeman, 1897; Adam Smith Prizeman of Economics, 1897; Fellow of Trinity, 1897-1903; m. Emmeline Pethick, 1901. **AUTHOR**: Local Variations in Wages, 1899; Heart of the Empire, 1901; Women's Fight for the Vote, 1911; A Levy on Capital, 1913; Why Prices Rise and Fall, 1920; Unemployment, 1922; The National Debt, 1924; pamphlets on finance, woman's suffrage, economics, and others. Editor of London Echo, 1901-6; of Labour Record and Review, 1905-7; Votes for Women, 1907-14; Reformers' Year Book, 1904-8. Contributor to Daily Herald, Manchester Guardian, Economic Jour., Everyman, New Leader, Contemporary Review, Leicester Pioneer; in India: The Searchlight, The Hindu. Active supporter of Militant Suffrage Movement, 1906-14, during which suffered imprisonment, 1912; active supporter of peace by negotiation during Great War; mem. of Parliament for Leicester West since 1923 (defeated Winston Churchill in 1923; financial sec. and treas. Labour Govt., 1929. **CLUBS**: Royal Aero, 1917 Club; Queens Club. **ADDRESS**: 11 Old Square, Lincoln's Inn, London, W.C.2, Eng.

PETRIE, (WILLIAM MATTHEW) FLINDERS: Egyptologist; b. Charlton, London, Eng., June, 1853; s. William and Anne (Flinders) P.; educ. privately. **DEGREES**: Hon. D.C.L. (Oxon), LL.D., Litt D., Ph.D., F.A.S., F.B.A., M.R.I.A.; m. Hilda Mary Isabel Umlin, 1897. **AUTHOR**: Inductive Meteorology, 1875; Stonehenge, 1880; Pyramids and Temples of Gizeh, 1883; Tanis I, 1885; Naukratis I, 1886; Tanis II, 1887; Deffneh, 1887; Season in Egypt, 1888; Racial Portraits, 1888; Historical Scarabs, 1889; Hawara, 1889; Arsinoe, 1889; Kahun, 1890; Illahun, 1891; Ten Years' Digging, 1893; History

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of Egypt, I, II, III, 1894-1922; Medum, 1894; Tell el Amarna, 1895; Koptos, 1896; Nagada, 1896; Egyptian Tales, 1895; Egyptian Decorative Art, 1895; Six Temples at Thebes, 1897; Deshasheh, 1897; Religion and Conscience in Ancient Egypt, 1898; Syria and Egypt, 1898; Denderah, 1900; Royal Tombs of the First Dynasty, 1900; Diospolis, 1901; Royal Tombs of the Earliest Dynasties, 1901; Abydos I, 1902; Abydos II, 1903; Ehnasya, 1904; Methods and Aims in Archaeology, 1904; The Egyptians in Sinai, 1906; Researches in Sinai, 1906; Hyksos and Israelite Cities, 1906; Religion of Ancient Egypt, 1906; Migrations, 1906; Gizeh and Rifeh, 1907; Athribis, 1908; Personal Religion in Egypt, 1908; Memphis, 1909; Qurneh, 1909; The Palace of Apries, 1909; Arts and Crafts of Ancient Egypt, 1909; Personal Religion in Egypt, 1909; The Growth of the Gospels, 1910; Meydum and Memphis, 1910; Historical Studies, 1910; Egypt and Israel, 1910; Revolutions of Civilization, 1911; Roman Portraits, 1912; The Labyrinth, 1912; The Formation of the Alphabet, 1912; Gerzah, 1912; Egypt and Israel, 1912; Portfolio of Hawara Portraits, 1912; Tarkhan I, 1913; Tarkhan II, 1914; Amulets, 1914; Heliopolis, 1914; Cylinders, 1915; Scarabs, 1917; Tools and Weapons, 1917; Eastern Exploration, 1919; Some Sources of Human History, 1919; Prehistoric Egypt, 1920; Social Life in Ancient Egypt, 1923; Status of the Jews in Egypt, 1922; Lahun II, 1923; Religious Life in Ancient Egypt, 1924; Tombs of the Courtiers, 1925; Buttons and Design Scarabs, 1925; Ancient Weights and Measures, 1926; Glass Stamps and Weights, 1926; Descriptive Sociology of Ancient Egypt, 1926; Objects of Daily Use, 1927; Hill Figures of England, 1927; Gerar, 1928; Beth Pelet, 1930. Editor: Ancient Egypt. Contributes to various magazines and the press. General character of writing: Ancient Egypt historical data. Engaged in excavating ancient sites in Egypt, 1880-1924; and in Palestine on same work from 1927 to 1929. Surveyed British antiquities 1875-1880. Religion: Christian. OFFICE: University College. HOME: 5 Cannon Pl., Hampstead, London, N. W. 3, Eng.

PEZET F. (pen name): see Zauner, Franz Paul,

PHILIPS, (JOHN) AUSTIN (DRURY): author; b. London, Eng., Nov., 1875; s. John and Alice Maud (Austin) P.; educ. The Castle, Tonbridge, Kent, Eng.; Stratheden House, Blackheath, London; Malvern Coll. AUTHOR (novels): The Common Touch, 1912; Fariah and Brahmin, 1913; Were They Justified? 1925; The Furnace of Adversity, 1926; The Man in the Night Mail Train, 1927; The Girl out in Corsica, 1927; The Boy at the Bank, 1928; The Unknown Goddess, 1929; Give All To Love! (short stories); Red Tape, 1909; A Budget of Tares, 1910; Battles of Life, 1915; A Colombo Night, 1926. Contributor to Cornhill, Strand, Windsor, London, Good Housekeeping, and many other magazines. General character of writing: dramatic fiction. Has written largely about British Home Civil Service, especially the post office, where he was formerly employed. Some of his short stories have been filmed. ADDRESS: Hastings House, 10 Norfolk St., Strand, London, W. C. 2, Eng.

PHILLIPS, GORDON (pen name: Lucio): journalist; b. Manchester, Eng., July 13, 1890; s. Alfred and Mary (Hague) P.; educ. Manchester Grammar Sch.; m. Jessie Hall, June 14, 1922. AUTHOR: The Second Show (verse), 1913; Brighter Intervals (essays and verse), 1923; High Explosive (novel), 1925. Contributor to the Manchester Guardian regularly, and to Punch, London Opinion and other weeklies and magazines occasionally. General character of writing: as a journalist mostly; lighter comments on events of the day in prose and verse. Leader writer and miscellanist of Manchester Guardian staff, writes under pen name Lucio. CLUBS: Savage (London). OFFICE: care of

PHILLIPS

Manchester Guardian. HOME: Inglewood, Prestwich Park South, Prestwich, Manchester, Eng. **PHILLIPS, MARION:** politics; b. Australia, Oct. 1881; educ. Presbyterian Ladies' Coll.; Ormond Coll. (Melbourne Univ.); London School of Economics (London Univ.). DEGREES: B.A. (Melbourne); D.Sc. (economics) (London); unmarried. AUTHOR: A Colonial Autocracy, 1908; The Working Woman's House (part author), 1919; Women and the Miners' Lockout, 1927. Editor of The Labour Woman. Contributor to British press generally, occasionally to Indian, European, American, Australian reviews and journals. General character of writing: political and economic; occasional short stories. Lived in London since 1905; taken part in political labour and trade union work since 1909; served on many govt. committees, been a borough councillor and is now justice of the peace; was elected mem. of Parliament in 1929, constituency of Sunderland. Chief woman officer of British Labour Party. CLUBS: National Labour. OFFICE: Transport House, Smith Square, London, S. W. 1. HOME: 14 New Street Square, London, E. C. 4, Eng.

PHILLIPS, THEODORE EVELYN REECE: clerk in holy orders; b. Kibworth, Leicestershire, Eng., Mar. 28, 1868; s. Abel and Frances Elizabeth Annie (Reece) P.; educ. Yeovil Grammar Sch., privately and St. Edmund Hall (Oxford). DEGREE: M.A.; m. Mellicent Harriet Kynaston, Aug. 28, 1906. Editor (in collab. with Dr. W. H. Steavenson): The Splendour of the Heavens, 1923; Revised and edited 4th edit. Ball's Popular Guide to the Heavens, 1925; edited numerous reports of Jupiter Section, Brit. Astronomical Assoc. (Nos. 10 to 25). Contributor to Monthly Notices of Royal Astronom. Soc., Journ. Brit. Astronom. Assoc., latest edit. Encyclop. Brit. General character of writing: scientific, astronomical. Has private astronomical observatory; specializes in study of planets; concentrates upon Jupiter and Mars. Recd. Jackson-Gwilt medal and gift of Royal Astronom. Soc., 1918; Dir. Jupiter Sec., Brit. Astronom. Assoc. since 1901. Pres. Royal Astronom. Soc., 1927-29; pres. Brit. Astronom. Assoc., 1914-16; mem. and pres., Comm. No 16, Internat. Astronom. Union. Served as nominee of Archbishop of Canterbury on comm. apptd. to consider stabilization of Easter and other problems of Calendar Reform, by League of Nations. Report of comm. published at Geneva, 1926. Relig. denom., Church of England. HOME: Headley Rectory, near Epsom, Surrey, Eng.

PHILLIPS, THOMAS: principal of South Wales College; b. Pembrokeshire, Wales, Jan., 1868; educ. North Wales Baptist Coll.; Univ. of Wales; DEGREES: grad. of London Univ.; D.D. of Macmaster. AUTHOR: Eric Strong, 1906; The Grace of God and a World Religion, 1928. Contributes theological articles each month to London Baptist Times, Canada Baptist, New York Watchman and Examiner. Pres. of Baptist Union, 1916; pres. of National Free Church Council, 1929; pres. of Peace Soc. since 1927. Relig. denom., Baptist. OFFICE: Baptist College, Cardiff, Wales, Great Britain.

PHILLIPS, WILLIAM: professor; b. Swaleody-Garth, nr. Cardiff, Wales, Apr. 1867; s. Morgan and Rebecca (Llewelyn) P.; educ. Univ. Coll. (Cardiff); DEGREES: M.A. (Wales); m. Elizabeth Jones, May 16, 1903. AUTHOR: Studies in Questions relating to Eye-training, 1914; The Theory and Practice of Teaching Welsh to English-speaking Children without the Aid of English, 1921; Y. Porth L'r Gymraeg (The Gateway into Welsh), (Bks. 1, 2 and 3), 1921-23. Contributor to Journ. of Education: Forum of Education. General character of writing: relating to the theory of education. Taught in schools for several yrs.; became asst. lecturer in 1900 and prof. of education in 1905 at Univ. Coll., Cardiff. Interested in the teaching of languages to children. OFFICE: University College, Cardiff. HOME: 4 Ninian Road, Cardiff, Wales.

PHILLPOTS, ADELAIDE EDEN: author; b. Ealing, Eng., Apr., 1896; d. Eden and Emily (Topham) P.; educ. privately and at Bedford College (London); unmarried. **AUTHOR:** *Illyrian and Other Poems*, 1916; *Man* (fable), 1922; (plays); *Arachne*, 1920; *Savitri the Faithful*, 1923; *Camillus and the Schoolmaster*, 1923; (novels); *The Friend*, 1923; *Lodgers in London*, 1926; *Tomek the Sculptor*, 1927; *A Marriage*, 1928; *The Atoning Years*, 1929. **HOME:** Little Silver, Grions Grove, Leatherhead, Surrey, Eng.

PHILLPOTS, EDEN: author; b. India, Nov. 4, 1862; s. Henry and Adelaide (Waters) P.; educ. privately; m. (1) Emily Topham; (2) Lucy Robina Webb, Oct. 17, 1929. **AUTHOR:** *Lying Prophets*, 1896; *Children of the Mist*, 1898; *The Human Boy*, 1899; *Sons of the Morning*, 1900; *The Striking Hours*, 1901; *The River*, 1902; *My Devon Year*, 1903; *The American Prisoner*, 1904; *The Secret Woman* (dramatized 1912); *Knock at a Venture*, 1905; *The Portreeve*, 1906; *The Whirlwind*; *The Folks Afield*, 1907; *The Mother* (dramatized 1913); *The Human Boy Again*; *The Virgin in Judgment*, 1908; *The Three Brothers*; *Fun of the Fair*; *The Haven*, 1909; *The Thief of Virtue*; *Tales of the Tenements*; *Wild Fruit*, 1910; *Demeter's Daughter*; *The Beacon*; *Dance of the Months*, 1911; *The Forest on the Hill*, 1912; *The Iscariot* (poem), 1912; *The Angle of Seventeen*, 1912; *Widcombe Fair*; *The Old Time Before Them*; *The Joy of Youth*, 1913; *The Shadow* (play), 1913; *Curtain Raisers* (short plays); *The Judge's Chair*, 1914; *Brunel's Tower*; *Old Delabole*, 1915; *The Green Alleys*; *The Human Boy and the War*; *The Girl and the Faun*, 1916; *The Nursery*; *Plain Song* (poems); *The Farmer's Wife* (play), 1917; *Chronicles of St. Tid*, 1917; *The Spinners*; *A Shadow Passes*, 1918; *Storm in a Teacup*; *Evander*; *St. George and the Dragons* (play), 1919; *Miser's Money*; *As the Wind Blows* (poems); *Orphan Dinah*, 1920; *Eudocia*; *The Bronze Venus*, 1921; *Pan and the Twins*; *Pixie's Plot* (poems), 1922; *Black, White and Brindled*; *Children of Men*; *The Lavender Dragon*, 1923; *A Human Boy's Diary*; *A Comedy Royal*; *Cheat-the-Boys*; *The Treasures of Typhoon*; *A Harvesting* (poems); *Redcliff*, 1924; *Up-Hill Down Dale*; *George Westover*; *Girc's Island*, 1925; *A Cornish Droll*; *Brother Man* (poems); *The Miniature*; *Yellow Sands* (play) (with Adelaide Eden Phillpotts), 1926; *The Blue Comet* (play); *The Jury*, 1927; *The Ring Fence*, 1927; *Arachne*, 1927; *Brother Beast* (poems), 1927; *Goodwill* (poems), 1927; *Three Short Plays*, 1928; *The Runaways* (play), 1928; *Tryphena*, 1928; *The Torch*, 1928; *One Hundred Sonnets*, 1928; *Buy a Broom* (play), 1929; *One Hundred Lyrics*, 1929; *Alcyone*, 1929; *Cherry Gambol Short Stories*, 1930. Has written upwards of 150 books, divided into novels, essays, plays, poems, and nature books; but mostly novels. Contributes to most mags. in England and many in America; has been writing for 45 yrs. Religion: Rationalist. **HOME:** Kerswell, Broad Clyst, Exeter, Eng.

PHIPPS, RICHARD: see Press section.

PHRA (pen name): see Arnold, Edwin Lester.

PIAGGIO, HENRY THOMAS HERBERT: professor of mathematics; b. London, Eng., June 2, 1884; s. Francis Piaggio; educ. City of London Sch., St. John's Coll. (Cambridge). **DEGREES:** M.A., D.Sc.; unmarried. **AUTHOR:** *Differential Equations*, 1920. Contributor to *Nature*, *Mathematical Gazette* (both London). General character of writing: scientific, mathematical. Lecturer at Univ. Coll., Nottingham, since 1908. **OFFICE:** University College, Nottingham, Eng.

PICARD, EMILE: Member of the French Academy; b. Paris, France, July 24, 1856. **AUTHOR:** *La Science moderne et son Etat Actuel*, 1903; *Discours et Memoires*, 1922; *Mélanges de Mathématiques et Physique*, 1924; *Théorie des Fonc-*

tions Algébriques de Deux Variables Indépendantes (2 vols.); *Trois Volumes de Leçons faites à L'Université de Paris*. General character of writing: mathematical. Professor of higher mathematics at the Faculty of Sciences of Paris. **SOCIETIES:** L'Académie française, United States National Academy of Sciences (Washington), Academy of Sciences and Arts (Boston), Philosophical Society of Philadelphia (honorary member); Académie des Sciences (perpetual secretary). **ADDRESS:** 25 Quai Contes, Paris VI, France.

PICKARD-CAMBRIDGE, ARTHUR WALLACE: Vice-Chancellor, Sheffield University; b. Bloxworth, Dorset, Eng., Jan., 1873; s. Octavius and Rose (Wallace) F.-C.; educ. Weymouth Coll. (Dorset), Balliol Coll. (Oxford). **DEGREES:** M.A., D.Litt. (Oxford); m. Hilda Margaret Hunt, 1901. **AUTHOR:** *Select Fragments from the Greek Comic Poets* (edited with notes), 1903; *Haigh's Attic Theatre* (3rd edit. edited), 1907; *The Public Orations of Demosthenes* (translated), 1912; *Demonsthenes (Heroes of the Nations series)*, 1914; *Memoir of the Reverend Octavius Pickard-Cambridge, M.A., F.R.S.*, 1918; *Dithyramb, Tragedy and Comedy*, 1927; *The Present Position and Aims of Greek Studies* (Edinburgh inaugural lecture), 1929. Contributor of chapters to *Cambridge Ancient Hist.* and to many Classical reviews and journals. Relig. denom., Church of England. **CLUBS:** United University (Edinburgh) **OFFICE:** The University, Sheffield **HOME:** The Grange, Ecclesall, Sheffield, Eng.

PICKEN, DAVID KENNEDY: Master of Ormond Coll., Univ. of Melbourne, since 1915; b. Glasgow, Scotland, July, 1879; s. David and Margaret (Wilson) P.; educ. Allan Glen's Sch. (Glasgow). **DEGREE:** M.A. (Cambridge and Melbourne Univs.); m. Anne Mackintosh Newall, 1911. **AUTHOR:** *The Theory of Elementary Trigonometry*, 1910; *A First Trigonometry* (with W. Waddell), 1919; *The Number-System of Arithmetic and Algebra*, 1923. Joint editor: *The Australasian Intelligencer*. Contributes to *The Mathematical Gazette* (England), *The London Mathematical Society's Proceedings*, *The Australasian Quarterly*, *The Presbyterian Messenger* (Victoria, Australia). Senior Lecturer on Mathematics, Univ. of Glasgow, 1903-1907 (inclusive); Professor of Pure and Applied Math., Victoria Univ. Coll., Wellington, New Zealand, 1908-1914 (inclusive); Chmn. of Natl. Comm. of Y.M.C.A.'s of New Zealand, 1913-14; Chmn. Australian Student Christian Movement, 1923-. Relig. denom., Presbyterian. **OFFICE:** Ormond College. **HOME:** The Lodge, Ormond College, Melbourne, Victoria, Australia.

PICKTHALL, MARMADUKE WILLIAM: author; in educational service of H.E.H., the Nizam; b. London, Eng., April, 1875; s. Charles Grayson and Mary (O'Brien) P.; educ. Harrow Sch., and on the Continent; m. Muriel Emily Cadwalader Smith, 1896. **AUTHOR:** *Said the Fisherman*, 1903; *Enid*, 1904; *Brendle*, 1905; *The House of Islam*, 1906; *The Myopes*, 1907; *The Children of the Nile*, 1908; *The Valley of the Kings*, 1909; *Pot-au-feu*, 1910; *Larkmeadow*, 1911; *Veiled Women*, 1912; *Tales from Five Chimneys*, 1913; *Turk in Wartime*, 1914; *The House of War*, 1916; *Knights of Araby*, 1917; *Oriental Encounters*, 1918; *Sir Limpidus*, 1920; *The Early Hours*, 1921; *As Others See Us*, 1922. Editor: *Islamic Culture* (quarterly rev. published at Hyderabad, India); *Bombay Chronicle*, from 1920 to 1924. Contributor to *Cornhill Mag.*, *Blackwood*, *Athenaeum*, *New Age*, *Revue Politique Internationale*. General character of writing: fiction, travel, political and social surveys of the Near East. Has lived for long periods in Near East; entered educational service of H.E.H., the Nizam, 1925; has been engaged for yrs. in translating Koran, from Muslim point of view, into English. Asked to preside over annual conference of Ulama (Muslim divines) of Southern India (1927), a

distinction never before accorded an European. Relig. denom., Muslim. HOME: Civil Service House, Hyderabad, Deccan, India.

PIDDINGTON, ALBERT BATHURST (Mr. Justice Piddington): president, Industrial Commission of N. S. Wales; b. Bathurst, N. S. W., Sept., 1862; s. William Jones Killick (archdeacon of Tamworth, N.S.W.); educ. various state schools, Newington College, Sydney Grammar Sch. DEGREES: B.A. (Gold Medal in Classics), Sydney Univ.; M.A. (of special grace), Melbourne; m. Marion Louisa O'Reilly, Jan. 31, 1896; one surviving son. AUTHOR: Sir Roger de Coverley (selections from Spectator), 1893; Fall of Satan (selections from Paradise Lost), 1894; Responsible Government and Federation, 1898; Spanish Sketches, 1916; Young Italy (Rovetta's Romanticismo, translated), 1916; The Next Step, A Family Basic Income, 1921; Worshipful Masters, 1929; Shakespeare and the Idea of Beauty, 1930. Contributor to Smith's Weekly (Sydney), Sydney Morning Herald, and others. General character of writing: social and economic. OFFICE: Judge's Chambers, Industrial Commission, Sydney. HOME: "Brefny", Glenbrook, New South Wales, Australia.

"PIERMARINI" (pen name): see Malacrida, Marchese.

PIERSE, GARRETT, B. C. L.: professor of theology; b. Coolkeragh, Listowel, Ireland, May 13, 1882; s. Patrick and Margaret (Mulvihill) P.; educ. St. Michael's Coll. (Listowel), St. Brendan's Seminary (Killarney), Maynooth Coll. DEGREE: D.D. AUTHOR: The Mass in the Infant Church, 1909; Christ's Brotherhood: Its Social Value, 1926. Contributor to Irish Ecclesiastical Record, Catholic World. General character of writing: theological. In charge Dunboyne post-graduate course in theol., Maynooth Coll. Relig. denom., Roman Catholic. HOME: Maynooth College, Maynooth, Ireland.

PILCHER, GEORGE: journalist, barrister-at-law; b. Folkestone, Eng., Feb., 1882; s. W. G. Pilcher; educ. Kent Coll. (Canterbury, Eng.), Wadham Coll. (Oxford). DEGREE: M. A. (Oxon); m. Muriel Blackman. AUTHOR: Steele as a Factor in Indian Progress, 1924. Foreign Editor: London Morning Post, 1909-14; asst. and joint editor Calcutta (India) Statesman, 1914-24. Contributor to Fortnightly Rev., Edinburgh Rev., Nineteenth Century and other mags. General character of writing: economic, particularly in regard to Indian and Eastern topics. Mem. (formerly) Indian Imperial Assembly and of Central Council European Assoc., India. M.P. (Conservative) since 1924 for Penryn, Falmouth Division. CLUB: United University (London). OFFICE: House of Commons. HOME: Weybridge, Surrey, Eng.

PILLEY, CHARLES (pen name: Guy Pearce): barrister-at-law, journalist; b. Southampton, Eng., Jan., 1885; s. Henry and Mary Anne (Wellman) P.; educ. Taunton Sch. (Southampton), Southampton Univ. Coll.; m. May Mawer, Jan. 16, 1928. AUTHOR: Mystery of the Wakeford Case, 1922; Law for Journalists, 1924. Former Editor: John Bull. Contributor to Daily Sketch, Glasgow Sunday Mail, Daily Mirror, Daily Dispatch, Sunday Chronicle, Newcastle Evening World, Sunday Referee, (now) Ideas and Town Talk, and many other newspapers. General character of writing: technical, legal, sociological. Called to the Bar, Gray's Inn, 1909; practiced for several yrs. HOME: 6 Elgin Mansions, Malda Vale, London, Eng.

PINCHES, THEOPHILUS GOLDRIDGE: Assyriologist; b. London, Eng., Jan., 1856; s. Theophilus and Emma (Goldridge) P.; educ. Elementary and Evening Schls., London. DEGREE: (Hon.) LL. D. (Glasgow); m. Isabelle Anna Berth, May 24, 1894. AUTHOR: Cuneiform Inscriptions of Western Asia (Vol. 5) 1880; Tests in Babylonian Wedge Writing, 1882; Inscribed Babylonian Tablets in the Possession of Sir Henry Peek, Bart., 1888; Cuneiform Inscrp-

tions of Western Asia (Vol. IV, 2nd edit), 1891; The 2nd, 4th, 6th and 8th parts of Cuneiform Texts from Babylonian Tablets, 1888-1899 (all Babylonian texts); The Bronze Ornaments of the Palace Gates of Balawat, 1902; The Religion of Babylonia and Assyria, 1906; The Tablet from Yuzgat in the Liverpool Institute of Archaeology (with Prof. Sayce), 1907; The Old Testament in the Light of the Historical Records and Legends of Assyria and Babylonia (3rd edit.), 1908; The Amherst Tablets, 1908; An Outline of Assyrian Grammar, 1910; The Babylonian Tablets of the Berens Collection, 1915; Contributor to Smith's Dictionary of the Bible, Hastings's Dict. of the Bible, Encyclop., Biblica, Internat. Students Bible Encyclop., Hastings's Dictionary of Relig. and Ethics, Hastings's Small Dict. of the Bible, Murray's Illust. Bible Dict., Trans. of the Soc. of Biblical Archaeology and Proc. same soc., Royal Asiatic Soc., Journ. Trans. of Victoria Inst. (London), Hebraica (Chicago, U.S.A.), Babylonian and Oriental Record, Expository Times (Glasgow), New York Independent, London Academy, Zeitschrift für Keilschriftforschung, Zeitschrift für Assyriologie, etc. General character of writing: historical, archaeological, religious. Apptd. asst. in Dept. Assyrian and Egyptian Antiquities, Brit. Museum, at 22; previously had followed father's profession, i. e., die and seal engraver. Religion, Anglican. HOME: 40 Oxford Road, Kilburn, London, N. W. 6. Eng.

PINERO, ARTHUR (WING): dramatist; b. London, Eng., May, 1855; s. John Daniel and Lucy (Daines) P.; educ. privately; m. Myra Emily Moore, 1893 (died 1919). AUTHOR: The Times, 1891; The Magistrate, 1922; The Hobby Horse, 1892; The Profligate, 1892; The Cabinet Minister, 1892; Lady Bountiful, 1892; Dandy Dick, 1893; Sweet Lavender, 1893; The Schoolmistress, 1894; The Weaker Sex, 1894; The Amazons, 1895; The Second Mrs. Tanageray, 1895; The Notorious Mrs. Ebbsmith, 1895; The Benefit of the Doubt, 1896; The Princess and the Butterfly, 1898; Trelawny of the "Wells", 1899; The Money Spinner, 1900; The Gay Lord Quex, 1900; Iris, 1901; Letty, 1902; A Wife Without a Smile, 1905; The Squire, 1905; The Rocket, 1905; In Chancery, 1905; His House in Order, 1908; The Thunderbolt, 1909; Mid-Channel, 1909; Preserving Mr. Panmere, 1911; The Mind the Paint Girl, 1912; The Widow of Wasdale Head, 1912; Playgoers, 1913; The Big Drum, 1915; Mr. Livermore's Dream, 1917; Monica's Blue Boy (wordless play, with music by Sir Frederic Cowen), 1918; The Freaks, 1922; A Seat in the Park, 1922; The Enchanted Cottage, 1922; A Private Room, 1928; Dr. Harmer's Holidays, Child Man (published under title of Two Plays), 1930, and many others. Lectures: Robert Louis Stevenson: the Dramatist; Robert Browning as a Dramatist (Browning's Centenary); The Theatre in the Seventies, etc. General character of writing: all plays, and lectures. CLUBS: Atheneum, Garrick, Dramatists (pres.). HOME: 115-A Harley St., W. 1, London, Eng.

PINEY, ALFRED: pathologist; b. Birmingham, Eng., Feb., 1896; s. Morris and Sophie (Juddell) P.; educ. King Edward's Sch. (Birmingham), Univ. Birmingham. DEGREES: M.D., M.B., Ch.B., M.R.C.S., M.R.C.P.; m. Alice Louise Marchant. AUTHOR: Textbook of Surgical Pathology, 1924; Recent Advances in Haematology, 1927 (3rd edit. 1931); Diseases of the Blood, 1928; Green's Manual of Pathology (14th edit.), 1928; Atlas of Blood Diseases, 1930; Recent Advances in Microscopy, 1931. Contributor to Brit. Med. Journ., Lancet, Journ. of Pathology and Bacteriology, Quarterly Journ. of Medicine, Archives of Pathology, Folia Haematologica, Zeitschrift für Konstitutionslehre, The Practitioner, Brit. Journ. of Surgery, Brit. Journ. of Radiology, Medical Press and Circular, Deutsche Archiv für Klinische Medizin. General character of writing: medical, textbooks. Specially interested in research along lines of blood diseases, X-Rays, cancer. Arria

and Gale Lecturer, Royal College of Surgeons, England, 1926 and 1927; Correge foreign mem. Société de Médecine de Paris; Director Pathological Dept., Cancer Hospital, London; Consulting Pathologist, Chelmsford Hospital; Late Lecturer in Pathological Histology in University of Birmingham; Late Director of the Institute of Pathology, Charing Cross Hospital, London. OFFICE: Cancer Hospital, London. HOME: Woodham Mortimer Hall, Maldon, Essex, Eng.

PING, C(HI): see Press section.

PI-SUNER, AUGUST: university professor; b. Barcelona, Spain; s. Jaime Pi-Suner and Carolina Pi-Suner P.; educ. Faculty of Medicine of Barcelona. DEGREES: M.D.; m. Carmen (Bayo), Dec. 19, 1901. AUTHOR: *La Vida Anaerobia*, 1900; *La Unidad Funcional*, 1917; *Infeccion*, 1918; *Los Mecanismos de Correlacion Fisiologica*, 1920; *Les Distrofies per Retard*, 1928; *Tratado de Fisiologia General* (with the collaboration of Prof. Rodrigo Lavin). Editor: *Treballs de la Societat de Biologia* (10 vols.), since 1913; *Anales del Instituto de Fisiologia* (3 vols.), since 1925. Contributor to many scientific mags. and newspapers, and others. Professor of Physiology, Director in the Institute of Physiology, Fac. Med. Barcelona, former Deputy at the Congress of Spain; Pres. "Real Academia de Medicina" del Institute d'Estudis Catalans. ASSOCIATIONS: "Real Academia de Medicina, del Institut d'Estudios Catalans". Religion, Catholic. OFFICE: Institut of Psychology, Fac. of Med. HOME: Cameros 3, Barcelona, Spain.

PITMAN, CHARLES ROBERT SENHOUSE: see Press section.

PITT-RIVERS, GEORGE HENRY LANE FOX: anthropologist; b. London, Eng., May 22, 1850; s. Alexander Lane Fox and Ruth Hermione (Thynne) P.-R.; educ. Eton College; unmarried. AUTHOR: *Conscience and Fanaticism*, 1920; *World Significance of the Russian Revolution*, 1920; *The Clash of Culture and the Contact of the Races*, 1927. Contributes to *Journal Royal Anthropological Institute*, etc. Writes on social anthropology, eugenics, psychology and problems of population. CLUBS: Arthur's, Canaby. HOME: Manor House, Hinton St. Mary, Dorset, Eng.

PIXLEY, FRANCIS WILLIAM: army officer, barrister-at-law; b. London, Eng., July, 1852; s. Thomas William and Caroline (Blore) P.; educ. St. Peter's Sch. (York, Eng.), Kier House (Wimbledon, Eng.), tutored by Rev. Dr. Frost. DEGREE: F.S.A.; m. Elizabeth Mary Simpson, Apr. 8, 1880. AUTHOR: *History of the Baronetage; Clubs and Their Management* (2 eds.); *Auditors: Their Duties and Responsibilities* (12 eds.); *The Director's Handbook; The Shareholder's Handbook; How to Read the Balance Sheet of a Commercial Concern*, 1929. Editor: *The Accountant's Dictionary*. General character of writing: technical, business management. Knight of Justice and Receiver-Gen., Order of St. John of Jerusalem; treas. Queen's Inst. of Dist. Nurses; J. P. for counties of London and Buckinghamshire; deputy-Lieut. for Buckinghamshire; one of H. M. Lieuts. for City of London; first treas. (10 yrs.), Baden-Powell's Boy Scouts' Assoc.; chmn. Nat. Inst. of Apprenticeship. Relig. denom., Church of England. CLUBS: Athenaeum, Marlborough, Pilgrim. HOME: Wooburn House, Wooburn Green, Buckinghamshire, Eng.

PLATT, FREDERIC: clergyman; b. Bolton, Lancashire, Eng., Jan., 1859; s. James Bradshaw and Mary (Ward) P.; educ. Liverpool Coll., Univ. Durham, Univ. St. Andrews, Didsbury Theol. Coll. (Manchester). DEGREES: M.A., B.D. (Hon.) D.D. (St. Andrews); m. Marianne Bell. AUTHOR: *Miracles: An Outline of the Christian View*, 1913; *Immanence and Christian*

Thought, 1915; *Certainty and Christian Faith*, 1926. Contributor to Hastings's Dict. of the Apostolic Church, Encyclo. Relig. and Ethics, London Quarterly Rev., Contemporary Rev. General character of writing: theological. Prof. Old Testament Langs. and Lit., Didsbury Coll. (Manchester), 1905-10; Prof. Systematic Theol. Handsworth Coll. (Birmingham), 1910-25; Prin. Handsworth Coll. 1923-25; Examiner in Theol. Univ. of London; Del. from Brit. Conf. to Conf. Meth. Episcopal Church, 1926, and 1st Gen. Coun. United Churches of Canada, Montreal, 1926. Relig. denom., Wesleyan Methodist. CLUB: Bristol Liberal. HOME: Woodside Lawn, Clevedon, Somerset, Eng.

PLESSIS, COMTE J. du, de GRENEDAN: professor in Catholic Univ. of Angers; b. Rennes, France, Jan. 31, 1870; educ. Catholic Univ. (Angers). DEGREE: J.D.; m. Louise Louerat, Feb. 2, 1889. AUTHOR: *Histoire de l'autorité paternelle et de la société familiale en France avant 1789*, 1900; *Geographie agricole de la France et du monde*, 1902; *Les Femmes d'esprit en France*, 1909; *Manuel pratique des institutions sociales agricoles*, 1913; *L'Alpe enchantée*, 1914; *Le Régiment rose*, 1919. Editor: *Les grands dirigeants dans la paix et dans la guerre* (vol. I, *Leur passe, leur avenir, l'expérience de Dixmude*, vol. II, *Leur technique*, by Jean du Plessis), 1924. General character of writing: scientific. From 1919 to 1926, was Dean of the Catholic School of Law of Angers; since then has been honorary dean. Lieut.-Col. of the Reserve Infantry. Father of Jean du Plessis, commander of the air cruiser "Dixmude". CLUBS: Conseil Central de l'Union Nationale des combattants de France, Membre de la Fédération Interalliée des Anciens Combattants, Officer of the Legion of Honor, Chevalier de Saint-Gregoire le Grand. Religion, Catholic. ADDRESS: 17 rue Bonne Nouvelle, Angers, France.

PLUMMER, HENRY CROZIER: professor of mathematics; b. Oxford, Eng., Oct., 1875; s. William Edward and Sarah (Crozier) P.; educ. St. Edward's Sch.; Hartford Coll. (Conn.); DEGREES: M.A., F.R.S.; m. Beatrice Howard Hayward, 1924. AUTHOR: *An Introductory Treatise on Dynamical Astronomy*, 1918; *The Principles of Mechanics*, 1929. Late Royal Astronomer of Ireland and Andrews professor of astronomy in the Univ. of Dublin. CLUBS: Athenaeum, Authors. OFFICE: Military College of Science, Woolwich. HOME: 56 Queen Anne St., London, W. 1, Eng.

"P. M." (pseudonym): see MacGillivray, James Pittendigh.

POCKLINGTON, HENRY CABOURN: see Press section.

POCOCK, (HENRY) ROGER (ASHWELL): author; b. Tenby, Pembrokeshire, Wales, Nov. 9, 1865; s. Charles Ashwell Eoteler (Commander Royal Navy) and Sarah Margaret (Stevens) P.; educ. Wellesley Training Ship; Ludlow Grammar Sch., Eng.; Sch. of Submarine Telegraphy (London); Guelph Agricultural Coll. (Ontario, Canada); DEGREES: Captain, Imperial Army; unmarried. AUTHOR: *Tales of Western Life*, 1887; *The Arctic Night*, 1896; *The Rules of the Game*, 1895; *Rottenness*, 1898; *Curly*, 1904; *A Frontiersman*, 1909; *Sword and Dragon*, 1909; *The Frontiersman's Pocket Book*, 1909; *The Charlot of the Sun*, 1910; *Captains of Adventure*, 1913; *Horses*, 1917; *The Wolf Trail*, 1923; *The Celluloid Cat* (comedy), 1924; *The Cheerful Blackguard*; *A Man in the Open*; *Chorus to Adventures*, a second autobiography, 1931. Campaigns: North-west Rebellion, Canada, 1885; Skeena Indian Troubles, Canada, 1887; S. African War, 1901-2; Great War, 1914-18. Trades: Constable, Royal Canadian Mounted Police; Seaman with Yokohama Frates; Missionary, Diocese of New Caledonia; Cargador of a pack-train, cowboy, miner and others, mainly in Western America. Adventures: Rode along

the Rocky Mts. from Ft. Macleod, Alberta, to City of Mexico, 3600 miles, 1899-1900; founded Legion of Frontiersmen, 1904-9; geographer to Frontiersman Expedition; Arctic Voyages, 1904 and 1921. Relig. denom., Anglican. CLUBS: Savage; Adventures (Los Angeles). HOME: Charterhouse, E. C. 1, London, Eng.

POITEAU, EMILE: poet, novelist; b. Bienwillers-au-Bois, France, May, 1882; s. Alphonse and Emilie (Pannequin) P.; educ. Collège de Macquien-Barœul, and Université de Lille. DEGREE: M.D.; m. Louise Herbecque, July 25, 1910. AUTHOR: *La Traitement de la Syphilis par l'Atoxyl*, 1908; *Coups de Plume*, 1909; *Mosaïques et Nouvelles*, 1910; *Vers la Lumière*, 1911; *La meilleure Part*, 1912; *Quelques Écrivains à Temps*, 1913; *A l'ombre du Pays Natal*, 1920; *Les Couilles de l'Épopée*, 1923 (grand Prix internationale de Littérature, Geneva, 1926); *Du soleil sur des Tombeaux*, 1924; *Adrien Demout et Virginie Demont*, 1924 (decorated by l'Académie Française); *Dans le clarté des Ames*, 1929; *La Riposte*, Théâtre, 1926; *La Vision sublime*, 1928; *Le Père Terroir*, 1927; *La Lyre ardente*, 1928; *Arthur Mayeur*, 1928; *Felix Plauggnet*, 1929. Contributor to *Le Courrier du Pas-de-Calais*, *La Revue des Indépendants*, *Le glaneur*, *La revue septentrional*. General character of writing: novels, essays, as well as scientific. Was doctor in the French army during the period of the war. Was decorated with the Croix de Guerre and the Croix de feu. Is Chevalier of the Legion of Honour. CLUBS: Société des Gens de Lettres de France, Sociétés des Poètes Français, Société des Écrivains de Province, Association des Écrivains combattants, Les Rosati. Religion, Catholic. ADDRESS: Bienwillers-au-Bois, Pas de Calais, France.

POLLOCK, JOHN: author, journalist; b. London, Eng., Dec. 26, 1878; s. Rt. Hon. Sir Frederick and Georgina (Deffell) P.; educ. Eton; DEGREES: M.A. (Cambridge); m. Alix Soubiran, 1925. AUTHOR: *The Popish Plot*, 1903; *Damaged Goods*, 1914; *War and the Revolution in Russia*, 1918; *The Bolshevik Adventure*, 1919; *Anatole France Himself*, 1925; *German Militarism at Work*, 1925; *Twelve One-acters*, 1925; *Listening to Lacoste*, 1926; *Anatole France and Mrs. Grundy*, 1926; *Anatole France Abroad*, 1927; *Paris and Parisians*, 1929. Contributor to *Law Quarterly Review*; *Edinburgh*; 19th Century, Independent, Fortnightly, National, Oxford and Cambridge, Cornhill Mag., New Europe. General character of writing: dramatic, literary, political. Paris correspondent for the *Morning Post*. CLUB: Athenaeum (London). HOME: The Athenaeum, Pall Mall, London, S. W., Eng.

POMEROY, ERNEST ARTHUR GEORGE: see Harborton, Viscount.

PONSONBY, ARTHUR A. W. H. (Lord Ponsonby); writer; b. Windsor, Eng., Feb., 1871; s. General the Right Hon. Sir Henry and Mary Elizabeth (Bulteel) P.; educ. Eton Coll.; Balliol Coll. (Oxford); m. Dorothea Parry, 1898. AUTHOR: *The Camel and the Needle's Eye*, 1909; *The Decline of Aristocracy*, 1912; *Democracy and Diplomacy*, 1915; *Rebels and Reformers* (with Dorothea Ponsonby), 1917; *Wars and Treaties 1815-1914*, 1918; *A Conflict of Opinion*, 1919; *The Priory Manor of Lynchmere and Shulbrede*, 1920; *Religion in Politics*, 1921; *English Diaries*, 1923; *Now is the Time*, 1925; *More English Diaries*, 1927; *Scottish and Irish Diaries*, 1927; *Falsehood in War Time*, 1928; *Samuel Pepys*, 1928; *British Diarists*, 1929; *Casual Observations*, 1930. Contributes to *Manchester Guardian* and many other newspapers. General character of writing: political, historical. HOME: Shulbrede Priory, Haslemere, Eng.

PONSONBY, Rt. Hon. Sir FREDERICK: Treasurer to the King; b. Windsor, Eng., Sept., 1867; s. Sir Henry and The Hon. Mary (Bulteel) P.; educ. Eton; Sandhurst; m. Victoria Lily Hegan Kennard, 1899. AUTHOR: *The Gren-*

adier Guards in the Great War (3 vols.), 1920; *The Letters of the Empress Frederick*, 1923; *Side Lights on Queen Victoria*, 1930. Lieut. Governor of Windsor Castle. Relig. denom., Protestant. CLUBS: The Turf. OFFICE: Buckingham Palace, London. HOME: Great Tangle Manor, Guildford, Eng.

PONTOFFIDAN, HENRIK: author; b. Fredericia, Denmark, July 24, 1857; s. Dines and Marie Kirstina (Oxenbøll) P.; educ. Randers Sch., Polytechnic Coll. (Copenhagen). DEGREES: Doctor (honoris causa); m. Antoinette Cecilia Kofod, April 9, 1892. AUTHOR: *Stakkede Vinger*, 1881; *Sandinge Menighed*, 1883; *Ung Elskov*, 1885; *Fra Hytterne*, 1887; *Isbjørnen*, 1887; *Kroniker*, 1890; *Skyer*, 1890; *Muld*, 1891; *Det forjaettede Land*, 1892; (English edit., "The Promised Land"); *Minder*, 1893; *Nattevagt*, 1894; *Den Gamle Adam*, 1895; *Dommens Dag*, 1895; *Højsang*, 1896; *Thora van Deiken*, 1900; *Det Ideale Hjem*, 1900; *Lykke Per*, 1898-1904 (German edit., "Hans im Glück"); *Borgmester Hoek* of Hustru, 1905; *Asgaardsejeren*, 1906; *Det Store Spøgelse*, 1907; *Hans Kvalst og Malusine*, 1907; *Den Kongelige Gaest*, 1908; *De Dødes Rige*, 1912-1914 (German edit., "Totenland"); *Et Kaerligseventyr*, 1918; *En Vinterreise*, 1920. Shared Nobel Prize 1917. CLUBS: member of honour: Danish Authors' Club; London Pen Club. Relig. denom., Lutheran. HOME: Charlottenlund, Copenhagen, Denmark.

PORRITT, ARTHUR: journalist, author; b. Warrington, Eng., May, 1872; s. John and Elizabeth (Longshaw) P.; educ. People's Coll (Warrington); m. Madeleine Porritt, 1898. AUTHOR: *The Strategy of Life*, 1919; *The Best I Remember*, 1922; *Life of Dr. J. H. Jowett*, 1924; other biographical booklets and monographs on missionary and religious subjects. Editor of *The Christian World* (London). Has been associated with the *Christian World* for 30 yrs., and been its editor for 7 yrs. Relig. denom., Congregationalist. CLUBS: National, Liberal (London). OFFICE: 110 Fleet St., London, W. C. 2.

PORTER, ALFRED WILLIAM: professor; b. Birkenhead, Eng., Nov. 12, 1863; DEGREES: D.Sc. (Melbourne); B.Sc. (London); Fellow of Royal Soc.; Hon Fellow, Inst. of Radiology. AUTHOR: *Intermediate Mechanics*, 1905; *Treatise on Electricity and Magnetism*, 1913; *Preston, Theory of Light* (5th edit.), 1923; *Thermodynamics*, 1931; articles in *Dictionary of Physics*, *Ency. Britannica*, and others. Contributor of over 200 original articles to various scientific societies and publications: Royal Soc.; R. Microscopical Soc.; Röntgen Soc.; Faraday Soc.; Philosophical Mag.; Science Progress, Nature and others. Pres., Sec. A. British Assn. for Advancement of Science, 1928; last pres. of Röntgen and Faraday societies; mem. of Council, British Photograph Research Assn.; late prof. of Physics in Univ. of London, Emeritus prof. since 1928. HOME: 87 Parliament Hill Mansions, London, N. W. 5, Eng.

POSTGATE, RAYMOND WILLIAM: author, journalist; b. Cambridge, Eng., November, 1896; s. of J. P. and Edith (Allen) Postgate; educ. Perseus School, Cambridge; Liverpool College; St. John's College, Oxford; m. Daisy Lansbury, 1918. AUTHOR: *The Bolshevik Theory*, 1920; *The Workers' International*, 1920; *Revolution from 1789 to 1906*, 1923; *The Builders' History*, 1923; *Out of the Past*, 1923; *Pervigillum Veneris* (edited), 1924; *Murder, Piracy and Treason*, 1926; *Short History of the British Workers*, 1926; *That Devil Wilkes*, 1929; *The Conversations of Dr. Johnson*, 1930. Contributor to 14th edition *Encyclopaedia Britannica* and editor for classical ancient history departments. London representative of A. A. Knopf, Inc. Contributor to *London Political Weeklies*; various American Trade Union and literary Journals. General character of writing: text-books, historical, classical, sociological. For eight years a journalist in Fleet Street. Expert on labor, radio, ancient history, oenological, publishing, and

POTTEN

foreign affairs topics. OFFICE: 4 Elm Close, London, N. W. 4, Eng., and 37 Bedford Square, London, W. C. 1, Eng.

POTEN, HENRY THOMAS: Congregational Minister; b. Bushey Heath, Herts, Eng., Nov. 4, 1867; s. Thomas and Ellen (Archer) P.; educ. New Coll., W. Hampstead (London); widower. AUTHOR: His Divine Power, 1905; The Strife for Religious Liberty, 1908; The History of Brampton Congregational Church, from its foundation in 1873 to 1923 (illustrated), 1923; articles on Savonarola; the Social progress of woman, and on religious topics. Editor of the Chesterfield District, Congregational Mag. since 1909. Late Editor and contributor to Irish Congregational Mag. General character of writing: religious. Ordained at Whiteabbey, Belfast, Ireland, 1893; Chairman of Irish Cong. Union, 1903-6; Editor Irish Cong. Mag., 1903-8; removed to Chesterfield, 1908; pres. Chesterfield Dist. Free Church Council, 1910-12; Chairman of Derbyshire Cong. Union, 1916-17; O. M. United Army & Navy Board, 1917-18; Hon. sec. Derbyshire Cong. Union since 1916; non-conformist chaplain, Chesterfield Union and Infirmary; late mem. Royal Hospital Board and management; mem. of Council of Cong. Union of Eng. and Wales. Relig. denom., Congregational. HOME: 79 Old Road, Chesterfield, Derbyshire, Eng.

POTTER, BERESFORD: see Press section.

POTTER, MICHAEL CRESSE: Emeritus professor of botany; b. Bulkington, Warwickshire, Eng., Sept., 1858; s. Rev. Robert (M.A.) and Mary Frances P.; educ. St. Edwards Sch. (Oxford); Perse Sch. (Cambridge); Univ. of Cambridge, St. Peter's Coll.; DEGREES: Sc.D. (Cambridge); M.A. (Durham); m. Norah Helen Silburn, 1891. AUTHOR: An Elementary Text Book of Agricultural Botany, 1902. Translator and editor of Dr. E. Warming's Handbook of Systematic Botany, 1st edit., 1894, 2nd edit., 1904. Contributor to Proc. of Royal Soc.; Jnl. of Linnean Soc.; Annals of Botany; Jnl. of Brd. of Agriculture; Centralblatt für Bakteriologie Abteilung II. Special subjects: Bacterial and Fungal Diseases of Plants; Electro-physiology. Asst. curator, Univ. Herbarium, Cambridge, 1883-9; initiated at Cambridge a course of lectures upon the Geographical Distribution of Plants. Relig. denom., Church of England. HOME: Corley Croft, New Milton, Hants, Eng.

POULTON, EDWARD BAGNALL: professor; b. Reading, Eng., Jan. 27, 1856; s. William Ford P.; educ. privately; Jesus Coll. (Oxford); DEGREES: M.A. (scholar) (Oxford), 1st class Natural Science Sch., 1876; D.Sc., 1900; m. Emily Palmer, 1881. AUTHOR: The Colours of Animals, 1890; Charles Darwin and the Theory of Natural Selection, 1896; Essays on Evolution, 1908; Charles Darwin and the Origin of Species, 1909; Viriamu Jones, and other Oxford memories, 1911; Life of Roland Poulton, 1919. Editor of Hope Reports (vols. 1-XVII), 1897-1930; editor (with others) of the English transl. of Weissman's Essays on Heredity. Contributor to Proc. and Trans. of the Royal Linnean Zoological, and Entomological societies, F.R.S.; Hon. LL.D. Princeton; Hon. D.Sc. Durham, Dublin; D.Sc. Sydney; Hope prof. of Zoology in Univ. of Oxford since 1893; Fellow of Jesus Coll., Oxford, since 1898. CLUBS: Athenaeum. HOME: Wykeham House, Oxford, Eng.

POWER, SIR D'ARCY, K.B.E., Military Division, 1919; Knight Commander of the Most Excellent Order of the British Empire; Consulting Surgeon and Chairman of the Visiting Governors Committee St. Bartholomew's Hospital, London; b. London, Eng., Nov. 11, 1855; eldest son of Henry Power, F.R.C.S. (Eng.) and Ann Simpson; educ. Merchant Taylor's School, London, and at New and Exeter Colleges, Oxford. DEGREES: B.A., 1878; M.A., 1881; M.B., 1882 (Oxford); M.R.C.S., 1882; F.R.C.S. (Eng.),

POWICKE

1883; m. Eleanor Fosbroke, 1883 (died 1923). Has written various works on diseases of children; Syphilis; Cancer; Surgery and history of Medicine; a Life of Dr. William Harvey and Lives of eminent surgeons in the Dictionary of National Biography. Honorary Librarian of the Royal College of Surgeons of England; Vice-Pres. R.C. 1921-3; Hunterian Orator R.C.S., 1925; Lieut.-Col. R.A.M.C. (T.); Ex-Pres. of the Bibliographical; Harveian; Medical Societies; of the Section of Surgery (British Medical Association) and of the Section of Medical History (Royal Society of Medicine). Président d'honneur Soc. Internat. d'histoire de Méd. Fellow of the Society of Antiquaries. Visiting Lecturer Johns Hopkins Univ., 1930-31; Temporary Surgeon-in-Chief Peter Bent Brigham Hospital, Boston, Mass., 1924. Relig. denom., Church of England. CLUB: The Oxford and Cambridge Pall Mall S. W. HOME: 10-a Chandos Street, Cavendish Square, London, W. 1, Eng.

POWER, PATRICK: professor of archaeology, National Univ. Ireland (Cork College); b. Waterford, Ireland, Mar., 1862; s. Michael and Anastasia P.; educ. College Sch. (Waterford); St. John's Coll. (Waterford); DEGREES: Litt. D. (National Univ.). AUTHOR: Manual of Religious Instruction, 1895-1929 (35 edits); Place Names of Decies, 1907; Parochial History of Waterford and Lismore, 1912; Lives of Declan and Mochuda, 1915; Place-names and Antiquities of S. E. Cork, 1917; Waterford Saints and Scholars, 1920; Prehistoric Ireland, 1923-25; Early Christian Ireland, 1925; Ardmore-Deaglain, 1919-29; Aran of the Saints, 1926; and a number of pamphlets, chiefly archaeological. Editor: Jnl. of Waterford and S. E. Ireland Archaeol. Society. Contributor to Studies (Dublin), Irish Ecclesiastical Record (Dublin); Dublin Rev. (London); Jnl. Royal Soc. of Antiquaries, Ireland; Cork Archaeol. Jnl.; Catholic Emancipation Centenary Record (Dublin) and others. General character of writing: archaeological. Spent nearly ten yrs. in remote western regions of N. So. Wales and Queensland, Australia, and devoted some time to anthropological study among aboriginals there; misc. archaeol. fieldwork and observation throughout Ireland for about 30 yrs. Relig. denom., Roman Catholic. OFFICE: University College, Cork. HOME: Rinnicu, Youghal, Irish Free State.

POWER, WILLIAM: editor of The Scots Observer; b. Glasgow, Scotland, Aug., 1873; educ. Woodside Sch., Glasgow; married. AUTHOR: Pavement and Highway, 1911; Prince Charlie, 1912; The World Unvisited, 1922; Robert Burns, and Other Essays and Sketches, 1926. Former literary editor of the Glasgow Herald. Editor: The Scots Observer. Contributor to Glasgow Herald, Glasgow Daily Record, Sunday Times, John o'London's Weekly, and others. General character of writing: literary, sociological, whimsically discursive. Began work in a bank at 13 yrs.; began writing for press at 31; joined editorial staff at Glasgow Herald when 34; became leader-writer and literary editor. Relig. denom., Scottish Presbyterian. CLUBS: Century (Glasgow). HOME: Dunard, Braidwood, Scotland.

POWICKE, FREDERICK MAURICE: Regius prof. of Modern History; b. Alnwick, Eng., June, 1879; s. Frederick James and Martha (Collyer) P.; educ. Grammar Sch., Stockport, Cheshire; Owens Coll. (Manchester); Balliol Coll. (Oxford); DEGREES: M.A. (Manchester and Oxford); Hon. Litt. D. (Liverpool, Belfast and Manchester); m. Susan Irvine Martin Lindsay, Sept. 8, 1909. AUTHOR: The Loss of Normandy, 1913; Bismarck, 1914; Alfred of Rivaul, 1922; Stephen Langton, 1923. Joint editor (with Dr. A. G. Little), Essays in Medieval History, 1925. Contributions to the Proceedings of the British Academy, the English Historical Review, the Scottish Historical Review, History, the Bulletin of the John Ryland Library, the Quarterly Review, the Economic History Review,

Theology, etc.; writer of the chapter on "The Christian Life" in the *Legacy of the Middle Ages*, 1926. After holding appointments as asst. lecturer in universities of Liverpool and Manchester, was elected to fellowship in Merton Coll., Oxford, 1908; became prof. of Modern History in Queen's Univ., Belfast, Ireland, 1909; prof. of Medieval History in Univ. of Manchester, 1919; regius prof. of Modern History in Univ. of Oxford, 1926-7; Fellow of British Acad., 1927; corresponding Fellow of Medieval Acad. of America, 1929. OFFICE: Oriel College, Oxford. HOME: 97 Holywell, Oxford, Eng.

POWYS, JOHN COWPER: lecturer, author; b. Shirley, Derby, Eng., Oct. 8, 1872; s. Charles Francis and Mary Cowper (Johnson) P.; educ. Sherbourne Sch. (Dorset, Eng.), Corpus Christi Coll. (Cambridge, Eng.). DEGREE: M.A.; m. Margaret Lyon, 1897. AUTHOR (novels): *Wood and Stone*, 1915; *Rodmoor*, 1917; *Ducdame*, 1925; (essays): *Visions and Revisions*, 1915; *Suspended Judgments*, 1917; (poems): *Wolfsbane*, 1915; *Mandragora*, 1917; *Sapphire*, 1922; (philosophy): *The Complex Vision*, 1918; (religious): *Religion of a Sceptic*, 1926; (general): *The Meaning of Culture*, 1930. Contributor to *Dial*, *Amer. Mercury*, *North American*, *Century*. General character of writing: novels, essays, poems, religious, philosophical. Extensive lecturer. HOME: Burpham, Arundel, Sussex, Eng.

POWYS, LLEWELYN: author; b. Dorchester Eng., August, 1884; s. Charles Francis and Mary Cowper (Johnson) P.; educ. Sherborne, Dorset. DEGREES: B.A. (Corpus Christi Coll., Cambridge); m. Alys Gregory. AUTHOR: *The Confession of Two Brothers* (with John Cowper Powys), 1916; *Ebony and Ivory*, 1922; *Thirteen Worthies*, 1923; *Black Laughter*, 1924; *Skin for Skin*, 1925; *The Verdict of Bridgegoose*, 1926; *Henry Hudson*, 1927; *The Cradle of God*, 1929; *The Pathetic Fallacy*, 1930. Contributor to *The Atlantic Monthly*, *The Century*, *The Bookman*, *The Nation*, etc. HOME: White Nore, Warmwell, Dorchester, Dorset, Eng.

PRAAG, JONAS ANDRIES van: teacher at Amsterdam and Leiden; b. Amsterdam, Netherlands, February, 1895; s. Henri van Praag and Grietje (de Jongh) P.; educ. H. B. S. Amsterdam, Univ. DEGREE: Dr. LL.D. (Graduate in Literature), married, Nov. 22, 1926. AUTHOR: *La Comedia Española aux Pays-Bas au XVIIIe siècle*, 1922; *Enkele opmerkingen over Pio Baroja en zijn werk*, 1927; *Beschouwingen over Angel Ganiyvet*, 1928. Contributes to "La Gaceta Literaria" (Madrid); and to several Dutch reviews, about Spanish literary matters. General character of writing: scientific. Studies and teaches Spanish at Univs. of Amsterdam and Leiden. CLUBS: Philologische Kring (Amsterdam); Genootschap voor Joodsche Wetenschap te (Amsterdam). Religion, Jewish. OFFICE: Keninginneweg 199, Amsterdam, Z., Netherlands.

PRAAG, SIEGFRIED van: novelist, essayist; b. Amsterdam, Holland, Aug. 8, 1899; s. Herman and Grietje (de Jongh) van P.; educ. High Commercial Sch. (Amsterdam), Univ. of Amsterdam, The Sorbonne (Paris); m. Hilda Sanders, Apr. 16, 1924. AUTHOR (an Amsterdam Ghetto-novel): *De Weerschaal* (The Balance), 1925; (essay): *De West-Joden en hun Letterkunde sinds 1860* (The Western Jews and Their Literature Since 1860), 1928; (character novel): *Sam Levita's Levensdans* (Sam Levita's Life Dance), 1927; (religious novel): *Langs de Paden der Liefde* (Along the Paths of Love), 1928; (historical novelette): *Maria Nunes*, 1928; (essays): *In Eigen en Vreemde Spiegel* (In Own and Other's Mirror), 1928; *Cadre et Portraits de la Littérature française des Origines à nos jours* (with Dr. M. J. Premela), 1928; (novel): *Tusschen Goed en Kwaad* (Between Good and Evil), 1929; *Het Ghetto*, 1930; (novel): *La Judith* (theatre and circus life), 1930; (novelette): *Een man van Aanzien* (a

Man of Importance), 1930; (novelettes): *Oostersche Vrouwen* (Eastern Women), 1931. Contributes to *Nieuwe Rotterdamse Courant*, *Algemeen Handelsblad*, *Centraal-Blad voor Israëlieten in Nederland*, *Elsevier's Maandschrift*, *Groot-Nederland*. General character of writing: Western Jews and their literature, history, fiction. ASSOCIATION: Mem. Board of the Assn. of Dutch Authors and of the Society of Dutch Literature. Religion: Hebrew. ADDRESS: 15 Spinozastraat, Amsterdam, Holland.

PRAEGER, ROBERT LLOYD: librarian; b. Holywood, Co. Down, Ireland, Aug., 1865; s. Willem Emil and Maria (Patterson) P.; educ. Royal Academical Inst., and Queen's Coll. (Belfast); DEGREES: B.A.; B.E. (Bach. of Engineering); Sc.D. (Hon. Causa); m. Hedwig Elena Meta Magnussen, 1902. AUTHOR: *Operative Air Studies in Botany*, 1897; *Irish Topographical Botany*, 1901; *Tourist's Flora of the West of Ireland*, 1907; *Weeds*, 1913; *Aspects of Plant Life*, 1920; *Beyond Soundings*, 1930. Editor: *Proc. Royal Irish Acad.* Contributor to *Cornhill Mag.*; *Irish Statesman* and others. A worker in botany, zoology, geology and archaeology. Relig. denom., Unitarian. HOME: 19 Fitzwilliam Square, Dublin, Ireland.

PRAVIEL, ARMAND: man of letters; b. L'Isle Jourdain, France, October, 1882; s. Felix and Noëmi (Wast-Zintellin) P.; educ. Collège du Caousou (Toulouse), Faculté de Droit et des Lettres (Toulouse). DEGREE: Docteur en Droit; m. Marguerite-Marie Duval, Oct. 17, 1907. AUTHOR: *Poèmes mystiques*, 1901; *La Patronage des Libres*, 1901; *La Ronde des Cygnes*, 1901; *La Tragédie du Soir*, 1903; *Pêche d'Aveugle*, 1905; *Les Routes de Gascogne*, 1908; *L'Empire du Soleil*, 1909; *L'Anthologie du Félibrique* (in collaboration with M. J. Rozes de Brousse), 1909; *Le Cantique des Saisons*, 1913; *L'Assassinat de Mousieux Fualdès*, 1921; *Provinciaux, études critiques*, 1923; *L'Histoire tragique de la Belle Violante*, 1924; *Histoire anecdotique des Jeux Floraux*, 1924; *Anthologie des Jeux Floraux* (in collaboration with M. J. Rozes de Brousse), 1924; *Notre Dame de Pâsin*, 1925; *Du Romanisme à la Prière*, 1926; *La Seconde Marie-Antoinette*, 1927; *La Côte d'Argent, La Côte et le pays basques, la Béarn*, 1927; *La fin tragique du Prince Imperial*, 1928; *Jacques Latour ou le dernier Vautrin*, 1928; *Vie de S. A. R. Madame la Duchesse de Berry*, 1929. Contributor to *Revue des Deux Mondes*, *Correspondant*, *Revue de France*, *France Nouvelle*, *Revue Blus*, *Polybiblion*, *Express du Midi*, *Gai Saber*. General character of writing: biography. Until the war, wrote poetry and critical studies. Was Master of L'Académie des Jeux Floraux. Founded and directed the review *L'Arme Latine*. After the war, work on the great Fualdès criminal affair was responsible for a development of interest in historical studies treated as novels. Lives constantly in Gascony, because of a theory that an author does his best work only when among his native surroundings. Religion, Catholic. OFFICE: 25, rue Roquelaine, Toulouse. HOME: 23 rue Matabieu, Toulouse, France.

PRECHNER, LOTTE BERTHA: writer; artist; b. Germany, June 1, 1887; d. Hermann and Cärolle (Donig) Stein; educ. Lyceum, Univ. of Berlin, Acad. Univ. of Paris; m. Dr. Hermann Prechner. AUTHOR: *Volksbelustigungen*, 1927; *Gedichte in Frosca*, 1927; *Soziale Studien*, 1928; *Frau Schmutz*, 1930. ADDRESS: Haussing 76, Cologne, Germany.

PREDY, GEORGE RUNNELL: author; b. Hampshire, Eng., Nov., 1886; educ. privately in Paris, London, Rome; married. AUTHOR (novels): *General Crack*, 1928; *The Rocklitz*, 1930; *The Prince's Darling in U. S. A.*, 1930; *Tumult in the North*, 1931; *Bagatelle*, 1931; *The Pavilion of Honor*, 1932; many historical essays; (plays): *General Crack*; *Captain Banner*; *Yashmin*; *Fortune* and the Hero. Contributor to *Nash's Mag.*, *Collier's Weekly*, *Illustrated London News*, *Sketch*, *Windsor Mag.*

General character of writing: short story and articles. General Crack has been filmed by Warner Bros. with John Barrymore in the lead. Specialized in history of Europe, 17th and 18th century. Great traveller and student of history, art and literature; a dilettante; free thinker. Belongs to various clubs. ADDRESS: 7 Gray's Inn Place, W. C. 1, London, Eng.

PRELOOKER, JAAKOFF: author, lecturer, journalist; b. Pinsk, Russia, March, 1860; s. Moshe and Rikla (Neustadt) P.; educ. Theological Colleges in Mer and Slonim; Government College of Preceptors, at Zhitomir (all in Russia); m. Ethel Eliza Thorpe, 1905. **AUTHOR** (in Russian): New Israel, 1882; To My Persecutors, 1882; Principles of Altruism, 1885; (in Yiddish): Rabbi Shalom on the Shores of the Black Sea, 1885; (in German): Zwischen Judentum, Christentum und Allen Anderen Religionen, 1890; (in English): The Hidden Jewel or Ideas and Forms in Religion, 1894; Under the Czar and Queen Victoria, 1895; Rabbi Shalom (revised and reconstructed), 1902; Russia—What She Was and What She Is, 1904; Heroes and Heroines of Russia, 1908; Russian Flashlights, 1911; More Light on the Woman Question, 1912; My Lady Bolshevik, 1924. Editor of the Anglo-Russian Monthly, 1927-1914. Contributor to Fortnightly Rev., Strand Mag., Wide World Mag., Sunday Mag. and various daily and weekly English and Continental periodicals. Forthcoming publications: Some New Horizons, or Leaves from the Diary of a Practical Philosopher; Petrified Alive on Mount Parnassus; The Author's Personal Experience and a Literary Lesson (with an appreciation by His Excellency Monsieur D. Caelamano, the Greek Minister in London); My Lady Bolshevik: Her romantic and tragic career. General character of writing: humanitarian, cosmopolitan toward universal peace and brotherhood. Founder and leader of "New Israel" movement, Russia, 1881-91; emigrated to England, 1891; founded Russian Reformation Soc., London, 1895; Russo-Scandinavian Press Agency, 1900; Société Franco-Ottoman, Paris, 1912; delegate to 1st men's Internat. Congress for Woman's Suffrage, London, 1912; Universal Peace Congress, The Hague, 1913; Women's Internat. Congress, Geneva, 1920; pres. Société Internationale de Philologie, sciences et Beaux Arts, 1915-17; lectured in Grt. Britain and all over Europe, chiefly on Russia, Peace, and Woman's Suffrage. **CLUBS:** Press Club (London). **HOME:** Rossiana Pine Ave., Hastings, Eng.

PRENTICE, B(ERTRAM): see Press section.

PRESCOTT, JAMES ARTHUR: see Press section.

PRESTON, PAUL (pen name): see Cooper, Alfred Benjamin.

PREVOST, ERNEST: man of letters; b. Beaumont, France, Jan. 2, 1872; s. Antoine and Adeline (Saunier) P. **AUTHOR:** Poèmes de Tendresse, 1920; Le Livre Épique, 1920; L'Âme Inclivée, 1921; (decorated by l'Académie Française); L'Armistice, 1922; Le Livre de l'Immortelle Amie, 1924 (awarded the prix Saint-Cricq-Théis); Le Pain d'Alouette. Editor: Revue des Poètes. Contributor to Victoire, Figaro, Revue des Poètes, Lisez-moi, and others. General character of writing: poetry. For many years interested entirely in encouraging the productions of other poets. **CLUBS:** La Société des Poètes Français (Vice-President), Comité de la Critique Littéraire, La Fondation Victor Hugo (Secretary), Comité de Littérature Spiritualiste. Religion, Catholic. ADDRESS: 101 rue de Vaugirard, Paris VI, France.

PRICE, L(ANGFORD) L(OVELL) (FREDERICK RICE): writer; b. London, Eng., July, 1862; s. Aubrey Charles and Camilla (Hodge) P.; educ. Dulwich Coll.; Trinity Coll. (Oxford); **DEGREES:** M.A. (Oxon); unmarried. **AUTHOR:** Industrial Peace: its advantages, methods and

difficulties, 1887; West Barbary, or Notes on Work and Wages in the Cornish Mines, 1891; A Short History of Political Economy in England, 1891 (4th edit., revised and enlarged with new part, 1931); Money and its Relations to Prices, 1896 (new issue with epilogue, 1929); Economic Science and Practice, 1896; A Short History of English Commerce and Industry, 1900; The Present Position and Future Prospects of the Study of Economic History, 1908; Co-operation and Co-partnership, 1914; English edition of Ely and Wicker's Elementary Principles of Economics, 1915. Contributor to Economic Jnl., Fortnightly Rev., National Rev., Jnl. of Royal Statistical Soc., Forum, Jnl. des Economistes, and others. General character of writing: on economics. Honorary sec. of Royal Economic Soc.; mem. Internat. Statistical Inst.; fellow and treas. of Oriel Coll. (Oxford), 1888-1918; reader in economic history (Oxford), 1910-22. Relig. denom., Church of England. **HOME:** 39 Preston Drove, Brighton, Eng.

PRICE, MORGAN PHILIPS: landowner, farmer and member of Parliament; b. Gloucester, Eng., Jan., 1885; s. William Edwin and Margaret (Philips) P.; educ. Harrow Sch.; Trinity Coll. (Cambridge). **DEGREES:** M.A., diploma in Agr.; m. Elise Balster, Aug. 1, 1919. **AUTHOR:** Siberia, 1912; Diplomatic History of the War, 1914; War and Revolution in Asiatic Russia, 1917; My Reminiscences of the Russian Revolution, 1920; Germany in Transition, 1923; Economic Problems of Europe, 1928. Travelled in Siberia, Persia, Central Asia, New and Middle East, 1910-13; correspondent of Manchester Guardian, 1916-18; for Daily Herald in Berlin, 1919-23; stood for British House of Commons in general elections, 1922, 23 and 24, for Gloucester, unsuccessfully; elected for Whitehaven, Cumberland, general election, 1929. **CLUBS:** Parliamentary Labour Club (London); 1917 Club (London). **OFFICE:** House of Commons, London. **HOME:** The Grove, Taynton, Gloucester, Eng.

PRICHARD, KATHARINE SUSANNAH (pen name); (Katharine Susannah Prichard Throssell); author; b. Levuka, Fiji, December, 1884; d. Tom Henry and Edith Isabel (Fraser) Prichard; educ. South Melbourne Coll. (studied under J. B. O'Hara, the poet); m. Hugo Throssell, V.C., 1918. **AUTHOR:** The Pioneers (won Hodder and Stoughton prize for best Australian novel), 1915; Windle Straws, 1915; The Black Opal, 1921; The Grey Horse (won "Art in Australia", prize for short story), 1924; Working Bullocks, 1926; The Pioneers (filmed), 1926; Brumby Innes (won Triad prize for best Australian 3-act play), 1927; The Wild Oats of Man, 1928; Conardoo, 1928; Haxby's Circus, 1930; Fay's Circus, 1931; Kiss on the Lips, 1931. Pamphlets: The New Order; Marx, the Man and His Work; Materialist Conception of History. Writer of verse. Has had several one-act plays produced in Australia. Contributes to Art in Australia, The Bulletin. General character of writing: naturalistic studies of country life and people in Australia. Spent several years in Europe and Great Britain, as a free lance journalist. Has visited America, South Africa, Ceylon, Malaya and the South Seas. **HOME:** Greenmount, West Australia.

PRICKARD, ARTHUR OCTAVIUS: classical scholar; b. Dderw, Radnorshire, Eng., April, 1843; s. Thomas and Maria Maude P.; educ. The Hermitage, Bath; Winchester; **DEGREES:** M.A. Oxon., (New College). **AUTHOR:** Aristotle on the Art of Poetry, 1891; New College, Oxford, a Monograph, 1906; editions of Prometheus, Persae of Aeschylus, Longinus, Plutarch, and Horace. Contributor to Classical Rev., Alpine Jnl. **CLUB:** Alpine. **HOME:** Scotney Lodge, Fleet, Hants, Eng.

PRIESTLEY, JOHN BOYNTON: author; b. Bradford, Yorks, Eng., Sept. 13, 1894; educ. Trinity Coll. (Cambridge). **DEGREES:** M.A. (Cambridge); married, Sept., 1896. **AUTHOR** (fiction):

Adam in Moonshine, 1927; The Old Dark House, 1927; Farthing Hall (with Hugh Walpole), 1929; The Good Companion, 1929; criticisms: Figures in Modern Literature, 1924; The English Comic Characters, 1925; Meredith (English Men of Letters), 1927; Reacock (English Men of Letters), 1927; The English Novel, 1927; English Humour, 1929; essays: Brief Diversions, 1922; Papers from Lilliput, 1922; One for One, 1923; Talking, 1927; Too Many People, 1928; The Balcony, 1929. HOME: 27 Well Walk, N. W. 3, London, Eng.

PRINGLE, JOHN CHRISTIAN: Secretary of the London Charity Organ. Society; b. Edinburgh, Scotland, Aug. 27, 1872; s. Robert and Katherine (Jameson) P.; educ. Dr. Robson (Edinburgh), 1879-80; Edinburgh Collegiate Sch., 1880-82; Cargilfield, Trinity, Edinburgh, 1882-86; The College, Winchester, 1886-91. DEGREES: M.A. (Oxford); ordained priest by Bishop of London, Eng., 1903; m. Constance Mary Warburton, Aug. 22, 1905. Editor of Charity Organization Quarterly. Contributor of volume on unemployment in Report of Royal Commission on the Poor Laws, and volume on unemployment (Scotland) for same report; contributed papers to conferences held in Paris, 1928. Contributor to London Times, Economic Rev., Theological Quarterly, Charity Organization Quarterly, and occasionally in sociological, eugenics and other reviews. General character of writing: social economics, and less frequently, comparative religion. Served as magistrate and revenue officer in Province of Sind under government of Bombay 1896-1901; on the staff of the Teachers' Training Coll. Hiroshima, Japan, 1909-13; served as private soldier in British artillery, 1918-19. Relig. denom., Church of England. CLUBS: Royal Empire Society. OFFICE: 296 Vanshall Bridge Road, London, S. W. 1. HOME: Manor Cottage, Manor Way, Blackheath, S. E. 3, London, Eng.

PRINSEN, JACOB: univ professor; b. Hertogenbosch, Netherlands, March, 1886; s. Johannes Lucas and Lamberdina Maria (Itz) P.; educ. Rijks Kweekschool voor Onderwyzers and Univ. of Leyden. DEGREE: Dr. of Dutch Literature; m. Frédérique Smulders, Dec. 23, 1897. AUTHOR: Gerardus Geldhauer Noviomagus, 1898; Collectanea van Gerardus Geldhauer Noviomagus en herdruck van eenige Zyner Werken, 1901; Uil Nederlandsche Renaissance-dichter Jan van Hout, 1907; Multatuli en de Romantiek, 1909; Leerboek ley het ondervys in de Nederlandsche Letterkunde, 1910; Gerbraud Adriaens z Brédero, 1919; Handboek tot de Nederlandsche letterkundige geschiedenis, 1916 (3rd edit. 1920); Pieter Corneliss Hooft, 1922; De roman in West-Europa, 1925; Shets van de Geschiedenis der Nederlandsche letterkunde (7th edit.), 1926. Contributor to De Gids, Groot Nederland, De Nieuwe Rotterdamse Courant, De Groene Amsterdammer, and others. General character of writing: literary history. Is Professor of Dutch Literature and Comparative Literature at the Univ. of Amsterdam. CLUBS: Maatschappij van Nederlandsche Letterkunde, Koninklijke Vlaamische Academie (Ghent). OFFICE: University of Amsterdam. HOME: Harmoniehof 65, Amsterdam, Netherlands.

PRIOLEAU, JOHN (RANDOLPH HAMILTON): journalist and author; b. Bruges, Eng., April, 1882; s. Charles K. and Mary Elizabeth (Wright) P.; educ. Harrow; Christ Church (Oxford); unmarried. AUTHOR: The Adventures of Imshl, 1922; Imshl in New Europe, 1924; Motoring for Women, 1925; Little Motor Tours, 1927; Car and Country, 1928. Contributor to Observer, Evening Standard, Illustrated London News, Tatler (all London). General character of writing: technical and descriptive. Writer of special articles dealing with motor touring in Europe and North Africa; also, every week, on the technical side of automobilism, progress of design, new models of all nationalities. Relig. denom., Church of England. CLUBS: Royal

Thames Yacht and Royal Automobile Clubs. HOME: 21 Sussex Gardens, London, W. 2, Eng.

PROCTOR, JOAN BEAUCHAMP: see Press section.

PROCTOR, MARY (pen name: The Little Lady of the Stars); author, lecturer; b. Dublin, Ireland; d. of Anthony and Mary (Mills) P.; educ. convents at Clapham (Notre Dame), Norwood (Fidelis); Notre Dame de Sion; astronomy at Columbia Univ., New York; private tutors in mathematics, music, and art; F.R.A.S.: F.R.Met.S. AUTHOR: Stories of Starland, 1897; Giant Sun and His Family, 1906; Half Hours with the Summer Stars, 1911; Legends of the Stars, 1922; Children's Book of the Heaven's, 1924; Evenings with the Stars, 1924; Legends of the Sun and Moon, 1926; Romance of Comets, 1926; Romance of the Sun, 1927; Romance of the Moon, 1928; Romance of the Planets, 1929; Wonders of the Sky, 1931. Contributor to Scientific American, Popular Astronomy, St. Nicholas, Knowledge, New York Times, New York Herald and others. General character of writing: popular science. Relig. denom., Roman Catholic. CLUBS: British Astronomical Assn., Authors' Club, and others. HOME: Calanda Club, 35 St. George's Square, London, S. W. 1, London, Eng.

PROETEL, HERMANN: professor; b. Langenfeld, Germany, Oct., 1876; s. Carl and Ida (Grundemann) P.; educ. Realgymnasium, Frankfurt a. Oder, Polytechnic Universities of Berlin and Munich. DEGREES: M.E., C.E.; m. Elisabeth Grundemann, 1904. AUTHOR: Sea and Seaport Engineering, 1921. Contributor to Zeitschrift fuer Bauwesen, Deutsche Bauzeitung, Der Bauingenieur. General character of writing: technical. River, channel and harbor engineer; consulting engineer; former official of German administration of water construction; professor at Polytechnic University of Aix-la-Chapelle since 1922. CLUBS: Hafenbautechnische Gesellschaft, Zentralverein fuer Deutsche Binnen-schiffahrt, Verein Deutscher Ingenieure, Architekten und Ingenieurverein, American Association of Port Authorities. Relig. denom., Evangelical Lutheran. ADDRESS: Wuelnerstrasse 8, Aix-la-Chapelle, Germany.

PROTHERO, ROWLAND EDMUND (Baron Ernie); barrister, writer, editor; b. Worcester-shire, Eng., Sept. 6, 1851; s. George and Emma (Money-Kyrle) P.; educ. Marlborough, Balliol Coll. (Oxford), 1871-75; Hon. Fellow 1927. DEGREES: M.A. (Oxford); Hon. D.C.L. (Oxford); Hon. D.Litt. (Wales); Hon. Ph.D. (Athens); 1st class in modern history, 1875; fellowship at All Souls Coll., 1875; m. (1) Mary Beatrice Bailward, 1891; one s. (died of wounds received in Mesopotamia, Nov. 11, 1918), 1 d.; (2) Barbara Jane Hamley, 1902. AUTHOR: Pioneers and Progress of English Farming, 1887; Life and Correspondence of Dean Stanley (2 vols.), 1893; (5th edit. 1894, abridged edit. 1909); H.R.H. Prince Henry of Battenberg—a memoir (priv. circulation), 1897; revised Sir R. Holme's Life of Queen Victoria (on behalf of Queen Victoria), 1897; revised same (on behalf of King Edward VII), ed. in 1902; The Psalms in Human Life (Murray's 4th edit. in 14 re-prints), 1903; other editions—Nelson's Select Library and Everyman's Library; The Pleasant Land of France, 1908; 3rd edit. 1915; English Farming, Past and Present, 1912; 4th edit. 1917; The Land and Its People, 1925; The Light Reading of Our Ancestors, 1927; edited: Letters and Verses of Dean Stanley, 1895; Letters of Edward Gibbon, 2 vols., 1896, 2nd edit. 1897; Letters and Journals of Lord Byron (6 vols.), 1898-1901; reprinted 1902-4, again 1922-24; Letters of Richard Ford, 1905. Editor of Quarterly Review, 1894-99. Contributor to Quarterly, Edinburgh and Church Quarterly Reviews; Blackwood's Mag.; The 19th Century; The Times; Daily Telegraph; Pall Mall Gazette; St.

The Garden City, 1913; The Garden City After the War, 1917; Town Theory and Practice, 1922; The Building of Satellite Towns, 1925; Producing Plays, 1930; Edited: Everyman at War, 1930; The Swan Shakespeare, 1930. Editor: Everyman (weekly, London). General character of writing, sociological, dramatic; Authority on Garden Cities, finance of city planning; producer of plays; dramatic critic. OFFICE: 13-14 Great Queen St., London, W. C. 1. HOME: 36 Parkway, Welwyn Garden City, Herts, Eng.

RDY, JOHN SMITH: Metropolitan Medical Officer of Health, Sydney, D.S.O., V.D.; b. Morfeth, Eng., Jan., 1872; s. George and Frances Smith) P.; educ. Morpeth Grammar School of King Edward VI (Exhibitioner); Aberdeen Univ. DEGREES: M.B., C.M., M.D. (Aberdeen); D. Ph. (Cambridge), St. Barts Hospital, R. A. f. College; F.R.S. (Edinburgh), F.R.G.S., F.R. an Inst.; Hon. Assoc. Order of St. John of Jerusalem; two sons: Cecil S. Purdy, B.A., Sydney Univ. (Chess Champion of N. Z. at age of 7; Chess Champion N.S.W.; Runner-up Chess Champion, Australia. Editor Australasian Chess Review, Sec. Town Planning Assoc.); Hugh Niel Ormiston P. (Engineering Student, Univ. Sydney); educ. Cranbrook, Sydney); two daughters: Edith Dorothy (commercial artist), and sobel (Champion Ladies' Tennis N.S.W. Insur. societies. AUTHOR: Principles of Preventive Medicine, Hygiene and Public Health; Pneumosis in Quartz Miners; The Practitioner; With the Australians and New Zealanders in the South African War. Contributed: "The role of Insects as Carriers of Disease" (Journal of the Royal Sanitary Institute, 1909). Articles on ravel and health. Special Correspondent London Daily Mail during Akaba Crisis, 1906; Port Said Corres. Egyptian Gazette, Play: "The Batnan's Holiday". Chairman, St. John Amb. Assoc.; Ex-Pres. R.S.I.L.A. and South African Soldiers' Assoc. N.S.W.; Ex-Pres. Town Planning Assoc. N.S.W.; Ex-Pres. Assoc. of New Zealanders N.S.W.; Ex-Pres. Tasmanian Assoc.; res., Preventive Medicine Section Aust. Assoc. Advancement of Science, Adelaide, 1924; Pres. Public Health Sect. Aust. Med. Congress, Sydney, 1911. Formerly Chief Health Officer, Tasmania; District Health Officer, Auckland, N. Z.; f.O.H., Dundee, Natal; M.O. International Egyptian Quarantine Service; Lt.-Col. A.A.M.C.; Lt.-Col. Third Australian General Hospital. Spec. Sanitary Officer on Staff of D.M.S. Egypt, 1915-1916; O.C. Tenth Aust. Field Ambulance, A.I.F. France. Appntd. to represent Australia at the Olympic Games with Aid. E. S. Marks, Ex-Lord Mayor of Sydney, at Los Angeles, Calif., in 1932. Relig. denom., Presbyterian. CLUBS: Imperial Service Club. OFFICE: Town Hall, Sydney. HOME: Bulkers Road, Wodham, Sydney, N.S.W., Australia.

RVES-STEWART, SIR JAMES: consultant physician; b. Edinburgh, Scotland, Nov., 1869; John S. J.P. of Edinburgh; educ. Royal High Sch. of Edinburgh; Univ. of Edinburgh; Univ. of Jena (Germany). DEGREES: M.A., M.D. (Edinburgh); F.R.C.P. (London); m. Elizabeth Franks, 1910. AUTHOR: Healing of Nerves (jointly), 1901; The Diagnosis of Nervous Diseases, 7th edit., 1931; Nerve Injuries and their Treatment (jointly), 2nd edit., 1916; Intracranial Tumours, 1927. Senior physician to Westminster Hospital, London, and practices as consulting neurologist; served in So. African War, 1900-1, as physician, and holds S. African War medal; served in European War, as temporary Col. and consulting physician to I. M. Forces in Mediterranean, made C.B. and C.M.G., 1914-18; is an hon. mem. of Amer. Neurological Soc.; Copenhagen Medical Soc. DEGREES: 8 Buckingham St., Westminster, W. 1, London, Eng.

USEPP, LUDWIG (also Pussep): univ. professor; b. Kiev, Russia, 1875; s. Martin and Victoria (Hebel) P.; educ. Medical Imperial War

Academy of Petersburg (Russia); Archological Institute of Petersburg. DEGREES: M.D., Dr. (hon. causa), Univ. Padoua (Italy) and of Wilno (Polonia); Ord. Prof. of Univ. of Tartu; m. Maria Nikolai Küper, April 2, 1899. AUTHOR: Osnovy chirurgicheskoi Neuropathologie (Russian), 1917; Traumatische Kriegsneurose, 1924; Symptomatologie et traitement des lésions de la moelle épinière, 1926; Selbstmord bei Schülern, 1926; Der Blutkreislauf im Gehirn beim Kollaps, 1924; Über die cortical Centren der Erektion und Ejaculation (Russian), 1902. Editor: Folia Neuro-Chirurgica, Folia Neuropathologica Estonica since 1923. Has written over 200 articles in Russian, Estonian, French, German, Italian, Spanish and English medical journals. General character of writing: scientific, medical interested in the psychology of the nervous system and works most in surgical neurology. CLUBS: President of the Estonian Neurological Society; honorary member of Society of Neurology of Roumania, of Prague, of Neurology Academy of Sciences of Portugal, Philadelphia, Paris, Brazil, Barcelona, Germany, etc. OFFICE: Neurological Clinic, University of Tartu (Dorpat). HOME: Karlova 30, Tartu (Dorpat), Estonia.

PYM, THOMAS WENTWORTH: Canon of Bristol; b. Wentworth, Yorks, Eng., Aug., 1885; s. the late Walter Ruthven (Bishop of Bombay) and Lucy Ann (Threlfall) P.; educ. Bedford Sch.; Trinity Coll. (Cambridge); DEGREES: M.A. (Cambridge); m. Dora Olive Ivens, July 15, 1918. AUTHOR: Papers from Picardy (jointly), 1917; Mark's Account of Jesus, 1921; Psychology and the Christian Life, 1921; More Psychology and the Christian Life, 1925; Spiritual Direction, 1928; The Place of Sex in Life, 1928; A Parson's Dilemma, 1930. Canon of Bristol Cathedral; chaplain to His Majesty King George V.; lecturer to Berkeley Divinity Sch. in 1923. Relig. denom., Church of England. HOME: 10 Downfield Road, Clifton, Bristol, Eng.

Q

QUANTER, RUDOLF: writer; b. Leipzig, Germany, Oct. 17, 1861; s. Wilhelm and Emma von Tumppling) Q.; educ. Gymnasium, Univ. (Berlin); m. Elisabeth (Schmidt), June 15, 1901. AUTHOR: Die Folter, 1900; Die freie Liebe, 1901; Die Schand- und Ehrenstrafe, 1901; Die Leibes- und Lebensstrafen, 1902; Deutsches Zuchtthaus- und Gefängniswesen, 1903; Jesuitenränke, 1903; Die Sittlichkeitsverbrechen, 1903; Wider das dritte Geschlecht, 1903; Die Askese, 1907; Das Liebesleben im alten Deutschland, 1908; Sittlichkeit und Moral im heiligen römischen Reiche deutscher Nation, 1909; Das Weib in der Religion, 1910; Orientalisches Liebesleben, 1912; Und Zahllose Aufsätze in literarischen, medizinischen und juristischen Zeitschriften. HOME: Theodorstr. 3, Berlin-Tempelhof, Prussia, Germany.

QUEX (pen name): (Capt. George Herbert Fossdike Nichols); author, journalist; b. Lincolnshire, Eng., Nov., 1883; s. George Albert and Rebecca (Fossdike) N.; educ. Stamford Sch.; unmarried. AUTHOR: Pushed and the Return Push, 1919; Who Told You That? (humorous stories), 1921; The 18th Division in the Great War, 1922; Who Told You That? (second collection), 1923; London Town (with introduction by Arnold Bennett), 1926; New York (with introduction by Jeffrey Farnol), 1928. Contributor to Blackwood's, Punch, News Chronicle (London). General character of writing: fiction, travel history, politics, social matters. Served in Great War in France and Flanders, with Royal Field Artillery; attained rank of Captain; mentioned in Despatches. On staff London Evening News 25 yrs. (created and conducted social-political column signed Quex); went to Daily Chronicle, 1929; made director United

QUICK

Newspapers. Relig. denom., Church of England. CLUBS: Devonshire Constitutional. St. George's Hill (golf), East Brighton (golf). OFFICE: News Chronicle. HOME: 132 Bedford Court Mansions, London, Eng.

QUICK, SIR JOHN: barrister-at-law, Common-law officer; b. Cornwall, Eng., Apr. 14, 1852; s. John and Mary Q.; educ. denomin. and common schs., Sandhurst Grammar Sch., Sandhurst Coll., Melbourne Univ. DEGREES: LL.B., LL.D.; m. Catherine Harris, Dec., 1883. AUTHOR: Port Phillip Separation and Victoria, 1881; Early Victorian Land Laws and Eminent Land Reformers, 1883; The New Federation Movement in Australia, 1894; Australian Federation: A Digest of Federal Constitutions in the United States, Canada, Switzerland and the German Empire, 1896; The Annotated Constitution of the Australian Commonwealth (with Robert Randolph Garran, M.A.), 1901; The Judicial Powers of the Commonwealth of Australia with the Practice and Procedure of the High Court (with Littleton E. Groom), 1904; The Annotated Workers' Compensation Act, 1914, 1915; The Legislative Powers of the Commonwealth and the States of Australia, 1919; The Victorian Liquor License and Local Option Laws Abridged and Consolidated (with Luke Murphy), 1920; The Victorian Liquor License and State-Wide Local Option Laws, 1923; The Victorian Magistrates' Code (with D. Berriman), 1924; My Note Book, 1924; A Book of Australian Authors (Sir John Quick with Sir Robert Garran, Prof. Morris Miller, M.A., LL.D., Firmin McKinnon, H. Rutherford Purnell), in preparation, 1930. General character of writings: historical, federal principles of the commonwealth constitution, industrial, social. When two years of age migrated with his parents to Victoria, Australia, where discovery of gold was attracting world-wide attention, and travelled in a Yankee wagon to the gold field "Bendigo", one hundred miles in the interior, where gold in fabulous quantities had been found. Early recollections were thus of the "Roaring Fifties", the "Golden Days", the "Bark House Days", and the "Tent and Ridgepole Days" of Australia. Called to the Victorian Bar, 1878. Elected for Bendigo in Victorian Parliament, 1880, and served nine years; representative of the Bendigo Branch of the Australian Natives' Assn. Conference held at Corowa, N. S. W., 1893, at which time he introduced plan for the promotion of Federal Union by election of a National Convention in which each of the six Australian Colonies should be represented by ten delegates charged with the duty of framing a Constitution under which Federal Union should be accomplished. The scheme was adopted. Chosen as one of the representatives for Victoria in a National Convention when a Constitution was framed and afterwards ratified by British Parliament in an Imperial Act, 1900. For this service Knighthood was conferred by Queen Victoria, 1901. Served 12 yrs. in the new Parliament for Bendigo, retiring in 1912. In 1909-10 served as Postmaster General, as mem. of Deakin-Cook Administration. Elected in 1911 as one of the representatives of Commonwealth Parliament to attend the Coronation of King George V. In 1922 appointed Deputy Pres. of the Commonwealth Court of Conciliation and Arbitration, which office he held until March, 1930. CLUB: Commercial Travellers (Melbourne). Relig. denom., Methodist. HOME: 5 Moorhouse St., Camberwell, Melbourne, Victoria, Australia.

QUICK, OLIVER CHASE: Canon of St. Paul's; b. Sedburgh, Yorkshire, Eng., June, 1885; s. Robert Herbert and Harriet Bertha (Parr) Q.; educ. Harrow Sch.; Corpus Christi Coll. (Oxford), Ellerton Prize, 1911; DEGREES: M.A. (Oxford); Hon. D.D. (St. Andrews); m. Frances Winifred Pearson, Sept., 1917. AUTHOR: Modern Philosophy and the Incarnation, 1915; Essays in Orthodoxy, 1916; The Testing of Church

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Principles, 1919; Liberalism, Modernism, and Tradition, 1922; Christian Beliefs and Modern Questions, 1923; Catholic and Protestant Elements in Christianity, 1924; The Christian Sacraments, 1927. General character of writing: theological. Resident chaplain to the Archbishop of Canterbury, 1915-17. Relig. denom., Church of England. ADDRESS: Court, London, E. C. 4, Eng.

QUICK, RICHARD: see Press section.

QUIDDE, LUDWIG: historian; b. Bremen, Germany, March 23, 1858; s. Ludwig and Adelheid (Cassebohm) Q.; educ. Gymnasium Bremen, Univs. of Strassburg and Göttingen. DEGREES: Ph.D.; m. Margarethe Jacobson. AUTHOR: Der Militarismus im deutschen Reich, 1893; Caligula, e. Stud. über römischen Cäsarenwahnsinn (30 edits.), 1893; Wetterleuchten der Reaktion, 1895; Katalog d. Bibl. d. Dem.-Ver., 1899; Bayrische Steuerref., 1899; Nat. Leb.- und Ehr.-Frag., 1910; Schuldisziplin und Eltern, 1911; Org. der Interparl. Union, 1911; Wie gebe ich eine Steuerreklamation ab?, 1911; Reale Grundlage für einen dauernd. Frieden, 1915; Die Friedensfrage in der russischen Rev., 1917; Pazifismus und Beteiligungsstand, 1917; Deutschlands Zukunft bei e. Macht- und bei e. Rechtsfried., 1917; Friede im Osten und Friede im Westen, 1918; Monarchie, Republik, Revolution, Demokratie, 1918; Ausw. Pol., 1918; Quidde gegen Eisner, 1918; Verfassungsfr. im Reich und in Bayern, 1919; Eröffnungsrede und Rechenschaftsbericht an dem Paz.-Kongress, 1919; Völkerbundspolitik, 1919; Völkerbund und Dem., 1920; Völkerbund und Friedensbewegung, 1920; Caligula 3 Schrift mit Erinnerungen d. Verf., 1926; Minderh.-Frage, 1926. Contributor to Frankfurter Zeitung, Berliner Tageblatt, Vossische Zeitung, and others. General character of writing: historical, political. ADDRESS: Gedonstrasse 4, Munich, Germany.

QUINCKE, FRIEDRICH: see Press section.

"QUOUSQUE" (pseudonym); see Atkins, Frederick Anthony.

R

RABEL, ERNST: univ. professor; b. Vienna, Austria, Jan. 28, 1874. DEGREES: Dr. Jur.; married. AUTHOR: Haftung der Verkäufer für Mängel im Recht, 1902; Grundzüge des römischen Privatrechts, 1915; Papyrusurkunden zu Basel, 1917; Rechtsvergleichung vor den gemischten Schiedsgerichten, 1923; Aufgabe und Notwendigkeit der Rechtsvergleichung, 1925. Editor: Zeitschrift für ausländisches und internationales Privatrecht. General character of writing: Roman, German and comparative law. Teaches in Univ. of Berlin; director of institute for foreign and international private law; president of the Internationale; Judge in the German-Italian mixed arbitral Tribunal; formerly judge in the courts of Basel and Munich; judge ad hoc in the Permanent Court of International Justice. Religion, Catholic. OFFICE: Schloss, Berlin C. 2. HOME: Königin Luisestrasse 13, Berlin-Dahlem, Germany.

RABES, MAX: see Press section.

RABINO, H. LOUIS, O.B.E.: H.B.M. Consul General; b. Lyons, France, July 27, 1877; s. Joseph Rabino and Adelaide (Charles) di Borgomale; educ. privately; m. Paule Pages. AUTHOR: Les Provinces Caspiennes de la Perse; Le Guilan, 1918; Marandaran and Astarabad, 1928. Contributor to Royal Asiatic Soc.; Royal Geographical Soc.; Royal Numismatic Soc.; Revue du Monde Musulman; Jnl. Asiatique; Revue de la Société des Sciences, Arts et Belles-Lettres du Tarn. General character of writing:

Oriental studies, historical, topographical, Oriental numismatics; genealogies of French families, et cetera. Relig. denom., Roman Catholic. CLUBS: Royal Automobile (London). OFFICE: British Consulate General, Cairo, Egypt. HOME: 33 St. George's Road, London, S. W. 1, Eng.

RABINOWITSCH, LYDIA (pen name): see Kempner, Lydia Rabinowitsch; in Press section.

RACKHAM, BERNARD: museum keeper; b. London, Eng., July 26, 1878; s. Alfred Thomas and Anne (Stevenson) R.; educ. City of London Sch., Pembroke Coll. (Cambridge). DEGREE: M.A. (Cambridge); m. Ruth Adams, Oct. 12, 1909. AUTHOR: A Book of Porcelain, 1910; Catalogue of Pottery and Porcelain in the Collection of Mr. Beit (with A. Van de Put), 1916; Catalogue of the Blond Collection of Corean Pottery (Victoria and Albert Museum), 1918; Catalogue of the Owen Pritchard Collection of Pottery, Porcelain, Glass and Books (with Sir Vincent Evans), 1920; Catalogue of the Herbert Allen Collection of English Porcelain, 1923; Dutch Tiles (Victoria and Albert Museum), 1923; English Pottery (with Herbert Read), 1924; Early Netherlands Maiolica, 1927; Catalogue of the Shreibler Collection of English Porcelain, etc. (Victoria and Albert Museum), 1928-29. Translations: Pottery and Porcelain (from the Danish of Emil Hannover); Old Dutch Pottery and Tiles (from the Dutch of Elizabeth Neudenburg), 1923; Egyptian Art (from the German of Wilhelm Worringer), 1928. Contributor to Burlington Mag., Connoisseur, Studio, Old Furniture, Spectator, Times Literary Supplement, Der Cicerone, Pantheon, Zeitschrift für Bildende Kunst, Faenza, International Studio, Antiques. General character of writing: art, pottery, glass, glass-paintings, enamels. OFFICE: Victoria and Albert Museum, London, S. W. 7. HOME: 86 Higher Drive, Purley, Surrey, Eng.

RACKHAM, HARRIS: university lecturer; b. London, Eng., Dec., 1883; s. Alfred Thomas and Annie (Stevenson) R.; educ. City of London School, Christ's Coll. (Cambridge). DEGREE: M.A.; m. Clara Dorothea Tabor, 1901. AUTHOR: An edition of the Prometheus Vinctus of Æschylus; Cicero's de Finibus (trans. of), 1914; Aristotle's Ethics (trans. of), 1926; Early Statutes of Christ's College, Cambridge, 1927. General character of writing: classical studies. Fellow Christ's Coll. (Cambridge); lectur. Newnham Coll., 1893-1910; Asst. Master Winchester Coll., 1891-92 and 1915-17. In Admiralty Intell. service and Treasury during Great War. Relig. faith, Protestant. OFFICE: Christ's College. HOME: 9 Park Terrace, Cambridge, Eng.

RADCLIFFE, WILLIAM: barrister-at-law; b. Jamaica, B. W. I., Aug., 1856; s. Rev. John and Jane (Wilson) R.; educ. Harrow, Balliol Coll. (Oxford). DEGREE: B.A. (Honors in Classical Moderations and Jurisprudence); m. Catherine Perry, July, 1906. AUTHOR: Fishing from the Earliest Times, 1921 (2nd edit. 1926). General character of writing: nature books, fishing. Has travelled widely and fished in many different waters; operated fish-hatcheries in Colorado, U. S. A. CLUB: Windham (London). HOME: Beech Court, Upper Deal, Kent, Eng.

RADEMACHER, HANNA: playwright; b. Nuremberg, Germany, 1881; d. Councillor of Commerce Wilhelm Leuchs and Karoline (Meiser) Leuchs; educ. Portchesche Institute, Nuremberg, Paulinenstift Friedrichshafen, Univ. of Munich; m. Engineer Ernst Rademacher, Oct. 17, 1903. AUTHOR (plays): Johanna von Neapel, 1911; Gold und Genoveva, 1914; Utopia, 1920; Rosamunde, 1923; Willibald Birckheimer, 1924; Haus der Freunde, 1928. General character of writing: plays. CLUBS: Verein deutscher Bühnenschriftsteller. ADDRESS: Venloerstrasse 22, Düsseldorf, Rheinland, Germany.

RADEMACHER, MARTIN LUDWIG: classical philology; b. Siegburg, Germany, Oct. 31, 1867;

s. Peter and Katherine (Mohr) R.; educ. Gymnasium of Siegburg and Cologne, Univ. of Bonn. DEGRES: Ph.D.; Prof. in Univ.; m. Lilli Seeck, Sept., 28, 1904. AUTHOR: Dionysii Halicarnasensis Opuscula, 1897; Das Buch Henoch griechisch, 1902; Demetrius de elocutione, 1902; Das Jenseits im Mythos der Hellenen, 1903; Quintilian Institutio oratoria (1st vol.), 1907; Comment. to Sophocles, Aias, Oedipus Coloneus, Philoctetes, Trachiniae, 1908 (2nd edit. 1913); Neutestamentliche Grammatik, 1911 (2nd edit. 1925); Hippolytos und Thekla, 1916; Beiträge zur Volkskunde aus dem Gebiet der Antike, 1918; Aristophanes Frösche, 1923; Griechische Quellen zur Faustsage, 1928. Editor: Wiener Studien für klassische Philologie. Contributor to: Rheinisches Museum für Philologie; Philologus; Wiener Studien; Zeitschrift für die österreichischen Gymnasien; Archiv für Religionswissenschaft; Anzeiger und Sitzungsberichte der Wiener Akademie der Wissenschaften. General character of writing: scientific, classical philology, folk-lore, story of religion. SOCIETY: Secretary General of the Academy of Sciences (Vienna). Religion, Roman Catholic. OFFICE: University. HOME: Hermann Pachergasse 7, Vienna VIII., Austria.

RADHAKRISHNAN, S. Kt.: Vice-Chancellor Andhra University, Waltair, India; professor of philosophy; b. Tirutani, India, Sept. 1888; s. Veeraswami and Stamm R.; educ. Madras Christian Coll. DEGREE: M.A. (Hon.) D.Litt.; m. S. Sivakammamma. AUTHOR: The Philosophy of Rabindranath Tagore, 1918; The Reign of Religion in Contemporary Philosophy, 1920; Indian Philosophy, Vol. I (in Library of Philosophy), 1923 (Vol. II, same, 1927); The Philosophy of the Upanishads, 1924; The Hindu View of Life, 1927; The Religion We Need, 1928; Kalki, or the Future of Civilization, 1929. Contributor to Encyclop. Brit., Mind, Hibbert Journ., Internat. Journ. of Ethics, Quest, Monist and other mags. General character of writing: philosophical. Pres. Post-Graduate Council in Arts, 1927-31; Upton lecturer. Manchester Coll. (Oxford), 1926-29-30; pres. Indian Philosophical Cong., 1927; Haskell lecturer, Univ. Chicago (U.S.A.), 1926. Relig. denom., Hindu. CLUB: Cosmopolitan (Madras). OFFICE: The University, Waltair, India.

RADLAUER, CURT: member of government council; b. Oct. 10, 1884; s. Apotheker Siegmund Radlauer and Regina (Mottek) R.; educ. Dorotheenstädtisches Realgymnasium of Berlin; Univ. of Berlin, Munich Zürich. DEGRES: Ph.D. Councillor in Foreign Office in the German Republic; unmarried. AUTHOR: Beiträge zur Anthropologie des Kreuzbens, 1908; Religiöse Grundgedanken und Wissenschaft, 1909; Anthropologische Studien über die Somali, 1910, and others. General character of writing: scientific, nature books. SOCIETY: Member of the Anthropologische Gesellschaft, Berlin. Relig. denom., Evangelical. OFFICE: Foreign Office, Berlin. HOME: Budaepster Strasse 12, Berlin W. 50, Germany.

RAECKE, JULIUS: univ. professor; b. London, Eng., July 17, 1872; s. Julius and Mathilde (Bastian) R.; educ. Gymnasium Hamburg and Frankfurt a. M., Univ. of Heidelberg, Würzburg, Glessen and Freiburg i. B. DEGRES: M.D. (1895), Privatdozent (1903); m. Emily Reichard, 1912. AUTHOR: Transförmische Bewusstseinsstörungen der Epileptiker, 1903; Psychiatrische Diagnostik, 1908 (10th edit. 1929); Frühsymptome der arteriosklerotischen Gehirnerkrankung, 1913; Lehrbuch der gerichtlichen Psychiatrie, 1919; Quirulantenwahn, 1926. Contributes to various medical journals. General character of writing: scientific, medical. Psychiatrist, Neurologist. CLUBS: Frankfurter Gesellschaft für Handel, Industrie und Wissenschaft, Religion, Protestant. OFFICE: Hillstrasse 30, Frankfurt a. M. HOME: Reuterweg 88, Frankfurt a. M., Germany.

RAFF, HELENE: writer and redactress; b. Weisbaden, Germany, March 31, 1865; d. Joseph

Joachim and Dorothea (Genast) R.; educ. at home; Dr. Hoch's Conservatory (Frankfurt); unmarried. AUTHOR: Modellgeschichten (tales), 1902; Die Braven und die Scheimen (tales), 1904; Sünden und Entschüden (tales), 1907; Naturgewalten (tales), 1909; Paul Heyse (biography), 1911; Der Nebelreiter (tales), 1912; Der Fündling vom Ailberg (novel), 1913 (2nd edit.), 1920; Regina Himmelschütz (novel), 1914 (2nd edit.), 1928; Das junge Geschlecht (tales), 1915; Friedenskämpfe (tales), 1917; Fortunat (novel), 1919; Die Georgine (novel), 1920; Recht wider Recht (tales), 1921; Der Trutzmauerhof (novel), 1922; So lang der alte Peter (historical essays), 1923; Tiroler Legenden (legends), 1924; Joseph Joachim Raff (biography), 1925; Altbayerische Legenden (legends), 1926; Laurins Rosengarten (legends), 1926; Das Mädchen von Spinges (historical novel), 1927; Deutsche Frauen über Meer (two biographies), 1928. Contributor to Münchner Neueste Nachrichten, Süddeutsche Monatshefte, Westermanns Monatshefte, Daheim, Deutsche Rundschau, Zeitschrift für Volkskunde, Die Literatur. General character of writing: epical in childhood invented fairy tales and illustrated them. In early life started as a painter. Religion, Roman Catholic. OFFICE: Münchner Neueste Nachrichten, HOME: Mauerkircherstr. 12-1, Munich, Bavaria, Germany.

RAFFETY, FRANK WALTER, barrister-at-law; b. High Wycombe, Eng., 1875; s. Charles Walter R.; m. Jessie Brown, 1912. AUTHOR: The Future of Party Politics, 1918; Our Part in the League of Nations, 1920; Partnership in Industry, 1928. Editor: Edmund Burke's Works (World's Classic Edition; jointly), 1906; Burke's Maxims and Reflections, 1908; Modern Business Practice, 1912. Contributor to Contemporary Rev., Congregational Quarterly, Co-partnership, The Brotherhood World and other mags. General character of writing: sociological, political, industrial, text books. Hon. treas. Industrial Co-partnership Assoc.; M. P. 1923-24; Member of the London County Council, 1922-25. CLUBS: Eighty, National Liberal. OFFICE: 3 Elm Court, Temple, London, E. C. HOME: Shepherd's Hill House, Harefield, Uxbridge, Eng.

RAFTAN, THEODOR, Superintendent-general of Schleswig; b. Loit, near Spanrade, Schleswig, Germany, March 18, 1847; s. Martin Hinrich and Wilhelmine (Mumsen) R.; educ. Univs. of Erlangen, Berlin and Kiel. DEGREES: Dr. Theol. (honoris causa); m. Sophie Hansen. AUTHOR: Der christliche Glaube im modernen Leben der Gegenwart (3rd edit.), 1904; Moderne Theologie des alten Glaubens, 1905; Vier Kapitel von der Landeskirche (2nd edit.), 1907; Der Mensch Jesus Christus der einzige Mittler zwischen Gott und den Menschen, 1908; Zur Verständigung über moderne Theologie des alten Glaubens, 1909; Wo stehen wir? Eine kirchliche Zeitbetrachtung (2nd edit.), 1911; Ernst Trübsch. Eine kirchliche Zeitbetrachtung, 1912; Die staatsfreie Volkskirche, 1918; Was nun? Eine kirchlich deutsche Zeitbetrachtung, 1919; Auslegung des lutherischen Katechismus (7th edit.), 1926; Das Christentum als Religion, als Sinnlichkeit und als Weltanschauung, 1929. Contributor to many magazines. General character of writing: religious, relig. denom., Lutheran. ADDRESS: Baden-Baden (Baden), Germany.

RAGG, LONSDALE, clergyman; b. Wellington, Shropshire, Eng., Oct. 23, 1866; s. Thomas and Jane Sarah (Baker) R.; educ. Newport Grammar Sch., Christ Church (Oxford). DEGREES: B. A. (1889), M. A. (1892), B. D. (1905), D. D. (1923); m. Laura Maria Roberts, 1902. AUTHOR: Second Book of Samuel, 1898; Christian Evidences, 1904 (2nd and 3rd edits. 1921, 1925); Christ and Our Ideals, 1906; The Church of the Apostles, 1909; The Book of Books, 1910; Memoir of E. C. Wickham, 1911; Things Seen in Venice, 1913, and Venice (with Mrs. Ragg), 1914; Westminster Commentary on St. Luke, 1922; Dante, Apostle of Freedom, 1922; The Mohammedan Gospel of Barnabas (jointly with

Mrs. Ragg), 1927; Dante and His Italy, 1927. Contributor to Guardian, Mod. Lang. Review, Anglo-Italian Review, Church Quarterly. General character of writing: historical, theological, literary criticism. Tutor, Christ Church (Oxford); vice-principal Cuddesdon Theol. Coll., 1895-98; warden Lincoln Theol. Coll., 1898-1903; chaplain, Venice (Italy), 1905-09; diocesan work (Eng. and Wales), 1909-23. Chaplain Embassy Church, Rome (Italy), 1924-30. Relig. denom., Church of England. CLUBS: New Oxford and Cambridge, Overseas (both London).

RAI, DEWAN BAHADUR DEWAN JAMIAI C.I.E.; government official (retired); b. Bhowan, Jhelum Dist., India, Jan. 5, 1861; s. Metha Santokh Rai and Shrimati Jowala (Devi) R.; educ. Kohat, Gujrat, India; m. Shrimati Chano Devi (died 1922), 1890. AUTHOR: Pash-tu Urdu Manual; Translation into English of Dame's text book of the Balochi Language; Notes on the Study of the Brahui Language; Report on the Settlement of the Dukh Tahsil Baluchistan; Revenue Rates and Economic Condition of Certain Villages in Baluchistan; Ethnographic Survey of Baluchistan (vol. 1, Certain Tribes; vol. 2, Domiciled Hindus of Baluchistan; vol. 3, Old Hindu Families of Quetta; vol. 4, Hindus of Chazam and Kandhar; vol. 5, Afghans of Shorowak; vol. 6, Achkakzai Afghans; vol. 7, Nasar, Kharot and other Pawan-dahs; vol. 8, Nutts, a Wandering Tribe of Rajputani; vol. 9, Assisted in Compilation of Provincial and District Gazetteers of Baluchistan (1902-07) and Census Report, 1921; vol. 10, A Treatise on the Evils of Strong Drinks and Drugs (Urdu); vol. 11, Translation from Bengali into Urdu of Brahm Dharma, A Religious Tract; vol. 12, The Quetta Municipal Manual, 1909 and 1926. General character of writing: text-books, ethnological studies, historical, economic. A founder and patron of Sandeman Library (India); pres. Hindu Punchayat; patron of Brown Gymkhana; mem. executive com. of Boy Scouts' Assoc., Red Cross Soc., Dufferin Fund S.P.C.A. Quetta, Grammar Sch. Quetta; F.M. Masonic Lodge Quetta, 2333 E.C. and F.J.W. of the D.G.L. of the Punjab; Kaisar-i-Hind Gold Medalist. Relig. faith, Brahmo (Theistic Church of India). OFFICE: Jamiat Rai Street, Quetta, India.

RAIT, ROBERT SANGSTER: b. Great Britain, Feb., 1874; s. David and Eliza (Sangster) R.; educ. Univs. Aberdeen and Oxford. DEGREES: M.A. (Aberdeen and Oxford), (Hon.) LL.D. (Aberdeen and Glasgow); m. Ruth Edith Mary Bridge, June, 1908. AUTHOR: University of Aberdeen: A History, 1895; Mary Queen of Scots, 1899 and 1900; The Scottish Parliament, 1901; Relations between England and Scotland, 1901; History of New College, Oxford (jointly with Dean Rashdall), 1901; Life and Campaigns of Field Marshal Lord Gough, 1903; Life of Field Marshal Sir Frederick Haines, 1911; Acts and Ordinances of the Inter-regnum, 1642-1660 (with Prof. Sir Charles Firth), 1911; History of Scotland, 1911 (2nd edit. 1929); Life in the Mediaeval University (Cambridge Manuals), 1912; Scotland (Home University Library), 1914; Thoughts on the Union between England and Scotland (with the late Prof. A. V. Dicey), 1920; The Parliaments of Scotland, 1924; Memorials of A. V. Dicey, 1925; Critical Moments in British History, 1925; King James's Secret (with Miss A. I. Cameron), 1927. Contributor to Quarterly Rev., Fortnightly Rev., English History Rev. General character of writing: historical, biographical, Fellow and Tutor, New Coll. (Oxford), 1899-1919; Prof. Scottish History and Lit. (Univ. Glasgow), 1913-1929; Historiographer Royal for Scotland, 1919-1929; Visiting Prof., Univ. California (U.S.A.), 1928; C.B.E. Pres. Library Association Gt. Britain, 1928; trustee Nat. Library of Scotland. Principal and Vice-Chancellor of the University of Glasgow since 1929. CLUBS: Athenaeum (London), Western (Glasgow), Art (Glasgow), Uni-

RAITHEL

versity (Edinburgh). OFFICE: The University of Glasgow. HOME: Principal's Lodging, The University, Glasgow, and Thornbank, Baltimore, Argyll, Scotland.

RAITHEL, HANS: univ. professor, educational councillor (retired); b. Benk, near Bayreuth, Germany, March 31, 1864; s. Friedrich and Anna Margaretha (Hübner) R.; educ. Gymnasium Bayreuth, Univs. of Munich, Berlin and Marburg; unmarried. AUTHOR (novels): Herrie und Hannle, 1896; Annamag, 1908; Schusterhans, 1915; Stiglhupfer, 1916; Männertreu, 1917; Die Geschichte von der Butter, 1918; Der Weg zum Himmelreich, 1919; Der Pfennig im Haushalt, 1920; Die heilige Frucht des Feldes. (Boas and Ruth. Biblische Bauerngeschichte), 1922; Dorfgeschichten, 1924. Contributor to Neueste Nachrichten, Munich. General character of writing: tales of country life, novels; writer for most part in humorous style. Teacher of German, French and English at the Realgymnasium of Ludenscheid, Westfalia, 1900-1924. CLUBS: Berliner Presse; Verband deutscher Erzähler; Schutzverband deutscher Schriftsteller. Relig. denom., Lutheran. ADDRESS: Parkstrasse 14, Bayreuth, Germany.

RALL, AUGUSTUS: author; b. London, Eng., Jan., 1875; s. John Antony and Virginia (Agelasto) R.; educ. Arlington House (Brighton) Prep. Sch., Eton Coll., Christ Church (Oxford). DEGREE: B.A. (Oxford); m. Isabel Murray Machare, Sept. 22, 1927. AUTHOR: Enchanted River (poems), 1897; Morning of Life (poems), 1908; Christians at Mecca, 1909; Guide to Carlys, 1920; Critiques, 1927; work in preparation: History of Shakespearian Criticism. Contributor to Fortnightly Rev., North Amer. Rev., Westminster Rev., Everyman. General character of writing: essays, poems, critical appreciation, travel. Relig. denom., Orthodox Greek Church. HOME: 2 St. Agnes Court, Porchester, Terrace, London, W., Eng.

"RALPH" (pen name): see MacGregor, John.

RAMAN, SIR C(HANDRASEKHARA) V (ENKATA): professor; b. Trichinopoly, S. India, Nov., 1883; s. Ramanatha Chandrasekaran and Saptarishi Parvati (Ammal) C.; educ. Hindu Coll., A.V.N. Coll. (Vizagapatam), Presidency Coll. (Madras, So. India). DEGREES: M.A. (Madras), Hon. D.Sc. (Calcutta), Hon. Ph.D. (Freiburg, Germany), F.R.S. (London, Eng.), Kl.; Hon. LL.D. (Glasgow, Scotland); N.L.; m. Lokasunder Ammal, June 15, 1907. AUTHOR: Theory of Bowed Instruments, 1918; Molecular Diffraction of Light, 1922; Musikinstrumente und ihre Klänge, 1928. Editor: Indian Journal of Physics; Proceedings of the Indian Association for the Cultivation of Science. Contributors to Nature, Philosophical Mag., Proceedings of the Royal Society of London, Physical Review. General character of writing: scientific research. Hon. Sec. of Indian Assn. for the Cultivation of Science; director of research laboratory of same. Discoverer of the "Raman Effect", a new optical phenomenon. Has travelled and lectured in Europe and America. Formerly officer of Finance Dept. of Govt. of India; resigned to accept Falt professorship of Calcutta Univ., Teaching Physics, 1917. Knighted 1929. Nobel Laureate in Physics, 1930. CLUB: South India (Calcutta). Religion: Hindu, Brahmin. ADDRESS: 210 Bowbazar St., Calcutta, India.

RAMBLER (pen name): see Thatcher, John Wells.

RAMDOHR, PAUL: see Press section

RAMSAY, A(NDREW) MAITLAND: ophthalmic surgeon; b. Glasgow, Scotland, Nov., 1859; s. Andrew and Isabella Ferguson (Jack) R.; educ. Linlithgow Burgh Grammar Sch., Univ. Glasgow. DEGREES: M.D., M.B., C.M. (Hon.) LL.D. (Glasgow), Fellow R.F.P. and S. (Glas-

RANKIN

gow); m. Elizabeth Margaret Pace, Feb., 1907. AUTHOR: Atlas of External Diseases of the Eye, 1898; Eye Injuries and their Treatment, 1907; Diathesis and Ocular Diseases, 1909; Clinical Ophthalmology for the General Practitioners, 1920; The Eye in General Medicine, 1929. Contributor to Lancet, Brit. Med. Journ., Med. Press and Circular, Hospital, Glasgow Med. Journ., Scottish Med. Journ., Trans. Ophthalmological Soc. of United Kingdom and other scientific journals. General character of writing: medical. Relig. denom., Presbyterian. CLUBS: Royal and Ancient Golf, Western (Glasgow), Royal Automobile (London). HOME: The Jastle House, St. Andrews, Scotland.

RANDOLPH, EVELYN ST. LEGER: see St. Leger, Evelyn.

RANGE, PAUL: geologist; b. May 1, 1879; s. Theodor and Luise Aye (Lallemand) R.; educ. Gymnasium (Lübeck); Univs. of Würzburg, Leipzig, Berlin. DEGREES: Ph.D., Prof., Geheim. Bergrat; m. Maria Heidenreich, Aug. 5, 1919. AUTHOR: Geologie des deutschen Namalandes, 1912; Beiträge zur Landeskunde des deutschen Namalandes, 1914; Die Isthmuswüste und Palästina, 1926. Contributor to: Zeitschrift der deutschen Geologischen Gesellschaft; Geologisches Centralblatt; Zeitschrift der Gesellschaft für Erkunde; Jahrbuch der preussischen geologischen Landesanstalt; Mitteilungen des Bundes der Asienkämpfer; Zeitschrift des deutschen Palästinavereins; Übersee und Kolonial Zeitschrift, and others. Has been engaged in scientific investigation of the geology and botany of German South-West Africa, Sinal, Palestine; and Northern Germany; practical work on the water supply of German South-West Africa and Palestine. State Geologist German South-West Africa, 1906-1914; major in the Turkish army, 1915-1918; Professor at the University of Berlin since 1921. CLUBS: Deutsche Gesellschaft 1914; Deutsche geologische Gesellschaft; Gesellschaft für Erdkunde zu Berlin, and others. Relig. denom., Evangelical. OFFICE: University Berlin. HOME: Flotowstrasse 1, Berlin-Lichterfelde, Germany.

"RANGEFINDER" (pen name): see Miles, Fred-eric James.

RANKE, G. F. FRIEDRICH: univ. professor; b. Lübeck, Germany, 1822; s. L. Friedrich and Julie (Bever) R.; educ. Gymnasium Lübeck; Univs. of Göttingen, Munich and Berlin. DEGREES: Ph.D. (Berlin), 1907; m. Frieda Stein, 1912. AUTHOR: Sprache und Stil im Wälschen Gast des Thomasin von Circlarla, 1908; Die deutschen Volkssagen, 1910 (2nd edit. 1924); Fünf Geschichten von Achtern und Blutrache (transl. from the Old Icelandic, with A. Heusler), 1922; Tristan und Isolde, 1925; Die Allegorie der Minnegrotte in Gottfrieds Tristan, 1925. Editor: Das Roskocker Liederbuch (with J.M. Müller-Blattau), 1927. Contributor to: Zeitschrift für deutsches Altertum; Bayerische Blätter für Volkskunde; Niederdeutsche Zeitschrift für Volkskunde, and others. General character of writing: history of medieval romance, German medieval literature, German folklore. Contributor to "Handwörterbuch des deutschen Aberglaubens", 1927. Relig. denom., Lutheran. ADDRESS: Glückstrasse 1, Königsberg, East-Prussia, Germany.

RANKIN, LIEUT.-COL. SIR JAMES REGINALD LEA: Baronet; army officer (retired), barrister-at-law, journalist; b. Bryngwyn, Hereford, Eng., Aug. 31, 1871; s. Sir James (Bart.) and Annie Laura (Bushell) R.; educ. Eton Coll., Corpus Christi Coll. (Oxford). DEGREE: M.A. (Oxford); m. Hon. Nest Rice, 1896. AUTHOR: Seven Summers, an Eton Medley (with R. Carr Bosanquet), 1890; A Subaltern's Letters to His Wife, 1901; Wagner's Nibelungen Ring (a blank verse trans.), 1901; The Marquis d'Ar-

genson and Richard II. 1901; *A Thing of Shreds and Patches*, 1904; With General d'Amade in Morocco, 1908 (trans. into French and Spanish); *The Royal Ordering of Gardens*, 1909; *The Inner History of the Balkan War*, 1914; Collected Edition of Author's Works (in 10 vols.), 1930-1931. Editor: *Eton College Chronicle*, 1888-1890. Contributor to *Times*, *Spectator*, *Longman's Mag.*, *People of All Nations* (Bulgarian) and other mags. and papers. General character of writing: historical, poems, translations. War corres. for *London Times* in Morocco, with French forces, 1908; with Bulgarian forces, 1912; recommended by French Govt. for Legion d'Honneur; volunteered for service, S. African War, 1899; joined Rimington's Guides as trooper; promoted lieut. on field; medal with three clasps; service in Great War with West Kent Yeomanry (Queen's Own); awarded long-service Coronation medals, silver badge. Territorial Decoration. Relig. denom., Church of England. CLUBS: Oxford and Cambridge, Pall Mall (London), Ashford, Kent Golf. HOME: Brynwyn, Hereford and Boldenfield, Aldington, Ashford, Kent, Eng.

RANN, ERNEST HILBOURNE: journalist; b. Dudley, Worcestershire, Eng., Feb. 10, 1870; s. Robert and Katharine (Hilbourne) R.; m. Lotie Eaton, 1898. AUTHOR: *Homeland of English Authors*, 1927. Editor: *Cassell's Guide to London*. Contributor to *Wonderful Britain*, *Pall Mall Magazine*, *Cassell's Magazine*, *Quiver*, *Great Thoughts* and many London and provincial newspapers. General character of writing: essays, literary and topographical articles. OFFICE: *Daily Telegraph Newspaper*, Fleet Street. HOME: 13, The Avenue, Muswell Hill, London, N. 10, Eng.

RANSOME, ARTHUR: author; b. Leeds, Eng., Jan. 18, 1884; s. Professor Cyril and Edith Rachel (Boulton) R.; educ. Rugby. AUTHOR: *Highways and Byways in Fairyland*, 1905; *Bohemia to London*, 1907; *A History of Storytelling*, 1909; *Edgar Allan Poe: a Critical Study*, 1910; *A Book of Friendship* (anthology), 1910; *Oscar Wilde: a Critical Study*, 1912; *The Hoofmarks of the Faun*, 1912; *Portraits and Speculations*, 1913; *A Night in the Luxembourg* (transl.), 1912; *The Elixir of Life*, 1915; *Aladdin*, 1915; *Old Peter's Russian Tales*, 1916; *Six Weeks in Russia*, 1919; *The Soldier and Death*, 1920; *The Crisis in Russia*, 1921; *Racundra's First Cruise*, 1923; *The Chinese Puzzle*, 1927; *Rod and Line* (with Aksakov, on Fishing), 1929; *Swallows and Amazons*, 1930. Also *Introductory Essays to selections from Chateau-Brant, Poe, Hoffman, Daudet, Cervantes, Flaubert*, the *English Essayists*, *Gautier, Balzac, Hawthorne, Merimee*. Contributes to the *Manchester Guardian*, *Observer*, etc. General character of writing: literary criticisms, essays, children's books. Has travelled in Russia, China, Egypt, the Sudan, the Baltic, etc. CLUB: The Royal Cruising. OFFICE: The *Manchester Guardian*, Manchester. HOME: Low Ludderburn, Windemere, Eng.

RANSOME, STAFFORD: author, journalist; b. London, Eng., Dec., 1860; s. Allen and Jane Bedford (Browning) R.; educ. Rugby. DEGREE: Mem. Inst. C.E.; m. Nettie Richardson Thomson. AUTHOR: *Modern Labour*, 1893; *Japan in Transition*, 1902; *Clara in Blunderland* (part author), 1903; *Lost in Blunderland* (part author), 1903; *The Engineer in South Africa*, 1903; *Practical Lessons of the War*, 1916; *Modern Woodworking Machinery*, 1925; *Cutters and Cutters Blocks*, 1927; various miscellaneous pamphlets. Contributor to *Morning Post*, *Daily Express*, *Globe*, *Pall Mall Gazette*, *Sphere*, *Engineer*, *Irish Times*, *Trades Journ.*, *Strand*, *Wide World*, *Pearson's*, *Munsey's*, *All Story*, *Fortnightly* and many others. General character of writing: fiction, essays, scientific, technical. text books. Specially commissioned by numerous newspapers as corres. in various countries. Was educ. as engineer and qualified consultant in

forestry and saw-mill machinery. Organized Brit. Engineers Assoc. Relig. faith, Protestant. CLUB: Savage (London). HOME: 65 Portadown Road, London, W. 9, Eng.

RAPP, FRANZ: professor; b. Erfurt, Germany, Jan. 1, 1885; s. Simon and Emilie (Eisenberg) R.; educ. Humanistisches Gymnasium, Erfurt; Univs. of Munich and Erlangen. DEGREES: Ph.D., Professor; m. Helene Böhm. AUTHOR: *Architekturbilder auf griechischen Vasen*, 1914; *Süddeutsche Theaterdekorationen aus drei Jahrhunderten*, 1926; *Die deutsche Theatersstellung Magdeburg*, 1927; *Eine Schilderung ihrer Entstehung und ihres Verlaufs*, 1928. Editor: *Illustrierte Monographien zur Theatergeschichte*. Contributor to many German daily papers and art magazines. General character of writing: history of the theatre. Assistant of Archaeological Institute of Univ. of Erlangen, 1908-1914; Assistant of Theatre-Museum of Munich, 1919; Curator and Director of Museum, 1920-1922. Relig. denom., Evangelical. ADDRESS: Königsstrasse 25, Munich, Bavaria, Germany.

RASTALL, ROBERT HERON: lecturer in geology; b. Whitby, Yorkshire, Eng., Nov., 1871; s. Herbert Augustus Henry and Isabel (Frankland) R.; educ. Christ's Coll. (Cambridge). DEGREES: M.A., Sc.D. (Cantab.), M. Inst. M.M., F.G.S.; unmarried. AUTHOR: *The Geology of the Metalliferous Deposits*, 1923; *Physico-Chemical Geology*, 1927; *Text-book of Geology* (jointly, with P. Lake), 1927. Editor *Geological Magazine* (London); *Geology Section*, 14th edit. *Encyclop. Britannica*. Contributor to many geological mags. General character of writing: scientific, text books, technical. Fellow Christ's Coll. (Cambridge), 1906-13, re-elected, 1926. Served in War Office, 1915-19. Has travelled extensively in S. Africa, Malaya, etc. University lecturer in Economic Geology. Relig. denom., Catholic. CLUB: Athenaeum (London). HOME: Christ's College, Cambridge, Eng.

RATHBONE, ELEANOR FLORENCE: sociologist, author; b. England; d. William and Emily (Lyle) R.; educ. Kensington High Sch. (London), Somerville Coll. (Oxford). DEGREE: M.A. (Oxford); unmarried. AUTHOR: *The Disinherited Family*, 1924 (revised edit. 1927); *Ethics and Economics of Family Endowment*, 1927. *Memoir of William Rathbone*. Contributor to *Hibbert Journ.* and other mags. General character of writing: sociological, economic. Elected first woman mem. Liverpool City Council, 1909. Member Parliament for Combined English Universities. HOME: Oakfield, Penny Lane, Liverpool, and 50 Romney St., Westminster, London, Eng.

RATHGEN, FRIEDRICH WILHELM: professor; b. Eckernförde, Germany, 1862; s. Carl Christian Bernhardt and Elisabeth (Diecke) R.; educ. Catharineum of Lübeck, Univs. of Göttingen, Berlin and Marburg. DEGREES: Dr. Chem., Professor; m. Maria Holtz, 1888. AUTHOR: *Die Konservierung von Altertumsfunden*, 1898; *Stein und steinartige Stoffe*, 1915; *Metalle und Metalllegierungen*. *Organische Stoffe*, 1924; *Die Pflege öffentlicher Standbilder*, 1926. Contributor to *Polytechnisches Centralblatt*; *Tonindustrie Zeitung*; *Chemiker Zeitung*; *Zeitschrift für angewandte Chemie*; *Zeitschrift für analytische Chemie*; *Museumskunde*; and others. General character of writing: conservation of archaeological excavations. Relig. denom., Evangelical. ADDRESS: Wiesbadenerstrasse 2, Berlin-Friedenau, Germany.

RATTENBURY, JOHN ERNEST: clergyman; b. Stanningley, Yorkshire, Eng., Dec. 10, 1870; s. Henry Owen and Caroline (Kilby) R.; educ. Woodhouse Grove Sch., near Leeds, Didsbury Theol. Coll. (Manchester). DEGREE: D.D.; m. Edith Mary Mantle, Aug. 11, 1898. AUTHOR: *The Great Career*, 1905; *Six Sermons on Social Subjects*, 1908; *The Twelve*, 1914; *Roman Errors and Protestant Truths*, 1921; *Our Father and His Family*, 1927; *The Legacy of Wesley to the World*, 1928; *The Religious Experience of*

St. Paul, 1930. Pamphlets on Christian Union, etc. Editor: Wesleyan Methodist, 1922-24 (now defunct). Contributor to Methodist Recorder, Methodist Times, Wesleyan Meth., Rev. of the Churches, Daily News, British Weekly, and many other papers. General character of writing: religious, historical, topical. Founded Wesleyan Mission (Nottingham), 1902; supt. West London Mission, 1907-25; lectur., public speaker. Relig. denom., Wesleyan Methodist. CLUB: National Librarian. HOME: 12 Lemna Road, Leytonstone, London, Eng.

RAVEN, CHARLES E. (ARLE): clergyman; b. London, Eng., June, 1885; s. John Earle and Alice (Comber) R.; educ. Uppingham Sch., Gonville and Caius Coll. (Cambridge). **DEGREES:** D.D. (Cambridge), (Hon.) D.D. (Glasgow); m. Margaret Ermyntude Buchanan Wolaston, June, 1910. **AUTHOR:** What Think Ye of Christ? 1917; Faith and Freedom, 1918; Christian Socialism, 1848-54, 1920; Apollinarianism, 1923; Anglican Essays, 1925; The Inner Life, 1925; Our Salvation, 1925; In Praise of Birds, 1925; The Eternal Spirit, 1926; Bird Lover, 1927; The Creator Spirit, 1927; Christian Social Reformers, 1927; The Future of Christianity, 1927; Youth and the Church, 1928; The Quest of Religion, 1928; Women and Holy Orders, 1928; A Wanderer's Way, 1928; Christ and Modern Education, 1929; Bird Haunts and Bird Behaviour, 1929; The Church in the World, 1930; The New Testament, 1931; Jesus and the Gospel of Love, 1931. Editor: The Challenge (weekly), 1920-22. Contributor to many papers and mags. General character of writing: essays, religious, scientific, nature books, historical. Fellow lect. and Dean of Emmanuel Coll. (Cambridge), 1910-20; army chaplain, 1917-13; Donnellan lectr. Trinity Coll. (Dublin), 1929; Noble lectr. Harvard Univ. (U.S.A.), 1927; Hulsean lectr. Cambridge Univ., 1927; Robertson lectr. Glasgow, 1930-31. Chaplain to H. M. the King, 1919; Canon of Liverpool since 1924. Relig. denom., Church of England. HOME: 8 Parkfield Road, Liverpool, Eng.

RAWLENC, EDWARD GUY: author; b. Wilton, Eng., March, 1888; s. James Edward and Constance Rawlence; unmarried. **AUTHOR:** Covent Garden (poems), 1917; Knighton, 1922; Mockery, 1923; Three Score Years and Ten, 1924; Their Tradition, 1926; Passengers, 1928; The Clock, 1930. Contributor to London Mercury, Strand, Windsor, Country Life, Cornhill, The Sphere and other mags. General character of writing: fiction, poems. Relig. denom., Church of England. CLUB: Garrick (London). HOME: The Chantry, Wilton, Salisbury, Eng.

RAWLINSON, (Venerable) ALFRED EDWARD JOHN: Archdeacon of Auckland and Canon of Durham Cathedral; b. Newton-le-Willows, Lancashire, Eng., July 17, 1854; s. Alfred John and Anna Margaret (Marshall) R.; educ. Dulwich Coll. Corpus Christi Coll. (Oxford). **DEGREES:** M.A., D.D. (Oxon). Hon. D.D. (Durham); m. Mildred Ansley Ellis, July, 1919. **AUTHOR:** Dogma, Fact and Experience, 1915; Religious Reality: A Book for Men, 1918; Studies in Historical Christianity, 1922; Authority and Freedom, 1924; The Gospel According to St. Mark, 1925; The New Testament Doctrine of the Christ, 1926; The Church of England and the Church of Christ, 1930. Editor and contributor to Essays on the Trinity and the Incarnation, 1928. Contributor to Foundations: by Seven Oxford Men (1912); Peake's Commentary of the Bible (1919); Psychology and the Sciences (1924); Outline of Christianity (1926); Essays Catholic and Critical (1926); Encyclopedia Brit. (1929 edit.); Mysterium Christi (1931); also to Rev. of the Churches, Pilgrim Guardian, Church Times and other journals. General character of writing: religious. Tutor, Keble Coll. (Oxford), 1909-13; lectur. of Christ Church (Oxford), 1913-14; student and tutor, same, 1914-29; examining chaplain to Bishop of Lichfield, 1913-29 and to Bishop of Durham since 1929; chap-

lain Brit. forces, 1915-17. Chaplain to H. M. King George V from 1930. Bishop Paddock lectur., Gen. Theol. Seminary, New York (U.S.A.), 1923; Bampton lectur., Oxford Univ., 1926. Mem. English Archbishops' Comm. on Doctrine. Archdeacon of Auckland and Canon Residentiary of Durham Cathedral since 1928. Relig. denom. Anglican. HOME: The College, Durham, Eng.

RAYMOND, ERNEST: **AUTHOR:** Tell England, 1922; Rossenal, 1923; Damascus Gate, 1923; The Shout of the King, 1924; Wanderlight, 1924; Daphne Bruno (I), 1925; Daphne Bruno, (II), 1926; Morris in the Dance, 1927; The Old Tree Blossomed, 1928; Through Literature to Life, 1928; A Family That Was, 1929; The Berg (play), 1929; Mary Leith, 1931; Once in England, 1932. Contributor to Sunday Times, Daily Express, John o'London's Weekly, Graphic, Tatler, Windsor, Story Teller, Daily Telegraph (all London) and to many other pubns. General character of writing: fiction, essays, plays. HOME: Clints, Haywards Heath, Sussex, Eng.

RAYMOND, WALTER: author; b. Yeovil, Somerset, Eng., Mar. 13, 1852; s. Cuthbert and Anne (Axtens) R.; educ. privately; m. Mary Elizabeth Johnston, 1878 (died Apr. 15, 1912). **AUTHOR:** Misterton's Mistake, 1890; Taken at His Word, 1892; Gentleman Upcott's Daughter, 1893; Young Sam and Sabine, 1894; Tryphena in Love, 1895; In the Smoke of War, 1895; Two Men o'Mendip, 1897; No Soul Above Money, 1899; The Idler Out of Doors, 1901; Jacob and John, 1905; School History of Somerset, 1906; Book of Simple Delights, 1906; Book of Crafts and Character, 1907; Tales from Gossip Corner, 1910; The Revenue of the Wicked, 1911; A Wayfaring Soul, 1913; Verity Thurston, 1926; Under the Spreading Chestnut Tree, 1928. A four-act play was written, based on "Two Men o'Mendip", and produced at Bristol Little Theatre, 1926. Gentleman Upcott's Daughter, and Young Sam and Sabine appeared in The Pseudonym Library under the pseudonym "Tom Cobbleigh". Contributes to Illustrated London News, Graphic, Good Words, Longman's Mag., XIXth Century, Country Life, Spectator, etc. General character of writing: novels, essays, plays, nature books, and a history of Somerset. Has been called "The Somerset Novelist", a student of country life and Old World rural manners and lore, and has lectured on these subjects. HOME: Street, Somerset, Eng.

READ, CARVETH: author, lecturer; b. Falmouth, Eng., March, 1848; s. Edward and Elizabeth Truscott (Carveth) R.; educ. Christ's Coll. (Cambridge), (of which sometime scholar), Univs. Leipzig and Heidelberg (Germany). **DEGREE:** M.A.; m. Evelyn Thompson, 1877. **AUTHOR:** Theory of Logic, 1878; Logic, Deductive and Inductive, 1898; The Metaphysics of Nature, 1905; Natural and Social Morals, 1909; The Origin of Man and of His Superstitions, 1920 (re-issued in two vols. as: The Origin of Man; Man and His Superstitions, 1925). Contributor to Brit. Journ. of Psychology, Mind and other pubns. General character of writing: philosophical, psychological. Lecturer on Philosophy and Literature; apptd. Grote Prof. Philosophy, Univ. Coll. (Univ. of London), 1903; retired, 1912, to become lecturer on Comparative Psychology; apptd. emeritus prof. Philos. and Comparative Psychol. Fellow Anthropological Inst.; Mem. Brit. Psychological Soc. HOME: Woodlane, Solihull, Birmingham, Eng.

READ, CHARLES STANFORD: mental physician; b. London, Eng., Dec., 1871; s. Charles and Margaret (Lawrie) R.; educ. Univ. Coll. Sch., Univ. Coll. Hosp. (both London). **DEGREE:** M.D. (London); m. Hilda Marjorie Jackson, June, 1918. **AUTHOR:** How to Keep Well, 1907; Fads and Feeding, 1908; Military Psychiatry in Peace and War, 1920; The Struggle of Male Adolescence, 1928. On Editorial Committee of The Journal of Neurology and Psychopathology. Contributor to Encyclop. Brit. (Insanity, Hys-

teria, Psychotherapy, Hypnotism, etc.) and to Daily Express, Everybody's Weekly, Pearson's Weekly, Answers, Tit-Bits, Golden Health Library, World's Great Books, Home Doctor. General character of writing: popular psychology, scientific, medical. CLUB: Savage (London). OFFICE: 22 Park Crescent, W. 1. HOME: Woodlands, New Haw, Addlestone, Surrey, London, Eng.

READ, HERBERT: author: b. Kirbymoorside, Yorkshire, Eng., Dec., 1893; s. Herbert Read; educ. Crossley's Sch. (Halifax), Univ. Leeds, m. Evelyn Roff, 1919. AUTHOR: Naked Warriors, 1919; Eclogues, 1919; Mutations of the Phoenix, 1923; English Pottery (with Bernard Rackham), 1924; In Retreat, 1925; Collected Poems, 1926; Reason and Romanticism, 1926; Phases of English Poetry, 1928; English Prose Style, 1928; The Sense of Glory, 1929; Wordsworth, 1930; Ambush, 1930. Contributor to Criterion, Times Lit. Supplement, Nation and Athenaeum, Observer. General character of writing: essays, poems, literary criticism and appreciation. Professor of Fine Arts, University of Edinburgh. Service in Great War, 1914-18. Awarded M.C., D.S.O. HOME: Broom House, Seer Green, Beaconsfield, Eng.

READ, JOHN: professor of chemistry; b. Malden Newton, Dorset, Eng., Feb. 1884; s. John R.; educ. Sexey's Sch., Bruton, Somerset; Finsbury Technical Coll., London; Universities of Zurich, Manchester and Cambridge (Emmanuel Coll.). DEGREES: M.A. (Cambridge); Ph.D. (Zurich); B.Sc. (London); m. Ida Suddards. AUTHOR: World Ways a-Gwain, 1914; Latter-Lammas, 1916 (collections of original plays in the Somerset dialect); Cluster-o'-Vive, 1923 (prose sketches of old country life in Wessex); A Text-book of Organic Chemistry, 1926; An Introduction to Organic Chemistry, 1931. Contributed articles on organic chemistry, camphors, et cetera, in Ency. Britannica, 1929. Contributor to Jnl. of Chemical Soc. (London); Jnl. of Soc. of Chemical Industry (London); Chemical Reviews (Baltimore); Nature (London); Somerset Year Book (London); The New Nation (Sydney). General character of writing: original research papers and general articles dealing with chemistry; also folk-studies in Somerset and Dorset. Amateur student of West-country folk and dialect; wrote and staged dialect plays in Somerset and Dorset villages from 1910 on. Was professor of organic chemistry in Univ. of Sydney, Australia, 1916-23. OFFICE: The University, St. Andrews, Scotland.

REBORA, PIERO: professor; b. Milan, Italy, June, 1889; educ. Milan; Univ. of Turin; DEGREES: Litt D. (Turin); M.A. (Manchester); m. Margherita Borgatti, 1917. AUTHOR: Jonathan Swift, 1922; La Scuola in Inghilterra, 1924; L'Italia Franima inglese, 1925; Francesco Ferrucci, 1926; Anglo-Saxon Civilization, 1928. Contributor to Libri del Giorno and Ambrosiano (Milan); Augustea (Rome). General character of writing: literary; historical. Relig. denom., Catholic. OFFICE: University of Manchester. HOME: 348 Dickenson Road, Manchester, Eng.

REDDING, JOHN MAGNUS: medical practitioner; b. Ramsey, Huntingdonshire, Eng., May, 1889; s. John Douglas and Edith Mary (Kelly) R.; educ. Beaumont Coll., Univ. College Sch.; DEGREES: F.R.C.S. (England); L.R.C.P. (London); m. Florence Helena Jones, Apr. 31, 1915. AUTHOR: X-Ray Diagnosis in Dictionary of Practical Medicine, 1921; X-Ray Diagnosis of Gastric Ulcer in Proceedings of Royal Soc. of Medicine, 1922; X-Ray Diagnosis in Choyce's System of Surgery (2nd edit.), 1923; Osteochondritis and Allied Conditions, Ibid., 1925; Cantrallo Tumours of bone, Ibid., 1926; Manual of X-Ray Diagnosis, 1926. Received medical education at Charing Cross Hospital, Middlesex Hospital, and London Hospital; qualified in 1912; held resident appointment at Charing Cross Hospital, the Children's Hospital, and Great Ormond St. and St. Luke's Hospital for

mental diseases; was registrar at Chelsea Hospital for Women; worked in X-Ray Dept. at Charing Cross and Children's Hospital; appointed senior surgical radiologist to Guy's Hospital, 1919. ADDRESS: 65 Portland Place, London, W. 1, Eng.

REDDY, C. RAMALINGA: publicist; b. Chittoor, Eng., Dec., 1880; s. C. Ramaswami and Narayana R.; educ. Madras Christian Coll.; St. John's Coll. (Cambridge); DEGREES: M.A. (Cambridge); unmarried. AUTHOR: Treatise on Economics, 1910; An Enquiry into the Principles of Poetry, 1914; poems and addresses at various dates; speeches on university reform, 1915; deputation studies in education, local governments and state methods of promoting industry and commerce, 1915. Was v-pres. of Cambridge Union Soc., 1906; being only Indian to be elected to that office; was sec. of Cambridge Univ. Liberal Club. Studied educational organization in America at the instance of His Highness the Gaekwar of Baroda, 1907; became v-principal of Baroda Coll., which he resigned subsequently to join the educational service of Mysore as asst. to Inspector-general of education, 1909; prof., Maharajah's Coll., Mysore. Accompanied His Highness the Yuvaraja of Mysore on his tour to Europe; went on special deputation to study educational questions in Canada, Japan, Philippines, Hongkong and other countries; re-joined Maharajah's Coll. as principal, 1918; Inspector-general of Education, Mysore, 1918-21; resigned office, 1921, to enter political life. Active fellow of Universities of Madras and Mysore for several years; mem. of All-India Advisory Board of Education, 1921; deputy leader and organizer of United Nationalist Party, 1924. V-pres. Reddy Jana Sangha; 1st Vice-Chancellor of Andra Univ., 1926. Relig. denom., Hindu. CLUBS: Cosmopolitan Club (Madras). OFFICE: Andhra University, Bazwada, South India.

REDEKE, HEINRICH CARL: see Press section.

REDMAYNE, SIR RICHARD AUGUSTINE STUDERT (K.C.B.): M. Inst. C. E., F.G.S. & C.; consultative mining engineer; b. So. Deme Co., Durham, Eng., July, 1865; s. John Marriner and Jane Anna Fitzgerald (Studdert) R.; educ. private tuition, Coll. of Physical Science (Newcastle-upon-Tyne, Eng.). DEGREES: M.Sc. (Birmingham); m. Edith Rose Richards, Sept. 7, 1898. AUTHOR: Colliery Working and Management (joint author), 1897; Modern Practice in Mining (5 vols.), 1908-1931; Ownership and Valuation of Mineral Property (joint author), 1920; The Coal Mining Industry of Gt. Britain During the War, 1922; Fuel, Its Origin and Use, 1929. Contributor to Encyclopedia Britannica, Encyclopedia Americana, The Victoria County History of Britain. Contributions to The Times, Institution of Mining Engineers, Institute of Fuel Technology, The Sunday Observer, etc. General character of writing: technical. CLUB: The Athenaeum (London). Relig. denom., Church of England. OFFICE: 34 Victoria St., London, S.W.1. HOME: The Grove, Great Baddow, Essex, Eng.

REED, E(DITH) M(ARGARET) G(ELLI-BRAND): journalist; b. London, Eng., March, 1895; d. Charles Edward Baines and Ailie Elizabeth (Ropes) R.; educ. Clifton High Sch., St. Leonard's Sch. (St. Andrews, Fife, Scotland), Guildhall Sch. of Music; unmarried. AUTHOR: Story Lives of Composers, 1923; Impromptu Elands. Contributes to Music and Youth, Teachers' World, Music Teacher, Child Education, Musical Times, School Music Review, Education, The Schoolmaster, Panpipes. Formerly editor of Music and Youth, 1920; Panpipes (London), 1923. General character of writing: specializes in writing for children; plays, stories, educational articles on music. Has made special study of the training of choirs, particularly children's choirs. HOME: 32 Sunnyside Rd., Hornsey Lane, London, N. 19, Eng.

REEVE, ALFRED SAMUEL: see Press section.

REID, ANN ALEXANDER (pen name); (Mrs. Louis Marlow); author; b. Jarrow-on-Tyne, Eng., March, 1899; d. James Alexander and Christina Weatherstone (Barnes) Reid; educ. Dame Allan's Sch. (Newcastle-on-Tyne), St. Mary's Coll., Durham Univ., London Sch. of Economics, Women's Social Settlement (Canning Town), Royal Acad. of Dramatic Art (London, Eng.). DEGREES: B.A. (Durham); m. Louis Marlow, Dec. 17, 1925. AUTHOR: We are the Dead, 1929; Love Lies Bleeding, 1930. General character of writing: fiction. ADDRESS: Care Constable and Co., Ltd., 10 Orange St., Leicester Sq., London, W.C., Eng.

REID, FORREST: author; b. Belfast, Ireland, June, 1876; s. Robert and Frances Matilda (Parr) R.; educ. Royal Academical Inst. (Belfast), Christ's College (Cambridge). DEGREES: B.A. (Cantab.); unmarried. AUTHOR: The Kingdom of Twilight, 1904; The Gardian God, 1905; The Bracknells, 1911; Following Darkness, 1912; The Gentle Lover, 1913; At the Door of the Gate, 1915; W. B. Yeats: A Critical Study, 1915; The Spring Song, 1916; A Garden by the Sea, 1918; Pirates of the Spring, 1919; Fender Among the Residents, 1922; Apostate, 1926; Demophon, 1927; Illustrators of the Sixties, 1928; Walter de la Mare: A Critical Study, 1929. General character of writing: novels, essays, autobiography. HOME: 13 Ormiston Crescent, Belfast, Ireland.

REID, HARRY AVERY: veterinary bacteriologist; b. London, Eng., Dec. 1877; s. Alfred and Charlotte Agnes (Avery) R.; educ. Oakfield Coll.; Royal Veterinary Coll.; Liverpool Univ.; Pasteur Institute, Paris; DEGREES: F.R.C.V.S.; D.V.H.; F.R.S.E.; m. Winifred Isaacson Martin, 1910. AUTHOR: The Diseases of Farm Animals in New Zealand, 1923; The Use of Iodine and its Compounds in Veterinary Practice, 1929. Contributor to Veterinary Record, Veterinary Jnl.; Meat and Wool (New Zealand); National Zoological Rev. (U.S.A.). General character of writing: veterinary and social topics. Appointed to New Zealand Government Service, 1901; Egyptian Government Service, 1904; Asst. Dir. Veterinary Services, New Zealand Div., France; Lieut.-Col. New Zealand Military Forces; O.B.E. Relig. denom., Church of England. CLUBS: The Cocoa Tree (London). OFFICE: New Zealand Govt. Office 415 Strand, London, W. C. HOME: 57 Harrington Gardens, London, S. W. 7, Eng.

REILLY, CHARLES HERBERT: architect, professor; b. London, Eng., March, 1874; s. Charles R.; educ. Merchant Taylor's Sch. (London); Queen's Coll. (Cambridge); DEGREES: M.A. (Cantab.); F.R.I.B.A.; O.B.E.; m. Dorothy G. Pratt, 1904. AUTHOR: Selected Etchings by Piranesi, Series I, 1914; Series II, 1915; Some Liverpool Streets and Buildings, 1921; McKim, Mead and White, 1924; Some Architectural Problems of Today, 1924; Some Manchester Streets and Buildings, 1924. Representative British Architects of the Present Day, Batsford. Editor Architects Jnl. (London), 1911-15; joint editor of Town Planning Rev., since 1907. Contributor to The Times, Observer, Morning Post, Daily Telegraph, Daily Mail, Daily Express (all London); Manchester Guardian; Liverpool Daily Post; Strand Mag.; Liverpool Rev., and others. General character of writing: mainly about architecture. President Confederation of American Inst. of Architects; prof. of architecture and dir. of Liverpool School of Architecture, Univ. of Liverpool, since 1904; 1st chmn., now vice-chmn., of Liverpool Repertory Theatre Company, owning the Playhouse, Liverpool; designs buildings and superintends their erection as architect. Relig. denom., Church of England. CLUBS: Athenaeum, Arts and 1917 clubs (London); University and Sandon clubs (Liverpool). OFFICE: Liverpool School of Ar-

chitecture, University of Liverpool. HOME: 71 Bedford St., Liverpool, Eng.

REISS, RICHARD LEOPOLD: director of Garden Cities; b. London, Eng., May, 1883; s. Charles Arthur and Florence Lacy (Baggallay) R.; educ. Marlborough; Balliol Coll. (Oxford); (scholar) 1st class Mathematical moderations and finals; 1st class Jurisprudence; DEGREES: B.A. (Oxford); Scholar of Balliol Coll. (Oxford); Knight (1st class) Order of St. Olav of Norway; m. May Celia Blanche Reiss, Aug., 1910. AUTHOR: The Home I Want, 1919; The New Housing Handbook, 1925; The Town Planning Handbook, 1927; Town Theory and Practice (jointly); articles for various Ency. Housing and Town Planning Reformer; dir. of Welwyn Garden City, Ltd.; Hampstead Garden Suburb Trust, Ltd. Relig. denom., Church of England. HOME: High Oaks, Welwyn Garden City, Herts, Eng.

RENDALL, GERALD HENRY: Clerk in Holy Orders; b. Harrow-on-Hill, Eng., January, 1851; s. Frederick and Anna (Downes) R.; educ. Cheam (Preparatory), 1861-1864; Harrow, 1864-1870; Trinity Coll. (Cambridge). DEGREES: M.A., B.D., LL.D. (Victoria), Litt. D. (Liverpool); married. AUTHOR: The Emperor Julian: Paganism and Christianity, 1879; The Gracile of the Aryans, 1889; Marcus Aurelius Antoninus: To Himself, 1893; Marcus Aurelius Antoninus (Golden Treasury), 1901; Epistles of St. Paul to the Corinthians, 1909; Charterhouse Sermons, 1911; John Smith of Harrow, 1913; Epistle of St. James and Judaic Christianity, 1927; Shakespeare Sonnets and Edward De Vere, 1930; Shakespeare: Handwriting, Spelling, 1931; Minuscule Felix (Loeb Classical Library), 1931. Contributes to Essex Review, Essex Archaeological Soc. Trans. General character of writing: biographical and local history. CLUBS: Authors, Alpine Club. Relig. denom., Church of England. HOME: Dedham House, Dedham, Essex, Eng.

RENDALL, VERNON HORACE: editor and journalist; b. Rollright, Oxon, Eng., Jan., 1869; s. Henry and Ellen Harlette (Davey) R.; educ. Eistree Sch.; Rugby; Trinity Coll. (Cambridge). DEGREES: B.A. (Cambridge); m. Jane Hey, 1901. AUTHOR: The Profitable Imbroiglio, 1910; 1910; Hallowmead, Limited, 1927; The London Nights of Belsize, 1917. Edited: Tom Brown, 1904. Literary editor of the English Review, 1926-31. Contributor to Cornhill, 19th Century, Saturday Rev., New Statesman, etc. General character of writing: on literary, classical or botanical subjects. Interested in London journalism since 1896; generally concerned with matters of scholarship and higher journalism; former editor of the Athenaeum and Notes and Queries; also a lecturer. Relig. denom., Church of England. CLUBS: Royal Societies. HOME: 15 Wellesley Mansions, West Kensington, London, W. 14, Eng.

RENNER, A. M. (pen name): see Gatterman, Eugen Ludwig.

REURSLAG, GUURTJE JOHANNA HENDRIKA: see Riemsens-Reurslag, J.

REVESZ, GEZA: professor and director of the Laboratory of Psychology; b. Siofok, Hungary, Sept. 12, 1878; educ. Gymnasium; Univs. of Budapest, Berlin, München and Göttingen. DEGREES: Dr. Juris; Ph.D.; m. Dr. Magda Alexander. AUTHOR: Grundlegung der Tonpsychologie, 1912; Analyse eines musikalisch hervor, 1916; Frühzeitiges Auftreten der Berabung, 1921; The Psychology of a Musical Prodigy, 1925; Der Übergang v. d. Elementar- zu der Mittleren Schule, 1926; Mnsikgenuss bei Taubstummen, 1926; Selektion der Schüler der Mittleren Schulen; Über taktile Agnosie, 1928; Problems and Results of the Industrial Psychology, 1929. Articles: Tierpsychologische Untersuchungen mit Hühnern, 1907, 1908, 1921; Beide Arten des absoluten Gehörs, 1912; Binaurale Tonnischung, 1914; Prüfung der Musikalität, 1920; Ueber audition colorée, 1922; Psy-

chologische Untersuchungen an Affen, 1922; Recherches de psychologie comparée, 1923; Experiments on Animal Space Perception, 1923; Expériences sur la mémoire topographique, 1923; Te didactic value of lantern slides and films, 1924; Experiments on Abstraction in Monkeys, 1925; Zweikomponentenlehre in der Tonpsychologie, 1926; Gegenstandswahrnehmung und Gestaltbildung, 1926; Organisation und Rationalisation der industriellen Arbeit, 1928, 1929; Die Bedeutung der Psychologie für das Wirtschaftsleben, 1929. Contributor to Zeitschrift für Psychologie; Zeitschrift für angewandte Psychologie; Zeitschrift für pädagogische Psychologie; Journal de Psychologie; British Journal of Psychology; American Journal of Comparative Psychology; Zeitsch. f. die ges. Neurologie. General character of writing: scientific. Research work in psychology, pedagogy, psychotechnik, philosophy of music, and animal psychology. Member of several scientific societies; Philosoph. Gesellsch.; (Amsterdam); Gesellsch. für experim. Psychol.; (Berlin); Corresp. of the National Institute of Industrial Psychology. OFFICE: Heerengracht 196. HOME: Overtoom 47, Amsterdam, Holland.

RIBET, MARCEL RENE: physician; b. Arzew, Algiers, No. Africa, May 21, 1894; s. Dr. Joseph and Marie (Vauthier) R. DEGRE: Professor of Anatomy; m. Alice Robert, Oct. 31, 1923. AUTHOR: Le Diaphragme fibreux et ses annexes, 1923; Les Arteries Osteoarticulaires, 1926. Contributor to Journal de Médecine de l'Afrique du Nord, Bulletin de la Société Anatomique de Paris, Annales d'anatomie pathologique de Paris, Bravaux du Laboratoire d'anatomie de la Faculté de Médecine d'Alger. General character of writing: medical. OFFICE: Faculté de Médecine, Algiers. HOME: 1 rue Tirman, Algiers, Algeria, North Africa.

RICHARDS, I (VOR) A (ARMSTRONG): M. A., Litt. D. (Cambridge), Fellow of Magdalene College, Cambridge, since 1926; b. Sandbach, Cheshire, Eng., Feb. 1893; s. William Armstrong and Mary Anne (Hale) R.; educ. Clifton Coll.; Magdalene Coll. (Cambridge); 1st Class Moral Science Tripos, 1915; m. Dorothy Eleanor Pilley, a. d. of John I. Pilley, 1926. AUTHOR: The Meaning of Meaning (with C. K. Ogden), 1923; The Foundations of Aesthetics (with C. K. Ogden), 1923; The Foundations of Aesthetics (with C. K. Ogden and James Wood), 1923; Principles of Literary Criticism, 1925; Science and Poetry, 1926; Practical Criticism, 1929; Mencius on the Mind, 1931. Interested in the theory of language and psychology of criticism. Visiting Professor, Tsing Hua University, Peking, China, 1929-30; Visiting Lecturer, Harvard Univ. (U.S.A.), 1931. CLUBS: Alpine. OFFICE: Magdalene College, Cambridge, Eng.

RICHARDSON, DOROTHY M.: AUTHOR: Pointed Roofs, Backwater; Honeycomb; The Tunnel; Interim; Deadlock; Revolving Lights; The Trap; Overland. From 1915 to 1927, each book a single chapter in a volume entitled Pilgrimage, still to be completed. ADDRESS: 32 Queen's Terrace, London, N. W. 8, Eng.

RICHARDSON, HENRY MARRIOTT: author; b. Stoke-on-Trent, Oct. 21, 1876; educ. several schs.; m. Rose Ethel Bullock, Apr. 27, 1905. AUTHOR: The Temple Murder (novel), 1926; The Rock of Justice (novel), 1927; Gentlemen of the Press (drama); Snow White (fairy play); The Awakening Woman (drama); Courage (anti-war play, produced in America, 1917). Literary editor: Manchester Evening Chronicle, 1905-1909; founder and editor of Laughter (socialist satirical journal), 1910; edited The Journalist, 1908 to 1918. Leader-writer Birmingham Gazette, 1903-4; leader-writer of the Sunday Chronicle, 1910-1918. Foundation mem. of Nat. Union of Journalists (Great Britain), 1907; general sec. of same since 1918; president Joint Industrial Council of the Printing Trades (Great Britain), 1930-31 president of the Internat. Fed. of Journalists, 1930-32. OFFICE: 5 Chancery

Lane, W. C. 2. HOME: 14 Dulwich, Wood Park, London, S. E. 19, Eng.

RICHARDSON, MAIMIE A.: poet; AUTHOR: Moods and Dreams, 1926; Songs of Gold, 1928; Poems, 1931. Eight poems in Anthology "Holyrood" Modern Scottish Verse, 1930. Contributor to Chambers's Journal, The S. M. T. Magazine. CLUBS: P.E.N., Royal Scottish Automobile. HOME: Blairfornie, Bridge of Allan, Scotland.

RICHMOND, S I R HERBERT WILLIAM K. C. B., naval officer (Vice Admiral); b. Hammersmith, Eng., Sept., 1871; s. Sir William Blake Richmond, K.C.B., R.A., and Clara Jane (Richards) R.; educ. Royal Naval Coll., Dartmouth; m. Florence Elsa Bell, July, 1907. AUTHOR: The Navy in the War of 1739-48, 1919; National Policy and Naval Strength, 1925; Command and Discipline, 1927; The Navy in India 1763-83, 1930; Economy and Naval Security, 1931. Editor of Papers relating to the loss of Minorca, 1909; Spencer Papers, Vol. III, 1923; Vol. IV, 1926. (Above edited for the Navy Records Society). General character of writing: historical and strategic. Commander-in-Chief East Indies Squadron, 1923-25. Relig. denom., Church of England. HOME: care of National Provincial Bank, 153 Sloane Street, London, S. W. Eng.

RICHTER, LOUISE MARIE: writer; m. Jean Paul Richter (art historian), 1878. AUTHOR: Melita (novel—has been transl. into German), 1886; Siena, 1901; Chantilly, 1913 (both of last-history and art); Algeria and its Centenary. Childhood spent in Asia Minor, especially in Broussa, where father was American Consul, introducing silk factories for the first time; travelled largely in France and Italy. Religion: Protestant. ADDRESS: 20 Gordon Pl., Kensington, London, Eng.

RICKETTS, LT.-COL. P (ERCY) E (DWARD): soldier (Lt.-Col. retired); b. Alahabad, India, March, 1868; s. George Mildmay and Charlotte Anne (Gough) R.; educ. Winchester Coll.; Sandhurst; m. Lilian Caroline Morant, Oct. 7, 1903. AUTHOR: The Modern Racehorse, 1922; The Racehorse, 1927. Contributor to The Field, Country Life, Live Stock Jnl., The Sporting Life. Writes only on horses, having studied them all his life, chiefly as regards their conformation, action and breeding. CLUBS: Junior United Service. HOME: Wood End House, Wickham, Hampshire, Eng.

RIDDELL OF WALTON HEATH (The Rt. Hon. George Allardice, Baron): newspaper proprietor; b. London, Eng., May, 1865; s. James and Isabel (Young) Riddell; educated privately; m. Annie Molison Allardice, 1900. AUTHOR: Some Things that Matter, 1922; More Things that Matter, 1925; Life of Dame Louisa Aldrich-Blake, 1926; Looking Round, 1929; Medico-Legal Problems, 1929. Contributor to Encyclopedia Britannica, and Chambers's Encyclopedia. Contributor to John o'London, News of the World, and Country Life, chiefly; and at irregular intervals in newspapers English and foreign. General character of writing: biographical, legal, and various news subjects. Hon. Fellow British College of Obstetricians and Gynaecologists. Chairman of Newspaper Proprietors' Assn., chmn. Periodical Trade Press and Weekly Newspaper Proprietors' Assn. Was Pres. of Advertising Assn., 1928-30. Chairman of "News of the World", Ltd.; George Newnes, Ltd.; C. Arthur Pearson, Ltd.; dir. of various business concerns. Represented British Press at Peace Conf. 1919-22; at Washington Disarmament Conf. 1921; at International Press Conf. at Geneva, 1927. President of Royal Free Hospital; pres. Medico-Legal Soc.; chmn. London Voluntary Hosp. Comm., pres. British Delphinium Soc.; Officer of French Legion of Honor, and has Grand Cordon of Order of Crown of Italy. CLUB: Walton Heath Golf. OFFICE: 8 Bouverie St., E. C. 4. HOME: 20 Queen Anne's Gate, London, S. W. 1, Eng.

RIDDLE, THOMAS WILKINSON: clergyman; b. Selhurst, Surrey, Eng., Apr. 18, 1886; s. Thomas

- Richard and Sarah Ralph Bayly (Wilkinson) R.; educ. privately and at the Metropolitan College of Divinity, London; DEGREES: Fellow of the Royal Society of Literature; m. Mercy Kate Ryder, Sept. 7, 1912. AUTHOR: The Pathway of Victory, 1911; The Faith of a Christian Mystic, 1914; The Y.M.C.A. with the Colours, 1915; The Second Picture of the War, 1916; The Flag and Empire, 1917; The Quest of Truth, 1923; An Introduction to the New Testament, 1927. Contributor to The Life of Faith, Baptist Times, Western Evening Herald. General character of writing: theological and general. Past. pres., Plymouth Rotary Club; Exchmn., Devon. and Cornwall Institution for the Blind; formerly mem. of Plymouth Education Authority; Council of the Baptist Union, and Federal Council of Free Churches. Rellig. denom., Baptist CLUBS: Yelverton Golf Club (Devon.). OFFICE: George St. Church, Plymouth, Devonshire, Eng.
- "RIDEAMUS"** (pseudonym); (Dr. Fritz Oliven); author, lawyer; b. Breslau, Germany, May 10, 1874; s. Julius and Luise (Schottlaender) Oliven; educ. Koenig Wilhelms Gym. (Breslau), Friedrich Werdersches Gym. (Berlin), Univ. of Freiburg, Munich and Berlin. DEGREE: Doctor of Law; m. Leonie Meyer, May 2, 1887. AUTHOR: Willis Werdegang, 1902; Hugdetrichs Brautfahrt, 1903; Berliner Baelle, 1904; Lenz und Liebe, 1905; Kleinigkeiten, 1906; Reismacheren, 1906; Burlesken, 1906; Erfindung der Stillehkeit, 1907; Reinfalle, 1908; Lauter Luegen, 1910; Wilde Sachen, 1911; Lustige Liebe, 1912; Der Neue Willi, 1914; Wichtigkeiten, 1920. General character of writing: satirical poesies, lyric and dramatic works. Satirical books have reached the million mark in circulation; standard operettas have been played all over the world. Adapter of foreign operettas: Drei alte Schachteln, Vetter aus Dingsda (Caroline), Majestaet laesst bitten, Frauen haben das gern, etc. CLUBS: Resource of 1904; Club of 1880 (both Berlin). Religion, Jew. OFFICE: Toachimstalerstr. 11, Berlin, Germany.
- RIDGES, ROY**: novelist; b. Hobart, Tasmania, Australia, Mar. 23, 1885; s. Samuel and Laura Jane (Wood) B.; educ. Queen's Coll. (Hobart, Tasmania). DEGREE: B.A. (Univ. of Tasmania); unmarried. AUTHOR (novels): The Barb of an Arrow, 1909; By His Excellency's Command, 1910; Mr. Barrington, 1911; On His Majesty's Service, 1914; Fugitives, 1914; The Fires of Hate, 1915; The Bubble Moon, 1915; Dead Men's Gold, 1916; The Immortal Dawn, 1917; Merchandise, 1918; The Black House, 1920; The Fenceless Ranges, 1920; The Vats of Tyre, 1921; Rogues' Haven, 1922; The Cards of Fortune, 1922; Green Butterflies, 1923; Rats' Castle, 1924; Gates of Birth, 1926; A Mirror of Silver, 1927; Through Another Gate, 1927; Legion: For We Are Many, 1928; And All That Beauty, 1928, and many short Australian novels. History: From Silver to Steel: The Romance of the Broken Hill Proprietary, 1920. Contributor to Australian Journ.. The age (both Melbourne). General motif in writing: Australian historical settings and modern fiction. Much of literary work relates to the pioneering days (in which his mother's family took part) on the Island of Tasmania, and Victorian Settlement. Since 1909 has served as political, literary and dramatic critic for The Age, a newspaper of Melbourne. Also features demonology, witchcraft and boys' stories in writing. Rellig. denom., Church of England. ADDRESS: Glen Iris, Melbourne, Victoria, Australia.
- RIDLEY, HENRY NICHOLAS**: botany and agriculture; b. West Harling, Norfolk, Eng., Dec. 10, 1855; s. Oliver Matthew and Louisa Pole (Stuart) R.; educ. Haileybury Coll.; Exeter Coll. (Oxford); DEGREES: M.A., C.M.G.; F.R.S., F.L.S.; unmarried. AUTHOR: Spices, 1912; Flora of Malay Peninsula, 1922-25; Dispersal of Plants, 1931. Editor of Jnl., Straits Branch, Royal Asiatic Soc., 1889-1911; Agricultural Bul-

- letin, Straits Settlements. Contributor to Jnl. of Linnean Soc.; Annals of Botany, Jnl. of Botany; Kew Bulletin; Jnl. of Straits Branch, Royal Asiatic Soc.; Noctes Orientales; Jnl. of Tropical Hygiene, Times, Field, Country Life, Natural Science, Entomologist, Zoologist; Straits Medical Jnl., and others. General character of writing: scientific. Explored and collected natural history specimens in Fernando de Noronhi Brazil, Malay Peninsula, Java, Borneo, Sumatra, Cocos Island, Christmas Island, Jamaica, and other countries; founded the cultivated rubber industry (rec. medals). Asst. dept. botany, British Museum, 1880-1888; dir. of Gardens of Straits Settlement, 1888-1911; now retired. CLUBS: Savile. HOME: 7 Cumberland Road, Kew, Surrey, Eng.
- RIEMENS, KORNELIS JACOBUS**: univ. lecturer; b. Shiedrecht, Netherlands, February, 1880; s. Hendrik and Wilhelmina (Neeltje) R.; educ. Govt. training; Coll. (Middelburg); DEGREES: Docteur de l'Université de Paris, M. A. (Univ. of Amsterdam); m. Guurtje Johanna Hendrick, 1908. AUTHOR: Esquisse historique de l'enseignement du français en Hollande au XVIIe au XIXe siècle, 1919; Les débuts de la lexicographie franco-néerlandaise, 1921; Etude sur le texte français du Livre des Mestiers, livre scolaire français-flamand du XVIIe siècle, 1924. Contributor to Paedagogische Studiën, Het Boek, Neophilologus, De Drie Talen, Volkontwikkeling. General character of writing: methodology, bibliography, scientific, historical, text books. Special work is history of the teaching and cultivation of the French language, especially in the Netherlands; and history of the French grammar. Religion, Protestant. OFFICE: Barlaeus-gymnasium. HOME: Valeriusstraat 220, Amsterdam, Netherlands.
- RIEMENS-REURSLAG, J.** (pen name); (Guurtje Johanna Hendrika Reurslag); professor of Pedagogics; b. Ddam, Netherlands, April 18, 1886; d. Jan Hendrik and Juliana Berendina (Reys) Reurslag; educ. Govt. Training College for Women, Apeldoorn, Neth.; m. Dr. Kornelius Jacobus Riemens, 1908. AUTHOR: Onze jonge Kinderen, 1922; De Kinderen van het Houthuis, 1923; Van Kind tot Mensch, 1926; Tot Geluk Geboren (vol. I), 1927 (vol. II, 1929); De Dokterskindern, 1928; Groei, History of Education (with collaboration; vol. I, 1930; vol. II, 1931). Translations: Lief en Leed van twee kleine engens (from French of Georges Duhamel), 1927; Het Nerveuse Kind (The Nervous Child), from English into Dutch, by Richardson, 1929. Contributor to De Vrouw en haar Huis, De Groene Amsterdammer, De Telegraaf, Tijdschrift voor Ervaringsopvoedkunde. General character of writing: pedagogical, moral, social. CLUB: Soprotomists. Religion: Protestant. ADDRESS: Valeriusstraat 220, Amsterdam, Netherlands.
- RIGG, JOHN**: tutor of the Worker's Educational Assn., and teacher of elocution; b. St. Kilda, Melbourne, Australia, Nov., 1858; s. John and Catherine (Leckie) R.; educ. Preparatory School, Port Chalmers; St. Mary's Catholic Sch., Wellington; privately; m. Louise de Glene, Officer, d'Academie, France, 1913. AUTHOR: A Cross of Gold; The Currency Question Explained (pamphlet), 1909; How to Conduct a Meeting 1917-20; Elocution and Public Speaking, 1921; How to Take the Chair, 1925; Elocution for Schools, 1929; Platform Oratory and Debate for Schools and Colleges, 1929; A New Zealand Tourists' Annual—The Wonder-Land, and New Zealand Tours (last two published without author's name). On behalf of the trades unions of Wellington, started a weekly newspaper called The Weekly Herald, acted as editor three months. Has written special articles for newspapers on various subjects. Was appointed to legislative council by Balance Government, 1893, remained a mem. of Parliament 21 yrs.; chmn. of committees and acting-speaker of legislative council, 1904; when appointed to Legislative Council in 1893, was pres. of Wellington Trades and Labour Council, pres. of Wellington Typo-

graphical Assn., and pres. of Wellington Tailor-esses Union; appointed pres. of a political organization called the Independent Political Labour League, and was its first president. HOME: 12 Naseby St., Mervale, Christchurch, New Zealand.

RIGGALL, ROBERT MARMADUKE: physician and psycho-analyst; b. London, Eng., May, 1881; s. The Rev. Marmaduke and Sarah Annie (Hatton) R.; educ. Kingswood; universities of Manchester and Edinburgh; London Hospital. D E G R E E S: L.R.C.P. (London); M.R.C.S. (Eng.); L.R.C.F. and L.R.C.S. (Edinburgh); L.P.S. (Glasgow); m. Mary Douglas Moore, April, 1913. Contributor. Manchester Medical Gazette, British Medical Jnl., The Lancet, and others. General character of writing: chiefly psychological and psycho-analytical. OFFICE: 31 Wimpole St., London, W. 1. HOME: 40 Upper George St., London, W. 1, Eng.

RILEY, ATHELSTAN: landowner, writer; b. London, Eng., Aug., 1858; s. John and Mary M. L. (Laure) R.; educ. Eton; Pembroke Coll. (Oxford); DEGREES: M.A.; m. The Hon. Andalusia Molesworth, 1887; now a widower. AUTHOR: Athos, or the Mountain of the Monks, 1887; Pontifical Services of XVI Century, 1908; The Religious Question in Education, 1911; Hymn-Tunes and Sequences, 1915; A Collection of Fauxbourdons and Descants, 1916; one of the compilers of the English Hymnal, 1906; and the author or translator from the Latin or Greek of several hymns therein, including "Ye Watchers and Ye Holy Ones." Contributor to The Times, 19th Century, Church Times, and others. General character of writing: political and religious. Fellow of the Soc. of Antiquaries (Eng.); commander of the Order of George of Greece and of St. Sava (Serbia); mem. of School Board for London, 1891-6; chmn. of the Alcuin Club (a soc. for liturgical publications). Travelled extensively in Eastern Europe, Turkey and Persia. Is the Seigneur de la Trinite, a Franc Fief Noble, held directly of the King, as Duke of Normandy, by homage, knight's service and crane sergentry. Relig. denom., Anglican. CLUBS: Athenaeum, United University (London). HOME: Manoir de la Trinite, Jersey, Channel Islands, Eng.

RILEY, WILLIE: author; b. Bradford, Yorks, Eng., Apr. 23, 1866; s. Joseph and Hannah (Jowett) R.; educ. Bradford Grammar Sch.; m. Clara Hirst, June, 1892. AUTHOR: Windyridge, 1912; Netherleigh, 1915; Way of the Winepress, 1916; No. 7 Brick Row, 1917; Olive of Sylcote, 1918; Through a Yorkshire Window, 1919; Jerry and Ben, 1919; A Yorkshire Suburb, 1920; The Lady of the Lawn, 1920; Men of Mawn, 1921; Rachel Bland's Inheritance, 1922; The Garden of Delight, 1923; Laycock of Lonedale, 1924; Peter Pettigrew, 1925; A Village in Craven, 1925; The Children of the Outcast, 1926; Windyridge Revisited, 1928; Witch Hazel, 1929; Doctor Dick, 1929; Squire Goodall, 1930; Kit of Kit's Polly, 1931. A lecturer on popular subjects, especially on Yorkshire. Relig. denom., Methodist. HOME: The Laurels, Silverdale, Lancashire, Eng.

RIPERT, EMILE (LOUIS LARIC ADRIEN): professor in the faculty of letters; b. La Clotat, France, Nov. 19, 1882; s. Adrien and Melanie (Béranger) R.; educ. Collège de Draguignan. Lycée (Aix-en-Provence), Lycée Henri IV (Paris); Ecole Normale Supérieure (Paris). DEGREES: Fellow in Letters, Litt. D.; m. Adrienne Gras, April 25, 1908. AUTHOR (poems): Le Chemin Blanc, 1904; La Golfe d'Amour, 1908; La Terre des Lauriers (3rd edit.), 1912; La Sirene Blessée, 1920; Le Poème d'Assise, 1921; (2nd edit. 1926); La Pélerinage a Mail-lane, 1926; Poemes d'Amérique, 1926; Le Train Bleu, 1929; (novels): L'Or des ruines, 1922; Le Double Sacrifice, 1925; Quand je serai Bachelier, 1925; Le Dernier vue de l'Aigle, 1928; (critical): La Renaissance Provençale (1800-1860), 1918; La versification de F. Mistral,

1918; Eloge de F. Mistral, 1920; Le Felibrige, 1924; Anthologie illustrée de la Provence, 1929; Duit-on admettre le langue de Mistral au Baccalaureat? 1924; (travel): Au Pays de Joffre, 1918; Au Pays de l'Aude, 1929; La Côte Versaillaise et le Languedoc méditerranéen, 1929. Has done two things for Provence in a literary way: has studied its ancient language and literature, and has written about it in French. CLUBS: L'Académie de Marseille. Religion, Catholic. OFFICE: Faculté des Lettres, Aix-en-Provence. HOME: 43 cours Lieutaud, Marseille, France.

RIPMAN, WALTER: chief inspector of schools, Univ. of London, author, editor of educational books; b. London, Eng., Jan. 22, 1869; educ. Dulwich Coll.; Caius Coll. (Cambridge). Scholarship, 1887; DEGREES: M.A. (Cambridge), M. A. (London); m. Constance Brockwell Grier, Apr. 12, 1905. AUTHOR OR EDITOR: Twenty Stories from Grimm, 1896; The Fairy Tales of Master Perrault, 1897; Eight Stories from Anderson, 1898; Grillparzer, Sappho, 1898; Dent's First and Second French Books, 1898; Hints on Teaching French, 1898; Dent's First German Book, 1898; Hints on Teaching German, 1898; Elements of Phonetics, 1899; German Reader, 1899; Hauff, der Scheik von Alessandria, 1900; Heine, Buch der Lieder, 1900; Andersen in German, 1902; Andersen's Bilderbuch ohne Bilder, 1903; Vilhinger, Der Topfer von Kandern, 1904; A First English Book, 1904; The Sounds of Spoken English, 1906; French and German Picture Vocabularies, 1906; Der goldene Vogel, 1907; Specimens of English, 1908; Eisenhans, 1908; Sound Charts, 1908; German Poetry, 1909; German Grammar, 1909; English Picture Vocabulary (for Japanese schools), 1909; German Free Composition, 1910; English Free Composition (for Japanese schools), and English Sounds, 1911; Der Sibirer Schilling, 1912; A Second English Book, 1913; First Steps in French, 1915; Further Steps in French, 1916; Rapid French Course, 1917; Rapid Italian Course, 1919; Shorter French Course, 1919; Rapid German Course, 1921; French Dictation; Good Speech, 1922; Rapid Latin Course, 1923; Latin Reader, 1924; Passages of Standard Prose, 1929; Heine's Harzreise, 1930; German Grammar, 1930; Handbook of the Latin Language, 1930; Hauff's Die Karavane, 1931; Stories from Andersen, 1931; English Phonetics, 1931; Pocket Dictionary of English Rhymes, 1932. Director of London Univ. Holiday Courses for foreigners since 1904. Has made gramophone records for the Internat. Educational Soc. HOME: 45 Ladbroke Grove, London, W. 11, Eng.

"RITA" (pen name); (Mrs Desmond Humphreys); literature; b. Scotland, June; educ. privately; m. Desmond Humphreys. AUTHOR: Dame Durden; Darby and Joan; My Lord Con- cett; Confessions of a Caretaker; The Countess Pharamond; Asenath of the Ford; Peg the Rake; The Sinner; Good Mrs. Hypocrite; A Woman of Samaria; The Lie Circumspect; An Old Rogue's Tragedy, 1900; Vanity; A Jit's Journal, 1901; Souls; The Jesters; The Mas- queraders; Queer Lady Judas; Prince Charm- ing, 1903-5; Saba Macdonald; A Man of No Importance; Personal Opinions; The Pointing Finger, 1908; Calvary; 1909; Half a Truth, 1911; America through English Eyes, 1911; Grim Justice, 1912; A Grey Life, 1913; Jill-all- Alone, 1914; The Ink Slinger, 1917; The Iron Stair, 1916; The Rubbish Heap, 1918; The Phil- anthropic Burglar; Diana of the Enthesians, 1919; The Make Believers, 1920; Fat, the Pedlar; The Best Lover, 1921; The Road to Any- where, 1922; The Unknown Ups, 1923; The Man Who Understood, 1924; A Victorian Saga; in- cludes The Grandmothers, 1927; The Wandering Darlinr, 1928; Jean and Jeanette, 1929; (plays): Daughters of Eve; The Devil to Pay; Naughty Mrs. Gordon; In Possession; Pat the Pedlar; The Libel Action; The Seventh Dream. Con- tributor to Hutchinson's, Truth, Daily Mail, Pearson's, Strand, Sovereign, Blue, Lady, The

Queen. Relig. denom., Church of England. CLUBS: Lyceum (London). HOME: Bath, Somerset, Eng.

RITCHIE, JAMES: Regius Professor of Natural History, University of Aberdeen, Scotland; formerly Keeper of Natural History Dept., Royal Scottish Museum; b. Aberdeenshire, Scotland, May, 1882; s. James and Elizabeth Anthony (Smith) R.; educ. Port Elphinstone public school; Robert Gordon's College in Aberdeen; King's and Marischal Colleges in Univ. of Aberdeen; DEGREES: M.A., D.Sc.; m. Jessie Jane Elliott, 1912. AUTHOR: The influence of Man on Animal Life in Scotland, 1920; Fossil Men; Elements of Human Paleontology (trans. with wife from Marcellin Boule's Les Hommes Fossiles, 1923; Beasts and Birds as Farm Pests, 1931. Editor of the Scottish Naturalist. Contributor to Edinburgh's Place in Scientific Progress, 1921; also to Nature, The Scotsman, and scientific journals. General character of writing: natural history. Was awarded silver medal of Societe d'Acclimatation de France for his work on Scottish animal life, 1921. A zoologist; devised method of destroying mussels in marine pipes; sec. of Government wild birds Advisory Comm. for Scotland; mem. Govt. Comm. on Bird Sanctuaries in Royal Parks of Scotland; sec. of Royal Soc. of Edinburgh; mem. Wool Research Council of Great Britain. CLUBS: Royal Society of Edinburgh. OFFICE: Marischal College, Aberdeen. HOME: Castleton House, Old Aberdeen, Scotland.

RITCHIE, ROBERT LINDSAY GRAEME: university professor; b. Glasgow, Scotland, Nov. 1880; s. Rev. Robert R.; educ. Aberdeen Grammar Sch., universities of Aberdeen, Strasbourg and Paris; DEGREES: M.A., D.Litt. (Aberdeen); Chevalier de la Légion d'Honneur, 1930; m. Yvonne Pilot, 1912. AUTHOR: Syntaxe de la Conjonction Que, 1907; Manual of French Composition, 1914; Translation from French, 1918; Les Voeux du Paon and Buik of Alexander, 1921-29; several works in Nelson's Modern Studies Series, 1926-29. General character of writing: works on French literature and French and Scottish language and philology. Prof. of French Language and Literature in the Univ. of Birmingham since 1919. OFFICE: The University, Birmingham, Eng.

RYSON, JOEY HOLLAND: Wesleyan Minister and (until March, 1931) secretary of British and Foreign Bible Society; b. Bolton, Lancashire, Eng. Feb., 1868; s. Caleb and Elizabeth (Holland) R.; educ. Manchester Grammar Sch.; Balliol Coll. (Oxford); Headingley Coll. (theology) (Leeds); DEGREES: M.A. (Oxford); D.D. (McGill, Montreal); D.D. (Oxford); m. Jane Sykes Lamplough, Aug., 1898. AUTHOR: Abroad for the Bible Society, 1908; Christian Literature on the Mission Field, 1915; The Bible among Men, 1928. Contributor to magazines and papers of the British and Foreign Bible Soc.; Wesleyan Methodist Church and others. General character of writing: missionary and devotional. Relig. denom., Wesleyan Methodist. HOME: Broad Oak, 9 Linden Park, Tunbridge Wells, Kent, Eng.

RIVERS, GEORGIA (pen name); (Marjorie Clark); writer; b. Melbourne, Australia; d. George and Gertrude Elizabeth (Lambeth) C.; educ. Milverton Girls' Grammar Sch. AUTHOR: Jacqueline, 1927; Tangalego, 1928; The Difficult Art, 1930. Contributor to Bulletin, Woman's Mirror, Leader, Herald, Weekly, Times, Table Talk and other Melbourne and Sydney papers. General character of writing: mainly character drawing, particularly with youth. Began writing when a child. Relig. denom., Church of England. HOME: Iona, Moorehouse St., E. Camberwell, Melbourne, Victoria, Australia.

RIVIERE, A. JOSEPH: medical; b. Mauritius Island, Feb. 20, 1859; s. Jules and Josephine (Pugin) R.; educ. Lycee de Saint Denis; Lycee de Grenoble; Univ. de Toulouse (Montpellier, Paris); Faculté de médecine de Paris; DEGREES: M.D. (Paris); Sc.D. (Honoris causa),

Lincoln Memorial; unmarried. AUTHOR: Le Positivisme en Médecine, 1884; Action des Courants de haute fréquence et des effluves du Résonateur Oudin sur certaines Tumeurs malignes et sur la Tuberculose, 1900; Traitement abortif et curatif des Maladies aiguës, de la Typhoïde et de l'Appendicite en particulier, par le Calomel, l'Huile de Ricin, l'Eau et la Chaleur-données d'une façon judicieuse, 1901; Traitement de la Tuberculose par les courants de Haute Fréquence, 1902; Aperçus de Philosophie et de Synthèse Médicales, 1902; Traitement abortif et curatif des formes graves de la Cholémie, 1902; Les trois quarts des Nourrissons malades meurent de soir, Le Calomel, l'Eau et l'Eau, moyens héroïques à opposer à toutes les Maladies de l'Enfance, 1903; La Physiothérapie appliquée à la guérison du cancer, 1903; Reflexions analytiques sur le cancer et son traitement Physicothérapique, 1903; Traitement des Fibromes et prévention des Néoplasmes par la Physicothérapie, 1903; L'Atmosphère ou l'air envisagé comme agent physicothérapique, 1904; Physicothérapie de l'Arthritisme, 1904; Physicothérapie de la Neurasthénie, 1904; Un mot sur le moral dans les maladies et sur l'Inflammation précipitée, 1904; Notre opinion sur le Microbe du Cancer, suivie de Considérations philosophiques sur notre Théorie de la Névralgie et notre Doctrine du Nervisme, 1905; Un cas probant de Guérison de Sarcome profond par la Physicothérapie, 1905; L'Ozonothérapie, 1905; Considérations sur la véritable Etiologie de la Tuberculose et sur son Traitement Physicothérapique, 1905; Les agents physiques en rapport avec l'Hygiène scolaire, 1905; Electrothérapie. Les Bains Thermo-Lumineux. Les Bains d'Acide carbonique. Les Bains Hydro-Electriques. Comment diminuer la mortalité opératoire. Justes revendications, 1905; La Physicothérapie considérée dans ses rapports avec la Médecine générale, 1905; Physicothérapie et Physiothérapie. La Chaleur envisagée comme agent Physicothérapique, 1906; Physicothérapie de la Scoliose. Considérations sur la régime alimentaire rationnel, 1906; Kinesthésie. La Gymnastique rationnelle, 1906; La Tuberculose considérée comme maladie endogène, 1907; Physicothérapie de la croissance, 1907; Effluves et étincelles de Haute Fréquence dans le Traitement des Tumeurs Malignes, 1907; Le Traitement de l'Artériosclérose par la Physicothérapie, 1908; Tube digestif et Physicothérapie, 1908; Physicothérapie des maladies du tube digestif, 1908; Traitement des tumeurs malignes par les Etincelles et Effluves de Haute Fréquence; appuie depuis Fulguration, 1909; Traitement des Tumeurs Malignes par la scintillation altofréquent, 1909; Cytolyse altofréquent du Cancer, 1909; Cytolyse altofréquent et Fulguration du Cancer, 1909; Traitement des tumeurs malignes par les Etincelles et Effluves de Haute Fréquence, 1909; Physicothérapie de la Goutte, 1910; Hygiène et Education du système nerveux chez l'Enfant, 1910; Haute Fréquence et Néoplasmes, 1910; Importance de la Physicothérapie en Gynécologie, 1910; Physicothérapie de la Neurasthénie, 1911; Esquisses Cliniques de Physicothérapie, 1912; Physicothérapie de la Tuberculose, 1912; Physicothérapie de Tuberculose, 1913; La Physicothérapie du Cancer, 1913; Physicothérapie du Diabète, 1913; Alimentation universelle, 1914; La Physicothérapie et les blessés de la guerre, 1915; De la Cicatrisation des plaies de guerre et des Trajets fistuleux au moyen des effluves de haute fréquence, 1916; Physicothérapie de guerre, 1917; La Radiothérapie intensive du cancer est-elle une méthode nouvelle? 1922; La Physicothérapie, ses indications ses avantages; Physicothérapie des Affections de la peau; Considérations sur le régime alimentaire rationnel; Artériosclérose et Physicothérapie. Chief editor of Annals of Physico-Therapy. Contributor to Annales d'Electrobiologie et de Radiologie; Gazette médicale de Paris; British Medical Jnl.; The Practitioner

(London); American Jnl. of Electro-therapeutics; La Revue des Deux Mondes; Les Annales; Le Journal; Le Matin; Medical Jnl. and Record; American Medicine; The Medical Times; Le Monde medical; La Revue officielle de L'Union medicale latine, and numerous others. Hon. pres. and president of several medical societies; gold medal International, National exhibitions; Hon. mem. of the American Medical Assn., of the Am. Assn. of Obstetricians, Gynaecologists and Abdominal Surgeons; of the Am. Assn. of Electro-Therapeutics and Radiology; of New York Electro-Therapeutic Soc., Hon. Fellow of Am. Acad. of Physiotherapy; membre correspondant of the Radiological Society of North America; Officier d'Academie; Officier de la Legion d'Honneur; Commandeur de l'ordre de l'Etoile Noire. Was first to bring to knowledge of medical world the cytolytic and elective action of different applications of high-frequency currents; denied the microbian origin of cancer and revealed the powerful influence of Roentgen Rays on the lymphoid tissues and healing action of High Frequency effluva. Rellig. denom., Catholic. CLUBS: Union Interalliees, Comite France, Amerique-Americain Club of Paris. ADDRESS: 25 Rue des Mathurins, Paris, France.

ROBB, ALFRED ARTHUR: scientific research; b. Belfast, Ireland, Jan. 18, 1873; s. John and Rachel (McCreedy) R.; educ. Belfast Academical Inst.; Queen's Coll. (Belfast); St. John's Coll. (Cambridge); Göttingen Univ.; DEGREES: Sc.D. (Cambridge); Sc.D. (Belfast); Ph.D. (Göttingen); Hon. Sc.D. (Belfast); F.R.S.; unmarried. AUTHOR: Beiträge zur Theorie des Zeemanneffektes, 1904; A Theory of Time and Space, 1914; Absolute Relations of Time and Space, 1921. Contributor to Royal Society Proc.; Philosophical Mag.; Nature; Annalen der Physik; Electrician; Cambridge Philosophical Proc.; Mathematical Gazette; Messenger of Math.; mathematics. General character of writing: mathematical, physical, philosophical. HOME: Lisabreeny House, Belfast, Ireland.

ROBERT, FRIEDRICH (pen name); (Friedrich Robert Ehlers): philosopher and physiologist; b. Hamburg, Germany, April 27, 1858; s. Carl and Antoinette (Mahler) E.; educ. Johanneum, Univ. of Hamburg; m. Anna Berg. AUTHOR: Neue Gedanken über Gott, 1881; Die Philosophie, die Wissenschaft aller Wissenschaften, 1884; Aus dem Nichts zum Glauben, 1885 (3rd edit. 1903); Frau Amanda und ihre Kinder, 1903 (9th edit. 1920); Geschichte der Assekuranz und der hanteseitigen Seversicherungsbörsen, 1902; Knabe oder Mädchen nach Wunsch und Wahl der Eltern, 1906 (15th edit. 1929); Entstehung des Menschen, in Bildern dargestellt, 1906 (8th edit. 1924); Offenbarungen im Geschlechte, 1912 (9th edit. 1924); Die Milch der Würgengel unserer Kinder, 1912; Der Geburtenausgleich nach diesem Kriege, 1915 (3rd edit. 1918); Die Medizin seit 300 Jahren eine Irrlehre, 1922; Wie kommt das Darmwasser in die Nieren? 1924; Das Geheimnis der Milz endlich entdeckt, 1929; Der geheimnisvolle Ursprung der Nervenkraft, 1929. Contributor to Kritik und Aufbau, Frankfurt a. M.; Volkshel, Berlin; Populäre Heilwissenschaft; Gesundheit in Wort und Bild, and others. General character of writing: scientific, medical, physical, religious; essays, poems. ADDRESS: Ebersstrasse 62, Berlin-Schoeneberg, Germany.

ROBERTS, EDIC CEIL MORNINGTON: novelist; b. Nottingham, Eng., 1892; educ. Univ. of London; DEGREES: M.A., Hon. LL.D. (Washington and Jefferson Univ.). AUTHOR: Scissors, 1922; Sails of Sunset, 1923; Collected Poems, 1923; The Love Rack, 1924; Little Mrs. Mannington, 1925; Saguto, 1926; Diary of Russell Eversford, 1927; Goose Fair, 1928; Pamela's Spring Song, 1929; Indiana, Jane, 1930. Producer of two plays; five years editor of Nottingham Journal; official war correspondent with British Armies on Western front; official corres. with Grand Fleet. Toured U.S.A. 1920, 1924,

1926, 1928. ADDRESS: Royal Automobile Club, London, S. W. Eng.

ROBERTS, GRIFFITH, M.A.: Dean of Bangor; b. Carnarvonshire, Wales, June, 1845; s. Griffith and Jane R.; educ. Bottwog; DEGREE: M.A.; m. Jane Lloyd Jenkin, 1871. AUTHOR: The Marks of Christ's Body, 1891; Salvation Through Atonement, 1910; Why Do We Believe that Christ rose from the Dead? 1914; Heliadur Eglwysig, 1888. Editor of The Llan, 1884-86. Translator into Welsh of Prebendary Sadler's Church Teacher's Manual. Contributor to The Newbery House Mag.; 19th Century and After. General character of writing: theological. Rellig. denom., Church of Wales. HOME: The Deanery, Bangor, Carnarvonshire, Wales, Gt. Britain.

ROBERTS, R(OBERT) EDWIN: Clerk in Holy Orders; b. Denbighshire, Eng., Dec., 1878; s. David and Jane (Pierce) R.; educ. Llangervel Elementary C. of E. Sch.; Ellsmers Coll. (Shropshire) (open scholarship); Hatfield Coll. (Durham); Thorpe Scholar at Durham Univ.; DEGREES: M.A.; m. Katherine Emily Clayton, 1913. AUTHOR: Peterborough, 1919; Christian Auto-Suggestion, 1923; Faith and Life, 1926; The Hope of the World, 1928; Hymns for Home Missions, 1929. Chaplain to the Forces in France, 1915-16; Canon Precentor of Leicester Cathedral, 1921-26; elected Proctor in Convocation, 1929; Rural Dean of Rutland First Deanery, 1929. Rellig. denom., Church of England. CLUBS: Leicestershire Club (Leicester). HOME: Ashwell Rectory, Oakham, Eng.

ROBERTS, ROBERT SILYN: university lecturer; b. Llanllyn, North Wales; s. Robert Jones and Ellen (Williams) R.; educ. Elementary Sch. and Clynug Grammar Sch.; Univ. Coll. of North Wales; DEGREES: M.A.; B.A. with honours; m. Mary Parry, June, 1905. AUTHOR: Telynegion (with W. J. Gruffydd), Welsh Lyrics, 1900; Trystan Ac Eyllit a Chaniadau Eraill (poetry), 1904; Gwyntoedd Groesion (a drama translated from English of J. V. Francis), 1924; Bugall Gieft Lorraine (a translation into Welsh from the French of Emile Souvestre), 1925. Editor at one time of Y Glorian, Welsh Weekly; latter for some time of The Welsh Outlook. Contributor to The Welsh Outlook, Gymru, Y Geninen. Was the winner of the Crown of the National Eisteddfod in 1902; left elementary school at 13 yrs. to work in slate quarries of Caernarvonshire for 5 yrs.; returned to school, later graduating from the university; as quarryman was an active trade unionist; in the univ. became mem. of Fabian Soc. and a Socialist; has been an active mem. of Labour Party since its inception, preaching, lecturing and in newspaper work. During Great War served as sec. of Appointments, Brd. of Univ. of Wales; became sec. for Wales of the Court Officers' Training Corps, 1915; Deputy Dir. of Appointment Dept. in Wales, 1918; Appointed Divisional Dir. of Training for Wales, training some 6000 disabled soldiers and reinstating them in civil life, necessitating organizing huge government instructional factories, arranging their payments and allowances; remained at this work 5 yrs., resigning to take up post as lecturer at University College. Made Hon. Sec. of No. Wales Dist. of Workers Educational Assn., since 1924; treas. of Wales Labour Federation since 1926. Has travelled extensively in the U.S.A., Canada and in Europe. (*)

ROBERTS, SYDNEY CASTLE: lecturer, writer; b. Birkenhead, Eng., Apr., 1887; s. Frank and Mary Cowell (Castle) R.; educ. scholar of Brighton Coll., 1901-6; Pembroke Coll. (Cambridge), 1906-10; DEGREES: M.A., 1st class Classical tripos, 1909; 1st class historical tripos, 1910; m. Irene Wallis, 1913. AUTHOR: Picture Book of British History, Vol. I, 1914, Vol. II, 1915; The Story of Doctor Johnson, 1919; History of the Cambridge University Press, 1921; Doctor Johnson in Cambridge, 1922; The Charm of Cambridge, 1927; An Eighteenth Century

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Gentleman and Other Essays, 1930; Doctor Watson, 1931. Translator of André Maurois' Aspects of Biography, 1929. Editor of Boswell's Tour to Corsica, 1923; Piozzi's Anecdotes of Johnson, 1925; Samuel Johnson, writer, 1927; Browne's Christian Morals, 1927. Contributor to Times Literary Supp.; Cambridge Rev.; London Mercury; Cornhill Mag.; Dictionary of National Biography; Ency. Britannica. Served as Asst. Sec. of Cambridge Univ. Press, 1911, became Sec., 1922; Fellow of Pembroke Coll., Cambridge, 1929; President of Johnson Soc., 1929; Lieut., Suffolk Regiment, 1915-19; wounded in 3rd Battle of Ypres, 1917; lecturer, faculty of English, Univ. of Cambridge. Relig. denom., Church of England. CLUBS: Johnson, Royal Societies. OFFICE: University Press, Cambridge. HOME: 37 Barton Road, Cambridge, Eng.

ROBERTSON, DAVID: professor of electrical engineering, Univ. of Bristol; b. Glasgow, Scotland, Dec. 1875; s. David and Jessie Robertson (Campbell) R.; educ. Uddington Acad.; Royal Technical Coll. (Glasgow); Univ. of Glasgow; DEGREES: D.Sc.; M.I.E.E.; m. Gladys Mary Perkins, Sept. 5, 1908 AUTHOR: Mathematical Design of Transformers, 1910; A Treatise on Transformers (with Prof. H. Bohle), 1911; Experiments with the Slidewire Bridge, 1922; The Clock and Striking Mechanism for the Great Bell of the University of Bristol, 1927. Contributor to Proc. of Royal Soc. of Edinburgh, of Royal Philosophical Soc. of Glasgow; Jnl. of Institution of Electrical Engineers; Trans. of Institution of Engineers and Shipbuilders in Scotland; Proc. of Edinburgh Mathematical Soc.; The Electrician; Electrical Rev.; The Engineer; World Power; Nature; Electricity; Horological Jnl.; Royal Technical Coll. Mag.; Pittman's Electrical Educator. Has given considerable attention to the design of electrical instruments and to that of both mechanical and electrical clocks. Relig. denom., Church of England. HOME: 19 Cotham Road, Bristol, Eng.

ROBERTSON, MRS. J. A. (Edith Anne Stewart Robertson); author and journalist; b. Glasgow, Scotland, Jan., 1883; d. Robert and Jane Louisa (Faulds) Stewart; educ. Girls' High Sch. (Glasgow); m. Prof. J. A. Robertson, q. v., 1919. AUTHOR: Love and the People (novel), 1911; Pilgrimage and Battle (poems), 1916; Life of St. Francis Xavier, 1917; Poems (2nd bk.), 1919; St. Francis Xavier, 1930. Contributor to Nation, Expository Times, Expositor, British Weekly. General character of writing: historical and poetical. Relig. denom., Presbyterian. HOME: Ardlea, Cornhill Road, Aberdeen, Scotland.

ROBERTSON, JAMES ALEXANDER: professor; b. Ardersier, Invernesshire, Scotland, Nov., 1880; s. Alexander Anderson and Mary (Taylor) R.; educ. Ardersier Public Sch.; Inverness Royal Acad.; St. Andrew's Univ.; Aberdeen Univ.; Glasgow Univ.; United Free Church Coll., Marburg Univ. (Germany); DEGREES: M.A., D.D.; m. Edith Anne Stewart, Nov. 26, 1919. AUTHOR: The Spiritual Pilgrimage of Jesus, 1917; The Gospel and the Epistles of St. John, 1919; The Hidden Romance of the New Testament, 1919; The Sayings of Jesus of Nazareth, 1920; Concerning the Soul, 1921; Divine Vocation in Human Life, 1925; Jesus the Citizen, 1927; Who was Jesus of Nazareth? and other studies, 1929. Contributor to Expositor, Expository Times, British Weekly. General character of writing: theological. Holds the chair of New Testament Language, Literature and Theology in the Church of Scotland College. Relig. denom., Church of Scotland (Presbyterian). OFFICE: Church of Scotland College. HOME: Ardlea, Cornhill Road, Aberdeen, Scotland.

ROBERTSON, JOHN GEORGE: professor of German in the University of London since 1903; b.

ROBERTSON

Scotland, Jan. 18, 1867; s. John and Janet Scott (Duncan) R.; educ. universities of Glasgow and Leipzig; DEGREES: M.A., Sc.B. (Glasgow); Ph.D. (Leipzig); Hon. Litt. D. (Dublin and Manchester); F.B.A.; married. AUTHOR: History of German Literature, 1902; Schiller after a Century, 1905; Lessing's Nathan der Weise, 1912; Goethe and the Twentieth Century, 1918; The Genesis of Romantic Literary Theory, 1923; Goethe and Byron, 1925; Goethe, 1927; articles on German Literature in the Encyclo. Britannica. Editor of Modern Language Review since 1905. HOME: 90 Regents Park Road, London, N. W. 1, Eng.

ROBERTSON, RT. HON. JOHN MACKINNON: lecturer and author; b. Brodick, Isle of Arran, Nov. 14, 1856; educ. Stirling, Scotland; m. Maud Mosher, 1893. AUTHOR (works on Shakespeare): Montaigne and Shakespeare, 1897 (2nd edit. 1909); Did Shakespeare Write Titus Andronicus? 1905; The Baconian Heresy: A Confutation, 1913; Shakespeare and Chapman, 1917; The Problem of The Merry Wives of Windsor (read as a paper), 1918; The Problem of Hamlet, 1919; Croce as Shakespeare Critic, 1922; The Shakespeare Canon, Part I, 1922; Hamlet Once More, 1923; The Shakespeare Canon, Part II, 1923; An Introduction to the Study of the Shakespeare Canon, proceeding on the problem of "Titus Andronicus", 1924; The Shakespeare Canon, Part III, 1925; The Problems of the Shakespeare Sonnets, 1926; The Shakespeare Canon, Part IV, Div. I, 1930; The Genius in Shakespeare: A Conspectus, 1930; The State of Shakespeare Study, A Critical Conspectus, 1931; Marlowe: A Conspectus, 1931; Literary Defecation: A Symposium on MacBeth, 1931; (literary and philosophical criticism); Walt Whitman (pamphlet), 1884; Essays toward a Critical Method, 1889; Modern Humanists, 1891 (four edits. in all); New Essays towards a Critical Method, 1897; Criticisms (2 vols.), 1902; Letters on Reasoning, 1902 (2nd edit. 1905); Browning and Tennyson as Teachers, 1903; Pioneer Humanists, 1904; Elizabethan Literature, 1914; Explorations, 1923; Spoken Essays, 1925; Mr. Shaw and "The Maid", 1925; Modern Humanists Reconsidered, 1927; (sociology); Royalism (pamphlet), 1886; Buckle and his Critics: A Study in Sociology, 1895; The Saxon and the Celt: A Study in Sociology, 1897; An Introduction to English Politics, 1900; Essays in Sociology (2 vols.), 1904; The Evolution of States (new edit. of Introduction to English Politics), 1912; The Future of Militarism (under nom-de-plume "Roland"), 1916; (religion); The Perversion of Scotland, 1886; Christ and Krishna (reprinted in "Pagan Christs"), 1890; The Dynamics of Religion (under Nom-de-Plume: M. W. Wiseman), 1897 (2nd edit. 1926); A Short History of Free Thought, 1899 (2nd edit. 1906; 3rd edit. 1915); Studies in Religious Fallacy, 1900; Christianity and Mythology, 1900 (2nd edit. 1910; German edit. part transl., 1910); A Short Story of Christianity, 1902 (transl. by Dr. Arthur Drews; German transl. 1918; 2nd edit. 1913; 3rd edit. 1931); Pagan Christs, 1903 (2nd edit. 1911); Christianity and Rationalism on Trial, 1904; Rationalism, 1912; The Life Pilgrimage of Moncure Daniel Conway, 1914; The Historical Jesus, 1916; The Jesus Problem, 1917; Jesus and Judas, 1927; A History of Free Thought in the 19th Century, 1929; (ethics); Essays in Ethics, 1903; A Short History of Morals, 1920; (economics); The Fallacy of Saving, 1892; The Eight Hours Question, 1893; Trade and Tariffs, 1908; Platform Protectionism, 1908; The Great Question (a Debate with Mr. Amery, pb. in Amphibianic form), 1909; The Collapse of Tariff Reform, 1911; The New Tariffism, 1918; The Economics of Progress, 1918; Free Trade, 1919; Free Traders before Adam Smith (pamphlet), 1924; The Political Economy of Free Trade, 1928; The Decadence (under Nom-de-Plume: L. Macauley), 1929; Fiscal Fraud and Folly, 1931; (biography); Charles Bradlaugh, 2 vols. (in collaboration with

Mrs. Bradlaugh), 1894; Charles Bradlaugh, 1920; Voltaire, 1922; Ernest Renan, 1924; Gibbon, 1925; (war books): The Germans, 1916; War and Civilization, 1916; Britain and Germany, 1917; (politics and political history): Patriotism and Empire, 1899; Papers for the People (a series), 1895; Wrecking the Empire, 1901; Chamberlain: A Study, 1905; Patriotism and Empire (transl. into German by Karl Hanselmann), 1910; The Great Budget (pamphlet), 1911; The Common Sense of Home Rule (pamphlet), 1911; The Meaning of Liberalism, 1912 (2nd edit., with Introduction by Lord Oxford, 1925); Mr. Hughes, 1918; Bollingbroke and Walpole, 1919; Mr. Lloyd George and Liberalism, 1923; Electoral Justice, 1931. Edited (with Introduction): Winnings from Wordsworth (by Wordsworth), 1883; The Material History of Religion (by David Hume), 1889; Labor and Law (by Charles Bradlaugh), 1891; Poems, Essays and Fragments (by J. Thompson "B.V."), 1892; Speeches by Charles Bradlaugh (2 vols. Annotated with Preface), 1895; Characteristics (by Shaftesbury), 1900; Courses of Study (mainly written by F. M. Robertson), 1904 (2nd edit. 1908; 3rd edit., in preparation, 1932); Introduction to the History of Civilization in England (by Buckle), 1904; Philosophical Works by Francis Bacon, 1905; Letters Upon the Affairs of Egypt (anonymous), 1908; Capture in War on Land and Sea (by Hans Wehberg), 1911; William Archer as Rationalist (articles by W. A.), 1925; Montaigne's Essay (from the transl. of E. Trechmann), 1927; The Dethronement of The Khedive (by A. H. Beaman), 1929; Gibbon on Christianity (by Gibbon, 15th and 16th chaps. of Decline and Fall), 1929. HOME: 24 Pembroke Gardens, Kensington, W.8, London, Eng.

ROBERTSON, THOMAS ATHOLL: see Press section.

ROBERTSON, WALFORD GRAHAM: painter and writer; b. London, Eng., July, 1867; s. Graham Moore and Marion (Greatorex) R.; educ. Eton; unmarried. AUTHOR: Old English Songs and Dances, 1902; French Songs of Old Canada, 1904; A Masque of May Morning, 1904; A Year of Songs for a Baby in a Garden, 1905; Gold, Frankincense and Myrrh, 1906; The Baby's Day Book, 1907; Pinkie and the Fairies (play), 1908; The Shippers of Cinderella (3 plays for children), 1918; Old Chiddingfold (village pageant play), 1921; The Town of Ford (Pageant of Guildford), 1925; Miss in Her Teens (adaption), 1929; The Fountain of Youth (comic opera), 1931; Time Was (a book of memories), 1931. Trained as a painter in the studio of Albert Moore; mem. of the Royal Soc. of Oil Painters, Royal Soc. of Portrait Painters, Royal Soc. of British Artists; painter of figure subjects, landscapes and portraits; book illustrator and designer of stage costumes. CLUBS: Garrick (London). HOME: Sandhills, Witley, Surrey, Eng.

ROBERTSON, WILLIAM, V.D.: minister, Church of Scotland (retired); b. Edinburgh, Scotland, Feb., 1847; s. Roderick and Helen (Whitehead) R.; educ. Dr. Andrew Thomson's Sch. (Edinburgh); Edinburgh Univ.; DEGREES: M.A. D.D.; m. Isabella Grant, June 11, 1879; widower. AUTHOR: The Martyrs of Blantyre, 1892; Studies in the Acts of the Apostles, 1905; Contributor to Life and Work. Minister of Garturk Parish, 1878-1884; minister of Coltness Parish, 1892-1920; Church of Scotland Deputy for Home Missions, 1884-1892; Convener of Comm. on Christian Life and Work, 1894-1924; pres. of Young Men's Guild; Convener of Comm. on Deaconesses; chaplain 8th Highland Light Infantr. Took a leading part in founding the Young Men's Guild, and also in the organization and development of women's work in the church and revival of the Order of Deaconesses. Relig. denom., Church of Scotland. HOME: 7 Braid Avenue, Edinburgh, Scotland.

ROBINSON, ARTHUR: professor of anatomy (retired); b. Salford, Lancashire, Eng., April, 1862; s. James Robinson and Hannah Ellen (Driver) R.; educ. Manchester Grammar Sch.; privately; DEGREES: M.D. (Edinburgh); F.R.C.S. (England and Edinburgh); m. Emily Baily, 1888. AUTHOR: Surface Anatomy, 1928. Editor of Cunningham's Text-book of Anatomy. Contributor to Jnl. of Anatomy; Quarterly Jnl. of Microscopical Science; Anatomischer Anzeiger; Edinburgh Medical Jnl.; Proc. of Royal Soc. of Edinburgh. Relig. denom., Church of England. CLUBS: University (Edinburgh); Morton Hall Golf Club. OFFICE: University, Edinburgh. ADDRESS: Care Royal Bank of Scotland, Forrest Road Branch, Edinburgh, Scotland.

ROBINSON, JOSEPH ARMITAGE: Dean of Wells; b. Keynsham, near Bath, Eng., Jan., 1858; s. George, Vicar of Keynsham, and Henrietta Cecilia (Forbes) R.; educ. Crypt Sch. (Gloucester); Royal Institution (Liverpool); Liverpool Coll.; Christ's Coll. (Cambridge), 4th classic and 2nd Chancellor's Medalist, 1881; Fellow, 1881-99; Hon. Fellow since 1905; DEGREES: D.D. (Cambridge); Hon. Ph.D. (Göttingen), D.D. (Halle), D.D. (Dublin), D.D. (Glasgow). AUTHOR: A Collation of the Athos Codex of the Shepherd of Hermas, 1888; Appendix to The Apology of Aristides, 1891; The Passion of St. Perpetua, 1891; The Philocalia of Origen, 1893; Euthaliana, 1895; Unity in Christ, 1901; The Study of the Gospels, 1902; Some Thoughts on the Incarnation, 1903; Commentary on the Epistle to the Ephesians, 1903; on Inspiration, 1904; on the Athanasian Creed, 1905; The Vision of Unity, 1908; Flete's History of Westminster Abbey, 1909; The Advent of Hope in St. Paul's Epistles, 1911; Gilbert Crispin, Abbot of Westminster, 1911; Abbots' Home at Westminster, 1911; The Saxon Bishops of Wells, 1919; St. Oswald at Worcester, 1919; Apostolic Teaching of St. Irenaeus, 1920; Barnabas, Hermas, and the Didache, 1920; Somerset Historical Essays, 1922; The Times of St. Dunstan, 1923; Two Glastonbury Legends, 1926; Giving and Receiving: Six Plain Sermons on the Holy Eucharist, 1928; The Historical Character of St. John's Gospel, 1929. Contributor to Jnl. of Theological Studies; Archaeologia; Proc. of Somerset Archaeol. Soc.; Somerset and Dorset Notes and Queries; Somerset Record Soc.; Downside Rev. Norrisian professor of Divinity, Cambridge, 1893-99; canon of Westminster, and rector of St. Margaret's Westminster, 1899; Dean of Westminster, 1902-11; Dean of Wells since 1911; Lord High Almoner to the King since 1906. F.S.A., F.B.A. Relig. denom., Church of England. HOME: Deanery, Wells, Somerset, Eng.

ROBINSON, THEODORE HENRY: professor of Semitic Languages; b. Edenbridge, Kent, Eng., Aug., 1881; s. William Venis and Emily Jane (Page) R.; educ. Mill Hill Sch.; St. John's Coll. (Cambridge); Regent's Park Coll. (London); University of Göttingen; DEGREES: M.A. (Cambridge); D.D. (London); Hon. D.D. (Aberdeen); m. Marie Helen Joseph, 1906. AUTHOR: Paradigms and Exercises in Syriac Grammar, 1915; St. Mark's Life of Jesus, 1922; The Book of Amos in colloquial English, 1922; The Book of Genesis in colloquial English, 1923; Prophecy and the Prophets in Ancient Israel, 1923; The Book of Amos: Hebrew Text with Notes and Vocabulary, 1924; Decline and Fall of the Hebrew Kingdoms, 1926; Outline Introduction to the History of Religions, 1926, French edit. 1928; Commentary on St. Matthew, 1928; Palestine in World History, 1929; Genius of Hebrew Grammar, 1929; Hebrew Religion (with W. O. E. Oesterley), 1930. General editor of Adult School Translations in colloquial English (Old Testament), e. g. Amos and Genesis above. Contributor to Interpreter, Expository Times, Expositor, Jnl. of Theological Studies, Zeitschrift für die Alttestamentliche Wissenschaft, Church Quarterly Rev.; also articles in

Geiriadur Beiblaid (Welsh Bible Dictionary), Abingdon Commentary, Ency. Britannica. Sec. (British) Soc. for Old Testament Study since its foundation, 1917; pres., 1928. Visiting prof. of Old Testament studies, Univ. of Chicago, summer quarter, 1929; University of Halle-Wittenberg, summer semester, 1931. Relig. denom., Baptist. OFFICE: University College, Cardiff. HOME: Llynwood, Llanishen, Cardiff, Great Britain.

ROBSON, PHILIP APPEBY: architect, surveyor; b. Liverpool, Eng., Feb. 20, 1871; s. Edward Robert, F.S.A., F.S.I., F.R.I.B.A., and Marion (Longden) R.; educ. Blackheath Proprietary Sch.; St. Christopher's Sch. (Eastbourne); Lancing Coll. (Sussex); Blackheath School of Art; DEGREES: F.R.I.B.A., F.M.S.A.; (Succeeded to his father's practice 1917); m. Gladys Dorothy Hanson, 1901; widower. AUTHOR: Hockey, 1899; St. David's Cathedral, 1901; School-Planning, 1904-11, revised to date; Some Early Woodcuts in Lambeth Library; Eucharistic Hymn; Arm, Veterans, Arm; Votarial Verse and Arabesques, 1921; Architecture as a Career, 1929. Editor of Songs and Sonnets for Mrs. Antonia Williams, 2 editions. Contributor to Architectural Rev.; Builder; Lancing Coll. Mag.; The Blackheathen; The Wraith; Cremona, and others. The only articulated pupil of the late John L. Pearson, R.A., F.R.I.B.A., with him 5 yrs.; started private practice in Westminster, 1893, and is still there; specialist in ecclesiastical, domestic and scholastic architecture (especially Tudor work) also flats and kinsmas; collector of stamps, stringed instruments, old music and books, engravings, Japanese prints, old architectural drawings, et cetera V-pres Kent Co. Hockey Assn., and also the Blackheath Hockey Club (oldest in the world); Chairman, Church Crafts' League, 1930; Trustee, Lancing Club. Relig. denom., Anglican Catholic. CLUBS: Hon. mem. Union Club (Manchester, 1916-20; Blackheath Hockey, E. Grimstead Hockey; Western Club (Manchester); Old Blackheath Club; Surrey Archaeol. Soc.; Bibliographical Soc.; and others. OFFICE: St. Stephen's House, Westminster, London. HOME: Perceval House, Blackheath Hill, S. E. 10, London, Eng.

RODD, FRANCIS JAMES RENNELL: banking; b. London, Eng., Oct., 1895; s. Sir Rennell and Lillias (Guthrie) R.; educ. Eton Coll.; Oxford Univ.; m. Mary Vivian Smith, 1929. AUTHOR: People of the Veil, 1929. Contributor to Jnl. of Royal Geographical Soc.; and newspapers. General character of writing: colonial and geographical Anthropology. F.R.G.S. Lectures on geography and anthropology; professional work on economics and finance. Relig. denom., Church of England. CLUBS: Marlborough, Travellers, Bath (all London). OFFICE: Bank of England. HOME: 24 Park Square, London, N. W., Eng.

RODD, RT. HON. SIR RENNELL: diplomatic service, now Member of Parliament; b. London, Eng., Nov., 1858; s. James Rennell and Elizabeth Anne R.; educ. Haileybury Coll.; Balliol Coll. (Oxford); DEGREES: B.A. (Oxford); m. Lillias Guthrie, 1894. AUTHOR: Verse: Songs in the South, 1881, reprinted with additions as Poems in Many Lands, 1883; Feda and other Poems; The Unknown Madonna, 1888; The Violet Crown, 1891; Ballads of the Fleet, 1897; Love, Worship and Death, 1916 (2nd edit. 1919); Trentaremi, and Other Moods; (prose): Frederick, Emperor and Crown Prince, 1888; Customs and Lore of Modern Greece, 1893; Deake: The Princes of Achaia (2 vols.); Social and Diplomatic Memories, 1922 (2nd series, 1923; 3rd series, 1925); Homer's Ithaca, 1926. British Ambassador in Rome, 11 yrs.; also served in Germany, France, Italy, Greece, Sweden, East Africa, Egypt, Abyssinia. CLUBS: Athenaeum, Carlton, Travellers, Authors, Royal Yacht Squadron. RESIDENCE: 39 Bryanston Square, London, W. 1, London, Eng.

ROE, (ALFRED) FRED (ERICK), R. I.: artist and author; b. Cambridge, Eng., s. Robert

(artist) and Maria (Plees) R.; educ.: studied art at Heatherley's (London), under the late John Seymour Lucas, R.A.; DEGREES: R.I., R.B.C.; m. Letitia Mabel Lee, May 21, 1890. AUTHOR: Ancient Coffers and Cupboards, 1902; Old Oak Furniture, 1905; Vanishing England (in collaboration), 1910; A History of Oak Furniture, 1920; Ancient Church Chests and Chairs Round Greater London, 1929; Essex Survivals, 1929. Contributor to The Connoisseur and others. General character of writing: mainly on old oak furniture, also old houses. An authority on the subject of old oak furniture; prefers to illustrate his writings with own drawings; examples of paintings in many public and private collections in England and British Dominions. Has exhibited pictures at Royal Academy (London) since 1887; at Royal Institute of Painters in Water Colours, also at other English exhibitions, and at Paris Salon and Rome; also a painter of portraits, including one of late King Edward VII, from a special sitting given at Buckingham Palace. Relig. denom., Church of England. CLUBS: Arts (London); Essex Archaeological Society. HOME: 18 Stanford Road, Kensington, London, W. 8, Eng.

ROE, FREDERIC GORDON (pen name: F. Gordon Roe, or "F. G. R."); assistant editor of The Connoisseur; author and critic; b. Chelsea, Eng., Sept. 24, 1894; s. Fred, R.I., R.B.C., and Letitia Mabel (Lee) R.; educ. privately; Westminster Sch.; Chelsea School of Art; m. Eleanor Beatrice Grundy, Mar. 30, 1921. AUTHOR: Henry Bright of the Norwich Sch., 1920; Charles Bentley, Member of the Old Water-colour Society, 1921; Dictator of the Royal Academy: An Account of Joseph Farington, R.A., 1921; David Cox, 1924; Sporting Prints of the 18th and Early 19th Century, 1927. Asst. editor, The Connoisseur, A Magazine for Collectors, Contributor to The Connoisseur, Notes and Queries, Essex Review; The Dickensian; Daily Mail; Observer; Wiltshire Gazette; Portsmouth Evening News; and others. General character of writing: nearly always has direct bearing on art or collecting. Has written many articles on Dickensian topics, some on genealogy, numerous criticisms of art exhibitions and book reviews. Joined staff of The Connoisseur in 1913; became modern art critic of same, 1919; asst. editor, 1921. Restored to Westminster Abbey, Sir Christopher Wren's original autographed designs (1719) for the restoration of the Abbey Church, in 1927; has made gifts of old drawings or antiquities to British Museum and others; original manuscript of his book David Cox, is in the National Museum of Wales. Relig. denom., Church of England. CLUBS: Elizabethan; National Art-Collections Fund; a Director, The Connoisseur Limited. OFFICE: 1 Duke St., St. James's, S. W. 1, London. HOME: 18 Stanford Road, Kensington, W. 8, London, Eng.

ROGERS, CLEMENT FRANCIS: Clerk in Holy Orders; b. Oct. 25, 1866; s. James Edwin Thorold and Ann Susanna Charlotte (Reynolds) R.; educ. Dragons Sch. (Oxford); St. Peters Coll. (Westminster); Jesus Coll. (Oxford); Clergy Sch. (Leeds); DEGREES: 2nd class honour theology (Oxford); B.A., 1889; M.A., 1890; unmarried. AUTHOR: Baptism and Christian Archaeology, 1903; Charitable Relief, 1904; Principles of Parish Work, 1905; Circumstances or Character, 1911; An Introduction to the Study of Pastoral Theology, 1912; Question Time in Hyde Park, 1924; Pastoral Theology and the Modern World, 1920; Why Men Believe, 1921; Matins and Evensong, 1924; Lectures in Hyde Park, 1925-29; The Case for Christianity, 1928. Lecturer in Pastoral Theology, Kings Coll. Univ. of London, 1907-19; professor since 1919. Lectured on Christian apologies in open air at Hyde Park on Sunday afternoons, 1916-24. Relig. denom., Church of England. OFFICE: Kings College, Strand. HOME: Kings College Hostel, Vincent Square, London, S. W. 1, London, Eng.

ROHDE, ELEANOR SINCLAIR: authoress; b. Allepey, India, India; d. John and Isabella Brownlie Reynolds Crawford R.; educ. Cheltenham Ladies' Coll.; St. Hilda's Hall, Oxford; unmarried. **AUTHOR:** A Garden of Herbs, 1916; The Old English Herbals, 1918; The Old English Gardening Books, 1920; The Old World Pleasance, 1924; Garden-craft in the Bible, 1926; A Chapter of Flowers, 1927; The Garden Lover's Days, 1929; The Star Lover's Days, 1929; The Fairy Lover's Days; The Bird Lover's Days, 1930; The Scented Garden, 1931. Contributor to Jnl. of Royal Horticultural Soc.; Spectator, 19th Century, Sphere; Woman's Jnl., and others. General character of writing: gardens and history of gardening. Gives lectures on the history of gardening, mediaeval, Elizabethan and Stuart gardens, gardens of the east, and others. **Relig. denom., Protestant.** **CLUBS:** English-Speaking Union. **HOME:** Cranham Lodge, Reigate, Surrey, Eng.

ROMMER, SAX: author; b. Birmingham, Eng., Feb. 15, 1886; educ. King's College; married. **AUTHOR:** Dr. Fu Manchu, 1913; The Romance of Sorcery, 1914; The Sins of Severac Babylon, 1914; The Yellow Claw, 1915; The Exploits of Captain O'Hagan, 1916; The Devil Doctor, 1916; Brood of the Witch Queen, 1917; The Si Fan Mysteries, 1917; The Orchard of Tears, 1918; Tales of Secret Egypt, 1918; Quest of the Sacred Slipper, 1919; The Golden Scorpion, 1920; The Green Eyes of Bast, 1920; The Dream Detective, 1920; Batwing, 1921; Firewing, 1921; Tales of Chinatown, 1922; Round on 50 (play), 1922; The Eye of Siva (play), 1923; Grey Face, 1924; The Yellow Shadow, 1926; Brood of the Witch Queen, 1926; A Moment of Madness, 1927; She Who Sleeps, 1928; The Emperor of America, 1929; The Book of Fu Manchu, 1929; The Day the World Ended, 1930; The Daughter of Fu Manchu, 1931; Fire-Tongue, 1931; Green Eyes of Bast, 1931. Contributor to all leading periodicals of England and America. General character of writing: novels, mystery stories, plays. **CLUBS:** Eccentric (London). **OFFICE:** Care Robert Summerville, Granville House, Arundel St., Strand, London, W. C. 2, Eng.

BOLT-WHEELER, FRANCIS WILLIAM: author, lecturer, clergyman; b. London, Eng., Dec. 16, 1876; s. Joseph Rolt and Amina (Cooke-Taylor) R.-W., of Ireland; educ. private schools, Western Theologic Seminary (Chicago); U. of Chicago; Oskaloosa College. **DEGREES:** B.D., Ph.D. **AUTHOR:** The Boy with the United States Survey, 1909; The Boy with the United States Foresters, 1910; The Boy with the United States Census, 1911; The Boy with the United States Fisheries, 1912; Nimrod (poetic drama), 1912; The Boy with the United States Indians, 1913; The Boy with the United States Explorers, 1914; The Boy with the United States Life Savers, 1915; True Stories of Great Americans—Edison, 1915; The Monster Hunters, 1916; The Boy with the United States Mail, 1916; The Polar Hunters, 1917; The Boy with the United States Weather Men, 1917; Charlotte Corday, 1917; The Wonder of War in the Air, 1917; The Aztec Hunters, 1918; The Wonders of War on Land, 1918; The Boy with the United States Naturalists, 1918; The Wonder of War at Sea, 1919; The Boy with the United States Trappers, 1919; The Wonder of War in the Holy Land, 1919; The Boys' Book of the Great War, 1920; The Boy with the United States Inventors, 1920; The Book of Cowboys, 1921; The Boy with the United States Secret Service, 1921; Plotting in Pirate Seas, 1921; In the Days Before Columbus, 1921; Treasure-Hunting in the Andes, 1921; The Quest of the Western World, 1921; World Religions of Today, 1922; The Wreck-Hunters, 1922; The Boy with the United States Miners, 1922; The Making of the People, 1922; Heroes of the Ruins, 1923; The Sahara-Hunters, 1923; The Magic-Makers of Morocco, 1923; A Toreador of Spain, 1923; The Boy with the United States Diplomats, 1923; The Beyond (drama), 1923; The Son of the Volcano, 1924; The Gem Hunt-

ers, 1924; The Boy with the United States Radio, 1924; Hunters of Ocean Depths, 1925; Boy with the American Red Cross, 1925; The News Hunters, 1926; The Boy with the U. S. Marines, 1926; The Finder of Fire, 1927; The Tusk-Hunters, 1927; Native Races of British Empire, The Indians of Canada, 1927; The Boy with the U. S. Sailors, 1927; The Wild Beast Hunters, 1928; The Tamer of Herds, 1928; The Pyramid-Builders, 1929; The Philosophy of Astrology, 1930; Invisible Beings in This and Other Worlds, 1931. Editor-in-chief: The Science History of the Universe, 10 volumes, 1909; The Fact Book, 1911; The University Faculties Home Course; Literature, Arts and Sciences, 10 volumes, 1915; The World War for Liberty, 1919. Editor-in-chief: "L'Astrosophie", monthly; Editor-in-chief: "The Seer", monthly; Director: Institut Astrologique de Carthage; Director: The International Astrological Archives Association. Contributor of prose and verse to American and English magazines. Musical compositions (songs): Brumes, Le Revenant, Villageoise, Le Grand Lit, Mon Coeur, Les Anes, Some Day the Gods will Sleep, An Oriental Room, Claridge's, Madness of Love, 1926. **CLUBS:** F.R.G.S., American Academy of Science, etc. **HOME:** Villa Astarte, Amilcar, Sidi Bou Said, Tunisia, Africa.

ROMAINE, LENTON (pen name): see Lee, Albert

ROMANNE-JAMES, C. (pen name): see Romanne-James, Helena Constance.

ROMANNE-JAMES, HELENA CONSTANCE (pen name: C. Romanne-James): author, editor, journalist; d. Henry Higgins, Esq., of Willsbridge, Gloucestershire; educ. The Abbey Sch. (Somerset); Reading Univ.; **DEGREES:** Agriculture; m. Capt. L. Bayard Aylen, 1920. **AUTHOR:** Intercepted Letters, 1917; The Islanders of Hong Kong, 1917; O. Boyo Writes Home, 1927. Present editor of the domestic pages of Farm, Field and Fireside. Contributor to Central Press, Ltd. (which syndicates her articles over England, the East and Canada). General character of writing: travel, domestic, vocational specialist. Has been London correspondent for Siam; edited the Buddhist Rev., 2 yrs.; has started work on the China Mail, Hong Kong, specializing in travel, character sketches, vocational work, fiction. Served in military message Corps in war, 1917-19. Winner, 1931, of the Smedley International Memorial Prize (literary) for the best character sketch published in a reputable magazine or newspaper during 1929-30. **Relig. denom., Practical Christianity (Unity).** **CLUBS:** Writers'; Lyceum (International); Society of Woman Journalists; Institute of Journalists; Belsize Lawn-Tennis and Golf. **HOME:** 10 Belsize Park, London, N. W. 3, Eng. Telephone Primrose 3897.

ROMER, CARROL: Assistant Registrar, Court of Criminal Appeal; b. London, Eng., Jan., 1883; s. Edgar and Blanche M. (Clark) R.; educ. Eastbourne Coll.; Gonville and Caius Coll. (Cambridge); **DEGREES:** M.A.; m. Violet Louise Jaquier, 1910. **AUTHOR:** Practice before the Comptroller of Patents, 1911, 2nd ed. 1926; The Metropolitan Traffic Manual, 1922. Editor of 19th Century and After, 1925 to 1930. Contributor to 19th Century and others. **Relig. denom., Church of England.** **CLUBS:** Oxford and Cambridge. **OFFICE:** Royal Courts of Justice, Strand, London. **HOME:** Barkers, Amersham Common, Bucks, Eng.

ROPKE, WALTER: geographer; b. Wismar i. Mecklenburg, Germany, Jan. 20, 1905; s. Adolf and Frida (Nürnberg) R.; educ. elementary school at Wismar and Oberrealgymnasium; Univs. of Kiel, Munich, Munich, Rostock. **DEGREES:** Ph.D.; unmarried. **AUTHOR:** Untersuchungen über die Sülle in Mecklenburg. Ein Beitrag zur Lösung des Sollproblems und zur Oberflächengestaltung Mecklenburgs, 1929. Contributed: Der Faktor Totels in der Oberflächen-

bildung Mecklenburgs beim Rückzuge der letzten Vereinigung. (In Semesterbericht der Geographischen Vereinigung an der Universität Rostock, pp. 31-40), 1927-28. Contributor to: Mitteilungen der Geographischen Gesellschaft, Rostock; Mecklenburgische Monatshefte; Jahresberichte der Geographischen Vereinigung an der Universität Rostock. General character of writing: geographical. SOCIETIES: Geographische Gesellschaft, Rostock, Deutsche Kolonialgesellschaft, Ortsgruppe Rostock. Relig. denom., Lutheran. OFFICE: Geographical Institute of University of Rostock. HOME: Haedgestrasse 34, Rostock i. Mecklenburg, Germany.

RORIE, DAVID: physician; b. Edinburgh, Scotland, March, 1867; s. George Livingston Rorie and Elizabeth Arthur (Paterson) R.; educ. Aberdeen Collegiate Sch.; Aberdeen and Edinburgh universities (faculties of arts, law and medicine); DEGREES: M.B., C.M., M.D. (Edinburgh); D.P.H. (Aberdeen); titles: D.S.O.; T.D.; Officer of the Order of St. John of Jerusalem; Chevalier de la Legion d'Honneur (France); J.F., Cos. Fife and Aberdeenshire; m. Margaret Elizabeth Miller, 1894. AUTHOR: The Mining Folk of Fife, 1912; The Auld Doctor, 1921. A. Medico's Luck in the War, 1929. Editor of the Caledonian Medical Jnl. Contributor to Scots Mag.; Caledonian Caledonian Medical Jnl.; Folk-lore; British Students Song Book, and others. Author and composer of well-known Scottish songs: The Lum Hat Wantin' the Croon, and The Pawky Duke. Served in Great War with 51st Highland Div., 1914-18; was O.C., 2nd Highland Field Ambulance, and later A.D.M.S.; mentioned in Despatches twice. Relig. denom., Presbyterian. ADDRESS: 1 Saint Devenick Terrace, Cults, Aberdeenshire, Scotland.

BOSANOV, MIKHAIL GRIGORIEVICH: see Ognev, N.

ROSCOE, EDWARD STANLEY: barrister; registrar of Admiralty Court; b. Liverpool, Eng., Apr. 12, 1849; s. Edward Henry and Fanny Catherine R.; educ. Radley Coll.; m. Katherine Eliza Gawne, 1874. AUTHOR: Robert Harley, Earl of Oxford, 1903; The English Scene in the 18th Century, 1913; Lord Stowell and the development of English Prize Law, 1916; Admiralty Law and Practice, 1920; Between Thames and Chilterns, 1927; Aspects of Dr. Johnson, 1928; Damages by Collision at Sea, 3rd edit., 1929. Joint editor of Speeches and Addresses of 15th Earl of Derby, 1894; of George Selwyn, Letters and Life, 1899; editor of English Prize Cases, 1905; of Prize Droits, 1915. Contributor to Edinburgh Rev.; 19th Century; National Rev.; Cornhill Mag.; Times Literary Supplement. Relig. denom., Church of England. CLUBS: Albermarle and Johnson clubs (London). OFFICE: Admiralty Registry, Law Court, London. HOME: Horn Hill Court, Chalfont St. Peter, Bucks., Eng.

ROSE, (JULIA) ENID: actress and teacher; b. Hull, Yorkshire, Eng., May 25, 1886; d. Henry and Susan Mary Louisa (Hughes) R.; educ. Stockwell Coll. (London); DEGREES: diploma, Royal Academy of Dramatic Art. AUTHOR: First Studies in Dramatic Art, 1926; Gordon Craig and the Theatre, 1931. Contributor to Chambers's Ency.; Daily Telegraph, Manchester Guardian, and others. General character of writing: dramatic studies. After training at Royal Acad. of Dramatic Art, made first appearance as Light in the Blue-Bird; acted at Theatre Royal, Haymarket, London, 1909-11; at Savoy Theatre, 1911-12; Garrick Theatre, 1912-14; professor at Royal Acad. of Dramatic Art, 1919-28. HOME: 32 Hampstead Way, London, N. W. 11, Eng.

ROSE, FREDERICK HORACE VINCENT: journalist, author; b. Port Alfred, So. Africa, July, 1875; s. Rev. George Arthur and Sarah Catherine (Impey) R.; educ. at Port Alfred, So.

Africa; m. Doreen Elsie Hopkins, June, 1920. AUTHOR: An Impressionist in England, 1904; On the Edge of the East, 1912 (rev. 1926); A Caper on the Continent, 1913; Golden Glory, 1914; Haidee, 1916; As a Shadow Grows, 1924; We Who Believe, 1925; Love Tells the World, 1928. Editor of Natal Witness from 1902 to 1925. Contributor to So. African papers. Has written many film scenarios for African Film Production, also feature films; has written several plays, some performed in Africa, short stories in various papers and numbers of travel sketches and articles. Commercial training in Port Elizabeth, So. Africa, 1894; legal training with Chas. Leonard, Q. G., and Sir W. Van Halsteyn at Johannesburg, 1894-99. Editor: Natal Witness, So. Africa, 1902-25. Relig. denom., Wesleyan. CLUBS: Royal Empire (London). OFFICE: Care of National Bank of So. Africa, 111 St. Martin's Lane, London. HOME: Port Alfred, Cape Province, So. Africa.

ROSE, HERBERT JENNINGS: university professor; b. Orillia, Ont., Can., May 5, 1883; s. Rev. Samuel Peter, D.D., and Jean (Andrews) R.; educ. Ottawa Collegiate Institute; McGill Univ. (Montreal); Balliol Coll. (Oxford); DEGREES: M.A. (Oxon.), 1910; m. Eliza Harriet Flimsoll, 1911. AUTHOR: The Roman Questions of Plutarch, 1924; Primitive Culture in Greece, 1925; Primitive Culture in Italy, 1926; Blodau o hen Ardd (with T. Gwynn Jones), 1927; A Handbook of Greek Mythology, 1928; Modern Methods in Classical Mythology, 1930; Origin and Growth of Religion (from the German of Father W. Schmidt), 1931. Numerous articles in Hastings's Ency. of Religion and Ethics, and in Ency. Brit., 14th edit. Contributor to Jnl. of Hellenic Studies, Jnl. of Roman Studies; Classical Rev.; Classical Quarterly; Jnl. of the Royal Anthropological Institute; Man; Folk-lore; Memosyne; Gnomon; Studi e Materiali; Classical Philology and others. General character of writing: technical and semi-technical. Fellow of Exeter Coll., Oxford, 1907-11; associate prof. of classics, McGill, 1911-15; war service (C.E.F.), 1915-19; prof. of Latin, Univ. Coll. of Wales, Aberystwyth, 1919-27; prof. of Greek, St. Andrews, since Oct. 1, 1927. Chief interest is in magico-religious beliefs and practices, both among the lower cultures and in classical civilizations. CLUBS: University of London (London). OFFICE: The University, St. Andrews, Fife, Scotland. HOME: Edgcliffe East, The Scores, St. Andrews, Fife, Scotland.

ROSE, J(OHN) HOLLAND: professor; n. Bedford, Eng., June, 1855; s. Thomas and Mary (Green) R.; educ. Bedford Modern Sch.; Owens Coll. (Manchester); Christ's Coll. (Cambridge); DEGREES: M.A.; Litt. D. (Cambridge); won prize for Latin prose essay; scholar at Christ's Coll., grad. in Classical Tripos, 1879; m. Laura Kate Haddon, 1880. AUTHOR: The Revolutionary and Napoleonic Era; The Rise of Democracy, 1897; The Life of Napoleon I, 1902; an edition of Carlyle's French Revolution with critical and explanatory notes; chapters in the Cambridge Modern History (vols. VIII and IX) and the Cambridge History of British Foreign Policy (Vol. I); Napoleonic Studies, 1904; Despatches relating to the 3rd Coalition, 1904; The Development of the European Nations, 1870-1900, 1905; (joint) Dumouriez and the Defense of England against Napoleon, 1908. Editor of the History of Malta, 1798-1814; William Pitt and National Revival, 1911; William Pitt and the Great War, 1911; Pitt and Napoleon Essays and Letters, 1912; The Personality of Napoleon, 1912; The Origins of the War, 1914; Nationality as a factor in Modern History, 1916; Lord Hood and the Defense of Toulon, 1922; The Indiscipline of Modern War and Other Essays, 1927. Co-editor of Cambridge History of the British Empire. Contributor to English Historical Rev.; Edinburgh, 19th Century and After, Contemporary Rev., and others. Has been Vere-Harmsworth Professor of Naval History,

Cambridge Univ., since 1919. CLUBS: Royal Empire Society (London). HOME: 4 Millington Road, Cambridge, Eng.

ROSE, THOMAS KIRKE: civil servant, retired; b. London, Eng. Aug., 1865; s. Thomas and Elizabeth (James) R.; educ. Dulwich Coll.; Royal Sch. of Mines (London); DEGREES: Sc.D. (London); m. Jenny Rundell, 1890. AUTHOR: Precious Metals, 1909; Metallurgy of Gold (6th ed.), 1915. General character of writing: technical, on gold and other metals. Chemist and assayer, Royal Mint, London, 1902-26. CLUBS: Alpine. HOME: Four Winds, Hindhead, Surrey, Eng.

ROSEDALE, IVAN (pen name): see Dittmas, Francis Ivan Leslie.

ROSENFELD, HANS FRIEDRICH: writer; b. Halberstadt, Germany, Dec 5, 1899; s. Geheimrat D. Johannes and Hedwig (Wessel) R.; educ. Kgl. Friedrichsgymnasium of Frankfurt a. Oder and Lessinggymnasium of Frankfurt a. Main; Univs. of Frankfurt a. Main, Freiburg i. Br. and Berlin. DEGREES: Ph.D.; unmarried. AUTHOR: Zur Entstehung Fontane'scher Romane, 1926; Mittelhochdeutsche Novellenstudien: (vol. I., Der Hellerwertwitz; Vol. II., Der Schüler von Paris), 1927; Herzog Ernst D. und Ulrich von Eschenbach, 1929. Co-author: Verfassungsgeschichte des Mittelalters, 1923; Jahresbericht für Germanische Philologie, 1925; Deutsches Wörterbuch der Brüder Grimm, 1929. Contributor to Zeitschrift für deutsches Altertum und deutsche Literatur; Beiträge zur Geschichte der deutschen Sprache und Literatur; Neuphilologische Mitteilungen; Neophilologus; Zeitschrift für deutsche Philologie; Archiv für das Studium der neuen Sprachen; Deutsche Literaturzeitung; Museum; Maandblad voor Philologie; Mittelalterliche Handschriften; Festschrift für H. Degering; Jahresbericht über die Erscheinungen auf dem Gebiete der Germanischen Philologie. General character of writing: German literature of middle ages and modern. Assistant to Prof. Dr. J. Peterson of Univ. of Berlin, 1925-1927; Professor of German language and literature in Univ. of Amsterdam; Univ. of Berlin since 1923. Religion. Protestant. ADDRESS: Philippstrasse 10, Berlin N. W. 5, Germany.

ROSS, ALEXANDER DAVID: professor; b. Glasgow, Scotland, Sept., 1883; s. Dr. David and Marion (Johnston) R.; educ. C. of S. Normal Sch., High Sch., Royal Tech. Coll., Univ. of Glasgow (all Glasgow, Scotland); Univ. of Göttingen (Germany); DEGREES: M.A. (Glasgow), B.Sc. (London), D.Sc. (Glasgow), Adelaide, and W. A.), Dip. Educ. (Glasgow); m. Euphemia Welch Murdoch, 1913. AUTHOR: Einstein's Theory of Relativity, 1923. Contributor to Philosophical Mag., Proceedings of Royal Society of Edinburgh, Annalen der Physik, Physikalische Zeitschrift, Journal de Physique, Journ. of the Institute of Metals, Transactions of the Faraday Society, Monthly Notices of the Royal Astronomical Society and many other scientific journals; also for newspapers, as The Glasgow Herald, The West Australian. Acted for many years as Scientific Corres. for the Glasgow Herald. General character of writing: scientific. Papers deal mainly with magnetism, metallography, and astrophysics. Closely associated with the Magnetic Observ. at Waterloo of the Dept. of Terrestrial Magnetism of the Carnegie Inst. at Washington (U.S.A.). Took part in the selection of the site for the Observ. in 1918; has since acted in an advisory capacity with regard to its work and programme. Has been for many years chairman of Univ. of W. Australia's Music Board, and elected several times to the Australian Music Examination Board. Takes leading part in organizing Extension Lecture Movement in Western Australia. Distinctions: F.R.S.E., F.R.A.S., F. Inst.P., A.M.I.E.A.; Fellow Amer. Physical Soc., mem. Astronomical Soc. of the Pacific, Past Pres. Royal Soc. of Western Australia, local Hon. Sec. and Con-

venor for Australia of the Inst. of Physics (London), Chairman W. A. Univ. Music and Extension Boards, Kelvin Medalist and Prizeman for research in Physics; Mem. Australian Nat. Research Council, Committeeman of the Australian Council for Scientific and Industrial Research. Was mem. of the Crocker Eclips Expedition of the Lick Observ. to view total solar eclipse at Walla in 1922. At present professor of Physics in the University (Perth). CLUBS: Weld, Royal Perth Yacht (both of Perth); Albany Club (Albany, W. A.). Relig. denom., Presbyterian. OFFICE: University. HOME: 31 Ventnor Ave., Perth, Western Australia.

ROSS, MAJOR-GENERAL CHARLES, C.B., D.S. O.: retired soldier and author; b. Almova, India, Mar. 10, 1864; s. Sir Campbell Clave Grant, K.C.B., and Matilda (Elderton) R.; educ. Stubbington; m. Clare Marion, 1905 (widow of Capt. S. G. Horton, R.A., dau. of the late Rev. J. Schreiber, M.A.). AUTHOR: Representative Government and War, 1903; Problem of National Defense, 1908; An Outline of the Russo-Japanese War, 1912; The Fly By Nights, 1921; The Haunted Seventh, 1922; Every Man's Hand, 1923; When the Devil was Sick, 1924; The Castle Fenham Case, 1927. Contributor to Chambers's Jnl.; Jnl. R.V.S. Institution; Golf Monthly; Golf Illustrated; Car; Golf. Relig. denom., Church of England. CLUBS: Shawford, Stoneham and Freshwater golf clubs. (*)

ROSS, WILLIAM DAVID: college president; b. Thurso, Scotland, April, 1877; s. John and Julia Swanson (Keith) R.; educ. Royal High Sch., Edinburgh; Edinburgh Univ., Balliol Coll. (Oxford); DEGREES: M.A., Hon. LL.D.; m. Edith Helen Ogden, 1906. Joint editor, and later editor, of Oxford translation of Aristotle, 1908-31; Translation of Aristotle, Metaphysics, 1908; and Ethics, 1925; Aristotle, 1923; an edition of Aristotle Metaphysics, 1924; and of Theophrastus Metaphysics, 1929; The Right and the Good, 1930. Provost of Oriel Coll., Oxford, since 1929; Lecturer in Philosophy, Univ. of Oxford, since 1928. ADDRESS: Oriel College, Oxford, Eng.

ROTHERY, GUY CADOGAN: author, journalist; b. Havre, France, Jan., 1863; s. Robert Cadogan and Suzanne Laure (Muraour) R.; educ. privately; unmarried. AUTHOR: Symbols, Emblems and Devices, 1907; The Amazons in Ancient and Modern Times, 1910; Ceilings and Their Decorations, 1911; Armorial Insignia of the Prince of Wales (limited edition), 1911; Fireplaces and Inglenooks, 1912; Staircases and Garden Steps, 1912; The Outline in Heraldry, 1914; The A.B.C. of Heraldry, 1915; The Power of Music and the Healing Art, 1919; Furnishing a Small House or Flat, 1923; English Chimney-pieces, 1927; The Heraldry of Shakespeare, 1930; Modern Painter and Decorator (3 vols.), 1921-1928. In addition, part author and editor of numerous books connected with architecture and applied arts. Art critic on staff The Queen (newspaper). Editor: The Table (semi-monthly—a journal for epicures). Contributor to Town and Country Homes, Good Housekeeping, etc. London correspondent of "Antiques", and contributes to Arts and Decorations, and Good Furniture (all New York) Evening Transcript (Boston), etc. General character of writing: art, heraldry, technical. Traveller; has acted as special press commissioner at various exhibitions. Relig. denom. Church of England. ADDRESS: 3 Henrietta Street, Covent Garden, London, Eng.

ROTSCHER, FELIX: professor; b. Querfurt, Germany, April, 1873; s. Gustav Albrecht and Hedwig (Feistkorn) R.; educ. Realgymnasium, Leipzig, Polytechnic University, Charlottenburg; DEGREES: Dr. Eng.; m. Charlotte Grasnack, 1905. AUTHOR: Machineelemente, Vol. I, 1927; Vol. II, 1929. Contributor to Zeitschrift des Vereins Deutscher Ingenieure. General character of writing, technical. CLUBS: Verein Deutscher Ingenieure, Verein Deutscher Eisenhuettenleute. ADDRESS: Aix-la-Chapelle, Germany.

ROUGHEAD, WILLIAM: Writer to His Majesty's Signet; b. Edinburgh, Scotland, Feb. 1870; s. John Carfrae and Amelia Shaw (Nicol) R.; educ. Cragmount House, Edinburgh; Edinburgh Univ.; m. Janet Thomson More, July 18, 1900. **AUTHOR** (verse): Rhyme Without Reason, 1901; volumes in Notable British Trials Series: Dr. Pritchard, 1906; Deacon Bredie, 1906; Captain Porteous, 1909; Oscar Slater, 1910; Mrs. McLachlan, 1911; Mary Blandy, 1914; Burke and Hare, 1921; Katherine Nairn, 1926; John Donald Merrett, 1928; John Watson Laurie, 1931; The Arran Murder; (essays): Twelve Scots Trials, 1913; The Riddle of the Ruthvens, 1919; Glengarry's Way, 1922; The Fatal Countess, 1924; The Rebel Earl, 1926; Malice Domestique, 1929; What's Your Verdict? (selected essays), 1931. Editor of The Howdie and Other Tales, 1923; A Rich Man and Other Stories (collections of works of John Galt, unpublished and uncollected) 1925. General character of writing: criminology, Scottish history and letters. Relig. denom., Scottish Episcopalian. **CLUBS:** Caledonian United Service; Royal Burgess Golfing Society. **OFFICE:** 13 George St. **HOME:** 12 Belgrave Crescent, Edinburgh, Scotland.

ROUSE, WILLIAM HENRY DENHAM: retired schoolmaster; b. Calcutta, India, May, 1863; s. George Henry, M.A., L.L.B., and Lydia R.; educ. Haverfordwest Grammar Sch.; Doveton Coll., Calcutta; Univ. of Cambridge, Eng.; Fellow of Christ's Coll., Cambridge; **DEGREES:** M.A., Litt. D.; unmarried. **AUTHOR:** The Jataka Book, translated from the Pali, Vols. II, IV, VI, 1895, 1901, 1907; The Giant Crab, and Other Tales, 1897; Odes from the Isles of Greece, 1897; Atlas of Classical Portraits, 1898; History of Rugby School, 1898; Demonstrations in Latin Elegiac Verse, 1899; Demonstrations in Greek Iambic Verse, 1899; The Talking Thrush, and Other Tales, 1899; An Echo of Greek Song, 1899; Greek Votive Offerings, 1902; Jinacaritam, or Life of Buddha in Pali, 1905; Sikkhasamuccaya, a manual of Buddhist doctrine transl. from the Sanskrit, 1922; Chanties in Latin and Greek, 1922; Latin on the Direct Method, 1925; Tom Noddy, the Noodle, 1928; Ludovicus Vives: scenes of School and College Life in Latin Dialogues, with Vocabulary, 1931. Editions of Golding's translation of Ovid's Metamorphoses, 1904; North's Plutarch, Chapman's Iliad and Odyssey, Marcus Aurelius, Theophrastus, and others. Editor of Classical Review, 1906-20; of the Loeb Classical Library since 1910. Contributor to Athenaeum, Academy, Guardian, Folklore, Jnl. of Hellenic Studies, Jnl. of Royal Asiatic Soc. Headmaster of the Perse Sch., Cambridge, 1902-26; examiner to Liverpool Univ., 1909-10; acting prof. of Latin at Columbia Univ., summer session, 1912; pres. of Folklore Soc., 1904-06; pres. of Teachers Guild, 1903-04. Relig. denom., Church of England. **CLUBS:** Athenaeum. **HOME:** Histon Manor House, Cambridge, Eng.

BOWAN-HAMILTON, HON. SYDNEY ORME (pen name: Rowan Orme): Chief Justice, Bermuda; b. Newtownards, Co. Down, Eng., Nov., 1877; educ. Oxford Military Coll.; m. Vera Barker, 1901. **AUTHOR:** Mrs. Ellison's Answer (play), 1905; The Sentence (play), The Anarchists (play), both 1907; Trial of T. A. Dickman, 1914; Burdens, 1922. Contributor of many articles to papers and mags. on Library matters; Dramatic Critic London Outlook, 1907-08. General character of writing: plays, novels, essays. Called to the Bar (London), 1905. Relig. denom., Theosophist. **CLUBS:** Garrick, Conservative (both London). **ADDRESS:** Garrick Club, London, Eng.

BOWLETTE, ROBERT JAMES: see Press section.

BOWNTREE, B (ENJAMIN) S (EBOHM): manufacturer; b. York, Eng., July, 1871; s. Joseph and Antoinette (Seebohm) R.; educ. Bootham Sch. (York); Owens Coll. (Manchester); m. Lydia Potter, 1897. **AUTHOR:** Poverty: A Study of Town Life, 1901; Betting and Gambling,

1905; Land and Labour: Lessons from Belgium, 1910; Unemployment: A Social Study (with B. Lasker), 1911; How the Labourer Lives (with May Kendall), 1917; The Human Needs of Labour, 1918; The Responsibility of Women Workers for Dependents (with F. D. Stuart), 1921; The Human Factor in Business, 1921; Industrial Unrest: A Way Out, 1922; The Third Winter of Unemployment (with others), 1923; Is Unemployment Inevitable? (with others), 1924; Unemployment Insurance: A Critical Examination (with others), 1925. Contributes to various mags. General character of writing: social and industrial questions. Interested in industrial welfare. **CLUBS:** Reform, Royal Automobile (London). Relig. denom., Society of Friends. **OFFICE:** The Cocoa Works. **HOME:** The Homestead, York, Eng.

ROY, RAMALA PRATAP (pen name): see Bho-sale, Yeshwantrao P. (in Press section).

BOYDE-SMITH, GWILADYS NAOMI: dramatic critic, writer; d. Michael Holroyd and Anne Smith; educ. Clapham High Sch.; Geneva; m. Ernest Milton, actor, 1926. **AUTHOR:** Westminster Problem Book, 1906; A Private Anthology, 1924; The Tortoise-shell Cat, 1925; The Housemaid, 1926; Skin Deep, 1927; John Fanning's Legacy, 1927; The Lover; Children in the Wood, 1928; Summer Holiday or Gibraltar, 1929. **CLUBS:** Halcyon (Cork). **HOME:** 4 The Spinney, Hatfield, Herts, Eng.

ROYDEN, AGNES MAUDE: minister, writer, lecturer; b. Nov. 23, 1876; d. Sir Thomas Royden, Baronet; educ. Liverpool High School, Ladies' College, Chittenham; **DEGREES:** Honor School of Modern History, Oxford; College Lady Margaret Hall, Oxford. **AUTHOR:** Women and the Sovereign State, 1917; The Hour and the Church—an Appeal to the Church of England, 1918; Blessed Joan of Arc, 1918; Sex and Common-sense, 1921; Prayer as a Force, 1923; Women at the World's Crossroads, 1923; The Friendship of God, 1924; Christ Triumphant, 1924; The Church and Woman, 1924; Life's Little Pitfalls, 1925; I Believe in God, 1927. General character of writing: religious. Pulpit Assistant at the City Temple, 1917-20. Founder, with Dr. Percy Desamer, of the Fellowship Services, Kensington Town Hall, 1920; removed, June, 1921, to the Guildhouse, Eccleston Square, Victoria, London, S. W. L., and now carried on by Maude Royden alone. **CLUBS:** Pioneer, Cavendish Square (London). **HOME:** 24 Rooslyn Hill, London, N. W. 3, Eng.

R. R. R. (pseudonym): see Rusk, Robert Robertson.

RUBINSTEIN, HAROLD FREDERICK: lawyer, dramatist; b. London, Eng., March, 1891; s. Joseph Samuel and Isabelle Alexandra (Marks) R.; educ. Cheltenham Coll.; France and Germany; m. Lina Lowy, 1920. **AUTHOR:** What Isn't Wrong with the Drama, 1927; The English Drama, 1928; (plays): Consequences, 1913; Insomnia, 1916; The Spirit of Parsifal Robinson, 1919; Old Boyhood, 1919; Shakespeare (with Clifford Bax), 1921; What's Wrong with the Drama? (5 1-act plays), 1923; Exodus (with Halcott Glover), 1923; Peter and Paul, 1924; Churchill (with A. J. Talbot), 1925; Revanche, 1925; The House, 1926; Isabel's Eleven, 1927; Plays Out of Time: Hippodrome Hill, 1930; Britannia Calling, 1930; Stephen into Dickens, 1930; The Dickens of Gray's Inn 1931. Editor: Great English Plays, 1928. Mem. of Library Comm., British Drama League. Relig. denom., Jewish. **CLUBS:** P. E. N.; 1917. **OFFICE:** 6 Raymond Bldgs., Gray's Inn. **HOME:** 10 Hanover Terrace, Holland Park, London, Eng.

RUCK, BERTA (pen name); (Mrs. Berta Oliver): b. India, Aug.; d. Col. Arthur and Eleanor (D'Arcy) R.; educ. St. Winifred's Sch., Bangor, Wales; m. George Oliver, 1910. **AUTHOR:** His Official Fiancee, 1913; Sir or Madame; The

Dancing Star; The Pearl Thief; The Lad with Wings; The Girls at His Billet; The Clouded Pearl; The Bridge of Kisses; The Unkissed Bride, and others. Contributor to *Cosmopolitan*, *Harper's Bazaar*, *Nash's Mag.*; The Storyteller, Hutchinson's, Good Housekeeping, and others. General character of writing: cheerful and wholesome. CLUBS: Forum (London). HOME: Manor Cottage, Clewer Green, Windsor, Eng.

RUEDLER, GUSTAVE: Marshall Foch professor of French in the Univ. of Oxford and Fellow of All Souls College; b. Besançon, France, Jan., 1872; s. Aloyse and Alphonsine Lasale R.; educ. Lycées Victor Hugo (Besançon) and Louis le Grand (Paris); École Normale Supérieure et Sorbonne; DEGREES: Bachelier, Licencié, Agrégé, Docteur (Univ. d. Paris); M.A. (Oxford); m. Madeline Sébastien, 1895. AUTHOR: *E'Explication française*, 1902, 6th edit. 1929; *La jeunesse de B. Constant*, 1909 (ouvrage Couronné par l'Académie française); *Bibliographie critique des oeuvres de B. Constant*, 1897-1904, 1909; B. Constant, Adolphe, *Édition historique et Critique*, 1919; *Les techniques en histoire et critique littéraire* (prix de l'Académie française); Michelet, *Jeanne d'Arc*, 2 vols.; Michélet, *historien de Jeanne d'Arc*, 2 vols.; *Le Français par l'observation et la raison*, 3 vols., 1911; etc. Critique littéraire à la Revue Universitaire. 1907-13. Joint-editor of the *Revue Critique des Livres Nouveaux* and of the *French Quarterly*. Contributor to many French Reviews. OFFICE: All Souls College, Oxford. HOME: 18 Bradmore Road, Oxford, Eng.

RUDMOSE-BROWN, THOMAS BROWN: professor of French; b. London, Eng., Jan. 11, 1878; s. Robert Brown and Friherreinde Kristiane Augusta Marie Eleanora (Rudmose) B.; educ. Dulwich Coll., Univ. Coll. (London), Univ. of Edinburgh, Aberdeen, Grenoble; DEGREES: M. A. (Aberdeen); M.A. (Dublin); Docteur d'Université (Grenoble); m. Anne Gordon Shirreffs Gordon, 1904. AUTHOR: *L'Alexandrin et le Blank Verse*, 1905; *French Literary Studies*, 1917 (Amer. edit. 1918); *An Intermediate French Composition*, 1920; *French Short Stories*, 1925; (final chapter in) *Saintsbury's Primer of French Literature*, 1925; *Contes du Moyen Age*, 1926; (wrote an introduction to) *Louis le Cardonnell* (by Dr. Phyllis Aylkroyd); *French Short Stories* (a different book), 1927; *French Town and Country*, 1928; *Short History of French Literature*; *Walled Gardens* (verse); (critical editions of): *Racine's Andromaque*, and *Cornelles La Galerie du Palais*; *A Book of French Verse*, 1928; *The Field, a Story in Transition*. Contributed the Cynic's Swan Song, a story, to the *Dublin Mag.* Contributes to *T. C. D. Studies*, *Irish Rosary*, *Transition*, *Mercur de France*, *L'Europeen*, *Amer. Journ. of Philology*, *Modern Language Rev.*, *Modern*, *Språk*, etc. Professor of Romance Languages (mainly French) in the Univ. of Dublin since 1909. Relig. denom., Presbyterian. OFFICE: Trinity College. HOME: Donard, Malahide, Co. Dublin, Ireland.

RUEGG, HIS HONOUR JUDGE ALFRED HENRY: judge; b. Gloucester, Eng.; s. Edward James R.; educ. privately, then at Middle Temple, London; unmarried. AUTHOR: *Workmen's Compensation Act* (9th edit.); *Ruegg's Law for Schools*; *Law of Factories*; (novels): *John Clutterback* (2nd edit.); *A Staffordshire Knot*; *Flash*. Chief editor of *County Courts Annual Practice*. Relig. denom., Church of England. CLUBS: Union (London). OFFICE: Highfields, Uxoteter, Staffordshire, Eng.

RUEHL, FRIEDRICH: arthur; b. Halle a. d., Germany, Oct. 27, 1874; s. Leopold and Bartha (Tümmler) R.; educ. Oberrealschule, Halle a.S.; m. Marie Scherz. AUTHOR: *Als der Weltbrand entfachte*, 1914; *Im Flammenschein des Weltbrands*, 1915; *Sturmglöcke im Weltbrand*, 1915; *Weltbrandswende*, 1916; *Deutschlands Anteil am Weltkrieg*, 1916; *Deutschlands Sendung*, 1918; *Kampf um Hithabu*, 1920; *Budstock*, 1924; Bei-

träge zum deutschen Volkstum: Runen und Rauren, 1924; *Balladen*, Dithmarscher Chronisten, Dichter und Schriftsteller, 1927; *Gedichte*, 1929. Editor: "Bartelsbund" and "Tannenbergs". General character of writing: novels, poems, scenic, historical, criticisms. CLUBS: Chairman of Tannenbergs-Kultur-Bund. ADDRESS: Albrechtsstrasse 119, Berlin-Steglitz, Germany.

RUMBOLD, CAPTAIN CHARLES EDMUND ARDEN LAW: army officer (retired); b. Folkestone, Kent, Eng., Aug., 1872; s. Charles James August and Agatha Ellen (Franklyn) R.; educ. Harrow; m. Anne Christian Nugent, Feb. 14, 1906; widower. AUTHOR: *Yachting in Holland*. Contributor to *The Motor Boat*. General character of writing: yachting and fox-hunting. Took part in Boer War and Great War; has made many long yachting cruises, especially on Continental inland waterways. Relig. denom., Roman Catholic. CLUBS: Royal Yacht Squadron Cowes I of W.; Cavalry Club (London); Royal Southampton Yacht Club (Southampton). ADDRESS: Yacht Lily Maid IV, Royal Yacht Squadron Castle, Cowes I of W., Eng.

RUNCIMAN, WALTER: see Press section.

RUSHBROOK-WILLIAMS, L(AURENCE) F(RED-ERIC): publicist and diplomat; b. London, Eng., July, 1890; educ. Fellow of All Souls Coll. (Oxford), 1914-21; DEGREES: M.A., B.Litt. (Oxon); M.R.A.S., F.R.Hist.S., M.R.A.S.B., m. Freda May Chance, Nov. 10, 1925. S.B.; m. Freda May Chance, Nov. 10, 1925. AUTHOR: *Marco Sanudo, or the Conquest of the Archipelago* (with J. K. Fotheringham); *History of the Abbey of St. Albans*; *Four Lectures on the Handling of the Ain Akbari and A Students' Supplement to the Ain Akbari and A Sixteenth Century Empire Builder*; *A Primer of Indian Administration*; *Moral and Material Progress Reports of India* (Parliamentary Papers), 1917-25; *Report of Lord Chelmsford's Administration*, and *History of the Tour of Prince of Wales* (official documents); *India's Parliament* (vols. I, V, et seq.); *A History of India under the Company and the Crown*. Contributor to *Round Table*, *Empire Rev.*; 19th Century Daily Mail; Daily Express; Morning Post; Daily Herald; London Times; Atlantic Monthly. General character of writing: Indian problems. Travelled in Europe, U. S. A. and Canada before War, studying University organization. In India (general staff) until 1918; Home Dept. Government of India, 1918-19; dir. of Public Information, India, 1919-25; staff of H.R.H. the Prince of Wales Indian Tour, 1921; attended Imperial Conference, 1923; attended League of Nations, 1925; foreign minister, State of Patiala, India, 1925-31. Relig. denom., Church of England. CLUBS: United University; Savage; Royal Automobile; Authors; Ambassador; Royal Bombay Yacht; Calcutta. OFFICE: St. James Court, London. HOME: The Old House, Westcott, Surrey, Eng.

RUSK, ROBERT ROBERTSON: lecturer; b. Ayr, Scotland, June, 1879; s. John and Jessie Stewart (Robertson) R.; educ. Ayr Grammar Sch.; Ayr Acad.; universities of Glasgow, Jena (Germany), and Cambridge (Eng.); DEGREES: M.A., 1st honours philosophy (Glasgow); Ph.D. (Jena); B.A. by Research (Cambridge); m. Florence Jane Lowe, 1913. AUTHOR: *Die pragmatische und humanistische Strömung in der modernen englischen Philosophie*, 1906; *Introduction to More's Utopia*, 1907; *Introduction to Bacon's Essays*, 1908; *Introduction to Experimental Education*, 1912; *The Religious Education of Child*, 1915; *The Doctrines of the Great Educators*, 1918; *Experimental Education*, 1919; *The Training of Teachers in Scotland: An Historical Review*, 1928. Contributor to *Jnl. of Education*; *Jnl. of Experimental Pedagogy*; *British Jnl. of Psychology*; *Child Study*; *School World*; *The Scottish Educational Jnl.*; *American magazines*; *School and Society*, *Jnl. of Educational Psychology*; *Jnl. of Educational Research*. Gen-

eral character of writing: educational. Relig. denom., Presbyterian. HOME: 14 Crown Gardens, Glasgow, Scotland.

RUSSELL, ALEXANDER: Principal of College; b. Ayr, Scotland, July, 1861; s. John and Mary (Currie) R.; educ. Ayr Acad. Scotland; Glasgow High Sch.; Glasgow Univ.; Cambridge Univ.; DEGREES: M.A. (Glasgow and Cambridge); D.Sc.; Hon. LL.D.; m. Edith Ince, 1890. AUTHOR: The Theory of Alternating Currents (vols. I and II), 1904-06 (2nd edit. 1914-16); The Theory of Electric Cables and Networks, 1908, 19, 25; Lord Kelvin: His Life and Work, 1911. Contributor to Jnl. of Royal Soc., London; Jnl. of Inst. of Electric Engineering; Jnl. of Physical Soc.; Philosophical Mag., and others. General character of writing: scientific and electrical engineering. Principal of Faraday House, Electrical Engineering Coll., since 1909; past pres. of Institution of Electrical Engineers, of London Physical Soc., of Jr. Inst. of Engineers; vice-pres. Inst. of Physics. Relig. denom., Presbyterian. OFFICE: Faraday House. HOME: 49 Welbeck St., W. 1, London, Eng.

RUSSELL, ARCHIBALD GEORGE BLOMEFIELD, M.V.O.: Lancaster Herald; b. Wakefield, Yorks, Eng., June 20, 1879; s. Capt. Theodosius Stuart Russell, D.L., chief constable, West Riding, Yorks, and Louisa Charlotte Emily, daughter of the Rev. Sir Thomas E. W. Blomfield, Bart.; educ. Eton; Christ Church Coll. (Oxford); DEGREES: B.A. (Oxford); m. Janet Frances, daughter of Col. John Macgregor Kerr, Nov. 25, 1915. AUTHOR: The Letters of William Blake, 1912; Drawings by Guercino, 1923. Contributor to Edinburgh Rev.; Burlington Mag.; Saturday Rev.; and others. General character of writing: art, literature, heraldry, et cetera. Fellow of the Soc. of Antiquaries; Fellow of the Entomological Soc. of London. M.V.O., Lancaster Herald. Relig. denom., Church of England. CLUBS: Burlington; Fine Arts; New University. OFFICE: College of Arms, Queen Victoria St., London, E. C. 4. HOME: Scarbank House, Swanage, Dorset, Eng.

RUSSELL, BERTRAND (ARTHUR WILLIAM): author; b. Trellack, Monmouthshire, Eng., May, 1872; s. John, Viscount Amberley and Kate Louise (Stanley) R.; educ. Trinity Coll. (Cambridge); scholar; 1st class in mathematics and moral sciences, Part II; DEGREES: M.A., F. R.S.; m. Dora Winifred Black. AUTHOR: German Social Democracy, 1926; Foundations of Geometry, 1897; Philosophy of Leibnitz, 1900; Principles of Mathematics, 1903; Philosophical Essays, 1910; Problems of Philosophy, 1912; Principia Mathematica (with D. A. N. Whitehead), 3 vols., 1910, 11, 13; Principles of Social Reconstruction (pub. in America as: Why Men Fight), 1917; Roads to Freedom, 1918; Mysticism and Logic, 1918; Introduction to Mathematical Philosophy, 1919; Analysis of Mind, 1921; The Problem of China, 1922; The Prospects of Industrial Civilization (with Dora Russell), 1923; A.B.C. of Atoms, 1924; Analysis of Matter, 1926; A.B.C. of Relativity, 1925; Education (pub. in America as: Education and the Good Life), 1926; Philosophy, 1927; Sceptical Essays, 1928; Marriage and Morals, 1928. Contributor to Harper's, Century, Atlantic Monthly, Nation's Business, Forum. Fellow of Trinity Coll., Cambridge, 1895-1901; lecturer of Trinity Coll., 1910-16; temporary prof. of Harvard Univ., 1914; temporary prof. of philosophy, Peking, 1920-21. HOME: Telegraph House, Hasting, Petersfield, Eng.

RUSSELL, CHARLES FRANK: clergyman, schoolmaster; b. London, Eng., May, 1882; s. Rev. Charles David and Ellen Julia Anastasia (Fenner) R.; educ. Liverpool Coll. scholar of Pembroke Coll. (Cambridge), 1901-5; Bell Univ. Scholar, 1902-6; 14th Wrangler, 1904; 1st class, mathematical Tripos, Part II, 1905; Smith's Prizeman, 1906; DEGREES: B.A. (Cambridge), 1904; M.A., 1908; m. Irene Kathleen Dixon,

1908. AUTHOR: Religion and Natural Law, 1923 (American edit. 1924); Astronomy Today, 1926. Editor of a series of Papers in Modern Churchmanship, 1924-25. Contributor to Proc. of London Math. Soc.; Interpreter; Expositor; Churchman; Modern Churchman; Child Life; A. M. A. Rev.; Highway; Commonwealth; Christian Commonwealth; Westminster Gazette; Challenge; Notes and Queries; Christ World Pulpit; Outlook, Liverpool Review and others. General character of writing: theological, educational, literary, historical poems. Lecturer at King's Coll., London, 1905-6; Fellow of Pembroke Coll., Cambridge, 1906-12; lecturer and chaplain of Pembroke Coll., 1907-11; asst. master at Harrow Sch., 1911-18; headmaster of King Edward VI Sch., Southampton, 1918-29; headmaster of Merchant Taylors' Sch., Crosby, since Sept., 1929; select preacher before the Univ. of Cambridge, 1909, 12, and 1921; Hulsean lecturer in the Univ. in 1922-3. Mem. of Council of Churchmen's Union since 1918; Mem. of Archbishop's Comm. on Doctrine since 1924; was commissary in England to the Bishop in Chekiang, 1908-28; mem. of the Headmasters' Conference (England), and of the Headmasters' Assn.; mem. of Court of Governors of Liverpool Univ., and formerly mem. of Court of Governors of Univ. Coll., Southampton. Relig. denom., Church of England. OFFICE: Merchant Taylors' School, Crosby. HOME: Crosby Lodge, Blundellsands, Lancs., Eng.

RUSSELL, THE EARL: politician; b. Cheshire, Eng., Aug., 1865; s. The Viscount Amberley and Kate (Stanley) R.; educ. Winchester; DEGREES: Balliol Coll. (Oxford). AUTHOR: Lay Sermons, 1902; Divorce, 1912; Some Winchester Letters, 1919; Life and Adventures, 1923. General character of writing: scientific subjects; social questions, legal, political. Electrical Engineer, 1890; barrister-at-law, 1902; company's director, 1910; army motor reserve, 1901-10; wireless amateur, 1923; politician all his life, on London County Council 9 yrs.; magistrate, Berkshire and Norfolk; now Under Secretary for Transport in the Labour Government. CLUBS: Reform. HOME: Methwold, Norfolk, Eng.

RUSSELL, EDWARD JOHN: director of the Rothamsted Experimental Station; b. Frampton, Glos., Eng., Oct., 1872; s. Edward Thomas and Clara (Hallett) R.; educ. Univ. Coll. of Wales, Aberystwyth; Victoria Univ., Manchester; DEGREES: D.Sc. (London); D.Sc. (Hon.) (Aberystwyth); Manchester, Toronto, Maryland, So. Africa, Rutgers; F.R.S.; m. Elnor Oldham, 1903. AUTHOR: Soils and Agriculture of Kent, Surrey and Sussex, 1911; Lessons on Soil, 1912; The Fertility of the Soil, 1913; A Student's Book on Soils and Manures, 1915; Manuring for Higher Crop Production, 1916; Microorganisms of the Soil (with others), 1923; Farm Soil and its Improvement, 1923; Soil Conditions and Plant Growth (6th edit., 1931; Plant Nutrition and Crop Production, 1926; The Scientific Work of the late Spencer Pickering, F.R.S. (with T. M. Lowry), 1927; Monograph on Artificial Fertilizers, Ministry of Agriculture, 1931; also various articles and scientific papers in Proceedings of the Royal Society, Journal of Agricultural Science, and other journals. Relig. denom., Unitarian. CLUBS: Athenaeum (London). OFFICE: Rothamsted Experimental Station, Harpenden, Eng. HOME: Director's House, Rothamsted Experimental Station, Harpenden, Eng.

RUSSELL, HERBERT (WILLIAM HENRY): literature and journalism; b. London, Eng., Mar., 1869; s. William Clark and Anne Maria (Henry) R.; educ. Royal Grammar Sch., Newcastle-on-Tyne; private sch.; m. Lucie Marion Meech, Sept., 1894 (died, May, 1931). AUTHOR: The Longshoreman, 1894; True Blue, 1896; With the Prince in the East, 1922. On editorial staff of Truth and Naval and Military Record. Contrib-

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utor to various leading magazines and daily newspapers. General character of writing: naval specialist. Was Reuter's principal war correspondent in Gallipoli and in France, during Great War, 4 yrs.; received title of Knight Commander of the British Empire and Legion of Honour (French) as Chevalier; accompanied the Prince of Wales to India and Japan in 1922. Relig. denom., Protestant. CLUBS: Royal South Western Yacht Club. ADDRESS: Willowbrook, St. James's Road, Hampton Hill, Middlesex, Eng.

RUTLAND, ARTHUR (pen name): see Adcock, Arthur St. John.

RUTTER, FRANK VANE PHIPSON: author, art critic; b. London, Eng., Feb., 1876; s. Henry Rutter, L.L.B., and Emmeline Claridge (Phipson) R.; educ. Merchant Taylor's Sch.; Queens' Coll (Cambridge); DEGREES: B.A. (Cantab.). AUTHOR: Varsity: Types (out of print), 1903; Rossetti, 1905; Whistler, 1907; The Wallace Collection, 1912; Some Contemporary Artists, 1920; Wilson and Farington, 1923; Evolution in Modern Art, 1926; Theodore Roussel, 1926; Since I was Twenty-five, 1927. Editor: Today, 1901-4; sub-editor: Daily Mail, 1900-1901. Contributor to Sunday Times (London); Christian Science Monitor (Boston); Internat. Studio (New York). General character of writing: art criticism. Art critic of Sunday Times since 1903; curator of Leeds City Art Gallery, 1911-16. CLUBS: Savile. OFFICE: Care of Sunday Times, London. HOME: 1 Gardner Mansion, Church Row, Hampstead, N.W.3, London, Eng.

RUTTER, OWEN, F.R.G.S.: author and lecturer; b. New York, Nov., 1889; s. Eng.-Commander E. W. Rutter, R.D., R.N.R. and May (Owen) R.; educ. St. Paul's (London) and Sr. scholarships; m. Dorothy Younger, 1919. AUTHOR: The Song of Tiadatha, 1919; The Travels of Tiadatha, 1922; British North Borneo, 1922; Through Formosa, 1923; The Dragon of Kinabalu, 1923; Life of General Sir John Cowans, 1924; The New Baltic States and their Future, 1925; Dog Days, 1926; Sepia, 1926; Chandu, 1927; Golden Rain, 1928; Lucky Star, 1929; The Pagans of North Borneo, 1929; Cain's Birthday, 1930; One Family, 1930; White Rajah, 1931; The Court Martial of the "Bounty" Mutineers, 1931. Editor: The Writer (London), 1922-24. Contributor to: The Times and many other papers. District Magistrate in political service of British North Borneo; served throughout European War in France and Macedonia with 7th B. The Wilshire Regt. (despatches); gazetted out of Army with rank of major; has travelled extensively in America, Europe and the Far East. CLUBS: Athenaeum; P.E.N.; Newbury R. C. HOME: The Croft, Wargrave, Berkshire, Eng.

RYAN, LUCIE PATRICIA (pen name); (Lucie Patricia Ford): see Press section.

RYAN, MARY: see Press section.

RYAN, PATRICK FRANCIS WILLIAM: author, playwright; b. Kilkenny, Ireland, March, 1873; s. William and Anastasia (Flynn) R.; educ. St. Mary's Christian Sch., St. Kieran's Coll. (both Kilkenny, Ireland); married Nov. 26, 1902. AUTHOR: The Life of Lord St. Vincent and Other Admirals in "British Sea Kings", 1901; Impressionist Studies in "Living London", 1902; Queen Anne and Her Court (2 vols.), 1909; Queen Jeanne of Navarre, 1911; Stuart Life and Manners, 1911. Asst. Editor: The News of the World. Wrote play "The Marlboroughs" (4 acts), produced by Ned Terry and Julia Nielson, and played throughout Great Britain. General character of writing: history. Journalistic career started in 1895, on editorial staff of the Nation (Dublin); joined the editorial staff of the Daily Nation later, and in 1899 was invited to

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become leader-writer on the Daily Independent (Dublin). Entered London journalism in 1900. Contributed to the Standard, Evening Standard, Morning Post, Pall Mall Gazette. Contributor to The Nineteenth Century and After. Former dramatic critic of the Week's Survey. Religion, Roman Catholic. HOME: "Ashburton", Devonshire Rd., Sutton, Surrey, Eng.

RYE, REGINALD ARTHUR: librarian of Univ. of London; b. Exeter, Eng., Sept., 1876; s. William Brenchley and Frances Wilhelmina (Barker) R.; educ. Dulwich Coll., King's Coll. (London) and in France and Germany; m. Clare Hamill, 1925. AUTHOR: Students' Guide to the Libraries of London, 1908 (2nd edit 1910, 3rd edit 1927, 4th edit 1928); Catalogue of the library of F. D. Mocatta, 1904; Catalogue of manuscripts and autograph letters in University of London library, with a description of a contemporary Life of the Black Prince by Chandos the Herald, 1921 (Supplement, 1930); descriptive catalogues of Proclamations, 1928, and of Broadside, 1930; official publications of the library of the University of London, articles and reviews. Author at the age of 14 yrs., when he compiled, illustrated and printed by hand a work on the history and religion of ancient Egypt. Son of William Brenchley Rye, of Rochester, late keeper of Printed Books at the British Museum, was author of several antiquarian books, and skilful etcher. Religion, Catholic. OFFICE: University of London. HOME: 50 Duke's Ave., Chiswick, W. 4, London, Eng.

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SAALFELD, EDMUND: dermatologist; b. Stettin, Germany, May 23, 1862; s. Joseph and Rosalinde (Levy) S.; educ. Friedrich Werdersches Gymnasium, Berlin; Univ. of Berlin. DEGREES: M.D.; m. Adele Nathan. AUTHOR: Kosmetik für Ärzte (6th edit.), 1922. Contributor to medical journals and handbooks. CLUBS: Member of many medical societies. Religion, Israelitic. ADDRESS: Kurfürstendamm 212, Berlin W. 15, Germany.

SABIN, ARTHUR KNOWLES: museum curator; b. Rotherham, Yorks, Eng., Apr. 3, 1879; s. Thomas and Alice (Knowles) S.; m. Alma Ottilie Kuher, Aug., 1919. AUTHOR (poems): Typhon and Other Poems, 1902; The Death of Icarus, 1906; The Wayfarers, 1907; Dante and Beatrice, 1908; Medea and Circe (with preface by R. G. Moulton), 1911; Five Poems, 1913; War Harvest, 1914; Christmas, 1914; New Poems, 1915; War Posters (with Martin Hardie), 1920; East London Poems and Others, 1931; The Silk Weavers of Spitalfields and Bethnal Green, 1931. Contributes occasionally to the press. General character of writing: poems and art criticism. Interested in fine printing by hand; reorganized the Bethnal Green Museum; promoter study of art in East London. Member of educational institutes in East London. CLUBS: Art Workers' Guild, P. E. N. (both London) Relig. denom., Church of England. OFFICE: Bethnal Green Museum. HOME: Netteswell House, Victoria Park Square, London, E. 2, Eng.

SACHS, CURT: univ. professor; b. Berlin, Germany, June 29, 1881; s. Louis Eduard and Anna (Frohlich) S.; educ. Univ.; Hochschule für Musik; Akademie f. Kirchen- und Schulmusik. DEGREE: Ph.D.; m. Irene Julia Lewin, 1908. AUTHOR: Das Tabernakel (with Andreas del Verrocchio Thomas), 1908; Die Briefe Beethovens, 1909; Musik und Oper am kurbrandenburgischen Hof, 1910; Die Briefe Mozarts; Reallexikon der Musikinstrumente, 1913; Die Musikinstrumente Eiras und Assams, 1917; Handbuch der Musikinstrumentenkunde, 1920; Die Musikinstrumente des alten Aegyptens, 1921; Führer durch die Staatl. Instrumentensammlung, 1921; Das Klavier, 1922; Beschreibender Katalog der Staatl. Instrumentensammlung, 1922; Die Musikinstrumente, 1923; Die modernen Musikinstrumente, 1923; Musik des Altertums, 1924; Geist

- und Werden der Musikinstrumente, 1929. General character of writing: history of music. OFFICE: Berlin-Ch. 2, Fasanenstr. 1. HOME: Lichtensteinallee 2, Berlin W. 10, Germany.
- SACHS, HANS:** univ. professor; b. Kattowitz, Germany, June 6, 1877; s. Elias and Flore (Hausdorff) S.; educ. Gymnasium of Kattowitz and Breslau; Univs. of Freiburg i. B., Breslau and Berlin. DEGREES: M.D., O. Professor at Heidelberg; m. Lotte Grelling, 1905. AUTHOR: Die Hämolyse, 1902; Methoden der Hämolyseforschung, 1928; Probleme der pathologischen Physiologie im Lichte neuer immunbiologischer Betrachtung, 1928. Editor (with Friedberger, Kraus und Uhlenruth): Zeitschrift für Immunitätsforschung, Contributor to Zeitschrift für Immunitätsforschung; Centralblatt für Bakteriologie; Deutsche medizinische Wochenschrift; Klinische Wochenschrift; Handbücher Bakteriologes Immunitätsforschung; Serologie. General character of writing: scientific, medical. Research work in Institute for Experimental Therapy at Frankfurt a. M.; pupil and co-worker with Professor Paul Ehrlich. ADDRESS: Krebsinstitut, Bergstrasse 55, Heidelberg, Baden, Germany.
- SACHSENBERG, FRIEDRICH EDUARD EWALD:** univ. professor; b. Rossau, Anhalt, Germany, June 16, 1877; s. Kommerzienrat Georg Sachsenberg and Hedwig (Bergholz) S.; educ. Humanistisches Gymnasium (Dessau); Technische Hochschule (Berlin). DEGREES: Dipl. Ing., Dr. Ing. (Technische Hochschule, Berlin); m. Hedwig (Reimann), May 29, 1905. AUTHOR: Über den Widerstand von Schlepplügen, Doktor-Diss., 1905; Rauchverbrennung auf Flugschiffen, 1913; Grundlagen der Fabrikorganisation, 1917 (3rd edit. 1922); Kleinschiffbau, 1922; Mechanische Technologie der Metalle, 1924; Führerauswahl und Verwendung in der Deutschen Industrie (with Dr. Kühn), 1924; Wirtschaftliches Verpacken, V.D.I., 1926. Editor: Ausgewählte Arbeiten des Lehrstuhls fuer Betriebswissenschaften an der Technischen Hochschule (Dresden) (4 vols.), 1924-1927; Flugschiffbau, 1924; Kleinschiffbau, 1920-22. Contributes to Werkstatt-Technik; Maschinenbau; Zeitschrift d. Vereins Deutscher Ingenieure; Werksleiter (all Berlin). General character of writing: industrial and efficiency engineering. Besides holding a chair for Industrial Organization at the Technische Hochschule (Dresden), keeps positions of executive or consulting engineer (organization, management), in industry. CLUBS: Verein Deutscher Ingenieure; Schiffbautechnische Gesellschaft; Society of Industrial Engineers (Chicago, U. S. A.). Relig. denom., Lutheran. OFFICE: Technische Hochschule (Dresden). HOME: Westendstr. 23, Dresden A. 27, Saxony, Germany.
- SACHSSE, RUDOLF:** teacher; b. June 29, 1869; s. Alfred and Alwine (von Zenker) S.; educ. Gymnasium and University. DEGREES: Professor, Oberstudienrat. AUTHOR: Warenkunde nach Geschäftszweigen (3rd edit.), 1929; Chemische Technik (3rd edit.), 1929; Landwirtschaftliche Chemie (with Habernoll: 11th edit.), 1930; Kleine Chemie (4th edit.), 1930; General character of writing: scientific, technical. Religion, Roman Catholic. ADDRESS: Öffentliche Handelslehranstalt, Dresden, Saxony, Germany.
- SACKVILLE-WEST, V.:** author; b. Knole, Eng., March, 1892; d. Lord Sackville. DEGREE: Fellow of the Royal Society of Literature; m. Hon. Harold Nicolson, 1913. AUTHOR (novels): Heritage, 1919; The Dragon in Shallow Waters, 1920; Challenge, 1921; The Heir, 1922; Seducers in Ecuador, 1924; The Edwardians, 1930; All Passion Spent, 1931; (poems): Orchard and Vineyard, 1921; The Land, 1927; King's Daughter, 1929; (travel): Passenger to Teheran, 1926; Twelve Days, 1928; (history): Knole and the Sackvilles, 1922; (literary criticism): Aphra Behn, 1928; Andrew Marvell, 1929. The poem "The Land" was awarded Hawthornden Prize in 1927. HOME: Long Barn, Weald, Eng.

SADLER, MICHAEL: author; b. Oxford, Eng., Dec. 25, 1888; s. of Sir Michael Ernest Sadler, K.C.S.I., and Mary Ann (Harvey) S.; educ. Rugby, Balliol Coll. (Oxford). DEGREE: M.A.; m. Edith Tupper Carey, 1914. AUTHOR (fiction): Hyssop, 1915; The Anchor, 1918; Privilege, 1921; Desolate Splendor, 1923; The Noblest Frailty, 1925; (bibliography): Excursions in Victorian Bibliography, 1922; Trollope, a Bibliography, 1928; (biography): Daumier, 1924; Trollope: a Commentary, 1927; Bulwer: a Panorama, 1931; (general): Evolution of Publisher's Binding Styles, 1930; (introductions to): Autobiography of Anthony Trollope, 1923; The Heroine (by Eaton Stannard Barrett), 1927; Domestic Manners of the Americans (by Frances Trollope), 1927; London Tradesman (by Anthony Trollope), 1927; Ficcacilly (by Laurence Oliphant), 1928; The Daunced of Today and the Modern Aesop (by Benjamin Disraeli), 1928; Peter Simple (by Captain Marryat), 1929. CLUBS: Athenaeum, Garrick (both London).

SADLER, SIR MICHAEL ERNEST (K.C.S.I. cr. 1919): C.B. cr. 1911; Master of University College, Oxford; b. Barnsley, Yorkshire, Eng., July 3, 1881; s. Michael Thomas Sadler, M.D., and Annie Eliza (Adams) S.; educ. Rugby, Trinity Coll. (Oxford), Univ. of Heidelberg (Germany), Univ. of Jena (Switzerland). DEGREES: M.A. (Oxon.), M.A. (Manchester), (Hon.) LL.D. (Cambridge, Eng., Columbia Univ., N. Y., Toronto, Canada; Liverpool); (Hon.) D.Litt. (Manchester, Leeds, Sheffield); m. Mary Ann Harvey, 1885; one son. AUTHOR: Reports on Secondary and Higher Education in Sheffield, 1903; Huddersfield, 1904; Birkenhead, 1904; Liverpool, 1905; Derbyshire, 1905; Hampshire, 1905; Exeter, 1905; Newcastle-on-Tyne, 1905; Continuation Schools in England and Elsewhere, 1907; Moral Instruction and Training, 1908; Our Public Elementary Schools, 1926; Thomas Day, an English Disciple of Rousseau, 1928. Editor (from beginning of the series till 1903): Special Reports on Educational Subjects (issued by Board of Education). Director of Special Inquiries and Reports, Bd. of Educ., 1895-1903; Prof. of History and Administration of Education, Manchester Univ., 1903-1911; Vice-Chancellor of Univ. of Leeds, 1911-1923; President of Calcutta Univ. Commission, 1917-1919; Chmn. Teachers Registration Council, England, 1915-1922; Master of University College, Oxford, since 1923; Pres. of New Education Fellowship, 1928-1929. CLUBS: Athenaeum, Burlington Fine Arts. Relig. denom., Church of England. ADDRESS: The Master's Lodgings, University College, Oxford, Eng.

SAFRONI-MIDDLETON, ARNOLD: author, dramatist; b. Kent, Eng.; s. Charles S. Middleton, lineal, second Earl Middleton, and Mary Bayly (Haynes) S.-M.; educ. Whitgift School, Croydon; m. (cousin) Alice Elisabetha St. John Middleton, late 1st Violin, Carl Rosa Opera Company. AUTHOR: South Sea Foam; Sestrina; A Vagabond's Odyssey; Gabrielle of The Lagoon; A Child of the Forest; Two Faces in Borneo; An Island Princess; An Island Wooing; Ragged Romance; No Extradition; Tropic Shadows; Wine Dark Seas; Sprays From the Bush; (poems): Sestrina; Lyric Drama; Tides of Sunset; The Philosophy of Life; (musical compositions): Operettes, Extracts, Military Band and Orchestral compositions. General character of writing: fiction, travel books, philosophical travel books. Most of these books were written with the music, during voyages at sea and while travelling through the tropical forests of the Far East, etc. ADDRESS: Care of Boosey & Co., Ltd., 295 Regent Street, London, W., Eng.

SAHLI, HERMANN: univ. professor; b. Bern, Switzerland, May 23, 1856; s. Advocat Dr. Christian Sahl and T. (Schärer) S.; educ. Literaturgymnasium (Bern); matur. ex. 1874; med. state ex. 1878; Dr. prom. 1878. DEGREES: M.D.; m. Olga Leibundgut, 1888. AUTHOR:

ST. CLAIR

Ferkussion im Kindesalter, 1882; Lehrbuch der Klinischen Untersuchungsmethoden (7th edit., 1920 (transl. into several languages); Tuberkulin Behandlung und Tuberkulinimmunität (transl. into English, French and Spanish). Has contributed to numerous medical journals: Zeitschrift für klin. Medizin; Zeitschrift für wissenschaftliche Mikroskopie; Correspondenz Blatt für Schweizer Ärzte; Deutsche Medical Wochenschrift, and others. General character of writing: scientific, medical. ADDRESS: Seftigenstrasse 11, Bern, Switzerland.

ST. CLAIR, WILLIAM GRAEME: see Press section.

ST. JOHNSTON, SIR REGINALD: Govt. service; b. Warwickshire, Eng., educ. Cheltenham Coll., Queen Elizabeth Coll. (Guernsey). DEGREES: M.R.C.S., L.R.C.P. (London); barrister-at-law of Middle Temple; married. AUTHOR (poems): Dream Faces, 1899; An Anthology of English Verse, 1908; 'Neath Tropic Stars, 1925; (history and travel): A History of Dancing, 1906; The Falkland Islands, 1919; The Leeward Islands During the French Wars, 1931; (folklore): Lau Island Fairy Tales, 1918; (ethnology): Islanders of the Pacific, 1921; (biography): South Sea Reminiscences, 1922; (fiction): The Pearl of Fortune, 1924; A West Indian Pepper-Pot, 1925. Created C.M.G., 1923; K.C.M.G., 1931. Governor and Commander-in-Chief of the Leeward Islands, West Indies. CLUBS: Athenaeum, Travellers (both London), and various sporting clubs. ADDRESS: Athenaeum Club, London. Eng. HOME: Government House, Antigua, Leeward Islands, West Indies.

ST. LAURENCE, A (pen name): see Felkins, Alfred Laurence.

ST. LEGER, EVELYN, (Evelyn St. Leger Randolph); writer; b. London, Eng.; d. Edward Bouchier Savile and Margaret Marion (Stevenson) Savile; educated at home (Masters and Governors) in London and County of Devon.; m. Joseph Randolph Randolph, K.C., 1895. AUTHOR: Dapper, 1908; Diaries of Three Women, 1909; The Shape of the World, 1911; The Blackberry Pickers, 1912; The Tollhouse, 1914; The Children's Garden, 1927. Contributor to Nineteenth Century, Cornhill, Saturday Rev., etc. General character of writing: fiction. Outside of literature, interested in creative landscape gardening, especially training and clipping of yew hedges to own design; painting and needlework. Now County Court Judge of Oxford. Relig. denom., Church of England. CLUBS: Bath, Writers'. HOME: Eastcourt House, Malmesbury, Wilts, and 1 Church Walk, Oxford, Eng.

SAITO, TAKESHI: asst. professor of English Literature; b. Japan, Feb. 3, 1887; s. Yuzo and Kane (Yamaki) S.; educ. High Sch. (Sendai), and Imperial Univ. (Tokyo). DEGREE: D.Litt. (Tokyo Imperial Univ.); m. Fumiko Komoto, Mar. 23, 1914. AUTHOR: An Historical Survey of English Literature, with special reference to the Spirit of the Times, 1927; Keats' View of Poetry, 1929. Translator: St. Paul (by F. W. H. Myers, translated with an essay), 1915; Shakespeare, His Life and Works, 1916; Browning's Saul (translated and with essay), 1920; English Poems (with translations and comments), 1924; The Song of Honour (by R. Hodgson), 1925. Edited with Introductions and Notes: Tennyson's In Memoriam, 1922; Shelley's Poems, 1922; Swinburne's Poems, 1926; English Critical Essays, 1929; Keats Poems, 1929. Has remarkable library of books, with first editions of noted works. CLUBS: Imperial University Graduates. Religion, Protestant. OFFICE: Faculty of Letters, Imperial University. HOME: 20 Kitayamabushi-Cho, Ushigome, Tokyo, Japan.

SALEBY, CALEB WILLIAMS (pen names: "Lens"; "Crusader"); physician; b. Worthing,

SALTER

Eng., May 3, 1878; s. Elijah George and Frances Maria (Williams) S.; educ. Royal High Sch. (Edinburgh), Univ. of Edinburgh. DEGREES: M.D. (Edinburgh), 1904; M.B., Ch.B. (Edinburgh), 1901 (first in First Class Honours); m. Muriel Gordon Billings, July 30, 1929. AUTHOR: The Cycle of Life, 1904, Evolution the master Key, 1905, Health, Strength and Happiness, 1906; Parenthood and Race Culture, an Outline of Eugenics, 1909; Modern Surgery and Its Making, 1912; Woman and Womanhood, 1912; The Progress of Eugenics, 1914; The Whole Armour of Man, 1919; The Eugenic Prospect, 1921; Sunlight and Health, 1923 (5th edit.), 1929. Edited The New Library of Medicine since 1908. Editor: Sunlight (Journal of the Sunlight League). Contributor to New Statesman under pen name "Lens", and to Spectator under pen name "Crusader", also to the Daily News (all of London). Founder and chairman the Sunlight League (London) since 1924. HOME: 13 Greville Place, London, N. W. 6, Eng.

SALOMON, ALICE: lecturer, author; b. Berlin, Germany, April, 1872; d. Albert (Salomon) and Anna Potocky (Nelken) S.; educ. Priv. Schs. (Berlin). DEGREE: Ph.D. (Univ. Berlin). AUTHOR: Handbuch der Frauenbewegung (Part II), 1901; Soziale Frauenpflichten, 1902; Die Ursachen der ungleichen Entlohnung von Mannern und Frauenarbeit, 1906; Mutterschutz und Mutterschaftversicherung, 1908; Soziale Frauenbildung, 1908; Was wir uns und andere schuldig sind, 1912; Von Knechtsnot und -hilfe und der Jugend Zukunft, 1916; Soziale Frauenbildung und Soziale, 1917; 20 Jahre sozialer Hilfsarbeit, 1920; Leitfaden der Wohlfahrtspflege, 1922; Die deutsche Volksgemeinschaft. Wirtschaft, Staat, Soziales Leben, 1922; Einführung in die Volkswirtschaftslehre, 1923; Kultur im Werden, amerikanische Reiseeindrücke, 1924; Soziale Diagnose, 1926; Soziale Therapie, 1926; Ausbildung zum sozialen Beruf, 1927. Contributor to Berliner Tageblatt (Frankfurt), Teitung Vopirte (Teitung). General character of writing: social questions. Started the first training school for Social Work, 1899, and the German Academy (post graduate) for social workers and teachers, 1925. Organized an inquiry into the present status of the Family. Helped to build up National Council of Women of Germany, and since 1909 has been an Officer of the International Council of Women. CLUB: Lyceum. Religion, Protestant. HOME: Berlin W. 30, Luitpoldst 27, Germany.

SALT, HENRY STEPHENS: author; b. India, Sept., 1851; educ. Eton College. DEGREE: B.A. (Cambridge). AUTHOR: Percy Bysshe Shelley, Poet and Pioneer, 1888; The Life of James Thomson "B. V.", 1889; Life of Henry D. Thoreau, 1890; Animals' Rights, 1892; Richard Jefferies, His Life and His Ideals, 1894; The Logic of Vegetarianism, 1899; De Quincey, 1904; On Cambrion and Cumbrian Hills, 1908; Treasures of Lucretius (translated into English verse), 1912; The Flooding Craze, 1916; Seventy Years Among Savages, 1921; The Call of the Wildflower, 1922; Memories of Bygone Eton, 1928; The Story of Aeneas (Virgil's Aeneid translated into English verse), 1928; Company I Have Kept, 1930; Cum Grano, 1931. HOME: 21 Cleveland Road, Brighton, Eng.

SALTER, EMMA GURNEY: author; b. London, Eng., Jan. 16, 1875; d. William Henry Gurney and Jane (Reynier) Salter; educ. Notting Hill High Sch., Gorton College (Cambridge) DEGREES: M.A., Litt.D. (Dublin); Classical Tripos (Cambridge, 1896); unmarried. AUTHOR: Franciscan Legends in Italian Art, 1905; Nature in Italian Art, 1912; Tudor England through Venetian Eyes, 1930. Translations: The Legend of the Three Companions; Life of St. Francis (by St. Bonaventura); The Coming of the Friars Minor to England and Germany, 1926; The Vision of God (by Nicholas of Cusa), 1928, Assistant Editor (until recently): The Contem-

porary Review. Contributor to Encyclopedia Brit., Edinburgh Rev., Fortnightly Rev., Nineteenth Century, Cornhill, World's Work, Discovery, Times, Punch, Spectator, Guardian, Pall Mall Gazette, Westminster Gazette, Author, Saturday Rev., Speculum. General character of writing: historical, art, poetry. Lecturer (occasionally) on Art and Literary subjects; Mem. Comm. of British Soc. of Franciscan Studies; Children's Care Comm. and other Social Work; On staff Admiralty Intelligence during Great War. Relg. denom., Anglican. CLUB: Albermarle. HOME: 66 Labroke Road, Holland Park, London, W. 11, Eng.

SALVERDA DE GRAVE, JEAN JACQUES: professor; b. Noordwyk-Binnen, Netherlands, March, 1863; s. Matthijs and Pauline (Blutleide le Riviere) S. de G.; educ. Gymnasium (The Hague), Univs of Leyden, Groningen, Paris, and Freiburg. DEGREES: Litt.D., Doctor (honoris causa), Paris and Strasbourg; m. Elisabeth Ferf, 1892. AUTHOR: Eneas (old French poem, edited), 1891; Essai sur quelques groupes de mots empruntés par le néerlandais au latin écrit, 1900; Poésies de Bertran d'Alamanon (edited), 1902; Franse woorden in het Nederlands, 1906; Poésies de Uc de Saint-Circ (edited), 1911; De Troubadours, 1917; L'Influence française en Hollande, 1913; Introduction aux runes de Louise Labé, 1928; Sur une double Accentuation des diphtongues en français, 1928; Uit het Gebied der Romaanse Letteren, 1928. Contributor to Vragen des Tijds, Neophilologus, Romania, Revue des Cours et Conférences. General character of writing: literature and philology. Is Professor of Romanic Languages at the University of Amsterdam. Is much interested in the French influence on the Netherlands, particularly as it is manifested in the appearance of French words in Dutch. Religion, Protestant. OFFICE: University of Amsterdam. HOME: Valeriusstraat 206, Amsterdam, Netherlands.

SALZ, ARTHUR: professor of economics; b. Staab, Austria, 1881; s. Heinrich and Rosa (Popper) S.; educ. Gymnasium Pilsen, Univs. of Berlin and Munich. DEGREES: Dr. of Political Economy (Univ. of Munich); m. Sophia Kantorowicz, 1912. AUTHOR: Beiträge zur Geschichte und Kritik der Lohnfondstheorie, 1903; Der Unternehmer in unserer Zeit, 1908; Die Geschichte der böhmischen Industrie in der Neuzeit, 1909; Rechtfertigung der Sozialpolitik, 1914; Für die Wissenschaft gegen die Gebildeten unter Verächtern, 1920; Das ewige Frankreich, 1922; Vermögen, Vermögensbildung und Vermögenswertung, 1923; Kapital, Kapitalbildung, Kapitalanlage, 1923; Theorie des Arbeitslohns, 1926; Macht und Wirtschaftsgesetz, 1930. Editor (translations): Adam Müller, "Vorlesungen" (2 vols.); Alfred Marshall, "Principles"; Eliaire Belloc, "The Slave State". Contributor to: Archiv für Sozialwissenschaft und Sozialpolitik; Weltwirtschaftliches Archiv; Zeitschrift für Volkswirtschaft; Archiv für Politik und Geschichte; Deutsche Politik; Oesterreichische Rundschau; Der deutsche Volkswirt. General character of writing: sociological. Religion, Jewish. OFFICE: Institut für Sozial- und Staatswissenschaft, Heidelberg. HOME: Friesenbergstrasse 6, Baden-Baden, Germany.

SAMEL, PAUL: see Press section.

SAMESHIMA, JITSUSABURO: professor of physical chemistry, Tokyo Imperial Univ.; b. Osaka, Japan, July 3, 1890; s. Hirobei and Shutsu S.; educ. Tokyo Imperial Univ., studied Chemistry in Harvard Univ. (U.S.A.) under late Prof. T. W. Richards. DEGREE: D.Sc. (Rigaku Hakushi); m. Fuki Ikeda, 1921. AUTHOR (in Japanese): Experimental Method in Physical Chemistry, 1929. Editor: Bulletin of the Chemical Society of Japan, April, 1926-March, 1931. OFFICE: Faculty of Science, Tokyo Imperial University. HOME: 138 Kagomachi, Koishikawa, Tokyo, Japan.

SAMUEL, SIR JOHN SMITH, K.B.E., D.L., J.P., F.R.S.E., F.S.A.: Official Secretary to the Lord Provosts of Glasgow; b. Kippen, Stirlingshire, Scotland, Apr. 2, 1870; s. Hugh and Isabella Clouston (Robertson) S.; educ. Whitehall Acad. (Glasgow), Thornliebank Sch., Renfrewshire, Univ. (Glasgow); unmarried. AUTHOR: The Lord Provosts of Glasgow, 1902; Mary Stuart and Eric XIV of Sweden, 1908; Sweden and Scotland, 1910; Literary Traditions of Glasgow, 1912; The Silent Monks of La Trappe, 1912. Editor: The Guide (mag. for young men). Contributes to the more important British mags. and newspapers. General character of writing: historical, biographical. Knight Commander of Order of the Brit. Empire, Deputy Lieut. for County and City of Glasgow, J. P. of County and City of Glasgow, Fellow of Royal Soc. of Edinburgh, Fellow of Soc. of Antiquaries of Scotland, mem. Middle Temple, Foreign Orders and Decorations: Knight of Swedish Royal Order of Vasa (first class); Commander of Order of the Crown of Belgium, Chevalier Legion of Honour, Cavour Order of the Crown of Italy, Officer de l'Académie de France, Imperial Order of Russian Red Cross, Order of St. Sava of Serbia, Order of Prince Danilo of Montenegro, Order of Merit, Chile. Public offices now held: Official Sec. to Lord Provosts of Glasgow; Ceremonial Sec. to Corporation of Glasgow; Clerk of Lieutenancy of County and City of Glasgow; Clerk to Visiting Comm. of H. M. Prison, Marlinnie; Swedish Consul at Glasgow; Hon. Treas. of var. official War Relief Funds; Hon. Sec. Glasgow Branch of Soldiers' and Sailors' Help Soc.; Hon. Sec. Earl Haig Fund; Hon. Sec. of the Princess Louise Scottish Hosp. for Limbless Sailors and Soldiers; was Acting Sec. for the Glasgow Meetings in 1901 and 1928 of the Brit. Assn. for the Advancement of Science; President, Provand's Lordship Club; a Governor of the Scottish National Academy of Music; Member of the Glasgow War Pensions Committee; Member of Council of the Lord Kitchener Memorial Fund, London; Vice-President of the Television Society; Vice-President of the St. Andrew Society; Vice-President of the Scots-Italian Society; Hon. Vice-President of the Glasgow Boy Scouts; Vice-President of the Glasgow Archaeological Society; Member of the Society of Authors. CLUBS: Caledonian (London), Conservative (Glasgow), Art (Glasgow). Religion: Protestant. OFFICE: City Chambers. HOME: 13 Park Circus, Glasgow, Scotland.

SANDBROOK, JOHN ARTHUR: see Press section.

SANDER, ERNST: writer; b. Brunswick, Germany, June 18, 1898; s. Emil and Margaretha (Woelert) S.; educ. Non-Classical Sch. (Brunswick), High Sch. (Brunswick), Univs. at Berlin and Rostock. DEGREES: Dr. Phil.; unmarried. AUTHOR (poems): Abend und Traum, 1921; Innere Schau, 1930; (drama): Die Entwurzelten, 1922; (essays): Rudolf Huch, 1922; Johannes Schlaf und das naturalistische Drama, 1923; (sketches): Trinakria, 1927; (discourse): Platen und Italien, 1930; (tragedy): Der weisse Teufel (by John Webster) (recast), 1930; (comedy): Turcaret (by A. R. Lesage) (recast), 1930; (novels): Die späte Wiederkehr, 1930; Die Lehrjahre des Herzens, 1931. Edited: Ein Ueberlebender (by R. Griepenkler), 1927; Die Insel Capri (by F. Gregorovius), 1928; Der Krippenschneider (by R. Walter), 1928; Der letzte Savello (by C. F. von Rumohr), 1929; Das Zauberglas (by F. von Sallet), 1929. Translations (from the English): novels of Dickens, Fater, Wilde; poems of Shakespeare; (from the French): novels of Flaubert, Maupassant, Murger, Balzac, Verlaire, Voltaire; (from the Italian): Sonnets of Michelangelo. Contributes to Das Inseltschiff, Die Horen, Hamburger Fremdenblatt, and several province newspapers. CLUBS: P.E.N. Club, S.D.S. Relg. denom., Lutheran. HOME: Klosterstieg, 9, Hamburg, Germany.

**SANDES, LT.-COL. EDWARD WARREN CAUL-
FIELD**, D.S.O., M.C., Royal Engineers (ret'd);
b. Bradford, Eng., Feb., 1880; educ. Monkton
Combe Sch.; m. Sylvia Mary Sneyd-Kynnersley;
one son and one daughter. **AUTHOR**: In Kut
and Captivity, 1919; Tales of Turkey, 1924.
Contributes to Royal Engineers Journ. General
character of writing: history and travel. **Decorations**:
D.S.O., M.C., Croix de Guerre, French,
with Palms. **CLUBS**: Naval and Military (Lon-
don). **Relig. denom.**, Church of England. **AD-
DRESS**: Naval and Military Club, Pall Mall,
London, Eng., and "Faircross", Weymouth,
Eng.

SANDMO, J(ULIUS) K(LYKKEN): professor of
forestry; b. Eldsvell, Norway, August, 1885; s.
Paul Fredrik and Gidsken Sofie (Klykken) S.;
educ. Hamar offentlige Gymnasium, Den norske
kriegsskole (military acad.), Norges Landbruks-
høiskole (the Agric. Univ. of Norway); m. Ce-
cilie Gyrite Bang, 1916. **AUTHOR**: Feilaren og
dens anvendelse i skogbruket, 1918; Veiledning
i lokomobilskur, 1922. Contributor to Tidsskrift
for Skogbruk, Skogbrukeren, Skogeleeren. **General**
character of writing: scientific and technical.
Conducts investigations on the utilization of forests.
CLUBS: Den Landbruksvidenskabelige forening i
As, Norsk forstmannsforening. **Relig.**
denom., Lutheran. **ADDRESS**: As, Norway.

SANDQUIST, HAKAN: professor; b. May 5, 1882;
s. Svante Johan and Amalia Louisa (Geder-
blom) L.; educ. Univ. of Upsala. **DEGREE**:
Ph.D.; m. Emilie Vilhelmina Elisabet Malm.
AUTHOR: Vattnet, 1907 (2nd edit. 1922); Studien
über die Phenauthrensulfoäuren, 1912; Laborations-
ovningar, 1912; Tabellariske Uebersicht in den Jahren
1902-1912 in der Literatur erwähnten Phenauthren-
derivate, 1913; Kemien ock dess studium, 1915; Om Tallolja, 1922; and
several scientific papers. **General character of**
writing: technical and medical. **ADDRESS**:
Kungl farmaceutiska Institutet, Stockholm.
HOME: Kungsholms hamnplau 7, Stockholm,
Sweden.

SANSOM, GEORGE BAILEY: Counsellor of Em-
bassy; b. London, Eng., Nov., 1883; educ. Ly-
cée de Caen, Giessen Univ. (Germany); m.
Katherine Slingsby, 1928. **AUTHOR**: Historical
Grammar of Japanese, 1929; Basic Guide to
English, for Japanese Students (with Sherard
Vines), 1928; Annual Reports on Economic Con-
ditions in Japan, 1921-30; Papers on Japanese
History and Language in Transactions of the
Asiatic Society, 1910-1929; Japan: A Short Cul-
tural History, 1931. **OFFICE**: British Embassy,
Tokyo, Japan.

SANTAYANA, GEORGE (Jorge Agustin Nicolas
Ruiz de Santayana y Borrás): retired professor;
b. Madrid, Spain, Dec. 16, 1863; s. Agustin
Ruiz de Santayana y Reboiro and Josephina
(Borrás) S.; educ. Primary Sch. at Avila
(Spain), Miss Welchman's Kindergarten, Brim-
mer Sch., Boston Latin Sch., Harvard Coll.,
Univ. of Berlin, King's Coll. (Cambridge). **DE-
GREES**: A.B., A.M., Ph.D. (Harvard), Litt.D.
(Wisconsin). **AUTHOR**: The Sense of Beauty,
1896; Interpretations of Poetry and Religion,
1900; The Life of Reason (5 vols.); Reason in
Common Sense, 1905; Reason in Society, 1905;
Reason in Religion, 1905; Reason in Art, 1905;
Reason in Science, 1906; Three Philosophical
Poets—Lucretius, Dante, and Goethe, 1910;
Winds of Doctrine, 1913; Egotism in German
Philosophy, 1916; Little Essays, 1920; Character
and Opinion in the United States, 1920; Solilo-
quies in England and later Soliloquies, 1922;
Scepticism and Animal Faith, Introduction to a
System of Philosophy, 1923; Dialogues in Limbo,
1925; Platonism and the Spiritual Life, 1927; The
Realm of Essence, Part First of Realms of Be-
ing, 1928; The Realm of Matter, Part Second of
Realm of Being, 1930; The Gentle Tradition at
Bay, 1931; Verse, Sonnets and other Verses,
1894; Lucifer, a theological tragedy, 1898; The
Hermit of Carmel, and other poems, 1901;
Poems, selected by the author and revised,

1923. **Religion**: Catholic. **ADDRESS**: Care of
Brown Shipley & Co., 123, Pall Mall, London,
Eng.

SAPFER, KARL: geographer; b. Wittlingen,
Bavaria, Germany, Feb. 6, 1866; s. August and
Rosine (Kutter) S.; educ. Gymnasium Ravens-
burg, Univ. of Munich. **DEGREES**: Ph.D.; m.
Auguste von Linprun. **AUTHOR**: Grundzuge der
physikalischen Geographie von Guatemala, 1894;
Sobre la geologia y la geogr. fisica de la Penin-
sula de Yucatan, 1896; Das nördliche Mittel-
amerika, 1897; Über Gebirgsbau und Boden des
nördlichen Mittelamerika, 1899; Mittelamerikan-
ische Reisen und Studien, 1902; Die Alta Vera-
paz, 1902; In den Vulkangebirgen Mittelamer-
ikas und Westindiens, 1905; Über Gebirgsbau und
Boden des südlichen Mittelamerika, 1905; Wirt-
schaftsgeographie von Mexico, 1908; Beitrag zur
Landeskunde von Neu-Mecklenburg, 1910; Die
mittelamerikanischen Vulkane, 1913; Die Bevölke-
rung Mittelamerikas, 1914; Geologisches Bau-
und Landschaftsbild, 1914; Katalog der ge-
schichtlichen Vulkanausbrüche, 1917; Die T-
pen, 1920; Auslands Wegw. Mittelamerikas,
1921; Allgemeine Wirtschafts- und Verkehrsge-
ographie, 1925 (2nd edit. 1929); Vulkankunde,
1927. **Editor**: Mitteilungen der geographischen
Gesellschaft zu Würzburg; Studien über Amerika
und Spanien. Contributor to: Petermann's Mit-
teilungen; Geographische Zeitschrift; Globus;
Internationales Archiv für Ethnographologie.
General character of writing: scientific, nature
books. Traveled in Central America (adminis-
trator of a coffee plantation, 1890), 188-1900;
geologist of the government of Mexico, 1892-
1895; travelled in Central America and West
Indies, 1902-1903; Ireland, 1906; in Central and
South America, 1923-1924 and 1927-1928; pro-
fessor of geography in Tübingen, 1902-1910; in
Strassburg i. E., 1910-1918; at Würzburg since
1919. **Religion**, Protestant. **OFFICE**: Univer-
sity, Würzburg. **HOME**: Greisingerstrasse 2,
Würzburg, Germany.

SARDESAL G(OVIND) S(AKHARAM): autho-
r, educator; b. Govil Dist., Ratnagiri, India, May
17, 1865; s. Sakharan Nayak and Gangabai
Sardesai; educ. Ratnagiri High Sch. (Poona),
Fergusson Coll., Elphinstone Coll. (Bombay);
m. Laxmibai Kirtane, Feb. 29, 1884. **AUTHOR**:
Musselman Riyasat, 1898; Marathi Riyasat
(vol. I), 1901 (2nd edit. 1915); vol. II, 1921;
vol. III, 1922; vol. IV, 1923; vol. V, 1925; vol.
VI AND VII, 1929; British Riyasat, 1907; Mar-
atha History 1795-1818 (8th vol.), 1931. Has
contributed to Marathi Mags. articles on his-
tory based on original sources. Writes history
of modern India in the Marathi language. **Re-
ligion**: Hindu. **ADDRESS**: Post Kamshet, Dist.
Poona, India.

SARKAR, SIR JADU-NATH, K. B. (1929):
educationalist; b. Karachmaria, India, Dec.
10, 1870; s. Jajkumar Sarkar and H. a r i-
Sundari Ray; educ. Rajshahi Collegiate School,
Rajshahi College and Presidency College
(Calcutta, India); **DEGREES**: M.A., Prem-
chand Roychand Scholar (Calcutta Univ); m.
Kadambari Chaudhuri, Aug., 1893. **AUTHOR**:
History of Aurangzib; Statistics, Topography and
Roads, compared with the India of Akbar, 1901;
Economics of British India, 1909 (4 edits.);
History of Aurangzib (5 vols., 2 edits.), 1912,
1916; 1919, 1925; Historical Essays (title
changed in 2nd and enlarged edit. to Studies in
Mughal India), 1913; Anecdotes of Aurangzib
(2 edits.), 1913; Akham-i-Alamgiri (Persian
text), (2 edits.), 1913; Chaitanya: His Life and
Teachings (2 edits.), 1913; Shivaji and His
Times (3 edits.), 1919; Mughal Administration
(2 edits.), 1920; India Through the Ages; a
survey of the growth of Indian Life and
Thought, 1928. Edited "Later Mughals" (Wm.
Irvine), adding three chapters on Nadir Shah
in India. Contributor to Modern Review (Cal-
cutta), Journ. of Asiatic Soc. of Bengal, Journ.
of the Bihar and Orissa Research Soc., Indian
Hist. Quarterly and other mags. **General char-**

acter of writing: Indian history and philosophy. Prof. Hist., Patna Coll., 1899-1926; Univ. Prof. Modern Indian Hist. (Hindu Univ., Benares), 1917-19; Fellow Patna Univ., 1919-20. Fellow Calcutta Univ. since 1926; Vice-Chancellor, Calcutta Univ., 1926-28; Hon. mem. Royal Asiatic Soc. of Gt. Brit. and Ireland, 1923; Awarded order of C.I.E., 1926; Mem. Government of India Historical Records Commission, since foundation, 1919; mem. Legislative Council, Bengal, since 1929; Knighted 1929. Relig. denom., Hindu. HOME: Sarkar-Abas, Darjiling, Bengal, India.

SAROLEA, CHARLES: professor of French literature in Univ. of Edinburgh; Belgian Counsel in Edinburgh; b. Hasselt, Belgium, Oct. 25, 1870; s. John Sarolea, M. D., and Felicité (Vrindts) S.; educ. Royal Athenee, Hasselt, Liege Univ., studied in Paris, Palermo and Naples. DEGREES: D.Ph., D.Litt. (Liege Univ.); Hon. D. Ph. (Brussels), LL.D. (Montreal), D. Juris (Cleveland), F. R. Hist. S. London (Hon. Causa), F.R.S.E.; was awarded Govt. travelling scholarship for Memoir on *Metaphysique de la Sensation*, 1892; m. Julia Frances Dorman, 1905. AUTHOR: H. Ibsen, 1891; La Liberté et la Déterminisme, 1893; Essais de Philosophie et de Littérature, 1898; The Russian Revolution, 1905; The Balkan Question, 1906; Essais de Littérature et de Politique (2nd vol.), 1906; Cardinal Newman and His Influence on Religious Thought, 1908; Victor Hugo, 1911; Life of Tolstoy, 1912; The Anglo-German Problem, 1912; How Belgium Saved Europe; Europe's Debt to Russia, 1916; The Curse of the Hohenzollern Nurse Cavell; The French Renaissance, 1916; German Problems and Personalities, 1917; Le Reveil de la France, 1916; The Russian Revolution, 1917; Joan of Arc, 1918; Europe and the League of Nations, 1919; President Masaryk and Abraham Lincoln, 1920; Modern Brazil, 1921; Letters on Polish Affairs, 1922; L. occupation allemande de la Pologne, 1922; R. L. Stevenson and France, 1922; Impressions of Soviet Russia (translations in 9 languages), 1924; 5 Chinese and Japanese translations for anti-bolshevist propaganda, 1924. Editor: Everyman, 1912-17. General editor: Collection Nelson; Collection Gallia. Contributor to the English Rev., Current History (New York Times), The Outlook, La Revue Belge, Le Flambeau, Figaro, der Deutsche Gedanke, Contemporary Rev., Spectator, Scotsman, Glasgow Herald, Sunday Pictorial, Daily Mail, Morning Post, Edinburgh Evening Dispatch and News. General character of writing: historical, political. Accompanied King Albert of Belgium as his political adviser on journey to Brazil and West Africa, 1920. Visiting professor of Political History to the Egyptian Univ., Cairo, 1926-1927. War corres. of Daily Chronicle, 1914. Has collected private library of over 250,000 volumes. Distinctions: Officer of the Royal Belgian Order of Leopold, Officer of the Order of the Crown, Knight Commander of Saint Sava, Knight Commander of Polish National Order Polonia Restituta. CLUB: National Liberal. OFFICE: Univ. of Edinburgh. HOME: 21 Royal Terrace, Edinburgh, Scotland.

SARRE, FRIEDRICH: museums director; b. June 22, 1865; educ. Univs. of Heidelberg, Berlin and Leipzig. (Pupil of Anton Springer, Leipzig). DEGREES: Ph.D., Dr. Engineer, h. c., Professor; m. Maria Humann. AUTHOR: Der Fürstentum zu Weimar, 1890; Die Berliner Goldschmiedezunft, 1895; Reise in Kleinasien, 1896; Transkaukasien, Persien, etc., Land und Leute, 1899; Denkmäler persischer Baukunst, 1901-1901; Seldschukische Kleinkunst, 1909; Iranische Felsreliefs (with Ernst Herzfeld), 1910; Meisterwerke mohamedanischer Kunst (with F. R. Martin), 1911; Zeichnungen von Riza Abbas, 1914; Reise im Euphrat und Tigris-Gebiet (with Ernst Herzfeld, 4 vols., 1910-1914), 1920; Konig, seldschukische Baudenkmäler, 1921; Kunst des alten Persien, 1922; Islamische Bucheinbände, 1923; Ardabil, das Grabmal des Schah Safi, 1924; Die Keramik von Baalbeck, 1925; Die Keramik

von Samarra, 1926; Alt Orientalische Teppiche (with Hermann Trenkwal, 2 vols.), 1928. Editor: Forschungen zur Islamischen Kunst. Contributes to Jahrbuch der preussischen Kunstsammlungen; Berliner Museum; Zeitschrift für bildende Kunst; Cicero; Art in America; Burlington Magazine, and others. General character of writing: history of Oriental art, especially of the Islamic period. Relig. denom., Evangelical-Reformed. OFFICE: Kaiser Friedrich Museum, Berlin C 2. HOME: Neubabelsberg, near Potsdam, Germany.

SARVADHIKARY, SIR DEVA PRASAD, KT.: advocate; b. Bamunpara district, Hodgey, India, Dec. 7, 1862; s. Rai Bahadur Surya Kumar and Hemlata S.; educ. Sanskrit College, Hare Sch., Howrah Sch., Presidency Coll. (Calcutta). DEGREES: M.A., B.L. (Calcutta), LL.D. (Aberdeen, Scotland), LL.D. (St. Andrews, Scotland), Suri Ratna (Navadurp, India), Vidya Ratna (Dacca, India), Jnan-Sudha (Suri, India), Banga-Ratna, Vidya-Sudhakar (both Benares, India); m. Nagendra Naudini, 1883. AUTHOR (travel): Three Months in Europe, 1913; Prabhas Patra, 1922; (national): Scientific Basis of Some Hindu Practices, 1924; (essays): Notes and Extracts, 1911; Michael Madhu Sudan Dutt, 1923; Peary Chand Mitra, 1929. Sub-editor: Samoy, Bharatbosi, Indian World, Hindu Patriot. Contributes to National Mag., Bharat Varsha, Basumati, Manasi O'Marmabani, Knight, Companion Indian Empire, Companion British Empire, former vice-chancellor Calcutta Univ., formerly mem. Indian Legislative Assembly, formerly mem. Council of State, Bengal Council; pres. Incorporated Law Soc. (Calcutta); Hon. mem. Incorporated Law Soc. (Bombay); dean Faculty of Law (Calcutta Univ.); pres. Calcutta Univ. Institute; pres. Calcutta Teachers Federation; former v.-p. Rotary Club; Past Master Lodge Anchor and Hope 234 E. C.; mem. Govt. of India Commission to So. Africa, 1925-26; Indian rep. to the Hague International Morals Education Congress, 1912; mem. Lord Lytton's Commission about Indian Students in England, 1921; former mem. Municipal Corporation (Calcutta); former pres. Calcutta Licensing Board; former v.-p. Asiatic Soc. (Bengal); former v.-p. Indian Assn.; v.-p. Bangiya Sahitya Parishad; former hon. treas. and trustee Imperial Museum; mem. Automobile Assn. (Bengal), etc. CLUBS: India Club, Calcutta Club, National Liberal (London). Religion: Hindu, Vaishnar. OFFICE: Temple Chambers, 6 Old Post Offices. HOME: 20, Suri Lane, Calcutta, Bengal, India.

SASS, JOHANN: counselor in foreign office; b. Koldenbüttel, Schleswig-Holstein, Germany, Dec. 22, 1867; s. Ludwig and Elisabeth (Blittner) S.; educ. Gymnasium Wandsbeck, Univ. of Leipzig, Freiburg i. B. and Berlin. DEGREES: Ph.D., Dr. Jur., h. c.; m. Ada Eckermann, June 28, 1902. AUTHOR: Deutsches Leben zur Zeit der sächsischen Kaiser, 1892; Ausgewählte Neuerwerbungen der Bibliothek des auswärtigen Amtes, 1914-1918, 1918; Die deutschen Weissbücher zur auswärtigen Politik 1870-1914; Geschichte und Biographie, 1928; Biographische Beiträge zu Bettelheims Biographischem Jahrbuch II-XVI und zur Allgemeinen Deutschen Biographie. Editor: Christian Eckermann, As ik so'n Jung weer. Jugenderinnerungen, 1906. Contributor to: Zentralblatt für Bibliothekswesen; Deutsche Rundschau; Preussische Jahrbücher; Die Heimat. General character of writing: historical, biographical. Library assistant at University Library of Kiel, 1889; librarian in Univ. Library of Berlin, 1902; called for reorganisation of library of foreign office, 1906; director of library, 1915; director of political archive of the foreign office, 1926. Relig. denom., Evangelical. OFFICE: Foreign Office, Wilhelmstrasse 76, Berlin W. 8. HOME: Landauerstrasse 5, Berlin-Wilmersdorf, Germany.

SAUNDERS, EDWARD ARTHUR: consulting physician; b. Reigate, Surrey, Eng., Aug., 1866;

s. William Frederick and Frances Anna S.; educ. Merchant Taylor's School (London), St. John's Coll. (Oxford), St. Thomas's Hospital (London). DEGREE: M.B. (Oxon.), F.R.C.P., D.P.H.; unmarried. AUTHOR: *The Baby*, 1917. Contributes to the *Clinical Journ.*, West London Medical Journ. CLUB: United Universities. ADDRESS: 37 Harley St., London, W. 1, Eng.

SAURAT, DENIS: professor of French; b. Toulouse, France, March, 1890; s. Jean and Léontine (Maury) S.; educ. Univs. of Lille, London, and Paris. DEGREE: Litt.D.; m. Alice Helena Smith, 1911. AUTHOR: *La pensée de Milton*, 1920; *Blake and Milton*, 1920; *Milton: Man and Thinker*, 1925; *The Three Conventions*, 1926; *Milton et le matérialisme chrétien*, 1928; *Tendances*, 1928; *Blake and Modern Thought*, 1929; *La Littérature et l'occultisme*, 1929; *La religion de Victor Hugo*, 1929. Contributor to *Marsyas*, *Les Marges*. General character of writing: metaphysical. Is Professor of French Language and Literature in the Univ. of London, Kings College; Advisor of Studies in the Institut français du Royaume; representative in London of the Univs. of Lille and Paris. ADDRESS: 3 Cromwell Gardens, London, S. W. 7, Eng.

SAVAGE, WILLIAM GEORGE: medical man; b. London, Eng., 1872; s. John Henderson Savage; educ. Univ. College (London), Univ. College Hospital (London). DEGREES: B.Sc. (London), D.P.H., M.D. (London), M.R.C.S. (Eng.), L.R.C.P. (London). AUTHOR: *The Bacteriological Examination of Water Supplies*, 1906; *Milk and the Public Health*, 1912; *The Bacteriological Examination of Food and Water*, 1914; *Rural Housing*, 1915; *Food and the Public Health*, 1919; *Food Poisoning and Food Infection*, 1920; *Canned Foods in Relation to Health*, 1923; *The Prevention of Human Tuberculosis of Bovine Origin*, 1929. Has contributed numerous special reports on Bacteriological and Public Health subjects to Local Government Board, Ministry of Health, Medical Research Council and Food Investigation Board. County Medical Officer of Health, Somerset, Eng.; examiner from time to time at Univs. of London, Bristol, Wales, Reading. Milroy Lecturer Royal College Physicians, 1922. General character of writing: public health topics. HOME: Bourn, Trewartha Park, Weston-super-Mare, Eng.

SAVORY, DOUGLAS LLOYD: professor of French and of Romance Philology in Queen's Univ. of Belfast; b. Palgrave, Suffolk, Eng., Aug. 17, 1878; s. Rev. Ernest Lloyd and Gertrude (Arrowsmith) S.; educ. Marlborough Coll., St. John's Coll. Oxford, Univs. of Paris, Lausanne (Switzerland), and Marburg (Germany). DEGREES: B.A. (St. John's Coll., Oxford, 1902); M.A. 1905; Officier d'Académie, Officier de l'Instruction Publique, Chevalier de la Légion d'Honneur; m. Madeline Clendinning, July 3, 1918. AUTHOR: *Das Erste Jahr des Deutschen Unterrichts*; *Deutsches Reformlesebuch*; *Drei Wochen in Deutschland*; *French Oral Teaching*; *Première Année*; *La Revolution Française*; *A First German Reader*; *Recueil de Chants*. Edited: *Trois Portraits Littéraires* (by Saints-Beuve); *John Shogar* (by Charles Nodder); *Trois Semaines en France* (by L. Chouville); *Histoires Courtes et Longues*; *Dumas (Pere)*; *Pages Choies*; *The Sounds of the French Language*; *Direct Method Easy German Texts, with Life of Author*; *Germelshausen* (by Gerstaeker); *Die 14 Nothelfer* (by W. H. Riehl); *Die Errettung Fatmes* (by Wilhelm Hauff); *Geleite die Draussen Sind* (by Zedellus); *Der Stadtfeier* (by W. H. Riehl); *Michael Kohlhaase* (by H. von Kleist); *Direct Method Elementary German Texts: Das Gespensterschiff* (by Wilhelm Hauff); *Die Geschichte des Jungen Herrn Anton* (by H. Seidel); *Krambambuli* (by Marie von Ebner-Eschenbach); *Der Dachs auf Lichtmess* (by W. H. Riehl); *John Wells* (by Dr. Gerstaeker); *Johannisessen* (by Earnest Muellenbach). Contributes to *The Times*, *Modern Languages*,

Le Maître Phonétique. General character of writing: literary, dealing with standard works on modern languages. Has done pioneer work in modern languages by introduction of the Direct Method into the United Kingdom, emphasizing application of Phonetics to the study of modern languages. CLUBS: Authors', Univ. of London Club (both London). Relig. denom., Church of England. OFFICE: Queen's University. HOME: "Beechville", Knockbreds Park, Belfast, Ireland.

SAVI, ETHEL WINIFRED: novelist; b. Calcutta, India, Dec., 1865; d. John Goode and Eliza Mary (Tilden) Bryning; educ. by governesses at home; m. John Angelo Savi (planter), June, 1884. AUTHOR: *The Reproof of Chance*, 1910; *A Blind Alley*, 1911; *The Daughter-in-Law*, 1912; *Baba and the Black Sheep*, 1913; *Sinners All*, 1914; *Mistress of Herself*, 1915; *Banked Fires*, 1920; *Inconsistency of Kitty*, 1920; *When the Blood Burns*, 1921; *A Fool's Game*, 1921; *The Marquise Ring*, 1921; *The Devil Drives*, 1922; *A Fateful Escapade*, 1922; *Taken by Storm*, 1922; *Making Amends*, 1922; *Rulers of Men*, 1923; *The Other Man*, 1923; *Our Trespasses*, 1923; *Mock Majesty*, 1924; *Fruits of Desire*, 1924; *Neither Fish nor Flesh*, 1924; *Daggers Drawn*, 1924; *The Tree of Knowledge*, 1925; *Prince of Lovers*, 1925; *Back o' Beyond*, 1925; *Sackcloth and Ashes*, 1925; *On the Rack*, 1925; *Vagrant Love*, 1926; *Satan Finds*, 1926; *Saving of a Scandal*, 1926; *Breakers Ahead*, 1926; *The Acid Test*, 1926; *The Beauty Market*, 1927; *Dog-in-the-manger*, 1927; *White Lies*, 1927; *A Man's Man*, 1927; *The Law Divine*, 1927; *The Unattainable*, 1928; *A Maker of Dreams*, 1928; *The Great Gamble*, 1928; *A Forlorn Hope*, 1928; *On Trust*, 1928; *The Fatalist*, 1929; *Crashed*, 1929; *God-forsaken*, 1929; *The Power of Love*, 1930; *The Door Between*, 1930; *The Everlasting Fraud*, 1930; *By Torchlight*, 1931; *Idol Worship*, 1931. Contributes to Hutchinson's publications, also *Queen*, *India Mag.*, *Times of India*, *T. P.'s Weekly*. All books are novels, written from the skeleton of a plot in mind directly on to a type machine and revised but once; the strong point of stories being characterization. Lived for 24 yrs. in rural districts of Bengal, India; learned to ride, hunt and shoot; organized club functions when husband was Hon. Sec. in the Coal District. Four children, all married; eldest son resides in America; second was late of Indian Police Service, and during 1st yr. of War A.D.C. to Gov. of Burma; during War was pilot in Air Force; eldest daughter married to Charles Barry, the author; second daughter married to L. C. Shergold, M.I.C.A. Travelled in Europe, America, and India. SOCIETIES: Incorporated Society of Authors (London). ADDRESS: Care Hutchinson's, Paternoster Row. HOME: 36 Audley Road, Hanger Hill, Ealing, W. 5, Eng.

SAXBY, JESSIE MARGARET EDMONDSTON: author; b. Hallgarth, Unst., Shetland Isles, Scotland, June, 1842; d. Laurence Edmondston, M.D., and Eliza (Macbrair) Edmondston; educ. privately. DEGREES: Justice of the Peace; m. Henry Linkmyer Saxby, M.D., Dec. 16, 1859 (died). AUTHOR: *Lichens from the Old Rock*, 1868; *Glanwar from Argyllshire*, 1873; *The One Wee Lassie*, 1875; *Daalamist*, 1876; *Rockbound*, 1877; *Self Taught Shetlander*, 1878; *Geordie Royce*, 1879; *Snow Dreams*, 1882; *Ben Hansen*, 1884; *Preston Tower*, 1884; *Lads of Lunda*, 1887; *Oil on Troubled Waters*, 1888; *Dora Coyne*, 1888; *Home of a Naturalist*, 1888; *Memoirs of Basil Anderson*, 1888; *Yarl's Yacht and Viking Boys*, 1889; *Crumbs from the Children's Table*, 1889; *Kate and Jean*, 1889; *Sallie's Boy*, 1889; *Winnie's Golden Key*, 1890; *West Nor'-West* (through Canada); *Leaves from the Psalmist's Life*; *Tom and His Crows*; *Milestones*, 1891; *Lucky-Lines*, 1893; *A Camsterie Nacket*, 1894; *Queen of the Isles*; *Sisters in Love*; *Wrecked on the Shetlands*; *Breakers Ahead*; *Her First Place*; *Constable Al*; *Lindeman Brothers*; *The Cradle of our Race* (A Tour

up the Baltic); Heimland and Heimfolk; Joseph Bell, M.D. (an appreciation). Novels issued as serials: Not False But True; The Beauty of Erechin; The Bonnie Earl; For Rank's Sake; Will He No' Come Back Again? Wrote brief memoir of Thomas Edmondston (brother) in son's new Edition of Thomas Edmondston's Flora of the Shetland Isles. Contributor to Scotsman, Leisure Hours, Antiquary, Glasgow Herald, Glasgow Bulletin, Amateur Gardening, Chambers's Journ., Sunday at Home, Boys' Own Paper, Girls' Own Paper, Dundee People's Friend, British Weekly, The Queen. Gave the "opening address" of the "Viking Society of London" and read a paper on "Birds of Omen", the famous traveller, Dr. John Rae, being the chairman on that occasion. Much of writing has been on Shetland Isles folklore, nature notes, tales of adventure in Shetland, and modern life of the Isles. Began composition in early childhood. CLUBS: Lion. Vice Pres. of Viking Club (London). Unst. Liberal Assoc. (Vice-pres.). Relig. denom. The Church of Scotland. HOME: Wulver's-Hool, Baltasound, Shetland Isles, Scotland.

SAYCE, ARCHIBALD HENRY: clerical; b. Shirehampton, Eng., Sept. 25, 1845; s. Henry S. and Marian (Betton) S.; educ. Grosvenor Coll. (Bath). DEGREES: Hon. D.Litt. (Oxford), D.D., LL.D. AUTHOR: Assyrian Grammar for Comparative Purposes, 1872; Principles of Comparative Philosophy, 1874; Elementary Assyrian Grammar, 1874; Records of the Past; 1874 (2nd edit. 1892); Lectures on Assyrian Grammar and Syllabary, 1877; Babylonian Literature, 1877; Introduction to the Science of Language (2 vols), 1879; The Monuments of the Hittites, 1881; The Inscriptions of Van Desphered, 1882; Herodotus III, 1883. Fresh Light from the Monuments, 1883. Ancient Empires of the East, 1884; Introduction to Ezra, Nehemiah and Esther, 1885; Assyria, 1885; Hibbert Lectures on Babylonian Religion, 1887; The Hittites, 1889; The Races of the Old Testament, 1891; The Higher Criticism and Verdict of the Monuments, 1894; Patriarchal Palestine, 1895; The Egypt of the Hebrews and Herodotus, 1895; Early History of the Hebrews, 1897; Israel and the Surrounding Nations, 1898; Babylonians and Assyrians, 1900; Genesis (in Temple Bible), 1901; Gifford Lectures on Egyptian and Babylonian Religion; Commentary on Tobit, etc., 1903; Rhind Lectures on the Archaeology of the Uniform Inscriptions, 1907; Reminiscences, 1922. Edited: Smith's Babylonia, 1897; Sennacherib, 1873; Records of the Past (2nd series), 1888-92; Murray's Handbook to Egypt, 1896; The Assyrian Papyri, 1906. Professor of Comparative Philology, 1876-89; professor of Assyriology, 1889-1920 (Oxford). Member of Old Testament Revision Co., 1874-84; Corres. mem. of French Inst.; Hon. Fellow of British Academy. CLUB: Athenaeum. Relig. denom., Church of England. HOME: Queen's College, Oxford, Eng. HOME: 8 Chalmers Crescent, Edinburgh, Scotland.

"SCARAMUCCIO" (pseudonym): see Lawrence, William John.

SCHAAKE, G(ERIT): univ. lecturer; b. Amsterdam, Netherlands, January, 1892; s. Hendrik and Adriana Hagobalens (Spek) S.; educ. Elementary School, 1898-1903; Hoogere Burger-school (Secondary Sch.), 1903-1908; Univ. of Amsterdam, 1908-1922. DEGREES: D.Sc.; unmarried. AUTHOR: Afbeldingen van figuren op de punten eener lineaire ruimte, 1922; Heetkundige afbeeldingen, 1926. Contributor to Verslagen der Koninklijke Akademie van Wetenschappen te Amsterdam, Nieuw Archief voor Wiskunde. General character of writing: geometry. CLUBS: Wiskundig Genootschap; "Een onvermoeide arbeid komt alles te boven." ADDRESS: Frederik Hendrikstraat 50, Amsterdam, Netherlands.

SCHARFF, ROBERT FRANCIS: retired; b. Leeds, Eng., July 9, 1858. DEGREES: M.A., Ph.D.,

B.Sc.; m. Jane Stephens, B.A., B.Sc., 1920. AUTHOR: The History of the European Fauna, 1889; European Animals: Their Geological History and Geographical Distribution, 1907; Distribution and Origin of Life in America, 1911. Contributes to Quarterly Journ. of Microscopical Science, Proceedings, Linnean Soc. of London, Royal Dublin Soc., Royal Irish Academy; Irish Naturalist, etc. General character of writing: geographical distribution of animals. Retired in 1921 from Natural History Museum of Dublin (keeper for 34 years). Studied in Bordeaux, Edinburgh, London, Heidelberg and Dublin in both natural science and medicine. Now chiefly engaged in the pursuit of Pathology. CLUBS: Authors' (London), Royal Irish Automobile (Dublin). HOME: 15 Tandycoave Ave., Dun Laoghaire, County Dublin, Ireland.

SCHLAF, JOHANNES: author; b. Querfurt, Halle a. d. S., Germany, June 21, 1862; s. Paul Ferdinand and Luise Henrette (Riegelmann) S.; educ. Domgymnasium at Magdeburg. Univs. of Halle a. d. S. and Berlin; unmarried. AUTHOR: Neue Gleise (with Arno Holz), 1892; In Dingsda, 1892 (2nd edit. 1912); Meister Oelze (drama), 1892 (2nd edit. 1922); Frühling (poem), 1897 (2nd edit. 1913); Stille Welten (novel), 1899; Helldunkel (poem), 1899; Frühjahrsblumen (novel), 1899; Jesus und Mirjam (und andere Erzählungen) (tales), 1899 (2nd edit. 1921); Das dritte Reich (novel), 1899; Die Suchenden (novel), 1902; Peter Boies Freite (novel), 1903; Walt Whitman (essay), 1904; Der Kleine Roman (novel), 1904; Sommerlied, 1905; Der Prinz (novel), 1907; Am toten Punkt (novel), 1908; Aufstieg (novel), 1909; Ein freies Weib (novel), 1913; Tanchten Mohnhaupt (and other stories), 1914; Mutter Lise (novel), 1915; März, 1920; Die Wandlung (novel), 1922; Vorfrühling, 1922; Das Goliath (novel), 1922; Seele (novel), 1922; Die Mutter (poem), 1924; Die Nacht der Planeten (poem), 1925; Deutschland (poem), 1925; Das Spiel der hohen Linien (poem), 1927. Contributions: Emile Verbaeren, 1905; M. Maeterlinck, 1905; Der Krieg, 1906; Novalls und Sophie, 1906; Kritik der Taineschen Kunsttheorie, 1906; Christus und Sophie, 1907; Der Fall Nietzsche, 1907; Religion und Kosmos, 1911; Das Absolute Individuum und die Vollendung der Religion, 1910; Die Erde, nicht die Sonne, 1919; Kosmos und Kosmischer Umlauf. Die geozentrische Lösung des Kosmischen Problems, 1927. General character of writing: novels, essays, religious, drama, lyrics, scientific. Relig. denom., Evangelical. ADDRESS: Südstrasse 1, Weimar, Thüringen, Germany.

SCHLAPP, OTTO: professor; b. Erfurt, Prussia, Germany, May 15, 1859; s. Otto and Emilie (Martin) S.; educ. Realschule (Erfurt), Gymnasium. DEGREES: Ph.D. (Strassburg); m. Anna Elisabeth Lotze, 1889. AUTHOR: Kants Lehre vom Geme und die Entstehung der Kritik der Urteilskraft, 1901. General character of writing: philosophical, academic research. Chiefly interested in music, painting and sculpture, literary and art criticism and history of civilization. OFFICE: University of Edinburgh. ADDRESS: 1 Peel Terrace, Edinburgh, Scotland.

SCHMIED-KOWARZIK, WALTHER: prof. of philosophy; b. Mödling-Austria, May, 1885; s. Joseph Schmied-Kowarzik and Luise (Jarosch) S.; educ. Gymnasium and University. DEGREE: Ph.D.; m. Gertrud von den Brincken, Dec. 8, 1925. AUTHOR: Analytische Psychologie, 1912-1927; Intuition, 1913; Die Objektivierung des Geistigen, 1927; Ethik, 1931. Editor: Leibniz. Contributes to Archiv für gesamte Psychologie, Blätter für deutsche Philosophie. General character of writing: philosophical and scientific. CLUBS: Kantgesellschaft und Deutsche Philosophische Gesellschaft. Relig. denom., Lutheran. HOME: Eschersheimer Landstr. 236, Frankfurt a. Main, Germany.

SCHMIEDEL, PAUL WILHELM: professor of theology at Univ. of Zurich; b. Zaukeroda, near Dresden, Germany, 1851; s. Carl Friedrich and

Clara Henriette (Scheidhauer) S.; educ. Gymnasium (Fürstenschule) St. Afra at Meissen (Sachsen), Univs. of Leipzig and Jena. DEGREES: Lic. Theol. Rite (Jena, 1878), D. Theol. (hon. causa) (Strassburg i. E., 1890), Ph.D. (hon. causa) (Zürich, 1921). AUTHOR: Quae intercedat ratio inter doctrinam epistolae ad Hebraeos missae et Pauli apostoli doctrinam, 1878 (Habilitationsschrift); Handcommentar zum Neuen Testament II. 1. Briefe an die Thessalonicher und die Korinther, 1890 (2nd edit. 1891); Winer's Grammatik des neutestamentlichen Sprachidioms (8th edit., rev.), 1894; Die Person Jesu im Streite der Meinungen der Gegenwart, 1906 (Eng. transl.: Jesus in Modern Criticism, 1907); Johannesschriften des Neuen Testaments (in Religionsgeschichtliche Volksbücher 1, 8 and 10; das 4. Evangelium gegenüber den 3 ersten; 1, 12: Evangelium, Briefe und Offenbarung des Johannes nach ihrer Entstehung und Bedeutung. (Eng. transl.: The Johannine Writings, 1908); Pilatus über Jesus bei den Ersten Babelforschern, eine Fälschung, 1924; Ist die Bibel Gottes Wort? 1927. Contributor to: Allgemeine Encyclopaedie der Wissenschaften und Künste; Protestantische Monatshefte; Theologische Zeitschrift aus der Schweiz; Encyclopaedia Biblica. General character of writing: scientific, theological. Relig. denom., Lutheran-Reformed. ADDRESS: Ceresstrasse 21, Zurich, Switzerland.

SCHNITZLER, ARTHUR: playwright; b. Vienna, Austria, May 15, 1862; s. Professor Johann S.; educ. Univ. Vienna, Austria. DEGREES: M.D.; married. AUTHOR: Anatol, 1893; Das Märchen, 1894; Sterben, 1895; Liebele, 1895; Freiwild, 1896; Die Frau des Weisen, 1898; Das Verhältniss, 1898; Paracelsus, Die Gefährtin, Der grüne Kakadu, 1899; Reigen, Dialoge, 1900; Der Schleier der Beatrice, 1900; Leutnant Gusti, 1901; Bertha Garlan, 1901; Lebendige Stunden, 1902; Der einsame Weg, 1903; Die griechische Tänzerin, 1904; Zwischenspiel, 1905; Der Ruf des Lebens, 1906; Marionetten, 1906; Dämmerseelen, 1907; Der Weg ins Freie, 1908; Gräfin Mitzi oder der Familientag; Der junge Medardus, 1909; Das weite Land, 1910; Masken und Wunder, 1911; Professor Bernhardi, 1912; Frau Beate und ihr Sohn, 1913; Komödie der Worte, 1919; Vater Graede, Badearzt, 1916; Fink von Fildertusch, 1917; Casanovas Heimfahrt, 1918; Die Schwester des Ltsip. in Versen, 1919; Frühlein Else, 1923; Kom. der Verführung, 1924; Frau des Richters, 1924; Traumnot, 1925; Der Gang zum Weiler, 1925; Der Geist i. Wort, 1926; Sp. i. Morgengrauen, 1927. ADDRESS: Sternwartestrasse 71, Vienna, XVIII., Austria.

SCHOLES, PERCY ALFRED: author, journalist; b. Leeds, Eng., July, 1877; s. Thomas and Katherine Elizabeth (Pugh) S.; educ. Central High Sch. (Leeds). DEGREES: B. Mus. (Oxford Univ.); m. Dora Wingate Lean. AUTHOR: Everyman and His Music, 1917; An Introduction to British Music, 1918; The Listener's Guide to Music (8 edits. to date), 1919-1931; The Book of the Great Musicians (3 vols.), 1920-1923; The Beginner's Guide to Harmony (2nd edit.), 1921; The Listener's History of Music (3 vols.), 1922-1923; The Book of the Gramophone Record (2 vols.), 1924 (3rd edit. 1928); Crochets, 1924; Musical Appreciation, Why and How? (4 edits.), 1925; Everybody's Guide to Broadcast Music (2 edits), 1925; The Appreciation of Music by Means of the Pianola; A Miniature History of Music, 1928; A Miniature History of Opera, 1931; The Columbia History of Music by Eye and Ear (eight albums of specially made phonograph records with accompanying books), 1930 onwards. Contributes to various British and U. S. A. journals. Music critic of: Evening Standard, 3 yrs., and of Observer, 5 yrs. (both London), British Broadcasting Corporation 5 yrs., being first in the world to give regular spoken criticism of musical activities (all radio stations in Britain linked up fortnightly for this purpose; this ran from 1923

to 1928, when residence in Switzerland began. Founder, with American colleagues, of the Anglo-American Conference of Music Educationists, of which first (week's) meeting took place at Lausanne Univ. (Switzerland), August, 1929; 2nd meeting held in same place, 1931. Long connected with Oxford and London Univs. as Extension Lecturer in Music. CLUBS: Authors' (London), Oxford and Cambridge Musical Club. ADDRESS: A. Vold Oiseau, Halte de Cornaux, Chamby, sur Montreux, Switzerland.

SCHOLTE, JAN HENDRIK: professor of philology; b. Vlietwedde, Holland, June, 1874; s. Hendrik and Lucretia (Onnekens) S.; educ. Univ. of Groningen. DEGREE: Graduated in German Language and Literature; Ph.D. (honoris causa). AUTHOR: Probleme der Grimmelshausenforschung, 1912; Een letterkundige Overgangsvorm omstreeks 1700, 1912; Zonagri Diskurs von Waarsagern, Beitrag zu unserer Kenntnis von Grimmelshausens Arbeitsweise in seinem Ewigwährenden Kalender mit besonderer Berücksichtigung des Eingangs des Abenteuerlichen Simplicissimus, 1921. Editor: Grimmelshausens: Courasche, Abdruck der ältesten Originalausgabe (1670) mit den Lesarten der beiden anderen zu Lebzeiten des Verfassers erschienenen Drucke, 1923; Quellen und Forschungen zur Lebensgeschichte Grimmelshausens (by Gustav K. Laake), 1926 (vol. II, 1928); Grimmelshausen: Springinsfeld, Abdruck der ältesten Originalausgabe (1670) mit den Lesarten der anderen zu Lebzeiten des Verfassers erschienenen Ausgabe, 1928; Neophilologus (editorial board) Contributor to Zeitschrift für Bucherfreunde, Modern Language Notes, Beiträge zur Geschichte der deutschen Sprache und Literatur. General character of writing: literature and philology. Special interest is in German literature of the seventeenth century, particularly Grimmelshausen, Zesen. OFFICE: University of Amsterdam. HOME: Valeriusstraat 213, Amsterdam, Holland.

SCHOTT, GEORGE ADOLPHUS: professor of applied mathematics; b. Bradford, Yorks, Eng., Jan., 1868; s. Gustavus Adolphus John and Julia (Etting) S.; educ. Bradford Grammar Sch., Trinity Coll., Cambridge Univ. DEGREES: B.A. (Cantab.), D.Sc. (London); m. Tony Schweizer, Mar. 13, 1913. AUTHOR: Electromagnetic Radiation (Adams Prize Essay), 1912. Contributor of papers on math. and physical topics to Trans. of Royal Soc. Proc., Philosophical Mag., Nature, Physical Rev., Annalen der Physik, Physikalische Zeitschrift. CLUBS: Old Bradfordians; Fellow of Royal Society (London). OFFICE: University College of Wales. HOME: Tan-Y-Voel, North Road, Aberystwyth, Wales.

SCHULTZE, PAUL (pen name): see Langer, Alfons

SCHURA (pen name): see Kollontoy, Alexandra.

SCHWABE, RANDOLPH: artist; b. Manchester, Eng., May 9, 1885; s. Laurence and Octavia Henriette (Ermen) S.; educ. privately and at Slade Sch. of Art Univ. Coll. (London), Académie Julian (Paris); m. Gwendolen Rosamund Jones, Apr. 19, 1913. AUTHOR: Historic Costume (with F. M. Kelly), 1925. Editor: Artwork. Contributor to Saturday Rev., The Studio, Burlington Mag., The Fleuron, The Print Collector's Quarterly, Artwork. Pictures, drawings and prints acquired by the Brit. Museum, The Victoria and Albert Museum, The Tate Gallery, National Gallery of Sydney, Municipal Collections of Manchester, Bradford, Newcastle, Southport, Oldham, etc. Teacher of drawing, Royal College of Art, So. Kensington. Board of Education Examiner in Art, 1928-32 Slade Professor of Fine Art in University College, London, 1930. Has designed costumes for the stage, illustrated books, and designed textiles. CLUBS: New English Art, London Group. HOME: 20 Church Row, Hampstead, London, Eng.

SCOTT

SCOTT, DAVID RUSSELL: professor of Biblical Criticism; b. Aindre, Scotland, Feb., 1870; s. Adam and Jane (Russell) S.; educ. Lancaster Royal Grammar Sch., Manchester Grammar Sch. DEGREES: M.A. (Edinburgh), B.A. (Oxon.), Ph.D. (St. Andrews); m. Gertrude Mary Mitchell, 1899. AUTHOR: Pessimism and Love: A Study in Ecclesiastes and Song of Songs, 1914; Christ, Sin and Redemption, 1927. Joint-author: An Introduction to the Literature of the Old Testament, 1929. Contributed: Ecclesiastes and Song of Songs in Gassell's Study Bible; articles in Abingdon Commentary, and to Encyclopaedia of Religion and Ethics, 1929. Joint-editor: Humanism of the Bible Series (12 vols.). Contributor to Expository Times, Christian World. OFFICE: Congregational College. HOME: 31 Dick Place, Edinburgh, Scotland.

SCOTT, DUKINFELD HENRY: botanist; b. London, Eng., Nov., 1854; s. Sir George Gilbert Scott, R.A., and Caroline (Oldrid) S.; educ. under Prof. J. Sachs of Würzburg Univ., Germany (in botany). DEGREES: M.A. (Oxon.), Ph.D. (Würzburg), LL.D. (Aberdeen), D.Sc. (Manchester); m. Henderina Victoria Klaasen, Aug. 13, 1887 (died). AUTHOR: Structural Botany (Part I), 1894; (Part II), 1896 (now in 10th edit.; the last edit. of Part I in collaboration with F. T. Brooks); Studies in Fossil Botany (2 vols., 3rd edit.), 1900; Evolution of Plants (2nd edit.), 1911; Extinct Plants and Problems of Evolution, 1924. Formerly joint-editor: Annals of Botany. Contributor to Nineteenth Century and After, Observer, and to many scientific journals. Originally cooperated with the late Prof. W. C. Williamson in botany; now carrying on work of colleague. Asst. prof. of Botany at University Coll., London, 1882-85; Asst. prof. at Royal Coll. of Science, 1885-92; Hon. Keeper of the Jodrell Laboratory, Royal Gardens, Kew, 1892-1906; F.R.S., 1894; Pres. of Linnean Soc., 1903-1912; Pres. of Royal Microscopical Soc., 1904; Foreign sec'y. of Royal Soc., 1913-1916; corres. mem. Acad. of Sciences of Paris, and mem. various foreign societies and academies, including Botanical Soc. of America. Medals awarded: Royal medal, 1906; Royal Society; Darwin medal, 1926; Royal Society; Linnean Gold medal, 1921, Linnean Soc. of London; Wollaston medal, 1928, Geological Soc. CLUB: Athenaeum (London). HOME: East Oakley House, nr. Basingstoke, Eng.

SCOTT, GERALDINE EDITH: see Mitton, G. E.

SCOTT, J. W. ROBERTSON: editor and author; b. Wigton, Cumberland, Eng., Apr. 20, 1866; educ. Grammar and Quaker Schs.; m. Elsie Keith. AUTHOR: People of China, 1900; In Search of a £150 Cottage, 1904; The Small Farm, 1905; Country Cottages, 1905; Poultry Farming: Some Facts and Some Conclusions, 1905; The Case for the Goat, 1908; The Townsman's Farm, 1908; The Strange Story of the Dunmow Flitch, 1909; Sugar Beet: Some Facts and Some Illusions, 1911; A Free Farmer in a Free State (Holland), 1912; The Land Problem, 1913; Hints from the Note-book of an Old Farmer (edited), 1914; Japan, Great Britain and the World, 1916; The Foundations of Japan: 6000 Miles in its Rural Districts, 1922; The Story of the Women's Institute Movement, 1925; The Dying Peasant and the Future of His Sons, 1926. Journalist: Burlington Gazette, 1886-87; Pall Mall Gazette, 1887-93; Westminster Gazette, 1893-99; Daily Chronicle, 1899 till Boer War. Contributed before the Great War to Quarterly Review, Nineteenth Century, Nation, Spectator, Times, etc. Editor and proprietor: The Countryman: a quarterly review and miscellany of rural life and industry. General character of writing: rural, sociological. CLUB: Farmers'. OFFICE: Idbury, Kingham, Oxford, Eng.

SCOTT, SIR (JAMES) GEORGE, K.C.I.E.: Burma Political Service (retired); b. Dairale,

SCOTT-JAMES

Fife, Scotland, Dec. 25, 1851; s. Rev. George Scott and Mary (Forsyth) S.; educ. Real Schule (Stuttgart, Wurtemberg), University Coll. (London), Edinburgh Univ., 1873; Lincoln College (Oxford), 1874; m. Geraldine Edith Mitton, June 9, 1910. AUTHOR: The Burman, his Life and Notions, 1882; France and Tongking, 1885; Burma, as it was, as it is, and as it will be, 1886; The Gazetteer of Upper Burma (5 vols.), 1901; Burma, A Handbook, 1906; Cursed Luck, 1908; The Mythology of Indo-China, 1913; Peeps at Great Explorers: (a) Marco Polo, (b) Alexander the Great, (c) Vasco da Gama, (d) Mungo Park, 1929; Why Not? 1929. Translation: Dautremere's Burma, 1912. Contributed to: The Encyclopedia Britannica; and articles on Buddhism of Burma and Assam to Hastings's Dictionary of Religion. Contributor (occasional) to Blackwood's Mag., Cornhill, National Geographical Mag. (U.S.A.). Left Oxford Univ. to become war corres. in Perak, Straits Settlement, 1875; Mandalay, Burma, After Thibaw's Palace Massacre, 1878; Tongking, French Indo-China, 1883-84 85. Relig. denom., Presbyterian. HOME: Thereaway Graffham, nr. Petworth, Sussex, Eng.

SCOTT, (JOHN) W(AUGH): professor of Logic and Philosophy; b. Lanarkshire, Scotland, Nov., 1878; s. Gavin and Mary (Waugh) S.; educ. The Academy (Hamilton, Scotland), Univ. of Glasgow. DEGREES: M.A., Ph.D.; m. Margaret Green, 1913. AUTHOR: Syndicalism and Philosophical Realism, 1918; Karl Marx on Value, 1920; Kant on the Moral Life, 1924; Unemployment, 1924. Contributor to Hibbert Journ., Mind, etc. General character of writing: philosophical and social-economic. For 15 yrs. connected with Department of Moral Philosophy in Univ. of Glasgow under late Sir Henry Jones; apptd. professor of Logic and Philosophy at College of Cardiff, 1920. Held Mills Lectureship, Univ. of California (U.S.A.), for session 1921-22, and while there derived from George H. Maxwell the idea of "Homocrofting", a method of combining land cultivation and housing so as to bring a suburban garden within the reach of lower-paid industrial workers; in conjunction with the Spectator newspaper founded the National Homocroft Assn. in 1926. Relig. denom., Presbyterian. OFFICE: University College, Cardiff, Wales. HOME: Windylaw, Llisvane, Glamorganshire, Wales.

SCOTT, WILLIAM ROBERT: see Press section.

SCOTT, WINIFRED MARY: see Wynne, Pamela.

SCOT-SKIRVING, ARCHIBALD ADAM: consulting surgeon; b. Scotland, June, 1868; s. Robert and Lella (Owen) S.-S.; educ. Edinburgh Acad. (Scotland), Cheltenham Coll. (England). DEGREES: C.M.G., M.B. (Edinburgh Univ.), M.R.C.S. (London), F.R.C.S. (Edinburgh), F.R.S. (Edinburgh); m. Georgina Sally Heugh. AUTHOR: Surgical Applied Anatomy and Operative Surgery (2 vols), 1903. Has made various contributions to Brit. med. journs., Edinburgh Med. Journ., and others. Served in South African War (mentioned in despatches), and in France in Great War as Surgeon, Major, R.A.M.C. (Territorial). Consulting surgeon to Edinburgh Royal Infirmary and to Leth Hosp., City of University (Edinburgh). Relig. denom., Church of Scotland. HOME: 6, Rothesay Place, Edinburgh, Scotland.

SCOTT-JAMES, R(OLFE) A(RNOLD): journalist, author; b. Stratford-on-Avon, Eng., Dec. 21, 1878; s. John and Mary Elizabeth (Barnard) S.-J.; educ. Mill Hill Sch., Brasenose Coll. (Oxford). DEGREE: B.A.; m. Violet Eleanor Brooks, Oct. 26, 1905. AUTHOR: Modernism and Romance, 1908; An Englishman in Ireland, 1910; Personality in Literature, 1913; The Influence of the Press, 1913; Housing Conditions in Mining Areas (being section of "Coal and Power"), 1924; The Making of Literature, 1928.

Leader writer on staff of Daily Chronicle (London), since 1919. Contributor to Daily Chronicle, New Statesman, Christian Science Monitor, and at various times to The Nineteenth Century, English Rev., North American Rev., Contemporary Rev., Fortnightly Rev., The Nation, and most London and some American daily papers. Literary editor of Daily News, 1906-1912; editor of The New Weekly, 1914. General character of writing: literary criticisms, sociology, travel. Joined staff of London Daily News, 1902. Once scholar of Brasenose Coll., Oxford; mem. of Executive of Balkan Comm. since 1903; travelled in Macedonia, 1904; enlisted in Army, 1915; made 2nd Lieut, 1916; Captain, 1918. Served Siege Artillery Brit. Expeditionary Force, France. Awarded M.C., 1918. Delivered course of lectures at King's Coll. (London Univ.) on "Principles of Criticism of Literature and Art", 1919-1924. OFFICE: The Daily Chronicle, E.C.4 HOME: 36 Chepstow Place, London, W. 2, Eng.

SCURIE, EDWARD WHEELER: univ. professor; b. Mason, New Hampshire, U. S. A., May 21, 1864; educ. Coll. of City of New York, Univ. of Leipzig, Berlin, Zurich, Medical Sch. of St. Bartholomew's (London). DEGREES: A.B., M.A., Ph.D., M.D.; unmarried. AUTHOR: Thinking, Feeling, Doing: an Introduction to Mental Science, 1895 (2nd edit. 1903); The New Psychology, 1897; Elements of Experimental Phonetics, 1902; Stuttering, Lispering and the Voices of the Deaf, 1912 (2nd edit. 1923), Anwendung der graphischen Methode auf Sprache und Gesang, 1927; Grundzüge der englischen Verwissenschaft, 1929. General character of writing: scientific, medical. Former professor of Experimental Psychology at Yale Univ.; Assoc. in Psychiatry at Columbia Univ.; Lecturer in Phonetics at King's Coll., London Univ.; Prof. of Experimental Phonetics in Univ. of Vienna; founder of the science of speech neurology and of the modern science of Verse; Pres. of International Society of Experimental Phonetics, CLUB: Rotary (Vienna). OFFICE: University of Vienna, Vienna, Austria.

SEARLE, ALFRED BROADHEAD: consultant on Clays and Allied Industries; b. Sheffield, Eng., May, 1877; educ. Ackworth Sch., University Coll., Technical Sch. (both Sheffield), Leipzig Univ., Sorbonne (Paris); m. Mary Elizabeth Mould, Jan. 9, 1913. AUTHOR: The Clayworker's Handbook, 1906 (1911, 1921, 1929); Modern Methods of Brickmaking, 1910; Modern Brickmaking, 1911 (1920, 1931); The Natural History of Clay, 1912; British Clays, Shales and Sands, 1912; Cement, Concrete and Bricks, 1913 (2nd edit. 1926); Clays and Clay Products, 1915; Bricks and Artificial Stones of Non-Plastic Materials; their Manufacture and Uses, 1915; Kilns and Kiln Building, 1915; Refractory Materials; Their Manufacture and Uses, 1917 (2nd edit. 1924); Three Lectures on Drying and Burning Blue Bricks, 1919; The Use of Colloids in Health and Disease, 1930; The Ceramic Industries Pocket Book, 1920; Abrasive Materials, 1922; Refractories for Furnaces, Crucibles, etc., 1923; Sands and Crushed Rocks (2 vols.), 1923; The Chemistry and Physics of Clays and Other Ceramic Materials, 1924; Clay and What We Get From it, 1925; Some Methods of Burning Continuous Kilns, 1929; An Encyclopedia of the Ceramic Industries (3 vols.), 1929. Written anonymously: The Glazer's Book (by E. L. Raes); The Manufacture of Roofing Tiles (by A. T. Ackworth); Modern Tile Making, 1930; Recent Improvements in Methods of Brickmaking, 1930. Assoc. author: Bricks and Tiles (with E. Dobson) (13th edit.), 1921; Roads Year Book, 1930; Foundrywork and Metallurgy, 1931; Cassell's Reinforced Concrete, 1931. translated: A Treatise on the Ceramic Industries (by E. Bourry) 1901 (1911, 1919, 1926); The Silicates in Chemistry and Commerce (by W. and D. Asch), 1913; A Manual for Masons, Bricklayers, Concrete Workers and Plasterers (by J. A. van der Kloes), 1914; The Making and Burning of Glazed Ware (by Ansell and Searle), 1929. Con-

tributor to British Clayworker, Claycraft, Refractories Journ., Brick and Clay Record, Ceramic Industry, Journ. of Soc. of Chem. Industry, Chemical Age, Architect, Engineering, Building World, Master Builder, World Power, Metal Industry, Friend, etc. One of the leading authorities on clays, clay products, refractory materials, lime, sand, and allied industries. Cantor Lecturer on Modern brickmaking to the Royal Soc. of Arts; sometime Lecturer on Colloids in Health and Disease under Chadwick Bequest; technical adviser to H. M. Govt.; arbitrator in tech. disputes; Past Pres. Nat. Assn. Chemists; Vice-Pres. Inst. Chem. Technologists; V.-P. Valuer's Inst.; V.P. Nat. Assn. Claywork Mgrs.; Fellow Inst. Quarrying (Maybury Medallist); Fellow Val. Inst., Fellow Inst. Arbitrators, mem. Soc. Chem. Ind., mem. Amer. Chem. Soc., mem. Amer. Ceramic Soc., mem. Eng. Ceramic Soc., mem. Faraday Soc., and of various other learned and technical societies. Relig. denom., Society of Friends (Quakers). ADDRESS: Charlbury, Oxford, Eng.

SEARLES-WOOD, HERBERT DUNCAN: architect; b. Stockwell, Surrey, Eng., Apr. 28, 1853; s. William and Charlotte (Festress) Appleton (assumed name of Searles-Wood under will of Searles V. Wood on marriage); educ. Stockwell Grammar Sch., Headmaster Dr. Samuel Watson Sch., King's Coll. (Applied Science Dept.). DEGREES: F.R.I., F.F. San (2) Inst.; m. Bessie Tooke, July, 1890. AUTHOR: Carpentry (in Building Construction, the Architects Library). Editor (with Professor Henry Adams): Modern Building, 1922; Architectural Association Journal. Contributor to The Builder, The Power Engineer, Architectural Work: Epsom Workhouse and Infirmary, Cuddington Infectious Hosp., Bank for London, Provincial Bank (London), Joint Stock Bank, Barclay's Bank, St. Paul's Church, Forest Hill Chapel, Pirelli Tyre Factory, Burton-on-Trent, and many other notable buildings. Pres. Arch. Assn., 1886-89; v.-p. Royal Inst. Brit. Architects, 1921-28; pres. Concrete Inst. (now Institution of Structural Engineers), 1918; Chmn. Council Royal Sanitary Inst., 1908-1910; Master Painter-Stainer Company, 1913; First Chmn. Sutton and Wimbledon Railway; Chmn. Advisory Comm. London County Sch. of Building; Chmn. Timber Committee Imperial Institute. CLUB: National Liberal. Relig. denom., Church of England. OFFICE: Painters Hall Chambers, 8 Little Trinity Lane, London, E. C. 4. HOME: Blakesley, Christchurch Park, Sutton Surrey, Eng.

SEATON, A. (ALBERT) E. (DWARD): civil engineer; b. Padstow, Cornwall, Eng., Sept., 1848; s. Thomas Littlefair and Mary (Lansford) S.; educ. Piddis (Cornwall) Royal Sch. Naval Architecture (London); married, 1889. AUTHOR: Manual Marine Engineering, 1893 (20th edit. 1928); Pocket Book of Marine Rules and Tables, 1893 (16th edit. 1927); Treatise on the Screw and other Propellers, 1904. Contributor to Trans.: Inst. Civil Eng., Naval Architects, Inst. Metals, Inst. Mech. Engineers; and to Memoirs of Samuel Pefrys (in Wheatley (2) edit. of Diary). Lecturer of Naval Coll. (Greenwich); M. I. Civil Eng., M. I. Mech. Eng., Hon Fellow N. E. Coast Inst. Engineers and Shipbuilders, J. P. and County Councillor (Hertfordshire), Chmn. Consultative Council Board of Trade, Chmn. Iron Trades E. Insurance Co., Vice-pres. Inst. Naval Architects, Fellow Inst. of Metals. CLUB: St. Stephens (Westminster). Relig. denom., Church of England. OFFICE: Care of Bellus and Morcom, Birmingham. HOME: Lawn Park, Boxmoor, Herts, Eng.

SEBASTIEN-CHARLES, LECONTE: man of letters; b. Calais, France, Oct. 22, 1860; s. Charles and Zoé (Aprece) L.; m. Marguerite Dazuraults, Oct. 15, 1886. AUTHOR: L'Esprit qui passe, 1897; Le Bouclier d'Armes, 1897; Salamine, 1897; Les Bijoux de Marguerite, 1898; La Tentation de l'homme, 1903; Le Sang de Meduse, 1905; Les Masques de fer, 1911; Esther, Princesse d'Israel (with Andre Dumas), 1912; L'Holo-

causte, 1925; Esther, Princesse d'Israel (opera), 1926. Contributor to Revue des Deux Mondes, Mercurus de France, Belles-Lettres, La Victoire. General character of writing: poetry and criticism. CLUBS: La Société des Poètes Français (President), Comité de la société des Gens de lettres, Comité de la critique littéraire. Religion, Catholic. ADDRESS: 10 rue Copernik, Paris, France.

SEBELIEN, JOHN ROBERT FRANCIS (pen name: Kristian Pagan); professor emeritus at the Royal Agric. College, Aas, Norway; b. Copenhagen, Denmark, April 30, 1858; s. Johan Louis and Doris (Grude) S.; educ. private gymnasium in Copenhagen and Polytechnic College at Copenhagen; m. Johanne Augusta Frederikke Prosch, June 30, 1887. AUTHOR: Beiträge zur Geschichte der Atomgewichte, 1884 (German edit.); Laeren om de kunstige Gødningstoffer, 1907; Laerebog i uorganisk Kemi for Studerende, 1910; Laeren om Gjødse, I and II, 1912; Laerebog i Kemi for Landbruks-, Skovbruks-, Mejeri-, og Havebrukskoler, 1912 (2nd edit. 1916, 3rd edit. 1920); Frie Tanker om vort Kristendom og Kristne Tanker om vort Hødenskab, 1912. Has contributed more than 2000 articles to newspapers in Denmark, England, Norway and Sweden; also to agricult., chem., techn., and physical journals. Since 1892 has collaborated in the production of "Chemiker Zeitung," and acted as correspondent for Scandinavia to "Briedermanus Centralblatt für Agrikulturchemie." Received the Gold Medal from the University of Copenhagen for first book, dealing with the weight of atoms. General character of writing: scientific, technical, and text books. Member of the Scientific Academy of Oslo; the Royal Agricultural Academy of Sweden, Stockholm; the Finnish Economic Society; Helsingfors. Chevalier of the Danish Order of Dannebrog; Chevalier of the Norwegian Order of St. Olav; King Haakon VII's medal of merit. Norwegian delegate at the International Congresses of Applied Chemistry at Berlin, Germany, 1903; Rome, Italy, 1906; London, England, 1909. HOME: 4100 Fredrik Staugs gate, Oslo, Norway.

SELBIE, WILLIAM BOOTHBY: principal of College; b. Chesterfield, Eng., Dec., 1862; s. Robert William and Henrietta Raine (Boothby) S.; educ. Manchester Grammar Sch. DEGREES: M.A., D.D. (Oxford); Hon. D.D. (Glasgow); m. Mildred Mary Thompson, 1890. AUTHOR: Aspects of Christ, 1909; Belief and Life, 1910; The Servant of God, 1913; Life of A. M. Fairbairn, 1914; Nonconformity, 1914; Life of Sylvester Horne, 1920; Psychology of Religion, 1927; Congregationalism, 1928; Religion and Life, 1930. Contributor to Hibbert Journal, Congregational Quarterly, Christian World. CLUB: National Liberal. Relig. denom., Congregational. HOME: Mansfield College, Oxford, Eng.

SELBY-BIGGE, LEWIS AMHERST: civil servant (retired); b. Igham Mote, Kent, Eng., Apr. 3, 1860; s. Charles and Katherine (Ogle) Selby-Bigge; educ. Winchester Coll. Christ Church (Oxford, scholar). Univ. College (Oxford, fellow). DEGREE: M.A.; m. Edith Lindsay Davison, 1885. AUTHOR: Hume's Treatise, 1894 (2nd edit. 1896); Hume's Inquiries, 1894; British Moralists, 1927. Contributes to Nineteenth Century Mag. General character of writing: philosophy. Fellow and Lecturer Univ. College, Oxford; barrister-at-law; permanent sec. to Board of Education, 1911-1925. CLUBS: Athenaeum, Brooks'. Relig. denom., Church of England. HOME: 127 Sloane St., London, S. W. 1, Eng.

SELIGMAN, CHARLES GABRIEL: professor of Ethnology, Univ. of London; b. England, 1873; educ. St. Paul's Sch., Univ. of London. DEGREES: M.D., F.R.C.P., F.R.S.; m. Brenda Zara Salaman, y. d. late Myer Salaman. AUTHOR: The Melanesians of British New Guinea, 1910; The Veddas (with B. Z. Seligman), 1911. Contributor to Proc. Royal Soc., Brit. Assn. Reports; Journ. Royal Anthropological Inst.;

Geog. Journ.; Lancet; Brit. Journ. of Psychology; Encyc. Britannica; Harvard African Studies, etc. General character of writing: anthropological. President Sect. H. Brit. Assn., 1915; Pres. Royal Anthropological Inst., 1923-25; Rivers' Medallist, 1925; Mem. Cambridge Expedition to Torres Straits and Borneo; Daniel's Expedition to New Guinea. Has done official ethnological work in Africa and Ceylon; Corres. mem. of the Polynesian Society, Societe Anthropologique of Rome, and Anthropologische Gesellschaft, Vienna. CLUBS: Savile, Burlington, Fine Arts. OFFICE: School of Economics, Houghton St., London, W. C. 2. HOME: Court Leys, Toot Baldon, Oxford, Eng.

SELMER, PAUL: legation secretary; b. London, Eng., March, 1888; s. Wolf and Catherine (Mindén) S.; educ. Elementary Sch., Latymer Upper Sch., City of London Sch., London Univ. (East London Coll. DEGREE: B.A. (Honours Eng. and Germ.); unmarried. AUTHOR (novels): Schooling, 1924; One, Two, Three, 1926; Private Life, 1929; (verse): Personalities, 1913; (criticism): Otakar Brezina: A Study in Czech Literature, 1921; (anthologies): Anthology of Modern Bohemian Poetry, 1912; Modern Russian Poetry, 1917; Modern Czech Poetry, 1920; Anthology of Modern Slavonic Literature, 1919; Anthology of Czechoslovak Literature, 1929; (linguistics): Czech Self Taught, 1927; (translations): Selected Poems (by J. P. Jacobsen), 1919; Selected Poems (by S. Obstfelder), 1919; The Jail (by J. S. Machar), 1921; R.U.R. (by Karel Capek), 1922; The Life of the Insects (by Joseph and Karel Capek), 1924; Letters from England (by Karel Capek), 1925; The Land of Many Names (by Josef Capek), 1926; The Makropulos Secret (by Karel Capek), 1927; My War Memories (by Dr. E. Benes), 1928; The Good Soldier (by Jaroslav Hashek), 1930. Contributor to Times Literary Supplement, Die Literatur (Berlin), Prager Presse (Prague), Literární Noviny (Prague), etc. General character of work: novelist, translator and literary critic. During war was transferred from infantry to War Office Intelligence Dept. to draw up weekly reports on Central European affairs. After demobilisation was apptd. Sec. at the Czechoslovak Legation in London, 1919— CLUB: Savage (London). OFFICE: Czechoslovak Legation, 8 Grosvenor Place, S. W. 1. HOME: 33 Oxford Mansion, Oxford Circus, London, W. 1, Eng.

SELWYN, EDWARD (GORDON): Priest, Dean of Winchester, Eng.; b. Liverpool, Eng., July, 1885; s. Edward Carue Selwyn, D.D., and Lucy (Arnold) S.; educ. Foothill School (E. Grimstead), Eton, King's Coll. (Cambridge). DEGREES: M.A., B.D. (Cambridge), Hon. D.D. (Aberdeen); m. Phyllis Eleanor Hoskyns, Aug., 1910; 3 sons, 1 daughter. AUTHOR: The Teaching of Christ, 1915; The First Book of the Irenicum of John Forbes of Corse, 1923; The Approach to Christianity, 1925; Memoir of Bishop Hoskyns, 1926; Essays Catholic and Critical. Article: On the Resurrection; in New Commentary, 1928. Editor: Theology, monthly journal of Historic Christianity. Father was Headmaster of Uppingham, 188-1907; Mother was granddaughter of Dr. Arnold of Rugby, niece of Mathew Arnold, the poet. CLUBS: Royal Societies. Relig. denom., Anglican. HOME: The Deanery, Winchester, Eng.

SEMPER, JOHANNES: author; b. March, 1892; s. Hans and Mari (Kurik) S.; educ. Univs. of Petrograd, Berlin, Tartu (Estonia). DEGREE: Magister Philosophiae; married, 1921. AUTHOR: Pierrot, 1918; Jäljed lival, 1919; Hlina Kett, 1919; Näskatted, 1920; Walt Whitman, 1920; Rüttnid, 1922; Kalevipoja rahvaluule—Motivide Analüüs, 1924; Viis Meelt, 1926; Meie Kirjanduss teed, 1926; Silalatalad, 1927; Elinor, 1927; A Gide'i stüle struktuur, 1929; Päike rentisil, 1930. Editor: Looming. Contributes to L'Estonie littéraire. General character of writing: novels, essays, poems. CLUB: Estonian Pen Club (Tartu). HOME: Veski 63, Tartu, Estonia.

SEMPER, MAX: professor, technical college; b. Altona an der Elbe, Germany, August, 1870; s. Georg and Maria (Goensly) S.; educ. Gymnasium (Altona); Univ. of Munich. **DEGREES:** Ph.D.; m. Anna Hartmann, July 23, 1908. **AUTHOR:** Die geologischen Studien Goethes, 1914; Wissenschaftliche und sittliche Ziele des künftigen Deutschlands, 1922. General character of writing: scientific. **OFFICE:** Technische Hochschule. **HOME:** Bachstrasse 34, Aachen, Germany.

SEMPLE, DUGALD (pen name: Wheelhouse): author, naturalist, lecturer; b. Johnstone, Scotland, Feb. 7, 1834; s. Robert and Eliza (Boyd) S.; educ. Johnstone Pub. Sch., Paisley Grammar Sch.; m. Catherine Amos Graham, 1918. **AUTHOR:** Simple Life Visitors, 1909; Living in Liberty, 1911; Fruitarianism, 1913; Diet in Relation to Climate, 1914; Joys of the Simple Life, 1915; Simple Life Recipes, 1916; Life in the Open, 1919; Diet and Good Health, 1925. Contributor to Bulletin (Glasgow), Paisley Gazette (both newspapers); Millgate Monthly, Nature Reader Monthly (mags.). General character of writing: open air topics. Trained as engineer and draughtsman; nature photographer. Secretary of London Vegetarian Soc., 1916-17. **CLUB:** Athenaeum (Glasgow). **HOME:** Wheelhouse, Beith, Ayrshire, Scotland.

SEN, KWEE TING: professor of Psychology; b. Wusih, Kiangsu, China, August, 1894; s. Yu Hsiu and Dien Koh (Chang) S.; educ. Chin Nieh Middle Sch. (Shanghai), Nanyang Univ. (Siocawei, Shanghai), Edinburgh Univ. (Edinburgh). **DEGREES:** M.A., 1916; Diploma in Education, 1918; Bachelor of Educ., 1919; Edinburgh Training Coll. Diploma, 1919; Ph.D., 1922; M. Oddny Erlands, Mar. 30, 1917. **AUTHOR:** Ancient Chinese Parables, 1922; Principles of Ethics (in Chinese), 1923; Principles of Education (in Chinese), 1923. Revised all the articles on China from K to Z in Nelson's New Age Encyclopedia, 1919. Editor: The Chinese Student (quarterly), 1918-1922; Concordia (quarterly), 1916-1922; Amoy University Weekly, 1925-26. Delegate to the First National Educational Conference convened by the Nanking Government, 1927. Delegate to the Second National Educational Conference convened by the Board of Education, Nanking, 1929. Collects old China and Chinese ancient pottery; devoted to English literature, particularly poetry from period of Romantic revival to present day. Favorite recreation: Chinese Surround-Chess. Made three trips to Iceland, one around the whole island, 1919. Delivered course of lectures on China at Akureyri, and at Reykjavik, capital of Iceland. Dean of College of Journalism, Amoy Univ. since 1926. Dean of Education, Amoy Univ. **CLUBS:** Amoy Univ. Teachers' Club. **ASSOCIATIONS:** The Chinese Science Soc. (Nanking), Brit. Psychological Soc. (London), Rellig. denom., Presbyterian. **OFFICE:** Amoy University, Amoy, China.

SERRA HUNTER, JAIME: university professor; b. Manresa, Spain, Jan. 7, 1878; s. Jaime Serra Benet and I. Hunter (b. Kilkenny, Ireland); educ. University of Barcelona. **DEGREES:** Ph.D.; m. Luciana Peraire, 1905. **AUTHOR:** Filosofia i Cultura (1 vol.), 1930. Contributor to Revista de Catalunya, Ciència, Anuari de la Societat Catalana de Filosofia, Enciclopedia Espasa; the following: Idealitat, Metafisica, Espiritualisme, 1923; Les tendències filosòfiques a Catalunya durant el segle XIX (Acadèmia de Bones Lletres, Barcelona), 1925; Apologia de l'ideal, 1925; Característiques fonamentals de la filosofia d'En Turro (Monografies Mèdiques, XII, Barcelona), 1927; La obra filosòfica de Ramon Turro (Revista de Catalunya), 1928; El Conceller Bacon i la metodologia científica (Ciència), 1929; Socrates i la Metafisica (Miscel·lania Crexells, Barcelona), 1929; La Filosofia i els seus problemes (Conferència Club, Barcelona), 1931; Tradició i Progrés en la filosofia contemporània (Conferències Filosòfiques, At-

eneu Barcelonas), 1931; and many others. Many articles on philosophy and history of philosophy in Enciclopedia Espasa since 1914. General character of writing: philosophical. Engaged in teaching history of philosophy at the Univ. of Barcelona since 1914. Rellig. denom., Catholic. **CLUBS:** "Societat Catalana de Filosofia", "Academia de Buenas Letras de Barcelona", Member of the "Institut d'Estudis Catalans". **OFFICE:** Universidad de Barcelona. **HOME:** Diputacion, 292, Barcelona, Spain.

SERVICE, DR. (pen name): see Isendahl, Walther.

SERVICE, ROBERT WILLIAM: author; b. Preston, Eng., Jan. 16, 1874; s. of Robert and Emily (Parker) S.; educ. Hillhead Public School, Glasgow; married. **AUTHOR:** Songs of a Sour-dough; Ballads of a Cheechako; Trail of '98; Rhymes of a Rolling Stone; The Pretender; Rhymes of a Red Cross Man; Ballads of a Bohemian; The Poisoned Paradise; The Rough-neck; The Master of the Microbe; The House of Fear; Why Not Grow Young? Emigrated from Glasgow to Canada; settled on Vancouver Island, engaged in farming; later, joined Canadian Bank of Commerce at Victoria, B. C.; transferred to Yukon Territory; spent eight yrs. in Arctic regions. **CLUBS:** National Arts (New York). **ADDRESS:** Care American Express Co., Paris, France.

SETON-WATSON, ROBERT WILLIAM (pen name: Scotus Viator): author; b. London, Eng., Aug., 1879; s. William Livingston and Elizabeth Lindsay (Seton) Watson; educ. Winchester Coll., New Coll. (Oxford), Univ. of Berlin, Paris and Vienna. **DEGREES:** B.A. (Oxford, 1902); D. Litt. (Oxford, 1910); Hon. Ph.D. (Prague, 1913; Zagreb, 1920; Bratislava, 1928; Belgrade and Chicago, 1929; m. Marion Esther Stack, July 25, 1911. **AUTHOR:** Maximilian I, 1901; The Future of Austria-Hungary, 1907 (German edit. 1909); Racial Problems in Hungary, 1908 (Czech edit. 1911); Corruption and Reform in Hungary, 1911 (enlarged German edit. 1912); The Southern Slav Question, 1911 (enlarged German edit. 1913); Absolution in Croatia, 1912; The War and Democracy (with A. E. Zimmerman and others), 1914 (Swedish and Spanish edits. 1915); Roumania and the Great War, 1915; The Balkans, Italy and the Adriatic, 1915 (Russian edit. 1916); German, Slav and Magyar, 1916; The Rise of Nationality in the Balkans, 1917; Europe in the Melting Pot, 1919 (Czech edit. 1920); The Historian as Political Force in Central Europe, 1922; The New Slavonia, 1924 (Slovak edit. 1924); Sarajevo: A Study in the Origins of the Great War, 1926 (Serbian and Czech edits 1926-1927); A Plea for the Study of Contemporary History, 1929 (Creighton Lecture, 1928). Editor: Tudor Studies (in hon. of A. F. Pollard), 1923. Translation: The Tombs of the Popes (with Memoir from German of F. Gregorovius), 1903. Joint-editor: New Europe, 1916-1920; Slavonic (and East European) Review, since 1922. Occasional contributions to Times, Contemporary Rev., History, Slavonic Rev., LeMonde Slave, etc. General character of writing: history and European politics. Hon. Lecturer in East European History, King's Coll., Univ. of London, 1915; Masaryk Prof. of Central European History, Univ. of London, 1922; Correspond. Mem. of Roumanian and Bohemian Academies; Hon. Secy. Serbian Soc., 1915; Hon. Secy. Serbian Relief Fund, 1914-21; vice chmn. Czech Soc. of Gt. Brit. **CLUB:** Athenaeum (London). Rellig. denom., Church of Scotland. **HOMES:** Parkside Gardens, Wimbledon, London, S.W.19, London, Eng.; Kyle House, Kyleakin, Isle of Skye, Gt. Britain.

SEWARD, ALBERT CHARLES: professor of Botany, Cambridge Univ., Master of Downing Coll., Cambridge; b. Lancaster, Eng., Oct., 1863; s. Abram and Marian (Smith) S.; educ. Royal Grammar Sch. (Lancaster). **DEGREES:**

Sc.D. (Cambridge), Hon. Sc.D. (Oxford; Trinity Coll., Dublin; Geneva; Manchester; Cape Town); Hon. LL.D. (Edinburgh Univ.; Birmingham Univ.); m. Mary Adelia Bogart (of New York City, U.S.A.), Dec. 15, 1927. **AUTHOR:** Fossil Plants as Test of Climate, 1892; The Wealden Flora (vols. I, II), 1894-1895; The Jurassic Flora (vols. I, II), 1900-1904; Fossil Plants for Students of Botany and Geology (vols. I-IV), 1898-1919; Links with the Past in the Plant World, 1911; A Summer in Greenland, 1922; Plant Life Through the Ages, 1931. Edited: Darwin and Modern Science, 1909; Science and the Nation, 1917; also Series of Botanical Books for Cambridge University Press. Joint-editor: More Letters of Charles Darwin, 1903. Contributor to var. Scientific Journals. Vice Chancellor, Univ. of Cambridge, 1925-27; Pres. Geol. Soc. of London, 1923-25; Pres. International Bot. Cong., 1929; Pres. International Union of Biological Sciences, 1931; Hon. Fellow Emmanuel Coll., Cambridge; Fellow Royal Soc. CLUB: Athenaeum (London). Relig. denom., Church of England. **OFFICE:** Botany School (University). **HOME:** The Master's Lodge, Downing Cottage, Cambridge, Eng.

SHAKESPEARE, WILLIAM: author; b. Croyden, Surrey, Eng., June 16, 1564; s. John and Jemima (Perrin) S.; educ. Royal Academy of Music. **DEGREES:** F.R.A. Music. **AUTHOR:** Art of Singing, 1898; Singing for Schools and Colleges, 1910; Plain Words on Singing, 1924. Contributed article on Singing to Encyclopedia Britannica (new edit), The Speakers Art, 1931. Won the King's Scholarship, R.A.M., 1866; won the Mendelssohn Scholarship, 1871; composer, singer, pianist, teacher, conductor of orchestra at the Royal Acad. of Music for 5 yrs.; prof. of singing at the R.A.M., conducted symphony at the Gewand Haus (Leipzig), 1871; played concerto at the Conservatory (Leipzig), 1871; studied singing for four years under Francesco Lamperti (Milan, Italy), 1872-5; made debut at a Royal Philharmonic Concert, 1876; pupil of Sterndale Bennett; friend of Gounod and Brahms; teacher of many famous musicians. **HOME:** 11 Heather Gardens, Golders Green, London, N. W. 11, Eng.

SHAND, ALEXANDER FAULKNER: psychologist; b. London, Eng., May, 1885; s. Hugh Morton and Edrica (Faulkner) S.; educ. Mr. King's Sch. (Brunswick Pl.), Brighton Prep. Sch., Eton Coll.; Windsor Pub. Sch.; Cambridge Univ. **DEGREES:** M.A. (Cambridge), Hon. LL.D. (St. Andrews) University (Scotland), Fellow of Brit. Acad.; m. Augusta Mary Coates, Mar. 22, 1887. **AUTHOR:** The Foundations of Character, 1914 (2nd edit) 1920 (3rd edit.), 1927. Contributor of many articles in: Mind, Aristotelian Soc. Proceedings, British Psychological Soc. CLUBS: Oxford and Cambridge (London). Religion: Christian Theist. **HOME:** 1 Edwarde Place, Kensington, London, W. 8, Eng.

SHANKS, EDWARD BUXTON: author, journalist; b. London, Eng., June, 1892; s. E. L. and I. T. (Buxton) S.; educ. Merchant Taylors' Sch. (London). **DEGREE:** B.A. (Cantab); m. Dorothea Maryon Burbrook, June 14, 1926. **AUTHOR:** Songs, 1915; Poems, 1916; The Queen of China and other Poems, 1919; The People of the Rains, 1920; The Island of Tenth and other Poems, 1921; The Rites of Man, 1923; First Essays on Literature, 1923; George Bernard Shaw, 1924; The Shadowgraph and other Poems, 1925; The Beggar's Ride, 1926; Collected Poems, 1926; Second Essays on Literature, 1927. Contributor to Evening Standard, London Mercury, Saturday Rev., New Statesman, and many others. First winner of Hawthorn Prize for Imaginative Literature (awarded for "The Queen of China"), 1919; wrote libretto of "Fete Galante" (opera composed by Dame Ethel Smyth, D.B.E.—first London performance, Covent Garden, 1923). CLUB: Savage (London). Relig. denom., Church of England. **HOME:** 122 Green Lane, Northwood, Middlesex, Eng.

SHAO-YANG, LIN (pen name): see Johnston, Reginald Fleming.

SHARP, EVELYN (JANE): author, journalist, lecturer; b. Denmark Hill, London, Eng., Aug. 4, 1869; d. James and Jane (Bloyd) S.; educ. private sch. in So. Kensington, London; unmarried. **AUTHOR** (novels): At the Reiton Arms, 1895; The Making of a Frig, 1897; Nicolette, 1907; Somewhere in Christendom, 1919; (fairy tales): Wymps, 1897; All the Way to Fairyland, 1898; The Other Side of the Sun, 1900; Round the World to Wympland, 1902; The Story of the Weathercock; (juveniles): The Making of a Schoolgirl, 1897; The Youngest Girl in the School, 1901 (transl. into Norwegian, 1905); The Other Boy, 1902 (issued as a German reading-book with notes, 1911); The Children Who Ran Away, 1903; Micky, 1905; The Child's Christmas, 1906; The Hill That Fell Down, 1908 (transl. into Danish, 1908); Who Was Janet? 1922; Young James, 1926; (short stories and sketches): Story Readers for Schools (3), 1903; Lessons, 1904; Rebel Women, 1910; The Victories of Olivia, 1912; The War of All the Ages, 1915; A Communion of Sinners, 1917; Christmas at Coombe Manor (and other short reading-books, with German notes), 1930-1931; (biography): Hertha Ayrton, 1926; text book): Here We Go Round: the Story of the Dance, 1928; (play of one act): The Loafer and the Loaf, 1926; (sociological): The London Child, 1927; Daily Bread, 1928; The Child Grows Up, 1929. Contributor to Manchester Guardian, Christian Science Monitor, New Leader, Daily Herald, New Chronicle, Queen, Daily News Contemporary Review, Nineteenth Century and After, etc. Took active part in militant suffrage movement, 1906-1918, was twice imprisoned in connection with it and made bankrupt by govt. for refusal to pay income tax; interested in social reform and world peace; mem. of the Labour Party (British) and speaker for same; mem. of Advisory Comm. for Juvenile Employment. Favorite recreations: folk dancing, walking, reading. CLUBS: National Labour, New Victorian (both London). Relig. denom., Church of England. **ADDRESS:** 24 John St., Bedford Row, London, W. C. 1, Eng.

SHAW, BARTON (pen name): see Drummond, Patrick Hamilton.

SHAW, LORD, of Dunfermline (Thomas Shaw, P.C., K.C., LL.D.): created Lord Craigmyle, 1929; b. May 23, 1850; s. Alexander and Isabella (Wishart) S.; educ. Dunfermline High Sch., Edinburgh Univ. **DEGREES:** M.A., LL.B. (Hamilton Fellow in Mental Philosophy, and Lord Rector's Historical Prizeman), 1874, 1875; LL.D. (St. Andrews Univ.), 1902; Hon. LL.D. (Aberdeen), 1906 (Edinburgh), 1908; m. Elsie Stephen Forrest, 1879. **AUTHOR:** Darnley, A Historie, 1921; The Law of the Kinsman, 1923; Letters to Isabel, 1925; The Other Bundle, 1927; The Trial of Jesus Christ, 1929. Contributor to Times, Daily Express, Glasgow Herald, Evening News, Sunday Express, Daily Chronicle, Daily Mail, John o'London's Weekly, Manchester Guardian. **ADDRESS:** 9 Bolton Gardens, S.W.5, Craigmyle, Aberdeenshire, Scotland.

SHAW, THOMAS BROWN: Surgeon Captain, R.N.; b. Co. Down, Ireland, May, 1879; s. Thomas Shaw, J. F., and Ellen (Brown) S.; educ. Campbell Coll. (Belfast), Edinburgh Univ. **DEGREES:** M.B. Ch.B. (Bachelor of Medicine and Bachelor of Surgery); m. Ada Kathleen Waters, Nov. 6, 1907. **AUTHOR:** Naval Hygiene, 1929. Contributed to British Medical Journal; Royal Naval Med. Journ.; Journal of State Med. Proc. of Royal Society of Medicine, Public Health. CLUB: Edinburgh Univ. Club (London). Relig. denom., Church of England. **ADDRESS:** Royal Naval Hospital, Chatham, Eng.

SHEARMAN, A (RTHUR) T (HOMAS): poet, logician; b. Wrangle, Lincolnshire, Eng., Oct. 6, 1866; s. Rev. James Shearman and Eliza (Web-

ber) S.; educ. Kingswood Sch. (Bath); University Coll. (Aberystwyth), University Coll. (London). DEGREES: M.A., D.Litt.; m. Louisa Ellen Oliver, Apr. 18, 1895 (died). AUTHOR (logic): The Development of Symbolic Logic, 1906; The Scope of Formal Logic, 1911; (Poems): The Isle of Wight and Other Poems, (new edit., 1924); The Gardener: A New Georgian, 1922; Peary and Other Poems, 1923; Virgil's Georgics as an English Poem, 1923; The Climber: A Poem, 1924; Thought and Song, 1925; The Concrete: A Supplement to the Poems, 1928; Poetical Works, 1928; Beyond the Earth, 1930; The Teacher: A Vision, 1931. Principal poems are dedicated respectively: To the People of the United States; To John Lanyon; To Professor A. Wolf; To Professor Carveth Read; to the Right Honourable the Earl of Balfour; To Frank Richards; To Professor A. E. Taylor; To the Memory of my wife. Relig. denom., Christian. HOME: Beech Villa, Cowes, Isle of Wight, Eng.

SHEPPARD, THOMAS: director of museums; b. So. Ferrisby, Eng., Oct. 2, 1876; s. Harvy Sheppard, F.E.I.S.; educ. Hull Sch. DEGREES: M. Sc., F.R.G.S., F.S.A. Scot., M.B.O.U., F.R.A.I., F.Z.S. AUTHOR: Illustrated Catalogue of the Mortimer Museum, Driffield, 1900; Geological Rambles in East Yorkshire, 1903; The Making of East Yorkshire, 1905; The Evolution of Kingston-upon-Hull, 1911; Bacon is Alive! 1911; The Lost Towns of the Yorkshire Coast, 1912; Yorkshire Past and Present, 1913; Yorkshire by Pen and Picture, 1914; Yorkshire's Contribution to Science, 1915; Bibliography of Yorkshire Geology 1534-1914, 1915; William Smith: His Maps and Memoirs, 1916; The Correct Arms of Hull, 1917; Kingston-upon-Hull before, during, and after the War, 1919; Handbook to Hull and East Yorkshire, 1922; Money Scales and Weights, 1924; History of the Drama in Hull and District, 1928; Handbook to Hull Civic and Empire Week, 1929; also author of various guides and handbooks (170) to Hull's six museums. Editor: The Naturalist. General character of writing: scientific, historical. OFFICE: The Municipal Museum. HOME: Hull, Yorkshire, Eng.

SHIEL, MATTHEW PHIPPS: novelist; b. Montserrat, W.I., July, 1865; s. Matthew Dowdy and Francesca S.; educ. Harrison Coll. (Barbadoes), King's Coll. (London). DEGREES: B.A. (London Univ.); m. Lydia Esther, 1919. AUTHOR: Prince Zaleski, 1895; Shapes in the Fire, 1896; The Yellow Danger, 1898; Cold Steel, 1899; Contraband of War, 1899; The Man-stealers, 1900; The Lord of the Sea, 1901; The Purple Cloud, 1901; The Weird o' It, 1902; Unto the Third Generation, 1903; The Evil That Men Do, 1904; The Yellow Wave, 1905; The Last Miracle, 1906; The Lost Viol, 1908; The White Wedding, 1909; The Isle of Lies, 1910; The Pale Ape, 1911; This Knot of Life, 1912; The Dragon, 1913; Children of the Wind, 1923; How the Old Woman Got Home, 1927; Here Comes the Lady, 1928; Dr. Krosinski's Secret, 1929; The Black Box, 1931. Is interested in laboratory scientific experiments. Recreations: mathematics, mountain-climbing, tramp-ing. HOME: "L'Abri", New Rd., Worthing Rd., Sussex, Eng.

SHIELDS, BERNARD FRANCIS: professor of commerce; b. Apr. 2, 1884; s. William John and Rose Ellen Shields; educ. Christian Brothers Schs. (Dublin), Viackrock Coll. (County Dublin), Univ. College (Dublin), London School of Economics and Political Science (London), University of Dyon (France). DEGREE: M.A. (in economics); m. Helen Mary Deane, Sept. 10, 1924. AUTHOR: The Evolution of Industrial Organization, 1928 (2nd edit.), 1930. Religion: Catholic. OFFICE: University College. HOME: 87 Pembroke Road, Dublin, Ireland.

SHORT, ERNEST HENRY: author; b. Melbourne, Australia, 1875; s. Charles Short; educ. Dulwich Coll. (London); m. Agnes Dobree; two sons.

AUTHOR: A History of Sculpture, 1909; Mystery of Hope Strange (with A. Compton Rickett); \$2000 prize novel, Chicago Daily News competition), 1910; Introduction to World History, 1919; Men and Wool, 1921; Man and Cotton, 1921; George Frederick Watts, 1924; William Blake, 1925; The House of God, 1926; Revelation Woodcuts of Durer, 1926; Book of Tobit in Art, 1927; The Painter in History, 1929; Railway Hotel Mystery (with A. Compton Rickett), 1931. Contributor to Melbourne Argus, Australia, (London Corres.), Annual Register (London), and many others. General character of writing: fiction, history, art. Hon. Librarian of the Authors' Club (London). CLUB: Authors' (London). HOME: 52 Stanford Rd., Kensington Court, London, W. 8, Eng.

SIBLEY, WALTER KNOWSLEY: see Press section.

SIDGWICK, ETHEL: novelist; b. Rugby, Eng., Dec., 1877; d. Arthur and Charlotte Sophia (Wilson) S.; educ. Oxford High Sch.; unmarried. AUTHOR: Promise, 1910; Le Gentleman, 1911; Herself, 1912; Succession, 1913; Four Plays for Children, 1913; A Lady of Leisure, 1914; Duke Jones, 1914; The Accolade, 1915; Hatchways, 1916; Jamesie, 1918; Madam, 1921; Two Plays for Schools, 1922; Restoration, 1923; Laura, 1924; Fairy Tale Plays, 1926; When I Grow Rich, 1928. HOME: 9 Fyfield Rd., Oxford, Eng.

SIEBENHAAR, WILLIAM: retired civil servant of Western Australia; b. The Hague, Holland, July 28, 1863; s. Christiaan and Geertruida Johanna (Frolich) S.; educ. High Burgher Sch. (The Hague). DEGREES: Matriculation (Delft), Certified Teacher of English, Dutch Secondary Schs., m. Lydia Bruce Dixon, July 3, 1899. AUTHOR: Biography of Christiaan Siebenhaar (in Dutch); Dorothea (Verse, in English); Sentinel Sonnets (with Alfred R. Chandler; English poems of the Great War); Essay on Statistics; Essay on the Wastefulness of Armaments. Translated from the Dutch: "Max Havelaar", celebrated novel by Multatuli. Editor: The West Australian Official Year Book (to 1906); joint-editor: West Australian Gift Book (Great War); West Australian Statistical Register (to 1924); for some years chess and draughts editor to principal West Australian weeklies. Contributor to English and Scottish Geographical Journals, British Australian, English Rev., Westminster Gaz., Bookman, Revue Socialiste (France), Dutch and Eng. chess pubns., chess periodicals. Lecturer on philosophy, chess, politics, economics, history, travel. Religion: Theosophist. HOME: Villa Aurelia, Diana Marina (Riviera), Italy.

SIEGBAHN, (KARL) MANNE (GEORG): Head of Physics Dept., State Univ. of Upsala; s. Nils Reinhold Georg and Emma (Zettlerberg) S.; educ. at Hudiksvall and Stockholm. DEGREE: Ph.D.; m. Karin Evelina (Högbom). AUTHOR: Elektricitet, Materia och Energi (in Swedish), 1922; Spektroskopia der Röntgenstrahlen, 1924; The Spectroscopy of X-rays, 1925. Contributes to Zeitschrift für Physik, Philosophical Mags. General character of writing: scientific. Nobel Laureate of Physics, 1925. ADDRESS: Upsala, Sweden.

SIEVIER, ROBERT STANDISH: journalist; b. London, Eng., May, 1860; s. Robert Moore and Alicia (Sutton) S.; educ. Dr. Hawes's (Boulogne S/Mer, France); m. Lady Mabel Brudenell-Bruce, sister to Marquis of Ailesbury. AUTHOR: A Generation, 1895; The Younger Son (play), 1897; Warned Off, 1910; (essays): Celestia, 1914; Autocratic; (burlesque): Footless Babs. Editor: The Winning Post. Contributor to most London publications. Fought in the Kaffir, Basuto and Zulu Wars (South Africa); played all games: cricket, Rugby football, real tennis, sculling, shooting, boxing, etc.; owned and trained Sceptre, the mare that holds record of all English classic races; has bred, owned

and trained some of best horses on English turf. Playwright. CLUBS: Boodles, various sporting clubs of England. Relig. denom., Church of England. HOME: Lanehurst Park, Hurstpierpoint, Sussex, Eng.

SIKES, EDWARD ERNEST: President of St. John's College, Cambridge; b. Apr. 26, 1867; s. Rev. Thomas Burr Sikes and Frances Henrietta (Alkin) S.; educ. Aldenham Sch., St. John's Coll. (Cambridge). DEGREES: M.A. (Cambridge); m. Mabel Katharine Garrett, 1901. AUTHOR: The Anthropology of the Greeks, 1914; Roman Poetry, 1923. Translated: Hero and Leander (into verse from the Greeks), 1920. Editor: Aeschylus' Prometheus Vincit, 1898; Homeric Hymns, 1904. Contributor to Encyclopedia Britannica, Classical Rev., Hastings's Dict. of Religion, Cambridge Ancient History, etc. General character of writing: Classical. Classical Lecturer of St. John's College and Cambridge University; Visiting Lecturer at Harvard Univ., 1926-27. OFFICE: St. John's College, Cambridge, Eng.

SILBERRAD, OSWALD JOHN: scientist; b. Buckhurst Hill, Eng., April, 1878; educ. Forest House Sch. (Woodford, Essex), Dean Close Sch. (Cheltenham), City and Guilds Technical Coll. (Finsbury), Univ. of Wurzburg. DEGREES: Ph.D., F.R.S.A., F.C.S.; m. Lilian Glendora George, Feb., 1922. AUTHOR: Polymerisations produkte aus Diazoessigsäure, 1900; Treatise on the Stability of Nitrocellulose, 1904. Contributes to Journ. of Chemical Soc., Journ. Amer. Chem. Soc., Journ. Soc. of Chem. Industry, Berichte der Deutschen Chemischen Gesellschaft; Gummi Zeitung; Zeitschrift für das Gesamte Schiess und Sprengstoffwesen. General character of writing: scientific, chiefly records of original researches. First Supt. of Research Dept. Royal Arsenal, Woolwich, Eng. (designed, equipped and manned), discovered explosive properties of Tetryl (introd. into British service in 1903 as Silberrad's Explosive); the method of detonating Lyddite and T.N.T.; the method of manufacturing Lyddite in iron nitrate in bulk used during late war; the first flameless powder effective in Howitzers up to 12"; the erosion resisting alloy universally used in the manufacture of high-speed ships' propellers, etc. Relig. denom., Church of England. OFFICE: The Silberrad Research Laboratories. HOME: Dryads' Hall, Loughton, Essex, Eng.

SILBERRAD, UNA LUCY: novelist; b. Essex, Eng., May, 1872; d. Arthur Pouchon de Troit and Clarissa Lucy (Savill) S.; educ. Newnham House Sch. (Loughton, Essex); unmarried. AUTHOR: The Enchanter, 1897; The Lady of Dreams, 1891; Princess Puck; The Success of Mark Wungate, 1902; Petronilla Heroven, 1903; The Wedding of the Lady of Lovel, 1905; Curayl, 1906; The Good Comrade, 1907; Desire, 1908; Ordinary People, 1909; Declined with Thanks, 1909; The Affairs of John Bolsover, 1909; Simeon Rideout, Quaker, 1911; Success, 1912; The Real Presence, 1912; Keren of Lowbole, 1913; Cuddy Yarborough's Daughter, 1914; Co-Directors, 1915; The Mystery of Barnard Hanson, 1915; The Inheritance, 1916; The Lyndwood Affair, 1918; Green Pastures, 1919; Jim Robinson, 1920; Rachel and Her Relations, 1921; The Honest Man, 1922; The Letters of Jean Armit, 1923; Joe: A Simple Soul, 1924; The Vow of Miah Jordan, 1926; Blackstones, 1926; Second Book of Blackstones, 1926; Book of Sancho Stableton; In the Course of Years, 1929; The Romance of Peter Waine: Timber Merchant, 1931. Relig. denom., Church of England. HOME: The Wick House, Busnham on Crouch, Essex, Eng.

SIMON, JOHN SMITH: retired Wesleyan minister; b. Glasgow, Scotland; s. John and Sarah Sanderson (Smith) S.; educ. Kingswood Sch. (Bath), Elizabeth Coll. (Guernsey), Victoria Coll. (Jersey). DEGREE: Hon. D.D. (Victoria Univ., Toronto, Canada); widower. AU-

THOR: A Summary of Methodist Law and Discipline, 1896 (5th edit. 1924); The Revival of Religion in England in the Eighteenth Century, 1907; John Wesley and the Religious Societies, 1921; John Wesley and the Methodist Societies, 1923; John Wesley and the Advance of Methodism, 1925; John Wesley the Master Builder, 1927; John Wesley and the Methodist Church, 1930. Contributed to London Quarterly Rev., Wesleyan Methodist Recorder, President of Wesley Historical Society since 1907. In active ministry for 50 years. Relig. denom., Wesleyan Methodist. HOME: 33, Cavendish Road, Birkdale, Southport, Eng.

SIMPSON, CHARLES (WALTER): author, artist; b. Camberley, Surrey, Eng., May 8, 1885; s. Major Gen. C. R. Simpson, C.B., and Leonora Anna (Devas) S.; m. Ruth Allison, May 8, 1913; one daughter. AUTHOR: A Pastoral, 1923; El Rodeo, 1925; Leicestershire and its Hunts, 1926; The Harboro Country, 1927; Trencher and Kennel, 1927; Emily Bronte, 1929. General character of writing: historical, chiefly English country history; descriptive; sport, especially fox-hunting; biography. Painter of sporting pictures, birds, hunting and racing, shooting and fishing. Landscape and marine painter. Illustrates own books. Exhibitor at Royal Acad., Salon, etc.; awarded Gold Medal Panama-Pacific-International Exposition, San Francisco, for landscape, 1915; Silver Medal, Salon, Paris, 1923; Olympic Medal VIII, Olympiad, Paris, 1924. CLUBS: Arts Club (Chelsea), Art Club. Religion: Protestant. ADDRESS: Lamorna, Pen-y-vanog, Cornwall, Eng.

SIMPSON, FREDERICK (ARTHUR): Fellow and formerly Senior Dean of Trinity Coll., Cambridge Univ.; b. Calbeck, Eng., Nov., 1883; s. William Frederick and Frances (Fidler) S.; educ. Rossall School, Queen's Coll. (Oxford). DEGREES: First Class Honours in Modern History, 1906; M.A. (Oxford, and Cambridge); unmarried. AUTHOR: The Rise of Louis Napoleon, 1909 (3rd edit. 1929); Louis Napoleon and the Recovery of France, 1923 (2nd edit. 1930). Governor of Rossall Sch.; Cambridge Univ. Lecturer in History. Awarded Benson Medal of the Royal Society of Literature, 1928. Relig. denom., Church of England. OFFICE: Trinity College, Cambridge. HOME: Standing Stone, Wigton, Cumberland, Eng.

SIMPSON, JAMES (YOUNG): professor of Natural Science, New College; post-graduate Lecturer, the University, Edinburgh; b. Edinburgh, Scotland, Aug., 1873; s. Sir Alexander Russell and Margaret Stewart (Barbour) S.; educ. George Watson's Coll. (Edinburgh), The Univ. and New Coll. (Edinburgh), Berlin Univ., Cambridge Univ. DEGREES: M.A., 1894; B.Sc. 1895; D.Sc., 1899; Hon. D.Sc., Middleburg College, Vt.; m. Helen Huntington Day, April, 1908. AUTHOR: Side-Lights on Siberia, 1898; The Life of Henry Drummond (Famous Scots Series), 1901; Spiritual Interpretation of Nature, 1912; Self-Discovery of Russia, 1916; State Sale-Monopoly and Prohibition of Vodka in Russia, 1918; Man and the Attainments of Immortality, 1922; Landmarks in the Struggle Between Science and Religion, 1925; The Saburov Memoirs of Bismarck and Russia, 1929; Nature: Cosmic, Human and Divine (Terry Lectures, Yale University), 1929. Contribution to Vol. VI of History of Peace Conference in Paris, 1924. Contributed to Blackwood's Mag., Nineteenth Century Mag., Contemporary Rev., Hibbert Journ., etc. General character of writing: philosophy of science, history, biology, relations of scientific and religious thought. Has travelled extensively in European and Asiatic Russia. Member of Royal Company of Archers, King's Body Guard in Scotland. Fellow Royal Society of Edinburgh, Royal Anthropological Institute, London, v.p. Royal Scottish Geog. Soc., Robert Louis Stevenson Club; a Member Council of Royal Scottish Zoological Society; Mem. Political Intelligence Dept. (Ministry of Information), and latterly Foreign Office 1917-1918;

Member of Brit. Deleg. to Peace Cong., attached Political Section, 1919; Pres. Latvian and Lithuanian Frontier Court of Arbitration, 1921; Commr. 1st Class of Finnish Order of White Rose; Estonian Liberty Cross 1st Class, 1920; Latvian Order of the Three Stars, 1925; Commr. Lithuanian Order of Gediminas, 1928. CLUBS: Athenaeum (London) University (Edinburgh) Relig. denom. Presbyterian. OFFICE: New College, and the University, Edinburgh. HOME: 25 Chester St., Edinburgh, Scotland.

SINCLAIR, MEURICE; surgeon; b. Burma, India, Dec., 1878; s. David and Jean Birnie (Ferguson) S.; educ. Clifton Coll. (Bristol). **DEGREES**: M.B., Ch.B. (Edinburgh); m. Mary Margaret Sellick, Aug., 1908. **AUTHOR**: The Thomas Splint and its Modifications in the Treatment of Fractures; Fractures in Modern Surgical Monographs, 1931. Has published many articles on treatment of fractures and on instruments and appliances connected with same. Served in World War in France. Mobilised Aug. 4th, 1914, with 2nd Coldstream Guards; prisoner, Sept. 1st, 1914, released by French Army at Viviers, Sept. 15th, 1914. Surgeon in charge of fractures at No. 8 Stationary Hosp., Wimereux, nr. Boulogne, France, from Jan., 1916, until Armistice. Demonstrations in treatment of fractures given to all the Allies and to many military orthopedic hospitals in Gt. Brit. and Ireland under care of Sir Robert Jones, Sir Arbuthnot Lane and Prof. Andrew Fullerton of Belfast. In Despatches thrice and C.M.G. Late orthopedic and limb-fitting surgeon to the army; mem. of both the Govt. Committees of Inquiry on artificial limbs for the pensioners. Specialist in orthopedic surgery and fractures to St. James's Hospital, Balham, London, and to Paddington Hosp., London, W. 9. Relig. denom., Presbyterian. OFFICE: 122 Harley St., W. 1. HOME: 15 Westleigh Avenue, Putney, Eng.

SINGER, CHARLES; author, univ. teacher; b. London, Eng., Nov., 1876; s. Rev. Simeon and Charlotte (Pyke) S.; educ. City of London School, University College (London), Magdalen Coll. (Oxford), Heidelberg Univ. **DEGREES**: M.A., M.D., D.Litt. (Oxford), F.R.C.P. (London); m. Dorothea Waley Cohen. **AUTHOR**: The Cures of the Diseased in Forraine Attempts of the English Nationa 1598, 1915; Studies in the History and Method of Science (vols. I and II), 1917, 1921; Greek Biology and Greek Medicine, 1920 Early English Magic and Medicine, 1920; Greek Science and Modern Science, 1921; Discovery of the Circulation of Blood, 1922; Essays on the History of Medicine (with Prof. H. S. Sigerist, presented to Karl Sudhoff), 1923; Neolithic Representations of Man from Malta and Gozo (with Hon. Sir Th. Zammit, C.M.G.), 1924; The Fasciculus Medicinæ of Johannes de Kethan Alemanus of 1491 (with Prof. K. Sudhoff), 1924; The Earliest Literature on Syphilis (with Prof. K. Sudhoff), 1925; The Fasciculus of Medicina Venice 1493 (2 vols.), 1925; The Evolution of Anatomy, 1926; The Legacy of Israel (with Dr. Edwy, Bevan, O.B.E.), 1927; Religion and Science in their Historical Relationship, 1928; A Short History of Medicine, 1928; From Magic to Science, 1928. Contributor to The Times, The Times Literary Supplement, The Nation, Nature, The Realist, etc. General character of writing: history and philosophy of science. President Comité Internationale de l'histoire des sciences; President Second International Congress of the History of Science and Technology, London, 1931; professor of the History of Medicine, Univ. of London. CLUBS: Athenaeum, Univ. of London. OFFICE: University College. HOME: 5 North Grove, Highgate Village, London, N. 6, Eng.

SINHJI, HIS HIGHNESS SHRI BHAGNAT: Ruling Prince of Gondal, India; b. Dhorat, in Gondal State, India, Oct., 1865; s. Thakore Saheb Shri Sagarmjee and Rani Saheba Shri (Monghiba) S.; educ. The Rajkumar College (Rajkot), Edinburgh Univ. (Scotland). **DE-**

GREES: M.D., LL.D. (Edinburgh), D.C.L. (Oxford), M.R.I. (Great Brit.), F.R.S.E. (Edinburgh), F.C.P.S., and Fellow Bombay Univ. (Bombay); m. Maharam Sahebi Shri Nand Kunberba C. I., 1883. **AUTHOR**: The Journal of a Visit to England in 1883, 1886; A Short History of Aryan Medical Science, 1890. Relig.: Hindu. ADDRESS: His Highness Shri Bhagvatsinhji, Mahadraya Thakore Saheb of Gondal, Gondal, Kathawad, India.

SKINNER, ROBERT TAYLOR: principal of college; b. Aberdeen, Scotland, May 22, 1867; s. James and Jane (Anderson) S.; educ. Old Aberdeen Gram. Sch., Aberdeen Univ. **DEGREES**: M.A., J.P., F.R.S.E., F.S.A., Scotland; unmarried. **AUTHOR**: George Ogilvie and George Watson's College, 1899; The Passion Play of Oberammergau, 1900; Men of the North-East, 1920; The Royal Mile, 1920 (2nd edit. 1928); Twenty-five Years at Donaldson's Hospital, 1925; Cummy's Diary, 1926; In the Cévennes Without a Donkey, 1926 (2nd edit. 1929); A Notable Family of Scots Printers, 1927; Yesterday and Today, 1929; Figures and Figureheads, 1931. Contributes to newspapers and journals. General character of writing: travel and history. One of the masters in senior dept. of George Watson's College, Edinburgh, and ultimately personal asst. to the Head Master, Dr. George Ogilvie, 1893-1899; visitor and examiner for 130 Dick Bequest Schs. in the Counties of Aberdeen, Banff, Moray, Inverness, 1916-1929. Has travelled extensively; has given upwards of 500 lectures for charities, churches, schools. Relig. denom., Presbyterian. ADDRESS: Donaldson's Hospital (School), Edinburgh, Scotland.

SKLAWUNOS, GEORG: univ. professor; b. Thessalonica, October, 1868; s. Lucas and Charikla (Tomaras) S.; m. late Victoria Kyriazis, 1894. **AUTHOR**: Lehrbuch der Anatomie (vol. I), 1926, (vol. II), 1927 (3rd edit.); (3rd vol.), 1921 (2nd edit.); Ueber die Ventrikularsacke (Anatomischer Anzeiger, Vol. 24), 1904; Ueber die schnelle Ablösung der Plazenta. (Monatsschrift fuer Geburtshilfe und Gynaekologie, vol. 51), 1920; Surgery, Gynaecology and Obstetrics, 1920; Des enveloppes du follicule de l'oeuf des mammifères et de ses voles nutritives. Archives d'Anatomie, d'Histologie et d'Embryologie (vol. III), 1924; Ueber die Appendices epiploicae des Duenn- und Dickdarmes. (Sitzungsberichte der Akademie zu Athen), 1926; Sur l'épithélium de l'appendice vermiculaire de l'homme. (Extrait de "Praktika" de l'Académie d'Athènes), 1929. Has written many other books earlier than 1926. SOCIETIES: Perpetual mem. of Deutsche Anatomische Gesellschaft; mem. of Medical Association of Athens. Religion, Greek Orthodox. ADDRESS: Rue Pindarus 25, Athens, Greece.

SKRINE, FRANCIS HENRY: Indian civil service; b. Ireland, December, 1847; s. Clarmont and Marianne (Bennett) S.; educ. Blackheath Proprietary School; m. Helen Lucy Stewart. **AUTHOR**: Laborious Days, 1892; An Indian Journalist, 1895; The Heart of Asia, 1899; Life of Sir W. W. Hunter, 1901; History of Russia 1815-1900, 1903; Fontenoy, 1906; Bahalsm, 1912; Gossip of Laetitia Hawkins, 1916; India's Hope, 1929. General character of writing: biographical and historical. Served for twenty-five years in the administration of India. CLUBS: Garrick Club, Authors' Club. Relig. denom., Church of England. ADDRESS: Les Bosquets, Aix-en-Provence, France.

SLADEN, DOUGLAS (BROOKE WHEELTON): author; b. London, Eng., Feb. 5, 1856; s. Douglas Brooke and Mary (Wheelton) S.; educ. Cheltenham Coll., Trinity Coll. (Oxford), Melbourne Univ. **DEGREES**: B.A. (Oxford), B.A., LL.B. (Melbourne); m. Christian Dorothea Duthie, July 31, 1920. **AUTHOR**: Frithof and Ingeborg, 1882; Australian Lyrics, 1882; A Poetry of Exiles, 1883; A Summer Christmas, 1884; In Cornwall and Across the Sea, 1885; Edward the Black Prince, 1886; The Spanish Armada, 1888; Australian Ballads and Rhymes,

1888; Australian Poets, 1888; Lester the Loyalist, 1890; Younger American Poets, 1891; The Japs at Home, 1892; On the Cars and Off, 1895; A Japanese Marriage, 1895; Brittany for Britonians, 1896; The Admiral, 1898; Trincolco, 1898; In Sicily, 1901; My Son Richard, 1901; Queer Things About Japan, 1903; Sicily the New Winter Resort, 1904; Playing the Game, 1904; More Queer Things About Japan, 1904; A Sicilian Marriage, 1905; Queer Things About Sicily (with Norma Lorimer), 1905; Carthage and Tunis, 1906; Queer Things About Persia (with Eustache de Lorey), 1907; The Secrets of the Vatican, 1907; Egypt and the English; The Tragedy of the Pyramids, 1909; The Moon at the Fourteenth Night, 1910; Queer Things About Egypt, 1910; Oriental Cairo, 1910; How to See Italy, 1911; A. L. Gordon's Poems (edited), 1912; Adam Lindsay Gordon and his Friends (with Miss E. M. Humphris), 1912; The Unholy Estate, 1912; Weeds (with Miss M. O. Fox), 1913; The Curse of the Nile, 1913; Germany's Great Lie, 1914; Twenty Years of my Life, 1915; The Confessions of Frederick the Great, 1915; His German Wife, 1915; From Boundary Rider to Prime Minister, 1916; The Douglas Romance, 1916; Grace Lorraine, 1917; Ruhlleben, 1917; Fair Inez, 1918; The Shadow of a Great Light, 1918; Paul's Wife or the Ostriches, 1919; The Crystal and the Sphinx, 1924; Sicily Revisited After Twenty Years, 1926; Unholy Estate, 1929. Plays: Paul's Wife; Mr. Blee (with Peter Blundell); Red Tape; When the Moon was Blue. Literary editor of The Queen (London). General character of writing: novels, books of travel, poems, biographies, political. Author of the original Who's Who, from which all the others have been adapted. An authority upon Italy, Sicily, Japan and Egypt. One of the founders of the Authors' Club, London; and the New Vagabond Club; also the Argonauts' Club (both London). Founded the After Dinner Club, London. CLUBS: Ranelagh, Authors' A.D.C. (all London). RELIG. denom. Church of England. ADDRESS: Care Westminster Bank, 22 Place Vendôme, Paris, France.

SLEEMAN, COLONEL JAMES LEWIS, C.M.G., C.B.E., M.V.O., K.J.St.J., S.T., M.A., J.P.: author; b. Ealing, Middlesex, Eng., March, 1880; educ. private schools. DEGREE: M.A. (Queen's University, Belfast, Ireland); m. Frances Mary Howell, March, 1908; 2 sons, 1 daughter. AUTHOR: Tactical Prep for Tyros, 1911; First Principles of Tactics and Organisation, 1913; Kit and Equipment for Active Service, 1914; Tips for the Front, 1915; Modern Trench Warfare, 1917; Tales of a Shikari, or Big-Game shooting in India, 1918; The History of the Royal Sussex Regiment, 1929. Now in preparation: Thirty-five Years of Sport and Soldiering; The World, five months and a Camera; My Grandfather's Life. Contributor to Chambers's Journal, The Field, Sporting and Dramatic News, etc. General character of writing: sport and travel experiences and military subjects. Inventor of the entrenching implement carried by the fighting soldiers during Great War. Fought in both South African and Great Wars (mentioned in Despatches twice); twelve medals and decorations, including the Sacred Treasure of Japan for war service with the Japanese Navy. Knight of Justice of the Order of St. John of Jerusalem, and Chief Commissioner St. John Ambulance Brigade Overseas. Now Brigade Commander, 160th (South Wales) Brigade. Director Military Tze (New Zealand Forces, and Chief of Staff 1916-21. Staff Officer H.R.H. The Prince of Wales during Royal Tour of N.Z., 1920. Possesses three "records" for big-game shooting in India. Grandson of General Sir William Sleeman, K.C.B., Author of "Rambles and Recollections of an Indian Official", and "Diary of a Tour through Oudh", and who was the suppressor of the hideous religion of Murder in India known as Thuggee. SOCIETIES: Fellow of the Royal Geographical and Zoological Socie-

ties. CLUBS: United Service and Ambassadors. Religion, Roman Catholic. HOME: Witcombe Park, Gloucester, Eng.

SLOMAN, HAROLD NEWNHAM PENROSE: headmaster; b. London, Eng., Apr. 22, 1885; s. Arthur Sloman (Canon, M.A.Oxon.) and Elizabeth Jane (Penrose) S.; educ. Rugby Sch. DEGREES: M.A. (Oxon.). Scholar of Balliol Coll. 1st Class Classical Moderations, 1st Class Literae Humaniores; m. Mary Trinder, Dec., 1912. Edited: Six Contes Par Guy De Maupassant, 1914; Caesar, Books I and II of the Civil War, 1923. Contributor to Sydney Morning Herald, Architectural Rev. Headmaster Sydney Grammar Sch., N.W., Australia, 1913-1920; Headmaster Tonbridge Schl., England, since 1922; Lieut. Rifle Brigade, M.C., 1916-1919. CLUBS: Public Schools, Alpine, Relig. denom., Church of England. ADDRESS: School House, Tonbridge, Kent, Eng.

SMALL, JAMES: professor of botany; b. Brechin, Scotland, Sept., 1889; s. William and Helen Wright (Goodall) S.; educ. Brechin High Sch. Pharmaceutical Society's Sch., Birkbeck Coll. (all London). DEGREE: D.Sc. (London); m. Helen Watson Pattison, 1917. AUTHOR: The Origin and Development of Compositae, 1919; Textbook of Botany, 1921 (2nd edit. 1929); What Botany Really Means, 1928; Geheimnisse der Botanik, 1929; Hydrogen-ion Concentration in Plant Cells and Tissues, 1929; El Secrets de la Vida de las Plantas, 1930; Pocket-lens Plant Lore 1931; Practical Botany, 1931. Contributions to Proc. Royal Soc. (London), Annals of Botany, New Phytologist, Pharmaceutical Journ., Science Progress, Journ. Linn. Soc., Trans. Bot. Soc. (Edinburgh), Quart. Journ. Pharm., Protoplasma, Kosmos; also the Garden, Garden Life, Camera, Amateur Photographer, Scottish Country Life, etc. General character of writing: botanical, photographic and general. Pharmaceutical chemist, F.L.S., M.R.I.A., F.R.S.E., mem. of Brit. Pharmacopoeia Comm., sub-committees on Pharmacy and on Pharmacognosy. Relig. denom., Christian. OFFICE: Queen's Univ. HOME: Ardleigh, Knock, Belfast, Ireland.

SMIT, JAN: lecturer at university; b. Amsterdam, Holland, October, 1885; s. Jan and W. M. (Blom) S.; educ. Lower and High Sch. DEGREE: Doctor of Chemistry, Univ. (Amsterdam); m. P. Schuckink Kool, 1913. AUTHOR: De hedendaagsche stand van het vraagstuk der zuivering van huishoudelijk en industrieel afvalwater (The present state of the problem of purification of domestic and industrial sewage), 1925; (monograph): De gistingszaden (Sarcina ventriculi) (Goodsir) en Sarcina maxima (Lindner), (The fermentation-sarcines). General character of writing: scientific. Lecturer on Microbiology. OFFICE: 57 Mauritskade. HOME: 57 Haringsvlietstaal, Amsterdam, Holland.

SMITH, ARTHUR HAMILTON: formerly keeper of Greek and Roman Antiquities, Brit. Museum; b. London, Eng., Oct., 1860; s. Archibald and Susan Emma (Parker) S.; educ. Winchester, Trinity Coll. (Cambridge). DEGREE: M.A.; m. Gertrude Prudence Blomfield Jackson, 1897. AUTHOR: Catalogue of Sculpture in British Museum (3 vols.), 1892-1904; Sculpture of the Parthenon, 1910; Lord Elgin and his Collection, 1916. General character of writing: archaeological. Assistant in British Museum, 1886—Keeper of Antiquities, 1909-1926; dir. of British School at Rome, 1928-30. CLUB: Athenaeum. HOME: 3 Balfour Road, Weybridge, Surrey, Eng.

SMITH, CICELEY FOX: author; d. Richard and Alice Wilson (Wolstencroft) S.; unmarried. AUTHOR (novels): The City of Hope, 1914; Peregrine in Love, 1918; Singing Sands, 1917; (poems): Songs and Chanties, 1919; Sea Songs and Ballads, 1925; Full Sail, 1927; (Prose works other than novels): Sailor Town Days, 1924; A Book of Famous Ships, 1925; Return of the Cuity Sark, 1925; Ship Alley, 1926; Tales of the Clipper Ships, 1927; A Book of Shanties,

1927; *A Sea Chest* (Anthology), 1927; *Ancient Mariners*, 1928; *There was a Ship*, 1929; *Sailor's Delight* (poems), 1931; *Ocean Racers*, 1931; *The Thames* (guide), 1931. Contributor to *Punch*, *Blue Peter*, *Sphere*, and others. CLUBS: Lyceum. HOME: Court House, Overton, Hants, Eng.

SMITH, DAVID: Professor of N. T. Criticism and Exegesis; b. Carluke, Lanarkshire, Scotland, May, 1866; s. George and Jane Maria (Mac-naughton) S.; educ. The Academy (Rothsay, Isle of Bute, Scotland); Univ. of Glasgow; Free Church of Scotland Coll. (Glasgow); DEGREES: M.A. (1st Classical Honours); D.D. (Hon.); unmarried. AUTHOR: *The Days of His Flesh* (transl. in Japanese and Mod. Greek), 1905; *The Pilgrim's Hospice*, 1906; *St. Matthew in Westminster New Testament*, 1908; *The Face of Jesus*, 1908; *A Legend of Bethlehem*, 1909; *A Legend of Jerusalem*, 1910; *Man's Need of God*, 1910; *The Epistles of St. John in Expositor's Greek Test.*, 1910; *Christian Counsel*, 1911; *The Feast of the Covenant*, 1911; *The Historic Jesus: Elliott Lectures in Western Theol. Seminary* (transl. in Japanese), 1912; *Unwritten Sayings of Our Lord* (transl. in Malagasy), 1913; *To the Uttermost*, 1915; *The Atonement in the Light of History and the Modern Spirit*, 1918; *The Life and Letters of St. Paul* (transl. in Japanese), 1919; *The Heavenly Visitant and Other Sermons in Verse*, 1921; *The Art of Preaching*, 1924; *Our Lord's Earthly Life*, 1925; *The Disciple's Commentary on the Gospels*, 3 vols. (completion of N. T. in two vols. forthcoming), 1929. Contributor to *British Weekly*, *Expositor*, *Expository Times*, *Homiletic Rev.*; and other magazines. Contributor of occasional stories to *British Weekly* under pen name of Erasmus Gow. Geo. A. Clark Scholar and Classical Tutor in Univ. of Glasgow; ordained minister of Tulliallan Free Church in 1894; minister of St. Andrew's U. F. Church, Blairgowrie, Perthshire, 1907; prof. of Theology at Londonderry, 1909; prof. of New Testament Criticism and Exegesis in Presbyterian Coll., Belfast, since 1922; lectured in Pittsburgh and Chicago (U.S.A.), 1912. Relig. denom., Presbyterian. HOME: College Park, Belfast, Northern Ireland.

SMITH, DAVID NICHOL: professor; b. Edinburgh, Scotland, Sept. 16, 1875; s. Henry Gregory Craigie and Camilla (Baxter) S.; educ. George Watson's Coll., Univ. of Edinburgh (both Edinburgh, Scotland), The Sorbonne (Paris, France), DEGREES: M.A. (Edinburgh, Durham and Oxford), Hon.D.Litt. (Durham, Eng.); m. Mary Isabella Harford, 1915. AUTHOR: *Boileau L'Art Poétique*, 1898; *King Henry VIII* (Warwick Shakespeare), 1899; *Dryden's Essay of Dramatic Poesy*, 1900; *Hazlett, Snags on Poetry*, 1901; *King Lear* (in Warwick Shakespeare), 1902; *Eighteenth Century Essays on Shakespeare*, 1903; *The Functions of Criticism*, 1909; *Jeffrey's Literary Criticism*, 1910; *The Letters of Thomas Burnet to George Duckett*, 1914; *Shakespeare Criticism*, 1916; *Characters from the Histories and Memoirs of the Seventeenth Century*, 1918; *Wordsworth, Poetry and Prose*, 1921; *Dryden, Poetry and Prose*, 1925; *The Oxford Book of Eighteenth Century Verse*, 1926; *Shakespeare in the Eighteenth Century*, 1928; *Samuel Johnson's Irene*, 1929; *Warton's History of English Poetry*, 1929. Translated Brunetière's *Essays in French Literature*, 1898; completed a *Bibliography of Samuel Johnson* (by W. P. Courtney), 1915; *Preface to The Letters of Sir Walter Raleigh*, 1926; *Preface to The Ashley Library* (vol. VIII), 1926. Contributor to *Chambers's Cyclopaedia of English Literature*, *The Cambridge History of English Literature*, *The Dictionary of National Biography*. General Editor: *Clarendon English Series*. Lecturer in Eng., Univ. of Glasgow, 1902-04; prof. of Eng., Armstrong Coll., Univ. of Durham, 1904-08; Goldsmiths' Reader in Eng., Univ. of Oxford, 1908-1929; apptd. Merton Professor of

Eng. Literature, Univ. of Oxford, 1929. Fellow of the Royal Society of Literature. CLUBS: The Athenaeum, Johnson Club (both London). OFFICE: Merton College. HOME: 20 Merton St., Oxford, Eng.

SMITH, SIR GEORGE ADAM: minister, principal, vice-chancellor; b. Calcutta, Bengal, India, Oct., 1856; s. George and Janet Colquhoun (Adam) S.; educ. Leith High Sch.; Royal High Sch. (Edinburgh); Univ. and New Coll. (Edinburgh); universities of Tübingen and Leipzig, Germany; DEGREES: M.A. (Edinburgh); D.D. (Edinburgh, Glasgow, Yale, Dublin, Oxford, Durham); LL.D. (Aberdeen, Western Reserve, St. Andrews); Litt. D. (Cambridge, Sheffield); Fellow of British Acad.; m. Lillian Buchanan, Dec. 18, 1879. AUTHOR: *Book of Isaiah*, 2 vols., 1888; rev. edit., 1927; *The Historical Geography of the Holy Land*, 1893, 27th edit., 1928; *The Twelve Prophets*, 2 vols., 1896-98, rev. edit., 1928; *Life of Henry Drummond*, 1898, 7th edit., 1902; *Modern Criticism and the Preaching of the Old Testament*, 1901; *The Forgiveness of Sins and Other Sermons*, 1904; *Jerusalem: the Topography, Economics and History*, 2 vols., 1908; *The Early Poetry of Israel*, 1912; *Atlas of the Historical Geography of the Holy Land*, 1914; *Syria and the Holy Land*, 1918; *Deuteronomy*, 1918; *Our Common Conscience* (lectures delivered in America during Great War), 1918; *The Teaching of the Old Testament in Schools and Jeremiah*, 1923. Contributor to *Quarterly Rev.*; *Theological Rev.*; *Critical Rev. of Theological and Philosophical Literature*; *Expositor*; *Aberdeen Univ. Rev.*; *Hastings's Bible Dictionary*; *Ency. Biblica*. Hebrew tutor, Aberdeen Free Church Coll., 1880-82; Minister Queen's Cross Church, Aberdeen, 1882-92; prof. Old Testament Language, Literature and Theology, Glasgow Free Church Coll., 1892-1899; principal, also vice-chancellor, Univ. of Aberdeen since 1909; moderator United Free Church of Scotland, 1906; hon. chaplain to the Forces, 1st class (retired); travelled in Syria, Egypt and India; lecturer on Hebrew poetry, John Hopkins Univ., 1896; Lyman Beecher lecturer, Yale, 1899; visiting prof. Chicago Western Reserve and Vanderbilt universities; Earle lecturer, Berkeley, Calif.; commissioned by British Foreign Office and Am. Nat. Comm. on Moral Aims of the Allies to lecture on this subject for 3 mos. in U.S., 1918. Relig. denom., Church of Scotland. CLUBS: Athenaeum, and Alpine (London); Royal Northern (Aberdeen). OFFICE: Marischal College, University of Aberdeen. HOME: Chanonry Lodge, Old Aberdeen, Scotland.

SMITH, GEORGE CHARLES MOORE: Emeritus Professor, Sheffield; Hon. Fellow of St. John's College, Cambridge; b. Whittlesey, Cambs, Eng., Sept. 3, 1858; s. George Moore and Elizabeth (Franks) S.; educ. Tonbridge Sch.; St. John's Coll., Cambridge; DEGREES: Litt. D. (Cambridge); Hon. Ph.D. (Louvain); Hon. LL.D. (St. Andrews); Hon. Litt. D. (Sheffield); unmarried. AUTHOR: *Life of F. M. Lord Seaton*, 1903; *The Story of the People's College*, Sheffield, 1912; *The Poet and the Artist*, 1914; *College Plays*, 1923. Editor of *Shakespeare's Henry V.*, 1896; *Wordsworth's Prelude*, 1896; *Edward the Third*, 1897; *Wordsworth's Sonnets*, 1899; *Shakespeare's King John*, 1900; *Bacon's New Atlantis*, 1900; *Autobiography of Lt. Gen. Sir Harry Smith*, 1901; *Wordsworth's Excursion*, 1904; *Forset's Pedantius*, 1905; *France's Victoria*, 1906; *Club Law*, 1907; *Ewald's The Queen Bee and other Nature Stories* (translated), 1907; *Ward's Fucus Histrionastex*, 1908; *Early-printed books in the Univ. of Sheffield*, 1910; *Lælia*, 1910; *Gabriel Hawey's Marginalia*, 1913; *Henry Tubbe*, 1915; *Ewald's Old Post and other Nature Stories* (translated), 1922; *Poems of Lord Herbert of Cherbury*, 1923; *W. Hemming's Elegy on Randolph's Finger*, 1923; *Thomas Randolph*, 1927; *Letters of Dorothy Osborne*, 1928; *Early Essays and Romances of Sir W. Temple*,

1930. Contributor to Modern Language Rev.; Rev. of English Studies; Notes and Queries; and collections in honour of F. T. Furnivall, J. W. Clark, A. Brandi, and O. Jeperon. HOME: 31 Endcliffe Rise Road, Sheffield, Eng.

SMITH, GRAFTON ELLIOTT: professor of anatomy; b. Australia, Aug., 1871; s. Stephen Sheldrick and Mary (Evans) S.; educ. Sydney Public High Sch.; Univ. of Sydney; Cambridge Univ.; DEGREES: M.A., M.D., Ch.M., Sc.D., Litt.D. (F.R.C.P. F.R.S.); m. Kathleen Latimer Macredie, Sept., 1900. AUTHOR: Catalogue of the Physiological Series in the Museum of Royal Coll. of Surgeons (a treatise on the comparative anatomy of the brain), 1902; The Royal Mummies, 1910; The Ancient Egyptians, 1911 and 1923; The Migrations of Early Culture, 1915; Shell Shock, 1916; The Evolution of the Dragon, 1919; Tutankhamen, 1923; The Evolution of Man, 1924, 1927; Elephants and Ethnologists, 1924; Egyptian Mummies, 1924; Human Nature, 1927; Conversion in Science, 1928; In the Beginning, 1928; The Significance of Peking Man, 1931; The Search for Man's Ancestors, 1931. Editor of: The Old and the New Phenology, 1925; Human History, 1929. Editor of books of late Dr. W. H. N. Rivers: Conflict and Dream, 1922; Politics and Ethnology, 1922; Medicine, Magic and Religion, 1924; Psychology and Ethnology, 1926; also editor of chapters in Cunningham's Text Book of Anatomy, 1914, and later editions; Morris's Text Book of Anatomy, 1920; Encyclopedia Britannica, 1922; Evolution of the Light of Modern Knowledge, 1925; Culture, a Symposium, 1928; Creation by Evolution, 1929; Early Man: his Origins, 1931, and Today and Tomorrow, 1931. Contributor to Nature, Science, Jnl. of Anatomy, Atlantic Monthly, 19th Century, Forum, Psyche, Times, Manchester Guardian. General character of writing: scientific. Chief work beside teaching and administration, is the investigation of the problem of evolution of the brain, the distinctive characters of the human brain, fossil remains of man, problem of man's evolution, history of civilization, in particular the diffusion of culture. The outstanding aim is the closer correlation of biological and humanistic work, the investigation of man's distinctive qualities of brain and mind, and the interpretation of how these find expression in human history. CLUBS: Savile. OFFICE: University College. HOME: 24 Gordon Mansions, London, Eng.

SMITH, HAROLD HAMEL: adviser in Tropical Agriculture; b. Croydon, Surrey, Eng., Dec. 26, 1867; s. Hamel Lewis and Anne Ellen (Green) S.; educ. Archbishop Whitgift's Upper Grammar Sch. (Croydon); m. Clara Elizabeth Purser, 1893. AUTHOR: Some Notes on Cocoa-Planting in the West Indies, 1902; Bed-time Fairy Tales, 1904; The Future of Cocoa Planting, 1908; Notes on Soil and Plant Sanitation on Cocoa and Rubber Estates, 1911; Agrettes and Birdskins—the Truth about the Millinery Plumage Trade, 1911; Cocoanuts—the Consols of the East (with F. A. Pape), 1912, 2nd. edit. 1913; The Fermentation of Cocoa, 1913; The Rubber Industry of the Amazon (with Joseph Froude Woodroffe), 1915; Sisal—Production and Preparation, 1929. Editor of Tropical Life (London), which he founded in 1905. Contributor to Confectionery Jnl. (London); former correspondent to Times of Ceylon, and others. General character of writing: always has to do with tropical products, directly or indirectly. CLUBS: Fellow Royal Empire Soc. (London); East African Dinner Club; West India Committee; Joint East African Soc.; London Chamber of Commerce, West African Section. OFFICE: care of Bales, Ltd., 83-91 Gt. Titchfield St., Oxford St., London. HOME: Bagatelle, Chaldon Common, Surrey, Eng.

SMITH, HENRY BOMPAS: professor of education; b. Hull, Eng., April, 1867; s. John Fred-

erick and Sophia Cox (Bompas) S.; educ. Chesterfield Grammar Sch.; Mansfield Grammar Sch.; Gymnasium (Jena, Germany); DEGREES: M.A. (Oxford); M.Ed. (Manchester); m. Ethel Grant, 1902. AUTHOR: Boys and Their Management in School, 1902; Education at Work, 1927; The Nation's Schools, 1928. Contributor to Pitman's Ency.; Forum of Education. Rellig. denom., Church of England. OFFICE: Victoria University. HOME: Manchester, Eng.

SMITH, HERBERT MAYNARD: Clerk in Holy Orders; b. Dec., 1869; s. John William and Anne Louisa (Gaines) S.; educ. Wellington Coll.; Trinity Coll. (Oxford); Cuddesdon Theological Coll.; DEGREES: M.A., D.D. (Oxon.); unmarried. AUTHOR: Church Teaching at Home, 1905; In Playtime (essays), 1907; Playmates (essays on Child Life), 1907; John Evelyn in Naples, 1914; Lectures on the Epistles of St. James, 1914; The Church and Social Questions, 1917; Prayer, 1918; Administrative Reform of the Church, 1919; Training of the Clergy, 1919; The Holy Spirit's Work in the Holy Catholic Church, 1919; The Early Life and Education of John Evelyn, 1921; Atonement, 1925; Frank, Bishop of Zanzibar, 1926; The Hallowing of Home, 1927; Inspector Frost's Jigsaw, 1929. Editor of the Church Quarterly Review. Canon of Gloucester Cathedral Church; examining chaplain to Bishops of Gloucester and Zanzibar; Fellow of S. S. Mary and John of Litchfield; proctor in Convocation. Rellig. denom., Church of England. CLUBS: Royal Societies (London). HOME: 8 College Green, Gloucester, Eng.

SMITH, LUCY: writer; DEGREES: M.A. (Honours in History) (Oxford). AUTHOR: Early History of the Monastery of Cluny, 1921; Cluny in the Eleventh and Twelfth Centuries, 1930. Contributor to English Historical Review. General character of writing: historical and travel. CLUBS: Lyceum; Forum; Overseas; Ice Club. HOME: Strichen, Scotland. ADDRESS: 22 Old Buildings, Lincoln's Inn, London, Eng.

SMITH, NORMAN KEMP: university professor; b. Dundee, Scotland, May, 1872; s. Andrew and Mary (Duncan) S.; educ. High Sch. and Harris Acad., Dundee; Univ. of St. Andrews; universities at Jena, Berlin and Paris; DEGREES: M.A., Ph.D.; Hon. LL.D. (St. Andrews). Litt. D. (Durham); Fellow of British Acad.; m. Amy Kemp, 1910. AUTHOR: Studies in the Cartesian Philosophy, 1902; A Commentary to Kant's Critique of Pure Reason, 1918, 2nd. edit. 1923; Prolegomena to an Idealist Theory of Knowledge, 1924; Translation of Kant's Critique of Pure Reason, 1929. Contributor to Philosophical Rev.; Jnl. of Philosophy; Hebbert Jnl., and others. General character of writing: philosophical. OFFICE: The University. HOME: Ellerton, Grange Loan, Edinburgh, Scotland.

SMITH, RENNIE: Member of Parliament; b. Nelson, Eng., April, 1888; s. Benjamin and Deborah S.; educ. Elementary Sch.; Secondary Sch.; Ruskin Coll. (Oxford); Woodbrooke Coll. (Birmingham); DEGREES: B.Sc. (Economics and Political Science); m. Charlotte, July, 1922. AUTHOR: General Disarmament of War, 1926. Editor of Monthly Labour Paper. Contributor to various publications in Grt. Britain, U.S., and Europe. A lecturer, journalist and interpreter of British public life and history in the U. S. while studying its public life and institutions. Parliamentary Private Secretary to the Undersecretary for Foreign Affairs. Hon. Secretary, British Group, Inter-Parliamentary Union. Rellig. denom., Methodist. CLUBS: Labour. OFFICE: House of Commons, London. HOME: Red Roofs, 28 Melrose Road, London, S. W. 19, Eng.

SMITH, SACHEVEREL (pen name): see Darling, William Young.

SMITH, SOLOMON CHARLES KAINES: keeper of the Birmingham Art Gallery; b. Auburn, So. Australia, Aug. 3, 1876; s. Arthur William

(M.D., London) and Elizabeth Susan (Kaines) S.; educ. St. Paul's Sch., Foundation Scholar (London); Magdalene Coll. (Cambridge) Classical Scholar; British Sch. of Archaeology (Athens); Hellenic Soc. Studentship; DEGREES: M.A. (Cambridge); married. AUTHOR: The Elements of Greek Worship, 1906; Greek Art and National Life, 1913; Looking at Pictures, 1921; Wright of Derby, 1922; John Crome, 1924; John Sell Cotman, 1926; An Outline History of Painting, 1928; The Dutch School of Painting, 1929; The Italian Schools of Painting, 1930; Modern Schools of Painting (in preparation). Former editor of architectural sections of Victoria Counties History; former editor of the Oxford and Cambridge Rev.; Sec. to U. S. of Am. Delegation to Wireless Telegraphy Conf., London, 1913, and to U. S. of Am. Delegation to Conf. on Life-Saving at Sea, 1914; lecturer for Bds. of External Studies of Universities of Cambridge, Oxford and (formerly) London; lecturer for the Glouchster Educational Trust; Guide-lecturer (first appointed) at National Gallery, London, 1914-15; Hermione lecturer, Alexandra Coll., Dublin, 1922-23; dir. of Leeds City Art Gallery, 1924-27; war service: Macedonia, 1916; Aegean Postal Censor, Syria, Greece, 1917-19 (Despatches); Censorship Advisory Officer to the Greek Government, 1918-19; retired with rank of major, 1919; M.B.E., officer of the Order of the Savior (Greece); Military Merit Medal with bronze palms (Greece). Relig. denom., Church of England. CLUBS: Union (Birmingham); Fellow of the Society of Antiquaries. OFFICE: City Museum and Art Gallery, Birmingham, Eng.

SMITH-MASTERS MARGARET (pen name): Felicité le Fèvre; writer; b. North Berwick, Eng., July, 1869; d. Swinton and Charlotte (Cadell) Melville; educ. Clifton, Edinburgh; m. John Ernest Smith-Masters, Oct., 1888. AUTHOR (juveniles): The Red Umbrella, 1898; The Bishop's Visitation, 1900; The Cock, the Mouse and the Little Red Hen, 1902; The King's Scout, 1906; Little Actors in a Great Pageant, 1912; The Scout in the Great War, 1916; The Little Gray Goose, 1922; Soldier Boy, 1926; Topsy Turvy, 1928; Fiddle-diddle-dee, 1928; Little Henry and the Tiger, 1931; Papa Peacock, 1931. Contributes to The Symbol. Engaged in social service work among women and girls. Religion: Roman Catholic. HOME: Yattendon Rectory, Newbury, Eng.

SMITS, ANDREAS: professor in general and inorganic chemistry; b. Woerden, Holland, June 14, 1870; s. Wilhelm Fridrich and Antoinette (van Leent) S.; educ. H. B. S. Utrecht, Univ. (Utrecht, Giessen). DEGREE: Ph.D. (1896); m. Louise Schouten, March 19, 1897. AUTHOR: Die Theorie der Allotropie, 1921 (in English as: The Theory of Allotropy, 1922; in French as: La Théorie de l'Allotropie, 1923). General character of writing: scientific. Since 1908. Prof. in Chemistry, Univ. of Amsterdam. OFFICE: N. Prinsengracht 126. HOME: Mozartkade 11, Amsterdam, Holland.

SNOW, HERBERT (LUMLEY): medical; b. Masham, Yorkshire, Eng., Jan. 1847; s. James Lewis and Elizabeth Anne (Lumley) S.; educ. Grammar Sch. N. Wales; Liverpool Coll.; Queen's Coll. (Birmingham); Univ. Coll. (London); DEGREES: M.D. (London); M.R.C.S.; L.S.A.; m. Florence Charlotte Amelia Norton, Jan. 14, 1860. AUTHOR: A Compendious Treatise on Cancers and the Cancer Process, 1893; The Palliative Treatment of Incurable Cancer, with Appendix on the Onium Pipe, 1890; The Proclivity of Women to Cancerous Diseases and to certain Benign Tumours; with Statistics on Heredity in 1075 Cancer Cases, 1891. The Breast Tumours which are disensible without Operation. The Conditions of Radical Cure in Cancer, 1895; Twenty-two Years' Experience in the Treatment of Cancerous, and other Tumours, 1898; The General Theory of Cancer Formation; The Recurrence of Cancer and its Prevention;

The Barbarity of Aramclisn; Clinical Notes on Cancer, 1893. Appointed surgeon to the London Cancer Hospital, 1876; continued there nearly 29 yrs., resigning after 2 yrs. service as senior surgeon; made extensive researches in every department of cancerous diseases; discovered the insidious marrow infection with its physical phenomena, also minor discoveries; his work since 1905 has been largely as lecturer for cause of anti-vivisection; was chmn. of Internat. Sec. at Congress in London, 1910; is now consulting surgeon to the Battersea General Hospital. ADDRESS: 4 Barrington Villas, Shooter's Hill, London, S. E. 18, Eng.

SNOWDEN, JAMES: see Snowden, Keighley.

SNOWDEN, KEIGHLEY, pen name; (James Snowden); author and journalist; b. Preston, Lancashire, Eng., June, 1860; s. William and Mananne (Haslam) S.; educ. School of Science and Art, Keighley; m. Agnes Crawford, Dec., 1884. AUTHOR: Yorkshire Tales, 1894; The Web of an Old Weaver, 1896; The Plunder Pit, 1898; Barbara West, 1901; International Drawing Congress (Guide), 1904; Princess Joyce, 1905; Kate Bannister, 1907; Hate of Evil, 1907; The Life Class, 1908; The Forbidden Theatre, 1909; Verity Lads, 1910; The Free Marriage, 1911; Bright Shame, 1912; King Jack, 1914; Myth and Legend in the Bible, 1915; The Master Spinner. A Biography of Sir Swire Smith, L.L.D., M.P., 1921; Jack the Outlaw, 1925. Contributor to London magazines and newspapers. General character of writing: literary and social topics. Served as press agent to Exhibitions Branch of the Board of Trade. During Great War edited the National Food Jnl for the Ministry of Food. CLUBS: Savage; Whitefriars (hon. mem.); Elian. HOME: 15 Cavendish Road, N. W. 6, London, Eng.

SODERBLOM (LARS OLOF JONATHAN) NATHAN: Archbishop; b. Trönö, Hälsingland, Sweden, Jan. 15, 1866; s. Kyrkoherde Jonas and Sofia (Blume) S.; educ. The College of Hudiksvall, 1875-1883; Univ. of Upsala, 1883-1892. DEGREES: D.D., D.Phil., D.C.L., LL.D., M.D.; m. Anna Olivia Forsell. AUTHOR: Du genie du Mazdéisme, 1896; Les Fravashis, 1899; Humor och Melankoli och andra Lutherstudier, 1919; Översikt av Allmänna religionshistorien (3rd edit.), 1919; Teles Kompendium för Religionsgeschichte (6 vols), 1931; Einführung in die Religionsgeschichte, 1920; Christian Fellowship or the United Life and Work of Christendom, 1923; Why Rome Makes Converts (in The Review of the Churches New Series, vol. I), 1924; Kristenhetens möte i Stockholm augusti nittonhundratjugufem, 1926; Das Werden des Gottesglaubens (2 vols.), 1926; Kristi pinas historia, 1928; Martin Luther's Lilla Katekes, 1929. Wrote: La Vie future d'après le Mazdéisme à la lumière des croyances parallèles dans les autres religions (in Annales du Musée Guimet), 1901; Manuel d' Histoire des Religions (Manuel de C. P. Thiele revu et augmenté, French edition by W. Corswant, 1925); Sermon pour l'ouverture de la 7. e assemblée de la Société des Nations (in La Semaine littéraire), 1926; Kyrkan och freden (Burge Mem. Lecture), 1930; T Ansvarspår, 1930; Uppenbarelsereligion (2nd edit.), 1930; Kyrkans fredspålit, dess Vager och Mål (Nobel foredrag, Oslo), 1931; Jesu Undervisning om Euds rike, 1931. Relig. denom., Evangelic-Lutheran. HOME: Upsala, Sweden.

SOLLAS, WILLIAM JOHNSON: professor of geology, Oxford Univ.; b. Birmingham, Eng., May, 1849; s. William Henry and Emma (Wheatley) S.; m. (1) Helen Coryn, 1873; (2) Amabel Gwyn Jeffreys, 1914. AUTHOR: Tetractinellida, the 25th vol of the Reports of Challenger Expedition, 1888; The Age of the Earth, 1905; The Rocks of Cape Collville, Auckland, New Zealand, 1905 (vol. 2, 1906); The Face of the Earth: a transl. of Das Antlitz der Erde (by Hertha and W. J. Sollas), 1904 (5 vols. 1904-24); Ancient Hunters, 1911 (3rd edit. 1924). Contributor to

SOLOMONS

Trans. and Jnl. of Royal Soc. of London; Quarterly Jnl. of Geological Soc.; Jnl. of Royal Anthropological Inst.; Trans. of Royal Dublin Soc., and of Royal Irish Acad. In pursuit of geological knowledge has visited many parts of the world, including Europe, U.S.A., Canada, Australia and So. Africa; studied the volcanoes of the Colianiss and Kibonia; invented method of determining specific gravity of microscopic objects by means of diffusion; invented and perfected a method of studying fossils by serial sections; led the first expedition to sink and bore in Funafuti, a coral atoll of the Ellice group; many other inventions and discoveries. Relig. denom., Church of England. OFFICE: University College. HOME: 104 Banbury Road, Oxford, Eng.

1 SOLOMONS, BETHEL: obstetrician; b. Dublin, Ireland, February, 1885; s. Maurice and Rosa S.; educ. Trinity Coll. (Dublin); Univa. at Paris, Vienna, Berlin, Leipzig, Dresden, Munich, DEGREES: M.D.; B.A.; L.M.; F.R.C.P.I.; M.R.I.A.; F.C.O.G.; and others; m. Gertrude Levy. AUTHOR: Handbook of Gynaecology (2nd edit.), 1925; Tweedy Practical Obstetrics (8th edit.), 1925; Practical Midwifery for Nurses, 1930. Contributor to Surgery; Gynaecology; Obstetrics; Jnl. of Obstetrics and Gynaecology; Trans. of Royal Academy of Medicine, Ireland; Medical Press; and others. CLUBS: University, and others. OFFICE: Rotunda Hospital, Dublin, Ireland.

SOMARY, FELIX: banker; b. Vienna, Austria, 1881; s. Sigismund and Fanny S.; educ. Univs. of Vienna and Berlin. DEGREES: LL.D. and Ph.D.; m. May Marquise Demblin de Ville. AUTHOR: Bankpolitik, 1931; Wandlungen der Weltwirtschaft, 1931 (English edit. by Professor Gregory, 1931; also transl. into Ingoslav and Spanish). Contributor to Frankfurter Zeitung, New York Times, Neue Presse, Vienna. General character of writing: scientific, political. Religion, Roman Catholic. ADDRESS: Sonnenburgstrasse 128, Zürich, Switzerland.

SOMERVILLE, HENRY BOYLE TOWNSEND: Vice-Admiral (retired) R.N., C.M.G.; b. Castletownshend, Ireland, Sept. 7, 1863; s. Thomas Henry and Adelaide Eliza S.; educ. Royal Acad., Gosport, Eng.; H.M.S. 'Britannia', Dartmouth (Training Ship for Naval Cadets, R. N.); m. Helen Mabel Allen, Apr. 7, 1896. AUTHOR: Ocean Passages for the World, 1923; The Chart-makers, 1925. Contributor to Blackwood's Mag., Antiquity; Journals of Royal Anthropological Inst., Soc. of Antiquaries (London), and Royal Soc. Antiquaries of Ireland. General character of writing: light, descriptive. Was engaged on hydrographic work throughout the world while actively employed in the Royal Navy; served on various cruisers as Captain during the Great War; was Senior Naval Officer, Halifax, Nova Scotia, during 1916-17; organizing and taking convoys across the Atlantic. Relig. denom., Anglo-Catholic. CLUBS: Cork County Club. HOME: The Point House, Castletownshend, County Cork, Ireland.

SOMMERVILLE, DUNCAN M'LAREN YOUNG: professor of mathematics; b. Rajputana, India, November, 1879; s. Rev. James and Margaret (Lyell) S.; educ. Perth Acad.; St. Andrews Univ. DEGREES: M.A.; Sc.D.; F.R.S.E.; F.R.A.S.; F.N.Z. Inst.; m. Louisa Agnes Beveridge, 1912. AUTHOR: Bibliography of Non-Euclidean Geometry, 1911; The Elements of Non-Euclidean Geometry, 1914; Analytical Conics, 1921; Introduction to the Geometry of Dimensions, 1929. Editor of Transactions of the New Zealand Institute. Contributor to Proc. and Trans. of Royal Soc. of Edinburgh; to Proc. of Edinburgh Mathematical Soc., London Math. Soc., Royal Soc. of London; Messenger of Mathematics; Math. Gazette; Nature; Bulletin of Am. Math. Soc.; Rendiconti del Circolo Matematico di Palermo; Monthly Notices of Royal Astronomical Soc.; Trans. of New Zealand Inst.; New Zealand Jnl. of Science and Technology;

SORLEY

Philosophical Mag.; Biometrika; Report of British Assn. for Advancement of Science; Report of Australasian Assn. for Advancement of Science; Boletín matemático. SOCIETIES: Edinburgh Mathematical Soc.; Royal Soc. of Edinburgh; London Math. Soc.; Mathematical Assn.; British Assn.; Royal Astronomical Soc.; American Math. Soc.; Circolo Matematico di Palermo; New Zealand Inst. (Fellow and Hector Medalist); New Zealand Astronomical Society. OFFICE: Victoria University College. HOME: 13 Upland Road, Kelburn, Wellington, New Zealand.

SOMMERVILLE, FRANKFORT (pen name): see Story, Sommerville.

SOOTHILL, WILLIAM EDWARD: professor of Chinese; b. Halifax, Yorkshire, Eng., January, 1861; s. William and Margaret (Ashworth) S.; educ. privately. DEGREES: Hon. M.A. (Cambridge); M.A. (Oxford); m. Lucy Farrar, 1884. AUTHOR: The New Testament into Chinese, 1894; The Students' Pocket Dictionary (Chinese-English) (14th edit.), 1899; A Mission in China, 1907; The Analects of Confucius, 1910; The Three Religions of China, 1913, 1923, 1930; Timothy Richard of China, 1924; China and the West, 1926; A Sketch of Chinese History, 1927; China and England, 1928; The Lotus of the Wonderful Land, 1930. Contributor to Contemporary Rev.; Sunday Times, and others. General character of writing: Chinese subjects. Missionary in China, 1882-1911; established many churches, built and staffed schools, college, hospital; pres. of the Government Univ. of Shansi Province, 1907-11; pres.-designate of Central China Univ., the establishment of which was prevented by the Great War; director of religious and moral activities of the Y.M.C.A., with the British Army during Great War, 1914-18; mem. of Foreign Office Advisory Comm. on the Chinese Indemnity and of Lord Wellington's deputation to China. Prof. of Chinese in Univ. of Oxford since 1920. Relig. denom., Methodist. ADDRESS: 4 Bradmore Road, Oxford, Eng.

SOPER: see Tapley-Soper.

SORABJI, CORNELIA: barrister-at-law; b. Nasik, India; d. Sorabji Kharsedji and Francina K.; educ. at Somerville Coll. (Oxford); Lee and Pemberton's Lincoln's Inn Fields (London) solicitors; mem. of Lincoln Inn (London). DEGREES: B.A.; LL.B.; B.C.L. (Oxford); called to the English Bar; unmarried. AUTHOR: Love and Life, 1902; Sun Babes (1st series), 1904; Between the Twilights, 1908; Indian Tales of the Great Ones, 1916; The Furdahnashin, 1917; Shubala, 1917; Sun Babes (2nd series), 1920; Therefore (being the life of her Parents), 1924; Gold Mohur Tune (drama of Indian mysticism), 1930. Contributor to The Times (London); 19th Century and After (London); The Fortnightly Rev.; Em-pire Rev.; Time and Tide; Spectator (London); Asia; St. Nicholas; America; Statesman; Pioneer; India. General character of writing: descriptive of the people, customs and beliefs of Indian people. Was first woman in Great Britain of India to pass a legal examination or obtain admission to a high court or plead a case in court; pleaded her first case in a court in British India in 1894. Used her knowledge to help the secluded women of India; as legal adviser to the Governments of three provinces, has had access to Zenanas, which are still a closed door to other women; an expert in the customs, beliefs and practice of Hindu and Moslem Orthodoxy. Relig. denom., Church of England. CLUBS: Halcyon (London); Overseas League (London). ADDRESS: care of Imperial Bank, Park St., Calcutta, India.

SORLEY, WILLIAM RITCHIE: professor of moral philosophy; b. Selkirk, Scotland, Nov. 4, 1855; s. William (Rev.) and Anna Wilson Simpson (Ritchie) S.; educ. Univ. of Edinburgh;

Univs. of Tübingen and Berlin; Trinity Coll. (Cambridge); DEGREES: M.A.; Hon. LL.D. (Edinburgh); M.A., Litt. D. (Cambridge); m. Janet Colquhoun Smith, 1889. AUTHOR: Jewish Christians and Judaism, 1881; The Ethics of Naturalism, 1885 (2nd edit. 1904); Mining Royalties and their effect, 1889; Recent Tendencies in Ethics, 1904; The Moral Life and Moral Worth, 1911, 4th edit. 1930; Moral Values and the Idea of God, 1918, 4th edit. 1930; A History of English Philosophy, 1920; Tradition (Herbert Spencer Lecture), 1926. Contributor to the British Acad. Proc., Mind, Int. Journ. of Ethics., Quarterly Rev., etc. Fellow of Trinity Coll., Cambridge, 1883-9; prof. of philosophy, Univ. Coll., Cardiff, 1883-94; prof. of moral philosophy, Univ. of Aberdeen, 1894-1900; prof. of moral philosophy, Univ. of Cambridge, since 1900; Fellow of King's Coll., Cambridge since 1901; Gifford lecturer in Univ. of Aberdeen, 1913-15; Fellow of British Acad. since 1905. Relig. denom., Church of England. HOME: St. Giles' House, Chesterton Lane, Cambridge, Eng.

SORSBIE, BRIGADIER GENERAL ROBERT FOX, C. B., C. S. I., C. I. E. retired army officer; b. Rochester, Eng., Mar., 1866; s. Rev. Robert and Mary Anne (Kempson) S.; educ. Sutton Valence, Kent; Royal Military Acad., Woolwich; m. Augusta Helen Craufurd Ridout, Aug. 16, 1900. AUTHOR: Geology for Engineers, 1911. This is a compilation of a large number of geological, scientific and engineering books; was officer of Royal Engineers, 38 yrs. Relig. denom. Church of England. CLUBS: Overseas League. HOME: 61 Wimborne Road, Bournemouth, Eng.

SOURIAU, ETIENNE: professor of philosophy; b. Lille, France, April, 1892; educ. Ecole Normale Supérieure, Univ. of Paris. DEGREES: Fellow, Ph.D. AUTHOR: Pensée Vivante et Perfection formelle, 1925; L'Abstraction Sentimentale, 1925; L'Avenir de l'Esthétique, 1929. Contributor to Revue Philosophique, Revue des Cours et Conférences. General character of writing: aesthetics as applied to logic and ethics. ADDRESS: 11 Boulevard Zola, Aix en Provence, France.

SOTOME, KIYOFUSA: see Press section

SOUTER, ALEXANDER: University Professor of Latin; b. Perth, Scotland, Aug., 1873; s. Alexander and Elsie (Cruickshank) S.; educ. Sharp's Educational Institution (Perth); Robert Gordon's Coll. (Aberdeen, Cambridge); DEGREES: M.A. (Aberdeen, Oxon., Cambridge); Litt.D. (Aberdeen); D.D. (St. Andrews); m. Elizabeth Barr Anderson, July 7, 1899. AUTHOR: Livy, Bk. XXVIII (with G. Middleton), 1902; A Study of Ambrosiaster, 1905; Pseudo-Augustinus Quaestiones Veteris et Novi Testamenti CXXVII, 1908; Novum Testamentum Graece, 1910; The Text and Canon of the New Testament, 1913; A Pocket Textbook to the Greek New Testament, 1916; Q. Septimi Florentis Tertulliani Apologeticus (with transl. by A. S.), 1917; Tertullian's Treatises concerning Prayer, concerning Baptism, 1919; Hints on translation from Latin into English, 1919; Hints on the Study of Latin (A.D. 125-750), 1920; Tertullian against Praxeas, 1920; Pelagius's Expositions of Thirteen Epistles of St. Paul, 3 vols., 1922-23, Tertullian concerning the Resurrection of the Flesh, 1922; Novum Testamentum Sancti Irenaei (with W. Septimi Florentis Tertulliani Apologeticus, 1926; Sanday, C. H. Turner, and others), 1923; Q. Septimi Florentis Tertulliani Apologeticus, 1926; The Earliest Latin Commentaries on the Epistles of St. Paul, 1927. Edited Horae Latinae: Studies in Synonymy and Syntax, by the late Robert Ogilvie, 1901. Former co-editor of the Series: Studies in Theology. Contributor to Classical Rev., Classical Quarterly, Jnl. of Theological Studies; Times Literary Supplement; Expository Times; Revue Celtique; English Historical Rev. and Expositor; Proc. of

the British Acad. and others. General Character of Writing: critical editions of Greek and Latin works, reviews of such, Latin lexicography. Has spent over 30 yrs. in study of Latin manuscripts in many countries. Fellow of British Acad., 1926; mem. of Mediaeval Acad. of America, 1927; active mem. of the New Society of Letters (Lund, Sweden), 1927; L. F. Stone lecturer in Princeton Theological Seminary, 1924-25, 1927-8; Norton lecturer in Southern Baptist Seminary, Louisville, Ky., 1928; Spencer-Trask lecturer in Princeton Univ., 1927-8. Russell lecturer, Auburn Theological Seminary, N. Y., 1932-3. Relig. denom. Congregational. OFFICE: University, Aberdeen. HOME: 9 College Bounds, Aberdeen, Scotland.

SOUTHCOTE, GEORGE, (pen name): see Aston, Sir George Grey

SOWDEN, SIR WILLIAM JOHN, J. P. (pen names: "Scribble" "Pencil" and many others); author; b. Castlemaine, Victoria, Australia, 1858; s. Thomas and Mary Ann (Hocking) S.; educ. various public and private schs. and private tuition; m. Margaret Ella Suttie. AUTHOR: The Northern Territory As It Is, 1882; Prison Reform, 1890 (various edits.); Children of the Rising Sun, (Japan), 1890; Chips from China, 1901; With the North-West Mail, 1903; In Warm Waters and Elsewhere (Java), 1906; An Australian Native's Standpoint, 1912; The Roving Editors, 1918; Travels in Ceylon, etc., 1921; Another Australian Abroad, 1925; Woodman Spare That Tree, 1925; History of the Wattle League; and others, including Masonic pamphlet reprints of lectures. Contributed the Australian Section of the Encyclopedia Americana. Editor: Port Adelaide News, The South Australian Register, The South Australian Observer, The Evening Journal (part owner of last three). General character of writing: travel, economics, and general subjects. Chief pres. (5 yrs.) Australian Natives' Assn., President (and act. chief scout) Boy Scouts Assn. (So. Australian branch), 13 yrs. to 1926; Chief President Wattle Day League (Federal and State) and founder; mem. Australian Assn. for Advancement of Science; Pres. and a founder Discharged Prisoners Aid Assn. until 1930; Pres. Board of Governors National Library Museum and Art Gallery, for 17 yrs.; W. Master Freemason Lodges (5½ yrs.) and a founder of four lodges; apptd. Deleg. from So. Australia to visit War Zones as guest of Imperial Govt., 1918; Pres. and a founder of Royal Soc. of St. George (So. Australia Branch); Pres. Overseas League and South Forest League (So. Australia Branches); Forest League, So. Australia Institutes Association, and others. Delivers numerous lantern lectures mainly on travel in different countries, for charitable purposes. CLUBS: The Adelaide and Commonwealth (both of Adelaide, So. Australia), British Empire (London). Relig. denom. Anglican Church. ADDRESS: Ruthven Mansions, Adelaide; "Castlemaine", Victor Harbour, So. Australia.

SPALDING, KENNETH JAY: Senior Research Fellow of Brasenose College, Oxford; b. London, Eng., Mar., 1879; s. Henry Benjamin and Ellen Rebe (Jay) S.; educ. College de St. Servan, France; Eastbourne Coll., England; DEGREES: M.A. (Oxon.); m. Amy Katherine Baynes, 1905. AUTHOR: Desire and Reason, 1922; Talks on Philosophy, 1931. Contr. to Mind, Proc. of Aristotelian Soc. Gen. Char. Writ. philosophical. CLUBS: Union (Oxford). OFFICE: Brasenose College, Oxford. HOME: Heather Bank, Haslemere, Surrey, Eng.

SPARKE, GEORGE ARCHIBALD: formerly chief librarian of Kidderminster Carbide, Bury and Bolton, b. Cardiff, Eng., July, 1871; s. Edward and Victoria (Cochrane) S.; educ. Tredegarville, Cardiff, and with private tutors; m. Beatrice Kate Andrews. AUTHOR: The Uses of Public Libraries, 1895; Handbook to Turner's Liber Studiorum, 1900; The Index to the Transactions

of the Cumberland and Westmoreland Antiquaries and Archaeological Society, 16 vols. (1866-1900), 1901; John Kay, inventor of an Appreciation, 1904; The Bury Art Gallery and the Wragley Collection of Pictures, 1904; A Bibliography of the Dialect Literature of Cumberland, Westmoreland, and Lancashire North of the Sands, 1904; Bibliographia Boltoniensis, 1913; A Bibliography of Unfinished Books (with A. R. Corns), 1915; How the Public Library can help the Business Man, 1914; The Bowyer Bible, 1920. Editor of the proposed Lancashire Bibliography; editor and transcriber of The Bury Parish Registers (1644-1698), 1905; The Township Book of Halliwell (1640-1762), 1911; The Newchurch in Rossendale Parish Registers (1653-1723), 1913; The Bolton Parish Registers (1573-1660), 1914; The Deane Parish Registers (1604-1750), 2 vols., 1914. Contributor to Mag. of Art; Connoisseur; Manchester Literary Quarterly; Library Assn. Record; Daily Telegraph; over 2000 contributions to Notes and Queries; and other English literary journals. General character of writing: art and literature essays, bibliography, parish registers, history. Freeman of the City of Exeter; Fellow of Royal Soc. of Literature, and Library Assn.; Hon. Fellow of Assn. of Asst. Librarians; lecturer of Manchester (Victoria) Univ.; pres. N. W. Branch Library Assn., 1918-19; mem. of English Library Assn.; Council for past 12 yrs. Relig. denom., Church of England. HOME: The Homestead, Iwerne-minster, Dorset, Eng.

SPEAIGHT, FREDERICK WILLIAM: Justice of the Peace; b. London, Eng., Apr., 1869; s. Charles William and Hephzibah (Watts) S.; educ. Deal Coll., Kent; m. Emily Isabella Elliott, 1894. AUTHOR: The Work of the Hertfordshire County Council; An Architectural Example; The Marble Arch: A Suggested Improvement; The Marble Arch Improvement: Its Conception and Realization; Hyde Park Corner: A Suggested Improvement; The Horse Guard's Parade: A Suggested Improvement; Hatfield Elizabethan Fete, Tudor Revels, Hatfield, 1927. Contributor to Times; architectural journals. Hon. Lieut. in H. M. Army for many years; mem. of Hertfordshire County Council (1st chmn. of its library comm.; mem. of rural industries bureau); a dir. of Speaight, Ltd. court photographers; warrant holder C.H.R.H. the Prince of Wales; Hon. Life Governor, Children's Hospital (London); founded Holborn Saturday League, 1886; organized the Roll of Ministering children; Hon. designer, Imperial Coronation Bazaar (opened by H. M. Queen Alexandra, 1902); originator of the Oxford Sweated Exhibition, 1907; Hon. designer of Funeral Route for King Edward's funeral; Hon. dir. of Shakespeare Festival, Angmering-on-Sea, 1923-5; Hon. sec. Hatfield Elizabethan Fete, 1924; designer Marble Arch Improvement Scheme, 1905; Horse Guard's Parade Improvement, 1913; Hon. dir. Rural Industries Exhibitions, Hertfordshire, 1925-30; produced the pageant King Mary's Progress at Hatfield, 1927. CLUBS: Constitutional (London). OFFICE: 157 New Bond N. W. HOME: Goodrich House, Hertfordshire, Eng.

SPEARMAN, CHARLES EDWARD: professor of psychology; b. London, Eng., Sept. 1863; s. Alexander and Louisa (Mainwaring) S.; educ. Leamington Coll.; R.M.C. Sandhurst, Staff Coll., Camberley; studied experimental psychology at universities of Leipzig, Würzburg, and Göttingen; DEGREES: Ph.D. (Leipzig); Hon. LL.D., F.R.S.; m. Frances Henrietta P. Aikman, Sept. 4, 1901. AUTHOR: Nature of Intelligence, 1923; The Abilities of Man, 1927; Creative Mind, 1930; Contr. to British Jnl. of Psychology; Nature; Am. Jnl. of Psychology; Psychological Rev., Encyclopedia Britannica and many learned journals, Proceedings and Transactions. General character of writing: psychological. Grote prof. Psychology, University of London (University College) since 1911. Relig. denom. Church of England. CLUBS: Royal Society. OFFICE

University College. HOME: 71 Kensington Gardens, Square W. 2, London, Eng.

SPEED, HAROLD: artist; b. London, Eng.; s. Edward and Elizabeth (Chinchen) S.; educ. Royal Coll. of Art; Royal Academy schools, Paris and Rome; m. Clara Mincard. AUTHOR: Science and Practice of Drawing, English ed. 1913, Finnish ed. 1918, Spanish ed. 1929; Science and Practice of Oil Painting, 1920. Contributor to Fortnightly Rev.; Evening News. Celebrated portrait painter of Royalty, etc. Mem. of Royal Studio Soc. of Portrait Painters, National Soc. of Portrait Painters, London Associate of the Société Nationale des Beaux-arts, Paris. CLUBS: Arts (London); Phyllis Court Club (Henley). HOME: 23 Campden Hill Square, London, W. 8, and Court Meadow, Watlington, Oxfordshire, Eng.

SPENCE, EDWARD FORDHAM: retired King's Counsel; b. Liverpool, Eng., Oct. 18, 1860; s. James and Mary Ann (Lasserre) S.; educ. privately and at Charterhouse, m. Grace Katherine Casper, Oct. 4, 1892. AUTHOR: A Freak of Fate, 1886, and 2nd ed. 1900; Our Stage and its Critics, 1910; The Pike Fisher, 1928; The Crime of Sybil Creswell, 1929; Bar and Buskin, 1930. Was dramatic critic of Pall Mall Gazette, Daily Graphic and Pictorial World; afterwards of Westminster Gazette (signed E.F.S.), The Scotsman, and The Sketch (signed as Monocle). Recreations: Gardening, Golf and Fishing. CLUBS: South Berks, and several golf clubs. HOME: 89 Andover Road, Newbury, Berks, Eng.

SPENCE, LEWIS (James Lewis Thomas Chalmers Spence): Author; b. Broughty Ferry, Forfarshire, Scotland, Nov. 1874; s. James Edwards Kendal and Barbara Charlotte (Chalmers) S.; educ. Collegiate Sch. (Broughty Ferry), Ongar Sch. (Essex); m. Helen Stewart Bruce. AUTHOR: The Mythologies of Mexico and Peru, 1908; The Popul Vuh, Saga of the Kiche Indians, 1909; Le Roi d'Ys (verse), 1910; The Myths of Mexico and Peru, 1913; The Myths of the North American Indians, 1914; The Myths of Egypt, 1915; The Myths of Babylonia and Assyria, 1916; The Legends and Romances of Brittany, 1917; Legends and Romances of Spain, 1920; An Encyclopedia of Occultism, 1920; The Gods of Mexico, 1923; The Problem of Atlantis, 1924; Atlantis in America, 1925; The History of Atlantis, 1926; Plumes of Time (verse), 1926; The Mysteries of Britain, 1928; The Mysteries of Egypt, 1929. Contributes to practically all British journals and reviews of standing. Frequent contributor to "The Open Court" in America. General character of writing: folklore, tradition, the romantic and mysterious, comparative religions. Only Scottish author who writes on subject of the religions of Ancient America; also only writer in old Scots prose and verse, and on patriotic subjects with reference to Scottish Nationalism; well known in Scotland as poet in both Scots and English verse, also in verse on the mystical; vice-chmn. Nat. Party of Scotland. Relig. denom., Church of Scotland. HOME: 66, Arden St., Edinburgh, Scotland.

SPENCER, HERBERT RITCHIE: obstetric physician; b. Atherstone, Eng., Jan., 1860, s. Henry and Harriette (Fisher) S.; educ. Atherstone Grammar Sch.; Univ. Coll. (London); DEGREES: M. D., B.S. (London); F.R.C.P.; unmarried. AUTHOR: Tumours complicating pregnancy, 1920; The Harveian Oration, 1921; The Renaissance of Midwifery, 1924; Caesarean Section, 1925; The History of British Midwifery from 1650-1800, 1927; Medicine in the Days of Shakespeare, 1930. Emeritus Professor of Obstetric Medicine in University College, London; Consulting Obstetric Physician to University College Hospital. Interested in shooting, fishing, travelling, oriental art. Relig. denom., Protestant. CLUBS: Oriental. HOME: 4 F Bickenhall Mansions, W., London, Eng.

SPENCER, LEONARD JAMES: keeper of minerals in the British Museum; b. Worcester, Eng., July,

1870, s. James and Elizabeth (Bonser) S.; educ. Keighley Trade and Grammar Sch. (Yorkshire); Bradford Technical Coll. (Yorkshire); Royal Coll. of Science (Dublin); Sidney Sussex Coll. (Cambridge); Univ. of Munich, Germany; DEGREES: M.A., Sc.D. (Cambridge); A.R.C. Sc.I.; F.R.S., F.G.S., F.C.S.; m. Edith Mary Close, 1904; English translation of R. Braun's Mineral 1899. AUTHOR: The World's Minerals, 1911, Am. edit. 1911, 1916; translations: English translation of Max Bauer's Precious Stones, 1904; English translation of R. Braun's Mineral Kingdom, 1908-12. Editor of Mineralogical Magazine, and Mineralogical Abstracts. Contributor to various scientific periodicals; Ency. Britannica, Sir E. Thorpe's Dictionary of Applied Chemistry; Tables annuelles de Constantes et Données numériques; Internat. Catalogue of Scientific Literature. General Character of Writing: mineralogy. Prepares dictionary lists of new mineral names every three years since 1897; writes biographical notices of mineralogists deceased; does original scientific work in mineralogy and crystallography, several new minerals discovered and described. Hon. Life Fellow of Mineralogical Soc. of America; Ehrenmitglied der Deutschen Mineralogischen Gesellschaft; Hon. Mem. Royal Geological Soc. of Cornwall. Relig. denom., Church of England. OFFICE: British Museum of Natural History, South Kensington, London, S. W. 7. HOME: 111 Albert Bridge Road, London, S. W. 11, Eng.

SPENCER-COOPER, HENRY EDMUND HARVEY: captain Royal Navy M.V.O., 4th class; b. Aldershot, Eng., 1884; s. Col. Charles Lacon Harvey and Mary Anne Harvey, (name different for father's, as he assumed the patronymic of Spencer-Cooper under Deed Poll in 1907, under the will of Major-General William Spencer-Cooper); educ. H.M.S. "Britannica", Royal Naval Coll. (Greenwich, Eng.) Appointed Governor to H.R.H., The Duke of York during his cruise to Canada and West Indies in 1913 in H. W. "Cumberland". Served in H.W. "Corwall" from 1914 to 1917 at Falkland Islands and at Gallipoli; m. Nonie Isabel Shers-ton, Aug. 18, 1917. AUTHOR: The Battle of the Falkland Islands, 1919. Has served in Royal Navy since 1898; Naval Asst. to the Deputy First Sea Lord Admiralty (London), 1918; and at Paris Peace Conference, acting chief of staff to British Naval Commander-in-Chief in North Amer. and West Indies, 1920-1922. CLUBS: United Service, Royal Automobile (both London, Eng.). Relig. denom., Church of England. ADDRESS: United Service Club, London, Eng.

SPENDER, J(OHN) A(LFRED): author; b. Bath, Eng., Dec. 23, 1862; s. Dr. J. K. and Lily S.; educ. Bath Coll., Balliol Coll. (Oxford, Eng.). DEGREES: M.A. (Balliol Coll.); m. Mary Rawlinson, 1892. AUTHOR: The State and Pensions in Old Age; The New Fiction and Other Papers; A Modern Journal; The Comments of Bagshot; The Foundations of British Policy; The Indian Scene; The Life of Sir Henry Campbell-Bannerman; The Public Life, 1925; The Changing East, 1926; Life, Journalism and Politics, 1927; The America of Today, 1928; Life of Deetman Pearson, First Viscount Cowdray, 1930. Contributes to Daily News, Contemporary Review, Yale Review, and various Amer. papers. Editor for 26 yrs. of the Westminster Gazette, writing the principal leading article daily. After conversion from an evening to a morning paper, and amalgamation with the Daily News, continued to write three times a week signed articles. Now writing the life of Lord Oxford in collaboration with his son, the Hon. Cyril Asquith. General character of writing: political, biographical, history, politics, travels and essays. CLUBS: Reform, National Liberal (both London), and others. Relig. denom., Church of England. HOME: Chantry Place, Marden, Kent, Eng.

SPIELMANN, MABEL HENRIETTA: author; b. Liverpool, Eng., Aug. 31, 1862, d. Edwin Louis and Clara (Yates) Samuel; educ. privately and in Brussels; m. Marion Harry Spielmann, Dec. 8, 1880. AUTHOR: Littledom Castle, 1903; My Son and I, 1908; Margery Redford, 1908; The Love Family, 1909; The Rainbow Book, 1909; The Child of the Air, 1910; The Sterndales of Sterndale House, 1919. Has exhibited work in embroidery at the Antwerp Internat. Exhibition (honorable mention), and at the Franco-British Exhibition (Diplôme d'Honneur-gold medal); cultivates music and languages. HOME: Uplands, Folkestone, Kent, Eng.

SPIELMANN, MARION HARRY (pseudonym: M. H. S.): author, art and literary critic; b. London, Eng., May 22, 1858; s. Adam Spielmann (d. 1869; banking office in Lombard Street), and Marian (Samuel) S.; educ. University College Sch., University College, French Lycée; m. Mabel Henrietta Samuel, b. Aug. 31, 1862. AUTHOR: The Works of G. F. Watts, R.A., 1886; Henriette Ronner, the Painter of Cat Life and Cat Character, 1891, 1892; The History of "Punch", 1895; Millais and his works, 1898; The Unidentified Contributions of Thackeray to "Punch", 1899; John Ruskin, 1900; Notes on the Wallace Collection at Hertford House, 1900; The Portraits of Geoffrey Chaucer, 1900, 1901; British Sculpture and Sculptors of Today, 1901; Charles Keene, Etcher, 1903; Kate Greenaway (with G. S. Layard), 1905; The Portraits of Shakespeare, 1907; British Portrait Painting, 1910; The Title Page of the First Folio, 1923; The Iconography of Andreas Vesalius, 1925. Editor: 8th Edition of Unger's Belviders Gallery; The Magazine of Art, 1888-1904; Section of Art in the 10th and 11th edits. of the Encyclopedia Britannica. Contributor to the Dictionary of National Biography, Bryan's Dictionary of Painters, The Shakespeare Book of Homage (edited by Sir Israel Gollancz). Part editor of The New Art Library (the series still being continued; fourteen vols now out). Has contributed to The Times, Daily News, Morning Leader, Pall Mall Gaz., Westminster Gaz., Daily Graphic, Graphic Mag. of Art (to foregoing regularly as Art Critic); Academy, Athenaeum, Speaker, Bookman, Burlington Mag., Connoisseur, Nineteenth Century, Fortnightly Review and many others. Has written extensively and authoritatively on: The Portraits of Shakespeare, The Elizabethan Drama, Charlotte Brontë (with special reference to her life and work in Brussels), The Medallist Art. Has been identified, along with his brother, the late Sir Isidore Spielman, C.M.G., with formation of great international and other exhibitions (Art sections); occasionally as honorary secretary (also mem. of Royal Commissions): Fine Art Sections Brussels Internat. Exhibit. (sole juror for England); Paris Internat. Exh'ib., 1900; Golden Fleece Exh'ib. Bruges, 1907; Franco British Exh'ib., 1908; Internat. 17th Cent. Flemish Art Exh'ib., Brussels, 1910; Rome Internat. Exh'ib. 1911; Internat. Miniature Exh'ib. Brussels, 1912. Apptd. Hon. Assoc. of Royal Inst. of Brit. Architects; Chevalier of the Order of Leopold; Officer of the Order of the Crown of Belgium (for Art services to Belgium) entirely formed the State Art Gallery of Baroda at request of the Maharaja Gaikwar of Baroda, India; lecturer on art subjects at Royal Inst., London, and throughout the country. CLUBS: Athenaeum, Arts (both London), Radnor (Folkestone). HOME: Uplands, Folkestone, Eng.

SPIELMANN, PERCY EDWIN: consulting chemist; b. London, Eng., Sept. 1881; s. Marion Harry and Mabel Henrietta (Samuel) S.; educ. St. Paul's Sch. (London), 1897-1899; Royal Coll. of Science (London) 1901-1904; University Coll. (London); under Sir William Ramsay, 1904-1905; Federal Poly. Sch. 1905-8 (Zurich, Switzerland). DEGREES: Ph.D. (Bale), B.Sc. (London), A.R.C.S. (London); unmarried. AUTHOR: Tables of Chemical and Physical Constants, 1918; Genesis of Petroleum, 1923 (French transl.

by E. Wiener, 1926); Constituents of Coal Tar, 1924; Bituminous Substances, 1925; Chemistry, 1927. Translated: Richter's Organic Chemistry, vol. I, first English edition, 1915 (2nd edit. 1919). Contributor to Chemical papers, mainly in Journ. of Soc. of Chemical Industry; technical articles on Road Matters, in Road and Road Construction. Volunteered for foreign service in the Great War, but was kept at chemical work; Head of Analytical Laboratory, Dept. of Explosives Supply, Ministry of Munitions; number of methods of analysis of coal tar fractions and constituents worked out by Laboratory, including personal work, are now being accepted as standards for Brit. Coal Tar Industry. British Rep. on Internat. Comm. for Standardization of Nomenclature and Tests of Roadmaking Materials (Permanent Internat. Assoc. of Road Congresses, Paris). Fellow of Inst. of Chemistry (F.I.C.); Assoc. of Inst. of Physics A. Inst. P.; mem. of Inst. of Petroleum Technologists; mem. of var. scientific societies. CLUBS: Athenaeum, Arts. ADDRESS: care The Institute of Chemistry, 30 Russell Square, London, W. C. 1, Eng.

SPOONER, HENRY JOHN: engineer; b. London, Eng., June 14, 1856; s. Henry Charles and Mary (Dawson) S.; educ. privately and at Royal Sch. of Mines (London). DEGREES: M.I., Mech. Eng.; M.I. Auto Eng.; A. M. Inst. C.E., F.G.S.; Hon. M. Jun. Inst. E., etc. Knight Commander Royal Order of St. Sava (Siberia), 1895; Knight of Golden Cross, Royal Order of Redeemer (Greece), 1907; m. Mary Jane Greenhill, May 13, 1901. AUTHOR: Elements of Machine Construction, 1883; Notes on Steam and the Steam Engine, 1887; Practical Plane and Solid Geometry, including Graphics, 1888; The Origin, Rise and Progress of the Sciences of Geometry and Mathematics, 1900; Elements of Geometrical Drawing, 1901; Motors and Motoring, 1904 (Amer. edit. 1905, Dutch edit. 1906); Machine Design and Construction, 1908; Notes on Drawing of a 4 Cylinder Petrol Engine, 1908; Machine Drawing and Design for Beginners, 1908; Industrial Drawing and Geometry for School Use, 1911; Engineering Workshop Drawing, 1914; Industrial Fatigue in its Relation to Maximum Output, 1917; Some Aspects of Industrial Fatigue, 1917; Wealth and Waste, Elimination of Waste a World Problem, 1918; Article in "Where Are The Dead?", 1928. Contributor to Nineteenth Century and After, The Times, Daily News, Daily Mart, Daily Herald, Daily Sketch, Daily Express, Daily Chronicle, The Observer, Sunday Times, Better Health, John O'London's Weekly; Cassier's Engineering Monthly; Leed's Chamber of Commerce Journal; and The Magazine of Today, etc. General character of writing: design of machinery, industrial efficiency, waste elimination, noise abatement, historic events, biographies, centenarians, and hygiene. Director and prof. Polytechnic Sch. of Engineering, 1882-1922; President of Polytechnic Engineering Society, 1886-1922; practised as consulting engineer 1884-1922; pioneer of noise abatement movement, 1906 to present time; Chadwick Public Lecturer H. M. Munition Works, Gretna, 1917, and Blackburn, 1921, on "Problems Involved in Noise and Fatigue", and read in New York, Jan. 1922, published in Amer. journal "The Nation's Health," Feb. and Mar. 1922. Papers on Noise Abatement read at National Conventions of Society of Industrial Engineers, at Milwaukee, April 1921, and April 1925. Detroit, April 1922, New York, Oct. 1922, Chicago, May 1927, and Rochester, Oct. 1928. Lecture, on "Injurious Noise and Fallacies", at Society of Women Musicians, London, Nov. 1927. Guildhouse (London) Address on "The Plague of Noise, a Blot on Our Civilization", April 1929, published in the Report of the New York Noise Abatement Commission, 1930; public lectures on the plague of noise, etc. Member American Internat. Comm. on Industrial Fatigue since 1912. Patents: steam turbine machinery; combined steam and internal con-

struction engines; preparing peat as fuel; Sound Excluding Windows and Ventilators. Member Engineering Jury, Internat. Exhibition (London), 1884; deleg. of Institution of Mech. Eng. at Imperial Education Conference (London), 1911; Hon. tech. advisor to Union of South Africa's Military Hosp., also to King George's Hosp. and Public lecturer on Fuel Economy during the war; mem. of World Power Conference (London), 1924, stated the case for Noise Abatement; mem. of Amer. Soc. for the Promotion of Engineering Education since 1912. CLUB: Royal Societies (London). Rellig. denom., Church of England. HOME: 5 St. George's Terrace, Regent's Park, London, N. W. 1, Eng.

SPRIGGE, SQUIRE: physician, editor; b. Norfolk, Eng., June, 1860; s. Squire and Elizabeth (Jackson) S.; educ. Uppingham; Gonville and Caius College (Cambridge); St. George's Hosp. (London). DEGREES: M.A., M.D., M.S. (Cambridge), F.R.C.S., Kt.; m. Ethel De Coursoles, 1900. AUTHOR: (scientific and medical): The Founder of the Lancet, 1896; The Public Relations of Medicine, 1905; The Conduct of Medical Practice, 1927; (novels): Old Issues, 1898; An Industrious Chevalier, 1902; (essays): Physic and Fiction, 1921. Editor: The Lancet. The Lancet is the oldest medical paper in world with the exception of Boston Med. Journ. It was founded 1823, and has been pub. ever since in same district in the Strand, London. CLUBS: Athenaeum, United University, Albemarle, Savile (all London). Rellig. denom., Church of England. OFFICE: The Lancet, 7 Adam St. HOME: 57, Holland Park, London, England.

SPRING-RICE, DOMINICK: banker; b. Valeveia, Ireland, June 1889; s. Stephen Spring-Rice, C. B., and Julia (Fitzgerald) S.-R.; educ. Eton. DEGREE: M.A. (Cambridge); m. Margaret Garrett, 1919. AUTHOR: Is Unemployment Inevitable, 1923; Unemployment Insurance in Great Britain, 1925. Contributor to Economic Journ., Economist, Times, Nation (all London), Cambridge Univ. General character of writing, economic. CLUBS: Brook's, City of London, Savile, Prince's (all London), Arts (Dublin), India House (New York). Religion: Roman Catholic. OFFICE: 147 Leadenhall St., E. C. 3. HOME: 9 de Vere Cottages, London, Eng.

SPURR, FREDERIC CHAMBERS: Baptist minister; b. Nottingham, Eng., May 4, 1862; s. Frederic and Millicent (Baker) S.; educ. Nottingham, London, Geneva, Paris; m. Ethel May Thompson, May 2, 1905. AUTHOR: The Exiled God, 1892; The Holy Family, 1893; Union Mission Hymnal, 1893; The Rights of God, 1893; The Four Last Things, 1895; Jesus is God, 1900; Jesus Christ Today, 1902; Blatchford Answered, 1908; The Age-long Struggle, 1912; Australian Family Life, 1912; The Seat of Authority in Religion, 1912; Death and the Life Beyond, 1913 (2nd edit., also 3rd edit. 1926); Five Years under the Southern Cross, 1914; Some Chaplains in Khaki, 1915; Social Disorders in the Light of Christ, 1915; Knowing the Shadow, 1916; Our Boys Beyond the Shadow, 1917; The Master Key, 1922; Jesus Christ and the Modern Challenge, 1924; The Heart of a Father, 1924; The New Psychology, 1925; The Christian Use of Leisure, 1928; Does God Care? 1928. Contributes to Christian World, British Weekly, Baptist Times (all England), Baptist (Chicago, U. S. A.), Australian Christian World (Australia). Free Church minister in England, Australia; President National Free Church Council (Britain) 1923; President Victorian Council of Churches (Australia), 1913; traveler; lecturer. HOME: 15 Radnor Road, Birmingham, Eng.

SQUIRE, ROSE ELIZABETH, O. B. E.: Civil servant (retired); b. London, Eng., May 1861; educ. at home; unmarried. AUTHOR: Vol. XVI of Royal Commission on the Poor Law, 1909; Thirty Years in the Public Service, 1927. Contributed chapters on Tin Plate Works, Rabbit Down, Aerated Waters in Dangerous Trades (edited by Sir Thomas Oliver), 1906. Contributor to Pitman's Dictionary of Industrial

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Administration; State Service (Journ. of Professional Civil Servants); Annual Reports of the Chief Inspector of Factories. General character of writing: industrial and welfare subjects. H. M. Inspector of Factories in the Home Office, 1895-1917; dir. of Women's Welfare Ministry of Munitions; dir. of Women's Training Ministry of Labour; principal in the Home Office, 1920-25. reug. denom., Church of England. HOME: 72 Carlton Hill, London, N. W. 8, England.

SRAWLEY, JAMES HERBERT: Canon, Chancellor of Lincoln Cathedral; b. Aston, nr Birmingham, Eng., Dec. 13, 1868; s. James and Anne (Stubbs) S.; educ. King Edward's Sch. (Birmingham). DEGREES: M.A., D.D. (Cambridge); m. Mary Russell, 1898. AUTHOR: Epistles of St. Ignatius (2 vols.), 1900 (2nd edit. 1910); revised edit. 1919; The Catechetical Oration of Gregory of Nyssa, 1903; The Early History of the Liturgy, 1913. Edited (with T. Thompson): St. Ambrose on the Mysteries and the Treatise De sacramentis, 1919; The English Consecration Prayer, 1923. Contributed articles to Hastings's Encyclopedia of Religion and Ethics, 1908, 1910, 1912. General character of writing: liturgical and patristic. Lecturer in Theology, Selwyn College, Cambridge, 1897-1912; Tutor of Selwyn College, Cambridge, 1907-1912; Rector of Weeting, Norfolk, 1912-1919; Vicar of Sutton nr Ely, 1919-1923; Archdeacon of Wisbech, 1916-1923. Relig. denom., Church of England. HOME: The Chancery, Lincoln, Eng.

STACEY (HABOLD CHARLES) BARNARD: see Press section.

STAMP, SIR JOSIAH CHARLES, G. B. E.: Chairman and President of the Executive of the London, Midland and Scottish Railway, Director of Bank of England; b. London, Eng., June 1880; e. s. of Charles Stamp, Yomah, Bexley. DEGREES: Hon. D.Sc. Oxford; Hon. Sc.D. Cambridge; Hon. LL.D. Harvard and Columbia; D.Sc. (Econ) London; Hon. LL.D. (Dublin); m. 1903, Olive, d. of Alfred Marsh, Grove Park; four sons. Educ: London University. AUTHOR: British Incomes and Property, The Application of Official Statistics to Economic Problems, 1916; Wealth and Income of the Chief Powers, 1919; Fundamental Principles of Taxation in the Light of Modern Developments, 1921; Wealth and Taxable Capacity, 1922; Joint Report on Double Taxation (League of Nations), 1923; Business Statistics and Financial Statements (with C. H. Nelson), 1924; Studies in Current Problems in Government and Finance, 1924; The Christian Ethic as an Economic Factor, 1926; A Stimulus, 1927; Some Economic Factors in Modern Life, 1929; Criticism and Other Addresses, 1931; Internationalism, 1931; Papers on Gold and the Price Level, 1931; Taxation during the War, 1931. British Editor of Rignano's Social Significance of Death Duties, 1925; Joint Secretary and Editor Royal Statistical Society. Contributed to 13th and 14th edit. of Encyclopaedia Britannica. Contributor to Economic Journal. Governor of many educational institutions; mem. of many scientific Committees; worker in University and Educational life. CLUBS: Athenaeum, Reform. ADDRESS: Tantallon, Park Hill Road, Shortlands, Kent, Eng.

STAMP, LAURENCE DUDLEY: univ. Reader in Economic Geography and Director of the Land Utilization Survey of Britain; b. London, Eng., Mar. 9, 1893; s. Charles and Clara (Evans) S.; educ. University Sch., Rochester Univ. of London (King's Coll.), Université de Lille. DEGREES: D.Sc., M.Sc., B.A., A.K.C. (London); m. Elsa Clara Rea, B.A. (London, May 8, 1923). AUTHOR: An Introduction to Stratigraphy, 1923; The Vegetation of Burma, 1925; A Geography of Burma for Schools, 1925; The Indian Empire, 1926; The World: A General Geography (Indian edition 1926; Australian edition (with A. G. Price) 1927; South African edition (with J. N. Jamieson) 1927; West Indian

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edition (with A. J. Newman) 1931; English editions, 1929, 1930, 1931); How to Teach Geography, 1927; An Intermediate Commercial Geography (2 vols.), 1927-28; Asia, 1929; A Regional Geography (5 vols.), 1930-31; The New Age Geographies (with E. C. Stamp, 6 parts) 1930-31; An Agricultural Atlas of Ireland 1931; Practical Atlas of Modern Geography, 1930-31. Edited: Chisholm's Handbook of Commercial Geography, 1928. EDITOR: Chisholm's Handbook of Commercial Geography (about every four years); Longman's University Geographical Series. Collaborator of Encyclopaedia Britannica, 1928-29. Contributor to numerous scientific journals, including: Geog. Journ., Geog. Rev., (New York); Geography, Bull. Amer. Assoc. Petr. Geologists, Journ. Inst. Petrol. Techn., Geol. Mag., Quarterly Journ. Geol. Soc., Trans. Mining Inst., India, Oil News, Petrol Times, Financial Times, Economist, Investors Chronicle, Investor. General character of writing: economic geography, production of raw materials, oil and oil geology. Formerly oil geologist and prospector in the Far East; formerly professor of Geology in the Univ. of Ragoon. Has travelled throughout Europe, Russia, Turkey, Syria, Palestine, India, China, Japan, Canada, U. S. A., East and West Indies, Australia, South Africa, Rhodesia, etc. Gosselet Metallist, Université de Lille; Gold medalist, Mining Inst. of India; Pres. Section of Geology, Indian Science Cong., 1927; represented India at the Bicentenary celebrations, Russian Acad. of Science, Leningrad, 1925. Relig. denom., Anglican. OFFICE: London School of Economics (Univ. of London), London, W. C. 2; HOME: Ashtead, Surrey, Eng.

STANDING, PERCY CROSS: author, journalist; b. Rickmansworth, Eng., Dec. 1870; s. Samuel Albert and Maria (Cross) S.; educ. privately; m. Edith Fitzgerald Norton, Feb. 4, 1911. AUTHOR: Ibsen on his Merits, (with Lord Russell), 1897; Cricket of Today (2 vols.), 1902; Ranjitsinhji, Prince of Cricket, 1902; Sir L. Almeida-Tadema, R. A., 1905; Napoleon's Marshals (preface by F. M. Sir Evelyn Wood), 1909; Guerilla Leaders of the World, 1912; Famous Actors' Favourite Recitations, 1923. Contributor to Contemporary Rev., Cavalry Journ., Observer, Star, Daily News. General character of writing: sport, the Drama, Art. Was in Bangkok during blockade of Siam by French Fleet, 1893; visited India with Prince Ranjitsinhji, 1903-1904. Religion, Roman Catholic. HOME: 3 Portland Mansions, Clapham, London, S. W., Eng.

STANGELAND, MRS. CHARLES EMIL: see Michaëlis, Karin

STANLEY-WRENCH, MOLLIE (pen name: Mrs. Stanley Wrench): novelist, journalist; b. Banbury, Eng.; m. William Stanley-Wrench; educ. privately. AUTHOR (novels): Love's Fool, 1908; Burnt Wings, 1909; A Perfect Passion, 1910; A Priestess of Humanity, 1911; Pillars of Smoke, 1912; Ruth of the Rowditch, 1912; Court of the Gentiles, 1913; Potter and Clay, 1914; Lily Louisa, 1915; Beat, 1917; The Devil's Stars, 1918; Stories of the Operas, 1924; Cupboard Love, 1926; More Stories of the Operas, 1926; Divorced Love, 1927. Edits Woman's Page in Pearson's Weekly. Contributor to Daily Telegraph, Morning Post, Evening News, Daily Mail, Daily News (all London); Evening News (Manchester), and many mags. General character of writing: folklore, folk cookery and country customs. Has written many serials and short stories, also poems (some set to music). Has written and lectured on cookery. Allied with gardening. CLUBS: Lyceum, Women Writers, P.E.N. Soc. of Women Journalists. HOME: 32 Brookfield, West Hill, London, N. 6, Eng.

STANTON, CORALIE (pen name): (Alice Cecil Seymour Hosken) novelist; b. London, Eng., Jan. 1877; educ. Paris, Heidelberg (Germany) and London; m. Ernest Charles Heath Hosken, 1901. AUTHOR (collaborating with husband,

Heath Hosken): *Chance the Juggler*, 1904; *The Forbidden Man*, 1905; *Miriam Lemaire*; *Money Lender*; *The Adventuress*; *A Widow by Choice*; *Zoe*, 1906; *All that a Man Hath*, 1907; *The Second Best*, 1907; *The Sinner's Syndicate*, 1907; *The Man-made Law*, 1908; *The Love that Kills*, 1908; *The Tears of Desire*, 1910; *Plumage*, 1910; *The Muzzled Ox*, 1911; *The Swelling of Jordan*, 1912; *Called to Judgment*, 1912; *Raven*, V. C. The Dog Star, 1913; *Thistles*, 1914; *Out of Her Depth*, 1915; *Ironmouth*, 1916; *The Baggage of Fortune*, 1916; *The Stranglehold*, 1918; *The Book of Ethel*, 1919; *The Buried Torch*, 1920; *The Revelation of a Rich Wife*, 1921; *The May Fly*, 1922; *The White Horseman*, 1924; *The Oldest Land*, 1926; *Judith the Dancer*, 1929; Contributes romantic fiction to most of the magazines. Relig. denom., Church of England. ADDRESS: care Messrs. A. P. Watt, and Son; Hastings House, Norfolk St., Strand, London, W. C. 2, Eng.

STANTON, H. U. WEITBRECHT: missionary; b. London, January 24, 1851; s. John James and Martha (Edwards) S.; educ. Islington Proprietary Sch., Univ. of Bonn, Tübingen and Berlin. DEGREES: M.A., Ph.D. (Tübingen), D.D. (Lambeth, by Archbishop of Canterbury); m. Ellen Louise Stanton Nov. 1876. AUTHOR: Commentary on St. Matthew (Indian Church series), 1912 (transl. into Urdu and Hindi); Bibliography for Missionary Students, 1913; *The Teaching of the Qur'an*, 1919; *Selections from the Qur'an*, 1922; *Christian Faith and Practice*, 1922; *Outline of Faith of Islam*, 1925. Contributor to Moslem World, Church Overseas, Church of England, Newspaper. As missionary in India, 1876-1911 worked for Vernacular Literature, practice principally Urdu. Translated many English and German works. Edited two Urdu magazines. Chief reviser of Urdu New Testament originally transl. by Rev. Henry Martyn (1805-11). Edited (in England): *Missions Overseas*, 1919-21; co-editor: *Moslem World* (Quarterly, New York). Reviews of Urdu Christian Literature, Lahore, 1887-1901, 1902-1908. Returned from India, 1911. CLUB: Foreign Missions Club. Relig. denom., Church of England. OFFICE: 6 Salisbury Square, London, E. C. 4, Eng.

STANTON, JOSEPH: rating surveyor and advisor on income tax; b. London, Eng., Jan. 1859; s. John and Kate (Collins) S.; educ. privately, Birkbeck, etc.; m. Elizabeth Field, 1888. AUTHOR: *Assessment of Licensed Premises*, 1911; *Schedule (A) Income Tax Assessment and House Duty*, 1923; *English De-Rating Cases*, Vols. 1 and 2, 1930 and 1931. Founder and Editor: *Rating and Income Tax*. Contributor to many mags. General character of writing: mainly rates and taxes. Has engaged in municipal work particularly the financial side; interested in Freemasonry; has been Grand Stewart and filled chairs of many Lodges and Chapters. CLUB: Authg. Relig. denom., Church of England. OFFICE: 12 King's Bench Walk Temple, E. C. HOME: Bentley, Forest Hill, London, Eng.

STAPLETON, REGINALD GEORGE: professor of agricultural botany; b. Northern Devon, Sept. 1882; s. William and Mary (Clibbet) S.; educ. United Services Coll., Westward Ho! (No. Devon). DEGREE: M.A. (Cambridge); m. Doris Wood Bourne, 1912. AUTHOR: *A Tour in Australia and New Zealand*, 1928. Contributor to scientific journals., *Journ. of Agric. Science*, *Journ. of Ecology*, *Welsh Journ. of Agriculture*. General character of writing: scientific agriculture. CLUB: The Farmers Club (London). OFFICE: Agricultural Buildings, Aberystwyth, Wales.

STARING, ADOLPH: see Press section:

STARKE, HERMANN: professor; b. Posen, Germany, December, 1874; s. Hermann and Anna (Guderian) S.; educ. Univs. of Berlin and Göttingen. DEGREES: Ph.D., Berlin, 1896; Privatdozent, Berlin, 1900; Prof. Extraord., Greifswald, 1905; Prof. Ord., Aachen, 1917; m. Frieda Ohm, 1890. AUTHOR: *Experimentelle Elektrici-*

taetslehre, 1910; *Physikalische Musiklehre*, 1912. Contributor to *Deutsche und Internationale Zeitschriften der Physik und Elektrotechnik*. General character of writing: scientific. CLUBS: Deutsche Physikal. Gesellschaft, Gesellschaft fuer Technische Physik. Relig. denom., Lutheran. ADDRESS: Technische Hochschule, Aachen, Germany.

STEAVENTON, WILLIAM HERBERT: physician, surgeon; b. Quenington, Gloucestershire, Eng., Apr. 26, 1894; s. Rev. Frederick Robert Steavenson and Emily Blanche (May) S.; educ. Cheltenham Coll., Guy's Hosp. Med. Sch. DEGREES: L.M.S.S.A. (London), 1918. Co-Author: *Splendor of the Heavens* (with Rev. T. E. R. Phillips); *Half Hours with the Telescope* (revised and partly rewrote original work of the late R. A. Proctor). Contributor to *London Evening News*, *Daily Express*, *Knowledge*, *Nature*, *English Mechanic* (occasional only); tech. papers to monthly notices of the Royal Astronomical Soc., *Journ. of Brit. Astronomical Assoc.*, *Trans. of Optical Soc. (London)*, and *Trans. of the Royal Meteorological Soc.* Has private observatory where original research work is done, chiefly on variable stars. Awarded the Jackson-Gwilt Medal of the Royal Astronomical Soc. in 1928; gives popular lectures on Astronomy chiefly to the larger English Schs. Societies; Fellow of the Royal Astronomical Society, Past Pres. of the Brit. Astronomical Assn. Relig. denom., Church of England. OFFICE: 70 Idmiston Rd., West Norwood, London, S. E. 27, England.

STEELE, FRANCESCA MARIA: see Dale, Darley

STENHOUSE, THOMAS: clergyman; b. Bombay, India, Jan., 1856; s. Thomas and Mary Jane (Hopkinson) S.; educ. Charterhouse (London), 1868; King's College Sch. (London), 1872; King's Coll. Aberdeen Union (Scotland), 1874-78; Tübingen Univ. (South Germany) 1880-84. DEGREE: Ph.D. (Tübingen); m. Alice May (Lucas), 1893. AUTHOR: *Lives Enshrined in Language*, 1922 (enlarged edit. 1928). Translated: Socin's Arabic Grammar, 1885; General character of writing: Philological; Curate of Medomsley, Durham, 1886-88; Curate of Bywell St. Peter, Northumberland 1888-1900; Vicar of Klinebank and Carsfield, Northumberland, 1900-05; Vicar of Mickley, Northumberland, 1905. Relig. denom., Church of England.

STEPHEN, GEORGE ARTHUR: City Librarian; b. May, 1880; s. William and Helen Geddes (Allan) S.; educ. St. Thomas Charterhouse, Pitman's Commercial Sch. (both London); m. Mabel Viney, 1904. AUTHOR: *Machine Book-binding*, 1908; *Commercial Bookbinding* (German edit. entitled *Die Moderne Grossbuchbinde*), 1910; *Manual of Library Bookbinding* (jointly with H. T. Coutts), 1911; *Decorative Book Covers*, 1911; *Guide to the Study of Norwich*, 1914 (2nd edit., enlarged, 1919); *Modern Decorative Title-Pages*, 1915; *Norfolk celebrities: bibliographies of* (1) Lord Nelson, (2) Norfolk artists, (3) Sir Thomas Browne, 1915; *Three centuries of a city Library, Norwich*, 1917; *Francis Blomfield's Queries Relating to his History of Norfolk*, 1919; H. C. Beeching, *Dean of Norwich: an annotated bibliography*, 1919; *Periodical Literature relating to Norfolk Archaeology*, 1920; *The Lazar House, Sprowston, Norwich*, 1921; *Norfolk Bibliography 1921: Books on the Broads: a bibliography*, 1921; *Books on Printing*, 1921; *Books for Sunday School Teachers*, 1922; *Literature relating to Norfolk Archaeology*, 1916-20, 1921 (and annual supplements to date); *Music and Musical Literature: a catalogue*, 1924; *100 Pictures of Norwich*, with historical and descriptive notes, 1926; *Jarrols' Guide to Cromer*, 1927 (3rd edit. 1931); *100 Pictures of the Norfolk Broads*, with historical and descriptive notes, 1927; *Borrow House Museum*, 1927; *Jarrols' Guide to Sheringham*, 1928 (3rd edit. 1931). *Jarrols' Guide to Lowestoft*, 1928; *Jarrols' Guide to Great Yarmouth*, 1928; 4th

edit. 1931.) Walter Rye, Norfolk, Antiquary: Memoir and Bibliography, 1929; Joint Author: Norfolk maps and Norwich plans (with T. Chubb), 1928. Edited Address from the Gentry of Norfolk to General Monck, 1660, 1913; Norfolk Inventions, 1687-1852 (by R. B. Prosser) 1919; Norwich Roll of Honour, 1924. Editor: Norwich Public Libraries Readers' Guide. Contributor to Chambers's Encyclopedia, Penrose's Annual, etc.; to The Times, Eastern Daily Press, Norwich Mercury, Norfolk Chronicle, Norfolk Archaeology, Municipal Journ., The Listener, Library Assoc. Record, Library World, The Librarian, British and Colonial Printer, Sunday School Chronicle, Apollo, etc. General character of writing: literary, library, antiquarian and kindred topics. Lectures on books, printing, Norwich, The English Dictionary, etc. Fellow of the Library Assoc. mem. of the Comm. of the Norfolk and Norwich Archaeological Soc., mem. of the Council of the Norfolk Record Society. A Governor of the Laura Elizabeth Stuart Trust, Norwich. Curator of the Borrow House Museum, Norwich. Hon. Sec. and Curator, Norfolk Photographic Survey Record. Awarded Silver medal by the Royal Soc. of Arts, 1911. OFFICE: Central Public Library. HOME: 41 Clarendon Road, Norwich, England.

STEPHENS, A. G. GOWER: b. Toowoomba, Queensland; s. Samuel George and Euphemia (Russell) S.; educ. Toowoomba Grammar Sch. AUTHOR: Why North Queensland Wants Separation, 1893; The Griffithsraith, 1893; A Queensland's Travel-Notes, 1894; History of the Dean Case, 1894; The Sumfield Case, 1897; Oblation, 1902; The Red Fagan, 1904; Australian Writers: Victor Daley, 1905; J. C. Williamson's Life Story, 1907 (altered and enlarged as: J. C. Williamson's Life Story told in his own words, 1913; again enlarged as: J. C. Williamson Memorial, 1913); The Pearl and the Octopus, Stories and Verses, 1911; Bill's Ideas (humorous), 1913; An Australian Anthem (words and music), 1914; repub. 1917; with piano and band scores); Souvenir of France's Day (verse), 1917; The Wild Colonial Girl (verse), 1917; Interviews, 1921; School Plays, 1924; Along the Castlereagh (verse), 1924; A Song for Sydney (words and music), 1925; Girls of Sydney Town (song, words and music), 1925; Commemorative Ode for the Opening of Parliament at Canberra, 1927; Australian Writers: Henry Kendall, 1928; Sweet Shamrock (novel), 1930; joint-author: The Lady Calphurnia Royal, 1909 (republished as: "Our Lady of Darkness (New York), 1910; London, 1931. E. edit: Where the Dead Men Lie, 1897; Fair Girls and Gray Horses, 1898 (2nd edit., enlarged, 1899); Maoriland and Other Verses, 1899; The Ways of Many Waters, 1899; The Hidden Tide, 1899; On Our Selection, 1899; A Rose of Regret, 1900; Castro's Last Sacrament, 1900; The Bulletin Story Book, 1901; The Bulletin Reciter, 1901; The Circling Hearths, 1901; Dreams in Flower, 1901; The West Wind, 1902; Hearts of Gold, 1903; Our New Selection, 1903; Dawnward, 1903; Such is Life, 1903; Phil May in Australia, 1904; Sandy's Selection, 1904; A Southern Garland, 1904; Hits, Skits and Jingles, 1904; On the Hop, 1906; Meadow and Bush, 1911; Irish Lords, 1912; Off the Blue Bush, 1915; Anzac Memorial, 1916 (2nd edit., enlarged, 1917); Poems of A. L. Gordon, 1918; Land of Memory, 1919; Heart of Spring, 1919; The Leafy Bliss, 1921 (2nd edit., enlarged, 1924; Neilson's Ballad and Lyrical Poems, 1923; Neilson's New Poems, 1927. Compiled autobiographies of 150 Australian and New Zealand authors. Editor: The Book-fellow, 1911-26. Has contributed articles, stories, verses, and serials in many literary modes to numerous mags., periodicals and newspapers in Australia, New Zealand, Great Britain and U. S. A. Now busy as author, publisher, press writer and lecturer in Sydney. ADDRESS: Box 711-G., Sydney, Australia.

STEPHENS, JOHN WILLIAM: Emeritus Professor of Tropical Medicine, Liverpool Univ.; b. Ferryside, Eng., Mar. 1865; s. John and Martha Taylor (Davies) S.; educ. Dulwich Coll., Gonville and Caius Coll., St. Bartholomew's Hosp. (London). DEGREES: M.D., F.R.S.; m. Mary Sophie Sandys. AUTHOR: The Practical Study of Malaria (with S. R. Christophers), 1903 (3rd edit. 1908). Editor: Annals of Tropical Medicine and Parasitology (until 1928). HOME: Holcwm, Ferryside, S. Wales.

STEPHENSON, THOMAS: Medical Editor: b. Edinburgh, Scotland, Nov. 1864; s. John Bertram and Jane (Noble) S.; educ. Edinburgh Institution, Edinburgh Univ.; School of Medicine, Surgeons Hall; DEGREES: D.Sc., F.R.S.E., unmarried. AUTHOR: Prescriber's Pharmacopocia, 1891 (and subsequent edit.); National Insurance Prescriptions, 1912; Incompatibility in Prescriptions, 1915 (1916, 1921, 1924, 1925, enlarged edit. 1929); Rotary: Its History, its Interpretation and its Possibilities, 1915 (now in 9th edit.). Editor and Founder: The Prescriber (monthly review of progress of Medical Science) 1906. Contributes to numerous Medical, Pharmaceutical and Scientific Journals. Contributor to the Rotary Wheel, The Rotarian, The Gilbert and Sullivan Journ. (London). CLUBS: Royal Societies (London); Scottish Conservative; Royal Scots; Rotary Club of Edinburgh. OFFICE: 13 Glencairn Crescent, Edinburgh, W., Scotland.

STERN, G. B. (pen name); (Glady's Brownyn Holdsworth); Author: b. London, June 1890; d. Albert and Elizabeth (Schwabacher) S.; educ. Notting Hill High Sch., Acad. of Dramatic Art (both London). Des Essarts (Switzerland); m. Geoffrey Lisle Holdsworth, Feb. 20, 1919. AUTHOR: Pantomime, 1914; See-Saw, Twos and Threes; Grand Chain; A Marrying Man; Children of No Man's Land; Larry Munro; Tents of Israel; The Room; The Back Seat; Thunderstorm; A Deputy Was King; The Dark Gentleman; Bouquet (Belles Lettres); Smoke Rings (short stories); The Slower Judas (short stories); Debonair; Petrochio, 1929. General character of writing: fiction and plays. CLUBS: Forum, P. E. N. OFFICE: care A. D. Peters, 4 Adam St., Adelphi, London, Eng.

STEVENSON, JOHN HORNE, M.B.E., K.C.: member of Scots Bar, (K.C.), and one of Scottish Heralds (Marchmont); b. Edinburgh, Scotland, July 1855; s. Very Rev. Robert Horne Stevenson, D.D., and Frances (Cadell) S.; educ. Edinburgh Collegiate Sch., Edinburgh Univ. DEGREE: M.A.; unmarried. AUTHOR: The Cadells of Eanton, Grange, Tranent and Cockenzie, 1890; The Law of Scotland in Relation to the Presumption of Life, 1893; The Ruthven of Freeland Peerage and its Critics, 1905; The Teinds: Whose and What Are They, 1912; Heraldry in Scotland (2 vols.) 1914; The Story of the Argyll and Sutherland Highlanders, 1915. Co-Author: Arms of the Baronial and Police Burghs of Scotland, 1903. Edited: The Buks of the Law of Armys, 1901; Buks of Kynchthede, 1914; Buks of the Governance of Princes, 1914 (edited for Scottish Text Soc.); The Official Prints of the Cromwellian and Restoration volumes of the Great Seal Register of Scotland, 1904, 1912. Editor: Scottish Antiquary, 1896-1903. General character of writing: legal, peerage, heraldics, ancient public records. CLUBS: Caledonian (London), Scottish Conservative (Edinburgh). Relig. Genom. Church of Scotland. HOME: 9 Oxford Terrace, Edinburgh, Scotland.

STEVENSON, JOHN SINCLAIR: clergyman: b. Rathgar, Dublin, Ireland, Feb. 4, 1868; s. Rev. William Fleming Stevenson, M.A.D.D. and Elizabeth Montgomery (Sinclair) S.; educ. Bassett's, (Dublin), Clifton Coll. (Scholar), Lincoln Coll. (Oxford; scholar), Edinburgh Univ., New College (both Edinburgh), Princeton Sem. (Princeton, N. J., U. S. A.). DEGREES: M.A. (Oxon. and Dublin), B.D. (Edinburgh); m. Alice Margaret Adams, June 27, 1908. AUTHOR:

STEVENSON

Stories of the Irish Saints, 1908; The Friend of Little Children, 1920; Sheila's Missionary Adventures, 1920; Life of Robert Henderson, 1922; The Knights of a Great Prince, 1925. Joint-compiler of Ragasangrapha (collection of Gujarati Melodies). Translator: Prachin Arvachin Gito (in Gujarati); collection of hymns from ancient sources; Joint-translation of Bunyan's Holy War and other books. Contributor to Irish Presbyterian (Belfast). Indian Witness (Lucknow). Missionary Herald, Daybreak, Satyodaya (Surat, India), Indian Standard, East and the West, Expository Times, The Times of India (Bombay), The Irish Times (Dublin). Moderator. Synod of Dublin, 1915-16; Missionary of the Irish Presby. Ch. in India for nearly 30 years, retired 1924; on Revision Comm. of Gujarati Bible. For some years mem. of municipality of Parantij, India. After returning to Ireland apptd. joint sec'y of Dublin United Missionary Council, Dublin Christian Citizenship Council Conference "Toward a Better Ireland", 1926. Member Lausanne World Conf. on Faith and Order, 1927; Mem. Continuation Comm. of same. Served on Continuation Comm. of World Conf. on Life and Work, Stockholm; served in Irish Free State comm. on Evil Literature, 1928. Member of Central Savs. Comm. Irish Free State; mem. Comm. of Hibernian Bible Soc., Mem. Royal Soc. of Antiquaries, Ireland; Mem. Royal Zoological Soc. of Ireland. SOCIETIES: Oxford Union Soc., Royal Dublin Society. Rellig. denom., Irish Presbyterian. HOME: Shottery, Killinney, Co. Dublin, Ireland.

STEVENSON, MORLEY: Clerk in Holy Orders; b. Brighton, Eng., April, 1851; s. Joseph and Elizabeth Charlotte (Cole) S.; educ. Windlesham House, Brighton Coll. DEGREES: M.A. (Oxn); married Mar. 31, 1880. AUTHOR: Spiritual Teaching of the Holy Grail, 1903; Spiritual Teaching of In Memoriam, 1904; Spiritual Teaching of Longfellow, 1906; Prayer Book Dictionary (jointly), 1912; Bible for Schools (jointly), 1916. CLUB: Athenaeum (Liverpool). OFFICE: The Cathedral. HOME: 17 Devonshire Rd., Liverpool, Eng.

STEVENSON, MRS. SINCLAIR (Alice Margaret Stevenson): Author; b. Birmingham, Eng., Dec. 28, 1875; d. Henry Ogden and Emily (Doudney) Adams; educ. Edgbaston High Sch. Ladies College (Jersey), King Edward's Sch. (Birmingham), Somerville Coll. (Oxford), Trinity Coll. (Dublin). DEGREES: M.A. (Oxn. and Dublin). Sc. D. (Dublin); m. Rev. John Sinclair Stevenson June 27, 1906. AUTHOR: Notes on Modern Jainism, 1910; First Steps in Gujarati, 1913; The Heart of Jainism, 1915; On Some Painters of the Renaissance, 1915; Bridget's Fairies, 1919. Hilary, the Story of a College Girl, 1920; Rites of the Twice Born, 1920; Without the Pale, 1930; Do You Remember Sinclair Stevenson? Contributor to Internat. Rev. of Missions, Irish Presbyterian, Missionary Herald, Woman's Work, Indian Witness, Times of India (Bombay), Witness (Belfast). General character of writing: Social anthropology, comparative religions, Grammar. First woman in Oxford to take Honours in Sch. of Jurisprudence; Palaeographer in Bodleian Library; Missionary in India, 1900; working in Delhi and Madras, and after marriage in Rajkot and Parantij; Fellow Royal Anthropological Inst. 1925; mem. of exec. of Irish Women Citizens Assoc., Mem. Royal Soc. of Antiquaries, Ireland; mem. Elizabethan Soc.; Hon. mem. Alexandria College Guild, Member Royal Dublin Society. CLUB: Ladies University HOME: Shottery, Killinney, Co. Dublin, Ireland.

STEVENSON-HAMILTON, LT. COL. JAMES: 6th Kruser National Park, South Africa; late 4th (Imiskilling) Dragoons. Born Dublin, 2d October, 1867; e. s. of Col. James Stevenson. C.B., A.D.C., late 12th Royal Lancers and Eliza Hamilton of Fairholm Lanarkshire; educ. Rugby School and Royal Military College (Sandhurst). AUTHOR: Animal Life in Africa, 1912

STIRTON

(2d School edit., 3 vols., 1920); The Low Veld, Its Wild Life and Its People, 1929. CLUBS: Army and Navy (London), Pretoria, South Africa). Rellig. denom., Church of Scotland. ADDRESS: P. O. Reserve, Transvaal, South Africa.

STEWART, ALFRED WALTER: Professor of Chemistry; b. Glasgow, Scotland, 1880. s. Prof. William Stewart. DEGREE: D.Sc. AUTHOR: Chemistry and its Borderland, 1914; Stereochemistry (2nd edit.) 1919; Some Physico-Chemical Themes, 1922; Recent Advances in Physical and Inorganic Chemistry (6th edit.) 1930; Recent Advances in Organic Chemistry (6th edit.), 1931. OFFICE: Queen's University, Belfast, Ireland.

STEWART-WALLACE, SIR JOHN STEWART: barrister-at-law; b. Belfast, Ireland, Aug., 1874; s. John Stewart (J. F.) and Jane Miller (Hodges) S.; educ. Queen's Coll. Ireland; Lincoln Coll. (Oxford); Heidelberg Univ., DEGREES: C.E. M.A. (Oxn.); m. Edith Lilian Lee, 1908. AUTHOR: Land Charges Act, 1925. Editor (with Sir Charles Fortescue-Brickdale) of Land Registration Act, 1925. Contributor to Contemporary Rev.; Law Quarterly Rev.; The Conveyancer. General character of writing: legal. Chief Land Registrar of His Majesty's Land Registry for England and Wales. CLUBS: Reform; Royal Cruising. OFFICE: His Majesty's Land Registry, London. HOME: The Paddock House, Gerrards Cross, Bucks, Eng.

STILES, WALTER: Professor of Botany; b. London, Eng., Aug. 1886; s. Walter and Elizabeth Sarah (Dury) S.; educ. Latymer Upper Sch. (Hammersmith); Emmanuel Coll. (Cambridge); DEGREES: M.A., Sc.D. (Cambridge); M.Sc. (Birmingham); F.L.S., F.R.S.; m. Edith Ethel May Harwood, July, 1920. AUTHOR: Carbon Assimilation (with I. Jorgensen), 1917; Preservation of Food by Freezing, 1922; Permeability, 1924; Photosynthesis, 1925. Author of numerous papers on botanical and biochemical subjects in Annuals of Botany. New Phytologist, Biochemical Journal, Proceedings of the Royal Society, Science Progress, etc., the most important of which are: The Podocarpus, Studies in Permeability, The Penetration of Electropores into Gels, Studies on Toxic Action, The Use of the Katharometer for the Measurement of Respiration. Research worker on physiology of plants; carried out pioneer research work in connection with preservation of food by freezing, 1918-20; formerly asst. lecturer in Botany in Univ. of Leeds, 1910-19; prof. of Botany in Univ. of Reading, 1919-29. OFFICE: The University Edgbaston, Birmingham. HOME: 98 Selly Park Road, Birmingham; and Hatchett Down, Stoke Fleming, South Devon, Eng.

STILL, GEORGE FREDERIC: Physician; b. London, Eng., Feb., 1868; s. George and Eliza (Andrew) S.; educ. Merchant Taylor's Sch. (London); Gonville and Caius Coll. (Cambridge); Guy's Hospital; DEGREES: M.A., M.D., Cantab.; F.R.C.P. (London); Hon. LL.D. (Edinburgh); unmarried. AUTHOR: Common Disorders and Diseases of Childhood, 1909, 5th edit. 1927; Diseases of Children, (with Sir James Goodhart), 12th edit. 1925; History of Paediatrics, 1931. Contributor of articles on diseases of children in Ency. Britannica and many textbooks of medicine. Goulstonian lecturer at the Royal Coll. of Physicians, 1902, and Lumsian lecturer, 1918; Tagley lecturer at Univ. of Birmingham, 1927; Fitzpatrick lecturer at Royal Coll. of Physicians, 1928 and 1929. Consulting physician to Hospital for Sick Children; prof. of diseases of children, King's Coll., London; physician for diseases of children, King's Coll. Hospital; Hon. mem. of Am. Paediatric Soc.; Hon. mem. of Canadian Soc. for Study of diseases of children; 1st pres. of British Paediatric Soc.; Pres.-elect of 3rd Internat. Paediatric Congr. 1933. Rellig. denom., Church of England. ADDRESS: 28 Queen Anne St., London, W. I, Eng.

STIRTON, JOHN, M. V. O., D. D.: parish minister of Crathie, Aberdeenshire, and Domestic

Chaplain to the King; b. Perth, Scotland, Sept. 3, 1871, s. of John and Stewart Maria (Lawson) S.; educ. public school, Perth Acad., universities of St. Andrews and Glasgow; DEGREES: M.A. (Glasgow); B.D. (St. Andrews); D.D. (St. Andrews); m. Edith G. K. Dickson, Apr. 18, 1919. AUTHOR: An Old Scottish Divine, 1910; Glamis: A Parish History, 1913; Pastime Papers, 1917; History of the Family Sturton, 1920; History of the Family of De Maria, 1921; Mirrors of Memory, 1923; The Celtic Church and the Influence of the East, 1923; Crathie and Braemar: A History of the United Parish, 1925; Historical Account of the Chapel Royal of Scotland, 1926; The Red House and Other Papers, 1926; Contributions to the Life of H. R. M. the Duchess of York, 1926; Contributions to the Life of Very Rev. James Cameron Lees, D.D., Dean of the Chapel Royal and of the Order of The Thistle, 1926; A Day that is Dead; Leaves from my Manuscript Portfolio, 1929; Genealogical notes Lyon office, Edinburgh, 1929; Links with Lady Marie and the House of Gask, 1931; St. Fergus, the Saint of Glamis, 1931; Three Periods of English Poetry, 1670-1824, 1931; Erasmus, a character sketch, 1931. A Royal Letter, 1931. Contributed to Graphic and Scottish Notes and Queries. Domestic Chaplain to King in Scotland; librarian at Balmoral Castle. Relig. denom., Church of Scotland. CLUBS: After Many Days Club (St. Andrews Univ.). ADDRESS: The Manse, Crathie, Balmoral, Scotland.

STOCKER, RICHARD DIMSDALE: author, lecturer; b. London, Eng., May, 1877; s. John Sherwood and Charlotte Frances (Dimsdale) S.; educ. privately; m. Helen Leslie Cash, Jan. 16, 1918. AUTHOR: Clues to Character, 1903; Subconsciousness, 1905; Whispers from Within, 1906; Spirit, Matter and Morals, 1908; Personal Ideals, 1909; Social Idealism, 1910; The God Which is Man, 1912; The Time Spirit, 1913; The Real Nietzsche, 1915; From Warfare to Welfare, 1916; What's Wrong with the Middle Classes?, 1919; Emergent Personality, 1928; The Imprisoned Splendour, 1929; Poetry and the Scientific Spirit, 1930; and many other small volumes. Editor: The Ethical Societies Chronicle; New Thought. Contributor to many periodicals. A student of human nature; worked much in ethical, New Thought, religious and social movements; founded Ethical Societies in Brighton and elsewhere, 1905-18; since engaged in work of similar nature in London. Relig. denom., Ethical and Universal. HOME: 55 Prince of Wales Mansions, S. W. 11, London, Eng.

STOCKLEY, WILLIAM FREDERICK PAUL: professor of English, National Univ.; b. Co. Dublin, Ireland, June 29, 1859; s. John Surtees and Alicia Diana Catherine (Gabbett) S.; educ. Rathmines Sch.; Trinity Coll. (Dublin). DEGREES: M.A., Litt.D.; m. Marie Germaine Kolb, Dec. 31, 1908. AUTHOR: How to Read a Shakespeare Play—Julius Caesar; Commentary on Dream of Gerontius; Henry the Fifth's Poet Historical (Shakespeare and his fighting King). Contributor to Westminster Rev.; Dublin Rev.; Month; Catholic World; Advocate; Monitor; Educational Rev.; Notes and Queries. Relig. denom., Catholic. OFFICE: University College, HOME: Woodside, Trivoli, Cork, Ireland.

STOERMER, (FREDRIK) CARL (MÜLERTZ): professor of mathematics; b. Skien, Norway, Sept. 3, 1874; s. Georg Ludvig and Henriette (Muleraz) S.; educ. Schools in Skien, Oslo (Kathedralskolen); m. Adelaide Clausen Feb. 27, 1900. AUTHOR: Tra verdensrummet dybder til Atomernes indre, 1923 (4 later editions edited by Gylendal, in Norwegian). Translation of same book in Swedish, edited by Nordstedt and Sons, 1924; in German under title of: Aus den Tiefen des Welttraums bis im Innere der Atome, edited by Brockhaus, 1925; in French, edited by Alcon and Son. Contributor to Tidens Tegn (Oslo), Nature (London), Die Naturwissenschaften (Berlin), and others. General character of writing:

popular science. Engaged in scientific researches (has published about 165 scientific papers) in pure mathematics in math. physics, and particularly in theory of aurora borealis; has given math. theory of aurora borealis and elaborated new method of measuring its height by photography. Made two auroral expeditions to Bossekop in the north of Norway, 1910, 1913. Was Research Associate of Mount Wilson Observatory (Pasadena, California, U. S. A.), 1912. HOME: Oslo, Norway.

STOLL, SIR OSWALD: company director; b. Melbourne, Australia, Jan., 1866; s. James Alexander Oswald and Adelaide Marguerite (McDownell) S.; educ. privately; m. Millicent Shaw, Mar. 25, 1903. AUTHOR: The Grand Survival: A Theory of Immortality by Natural Law, 1903; The People's Credit, 1916; Various Broad-sheets on National Finance since and during the War, 1916-23; Freedom in Finance, 1917. Contributor to The Sunday Referee. General character of writing: economics. Founder of the War Seal Foundation, London. Religion, Protestant. CLUBS: Junior Constitutional; Royal Automobile. OFFICE: Stoll Offices, Coliseum Bldgs. HOME: Carlton House, Putney Hill, London, Eng.

STOLLERFOTH, GEORG: see Bonus, Arthur

STOPES, MARIE CARMICHAEL (pen name: Marie Carmichael): research science, author; b. Edinburgh, Scotland; d. Henry and Charlotte (Carmichael) S.; educ. St. George's (Edinburgh), North London Collegiate Sch., London Univ. (both London), Munich Univ. (Germany). DEGREES: D.Sc. (London), Ph.D. (Munich), Life Fellow Univ. Coll. (London), F.G.S., F.L.S., etc.; m. Humphrey Verdon Ross, 1918. AUTHOR: (sociological): Married Love, 1918; Wise Parenthood, 1918; A Letter to Working Mothers, 1919; Radiant Motherhood, 1920; Control of Parenthood (one chapter in book), 1920; Truth About Venereal Disease, 1921; Child Birth Control, 1921; A New Gospel, 1922; Early Days of Birth Control, 1922; Contraception—Its Theory, History and Practice, 1923; Mother, How Was I Born, 1923; The Human Body and Its Functions, 1926; Sex and the Young, 1926; Enduring Passion, 1929; (elementary science): The Study of Plant Life, 1906; Ancient Plants, 1910; Exploitation of Plants (edited by Prof. Oliver, one chapter in this); Sportophyte, the Botanical Punch (founded and edited 1911-1914). Plays: Plays of Old Japan, the No (with Prof. J. Sakurai), 1913; Conquest; A Japanese Mediaeval Drama; Gold in the Wood and the Race, 1918; Our Ostriches, 1923; Vechla, a Banned Play and a Preface on the Censorship, 1926; (literary and travel): A Journal from Japan, 1910; Man, other Poems and a Preface, 1914; (novel): Love's Creation (under pen name "Marie Carmichael"), 1928. Also fairy stories in the Fortnightly Review, English Rev., articles in the Athenaeum, etc. Many scientific Memoirs in learned journals, transactions and proceedings, as result of her new discoveries. Is pioneer in sex reform; founder of first Birth Control Clinic in British Empire, 1921; pres. soc. Constructive Birth Control. General character of writing: sociological. CLUBS: Forum, Arts Theatre. OFFICE: C. B. C. Society, 108 Whitfield St., London, W. 1. HOME: Heatherbank, Hindhead, Surrey, Eng.

STORY, SOMMERVILLE: journalist, author; b. in Germany; s. Alfred Thomas and Rosa (Sommerville) S.; educ. Brussels, England, Germany; m. Thelma Thomas, 1924. AUTHOR: The Face of Pan, and other Stories, 1909; A Parisian Princess, 1911; The Spirit of Paris, 1913; Ten Days in Paris for Tommy and the Yank, 1918; The Battlefields of France, 1919; Paris a la Carte, 1920 (in U. S. A. under title of Dining in Paris); Twenty Years in Paris with a Pen, 1927; The Tales of My Study, 1928. Founder and editor of Daily Mail (Continental), 1908-15.

STRACHAN

Editor: of Paris Evening Telegram, 1921-24; Telegram and Continental Express, 1924-8. Founder of the Paris Telegram and Continental Express. Edited: *Memoirs of Irmal Kemal Bey, the Ottoman Statesman and Albanian Patriot*, 1920. Contributor to many magazines and newspapers in England, U. S. A. and the Colonies: France, Germany, Belgium and other countries. Has lectured in Germany, France and elsewhere on literary and other subjects. HOME: 25 Rue Trousset, Paris, France.

STRACHAN, ROBERT HARVEY: minister; b. Aberdeen, Scotland, Feb., 1873; s. Robert Harvey and Mary (Anderson) S.; educ. Walker's Acad.; Robert Gordon's Coll., Aberdeen; DEGREES: M.A. (Aberdeen and Cambridge); D.D. (Aberdeen); m. Emily Rannin Mackenzie, 1908. AUTHOR: *The Individuality of St. Paul*, 1916; *The Fourth Gospel: Its Significance and Environment*, 1917; *The Soul of Modern Poetry*, 1922; *The Fourth Evangelist: Dramatist or Historian*, 1925; *The Authority of Christian Experience*, 1929; *The Historic Jesus in the New Testament*, 1931. Contributor to *British Weekly*, *Expositor*, *Expository Times*, *Am. Jnl. of Theology*. Minister of St. Andrew's Ch., Drumshugh Gardens, Edinburgh; has held Alexander Robertson lectureship (Glasgow Univ.); Cunningham lectureship (New College, Edinburgh); Carew lectureship (Hartford, Conn.). Relig. denom., Presbyterian Ch. of Scotland. HOME: 28 Walker St., Edinburgh, Scotland.

STRACHEY, GILES LYTTON: author; b. London, Eng., Mar. 1, 1880; s. Sir Richard and Jane Maria (Grant) S.; educ. Trinity Coll. (Cambridge). DEGREES: Hon. LL.D. (Edinburgh); unmarried. AUTHOR: *Landmarks in French Literature*, 1912; *Eminent Victorians*, 1918; *Queen Victoria*, 1921; *Books and Characters*, 1922; *Pope*, 1925; *Elizabeth and Essex*, 1928. HOME: 51 Gordon Square, London, Eng.

STRATTON, FREDERICK JOHN MARRIAN: professor of Astrophysics; b. Birmingham, Eng., Oct., 1881; s. Stephen Samuel and Mary Jane (Marian) S.; educ. King Edward Grammar Sch., Five Ways, Mason Coll. (Birmingham); Gonville and Caius Coll. (Cambridge). DEGREES: M.A. (Cambridge); unmarried. AUTHOR: *Astronomical Physics*, 1925. Contributor to *Monthly Notices*, *Royal Astronomical Soc.* General character writing: scientific. Fellow of Gonville and Caius Coll. (Cambridge). Director of Solar Physics Observatory, Cambridge Univ. Relig. denom., Unitarian. CLUBS: Savile. ADDRESS: Gonville and Caius College, Cambridge, Eng.

STROMMEYER, CHARLES EDMUND: civil engineer (non military); b. Sutton, Eng., April, 1856; s. Charles and Louise (Muller) S.; educ. London, Jena, Aix-la-Chapelle; m. Alma Karin Lindsten. AUTHOR: *Marine Boiler Management and Construction*, 1893, 6th edit. 1924; *Unity in Nature*, 2nd edit. 1911; *Memoirandums Manchester Steam Users' Association 1898-1927*. Engineer, surveyor and Lloyd's register for 17 yrs.; chief engineer of Manchester Steam Users' Assn., Manchester, 1897-1928; Past President of the Manchester Literary and Philosophical Society; President of the Manchester Association of Engineers. Relig. denom., Church of England. Extensive contributor to English, American, French and German periodicals. ADDRESS: Lancefield, West Didsbury, Manchester, Eng.

STRONG, ARCHIBALD THOMAS: university professor; b. Melbourne, Australia, Dec., 1876; s. Herbert Augustus and Helen Campbell (Edmiston) S.; educ. Sedburgh Sch.; Liverpool, Oxford and Marburg (Germany) universities; The Middle Temple. DEGREES: M.A. (Liverpool); M.A. (Oxford); Litt.D. (Melbourne); unmarried. AUTHOR: *Sonnets and Songs*; *Sonnets of the Empire*; *Poems*; *Adventure*, *A Book of Essays*; *A Short History of English Literature*; *Three Studies in Shelley with an Essay on Wordsworth and Meredith*; *An Edition of King Lear*, with Introduction, Notes, and Appendices;

Australia and the War: A New Anthology of English Verse and Prose (with Prof. A. S. Wallace); *Transis*; *A Translation of Beowulf into English Rhyming Verse with Introduction and Notes*; *A Verse Translation of the Ballads of Theodore de Banville*, with critical essay. Contributor to *Melbourne Herald*, *London Times*, and others. Jury professor of English in the Univ. of Adelaide; formerly Associate prof. and acting prof. of English in Univ. of Melbourne; was chief censor of Cinematograph Films for the Commonwealth of Australia; after rejection for active service at the outbreak of the Grt. War, was employed on special war-work by the Commonwealth Government. Was knighted in 1925. CLUBS: Adelaide Club; Adelaide University Club.

STRONG, JOHN: professor of education; b. Barrow in Furness, Jan., 1868; s. Joseph and Jane S.; educ. Westminster Training Coll., Yorkshire Coll. DEGREES: M. A. (London); LL.D. (St. Andrews); m. Ethel Mary Dobson, 1900. AUTHOR: *Higher Training of Teachers in America*, 1908; *A History of Secondary Education in Scotland*, 1910. Edited *Scottish Education Act 1, 1918*; editor of various school textbooks; late editor of *The University Bulletin*. Contributor to *Monroe's Ency. of Education*, and *Handbuch du Pedagogik (Rein)*. CLUBS: University of London Club. OFFICE: The University, Leeds. HOME: Devonshire Hall, Head, Ingle, Leeds, Yorkshire, Eng.

STRONG, LEONARD A (FRED) G (GEORGE): teacher and author; b. Plympton, Devon., Eng., Mar., 1896; s. Leonard Ernest and Marion Jane (Mongan) S.; educ. Brighton Coll., Wadham Coll. (Oxford). DEGREES: B. A.; m. Sylvia Einton, July 29, 1926. AUTHOR: *Dublin Days*, 1921; *The Lowry Road*, 1923; *Doyle's Rook*, 1925; *Difficult Love*, 1927; *At Glenan Cross*, 1928; *Dewer Rides*, 1929; *Patricia Comes Home*, 1929; *The English Captain*, 1929; *The Jealous Ghost*, 1930; *The Big Man*, 1931; *Northern Light*, 1930; *The Garden*, 1931; *Common Sense About Poetry*, 1931; *Selected Poems*, 1931. Editor of *The Best Poems of the Year*, 1923-7. Contributor to *Century*, *Harper's Bazaar*, *Nash's Forum*, *Nation*, *Spectator*, *Saturday Rev.*; *Nation* and *Athenaeum*, *Irish Statesman*, *Commonweal*, *America*, *Dublin Mag.*, *John o' London*, and many others. Relig. denom., Protestant. CLUBS: Philistine. HOME: Brunswick Gardens, London, W. 8, Eng.

STRONG, THOMAS BANKS: Bishop of Oxford; b. London, Eng., Oct., 1861; s. Thomas Banks and Anna S.; educ. St. Peter's Coll. (Westminster); Christ Church (Oxford). DEGREES: D.D., Hon. D.Mus. (Oxford); Hon. D.D.O. (Durham); Hon. Litt.D. (Leeds); unmarried. AUTHOR: *Manual of Theology*, 1890 (2nd edit., 1903); *Christian Ethics*, 1896 (2nd edit., 1897); *Doctrine of Real Presence*, 1899; *Historical Christianity*, 1902; *Authority in the Church*, 1903; *God and the Individual*, 1903; *Place of Scripture in Modern Life*, 1917; *Religion, Philosophy and History*, 1923. Relig. denom., Church of England. CLUBS: Athenaeum. HOME: Cuddesdon, Oxford, Eng.

STRUBE, HERMANN: see Burt, Hermann

STUART, SIR CAMPBELL, K. B. E.: journalist; b. Montreal, Canada, July, 1885; s. Ernest Henry and Letitia Mary (Brydres) S.; educ. private schools; unmarried. AUTHOR: *Secrets of Crewe House*, 1920. Managing editor of *London Daily Mail*, 1920-22. Relig. denom., Church of England. CLUBS: Marlborough (London); Mount Royal (Montreal); *Century* (New York). OFFICE: 39 Princes Gate, London, Eng.

STUART, DOROTHY MARGARET (pen name): (Dorothy Margaret Stuart Browne); author; d. David and Georgina Grace (Stuart) Browne; educ. privately; unmarried. AUTHOR: *Beasts Royal and Other Poems*, 1923; *Sword Songs*, 1925; *Historical Songs and Ballads*, 1925; *The Boy Through the Ages*, 1926; *Horace Walpole* (in

STUART

English Men of Letters Series), 1927; Men and Women of the Middle Ages, 1928; England's Story, 1929; Christina Rossetti, (in English Men of Letters Series), 1930. Contributes to Punch, Atlantic Monthly, London Mercury and many others. General character of writing: verse, essays, historical and critical monographs, literary criticism and biography. Won for Great Britain the Silver Medal in the International Literary Contests of the Olympic Games, Paris, 1924: the only woman to win a prize in an Olympic Contest since the time of the Greek Poetess Corinna, 600 B. C. Relig. denom., Anglican Episcopal. HOME: 21, Emperor's Gate, London, Eng.

STUART, JOHN: retired journalist; b. Bombay, India, Feb. 1847; s. John and Eliza Ferguson (Ballingall) S.; educ. Edinburgh Academy; m. Sarah Augusta McArthur, 1891. AUTHOR: Burma Through the Centuries, 1909. Editor of the Rangoon Gazette. Supplied leaders to the Rangoon Gazette from 1883 (date of joining paper) till retirement in 1912, as managing proprietor. Attended the Imperial Press Conference as sole representative of Burma, 1909; Sec. of Burma Chamber of Commerce, 1882-93. Relig. denom., Scottish Presbyterian. HOME: Ivy Bank, Liberton, Edinburgh, Scotland.

STUART, JOHN LEIGHTON: missionary; b. Hanchow, China, June 24, 1876; s. John L. and Mary Louisa (Horton) S. DEGREES: A.B., B.Litt., 1896, Hamden Sidney College, D.D., 1914, B.D., Union Theological Seminary (Va.), 1901; Litt.D. Princeton, 1930; m. Aline Rodd, November 17, 1904. AUTHOR: Essentials of New Testament Greek (in Chinese), 1914; Greek-Chinese-English Dictionary of the New Testament, 1918; Commentary on the Apocalypse (in Chinese), 1922. ADDRESS: Yenching University, Peking, China.

STUBBS, ARTHUR JAMES: consulting electrical engineer; b. London, Eng., July, 1861; s. Edward Ogilvie and Jane (Blaxland) S.; educ. King's Coll.; Birkbeck Institution, and others. DEGREES: M. Inst. C.E., M. I. E. E.; m. Mary Frances Wood, 1907. AUTHOR: Manual of Telephony, 1893; technical pamphlets on Safety First, Fire Prevention, Metrics, Telephony, Telegraphy, et cetera. Licensed Lay Reader in Archdiocese of Canterbury; mem. of Council of County, Borough of Croydon; Hon. mem. of British Engineering Standards Assn., Inc.; Vice-chmn. of Decimal Assn.; Hon. mem. of Institution of Post Office Engineers. Relig. denom., Anglican. HOME: Carlisle Lodge, Woodside, London, Eng.

STUBOTIC, DRAGUTIN P.: university reader; b. Serbia, Oct. 11, 1887; s. Petar M. and Persida M. (Lekic) S.; educ. Sabac Elementary Sch.; Lyceum at Sabac and Belgrade, Serbia; Univ. of Belgrade, Munich and Oxford. DEGREES: Grad. of Univ. of Belgrade; Ph.D. (Munich); B.Litt. (Oxford); unmarried. AUTHOR: Rahel Levin und das Junge Deutschland Inaugural-Dissertation, 1914; A Serbian Grammar (with N. Forbes), 1918, 1926; Engleska Gramatika, 1920; A First English Book for Foreign Pupils (with Prof. W. A. Craigie), 1921; Translation into Serbian of Charles Oman's Junior History of England Contributor to Slavonic Rev. (London): The Sroski Knjizevni Glasnik (Belgrade); The Nova Europa, Zagreb. General character of writing: Yugoslav literature and history. Representative of the Yugoslav Ministry of Education in Grt. Britain. Relig. denom., Greek Orthodox. CLUBS: University of London. OFFICE: The Yugoslav Legation, 195, Queen's Gate, S. W. 7, London. HOME: 29 Torrington Square, London, W. C. 1, Eng.

SUDBOROUGH, JOHN JOSEPH: retired professor; b. Birmingham, Eng., Nov., 1869; s. John and Elizabeth (Mather) S.; educ. King Edward's (Birmingham); Mason Coll. (Birmingham); Heidelberg Univ.; Owens Coll. (Manchester). DEGREES: Sc.D. (London); Ph.D. (Heidelberg); m. Elsie Dora Bean, 1923. AUTHOR:

Bernthsen's Organic Chemistry, 1906; Practical Organic Chemistry, (with Dr. T. C. James), 1910. Contributor to Jnl. of Chemical Soc.; Jnl. of Soc. of Chemical Industry; Berichte der Deut. Chem. Gesellschaft; Jnl. of Indian Inst. of Science. Prof. of chemistry, Univ. Coll. of Wales, Aberystwyth, 1901-11; head of dept. of General and Organic Chemistry, Indian Inst. of Science, 1911-25. HOME: Ermecot, Ermington, S. Devon., Eng.

SULMAN, SIR JOHN: consulting architect and town planner; b. London, Eng., Aug. 29, 1849; s. John and Martha (Quinton) S.; educ. The Proprietary Sch. at Greenwich near London; Royal Inst. of British Architects (Fugate Traveling Scholarship, 1871); Royal Academy; m. Sarah Clark Redgate, 1875 (died 1889); 2nd wife, Annie Elizabeth Masefield, 1893. AUTHOR: An Introduction to the Study of Town Planning in Australia, 1921. Contributor to Sydney Morning Herald, and in the past to Daily Telegraph (Sydney). General character of writing: Town Planning and City Government. Was article in London to Harry R. Newton, architect; practised profession in London, 1870-85; in Sydney, 1886-1908; and since as consulting architect and town planner; was P. N. Russell lecturer in architecture, Univ. of Sydney, 1887-1912; Vernon lecturer in Town Planning, 1917-26; pres. of Town Planning Advisory Bd., also the Public Monuments Advisory Bd. in the State Dept. of Local Government; chmn. of the Federal Capital Advisory Bd., 1921-24, for which honour of knighthood was conferred; pres. of Daily Telegraph Newspaper Co., 1922-25; trustee of National Art Gallery since 1899 and pres. since 1919; pres. of Town Planning Assn., N. S. Wales, 1913-25; and vice-pres. for Australia of Internat. Federation for Housing and Town Planning. CLUBS: Union; Australian (Sydney). ADDRESS: Burrangong, McMahon's Point, Sydney, Australia.

SUMMERS, ALPHONSUS JOSEPH-MARY AUGUSTUS MONTAGUE: see Summers, Montague

SUMMERS, MONTAGUE (pen name); (Rev. Alphonsus Joseph-Mary Augustus Montague Summers); author; b. Clifton, Bristol, Eng., Apr. 10, 1880; s. Augustus William Summers (J. P.); educ. Clifton Coll., Trinity Coll. (Oxford); DEGREES: M.A. (Oxon); F.R.S.L.; unmarried. AUTHOR: S. Catherine of Siena, 1903; Lourdes, 1904; Poems, 1907; A Great Mistress of Romance, 1917; Jane Austen: An Appreciation, 1919; S. Antonio-Maria Zaccaria, 1921; Theatrical Histories of Congreve's Plays, 1919-22; The History of Witchcraft and Demonology, 1926; The Geography of Witchcraft, 1927; The Discovery of Witchcraft, 1928; Essays in Petto, 1928; The Vampire: His Kith and Kin, 1928; The Vampire in Europe, 1929. Edited: The Rehearsal, by the Duke of Buckingham, 1914; Works of Mrs. Arpha Behn (6 vols.), 1915; The Year's Work in English Studies (with the late Sir Sydney Dee), 1919-21; Restoration Comedies, 1921; Shakespeare Adaptations, 1922; Works of William Congreve (4 vols.), 1923; Works of William Wycherley (4 vols.), 1924; Walpole's The Castle of Otranto, 1924; Works of Thomas Otway (3 vols.), 1926; Works of Thomas Shadwell, 1927; Covent Garden Drillery, 1927; Horrid Mysteries (2 vols.), 1927; The Necromancer of the Black Forest, 1927; Zofloya, 1927; Downes' Roscius Anglicanus, 1928. Translated and edited: Sinistran's Demoniality, 1927; Malaeus Maleficorum, 1928. Contributed to the Times Literary Supplement; Modern Language Rev.; Occult Rev.; Notes and Queries; The Year's Work in English Studies; The Disciple. An authority upon the history of witchcraft and other occult subjects, also on the Restoration drama; founded The Phoenix, a society for production of old plays, 1919; superintended the production of 18 plays as well as a complete

Congreve cycle and many other revivals in London; has lived largely abroad, particularly in Italy, staying in remote monasteries and villages; made pilgrimages to famous shrines; does research in liturgy, hagiology, mysticism, late Latin literature. Religion: Roman Catholic. CLUBS: Royal Societies (London). HOME: London, Eng.

SUNDERLAND, SEPTIMUS PHILIP: physician; DEGRES: M.D., M.R.C.P.; Chevalier de la Legion d'honneur. AUTHOR: Old London's Spas, Baths and Wells, 1914. Contributor to various medical jnls., on gynaecological subjects. Obstetric physician to the French Hospital; consulting physician to the Royal Waterloo Hospital for children and women (London). CLUBS: Royal Automobile Club; and arts (London). ADDRESS: 24-a Portland Place, London, W. 1, Eng.

SUNGEI, ANAK (pen name): see Brooke, Gilbert Edward

SUTCLIFFE, HALLIWELL: author; b. Harworth, Yorkshire, Eng., Apr. 1870; s. John and Barbara (Halliwell) S.; educ. Bingley Sch. King's Coll. (Cambridge), as Exhibitioner, Mathematical Honours. DEGRES: B.A.; m. Mabel Gertrude Cottrell, 1904. AUTHOR (novels): The Eleventh Commandment; Shameless Wayne; A Bachelor in Arcady; Pam the Fiddler; The White Horses; Red Heritage; Storm; Battling Keep; A Man of the Moors; Mistress Barbara Cunliffe; A Benedick in Arcady; Toward the Dawn; The Open Road; The Blue Cloak; Wildersome; Priscilla of the Good Intent; The Winds of March; The Heather Bride; Kicroft of Withens; Through Sorrow's Gates; Red o' the Feud; The Lone Adventure; The Gay Hazard; Lasses' Love; Wrack o' Doom; The Kiln; (historical): By Moor and Fell in West Yorkshire; (descriptive of folk-lore, history and legends of the Yorkshire Dales): The Striding Dales. Contributions to Cornhill, Windsor and many other papers. General character of writing: novels and descriptive work connected chiefly with the Haworth country and the Yorkshire Dales. Contributions to Cornhill Mag. CLUBS: Authors' (London). Relig. denom., Anglican. HOME: White Abbey, Linton-in-Craven, Skipton, Yorkshire, Eng.

SUTHERLAND, JOAN: author; b. Hertfordshire, Eng., May; d. Henry and Hannah (Walker) S.; educ. High Sch. (Bournemouth); Collegiate Sch. (Leicester); Royal Acad. of Music, Paris; m. Richard Kelly, 1914. AUTHOR: Cavanaugh of Kultann, 1913; The Dawn, 1914; The Hidden Road, 1915; The Edge of Empire, 1916; Wynnegate Sahab, 1917; Desborough of the N. W. Frontier, 1918; Unquenchable Fire, 1922; Onslaught, 1924; Challenge, 1926; The Golden Altar, 1929, Secret Plans, and others. Contributor to Windsor, Novel, Woman, Companion, Daily Express, Daily Chronicle, Sunday Express, Good Housekeeping Chatelaine, and others. Has lived a great deal in Paris, and travelled in the U. S. A. and Canada and the Orient. Has two sons and two daughters; started writing when very young. Relig. denom., Church of England. CLUBS: International Sportsmen's (London). HOME: 113 Sloane St., London, Eng.

SVOLOS, ALEXANDER I.: lawyer, professor in University of Athens; b. Macedonia, July, 1892; s. John and Thalia (Zinara) S.; educ. The Athens Association, 1915; Public Meetings, 1916; Political Authority and Sovereignty, 1917; The Influence of the War on the Constitutional Law, 1918; Expropriation, 1918; The German and Russian Constitution, 1921; The Social Direction of the State, 1921; The Right of the Courts to Control the Constitutionality of the Laws, 1927; The New Constitution of Greece, 1928. General character of writing: legal, constitutional rights from sociological point of view. Relig. denom., Christian Orthodox. HOME: Ferron 30, Athens, Greece.

SWAIN, JAMES: consulting surgeon (retired); b. 1862; s. George Swain; educ. Westminster Hospital Med. Sch. DEGRES: M.S., M.D., Fellow of Royal Coll. of Surgeons of England; m. Hilda May Harrison, 1899. Edited: Abdominal Surgery, 2 vols. (by Greig Smith), 1897. Formerly assoc. editor: Bristol Medico-Chirurgical Journal. Contributor to British Medical Journal, etc. Emeritus Professor of Surgery in Univ. of Bristol; Consultant Surgeon to Southern Command and to British Forces in France in European War, with title of Colonel A. M. S., Companion of the Bath (Military), Commander of the Brit. Empire (Military), Justice of the Peace for County of Somerset. CLUB: Royal Societies. Relig. denom., Church of England. HOME: Wyndham House, Eastonian-Gordano, Somerset, Eng.

SWANWICK, HELENA: journalist; b. Munich, Germany, June, 1864; d. Oswald Adalbert and Ellen (Henry) Sickert; educ. Neville pres Dieppe, 1872-1876; Notting Hill Hig Sch. 1878-1882; Girtton Coll. (Cambridge), 1882-85. DEGRES: M.A. (Dublin) (ad eundem degree given before women had Cambridge degrees); m. Frederick Swanwick, 1888. AUTHOR: The Small Town Garden, 1907; The Future of the Women's Movement, 1913; Women in the Socialist State, 1921; Builders of Peace, 1924. Editor: The Common Cause; Foreign Affairs (London), 1925-1928. Contributor to Manchester Guardian (regularly for 30 yrs.), Daily News Observer, The Nation (London) Time and Tide. General character of writing: Garden and Nature Notes, Women's Emancipement, politics. Was member of the British Empire Delegations to 5th and 10th. Assemblies of the League of Nations. SOCIETY: Royal Institute of International Affairs. HOME: Kew Gardens, Surrey, Eng.

SWELLENGREBEL, NICOLAAS HENDEIK: prof. of Parasitology, (Univ. of Amsterdam); b. Amsterdam, Netherlands, Aug., 1885; s. Mari Adriaan and Ida (de Graaf) S.; educ. Hoogere Burgerschool; Univs. (Amsterdam and Zürich), DEGREE: Ph. D.; m. Josina Margaretha Henriette (de Graaf), April 11, 1916. AUTHOR: De parasieten van den mensch en van onze huisdieren, 1911; (2nd edit.), 1921; (jointly with C. Ph. Sluiter and T. H. Ihle): De Anophelinen van Nederlandsch Oost Indie, 1916; (2nd edit.), 1921. Contributions to: Centrabielt für Bakteriologie; Annales de l'Institut Pasteur; Nederlandsch tijdschrift voor Geneeskunde; Geneeskundig tijdschrift voor Nederlandsch Indie; Mededeelingen van den Burgerlyken Genees Kundigen Dienst in Nederlandsch Indië; Archiv für Schiffs und Tropenhygiene; Archiv für Hygiene; Zeitschrift für Hygiene und infections Krankheit; Bulletin de l'Institut Pasteur; Bulletin de la Société de Pathologie exotique; Tropical disease Bulletin; Bulletin of Applied Entomology; Journal of tropical medicine and hygiene; Annals of tropical medicine and parasitology, "Parasitology"; Quarterly Journal of microscopical Science; American Journal of Hygiene; League of Nations Publications on Malaria; Comptes rendues de la Société de Biologie; Rivista di Malariologia; Proceedings of the Royal Academy of Sciences, (Amsterdam). General character of writing, medical zoology, parasitology and epidemiology. Relig. denom., Protestant. OFFICE: Mauritskade 57-A, Amsterdam O. HOME: van Vollenhoveaan 16-A, Aerdenhout, Amsterdam, Netherlands.

SWETTEHAM, SIR FRANK, G. C. M. G.: author; b. Belper, Derbyshire, Eng.; s. James Oldham Swetteham; educ. St. Peters York; married. AUTHOR: English-Malay and Malay-English Vocabulary, 1881-82; Malay Sketches, 1893; Unaddressed Letters, 1898; The Real Malay, 1900; British Malaya, 1907; Also and Perhaps, 1912; Arabella in Africa, 1925; Three Gifts (from a French version of an Arab story), 1928. General character of writing: Malay political history with descriptions of Malay characters and scenery, short stories. Formerly Governor of the British Crown Colony Straits

Settlement, and High Commissioner of the Federated Malay States. Closely associated with every event which from 1873 to 1903 led to the protection of the Malay States by the Brit. Government. CLUBS: The Bath, M. C. C.; Burlington Fine Arts, The Dilettanti Society. Religion, Protestant. HOME: 15 Great Stanhope St., London, W. I., Eng.

SWIFT, BENJAMIN (pen name): see Paterson, William Romaine

SWINBURNE, JAMES: engineer; b. Inverness, Scotland, Feb., 1858; s. Thomas Anthony and Mary Anne (Fraser) S.; educ. Clifton Coll.; m. Lillian Gilchrist Carey, 1898. AUTHOR: Practical Electric Units, 1883; Practical Electric Measurement, 1888; Entropy, 1903; Population and the Social Problem, 1924. Contributor to *Electrician*, *Electrical Review*, *Engineer*, *Engineering*, *Industries*, *Musical Standard*, *Musical Opinion*. General character of writing: sociological. CLUB: Athenaeum. OFFICE and HOME: 19 Bramham Gardens, London, Eng.

SWINNERTON, FRANK ARTHUR: author; b. London, Aug. 12, 1884; s. Charles and Rose (Cottan) S.; m. Mary Dorothy Bennett. AUTHOR: *The Merry Heart*, 1909; *The Young Idea*, 1910; *The Casement*, 1911; *The Happy Family*, 1912; *George Gissing: A Critical Study*, 1912; *On the Staircase*, 1914; R. L. Stevenson: *A Critical Study*, 1914; *The Chaste Wife*, 1916; *Nocturne*, 1917; *Shops and Houses*, 1918; *September*, 1919; *Coquette*, 1921; *The Three Lovers*, 1923; *Young Felix*, 1923; *The Elder Sister*, 1925; *Summer Storm*, 1926; *A Brood of Ducklings*, 1928; *Tokfield Papers*, 1928; *A London Bookman*, 1928; *Sketch of a Sinner*, 1929. General character of writing: novels and essays. Literary critic. Contributes to innumerable mags. and newspapers. CLUB: Reform (London). HOME: Old Tokfield, Cranleigh, Surrey, Eng.

SWINNERTON, HENRY HURD: univ. professor; b. Bungay, Suffolk, Eng., Sept., 1875; s. George Frederick and Mary (Smith) S.; educ. Woodhouse Grove Sch. nr. Leeds; King's Wood School, Bath (Eng.). DEGREES: D.Sc. Assoc. of Royal Coll. of Science (A.R.C.S.); m. Florence Daisy Bennett, Sept., 1906. AUTHOR: *Geography of Nottinghamshire*, 1909; *The Lands Behind the Bible Story*, 1917; *Outlines of Palaeontology*, 1923; *The Growth of the World and of its Inhabitants*, 1929. Head of Department of Geography and Geography, Univ. College, Nottingham; Supt. of Wesleyan Sunday School. Relig. denom., Wesleyan Methodist. OFFICE: University College. HOME: 21 Burlington Rd., Nottingham, Eng.

SYKES, ARTHUR ALKIN (Formerly used pen names ZYX and Zigzag in "Punch"): tutorial army and Univ. coach since 1887; b. Hunton, Kent, Eng., Apr. 1, 1861; s. Rev. Thomas Burr Sykes, F. R. Hist. Soc.; educ. Westminster (Queen's Scholar), Trinity Coll. (Cambridge Exhibitioner in Classics and Mathematics). DEGREE: M.A. (Classical Tripos Honours); m. Ada (Nellie) Ganthony, 1897. AUTHOR: *The Inspector-General* (transl. from the Russian of Gogol), 1892; *A Book of words (verses and sketches from Punch)*, 1895; *The Coronation Cruise of the Midnight Sun*, 1896; *Without Permission* (from Punch, etc.), 1896; *Mr. Punch's Museum*, 1903; *The Bear* (transl. from Chekhov; stage version), 1911; *Harking Back* (in verse and prose, from Punch) 1929. Assoc. editor: *Henry Blackburn's Art Handbooks*, 1909. Member outside staff of *Punch*, 1893; *Renter's*, 1895-96. Contributor chiefly to *Punch* the late *Black and White*, *Pearson's Mag.* General character of writing, humorous, satirical and descriptive of travel. Master in St. John's Sch. Leatherhead, 1885-87; Army and Univ. Coach since 1887; special corres. Russian and Dutch coronations, S. Africa, Palestine, etc.; Examiner for Civil Service Commn. Joined Cent. London Vol. Regt. 1914 (signalling offi-

cer); Statist Central Control Board (Liquor-Traffic) 1915-21; given Russian coronation medal. Writing has been side line to educational, examination and statistical work. SOCIETIES: Junior Constitutional, Anglo-Russian Literary Soc. (original member), Fellow of Royal Statistical Soc. Relig. denom., Church of England. HOME: 16 Edith Rd., London, W.14, Eng.

SYKES, BRIGADIER GENERAL SIR PERCY MOLESWORTH, K. C. I. E., C. B., C. M. G.: army officer (retired); b. Chatham, Eng., Feb. 1867; s. William and Mary (Molesworth) S.; educ. Rugby, Royal, Military Coll. Sandhurst; m. Evelyn Seton, Oct. 1, 1902. AUTHOR: *Ten Thousand Miles in Persia*, 1902; *The Glory of the Shia World*, 1910; *History of Persia*, 1915 (2nd edit. 1921, 3rd edit. 1930); *Through Deserts and Oasis of Central Asia* (with Ella Sykes), 1920; *Sir Mortimer Durand* (biography), 1926; *History of Persia* (student's edit.), 1921. Contributed to *Encyclopedia Britannica*, Contributor to *XIXth Century*, *Fortnightly*, *Times*, etc. Explorer in Persia and founder of Consulates at Kerman and Sistan; Royal Gold Medallist, Royal Geographical Society, Medallist Royal Soc. of Arts, etc. Lowell Lecturer, 1923. Recognized authority on Persia, Chinese, Turkestan and to a lesser extent on Central Asia and the Pamirs. CLUB: The Athenaeum. Relig. denom., Church of England. HOME: 26 St. George's Court, Gloucester Rd., S. W. 7, London, Eng.

SZASZ, ZSOMBER de; landowner; b. Kolosvár, Hungary, November, 1871; s. Gregoire de Szasz and Anna (Pap) D.; educ. Presbyterian Middle School at Kolosvár, Univ. of Kolosvár (Transylvania), Paris and London. DEGREES: Doctor utriusque juris (qualified lawyer); m. Elsa von (Brandt), 1898. AUTHOR: *History of the Swedish and Norwegian Union* (in Hungarian); *"A Norveg es Sved allamkapcsolat története"*, 1901; *Norwegian Democracy* (in Hungarian); *Norveg Democrazia*, 1902; *The Minorities in Roumanian Transylvania*, 1927; *Transil.* (from the Norwegian) Ibsen's "The Doll's House"; *Transil.* (from Danish) Jacobsen's "Niels Lyhne"; both transl. into Hungarian. General character of writing: political and historical; served for a short time in county administration; in 1905 elected Mem. of Parliament for Transylvanian Constituency; represented same till the end of the war, 1918; during war served with the Transylvania hussars; in 1919-20 was Mem. of the Comm. appointed to prepare the material for the Peace Conference (Transylvania Section); has lived in Budapest since the end of the war, as the Roumanian Government has expropriated his lands; lived much abroad in the European capitals and speaks or reads sixteen languages. Relig. denom., Presbyterian. HOME: Diszter 11, Budapest, Hungary.

SZEP, ERNŐ: poet; b. Huszt, Hungary, June 30, 1887; s. Samuel and Matild (Lowenheim) Z.; educ. Dehrens High Sch., Budapest High Sch.; unmarried. AUTHOR: *Emlék* (poems), 1910; *Jázmínok illata* (short novels), 1911; *Egyzseri Királyfi* (play), 1912; *Régi kedvtínk* (poems), 1912; *Május* (play), 1913; (edited in English too); *Egy kis színház* (short plays), 1914; *Lila akák* (novel), 1915; *Hetedikbe jártam* (novel), 1916; *Október* (meditations), 1917; *A világ* (poems), 1918; *Patika* (play), 1920; *Hortobágy* (meditations), 1921; *Jo szo* (poems), 1923; *Valentine* (novel), 1926 (edited also in English); *Az isten is János* (study), 1924; *Arva* (play), 1927; *Bűnelm* (meditations), 1928; *Aranyóra* (play), 1930. Has engaged in newspaper work, moving picture work and theatrical work. CLUB: Fészek (Budapest). HOME: Margit Sziget, Budapest, Hungary.

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T. (pen name): see Tatlow, Rev. Cannon Tissington, D.D., in Press section

"T in Punch" (pen name): see Thorp, Joseph Peter

TABOR, MARGARET EMMA: author; b. London, Nov., 1867; d. Henry Samuel and Emma Frances (Woodcock) Tabor; educ. Notting Hill High B.A., M.A.; unmarried. AUTHOR: The Saints Sch., Newnham Coll. (Cambridge). DEGREE: in Art, 1908; The City Churches, 1917; Pioneer Women (1st series), 1924; (2nd series, 1927); 3rd series, 1930; The National Gallery for the Young, 1925; The Other London Galleries, 1926; Round the British Museum, 1927; Four Margarets, 1929. General character of writing: Art and Architecture. HOME: Fennes, Bocking, Essex, Eng.

TAESCHNER, FRANZ: univ. professor; b. Reichenhall, Germany, Sept. 8, 1888; s. Emil and Anna (Wacha) T.; educ. Luisenstädtisches Gymnasium of Berlin. Univs. of Bonn, Berlin, Munich, Erlangen and Kiel. DEGREES: Ph.D. (Kiel); m. Annemarie Wieland. AUTHOR: Die Psychologie Oazwims (Diss.), 1912; Moderne türkische Texte. Zwei Skizzen von Ahmed Hillmet, 1916; Das anatolische Wegenetz nach osmanischen Quellen, 1924 (2nd edit. 1926); Alt-Stambuler Hof- und Volksleben, 1925; Al-Umari's Bericht über Anatolien in seinem Werke Masalik al-absar, I, 1929. Contributor to ZDMG (Zeitschrift der Deutschen Morgenländischen Gesellschaft); OLZ (Orientalistische Literaturzeitung); Der Islam; Islamica; MSOS (Mittellungen des Seminars für Orientalische Sprachen). General character of writing: scientific, Oriental. CLUBS: D.M.G. (Deutsche Morgenländische Gesellschaft). Religion: Catholic. ADDRESS: Wienburgerstrasse 1, Münster, i.W., Prussia, Germany.

TAFELMACHER, AUGUST: professor of mathematics; b. Ulzen, Germany, 1860; s. August and Emma (Gercke) T.; educ. Realgymnasium (Celle), Univ. of Göttingen. DEGREES: Ph.B., Ph.D., state exam.; m. Luise Priele, Nov. 7, 1889. AUTHOR: Elements de Matematicas (6 vols.), 1896-1902; Tratado de Trigonometria Esferica, 1901; Elementos de Geometria analitica, 1906; Elementos de Algebra superior, 1906. Contributor to L'Intermédiaire des Mathématiciens; L'Enseignement Mathématique; Zeitschrift für mathematischen und Naturwissenschaftlichen Unterricht. Was professor of mathematics at the Univ. of Santiago de Chile, 1891-1907; director of College at Dessau, 1907-1928; honorary member of the faculty of physics and mathematics of the Univ. of Santiago; correspondent member of the German Scientific Club of Santiago. Relig. denom., Evangelical. ADDRESS: Albrechtstrasse 22, Dessau, Anhalt, Germany.

TAIT, ARTHUR JAMES: Canon of Peterborough Cathedral; b. London, Eng., Nov., 1872; s. George Martin and Alice (Maberly) T.; educ. St. Lawrence Coll. (Ramsgate), Merchant Taylors Sch. (London), St. John's Coll., Ridley Hall (both Cambridge); DEGREE: D.D.; m. Jane Dumergue Drury, 1898. AUTHOR: Christ and the Nations, 1910; Lecture Outlines on the Thirty-Nine Articles, 1910. The Heavenly Session of Our Lord, 1912; Christus Redemptor, 1914; The Prophecy of Micah, 1916; Religious Reconstruction After the War, 1916; The Nature and Functions of the Sacraments, 1917; At the King's Table, 1918; Sacrament and Presence, 1921; Contributor to the Atonement in History and in Life, 1929; The Call for Christian Unity, 1930. Principal of St. Aidan's Coll., Birkenhead; Principal of Ridley Hall, Cambridge; Residential Canon of Peterborough Cathedral. CLUB: Honorary mem. National Club (London). Relig. denom., Church of England. HOME: Minister Precincts, Peterborough, Eng.

TAIT, JAMES: Professor of History (retired); b. Manchester, Eng., June 19, 1863; s. Robert and Annie (Case) T., educ. private school (Manchester). DEGREES: M.A., Litt.D. (Manchester), M.A. (Oxford). Fellow of Pembroke Coll. (Oxford), 1890-1897; unmarried. AUTHOR:

Mediaeval Manchester and the Beginnings of Lancashire, 1904; Chronica Johannis de Reading et Anonymi Cantuariensis, 1346-1367, 1914; The Domesday survey of Cheshire, 1915; Lancashire Quarter Sessions Records, I, 1917; Chartulary of St. Werburgh's Abbey, Chester, 1920, 1923; British Borough Charters 1216-1307 (with A. Ballard); Taxation in Salford Hundred, 1524-1802, 1924; Edited (with T. F. Tout); Historical Essays in Commemoration of the Jubilee of the Owens College, Manchester, 1902. Political and Ecclesiastical History of Lancashire in the Middle Ages (in the Victoria County Histories, Lancashire, Vol. II), 1908 (and the Domesday Survey of Shropshire in V. C. H. Shropshire, vol. I) 1908. Contributor to English Historical Review (mainly in English municipal history). HOME: Brookdale, Hawthorn Lane, Wilmslow, Cheshire, Eng.

TALBOT, PERCY AMAURY: author; b. Cambridge, Eng., June, 1877; educ. University Coll. (Oxford). DEGREES: M.A., D.Sc. AUTHOR: Surveying Chapters in Boyd Alexander's "From the Niger to the Nile", 1907; In the Shadow of the Bush, 1912; Catalogue of Talbot's Nigerian Plants, 1913; Life in Southern Nigeria, 1923; The Peoples of Southern Nigeria (4 vols.), 1926; Some Nigerian Fertility Cuits, 1927; Tribes of the Major Delta, 1931. Contributor to Proc. of Societies of Royal Geog. Soc., Royal Anthropological Inst., etc., Edinburgh Rev., Illustrated London News, Nature, etc. General character of writing: anthropological. Made ethnographical and botanical collections, presented to museums. Discovered over 300 flower new to science. CLUB: Royal Societies Club. Relig. denom., Church of England. ADDRESS: Care of Barclay's Bank, 19 Fleet St., London, E. C., Eng.

TALHOFF, ALBERT: author; b. Solothurn, Switzerland, July 31, 1890; educ. elementary schools; m. Wilhelmine von Alvensleben. AUTHOR: Nicht weiter oh Herr (drama), 1920; Passion (poem), 1921; Nähe (aphorisms and tales), 1925; Dramaturgie der Sprache, 1924; Totenmal, 1929; Dramaturgie der chorischen Bühne, 1930. Contributor to Feuer; Horen; Schrifttanz; Der Tanz; Die Tat. General character of writing: novels, essays, religious, plays, poems, scientific, philosophy of language, text books, art critic. Believes in the Choral drama" as a new form for the theatre. This is the collective expression of thought, tone, light and movement by one mind, in which the spirit becomes word, the word corporate, and the corporate light. This form necessitates its own theatre. For this purpose the City of Munich has constructed a new theatre, in which the first play, "The Call of Death" had its first performance in 1930, as a tribute to the fallen of all nations in the Great War. CLUBS: Penklub. ADDRESS: Starnberg, near Munich, Bavaria, Germany.

TANDLER, JULIUS: professor of anatomy; b. Iglau, Mähren, Germany, February, 1869; s. Moritz and Rosalie (Schiller) T.; educ. Gymnasium (Vienna), Univ. of Vienna. DEGREES: M.D.; Professor; m. Olga Klauber. AUTHOR: Die Eunucheide; Die Körperform der weiblichen Frühkastraten des Rindes; Anatomie und Klinik; Untersuchungen über den Einfluss der Geschlechtsdrüsen auf die Gewebsbildung bei Renntieren; Untersuchungen über die Prostatahypertrophie (with Zuckerkandl.); Die Unterbindung der Carotis externalis am Ligamentum Stylemandibulare; Über den Saisendimorphismus des Maulwurfschens; Zur Entwicklungsgeschichte des Säugetierherzens; Anatomische Untersuchungen über die Prostatahypertrophie (with Zuckerkandl.); Über die biologischen Grundlagen der sekundären Geschlechtsmerkmale (with Gross); Entwicklungsgeschichte und Anatomie des weiblichen Genitales; Konstitution und Rassenhygiene; Röntgenverfahren; Anatomie des Herzens; Perspektive für die Erforschung der Aetiology der Oculusions- und Kieferanomalien; Über die Lage des Nervus Medianus knapp ober-

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halb des Handgelenkes; Zur Entwicklung des Tarsusgelenkes (with Fleissig); Der Schädel Friedrich v. Schillers; Tonus und Exterieur; Krieg und Bevölkerung; Ueber das Verhalten der Eihäute bei der Zwillingsfruchtigkeit beim Rinde; Vorschläge zur Reform des medizinischen Unterrichtes; Anatomie und Entwicklungsgeschichte des weiblichen Geschlechtsapparates; Zahnpflege und Volksgesundheit; Lehrbuch der systematischen Anatomie; Studien zur Anatomie und Klinik der Prostatahypertrophie (in collaboration with Zuckerhagen); Zur Anatomie der dringlichen Operationen; Chirurgische Anatomie der Kopfarterien bei den Mammala; Zur Anatomie und Aetiologie des Genitalprolapses beim Weib; Topographie des weiblichen Wreters; and more than 100 other publications. Editor: Zeitschrift für Konstitutionslehre. General character of writing: medical, relating to public health. CLUBS: Pen Club. OFFICE: Währingerstrasse 13, Vienna IX. HOME: Rathausstrasse 9, Vienna, Austria.

TANNER, JOSEPH ROBSON: College tutor (retired); b. Trome, Somerset, Eng., July 28, 1860; s. Joseph and Frances (Fanny Robson) T.; educ. Mill Hill Sch. (Middlesex) St. John's Coll. (Cambridge). DEGREES: B.A., 1883; M.A., 1886; Litt.D., 1909; m. Charlotte Maria Larkman, Apr. 4, 1888. AUTHOR: Descriptive Catalogue of the Naval Mss. in the Pepysian Library (vols. I-IV), 1902-1925; Samuel Pepys and the Royal Navy (Lees Knowles Lectures for 1919), 1920; English Constitutional Conflicts 1603-1689, 1928. Edited: Holland's Discourses of the Navy, 1896; Pepys's Memoirs of the Royal Navy (reprint), 1906; Biblioteca Pepysiana, Part I, 1914; Historical Register of the University of Cambridge, 1917; Tudor Constitutional Documents, 1922; Mr. Pepys: an introduction to the Diary, 1925; Pepys's Naval Minutes, 1926; Private Correspondence of Samuel Pepys, 1679-1703, 1926; Further Correspondence of Samuel Pepys, 1662, 1679, 1928; Constitutional Documents of James I's Reign, 1930. Cambridge Mediaeval History (joint editor). Contributed to the Cambridge Modern History (on the Dutch Wars); to Encyclopedia Britannica (on Samuel Pepys). Contributor to English Historical Rev. Contemporary Rev. General character of writing, naval history and biography. Elected Fellow of St. John's Coll., 1886 (still holding fellowship). Pres. of Cambridge Univ. Union Soc., 1883 and Treas. 1902-1915. Lecturer on History at St. John's Coll. Cambridge, 1885-1921; Asst. Tutor of St. John's Coll., 1895-1900; Tutor, 1900-1912; Tutorial Bursar, 1900-1921; Member of Council of Cambridge Univ. 1907-1920; Deputy for the Regius Prof. of Modern History, 1926-27. Resided 42 yrs. in Cambridge, engaged in University and college teaching and administrative work; retired on a pension in 1921, and went to live at Aldeburgh on the Coast of Suffolk. Is now working on a Life of Samuel Pepys, based partly on material collected by the late Dr. H. B. Wheatley, the editor of the Diary. SOCIETIES: Navy Records. Soc. for Nautical Research; Royal Historical Soc., Relig. denom., Church of England. *

TANZLER, FRITZ: writer; b. Saxony, Germany, Sept. 30, 1869; educ. Gymnasium and University; married. AUTHOR: Aus dem Arbeitsleben Amerika's. Relig. denom., Evangelical. OFFICE: Asternplatz 3, Berlin-Lichterfelde, Germany.

TAPLEY-SOPER, HARRY: librarian; b. Devonshire, Eng., Dec., 1876; s. James and Sarah Elizabeth (Adams) S.; educ. Madras House Grammar Sch., Stoke Newington, London. DEGREES: F.S.A.; F.R. Hist. S.; F.L.A.; m. Gwendolyn Edith Connor, 1923. AUTHOR: An Official Guide to the City of Exeter (3rd edit.), 1909; Devon Past and Present, 1913; (transcribed and edited with Prof. Walter J. Harte and Prof. W. J. Schoppa); The Description of the City of Exeter (by John Vowel, alias Hoker), from a 16th century manuscript in the archives

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of the city of Exeter (2 vols.), 1919; the Registers of Alhallowes, Goldsmith St., Exeter; St. Pancras, Exeter; Ottery St. Mary, Devonshire; Branscombe, Devonshire and others; The Registers of Exeter Cathedral (with W. U. Reynell-Upham). Contributor to the Dictionary of National Biography. Hon. sec. and general editor Devon and Cornwall Record Soc.; librarian, Univ. Coll., Exeter, and Exeter City Library, since 1902. Hon. Treasurer the Library Association. CLUBS: Exeter; County. ADDRESS: University College and City Library, Castle St., Exeter, Eng.

TALLOCK, ROBERT RATTRAY: art critic, The Daily Telegraph, London; b. Glasgow, Scotland, Jan., 1889; educ. The Glasgow Acad., Royal Glasgow Technical Coll., Glasgow School of Art. DEGREE: D.B.O.A. (London) 1912; m. Mary Cicely Hey, Nov., 1926. AUTHOR: British Adriatic Expedition, 1917; Chinese Art, 1925; Spanish Art, 1927; Georgian Art, 1929; Official Catalogue of the late Lord Leveghulme's Collection of Pictures in the Public Gallery at Port Sunlight, Liverpool, 1929. Editor: The Burlington Magazine. Contributor to the Daily Telegraph, The Nation, Athenaeum, etc. General character of writing: attributions of old paintings. CLUB: Burlington Fine Arts Club. OFFICE: 16-a St. James's St. HOME: 3 Clifton Hill, London, N. W. 8, Eng.

TATLOW, TISSINGTON, REV. CANON: see Press section

TAYLOR, ALFRED EDWARD: professor of moral philosophy; b. Oundle, Eng., December, 1869; s. Alfred and Caroline Esther (Fox) T.; educ. Kingswood Sch. (Bath), New College (Oxford) (Scholar), Late Fellow of Merton Coll. (Oxford); Honorary Fellow of New College (Oxford). DEGREES: M.A. (Oxon.), D.Litt. (St. Andrews), Litt.D. (Manchester), LL.D. (Aberdeen), LL.D. (St. Andrews), Fellow of Brit. Acad. and of Accademia da Lincei; m. Lydia Jutsum Passmore, 1900. AUTHOR: The Problem of Conduct, 1900; Elements of Metaphysics, 1903; Aristotle on the Predecessors, 1907; Thomas Hobbes Plato, Epicurus (in Constable's Philosophies Ancient and Modern), 1911; Varia Socratica, 1911; Aristotle (People's Book, 2nd edit.), 1919; Platonism and its Influence, 1924; Plato the Man and His Work, 1926; A Commentary on Plato's Timaeus, 1928; Plato's Timaeus and Critias (translated), 1929; Plato and the Authorship of the Epicurus, 1930; The Faith of Norrist, 1930. Contributed to the Faith and the War, 1915; Evolution in the Light of Modern Knowledge, 1925; Contemporary British Philosophy, 1925; Essays Catholic and Critical, 1926. Contributor to Mind, Theology, Journ. of Philosophical Studies, Dublin Rev., Spectator, Classical Rev., Gnomon, Logos, Encyclopaedia Britannica, Encyclopaedia of Religion and Ethics, Dictionary of National Biography, etc. Lecturer in Victoria Univ., Manchester, 1896-1903; Frothingham Prof. of Philosophy in McGill University, Montreal, Can., 1903-1908; Professor of Moral Philosophy in Univ. of St. Andrews, 1908-1924; Prof. of Moral Philosophy, Univ. of Edinburgh, 1924. Relig. denom., The Episcopal Church (in Scotland). ADDRESS: The University, Edinburgh, Scotland.

TAYLOR, MARGARET ELIZABETH JANE: college and Univ. lecturer; b. Manchester, Eng., Feb., 1870; d. James Medland and Priscilla (Coventry) T.; educ. Manchester High School for Girls and Gorton Coll. (Cambridge). DEGREE: M.A., Trinity Coll. Dublin, (Classical Tripos, Cambridge); unmarried. AUTHOR: Introduction to Greek Philosophy, 1923. Contributor to Classical Rev., The Commonwealth, The Hibbert Journ. CLUBS: University Women's Federation of Univ. Women. Relig. denom., Church of England. Favorite recreation: gardening. ADDRESS: Royal Holloway College. HOME: Settrington, Bakeham Lane, Englefield Green, Eng.

TAYLOR

TAYLOR, ROBERT OSWALD PATRICK: Minister of Religion; b. Howden, Yorks, Eng., Apr., 1873; s. Joseph and Eleanor Violet (Hammond) T.; educ. Bath Lane Sch. (Newcastle-on-Tyne, Cambridge Univ. DEGREE: M.A.; m. Frances Noel. AUTHOR: The Athanasian Creed in the Twentieth Century, 1911; Communion and Fellowship, 1924; How Can I Pray, 1926; How You Know God, 1928; The Universe Within, 1931. Sacramental and institutional mystic. Vicar of Ringwood, Hants, Eng.; formerly Provost of Cumbrae, Scotland. Relig. denom., Church of England. HOME: The Vicarage, Ringwood, Hants, Eng.

TEAGO, FREDERICK JERROLD: professor of Electrical Engineering; b. Erdington, Birmingham, Eng., Nov., 1886; s. Jerrold and Ellen (Matthews) T.; educ. Durham Univ. DEGREES: D.Sc., Member Inst. of Electrical Engineers; m. Anne Middlemiss, Jan. 2, 1913. AUTHOR: Examples in Electrical Engineering, 1919-1927. Contributor to Journ. of Institution of Electrical Engineering, World Power. General character of writing: results of research work in transformers, cooling and design, induction motors, pole changing, single phase motors as regenerators, etc. Past member of Council Inst. of Electrical Engineers, 1918-1919; past cmn. of Mersey and No. Wales (Liverpool) Centre of Inst. of Electrical Engineers, 1918. Relig. denom., Church of England. OFFICE: Liverpool University, Liverpool. HOME: Crag-side, Newton Road, Frankby, Birkenhead, Eng.

"TEAN" (pen name): see Verge.

TEICHERT, JULIUS GUSTAV KURT: bacteriologist; b. Pillau, Germany; s. Julius Josef Teichert and Emma Elise (Triebensee) T.; educ. Gymnasium in (Marienburg), (Braunsberg, East Prussia); Univs. (Königsberg, Jena and Lausanne). DEGREE: D.Ph. (Magister Liberalium artium); m. Maria Schenke, July 5, 1906. AUTHOR: Bakteriologisch-chemical Studien über die Butter, 1904; Die Bakterien, 1905; Probenkungen von Allgäuer Kühen, 1908; Das Leben der Pflanze, 1909; Milch und Milcherzeugnisse, 1911; Wenn im Osten der Morgen graut, 1911; Analyse der Milch und Milcherzeugnisse (2 vols.), 1911; Das Käseerzeugnis in Württemberg, 1915; Die Milch, 1919; Lehrbuch der Milchwirtschaft, 1921; Die Bereitung von Weichkäsen nach Allgäuer Art, 1927; Methoden zur Untersuchung von Milch und Milcherzeugnissen (2 vols.), 1927. Editor: Jahrbuch der Wilchwirtschaft, 1919, 1925, 1928. General character of writing: scientific, poems, technical. Religion, Catholic. HOME: Wangen im Allgäu, Württemberg, Germany.

TEICHL, ROBERT: librarian; b. Gratzon, Bohemia, June 4, 1883; s. Anton and Karoline (Solpera) T.; educ. Gymnasium, Univ. of Vienna, Institut für Österreichische Geschichtsforschung. DEGREE: Ph.D.; m. Hedwig von Perser. AUTHOR: Die Wiener Bibliotheken, 1926 (2nd edit. 1929); Der Wiegendruck im Karlenbild, 1926; Minerva-Handbücher (1st part, libraries; vol. 2, Austria), 1930. Contributor to Zentralblatt für Bibliothekswesen, Archiv für Bibliographie, Buch und Bibliothekswesen, Minerva-Zeitschrift, Chronik des Wiener Goethe-Vereins, Deutsche Arbeit, and others. General character of writing: historical. Started the movement for reference bureaus in every city; established the book information desks of the Austrian libraries in 1920, also the newspaper room of the national library in 1922. Religion, Catholic. OFFICE: Nationalbibliothek, Vienna I. HOME: Gasser-gasse 18, Vienna V, Austria.

TEICHHAN, OSKAR: D. S. O., M. C.; author; b. Eltham, Kent, Nov., 1880; s. Emil and Mary Lydia (Schroeter) T.; educ. Aldenham, Repton, Catus Coll. (Cambridge). DEGREES: M.A. (Cantab), M.R.C.S. (Eng.), L.R.C.P. (London); m. Edith H. Harbord, Aug. 11, 1909. AUTHOR: Diary of a Yeomanry, M. O., (1914-18 Egypt, Gallipoli, Palestine, Italy), 1921; The

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Cambridge Undergrad 100 years ago, 1926; Pandour Treack (War of Austrian Succession), 1927 (German transl. 1928); Family of Teichmann, 1588-1927, 1928; Life and Letters of an Ansbach Ranger, 1928. Edited: A Journey to Alaska in 1868 (Diary of Late Emil Teichmann) 1926. Contributor to Cavalry Journ., R. A. M. C. Journ. General character of writing: Military history, 17th, 18th and 19th Centuries. SOCIETIES: New University, Royal United Service Inst., Hakluyt Soc., Army Hist. Research, Royal Geog. Soc. Relig. denom., Church of England. HOME: Highbury, Warrminster, Wiltshire, Eng.

TEICHMÜLLER, JOACHIM J.: professor of electro-dynamics; b. Bernburg, Anhalt, Germany, March 4, 1866; s. Gustav and Hedwig (Brinckmann) T.; educ. at Univ. of Freiburg. DEGREE: Ph.D.; m. Auguste Gaule, March 16, 1899. AUTHOR: Die elektrischen Leitungen, 1898; Die Erwärmung der elektrischen Leitungen, 1902; Die photometrischen Grundbegriffe, 1913; Lehrgang der Schaltungsschemata II, 1921 (2nd edit., 1926); Die Berechnung der elektrischen Leitungen auf neuer Grundlage; Die physiologischen, psychologischen und ästhetischen Grundlagen der Lichttechnik, 1928; Moderne Lichttechnik in Wissenschaft und Praxis, 1928. Contributor to technical magazines. General character of writing: scientific. In 1895 was first assistant in the electro-technical institute of the Technical College in Karlsruhe. In 1899 became professor in Karlsruhe. In 1919 became Professor of Electrodynamics, and director of the Light Institute. CLUBS: Verband deutscher Elektrotechniker, Deutsche Beleuchtungstechnische Gesellschaft, Ausschuss für Einheiten und Formelgrößen, Vorsitzender der Lichttechnischen Gesellschaft Karlsruhe. Relig. denom., Lutheran. ADDRESS: Göhrenstrasse 17, Karlsruhe-Rüppurr, Germany.

TELEKY, LUDWIG: social hygienist; b. Vienna, Austria, July, 1872; s. Herman and Marie (Koritschoner) T.; educ. Univ. of Vienna. DEGREE: M.D.; m. Gisella Hoffmann, Aug. 2, 1898. AUTHOR: Die Quecksilber Vergiftung, 1912; Vorlesungen über Soziale Medizin, 1914; Aufgabe und Probleme der sozialen Fürsorge, 1917; Die Tuberkulosis, 1926; Die Bleivergiftung, 1926; Bericht über die Ergebnisse der Staubuntersuchungen in England, seinen Dominion, und Amerika, 1928. Editor: Archiv für Gewerbe-pathologie und Gewerbehygiene. Contributor to Reichsarbeitsblatt, Archiv für soziale Hygiene, Demographen. General character of writing: medical. Lecturer at the Univ. of Vienna. CLUBS: Westdeutschen Sozialhygienischen Akademie. Relig. denom., Evangelical. OFFICE: Landesgewerbeamt, Düsseldorf Regierung. HOME: Tullcherstrasse 70, Düsseldorf, Germany.

TELFORD, JOHN: Wesleyan Minister; editor; b. Wigton, Cumberland, Eng., Oct. 5, 1851; s. John and Frances (Ross) T.; educ. Private sch. (Marypost). DEGREE: B. A. (London); m. Helen Sophia Rigg, 1880. AUTHOR: Wesley Anecdotes, 1885; Two West end Chapels, 1886; Life of Charles Wesley, 1886; Life of John Wesley, 1886; Story of Moses and Joshua, 1893; Makers of Our Missions, 1895; Women in the Mission Field, 1895; A History of Lay Preaching, 1897; Touching the Kettle. The Story of the Upper Room, 1905; The Methodist Hymn Book Illustrated, 1906; Wesley's Chapel and Wesley's House, 1906; short History of Wesleyan Foreign Missions, 1906; Man's Partnership with Divine Providence (Fernel Lecture), 1908; Life of James 26, Rigg, D.D., 1909; A Sect that moved the world, 1917; Sayings and Portraits of John Wesley, 1924; St. Francis, 1925; Thoughts from Bernard of Clairvaux, 1926; England's Book of Praise, 1927; Sayings and Portraits of Charles Wesley, 1927. Edited John Wesley's Letters in 8 vols., 1931. Editor: London Quarterly Review; Methodist Magazine; Preacher's Magazine; Church Record. Relig. denom., Wesleyan Methodist. OFFICE: 26-35 City Rd., London, E. C. I. HOME: 3 Rothes Rd., Dorking, Surrey, Eng.

TEMPERLEY

TEMPERLEY, HAROLD WILLIAM VAZELLE: professor and Major; b. Cambridge, Eng., Apr. 20, 1879; educ. Sherborne Sch. DEGREES: Litt. R., M.A., F.B.A., F.R. Hist. S.; m. twice; one son, Neville Temperley, now at Eton. **AUTHOR:** Life of George Canning, 1905; *Senates and Upper Chambers*, 1910; *Kaiser Joseph and Frederic the Great*, 1915; *History of Serbia*, 1917; *The Foreign Policy of Canning*, 1925; *Europe in the Nineteenth Century* (with A. J. Grant), 1927. Edited: *History of Peace Conference* (6 vols.), 1920-24; *Unpublished Diary of Princess Liven*, 1925; *British Documents on the Origins of the War* (3 vols.) with G. F. Gooch, 1926-30 (3 more vols. to follow). Editor: *Cambridge Historical Journal*. Contributor to *Quarterly and Edinburgh Revs.*, *Eng. Rev.*, *Contemporary Rev.*, *National Rev.*, *Amer. and Eng. Hist. Revs.*, *Trans. Royal Hist. Society*. General character writing: historical. Served in Highland Mounted Brigade, Dardanelles, 1915; Acting Military Attaché to Serbian Army, 1918-20; Mem. of Brit. Milit. Sect. at Peace Conf.; Brit. Rep. on Albanian Boundary Commn., 1921; holds White Eagle of Serbia, and Order of Rumanian Crown; Professor of Modern History, Cambridge Univ. **CLUBS:** Athenaeum, P. E. N., Empire Inst. **OFFICE:** Peterhouse, Cambridge, Eng.

TEMPLE, SIR RICHARD CARNAC, Baronet: Indian Army (retired); b. Allahabad, India, Oct., 1850; s. Sir Richard Temple, Baronet, and Charlotte (Martindale) T.; educ. Harrow, 1864-1868; Trinity Hall, (Cambridge), 1868-1870. DEGREES: Hon. Fellow Trinity Hall (Cambridge), Fellow Brit. Acad. **AUTHOR:** *Adamane Language* (with E. H. Man), 1887; *Wide-Awake Stories* (Panjab Folk Tales, with Mrs. F. A. Steel), 1884; *Legends of the Panjab* (3 vols.), 1883-1890; *The Thirty-Seven Nats* (Burmese Animism) 1906; editor of *The Travels of Peter Mundy in 1608-1667* (6 vols.), 1907-1931; *Anthropology as a Practical Science*, 1914; *The Word of Lalla, the Prophetess*, 1924; editor of *The Bowers Papers 1690-1710*, 1925; and *Drakes World Encompassed*, 1926; *Cult of the Peacock Angel* (with R. H. W. Empson), 1928; *The Mystery and Mental Atmosphere*, 1929; *The Tragedy of the Worcester in 1705*, 1930; *The Life of Jon Olafsson*, 1930. Edited: *Fallon's Dictionary of Hindustani Proverbs*, 1855-1887; *Burnell's Devil Worship of the Tuluvas*, 1897; *Bowery's Countries Round the Bay of Bengal in 1669-79*, 1905; *Journals of Streynsham Master in 1665-1680* (2 vols.), 1911; *Sir Richard Temple's Letters in 1886-87*, 1912; *Itinerary of Ludowico Varthema in 1502-1508*, 1928. Editor: *Indian Antiquary* since 1885; *Panjab (Indian) Notes and Queries* 1883-1887 (now discontinued). Has contributed over 400 papers to the *Indian Antiquary* and many to learned journals, to the *British (London)*, *Oxford*, *Cambridge* and *Harrow Museums*; to *Royal Asiatic*, *Royal Geographical*, *Royal Anthropological Societies*, *Asiatic Soc. of Bengal*, *Folklore*, *Royal Soc. of Arts*, etc. General character of writing: anthropology, antiquities, folklore, history. Served in Indian Army, 1871-1903, including Afghan War, 1878-1881; Burma War 1885-1889. Chief Commissioner Andaman Islands (Indian Penal Settlement), 1894-1903. Director St. John Ambulance (Eng.), 1903-1915; Mem. Brit. Red Cross Finance Comm. 1914-1922; Chmn. Worcester (Eng.). Territorial Forces, 1907-1911; Past Pres., Vice Pres., or Mem. of Council of many learned Societies. Pres. Anthropological Section of Brit. Assoc. 1913. Pres. Folklore Jubilee Cong., London, 1928. **CLUBS:** Carlton, Marlborough (both London). Relig. denom., Church of England. *

TEMPLER, BERNHARD: rabbi; b. Brzesko, May, 1865; s. Markus and Rezl (Landau) T.; educ. Gymnasium, Univs. of Vienna, Berlin, Hochschule der Wissenschaft des Judentums. DEGREES: Ph.D., Rabbinatsdiplom; m. Betti Stri-sower. **AUTHOR:** *Dober Tob*, 1882; *Peku-*

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dath Hazdikim, 1883; *Die Unsterblichkeitslehre*, 1895; *Antrittspredigt*, 1895; *Zeit zu Sprechen*, 1899; *Assimilation oder Organisation*, 1899; *Israels Wehr*, 1904; *Ein antikes Seitenstück zum modernen Parteiwesen im Judentum*, 1906; *Oesterreichs Freudentag*, 1909; *Hebräische Grammatik* (3rd edit.), 1909 (4th edit. 1922); *Der Unsterblichkeitsglaube unserer Bibel*, 1909; *Der Semestralschluss*, 1911; *Israels Leiden und Freuden*, 1919; *Die Entstehungsgeschichte des Opferkultus im Mosaismus*, *Apologetik des Alten Testaments*, 1926. Contributor to *Neue Freie Presse*, *Die Zeit*, *Ethische Kultur*, *Neuzeit*, *Jüdische Volkzeitung*, *Jewish Encyclopedia* (New York), and others. General character of writing: religious. Relig. denom., Mosale. **ADDRESS:** Mariannengasse 23, Vienna, Austria.

TENNANT, FREDERICK ROBERT: Univ. Lecturer; b. Burslem, Staffordshire, Eng., Sept., 1866; s. Frederick and Martha (Bates) T.; educ. The High Sch. (Newcastle-under-Lyme). DEGREES: D.D. (Cantab.), B.Sc. (London). Hon. D.D. Oxon. Fellow of Trinity Coll. (Cambridge); m. Constance Yates, 1891 (died). **AUTHOR:** *The Origin and Propagation of Sin*, 1902 (2nd edit. 1906); *The Sources of the Doctrines of the Fall and Original Sin*, 1903; *The Concept of Sin*, 1912; *The Aim and Scope of Philosophy of Religion*, 1913; *Miracle and its Philosophical Propositions*, 1925; *Philosophical Theology*; (vol. I), *The Soul and its Faculties*, 1927; (vol. II), *The World, the Soul and God*, 1929. Contributor to *The Quarterly Rev.*, *Edinburgh Rev.*, *Church Quarterly Rev.*, *Journ. of Theological Studies*, *Mind*, *The Expositor*, *Modern Churchman*, *Constructive Quarterly*, etc. Relig. denom., Church of England. **HOME:** The Knott, Lady Margaret Road, Cambridge, Eng.

TERADA, TORAHIKO: (pen name: Hiyukiko Yosimura); researches in Physics; b. Tokio, Japan, Dec., 1878; s. Tosimasa and Kame T.; educ. College of Science, Imperial Univ. (Tokyo). DEGREE: Ph.D.; m. Shin Sakai, 1917. **AUTHOR:** *Tikiya-Buturigaker* (Geophysics), 1915; *Yabukozu-Syu* (Essays), 1923; *Hiyukiko-Syu* (shor novels), 1923; *Mankwakyo* (Scientific essays), 1930. Contributor to *Shiso*, *Kaizo*, *Chuo-koron*, *Proc. Imperial Acad.*, *Report of Aeronautical Research Inst.*, *Bulletin of Earthquake Research Institute*. **HOME:** 24 Akebonotyō, Hongō, Tokyo, Japan.

TERRY, CHARLES SANFORD: author; b. Newport Pagnell, Eng., Oct., 1864; s. Charles and Ellen Octavia (Prichard) T.; educ. St. Paul's Cathedral Choir Sch., King's College Sch. (both London); Lancing Sch. (Sussex). DEGREES: Litt. D. (Cantab.), Hon. Mus. D. (Oxford), Hon. Mus. D. (Edinburgh), Hon. D. Litt. (Durham), Hon. LL.D. (Glasgow), Hon. LL.D. (Aberdeen), Hon. Mem. American Acad. of Arts and Sciences, Hon. Fellow of Clare Coll. (Cambridge); m. Edith Mary Allfrey, 1901. **AUTHOR:** *The Life and Campaigns of Alexander 1st Earl of Leven*, 1899; *The Rising of 1745*, 1900 (new edits. 1903, 1922); *The Chevalier de St. George*, 1901 (new edit. 1922); *The Cromwellian Union*, 1902; *The Albemarle Papers*, 1902; *The Young Pretender*, 1903 (new edit. 1929); *John Graham of Claverhouse*, 1905; *The Pentland Rising*, 1905; *The Scottish Parliament*, 1906; *An Index to Papers relating to Scotland*, 1908; *A Catalogue of the Publications of Scottish Clubs*, 1909; *The Army of the Solemn League and Covenant*, 1917; *A History of Scotland*, 1920; *Bach: A Biography*, 1925 (German edit. 1926); *John Christian Bach*, 1929; *Origin of the Family of Bach Musicians*, 1929; *Bach: The Historical Approach*, 1930; *Bach's Chorals*, 1915-21; *Bach's Original Hymn-Tunes*, 1922; *Bach's Cantata Texts, Sacred and Secular*, 1926; *J. S. Bach: The Four-part Chorals*, 1929 (German edit. 1929); Edited: *Sir Thomas Craik's De Unione*, 1909. Translated: *Forkel's Johann Sebastian Bach*, 1920. Contributor to the *Cambridge Mediaeval History*, *The Cambridge Modern History*, *Grove's Dictionary of Music and Musicians*

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(3rd edit.). General character of writing: history, music criticism. CLUBS: Athenaeum, Albemarle, (both London), Royal Northern (Aberdeen). Relig. denom., Church of England. HOME: Westerton of Pittodale, Scotland.

TERRY, MICHAEL, explorer, writer: b. Gateshead, Eng., May 3, 1899; s. Major Arthur Michael Terry and Katie Beaufoy (Neagle) T.; educ. Preston House, King Edward's Sch. (Birmingham), Durham Univ., Armstrong Coll. DEGREES: Fellow Royal Geographical Soc., Fellow Royal Empire Soc.; unmarried. AUTHOR: Across Unknown Australia, 1925; Through a Land of Promise, 1927; Hidden Wealth and Hiding People, 1931. Contributor to London Daily Mail and Evening News, Morning Post (London), Geographical Journal and United Empire (all England), Melbourne Herald and Allied daily paper, Sydney Mail, Life, Steads Rev. (all Australia), Christian Science Monitor, Nat. Geographic Mag., Travel, Mining, Motoring (all U. S. A.) and others. General character of writing: travel. Prospecting by special motor transport in the interior of Australia for minerals, also to gather meteorological, botanical and agricultural data on the desert County of Australia to combat erroneous belief by means of radio broadcasting. Relig. denom., Church of England. ADDRESS: care M. B. Hamer, Brookman Building, Adelaide, Australia.

TERTSCH HERMANN JULIUS: professor; b. Altpeterein, Czechoslovakia; s. Johann and Anna (Friedel); educ. Gymnasium (Erkenn), Univ. of Vienna. DEGREE: Ph.D.; m. Stephanie Maras. AUTHOR: Einführung in die Lehre von den Erdinnern erzählt, 1922; Von der Kohle und vom Schwefel, 1922; Trachten der Kristalle, 1926. Contributor to technical magazines. General character of writing: scientific. Inspector of all the middle schools in lower Austria; takes great interest in mass education. Religion, Catholic. OFFICE: Herrergasse 23, Vienna 1. HOME: Reindorfgasse 37, Vienna XIV, Austria.

"**TESWOOD**" (pen name): see Dowsett, Joseph Morewood:

TETZNER, HARTWIG: advocate; b. Leipzig, Germany, Oct. 5, 1900; s. Prof. Dr. Franz Tetzner and Martha Helene (Rauschenbach) T.; educ. Univ. of Leipzig, Halle, Vienna, Paris, Innsbruck. DEGREE: Dr. juris. AUTHOR: Die Stellung der Länder in der Republik Österreich, 1924; Grundriss des sächsischen Verfassungs- und Verwaltungsrechts, 1929; Die politischen Parteien Deutschlands und Österreichs, 1930. General character of writing: jurisprudence. Judge in Leipzig, Freiberg i/Sa., and Wurzen, 1927 to spring of 1929. Advocate in Leipzig since 1929. CLUB: Deutscher Anwaltsverein. Relig. denom., Lutheran Established Church. ADDRESS: C. 1, Löhrrstr. 33, Leipzig, Germany.

TETZNER, MARTHA HELENE (pen name: R. v. Einsiedel): writer; b. Penig, Feb. 18, 1872; m. Professor Dr. Franz Tetzner. AUTHOR: Aus schöner Zeit, Antologie, 1891; Einige Verse von Schopenhauer, 1894; Kreditbandbuch, 2 (4th edit.), 1895; Unsere Dichter in Wort und Bild, 1898; Vom ewigen Eis bis Zu den Tropen (with Franz Tetzner), 1911. General character of writing: novels, essays, poems. Relig. denom., Lutheran Established Church. HOME: Löhrrstr. 33, Leipzig, Germany.

TEUFER, BERNHARD: see Press section

THALMANN, MARIANNE: university lecturer; b. Linz, Austria, April 27, 1888; d. Josef Wenzel and Antonie (Strnadl) T.; educ. Mittelschule (Linz), Univ. of Graz and Vienna. DEGREE: Ph.D.; unmarried. AUTHOR: Die Dämonie in L. Tiecks Schriften, 1919; Der Trivialroman des 18. Jahrhunderts und der romantische Roman, 1923; Gestaltungsfragen der Lyrik, 1925; Henrik Ibsen, ein Erlebnis der Deutschen, 1925; Gen-

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eral character of writing: literary history. Is interested in the criticism of modern German literary history; has also done some research work on the effect of such secret orders as the Rosicrucians. CLUBS: Verband deutscher Altakademikerinnen, International Federation of University Women. Religion, Catholic. OFFICE: University of Vienna. HOME: Zehenthofstrasse 31, Vienna XIX, Austria.

THATCHER, JOHN WELLS (pen names: Rambler; Fauper et ignotus): barrister-at-law; b. London, Eng., Feb. 1, 1856; s. James and Elizabeth (Badger) T.; educ. privately; m. (1) Jane Anderson; (2) Ethel Schaeffer Swinbank. AUTHOR: Textile London; Student's Text book of Local Government, 1906; Guide to the Law of Licensing, 1912; Poems and Miscellaneous Verse, 1913; Called to the Bar: A Story of the Middle Temple (illustrated), 1914; Law of the Road (with Hartley); Questions and Answers in Commercial Law. Editor: Given Wilson Institute Record. Former editor: On the Road; The Old Russellian School Mag. Joint editor: Rochester Diocesan Monthly Notes; All Saints' Hartley (Parish Mag.). Interested in feminist movement, assisting first woman to become student for English Bar. Has been connected with Charitable Institutions for most of life; permitted by the General Council of the Bar of England to give free legal advice to poor people at the Given Wilson Institute, Plaistow, Essex, Eng. Relig. denom., Church of England. CHAMBERS: 2 Essex Court, Temple, London. HOME: Hartley Longfield, Kent, Eng.

THEACHER (pen name): see Hodgson, Willia Archer

THEELE, JOSEPH: library director; b. Halle a.d. Saale, Germany, April 3, 1889; s. Reinhold and Anna (Breitschuh) T.; educ. Latein Hauptschule der Frankeschen Stiftungen (Halle), Gymnasium (Steele), Univ. of Halle; m. Margareta Husung. AUTHOR: Die Handschriften des Benediktinerklosters St. Petri, zu Erfurt, 1920; Die Kölner Universitäts-Bibliothek, 1921; Der Kölner Dom in der deutschen Dichtung, 1923; Rheinische Buchkunst im Wandel der Zeit, 1925; Zusammensprache von dem Bücherschreiben, 1925. Editor: Die blaue Blume (by Novalis), 1912; Köln als Stätte der Bildung (by A. Wrag), 1922; Aus Fuldas Geistesleben (Festschrift zum 150. jährlichen Jubiläum der Landesbibliothek Fulda), 1928; Hallische Universitäts Zeitung. General character of writing: historical. Worked with the committee on the revision of the medieval library catalogue. CLUBS: Verein Deutscher Bibliothekare. Religion, Catholic. ADDRESS: Landesbibliothek, Fulda, Germany.

THEILE, WILLI: see Press section.

THEIS, JOHANNES: priest; b. Oberweis, Germany, July 17, 1878; s. Philipp and Katherina (Lichter) T.; educ. Volksschule (Oberweis), Gymnasium, Priesterseminar (Trier), Univ. of Berlin. DEGREES: Theol. D., Ph.D. AUTHOR: Geschichte und Literarkritische Fragen im Esra I-VI, 1910; Summarisches im Alten Testament, 1910; Altbabylonische Briefe, 1913; Die Weissagungen des Abdias, 1917; Friedrich Delitzsch und seine grosse Täuschung, 1921; Das Land des Paradieses, 1928. General character of writing: Biblical and Oriental. CLUBS: Vorderasiatisch-Aegyptische Gesellschaft, and others. Religion, Catholic. ADDRESS: Priesterseminar, Trier, Germany.

THENAU, HANS GEORG: author; b. Kümmersmühle zu Steina in Zschopautale, Germany, Feb. 17, 1875; s. Hermann Georg and Minna (Schöps) T.; educ. Petrischule and Univ. of Leipzig; m. Elisabeth Thenau (died). AUTHOR: Dämmernde Welten, 1912; Harzzauber, 1912; Am Born der Weisheit, 1925; Im Reiche Meister Rubezahl, 1928; Weihe des Lebens, 1928; Balladen und Fabeln, 1928; Arbeit im Licht, 1929; Ein Dichtertraum an Zoppots Strände, 1930; Gott Amor

und der Teufel, 1930; Das Programm, 1930. Editor: Dr. Willmer Schwedes Festschrift über Homocopathie: 60 Jahre! 1927. Contributor to Allgemeinen Deutschen Tageszeitung, Psalmenklänge, and others. General character of writing: poetry and philology. CLUBS: Verein Leipziger Presse, Reichsverband der Deutschen Presse, Religi. denom., Lutheran. OFFICE: Tusculum-Verlag. HOME: Ellenburgerstrasse 26, Leipzig, Germany.

THEOBALD, ALFRED HERBERT (pen name): see Tubby, Alfred Herbert

THEOBALD, FRED (ERIC) V (INCENT): entomological advisor for the S. E. Province of England; b. Tooting, Surrey, Eng., May 15, 1868; s. John Peter and Anne (Matthews) T.; educ. Private Schs., St. Johns Coll., Cambridge Univ. DEGREES: B.A., 1891; M.A., 1894; unmarried. AUTHOR: An Account of British Flies, 1892; A Text Book of Agricultural Zoology, 1898 (4 subsequent edts.); The Parasitic Diseases of Poultry, 1896; Insect Life, 1896 (2nd edit. 1905); A Monograph of the Mosquitoes of the World (vol. 5) and Atlas of Coloured Plates, 1900-1911; The Insect and Other Allied Pests of Orchard, Bush and Hothouse Fruits, 1909; The Insect Enemies of the Allotment Holder, 1910; The Enemies of the Rose, 1908 (2nd edit. 1914); 3rd edit. 1925; The Plant Lice or Aphididae of Great Britain, 1926 (2nd edit. 1927; 3rd edit., 1929); The Animal Parasites of Man (enlarged and rev. transl. by Sanborn and Theobald), 1906 (further enlarged edit. by Pantham, Stephens and Theobald), 1916. Contributor to The Entomologist, The Entomologists Monthly, The Journ. of Pomology and Horticultural Science, Journ. of Agriculture, Journ. of the National Farmers Union, Science Progress, Kent Messenger and the Survey Advertiser; Report of the Wellcome Research Laboratories (Khartoum, Sudan), and Journ. of the S. E. A. Coll. General character of writing: Zoology. One of the first members of the staff (as entomologist) of the South Eastern Agricultural Coll., Wye, 1894, has ever since been attached to the Inst.; in charge of the economic section of the Brit. Mus. (N. H.), 1901-1903; Entomological Advisor to Sudan Govt., 1901-1910. Late Professor of Agric. Zoology of London Univ., Lecturer on injurious insects and on Economic Ornithology; named the collection of mosquitoes in the Brit. Museum, the Indian Museum and the Nat. Museum of Hungary, also the Aphides in Nat. Museum of Ireland. Awarded: The Mary Kingsley Medal of the Liverpool Sch. of Tropical Medicine, 1913; Grande Medaille Isidore Jeoffrey, Saint Hilaire (France); Victoria Medal of Honour (V. M. H.); The Imperial Ottoman Fellow of the Entomological Soc. of London; Hon. Fellow Societe Nationale Academie, Station de France; Hon. Fellow Societe Pathologie Exotique de Paris; Hon. Fellow Society Agriculture Zoologique de Bordeaux; Hon. Mem. Soc. of Economic Entomologists of Amer.; Hon. Fellow Royal Horticultural Soc. of Gt. Brit.; Mem. of Managing Comm. of the Imperial Bureau of Entomology; Mem. of the Scientific Comm. of the Royal Horticultural Soc. of Britain; mem. of the Comm. of Economic Ornithology of the Royal Soc. for the Protection of Birds. Religi. denom., Church of England. *

THIEL, ALFRED: professor of chemistry; b. Waldenburg, Germany, May, 1879; s. Heinrich and Bertha (Schroth) T.; educ. Humanistisches Gymnasium (Waldenburg), Magdalenen-Gymnasium (Breslau), Univs. of Breslau and Munich, Bergakademie. DEGREE: Ph.D.; m. Anna Hamburger, July 30, 1879. AUTHOR: Chemisches Praktikum für Mediziner, 1906; Der Stand der Indikatorenfrage, 1911; Lehrbuch der allgemeinen Physikalischen und theoretischen Chemie (2 vols.) (with F. W. Kuster), 1913 and 1923; Rechensteine für Chemiker, (18th edit.), 1907 (40th edit., 1929); Physicochemisches Praktikum,

1926. Contributor to Berichte der Deutschen Chemischen Gesellschaft, Zeitschrift für anorganische und allgemeine Chemie, Chemikerzeitung and others. General character of writing: chemical. Interested in physical chemistry and its technical developments. CLUBS: Deutsche Chemik Gesellschaft, Deutsche Bunsen-Gesellschaft, Verein Deutscher Chemiker, Chemische Physikalische Gesellschaft, Religi. denom. Evangelical. ADDRESS: Weissenburgstrasse 36, Marburg a. d. Lahn, Germany.

THIEME, KARL: professor; b. Spremberg, Germany, July, 1869; s. Karl Christian and Marie (Seifarth) T.; educ. Königliches Gymnasium (Dresden-Neustadt). DEGREES: Ph.D., Lic. Theol., Dr. Theol. (honoris causa); m. Jenny Respinger, 1901. AUTHOR: Glauben und Wissen bei Lotze, 1888; Aus der Geschichte des Apokalypses, 1893; Luther und Melancthon als Freunde, 1893; Die sittliche Triebkraft des Glaubens: Eine Untersuchung zu Luthers Theologie, 1895; Eine Katholische Beleuchtung der Augsbургischen Konfession, 1898; Luthers Testament wider Rom in seinen Schmalkaldischen Artikeln, 1900; Der Offenbarungsglaube im Streit über Babel und Bibel, 1903; Die Christliche Demut (1st half), 1906; Jesus und seine Predigt, Ein Volkhochschule Kursus, 1908; Die Theologie der Heilstatsachen und das Evangelium Jesu, 1909; Von der Gottheit Christi: Ein theologisches Bedenken, 1910; Das Apostolische Glaubensbekenntnis, 1914; Persönlichkeit und Gemeinschaft, ein Gegenwarts problem der Kirche, 1918; Religion und Sittlichkeit, Vortrag, 1919; Die Augsburgische Konfession und Luthers Katechismen auf theologische Gegenwartswerte untersucht, 1930. Contributor to Haucks Realencyklopädie für protest-Theologie und Kirche, Die Religion in Geschichte und Gegenwart, Zeitschrift für Theologie und Kirche, Zeitschrift für Wissenschaftliche Theologie, Die Christliche Welt, Theologische Literaturzeitung, and others. General character of writing: theological. Religi. denom., Lutheran. ADDRESS: Kaiser Wilhelmstrasse 80, II, Leipzig, Germany.

THIENEMANN, JOHANNES: aviary director; b. Nov. 12, 1863; educ. Humanistisches Gymnasium, Univs. of Leipzig, Halle, and Königsberg; married. AUTHOR: Rossitten. drei Jahrzehnte auf der Kurischen Nehrung (3rd edit.), 1930. Contributor to Jahresberichte der Vogelwarte, Journal für Ornithologie. Member of several scientific societies. ADDRESS: Rossitten, Kurische Nehrung, Germany.

THIRLMERE, ROWLAND (pen name); (John Walker); Author; b. Wythburn, Eng., Nov., 1861; s. William and Sarah (Taylor) Walker; educ. by Rev. Basil Ronaldson Lawson; largely self-educated; m. Caroline Louisa Etches, 1911. AUTHOR: Idyls of Spain, 1898; A Woman of Emotions, 1900; Letters from Catalonia, 1905; A Word for the Empire, 1907; The Clash of Empires, 1907; Der Zusammenprall der Weltmächte, 1907; Mont Saint-Michel, 1908; Kaiser Wilhelm II, 1909; My Dog Blanco, 1916; Polycolitis, 1916; Diogenes at Athens, 1918; Tragedy, 1918; New Poems, 1920; Alpine Lyrics, 1924; Panorama, 1930. Occasional contributor to magz. and the press. General character of writing: political studies, travel books, and poetry. CLUBS: Authors' Constitutional, A. D. C. (all London). ADDRESS: care: the Chancery Lane Safe Deposit Co., Ltd., 64 Chancery Lane, London, Eng.

THOMAS, ALFRED (pen name: Alfred Gwalia): clergyman, author, journalist; b. Swansea, So. Wales, June, 1870; s. Benjamin and Hannah (Hopkins) T.; educ. London College of Divinity (London Univ.), University Coll. (Durham). DEGREES: M.A., F.R.S.L., F.Ph.S.; m. Jessie Adams Daniels, July 3, 1901. AUTHOR: Socialism and the Church, 1922; Parental Responsibility, 1922; Pros and Cons of Sunday Games, 1923; Paganism and Christianity, 1923; The New Paganism, 1928; In Christ's Footsteps, 1929; Privilege and Obligation, 1929; Conscience Con-

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sistency, 1930; *Spiritual Stepping Stones*, 1930; *Passion Personalities*, 1931; *Modern Messages to Men*, 1931; *Pros and Cons of Sunday Entertainment*, 1931. Editor: *St. John's Hall Highbury* (London Coll. of Divinity) Mag. Contributor to *Evening Standard* (London), *Daily Express*, *Church of England Newspaper*, *The Record*, *The Philosopher*, *Church standard*, *The Sentinel*, *The Christian Endeavor Times*, *Christian World Pulpit*. General character of writing: theological, philosophical, literary; book reviewer, publisher's reader. Fellow of the Royal Soc. of Literature; Fellow of the Philosophical Soc. of England; Northern Rep. on the Council of latter. Druid Member of the Goozedd of the Isle of Britain. CLUBS: Junior Liberal Club (London). Relig. denom., Church of England. HOME: Saint Barnabas' Vicarage, Newcastle-on-Tyne, Eng.

THOMAS, ETHEL NANCY MILES: lecturer; b. London, Eng.; educ. Mayo High Sch. DEGREES: B.Sc. (Hon.). AUTHOR: (section of) *Exploitation of Plants*, 1917; (section of) *Women, War and Finance*, 1918. Contributor to *Annals of Botany*, *New Physiologist*, *Report of British Association*, etc. General character of writing: scientific and medical. Recorder of section of British Ass'n. for Advancement of Science; on Council of Linnean Soc.; public lecturer and broadcaster. CLUBS: Halcyn (Leicester) University (London). OFFICE: University College, Leicester. HOME: 8 Anglewood Mansions, London, N. W. 6, Eng.

THOMAS, GILBERT OLIVER: author, journalist; b. Coventry, Eng.; s. John Oliver and Isabella Ann (Riley) T.; educ. Wyggeston Sch. (Leicester), Leys Sch. (Cambridge); m. Dorothy Kathleen Dann, 1928. AUTHOR (poems): *Birds of Passage*, 1912; *The Wayside Altar*, 1913; *The Voice of Peace*, 1914; *The Grapes and the Thorns: Thoughts in Wartime*, 1915; *The Further Goal*, 1915; *Towards the Dawn*, 1918; *Poems: 1912-1919, 1920*; (essays): *Things Big and Little*, 1919; *Sparks from the Fire*, 1924; *Calm Weather*, 1930; (criticism) *John Masfield* (Modern Writers Series), 1931. Editor: *The Venturer* 1919-1921. Contributor to *Spectator*, *Nation*, *Bookman*, *Fortnightly Rev.*, *Observer*, *Manchester Guardian*, and many others. CLUBS: F.E.N., Rotary. Relig. denom., Wesleyan. HOME: Flatford, Meadoway, Gidea Park, Essex, Eng.

THOMAS, JOSEPH LLEWELYN: rector; b. Garnant, Carm., Eng., June 3, 1853; s. Thomas and Mary (Lewis) T.; educ. Llandilo Grammar Sch., St. David's Coll. (Lampeter), Balliol Coll. (Oxford). DEGREE: M.A.; unmarried. AUTHOR: *Undergraduate's Trip to Italy and Attica*, 1880; *Oxford to Palestine*, 1890; *Journeys among the Gentle Japs*, 1897; *Views along the Volga* (with notes), 1910. Contributed to *Western Mail* (Cardiff, Wales), *Kaiser William's Pilgrimage to the Holy Land*; also account of two visits to Count Tolstoy. Lecturer for Wales for the Palestine Exploration Fund; Diocesan Secretary for the Jerusalem and the East Mission. CLUBS: The Union (Oxford), Constitutional (Neath). Relig. denom., Church in Wales. HOME: Pont-Neath-Vaughan, Neath, So. Wales.

THOMAS, MARGARET: artist, writer; b. Corydon, Surrey, Eng.; d. Thomas C. and Margaret Calks T. educ. Royal Acad. (London), Calaroms Acad. (Paris). DEGREE: Medallist Royal Acad. London; unmarried. AUTHOR: *A Hero of the Workshop*, 1889; *Ten Years in Palestine and Syria*, 1892; *Denmark Past and Present*; *Glimpses through Spain and Tangier's*, 1892; *How to understand Sculpture*; *How to Judge Pictures*. Contributes to various mags. General character of writing: travel and art, verse. Has travelled through Australia, Europe and the Near East. Much of art work is in form of sculpture, four marble busts in Somerset Hall and in Salisbury Cathedral. CLUBS: Lyceum, Piccadilly (London). HOME: Country-

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side Letchworth, Letchworth, Hertfordshire, Eng.

THOMAS, WILLIAM BEACH, K.B.E.: journalist, author; b. Godmanchester, Eng., May 22, 1868; educ. Shrewsbury Sch., Christ Church (Oxford, Eng). DEGREE: M.A. (Oxford); m. Helen Dorothea Vernon Harcourt. AUTHOR: *From a Hertfordshire Cottage: Today in Greater Britain*, 1910; *The English Year* (with A. K. Collett—3 vols.), 1913; *With the British on the Somme*, 1917; *The Happy Village*, 1928. Why England Becomes Prairie, 1928. War corres. of *Daily Mail* throughout the Great War; on staff of *Saturday Review*, *Outlook* and *Globe*. Contributes to *Atlantic Monthly*, *Nineteenth Century*, *Sunday Observer*, *Spectator*. General character of writing: essays, history and nature books. CLUBS: Authors', Overseas (both London). HOME: Wheathampstead, Herts., Eng.

THOMPSON, ALEXANDER MATTOCK (pen name: Dangle); playwright, journalist; b. Carlsruhe (Baden) Germany, Mar., 1861; s. John Wm. Mattocks and Mary (Wilson) T.; educ. Lycee St. Louis (Paris), So. Hackney Coll. (London). AUTHOR: *Dangle's Mixture*, 1895; *Dangle's Rough Cut*, 1896. *Dangle's Guide to Paris*; *Haunts of Old Cockayne*, 1896; *Japan for a Week*, 1912; (plays): *The Blue Moon*; *The Dairymaids*; (part author): *Tom Jones*; *The Arcadians*; *The Meusme*; *Princess Caprice*; *The Rebel Maid*; *The Bohemians*. Former editor: *Clarion*. Contributor to the *Evening World*, etc. General character of writing: political and social. One of original founders of British Labour Party, 1892; special corres. *Daily Mail*, 1917; Co-founder with Robert Blatchford of the *Clarion*, 1891. CLUB: Savage. OFFICE: *Clarion* Office, London, E. C. HOME: Chelsfield Hall, Farnborough, Kent, Eng.

THOMPSON, MAJOR GENERAL C. W., O. B., D.S.O.: soldier; b. Sialkote, India, Nov., 1859; s. General C. W. Thompson and Marcella (Singleton) T.; educ. Felstead Sch., m. Rose Offley Ada Harvey, 1889. AUTHOR: *Records of the Dorset Yeomanry*, 1894; *Story of the Regiment* (7th Dragon Guards, 1913; *War Records of Dorset Yeomanry*, 1921. Editor: *War Records of 7th Dragoon Guards*, 1914-1918, 1923. Contributor to *Field*, *Blackwood's Mag.* CLUB: Army and Navy. Religion: Church of England. HOME: Trent Meadows, Puddletown, Dorchester, Dorset, Eng.

THOMPSON, D. CROAIL: art expert; b. Edinburgh, Scotland, Oct., 1835; s. James and Bithiah (Croal) T.; educ. various schools in Edinburgh, School of Art and Watt Inst. (both Edinburgh); m. Alice Mary Halton, 1884. AUTHOR: *Life and Work of Thomas Bewick*, 1882; *Life and Work of H. K. Browne* ("Phir"), 1884; *The Barbizon School of Painters*, 1890; *Corot*, 1892; *Luke Fildes*, R. A., 1895; *Fifty Years of Art*, 1899; *The Brothers Maris*, 1907; *Landscapes of Corot*, 1914; *Matthew Maris*, 1918; *Barbizon House Records Yearly*, 1919-1927; *The Water Colour Drawings of Thos. Bewick*. Editor: *The Art Journal*, 1892-1903. General character of writing: biography of artists, subjects on picture galleries and painting generally. Practised painting and drawing in Scotland and France; has visited nearly every cathedral in Britain; also visited many collections of pictures in Europe and North America. CLUBS: Royal Societies Club. Relig. denom., Presbyterian.

THOMPSON, GEORGE PAGET: univ. professor; b. Cambridge, Eng., May, 1892; s. Sir Joseph John Thomson, O. M. and Rose E. (Paget) T.; educ. King's Choir Sch., Perse Sch. (both Cambridge). DEGREE: M.A. (Cambridge); m. Kathleen B. Smith, 1924. AUTHOR: *Applied Aerodynamics*, 1919; *Conduction of Electricity through Gases* (2nd edit. with Sir J. J. Thomson, O.M.), 1928; *Atom* (Home Univ. Series, in preparation). Contributor to *Philosophical Mag.* *Proc. of the Royal Soc.*, *Proc. of Cambridge Philosophical Soc.* General character of writing: scientific. Chief work is research on atomic physics. En-

gaged in work on aeronautics during war. CLUB: Royal Northern (Aberdeen). OFFICE: University. HOME: Ladyhill, Bieldside, Aberdeen, Scotland.

THOMSON, JAMES PARK, C.B.E., Cr. (Civil), 1920; Geographical Science; b. Shetland Isles, June, 1854; s. Laurence and Joan (Park) T.; educ. privately. DEGREES: LL.D., (Queen's Univ., Canada); m. Ada Annie Gannon, 1887. AUTHOR: British New Guinea (with map, numerous illus., and appendix), 1892; Round the World (with map, plates, illus. and appendices), 1904. EDITOR: Queensland Geographical Journal; Report of Great Barrier Reef Committee (vol. 1). Contributor to National Geographic Mag., Geographical Journ. (London), Scottish Geographical Mag., La Geographie, Journ. of the Manchester Geographical Soc., Queensland Geographical Journ., Smithsonian Report, Report of the Australasian Assoc. for the Advancement of Science, "Queen's Quarterly," Canada, and many daily and weekly newspapers. General character of writing: astronomy, geography, exploration and travel (over 200 Memoirs and articles). Engaged for 5 yrs. in the Imperial Service in the exploration and survey of the Islands and coral reefs, Fiji, and studying the Ethnology of the Western Pacific natives, including the Polynesians. Entrusted with important mission of observing the Transit of Venus at Fiji in 1882. Hon. Fellow and Hon. Corres. Mem. of Royal Scottish Geog. Soc.; Hon. Mem. Geog. Soc. of Marseille; Hon. Corres. Mem. New York Acad. of Sciences; the Scientific Soc., Alzate, Mexico; Commercial Geog. Soc., Paris; and Geog. Soc. of Halle and of Manchester. Founder of Royal Geog. Soc. of Australasia (Queensland), 1885; Pres. of the Society, 1894-1897; instrumental in introducing to Australia the Zone System of time reckoning, now in general use; was awarded the Thomson Foundation Gold Medal (est. by Society in his honour) for "Eminent Services to Geographical Science" 1901; observed the Transit of Mercury at Brisbane, 1894; Hon. Vice-Pres. Sixth International Geo. Cong. London, 1895; Was awarded the Peek Award of the Royal Geog. Soc., London, 1902; examined and reported on the new South Wales Govt. Water-Conservation and Irrigation Schemes, by special appt. 1906; undertook a successful journey to the Gulf of Carpentaria to identify and astronomically determine the position of the ill-fated Victorian - Explorers Burke and Will's most northerly camp on the Byrnie River, 1909; Representative Mem. of the Council of the Queensland Univ., delegate rep. the New York Acad. of Sciences and the Royal Geog. Soc. of Australia (Queensland) to Pan-Pacific Science Cong., Sydney, 1923. Represented the Royal Geog. Soc. of Australia (Queensland) at the Preliminary Meeting held in Sydney in 1886, for the estab. of the Australasian Assoc. for the Advancement of Science; Sec. of Sect. A of the Australasian Assoc. for the Advancement of Science at the First Brisbane Meeting in 1895, Patron of the Oakney and Shetland Association of Australia. Hon. General Sec. and Treas. of the Royal Geog. Soc. of Australasia (Queensland). Non-Sectarian. OFFICE: Turbot St., Brisbane, Queensland, Australia.

THOMSON, JOSEPH JOHN: experimental physics; b. near Manchester, Dec., 1856; s. Joseph John and Emma (Swindells) T.; educ. Owens Coll. (Manchester), Trinity Coll. (Cambridge). DEGREES: D.Sc. (Hon.), Cambridge, Oxford, Dublin, Victoria, Hopkins, Columbia (N. Y.), LL.D., Princeton, Glasgow, Aberdeen, Ph.D., Cracow and Philadelphia, also many others; m. Rose Elizabeth Raset, 1896. AUTHOR: A Treatise on the Motion of Vortex Rings, 1884; Application of Dynamics to Physics and Chemistry, 1886; Recent Researches in Electricity and Magnetism, 1892; Elements of the Mathematical Theory of Electricity and Magnetism, 1895; Discharge of Electricity through Gases,

1897; Conduction of Electricity through Gases, 1903; other publications: The Corpuscular Theory of Matter, 1907; Rays of Positive Electricity; The Election in Chemistry, 1923. Joint-editor: The Philosophical Mag. CLUBS: Athenaeum, Royal Society. Rellig. denom., Church of England. OFFICE: Cavendish Laboratory. HOME: Trinity Lodge, Cambridge, Eng.

THOMSON, SIR ST. CLAIR: physician; b. Fahan, Ireland, July 28, 1859; s. John Gibson and Catherine (Sinclair) T.; educ. King's Sch. (Peterborough) King's Coll. and Hospital (London), Lausanne Univ. (Switzerland), Vienna Univ. DEGREES: M.D. (London), M.D. (Lausanne), F.R.C.P., F.R.C.S. widower. AUTHOR: Diseases of the Nose and Throat (3 edts.); Cerebro-spinal Rhinorrhoea; Cancer of the Larynx, 1930. Contributed: Shakespeare and Medicine (in Transac. Med. Society, London). Contributor to Lancet, Brit. Med. Journ., Journal of Laryngology. CLUBS: Royal Automobile, Rochampton. HOME: 64 Wimpole St., London, W. I. Eng.

THORLEY, WILFRID (CHARLES): author; b. Southport, Lancashire, Eng., July 31, 1878; s. John Thorley, J.P., and Fanny Ellen (Butcher) T.; educ. Waverley House (Southport), Liverpool Inst., Grenoble Univ.; m. Katherine Elizabeth Dunn (died), one son. AUTHOR: A Primer of English for Foreign Students, 1910; Confessional and Other Poems, 1911; An English Reader for Foreign Students, 1913; Florentine Vignettes, 1914; Paul Verlaine, 1914; Fleurs-de-Lys (book of French poetry freely transl. into English verse with Introduction and Notes), 1920; Cloud-Cuckoo-Land (Child's book of verses), 1923; The Londoner's Chariot and Other Poems, 1925; A Bouquet from France (100 French poems with Eng. transl. in verse and brief notes), 1926; Maypole Market: A Child's Book of Verses, 1927; Cartwheels and Catkins: verses for girls and boys, 1930; A Year in England for Foreign Students, 1930. Editor: Copartner's Magazine (for circulation among employees of the Gaslight and Coke Co. of London). Contributor to: Kosy Country, Life, Fortnightly Rev., Humorist, London Mercury, London Opinion, Nation, Observer, Punch Queen, Saturday Rev., Spectator, Time and Tide, Windsor, and many others. General character of writing: poems, translation of French poems, critical articles and essays of foreign travel. HOME: 81 Valley Road, Streatham, London, S.W.16, Eng.

THORNTON, LIONEL SPENCER: priest; b. High Cross, Hertfordshire, Eng., June 27, 1884; s. Claude Cecil and Alice Henrietta (Puller) T.; educ. Tyttenhanger Lodge (St. Albans), Malvern Coll., Emmanuel Coll. (Cambridge). DEGREES: B.A., 1907; M.A., 1911; B.D., 1929; unmarried. AUTHOR: Conduct and the Supernatural, 1915; The Meaning of the Creed (with others), 1917; First Anglo-Catholic Congress Report (with others), 1920; The Return of Christendom (with others), 1922; Richard Hooker: A Study of his Theology, 1924; Essays Catholic and Critical (with others), 1928; Third Anglo-Catholic Congress Report (with others), 1927; The Incarnate Lord, 1928; Fourth Anglo-Catholic Congress Report (with others), 1930. Occasional contributor to Theology (a monthly jour. of Historic Christianity), The Church Times, Cambridge Review, Christendom (a new Christian Social Quarterly). Formerly Foundation Scholar of Emmanuel Coll., Cambridge; First Class Honours, Theological Tripos, 1907; Carus Prizeman, 1907; Norrisian Prizeman, 1914. Ordained Deacon, 1908; Priest, 1909 (Southwark Diocese); Asst. Curate: St. Paul's, Kensington, (a district in South London), 1908-09; Lingfield, Surrey, 1909-13. Joined the Community of the Resurrection, Mirfield (an Anglican Community of Celibate Priests), 1913. Made profession in the "C.R." 1915. Theological tutor and lecturer in the Coll. of the Resurrection since 1914. Select Preacher before the Univ. of Cambridge, 1927, 1931; select Preacher before the Univ. of Oxford, 1928-30. Member of the

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Archbishop's Commission on Doctrinal Unity in Church of England since 1923. SOCIETY: Life Member of the Union Society (Cambridge). Relig. denom., Church of England. ADDRESS: House of the Resurrection, Mirfield, Yorkshire, Eng.

THOROLD, ALGAE LABOUCHERE: literature; b. London, Eng. Aug., 1866; s. Anthony Thorold, Bishop of Winchester, and Emily (Labouchere) T.; educ. Eton and Christ Church (Oxon); m. Teresa Mary Mansel. AUTHOR: *The Study of Mysticism*, 1898; *Six Masters in Disillusion*, 1909; *Life of Henry Labouchere*, 1913. Has translated several works from the French. Editor: *Dublin Review*; literary editor: *Truth*, 1913-1917. General character of writing: philosophical. Joined Foreign Office (Information dept.) 1917. In charge of propaganda mission in Italy till 1918. Later mem. of Brit. Peace Delegation in charge of Press department. CLUB: United University. Relig. denom., Roman Catholic. HOME: The Gravel Pit, Chalfont St. Peter, Buckinghamshire, Eng.

THORP, JOSEPH PETER (pen name: T in "Punch"); journalist; b. Bath, Eng., May 11, 1873; s. Rev. William Thorp, B.D.; educ. Stonyhurst, for 10 years in Jesuit order; m. Helen Syrett, 1905. AUTHOR: *Verses*, 1905; *Cradle Songs* (words and music), 1909; *Open Letter to English Gentleman*, 1910; *The Other War*, 1917; *Broken Bridges* (play), 1919; *Printing for Business*, 1919; *Design in Modern Printing*, 1925; *Eric Gill*, 1929; *Friends and Adventures*, 1931. On Editorial board: *Athenaeum* (during war); Assoc. editor: *The Organizer* (editor during war). Contributes to various magazines and papers, much anonymous. Entered Jesuit Order 1891; left 1901. Studied theology two succeeding years, but did not proceed to ordination. Organized Agenda. CLUB: Reviewer for "Punch" since 1911 and dramatic critic since 1916. CLUB: Savile. HOME: Camrose House Welwyn Garden City, Herts, Eng.

THROSSELL, KATHARINE SUSANNAH PRICHARD: see Prichard, Katharine Susannah

THURN, RUDOLF PAYER von: univ. lecturer; b. Gross-Becskerek, Austria, Sept. 27, 1867; s. Josef Payer and Luise (Sandner) v. T.; educ. High School (Vienna); College for the teaching of Oriental Languages (Vienna), Univ. of Vienna. DEGREE: Ph.D.; m. Charlotte Rotter, 1899. AUTHOR: *Wiener Haupt- und Staatsaktion* (2 vols.), 1908-1910; *Faust im Bilde*, 1916 (2nd edit. 1919); *Grillparzers Ahnen?*, 1916; *Grillparzers Beamtenlaufbahn*, 1918; *Doktor Faust, ein Gelehrtenchicksal*, 1919; *Josef II als Theaterdirektor*, 1920; *Der Orden vom Goldenen Vlies*, 1926; *Grillparzer im Bild*, 1929; and others. Editor: *Chronik des Wiener; Göthe-Vereins* (since 1894). Contributor to *Östliche Rundschau*, *Neue Freie Presse*, and others. General character of writing: history of literature. Special interests are research into the life of Goethe, especially in its relation to Austria; Austrian history; the influence of the Orient on German literature; history of the Golden Fleece. CLUBS: Wiener Goethe Verein (Vice-President), Wiener Bibliophilen-Gesellschaft. Religion, Catholic. ADDRESS: Prinz Eugenstrasse 56, Vienna IV, Austria.

THURSTON (ERNEST CHARLES) TEMPLE: author; b. Halesworth, Suffolk, Eng., Sept. 18, 1879; educ. Carlisle Grammar Sch., Queen's Coll. (Cork); m. Emily Frances Cowlin. AUTHOR: Two books of poems in 1895; *Red and White Earth* (play), 1902; *Traffic*, 1906; *The Evolution of Katharine*, 1907; *The Realist*, 1907; *Sally Bishop*, 1908; *Mirage*, 1908; *The City of Beautiful Nonsense*, 1909; *The Greatest Wish in the World*, 1910; *The Patchwork Papers*, 1910; *The Garden of Resurrection*, 1911; *The Flower of Gloucester*, 1911; *The Antagonists*, 1912; *The Open Window*, 1913; *Richard Furlong*, 1913; *The Achievement*, 1914; *Tares*, 1915;

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The Passionate Crime, 1915; *The Five Barred Gates*, 1916; *Enchantment*, 1917; *Over the Hill*, 1917; *David and Jonathan*, 1918; *The Forest Fire*, 1918; *Sheepskins and Grey Russet*, 1919; *The World of Wonderful Reality*, 1920; *The Green Bough*, 1921; *The Eye of the Wiff*, 1922; *The Miracle*, 1923; *May Eve*, 1924; *Charmeuse*, 1924; *Mr. Bottleby Does Something*, 1925; *The Goose Feather Bed*, 1926; *Jane Carroll*, 1927; *Portrait of a Spy*, 1928; *The King's Candle*, 1929; *Millennium*, 1929; *Man in a Black Hat*, 1930. Poems: *Summer*, 1917, 1917; *Collected Poems 1918-23*, 1924. Plays: *Sally Bishop*, 1911; *The Greatest Wish*, 1912; *Driven*, 1914; *The Cost*, 1914; *The Wandering Jew*, 1920; *A Roof and Four Walls*, 1923; *Judas Iscariot*, 1923; *Blue Peter*, 1925; *Emma Hamilton*, 1929; *Charmeuse*, 1930. Contributor to *Wash Mag.* Good Housekeeping, *Strand*, *Pictorial Rev.* CLUB: Garrick. HOME: 110, Clifton Hill, St. John's Wood, London, Eng.

TIBBLES, SYDNEY (GRANVILLE): see Press section

TIGHE, (HENRY) HARRY: author; b. New So. Wales, Australia, February, 1877; s. Alfred Atkinson Patrick and Arabella Vine (Grove) T.; educ. private tutors, Sydney Grammar Sch. (Australia), St. Peters Coll. (Cambridge Univ., Eng.); unmarried. AUTHOR: *Jean* (play), 1901; *Remorse and Other Essays*, 1902; *Archie Wynward*, 1903; *A Queen of Unrest*, 1905; *The Talore Girl*, 1908; *A Man of Sympathy*, 1908; *The Four Candles*, 1909; *The Model in Green*, 1910; *Intellectual Marie*, 1911; *A Watcher of Life*, 1915; *A Man in the Fog*, 1916; *The Sheep Path*, 1917; *The Silent Room*, 1918; *Day Dawn*, 1919; *Women of the Hills*, 1922; *Life's Antagonisms*, 1923; *With the Tide*, 1925; *Emily Reed*, 1926; *Plays produced: Open Spaces* (Queen's Theatre, London), 1927; *Old Mrs. Wiley* (Queen's Theatre, London), 1929; *The Atonement* (play in one act, written with Cecil Rose), 1929; *Insult* (with J. Harold Terry, Little and Apollo Theatres, London., New York, 1930), 1930. Contributions to the *Studio*, *T. P.'s Weekly*, *Australasian*, *Pall Mall Mag.*, etc. General character of writing: psychological, novels, plays, historical. Has travelled extensively in practically every country of Europe, also the Far and Near East, North and South Africa, Australia, New Zealand, South Sea Islands, Canada, part of United States; has been connected with movement of social welfare. Recreation: travelling, amateur acting, the theatre. CLUB: Cavendish (London). Relig. denom., Church of England. HOME: 40 Nevcrn Sq., London, Eng.

TILLEY, ARTHUR AUGUSTUS: author; b. London, Eng., December, 1851; s. Sir John Tilley, K.C.B.; educ. Eton Coll., Cambridge Univ. DEGREES: M.A. (Cambridge), Hon. Litt.D (Manchester Univ.); married. AUTHOR: *The Literature of the French Renaissance: An Introductory Essay*, 1895; *The Literature of the French Renaissance* (2 vols.), 1904; *François Rabelais*, 1907; *From Montaigne to Molière*, 1908 (2nd edit., revised, 1923); *Romantic Movement in French Literature* (with Dr. H. F. Stewart), 1910 (2nd edit. 1913); *French Romanticists* (with Dr. H. F. Stewart), 1914; *The Dawn of the French Renaissance*, 1918; *The French Renaissance*, 1919; *The French Wars of Religion*, 1920; *Molière*, 1921; *Studies in the French Renaissance*, 1922; *The Classical Movement in French Literature* (with Dr. H. F. Stewart), 1923; *The Decline of the Age of Louis XIV*, 1928. Edited: *Selections from Sainte-Beuve*, 1918; *Selections from Saint-Simon*, 1920; *Balzac*, *Five Short Stories*, 1921; *Mediaeval France*, 1922; *Modern France*, 1922. Relig. denom., Church of England. HOME: 2 Selwyn Gardens, Cambridge, Eng.

TILLYARD, HENRY JULIUS WETENHALL: Univ. professor; b. Cambridge, Eng. Nov., 1881; s. Alfred Isaac and Catherine Sarah Wet-

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enhall) T.; educ. Tonbridge. DEGREES: M.A. (Cambridge), D.Litt. (Edinburgh); m. Wilhelmine Kaufmann, 1913. AUTHOR: Agathocles, 1908; Greek Literature, 1914; Byzantine Music and Hymnography, 1923. Translated: Roswitha, 1923. Contributor to Annual of the British School at Athens, Laude, Byzantinische Zeitschrift. Has done research in Byzantine Music in Greece. SOCIETY: Cambridge Union. Relig. denom., Presbyterian. OFFICE: University College, Cardiff. HOME: Errowydd, Windsor Road, Radyr nr. Cardiff, Wales.

TILLYARD, ROBIN JOHN: entomologist; b. Norwich, Eng., Jan. 31, 1881; s. John Joseph and Marion Frances (Wilson) T.; educ. Dover Coll. DEGREES: M.A.; Sc.D. (Cambridge), D.Sc. Sydney, Australia; F.R.S., etc.; m. Patricia Craske, June 23, 1909. AUTHOR: The Biology of Dragon Flies, 1917; Insects of Australia and New Zealand, 1927. Has contributed more than 150 original papers on entomology and a number on physical research to learned journals and the press. Was Linnean Macleay Fellow in Zoology, Univ. of Sydney, Australia, 1914-1919; Chief of Biological Department, Cawthron Inst. Nelson, New Zealand, 1919-1923; Chief Commonwealth Entomologist, Canberra, F.C.T., Australia, 1923. Elected Fellow of Royal Society of London, 1925. Relig. denom., Episcopalian. OFFICE: Box 109, HOME: "The Dial House", Red Hill, Canberra, F.C.T.; Australia.

TOCHER, J(AMES) F(OWLER): analyst, statistician; b. Aberdeen, Scot., Oct., 1864; s. Robert and Isabella (Fowler) T.; educ. Parish schs., Mason Coll. (Birmingham, Eng.), Univ. of London, Univ. of Aberdeen (Scotland). DEGREES: D.Sc., F.I.C.; m. Annie Eliza (Baxter) T. AUTHOR: Anthropometry of Scottish Insane, 1907; Pigmentation Survey of Scotland, 1908; The Book of Buchan, 1910; Physical Character of Soldiers of Scottish Nationality, 1924; Variations in the Composition of Milk, 1925; Milk Yield of Scottish Dairy Cows, 1928. Contributes many papers on chemical, statistical and allied subjects to various scientific journals. Lecturer of statistics in the Univ. of Aberdeen. CLUB: Authors'. Relig. denom., Presbyterian. OFFICE: Crown Mansions, Union St. HOME: 17 Carden Pl., Aberdeen, Scotland.

TOLLINTON, CANON RICHARD B(ARTRAM): clergyman; b. York, Eng., Sept., 1868; s. Richard Bartram and Frances Llewellyn, (Wood) T.; educ. Shrewsbury Sch., Leamington Coll. DEGREES: Exhibitioner (Classical), Balliol Coll. (Oxford), 1st Class, Hon. Modr. 2nd Class Lit. Hum M.A., B.D., D.D., D.L.H.; m. Minnie Boyd Carpenter, 1894. AUTHOR: Clement of Alexandria, 1914; Pyrrho: a Historical Novel, 1926. Translated: Selections from Origen, 1929. Contributor to Church Quarterly Rev. Hibbert Journ., Journal of Theological Studies, Modern Churchman. Relig. denom., Church of England. HOME: Tending Rectory, Essex, Eng.

TOMLINSON, PHILIP (GEORGE): literary critic; b. London, Eng., Aug., 1882; s. Henry and Emily (Major) T.; m. Kathleen Creighton Lion (nee Symington) Aug., 1929. AUTHOR: Life and letters of Anton Tchekoff (with S. S. Kotliansk), 1925. On staff of London Times since 1925. Chief Sub-Editor: Observer, 1914-1923; Asst. Editor: Adelphi Magazine, 1924. Contributor to Nation, Athenaeum, Weekly Westminster, Adelphi, etc. CLUB: Savage. OFFICE: The Times, London. HOME: Thurston Lodge, New Bushey, Herts, Eng.

TOMPKINS, HERBERT WINCKWORTH (pen name: Pepsys in Essex): journalist, author; b. South Tottenham, Eng., May 1867; s. William Earp and Eliza (Winckworth) T.; educ. Whitwell (Hertfordshire), City of London Coll.; m. Martha Davies of Tenby, S. Wales, Mar., 1894. AUTHOR: Highways and Byways in Hertfordshire, 1902; Hertfordshire, 1903; Marsh-Country Rambles, 1904; Stratford-on-Avon, 1905;

TOOLEY

Selborne, 1905; The Complete Idler, 1905; In Constable's Country, 1906; John Constable, R.A., 1907; Red Reuben, 1912; Autolycus in Arcady, 1914. Editor: Transactions of the Southend-on-Sea Antiquarian and Historical Society. Contributor to English Illustrated Mag., The Sphere, Gentleman's Mag., Chamber's Journal, Oxford and Cambridge Rev., Grand Mag., Guardian, and many others. General character of writing: descriptive, topographical and critical; has written hundreds of reviews; also great number of travel sketches in the press. Contributed "Books and Bookmen" to the Southend Standard for 17 yrs. and "Pepsys in Essex" for 17 yrs. The "Pepsys" has been written from ten countries, and appeared weekly even during the Great War. Lecturer on historical and literary subjects. CLUBS: Constitutional (Southend), Naval and Military (Southend). Relig. denom., Church of England. OFFICE: Standard Printing Works, Southend. HOME: 8 Cromer Rd. Southend-on-Sea, Essex, Eng.

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TONNIES, FERDINAND JULIUS (pen name: sometimes Normannus): univ. professor; b. Oldenswort (Schleswig Holstein), Germany, July, 1855; s. August Ferdinand and Ida Fredrika Nan Tonnies; educ. Elementary Sch. at Oldenswort, 1860; private teacher, 1864; Husum's Gymnasium (Schleswig), 1865-1872; Univs. of Jena, Leipzig, Bonn, Kiel and Tübingen. DEGREES: Dr. Phil. (Tübingen 1877); honorary Doctor of the Universities of Hamburg, 1921; Bonn, 1925; m. Marie Henriette Wilhelmine Sieck, May 22, 1894. AUTHOR: Gemeinschaft und Gesellschaft, Grundgriffe der reinen Soziologie (6th and 7th ed.), 1919; Ethische Kultur und ihr Geleite, Br. Hobbes Leben und Lehre, 1896; Die Nietzsche Kultur, 1897; Über die Grundlagen des sozialen Lebens, 1897; Politik und Moral, 1901; Vereins- und Versammlungsrecht, 1902; Strafrechtsreform, 1905; Philosophische Terminologie, 1906; Die Entwicklung der sozialen Frage, 1907; Englische Weltpolitik in englischer Beleuchtung, 1915; Die Niederländ. Übersee. Truist., 1916; Der englische Staat und der deutsche Staat, 1917; Weltkrieg und Volksrecht, 1917; Frei Finland (5 letters), 1917; Theodor Storm, 1917; Menschheit und Volk, 1918; Schuldfrage (2nd ed.), 1919; Marx Leben und Lehre, 1921; Kritik der öffentlichen Meinung, 1922; Der Zarismus und seine Bundesgenossen, 1922-1925; Soziologische Studie und Kritik, 1925-29; Fortschritt und soziale Entwicklung, 1926; Das Eigentum, 1926; Der Selbstmord in Schleswig-Holstein, 1927; Der Kampf und das Sozialistengesetz, 1887-1929; Uneheleiche und verwalste Verbrecher, 1930; Einführung in die Soziologie, 1931; Editor: Hobbes Elements of Law; Hubber Behemoth or the Long Parliament; Th. H. Naturrecht und allgemeines Staatsrecht (Elements of Law in German), 1926; Contributes to Schumles Jahrbuch, Archiv für Sozialwissenschaft, Zeitschrift für die gesamte Staatswissenschaft, Soziale Praxis, Die Gesellschaft, Die Ethica der Kultur. Forum. Makes special study of crime and criminals, suicide and abnormal acts of human beings. ADDRESS: Niemensweg, 61, Kiel, Prussia, Germany.

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Staffordshire, Eng.; d. Thomas and Anne (Lewis) Southall; educ. Greenhill House Boarding Sch. (Stourbridge); Univ. College (London); m. Rev. George Walter Tooley (died). AUTHOR: *Lives Great and Simple*, 1887; *Life of Harriet Beecher Stowe*, 1891; *Personal Life of Queen Victoria*, 1897; *Royal Palaces and Their Memories*, 1902; *Life of Queen Alexandra*, 1902; *Royalty by Pen and Camera*, 1903; *Life of Florence Nightingale*, 1904; *History of Nursing in the British Empire*, 1906; *Lantern Lecture Booklets: The Glory of the Red Cross*, 1915; *Our Village in War Time*, 1915; *The Women's Land Fire in Our Village*, 1916; (booklets privately published); *Psychic Phenomena in the Old Testament*, 1923. Contributor to leading British mags. for many years; free lance writer for various papers. General character of writing; personal and biographic. CLUBS: English Speaking Union (London). HOME: 99-B Addison Rd., Kensington, London, W. 14, Eng.

"TORQUEMADA" (pen name): see Mathers, Edward Powys

TOUT, THOMAS FREDERICK: hon. professor; b. London, Eng., Sept. 1855; s. Thomas Edward and Anne Charlotte (Finch) T.; educ. St. Olave's Sch. (Southwark), Oxford; Balliol Coll. (Brakenbury Scholar). DEGREES: M.A., Litt.D., LL.D.; m. Mary Johnstone, Dec. 18, 1895. AUTHOR: *History of England for Schools* (with late Professor York Powell), vol. II, 1890 (vol. III, 1898); *Analysis of English History*, 1891; *Edward the First* (in *Twelve English Statesmen*), 1893; *The Empire and the Papacy*, 1898; *History of Great Britain* (Longman's History Series for Schools I, 1902) (II, 1903; III, 1906). Joint-editor and contributor to: *Owens College Historical Essays*, 1902; *History of England* (vol. III), 1905; *Select Traits of the Judges and Ministers*, 1289-1292 (with Prof. H. Johnstone), 1906; *The Place of the Reign of Edward II in English History*, 1914; *Chapters in the Administrative History of Mediaeval England* (vols. I and II), 1920 (vols. III and IV, 1923); *France and England, their Relations in the middle Age and now*, 1922; *Contributed to Dictionary of National Biography*. Contributor to *English Historical Review*, *History*, *Scottish Historical Rev.*, *Bulletin of John Rylands Library*, *Speculum*, *Manchester Guardian Times Literary Supplement*. Fellow of Pembroke Coll. Oxford, 1883-1890; Professor of History at Manchester Univ., 1890-1925; Fellow of the British Acad. Ford Lecturer (Oxford) 1912-13. President of Historical Assn., 1910-12; Pres. of the Royal Historical Soc., 1925-29; Mem. of Treasury Comm. Apptd. to report on materials extant concerning personnel and politics of Parliament 1264-1832, 1929; Hon. Governor (formerly Gov.) of John Rylands Library. Formerly Chmn. of Manchester Univ. Pres. Comm. and of Manchester High Sch. A Pres. of Internat. Historical Cong. Brussels, 1922. Member of Union Académique Internationale. Messenger Lecturer Cornell Univ. (U. S. A.), 1928, and combined with this a lecture tour to other Univs. and Colleges. Delivered Commencement Oration and received Hon. degree of LL.D. at Univ. of Colorado (U.S.A.), 1928. First Professor to examine and report on MSS. in Henry E. Huntington Library (San Marino, Calif.), 1928; Fellow of Mediaeval Academy of Amer. Corres. Member of Massachussetts (U. S.A.) Historical Society. CLUB: Athenaeum (London). Relig. denom., Church of England. HOME: 3, Oak Hill Park, Hampstead, London, Eng.

TOWNROE, BERNARD STEPHEN: author; b. Nottingham, Eng., 1885; s. Charles Edward and Mary (Dakeyne) T.; educ. Lincoln Sch., St. John's College (Oxford). DEGREES: Hon. Assoc. R.I.B.A., M.A., Chevalier Legion of Honour; m. Marjory Collingwood, 1910. AUTHOR: *A Nation in Arms*, 1912; *A Handbook of Housing*,

1924; *A Wayfarer in Alsace*, 1926; *A Pilgrim in Picardy*, 1927; Nottingham University College, 1928; *The Slum Problem*, 1929. Editor: *Housing; Building News*. Contributor to *Cornhill*, *Edinburgh Rev.*, *National Rev.*, *Architectural Record of New York* (U.S.A.), *Architecture*, *The Times*, *Daily Telegraph*, *Sunday Times*, *Observer*, *Manchester Guardian*, *Secretary*, *United Assoc. of Great Britain and France*; Sec'y. Brit. Inst. in Paris. Has special experience of housing and slum problems in Great Britain, France, Holland and Belgium. CLUBS: Junior Carlton; 1900 Club. Relig. denom., Church of England. OFFICE: 16 Hanover Sq. HOME: 53 Netherhall Gardens, London, N. W. 3, Eng.

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TOYNBEE, ARNOLD (JOSEPH): Director of Studies, Royal Inst. of International Affairs; b. London, Eng., Apr. 1889; s. Harry Valpy and Sarah Edith (Marshall) T.; educ. Winchester Coll., Balliol Coll. (Oxford). DEGREES: B.A., m. Rosalind Murray, Sept. 11, 1913. AUTHOR: *Nationality and the War*, 1916; *The Western Question in Turkey and Greece*, 1922; *Turkey* (with Kenneth Kirkwood) 1924; *Survey of International Affairs*, 1920-1925, 1926, 1927, etc., (issued every year by the Royal Inst. of International Affairs). Contributed a section to: *The Balkans*; an essay to: *The Tragedy of Greece*. Contributor to the *Nation*, *The Manchester Guardian*, *The Economist*. CLUB: Union. OFFICE: Chatham House, 10 St. James Sq. HOME: 3 Melina Pl., London, N. W. 8, Eng.

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1920; The Oxford Dante Society, 1920; Britain's Tribute to Dante in Literature and Art, 1921; Dante Studies, 1921; Horace Walpole's Journal of the Printing Office at Strawberry Hill, 1923; Revised Edition of the Oxford Dante, 1924; Reminiscences by Horace Walpole, 1924; Anonymous Satirical Poems of Mason, with Notes of Horace Walpole, 1926; Horace Walpole's Strawberry Hill Accounts, 1927; Austin Dobson's Horace Walpole (revised edit.), 1927. Has contributed to *Academy*, *Athenaeum*, *Edinburgh Review*, *Quarterly Review*, *Times*, *Times Literary Supplement*, *Reports of Cambridge (U.S.A.)*, *Dante Society*, *Romania*, *Bulletin Italien*, *Gloriale Storico della Letteratura Italiana*; *Proc. of the British Academy*. Distinctions: D.Litt. (Oxon). Hon. LL.D. (Edinburgh), Hon. Fellow of Balliol Col. (Oxford), Fellow of the British Academy, Gold Medalist (Serena) of the British Academy, Fellow of the Royal Historical Society, *Accademico Corrispondente della Crusca*, *Socio Corrispondente del R. Istituto Lombardo di Scienze e Lettere*, *Socio Corrispondente della R. Accademia di Lucca*, Hon. Sec'y. (1916-28) of the Oxford Dante Society, Hon. mem. of the Cambridge (U.S.A.) Dante Society. HOME: Fiveways, Burnham, Bucks, Eng.

TOYNBEE, WILLIAM: barrister-at-law (retired); b. Margate, Kent, Eng., September, 1849; s. Joseph Toynbee, F.R.S., and Harriet (Holmes) T.; educ. Harrow; m. Sophia Wentworth Towns. AUTHOR: Selections from Beranger (translations), 1886; Lay of Common Life, 1890; Songs of Beranger (translations, Canterbury Poets Series), 1892; An Oaten Flute, 1897; Excursions in Comedy, 1899; Rhymes of Town and Countryside, 1907; Vignettes of the Regency, 1908; Glimpses of Twenties, 1909; Diaries of William Charles Macready (edited), 1912; Phases of the Thirties, 1927. Has contributed to *Cornhill Mag.*, *Murray's Mag.*, *Temple Bar*, *The Argosy*, *Gentleman's Mag.*, *Anti-Jacobin*, *Spectator*, *Speaker*, *Saturday Rev.*, *Literature*, *Law Journ.*, *Westminster Gaz.*, *Fall Mall* and *St. James's*, *The World*, *Vanity Fair*. General character of writing: historical, political, poetical. CLUBS: St. James', Burlington Fine Arts. Religion, Protestant. HOME: 187 Prince of Wales Terrace, Kensington, London, W., Eng.

TOZER, BASIL JOHN JOSEPH: literature, journalism; b. Teignmouth, Eng.; s. John Hellyer Tozer and Mary Herbert of Llanarth Court, Monmouthshire, Eng.; educ. Beaumont and Prior Park Colleges; m. Beatrice Cordelia Auchmuty Langley, 1896. AUTHOR: Hints on Shooting, Hints on Riding to Hounds; The Horse in History; How to Buy a Gun; Free-lance journalism and How to Make it Pay; A Daughter of Belial (novel); Vengeance (novel); A Dealer in Antiques (novel); The Riddle of the Forest (novel); The Irony of Marriage; Confidence Crooks and Blackmailers: their Ways and Methods; The Story of a Terrible Life (11 editions); Recollections of a Rolling Stone; Life's Lighter Side, 1932. Formerly Editor *Daily Messenger* (Paris). Contributor to *Fortnightly*, *National*, 19th Century Monthly and other serious reviews; also to *Strand*, *Pearson's*, *Grand*, *Wide World* and other popular magazines. Formerly on staff of *Daily Mail* and *Daily Express*. Has since contributed many articles to *Daily Mail*, *Daily Express*, *Daily Mirror*, *Daily Sketch*, *Field*, *Tatler*, *Graphic*, *Sporting and Dramatic News*, *Sunday Herald*, etc., etc., and to *Cosmopolitan* and *Nash's* magazines. Writes on most topical subjects, but has specialized on hunting and shooting and steeplechasing. Was at one time a steeplechase rider. Travelled up and down the world for five years and has travelled around the world three times. Served in British Army, 1914-1921, including three years in France. CLUBS: Boodle's, Arts Theatre, P.E.N., Stadium (hon. member), East Devon. ADDRESS: 4, Ashburn Place, London, S.W.7, Eng.

"TRAVELLER" (pen name): see Dowsett, Joseph Morewood

TRESTON, HUBERT JOSEPH: univ. professor; b. Ballyhaun's County Mayo, Ireland, Dec. 1888; s. James Michael and Mary Agnes (Heavy) T.; educ. St. Jarlath's Coll. (Tuam), St. Patrick's Coll. (Maynooth), Wren's Acad. (London). DEGREES: B.A., 1909; M.A., 1911; Litt.D., 1925; m. Cynthia Constance Joan Franklin Ruid, Sept. 17, 1925. AUTHOR: *Poems: a Study in Ancient Greek Blood-vengeance*, 1923. General character of writing: legal, antiquarian research. OFFICE: University College. HOME: 2 Shrewsbury Villas, Bellvue Park, Cork, Ireland.

TREVELYAN, GEORGE MACAULEY: historian; b. Stratford-on-Avon, Eng., Feb. 1876; s. Sir George Otto Trevelyan and Caroline (Philips) T.; educ. Harrow. DEGREES: M.A., (Cambridge), Hon. D.C.L. (Oxford), Hon. LL.D. (Edinburgh and St. Andrews); m. Janet Ward, 1904. AUTHOR: *England in the Age of Wycliffe*, 1899; *England Under the Stuarts*, 1904; *The Poetry and Philosophy of George Meredith*, 1907; *Garibaldi and the Thousand*, 1909; *Garibaldi and the Machinery of Italy*, 1911; *Life of John Bright*, 1913; *Cliv. a Muse*, 1913; *Lord Grey of the Reform Bill*, 1920; *British History in the Nineteenth Century*, 1922; *Hanin and the Venetian Republic*, 1923; *History of England*, 1926. CLUBS: *Athenaeum National Liberal*. HOME: Garden Corner, West Road, Cambridge, Eng.

TREVENA, JOHN (pen name): see Henham, Ernest George

TRIMBLE, WILLIAM COPELAND: journalist; newspaper owner; b. Enniskillen, Ireland, Nov. 1851; s. William and Anne (Stewart) T.; educ. Enniskillen Royal Sch. at Portora; m. (1) Viddetia Jane Weir; (2) Lily Reilly. AUTHOR: *Historical Records of the 27th Inniskilling Regiment*, 1874; *Garlands from Longh Erne*, 1917; *The History of Enniskillen* (3 vols.), 1921; *The Inner History of Enniskillen During the Revolution*, 1927. Editor: *The Impartial Reporter* (Enniskillen). Contributor to military mags., *Impartial Reporter*, and other newspapers. Raised and commanded a cavalry regiment during the Ulster Movement, 1911-14; raised the cavalry squadron for the 36th British Div. during Great War, 1914-1918. Fellow of Institute of Journalists. Relig. denom. Presbyterian. OFFICE: 6-7 E. Bridge St. HOME: Century House, Enniskillen, N. Ireland.

TROLL, GUSTAV (pen name): see Brestowski, Carl August

TROTTER, CANON JOHN CRAWFORD: see Press section

TROTTER, THOMAS: advocate of Scottish Bar and sheriff-substitute of Caithnessshire, Scotland; b. Leith, Scot., 1868; s. Robert and Margaret (Finlayson) T.; educ. St. Anthony House Acad. (Leith, Scot.), George Watson's Coll. (Edinburgh), Edinburgh Univ. DEGREES: B.L. (Edinburgh), Justice of the Peace, Deputy Lieut. of Caithness, Scot.; unmarried. AUTHOR: *The Law of Summary Criminal Jurisdiction in Scotland*, 1909; *Supplement to Criminal Jurisdiction in Scotland*, 1915; *Treatise on the Representation of the People Act, 1918*; as Applied to Scotland including the Law Relating to Parliamentary and Local Government Elections in Scotland, 1918. Contributes to the *Scottish Law Review*. Graduated in law at Edinburgh Univ., 1891; called to Scottish Bar, 1893; Crown Council in *Ultimus Haeres Cases*, 1909. Lecturer on criminal law at Leith Science Coll., 1909-1911; sheriff-substitute of Caithnessshire, 1911; Hon. sheriff-substitute of Invernesshire, 1911; justice-of-the-peace of Caithness, 1913.

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TSEU, YIH-ZAN: professor of English; b. Huchow Chekiang, China, September, 1886; s. Yoo-feng and Tang Tseu; educ. Memphis Acad., Tutan Univ. DEGREES: B.A., and Hsu Tsal, m. Wang Zay-tsu. AUTHOR: Model English Readers (Approved by Ministry of Education, National Government, Nanking, China), Books I-III; A Primer of English Sounds, 1922; Some Chinese Tales, 1928; Books and Ideas, 1928; A First Book of English Verse, 1931. Editor: Student's Library Series. Contributes to English Weekly. Is interested in collecting ancient Chinese books and unpublished manuscripts. Member of Committee of Huchow Guild. OFFICE: The Commercial Press. HOME: 5 Sunshine Terrace, 398 Tien Tung An Road, Shanghai, China.

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TSUBOI, SEITARO: see Press section

TSUNE-CHI, YU (English rendering: James Y. C. Yu): diplomatic service; b. Shengfang, China, June 1899; s. Yu Ling-Chwan and Hsu L.C.; educ. Denison Univ., Univ. of Chicago, Columbia Univ., New York Univ., (all U. S. A.), London School of Economics and Political Science, London Univ. (England). DEGREES: Ph. B., Sc.B., A.B., A.M., Sc.M., Sc.D., Ph.D.; unmarried. AUTHOR: The Interpretation of Treaties, 1927. Writer of International Law. CLUBS: Intercollegiate Cosmopolitan (New York), International (Nanking). OFFICE: Ministry of Foreign Affairs, Nanking. HOME: Shangfang, Hopei Province, China.

TUBBY, ALFRED HERBERT (pen name: Alfred Herbert Theobald): consulting surgeon, Colonel R.A.M.C. (retired); b. London, Eng., May 1862; s. Alfred and Frances (Roe) T.; educ. Christ's Hosp., Guy's Hosp., Univ. of London, Leipzig, Halle, Berlin. DEGREES: M.S., M.B.F.F.C.S., L.R.C.P. (all England); m. Beatrice Payne, 1890. AUTHOR: Deformities: A Text book of Orthopedic Surgery, 1896 (2 vols.; 2nd edit. 1913); Appendicitis, 1901; Intra-abdominal Suppuration, 1902; Surgery of Paralysis (jointly), 1903; A Consulting Surgeon in the Near East,

1921. Has contributed over 180 articles to the Proc. of the Medical Societies and in Medical Journals., also in Archiv. d'Archeologie L'Alexandrie, Alpine Journ. and National Review. Elected Fellow of Soc. of Antiquaries, 1922; Past Pres. Hunterian Soc.; twice Pres. Section Diseases of Children, Brit. Med. Assoc.; Pres. Section Diseases of Children, Royal Soc. of Medicine; mem. of Amer., French and Italian Medical and Scientific Societies; Consulting Surgeon: Westminster, Royal Nat'l. Orthopedic, Eveline Hosp. for Children, Chnst Hospital. Officer Venerable Order St. John of Jerusalem, etc. Decorations: C.B. (milit.), 1911; C.M.G., 1916. CLUBS: Athenaeum, Arts, Alpine, Garrick, Over-Seas, etc. HOME: The Albany, Hastings, Sussex, Eng.

TUCKER, FREDERICK ST. GEORGE de LAU-TOUR BOOTH: see Booth Tucker, Frederick St. George de Lantour

TUDOR-CRAIG, SIR ALGERNON TUDOR, K.B. E., F.S.A.: art connoisseur; b. Paris, France, January, 1873; s. Rev. Allen Tudor Craig and Emma (Swann) C.; m. Emily Mary Lukin, C.B.E., 1898. AUTHOR: The Book of the Army Pageant (with Sir Frank Benson, the Shakespearean actor), 1910; Armorial Portelain of the Eighteenth Century, 1925. Contributor to Saturday Evening Post, Boston "Antiques," and to English Periodicals. Working in Texas and planting in West Indies, 1890-94; Royal Irish Rifles, 1895-1905, Major 1902; Sec'y. Soldiers and Sailors' Help Society, 1903-21; Gold Staff Officer, King George's Coronation, 1911; Deputy Asst. Adj.-General, 1914-19; Director Admiralty Convalescent Homes, 1914-18; Asst. Provost Marshal, London, 1915-20. CLUBS: St. James' and Royal Automobile (London). Religion, Protestant. OFFICE: 2, King Street, St. James'. HOME: Burrow Hill Hall, Chobham, Surrey, Eng.

TUGLAS, FRIEDEBERT: author; b. Estonia, March 2, 1886; married. AUTHOR: Collections of short stories; The Hour Glass, 1913; The Evening Skies, 1913; Felix Ormusson: A novel, 1915; Fate, 1917; A Journey to Spain, 1918; Echoes of our times, 1919; A. H. Tamsaare: A Critical Essay, 1919; Mait Metsanurk: A Critical Essay, 1919; Critical Essays (3 vols.), 1919-1926; The Spirit of Depression, 1920; Henrik Ibsen: a Critical Essay, 1920; William Shakespeare: An Essay in Criticism, 1920; Critical Diary, 1921; Marginalia, 1921; Metempsychosis, 1925; The Departure of Ado Grenzstein, 1926; Juhan Liiv: a Critical Biography, 1927; A Journey to North Africa, 1928 (vol. II, 1929, vol. III, 1930). Translations into English have appeared in vols. I and II of the Best Continental Stories, 1926, 1927 (U.S.A.); further translations in Finnish, Latvian, Esperanto (3 vols.); in all twelve vols. of translations from the French, Russian, Swedish and Finnish. Contributor to various Estonian, Finnish, Latvian, Belgian, Esperanto, (etc.) mags. and newspapers. CLUBS: Estonian Centre of P.E.N., Estonian Soc. of Authors, Estonian Literary Soc. ADDRESS: "Noor-Esti", Tartu, Estonia.

TUNSTALL, BEATRICE: author; b. Cheshire, England; s. John Laverock and Elizabeth Hardaker) T.; privately educated; unmarried. AUTHOR: The Shiny Night (Novel), 1931. Member of the family of Tunstall, Thurland, County Lancaster, and Scargill, County York. Family is a Norman one, and first "English" ancestor, Tenstall le blanc, carried at Senlac the banner blessed by the Pope. Among ancestors are: Cuthbert Tunstall, Bishop of London and Durham, Ambassador to Henry VIII, and cousin to Queen Catherine Parr; and Sir Richard Tunstall, K.G., Chamberlain of Chester, etc., called by Henry VII "Tunstall the Undeified" for his loyalty to the cause of Lancaster. Among hobbies are theatricals, music, sport and genealogy. CLUB: The Forum (London). Relig. denom.,

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Church of England. HOME: Bunbury, Tarporley, Cheshire, Eng.

TURNER, BEN: Trades Union Official; b. Holmforth, Yorkshire, Eng., Aug. 1863; s. Jonathan and Emma (Moorhouse) T.; educ. National Sch., Half Time; m. Elizabeth Hopkinson, Oct. 5, 1884. AUTHOR: Book of Verse; Bits of Dialect from a Yorkshire Loom, 1910; History of Textile Union Deming, 1917; History of Textile Union Yorkshire, 1920. Contributor to Daily Herald, Labour Monthly, and others. Journalist in Cotton Factory Times, and Yorkshire Factory Times for 35 years. CLUBS: Parliamentary, Labour Club. HOME: The Homestead, Batley, Yorkshire, Eng.

TURNER, CHARLES CYRIL: author, journalist; b. Brighton, Eng., April 1870; s. Frederick and Amelia (Humphrey), T.; educ. privately. DEGREES: Assoc. Fellow Royal Aeronautical Soc., m. Agnes Maud Nash, 1899. AUTHOR: Cantor Lectures on Aeronautics, 1909; Aerial Navigation of To-day, 1909; Flying: Some Practical Experiences (with late Gustav Hamel), 1914; The Struggle in the Air, 1914-1918, 1919; The Old Flying Days, 1927; (novels): The Secret of the Desert; Dusk and Dawn; Unlawful. Aviation corres. of the Daily Telegraph. Contributor to The Observer, etc. In British distance record balloon journey Nov., 1908, from London to Russia, 1,117 miles, with the late air-Commodore Maitland and the late A. E. Gaudron. In attempt to fly Cairo to Cape Town; in Handley Page biplane, Feb., 1920; wrecked near Atbara, Sudan. Royal Aero Club Aviation Cert. No. 70, April 1911. Also balloon pilot. Served in war first with Royal Naval Air Service, then Royal Air Force; retired with rank of Major. War service consisted mainly as instructor in air navigation, but also in kite balloons. One brief visit to the front and over the lines. CLUB: Royal Aero. HOME: 21 Lanercost Rd., Tulse Hill, London, S. W. 2, Eng.

TURNER, RALPH LILEY, M.O.: professor of Sanskrit in Univ. of London; b. London, Eng., October, 1888; s. George Turner, O.B.E., J.P., M.A.; educ. Perse Grammar Sch., Christ's Coll. (both Cambridge). DEGREES: M.A., Litt.D. (Cantab.); m. Dorothy Rivers Goulty, 1920. AUTHOR: Gujarati Phonology, 1916; The Position of Roman in Indo-Aryan, 1927; A Comparative and Etymological Dictionary of the Nepali Language, 1931; The Inscriptions of Asaka at Koppal, 1932. Contributed to Encyclopedia Britannica (asst. Sanskrit Language, Pali Language, Roman Language), Journ. of the Royal Asiatic Soc., Philologica, Indian Antiquary, Bull. of the Sch. of Oriental Studies, The Classical Rev., Nature, Encyclopedia of Religion and Ethics (art Karmamarga), Festschrift Jacobi, Indian Linguistics. General character of writing: comparative and historical grammar of the Indo-Aryan languages. Former Fellow of Christ's College, Cambridge; Indian Educational Service; Adjutant, 2nd Batt. 3rd Q.A.O., Gurkha Rifles; Professor of Indian Linguistics, Benares Hindu Univ. SOCIETIES: Royal Asiatic, Société de Linguistique de Paris, the Philological Soc., Gypsy Lore Soc., Linguistic Soc. of India, Corresponding Member Oriental Institute of Prague. Relig. denom., Congregationalist. OFFICE: School of Oriental Studies, University of London. HOME: Haverbrack, Bishop's Stortford, Eng.

TUTTON, WILLIAM HARRY, Lt. Col. Royal Engineers (retired); b. Peshawar, India, Dec. 30, 1856; s. Joseph and Marie (Watson) T.; educ. Clifton Coll. Bristol, (School Gold Medal of Royal Geog. Soc.); Royal Milit. Acad. Woolwich, (Pollock Medalist); unmarried. AUTHOR: The Truth of Christianity, 1895 (now in 55th thousand transl. into Japanese, Italian, Chinese and Arabic); The Plantagenet Ancestry, 1928. Just bringing out a Report on the Marine Shells of Port Alfred, South Africa, with photographs of many hundred new species. A large collection of these shells was given to the Washington

Museum some years ago. Has contributed to Bibliotheca Sacra (U.S.A.), and various mags. Relig. denom., Church of England. HOME: 19 Caledonia Place, Clifton, Bristol, Eng.

TUTTON, ALFRED EDWIN HOWARD: British Govt. Civil Service (retired); b. Stockport, Eng., Aug. 1864; s. James and Martha (Howard) T.; educ. Owens Coll. (Manchester), Royal Coll. of Science (South Kensington), New Coll. (Oxford). DEGREES: D.Sc. (Oxford), M.A. (Oxford); F.R.S. (elected 1899); m. Margaret Ethel McLannahan Loat, 1902. AUTHOR: Crystallography and Practical Crystal Measurement, 2 vols. (2nd edit.) 1911; The Natural History of Crystals, 1924; Crystalline Form and Chemical Constitution, 1926; The Natural History of Ice and Snow (illustrated from the Alps), 1927. Has contributed over 60 scientific memoirs on Crystallography in the Philosophical Trans. and Proc. of the Royal Soc., the Journ. of the Chemical Soc. and other journals of the learned Soc. Demonstrator of Chemistry and lecturer in Chemistry at the Royal Coll. of Science, So. Kensington, under science and Art Department of Brit. Govt., 1886-1895; His Majesty's Inspector of Schs. (Technological), Board of Educ., Brit. Govt., 1895-1924. CLUBS: Alpine, Author's Relig. denom., Anglican. HOME: "Silbury", 60 Grange Road, Cambridge, Eng.

"T. W. R." (pseudonym): see Riddle, Thomas Wilkinson

TWEEDIE, MRS. ALEC.: author, artist, traveller; d. Dr. George Harley, F.R.S.; educ. Queen's Coll. (England) and in Germany; widow; 2 s. (both fell in the Great War). AUTHOR: Mainly East, 1922; Mexico, as I Saw It; Preface to Prescott's History of Mexico; Behind the Footlights; Sunny Sicily; Porfirio Diaz, Seven Times President of Mexico (transl. into German and Spanish); Thirteen Years of a Busy Woman's Life; America, as I Saw It; Women the World Over; My Tablecloths (a few reminiscences); Mexico from Diaz to the Kaiser; A Girl's Ride in Iceland; The Oberammergau Passion Play; A Winter Jaunt in Norway; Wilton Q. C.; Danish v. English Butter-Making; Through Finland in Carts; The First College for Women (Queen's); George Harley, or The Life of a London Physician; An Adventurous Journey (Russia, Siberia, China), 1927; Hyde Park, Its History and Romance, 1930. Contributor to Encyclopedia Britannica, Encyclopedia of Sport and Isthmian Book on Ice Sports, Women and Soldiers, London papers and magazines. Has written 23 books (one of which was a novel), and hundreds of essays. Has also contributed to every sort and kind of magazine on both continents. Painter; two large exhibitions at Alpine Gallery, London, and other one-man shows at the Galleries Georges Petits, Paris. Distinctions: F.R.G.S., Fellow Royal Asiatics Soc., Fellow Royal Colonial Inst; Member of Council Victoria League; Life Member Overseas League. On the Council of the Women's Inst. Divorce Law Reforms Union, Cremation Soc., C.E.C., Professional Classes War Relief Council, Eugenics Society (retired); Vice-Pres. Women Journalists (London); Vice-Pres. Navy League, etc. Served on Internat. Council of Women (London); was Convener and took the Chair at the Agric. Sect., 1899. Invited speaker Paris Exhibition, 1900, subject Agriculture et les Femmes en Grande Bretagne. Serves on many philanthropic and charitable committees, and Society of Authors' Pension Fund Committee. Extensive traveller, covering, 100,000 miles round the world several times, from the Himalayas to Central Africa, etc. CLUBS: Albermarle, Union, Ladies' Carlton, P.E.N. (London); Interaliée (Paris). HOME: Devonshire House, Mayfair, London, Eng.

TWEEDY, OWEN (MEREDITH): writer; b. Dublin, Ireland, Oct. 1888; s. Henry Colpoys and Alice Maud (Meredith) T.; educ. Clifton Coll.

(Bristol), Calus Coll. (Cambridge). **DEGREES:** B.A. (Honours; Cambridge); unmarried. **AUTHOR:** By Way of the Sahara, 1930; Russia at Random, 1931. **Contributes to Daily Telegraph, Times, Financial Times, Spectator, Sunday Times, Daily Sketch, Daily Dispatch, Fortnightly Review (all England); Current History, Atlantic Monthly, Christian Science Monitor, New York Times (U.S.A.).** General character of writing: politics and travel in Africa and the Near East. War service: 1914-1918, Dardanelles (wounded); Salonica, Egypt, Palestine, 1919-1924; British Foreign Office, 2nd Secretary Diplomatic Service, apptd. asst. Oriental Secretary, Cairo. Since 1925 has travelled extensively, including Egypt, the Sudan, Uganda, Kenya, Zanzibar, Congo, Equatoria, Nigeria, The French Sahara, Morocco, Palestine, Syria, Turkey, Iraq, and Persia; also paid short visit to Russia in 1930. **CLUBS:** Oxford and Cambridge (London) Turf Club (Cairo). Relig. denom. Anglican. **ADDRESS:** 23 Mount St., London, W. 1, Eng.

TYAU, M(INCHEN) T(UK) Z(UNG): Chinese Diplomatic Service; b. Kwangtung, China; educ. Iolani Coll. (Honolulu), St. John's Univ. (Shanghai), Univ. of London (London). **DEGREES:** LL.B., 1914; LL.D., 1916. **AUTHOR:** (In English): The Legal Obligations arising out of Treaty Relations between China and Other States, 1917; China's New Constitution and International Problems, 1918; London Through Chinese Eyes, 1920; China Awakened, 1922. **Editor:** The Chinese Social and Political Science Review (Peking), since 1923. **Contributor to Contemporary Review, Outward Bound (both London), etc.** Relig. denom., Episcopalian. **OFFICE:** Ministry of Foreign Affairs, Nanking, China.

TYNDALE-BISCOE, CECIL EARLE: Clerk in Holy Orders, Principal of Church Mission School, Srinagar, India; b. Holton, Oxon, Eng; s. William Earle and Eliza Carey (Sandeman). **T-B:** educ. Bradford Coll. (Berks.) Jesus Coll (Cambridge), Camb. Univ. Crew, 1884, (Camb defeated Oxford), Jesus Coll. Crew (Winners of Grand Challenge at Henley Regatta, 1885). **DEGREE:** M.A. (Cantab.); m. Blanche Violet Burges, Nov. 2, 1891. **AUTHOR:** Character Building, 1920; Kashmir in Sunlight and Shade, 1925. Under yearly Reports of the School in India: A School in Action, 1923; Knight Errantry in Kashmir, 1923; Social Service in Kashmir, 1924; Lake and River Scouts in Kashmir, 1925; Amphibious Scouts, 1927; Crusading in Kashmir, 1928; Received Kaiser-i-Hind Gold Medal, 1st Class for Public service in India, 1912; Clasp added to the medal, 1929. Relig. denom., Church of England. **HOME:** Srinagar, Kashmir, India.

TYZ, A. N. (pen name): see Yih-Zau, Tseu

U

UDE, JOHANN: univ. professor; b. St. Kanzian, Carinthia, Austria, 1874; s. Peter and Hedwig (Bresnik) U.; educ. primary school, classical college, univ. **DEGREES:** Ph.D., Dr. Theol., Dr. Zoology, Political Economy; unmarried. **AUTHOR:** (scientific): Doctrina Capreoli de influxu Dei in actus voluntatis humanae, 1905; Monistische oder teleologische Weltanschauung? 1907; Die Psychologie des Strebevermögens (Willensproblem und Psychologie der Leidenschaft im Sinne der Scholastik), 1907; Beiträge zur Anatomie und Histologie der Stillewasser-Tricladen (Zeitschrift für wissenschaftliche Zoologie, 1908; Materie und Leben (2nd edit. 1923), 1909; Il Darwinismo e la vita intellettuale odierna, 1912; Die Erschaffung der Welt (2nd edit.), 1923; In der hohen Schule des Kreuzes Christi (2nd edit.), 1922; Meine Reise durch das Land der Mitternachtssonne im Sommer 1910, 1912; Ethik. Leitfaden der natürlichvernünftigen Sit-

tenlehre, 1912; Kommuniziere oft! (2nd edit.), 1927; Wie bilde ich mich zum Redner aus? (2nd edit.), 1924; Können wir Monisten sein? 1913; Kann der Mensch vom Tier abstammen (2nd rev. edit.), 1926; Einführung in die Psychologie (Lehrbuch; 2nd edit.); 1924; Der Darwinismus und sein Einfluss auf das moderne Geistesleben. Der metaphysische Beweis für die Unmöglichkeit der Tierabstammung des Menschenleibes; Das katholische Lebensprogramm (3rd edit.), 1925; Die Rettung, 1921; Der Unglaube, 1921; Charakter und Charakterbildung, 1923; in der Leidensschule des göttlichen Dulders, 1924; Das Wirtshausideal des Volks- und Staatshaushaltes, 1924; Ist Maria die Mittlerin aller Gnaden, 1928; Der ideale Staatsbürger und seine Wirtschaftsethik, 1928; Eigentum, Kapitalismus, Christentum, 1929; popular science; Notwendigkeit, Einrichtung, Zweck und Bedeutung der alkoholfreien Spelshäuser; Drei Jahre Katholisches Kreuzbündnis in Steiermark, 1911-1913; Der Katholik im Kampfe gegen den Alkohol, oder: Was will das Katholische Kreuzbündnis? Alkohol und Unsitlichkeit; Prostitution, Geschlechtskrankheiten und deren Bekämpfung (4th edit.); Die Verwahrlosung der Jugend, Das eheliche und uneheliche Kind vor dem Sittengesetz (3rd edit.); Erzieht die Jugend zur Selbstbeherrschung (2nd edit.), 1926; Natürliche Lebensweise oder Hungerlend (3rd edit.); Die katholische Abstinenzbewegung in grundlegenden Leitsätzen (3rd edit.), Bier oder Brot (2nd edit.); Rauchsklaverei und Kultur (4th edit.); Wohnungsnot, Kriegerheimstätten und Bodenreform; Kirche und Wissenschaft; Unsere Schuld; Die weisse Pest. Der vierte apokalyptische Reiter (3rd edit.); Niedergang oder Aufstieg? Das rasenhygienische Problem (2nd edit.); Moralische Massenverführung durch Theater und Kino; Der moralische Schwachsinn (2nd edit.); Volk in Not! Kanonen oder Christentum? Die Grundlagen des Wiederaufbaues der Staaten, oder das sozialpolitische Programm der Zukunft (3rd edit.); Das Geheimnis der Willenskraft (2nd edit.); Die Jugendfrage; Sind wir noch katholisch; Nieder mit dem Kapitalismus (Zins ist Diebstahl); Ehreform; Modernes Grosstadtelend (2nd edit.); Die Kulturschande Europas vor dem Schwurgericht; Leitsätze zur Beurteilung des Prostitutionsproblems (2nd edit.); Eigenheim und Eigenland für jede Familie; Phantasie und Sittlichkeit; "Freie Liebe" oder Eeinelie mit lebenslänglicher Treueverpflichtung; Die Banknotenpresse und der wirtschaftliche und moralische Ruin Österreichs; Die Erotik; Die Mode, deren Wirkung auf Mann und Frau; Christ oder Antichrist? Heilige Liebe; Seelenmord oder Seelenrettung; Das österreichische Finanzproblem und seine Sanierung; Paragraph 144 oder gesetzliche Freigabe des Kindesmordes? Willst Du Eigenheim und Eigenland? Woher die Krankheit?; Christliche Askese; Das Kleinrentnerproblem; die Kronenaufwertung und das Verbrechen der Banknotenpresse; Die natürliche Ernährung; Der Vegetarismus; Tempelreinigung und Tempelweihe; Menschenschulz- oder Tierschulz?; Willst Du gesund sein?; Du sollst nicht schächten!; Vivisektion und Vivisektoren vor dem Richterstuhl des Sittengesetzes (2nd edit.). **Contributor to many scientific magazines and newspapers.** General character of writing: ethics and political economy and sociology; ethical form of private and political life from the Christian standpoint. **CLUBS:** Österreichs Völkerwacht; Federation International Abolitionists (Geneva); International League Against Tobacco; Austrian Society against Alcohol and for Prohibition. **Religion:** Catholic. **OFFICE:** Richard Wagnersasse 36, Graz. **HOME:** Kreuzgasse 21, Graz, Stiria, Austria.

UELLENBERG, EMIL: writer; b. Elberfeld, Germany, March 28, 1874; s. Emil and Pauline (von Mock) U.; educ. Gymnasium and University; m. Lydia Sirenberg U. **AUTHOR** (poems): Dornen und Rosen, 1896; Mitten im Leben, 1897; Zum Strande der Seligen, 1901; Akkorde und Dissonanzen, 1909; Drei Ringe, 1912; Das Ge-

spenst der Grafen von Berg (ballad), 1925; (novels): Das Kreuz auf Dornawyl, 1913; Adolf Klarendach, 1917; Die Stimme in der Wüste, 1919; Das Licht im Meer, 1923; Die sterbende Insel, 1924; Luther, der Sieger, 1930. General character of writing: poems, ballads and historical novels. Reg. denom., Evangelical. HOME: Jellenbergstr. 1, Elberfeld-Vohwinkel, Germany.

UHLMANN-BIXTERHEIDE, WILHELM: telegraph inspector; b. Iserlohn (Westfalen), Germany, March 14, 1872; s. Wilhelm and Caroline Grothe) U.; lectures at Oriental Seminar and Univ. of Berlin; m. Elisabeth Oehlmann. AUTHOR: Unser Weg (poem), 1895; Chronica van Isleriaun, 1896; Westfalenfahrten, 1906; Die Rote Erde, 1912; Aus Frühe und Mittag (poem), 1919; Das sauerländische Bergland, 1919; Westfalens Sagenbuch, 1920; Männer und Heiden der roten Erde, 1921; Westfalens Erzähler und Dichter, 1920; Das plattdeutsche Westfalen, 1921; Die deutsche Balladenchronik, 1922; Deutsche Abenteuer, 1922; Rheinische und Westfälische Sagen- und Narrenzgeschichten, 1925; Jahrbuch für die Westfälische Mark, 1925-1929; Ruhr und Lenne, Neubearbeitung, 1923; Buchgaben des Immermann-Bundes, 1921 und 1924 (with Dr. Joseph Risse and Dr. Erich Schulz); Ausgewählte Werke von Friedrich Wilhelm Grimm, 1922-1929. Editor: Das Feld, Monatsschrift für Griffelkunst und Dichtung. Contributor to Reclams Universalium; Die Heimat; Kölnische Zeitung; Hamburger Fremdenblatt; Deutsche Tageszeitung; Dortmunder Zeitung. General character of writing: novels, essays, poems, scientific, historical, folklore. The poem "Werbung" received the first prize at the 1. Cologne flower festivities, and the ribbon of the city of Barcelona, 1899. CLUBS: Literarische Gesellschaft; Immermann-Bund; Schutzverband Deutscher Schriftsteller; Bund Deutscher Gelehrter und Künstler. ADDRESS: Weisbachstrasse 22, Dortmund, Westfalen, Germany.

UJJ, BELA von: composer, author; b. Vienna, Austria, July 2, 1873; s. Major Gabriel von Ujj and Maria Drechsler) v. U.; educ. schools of the blind, College of the Musical Conservatory of Vienna; m. Maria Faber. AUTHOR (novels): Schritt vom Wege; Bis ans Ziel; Gräfin Sindenfels; Rote Schreck; Kleine König; Revanche; Schwestern; Frühlingsstürme; Geheimnisvolle Fremde; Waldheimat; (poems): (7 vols.; among them): Lose Blätter, Frühlingsblätter im Herbst; (plays): Die Erben; Rebell von Tolna; Fata Morgana; Versunkene Stadt, and others. Contributor to Wiener Bilder; Wiener Journal; Fremdenblatt; Salzammergut Zeitung; Deutsche Zeitungen. General character of writing: novels, plays, poems, text books. Has been totally blind since his 6th year; has written the music for operas, operettas, revues. Has invented a system of notes for the blind whereby work can be done personally without outside help. Religion: Roman Catholic. ADDRESS: XIII., Freindlgasse 13, Vienna, Austria.

ULE, WILLI: univ. professor; b. Halle a. Saale, Germany, May 9, 1861; s. Otto and Marie (Strecker) U.; educ. Gymnasium Halle, Univ. of Berlin and Halle. DEGREES: Ph.D. O. Ö. Professor; m. Gertrud Hochheim. AUTHOR: Geschichte der kaiserlich Leopold-Carol. deutschen Akademie der Naturforscher, 1889; Die Erde und die Erscheinungen ihrer Oberfläche nach E. Reclus, 1874-1876 (2nd edit.), 1892; Die Mansfelder Seen, 1893; Zur Hydrographie der Saale, 1896; Lehrbuch der Erdkunde für höhere Schulen, 1876-1897 (12th edit. 1922); Beitrag zur phys. Erforschung der baltischen Seen, 1898; Grundriss der allgemeinen Erdkunde, 1900 (2nd edit. 1905); Der Wüsten (Starnberger See) in Ober-Bayern, 1901; Niederschlag und Abfluss in Mitteleuropa, 1903; Studien am Ammersee, 1906; Bericht über die neuere Literatur zur deutschen Landeskunde III (with Alfred Kirchhoff), 1906; Heimatkunde des Saalkreises und Mansfelder Seekreises, 1909; Geographie von Mecklenburg,

1909; Das Deutsche Reich, 1915 (2nd edit. 1925); Quer durch Südamerika, 1924 (2nd edit. 1924); Physiogeographie des Süßwassers (in Enzyklopädie der Erdkunde), 1925; Die Erde und ihre Völker (2 vols.), 1928-1929; Die Tiefenverhältnisse der Masurenischen Seen (Jahrbuch der Preussischen Geologischen Landesanstalt), 1889; Die Tiefenverhältnisse der Ostholsteinischen Seen (Jahrbuch der Preussischen Landesanstalt), 1890; Die Gewässerkunde in dem letzten Jahrzehnt (Geographische Zeitschrift), 1899-1900; Theoretische Betrachtung über den Abfluss des Regenwassers (Zeitschrift für Gewässerkunde, vol. VII), 1906; Methoden der geographischen Forschung. (in Abderhalden, Handbuch der biologischen Arbeitsmethoden, X), 1923. Edited: Hellwald, Die Erde und ihre Völker (4th edit.), 1897; Editor: Mitteilungen der Geographischen Gesellschaft zu Rostock; Geographische Arbeiten. Contributor to Geographische Zeitschrift; Petermann's Mitteilungen; Zeitschrift der Gesellschaft für Erdkunde zu Berlin; Mitteilungen des Vereins für Erdkunde zu Halle. General character of writing: scientific of geographical character. CLUBS: Geographische Gesellschaft zu Rostock; Deutsche Kolonialgesellschaft; Ortsgruppe Rostock. Relig. denom., Lutheran. OFFICE: University Rostock, Geographical Institute. HOME: Schröderstrasse 48, Rostock, Mecklenburg, Germany.

ULICH, (HEINRICH GOTTLÖB) ROBERT: univ. professor; b. Lam, Bavaria, Germany, April 21, 1890; s. Robert and Helene (Schaarschmidt) U.; educ. Gymnasium und Univ. DEGREE: Ph.D.; m. Elsa Brändström, Nov. 16, 1929. AUTHOR: Dich lieb' ich, Erde (poem), 1913; Christian Friedrich Scherenberg; ein Beitrag zur Literaturgeschichte des 19. Jahrhunderts, 1915; Europa und seine Revolutionen, 1919; Heinrich von Stein, 1922; Vagantenlieder (Carmina burana) 1928. Contributor to Freie Volksbildung, Erziehung, Relig. denom., Lutheran. OFFICE: Ministry for National Education. HOME: Theresienstrasse 29, Dresden, Germany.

ULLMANN, HERMANN: editor; b. Teplitz-Schönau, Bohemia, Sept. 12, 1884; s. Kosmos and Rosa (Frohne) U.; educ. Gymnasium Teplitz-Schönau, Univ. of Prague, Vienna, Heidelberg and Berlin. DEGREE: Ph.D.; m. Renate Holzmatt, 1917. AUTHOR: Krieg und Kolonisation, 1915; Die Bestimmung der Deutschen in Mitteleuropa, 1915; Deutschösterreich und die deutsche Zukunft, 1916; Das werdende Volk, 1928; Brasilianischer Sommer, 1929; Die Rechte stirbt es lebe die Rechte, 1929. Editor: Flugschriften der Deutschen Arbeit; 25 Jahre deutsche Arbeit, 1926. Contributor to Politische Wochenschrift; Deutsche Arbeit; Deutsche Allgemeine Zeitung; Kunstwart; Deutsches Volkstum; Leipziger Neueste Nachrichten, and others. General character of writing: essays, political. Editor of the "Kunstwart", 1908-1912; Editor of the "Deutsche Arbeit", Prague, since 1912; chief editor of the daily paper "Der Deutsche", 1921-1924; editor of the "Politische Wochenschrift" since 1924. Was college professor, 1905-1908; secretary of the society "Deutschum im Auslande", 1918-1920; manager of August Scherl, G.m.b.H., 1926-1929. CLUBS: Volksdeutscher Klub. OFFICE: Politische Wochenschrift, Schiffbauerdamm 26a, Berlin N. W. 6. HOME: Im Schönower Park 2, Berlin-Zehlendorf, Berlin, Germany.

ULMER, FRIEDRICH: univ. professor; b. Munich, Bavaria, Germany, March 15, 1877; s. Gustav Ulmer and Charlotte (Sevin) U.; educ. Humanistisches Gymnasium of Munich, Univ. of Munich, Erlangen and Leipzig. DEGREES: Theol. and Ph.D. m. Margarete Kappes (died). AUTHOR: Vom Ahnen und Wollen (poem); Sturmgeboren: Suchen lass uns den Weg (poem); Sohn, Ein Spiel; Gottesdienst (poem); Die Eigenamen des alten Testaments, 1901; Ich und mein Haus, Erziehungspredigten, Editor: Märtyrer- und Konvertitenbilder, 1924-1927; Erziehungspredigten, 1926; Evangelischer Pressver-

band Deutschland. Contributor to many scientific and religious magazines. Founder of the Lutheran aid organization, 1853. CLUBS: Chairman of Lutherisches Hilfswerk der verbündeten Gotteskasten Vereine (Diasporahilfsorganisation). Relig. denom., Lutheran. ADDRESS: Henkestrasse 96, Erlangen, Germany.

ULZER, FERDINAND: professor; b. Vienna, Austria, 1864; s. Ferdinand and Marianne (Salzer) U.; educ. Technical College of Vienna. DEGREES: Engineer; m. Helene Stöhr. AUTHOR: Analyse der Fette und Wachstern (with Benedikt; 5 edits.); Technische Untersuchungsmethoden (with Fränkel); Allgemeine und physiologische Chemie der Fette (with Klimont). Editor of Öl- und Fettindustrie; Seife; Wissenschaftlichen Mitteilungen der Österreichischen Heilmittelstelle G.A. Contributed many articles in chemical magazines. Professor emeritus of technical college of Vienna; em. director of Bundeslehranstalt of chemical industry of Vienna; director of the experimental department of the Austrian Heilmittelstelle. Religion: Roman Catholic. ADDRESS: Ferselgasse 6, Vienna IX, Austria.

UMBER, FRIEDRICH: director of hospital clinic; b. Halle a. Saale, Germany, Oct. 19, 1871; s. Dr. Friedrich and Marie (Frey) U.; educ. Univs. of Munich, Heidelberg and Strassburg. DEGREES: M.D.; m. Marguerite du Tilk, 1899. AUTHOR: Ernährung und Stoffwechselkrankheiten, 1909 (2nd edit. 1914, 3rd edit. 1925); Erkrankung der Leber. Gallenwege, Pankreas (Handbuch der Inneren Medizin), 1914 (2nd edit. 1925); Acute und chronische Gelenkerkrankungen (Handbuch der gesamten Therapie), 1915 (2nd edit. 1926); Stoffwechselkrankheiten in der Praxis, 1925 (2nd edit. 1929). Contributor to many scientific journals of Germany since 1895. General character of writing: scientific, medical. Former assistant of the clinics of the Univs. of Strassburg and Berlin. Professor at the Univ. of Berlin, 1903. Religion, Protestant. ADDRESS: Kurfürstendamm 45, Berlin, Germany.

UNAMUNO, TELESFORO de ARANZADI Y: see Aranzadi, T. de

UNDERHILL, SIR ARTHUR, KT.: barrister; b. Wolverhampton, Eng., Oct. 1850; s. Henry and Emma (Clark) U.; educ. Chudleigh Sch. (Devon). Trinity Coll. (Dublin), Lincolns Inn (London). DEGREES: M.A., LL.D. (Dublin). Bénéchez of Lincolns Inn, Knighted for services in connection with preparation of Law of Property Act, 1922; m. Alice Lucy Ironmonger, Sept. 1874 (died 1924). AUTHOR: Law of Torts, 1873 (10th edit. 1927); Law of Private Trusts, 1878 (8th edit. 1926); Chancery Procedure, 1881; Simple Navigation for Home Waters, 1890; Our Silver Streak, a Yachting Guide to the English Channel, 1892; Suggestions for Reform of the Law of Real Property, 1920. Various pamphlets on Law Reform; chapter on Law (in Shakespeare's England) chapter on "Changes in English Law of Real Property During the Nineteenth Century" (in "Sele And Legal Essays"), 1909. Editor: The Encyclopedia of Forms and Precedents; Halsbury's Law of England (Real Property and Conveyancing Sections). Contributor to Nineteenth Century and after, and various communications to The Times, Reader in the law of property to the Law Sch. of the 4 Inns of Court, 1895-1907; Member of Council of Legal Education since 1918; Senior Conveyancing Counsel of the Supreme Court of England. CLUBS: Royal Thames Yacht; Royal Cruising (Founder 1880 and since 1887 Commodore). Relig. denom., Church of England. OFFICE: 5 New Square, Lincolns Inn. HOME: 3 Campden Hill Place, London, W. 11, Eng.

UNGER, ERNST MAX: writer; b. Taura, Germany, May 28, 1883; s. Julius Hermann and Anna Marie (Dellings) U.; educ. Königliche Gymnasium (Chemnitz), Konservatorium (Leipzig), Univs. of Leipzig, Akademie für Buchgewerbe

und Graphik. DEGREE: Ph.D.; m. Mary Thomson, Dec. 10, 1913. AUTHOR: Von Mendelssohn- Bartholdys Bezeichnungen zu England, 1909; Auf Spuren von Beethovens Unruh Erblischer Geleihen, 1910; Muzio Clementis Leben, 1913; Beethoven über eine Gesamtausgabe seiner Werke, 1920; Beethoven und seine Verleger Steiner, 1921; Beethoven's Handschrift, 1926. Editor: Neue Zeitschrift für Musik (1919-20); Musikalische Jugend (1929-30). Contributor to Deutsche Musikerzeitung, Die Musik, Hamburger Nachrichten, Dusseldorfer Nachrichten, Dresdner Nachrichten, and others. General character of writing: history of music. Since 1928 has, in addition to writing, painted. Exhibited aquarelles in Leipzig in 1928. Illustrator for several periodicals. CLUBS: Deutsche Musik-Gesellschaft, Verband deutscher Musik Kritiker, Verein Beethovenhaus. Relig. denom., Lutheran. ADDRESS: Dresdenerstrasse 28, Leipzig, Germany.

UNGER, FRANZ: bookseller; b. Graz, Austria, October, 1871; s. Franz Unger; educ. Gymnasium (Graz); m. Eleonora Firke, 1897. AUTHOR: Die Flagellanten; Im Zeichen der Grausamkeit; Johann von Leyden; Die schwarze Magie, ihre Meister und ihre Opfer; Die Courtisane von Smyrna. General character of writing: mystic and occultscience. Religion, Catholic. OFFICE: Wollzeile 37, Vienna I. HOME: Postgrasse 2, Vienna, Austria.

UNGER, HELLMUTH: playwright, novelist; b. Nordhausen, Germany, Feb. 10, 1891; s. Traugott and Luise (Grieben) U.; educ. Schools at Nordhausen, Univs. of Würzburg, Rostock, Halle, Leipzig. DEGREES: M.D.; m. Eilfriede Naumann. AUTHOR: (plays) Nacht, 1920; Spiel der Schatten, 1922; Mutterlegende, 1922; Mamon, 1922; Menschikow und Katherine, 1923; Karneol, 1923; Goddins ewige Masken, 1923; Die Insel der Affen, 1925; Kolpack muss tanzen, 1925; Wunder um Beatrice, 1926; Legende vom Tod, 1928; (novels) Passagiere, 1928; Eisländ, 1928 (American edit. "The White Betrayal", 1929); Helfer der Menschheit, 1929. Is physician and oculist. CLUBS: F.E.N. ADDRESS: Uhlandstrasse 29, Berlin W. 15, Germany.

UNGER, HERMANN: Master of Academy, Univ. of Cologne; b. Kamenz, Saxony, Germany, October, 1886; s. Fritz and Maria (Stein) U.; educ. Fürstenschule Grimma. Univs. of Freiburg, Leipzig, Munich. Private: Edgar Isel, Josef Haas, Max Reger. DEGREES: Doctor, 1910; Professor, 1928; m. Leonie Deblüsser, Oct. 8, 1919. AUTHOR: Musikalisches Laienbrevier, 1920; Max Reger, 1921 (also 2nd edit., 1921); Musiktheoretische Laienbrevier, 1922; Musikgeschichte in Selbstzeugnissen, 1928. Contributor to Deutsches Volkstum (Hamburg), Rheinische Musik- und Theaterzeitung (Cologne), Dusseldorfer Nachrichten, Münchener Neueste Nachrichten, Rheinisch Westfälische Zeitung, Leipziger Neueste Nachrichten, Vossische Zeitung, Berliner Börsen Courier. General character of writing: musical questions and musical problems. SOCIETIES: Genossenschaft deutscher Tonsetzer; Internationale Musikgesellschaft. Relig. denom., Evangelical. HOME: Alteburgerstr. 333, Cologne, Germany.

UNVERZAGT, WILHELM: museum director; b. Wiesbaden, Germany, May 21, 1892; educ. Univs. of Bonn, Munich, Berlin, Frankfurt, and Tübingen. DEGREE: Ph.D.; unmarried. AUTHOR: Die Keramik des Kastells Alzei, 1916; Terra Sigillata mit Rädchenverzierung, 1919. Editor: Prähistorische Zeitschrift. Contributor to Germania. Director of the prehistoric department of the state museum for civilization at Berlin since 1926. CLUBS: Ordentliches Mitglied des Archäologischen Instituts des Deutschen Reichs. OFFICE: Prinz Albrechtstrasse 7, Berlin S. W. 11. HOME: Brahmsstrasse 38, Berlin-Lichterfelde-West, Germany.

UNWIN, RAYMOND: architect; b. Rotherham, Eng., November, 1863; s. William and Elizabeth (Sully) U.; educ. Magdalen Coll. Sch. (Oxford). DEGREES: P.R.I.B.A., Hon. Doc. Tech.

(Prague); m. Ethel Parker, 1893. **AUTHOR:** The Art of Building a Home (with Barry Parker); Town Planning in Practice; Nothing Gained by overcrowding. Prepared lay-out for Letchworth Garden City with Barry Parker; planned Hampstead Garden Suburb; Chief architect to Ministry of Health to 1928. Now Technical advisor to the Greater London Regional Planning Committee. **CLUBS:** National Labour. **OFFICE:** 32 Old Queen St., S. W. I. **HOME:** Wyldes, London, N. W. 3, Eng.

UNWIN, WILLIAM CAWTHORPE: civil engineer, b. Essex, Eng., Dec. 1838; s. William Jordan Unwin, M.A., and E. D. Taiter U.; educ. City of London School. **DEGREES:** B.Sc. (London), LL.D. (Edin.), F.R.S.; unmarried. **AUTHOR:** Wrought Iron Bridges and Roofs, 1860; Machine Design, 1877 (last edit. 1928); The Testing Materials of Construction, 1888; Development and Transmission of Power from central stations, 1894; Treatise on Hydraulics, 1907. Past President Institute of Civil Engineers and Inst. of Mechanical Engineers (London); Hon. Member American Soc. of Mechanical Engineers and Soc. of Civil Engineers (New York); Secretary of International Commission on the Utilization of Niagara Falls, 1890. **HOME:** 29 Palace Gate, London, Eng.

UNZER, GOTTFRIED ADOLF: director of the statistical bureau of Wiesbaden; b. Frankfurt a/M., Germany, Dec. 25, 1863; s. Johann Friedrich and Antoinette Louise (Scharff-Starck) U.; educ. Gymnasium (Frankfurt). **DEGREES:** Ph.D., Professor; m. Alma Vigelius, April 18, 1890. **AUTHOR:** Die Konvention von Kleinschnellendorf, 9. October 1741, 1889; Hertzbergs Anteil an den preussischen-österreichischen Verhandlungen 1778-79; Habilitationsschrift, 1890; Der Friede von Teschen, 1903. Contributor to Wiesbadener Tageblatt, Beiträge zur Nassauischen Familiengeschichte. General character of writing: historical. **CLUBS:** Verein für Nassauische Altertumskunde und Geschichtsforschung, Frankfurter Genealogische Gesellschaft, Relig. denom. Evangelical. **OFFICE:** Rathaus, Wiesbaden. **HOME:** Parkstrasse 40, Wiesbaden, Germany.

UPHOFF, C(ARL) E(MIL): writer, painter, sculptor; b. Witten, Germany, March, 1885; s. Heinrich and Alwine (Bauckhoh) U.; educ. Volkshule, Schulteller von Henri Matisse (Paris); m. Margot Kollmann, April 20, 1921. **AUTHOR:** Junge Kunst (Monographie über Paula Modersohn; Monographie über Bernhard Hoetger; Monographie über Christian Rohlf), 1919-1924; Adam und Eva, 1920; Marienleben, 1921; Anfang eines Lebens (novel), 1930. Contributor to Berliner Tageblatt, Reclams Universum, Die Tat, Bremer Nachrichten, Cicero, Faust, and others. General character of writing: novels, poems, art criticism. Work in painting and sculpture follows the modern school. Is interested in industrial conditions, particularly in the glass industry. **CLUBS:** Deutscher Künstlerbund, Deutscher Werkbund, Bremer Künstlerbund, Wirtschaftliche Vereinigung, Worfsweder Künstler. **ADDRESS:** Worfswede, Germany.

V

VACHELL, HORACE ANNESLEY, F.R.S.: author; b. Sydenham, Kent, Eng., Oct. 30, 1861; s. Richard Tanfield and Georgina Lyttelton Annesley; educ. Harrow, Royal Military College (Sandhurst). **DEGREE:** Fellow Royal Society of Literature; m. Lydia Phillips. **AUTHOR:** Romance of Judge Ketchum, 1894; Model of Christian Jay, 1895; Quicksands of Factious, 1896; A Drama in Sunshine, 1897; The Procession of Life, 1899; John Charity, 1900; Life and Sport of the Pacific Slope, 1900; The Shadowy Third, 1902; The Pinch of Prosperity, 1903; Brothers, 1904; The Hill, 1905; The Face of Clay, 1906; Her Son (play), Her Son (novel), 1907; The Waters of Jordan, 1908;

The Paladin, 1909; The Other Side, 1910; John Verney, 1911; Jeffs (comedy play); Blinds Down (novel); Bunch Grass, 1912; Loot, 1914; Quinney's (novel), 1914; Spragge's Canyon, 1914; Searchlights (play), 1915; Who is He? (play), 1915; The Triumph of Tim, 1916; Fish-pingale (play), 1916; Rumpy-Dumpty (play), 1917; Mrs. Pomeroy's Reputation (play, with Thomas Cobb); The Soul of Susan Yellam, 1918; The House of Peril (play), 1919; White-wash (novel); The Fourth Dimension, 1920; Count X (play); Blinkers, 1921; Change Partners, 1923; The Yard, 1923; Plus Four (play), 1923; Fellow Travellers, 1923; Quinney's Adventures, 1924; Leaves from Arcadia, 1924; Waitings for Worth: Mr. Allen, 1926; A Woman in Exile 1926; The Actor; Case of Lady Camber (play); Search Lights (play); The Best of England; Virgin (novel); Out of Great Tribulation (novel); At the Sign of the Grid (short stories). Contributes to nearly all mags. and newspapers that are well known. General character of writing: novels, plays, essays and sport. **CLUBS:** Authors, Beefsteak. Relig. denom., Church of England. **HOME:** Widcombe Manor, Bath, Eng.

VADERS, PETER WILHELM JOSEPH: educational council (retired); b. Krefeld, Germany, June 27, 1860; s. Peter Heinrich and Anna (Michels) V.; educ. Gymnasium at Krefeld, Univ. of Bonn, Tübingen and Halle. **DEGREE:** Ph.D.; m. Helene Gehlen. **AUTHOR:** Grundriss der Geschichte (4 numbers), 1890; Bilder aus der vaterländischen Geschichte, 1894; Annegarns Weltgeschichte (with Franz Fassbaender, 3 vols.), 1898; Führer durch das Münsterland, 1921; Die Turnerschaft Germania zu Bonn 1877-1927, 1927; Annegarns Weltgeschichte (with Simon Widmann, 9 vols.), 1929. General character of writing: juveniles, scientific, historical. Religion, Roman Catholic. **ADDRESS:** Hindenburgplatz 68, Münster i. Westfalen, Germany.

VAHLEN, ERNST: professor of univ.; b. Vienna, Austria, February, 1865; s. Johannes Vahlen and Amalie (Ambrosch) V.; educ. at Erlan. **DEGREES:** M.D., Professor of Univ. Halle; married, 1900. Contributes to Zeitschrift für physiologische Chemie; Zeitschrift für experimentelle Pathologie und Pharmacologie; Deutsche medizinische Wochenschrift; Münchener medizinische Wochenschrift. General character of writing: pharmacologie and chemical physiology. Religion, Roman Catholic. **OFFICE:** Pharmakolog. Institut. **HOME:** 13 Blumenthalstr., Halle (Saale), Germany.

VALARESCO, HELENE: public speaker; b. Bucharest, Rumania; d. Jean Valaresco, Ambassador and Falcoyano, Countess Rosetti; unmarried. **AUTHOR:** The Burd of the Damboritz (Rumania Ballads, with Alma Stribet and Her Majesty, the Queen of Rumania, Carmen Sylva), 1892; Songs of the Vallant Valvode, 1895; (poems); Chante d'Amore; L'Ame; Lueurs et Flamme; Le Jardin Passione; La Dormeuse Eveille; Fam l'or du tort; (novels); Amor Venet; Le Sortilege. Editor: Kings and Queens I have known; The Bard of the Damboritz. General character of writing: poetry and politics. Poems have been given public recognition by the French Academy. Officer of the Legion d'Honneur, a distinction bestowed upon only six women in the world; the only Latin woman delegate to the Assembly of the League of Nations, acting in this capacity for ten years. Is member of one of the oldest and most illustrious of Rumanian families. Is well known as an orator in both French and English languages. Speeches and lectures are published yearly, some dealing with the inner side of Court life and of social life. Is well versed in politics. **CLUBS:** Lyceum, Inter-allied Club (Paris). **HOMES:** 1 Rue Washington, Paris, France; Castle Vacarest, Rumania.

VALENTA, EDUARD: chemist; b. Vienna, Austria, Aug. 5, 1857; s. Eduard and Karoline (Möslang) V.; educ. Oberrealschule, Technical

VALENTINE

College (Vienna); m. Alice Richter, 1894. **AUTHOR:** Die Klebe und Verdickungsmittel, 1884; Die Photographie in natürlichen Farben, 1887 (2nd edit., 1913); Versuch über Photographie mit Röntgenstrahlen (with Eder), 1896; Die Behandlung der für den Auspokerprozess bestimmten Emulsionspapiere, 1896; Photographische Chemie und Chemikalienkunde (vol. 1, Anorganische Chemie, 1900; 2nd edit. 1921; vol. 2, Organische Chemie, 1900; 2nd edit. 1922); Das Papier, 1904 (2nd edit. 1922); Beiträge zur Photochemie und Spektralanalyse, 1904; Fette, Harze, Firnisse, Russ und schwarze Druckfarben, 1908 (2nd edit. 1924); Chemikalien und Präparate für Photographie (in Damms chemischen Technologie der Neuzeit), 1910; Atlas typischer Spektren (with Eder), 1911; Die bunten Druckfarben, 1914 (in Musprat's chemische Technologie, Ergänzungsband, 1927). General character of writing: chemical. From 1884 to 1889, was director of a chemical factory. In 1890, became interested in the chemistry of photography. In 1894, became a professor in Vienna, where he was later director and then councillor. Is a knight of the Order of Franz Josef. **CLUBS:** Wiener Photographischen Gesellschaft (honorary member), Society of Photography in London, and others. Religion, Catholic. **OFFICE:** Direktor an der königlichen graphischen Lehr- und Versuchsanstalt. **HOME:** Vienna, Austria.

VALENTINE (pen name); (Archibald Thomas Pechey); author, dramatist; b. Leytonstone, Essex, Eng., September, 1876; s. John Thomas Primrose and Alice Emily (Valentine) P.; educ. Repton; m. Bijou Sertain Hancock, April 22, 1908. **AUTHOR** (novels): Cuddlums, 1922; The Adjusters, 1923; The Unseen Hand, 1924; When Woman Hates, 1924; By Right of Conquest, 1924; Her Heart to Win, 1924; The Silence of Barny Masters, 1924; The Right to Love, 1925; When Hearts are True, 1925; Her Mother's Honour, 1925; One Good Turn, 1928; A Flight to a Finish, 1929; The Blue Pool, 1929. Play: Compromising Daphne. Part author: Tons of Money; Lads of the Village. Lyrics: Some (Vaudeville Theatre); This and That (Comedy Theatre); Maid of the Mountains (Daily's Theatre); Beauty Spot (Gaiety Theatre). Fanto-mises: Cinderella; Jack and the Beanstalk; Aladdin Babes in the Wood. Was 1924 winner of the D. C. Thomson 1000-pound prize for serial, "Her Mother's Honour". **CLUB:** Savage (London). Religion: Protestant. **HOME:** Larchwood Thorpe, St. Andrew, Norwich, Eng.

VALENTINE, GEORGE: advocate; b. Girvan, Scotland, Feb. 1877; educ. Glasgow Univ., Cambridge Univ. **DEGREES:** M.A., B.A., LL.B. **AUTHOR:** Heart of Bruce, 1912; Reasons of State, 1922; Saul, 1924; Dawn, 1929. General character of writing: narrative and drama. **HOME:** Bronville, Perth, Scotland.

VALÉRY, PAUL AMBROISE: author; b. Sète, France, October, 1871; educ. Sète, Montpellier, Paris; m. Jeanie Gobillard, 1900. **AUTHOR:** La Jeune Parqu; La Soirée (with M. Teste); Album de Vers anciens; Charnes; Euphalinos; Variété; Analecta; Introduction à la Méthode de Leonard de Vinci; Une Conquête Méthodique; Cahier B, 1910. Contributor to Nouvelle Revue Française, Nouvelles Littéraires, Bookman, Vogue, and others. General character of writing: poems, plays and essays. **CLUBS:** L'Académie Française. **ADDRESS:** 40 rue de Villefust, Paris 16, France.

VAN BEMMELEN, WILLEM: see Bemmelen, Willem van

VON BRUCKE, ERNST TH.: see Brucke, Ernst Th. von

VAN BUREN, E. DOUGLAS: Archaeologist, author; b. London, Eng., d. of John Ambrose and Mary Anne (McLachlan) Douglas; educated at Girton College, Cambridge; married Dr. A.

VAN MARLE

W. Van Buren, August 19, 1914. **AUTHOR:** Figurative Terracotta Revetments in Etruria and Latium, 1921; Archaic Fictile Revetments in Sicily and Magna Graecia, 1923; Greek Fictile Revetments in the Archaic Period, 1926. Contributed: Clay Figurines of Babylonia and Assyria (in Yale Oriental Series. Researches. Volume XVI.), 1930; Foundation Figurines and Offerings, 1931. Contributor to Annals of Archaeology and Anthropology, Burlington Magazine, American Journal of Archaeology, Journal of Hellenic Studies, Journal of Roman Studies, Folklore, Memoirs of the American Academy in Rome, Revue des Etudes Anciennes. General character of writing: technical-archaeological; comparative religions. **CLUBS:** Albemarle, Ladies Army and Navy (London). **HOME:** 236 Via Lombardia, Rome (6), Italy.

VANCE, JOHN G.: Clerk in Holy Orders, lecturer, headmaster; b. London, Eng., Nov. 1885; s. Thomas Edward and Margaret Louise (Case) Vance; educ. St. Edmund's College (Ware), Institute of Actuaries, Cambridge University, Louvain Univ. **DEGREES:** M.A. (Cantab) Ph.D. (Louv.); unmarried. **AUTHOR:** Reality and Truth, 1917; Adrian Fortescue (with Sir John Fortescue), 1922; A Mirror of Personality, 1927. Has contributed to Tablet, Dublin Review, etc. General character of writing: philosophic and psychological. Apptd. Professor of Psychology at Old Hall, 1912; Vice-Pres. Old Hall, 1919-1926. Mission to Czechoslovakia, 1919-1920-1921; named Konsistorialrat von Prag, 1920; Headmaster, Vaughan Sch., Kensington, Eng., 1928. Frequent lecturer at Univs. in England and Scotland, and before learned bodies. Visited most of German University Psychological Laboratories, 1910-1913. **CLUB:** Junior United Service. Religion: Catholic. **OFFICE:** Vaughan School. **HOME:** Little Priory, Kimp-ton, Herts, W. 14. London, Eng.

VAN DER BYL, HENDRIK JOHANNES: see Byl, Hendrik Johannes van der

VANDERPLUYM, WILLEM ALEXANDER ETIENNE: Professor of History and Art in the Royal Academy of Amsterdam; b. Zierikzee, Netherlands, Aug. 19, 1879; s. Willem Alexander Etienne Vanderpluym and Antoinette (Hey-stek) V.; educ. H. B. School; Art Schools of the Royal Museum of Amsterdam Univ.; Full Assoc. of the College of Art. **DEGREE:** Prof. Ordinarius; m. Maatje Slierendregt, 1908. **AUTHOR:** De Meester-Verken der Beeldhouwkunst en Bouwkunst, 1916; Les Chefs d'oeuvre de la Sculpture et de l'Architecture (French transl.), 1922. Contributes to "De Telegraf"; Oudheidkundig Jaarboek Künstler Lexikon Thème-Recker), Leipzig. General character of writing: history of art, archaeology. Chargé de Cours (Fac. Litt and Philosophie), Univ. of Amsterdam; Mem. of the Dutch Excavations in Greece at Argos; Knight of the Legion of Honor; Ex-President of the Royal Dutch Archaeological Society. **CLUBS:** Mem. of the Institut International d'Antropologie (Paris); Mem. Dutch Museum Directors. Religion, Protestant. **OFFICE:** Ryks Academie. **HOME:** Overveen, Amsterdam, Netherlands.

VAN MARLE, RAIMOND: art historian; b. The Hague, Holland, June 1887; s. Martin Van Marle; educ. Private schs. in Holland; Ecole des Chartes, Ecole du Louvre, Ecole des Hautes Etudes, Faculty of Lettres of Univ. of Paris (all Paris). **DEGREE:** Doctor of Faculty of Letters of the Univ. of Paris; m. Charlotte Murdock Birnie. **AUTHOR:** (in Dutch): Historical Bibliography of the Hague, 1908; The Mystical Teaching of Master Eckhart, 1916; (in French): The Country of Holland under Philip the Good, 1908; The Town of Hoorn in the Middle Ages, 1910; A Chancelor of France under Charles VI, 1910; Simone Martini and the Painters of his School, 1920; Researches on the iconography of Giotto and Duccio, 1920;

Roman Painting in the Middle Ages, 1921; Iconography of Profane Art in the Middle Ages and during the Renaissance, 1931; (in English): The Development of the Italian Schools of Painting (complete in 18 vols., of which the 13th has just appeared). This work is the most extensive history of Italian painting, or any other school of painting, ever written. An Italian translation is intended (Vol. I appeared in The Hague, 1923), Vol. XIII, 1931. Articles on the History of Art and particularly on Italian painting has appeared in almost all the leading periodicals dealing with these subjects: Burlington Magazine; Apollo (England); Dedalo (Italy); Bollettino d'Arte del Ministero della Pubblica Istruzione, (Italy); Diana, (Italy); Pantheon, (Germany); Revue de l'Art Ancien et Moderne; Gazette des Beaux Arts, (France); Art Studies; International Studio, (U.S.A.); Rassegna d'Arte, (Italy); Oude Kunst, (Holland), etc. Religion: Protestant. HOME: San Marco, Perugia.

van PRAAG, SIEGFRIED: see Praag, Siegfried van

VAN ROOY, ADRIAN: professor of Obstetrics and Gynecology; b. Rotterdam, Holland, Dec. 1880; s. Joannes Antonius van Rooy and Maria (Schrijver) Van Rooy; educ. Student at the Rolduc's Schs., (Holland); Student at the Univ. (Amsterdam); studied also in Vienna and Paris. DEGREE: M.D.; m. Emmy Canoy, April 19, 1910. AUTHOR: Handbook of Obstetrics (with Prof. Trueb), 1925-1928; Guide for Obstetrical Nursery, 1929. Contributes to different Medical Mags., (Holland, Germany, France). General character of writing: medical, clinical studies. Past Mem. of the Council of Rotterdam; Mem. of the Cancer Commission of the League of Nations; Chmn. of the General Medical Assn., (Amsterdam), 1929. Writes about different obstetrical and gynecological subjects, more specially about operative technique. CLUBS: Mem. Dutch Society of Gynecology and Obstetrics; Honorary Fellow Berlin Society of Gynecology and Obstetrics; Honorary Fellow Belgian Society of Gynaecology and Obstetrics. Religion: Roman Catholic. OFFICE: Maternity, University, Amsterdam. HOME: Vondelstraat 67, Amsterdam, Holland.

VANSELOW, CARL: univ. professor; b. Oct. 17, 1879; educ. Univ. of Munich and Würzburg. DEGREES: Ph.D., Dr. Oec. Publ.; m. Helene Grohmann. AUTHOR: Die ökonomische Entwicklung der Spessartwälder, 1907; Die Waldbautechnik im Spessart, 1926. Contributor to Forstwissenschaftliche Abhandlungen; Allgemeine Forst- und Jagdzeitung; Forstwissenschaftliches Centralblatt; Der deutsche Forstwirtschaft; "Silva" Forstliche Wochenschrift, and others. General character of writing: forestry, oecology. Professor at Univ. of Giessen, Germany. CLUBS: Deutscher Forstverein, etc. Religion, Roman Confession. OFFICE: Forschungsinstitut der Universität, Giessen. HOME: Georg Ph. Gallstrasse 10, Giessen, Hessen, Germany.

VASMER, MAX: professor of Slavic philology; b. Petersburg, Russia, 1886. AUTHOR: Griechisch-Slavische Studien (3 vols.), 1906-1909; Die Lehnwörter des Russischen, 1912; Untersuchungen zur griechischen Lautlehre, 1914; Studien zur albanesischen Wortforschung, 1921; Osteuropäische Ortsnamen, 1921. Ein russisch-byzantinisches Gesprächsbuch, 1922; Untersuchungen über die ältesten Wohnsitze der Slaven, 1923. Editor. Zeitschrift für Slavische Philologie; Veröffentlichungen des Slavischen Instituts Leipzig (3 vols.); Veröffentlichungen des Slavischen Instituts Berlin; Grundriss der Slavischen Philologie und Kulturgeschichte (with R. Trautmann). Contributor to Zeitschrift für Slavische Philologie, and others. General character of writing: philological. Professor at the Petersburg Frauenhochschule, 1912; Saratov University, 1917; University of Dorpat, 1918; University of Leipzig,

1921; University of Berlin, 1925. CLUBS: Sächsische Akademie der Wissenschaften: (corresponding member); Russischen Akademie in Petersburg, Finnisch-ugrischen Gesellschaft in Helsingfors, Sevcenko-Gesellschaft in Lemberg, and Die gelehrte estnische Gesellschaft in Dorpat. ADDRESS: Barstrasse 55, Berlin-Wilmersdorf, Germany.

VAUGHAN, HILDA (pen name); (Hilda Campbell Morgan); novelist; b. Builth, Wales; d. Hugh Vaughan and Eva (Campbell) Vaughan; educ. at home by governesses and in Switzerland and Italy, etc.; m. Charles Langbride Morgan, June 6, 1923. AUTHOR: The Battle to the Weak, 1925; Here are the Lovers, 1926; The Invader, 1928; Her Father's House, 1930. Books have been published in America as well as in England. Relig. denom., Church of England. HOME: 6 Moris Garden, Cheyne Walk, Chelsea, London, Eng.

VECHT, AUGUSTUS VICTOR: see Bolina, Jack la

VEDANAYAGAM, SAMUEL AZARIAH: Bishop of Dornakal; b. So. India, Aug. 1874. DEGREE: LL.D., (Cambridge, Hon.). AUTHOR: India and Missions (in English, Tamil and Telugu); Holy Baptism (in Tamil and Telugu); Confirmation (in Tamil and Telugu); First Communion (in Tamil and Telugu); Lessons on Holy Communion; Lessons on Old Testament; Lessons on Catechumens. Contributes to International Rev. of Missions. Relig. denom., Church of England. OFFICE: Bishop's House, Dornakal. HOME: Singareni Collieries, Deccan, India.

VEEN, H. N. ter: professor; b. Amsterdam, Holland, February, 1883; s. K. Y. and M. M. (Brouwer) t. V.; educ. Univ. of Amsterdam. DEGREE: Dr. of Social Geography; m. M. G. de Wit, May 14, 1908. AUTHOR: De Haarlemmermeer als Kolonisatiegebied, 1925; Van Anthropogeographie tot Sociogeographie, 1927. Editor: to Mensch en Maatschappij. Contributor Mensch en Maatschappij, Tijdschrift Kon. Van. Aardrijkundig Genootschap, Eugenics Review. General character of writing: geography and sociology. Is interested in the interrelation of sociological and geographical factors, and their influence on nations and peoples. Was the first to be made Dr. of Social Geography cum laude. Secretary of Commission for the Colonization of the Zuider Zee. ADDRESS: Breedeweg 26, Amsterdam, Holland.

VELY, EMMA: woman of letters; b. Braunfels, Germany, Aug. 8, 1848; d. Heinrich Couvly and Luise (Tanner) V.; educ. in Hannover; m. C. F. Simon, 1871. AUTHOR: Ggen den Strom; Herzog Carl von Württemberg und Franziska von Hohenheim; Mein schönes und schweres Leben, and others; totaling about 82 vols. Contributor to Berliner Tageblatt, Kölnische Zeitung, Hamburger Nachrichten, and the best mags. General character of writing: novels, essays, play, poems, and historical. Has been awarded following medals and prizes: in Württemberg, the golden medal of art and science; in Cologne, the prize of the golden rose at the literarisches Blumenfest; and the literature prize of the Kölnische Zeitung for a novel in 1900. CLUBS: Lyceumklub. Relig. denom., Evangelical. ADDRESS: Maassenstrasse 14, Berlin W. 30, Germany.

VENKATESWARA, S. V.: professor of History; b. Palghat, India, Jan., 1884; s. S. V. Vaidyanatha and Janakamma V.; educ. Victoria College (Palghat), Christian Coll. (Madras), Teachers Coll. (Saidapet). DEGREES: M.A., L.T.; m. Vijayalakshmiamma. AUTHOR: Indian Culture through the Ages, vol. I, 1928; Education and Propagation of Culture, 1928; Indian Culture through the Ages, vol. II, 1931; Public Life and Political Institutions, 1931. Editor: Mysore University Journal. Contributor to The Indian Antiquary, Journ. of Royal Asiatic Soc. and historical. CLUB: Cosmopolitan (Mysore).

(London), The Rupam, The Aryan Path (Bombay). General character of writing: cultural Religion: Brahmin. OFFICE: University. HOME: University Quarters, Mysore, India.

VENN, JOHN ARCHIBALD: lecturer; b. Cambridge, Eng., Nov., 1883; s. John Venn, Sc. D., F.R.S.; and Susanna Carnegie (Edmonstone) V.; educ. Eastbourne College. DEGREE: M.A. (Cambridge Univ., Trinity Coll.); m. Lucy Marion Dudgeon, 1906. AUTHOR: Matriculations and Degrees at Cambridge 1544-1659, 1912; Alumni Cantabrigiensis: A complete biographical list of all known students, graduate and office holders in the University of Cambridge, in two parts Part I, from the earliest times to 1751 (has appeared in four volumes; vol. I, 1922, vol. II, 1924; vol. III, 1925; vol. IV, 1927); Part II, 1752-1900 (four vols. in active preparation); Admissions to Trinity College, Cambridge (5 vols.); Foundations of Agricultural Economics, 1923. Contributed to the Encyclopedia of the Social Sciences (New York), 1929. Contributor to Economic Journal, Spectator, Times, Nature. Advisory Officer in Agricultural Economics, Cambridge; Junior Bursar, Queens' College. President Cambridge Univ. Agric. Soc., 1928; Fellow of Queens' Coll. Cambridge, and Director of Studies in Economics. Member organizing Comm. of Section 'M' of Brit. Assn. for Advancement of Science; Mem. of the Scientific Council of the International Inst. of Agriculture at Rome. Relig. denom., Church of England. OFFICE: Queens' College, Department of Agriculture. HOME: "Aysthorpe", Newton Road, Cambridge, Eng.

VENZMER, GERHARD: editor; b. Ludwigslust i.M., Germany, June 1, 1893; s. Dr. Berthold and Sophie (Gerhard) V.; educ. Johanneum Gymnasium (Hamburg). DEGREES: Ph.D. and M.D.; m. Ingeborg Nottebohm. AUTHOR: Amphibien und Reptilien des biblischen Taurus, 1918; Aus Fernem Osten, 1922; Sexualität und Liebe, 1923; Jenseit des Atlant, 1924; Atlantikfahrt, 1924; New Yorker Spaziergänge, 1924; Der Fliegende Koffer, 1925; Irrlicht, 1926; Spaziergang in Frankreich 1927; Geisseln der Tropen, 1928; Heufieber, 1928; Kreuz und Quer, 1928; Heut um die Welt, 1929; Eine sterbende Krankheit, 1930. Contributor to Kosmos, Westermanns Monatshefte, Münchener Illustrierte Presse; Hamburger Nachrichten, Kölnische Zeitung. General character of writing: essays and medical. CLUBS: Schutzverband deutscher Schriftsteller. Relig. denom., Evangelical. OFFICE: Kosmos-Verlag. HOME: Taubenheimstrasse 13, Stuttgart, Germany.

VERHAGEN, BALTHAZAR HUBBRECHT: director of the School for Dramatic Art; univ. professor; b. Amsterdam, Holland, March 13, 1881; s. Hubbrecht and Dirkje Elizabeth (Maystré) V.; educ. Commercial Univ. Free studies of classical and modern literature and dramatic art; m. Dora Wallant. AUTHOR: Nachtwaken (poems), 1913; Storm (poem), 1913; Marsyas (drama), 1915; Orpheus (drama), 1917; De Tragische Maskers van Hellas, 1923; De Magere (drama), 1925; De Aolden (drama), 1925; Proodie der Voordrachtakunst, 1925; De Dood in den Preboom (drama), 1927; Dramaturgie, 1928. Translations: Met eigen Maat gemeten (by Shakespeare) 1918; De Cycloep (by Euripides), 1921; Dokter Faust (old German), 1921; De Bacchanten (by Euripides), 1925; Antigone (by Sophocles), 1927; l'Aiglon (by Rostand), 1927; Het Gekortwielde Meisje (by Menander), 1928. General character of writing: scientific, plays, poems. Professor of dramatic literature and history, poetry and declamation; lecturer on dramatic subjects; producer of classical dramas. CLUB: Pres. of the Dutch League for the Classical Drama. Religion, Protestant. OFFICE: Marnixstraat 150, Amsterdam, Holland.

VERNEY, MARGARET MARIA: writer, b. Dec. 3, 1844; d. Sir John Hay Williams, Bt., and Lady Sarah E. (Amherst) Williams. DEGREE:

Hon. LL.D. (Univ. of Wales); m. (late) Sir Edmund Verney, Bt. AUTHOR: Memoirs of the Verney Family, 1892, 1894, 1899 (2nd edit. 1904, 3rd edit. 1925); Bucks Biographies, 1912; Lt. Col. Hawksley, 1917; Sir Henry Cunningham, 1923. Has contributed historical and biographical articles to Good Words, and Lingman's Mag. Relig. denom., Church of England.

VERNON, H(ORACE) M(IDDLETON): Investigator of Industrial Fatigue and Industrial Health; b. London, Eng., Oct., 1870; s. Thomas Heygate and Caroline (Mille) V.; educ. Dulwich Coll. and St. George's Hospital (both London); Merton Coll. (Oxford); The Marine Zoological Station (Naples). DEGREES: M.A., M.D., B.Ch., (Oxford); m. Katharine Dorothea Ewart, Dec. 12, 1899. AUTHOR: Variation in Animals and Plants, 1903; Intracellular Enzymes, 1908; A History of the Oxford Museum (with K. Dorothea Vernon), 1909; Industrial Fatigue and Efficiency, 1921; The Alcohol Problem, 1928. Numerous scientific papers in Journal of Physiology and elsewhere. General character of writing: scientific. For twenty years was a Fellow of Magdalen College, Oxford and a lecturer in Physiology and a scientific investigator of physiological and general biological subjects. Since 1918 has investigated Industrial Fatigue for the Industrial Health Research Board, London. Is interested in scientific temperance reform. HOME: 5 Park Town, Oxford, Eng.

VERNON, PETER: see Huddleston, Sisley

VERSHOFEN, WILHELM: prof. of economics; b. Bonn (Rhine), Germany, December, 1878; s. Johannes Vershofen and Rosalie (Schaefer) V.; educ. Deal College (Deal, Kent), Univ. of Bonn, Munich and Jena. DEGREES: M.A.; Ph.D.; Prof. Ord.; m. Gustava Wincker, 1907. AUTHOR: Der Fenriswolf (Epos aus dem Leben des Kapitals), 1914; Amerika, Drei Kapitel der Rechtfertigung, 1917; Das Weltreich und sein Kanzler, 1917; Tyll Eulenspiegel, 1919; Der hohe Dienst, 1924; Die Goldinflation in den Vereinigten Staaten, 1924; Die Marktverbände. I., 1925; Die Grenzen der Rationalisierung, 1928; Swennenbrücke, das Schicksal einer Landschaft, 1929; Wirtschaft als Schicksal und Aufgabe, 1930; Rhein und Hudson, 1930. Editor: Nürnberger Beiträge zu den Wirtschaftswissenschaften, Hochschulbuchhandlung Nürnberg; Der Marktdier Fertigware, Keramos-Verlag, Bamberg. Contributes to Vossische Zeitung, (Berlin); Markt der Fertigware. General character of writing: political economy. Religion, Roman Catholic. OFFICE: Handelshochschule Nürnberg. HOME: Haus Nyland, Hopsten in Westfalen, Germany.

VERTH, MAX: orthopaedic specialist; b. Telgte i. Westfalen, Germany Oct. 3, 1874; s. Dr. Zur and Julia (Helfferich) V.; educ. Univ. of Munich, Erlangen, Glessen and Berlin. DEGREE: M.D.; m. Olga Wirtz, 1913. AUTHOR: Handbuch der Gesundheitspflege an Bord von Kriegsschiffen (with others), 1914; Das Panarium, 1923; Amputationsfigur, 1927; Zehn Jahre Kunstbeinbau in Deutschland nach dem grossen Kriege, 1928; Krankheiten und Hygiene der warmen Länder (surgical part), 1930. Editor: Monatsschrift für Unfallheilkunde und Versicherungsmedizin. Contributor to Deutsche Zeitschrift für Chirurgie, Monatsschrift für Unfallheilkunde, Archiv für Tropenhygiene, Münchener Medizinische Wochenschrift, and others. General character of writing: scientific. Lecturer in the University of Hamburg, head of the Altona orthopaedic clinic, owner of a hospital for orthopaedic surgery. CLUBS: Deutsche Gesellschaft für Chirurgie, Deutsche Gesellschaft für Unfallheilkunde Reichsverband der für Berufserkrankungen tätigen Ärzte, Deutsche orthopädische Gesellschaft. Religion, Catholic. OFFICE: Mundsburger Damm 6. HOME: Graumannsweg 19, Hamburg 24, Germany.

VESPER, WILL: writer; b. Barmen, Germany, Nov. 10, 1882; s. Wilhelm Vesper and Anna (Schlotzhauer) V.; educ. Gymnasium (Barmen); Univ. of München; m. Käte Waentig, Sept. 18, 1908. **AUTHOR:** *Tristan und Isolde* (novel), 1911; *Parsival* (novel), 1911; *Die Liebesmesse* (poem), 1913; *Vom grossen Krieg* (poem), 1915; *Briefe zweier Liebenden* (poem), 1916; *Der blühende Baum* (poem), 1916; *Schön ist der Sommer* (poem), 1918; *Martin Luther's Jugendjahre*, 1918; *Traumgewalten*, 1920; *Mutter und Kind* (poem), 1920; *Gute Geister*, 1921; *Porzellan*, 1922; *Die Wanderung des Herrn von Kuttien* (novel), 1922; *Fröhliche Märchen*, 1923; *Die ewige Wiederkehr*, 1923; *Der Pfeifer von Nicholashausen* (narrative), 1924; *Der Bundschuh zu Lehen*, 1924; *Der arme Conrad*, 1924; *Die Nibelungensage*, 1924; *Die Gudrunsaage*, 1925; *Die Jugendbibel*, 1927; *Der Heilige und der Papst*, 1928; *Tiermärchen*, 1928; *Historie von Reineke dem Fuchs*, 1929; *Inschriften und Gedichte*, 1929; *Der schlaue Ref.*, 1930. **Editor:** "Schönen Literatur", (Leipzig). **Contributes to Deutsche Allgemeine Zeitung**, (Berlin). **General character of writing:** literary critic, novels, poems, short stories. **CLUB:** Schutzverband Deutscher Schriftsteller. **Religion,** Protestant. **ADDRESS:** Badgasse 2, Meissen Germany.

VIATOR, SCOTUS (pen name): see Seton-Watson, Robert William

"VILLAIN REGARDANT" (pen name): see Tozer, Basil John Joseph

VINCENT, PERCIVAL (pen name): see Bonney, Carey

VINCENT, SWALE: late professor of Physiology, University of London; b. Staffs, Eng., May 1868; s. Joseph and Margaret (Swale) V.; educ. King Edward's Grammar Sch. (Birmingham), Univ. of Birmingham, London, Edinburgh, Heidelberg. **DEGREES:** M.D., D.Sc., LL.D., M.R.C.S., L.R.C.P., F.R., S.E., F.R.S. (Can.); m. Beatrice Overton, 1914. **AUTHOR:** *Internal Secretion and the Ductless Glands* (3rd edit.) 1924; *An Introduction to the Study of Secretions*, 1924; *An Introduction to Practical Mammalian Physiology* (with S. Wright), 1929. **Contributes to numerous scientific and medical journals.** **CLUB:** Baconian (St. Albans). **ADDRESS:** 15 Fishpool St., St. Albans, Herts, Eng.

VINTRAS, (GEORGE CHARLES) LOUIS (BARTLETT): physician, author; b. London, Eng., Nov. 1864; s. Louis Achille and Suzanna (Bartlett) V.; educ. Univ. College Sch. (London), College de Sainte-Barbe (Paris), Univ. of Paris, St. Mary's Hosp. Med. Sch. (London), Univ. of Durham (Eng). **DEGREES:** B.Sc. (Paris), M.B., M.D. (Durham), M.R.C.S. (Eng.); m. Grace Hilda Maw, 1905. **AUTHOR:** *In Black and Gold* (verse), 1895; *Astræa* (novel), 1894; *Lady Folly* (novel), 1895; *A Pagan Soul* (novel), 1896; *Passion Royal* (romance), 1898; *The Silver Net* (poem), 1904; (in French): *La Fille des Dieux* (tragedy), 1910; *L'or et les Roses* (tragedy), 1916. **Co-editor:** (with late Arthur Rackham Cleveland), *The Diner*, 1903. **Contributor of numerous articles on Hygiene, Tuberculosis and Leprosy to leading medical papers in England and France, among them the British Med. Journal, Lancet, The Hospital, Revue d'Hygiene.** **Extensive traveler; served as medical officer to the Transport "Tagus" during Boer War; practiced in London for awhile, became physician to the French Hosp., and is now consulting physician to same. During World War appointed med. officer in special liaison Anglo-French Red Cross Corps attached to War Office; Commandant of the French Convalescent Home Auxiliary Hosp. (Brighton), throughout the war; made Knight of the "Legion d'Honneur" by French Government and awarded the medal of King Albert of Belgium.**

CLUBS: The Eccentric, The New Burlington. **HOME:** 127 Freshfield Road, Brighton, Eng.

VIRCHOW, HANS JAKOB PAUL: anatomy; b. Würzburg, Germany, Sept. 10, 1852; s. Rudolf V.; educ. Univ. of Berlin, Bonn, Strassburg, and Würzburg. **DEGREE:** M.D. **AUTHOR:** *Über die Epithel des Dottersackes im Hühnerrei*, 1875; *Die menschlichen Skelettreste an dem Kämpferschen Bruch in Travertin von Ehrensberg bei Weimar*, 1920. **Contributor to several periodicals.** **General character of writing:** scientific. **Specialty is anatomy.** **ADDRESS:** Kessbeckstrasse 78/79, Berlin-Charlottenburg 2, Germany. **VISCHE, EBERHARD:** professor of theology; b. Göttingen, Germany, May 28, 1865; s. Wilhelm and Sophie (Heussler) V.; educ. Univ. of Basle, Giessen, Göttingen. **DEGREE:** Dr. of Theology; m. Valère Koehlin, July 11, 1890. **AUTHOR:** *Die Offenbarung Johannis, eine jüdische Apokalypse in Christlicher Bearbeitung*, 1886, 1895; *Albrecht Ritschl's Anschauung vom evangelischen Leben und Glauben*, 1900; *Ist die Wahrheit des Christentums zu beweisen?* 1902; *Die Paulusbriefer*, 1904 (2nd edit. 1917); *Die Frage nach dem Sinn des Lebens*, 1908; *Der Apostel Paulus und sein Werk*, 1910 (2nd edit. 1921); *Die Universität Basel 1460-1910, 1910; Jesus Christus in der Geschichte*, 1912; *Die Zukunft der evangelisch-theologischen Fakultäten*, 1913; *Albrecht Ritschl*, 1922. **Contributor to Zeitschrift für Theologie und Kirche, Christliche Welt, Kirchenblatt für die reformierte Schweiz, Theologische Literaturzeitung, and others.** **General character of writing:** religious, historical. **Religion:** Protestant. **HOME:** Schaffhauserstrasse 55, Basle, Switzerland.

VISNAPUU, HENRI: author; b. Valk, Estonia, Jan. 2, 1890; s. Kaspar and Eva (Karolin) V.; educ. Elementary School (Reola), Evening High School (Tartu), Univ. of Tartu and Berlin; m. Hilda Elfriede Franzdorf, 1922. **AUTHOR:** *Amores*, 1917; *Jumalaga, Ené!* 1918; *Talihar*, 1920; *Hobedased nultused; Käorvin, Raniw!*; *Maarjamaa laulud; Puushkud; Tunlesoel; Parsilal; Jehooa surm Saatana vari; Vanad ja vastred poeedit.* **Contributor to Eesti Kirjandus, Olion, Vaba, Maa, and others.** **General character of writing:** poems and essays. **CLUBS:** Association of Estonian Authors, Estonian P.E.N. Centre, Association of Artists "Pallas". **ADDRESS:** Lossi 12, Tartu, Estonia

VISSER, PHILIPS CHRISTIAN: diplomatic service; b. Schiedam, May, 1882; s. Gerrit Visser; m. Jenny Hooft, Jan. 25, 1912. **AUTHOR:** *Boven en beneden de Sneeuwgrems*, 1911; *Winter in de Alpen*, 1912; *Op en om den Mont Blanc*, 1916; *Naar Himalaya en Karakorum*, 1923; *Naar onbekend Midden-Azië*, 1926; *Among the Karakorum Glaciers* (Eng. edit., with wife), 1927 (German transl. under title: *Zwischen Karakorum und Hindukush*), 1927. **Contributes to scientific journals and newspapers all over the world.** **General character of writing:** travel, exploration, mountain-climbing and Alpine sport. **OFFICE:** Netherlands Legation, Sweden. **HOME:** The Hague, Netherlands.

VIATOR, SCOTUS (pen name): see Seton-Watson, Robert William

VISWANATHA, SEKHARIPURAM VAIDYANATHA: antiquarian; b. Palghat, Malabar, India, Oct. 1891; s. Vaidyanatha and Janaki (Ammal) Vaidhyar; educ. Victoria Coll. (Palghat), Govt. Coll. (Kumbakonam), Madras Christian Coll., Teacher's Coll. (Saidapet). **DEGREES:** M.A., L.T. (Madras); m. Sow. Venkatambal, Nov. 1914. **AUTHOR:** *International Law in Ancient India*, 1925; *Racial Synthesis in Hindu Culture*, 1928. **General character of writing:** history. **Is engaged in reading and deciphering of old inscriptional records, as aid for proper Study of Indian History; work is in nature of original research in field of Indian History and Culture.** **Religion:** Hindu-Brahman. **OFFICE:** Epigraphist, Southern Circle. **HOME:** 16, Aravanudu Gardens, Egmore, Madras, India.

VOGEL

VOGEL, HARRY BENJAMIN (pen name: Richard Kinver); novelist; b. Dunedin, New Zealand, Mar. 11, 1868; s. Hon. Sir Julius Vogel and Mary (Clayton) V.; educ. Charterhouse, Godalming, Surrey, Eng.; m. Elsie Jessie, July 1900. **AUTHOR:** A Maori Maid, 1896; My Dear Sir!, 1897; The Tragedy of a Flirtation, 1898; Gentleman's Game, 1900; Five Millions, 1925; A Village Millionaire, (under pen name of Richard Kinver), 1926. Has contributed to The Royal, Pearsons Fall Mail and a number of newspapers. While at Charterhouse, won Spencer Cup at Wimbledon, 1885 (the Public Schools Rifle Championship of Great Brit.); returned in 1885 to New Zealand, and became Barrister and Solicitor of the Supreme Court in N. Z. Elected to Wellington City Council at age of 21, also to the Licensing Board and became leader of the Moderate Party at age of 22. Returned to England in 1894. Entered journalism and became first editor of the Royal Magazine, and later Editor-in-Chief of the People, one of the chief London Sunday papers. Became for some eight years a member of the London Stock Exchange. Became connected with the steel industry as Managing Director of a steel sheet rolling and tinning company. Retired in 1923. **CLUES:** St. Stephens (London). Relig. denom., Church of England. **ADDRESS:** St. Stephens Club, Westminster, London, S. W. 1, Eng.

VOGEL, JOHANNES (pen name); (Johannes Martin Vogel Hofprediger); clergyman; b. Landow Prov., Pommern, Nov. 30, 1873; s. Carl (Superintendent) and Elise (Carus) V.; educ. Gymnasium in Weissenfels and Zeitz, (Saxony), Univ. Berlin, Leipzig, Halle **DEGREES:** B.A., M.A., Ph.D., D.D.; m. Asta Schultze, 1881. **AUTHOR:** 3000 Kilometer mit der Garde Kavallerie Division; Bis Pinck mit der Garde Kavallerie; Kaiserin Augusta Victoria; Sturm und Stille; Kraft und Sehnsucht (religious talks and sermons). Contributes to Potsdam and Berlin, Festival Talks, political and historical articles in all leading German newspapers. General character of writing: religious and historical. Court Chaplain to former Kaiser Wilhelm of Germany. Served in war from 1914-1918; bearer of over 20 war decorations; statesman and well-known political orator. **ASSOCIATIONS:** Hon. mem. of many political and religious bodies; Christlicher Zeitschriften Verein, (Berlin). Relig. denom., Evangelical Lutheran. **HOME:** Potsdam, Sanssouci, Germany.

von BRÜCKE, ERNST TH.: see Brücke, Ernst Th. von.

von BUTTEL-REEPEN, HUGO: see Buttel-Reepen, Hugo von

von OBERNDORFF, CARL (pen name): see Oberndorff, Count Charles

VOYSEY, CHARLES FRANCIS ANNESLEY: architect, F.R.I.B.A.; b. Kingston College, Hessel, Yorkshire, Eng., May 1857; s. Rev. Charles Voysey, B.A., and Frances Maria Edlin (cousin) V.; educ. Dulwich College. **DEGREES:** F.R.I.B.A.; Past Master of the Art Workers Guild; m. Mary Maria Evans, 1885. **AUTHOR:** Reason as a Basis of Art, 1906; Individuality, 1915. Contributes extensively to mags. and the press. General character of writing: ethical, philosophical, architecture, art. In 1931 was granted a Civil List pension in recognition of services to Architecture. **CLUB:** The Arts (London). Relig. denom., Theist. **HOME:** 73 St. James' St., London, S. W. 1, Eng.

VRADINOS, ZEFIRO (pen name): see Hatzidakis, Nicholas

VRIES, HENDRIK de: professor of mathematics; b. Amsterdam, Holland, Aug. 25, 1867; s. David de Vries and Maria Elisabeth (Santver) De V.; educ. Elementary and Secondary schools of Rot-

WACH

terdam; "Kantonsschule" of Frauenfeld (Switzerland), Technical High School (Zurich, Switzerland); Univ. (Amsterdam). **DEGREE:** D.Sc. (Univ. Amsterdam); m. Martha van Zanden. **AUTHOR:** Descriptive Geometry (2 vols.), (1st edit.), 1905-1911 (2nd edit.), 1919-22; Differential and integral calculus (3 vols.), (1st edit.), 1919-1920-1922 (2nd edit. of part I), 1924; Projective Geometry, 1923; Descriptive Geometry (of more elementary character: with T. Wydenes), (2 vols.; 2nd edit.), 1927; H, 1925; The Fourth Dimension (1st edit.), 1915, (2nd edit.), 1925 (transl. into German by Mrs. Dr. R. Struik, 1928; Historical Studies (on different subjects), (vol. I), 1925, (vol. II in course of preparation). Editor: "Revue Semestrielle des publications mathématiques". General character of writing: scientific and historical (history of mathematics). Has published a considerable number of mathematical articles, and studies on the History of Mathematics, in different journals, for the greater part in the Dutch language; historical studies appear also in book-form, as soon as there are enough to form a volume. **OFFICE:** Univ. of Amsterdam. **HOME:** Vossiusstrat 39, Amsterdam, Holland.

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WAALS, JOHANNES DIDERIK van de, JR.: Univ. professor; b. The Hague, Holland, Aug. 7, 1873; s. Johannes Diderik van der Waals and Anna Magdalena (Smit) W.; educ. Gymnasium, Univ. (both Amsterdam). **DEGREE:** D.Sc.; m. Jennigje Hendrika Jacoba Jonker, Jan. 14, 1902. **AUTHOR:** Statistical Treatment of Radiation Phenomena, 1900; The World's Aether, 1921; The Theory of Relativity, 1923; The World's Aether, (2nd edit.), 1929. Books are written in the Dutch language. Contributes to Proceedings Akademy of Amsterdam; Annalen der Physik; Gids. General character of writing: scientific and popular scientific. Relig. denom., Protestant.

WACE, ALAN JOHN BAYARD: Museum Curator; b. Cambridge, Eng., July 1879; s. Frederick Charles and Fanny Campbell (Bayard) W.; educ. Shrewsbury School; Pembroke College (Cambridge). **DEGREE:** M.A.; m. Helen Charlotte Pence, 1925; dau., Elizabeth Bayard Wace, b. 1931. **AUTHOR:** A catalogue of the Sparta Museum, 1906; Prehistoric Thessaly, 1912; The Nomads of the Balkans, 1914; The Cambridge Ancient History, vols. 1 and II, (part), 1923, 1924; Excavations at Mycenae, 1925; A Cretan Statue in the Fitzwilliam Museum, 1927; The Sheldon Tapestry Weavers and their Work, 1929; The Sanctuary of Artemis Orthia (part), 1929. Contributes to Journ. of Hellenic Studies, Archaeologia, Burlington Magazine, Symbolae Os Poenses, Athenische Mitteilungen, Liverpool Annals of Archaeology, Pantheon, Old Furniture, Embroideress, Annual of British School of Athens. Papers of British School at Rome. General character of writing: archaeological, art. Engages in field work in Greek Archaeology with special attention to research and excavations on prehistoric sites in the Aegean Area. Has extensive knowledge of embroidery of all kinds and of tapestries. **SOCIETY:** Fellow of the Society of Antiquaries. **OFFICE:** Victoria and Albert Museums. **HOME:** 6a Ashburn Gardens, London S. W. 7, Eng.

WACH, JOACHIM: Univ. professor; b. Chemnitz, Germany, January, 1893; s. Felix and Katharina (von Mendelssohn-Bartholdy) W.; educ. Gymnasium, Univ. of Munich, Berlin, Freiburg, Leipzig, and Heidelberg. **DEGREES:** Ph.D., Professor. **AUTHOR:** Der Erlösungsgedanke und seine Deutung, 1922; Religionswissenschaft, 1924; Mahayna, Untersuchungen zur Geschichte des Buddhismus, 1925; Meister und Jünger, 1925; Die Typenlehre Trendelenburgs und ihr Einfluss auf Dilthey, 1926; Das Verstehen. Grundzüge einer Geschichte der hermeneutischen Theorie im

19. Jahrhundert (2 vols.), 1926 and 1929. Contributor to *Die Religion in Geschichte und Gegenwart* (2nd edit.). General character of writing: philosophical. Does research work in religion and its relation to spiritual and physical forces. Also interested in the history of German spiritual life and German science. Relig. denom., Lutheran. OFFICE: University of Leipzig. HOME: Oberlössnitz-Radebeul, Dresden, Germany.

WACHE, KARL: librarian; b. Vienna, Austria, April 26, 1887; s. Karl and Antonie (Baumgartner) W.; educ. Gymnasium, Univ. of Vienna. DEGREE: Ph.D. AUTHOR: *Die Künste, ihr Wesen und Werden*, 1919; *Roland* (novel), 1923; *Agnes Ingersen* (novel), 1923; *Robert Hamerling. Litteraturgeschichtliche Studie*, 1925; *Das Geistesleben Österreichs*, 1926; *Quer durchs Mittelmeer. Reiseschilderungen*, 1927; *Der österreichische Roman seit der Neubarocke*, 1929. General character of writing: novels and literary history. CLUBS: Verein deutscher Bibliothekare, Deutscher Schriftsteller Verband, Deutscher Klub. Relig. denom., Evangelical. OFFICE: Akademie der bildenden Künste. HOME: Nussallee 357, Vienna 13-1, Austria.

WACHSTEIN, BERNHARD: library director; b. Elstete, Poland, January, 1888; s. Moses and Sarah (Reisner) W.; educ. private education, secondary school, Jewish Theological Seminary, Univ. of Vienna. DEGREE: Ph.D.; m. Mary Weiss, 1904. AUTHOR: *Wiener hebräische Epitaphien in Sitzungsberichte der Wienerischen Akademie der Wissenschaften*, 1907; *Jüdische Privatbriefe aus dem Jahre 1619* (with Alfred Landau), 1911; *Die Gründung der Wiener Chewra-Kadische*, 1911; *Katalog der Salo Kohn'schen Schenkung* (2 vols.), 1911 and 1913; *Inschriften des alten Judenfriedhofes Wien* (2 vols.), 1912 and 1917; *Hebräische Grabsteine aus dem XIII-XV Jahrhundert in Wien und Umgebung* (in *Sitzungsberichte der Wienerischen Akademie der Wissenschaften*), 1916; *Die Grabchriften des alten Judenfriedhofes Eisenstadt in Eisenstadt*, 1922; *Zur Bibliographie der Gedächtnis- und Trauervorträge in der hebräischen Literatur*, 1922; *Die Abstammung Karl Marx* (in the *Festschrift in Anledning af Professor David Simonssens 70 Jährige Födelsdag*), 1923 (2nd edit. in *Jüdische Arbeiter*, 1927); *Urkunden und Akten zur Geschichte der Juden in Eisenstadt und der Siebengemeinden vol. 2*, 1926; *Das Statut für das Bethaus der Israeliten in Wien, seine Urheber und Gutheisser* (in *Das erste Statut des Bethauses in der Innern Stadt*), 1926; *Hebräische Autographen*, 1927; *Die Hebräische Publizistik in Wien* (1st part), 1930. Contributor to the collected work, *Mährische Juden und Judengemeinde*, 1929. General character of writing: historical and bibliographical. Organized and improved the library of Jewish culture in Vienna. Chairman of the historical commission. Religion, Jewish. OFFICE: Ferdinandstrasse 23, Vienna II. HOME: Hagenberggasse 49, Vienna XIII, Austria.

WADDELL, LAURENCE AUSTINE: medical and archaeological work; b. Cumbernauld, Scotland, May 29th, 1854; s. Thomas Clement and Jean (Chapman) W.; educ. Private School, Glasgow Univ. DEGREES: M.B. (with Honours); C.M., LL.D. (Hon.); F.R.F.P.S.G. (Hon.); Glasgow Univ.; married, 1895. AUTHOR: *Discovery of the Lost Palibothra of the Greeks*, 1892; *Birds of Sikhim and Eastern Himalayas*, 1893; *The Buddhism of Tibet*, 1895; *Discovery of Buddha's Birthplace*, 1896; *Lamsim in Sikhim*, 1897; *Place, River and Mountain Names in Sikhim*, 1897; *Among the Himalayas*, 1899 (2nd edit. 1900); *Medical Science and the Study of Nature*, 1899; *Wild Tribes of the Brahmaputra Valley*, 1900; *Excavations at Palibothra*, 1903; *Lhasa and its Mysteries*, 1905 (4th edit. 1931); *Phoenician Origin of the Britons, Scots and Anglo-Saxons*, 1924 (3rd edit. 1931); *A Sumer-Aryan Dictionary with Sumer Origin of Egyptian Hieroglyphics*, 1927; *Aryan Origin of the Alpha-*

bet, 1927; *The Makers of Civilization in Race and History*, 1929; *The British Edda-Epic of the Ancient Britons*, 1929; *Egyptian Civilization, Its Sumerian Origin and Real Chronology*, 1930. Editor (for four years): *Indian Medical Gazette*. Contributor to *Encyclopedia Britannica*, *Hastings's Encyclopedia of Religion and Ethics*, and to numerous scientific journals. Entered H. M.'s Indian Medical Service, 1880; spent 25 yrs. in military and civil employ and in expeditions beyond Indian frontiers (Annexation of Upper Burma from King Thesbaw, 1886-7; Chitral Relief, 1895; Relief of Fekin, 1899-1900. C. I. E. Waziristan, 1901; Malakhand Field Force, 1902; Principal Medical Officer Tibet Mission Expedition, 1903-4 C.B.). In civil employ as Professor of Chemistry, Physics, and Pathology at Med. Coll., Calcutta; and latterly Dy. Sanitary Commissioner, Bengal. In intervals of official work explored the natural history, archaeology of India and the Himalayas, and discovered many lost sites and dead cities, including the birthplace of Buddha and Palibothra of the Greeks. Monuments, sculptures and inscriptions were recovered in some of these excavations. HOME: Ardsloy, Craigmore, Bute, Scotland.

WADE, ARTHUR SHEPHERD: financial editor; b. Preston, Lancs. Eng. Jan. 1878; s. John Alexander and Catherine Wade; educ. St. James's Sch., Harris Institute (both Preston). Lectures at Manchester Sch. of Technology; m. Eva Walmsley, Sept. 12, 1906. AUTHOR: *Cotton spinning*, 1921; *Modern Finance of Industry*, 1926; *The Plain Man and his Money*, 1928. Financial Editor: *Evening Standard* (London). Contributes to *London Opinion*, *The Economist*, and var. reviews and periodicals. General character of writing: popularizing economics for the layman. Began journalism on the *Preston Herald* (Lancashire, Eng.), in 1902, and has since followed the profession. Has travelled all over Europe and with Bolshevik Russia in pursuit of professional work. Is intensely interested in the financial betterment of the poor, and believes that economic adjustment is answer to the problem. Was born in an industrial district and spent early life in a cotton manufacturing town. Has had extensive experience in organizing work and in control of staffs. CLUB: Aldwych (London), Beckenham. OFFICE: 5 Drapers' Gardens, London. HOME: 75 Albemarle Road, Beckenham, Kent, Eng.

WADE-EVANS, ARTHUR WADE: clerk in *Holy Orders*; b. Fishguard, Wales, Aug. 31, 1875; s. Titus and Elizabeth (Thomas) Evans; educ. Haverfordwest Grammar Sch., Jesus College (Oxford). DEGREE: B.A. (Oxford); m. Florence May Dixon, Oct. 12, 1899. Y. AUTHOR: *Welsh Medieval Law*, 1909; *Progenies Keredic* (Texts, Transl. and Notes), 1914; *Duae Uilate S. Carantoci* (Texts, Transl. and notes), 1914; *Life of St. David*, 1923. Contributor to *Encyclopedia Britannica* (14th edit.), on *Welsh Laws*. Now completing chief work to be called *Vitae Sanctorum Britannica*. Chief purpose in writing is to restore to the Welsh Nation the lost sense of its origins in the Roman Empire, and to straighten out line of its development from Fourth Century A. D. to advent of the Norman French on the Welsh borders. Contributes to *Y Cymmrodor*, *St. David's Coll. Mag.*, *Celtic Rev.*, *Arch. Camb.*, *Y Beldir*, and others. General character of writing: Welsh history and politics. Relig. denom., Church of England. HOME: Potterspur Vicarage, Northampton, Eng.

WAETZOLDT, WILHELM: General Director of the Museums of State; b. Feb. 21, 1880; s. Stephen and Margarete (Kaysen) W.; m. Margarete Noack, Dec. 27, 1909. AUTHOR: *Das Kunstwerk als Organismus*, 1905; *Die Kunst des Porträts*, 1908; *Einführung in die bildenden Künste*, 1912; *Universität Bau Zu Halle und Fr. Schinkel*, 1913; *Dürers Befestigungsskiz.*, 1916; *Deutsche Malerei s. 1870, 1918; Gedanken zur*

Kunstschulreform, 1920; Deutsche Kunsthistoriker (2 vols.), 1921, 1924; Das klassische Land, 1927. Editor: Repertorium für Kunstwissenschaft. General character of writing: historical. CLUB: Deutsche Gesellschaft, 1914. Relig. denom., Evangelical. OFFICE: Altes Museum, Berlin. HOME: Konstanzerstrasse 15, Berlin Wilmsdorf, Germany.

WAFFENSCHMIDT, WALTER GEORG: univ. professor; b. Basel, Switzerland, Feb. 10, 1887; s. Georg and Anna (Heppel) W.; educ. Tech. High Sch. (Karlsruhe), Univ. of Munich, Danzig, and Freiburg. DEGREES: Dr. Ing., Dr. Rer. Pol.; unmarried. AUTHOR: Wasserkraft und Dampfkraft im wirtschaftlichen Wettbewerb, 1923; Augustin Cournot, Untersuchungen über die Mathematischen Grundlagen der Theorie des Reichtums, 1924; Die wirtschaftlichen, sozialen und gesundheitlichen Verhältnisse der Zigarrenarbeiter in Baden, 1925; Technik und Wirtschaft, 1928. Contributor to Archiv für Sozialwissenschaft (Tübingen). General character of writing: technical, mathematical economics. Councillor of the Government of Baden in factory matters. Relig. denom., Evangelical. OFFICE: Hauptstrasse 235. HOME: Bismarckstrasse 51, Karlsruhe, Baden, Germany.

WAGEMANN, ERNST FRIEDRICH: professor of political science; b. Charnacillo, Chile, S. A., Feb. 18, 1884; s. Heinrich and Erna (Günter) W.; educ. German School in Valparaiso, Johannem in Lüneburg, Univ. of Göttingen, Berlin and Heidelberg, 1903-1907. DEGREE: Ph.D.; m. Hertha Delbrück, Dec. 6, 1927. AUTHOR: British-Westindische Wirtschaftspolitik, 1909; Die Wirtschaftsverfassung der Republik Chile, 1913; Die deutsche Kolonisation im Brasilianischen Staat Espirito Santo, 1915; Die Ernährungswirtschaft des Auslandes, 1917; Allgemeine Geldlehre, 1923; Kreislauf und Konjunktur der Wirtschaft, 1927; Konjunkturdienst und Wirtschaftsführung (in Buch des Kaufmanns), 1928; Konjunkturlehre. Eine Grundlegung zur Lehre vom Rhythmus der Wirtschaft, 1926; Einführung in die Konjunkturlehre, 1929. Editor: Vierteljahrshäfte zur Konjunkturforschung mit Sonderheften, Wochenberichte des Instituts für Konjunkturforschung. Contributor to Deutsche Wirtschaftszeitung, Die Weltwirtschaft, Glückauf, Wirtschaftliche Nachrichten für Rhein und Ruhr, Journal of Commerce, Berliner Tageblatt, Berliner Börsen-Courier, Vossische Zeitung, Deutsche Allgemeine Zeitung, Hamburger Fremdenblatt. General character of writing: political economy. Was lecturer in the Kolonialinstitut in Hamburg from 1907 to 1911; made student trip to South America, 1911, which lasted two years. Was appointed lecturer at the Univ. of Berlin in 1913. Became connected with the war department in 1916; was professor in the Univ. of Berlin, and councillor to the ministry of economics, 1919; President of the State Council, 1923. Relig. denom., Evangelical. OFFICE: Kurfürstendamm 193, Berlin W. 15. HOME: Lützow Ufer 6-8, Berlin W. 10, Germany.

WAGGETT, ERNST BLECHYNDEN: surgeon; b. London, Eng., Jan. 1866; s. John Waggett, M.D., and Florence (Whitchurch) W.; educ. Charterhouse. DEGREES: M.A., M.B., B.C. (Cambridge), C.B.E., D.S.O., 1918; m. Constance Allen, 1893. AUTHOR: Diseases of the Nose, 1907. Contributor of sundry articles to encyclopedias, and to journals in laryngology, otology, and Military Medicine. Surgeon and Consulting Surgeon to various London Hospitals; Past President Laryngological Section R.S.M. and B.M.A. CLUBS: Savile, Sesame, R. Wimbledon Golf. Relig. denom., Church of England. HOME: 39 Wimpole St., London, W. I, Eng.

WAGNER, ALBERT MALTE: author; b. Hamburg, Germany, November, 1886. DEGREE: Ph.D. AUTHOR: Henrik Ibsen, 1907; Das Drama Fr. Hebbels, 1911; Goethe, Kleist, Hebbel, und das Religiöse Problem, 1911; Bücherkunde zur Geschichte und Literatur Polens, 1918; Hamburg, seine Universität, seine Jugend, 1919;

Hans von Gerstenberg und der Sturm und Drang, 1920 (2nd edit. 1924); Das Theater in Nürnberg, 1925. General character of writing: historical. Relig. denom., Evangelical. ADDRESS: Lindenstrasse 5, Berlin-Wannsee, Germany.

WAGNER, ERNST: see Press section

WAGNER, HANS: see Wagner-Schönkirch, Hans

WAGNER, PAUL: director of state records; b. Riechenbach, Germany, April 3, 1852; s. Julius and Luise (Hoffmann) W.; educ. Volksschule (Riechenbach), Gymnasium (Breslau), Univ. of Berlin and Bonn. DEGREE: Ph.D.; m. Minna Jensen, 1896. AUTHOR: Eberhard II, Bischof von Bamberg, 1876; Simon Grunau's preussische Chronik (vol. II-III), 1889-1896; Ostfriesland und der Hof der Gräfin Anna in der Mitte des 16. Jahrhunderts, 1904; Kriegerlebnisse Nassauischer Soldaten in der Jahren 1806-1814, 1917; Aus der Geschichte der Stadt St. Goasthausen, 1925; Die Epsteinische Lebensverzeichnisse und Zeitregister des XIII. Jahrhunderts, 1927. Editor: Een lock over Nassau en Oranje, 1905, 1906. Contributor to Niederrheinische Annalen, Emdener Jahrbuch, Nassauische Annalen, Historische Zeitschrift. General character of writing: historical. Specializes in the history of the Rhine-provinces, East Frisia and Nassau. Relig. denom., Evangelical. ADDRESS: Scheffelstrasse 3, Wiesbaden, Germany.

WAGNER-SCHÖNKIRCH, HANS (pen name): (Hans Wagner); musician; b. Schönkirchen, Germany, December, 1872; s. Markus and Marie (Karl) W.; educ. Gymnasium, Lehrerseminar, Konservatorium (Vienna); m. Lia Astleitner. AUTHOR: Chorgesangschule für Lehrer- und Lehrerinnenseminare, Gymnasium, Lyzeen und Höhere Lehranstalten, 1910; Gesangbuch für Lehrer und Lehrerinnenseminare, Gymnasien, Lyzeen und Höhere Lehranstalten, 1925; Beethoven-Biographie, 1927. Contributor to Österreichische Volkzeitung. General character of writing: music subjects. CLUBS: Deutscher Schriftstellerverband, Landesgruppe Österreich. Religion, Catholic. ADDRESS: Kundmannsgasse 12/5, Vienna III, Austria.

WAHLE, GEORG HEINRICH: president of the Saxon legislature; b. Limbach, Germany, Sept. 4, 1854; s. Richard and Anna (von Schroeter) W.; educ. Fürstenschule (Grimma), Univ. of Heidelberg and Leipzig. DEGREES: LL.D., Dr. Ing. (honoris causa); m. Annie Mabel Lange, March 22, 1882. AUTHOR: Der Begriff Bergrecht im objektiven Sinn, 1887; Die allgemeinen Berggesetze f. d. K. Sa., 1891 (2nd edit. 1912); Die neue Berggesetzgebung in Sachsen, 1919. Contributor to Zeitschrift für Bergrecht, Fischers Zeitschrift für Rechtspflege Verwaltung, Wissenschaftliche Beilage des Dresdner Anzeigers. General character of writing: legal. Special work in the field of mining laws, particularly those of Saxony. Was professor of law in the Bergakademie from 1883 to 1891. CLUBS: Freunde der Bergakademie. Relig. denom., Lutheran. ADDRESS: Bismarckstrasse 6, Dresden A25, Germany.

WAHLE, RICHARD: univ. lecturer; b. Vienna, Austria, February, 1857. AUTHOR: Gehirn und Bewusstsein, 1884; Das Ganze der Philosophie und ihr Ende (2 edits.), 1896; Kurze Erklärung der Ethik von Spinoza und die definitive Philosophie, 1899; Mechanismus des geistigen Lebens, 1906; Die Tragikomedie der Weisheit, die Ergebnisse und die Geschichte der Philosophie (2 edits.), 1925; Josua-ein frohes Evangelium aus künftigen Tagen (2 edits.), 1928; Entstehung des Charakters, 1928. General character of writing: science, psychology. Religion, Catholic. ADDRESS: Gumpendorferstrasse 14, Vienna VI, Austria.

WAHLEN, KARL THEODOR: professor of mathematics; b. Vienna, Austria, June 30, 1869; s. Johannes and Aamlie (Ambrosch) W.; educ. Gymnasium (Berlin), Univ. of Berlin. DEGREE:

Ph.D.; m. Elfriede von Hausen, 1906. **AUTHOR:** Abstrakte Geometrie, 1905; Seglers Vademecum, 1906; Komputationen und Approximationen, 1911; Ballistik, 1922; Wert und Wesen der Mathematik, 1923; Deviation und Komputation, 1929. Contributor to technical magazines. General character of writing: mathematical. Also published a map in 1929 for determining location in air or water travel. **CLUBS:** Deutsche Mathematiker Vereinigung, Physico-Mathematical Society of Japan. **ADDRESS:** Eldena, nr. Greifswald, Germany.

WAINWRIGHT, ALBERT: artist, illustrator; b. Castleford, Yorks, Eng., May 1898; s. William and Ada (Wetherill) W.; educ. Castleford Grammar, Leeds School of Art. **AUTHOR:** Café Noir (poems), 1926; Advent (play), 1928. Contributed to Poetry and the Play, 1925; The Decachord, 1929. Plays have been produced at the Leeds Little Theatre and the Civic Theatre. Also contributor to Colour Mag., Drawing and Design, Revue de Vrai et de Beau (Paris). Has illustrated various books for children and adults in England and Germany. Exhibitor at the Goupil Galleries, London. **CLUB:** Yorkshire Artists. Religion: Protestant. **STUDIO:** Monk Tryston, So. Milford (near Leeds), Yorkshire, Eng.

WAKELEY, CECIL PEMBREY GREY: consulting surgeon; b. Ramham, Kent, Eng., May 1892; s. Percy and Mary Sophia (Pembrey) W.; educ. King's School (Rochester), Dulwich College, King's College Hospital. **DEGREES:** F.R.C.S. (England), F.R.S. (Edinburgh); F.Z.S.; m. Elizabeth Muriel Nicholson Smith, July 21, 1925 (one son, John Cecil Nicholson, b. August, 1926). **AUTHOR:** Aids to Surgical Diagnosis, 1925; An Introduction to X-Rays and Radium, 1926; Text-Book of Surgical Pathology, 1929; Text Book of Embryology, 1932. Editor: Rose and Carless Text Book of Surgery, 1930; Treeve's and Wakeley's Operative Surgery, 1930. Contributor to Lancet, British Med. Journ., Brit. Journ. of Surgery, Journ. of Anatomy, Clinical Journ., Medical Press and Circular. Surgeon to: King's College Hosp., Belgrave Hosp. for Children, West End Hosp. for Nervous Diseases, Mandley Hosp. and Hammersmith Hosp. Hunterian Professor Royal Coll. of Surgeons; Erasmus Wilson; Arris and Gale Lecturer at Royal Coll. of Surgeons of England; lecturer in Surgery and Anatomy, Univ. of London; Examiner in Anatomy at Royal Coll. of Surgeons; Examiner in Surgery, Univ. of London. Carries on Research work with radium, in its action on living tissues, etc. **CLUB:** Alleen. Relig. denom., Church of England. **HOME:** 24 Queen Anne St., London, W., Eng.

WALBROOK, HENRY M (ACKINNON): author; b. London, Eng.; s. Mackinnon and Mary (Martin) W.; educ. Battersea Grammar Sch. (London); m. Ruth Mary Beryl Moore, Jan. 7, 1922. **AUTHOR:** (critical): Gilbert and Sullivan, 1922; J. M. Barrie and the Theatre, 1922; A Play-goer's Wanderings, 1926; (plays): The Touch of Truth (prod. at St. James's Theatre, London, 1911); The Jug of Wine (prod. at His Majesty's Theatre, London, 1911); The Visitor (prod. at Liverpool Playhouse, 1924); John Drayton, Millionaire (prod. at Century Theatre, London, 1925). Contributes to The Fortnightly Rev., Nineteenth Century, The London Mercury, Times The English Review, The Times, Manchester Guardian, Daily Telegraph, and Observer. Editor: The Brighton Guardian, 1890-1904; dramatic critic Pall Mall Gazette, 1904-1915. **CLUBS:** Authors', Tennis (Hampton Court Palace). Relig. denom., Church of England. **HOME:** 49 York Mansions, London, S. W., London, Eng.

WALKER, ARCHIBALD STODART: man of letters and Art Patron; b. Cheshire, Eng., Apr. 1869; s. David Walker of St. Fort, Fife, Scotland, and Jennima Elizabeth Blackie, sister of Prof. John Stuart Blackie and g. dau. of James Watt, noted inventor; educ. Edinburgh

Univ. London, Univs. of Paris, Bologna, Rome, Florence. **DEGREES:** M.A., Bachelor of Medicine, Master of Surgery, Fellow of Royal Coll. of Physicians; unmarried. **AUTHOR:** The Poems of John Stuart Blackie, 1896; The Struggle for Success, 1900; Edinburgh Rectorial Addresses, 1900; The Day Book of John Stuart Blackie, 1901; Robert Buchanan, the Poet of Modern Revolt, 1902; A Volunteer Haversack, 1902; Drinkers of Hemlock (novel), 1903; The Keeper's Book (with Sir Peter Mackie), 1904; A Beggar's Wallet, 1905; The White Horse Inn (romance) 1906; The Letters of John Stuart Blackie, 1909; Notes of a Life, 1910; Breakers of the Law (short stories), 1911; The Well Intentioned (novel), 1912; The Moxford Book of Verse, 1913; Verses of Consolation, 1915; J. Logan Mackie (biography), 1919; Occasional Verse, 1920. Numerous pamphlets, brochures, lectures, etc., from 1919 to date. Joint-editor: The Scottish Students Song Book, 1892; The University Song Book, 1895. Has edited following magazines: The Amateur, The Pom Pom, The Bacillus, The Return, The Student. Contributor to Chambers Journ., The Studio, and the general press. Founder of Scottish Modern Arts Assn. for purchase of Modern Works of Art for Scottish Nation. The collection contains the portrait of Archibald Stodart Walker by Sir James Guthrie F.R.S.A. at Edinburgh University. Was President of the Students Representative Council; pres. of the Union, pres. of the Dramatic Soc.; Sec'y. of the Musical Soc.; Convener of the Amusements Comm. and Editor of the Univ. Mag. Acted as Asst. Prof. of the Inst. of Medicine and of Clinical Med. in the University. Senior Resident Physician in the Royal Infirmary. Gave up all connection with medicine in 1898 to take up literature and affairs, but at outbreak of war joined the Royal Army Med. Corps and served as Major. Mentioned in despatches for distinguished services and awarded the Order of the British Empire, Military Branch. After demobilization in 1919 was apptd. a Commissioner of Medical services and Asst. Director in the Ministry of Pensions. **CLUB:** Caledonian (London). **HOME:** Chesapeake House, Denham, Bucks, Eng.

WALKER, EDWARD MEWBURN: Proost of Queen's College, Oxford, Clergyman, Chaplain to H. M. the King; b. Hampstead, London, Eng., Nov. 1857; s. Thomas and Ellen (Mewburn) W.; educ. Blackheath Proprietary School. **DEGREES:** M.A. (Oxon), Hon. LL.D. (Michigan, U.S.A.), Hon. D.D. (Glasgow); m. Gertrude May Hamilton, (wid. of E. R. Wilmot-Chetwode), 1890. **AUTHOR:** Signs of the Times, 1912; Hellenica Opyrhynchia, its Authorship and Authority, 1913; Greek History, its Problems and its meaning, 1921. Contributed articles on Greek History in the Encyclopedia Britannica, and Chapters in the Cambridge Ancient History. Relig. denom., Church of England. **ADDRESS:** Queen's College, Oxford, Eng.

WALKER, HUGH: professor of English Literature; b. Kilmirrie, Ayrshire, Scotland, Jan. 1855; s. James and Janet (Steel) W.; educ. Kilmirrie Parish Sch., Glasgow High Sch., Glasgow Univ., Oxford Univ. **DEGREES:** M.A. (Glasgow), M.A. (Oxford), LL.D. (Glasgow), D.Litt. (Univ. of Wales); m. Mary Jane Roxburgh, 1885. **AUTHOR:** Three Centuries of Scottish Literatures, 1893; The Age of Tennyson, 1897; John B. Leicester Warren, Lord de Tabley, 1903; The Literature of the Victorian Era, 1910; The English Essay and Essayist, 1915; English Satire and Satirists, 1925. Contributor to Hibbert Journ., Yale Review. General Character of writing: literary criticism on a basis of history. Relig. denom., Church of England. **OFFICE:** St. David's College, Lampeter, Wales.

WALKER, JOHN: see Thirlmere, Rowland

WALKER, KENNETH MACFARLANE: surgeon; b. London, Eng., June 1883; s. William James and Isabella (Currie) W.; educ. Leys School.

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Calus College (both Combridge). DEGREES: M.A., M.B., B.C., F.R.C.S.; m. Erleyn Marjorie Wilson, 1925. AUTHOR: The Log of the Ark (juvenile), 1923; Diseases of the Male Organs of Generation, 1923; The Enlarged Prostate, 1926; On being a Father, 1928; Male Disorders of Sex, 1930. Relig. denom., Church of England. OFFICE: 149, Harley St. HOME: 3 Boundary Rd., London, N. W. 8, Eng.

WALKER, MILES: professor of Electrical Engineering; b. Carlisle, Eng., Aug. 1867; s. Robert and Mary (Graham) W.; educ. Grosvenor College (Carlisle), St. John's College (Cambridge); qualified as solicitor and passed in corp. Law Societies final exam. with honours. DEGREES: M.A. (Cambridge), D.Sc. (London), F.R.S.; m. Eveline Sargent, July 1, 1903. AUTHOR: Specification and Design of Dynamo Electric Machinery, 1915; Diagnosing of Troubles in Dynamo Electric Machinery, 1921; The Control of the Speed and Power Factor of Induction Motors, 1924. Contributor to Journal of Inst. Electrical Engineers and Electrician. General character of writing: technical. Practised law 1884-1892; attended City and Guilds of London Tech. Coll., 1892-1893; appd. Asst. Prof. S. P. Thompson, 1893; joined the St. Johns College, Cambridge, 1896. Connected with great Amer. electrical corp. 1900-1903, in U.S.A., appd. Chief designer of A. C. Machinery to British Westinghouse Company, 1903-1912. Religion: Help one another Fellowship. OFFICE: College of Technology. HOME: Little Haven, Spencer Road, Buxton, Derbyshire, Eng.

WALKER, THOMAS ALFRED: clerk in Holy Orders, Senior Fellow of Peterhouse, Cheshire, Eng., Feb. 16, 1862; s. William Davenport and Margaret (Norbury) W.; educ. Owens Coll. (Manchester), 1877-82; Peterhouse (Cambridge), 1882. DEGREES: LL.D., M.A. (Cambridge), D.Litt. (Manchester); F.S.A., F.R.Hist.S., Fellow of Amer. Geographical Soc. (New York), Mem. or Corres. Mem. of many societies in Eng. and in the Continent, mostly antiquarian; m. Anne Phoebe Piddocke, 1895. AUTHOR: The Science of International Law, 1893; A Manual of Public International Law, 1895; Sursum Corda (a sermon before Cambridge University, 1898; A History of the Law of Nations (vol. I), 1899; Peterhouse (College Histories), 1906; An Open Letter to Sir Charles Rose, 1909; A Peterhouse Bibliography, 1924; A Peterhouse Biographical Register from the Earliest Days (1284-1611), Part I, 1927; Part II, 1929. Contributed to Cambridge Modern History (vol. IX), 1906; Cambridge History of English Literature (vol. II), 1908; to In Memoriam A. W. Ward, 1924; also to the Athenaeum, The Times, etc. Editor: Admissions to Peterhouse 1611-1911, with Biographical Register, 1912; Baty's Canons of International Law, 1930. Student of the Middle Temple, and Life Member of same by special order of the Benchers. Rector of Winesham, Suffolk; Fellow and sometime Dean, Tutor, Librarian, Steward, Lecturer and Senior Bursar of Peterhouse. Resident for over 40 yrs. in Univ. of Cambridge; served on several occasions as Proctor or Pro-Proctor of the Univ.; was one of 5 official representatives of the University at the Coronation of King Edward VII. Examined repeatedly for the Law Tripos and other Cambridge examinations. Was for three years superintendent of the great collection of the books of Lord Acton presented to the Univ. by Lord Morley (following a gift to him by Mr. Carnegie); and was responsible for the arrangement of the books on the shelves of the University Library. Member of various Boards and Syndicates; for some years Secretary of the Univ. Lodging House Synd. Has served as Examiner in Univ. of London, and also as Examiner in the Univ. of Wales. Special Preacher before the Univ. of Cambridge on three occasions. Has held three benefices. Active in the restoration of churches and in the care of

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churchyards and of church records. Spent spare time of many years in examination of College Records as foundation of University Biographical History. Is interested in Ornithology and sports. Collector of portraits and old furniture. CLUBS: Authors' (London), English Speaking Union (Vice-President), Relig. denom., Church of England. OFFICE: Peterhouse, Cambridge. HOME: Winesham Rectory, Ipswich, Suffolk, Eng.

WALKER, WILLIAM LOWE: minister (retired); b. Inverarity, Angus, Eng., April 1845; s. James and Louisa (Durward) W.; educ. Parish Sch. (Inverarity), Queensferry Street Academy (Edinburgh), Edinburgh Univ., Theo. Hall of Scottish Congregational Churches. DEGREE: Hon. D.D. (Edinburgh and Glasgow); m. Janet Rutherford, 1871 (died). AUTHOR: The Spirit and the Incarnation in the Light of Scripture, Science and Practical Need, 1899 (3rd edit. 1907); The Cross and the Kingdom, as viewed by Christ Himself and in the Light of Evolution, 1902 (2nd edit. 1911); The Teaching of Christ, 1904; (2nd edit. 1908); Christian Theism and a Spiritual Monism; God, Freedom and Immortality in View of Monistic Evolution, 1906 (2nd edit. 1907); What about the "New Theology", 1907 (2nd edit. 1907); The Holy Spirit, 1907; The Gospel of Reconciliation or atonement, 1909; The True Christ and Other Studies, 1910; Christ, the Creative Ideal, 1913; The War: God and our Duty, 1917; Christ's Gospel of the Eternal, 1927. Contributor to Expositor, Expository Times, Christian World, Homiletic Rev.; and contributions to International Bible Encyclopedia (Chicago, U.S.A.). Has held pastorates in Hawick, Thurso and Great Hamilton Congregational Churches; S. St. Mungo Street Unitarian Church, Glasgow; and Lawrence Kirk Congregational Church, Kincardineshire. Relig. denom., Congregational. HOME: Lochanbroe Mambeg, Dumbarthonsire; and Fernhirst, Shettleston, Glasgow, Scotland.

WALL, COLONEL FRANK, C.M.G.: Indian Medical Service (retired); b. Newara Elyia, Ceylon, Apr. 21, 1868; s. George Wall, F.R.A.S., F.L.S., of Colombo, Ceylon, and Mary Ann (Dixon) W.; educ. privately, and at Tottenham Park (Herts), Middlesex Hospital (London), F.L.S., C.M.Z.S., F.A.S. (Bengal), H.C.Z.S. (India); m. (1) Margaret Georgina Cusse, June 1903; (2) Mildred Constance Evans, 1924. AUTHOR: Poisonous Snakes of India, 1907 (2nd edit. 1913; 3rd edit. 1913; 4th edit. 1928); Snakes of Ceylon, 1921; How to Identify the Snakes of India, 1923. Contributor to Bombay Natural History Journ., Proc. Zool. Soc. of London. Relig. denom., Church of England. ADDRESS: care Lloyd's Bank, 6 Pall Mall, London, Eng.

WALLACE, JAMES SIM: Stomatologist; b. Renfrewshire, Scotland, June, 1869; s. James and Jane (Smith) W.; educ. Langside Academy, Glasgow University. DEGREES: M.D., C.M., D.Sc.; m. Anne Jameson Alexander, 1899. AUTHOR: The Cause and Prevention on Decay in Teeth, 1900; The Irregularities of the Teeth, 1904; The Role of Modern Dietetics in the Causation of Disease, 1905; Supplementary Essays on the Cause and Prevention of Dental Caries, 1911 (2nd edit. 1912); The Prevention of Common Diseases in Childhood, 1912; Dental Diseases in Relation to Public Health, 1914; Child Welfare, 1919; Oral Hygiene, 1923; Variation in the Form of the Jaws, 1926; Teeth and Health, 1927. Generally known in the dental and medical world as having introduced the true theory of the cause of the prevalence of dental caries and the physiological method of preventing the disease which has been eminently successful. Was awarded the John Tomes prize for work on this subject by Royal Coll. of Surgeons of England, 1920. Showed that the primary function of the saliva is to keep the mouth and teeth in a hygienic state and not as had been generally taught primarily for the digestion of starch. Elucidated the etiology of pyorrhoia

WALPOLE

alveolaris and the malpositions of the teeth. Awarded the Cartwright Medal and Prize by Royal Coll. of Surgeons for work on "The Variations of the Form of the Jaws." Lectured on Dietetics in Relation to Oral Hygiene. Anthropology and Orthodontics, Research and Public Health on a tour organized by the California (U.S.A.) State Dental Assn. in conjunction with many of the leading dental societies throughout Canada and the United States (Dec. 1926-Feb. 1927). Lecturer on Preventive Dentistry, King's Coll. Hosp., London. Honorary, Corresponding or active mem. of var. medical, dental and scientific societies in Europe and America. Was Hon. Pres., section of Stomatology, 16th International Med. Congress, President of Brit. Soc. for Study of Orthodontics, etc. OFFICE: 142 Harley St., London. HOME: Park Bourne, Hampton, Wick, Middlesex, Eng.

WALPOLE, HUGH SEYMOUR: author, lecturer; b. Aukland, N. Z., March 13, 1884; s. of The Bishop of Edinburgh; educ. King's School, Canterbury; Emanuel College, Cambridge. DEGREE: B.A.; unmarried. AUTHOR: *The Wooden Horse*, 1909; *Maradick at Forty*, 1910; *Mr. Perrin and Mr. Traill*, 1911; *The Prelude to Adventure*, 1912; *Fortitude*, 1913; *The Duchess of Wrexhe*, 1914; *The Golden Scarecrow*, 1915; *The Dark Forest*, 1916; *Joseph Conrad*, 1916; *The Green Mirror*, 1918; *The Secret City*, 1919; *Jeremy*, 1919; *The Captives*, 1920; *The Thirteen Travellers*, 1921; *The Young Enchanted*, 1922; *The Cathedral*, 1922; *Jeremy and Hamlet*, 1923; *The Old Ladies*, 1924; *Portrait of a Man With Red Hair*, 1925; *The English Novel (Bede Lectures)*, 1926; *Harmer John*, 1926; *Winters Moon*, 1928; *Rogue Herries*, 1930; *Judas Paris*, 1931. General character of writing: novels. Served with the Russian Red Cross during World War; received the Georgian Medal. CLUBS: Beefsteak, Garrick, Athenaeum (all London). HOME: Brackenburn, Manesty Park, Keswick, Cumberland, Eng.

WALRUS, THE (pen name): see Mackie, Albert David

WALSH, WALTER: clergyman; b. Dundee, Scotland, April 1857; s. George and Janet (Turnbull) W.; educ. Dundee High School. DEGREES: M. A. (classics and philosophy); D.D.; m. Alice Mary Lambert, Dec. 1882. AUTHOR: *The Moral Damage of War*, 1902 (pub. in Amer., 1906); *Jesus in Juteopolis*, 1906; *The Greater Parables of Tolstoy*, 1906; *Tolstoy's Emblems*, 1909; *The Thinker and the Fighter*, 1914; *The Golden Rule*, 1920; *The Endless Quest*, 1920; *The Republic of God*, 1921; *Jesus: War or Peace*, 1923; *Free Religious Hymnal*, 1925; *Lift up your Hearts*, 1929. Nearly 400 Free Religious Addresses from 1916 onwards. Contributes to various mags. and periodicals. City Councillor. Has lectured and preached in various tours on the Continent and in America. Deprived of pulpit for heresy. Founded Free Religious Movement in Scotland and England, and remained leader of same, with hdqtrs. in London. Advocated a League of Religions to secure religious harmony and international peace. *

WALTER, HUBERT: journalist; b. London, Eng., Mar. 1870; s. John and Flora (Macnabb) W.; educ. Winchester and New College (Oxford). DEGREE: M.A.; m. Flora Louisa Cecilia MacLeod, June 5, 1901. AUTHOR: *Electric Lighting for the Inexperienced*, 1904. Sub-editor on *Yorkshire Post*, Leeds, 1892-1893; joined staff of *The Times*, 1894. Wrote on aeronautics and many other subjects. From 1907 to 1921 represented *The Times* in numerous European Countries, and has been chief corres. in Brussels, Berlin, Copenhagen, Berne and Paris. Retired, 1930. Relig. denom., Church of England. OFFICE: *The Times*, Printing House Square. HOME: 19 Cheyne Place, Chelsea, London, Eng.

WALTERSHAUSEN, A. SARTORIUS von: professor of political economy; b. Göttingen, Germany,

WALZEL

May 23, 1852; s. Wolfgang Sartorius and Emilie (Lappenberg) von W. DEGREES: LL.D., Ph.D., Dr. Rer. Pol. (honoris causa); m. Charlotte von Kap-Herr, Nov. 16, 1881. AUTHOR: *Die Nordamerikanischen Gewerkschaften*, 1886; *Der moderne Sozialismus in den Vereinigten Staaten*, 1890; *Die Arbeitsverfassung der englischen Kolonien in Nordamerika*, 1896; *Deutschland und die Handelspolitik der Vereinigten Staaten*, 1898; *Die Germanisierung der Raetoromanen in der Schweiz*, 1900; *Die Handelsbilanz der Vereinigten Staaten*, 1901; *Die italienischen Wanderarbeiter*, 1903; *Das Volkswirtschaften System der Kapitalanlage im Ausland*, 1907; *Die sizilianische Agorverfassung und ihre Wandlungen 1780-1912*, 1913; *Deutsche Wirtschaftsgeschichte*, 1920 and 1923; *Einführung in die Volkswirtschaftslehre*, 1922; *Einführung in das Studium der Weltwirtschaft*, 1923; *Zeittafel zur Wirtschaftsgeschichte*, 1924 (3rd edit. 1927); *Die Weltwirtschaft und die Staatlich geordneten Verkehrswirtschaften*, 1926; *Weltwirtschaft und Weltanschauung*, 1927. General character of writing: political economy. Professor of political economy at Zürich from 1885 to 1888, and at Strassburg from 1888 to 1918. Relig. denom., Lutheran. ADDRESS: Gauting, near Munich, Germany.

WALTON, FREDERICK PARKER: professor of law (retired); b. Nottingham, Eng., Nov. 28, 1858; s. Isaac and Mary Ann (Parker) W.; educ. Oxford and Edinburgh Univs. DEGREES: M.A. (Oxford), LL.B. (Edinburgh), Hon. LL.D. (Aberdeen and McGill); m. Mary Taylor, 1892. AUTHOR: *Handbook of Law of Husband and Wife in Scotland*, 1893 (2nd edit. 1922); *Scotch Marriages Regular and Irregular*, 1893; *Historical Introduction to the Roman Law*, 1903 (4th edit. 1920); *Scope and Interpretation of the Civil Code of Laws of Canada*, 1907; *Workmen's Compensation Act of Quebec with Commentary*, 1910; *Egyptian Law of Obligations with References to French and English Law*, 1920 (2nd edit. 1923). Editor: *Journal of Comparative Legislation* (London). Admitted to Scottish Bar, 1886. Dean of Law Faculty, McGill Univ., 1897-1913; Director Royal School of Law, Cairo, Egypt, 1914-1923. CLUB: Athenaeum. Relig. denom., Episcopalian. HOME: 36 St. Margaret's Road, Oxford, Eng.

WALTON, (WILLIAM) SYDNEY: journalist; b. Frosterley, Eng., Oct. 1882; s. Robert Thomas and Elizabeth Ann (Peacock) W.; educ. Rock-hope (Willington); Technical College (Darlington); University College (Durham). DEGREES: M.A., B.Litt.; m. Emma White, 1911. AUTHOR: *A Fortnight among the Fjords*, 1922; *Sieve of Blindmen* (essays), 1923; *Into Italy*, 1923; *Lotus Leaves*, 1928. Contributor to *Yorkshire Evening News*, principally, but also in many English Newspapers and Magazines. CLUBS: Devonshire, Thirty Club. Relig. denom., Methodist. OFFICE: 10 Adelphi Terr., London, W. C. 2. HOME: White Cottage, Sudbury Hill, Harrow-on-the-Hill, Eng.

WALTZ, J. JACQUES: see Hansi

WALZEL, OSKAR: professor; b. Vienna, Austria, October, 1869; s. August and Fanny (Krippel) W.; educ. Franz Josef's Gymnasium, Univs. of Vienna and Berlin. DEGREES: Ph.D. (Vienna); m. Hedwig Karo, 1894. AUTHOR: *Fr. Schlegels Briefe an seinen Bruder Wilhelm*, 1890; *A. W. Schlegel und Friedrich Schlegel Auswahl*, 1892; *Chamisso Auswahl*, 1892; *Goethes Annalen*, 1902; *Walzel-Schlüdeköpfe: Goethe u. d. Romantik*, 1902; *Schillers Braut von Messina*, 1904; *Walzel-Houben: Zeitschriften der Romantiker*, 1904; *Schillers Philosophische Schriften*, 1905; *Rede zum Schillerstage*, 1905; *Goethes Schriften zur Literatur*, 1907; *Die Wirklichkeits Freude der neueren Schweizerischen Dichtung*, 1908; *Hebbelprobleme*, 1909; *Prometheussymbol*, 1910; *Heines Werke* (10 vols.), 1910 (2nd edit. 1914); *Pandora*, 1911; *H. Ibsen*, 1912; *Leben, Erleben und Dichten*, 1912; *R. Wagner in seiner Zeit und nach seiner Zeit*, 1913; *Heines Werke*, 1914;

Künstlerische Form d. Dichtwerks, 1916; Zukunftsaufgaben deutscher Kultur, 1916; Ricarda Huch, 1916; Wechselseitige Erhellung der Künste 1917; Die deutsche Dichtung seit Goethes Tod, 1920; Vom Geistesleben alter und neuer Zeit, 1922; Deutsche Romantik (2 vols., 5 edits.), 1923-26; Handbuch d. Literaturwissenschaft (2nd edit.), 1923; Gehalt und Gestalt im Kunstwerk d. Dichters, 1923; Deutsche Dichtung der Gegenwart, 1925; Der Dichter und das Wort, 1926; Das Wortkunstwerk, 1926; Friedrich Hebbel und seine Dramen, 1927; Heinrich von Kleists Kunst, 1927; Deutsche Dichtung von Gottsched bis zur Gegenwart, 1927; Goethes Erzählungen in Prosa, 1927; Geistesströmungen des 19. Jahrhunderts (2nd edit.), 1928; Vom Wesen der Dichtung, 1928; R. Haym Romantische Schule (5th edit.), 1928; Richard Huchs Michael Unger, 1928; Scherer-Walzel; Geschichte deutschen Literatur, 1928; Die deutsche Literatur von Goethes Tod bis zur Gegenwart (5th edit.), 1927; and many other writings concerning scientific beginnings in poetry. Co-author: Goethe und die Romantik, 1899. Contributor to all leading newspapers in Germany, Austria and Switzerland. General character of writing: scientific, historical. Several of his works have been translated into Swedish, Italian and Russian. Relig. denom., Roman Catholic. ADDRESS: Reuterstrasse 114, Bonn Rh., Germany.

WANG, CHUNG YIK, professor of Pathology; b. Hong Kong, Sept. 1888; s. Yoke Cho and Sza (Yip) Wang; educ. Queen's Coll. (Hon Kong), Univ. (Edinburgh), University (Manchester). DEGREES: M.D., Ch.B., B.Sc., D.P.H., D.T.M. and H., F.R.C.P.; m. Florence Maude Folkard, 1920. A U T H O R: Handbook of Pathology, 1925. Contributor of papers on Tuberculosis, Syphilis, and general bacteriological subjects. SOCIETY: Pathological Soc. of Great Britain and Ireland. Religion: Rationalist. *

WARD, ALGERNON: Rector and Rural Dean; b. Mar. 9, 1869; s. Rev. Robert Ward, B.A., and Hannah (Pain) W.; educ. Horncastle Grammar Sch., Corpus Christi Coll. (Cambridge), Cambridge Clergy Training School. DEGREES: B.A., 1890; M.A., 1894; m. Elizabeth Mary Waters, 1908. AUTHOR: Psalmi Poenitentiales, 1906; The Seven Deadly Sins, 1910; The Coptic Church, 1911; The Cardinal Virtues, 1915; The Ascension, 1917; The Transfiguration, 1918; Hymnology of the Orthodox Church, 1928; Locusts, 1928; Capernaum, 1929; Historic Eastern Christianity, 1929; The Seven Words from the Cross, 1930; The Fellowship of the Holy Spirit, 1931; Trees and Shrubs of the Bible, 1930; Palestinian Memoirs, 1930. Editor: Bible Lands (quarterly paper of Jerusalem and the East Mission). Contributor to The Sign, East and West, Letters to The Times and Guardian. General character of writing: theological, historical, archaeology, excavations in the near East. Divinity Lecturer Queen's Coll. Birmingham, 1887; Tutor and Sub-warden, 1898-1902; Hon. Canon of St. George's Cathedral, Jerusalem, and Archdeacon in Egypt, 1904-1915; Rural dean of Sturminster Newton, 1917-1922; Rural Dean of Rugby, 1929. F.S.A. (Scotland), 1914; F.R.S.L., 1922; F.R.G.S., 1924. Relig. denom., Church of England. HOME: The Rectory, Church Lawford, Rugby, Warwickshire, Eng.

WARD, JOHN SEBASTIAN MARLOW: head of Intelligence Dept. Federation of Brit. Industries; b. Belize, Brit. Honduras, Dec. 22, 1885; s. Rev. Herbert Marlow Ward and Alice Louise Jane (Calvert) W.; educ. Collet Court (Hommersmith). Merchant Taylors (London), gained an open scholarship in History at Trinity Hall (Cambridge); awarded Latham prize, 1907. DEGREES: M.A. Honours, 2nd Class History, 1903; Fellow of the Statistical Soc. of the Royal Econ. Soc.; m. (1) Eleanor Caroline Lancaster, 1903 (died), (2) Jessie Page, Apr. 26, 1927. A U T H O R: Outline Notes on English History, 1910;

Brasses (Monumental), 1912; Fairy Tales from Burma, 1917; Gone West, 1918; A Subaltern in Spirit Land, 1920; Freemasonry and the Ancient Gods, 1921; Cotton and Wool, 1921; The E. A. (entered apprentice) Handbook, 1923; The F.C. (Fellow Craft) Handbook, 1923; Freemasonry, its Aims and Ideals, 1923; The M. M. (Master Mason) Handbook, 1923; An Interpretation of Our Masonic Symbols, 1924; An Outline History of Freemasonry, 1924; The Higher Degrees Handbook, 1924; Poems of the Empire, 1924; Textile Fibres and Yarns of the British Empire, 1924; Who Was Hiram Abiff, 1925; The Hing Society (3 vols.), 1925; Told through the Ages (historical fiction), 1926; The Moral Teaching of Freemasonry, 1928; The Sign Language of the Ancient Mysteries (2 vols.), 1928; The Masonic why and wherefore, 1929; Life's Problems, 1929. Editor: The Raw Materials of Industry (series of vols.); Labour and Refreshment (also contributor), 1926. Contributor to the Encyclopedia Britannica, and to The Times (London), Daily News, Yorkshire Post, Sheffield Telegraph, The Organizer, The Drapers Organizer, Financial Rev. of Reviews, The Master Mason, Trans. of the Occult Rev., Masons and Study Soc., etc. General character of writing: Masonic, folklore, archaeological. Former Secondary School Master and Principal of the Diocesan Boys Sch., Bangon. Later joined the staff of the Federation of Brit. Industries and became Head of Intelligence Dept. CLUB: Overseas. Relig. denom. Church of England. OFFICE: 39 St. James' St., Piccadilly, S. W. I. HOME: 49 Ashbourne Ave., Golders Green, London, N. W. 11, Eng.

WARD, MARION INEZ DOUGLAS: see Fox, Marion

WARE, FABIAN ARTHUR GOULSTONE: Vice-chairman Imperial War Graves Commission; b. Clifton, Bristol, Eng., June 1869; s. Charles and Amy Carew (Goulstone) W.; educ. by private tutors. DEGREE: Bachelier es Sciences (Paris), LL.D. (Aberdeen); m. Anna Mayant Bhibbs. AUTHOR: Educational Reform the Task of the Board of Education, 1900; Educational Foundations of Trade Industry, 1901; The Worker, His Country, 1912. Translated Mon Testament (by Pere Hyacinthe Loyson), 1895. Editor: Morning Post 1905-1911. Contributor to Nineteenth Century. After. General character of writing: educational and political. Went to France 1914 and organized Graves Registration. Twice mentioned in dispatches. CLUB: Athenaeum. OFFICE: 82 Baker St., London, W. I. HOME: The Dial Cottage, Amberly Eltonastrakia (?), Eng.

WARNER-STAPLES, IRENE E. T O Y E, F.R.A.S.: literature; b. Bristol, Eng.; d. Wiclif and Annie A. (Carroll) Warner; educ. Royal Sch. for daughters of Officers (Lansdowne, Bath), and private tuition. DEGREE: Fellow of Royal Astronomical Society, London; m. (late Albert Warner-Staples). AUTHOR: In Light and Darkness-Hope (verses), 1912; Critics of the Christ answered by spiritualism, 1928; The Death of Socrates (play), 1929. Contributor to Bristol Western Daily Press, Bristol Times and Union, Occult Review, Cape Argus, Natal Advertiser, East London Daily Dispatch, Light, Two Worlds, etc. One of first 5 women to be elected Fellow of Royal Astronomical in 1915. Travelled in Egypt and on the Continent of Europe. Relig. denom., Christian Spiritualist. HOME: Shortgrove, Worrall Rd., Clifton, Bristol, Eng.

WARRACK, GRACE (HARRIET); author; b. Edinburgh, Scotland, Mar. 29, 1855; d. John and Grace (Stratton) W.; educ. various institutions of learning; unmarried. AUTHOR: Little Flow-ers of a Childhood: The Record of a Child, 1906. Edited: Revelations of Divine Love: Recorded by Julian Anchoress at Norwich A. D. 1373-1901 (editions: 1907-9-11-16-17-16-23; 9th edit. 1927). Translated: Fiorilegio di Canti Toscani; Folk Songs of the Tuscan Hills, An An-

thology, with English Translations in Verse and an Appendix on the Tuscan Ripresa and the Gaelic Repeat, 1916; From Isles of the West to Bethlehem (an Anthology, with French and Italian sections), 1921; The Guirlande de Poésies Diverses: From the Song of France (Anthology) 1923; Dal Cor Gentil d'Italia: Out of the Heart of Italy (Folk Songs from Venetia to Sardinia), 1925. Relig. denom., Church of Scotland. HOME: "Aros", 5 St. Margaret's Road, Edinburgh, Scotland.

WARSHAW, JOSEPH: author, journalist; b. Posen, Poland, Nov. 1869; s. Dr. Herrmann and Wanda (Scheyer) Warschauer; educ. Johanneum (Breslau), Univ. of Oxford, Univ. College (London), Univ. of Jena. DEGREES: M.A. (Oxford), Ph.D. (Jena). AUTHOR: The Coming of Christ, 1903; Anti-Nunquam, 1904; The Problem of the Fourth Gospel, 1904; Jesus Saith, 1905; The Amazing Witness, 1906; The New Evangel, 1907; Jesus-Seven Questions, 1908; Jesus or Christ, 1908; What is the Bible, 1911; The Way of Understanding, 1913; Challenge and Cheer, 1914; The Historical Life of Christ, 1927. Contributes syndicated articles to great variety of papers and magazines, mostly theological. Editor: Health and Efficiency, 1923-1928. Relig. denom., Congregationalist. HOME: 33, Stilecroft Gardens, Sudbury, Middlesex, Eng.

WASSERMANN, JAKOB: writer; b. Furth, Bavaria, Germany, March, 1873; s. Adolf and Henriette (Traub) W. AUTHOR: Geschichte der jungen Renate Fuchs, 1901; Der niegeküsste Mund, 1902; Der Moloch, 1903; Alexander in Babylon, 1905; Die Kunst der Erzählung, 1905; Die Schwestern, 1906; Caspar Hauser oder die Trägheit des Herzens, 1908; Die Masken, 1910; Der goldene Spiegel, 1911; Faustina. e. Gespräch über die Liebe, 1912; Der Mann von 40 Jahren, 1913; Deutsche Charaktere und Begebenheiten, 1915; Das Gänselännchen, 1915; Christian Wahnschaffe, 1911; Der Wendekreis, 1920; Mein Weg als Deutscher und Jude, 1921; Oberlin oder die drei Stufen, 1922; Ulrike Woltich, 1923; Faber oder die verlorenen Jahre, 1924; Laudin, 1925; Der Aufruhr um Junker Ernst., 1926; Der Fall Maurizius, 1928; Columbus, 1929; Etzel Undergast, 1931. HOME: Alt Ausee, Styria, Austria.

WATERFIELD, LINA: agriculturist, journalist; b. England, Aug. 21, 1878; d. Sir Maurice Duff Gordon, Bart, of Tyvie Castle, Aberdeenshire, and Frances (Waterton) Duff Gordon; educ. Sacred Heart Convent, Brighton and Paris; m. Aubrey Waterfield, artist, 1902. AUTHOR: Rome and its Story, 1904; Home Life in Italy, 1908; Story of Perugia (with Margaret Symonds) last edition 1926; Guide to Florence, 1927; Story of Assisi under name of Lina Duff Gordon), 1928. Translated: Travels of F. Carletti (with Janet Ross). Has been Italian corresp. to The Observer (London), for 10 years. Contributes to Fortnightly Rev., Observer, Literary Supplement of Times, Spectator. General character of writing: books about Italy. Honorary Member of Confederation of International University Women, and founder of Brit. Instit. of same at Florence. Member of the Acad. at Perugia. Received civil O.B.E. for war work. Picture of herself and husband hangs in the Tate Gallery, known as "The Return from the Ride" by C. Furse. Lives at Foggia Giarardo, a villa near Florence, described by Boccaccio in the introduction to the Decameron; it was for some 50 years the home of Mrs. Janet Ross, an aunt. On maternal side great-great uncle was Charles Waterton who wrote "Wanderings in South America," and descendant of Blessed Thomas More. Great-grandfather was John Austin, lawyer and author of the Jurisdiction of England. Sir Gordon Waterfield is Cairo corresp. to the Daily Telegraph, The Christian Science Monitor, and Egyptian Gazette. Six generations of writers: Mrs. Taylor of Norwich; Sarah Taylor, after-

ward Mrs. Austin; Lucie Austin, afterward Lady Duff Gordon; Janet-Duff Gordon, afterward Mrs. Janet-Ross; Lina Duff Gordon, now Mrs. Waterfield; Gordon Waterfield. Relig. denom., Church of England. HOMES: Foggia Giarardo, Florence; and La Fortezza, Aulla, Italy.

WATERHOUSE, GILBERT: professor of German, Univ. of Dublin; b. Hipperholme, Yorkshire, Eng., July 15, 1888; s. Harold and Sarah Helen (Jackson) W.; educ. Manchester Grammar sch., Univ. of Cambridge (St. John's Coll), and Berlin. DEGREES: M.A. (Cambridge and Dublin), Litt. D. (Dublin); m. Mary Elizabeth Woods, 1920. AUTHOR: Literary Relations of England and Germany in the Seventeenth Century, 1914; The War and the Study of German, 1917; German Literature, 1928. Edited: Year Book of Modern Languages, 1920; The Prince of Peace, 1927 (American edition: The Gospel Story of Jesus, 1929); Grillparzer: Weh'dem, der lügt, 1923; Grillparzer, Der arme Spielmann, Erinnerungen an Beethoven, 1925; Hoffman, Der Kampf der Sänger, 1926; Lessing, Die Hamburgische Dramaturgie, 1926. Translated: The Sleeping Army (by Clara Viebig), 1929; Thought of a Soldier (by General von Seeckt), 1930. Contributor to The Geographical Journal, Cornhill Mag., Modern Language Rev., Discovery, Hermathena, Articles on German Literature and German Studies, and on geographical subjects. CLUB: Authors'. OFFICE: 35 Trinity College, Dublin. HOME: Ardmore, Killiney, Co. Dublin, Ireland.

WATHEN, GERARD ANSTRUTHER: see Press section

WATSON, ALEXANDRA MARY CAMPBELL, C.B.E., M.D.: see Press section

WATSON, EDMUND HENRY LAON (pseudonym "Laon" occasionally; author; b. Sharnford, Leicestershire, Eng., Aug. 15, 1865; s. Rev. Canon Henry Laon and Ellen Louisa (Richardson) W.; educ. Caius Coll., and Winchester (scholar); 2nd class Classical Tripos (at Cambridge). DEGREES: M.A. (Cambridge); m. Ruth Emma Darling, Apr. 20, 1896. AUTHOR: The Unconscious Humorist, 1896; Verses, Suggested and Original, 1897; An Attic in Bohemia, 1897; Benedictine, 1898; Christopher Deane, 1901; Hints to Young Authors, 1902; The Temp-lars, 1903; Verses, Occasionally Humorous, 1903; The Making of a Man, 1904; Reflections of a Householder, 1905; The Barony of Brendon, 1907; The Happy Elopement, 1909; Barker's, 1910; A Conversational Tour in America, 1914; Phyllis and a Philosopher, 1920; Devenish, 1923; Wave Lengths, 1923; Lectures to Living Authors, 1925; The Strange Family, 1926; Rudolf Strange, 1927; Lectures on Dead Authors, 1927; The Last of the Strangers, 1928; Tommy Picton and Certain Women, 1930. Contributes to the London Mercury, Fortnightly Review, and many other mags. and newspapers. General character of writing: fiction, essays, poems, short stories. Started work as a schoolmaster, 1887-94; has since been journalist, stock broker, war corresp. and special corresp. at Olympic Games and Lawn Tennis Championships. CLUB: Authors'. Relig. denom., Church of England. HOME: 17 Pembroke Road, Kensington, W. 8, London, Eng.

WATSON, ELLIOTT LOVEGOOD GRANT: author; b. S. Staines, Eng., June 1885; s. Reginald Grant and Lucy (Fuller) W.; educ. Bedales, Trinity College (Cambridge). DEGREE: 1st Class Honours, Nat. Science Tripos; m. Katherine Hanay, July 17, 1919. AUTHOR: When Bonds are Loosed, 1914; The Mainland, 1916; Deliverance, 1918; The Other Magic, 1920; The Desert Horizon, 1922; The Contracting Circle, 1924; Moods of Earth and Sky, 1925; Innocent Desires, 1926; Moses, the Lord of the Prophets, 1929. Contributes to English Rev.,

Cornhill Mag., London Mercury, New Statesman. Zoologist in Australia with Ethnological expedition. General character of work: sociology and psychology. Christian Free Thinker HOME: Dunsfield Bell Hall, Petersfield Hants, Eng.

WATSON, JOHN HARRY: surgeon; b. Atherton, Lanes, Eng., Oct. 1875; s. Thomas and Sarah (Bradley) W.; educ. Rivington Grammar Sch., University College (Liverpool), Kings College (London), London Hospital. DEGREES: F.R.C.S., M.B., B.S., M.R.C.S., L.R.C.P.; m. Margaret Winifred Humphreys, Nov. 1907. AUTHOR: Fundamentals of Art of Surgery, 1927. Translated: Cancer (by Prof. Jeanneney), 1929. English Assoc. Editor of American Journal of Surgery. Former Holt Fellow Univ. of Liverpool; resident House Surgeon and House Physician Royal Infirmary, Liverpool; Demonstrator Anatomy London Hospital; Lecturer on Anatomy, Birmingham Univ.; Arris and Gale Lecturer, Royal College of Surgeons; Fellow of Royal Society of Medicine; Fellow of Manchester Surgical Society; and Fellow of Assoc. of Surgeons of Great Britain and Ireland; now practising as consulting surgeon in Burnley and attached Honorary Surgeon to Victoria Hospital, Burnley; Reedyford Hospital, Nelson; Hartley Hospital, Colne; Director Radium Clinic, Burnley. War service: consulting surgeon to Reedyford Red Cross Surgical Group, Surgical Specialist 36th: General Hospital Salonika Force; mentioned in Despatches; awarded Serbian Order St. Sava (3rd class). CLUB: Pendle Forest Golf. Relig. denom., Church of England. OFFICE: 68 Bank Parade, Burnley, Lanes. HOME: Green Gables, Barrowford Nelson, Eng.

WATSON, SIR MALCOLM, KT. LL.D., M.D., D.P.H.: medical; b. Scotland, Aug. 1873; s. George and Mary (Macfarlane) W.; educ. Glasgow High Sch. DEGREES: M.D., C.M., D.P.H., LL.D.; m. Jean Alice Grey, 1900. AUTHOR: Section Malay States in Ross Prevention of Malaria, 1910; Rura; sanitation in the Tropics, 1915; Section Mosquito Control in Byam, and Archibald's Practice of Medicine in the Tropics, 1920; Prevention of Malaria in the Federated Malay States (2nd edit.), 1921. General character of writing: scientific. Director of Tropical Hygiene and Principal of Malaria Department, Ross Institute and Hospital for Tropical Diseases, London. CLUBS: Sports, Royal Wimbledon Golf. OFFICE: The Ross Institute, Putney Heath, S. W. 15. HOME: 13 Berkeley Pl., Wimbledon, S. W. 19, London, Eng.

WATSON-WILLIAMS, PATRICK: Oto-Laryngologist; b. Bristol, Eng., Mar. 1861; s. Dr. E. and Margaret (Watson), W.; educ. Clifton College; Univs. of Bristol and London. DEGREE: M.D. (London and Bristol); m. Margaret Long Fox, 1889. AUTHOR: Diseases of the Upper Respiratory Tract; Nose, Pharynx, and Larynx; Text Book on Rhinology; Nasal Sinusitis and its Relation to General Medicine. Contributed to Allbutt's System of Medicine; Encyclopedia Medica. Contributor to Lancet, Brit. Med. Journ., Practitioner, Brit. Medico Chirurgical Journ., Journal of Laryngology. CLUB: Constitutional. Relig. denom., Church of England. ADDRESS: Rodney Place, Clifton, Bristol, Eng.

WATT, JOHN MITCHELL: see Press section

WATERSTON, DAVID: see Press section:

WATTS, WILLIAM WHITEHEAD: Emeritus professor of Geology; b. Brosely, Shropshire, Eng., June 1860; s. Isaac and Maria (Whitehead) W.; educ. Denstone Sc. (Staffordshire) Sidney Sussex College (Cambridge). DEGREES: M.A., Sc.D. (Cambridge), M.Sc. (Birmingham), LL.D. (Hon.), St. Andrews, and Edinburgh, F.R.S.; m. (1) Louisa A. Atchison; and (2) Rachel Rogers. AUTHOR: Guide to the Rocks and Fossils of Ireland; Geology for Beginners;

Shropshire; The Geography of the County. Contributed to The Book of Natural Study; Handbook of the Geology of Great Britain. Editor: British Geological Photographs. Hon. Fellow of Sidney Sussex College, Cambridge; formerly President of the Geologists' Assoc., the Geological Soc. of London, the Mineralogical Soc., and Section C (Geology) of the British Association (twice). CLUBS: Athenaeum, Royal Automobile. HOME: Hillside, Langley Park, Sutton, Surrey, Eng.

WAUGH, ARTHUR: writer; b. Somerset, Eng., Aug. 1866; s. Alexander Waugh, M.D., and Annie Gosse (Morgan) W.; educ. Sherborne, New College (Oxford). DEGREE: B.A. (Newdigate English Verse); m. Catherine Charlotte Raban, Oct. 5, 1893. AUTHOR: Gordon in Africa (newdigate Prize poem), 1888. Schoolroom Theatricals, 1890; Alfred Lord Tennyson, 1892; Legende of the Wheel, 1898; Robert Browning (in Westminster Biographies), 1900; Reticence in Literature, 1915; Tradition and Change, 1919; A Hundred Years of Publishing, 1930; One Man's Road, 1931. Edited: Johnswick's Lives of the Poets, 1896; Pamphlet Library, 1897. On Reviewing staff of London Daily Telegraph since 1905. Contributor to Fortnightly Rev., Nineteenth Century, Quarterly Rev., and many others. General character of writing: biography. Religion: Anglican. OFFICE: 11 Henrietta St., W. C. 2. HOME: 145 North End Road, London N. W. 11, Eng.

W. B. K.: (pseudonym): see Kemppling, William Bailey

WEBB, CLEMENT CHARLES JULIAN: late professor of Philosophy of the Christian Religion in Univ. of Oxford; b. London, Eng., June 1865; s. Benjamin and Maria Elphinstone (Mill) W.; educ. St. Peter's College (Westminster), Christ Church (Oxford). Fellow of Magdalen College, 1889-1922, of Oriel College, 1922-1930; Hon. Fellow of Oriel, 1930. DEGREE: M.A. (Oxon.), Hon. LL.D. (St. Andrews), D.Litt. (Oxon.); m. Eleanor Theodora Joseph, 1905. AUTHOR: Devotions of St. Anselm, 1908; Joannis Soresheriensis Patricatus, 1909; Problems in the Relations of God and Man, 1911 (2nd edit., 1915); History of Philosophy, 1915; Studies in the History of Natural Theology, 1915; Group Theories of Religion—the Individual, 1916; In Time of War, 1918; God and Personality, 1919; Divine Personality and Human Life, 1920; A Century of Anglican Theology, 1923; Kant's Philosophy of Religion, 1926; Religious Thought in the Oxford movement, 1928; Joannis Soresheriensis Metalogicon, 1929; Religion and the Thought of Today, 1929; Pascal's Philosophy of Religion, 1929. Contributed essays to the following books: The Christian Faith, 1922; Science, Reality and Religion, 1925; Christianity and the Present Moral Unrest, 1926; Essays in History presented to R. L. Poole, 1927; Christianity in the Light of Modern Knowledge, 1929; and also Inaugural Lectures (1) as Wilde Lecturer of Natural and Comparative Religion on Natural and Comparative Religion, 1911; (2) as Oriel Professor of the Philosophy of the Christian Religion on Philosophy and the Christian Religion, 1920. Contributor of several papers in the Proceedings of the Aristotelian Society, London, etc.; and a "Personal Statement" in Contemporary British Philosophy (second series), edited by J. H. Muirhead, 1925. Contributor to Herbert Journal, Journal of Theological Studies, Church Quarterly Rev., Journal of Philosophical Studies, Modern Churchman, Theological English Historical Rev. Relig. denom., Church of England. HOME: Walnut Tree House, Marston nr Oxford, Eng.

WEBB, MARION ST. JOHN: author; b. Hampstead, London, Eng.; d. Arthur St. John and Marion Louise (Taylor) Adcock; educ. several small schs. in Hampstead; m. Sidney H. Webb, May 11, 1912. AUTHOR: The Littlest One,

1914; Knock Three Times, 1916; The Girl of Chequarrees, 1918; Elizabeth, Phil and Me, 1919; The House With the Twisting Passage, 1922; The Littlest One Again, 1923; Twelve Small Fairy Books (verse), 1923-1927; The Little Round House, 1924; Mr. Papinjay's Ship, 1925; The Magic Lamplighter, 1926; The Littlest One—His Book, 1928; Mr. Papinjay's Caravan, 1929; The Little One in Between, 1929. Contributes to The Sketch, The Bookman, Good Housekeeping, Woman's Pictorial, London Daily Times, Christian Science Monitor, Child Education, etc. General character of writing: juveniles, poems. CLUBS: P.E.N., The Lyceum (both London). HOME: 1 Pump Court, The Temple, London, Eng.

WEBB, PHILIP GEORGE LANCELOT: retired Civil Servant; b. Sheen, Staffordshire, Eng., Aug. 4, 1856; s. Benjamin and Maria Elphinstone W.; educ. Westminster Sch., Christ Church, Oxford. DEGREE: M.A. AUTHOR: Translations from Heine and Goethe, 1912; More Translations from Heine, 1920; Poems from Heine, 1927; Poems, 1927. Assistant Controller of Petro Dept. Board of Trade, 1916-19; Assist. Comptroller of the Patent Office, 1919-21. C.B.E., 1913; C.B., 1919. CLUBS: New University, Oxford and Cambridge Musical Club. HOME: 12 Lancaster Gate Terrace, London, Eng.

WEBB, WILFRED MARK: biologist; b. Primrose Hill, London, Eng., May 28, 1868; s. William James Webb ("Eastern Webb", Painter), and Bessie (Weighill) W.; educ. Marylebone Grammar Sch., Reigate Grammar Sc., St. John's Wood Sch., University, King's and Birbeck College (London); m. Mathilda Elizabeth Davie, 1896. AUTHOR: Eton Nature Study (with Matthew Davenport Hall), I, 1903; II, 1904; The British Woodlice (with Charles Silem), 1906; The Principles of Horticulture, 1907; The Heritage of Dress, 1908; Gilbert White's Nature Calendar for 1766, 1911; The Microscope and its Uses, 1914. Editor: The Journal of Malacology, 1895-1897; The Country Home, 1907-1912; The Selborne Magazine of Knowledge, 1910-1917. Contributor to The Times, Morning Post, Daily Mail, Athenaeum, Nature and various popular magazines. Lecturer on Nature subjects and organizer of exhibitions from an educational standpoint. Hon. Secretary for more than 25 years of the Selbourne Society, during war was Asst. Postal Censor in the Testing Dept. Reflg. denom., Church of England. HOME: The Hermitage Hanwell, London, W. 7, Eng.

WEBER, FREDERICK PARKES: physician; b. London, Eng., May 1863; s. Hermann and Matilda (Gruning) W.; educ. Charterhouse, Cambridge Univ. (Trinity College), St. Bartholomew's Hospital, Medical Sch. (London). DEGREES: M.A., M.D., F.R.C.P. (London); m. Hedwig Unger-Laisse, 1921. AUTHOR: Climatology (with Dr. Guy Hinsdale for America) 2 vols. (in S. Solis Cohen's "System of Physiologic Therapeutics"), 1901; Climatotherapy and Balneotherapy (with the late Sir Hermann Weber), 1907; Polycythaemia, Erythrocytosis and Erythraemia, 1921; Aspects of Death and Correlated Aspects of Life, in Art, Epigram and Poetry (4th edit.), 1922. General character of writing: medical and archaeological. Moxon gold medalist of the Royal College of Physicians (London) 1930. HOME: 13 Harley St., London, W. 1, Eng.

WEDA, RICHARD (pen name): see Dallwitz Wegner, Richard von

"WEDECEE" (pseudonym): see Caroe, William Douglas

WEGNER, RICHARD (pen name): see Dallwitz-Wegner, Richard von

WEI, TINGSHENG SHENFU: member of Legislative Council on the Financial Comm. of the Nat. Govt. of China; b. Tsaoayang, Hupeh, China, Sept., 1891; s. Shihming Siping and Liu

Wei; educ. Taisei Middle Sch. (Tokyo), Tsing Hua Coll. (Peking); Univ. of Michigan, Harvard Univ. Graduate Sch. of Business Administration (U.S.A.). DEGREES: A.B. (Harvard College), M.B.A. (Harvard Univ.); m. Lanku Yifen Sang, June 1922. AUTHOR: The War Finance of Great Britain, France and the United States of America (in Chinese), 1919; A Study on the Methods of Employing Foreign Capital for Argentina, Brazil and Chile for their internal Developments (in Chinese), 1921; Financial Reconstruction (in Chinese), 1923. Editor: Annals of the Economic Society of China. The Economic Society of China has some four hundred members, among whom are found most of the Chinese men of eminence in Economic Science and Finance. Contributor to The Endeavor, Weekly (Peking). Formerly Lecturer of Univ. of Communications, Peking, China; Lecturer of Yenching Univ., Peking; Professor of Banking and Finance; National South-Eastern Univ., Nanking; Sec'y. of Bank of China, Head Office; sometimes Secretary of the Ministry of Finance; Commissioner of National Tariff Commission. ASSOCIATIONS: American Economic Assoc.; Amer. Political Science Assoc.; The Economic Society of China; Chinese Social and Political Science Ass'n. Reflg. denom. Congregationalist. OFFICE: Legislative Council, Nanking. ADDRESS: Paomachang, Peking, West; care Bank of China, Nanking, China.

WEINGARTNER, FELIX: composer and author; b. Zara, Austria, June 2, 1863; s. Guido and Caroline (Strobl) W. DEGREE: Ph.D. (honoris causa); m. Betty Roxo. AUTHOR: Über das Dirigieren, 1895; Symphonie nach Beethoven (4th edit.), 1897; Akkorde (essays), 1903; Beethoven (3rd edit.), 1905; Carl Spitteler (2nd edit.), 1905; Schubert und Schumann, 1917; Mozart, 1923; BO Yin Ka, 1924; Lebenserinnerungen (Memoirs; 2 vols.). Editor: Hector Berlioz' Musical Works. General character of writing: music studies. Is director of the conservatory in Basle and conductor of the Musical Society of Basle. CLUBS: Rotary. OFFICE: Conservatory, Basle. HOME: St. Albanring 186, Basle, Switzerland.

WEIR, ARCHIBALD (A.E.), M.A.: author; b. Enfield, Middlesex, Eng., May 27, 1859; s. Archibald Weir, M.A., D.C.L.; educ. Westminster Sch. by private tutor; Worcester Coll., Oxford. DEGREE: M.A. (Oxon.); m. twice; two sons. AUTHOR: An Introduction to Kant's Critical Philosophy, 1881. The Historical Basis of Modern Europe, 1886; A Student's Introduction to Critical Philosophy, 1906; An Introduction to the History of Modern Europe, 1907; The Anthropological Point of View, 1924; Self, 1926; Others, 1927; Our Single Life, 1928; The Dark, 1930. Contributor to The Times, Hibbert Journal, Contemporary Review, Westminster, Rev. Pioneer cyclist and motorist; expert revolver shot; Engaged in pig breeding, apple growing and producing table-poultry, during long residence in Devon. Served as a Captain of Rifle Volunteers. CLUB: Royal Automobile (Founder member). HOME: Ridgeways, Hindhead, Surrey, Eng.

WEITZENBOCK, ROLAND: professor; b. Kremsmünster, Austria, May 26, 1885; s. George and Maria (Peyr) W.; educ. Lower Sch. (Graz), 1891-1895; Military Sch. (Eisenstadt), 1895-1899; Franke, 1899-1902; Military Academy (Mödling), 1902-1905 (all Austria). DEGREE: Ph.D. Univ. Vienna; m. Földi Höfler, 1914. AUTHOR: Komplex-Symbolik (vol. 57 of the "Sammlung Schubert"), 1908; Invariantentheorie, 1923; Der vierdimensionale Raum (vol. 80 of the "Die Wissenschaft"), 1929. General character of writing: mathematics (the theory of invariants). Active officer in the old Austrian Army, 1905-1911; prof. at Prague, 1918; prof. at Graz, 1920; prof. at Amsterdam, 1921. CLUB: Chessclub (Laren). OFFICE: University of Amsterdam. HOME: Laren (N.H.), Netherlands.

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WELCH, ADAM CLEGHORN: professor of Hebrew; b. Jamaica, West Indies, May 1864; s. John and Flora (Hogg) W.; educ. Galashiels Acad., George Watson's Sch. (Edinburgh), Edinburgh Univ. DEGREES: M.A., B.D., Th.D., D.D. AUTHOR: Anselm and his Work, 1901; Religion of Israel under the Kingdom, 1912; The Story of Joseph, 1913; The Book of Jeremiah (transl. into Colloquial English); Visions of the End, 1922; The Code of Deuteronomy, 1924; The Psalter in Life, Worship and History, 1926; Jeremiah, his time and his work, 1928. Contributor to Zeitschrift für A. T. Wissenschaft, Expository Times. General character of writing: Old Testament Religion. Formerly a Clergyman. Relig. denom., Church of Scotland. OFFICE: New College. HOME: 54 Murrayfield Gardens, Edinburgh, Scotland.

WELDON, JAMES EDWARD COWELL: clergyman; b. Tonbridge, Kent, Eng., Apr. 1854; s. Edward Friend and Ellen Laura (Cowell) W.; educ. Eton College. DEGREE: D.D.; unmarried. AUTHOR: Sermons Preached to Harrow Boys; The Fire Upon the Altar; Gerald Eversley's Friendship; The Hope of Immortality; The Doctrine of the Holy Spirit. The Consecration of the State. The English Church; The Gospel in a Great City. Translated: Aristotle's Politics, Rhetoric and Nicomachean Ethics. Edited: Augustine de Civitate Dei. Contributor to Nineteenth Century and after; Contemporary Rev. Cornhill Mag., Times, Morning Post, Daily Telegraph, Daily Mail, Daily News, Evening World, Sunday Dispatch, Sunday Graphic, etc. CLUB: The Athenaeum (London). Relig. denom. Church of England. HOME: The Deanery, Durham, Eng.

WELLER, BERNARD WILLIAMS (pseudonym: B. W.); author, critic, journalist; b. Brighton, Eng., July 19, 1870; s. John and Jane Sarah (Barratt) W.; unmarried. AUTHOR: Stage Copyright at Home and Abroad, 1912. Other publications include verse and plays, and various treatises on copyright. Sole leader writer to The Stage since 1890. Has acted in capacity of dramatic and art critic for leading daily and weekly papers. President Critic's Circle, 1926; Hon. Treas. since 1913. Has made specialty of dramatic criticism and theatrical journalism; student of law. Fellow of Institute of Journalists, serving as London Chairman 1923, and v. p. 1924 and 1927; at present chairman of Economic sect. of same. CLUB: Savage Club (London). Relig. denom., Church of England. OFFICE: 16 York St., W.C.2 and 16, Hatton Garden, E. C. 1. HOME: 44 Abbey Road, St. John's Wood, London, N. W. 8, Eng.

WELLOCK, WILFRED: journalist, member of Parliament; b. Nelson, Eng., Jan. 1879; s. John and Thirza (Punt) W.; educ. Elementary Sch., evening classes; Edinburgh Univ.; m. Frances Wilson, June, 1913. AUTHOR: Christian Pacifism, 1916; A Modern Idealist, (novel), 1918; The Way Out (political), 1920; India's Awakening, 1922; The Spiritual Basis of Democracy, 1923; War as Viewed by Jesus and the Early Church, 1925. Writer of numerous pamphlets. Former editor: The Crusade. Contributor to Daily Herald, New Leader, The People (India), The Modern Review (India), Welfare (India), Vishal-Bharar (India); also journals of England, France, and Germany in free lance work. General character of writing: political, social economic, peace, historical. Relig. denom. Methodist. OFFICE: House of Commons, London. HOME: Victoria Ave., Quinton, Birmingham, Eng.

WELLS, HERBERT GEORGE: author; b. Bromley, England, Sept. 21, 1866; s. Joseph Wells; educ. private school (Bromley), Midhurst Grammar School, Royal College of Science; m. Amy Catherine Robbins (died 1927). AUTHOR: Select Conversations with an Uncle, 1895; The Time Machine, 1895; The Stolen Bacillus and other stories, 1895; The Wonderful Visit, 1895; The Island of Doctor Moreau, 1896; The Wheels

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of Chance, 1896; The Plattner Stories and Others, 1897; Certain Personal Matters, 1897; The Invisible Man, 1897; The War of the Worlds, 1898; When the Sleeper Awakes, 1899; Tales of Space and Time, 1899; Love and Mr. Lewis-ham, 1900; The First Men in the Moon, 1901; Anticipations, 1901; The Discovery of the Future, 1902; The Sea Lady, 1902; Mankind in the Making, 1903; Twelve Stories and a Dream, 1903; The Food of the Gods, 1904; A Modern Utopia, 1905; Kippis, 1905; In the Days of the Comet, 1905; The Future in America, 1906; This Mystery of Boots, 1907; First and Last Things, 1908 (revised 1917); Tono Bungay, 1909; Ann Veronica, 1909; The History of Mr. Polly, 1910; The New Machiavelli, 1911; Floor Games for Children, 1911; Marriage, 1912; Little Wars, 1913; The Passionate Friends, 1913; The Wife of Sir Isaac Harman, 1914; The World Set Free, 1914; The War that will end War, 1914; The Peace of the World, 1915; Boon, 1915; Bealby, 1915; The Research Magnificent, 1915; What is Coming, 1916; Mr. Britling Sees It Through, 1916; The Elements of Reconstruction, 1916; War and the Future; God the Invisible King; The Soul of a Bishop, 1917; In the Fourth Year; Joan and Peter, 1918; The Undying Fire, 1919; The Outline of History, 1920; Russia in the Shadows, 1920; The Salvaging of Civilization, 1921; The Secret Places of the Heart; Washington and the Hope of Peace; A Short History of the World, 1922; Men Like Gods, 1923; The Story of the Great Schoolmaster: The Dream, 1924; A Year of Prophecy, 1924; Christina Alberta's Father, 1925; Collected Works, 1925; Mr. Belloc Objects to the Outline of History, 1926; The World of William Clissold, 1926; Democracy under Revision, 1927; Meanwhile, 1927; Christina Alberta's Father, 1928 (reprint 1931); Men Like Gods, 1928; Mr. Blettsworthy on Rampole Island, 1928 (reprint 1930); Open Conspiracy, 1928 (rev. 1930); short stories, 1928; Adventures of Tommy, 1929; First and Last Things, 1929; Island of Dr. Moreau, 1929; Joan and Peter, 1929; King Who Was a King, 1929 (reprint 1930); Meanwhile, 1929; Way the World is Going, 1929; Wonderful Visit (new edit.); Kippis, 1929; Autocracy of Mr. Farham, 1930; Text Book of Zoology (with A. M. Davies), 1930; First Men in the Moon, 1930; History of Mr. Polly, 1930; Invisible Man, 1930; Jimmy Goggles the God, 1930; New Machiavelli, 1930; Outline of History (rev. up to 1930), 1930; Sleeper Wakes, 1930; Tono-Bungay, 1930; War of the Worlds, 1930; Way to World Peace, 1930; World of William Clissold, 1930; Dream, 1931; Selections from Early Prose Works, 1931; and several reprints of above works. CLUBS: Reform, National Liberal, Royal Automobile. ADDRESS: Easton Glebe, Dunmow, Essex, England.

WELLSTOOD, FREDERICK CHRISTIAN: librarian; b. Oxford, Eng., Mar. 1884; s. Charles James and Ellen (Hickman) W.; educ. New College School (Oxford). DEGREES: M.A., F.S.A., F.R. Hist. S., F.R.S.L., F.L.A. AUTHOR: Reports on the Records in the possession of the Corporation of Stratford-on-Avon, and of the Trustees of Shakespeare's Birthplaces, presented to the Royal Commission on Public Records, 1915; Catalogue of an exhibition of original documents illustrating Shakespeare's Life, 1916; Records of the Manor of Henley-in-Arden, 1919; Catalogue of the books, manuscripts, works of art, antiquities, and relics exhibited in Shakespeare's Birthplace, 1925; Stratford-upon-Avon (illustrated by Joseph Pike, 1929; A Romano-British industrial settlement near Tiddington Stratford-upon-Avon (With W. F. Jelldhouse and Thomas May), 1931. Editor: Publications of the Dugdale Society, 1920— (dealing with historical records of Warwickshire). Secretary and Librarian to the Trustees and Guardians of Shakespeare's Birthplace since 1910; Deputy Keeper of the

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Corporation of Stratford-on-Avon; local secretary for Warwickshire of the Society of Antiquaries, London, and of the British Archaeological Assoc. CLUB: Rotary International. Relig. denom., Church of England. OFFICE: Shakespeare's Birthplace, Stratford-on-Avon, Warwickshire, Eng.

WELSH, JAMES C.: miner's agent; b. Haywood, Eng., June, 1880; s. William and Helen (Yule) W.; educ. Haywood Public Sch.; m. Elizabeth Hunter, 1905. AUTHOR: Songs of a miner (verses), 1917; (novels): The Underworld, 1920; The Morlocks, 1924; Norman Dale M. P., 1928; (play in 3 acts), Katie Kilburn. Has been Member Parliament for Coathridge Div. of Lanarkshire since 1922. Was member of delegates to So. Africa, 1924, to study social and racial questions in that country; mem. of Royal Comm. on Mining Subsidence, 1924-27. Keenly interested in social reform; student of industrial questions, especially mining. Relig. denom., Church of England. HOME: Stanley Cottage, Low Waters, Hamilton, Scotland.

WENSINCK, AKENT JAN: univ. professor; b. near Leyden, Aug. 1882; s. Johan Herman and Anna Sara Gertruda (Vermeer) W.; educ. Univ. of Utrecht, Berlin and Leyden. DEGREES: Doctor of Semitic Philology; m. Maria Elisabeth (Daubanton), Oct. 3, 1912. AUTHOR: Mohammed en de Joden to Medina, 1908; Legends of Eastern Saints, (2 vols.), 1911-13; Bar Nebraedus, Book of the Dove, 1919; Mystic Treatises by Isaac of Ninevah, 1923; A Handbook of Early Mohammedan Tradition, 1927. Edited: The Encyclopedia of Islam, 1908. General character of writing: scientific and historical. Papers and books on the religion, languages and history of the Semitic people. Religion: Protestant. HOME: 21 Witte Singel, Leyden, Netherlands.

WENZEL, ROBERT: professor; b. Saarbruecken, Germany, August, 1878; s. Wilhelm and Jenny (Panthe) W.; educ. Gynasium, Polytechnic University, Berlin. DEGREES: M.E., m. Margarete Rommel. AUTHOR: Schnellbahn Berlin Moabit-Treptow, Wirtschaftliche Studie, 1919. Contributor to Verkehrs-Technik, Zeitung des Vereins Deutscher Eisenbahn-Verwaltung, Verkehrs technische Wochen Zeitschrift fuer Eisenbahnen. General character of writing: technical and relating to problems of transportation. Government architect. CLUBS: Verein Deutscher Ingenieure; Verband Deutscher Architekten-u.-Ingenieur Vereine; Freie deutsche Städteban Akademie; A. V. Huette. ADDRESS: Aix-la-Chapelle, Germany.

WENYON, CHARLES MORLEY: Director-in-Chief, Wellcome Bureau of Scientific Research; b. Liverpool, Eng., Mar. 1878; s. Charles and Eliza Morley (Gittins) W.; educ. Kingswood Sch. (Bath), Leeds Univ., University College (London), Guy's Hospital; studied also in Paris and Munich. DEGREES: M.E., B.S., B.Sc. AUTHOR: Human Intestinal Protozoa in the Near East (with Dr. F. W. O'Connor), 1917; Protozoology, a Manual for Medical Men, Veterinarians and Zoologists (2 vols.), 1926. Contributor to various medical and biological journals. Sectional-editor: Tropical Diseases Bulletin, since 1911. Protozoologist to the London Sch. of Trop. Medicine, 1905-1914; Director of Research in the Tropics to the Wellcome Bureau of Scientific Research, 1914-1923; became Director-in-Chief, 1923; Served in Egypt, India, Mesopotamia, Macedonia and Black Sea in the Great War, 1916-1919. Decorations: C.M.G., C.B.E. SOCIETY: F.R.S. HOME: 33 Gordon St., London, W. C. I, Eng.

WERNER, EDWARD THEODORE CHALMERS: H. B. M. Consul Foochow (retired); b. Dunedin, New Zealand, Nov. 12, 1864; s. Joseph and Harriett (Taylor) W.; educ. Tonbridge Sch.; m. Gladys Nina Ravenshaw, Dec. 12, 1911 (died 1922). AUTHOR: Descriptive Sociology-Chinese (the first work to present the phenomena of Chinese Civilization: its mor-

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phology, physiology and development, in a complete and scientific form), 1910; China of the Chinese, 1920; Chinese Ditties, 1922; Myths and Legends of China, 1922; Chinese Weapons, (N. China Branch, Royal Asiatic Society Supplementary Volume), 1931; (revised): Dyer Ball's Things Chinese (5th edit.), 1925; Autumn Leaves; A Sheaf of Papers, Sociological and Sinological, Philosophical and Metaphysical, with an Auto-biographical note, 1928. Translations: Wiegier's Histoire des Croyances religieuses et des Opinions philosophiques en Chine, 1927; Wiegier's La Chine à Travers les Ages, 1928; A Dictionary of Chinese Mythology, 1931. Pamphlets: A Journey North and East of Peking, 1887; The Great Wall of China, 1888; Herbert Spencer, 1913; An Index to Consular and Marriage Fee Tables (adopted by the London Foreign Office), 1914; The Mischief-working Metric System, 1931; The Chinese Idea of the Second Self, 1931; Articles in various periodicals. Studied in London for H. B. M. Consular Service, 1892-4; thirty years in H. B. M. Consular Service in China, 1894-1914; Barrister-at-law Middle Temple, 1905. Sent on a Mission in H. M. S. "Snipe" to investigate and settle massacre of missionaries at Nanchang, 1905. Retired on a pension, 1914. Late member of the Chinese Government Historiographical Bureau, Peking (first foreigner to be employed in the Institution of State Historiographers). President Peking Historical Assoc., 1922; member of Chinese Sociological Society, 1925; Treasurer, 1926, and Committee Member, Things Chinese Society; declined Presidentship, 1931-2. CLUB: Athenaeum (London). HOME: 3, Yang I-pa Hut'ung, Anting Men Ta Chieh, Peking (Peiping), China.

WEST, ALFRED SLATER: author; b. Amersham, Bucks, Eng., Sept. 1846; s. Ebenezer and Martha (Morris) W.; educ. Amersham Hall, Reading, Berks; University College (London), Trinity Coll. (Cambridge). DEGREES: M.A. (Cambridge), M.A. (London) m. Martha Gould, 1870 (died). AUTHOR: Translation at Sight from Latin Authors, 1879. Edited: Revised English Grammar, 1893; Revised English Grammar for Beginners, 1895; Pope's Essay on Criticism (3 edits.), 1896; His First Year at School, 1896; Bacon's Essays (8 edits.), 1897; Earle's Microcosmography, 1897; Key to Questions in Revised English Grammar, 1901; Wit and Wisdom from Martial, 1912. HOME: 47 Mount Ave., Ealing, London, Eng.

WEST, AVALON (pen name): see Chambers, Bertram Mordaunt

WEST, REBECCA (pseudonym "Lynx"): author; b. London, Eng., Dec. 25, 1892; educ. George Watson's Ladies College (Edinburgh). AUTHOR: Henry James: An Essay, 1915; The Return of the Soldier (novel), 1917; The Judge, 1922; The Strange Necessity, 1928; Lions and Lambs (with the cartoonist Low, under the pseudonym "Lynx"); Harriet Hume, 1929. Contributor to English and American dailies; Saturday Evening Post, Cosmopolitan, Red Book, etc. OFFICE: care A. D. Peters, 4 and 5 Adam St., Adelphi, London, Eng.

WESTELL, WILLIAM PERCIVAL: author, curator, lecturer; b. St. Albans Herts, Eng., Dec. 21st, 1874; s. William Thomas and Rachel (Collings) W.; educ. St. Albans Grammar Sch., Oxford House Sch. (St. Albans). DEGREES: Fellow of the Linnean Soc. of London, Fellow of the Society of Antiquaries of Scotland; Member of the Royal Archaeological Institute, Honorary Member of Li-Albans and Hertfordshire Architectural and Archaeological Society; m. Alice Moules, May 30, 1896. AUTHOR: (over seventy Nature books, and among latest books): Songs of a Nature Lover, 1924; Poems of Bonnie Scotland, 1927; Nature Round House and Garden, 1928; The Boy's Own Nature Book, 1928; Every Boy's Book of Geology, 1928; Nature in Field and Meadow, 1929; Nature in

Wood and Forest, 1929; *Everyone's Book of British Natural History*, 1929; *British Nesting Birds*, 1929; *The Open Air Nature Book*, 1929; *Historic Hertfordshire*, 1931. Contributor to *The Times*, *Daily Sketch*, *Millgate Monthly*, *The Wonders of Britain*, *The Archaeology Journal*, etc. General character of writing: the popularization of natural science, especially among young people. Late lecturer in nature study to Cambridgeshire County Council; lecturer for many years before Societies, Institutes, Schools, etc. Exhibitor of the Royal Soc.; Bronze Medallist in Botany and Entomology of the Society of Acclimatization of France; Hon. Corres. in Archaeology to His Majesty's Office of Works and Ordnance Survey; well known broadcaster. Has written more nature books than any other living author on this subject, and is one of the recognized leaders of the modern school of litterateurs whose special theme is nature study. Introductions to books have been written by such well known contributors as the late W. E. Gladstone, Marie Corelli, Lord Avebury, Lord Lytton, Lord Baden-Powell, Sir John Cockburn, Sir Herbert Maxwell and others. One of the founders and has been Curator of Letchworth Museum since its inception in 1914; has done notable work in excavating and recording a Romano-British Cemetery of the 1st and 2nd Centuries A. D. and an Early Iron Age Camp; Circa 500 B. C.; the wonderful collection of objects secured now being permanently on exhibition in Letchworth Museum. Relig. denom. Free. OFFICE and HOME: The Museum, Town Square, Letchworth Garden City, Hertfordshire, Eng.

WESTERMARCK, EDWARD (ALEXANDER): professor of philosophy at the Academy of Abo (Finland), formerly Martin White Professor of Sociology at the Univ. of London; b. Helsingfors, Finland, Nov. 20, 1862; s. Nils Christian and Constance (Blomqvist) W.; DEGREES: Ph. D. (Helsingfors), Hon. LL.D. (Univ. of Glasgow and Aberdeen); unmarried. AUTHOR: *The History of Human Marriage*, 1891; (transl. into French, German, Swedish, Italian, Spanish, Japanese, (5th edit. rewritten in 3 vols., 1921; reprinted, 1925); *The Origin and Development of the moral Ideas* (2 vols.), 1906, 1908 (2nd edit. 1912, 1916; reprinted 1924, 1926). Transl. into German, French, parts of it into Swedish, Polish; *Marriage ceremonies in Morocco*, 1914 (transl. into French); *Sex in Morocco* (six years in Morocco), 1918; *Ritual and Belief in Morocco* (2 vols.), 1926; *A Short History of Marriage* (transl. into Swedish and Spanish), 1926; *The Goodness of Gods*, 1926; *Minnen ur mitt liv*, 1927 (transl. into English as: *Memories of my Life*, 1929); *Marriage*, 1928; *Wit and Wisdom in Morocco*, 1930; *Ethical Relativity*, 1932. Spent nine years in Morocco in sociological research work. OFFICE: Academy of Abo (Finland). HOME: Kaskisgatan 4a, Abo, Finland.

WESTON, CLAUDE HORACE: barrister; b. Hakitika, New Zealand, Dec. 1879; s. Thomas Shailer Weston; educ. Christ's College (Christ Church), Canterbury College, New Zealand Univ. DEGREE: LL.B. AUTHOR: *Three Years with the New Zealanders*, 1919; *Contractors' and Workmen's Liens*, 1922. CLUB: Taranaki. OFFICE: Brougham St. HOME: 131 Powderham St., New Plymouth, Taranaki, New Zealand.

WHALE, WINIFRED STEPHENS: writer; b. Naunton, Gloucestershire, Eng.; educ. at Tudor Hall Sch. and in France; m. George Whale (died 1925). AUTHOR: *French Novelists of Today*, (1st series 1908; 2nd series, 1915); *Margaret of France*, 1912; *From the Crusaders to the French Revolution*, 1914; *Madame Adam (la Grande Francaise)*, 1917; *The France I know*, 1918; *Women of the French Revolution*, 1922; *Legends of Indian Buddhism*. Edited: *The Book of France*; *The Soul of Russia* (published during Great War, for benefit of refu-

gees). Contributor to *London Mercury*, *The Fortnightly*, *The Contemporary*, *L'Europe*, *Nouvelle*, etc. Translations from the French of Anatole France, Marcelle Tinayre, Jacques de sacretelle, André Malraux, etc. CLUB: The Forum. HOME: The Porch House, Blockley, Gloucestershire, Eng.

WHEELER, SIR WILLIAM I. DE C.: surgeon; b. Dublin, Ireland, May 1879; s. William Ireland de C. Wheeler and Frances Victoria Shaw, first cousin to George Bernard Shaw; educ. Day School in Dublin. DEGREES: M.D., F.R.C.S.I., m. Elspeth Shaw, eldest daughter of Lord Shaw of Dunfermline (now Lord Craigmyle), 1909. AUTHOR: *Operative Surgery for Students*, 1910 (4th edit. 1925); *Injuries and Disease of Bones*, 1928; *Bone Grafting* (in the Sir Robert Jones Presentation Birthday Book), 1928. Contributed chapters on General Surgery in the *Medical Annual 1916* to 1929, inclusive; and selected Papers on Surgical Topics, 1916. Contributor to *British Med. Journ.*, *Irish Journal of Medical Science*, *Medical Press Trans. of Royal Soc. of Medicine*, *British Journ. of Surgery*, etc. Awarded the Medal of the Dublin Univ. Biological Assn., 1900-1901. CLUB: Royal Irish Yacht. Relig. denom., Church of Ireland. OFFICE: 33 Upper Fitzwilliam St. Dublin, Ireland.

"WHEELHOUSE" (pseudonym): see Semple, Dugald.

WHELDON, WYNN POWELL: see Press Section

WHITBY, CHARLES (JOSEPH): physician; b. Yeovil, Somerset, Eng., April 29, 1864; s. Joseph and Elmore (Francis) W.; educ. Yeovil Grammar Sch., Oakham (Rutland), Emanuel College (Cambridge), Guy's Hosp. Med. Sch. DEGREES: B.A. (Natural Science), M.D. (Camb.), m. Clare Hayden, 1885. AUTHOR: *The Love-Song of Barbara*, 1892; *The Mermaid's Quest and Other Poems*, 1898; *The Ness King: Ballads, Runes and Reveries*, 1902; *The Logic of Human Character*, 1905; *The Wisdom of Plotinus*, 1909; *Makers of Man; A Study of Human Initiative*, 1910; *Triumphphant Vulgarly*, 1911; *The Open Secret: Intuitions of Life and Reality*, 1912; *The Doctor and his Work*, with a Hint of his Destiny and Ideals, 1912; *The Rising Tide and other Poems*, 1920; *Captain-Jewels: A Collection of Aphorisms*, 1921; *Concerto in A Minor. A Poem*; with Decorations by F. Adlington, 1924; *The Bath Anthology of Prose and Verse*, 1928. Translated: *Man and his Becoming*, according to the *Vedanta* (from the French of René Guénon), 1923. Plays: *The Elder Brothers*, a Drama of Yesterday and Tomorrow, 1916; *Ambition's Drama* (prod. at Bristol Little Theatre in 1925); *Mona Lisa*; *The Waiting Games*, etc. (given as public dramatic readings by the Bath Playgoers Society). Contributor to *British Med. Journ.*, *Lancet*, *Psyche*, *Quest*, *Occult Rev.*, *Theosophist*, *Poetry Rev.*, *Khaki*, *Public Opinion*, *Ethical World*, *Ethics*, *Egoist*, *Spectator*, etc. General character of writing: poetic, philosophic, medical and psychological. In student days edited *Guy's Hospital Gazette*. Has been practising in Bath for 27 years. Previously held appointments: Resident Surgeon to Liverpool East Dispensary; Resident Physician to Smedley's Hydro, Matlock; Physician to Limpley Stoke Hydro, to Clifton Grand Spa and to Mendip Hills Sanitarium. Was on Medical Staff of Bath War Hosp. CLUB: Bath Poetry Circle (President). Former chairman Bath Div. of Brit. Med. Assoc. Relig. denom. Church of England. HOME: 5 Upper Oldfield Park, Bath, Eng.

WHITE, (EBE) M(INERVA): teacher and lecturer on Civics; b. Brighton, Eng., Oct. 1875; d. Jabez and Adele Naidini (native of Florence, Italy) White; educ. various classes, Stockwell Training Coll. (London). DEGREE: Fellow of the Royal Hist. Society; unmarried. AUTHOR:

The Philosophy of Citizenship, 1921; The Teaching of Modern Civics, 1923; Woman in World History: Her Place in the Great Religions, 1924; I am a Citizen, 1926; The Foundations of Civics, 1927. The Girl Voter, 1930. Contributor to The Contemporary Rev., Sociological Rev., The Athenaeum, Journ. of education, Education, School Guardian, and other educational papers. General character of writing: sociological. Has lectured all over England on the subject of civics. Humanist. HOME: Westcroft, Norton Rd., Wembley, Middlesex, Eng.

WHITE, GILBERT: Bishop of England; b. Capetown, S. Africa, June 1859; s. Francis Gilbert and Lucy (Gilderdale) W. DEGREES: M.A., D.D. (Oxford). AUTHOR: Round about the Torres Strait, 1917 (2nd edit. 1925); Thirty Years in Tropical Australia, 1918 (2nd edit. 1924); Poems, 1920; Life of F. de S. Buchanan, 1922; Fifty six short sermons, 1923 (2nd edit. 1924); Forty two short sermons, 1925; A Pioneer of Papua, 1928. Review: A. B. M. Review (Sydney, N. S. W.). Bishop of Canterbury, 1900-1915; Bishop of Willoughby, 1915-1925. Member of Australian Board of Missions. CLUB: Sydney Univ. Club. Relig. denom., Church of England. HOME: 8 Pembroke St., Epping, N. S. W., Australia.

WHITE, JOHN, RIGHT REV.: see Press section
WHITE, ROBERT PROSSER: dermatologist; b. Wigan, Eng., Apr. 3, 1855, s. James and Mary (Prosser) W.; educ. Royal Grammar Sch. (Clitheroe), Edinburgh Univ., University Coll. (London). DEGREES: M.D., M.B., C.M. (Edinburgh), M.R.C.S. (London); m. Clarice Emma le Rougetel, 1907. AUTHOR: Chapter XXXII Oliver's Dangerous Trades; Catarrhal Fevers commonly called Colds, 1906; Aniline Poisoning, 1910; Skin diseases in Cotton Industry; Injuries of the Skin, 1926; Modern Views on Occupational Dermatoses, 1926; The Clinical Incidence and Aspects of Trade Skin Cancers, 1927; Occupational Affections of the Skin, 1915 (2nd edit. 1920; 3rd edit. 1928); American Impassion, 1923 (Russian transl. edited by Prof. Mechersky, 1926). Editor: Medical Corps Manual, C.L.B. Cadet Corps (3 edits.; last one 1902); Assoc.-editor: Journal of Industrial Hygiene; The Rationale of, or Basic Principles which Rule the Actions of Skin Irritants in Industry." (An opening paper, read at the 4th Internat. Med. Congress at Geneva for the Study of Professional Diseases), 1931. Contributor to numerous medical papers. Membre Titulaire Permanent Comm. for Study of Occupational diseases, League of Nations, Geneva. CLUBS: Formerly Golf Club, Wigan Club, Overseas Club (London). Relig. denom., Church of England. OFFICE: 6 Clifton St., Wigan. HOME: 2 Belvidere Road, Ainsdale, nr Southport, Lancs, Eng.

WHITECHURCH, VICTOR L. (ORENZ): Rev. Canon: Clerk in Holy Orders; b. Northam, Eng.; Mar. 1868; s. William Frederick and Matilda (Cornwall) W.; educ. Chichester Grammar Sch., Chichester Theol. College (affiliated with Durham Univ.). DEGREE: Licentiate of Theology (Durham); m. Florence Partridge, Oct. 1896. AUTHOR: The Course of Justice, 1902; The Canon in Residence, 1904; Concerning Himself, 1909; The Locum Teneus, 1906; The Canon's Dilemma, 1909. Off the Main Road, 1916; Thrilling Stories of the Railway, 1911; A Downland Corner, 1912; Left in Charge, 1913; Three Summers, 1913; The Templeton Case, 1923; If Riches Increase, 1924; A Bishop Out of Residence, 1924; Downland Echoes, 1924; The Dean of Jeddah, 1925; Concerning Right and Wrong, 1926; The Grime at Diana's Pool, 1927; The Truth in Christ Jesus, 1927; The Adventures of Captain Ivan Koravitch, 1927; Shot on the Downs, 1928; Mixed Relations, 1929; Fist and Last, 1929. Contributor to many of the leading English mags. and papers. General character of writing: humorous,

dealing with country life and with ecclesiastical life, also detective fiction and theology. Rector of Hartwell-with-Stone, Diocese of Oxford; Rural Dean of Aylesbury, Hon. Canon of Christ Church, Oxford. Relig. denom., Church of England. HOME: Stone Vicarage, Aylesbury, Buckinghamshire, Eng.

WHITEHEAD, HENRY: Bishop, formerly of Madras, India; b. Brighton, Eng., Dec. 1853; s. Alfred and Maria Sarah Whitehead; educ. Grammar Sch. (Henley on Thames), and Sherborne Sch. (Dorset). DEGREE: D.D. (Oxford Univ.); m. Isabel Frances Duncan, Aug. 12, 1903. AUTHOR: Our Mission Policy in India, 1907; The Village Gods of South India, 1916 (2nd edit. 1921); South Indian Mass Movements, 1921; Indian Problems in Religion, Education, Politics, 1924. Contributor to Nineteenth Century and After; Guardian, Challenge, Church of England, The East and West, Church Missionary Rev., International Rev. of Missions. General character of writing: Indian subjects and missionary topics. Writes to promote uplift of 50,000 outcasts, the repressed classes of India, and to promote church unity in So. India. Principal of Bishop's College, Calcutta, 1883-1899; Superior of Oxford Mission to Calcutta, 1890-1899; Bishop of Madras, So. India, 1899-1923. CLUB: Garden (Mayfair). Relig. denom., Church of England. HOME: Sulham House, Pangbourne, India.

WHITIA, SIR WILLIAM: physician, professor; b. Monaghan, Ireland, Sept. 1851; s. Robert and Anne (Williams) W.; educ. Queens College (Belfast). DEGREES: M.A., M.D., Hon. Causa; LL.D. (N. C.); D.Sc. (H.C.); m. Ada Bourne, 1875. AUTHOR: Manual Materia medica and Therapeutics, 1881-1923 (eleventh edit., 49th thousand); Dictionary of Treatment 1891 to 1923 (seventh edit., 38th thousand; also Amer. and Chinese editor); Practice of Medicine (2 vols.), 1908; Cavendish Lecture, 1908; Oration of London Medical Society, 1913; Newton's Prophecies, 1922. Various Contributions to Medical Journals. CLUB: Authors'. Relig. denom., Methodist. HOME: Lennoxvale House, Belfast, Ireland.

WHITTAKER, THOMAS: author; b. Walton-le-dale, nr Preston, Lancs., Eng., Sept. 1856; s. James and Elizabeth (Sanderson) W.; educ. Private Sch. (Accrington, Lancs.), Royal Coll. of Science (Dublin). DEGREE: B. A. (Oxford); Nat. Science scholar Exeter Coll.; unmarried. AUTHOR: Essays and Notices, Philosophical and Psychological, 1895; The Neoplatonists: A Study in the History of Hellenism, 1901 (2nd edit. with supplement, 1918; 3rd impression 1928); The Origins of Christianity; with an outline of Van Manen's Analysis of the Pauline Literature, 1904 (2nd edit. 1909; 3rd edit. with Prologue, 1914); Apollonius of Tyana and other Essays, 1906; The Liberal State, 1907 (2nd edit. 1928); Primer of Cosmology and Mill, 1908; Primer of Schopenhauer, 1909; Priests, Philosophers and Prophets: A Dissertation on Revealed Religion, 1911 (2nd edit. 1925); The Theory of Abstract Ethics, 1916; Macrobius; or, Philosophy, Science and Letters in the year 400, 1923; The Metaphysics of Evolution, with other essays, 1926; Prolegomena to a New Metaphysics, 1931. Contributions, principally, to Mind in which many of the essays first appeared. General character of writing: philosophical. Has made special study of history of philosophy. Assistant-editor: Mind, 1885-1891. Has been a director of Rationalist Press Association since 1910. HOME: 13 Sharpley Hall St., Regent's Park Road, London, N. W. 1, Eng.

WHITTON, FREDERICK ERNEST: Lieut.-Colonel (retired); C.M.G.; b. Dublin, Ireland, June, 1872; s. Frederick Anthony and Emily Jane (Goldsmith) W.; educ. High Sch. of Erasmus Smith, Trinity Coll. (both Dublin). DEGREE: B.A. Married Laura Veshti Bennet, e. d. of late Lieut.-Colonel Levett Holt Ben-

nett: one s. **AUTHOR:** The Marne Campaign, 1917; A History of Poland, 1917; Moltke, 1921; The Decisive Battles of Modern Times, 1923; History of the Leinster Regiment, 1924; History of the 40th Division, 1926; Wolfe and North America, 1929; Service Trials and Tragedies; the American War of Independence, 1931. Late editor: The Fighting Forces. Contributor to the Encyclopedia Britannica, The Quarterly Review; The Observer, Nineteenth Century and After, Bookman, Law and Labour, etc. General character of writing: military, historical, political, economic, critical. Former Secretary, Historical Section, Committee of Imperial Defence. **CLUB:** United Service (London). **Relig. denom.,** Church of England. **HOME:** Cassilla, West Byfleet, Surrey, Eng.

WIBAUT, JOHAN PIETER: professor of organic chemistry; b. Middelburg, Netherlands, Feb. 20, 1886; s. Florentinus Marinus and Mathilde (van Berlekom) W.; educ. High School (Middelburg), Univ. of Amsterdam and Leyden. **DEGREES:** Dr. of Science, Professor; m. Neelie Isabree Moens, July 17, 1911. **AUTHOR:** Oude en nieuwe waarnemingen over de koolstof, 1920; De bouwstenen der materie, 1924; De verhouding russen theorie en experiment in de organische scheikunde, 1925; A. F. Holleman, Leerboek der organische chemie (10th ed.), 1927 (11th edit. on the press); Onder Medewerking, 1927; Practicum der organische chemie, 1928. Contributor to Recueil des Travaux chimiques des Pays-Bas. **Chemisch Weeshblad, Berichte der Deutschen chemischen Gesellschaft, Zeitschrift für angewandte Chemie, Zeitschrift für Elektrochemie, de Socialistische Gids, Algemeen Handelsblad, Telegraaf.** General character of writing: scientific. Is director of the laboratory for organic chemistry at the Univ. of Amsterdam, teaching medical students, and advanced chemistry students. **OFFICE:** Nieuwe Prinsengracht 126. **HOME:** Harmoniehof 68, Amsterdam, Netherlands.

WIBBERLEY, THOMAS: formerly professor of Agricultural Research, Nat. Univ. of Ireland; b. Coppull Hall, Lanc., Eng., Dec. 1880; s. George and Elizabeth (O'Meara) W.; educ. by private tutor, Harris Inst. (Preston), Associated College, Victoria Univ. **DEGREES** and **DIPLOMAS:** F.L.S., N.D.A., N.D.D., F.R.A. (London); m. Shinald O'Connor, June 12, 1905. **AUTHOR:** War and Our Food Supply; War Time Farming; Continuous Cropping and Tillage Dairy Farming; Farming on Factory Lines. Contributor to Country Life, Ministry of Agriculture Journal. Armchair Scientist, John O'Londons Weekly, T. P. Weekly, Small Holder, Irish Homestead, Daily Mail. General character of writing: economics, agriculture, literary. Inventor Wibberley System Intensive Farming; has bred several new types of cereals. Introduced use of farm implements in Ireland in association with Sir Horace Plunkett. Scientific consultant on Agricultural topics. **CLUBS:** Farmers, Savage, Whitefriars. **OFFICE:** Raynes Park, S. W. 20. **HOME:** 86-A, Elisham Road, Kensington, W. 14, London, Eng.

WIDGERY, ALBAN GREGORY: professor of Philosophy; b. Bloxwich, Eng., May 1887; s. John Thomas and Ellen (Thomas) W.; educ. Univ. of Cambridge, Jena, Paris. **DEGREE:** M.A. (Cambridge); m. Marion Wilkins, 1915. **AUTHOR:** Jesus in the 18th Century and After (with H. Weinel), 1914; Human Needs and Religious Beliefs, 1918; Outlines of a Philosophy of Life, 1923; The Comparative Study of Religions, 1923; The Contemporary Thought of Great Britain, 1927. Translation (into English): Life's Basis and Life's Ideal (by R. Eucken), 1911; Naturalism or Idealism? 1912. Edited: Speeches and addresses of H. H. the Maharaja Calkwar of Baroda 1877-1927, 1928. Report of the Baroda University Commission. Editor (formerly): The Indian Philosophical Review; The Indian Journ. of Sociology. The Galkwar Studies in Philosophy and Religion. Contributor

to Internat. Journ. of Ethics; Philosophical Rev., Journ. of Religion, etc. Asst. in Moral Philosophy, St. Andrews Univ.; Head of Dept. of Philosophy and Religion, Baroda Coll., Bombay Univ.; Stanton Lecturer in Philosophy of Religion, Cambridge Univ.; Woodward Lecturer, Yale Univ. Tallman Lecturer, Bowdoin Coll.; Stockdale Lecturer, Washington and Jefferson Coll.; President of the Baroda University Commission. **Relig. denom.,** Church of England. **HOME:** Little Shelford, Cambridge, Eng.

WIELEK, ARWED LUDWIG: professor; b. Hamburg, Germany, August, 1858; s. Gustav and Emilie (Struve) W.; educ. Univs. of Heidelberg, Tuebingen, Berlin, Strassburg and Leipzig. **DEGREES.** D.Sc.; m. Adelaide Busse, 1899. **AUTHOR:** Theod. de Saussure, Chemische Untersuchungen ueber die Vegetation, 1890; L. Pasteur, Die in der Atmosphäre vorhandenen organisierten Körperchen, 1892; Untersuchung ueber die Einwirkung der schwerfälligen Säure auf die Pflanzen, 1905; Kaffee, Thee, Kakao und die uebrigen narkotischen Aufgussgetraenke, 1907; Pflanzenwachstum und Kalkmangel im Boden, 1912. Contributor to Prinzheims Jahrbuecher fuer wissenschaftliche Botanik, Forstwissenschaftliches Zentralblatt, Tharander Forstliches Jahrbuch, Zeitschrift fuer Forst-u.-Jagdwesen, Proskauer Obstbau Zeitung, Die Gartenwelt, Rauch und Staub, and many others. General character of writing: botanical, technical. **Relig. denom.,** Evangelical. **ADDRESS:** Nizzaallee 71, Aix-la-Chapelle, Germany.

WIGRAM, WILLIAM A(INGER): priest; b. Furneaux Pelham, Eng., May, 1872; s. Woolmore and Harriet Mary (Ainger) W.; educ. King's School (Canterbury). **DEGREES:** B.A. (Cambridge Univ.), 1894; M.A., B.D., D.D. of Labeth (by appointment of Archbishop of Canterbury). **AUTHOR:** History of the Assyrian Church, 1909; Cradle of Mankind, 1914; Our Smallest Ally, 1919; Assyrians and Their Neighbors, 1929. Contributor to Church Times, Living Church, Times, Near East. General character of writing: history, travel. **HOME:** Green Acres, Wells, Somerset, Eng.

WILBERFORCE-BELL, LIEUT.-COLONEL HAROLD: in political department of the Govt. of India; b. Leeds, Yorkshire, Eng., Nov. 17, 1835; educ. Ellesmere Coll. (Shropshire), Pembroke Coll. (Oxford); m. Margaret Vera Festing, Apr. 18, 1912. **AUTHOR:** Some Translations from the Marathi Poets, 1912; A Grammatical Treatise of the Marathi Language, 1916; The History of Kathiawar, 1916; War Vignettes, 1916; The Romance of Aden (a monograph), 1922. Gazetted to The Connaught Rangers, 1905; entered political service, 1910, but returned to the Army in 1914 and fought in France in 1915 until invalided. Returned to India and apptd. to General Staff with Northern Army (Waziristan Campaign 1917), apptd. Asst. Mil. Secretary to Commander in Chief in India (General Sir Charles Monroe), 1918; was Deputy Political Secretary to the Govt. of Bombay, 1920. Other appointments: Political Agent, Sorath (Kathiawar), 1912; Political Agent, Eastern Kathiawar States, 1924; Adviser to H. H. The Raja of Chamba, 1925; Political Agent in Bhopal, 1927; Political Agent, Southern States of Central India and in Malwar, 1927; Deputy Political Secretary to the Govt. of India, 1928; Political Secretary to the Govt. of India (Offg.), 1930; delivered the Anniversary Lecture before the Central Asian Society in London, 1928; is interested in Archaeology, heraldry and history in all its branches. Father was in 15th The King's Hussars and later a Military Knight of Windsor; grandfather was greatly interested in the partition of Poland in early part of 19th Century identifying himself with Lord Dudley Coutts-Stuart and was one of the earliest members of the Polish Society in London. He formed a branch of the Society at Hull and generously assisted Polish officers and other refugees in England. Is Lord of the Manors of Portington and East-

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lington in the East Riding of Yorkshire. CLUBS: Athenaeum (London), Yorkshire (York), United Service (Simla), Royal Bombay Yacht Club. Relig. denom. Church of England. OFFICE: Foreign Office, Simla, India. ADDRESS: Portington Hall, Eastington, E. Yorks, and care Foreign Office, Simla, India.

WILDEN-HART, BERNARD JOHN: professor of economics, author, lecturer; b. London, Eng., Sept. 19, 1881; s. Percy and Beatrice (Moore) W.-H.; educ. Westminster Sch. (London), Keble Coll. (Oxford). DEGREES: B.A. (1903), M.A. (1907), (both Oxford, with Honors); m. Gladys Marion Wheeler, 1920. AUTHOR: Importance of Verification of Athletic Records, 1910; Influence of the Bible and Shakespeare on the English Language, 1910; The Effect of Athletics on the Japanese Student, 1911; The Influence of Athletics in Japan, 1924; Poland, Past, Present and Future (in press). Editor General Literature of the Society for Promoting Christian Knowledge (London). Contributor to Times, Daily Post, Morning Telegraph (all London), Financial News Financier, Nat. Rev., Baltic Review and many other papers. General character of writing: economic, historical, geographical. Fellow Royal Geog. Soc. and Royal Hist. Soc. (both Eng.); Fellow Amer. Geog. Soc.; Professor Engl. Hist. and Lectr. in Economics, Imperial Japanese Univ., 1909-15, Emeritus professorship and Meritorious Service Medal conferred by Japanese Govt., 1915; Mil. Intelligence service in Russia, Poland, Germany, China, 1915-19; War Office and public lecturer. Mem. Polish sub-committee, League of Nations. Relig. denom. Church of England. CLUBS: Junior Athenaeum, Overseas (both London). HOME: Ryecotes, Dulwich Common, London, Eng.

WILKINSON, LOUIS (pen name): see Marlow, Louis

WILKINSON, MAJOR SIR NEVILLE RODWELL, K.C.V.O.: Ulster King of Arms; b. Highgate, London, Eng., Oct. 1869; s. Colnel Josiah Wilkinson and Alice Emma (Smith) W.; educ. Harrow, Royal Military College (Sandhurst); m. Lady Beatrice Frances Herbert, Apr. 23, 1903. AUTHOR: (juveniles). Wilton House Pictures (2 vols.), 1906; Yvette in Italy, 1922; Grey Fairy, 1923; Yvette in Venice, 1924; Yvette in Switzerland, 1925; To All and Singular, 1928; Yvette in the U.S.A., 1929. Inventor and Creator of "Titania's Palace" which was awarded gold medal at the Sesqui-Centennial, Philadelphia, U.S.A., 1926; served in Coldstream Guards for 20 years; went through the So. African War 1899-1902, and Great War, 1914-1918. Associate of Royal Society of Painter-Etchers; vice-Pres. of Royal Soc. of Miniature Painters; Brother of the Art Workers Guild; Fellow of the Society of Antiquaries of London. CLUBS: Guards (London) Kildare Street Club (Dublin), Royal St. George Yacht Club (Kingston). Relig. denom., Church of England. OFFICE: Office of Arms, Dublin Castle, Dublin, Ireland. HOME: 6 Duchess St., London, Eng.

WILLCOCKS, M(ARY) P(ATRICIA): novelist, essayist; b. Erimington, Devon, Eng., Mar. 17, 1869; d. John and Sara Anna (Hensleigh) W.; educ. Plymouth High Sch. DEGREE: B.A. (London); unmarried. AUTHOR: Widdicombe, 1906; Wingless Victory, 1907; A Man of Genius, 1908; The Way Up, 1910; Wings of Desire, 1912; Wind Among the Barley, 1912; The Power Behind, 1913; Change, 1915; Eyes of the Blind, 1916; Sleeping Partner, 1919; The Keystone, 1921; Worlds Apart, 1923; Between the Old World and the New, 1925; Ropes of Sand, 1926; Delicate Dilemmas, 1927; The Cup and the Lip, 1929. New work to appear shortly: Life of Madame Roland. Contributor to English Rev., Nation (London), Pearson's Mag., Daily News (London). General character of writing: novels, short stories, volumes of lit-

WILLIAMS

erary essays. Novels are usually laid in the West English Country, generally Cornwall. Lecturer on English Literature (modern), and on the Evolution of Political Thought, beginning with Plato. HOME: 88 Pennsylvania Road, Exeter, Devonshire, Eng.

WILLIAMS, (ARTHUR) FREDERIC BASIL: professor of History; b. London, Eng., April 1867; s. F. G. A. and Katharine (Leman) W.; educ. Marlborough Sch.; New College, Oxford (Scholar). DEGREE: M.A. (Oxford); m. Dorothy Caulfield, Dec. 19, 1905. AUTHOR: Life of William Pitt, Earl of Chatham (2 vols.), 1913; Life of Cecil Rhodes, 1921. Edited: The Selborne Memorandum, 1925; Vol. IV of The Times History of the South African War, 1905. Contributed: The British Empire (in Home University Library), 1928. Editor of series: Makers of the Nineteenth Century. Contributor to The Times, Edinburgh Review, Quarterly Rev., Nineteenth Century, English Historical Rev., and many others. General character of writing: mainly historical. Clerk in House of Commons, 1892-1901; volunteered for South African War, 1900; in Transvaal Govt. Service under Lord Milner, 1901-1904; leader writer and spec. corres. for The Times, 1907-9; Sundry Red Cross and military services in war 1914-1918; Kingsford Professor of History at McGill Univ. (Montreal, Canada), 1921-1925; Assoc. mem. of All Souls College (Oxford) 1924-5; professor of History, Edinburgh Univ., 1925. CLUBS: Athenaeum, Alpine. OFFICE: Edinburgh University. HOME: 34 Drummond Place, Edinburgh, Scotland.

WILLIAMS, CHARLES WALTER STANSBY: literary work; b. Islington, London, Eng., Sept. 1886; s. Richard Walter and Mary (Wall) W.; educ. St. Alban's School, Univ. College (London); m. Florence Conway, 1917. AUTHOR: The Silver Stair, 1912; Poems of Conformity, 1917. Divorce (poems), 1920; Windows of Night, 1925; Victorian Narrative Verse: An Anthology with an Introductory essay, 1927; A Myth of Shakespeare (dramatic), 1929; Three Plays, 1930; Poetry at Present (critical essays), 1929; The English Poetic Mind, 1931; (novels): War in Heaven, 1930; Many Dimensions, 1931; The Place of the Lion, 1931. Relig. denom., Church of England. OFFICE: Oxford University Press, Amen House, Warwick Square, London, E. Eng.

WILLIAMS, ERNEST EDWIN GEORGE: barrister-at-law; b. London, Eng., Aug. 1866; s. George Edwin and Victoria (Greaves) W.; educ. North London Collegiate; m. Elizabeth Mary Lillian Stevens, 1896; fourteen children. AUTHOR: Made in Germany, 1896; The Foreigner in the Farmyard, 1897; Marching Backward, 1898; The Imperial Heritage, 1898; The Case for Protection, 1899; An Exile in Bohemia, 1902; The Tariff Dictionary, 1904; The Licensing Bill; The Philosophy of the Licensing Bill (with Lord Birkenhead), 1908; An Epitome of Railway Law, 1911 (2nd edit. 1921); Railway Commissioner's Court Manual, 1913; The Red Light, 1921; The New Public House, 1924; Modern Railway Law, 1928. Contributor to Nineteenth Century, National Review, Portnightly Review, Daily Mail, Daily Express, etc. General character of writing: political and legal. Founded the True Temperance Assoc. As a young man was in Executive Comm. of Fabian Soc. and the Social Democratic Federation; lived in America (Iowa) two years, 1887-1889. CLUB: Garrick Religion: Catholic. CHAMBERS: 4 Paper Buildings, Temple. HOME: Ecclefechan, Lake Road, Wimbledon, Eng.

WILLIAMS, HAROLD (HERBERT): writer; b. Tokyo, Japan, July 1880; s. Rev. James Williams and Mary Anne (Grindrod) W.; educ. abroad and Christ's College (Cambridge, Eng.); called to the Bar at the Inner Temple, London. DEGREES: M.A., and Barrister-at-Law; m. Jean Patterson Chalmers, Aug. 1913. AUTHOR: Two Centuries of the English Novel,

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1911; The Ballad of Two Great Cities and Other poems, 1912; Discovery, 1913; Modern English Writers, 1918 (3rd edit. 1925); Outlines of Modern English Literature, 1920; Book Clubs and Painting Societies of Gt. Britain and Ireland, 1929; Dean Swift's Library, 1932. Edited (with Introductions): Collected works of Herbert Trench, 1924; Selected Poems of Herbert Trench, 1924; Gulliver's Travels (Bicentenary bibliographical edit.), 1926. Contributor of literary articles and reviews to leading critical reviews in England and America. General character of writing: bibliographical. Formerly lecturer University Extension work in Univs. of Cambridge and London; also lectured in U.S.A. A Magistrate and Mem. of County Council for Hertfordshire, Eng. Much occupied with Local Govt. CLUBS: First Edition Club; Authors' Sette of Odd Volumes. HOME: Aspenden House, Buntingford, Herts, Eng.

WILLIAMS, HERBERT GERAINT: engineer, politician; b. Cheshire, Eng., Dec. 1884; s. Thomas and Mary Ann (Thomas) W.; educ. Hooton Lawn Sch. (Cheshire), Univ. of Liverpool. DEGREES: M.Sc., M.Eng., A.M.I.C.E.; m. Dorothy Frances Jones, Jan. 29, 1916. AUTHOR: Britain's Material Income, 1919; Politics and Economics, 1926. Also numerous pamphlets and press articles on Economic Subjects: Through Tariffs to Prosperity, 1931. Member for 5 years of British Parliament for Reading; Parliamentary Sec'y. of the Bd. of Trade in the Baldwin (Custom) Govt. CLUB: Constitutional. OFFICE: 351 Abbey House, Victoria St., S. W. 1. HOME: 125 Howard's Lane, London, S. W. 15, Eng.

WILLIAMS, HOWARD: former teacher; b. Ruckland, Somerset, Eng., Jan. 1837; s. Hamilton John and Margaret Sophie (Taunton) W.; DEGREES: M.A., (St. John's Coll. Cambridge) m.; Eliza Smith, dau. of Capt. Smith of the Indian Army (died). AUTHOR: Superstitions of Witchcraft, 1865; Ethics of Diet, 1881 (translated into Swedish, and by Count Tolstoy into Russian); Lives and Letters of Swift and Poe, 1885; selected Dialogues of Humanity, 1907. Occasional contributor to the Humanitarian Humane Rev., The Westminster Rev., Ethics, The Dietetic Reformer, Dublin Univ. Mag., Antivivisection and Humanitarian Rev., Vegetarian News (London). Has abstained from the eating of all meat for sixty years, working for Fruitarian diet; assisted in formation of the highly influential Humanitarian League (1890), founded by the writer and social reformer Henry Stephens Salt (of Eton and King's Coll., Cambridge), which embodies the most extensive propaganda in the English Press. HOME: Aspley Guise, Beds, Eng.

WILLIAMS, HUGH CERNYW: minister; b. Llangernyw Darbigh, Wales, Apr. 13, 1843; s. Moses and Mary (Jones) W.; educ. Llangernyw National Sch., Baptist College. DEGREE: D.D. (Hon.), from Iowa, U.S.A.; married. AUTHOR: Biography of Dr. Hugh Jones, 1884; Commentary of the Epistle of John, 1893; Commentary on the Fourth Gospel (2 vols.; with Dr. O. Davies), 1896; The Beacons of Faith, 1900; The Divine Leader, 1903; Christ the Centre, 1901; Sanctuaries of North Wales Baptists, 1925. Editor of the Hymn Book of the Baptists of Wales. Also Hymns and Songs. Contributor to many Welsh mags. and newspapers. Relig. denom., Baptist. ADDRESS: Corwen, N. Wales.

WILLIAMS, NORMAN POWELL: clergyman; b. Durham, Eng., Sept. 5, 1883; s. Thomas Powell and Jane Williams W.; educ. Durham Sch., Christ Church (Oxford). DEGREE: M.A., D.D.; m. Muriel De Lérisson Cazenove, July 14, 1927. AUTHOR: Miracles, 1914; Form and Content in the Christian Tradition (with the late Dr. Sanday), 1916; Our Case as Against Rome, 1918; The First Easter Morning, 1919; The Ideas of the Fall and of Original Sin

(Bampton Lectures), 1927; The Grace of God, 1930. Contributor to Essays Catholic and Critical. Is Lady Margaret Professor of Divinity in Univ. of Oxford, and Canon of Christ Church, Oxford. Relig. denom., Church of England. ADDRESS: Christ Church, Oxford, Eng.

WILLIAMS, (THOMAS) RHONDDA: minister of religion; b. Cambridge, So. Wales, June, 1860; s. Thomas and Elizabeth Williams; educ. Day Schools, Cardiff Private Grammar Sch., Presbyterian Coll. (Carmarthen); m. Elizabeth Ellen Henry (?), 1882. AUTHOR: Shall we Understand the Bible? (3 edits.); God's Open Doors; The Christ Within; The Social Gospel; The Evangel of the New Theology; The Working Faith of a Liberal Theologian, 1914. Contributor to Hibbert Journ., Christian World, Christian Work, Christian Register, and American papers. Served following pastorates: four years in Welsh Church of Dowlais; four years English Church, Neath; twenty-one years, Bradford; twenty-two years, Brighton. Has preached and lectured all over England, Wales and Scotland, and made four tours in U.S.A.; has worked on several international conferences. Has consistently stood for international peace. Relig. denom., Congregational. HOME: Hove Park Rd. Hove, Sussex, Eng.

WILLIAMS, VALENTINE: novelist; b. London, October, 1833; s. of George Douglas and Matilda (Skerratt) Williams; educ. Downside, near Bath (England); m. Alice Crawford, June 24, 1916. AUTHOR: With Our Army in Flanders; The Adventures of An Ensign; The Man with the Clubfoot; The Secret Hand; The Yellow Streak; Island Gold; Clubfoot, the Avenger; The Orange Divan; The Three of Clubs; The Red Mass; Mr. Ramosi; The Eye in Attendance; The Crouching Beast; The Mysterious Miss Morrisot; The Knife Behind the Curtain (short stories). Contributor to leading magazines in Great Britain and the United States. Books have appeared in French, German, Italian, Spanish, Norwegian, Swedish, Danish, Dutch, Finnish, Estonian and Russian translations. General character of writing: romantic and mystery fiction. Formerly war correspondent of London Daily Mail in Portuguese Revolution, Balkan Wars; World War. Commissioned (1915) in Irish Guards, twice Wounded, received Military Cross, Belgian Order of the Crown. Mentioned in dispatches. CLUBS: Guards, Royal Automobile Club, Penthouse (all London) Automobile Club, Suisse. HOME: Guards Club, Brook St., London, Eng.

WILLIAMSON, DAVID: editor; b. Guildford, Eng., Nov. 1868; s. David Williamson, J.P., and Elizabeth Good (Rutter) W.; educ. private schools; m. Julianna Margaret Allan, Sept. 3, 1896. AUTHOR: The German Reeds and Cornet Grain, 1896; Victoria, R. and I., 1897; William Ewart Gladstone: Statesman and Scholar, 1898; Gladstone: The Man, 1898; Parliament's Tribute to Gladstone, 1898; D. L. Moody, 1900; President McKinley, 1901; From Boyhood to Manhood, 1910; Ira D. Sankey; Life of Dr. Alex. McLaren, 1910; Our King and Queen, 1911; H. R. H. the Prince of Wales, 1916; Queen Alexandra, 1919; Life of Sir John Kirk, 1922; Lord Shaftesbury's Legacy, 1923; Popular Life of Rt. Hon. D. Lloyd George, 1917; Handel Festival; Worcester Musical Festival, and about twelve other volumes. Editor: Daily Mail Year Book, since 1912. Contributor to Cassell's Mag., Windsor Mag., The Quiver, Temple Mag., Daily Chronicle, Daily Mirror, Brit. Weekly, and many other journals. General character of writing: biography. Twice stood as Liberal Candidate for the British House of Commons in 1906, opposing, secondly, the late Mr. Bonar Law, afterwards Prime Minister. For 25 years has been a speaker on Brotherhood and Social Questions. CLUB: National Liberal. Relig. denom., Congregationalist. OFFICE: National Liberal Club, London. HOME: 5 Highfield Rd., Purley, Eng.

WILLIAMSON

WILLIAMSON, GEORGE CHARLES: author; Justice of Peace for County of London, and for Borough of Guildford; b. Guildford, Eng., Aug. 1858; s. David and Elizabeth Good (Rutter) W.; educ. London Univ., various private schools, Royal Grammar Sch., (Guildford). **DEGREE:** Litt.D.; m. Louisa Mary Lethbridge, 1883. **AUTHOR:** The Guildford Shakespeare, 1883; Jottings on Regal Currency, 1889; Historical Evidence, 1889; Our County Town, 1889; Royal Grammar School, 1890; Trade Tokens of the 17th Century, 1889-1891; Trade Tokens of Surrey, 1891; On Learning and Teaching History, 1891; A Mission Prayer Book, 1893; Money of the Bible, 1894; Life of John Russell, 1894; Catalogue of Pictures by John Russell, 1894; Catalogue of Miniatures by Cosway, 1895; The Books of the Carthusians, 1896; The Maces and Town Plate, 1896; Rack Close, 1896; Richard Cosway, 1897; Portrait Miniatures, 1897; Luini, 1899; George Pinwell, 1900; Perugia, 1900; Cities of Northern Italy, 1901; Francia, 1901; Velazquez, 1901; Romney, 1901; Fra-Angelico, 1901; Progress of Catholic Work in Guildford, 1901; Holman Hunt, 1902; George Englehart, 1902; Lord Leighton, 1902; Reynolds, 1902; Raphael, 1902; Andrew Plimer, 1903; Catalogue of Miniatures by Plimer, 1903; Murillo, 1903; Anonimo Morelliano, 1903; Catalogue of Miniatures at Crediton, 1903; Bryan's Dictionary (5 vols.), 1903-4-5; History of Portrait Miniatures (2 vols.), 1904; Guildford in the Olden Time, 1904; How to Identify Portrait Miniatures, 1904; Miniatures at Belvoir Castle, 1904; The Ancient Crypts, 1904; Catalogue of Miniatures by Englehart and Smart, 1904; George Morland, 1904; 2nd edit. 1907; Milton, 1904; The Guildford Sword, 1904; Miniatures at Devonshire House, 1905; Miniatures at Castle Howard, 1905; Richard Cosway, 1905; Catalogue of Morgan Miniatures (4 vols.), 1906-7-8; John Downman, 1907; Perugino (re-issue), 1907; Francia (re-issue), 1907; Luini (re-issue), 1907; Cities of Northern Italy (new and rev. edit.), 1907; Portraits of John Milton, 1908; Catalogue of Works of Art, 1909; Imperial Russian Service, 1909; Portrait Miniatures, 1910; Portraits en miniature, 1910; Catalogue of the Morgan Jewels, 1910; L'Exposition de la Miniature à Bruxelles, 1912; Catalogue of the Morgan Watches, 1913; Ye Roll of Ye Odd Volumes, 1913; The Keats' Letters and Papers, 1914; various Pedigrees, 1914; Catalogue of the Duke of Cumberland's Miniatures, 1914; Katalog einer Sammlung, 1914; Catalogue of Lord Hothfield's Miniatures, 1916; Lord Ronald Gower, 1916; Who was Lady Anne, 1917; Ozias Humphry, 1918; Murray Marks, 1919; Lodowick Muggleton, 1919; Ye Roll of Ye Odd Volumes, (vol. II, 1920); George, Earl of Cumberland, 1920; The Miniature Collector, 1920; John Zoffany, 1920; Daniel Gardner, 1921; Behind my Library Door, 1921; Lady Anne Clifford, 1922; Curious Survivals, 1923; Miniatures 1523-1923, 1924; Everybody's Book on Collecting, 1924; A Book of Royal Portraits, 1924; Angelica Kauffman, 1924; Guildford Castle, 1925; Curious survivals (new and enlarged edition), 1925; Stories of an Expert, 1925; The Book of Familie Rose, 1925; The Guild Hall of Guildford and its Treasure, 1927; The Royal Grammar School of Guildford, 1929; St. Edward's Church, (Guildford), 1929; The Guildford Caverns, 1930; Guildford Charities, 1931; Conversation Pieces, 1931; The Book of Amber, (in the press), 1932. Edited: John Keat's Memorial Volume, 1921; Life of Thomas Howard, Earl of Arundel, 1921. Contributor to Encyclopedia Britannica, The Catholic Encyclopedia, The Connoisseur, The Artist, Mag. of Art, Guardian, Times, Daily Mail, The Sketch, Hazell's Annual, The New Review, Nineteenth Century, Burlington Mag., Wine Trade Record, the Boy's Own Paper, Leisure Hour, The Minister, The Antiquary, Land and Water, The Studio, etc. General character of writing: art, archaeology, iconography. **CLUBS:** First Edi-

tion Club, (Chairman); Burlington Fine Arts; Garden Club; (England), Grolier Club. Religion: Roman Catholic. **HOME:** Mount Manor House, Guildford, Surrey, Eng.

WILLIAMSON, HAROLD: professor of Latin, Univ. of London; b. Manchester, Eng., Nov. 17, 1872; s. Samuel and Kezia (Robinson) W.; educ. Manchester Grammar Sch., balliol Coll. (Oxford). **DEGREE:** M.A. (Oxford); m. Bud-dug Jones, Jan. 7, 1903. Edited: Plato's "Phaedo", 1904; Euripides' "Media", 1906; Plato's "Apology", 1908. Relig. denom., Church of England. **OFFICE:** Bedford College, N. W. 1. **HOME:** 19 Middleway, London, N. W. 11, Eng.

WILLIAMSON, KENNEDY: author, journalist; b. Liverpool, Eng., Sept. 1892; s. William and Georgina Shanks (Kennedy) W.; educ. Wyggeston High Sch., (Leicester). **DEGREE:** M.A. (Glasgow). **AUTHOR:** The Uncarven Timber (poems and essays), 1924; The Shining Traffic (essays), 1925. Contributor to The Bookman, T. P. and Cassell's Weekly, Red Mag., The Quiver, Boy's Own Paper, The Sunday at Home, Great Thoughts, Brit. Weekly. Methodist Recorder, The Christian. Has lectured widely on literary topics. **CLUB:** Whitefriars. Relig. denom., Presbyterian. **HOME:** 5 Victoria Mansions, Queens Club Gardens, London, W. 14, Eng.

WILLIAMSON, RICHARD THOMAS: consulting physician; b. Burnley, Eng., Nov. 1862; s. John and Elizabeth Ann (Harling) W.; educ. Carlton Road Sch. (Burnley), Owens College Manchester Univ., Vienna. Gen. Hosp. **DEGREES:** M.D. (London Univ.), Fellow of the Royal Coll. of Physicians (London); m. Emma Carolina Weigand, 1899 (died). **AUTHOR:** The Relation of Diseases of the Spinal Cord to the Distribution and Lesions of Spinal Blood Vessels, 1895; Diabetes Mellitus and its Treatment, 1895; Syphilitic Diseases of the Spinal Cord, 1899; Paralysis Agitans, 1901; Diseases of the Spinal Cord, 1908; English Physicians of the Past, 1923; Before the Norman Conquest: Stories from Early English History Retold, 1924; From the Log of an Old Physician, 1927. Co-editor (during many years of early life): The Medical Chronicle. Contributor of articles in British Med. and other Med. Journals and dictionaries of medicine; several in Continental and Amer. Med. journals. A series of 34 articles, "From the Histories of the Lands of Czechoslovakia," published in the Slovak Amerike, 1928. From 1889 to 1923 writings almost entirely in medicine and allied subjects; since 1923 writings on history and biography and non-medical subjects. Relig. denom., Church of England. **HOME:** 68 Madrid Road, Barnes, London, S. W., Eng.

WILLIAMSON, ROBERT WOOD: ethnological research; b. Manchester, Eng., Aug. 1856; s. Professor William Crawford Williamson, LL.D., F.R.S. of Manchester Univ. (now deceased), and Sophia (Wood) W.; educ. Manchester Univ. **DEGREE:** M.Sc.; m. Emily Bateson, June 8, 1882. **AUTHOR:** The Mafu Mountain People of British New Guinea, 1912; The Ways of the South Sea Savage, 1914; The Social and Political Systems of Central Polynesia, 1924. Contributor to Journ. of Royal Anthropological Inst. Encyclopedia of Religion and Ethics (article on Polynesia). Customs of the World (article on Melanesia). General character of writing: ethnological. After retirement from practice as solicitor in 1908, travelled among some of the islands in the South Pacific, including the Solomons and New Guinea, and engaged in an expedition of ethnological investigation among the practically unknown Mafulu people in the mountain interior of New Guinea. For past 15 yrs. has been mem. of the Council of the Royal Anthropological Institute of Great Britain and Ireland, being Hon. Treas. much of the time. **HOME:** The Copse, Brook nr Godalming, Surrey, Eng.

WILLIAMSON, WILLIAM HENRY (pen names: W. Dane Bank, and W. Shaw Heath); novelist; b. Manchester, Eng., Mar. 1870; s. Henry and Martha Jane Hilton (Woolfenden) W.; educ. Denbigh Grammar Sch., and on the Continent; m. Jane Leonora Roberts. **AUTHOR:** (novels): *A Race for a Crown; The Prince's Marriage; The Traitor's Wife; A Family of Influence; Disturbers; The Stolen Bride; The Sight of Means; To Arms; The Panther Skin; Before and After; (criminology): The Annals of Crime;* (novels under the pen name 'W. Dane Bank'): *James; Treasure; An Average Woman; Sheen Hall;* (novel under pen name 'W. Shaw Heath'): *Woman Guides; (theological, under own name): Thinker or Believer. Plays: The Dash for the Dot; What he Won. Was Liberal candidate for Richmond in the general election of 1929, Richmond. CLUB: Authors' (London). ADDRESS: Authors' Club, 2 Whitehall Court, London, Eng.*

WILLIS, JOHN CHRISTOPHER: botanist, editor; b. Birkenhead, Eng., Feb. 1868; s. Richard Charles and Jane Bruce (Steel) W.; educ. Birkenhead Sch., Univ. College (Liverpool), Gonville and Caius College (Cambridge). **DEGREES:** M.A., Sc.D. (Cambridge), Hon. S.D. (Harvard), F.R.S.; m. Minnie Baldwin, 1897. **AUTHOR:** *A Manual and Dictionary of the Flowering Plants and Ferns, 1897 (now a Dictionary; 6th edit. 1931); Report on Agriculture in the Federated Malay States, 1905; Rubber in the East (with M. K. Bamber and E. B. Denham), 1906; Ceylon, a Handbook for the Resident and the Traveller, 1907; Literature of Tropical Economic Botany and Agriculture, (vol. I, 1908; vol. II, 1911); Agriculture in the Tropics, 1909 (3rd edit. 1922; has been transl. into French); Recent Progress in Tropical Agriculture (Harvard Univ. lectures), 1910; A Revised Catalogue of the Plants of Ceylon, 1911; Ceylon (in the Oxford Survey of the British Empire), 1914; Age and Area: A Study in Geographical Distribution and Evolution, 1922. Editor: *Empire Cotton Growing Review; Tropical Agriculturist* from 1905-11. Work very largely economic (rubber, tea, cotton, etc.). Contributor of many scientific papers, official reports, editorials, etc., in Nineteenth Century and after; *Empire Cotton Growing Review, Annals of Botany, etc. CLUB: Overseas. HOME: Les Terraces, Avenue des Alpes, Montreux, Switzerland.**

WILMOT, FRANK LESLIE THOMSON (pen name: Maurice Furnley); writer; b. Richmond, Victoria, Australia, April 1881; s. Henry William and Elizabeth Mary (Hind) W.; educ. State schs., m. Ida Lizzie Meeking, 1890. **AUTHOR:** *Some Verses, 1903; Unconditioned Songs, 1913; To God from the Weary Nations, 1917; The Boy and Padie Book (Kiddle Songs), 1917, 1918, 1926; Eyes of Vigilance, 1920; Ways and Means (a poem and an argument), 1920; Romance (essays); Arrows of Longing, 1921; The Gully, 1929. SOCIETY: Australian Authors (vice-pres.); Australian Literature (vice-pres.). OFFICE: 294 Little Collins St. HOME: "Bar-rathorn", 18 Norris St., Surrey Hills, Melbourne, Victoria, Australia.*

WILSKI, PAUL: professor; b. Danzig, Germany, March, 1868; s. Friedrich August and Pauline (Rossbach) W.; educ. Gymnasium, Schleswig and Liegnitz, Univs. of Goettingen, Berlin, Freiburg Br., College of Agriculture, Berlin. **DEGREES:** Ph.D.; m. Hildegard Skrzeczka, 1892. **AUTHOR:** *Durchsichtigkeit der Luft ueber dem Agaischen Meere, 1902; Milet, Karte der miliesischen Halbinsel 1: 500,000 (with explanatory text), 1906; Klimatologische Beobachtungen auf Thera, 1909; Fehlergrenzen bei marksheiderischen Vermessungen, 1912; Parschin u. W., 1914; Tagesanschluss der G. Vermessungen, 1913, 1914; Anweisung zur Ausführung der zentrischen Schachtelotung, 1923; Anleitung zur Behandlung des Messgeräts, 1924; Rheinisches Erdbeben v. 6.1.1926, 1927; Lehrbuch der Mark-*

sheidekunde, 1929. Contributor to Zeitschrift für Vermessungswesen, Mitteilungen aus d. Marksheidewesen, Technische Blätter, Beilage zur Deutschen Bergwerkzeitung; Ztschr. f. Instrumentenkunde; Freiherr Hiller von Gaerbruggen, Thera Bd., I, 1899 (III vol., 1904); Th. Wiegand (vol. II, Part 2), 1929; Oesterreichische Zeitschrift für Vermessungswesen, Aachener Politisches Tageblatt, Bonner Generalanzeiger, Allgemeine Vermessungs Nachrichten. General character of writing: natural science. Member of the German Archaeological Institute of Berlin, Rome and Athens, of the Kaiserlich Leopoldinische Akademie of Natural Scientists in Halle a. d. Saale, honorary citizen of Demos Kallistis and the town of Vothona in Thera, Greece. Relig. denom., Evangelical. ADDRESS: Kurbrunnenstrasse 18, Aix-la-Chapelle, Germany.

WILSON, ALBERT EDWARD: see Press section

WILSON, SIR GUY FLEETWOOD (Right Honorable); privy counsellor and retired public servant of the Crown; b. Florence, Italy, Oct. 21, 1850; s. Captain Fleetwood Wilson (8th Hussars), and Harriet Horatio (Walker) W.; educ. privately; unmarried. **AUTHOR:** *Letters to Nobody, 1921; Letters to Somebody, 1921; Green Peas at Christmas, 1924; History of Mr. Mo-land and Little Henry, 1923. General character of writing: autobiographical. Retired public servant, as Assistant Under-secretary of State of War, Director General of Army Finance, Finance mem. of Supreme Council of India, v. p. of Legislative Council, India. Director of Mid-land Bank, etc. ADDRESS: 104, Gloucester Pl., Portland Sq., London, W. I, Eng.*

WILSON, RATHMELL: author, journalist; b. Salisbury, Eng., Oct. 1883; s. Rathmell George and Catherine (Young) W.; educ. Sherborne, Eng.; unmarried. **AUTHOR:** (novels): *Love and the Mirror, 1907; Rebirth, 1909; When Woman Loves, 1910; Crimson Wings, 1912; Other People's Babies, 1921; (Drama): The Experimentalists (with Muriel Hutchinson), 1912; (miscellaneous): Hinemoa, A Maori Legend, 1905; An Exile from Fairyland, 1906; The Book of the Sirens, 1908; Stage Sketches, 1909; Another Book of the Sirens, 1913; A Rose from Montmartre, 1920; All Sorts, (a literary review, 1924; The Wandering Gentle, 1926; Still Wandering, 1929; The Wandering Gentle's Log Book (in preparation). Contributes to "Star," "The Referee," "Graphic," "The Stage," etc. For two years editor "The Concert World." Engaged in theatrical work for eleven years with F. R. Benson, Lawrence Irvin, etc. Fellow of Royal Geographical Society, British Actors' Equity. CLUB: Authors' (London). Associations: Institute of Journalists. ADDRESS: 40 Authors' Club, Whitehall, London, Eng.*

WILSON, THEODORE STACEY: consulting physician; b. Edgbaston, Eng., Mar. 1861; s. John Edward and Catherine (Stacey) W.; educ. private schs. at Wester Super Mare and Tottenham (Eng.). **DEGREES:** M.B., C.M., 1883; M.D. (Edinburgh), 1892; F.R.C.P. (London), B.Sc. (Edinburgh); M.R.C.S. (England); widower; m. (1) Ada Annie Grace de Pothonier, 1903; (2) Winifred Adams Pattison, 1917. **AUTHOR:** *The Early Diagnosis of Heart Failure, 1915; Thought Transference, Speculations Upon Psychology and Religion, 1925; Tonic Hardening of the Colon, 1927; The Spiritual Life Viewed from a Scientific Standpoint, 1930. Won gold medal for Thesis for M.D. of Edinburgh in research subject matter of the heart's action. At present engaged in research work in connection with graphic records of the circulation. Fellow of the Geological Society of London. CLUBS: Union Club (Birmingham). Relig. denom., Society of Friends. OFFICE: 22 Newhall St. HOME: 76 Farquhar Rd., Edgbaston, Birmingham, Eng.*

WILSON, WILLIAM ERNEST: theological lecturer; b. Kendal, Eng. June, 1880; s. Thomas Crewdson and Anna Mary (Braithwaite) W.;

educ. Kendal Grammar Sch., Leeds Univ., Woodbrooke (Selly Oak), Heidelberg Univ. DEGREE: B.D. (London); m. Ethel Caroline Bentley, 1911. AUTHOR: Christ and War, 1913; Atonement and non-Resistance, 1914; Foundations of Peace, 1918; The Christian Ideal, 1919; The Problem of the Cross, 1929. Occasional contributor to the Friend (London); Organ of the Society of Friends in England; The Expository Times (Edinburgh); The Missionary Voice (Nashville, Tenn., U.S.A.). Lecturer in Woodbrooke settlement for Religious Social Study since 1911; Warden, Kingsmead Hostel, Selly Oak, 1911-1915; Professor of New Testament Theology and Christian Ethics in the Selly Oak Colleges since 1921. CLUB: Penn (London). Religion: Society of Friends (Quakers). ADDRESS: Woodbrooke, Selly Oak, Birmingham, Eng.

WINDSOR-GARNETT, JOHN RAYNHAM (pen name: "Othere"): Clerk in Holy Orders, b. Forryd, Flintshire, N. Wales; s. John and Agnes Helene (Windsor-Davies) Windsor-Garnett; educ. private tuition at home, 'Coached' Oxon: Theol: training at SS Mary and Chad's Coll., Lichfield and S Paul's Hostel, Little Bardfield; unmarried. AUTHOR: The Village, 1931. Contributes to the Queen, Lady, Home and Abroad, Yorkshire Post, Symbol, Green Quarterly, Fiery Cross, Comrades of the Cross, etc. General character of writing: short stories, verses, general articles and theological. Contributions in verse, fiction and general articles for the World Manx Society's publications in Manx dialect. Supporter of Jacobite Cause and member of Society of King Charles the Martyr. Interested in work of the Brontë Society and of the World Manx Association, which exists for the preservation of the Manx language and folk-lore. ASSOCIATIONS: Society of Authors, Playwrights and Composers, Brontë Society, World Manx Association, Federation of Catholic Priests. Relig. denom., English Catholic. OFFICE: BM-ZXRO, London, W. C. I. HOME: The Vicarage, Tatham Fells, Lancaster, Eng.

WINFIELD, PERCY HENRY: professor of law; b. Norfolk, Eng., Sept. 16, 1878; s. Frederick Charles and Mary (Flatt) W.; educ. King Edward VII Sch., King's Lynn; St. John's Coll., Cambridge, Inner Temple (London). DEGREES: LL.D., B.A. (Cantab.), Hon. LL.D. (Harvard, U.S.A.); m. Helena Chapman Scruby, Aug. 17, 1909. AUTHOR: History of Conspiracy, 1921; Present Law of Abuse of Legal Procedure, 1921; Chief Sources of English Legal History, 1925; Province of Law of Tort, 1930. Joint-author: Jurisprudence (Wise of Winfield), 1909; International Law (7th edit.; by T. J. Lawrence), 1923; Law of Contracts (Salmon and Winfield), 1927. Joint-editor: Cambridge Legal Essays, 1926. Editor Law Quarterly Review, 1929; Cambridge Law Journal. Contributor to Law Quarterly Rev., Harvard Law Rev., Columbia Law Rev., Contemporary Rev., Cambridge Law Journal, Journ. of Society of Public Teachers of Law, Law Mag. and Rev., Brit. Year Book of International Law, Encyclopedia Britannica, Rouse Ball Professor of English Law, Cambridge Univ. Eng. Lecturer in Harvard Law School, 1923; Tagore Law Professor, Calcutta University, 1930. Deputy County Court Judge; Justice of the Peace; barrister-at-law. Relig. denom., Church of England. OFFICE: St. John's College. HOME: 13 Cranmer Road, Cambridge, Eng.

WINGATE, FRANCIS REGINALD, Bt., (General G.C.B.G.C.V.O.; G.B.E.; K.C.M.G.; D.S.O.): General (retired); b. Port Glasgow, N. B., June 25, 1861; s. Andrew Wingate, of Broadfield, and Bessie Turner, of Dublin; educ. St. James' Collegiate Sch., Jersey (Channel Islands). Royal Military Acad. (Woolwich), entered Royal Artillery, July 1880; served in India, then to Egypt 1883-1919; was Sirdar (Egyptian Army) and Governor General of the Sudan 1899-1916; High Commissioner Egypt 1916-1919.

DEGREE: Hon. D.C.L. (Oxford), LL.D. (Edinburgh). Baronet of the United Kingdom, 1920; retired 1922; m. Catherine Leslie Rundle, 1888. AUTHOR: Mahdism and the Egyptian Sudan, 1889; Ten Years Captivity in the Mahdis' Camp, 1891; The Story of the Gordon College and its work; Forewords to: The Oasis of Sirva; Equatoria; Life of Osman Digna; Life of Lord Wolseley. Various articles to Royal Artillery Journ., United Service Mag. General character of writing: historical. Colonel Commandant Royal Artillery; Hon. Colonel of 57th Medium Lowland Brigade; R. A. (T. A.), and Hon. Colonel of the 6th and 7th Batt. of Manchester Reg. CLUBS: Army and Navy (London), New Club (Edinburgh). Ends of Earth (New York, U.S.A.). Relig. denom., Church of England. OFFICE: Tangayika Concessions, Ltd., 95 Gresham St., E. C. 2. HOME: Queen Annes Mansions, London, S. W. 1, Eng.

WINTER, HERBERT (pen name): see Ellingford, Herbert Frederick

"WISE": see Djang, Yuan Shan

WISE, MARJORIE: teacher, author; b. Walthamstow, Essex, England, June, 1892; d. Charles Henry and Catherine (Treleven) W.; educ. Walthamstow High School for Girls; Froebel Educational Institute, London; Columbia University (America). DEGREES: B.S. (Columbia). AUTHOR: On the Technique of Manuscript Writing, 1924. General character of writing: technical, educational. OFFICE: 118 Grosvenor Road, London S. W. 1. HOME: 4 Westcliff, Eude, Cornwall, England.

WITHERS, HARTLEY: writer; b. Aigburth, Lanc. Eng. July 1867; s. Henry Hartley Withers; educ. Westminster. DEGREE: B.A. (Oxford). AUTHOR: Meaning of Money, 1909 (fully revised, 1930); Stocks and Shares, 1910; Money Changing, 1913; Poverty and Waste, 1914; War and Lombard Street, 1915; International Finance, 1916; Our Money and the State, 1917; The Business of Finance, 1918; War-time Financial Problems, 1919; The Case for Capitalism, 1921; Bankers and Credit, 1923; Hints about investment, 1926; Money, 1927; Quick-sands of the City, 1930; Everybody's Business, 1931. Formerly Financial editor of London Times, Morning Post and Saturday Review. Editor of London Economist, 1906-1922. CLUB: Savile (London). Relig. denom., Pantheistic Detet. HOME: Moorings, Ridgeway, Guildford, Surrey, Eng.

WODEHOUSE, HELEN MARION: matron of Girton College, Cambridge; b. North Devon, Eng., Oct. 1880; d. Philip John and Marian Bryau (Wallas) W.; educ. Notting Hill High Sch. (London), Girton Coll. (Cambridge), Univ. of Birmingham. DEGREES: M.A., D.Phil. (Birmingham); unmarried. AUTHOR: The Logic of Will, 1907; The Presentation of Reality, 1910; Nights and Days, and other Lay Sermons, 1915; God the Prisoner, and other Lay Sermons, 1920 (pub. in Amer. as Sunday Talks to Teachers); A Survey of the History of Education, 1924; The Scripture Lesson in the Elementary School, 1926. Contributed to the Forum of Education and various similar journals. Lecturer in Philosophy, Univ. of Birmingham, 1903-1911; Principal of Bingley Training College for Teachers, Yorkshire, 1911-19. Professor of Education Univ. of Bristol, 1918 to 1931; Matron of Girton College, Cambridge, 1931 to date. OFFICE: Girton College, Cambridge. HOME: 66 Egerton Road, Bristol Eng.

WOLF, ABRAHAM: Univ. professor, author; b. 1876. DEGREES: M.A., D.Litt., formerly Fellow St. John's College, and Fellow Univ. of London. AUTHOR: Studies in Logic, 1905; Spinoza's Short Treatise on God (with A Life and Commentary), 1910; The Philosophy of Nietzsche, 1915; Essentials of Scientific Method, 1925; Essentials of Logic, 1926; The Oldest Biography of Spinoza, 1927; The Correspondence of Spinoza, 1928; Exercises in Logic and Sci-

entific Method, 1926; Textbook of Logic, 1930; Articles on History of Science and Philosophy in "Outlines of Modern Knowledge," 1931. Assoc. Editor: The Encyclopedia Britannica (4th edit.), contributing numerous articles. Contributor to The Observer, Nature, Science Progress, Hibbert Journ., Mind, Journ. of Philosophical Studies, Economica. Member of Academic Council of the Univ. of London; Chmn. of Board of Studies in the History, Methods and Principles of Science; Mem. of Professional Councils of Univ. College, London; also the London Sch. of Economics and Political Science. Member of the Boards of Studies in Economics, Philosophy, Psychology, Sociology. CLUB: University of London Club OFFICE: University College, W. C. 1. HOME: 57 Thurlough Road, London, S. W. 12, Eng.

WOLFE, HUBERT, E.B., C.B.E.: Civil servant; b. Jan. 1885; s. Martin and Consola Wolfe; educ. Bradford Grammar Sch., Wadham Coll. (Oxford). DEGREE: B.A.; m. Jessie Graham. AUTHOR: (essays): Labour Supply and Regulation; Circular Saws; Dialogues and Monologues; Tennyson; George Moore; (verse): London Sonnets; Shylock; Reasons with Mr. Chesterton; Kensington Gardens; The Unknown Goddess; Humoresque; Volume in the Augustan Poets; Requiem; The Silver Cat; Others Abide; Cursory Rhymes; Wall of Weeping; Homage to Meleager; This Blind Rose; Heine; Uncelesstial City; Winter Miscellany; Snow (satire); Lampposts; News of the Devil. Contributor to County Life, Observer, Week End Review, Graphic, Harpers Bazaar, etc. CLUBS: Athenaeum, Royal Automobile. OFFICE: Montagu House, Whitehall, S. W. 1. ADDRESS: Athenaeum Club, London, Eng.

WOLFF, HENRY WILLIAM: writer; b. Leeds, Eng., Dec. 30, 1840; s. Ernest and Bertha (Schwabe) W.; educ. privately, and at Univs. of Bonn and Heidelberg; unmarried. AUTHOR: Sussex Industries; A Handy Chemistry of Manures; A Handy Chemistry of Farm Crops; Proportionate Fattening Substances of Feeding Stuffs (all 1871-1873); Races of the Black Forest, 1890; Watering Places of the Vosges, 1891; The Country of the Vosges, 1891; Odd Bits of History, 1894; Employers Liability: What should it be, 1897; Peoples Banks: A Record of Social and Economic Success, 1893; (2nd edit. 1897; 3rd edit. 1910; 4th edit. 1919); Cooperative Banking, 1907; A Cooperative Bank Handbook, 1908; Co-operation in Agriculture, 1912; Co-operative Credit in the United States, 1917; The Future of our Agriculture, 1918; Co-operation in India, 1919 (2nd edit., 1927); Rural Reconstruction, 1921. Contributor to Economic Rev., Contemporary Rev., Blackwood's Mag., and others. Advised Govt. of India respecting organization of cooperation in India. One of founders of the International Cooperative Alliance, and first Pres. of same, 1895-1907. One of founders of (English) Agricultural Organizers Society. CLUB: Reform Club. ADDRESS: Reform Club, London, S. W. 1, Eng.

WOLSELEY, VISCOUNTESS (The Right Hon. Frances Garnet); writer; b. London, Sept. 1872; d. F. M. Viscount Wolseley and Louisa (Erskine) W.; educ. at home, mostly, by tutors; unmarried. AUTHOR: Gardening for Women; In a College Garden; Homes on the Land; Gardens; Some of the Smaller Manor Houses of Sussex; Sussex in the Past; Some Sussex Byways. Contributor to Sussex County Mag., The Landmark, Daily Mail, Times, etc. General character of writing: archaeological, gardening. Is collecting Records of old Sussex Houses to place in a Room at the Public Library that the Corporation has built for such collection. Founded the College of Gardening at Glynde, Sussex, in 1903; given freedom of City of London for work in education of women in gardening. Relig. denom., Church of England. HOME: Calpapers, Ardingly, Sussex, Eng.

WONG, HIN (known also as Huang Hsin Chao); see Press section

WONG, YUN-WU: editor, author, professor; b. Canton, China, June, 1887; educ. private and by courses of study; married. AUTHOR: Wong's System of Chinese Lexicography, 1926; Wong's System for Arranging Chinese Characters (an invention by the author), 1923; Wong's System for the Uniform Classification of Chinese and Foreign Books (in Chinese and English), 1928; The Educational Theories of Ancient China (in Chinese), 1929; Wongyunwu's Complete Chinese English Dictionary, 1929; Wongyunwu's Chinese Encyclopedic Dictionary, 1929; also author of 16 additional books (in Chinese, mostly on science sciences with a few on natural science and literature). Editor in chief of more than eleven hundred publications, among which are the Encyclopedia Universalis (16 vol.), the Library of Universal Knowledge (1800 volumes), and text books of various grades which supply two-thirds of the entire Country of China. Editor-in-chief: Commercial Press, (Shanghai). Almost entirely a self-made man, owing education chiefly to own efforts. Director, the Oriental Library, Shanghai; Chairman Shanghai Library Assoc.; Chmn. Committee for the standardization of scientific Terminology, Ministry of Education; Member, Comm. for Industrial Legislation; Ministry of Industry and Commerce; Director, the National Inst. Woosung; formerly, Director of Higher Education, Ministry of Education; formerly Professor in the National University, Peiping, National Inst., Woosung; formerly Editor, the Republican Daily, Peiping. The System for arranging Chinese characters took four years in research and experiment, revolutionizing the traditional method of lexicography and filing. It has been estimated that the adoption of this system in China enables a person to save two years time in a span of forty years. The National Conference of Education called by Nationalists Govt. in May, 1928, unanimously passed a resolution to adopt this system for the use of indexing and cataloging in libraries throughout the Country, which the Ministry of Education and Research put into effect in Sept. of same year. No less than one hundred organizations have adopted the system in filing and indexing, and more than half a million school pupils are using the dictionaries arranged according to the new system. It is a four corner numerical system, designed to mitigate illiteracy and inefficiency. SOCIETIES: The Science Society, Royal Asiatic Society (North China Branch), The Pan-Pacific Relations Assn., etc. OFFICE: Editorial Dept., Commercial Press. HOME: 183 No. Szechuen Rd., Shanghai, China.

WOOD, LESLIE STUART: land agent; b. Banstead, Eng., Jan. 28, 1873; s. John and Fanny (Braby) W.; educ. University College Sch. (London). DEGREES: Fellow of the Chartered Surveyors Institution, Fellow of the Land Agents Society; m. Constance Ethel Cooke, Mar. 31, 1910. AUTHOR: Farm Valuations, 1901 (5th edit. 1929). Editor: The Journal of the Land Agents' Society. Contributor to The Field; The Times; The Forestry Journ.; various professional journals. Past President of Royal Forestry Society of England; chmn. of Consultative Comm. of Forestry Comm. CLUB: Farmers. Relig. denom., Church of England. OFFICE: 6 High St. HOME: Moor Place, East Grinstead, Eng.

WOOD, WILLIAM ALFRED RAE: British Consul General; b. Liverpool, Eng., Jan. 1878; s. George W. T. Wood and Agnes (Rae) W.; educ. Dulwich Coll., and several Continental Colleges; m. Boon Panyasri, 1906. AUTHOR: A History of Siam, 1926. Has been a member of the British Consular Service in Siam for 33 years, and is well known as an authority on Siam; Companion of the Orders of St. Michael and St. George, and of the Indian Empire. CLUB: R. A. C. Relig. denom., Church of Eng-

land. OFFICE: British Consulate, Chhengmal, Siam. HOME: Kelton, Friston, Eastbourne, Eng.

WOODHEAD, HENRY GEORGE WANDESFORD, C.B.E.: editor; b. Devonport, Eng., Nov. 27, 1883; s. Lieut. Thomas Wandesford Woodhead, R. N., and Jessie Leith (Weir) W.; educ. privately, and Brighton College; m. Florence Louise Hamlin, Sept. 30, 1908. AUTHOR: Occidental Interpretations of the Far Eastern Problem (Norman Waite Harris Memorial Lectures, Univ. of Chicago, U.S.A.), 1925; The Truth about the Chinese Republic, 1925; Extraterritoriality in China; The Case against Abolition, 1929; The Yangtze and its Problems, 1931. Has written many pamphlets and brochures. Editor: China Year Book, 1912 (subsequent editions: 1913, 1914, 1916, 1919, 1921, 1923, 1924, 1926, 1928, 1929, 1930, 1931; Peking Daily News, 1912-13; Peking Gazette, 1913-14. Peking and Tientsin Times (daily) 1914-1930. Editorial Associate, Shanghai Evening Post and Mercury, since Oct. 1930. Contributor to National Review, Morning Post (both London). Regarded as authority in China's International problems. Received C.B.E., Chevalier of the Order of Leopold II, Médaille de la Reconnaissance Française for work during the Great War. CLUBS: Tientsin, Peking, Thatched House (London), Shanghai, Religion Protestant. OFFICE: 21, Avenue Edward VII, Shanghai, China. HOME: 41, Collington Ave., Bexhill-on-Sea, Eng.

WOODHOUSE, VERNON KERSLAKE: playwright, journalist; b. London, Eng., July 1874; s. Thomas James Woodhouse M.D., F.R.C.S., and Florence (Chawner) W.; educ. privately; m. Mary Bruce, 1897. AUTHOR: The Limpet (comedy with Victor McCreure): How They Kept Her (1 Act play); Affinities (1 act play); Following Ann (farce; with K.R.G. Browne); Special Lawn Tennis Corres. Sporting Life, 1912-13; Dramatic Critic: Passing Show, 1915-1921; London Mail, 1921-1926; Sporting Life, 1927-28; The People, 1928—; Bystander, 1929. Editor: London Mail, 1918-1926; Popular Pictorial, 1927; Amateur Stage, Sept. 1928-Aug. 1929. Asst.-editor: Bystander, 1929. Associated with J. E. Harold Terry in comedy collusion. Articled to firm of Chartered Accountants, 1893; Director of private Company that purchased Lawn Tennis (official organ of L. T. Assoc. 1913). Definitely launched as journalist, 1915. Hon. Sec. Savage Club. ADDRESS: Savage Club, London, W. C. 2, Eng.

WOODRUFF, CHARLES EVELEIGH: one of the six Readers of Canterbury Cathedral and librarian to the Dean and Chapter, b. Upchurch, Kent, Eng.; educ. The King's Sch. (Canterbury), Oriel College (Oxford). DEGREE: M.A.; m. Ella Constance Mares, Aug. 19, 1879. AUTHOR: History of the Town and Port of Fordwich, Kent, with a Transcription of the Ancient Custamal, 1895; Schola Regia Cantuariensis, A History of the King's School, Canterbury (with H. J. Cape), 1908; Memorials of the Cathedral and Priory of Christ in Canterbury (with W. Danks), 1912. Has contributed many articles in Archaeologia Cantiana, and other antiquarian publications. Formerly editor of the publications of the Kent Archaeological Society; and Vice-Pres. of same. Relig. denom., Church of England. OFFICE: St. Laurence Gate, Canterbury, Eng.

WOODS, ALICE: teacher; b. Watehamstow, Eng., Aug. 1849; d. Samuel and Emma (King) W.; educ. privately and at Girton College (Cambridge). DEGREES: Moral Science Tripos, Class II: M.A. (Cambridge); unmarried. AUTHOR: Educational Experiments in England, 1920. Editor and part author: Co-education, 1902; Advance in Co-education, 1919. Contributor to New Ideals Quarterly and New Era. Headmistress of a Co-educational School from 1884 to 1892; Principal of Maria Grey Training Coll. for secondary Women Teachers, 1892-1913.

Has lectured on Co-education. Visited in U.S.A. in 1907, 1913, and 1921, for purpose of study on subject of co-education. CLUB: The Penn Club; English Speaking Union. HOME: St. Ives, Radlett, Herts, Eng.

WOODS, H(ENRY) CHARLES: author, lecturer, journalist; b. Waterlooville, Eng., June 1881; s. Colonel Williams Woods and Emma, dau. of late Sir Edmund Hayes 3rd Baronet; educ. Harrow and Royal Military College, Camberley; unmarried. AUTHOR: Washed by Four Seas: An English Officers Travels in the Near East, 1908; The Danger Zone of Europe; Changes and Problems in the Near East, 1911; La Turquie et ses voisins, 1911; War and Diplomacy in the Balkans, 1915; The Cradle of the War, 1918. Contributor to The Quarterly Rev., The Fortnightly Rev., Contemporary Rev., English Rev., Evening News, etc. Has been at various times special corres. of The Times, Daily Telegraph, Evening News, Christian Science Monitor, etc. General character of writing: political, history and travel. Served as an officer in the Grenadier Guards from 1900-1907. Took part in the So. African War; Queens Medal with two clasps; apptd. British Vice-Consul at Adana, Asia Minor, in 1910; resigned apptmt. in same year. Lecturer at Lowell Institute, Boston, in 1917-1918 under title of "War and Diplomacy in the Balkans"; has lectured before the Royal Geographical Society and numerous Societies and Clubs in England and America; stood as an Independent Candidate for the British Parliament at Winchester in 1916. Recreations: travelling, shooting, motoring. CLUB: Union (London). Relig. denom., Church of England. HOMES: 171 Victoria St., London, S. W. 1; Warrford Park, Southampton, Eng.

WOODTHORPE, ROBERT AUGUSTUS: Minister of Religion, Univ. professor; b. Boston, Eng., May 14, 1861; s. William and Harriet (Chester) W.; educ. Cooper's Company Grammar Sch. (London). DEGREES: M.A. (with Honours, Univ. of Sydney); M.A. (Univ. of New Zealand); License in Theology (with Honours), Moore Theol. Coll.; F.R.E.S.; F.S.S., F. R. Hist. S., F.G.S.A.; m. Alice Meares, 1891. AUTHOR: The Philosophical Basis of Economics, 1891; Moral and Social Evolution, 1896; The Maoris and Morioris of the Chatham Islands, 1896; Outlines of Economics and Statistical Analysis, 1918; The Value of the Whitley Reports, 1920; World Problems of Today: Economic Financial, Social and Political, 1921; Some Pressing Problems in Wealth, Industry and Taxation, 1921; The Relation of Money to the Rise and Fall of Prices, 1922; Industry and Politics: A Plea for Good Will and Cooperation, 1924; The Organization and Control of Industry and Finance, 1924. Contributor to The Press (Christchurch, N. Z.), Otago Daily Times (New Zealand). Has spent half of life as clergyman and half as an Academic teacher. After career in the Univ. of Sydney, became Vice-warden and Tutor at St. Paul's Coll., in Univ. of Sydney. Accompanied Archbishop Julius (then Bishop of Christchurch to New Zealand), and became his chaplain and re-organized the Madri Mission in the Diocese of Christchurch and the Chatham Islands. Later became Research student at Oxford, 1897-98; studied in Germany and Harvard Univ. 1898-00. Vicar of Ashburton and St. Johns, Christchurch, New Zealand 1900-5. Became Warden of Selwyn College, Dunedin, 1905; and later Archdeacon of Central Otago, Canon of St. Paul's Cathedral, and Examining Chaplain to the Primate of New Zealand. Lecturer in History and Economics, Univ. of Otago, N. Z., and Director of Tutorial Classes, 1918; later became Professor of Economics. Special work has been the extension of the Univ. Tutorial Classes throughout the provinces of Otago and Southland. Founded Economic Seminar for Honour Students and Working men in the Economic Research Society, Dunedin, New Zealand.

Relig. denom., Church of England. HOME: 274 Birrell St., St. Bondi, Sydney, N. S. W., Australia.

WOODWARD, ARTHUR SMITH: palaeontologist; b. Macclesfield, Eng., May 1864; s. Edward and Margaret (Smith) W.; educ. Macclesfield Grammar Sch., Univ. of Manchester. DEGREE: Hon. LL.D. (St. Andrews and Glasgow). AUTHOR: Outlines of Vertebrate Palaeontology for students of Zoology, 1898; Catalogue of Fossil Fishes in the British Museum, Pts. 1-4, 1889-1901. Editor: Palaeontographical Society's Monographs. Contributor to Nature. Formerly Keeper of Geology in the Brit. Museum; Past Pres. of the Linnean and Geological Societies of London; Royal Medallist of the Royal Society; Currier Prizeman of the French Academy. SOCIETIES: F.R.S., F.L.S., F.G.S.; F.Z.S., F.R.G.S. (all London). HOME: Hill Place, Haywards Heath, Sussex, Eng.

WOODWARD, CLIFFORD SALISBURY: clergyman; b. Redhill, Surrey, Eng.; s. Richard Salisbury and Mary Louisa Woodward; educ. Marlborough, Jesus Coll. (Oxford). DEGREE: M.A.; m. Grace Allen, Feb. 1905. AUTHOR: Stories told to the Scamps, 1922; Jesus among the children, 1927; Christ in the Common Ways of Life, 1928; Dreams and Fables, 1929. Canon of Westminster Abbey; formerly Canon of Southwark Cathedral; Chaplain to H. M. the King. Relig. denom., Church of England. HOME: 6 Little Cloisters, Westminster, London, Eng.

WOODWARD, ARTHUR STANLEY: physician; b. King's Lynn, Eng., Mar. 1876; s. George and Agnes (Dow) W.; educ. Felsted, Cambridge, Barts. DEGREES: M.D., F.R.C.P.; m. AUTHOR: Manual of Medicine (3rd edit. 1927); Medical Nursing. CLUB: Savage. OFFICE: 4 Harley St., London, W., Eng.

WOODYATT, MAJOR GENERAL NIGEL GRESLEY: soldier (retired); b. Gloucestershire, Eng., Mar. 1861; s. Rev. Edward Woodyatt and Rosa Charlotte (Yeoman) W.; educ. Shrewsbury School; m. Florence Patterson, 1887. AUTHOR: Under Ten Viceroy, 1922; My Sporting Memories, 1922; Indian Section of The Red Deer and Empire Big Game, 1925. Edited: Regimental History 3rd Queen Alexandra's Own Gurkhas, 1929. Contributed: The Gurkha Soldier (in Journal of "Royal United Service Institution," Whitehall, Dec.) 1906; Notes on Hill Training in (United Service Institution of India, April) 1907; Reflections on the Training of the Infantry Officer, (Ditto: April) 1911; The Infantry of the British Territorial Army in India during the Great War (in Journal of Royal United Service Institution, Whitehall, Nov.) 1922. CLUBS: United Service (London). Relig. denom., Church of England. HOME: Forest Side, Lymington, Hampshire, Eng.

WOOLF, LEONARD (SIDNEY): author, journalist; b. London, Eng., Nov. 25, 1880; s. Sidney and Marie (de Jongh) W.; educ. St. Pauls Sch., Trinity Coll. (Cambridge). DEGREE: 1st Class Honours, classical Tripos; married. AUTHOR: The Village in the Jungle, 1913; The Wise Virgins, 1914; International Government, 1916; Cooperation and the Future of Industry, 1918; Empire and Commerce in Africa, 1920; Socialism and Cooperation, 1921; Essays on Literature, Politics and History, 1927; Imperialism and Civilization, 1928; After the Deluge, 1931. Joint-editor: Political Quarterly. General character of writing: novels, essays, history. CLUB: National Labour. OFFICE: 52 Tavistock Square, London, W. C., Eng.

WOOLLEY, REGINALD MAXWELL: priest; b. London, Eng., June 1877; s. Joseph and Sarah Maria (Ellis) W.; educ. Perse School (Cambridge); m. Elsie Minnie Britten, 1908. AUTHOR: The Liturgy of the Primitive Church, 1910; The Bread of the Eucharist, 1912; The Laudum of Bishop Fluwick, 1913; Coronation Rites, 1915; The Canterbury Benedictinal,

1916; The Office and Miracles of Richard Rothe, 1919; The Gilbertine Rite (2 vols.), 1921-22; St. Hugh of Lincoln, 1927; Catalogue of the Manuscripts of Lincoln Cathedral, 1927. Long Gude's (?) Benedictinal, 1928. Contributor to Hastings's Dictionary of Religion and Ethics. Canon of Lincoln; Examining Chaplain to the Lord Bishop of Lincoln. Relig. denom., Church of England.*

WORDSWORTH, ELIZABETH: late principal of Margaret Hall, Oxford; d. Christopher Wordsworth, Bishop of Lincoln, sister of John Wordsworth, Bishop of Salisbury, g. n. of William Wordsworth, the poet (?), and of John Hookham (the friend of Canning Frere); educ. Harrow. DEGREES: D.C.L. (Oxford), O.B.L.; unmarried. AUTHOR: Life of Christopher Wordsworth; Glimpses of the Past; Illustrations (?) of the Creed. Relig. denom., Church of England. HOME: 12 Rawlinson Road, Oxford, Eng.

WORNE, JOHN (pen name): see Wylie, James

WORSFOLD, THOMAS CATO, (Sir): Baronet; solicitor, author; b. London, Eng.; s. William and Eliza (Butler) W.; educ. privately and at Trinity Coll. (Dublin), University. DEGREES: M.A., LL.D., T.C.D.I., J.V.D.L. for Foreign F.R. Hist. S., F.R.S.L.; m. Louise Jeffre. AUTHOR: The French Stonehenge: an account of the Megalithic Remains in the Morbihan Archipelago, 1898; Staple Inn and its Story, 1903 (3rd edit. 1913); The Law of Repairs and Dilapidations, 1912. Contributor of various articles and pamphlets on archaeological subjects. Governor of the Univ. of Sheffield; Mem. of Parliament for Mitcham Div. of Surrey, 1918, 1923; Commissioner in England for High Courts of certain states of America and for the British Colonies. CLUBS: Savage, Authors. Relig. denom., Church of England. OFFICE: 9 Staple Inn, London, W. C. HOME: The Hall Place, Mitcham, Surrey, Eng.

WORSFOLD, WILLIAM BASIL: author, barrister-at-law; b. Wolvey Vicarage, Warwickshire, Eng.; s. Rev. John Napper Worsfold and Annie Aspland (Warren), W.; educ. St. Peter's (York), Wakefield (Queen Elizabeth's) School. DEGREES: M.A., Oxford (1st Classical Mods, 2nd clas. Greats, Hon. scholar of Univ. Coll., Oxford); m. Jessie Hannah Symons, 1898. AUTHOR: Abridgement of New Zealand Statute Law, 1888; A Visit to Java, 1893; South Africa, 1895; Principles of Criticism, 1897; The Story of South Africa, 1898; The Valley of Light, 1899; The Redemption of Egypt, 1899; Portuguese Nymanaland, 1899; A History of South Africa, 1900; Judgment in Literature, 1900; The Story of Egypt, 1900; Browning's Men and Women, 1904; Wordsworth's Prelude, 1904; Lord Milnor's Work in South Africa, 1897-1902, 1906; The Union of South Africa, 1912; The Reconstruction of the New Colonies under Lord Milnor (2 vols.), 1913; The Future of Egypt, 1914; The Empire on the Anvil, 1916; The War and Social Reform, 1919; Sir Bartle Frere, 1923; Palestine of the Mandate, 1925; France in Tunis and Algeria, 1930. Contributor to The Times, Quarterly, Nineteenth Century, Encyclopedia Britannica, and many other newspapers, reviews and mags. Editor of Johannesburg Star, 1904-1905. General character of writing: critical and historical. Travelled in the Dominions, 1883-1890; practised actively at the Bar, 1891-1898; Lecturer for Oxford Extension Delegates, and other London Joint Board, 1891-1900; lectured at the front and in England, during the Great War, and did other special work. Has travelled in South Africa, New Zealand, Australia and other parts of the British Empire; has also travelled in, and written upon Java, Egypt, Palestine, Italy, French North Africa, etc. CLUBS: Oxford and Cambridge, Ranelagh, Bishop's Stortford Golf, Pilgrims, Cecil. Relig. denom., Church of Eng-

land. HOME: 3 Plowden Bldgs., The Temple, London, E. C. 4, Eng., and at Bishop's Stortford, Herts, Eng.

WORTHINGTON, FRANK: British Colonial Civil servant; b. Lowestoft, Suffolk, Eng., Apr. 21st, 1874; s. James Copeland and Harriet (Vigers) W.; educ. Repton; m. Gladys Elma MacLachlan, Jan. 3, 1912. AUTHOR: (African folk lore); *Chimroo the Witch Doctor*, 1922; *The Little Wise One*, 1924 (reprinted 1929); *Kalulu the Hare*, 1930; (juveniles): *The Zoo on Sunday*, 1925; (plays): *The Dancing of Poisoners* (1 act); *Mavana* (3 acts), 1927; I.D.B. (Illicit Diamond Buying) (3 acts), 1928. Contributor to *Field*, *Morning Post*, *Nineteenth Century* and *After*. General character of writing: on African subjects. Is Commander of the British Empire, holds the "Palme" d'Officier de l'Academie Francaise. Judge of the Administrator's Court (Northern Rhodesia), 1907; Secretary for Native Affairs (northern Rhodesia), 1904; Deputy Chief (Postal) Censor, War Office, 1915-1919; Deputy Director General, Ministry of Pensions, 1919-20. CLUBS: St. James' Savage, (London). HOME: 20 Montpellier Square, Knightsbridge, London, D. W. 7, Eng., and Yellow Chimneys, Angmering-on-Sea, Sussex, Eng.

WRIGHT, ARTHUR ROBINSON: retired civil servant; b. Sheffield, Yorkshire, Eng., Feb. 1862; s. Edwin and Mary Ann (Robinson) W.; educ. Huddersfield Coll., Owens Coll. (Manchester), Victoria Univ., King's Coll. (London Univ.); m. Edith Smith, 1898. AUTHOR: *English Folklore*, 1928. Editor: *Folklore* (Transactions of the Folk-Lore Society). Distinctions: F.S.A., I.S.O. (Imperial Service Order), F.R.A.I. SOCIETIES: Folk-Lore Society (Vice-Pres.), Member of Gypsy Lore Soc., English Folk Dance Soc., etc. Relig. denom., Methodist. HOME: 8 Colyton Road, Honor Oak, London, S. E. 22, Eng.

WRIGHT, ERIC BLACKWOOD: Judge (retired); b. Yorkshire, Eng., May 1, 1860; s. Charles Henry Hamilton Wright, D.D., and Ebba Johanne (Almroth) W.; educ. Royal Academical Inst. (Belfast), Trinity Coll. (Dublin). DEGREES: B.A., LL.BB., LL.D. (with honours); m. Janet Isabel Willis, June 30, 1909. AUTHOR: *Principal and Agent*, 1899 (2nd edit. 1901); *Annotated Edition of Civil Code* (and translation), for which he was specially thanked by Lord Crewe, Sec. of State of the Colonies, 1908. Edited *Saunders on Negligence*, 1898. Contributor to *Cornhill*, *Nineteenth Century*, *Empire Review*, etc. Chief Justice, Seychelles; Judge of Supreme Court, Trinidad, West Indies. Legal Adviser French section of the Ministry of Munitions, 1920-1929. CLUB: Junior Constitutional (London). Relig. denom., Church of England. HOME: Granville House, Granville Park, London, S. E. 13, Eng.

WRIGHT, ROBERT PATRICK SIR: professor of Agriculture, civil servant; b. Downman, Ballantrae, Ayrshire, Scotland, Feb. 1857; s. Robert and Mary Davidson; educ. Ballantrae Public Sch., Ayr Acad., Edinburgh Univ., Heidelberg Univ. DEGREE: LL.D. (Edinburgh Univ.). AUTHOR: *The Standard Encyclopedia of Modern Agriculture* (2 vols.), 1907-1909. Revised *Blackie's Agriculture*, 1896. Joint-translator: *Fleischmann's Book of the Dairy*, 1896. Has contributed numerous articles and papers on agricultural and educational subjects to *Glasgow Herald*, *Scottish Farmer's Year Books*. CLUBS: The Scottish Liberal Club (Edinburgh), Junior Liberal Club (London). HOME: The Hengh, North Berwick, East Lothian, Scotland.

WRIGHT, THOMAS: author; b. Olney, Eng., May 16, 1859; s. William Samuel and Ann (Rolls) W.; educ. Buxton Coll., Forest Gate (London); m. Angelina Edward. AUTHOR: *The Town of Cowper*, 1886; *The Chalice of Carden*, 1889; *The Blue Fire-drake*, 1892; *The Mystery of St. Dunstan's*, 1892; *The Life of William Cowper*, 1892 (2nd edit. 1921); *The Life*

of Daniel Defoe, 1894; *The Acid Sisters* (poems), 1897; *The Ivory Coffin* (poems), 1903; *lanthe*, 1900; *The Correspondence of William Cowper* (4 vols.), 1904; *The Life of Edward Fitzgerald* (2 vols.), 1904; *The Life of Sir Richard Burton* (2 vols.), 1905; *The Life of Walter Burton* (2 vols.), 1907; *The Life of Colonel Fred Burnaby*, 1908; *The Life of William Huntington*, 1909; *The Life of Joseph Hart*, 1910; *The Life of Augustus M. Toplady*, 1911; *The Life of Isaac Watts*, 1914; *The Life of John Payne*, 1919; *The Romance of the Lace Pillow*, 1919; *The Life of William Cowper* (2nd edit. with newly discovered letters), 1922; *The Romance of the Shoe*, 1922; *Buckinghamshire and Northamptonshire Ballads*, 1925; *Autobiography of John Payne* (edited), 1926; *Heart's Desire* (Omar Khayyam), 1926; *Rose-in-Hood* (Hafiz), 1927; *Green Beryl* (Sadi), 1927; *The Land of Souls* (poems) 1927; *The Life of William Blake*, 1929; *The Unpublished Letters of William Cowper*. Wrote introduction to: *The Heads of the Poets* (book by William Blake); *Blake for Babes* (by William Blake). Edited: *The Quatrains of Ibnat Tefnd* (by John Payne); *Nature and Her Lover* (poems, by John Payne). General character of writing: biography. Founder of the Cowper Museum at Olney, 1900, and the Cowper Society (same year); also founded the John Payne Soc. in 1905, and the Blake Soc. in 1912. Relig. denom., Congregationalist. OFFICE: Cowper School, Olney, Bucks, Eng.

WRINCH, DOROTHY: see Press section

WU, HSIEH WEN: see Press section

WYLD, HENRY CECIL KENNEDY: professor of English Language, Univ. of Oxford; b. Mar. 27, 1870; s. Henry and Louise (Kennedy), W.; educ. Charterhouse, private tutor in Lausanne, Switzerland; also in Univs. of Bonn, Heidelberg, Oxford. DEGREES: B.Litt., M.A. (Oxford); m. Grace Muriel Proctor, 1890. AUTHOR: *Historical Study of the Mother Tongue*, 1906 (often reprinted); *The Growth of English*, 1907 (often reprinted); *Teaching of Reading in English Colleges*, 1908; *Elementary Lessons in English Grammar*, 1909; *Place Names of Lancashire* (with Dr. Hirst), 1911; *History of Modern Colloquial English*, 1920; *Studies in English Rhymes from Surrey to Pope*, 1925; *Short History of English* (3rd revised edit.), 1927. Edited: *Collected Papers of Henry Sweet*, 1913; edited and contributed two vols. to *Collins' School Readers* (5 vols.), and wrote introduction to each of the 5 volumes; editor of *Universal English Dictionary* (Amalgamated Press) 1931-32. Contributor to *Modern Language Rev.*, *Review of English Studies*, *Essays and Studies by Members of the English Assoc.*, *Englische Studien*, *English Studies* (Amsterdam); and to *Encyclopedia Britannica*, and *Chambers' Encyclopedia*. General character of writing: essays in English Philology. Hon. member of the Mod. Language Association, of the Linguistic Society of America. Relig. denom., Church of England. OFFICE: Merton College, Oxford. HOME: Alve-scot, Oxfordshire, Eng.

WYLIE, JAMES, C.B.E. (pen name: John Worne): barrister-at-law; b. Bradford, Yorkshire, Eng., June 15, 1875; s. James Hamilton and Agnes (MacLaren) W.; educ. Manchester Grammar Sch., Wadham Coll. (Oxford); Open Classical Scholar and Philip Wright Exhibitioner. DEGREES: 1st class in Classical Moderation (Oxford), 1896; 1st class in Greats, 1898; 2nd Class in Examination for Bachelor of Civil Law, 1900; Province Accessit, Vinerian and Law Scholarship; unmarried. AUTHOR: *The House of Lords* (in *Historical Sketches Series*), 1908; *Text Books on the Finance*, 1909-10; *Act 1910*, 1910. Edited: *International Law*, revised and enlarged edition (by Lord Birkenhead), 1911. Wrote article on *Trade and Trade Unions* (with Sir John Simon, K.C., M.P., in *Malsbury's Laws of England*), 1913. Contributed: dra-

matic criticism in Westminster Gazette, illus. Sparing, Dramatic News and other papers, 1901-1920; short stories under pen name "John Worne" in the Sketch, and other periodicals in England and America. Assistant Legal Adviser in Dept. of H. M. Treasury Solicitor, 1914-1919; created O.B.E. in 1917; C.B.E. in 1919. OFFICE: 1 Temple Gardens, Temple. HOME: 1 South Square, Gray's Inn, London, Eng.

WYLLIE, WILLIAM LIONEL: marine painter; b. London, Eng., July 1851; s. William Morrison and Kate (Benham) W.; DEGREE: R.A.; m. Marian A. Carew, 1879. AUTHOR: Nature's Laws and the Making of Pictures; Life of J. M. W. Turner, R.A.; Sea Fights of the Great War; More Sea Fights of the Great War. HOME: Tower House, Portsmouth, Eng.

WYNDHAM, HORACE: author; b. Oxford, Eng.; educ. Edinburgh, Scot. AUTHOR: The Queen's Service, 1899; Soldiers of the Queen, 1899; The King's Scarlet, 1904; Audrey the Actress, 1906; The Flame of the Footlights, 1907; Reginald Auberton, 1907; The Call of the Drum, 1907; Irene of the Ringlets, 1907; Roses and Rue, 1908; Brother Officers, 1908; Mortimer's Marriage, 1909; The Magnificent Mummer, 1909; Chetwynd's Career, 1909; For the Flag, 1910; Hilary Onslow, 1910; Following the Drum, 1911; Stage Struck, 1912; Limerick, 1914; Soldiers on Service, 1915; Ginger, 1916; The Nineteen Hundreds, 1922; Famous Trials Re-Told, 1925; The Mayfair Calendar, 1925; Blotted 'Scutcheons, 1926; Nights in London, 1926; Judicial Dramas, 1927; Crime on the Continent 1927; Criminology, 1928; Feminine Frailty, 1929; Romances of the Peerage, 1930; Adah Isaacs Menken, a Star of the Sixties, 1931. Contributes to practically all mags. and newspapers of any importance in England. General character of writing: informative, plus imaginative; novels, essays, historical, technical. Special subject: criminology. CLUBS: Authors' P.E.N. (both London). OFFICE: Authors' Club. HOME: 5 Crown Office Row, Inner Temple, London, Eng.

WYNN, WALTER: minister, author, editor; b. Cheltenham, Eng., Dec. 16, 1865; s. Esau and Julia W.; educ. Day Schs. (Cheltenham), Baptist Coll. University College (both Nottingham); m. Melissa Mortimer, Apr. 16, 1889. AUTHOR: The Bible and the War, 1915; Secrets of Success in Life, 1915; The Gladstone Spirit-Photograph, 1915; What Will Come to Pass, 1918; Ruined Lives, 1918; How I cured myself by Fasting, 1927; Exercise and Health for everybody, 1927; Christ and a Mad World, 1928; How to be Happy tho' Living, 1928; Mockers at Pyramid Prophecy, 1928; Man and the Universe, 1931; Jesus the Spiritual Astronomer, 1931. Editor: The Young Man; The British Man and Woman. Contributor to most of the British Mags and papers. Has lectured throughout Gt. Brit., Canada, So. Africa and spoken with Dr. Hillis in Henry Ward Beecher's pulpit. Has taken great interest in the Great Pyramid Prophecy and psychological research. Relig. denom. Free Church, Interdenominational. ADDRESS: Chesham United Free Church, Chesham, Bucks, Eng.

WYNNE, MAY (pen name): (Mabel Winifred Knowles); church worker; b. Streatham, Eng., Jan. 1875; d. William and Letitia (Paxton) Knowles; educ. at home; unmarried. AUTHOR: Henry of Navarre (novel); Gwenola, 1924; Theodore, 1925; Fires of Youth, 1927; Terror of the Moor, 1929; Red Fruit, 1929. Writes two books for girls yearly. Story filmed: Education of Nicky. Contributor to John Martin's Book, Mother's Home Life, Every Girl's Mag., Love Story Mag., Sunday Companion, Lady, Home Words, Church of England Newspaper, Boy's Life, The Guide, Most English Annuals, etc. General character of writing: novels, juveniles, history. Is in charge of a Church of England Mission in one of the poorest East End Slums of London, with a staff of workers to aid; has 1000 children in Sunday School of

Mission and many activities. ADDRESS: 142 Prince Regent's Lane, Plaistow, London E. 13, Eng.

WYNNE, PAMELA (pen name): (Winifred Mary Scott); novelist; b. London, Eng.; d. Samuel and Lily (Green) Watson; educ. private school, and in Lausanne, Switzerland; m. Herbert Scott; three sons. AUTHOR: (novels) Ann's an Idiot, 1923; Warning, 1923; The Dream Man, 1924; Ashes of Desire, 1925; Concealed Turnings, 1926; Penelope Finds Out, 1926; Mademoiselle Dahlia, 1927; Under the Mosquitoes Curtain, 1927; A Passionate Rebel, 1927; Rainbow in the Spray, 1928; At the End of the Avenue, 1929; The Conquering Lover, 1929; East is Always East, 1930; The Last Days of September, 1931; Love in a Mist, 1932. Contributor to Hutchinson's, Bystander, Nash's Sovereign. A Little Flat (?) in the Temple, filmed by PSC, under title "Devotion," starring Ann Harding. Generally writes two novels at the same time, writing in the morning, straight onto a typewriter. CLUB: Forum (London). Relig. denom., Church of England. HOME: Lattice Windows, Seaford, Sussex, Eng. tholomew Manor, Newbury, Berks, Eng.

WYNTER, WALTER ESSEX: physician; b. Brompton, London, Eng., May 5, 1860; s. Andrew Wynter; educ. Epsom Coll., St. Bartholomew's Hosp., Middlesex Hosp., Freiburg. DEGREES: M.D., B.S. (London), F.R.C.P., F.R.C.S.; m. Ada Margaret Willis, 1895. AUTHOR: A Manual of Clinical and Practical Pathology, 1890; Minor Medicine, 1905. Contributor to Lancet. CLUB: Fly Fishers (London). Relig. denom., Catholic. HOME: Bardon.

WYRALL, (REGINALD) EVERARD: military historian; b. Cheltenham, Eng., June 8, 1878; s. Charles Edward and Isobel Sophia W.; educ. Ripley (Rhyde House), Schorne Coll.; married Nov. 28, 1921. AUTHOR: Europe in Arms, 1915; History of the Second Division, 1914-1918, 1922; History of the 62nd (W. R.) Division 1914-1919, 1925; The West Yorkshire Regiment in the Great War 1914-1918, 1926; The Digbards in This Great War 1914-1919, 1927; The East Yorkshire Regiment in the Great War, 1928; The Somerset Light Infantry 1914-1918, 1928; The Vinci Regiment, Liverpool 1914-1919, 1928. Several histories in preparation, all in connection with the Great War. The Prince of Wales and the Duke of York have written forewords to foregoing histories. Thote the Spike, 1911; The Master's Advent (Shakespearean play), played in Germantown, Pa., America, under the title "The Way to Fortune." Has written more official military histories on Great War than any living historian; engaged for ten years studying and writing on the war. Contributes to journals. CLUB: Authors' (London). Relig. denom., Church of England. ADDRESS: Authors' Club, London, S. W. 1, Eng.

Y

YAMAMOTO, ISSEI: professor; b. Omi, Japan, May 27, 1889; s. Seinosin and Satu Yamamoto; educ. 3rd Higher Sch. (Kyoto), 1907-1910; Kyoto Imperial Univ., 1910-1913. DEGREE: D.Sc. (Kyoto Imperial Univ.); m. Hide Kawasaki, 1913. AUTHOR: Stories of Constellations, 1921; Popular Astronomical Books, 1921 (2nd edit. 1926); Einstein's Theory of Relativity, 1922; Mars, 1924; History of Cosmology, 1924; Popular Astronomy, 1926; Standard Astronomy, 1928. Editor: The Heavens. Contributor to Osaka Asahi, Osaka Mainichi. Religious worker in Sunday Sch., Y.M.C.A., etc.; educationist. Relig. denom., Congregational. OFFICE: Kwassan Observatory (Director), Kyoto-Imperial University. HOME: Higasi-Itizyo, Kyoto, Japan.

YANG, PAO-LING: see Press section

YAPP, SIR ARTHUR K.: Y.M.C.A. worker; b. Orleton, Herefordshire, Eng., Mar. 1869; s. Richard Keysall and Jane (Gambridge) Y.; educ. privately and Hereford County Coll.; m. Alice Maude Higson, 1901. AUTHOR: *The Romance of the Red Triangle*, 1918; *In the Service of Youth*, 1927; *The Adventure of Youth*, 1929. Contributor to most mags. and newspapers in Great Britain. General character of writing: reminiscent, autobiographical. National Secretary National Council of Y.M.C.A. of England, Ireland and Wales, 1912-1919; Deputy President, 1919; Director of Food Economy at the Ministry of Food, 1917. Distinctions: Knight Commander of the Order of the British Empire, Order of St. Michael and St. George, Order of the Legion of Honour, Officer of the Order of the Crown, Officer of the Order of the Star of the Dannebrog, Officer of the Order of the Star of the Dannebrog, Officer of the Order of the Star of the Dannebrog, Officer of the Order of the Star of the Dannebrog. CLUB: National (London). Religion: Interdenominational. OFFICE: Y.M.C.A., Great Russell St. HOME: Orleton, Esher, Surrey, London, Eng.

YEARSLEY, PERCIVAL MACLEOD: surgeon, b. London, Eng., Oct. 24, 1867; s. Stephen and Jeanna (Bowring) Y.; educ. Merchant Taylors', Westminster and London Medical Schools. DIPLOMAS: F.R.C.S. Eng., M.R.C.P. Lond.; m. Florence Louise Cooper, 1916. AUTHOR: *Aids to Anatomy* (with G. Browne), 1894; *Nursing in Diseases of the Throat, Nose and Ear*, 1899; *Adenoids*, 1901; *Common Diseases of the Ear*, 1901; *Rupture of the Membrana Tympani*, 1903; *Text Book of Diseases of the Ear*, 1908; *The Story of the Bible*, 1922; *The Fairy Tale of the Sea*, 1923; *The Folklore of Fairy Tale*, 1924; *The Death of Shakespeare*, 1932. Translated: *Surgical Anatomy and Operative Surgery of the Middle Ear*, 1901; *The Senses of Insects*, 1908; *Abuse of the Singing Voice*, 1910. Contributor to the *Medical Times*, *Brit. Med. Journ.*, *Lancet* and other med. journals. Writer monthly column "Book Chat" and reviews to the *Literary Guide*. Interested in Deaf Mutism and Deaf Education. Consulting Aural Surgeon to London County Council. Has held numerous hospital appointments. Is Hon. Major Royal Engineers (Volunteers), following War service therein as Major. Distinctions: Vice-Pres. Child Study, Fellow Zoological Soc., Fellow Royal Anthropological Inst. CLUBS: Zoological, Tetrapods. ADDRESS: 23 Harley St., London, W. 1, Eng.

YEAKLEE, BASIL ALFRED: editor, author; b. Southampton, Eng., Dec. 2, 1883; s. Alfred George and Lila Lavinia (Read) Y.; educ. Private Day Sch. (Portsmouth), King's College, New College (both London), Mansfield Coll. (Oxford). DEGREES: B.A., Ph.D. (London); m. Annie Julia Mary Leadbetter, 1913. AUTHOR: *An Educated Nation*, 1920; *Working out the Fisher Act*, 1921; *Spiritual Values in Adult Education* (2 vols.), 1925; *Towards a Full-Grown Man* (John Clifford Lecture), 1926; *Lifelong Education*, 1929. The Approach to Religious Education, 1931. Edited: *Handbook and Directory of Adult Education*, 1926-27, 1928-29; edited and largely wrote: *Settlements and their Outlook*, 1922. Editor: *The New Chronicle of Christian Education* (founded in 1874 as *The Sunday School Chronicle*) 1928-29. Contributor to *The Encyclopedia and Dictionary of Education*, 1920-31; *The Outline of Christianity*, 1926; also to *Hibbert Journ.*, *Journal of Adult Education*, *British Weekly*, etc. Formerly Editorial Secretary to the United Council for Missionary Education; Secretary during Great War to the Brit. Y.M.C.A. Universities Committee with charge of all educational work other than official Army Classes among troops on all fronts; subsequently Secretary to the Educational Settlements Assoc. Principal of Westhill Training College (for Leaders in Religious Education), 1930. CLUB: Authors'. Relig. denom., Congregational. HOME: Selly Oak, Birmingham, Eng.

YEXLEY, LYONEL: editor, author; b. England, July 9, 1861; s. James Woods (baptismal name, but name of maternal grandfather taken by

Deed Poll), and Mary Ann (Yexley) Woods; educ. privately, St. John's Sch., National Sch.; m. Mary Ferry, Dec. 27, 1884. AUTHOR: *Grog Time Yarns*, 1904; *Naval Canteens: their use and abuse*, 1905; *When the Eagle Flies Seaward* (jointly), 1907; *The Inner Life of the Navy*, 1908; *The Fighting Sea Man*, 1910; *Charity and the Navy*, 1910. Editor: *The Bluejacket*, 1889-1904; *The Fleet 1905 and Now*; *The Fleet Annual*, (Text book on Navies of the World), 1905-1918. Contributor to *Times*, *Telegraph*, *Standard*, *Hampshire Telegraph*, etc. General character of writing: matters connected with the navy. Relig. denom., Church of England. OFFICE: 11 Henrietta St., London, W. C. 2. HOME: 143 Cranbrook Road, Ilford, Essex, Eng.

YOLLAND, ARTHUR BATTISILL: professor; b. Hoylake, England, Aug. 1874; s. Rev. John and Emma Louisa (Pace) Y.; educ. Claremont, Cheshire, and Rossall School, Lancashire, England. DEGREES: B.A., Ph.D.; m. Calypso Manno, 1901. AUTHOR: *Life and Works of Charles Dickens* (in Hungarian), 1905; *The Hungarian Diet of 1905*, 1905; *Alexander Petöfi*, 1906; *English-Hungarian Dictionary*, 1908; *Hungary, The Nations Histories Series*, 1917; *Hungarian-English Dictionary*, (2 vols.), 1926. Contributor to *Daily Mail*, *Morning Post*, *Standard*, *Pester Lloyd*, *Pesti Hírlap*, *Budapest Hírlap*, *Magyarország*, *Magyar Élelvel*, *Budapesti Szemle*, *Katholikus Szemle*. General character of writing: literary and biographical subjects. Director of Dept. of English, University of Budapest; Hon. Academic Consul of Scottish Students. CLUBS: Gentry Casino, Hungarian Pen Club, Otthon, Hungarian Athletic Club, member of Kisfaludy and Petöfi (literary societies). Relig. denom., Church of England. ADDRESS: Munkácsy-utca 23, Budapest VI, Hungary.

YOUNG, (ALEXANDER BELL) FILSON: author; b. Ireland, June, 1876; s. Rev. William and Sarah (Filson) Y. AUTHOR: *Trials of Crippen*, *The Seddons*, *Bywaters and Thompson*, and *Armstrong*, in the *Notable Trials Series*; *The Relief of Mafeking*, 1900; *A Volunteer Brigade*; *Mastersingers*, 1901; contribution to *Encyclopedia Britannica*, 1902 and 1922; *Ireland at the Cross Roads*, 1903; *The Complete Motorist*, 1904; edited *Herrick's Works*, 1904; *The Sands of Pleasure*, 1905; *The Happy Motorist*, 1906; *Venus and Cupid*, an Impression in prose after Velasquez in colour, 1906; *Christopher Columbus and the New World of his Discovery*, (2 vols.), 1906; *The Wagner Stories*, 1907; *The Joy of the Road*, 1907; *The Lover's Hours*, 1907; *When the Tide Turns*, 1908; *Memory Harbour*, 1909; *More Mastersingers*, 1911; *Titanic*, 1912; *Opera Stories*, 1912; *Letters from Solitude*, 1912; *With the Fleet*, 1913; *New Leaves*, 1914; *With the Battle Cruisers*, 1921; *Cornwall and a Light Car*, 1926. Has had active newspaper life, serving as war correspondent in S. African War; asst. editor *The Pilot*, 1901-3; literary editor *The Daily Mail*, 1903-4; editor of *The Outlook*, 1904; represented *The Times* in Spain during the last two years of the Great War. General character of writing: novels, essays, history, poems. Studied music until age of 23. Served on personal staff of Admiral Lord Beatty in H. M. S. "Lion"; present at battle of the Dogger Bank; is advisor on programmes to the British Broadcasting Corp.; visited America in 1912. CLUB: St. James' (London). HOME: 2 Campden Grove, London, W. 6, Eng.

YOUNG, RT. HON. SIR E. HILTON, G.B.E., D.S.O., M.P.: writer; b. London, Eng., March 1879; s. Sir George Young, Bart., and Alice (Kennedy) Y.; educ. Eton. DEGREE: M.A. (Cambridge), 1904; m. Mathleen, Lady Scott, 1923. AUTHOR: *Foreign Corporations*, 1914; *A Muse at Sea*, 1919; *Principles of National Finance*, 1922; *By Sea and Land*, 1924. CLUBS: Brooks', Marlborough HOME: Leinster Corner, Lancaster Gate, London, W. 2, Eng.

YOUNG, F. E. MILLS: novelist; b. Twickenham, Eng.; educ. Anlaby House (England), Paris Collegiate Sch. (Port Elizabeth, So. Africa). **AUTHOR:** (novels): *A Mistaken Marriage*, 1908; *Chip*, 1909; *Atonement*, 1910; *Sam's Kid*, 1911; *Grit Lawless*, 1912; *Myles Calthorpe*, I.D.B., 1913; *The Purple Mists*, 1914; *Valley of a Thousand Hills*, 1914; *The Great Unrest*, 1915; *The Bywoner*, 1916; *The Bigamist*, 1916; *Coelebs*, 1917; *The Laws of Chance*, 1918; *Beatrice Ashleigh*, 1918; *The Shadow of the Past*, 1919; *The Dominant Race*, 1919; *The Almonds of Life*, 1920; *Imprudence*, 1920; *Foreshadowed*, 1921; *The Face of the Ox*, 1921; *The Stronger Influence*, 1922; *Dawn at Sundays River*, 1922; *Selwyn Brothers*, 1923; *The Long Path*, 1923; *The Art of Michael Haslett*, 1924; *The Wine Farm*, 1924; *The Jealous Keys*, 1925; *The Future*, 1925; *Ailsa*, 1926; *The Broken Silence*, 1926; *The White Locust*, 1927; *The Romantic Tragedy*, 1927; *The Inheritance*, 1928; *The Immovable Flame*, 1928; *The Barrier*, 1929; *Four Seasons*, 1929; *Penny Rose*, 1930; *Wife of Hess*, 1930; *The Unlicensed Prospector*, 1931; *Brief Youth*, 1932. **HOME:** Broadlands, Torquay, Eng.

YOUNG, FILSON: see Young, Alexander Bell Filson

YOUNG, FRANCES BRETT: novelist; b. Hales Owen, Worcestershire, Eng., June 29, 1884; s. Thomas Brett and Elizabeth (Jackson) Y.; educ. Epsom Coll., Univ. of Birmingham. **DEGREES:** M.B., Ch.B. (Birmingham); m. Jessie Hankinson, 1908. **AUTHOR:** *Robert Bridges: A Critical Study*, 1912; *Undergrowth*, 1913; *Deep Sea*, 1914; *The Dark Tower*, 1915; *The Iron Age*, 1915; *Poems*, 1916-1918, 1919; *Marching on Tanga-Five Degrees South*, 1917; *The Crescent Moon*, 1918; *The Young Physician*, 1918; *The Tragic Bride*, 1919; *The Black Diamond*, 1920; *The Red Knight*, 1921; *Pilgrim's Rest*, 1921; *Woodsmoke*, 1922; *Cold Harbour*, 1923; *Sea Horses*, 1924; *Portrait of Clara*, 1926; *The Key of Life*, 1927; *My Brother Jonathan*, 1928; *Black Roses*, 1929; *The Redlakes*, 1930; *Mr. and Mrs. Pennington*, 1931. **Play:** *The Furnace*, 1928. **CLUBS:** Savile, Garrick. **HOME:** Esthwaite Lodge, Hawkshead, Eng.

YOUNG, GEOFFREY WINTHROP: consultant for Europe, to Rockefeller Foundation; b. London, Eng., Oct. 1876; s. Sir George Young, Bart., and Alice (Kennedy) Y.; educ. Marlborough Sch. Honour Prize Medalist, Cambridge Univ. (Trinity Coll.); m. Eleanor Slingsby, 1918. **AUTHOR:** *Wind and Hill* (poems), 1909; *Freedom* (poems), 1914; *From the Trenches* (War cores.), 1914; *April and Rain* (poems), 1920; *Mountain Craft*, 1921; *On High Hills*, 1927. **Contributes to** Cornhill Mag., Manchester Guardian, Times, Daily News, Morning Post. **CLUB:** Alpine and others. **OFFICE:** 20 Rue de la Baume, Paris, France. **HOME:** 5 Benet Pl., Cambridge, Eng.

YOUNG, SYDNEY: professor (retired); b. Farnworth, Lancashire, Eng., Dec. 1857; s. Edward and Anne Eliza (Gunnery) Y.; educ. Private Sch. (Southport), (Lancashire), Royal Institution (Liverpool), Owens Coll. (Manchester), Strassburg Univ. **DEGREES:** D.Sc. (London), B.Sc. (Manchester), M.A. (Dublin), Hon. Sc.D. (Dublin and Bristol); m. Grace Martha Kimmins, 1896. **AUTHOR:** *Fractional Distillation*, 1903; *Stoichiometry*, 1907 (2nd edit. 1918); *Distillation Principles and Processes*, 1921. **Contributor to** Trans. and Proc. Royal Soc., Journ. Chem. Soc., Journ. Society Chem. Industry, Proc. Physical Soc. Science, Royal Dublin Soc., Proc. Royal Irish Academy, Nature, Zeitschr. Physik Chem. Journ. de Physique, Journ. de Chimie Physique, Liebig's Annalen, Chem. News. **General character of writing:** original papers on organic, inorganic and (chiefly) Physical Chemistry. **Devised accurate methods of determining densities of saturated vapour. Invented efficient still-heads for fractional dis-**

tillation (Gold medal, Franco-British Exhibition, 1908). **Discovered method of dehydrating alcohol by distillation with benzene, now in general use. Lecturer on Chemistry, Univ. College, Bristol, 1882-1887; Professor, 1887-1903; Professor of Chemistry, Dublin Univ., 1903-1928; President Chemical Section of Brit. Assn., Cambridge, 1904; Pres. Royal Irish Academy, 1921-1926; Vice-Pres. Chemical Soc., 1917-1920. Member of Advisory Council of Dept. of Scientific and Industrial Research, 1920-1925. Fellow of the Royal Society, 1893. Fellow of the Institute of Physics, 1920. Member of Peat Inquiry Commission in Ireland, 1917. Rellig. denom., Church of England. **HOME:** The Ferns, Stoke Bishop, Bristol, England.**

YOUNGHUSBAND, MAJOR GEN. SIR GEORGE JOHN, K.C.M.G., K.C.I.E., C.B.: British Army (retired); b. Dharamsala, India, July 9, 1859; s. Major Gen. John William Younghusband, C.S.I., and Clara Jane Shaw; educ. Clifton College (Bristol), Royal Military College (Sandhurst). **Passed Staff College** 1891; m. Madeline Wood, Dec. 11, 1891. **AUTHOR:** *Eighteen Hundred Miles on a Burmese Tat*, 1887; *Frauds and Forays*, 1888; *Tournament Polo*, 1889; *The Queen's Commission*, 1890; *On Short Leave to Japan*, 1894; *Relief of Chitral*, 1897; *The Philippine War*, 1899; *Indian Frontier Warfare*, 1907; *The Story of the Guides*, 1908; *A Soldier's Memories*, 1917; *The Tower from Within*, 1918; *Forty Years a Soldier*, 1919; *The Crown Jewels of England*, 1920; *The Tower of London*, 1922; *The King's Jewel House*, 1924; *A Short History of the Tower of London*, 1926. **Contributor of occasional articles in** Blackwood and Chamber's Mags. **General character of writing:** sport, travel, history, war. **CLUBS:** United Service, Pall Mall, Hurlingham Club, Fulham (London). **Rellig. denom., Church of England. ADDRESS:** St. Thomas Tower, Tower of London, London, Eng.

YU, CH'ING-SUNG: see Press Section

YU, JAMES T. C. (pen name): see Tsune-chi, Yu

YULE, GEORGE UNDY: late Reader in statistics, Cambridge Univ.; b. Scotland, Feb. 1871; s. Sir George Undy Yule, K.C.S.I., C.B., and Henrietta Peach Pemberton; educ. Winchester University College (London). **DEGREE:** M.A. (Cambridge). **AUTHOR:** *An Introduction to the Theory of Statistics*, 1911 (9th edit. 1929). **Many papers on Theory of Statistics or Statistical Subjects. CLUB:** Savile. **ADDRESS:** St. John's College, Cambridge, Eng.

Z

ZAHN, ERNST: novelist; b. Zürich, Switzerland, January, 1867; s. Wilhelm and Anna (Buck) Z.; educ. Zürich schools, Gymnasium, Institute for boys (Switzerland). **DEGREE:** Dr. (honoris causa) (Univ. of Geneva); m. Lina Fäh, 1893. **AUTHOR:** *Gewalt über ihnen; Tochter Doda's; Brettspiel des Lebens; Die Hochzeit des Gaudenz Orell; Frau Sixta; Die Bussfahrt der Prinzessin; Blancheffleur; Das Licht; Jonas Truttmann; Kämpfe; Bergvolk; Erni Behaim; Menschen; Herrgottsäden; Lukas Hochstrassers Haus; Schattenhalb; Die Clari-Marie; Helden des Alltags; Firmwind; Die da kommen und gehen!; Das zweite Leben; Lotte Esslingers Wille und Weg; Der sinkende Tag; Jugentag. Contributor to many magazines and newspapers. General character of writing: novels, short stories, poems. Religion, Protestant. **ADDRESS:** Mägen, near Lucerne, Switzerland.*

ZAK, ALFONS GEBHARD: canon; b. Horazdowitz, Bohemia, Feb. 15, 1868; s. Karl and Katharina (Skala) Z.; educ. Gymnasium, Theologische Akademie, Klosterneuburg (Vienna). **AUTHOR:** *Directorium Praemonstratense von Geras,*

1891 (2nd edit., 1920); *Catalogus Canoniae Geracen*, 1893 (2nd, 3rd, 4th and 5th edits., 1903, 1914, 1917, 1920); *Maria-Schnee-Bründel*, 1895; *Schwester Rosa und die Heilige Sühnmesse*, 1895; *Werke des heiligen Norbertus in unsern Tagen*, 1896; *Pfarr- und Wallfahrtskirche Maria im Gebirge*, 1899; *Der heilige Norbert, Herr von Genep*, 1900; *Gedenkbüchlein der Volkswallfahrt nach dem heiligen Lande*, 1905; *Pruprium officiorum monasterii Zwierzynied* (2 vols.), 1908; *Österreichisches Klosterbuch*, 1911; *Geschichte der Pfarre Kirchberg an der Wild*, 1914; *St. Norbertus-Album*, 1920; *Die selige Gertrud von Altenberg*, 1921; *Der selige Hugo von Fosses*, 1928; *Wanderungen in Waldviertel*, 1930; *St. Augustine*, 1930. Contributor to many periodicals. General character of writing: religious history. Religion, Catholic. ADDRESS: Kirchberg on the Wild, Austria.

ZANGEMEISTER, WILHELM: professor of gynaecology; b. Gotha, Germany, April, 1871; s. Karl and Therese (Hopf) Z.; educ. Gymnasium (Heidelberg), Univ. of Heidelberg, Göttingen, and Berlin. DEGREE: M.D., Professor; m. Maria Kramer, 1906. AUTHOR: *Lehrbuch der Geburtshilfe*, 1927. General character of writing: medical. Engaged in research work in the field of gynaecology and obstetrics. Religion, Protestant. OFFICE: Universitätsfrauen Klinik. HOME: Felsenstrasse 10, Königsberg, Germany.

ZANGWILL, EDITH AYRTON: novelist; b. Japan; d. William Edward Ayrton (professor), and Matilda (Chapin) Ayrton; educ. private schs., Bedford Coll (London); m. Israel Zangwill, 1903. AUTHOR: (novels): *The Barbarous Babes*, 1904; *The First Mrs. Mollivar*, 1905; *Teresa*, 1909; *The Rise of a Star*, 1918; *The Call*, 1924; *The House*, 1928. Contributes to *Harper's Mag.*, *Lippincott's Mag.*, *Westminster Gazette*, etc. HOME: Far End, East Preston, Sussex, and 66, Rotherwick Road, London, Eng.

ZANGWILL, LOUIS (in early days used pseudonym "Z Z"): author; b. Bristol, Eng., July 1869; s. Moses and Ellen Hannah (Marks) Z.; educ. London, Paris and private study; unmarried. AUTHOR: *A Drama in Dutch*, 1894; *The World and a Man*, 1896; *The Beautiful Miss Brooke*, 1897; *A Nineteenth Century Miracle*, 1897; *Cleo the Magnificent*, 1898; *One's Womenkind*, 1902; *An Engagement of Convenience*, 1908; *Centenary Monogram* on Richard Cumberland, 1911; *The Quest of Spiritual Truth*, 1926. Contributed to *Lippincott's Magazine*; *The Syren* from Bath, 1900. Formerly sub-editor of *Jewish Standard*, and special contributor to newspapers, among them *Ariel*, *Today*, *Phil May's Annual*; *English Illus. Mag.*, *The Observer*, *The Outlook* (London), *Colour*, *Jewish Chronicle* and many others; also former contributor to American and Canadian newspapers through the "Cross Atlantic Service" a series of dramatic criticisms. General character of writing: fiction, philosophy, essays and articles on varied subjects. Accepts annually limited number of lecture engagements on literary and other topics, including topics particularly bearing on the Jewish Philosophical and spiritual position. CLUB: Authors' (London). Religion: Jew. ADDRESS: 7 Crown Office Row, Temple, London, Eng.

ZANTEN, JAKOB HERMAN van: director of statistics; b. Tiel, Jan. 26, 1874; s. Louis van Zanten and Therese (Vos) Z.; educ. Gymnasium (Gram. Sch.) and University. DEGREES: I.D.; Doctor of Political Sciences; m. Sara (Hendrix), Dec. 25, 1899. AUTHOR: *Beschouwing over de wijze waarop de Armenzorg behoort beschreven te worden*, 1897; *Die Arbeiterschutzgesetzgebung in den Europäischen Ländern*, 1902; *Gids voor werkgevers*, 1902; *Leerboek der statistische methode*, 1927. Contributes to *Weekblad voor Gemeentebelangen* (Weekly Review of Municipal Affairs); *Gemeentebestuur* (Monthly Review of Municipal Affairs). General character of writing: scientific, social-economic and sta-

tistical studies. OFFICE: Stadhuys, Bureau van Statistiek. HOME: Fr. v. Mierisstraat 52, Amsterdam, Netherlands.

ZAUNER, ADOLF: professor of Romance Philology; b. Vienna, Austria, May 22, 1870; s. Anton and Auguste (Kitschelt) Z.; educ. Realschule and Univ. of Vienna (Austria). DEGREE: Ph.D.; m. Melanie Friedrich, 1897. AUTHOR: *Romanische Sprachwissenschaft*, 1900 (2 vols.; 4th edit., vol. I, 1921; vol. II, 1926); *Die romanischen Namen der Körperteile*, 1902; *Hispanisches Elementarbuch*, 1908 (2nd edit., 1921). Contributes to several philological periodicals and the newspaper "Tagespost" (Graz, Austria). General character of writing: philological, scientific, occasionally popular. Religion, Roman Catholic. OFFICE: University of Graz. HOME: Rosenberggürtel 25, Graz, Austria.

ZAUNER, FRANZ PAUL (pen name: Dr. F. Pezet): writer; b. Fischening, March 29, 1876; s. Donatus and Margareta (Feil) Z.; educ. public schs. in Schaefflarn, Scheeyern, Freising, Univ. of Freising and Munich, and Prussian Inst. of History of Arts in Florence (Italy). DEGREE: Ph.D. (History, Art); unmarried. AUTHOR: *Die romanischen Kanzeln Toscanos*; *München in Kunst und Geschichte*; *Münchens Umgebung in Kunst und Geschichte*; *Oberammergau und Umgebung in Kunst und Geschichte*. General character of writing: history of art. CLUB: Langobardia. Religion, Catholic. HOME: Petershausen, Munich, Bavaria, Germany.

ZAUNICK, RUDOLPH: univ. lecturer; b. Dresden, Germany, Aug. 26, 1893; s. Ernst Otto and Emma (Knabe) Z.; educ. Dreikönigsschule, Technical College (Dresden), Univ. of Leipzig. DEGREE: Ph.D.; m. Hilda Rössner, 1918. AUTHOR: *Das älteste deutsche Fischbüchlein vom Jahre 1498 und dessen Bedeutung für die spätere Literatur*, 1916; *Die Fischerei-Tollkoder in Europa vom Altertum bis zur Neuzeit*, 1928; *Von der ehemaligen Gesellschaft für Mineralogie zu Dresden*, 1928. Editor: *Mitteilungen zur Geschichte der Medizin und der Naturwissenschaften*. Contributor to *Mitteilungen zur Geschichte der Medizin und der Naturwissenschaften*, *Archiv für Geschichte der Mathematik, der Naturwissenschaften und der Technik*, *Sitzungsberichte und Abhandlung der Naturwissenschaftlichen Gesellschaft Isis zu Dresden*, *Archiv für Fischereigeschichte*, *Dresdner Gesichtsbilder*, and others. General character of writing: history of science, and history of fishing. CLUBS: Isis (Dresden). Relig. denom. Evangelical. ADDRESS: Eisenstrasse 4, Dresden, Germany.

ZEDLER, GOTTFRIED: librarian; b. Veresack, Germany, Dec. 5, 1860; s. Heinrich Albrecht and Anna (Meyer) Z.; m. Auguste von Basse. AUTHOR: *Geschichte der Universitäts-Bibliothek*, 1896; *Inkunabeln Naussauer Bibliothek*, 1900; *Gutenbergforschung*, 1901; *Der älteste Gutenbergtype*, 1902; *Das Mainzer Fragment vom Weltgericht*, 1904; *Der Mainzer Catholicon*, 1905; *Die Type B42 im Missale Moguntin.* v. 1493; *Die Bamberger Pfisterdrucke und die 36 zellige Bibel*, 1911; *Die Mainzer Ablassbriefe*, der Jahre 1454 und 1455, 1913; *Der Ackermann von Böhmen*, 1918; V. Coster zu Gutenberg, *Kritische Untersuchungen zur Geschichte d. Rheims*, 1921; *Die neue Gutenbergforschung und die Lösung der Costerfrage*, 1923. General character of writing: historical. Special field is old printing. Relig. denom. Evangelical. OFFICE: Nassauische Landesbibliothek. HOME: Rheinstrasse 103, Wiesbaden, Germany.

ZEHENTBAUER, FRANZ: professor of theology (Moral and Canon Law); b. Probstdorf, July 25, 1873; s. Leopold and Antonie (Gielser) Z.; educ. Gymnasium (Hollabrunn, Lower Austria), Univ. of Vienna. DEGREE: D.D. AUTHOR: *Das Kirchenrecht bei Bonifatius, dem Apostel der Deutschen*, 1910; *Das Absetzungsdekret der österreichischen Gesetzgebung*; *Der Codex juris canonici und die Seelsorge*; *Das Zinsproblem nach Moral und Recht*, 1920; *Das kirchliche Ge-*

richtswesen, dargestellt nach dem Codex juris canonici; Die Kirchliche Strafgerichtsbarkeit unter spezieller Berücksichtigung der Bücherzensur dargestellt nach dem Codex juris canonici, 1920; Ordensregel und Disziplinenregel, dargestellt nach dem Codex juris canonici, 1921; Kanonistische und moral theologische Änderungen und Ergänzungen auf Grund des Codex juris canonici; Der Wucherbegriff in das Pseudo-Chrysostomus Opus Imperfectum in Matthaeum, 1922; Compendium theologiae moralis, 1927 und 1928. General character of writing: religious. Is Professor of Theology at the Univ. of Vienna, lecturing on moral theology and canon law; member of the Board of Judicial Examination; Archbishop of Prosynodal Judge. Religion, Catholic. OFFICE: University of Vienna. HOME: Waehringer Guertel 115, Vienna XVIII, Austria.

ZEIDLER, VICTOR: see Press section

ZEMMERICH, JOHANNES: headmaster of college; b. Zwickau, Saxony, Germany, March 9, 1868; s. Hermann and Marie (Czerwenka) Z.; educ. Gymnasium (Zwickau), Univ. of Leipzig and Neuchâtel. DEGREES: Ph.D., Professor. AUTHOR: Verbreitung und Bewegung der Deutschen in der französischen Schweiz (with maps), 1894; Sprachgrenze und Deutschum in Böhmen, 1902; Landeskunde von Sachsen, 1905 (2nd edit. 1923); Das Erzgebirge, 1911. General character of writing: scientific. CLUBS: Deutscher Geographentag, Verband deutscher Schulgeographen. Relig. denom., Lutheran. OFFICE: Oberrealschule, Jössnitzerstrasse 88. HOME: Antonstrasse 58, Plauen i V. Germany.

ZENKER, RUDOLF: univ. professor; b. Dresden, Germany, Aug. 17, 1862; s. Friedrich Albert and Henriette (Zarncke) Z.; educ. Gymnasium (Erlangen), Univ. of Erlangen, Leipzig, Berlin, Strassburg. DEGREES: Ph.D., Professor. AUTHOR: Provinzialische Tenzone, 1888; Folquet von Romans, 1896; Das Epos von Isebrand und Gormund, 1896; Boeve-Amlethus, 1905; Das provenz. Entant sage, 1907; Die Tristansage, und das persönliche Epos von Wis und Ramin, 1910; Zur Mabinogionfrage, 1912; Forschungen zur Artusepik, I, 1921. Editor: Romanische Forschungen. Contributor to Zeitschrift für romanische Philologie, Archiv für d. stud. der neuen Sprachen, Zeitschrift für französische Sprache und Literarische Romanische Forschungen. General character of writing: Romanic literature. Religion, Protestant. ADDRESS: Hermannstrasse 7, Rostock, i. M., Germany.

ZERKAULEN, HEINRICH: author; b. Bonn a/Rh., Germany, March 2, 1892; s. Heinrich and Helene (Link) Z.; educ. Gymnasium (Bonn); Univ. of Bonn and Marburg; m. Marielotte Marten. AUTHOR: Hans Heiners Fahrt ins Leben, 1916; Der kleine Umweg, 1917; Der wandernde Sonntag, 1917; Der Tag in Blüten, 1918; Ursula Bittganz, 1919; Lieder vom Rhein, 1920; Rautenkranz und Schwerter (novel), 1925; Die Welt im Winkel, 1927; Musik auf dem Rhein, 1929. Contributor to Velhagen und Klasing's Monatshefte, Westermann's Monatshefte, Die Literatur, Leipziger Neueste Nachrichten, Stuttgarter Neues Tageblatt, 8-Uhr-Abendblatt. General character of writing: novels, essays, plays and poems. CLUBS: Schutzverband deutscher Schriftsteller. Religion, Catholic. ADDRESS: Feldherrenstrasse 41, Dresden A 16, Germany.

ZIEGLER, LEOPOLD: author, philosopher; b. Karlsruhe, Germany, April, 1881; s. Leopold and Magdalena (Weiss) Z.; educ. Oberrealschule (Karlsruhe), Latein Realgymnasium, Technical College (Karlsruhe), Univ. of Heidelberg. DEGREE: Ph.D.; m. Johanna Keim. AUTHOR: Das Weltbild Hartmanns, 1910; Florentinische Intuition, 1912; Gestaltwandel der Götter, 1920 (2nd edit. 1922); Der ewige Buddha, 1922; Das heilige Reich der Deutschen, 1925; Meditation über Don Giovanni, 1925; Zwischen Mensch und Wirtschaft, 1927; Magna Charta. Eine Schule, 1928; Der Europäische Geist, 1929. Gen-

eral character of writing: philosophical. Relig. denom., Evangelical. ADDRESS: Goldbachstrasse 73, Überlingen am Bodensee, Germany.

ZIEGLER, PAUL: architect; b. Gotha, Germany, Aug. 5, 1860; s. Julius and Agnes (Rotz) Z.; educ. Gymnasium (Gotha), Technische Hochschule (Hannover); m. Anna Dietrich, June 21, 1889. AUTHOR: Der Talsperrenbau, 1900 (2nd edit., 1911; 3rd edit., 2 vols., 1925 and 1927). Contributor to Zeitschrift für Bauwesen, Zentralblatt der Bauverwaltung, Deutsche Bauzeitung, Zeitschrift des Vereins Deutscher Ingenieure, Gesundheits Ingenieure, Zeitschrift österreichischen Ingenieur und Architekten-Vereins, Schweizerische Bauzeitung, and others. General character of writing: scientific and technical. CLUBS: Architekten Verein Berlin. ADDRESS: Bahnhofstrasse 7, Clausthal Harz, Germany.

ZIEGLER, WILHELM: member of the government board; b. Birstein, Germany, Nov. 25, 1891; s. Louis and Elise (Heck) Z.; educ. Gymnasium Bidingen, Univ. of Marburg, Berlin, Göttingen, Bonn, Frankfurt a/M. DEGREE: Ph.D.; m. Erika von Leistner, March 22, 1919. AUTHOR: Grundlagen für den vaterländischen Unterricht, 1918; Einführung in die Volkswirtschaft, 1921; Bilddokumente zur Kriegsschuldfrage, 1924; Einführung in die Politik, 1926. Editor: Deutschland und die Kriegsschuldfrage, 1922. Contributor to Preussische Jahrbücher, Deutsche Stimmen. General character of writing: historical. CLUBS: Deutsche Gesellschaft 1914. Relig. denom., Evangelical. OFFICE: Potsdamerstrasse 41, Berlin W. 35. HOME: Humboldtstrasse 45, Berlin-Grünwald, Germany.

ZIEHEN, LUDWIG EDUARD: director of public schools; b. Frankfurt a. M., Germany, Jan. 7, 1871; s. Eduard Ziehen, Dr. Phil., and Emilie (Tillmanns) Z.; educ. Städtisches Gymnasium (Frankfurt), Univ. of Jena and Bonn. DEGREE: Ph.D.; m. Frida Harriet Binz, Oct. 30, 1897. AUTHOR: Leges Graecorum Sacrae et tilis Collectae, 1906; Deutsche politische Reden, 1908; Der künftige Lehrplan des humanistischen Gymnasiums, Kritische Betrachtungen und praktische Vorschläge zur Schulreform, 1920; Elismarck, 1926; Spartianische Kulte (in Pauly-Wissowa, Realencyklopädie des Klassischen Altertums), 1929. Contributor to Hermes, Rheinisches Museum, Archiv für Religionswissenschaft, Deutsches Philologenblatt. General character of writing: history, classical philology, pedagogics. OFFICE: Ritterakademie. HOME: Burghof 4, Brandenburg, Havel, Germany.

ZIEHEN, THEODOR: univ. professor; b. Frankfurt a/M., Germany, Nov. 12, 1862; s. Eduard and Emilie (Tillmanns) Z.; educ. Humanistisches Gymnasium, Univ. of Würzburg and Berlin. DEGREES: Ph.D. (honoris causa), M.D.; m. Marie Schroe. AUTHOR: Handbuch der Anatomie des Centralnervensystems, 4 parts, 1899; Erkenntnistheorie auf psychophysiologischer und physikalischer Grundlage, 1913; Psychologie grosser Heerführer und der Krieg und die Gedanken der Philosophen und Dichter vom ewigen Frieden, 1916; Die Grundlagen der Psychologie 2 parts, 1915; Lehrbuch der Logik auf positivistischer Grundlage mit Berücksichtigung der Geschichte der Logik, 1920; Vorlesung über Ästhetik, 2 parts, 1923; Prinzipien und Methoden der Begabungsprüfung (5th edit.), 1923; Vererbung und Entwicklung der musikalischen Begabung, 1923; Leitfaden der physiologischen Psychologie, 1924; Das Seelenleben der Jugendlichen (3rd edit.), 1927; Sechs Vorträge zur Willenspsychologie, 1927; Die Grundlagen der Religionsphilosophie, 1928; Über das Wesen der Beaniegung (4th edit.), 1929. General character of writing: psychology and philosophy. CLUBS: Member of several. Religion, Protestant. ADDRESS: Ulestrasse 1, Halle a/S., Germany.

ZIEKURSCH, JOHANNES: univ. professor; b. Breslau, Germany, July 17, 1876; s. Ludwig and Alma (Stuhlmann) Z.; educ. Gymnasium (Breslau), Univ. of Bonn, Breslau and Munich. DEGREE: Ph. D.; m. Gertraud Gaebler, June 2,

1906. AUTHOR: Kaiserwahl Karls VI, 1902; Sachsen und Preussen um die Mitte des 18. Jahrhunderts, 1904; Ergebnis der friderizianischen Städteverwaltung und die Städteordnung Steins, 1908; Hundert Jahre schlesischer Agrargeschichte (2nd edit.), 1927; Politische Geschichte des neuen deutschen Kaiserreichs, 1925 (vol. II, 1927; vol. III, 1929). Contributor to Historische Zeitschrift, Forschungen zur brandenburgischen und preussischen Geschichte, Zeitschrift des Verens für die Geschichte Schlesiens, General character of writing: historical questions. Religion, Protestant. ADDRESS: Vorgebirgstrasse 33, Cologne, Prussia, Germany.

ZIELINSKI, THADDEUS: univ. professor; b. Kiew, Russia, Sept. 14, 1859; s. Francis Zielinski and Ludwica (Grudzinska) Z.; educ. St. Ann (Petersburg); Univ. of Leipzig, Munich, and Vienna. DEGREE: Ph.D.; m. Louise Giebel (died). AUTHOR: Die letzten Jahre des zweiten Punischen Krieges, 1880; Die Märchenkomödie in Athen, 1885; Die Gliederung der altattischen Komödie, 1885; Cicero im Wandel der Jahrhunderte, 1897 (4th edit. 1899); Quaestiones comicae, 1887; Das Clauselgesetz in Ciceros Reden, 1904; Der Constructive Rhythmus in Ciceros Reden, 1914; Tragodumenon libri tres, 1925 (in German); Religion of ancient Greece, 1926 (in Latin); Our Debt to Antiquity. Has written almost 800 publications. Contributes to more than thirty mags. and newspapers in Polish, Russian, German, English, French and Italian. General character of writing: scientific. Works dealing with classical philology, ancient and modern literature, religion and culture. CLUBS: Warsaw Penclub. Religion, Roman Catholic. OFFICE: Warsaw University, Warsaw, Poland.

ZIEMANN, HANS: professor at University of Berlin; physician; b. Berlin, July 5, 1868; s. Erich and Anna (Herrschner) Ziemann; educ. Gymnasium zu Zelle (Hannover); Univ. of Berlin. DEGREES: Prof. of Medicine; m. Gustl Hilsparz. AUTHOR: Monography, Malaria und Blackwater ferre, (3rd edit.), 1924; Hamatologische Praktikum, 1927; Malaria after Blood Parasites, 1898; Guide Addresses "Health, for warmer climates", (7 edits.). Contributed about 120 articles on Parasitology, Hygiene, etc., to publs. Contributor to: Archiv für Schiff- und Tropical Hygiene; Medizinisches Klönek; and many other medical journals. General character of writing: medical. Was the first to determine the enormous value of the singular individuals of the coloured races during the development of the new countries; also the first to make out the method of blood coloration, due to the so-called lud parasites: Romanowsky Fremmanns, "Blood Coloration". CLUBS: Deutsche Kolonial Gesellschaft, Anschluss; member of honor of the English Royal Society for tropical Medicine. Relig. denom., Evangelical. ADDRESS: Göthestr. 82 Charlottenburg, Prussia, Germany.

ZIGZAG (pseudonym): see Sykes, Arthur Alkin

ZIMMERN, HELEN: writer, lecturer on art subjects; b. Hamburg, Germany, Mar. 25, 1846; privately educated. AUTHOR: Stories in Precious Stones (juvenile); Told by the Waves (juvenile); Schopenhauer, his Life and Philosophy (transl. into Italian; about to be re-

issued and brought up to date by Prof. Turner of Liverpool Univ.); Gotthold Ephraim Lessing (transl. into German); The Epic of Kings (written at the suggestion of Robert Browning); Life of Maria Edgeworth; Hansa Towns (in The Story of the Nations); The Italy of the Italians; Tripoli and Young Italy (with C. Lapworth); New Italy (with Antonio Agresti); Italian Leaders of Today, 1915. Edited Lessing's prose works. Translated the Pentameron: some of Goldonis' plays; Nietzsche, "Human and all too Human" and his "Beyond Good and Evil" (at the suggestion of the author). Corresponded for English, American, German and Italian papers on themes of current interest. Lectured on Italian and especially Florentine Art. Has lectured at King's College, London. Lectured on "Dante in Art" at own place of residence, the historic Palazzo Buonaparte, in itself connected with Dante. ADDRESS: 28 Via della Mattonaia, Florence, Italy.

ZUMMER, VSEVOLOD: professor of history of arts; b. Tainole, Russia, Sept. 14, 1885; s. Michael and Mary (Tarnavitsch) Z.; educ. Kiew I Gymnasium, Kiew Univ., Moscow Archaeological Institute. DEGREES: Doctor of History and Theory of Arts, Professor; m. Mary Vasylouchnow, Nov. 24, 1922. AUTHOR (on Alexander Ivanoff; in Russian): The System of Alexander Ivanoff's Biblical Compositions, 1915; About Faith and Church (in Alexander Ivanoff), 1918; Analysis of the Artistic Style of Alexander Ivanoff, 1925; Letters of Alexander Ivanoff to Gogol (edited), 1925; Botkin's Book, as Material for Ivanoff's Biography, 1928; Eschatology of Alexander Ivanoff, 1929; (on Ukrainian art): The Church of St. Cyril (in Russian), 1918; Vroubel in Cyril's Church (in Ukrainian) 1927; Jouri's Church (bojnitza), 1927; The Place of Cyril's Church in Defense, 1929; (on Azerbaidjanian art; in Russian): Azerbaidjan's Artistic Monuments, 1926; Contemporary Carpets of Koubi, 1926; Glück-Ditz on Azerbaidjanian's Artistic Monuments, 1927; (in Ukrainian): Azerbaidjanian Tiles, 1928; (on Turkish art; in Russian): Turko-tartar Section of the Archaeological Conference of Kerch, 1926; The Conference of Moscow on the Study of Turkish Culture and Art, 1927; A Short Communication about Travel to Turkey, 1927; (in Ukrainian): On the Art of Turkish Nationalities, 1928; (Sociology of Art; in Russian): Seminars of Sociology of Art, 1928; (in Ukrainian): Sociological Study of Art, 1929; Expressionism in Painting, 1929; Communications of the Azerbaidjanian University, 1925-1929; Oriental World, 1928; The Communications of the Caucasian Historical-Archaeological Institute, 1926-1927; The Communications of the Society of Exploration and Study of Azerbaidjan, 1926-27. General character of writing: history of art. Has done original work in determining the influence of Oriental art on certain Russian painters, as well as the interrelation of Oriental arts. Studies the phenomena of art, such as expressions, in relation to the sociological background. OFFICE: Azerbaidjan State University, 43 Shauman St. HOME: 23-v19 Oriental Nations St., Bakou, U.S.S.R.

Z. Y. Z. (pseudonym): see Sykes, Arthur Alkin

"Z. Z." (pseudonym): see Zangwill, Louis

Press Section

In this section will be found the biographical sketches of writers, with an account of their literary activities, who are not included among Authors in preceding section of book. The names appearing herein have not published books, but confined their output to the press, journals of various sorts, and magazines.

If the name of writer searched for does not appear herein, refer back to the Authors section. Information as to the press work of these writers will be found in their biographical sketches in connection with their authorship, if names appear among authors in first part of book.

ADAMS

A

ADAMS, HENRY JOSEPH (pen name: Ignotus): rector of the Cathedral Parish of Bunbury, and Archdeacon of Bunbury; s. (Rev.) Richard and Frances Harriet Lucy (Lane) A.; educ. Manchester Grammar Sch., Bolton Grammar Sch., Selwyn Coll. (Cambridge). **DEGREES:** M.A. (Cambridge), M.A. (ad eundem) Univ. Western Australia; m. Anne Wright Shaw (died), Apr. 16, 1902. Contributes to East and West Mag., Mission Field, Church Abroad (all England); Church Standard (Australia), West Australian Church News, Mother's Union Journal, Bunbury South Western Times, Bunbury Herald. General character of writing: Missions ecclesiastical. **CLUB:** South Western (Bunbury). **Relig. denom.,** Anglican. **ADDRESS:** The Rectory, Bunbury, Western Australia.

ANGLIN, ARTHUR HENRY: emeritus-professor mathematics, Univ. Coll., Cork, Ireland; b. Cork, 1850; s. Samuel A.; educ. Queen's Coll. (Cork), St. Peter's Coll. (Cambridge). **DEGREES:** M.A., LL.B., F.R.S. (Edinburgh, Scot.); m. Gertrude Mary Alexander, 1897. Contributes to Proceedings of Royal Society of Edinburgh (Scotland), Messenger of Mathematics (Cambridge, Eng.), Mathematical Gazette, etc. General character of writing: original papers in mathematics. **Relig. denom.,** Methodist. **HOME:** College Rd., Cork, Ireland.

APPLETON, EDWARD VICTOR: professor of physics; b. Bradford, Yorks, Eng., Sept. 1892; educ. Hanson Sch. (Bradford, Eng), St. John's College (Cambridge). **DEGREES:** M.A. (Cantab.), D.Sc. (London), F.R.S.; m. Jessie Longson, 1915. Contributor to Encyclopedia Britannica, and to scientific papers articles on Radio-telegraphy. Morris Liebmann Memorial Prize (1929) of American Inst. of Rad. Eng. President of Commission on Atmospheres. International Scientific Radio Union. Member of Radio Research Board; formerly Fellow of St. John's College, Cambridge; Chairman of British National Committee for Radio-telegraphy.

BAILY

B

Relig. denom., Church of England. **OFFICE:** King's College, London. **HOME:** St. John's, Potter Bar, Middlesex, Eng.

ATEN, A. H. W.: professor at Univ. of Amsterdam; b. Wormerveer, December, 1877; s. A. Aten and A. (Verdam) A.; educ. H. B. S. Zaandam; Univs. of Amsterdam, Sorbonne (Paris). **DEGREES:** Dr. of Chemistry. Contributes articles on chemistry and chemical matters to Zeitschrift fuer physikalische Chemie; Trans. of the Amer. Electrochemical Society; Recueil des Traux Chimiques des Pays, Bas; Chemisch Weekblad; Versl. K. Akad. Wet. Amsterdam. **OFFICE:** Hooft Kadijk 200. **HOME:** P. de Hoojklaan 85, Hilversum, Amsterdam, Holland.

AUSSERER, CARL: librarian; b. Lichtenwald, May 28, 1883; s. Emmanuel and Anna (Schutt) A.; educ. Grammar School, 1893-1901, in Trento; Univs. (Vienna), 1902-1907. **DEGREES:** Doctor der Philosophie (Phil. D.); Staatsbibliothekar (State Librarian). Contributes papers and articles on history, heraldry and genealogy; to Mitteilungen des Instituts fuer oesterreichische Geschichtsforschung, Studi Trentini, Oesterreichs Waldwerk, Familiengeschichtliche Blaetter, etc. **SOCIETIES:** Member of "Institut fuer oesterreichische Geschichtsforschung," Verein fuer Geschichte der Stadt Wien. Ferdinandum in Innsbruck Religion, Roman Catholic. **OFFICE:** Nationalbibliothek (National Library), Vienna I. **HOME:** Lenaugasse 2, Vienna VIII, Austria.

BAILY, FRANCIS GIBSON: professor; b. London, Eng., March, 1868; s. Walter and Mary Ann (Gibson) E.; educ. South Hampstead Collegiate Sch., Univ. College Sch., Bergakademie Clausthal, Germany, St. John's College (Cambridge). **DEGREE:** M.A. (Cambridge); m. Margaret Naismith Osborne Pagan, June 1899. Contributes to Journal of Inst. Elect. Engineers, Proc. World Power Conference, Proc. Royal Society of Edinburgh, Trans. Royal Soc. London, British Assn. Reports, Journ. Royal Scot. Soc. Aris, Electrician. General character of writing:

scientific, technical, research articles and reports. Present subjects of research: Properties of electrical materials, ultra-violet radiations, questions of river pollution, electrical distribution, etc. Fellow of Royal Society of Edinburgh; mem. of Inst. of Elect. Engineers; mem. of Council of Cockburn Ass'n. (Edinburgh); mem. of Council of Ass'n. for Preservation of Rural Scotland; mem. General Comm. of British Assn. CLUBS: Scottish Arts, Edinburgh Univ., Union, Baberton Golf, Edinburgh Skating. Relig. denom., Unitarian. OFFICE: Heriot Watt College. HOME: Newbury, Juniper Green, Midlothian, Scotland.

BARBER, CHARLES ALFRED: technical journalist; b. Wynberg, S. Africa, 1860; s. Rev. William Barber; educ. Gymnasium Stellenbosch, New Kingswood Sch. (Bath), Bonn Univ. (Germany), Christ's Coll. (Cambridge). m. Edith Leather, d. Rev. George Osborn. AUTHOR: Papers on Pachythea, Nematophycus, Cupressinoxylon and other subjects in Annals of Botany, Hauseria of Santalum, Olax, Cansjera, and Suga. Cane Studies, in Memoirs of India Agricultural Department, International Sugar Journal and many other Journals. General character of writing: scientific, agriculture in tropical crops. Demonstrator and Lecturer, Botany, Univ. College, London and Cambridge Univ., 1885-91; Supt. Agriculture Leeward Islands, 1891-95; Professor of Botany at Royal Engineering and Forestry Coll. (Cooper's Hill, Eng.) 1895-98; Gov. Botanist, Madras, (India), 1898-1912; Sugar Cane Expert for India, 1912-19; Lecturer Tropical Agriculture, Cambridge Univ., 1919-30. HOME: 294 Cherryhinton Road, Cambridge, Eng.

BARTELS, WOLFGANG von: composer, writer; b. Hamburg, Germany, July 21, 1885; s. Hans and Wanda (Gross) v. B.; unmarried. Contributes articles on subject of music to Hamburger Fremdenblatt; Deutsche Tageszeitung; Leipziger Neueste Nachrichten; Düsseldorf Nachrichten; Essener Allgemeine Zeitung; Ostpreussische Zeitung; Zeitwende; Musikwelt (Hamburg); Rheinische Theater- und Musik Zeitung. General character of writing: musical essays. Wrote the music for John Galsworthy's "The Little Dream", 1911; Richardson's "Snowwhite and the Seven Dwarfs", 1911; Edward Garnett's "Spanish Lovers", 1912; composes concertos and songs. Studied at Paris under André Gedelge, and at Munich under A. Beer-Walbrunn. Religion, Protestant. ADDRESS: Agnesstrasse 20, Munich, Bavaria, Germany.

BARTON, JOHN ARTHUR: geologist, univ. prof.; b. New Zealand, May, 1885; s. Benjamin Packer and Charlotte Amy (Hayden) B.; educ. Boy's High School (Timaru, N. Z.), Boy's High School (Christchurch, N. Z.), Otago Univ. (Dunedin, N. Z.). DEGREES: M.Sc., A.O.S.M., F.N.Z. Inst., F.G.S.; m. Constance Ella Lorie, 1911. Contributes to Transactions of the New Zealand Institute, and other scientific journals. General character of writing: scientific and geological. Religion: Anglican. OFFICE: University College. HOME: 7, Rewhite Ave., Takapuna, Auckland, N. Z.

BENEKE, RUDOLF: professor; b. Marburg, Germany, May, 1861; s. Friedrich Wilhelm and Luise (Lengstack) B.; educ. Gymnasium (Marburg), Univs. of Leipzig, Tübingen, Marburg, Strassburg. DEGREES: M.D., Professor; m. Helene Beneke. Contributor to: Ziegler's Beiträge zur Patholog-Anatomie, Virchows Archiv, Münchener medizinische Wochenschrift. General character of writing: medical. CLUBS: K. K. Academie Leopoldine. Relig. denom., Evangelical. ADDRESS: Rosenstrasse 32, Marburg a. d. L., Germany.

BENNENDORF, HANS: professor; b. Zürich, Germany, December 13, 1870; s. Otto and Sophie (Wagner) B.; educ. Gymnasium, Univs. of Vienna, Heidelberg, Berlin. DEGREE: Ph.D.; m. Rosa Wagner, May 19, 1899. Research worker and writer in the field of physics, particularly

electricity. Relig. denom., Evangelical A. B. OFFICE: Institute of Physics of the University, Graz. HOME: Unterer Plattenweg 34, Krolsbach b-Graz, Steiermark, Austria.

BENSON, (JOHN) HAWTREY: writer, physician; b. Dublin, Ireland, Feb. 1843; s. Charles and Maria (Eq. Maria) (Andrews) B.; educ. private Sch. (Dublin) and Trinity College, Univ. of Dublin. DEGREES: A.B., M.D., LL.D. (Hon. Caus), T.C.D., F.R.C.P.I.; m. Dorothea Power, 1871. Contributes to British Medical Journal, Dublin Quarterly Journal of Medical Science; essays on technical medical subjects. Consulting physician to the Royal City of Dublin Hospital. Has been consulting physician for 44 years for Ireland to His Majesty's Colonial Office. Late President (2 yrs.) of the Royal College of Physicians of Ireland. CLUBS: (late) University Club (Dublin). Relig. denom., Church of Ireland. HOME: 57 Fitzwilliam Sq., Dublin, Ireland.

BERNARD, OLIVER PERCY, O.B.E., M.C., L.R.I.B.A.: Captain, architect; b. April 8, 1881; s. Charles Bernard (originally Charles West); m. Edith Dora Hodges; 2 s., 1 d. Engages in writing essays, lectures and articles on architecture, lighting, stagecraft, building material and construction, policy of exhibitions, theatres, and like material for H. M. Department of Overseas Trade. Contributes to the Daily Telegraph, Daily Express, News Chronicle, Opera Magazine, Theatre Arts Monthly, Building, Rassegna di Architettura, and other publications. Has had varied career: played parts in Shakespearean repertory, at 16 yrs.; served 2 yrs. before the mast as cabin boy on tramp steamer, and afterward as seaman on "Jaja" or Arendal, Norway; studied stagecraft and became ass. artist at Royal Opera, Covent Garden, thereafter serving prominent institutions as Scenic artist, among them: Klaw and Erlanger (N.Y.C. Boston Opera Co., Thomas Quinlan Opera Co., Grand Opera Syndicate, Covent Garden, etc.). Returned to England on the Lusitania, when torpedoed, May 7, 1915; commissioned in the Royal Engineers; landed in France, Jan. 16, 1916 (wounded in action, M. C.) appointed to Staff Chief Eng. Second Army, B.E.F., demobilised Mar. 19, 1919. Diplome d'Honneur for Stage Designs; Consultant for Government participation in International Exposition of Industrial Art, Paris, 1925. ADDRESS: Arts Club, 40 Dover Street, London, Eng.

BETANY, GEORGE KERNAHAN GWYNNE: writer; b. London, Eng., April, 1891; s. late Prof. George Thomas Bettany M.A., B.Sc. (Cantab), and Jeannie (Gwynne) B.; trained for the Navy on the Naval Cadet-Ship H.M.S. "Worcester", Greenhithe, Kent, Eng.; m. Evelyn May Charlotte Emily Thorburn, 1922. Contributes short stories, serials, nature stories and articles, children's fairy stories and verse to the Daily Express (London), Daily Chronicle (London), Chambers Journal, Sussex Daily News, Fan, Regent Mag., Badminton Mag., Birmingham Weekly Post, The Scotsman, Great Thoughts, P. I. P., The Passing Show, The Nursery World, and many others. Related on mother's side to William Hickling Prescott, the historian. Lived for ten years in Canada and joined the Canadian Expeditionary Force 1914 in the 10th Canadian Mounted Rifles. Served in France and Belgium in the Battles of the Somme, Ypres, Messines, Cambrai, etc., attached to the London Regt. Mother is the present Mrs. Coulson Kernahan, the novelist. One son, two daughters. CLUB: Publicity (London). Religion: Roman Catholic. HOME: Winter Gardens, Canvey Island, Essex, Eng.

BHOSALE, YESHWANTRA P. (pen name: Ramala Pratap Roy); writer, agriculturist; b. India, 1904; s. Pandurangrao Balwantrao Bhosale; educ. Vidyapeetha High Sch. (Kolhapur, India); Univ. of Nebraska (Lincoln, Neb., U.S.A.), Cornell Univ. (Ithaca, N. Y., U.S.A.), Michigan State Agricultural College (East Lan-

binney, Mich., U.S.A.). DEGREES: B.Sc. in Agric. (Univ. of Neb.); m. Kamalabai Sakham Patil, May 1922. Contributes to Country Gentleman, Scientific American, Farm and Fireside, Farm Journal, Dairy Farmer, Successful Farming, Leghorn World, American Fruit Grower, New York Times, American Weekly (mag. section of N. Y. Times), etc. General character of writing: agricultural, travel and general features. Journeyed to U.S.A. at age of eighteen to study agriculture. Studied English language and commenced writing for Amer. Agric. mags. four months after landing in America. CLUBS: Nebraska Writers' Guild, Nebraska Cosmopolitan. Religion: Hindu. OFFICE: Post-Manjri Farm, Dist. Poona, Bombay, India. HOME: Dewas Junction, C. I.

BINNEY, CECIL (pen name: Ambrose Hoopington): barrister-at-law; b. Pampisford, Eng., Feb. 1897; s. James and Cecilia (Willis) B.; educ. Eton Coll., Balliol Coll. (Oxford). DEGREE: B.A.; unmarried. Contributes to the Cornhill Mag., Truth, Yorkshire Post, Solicitors Journal, London Magazine, short stories and miscellaneous and legal articles. Editor and founder: Cherwell Mag. Formerly officer in English Army on Western Front, in the Great War. CLUB: 1917 Club (London). OFFICE: 7 King's Bench Walk, Temple, London. HOME: Pampisford, nr. Cambridge, Eng.

BISHOP, GEORGE WALTER: journalist; b. London, Eng. Nov. 1886; s. George Bishop; m. Margaret Jones, June 8, 1915. Editor: The Observer (London); London representative Theatre Guild Magazine, New York. Hon. Librarian, mem. of Executive Comm. of Critic's Circle; on Council of British Drama League. CLUBS: Savage, Arts Theatre (both London). OFFICE: 35 Wellington St. London, W. C. 2. HOME: 27 Asmunds Hill, London, N. W. 11, Eng.

BISTRAM, OTTILIE von: writer and public speaker; b. Riga, Baltikum, July 20, 1859; d. Constantin and Mathilde (von Stillmark) v. B.; educ. high school for girls (Dresden); state examination degree for gymnastics, orthopaedia, anatomy; special study course of art, history and literature; unmarried. Was editor of daily newspaper "Deutsche Warte", Berlin; wrote article in same in the "Frauenwarte", also criticisms on books. Contributed to Deutsche Stimmen; illustrated Women's Newspaper; Neue Deutsche Frauenzeitung, and to different magazines on woman's education, movements and study. Made an extensive study of the woman's question in the four quarters of the globe, founded institutions for women's higher education. Was co-founder of the first (and for years only) college for girls in Karlsruhe, Germany. Made a tour of propaganda lectures on women's welfare; speaker at the first International Congress for women; lectured on literature, history of art, etc., at Dresden and Wiesbaden; also lectured all over Germany at clubs and institutions on women's questions of all kinds. CLUBS: Woman's Club, Wiesbaden; honorary member of German League of members of the nobility; honorary member and founder of the Union for Women's education. Religion: Evangelical-Lutheran. ADDRESS: Kapellenstrasse 38, Wiesbaden, Germany.

BLUMENFELD, RALPH DAVID: journalist; b. Wisconsin, April, 1864; s. David Blumenfeld and Nancy (Levensen) B.; m. Theresa Sallie, 1892. Editor-in-Chief London Daily Express, London, Eng. Chmn. and Editor-in-Chief London Daily Express; Pres. British Inst. Journalist. 1928: founder Anti-Socialist Union of Great Britain. CLUBS: Carlton, Savage, Constitutional, Press. ADDRESS: 8 Shoe Lane E. C. 4, 1. London, England.

BOAS, LUDWIG GOTTFRIED EDUARD: writer; b. Thahelm. Kreis Bromberg, March 15, 1868; s. Paul and Anna (Hopp) B.; educ. College (König Friedrich Gymnasium, Bromberg); Univ. of Strassburg (Elsass) and Berlin. DEGREES:

Dr. Phil. Contributor to Deutsche Tageszeitung; Der Berliner Westen; Leipziger Neueste Nachrichten; Bremer Nachrichten; Schlesische Zeitung; Chemnitz Tageblatt; Rhein- und Ruhrzeitung; Frankischer Kurier; Bayerische Staatszeitung; Schwäbische Merkur, etc., etc., 1922-23. Assistant Reporter on the "Aussehenhandelsstelle" fuer Chemistry; was assistant at the Central office of the National Liberal Party at Berlin; was second political editor of the Leipziger Berliner Tageblatt. General character of writing: historical-political, political-economic, party-political, and social-political. CLUBS: Reichsverband der Deutschen Presse. Religion: denom. Evangelical. ADDRESS: Bayreutherstr. 7, Berlin W. 62, Germany.

BOOTHBY, FREDERICK LEWIS MAITLAND (pen names: Per Mare; Per Aera): Captain Royal Navy (retired); s. Alexander Cunningham and Madeline (Maitland-Heriot) B.; educ. H. M. S. Britannia. DEGREE: Fellow Royal Aeronautical Soc.; m. Lady May Pery, Oct. 1908. Contributes to Empire Review, Journ. of Royal United Service Inst., Aeronautical Society, Brassey's Naval Annual, Evening Standard, Times, Morning Post, Aviation, The Aeroplane, Flight, etc. General character of writing: aeronautical. Has specialized in airship work; airship and airplane pilot. Commanded armoured cars at commencement of Great War. Mem. First Tank Comm.; Commanded Airship Station at Barrow, Howden and Fulham-St. Mary. Joined Royal Naval Air service on formation and transferred to Royal Air Force, returning to Royal Navy at conclusion of war and retiring. Promoted Capt. on retired list. Commander of the Order of the British Empire. CLUBS: Royal Aero. Airship. Hon. Naval member Royal Yacht Squadron. OFFICE: 850 Salisbury House, London Wall, London E. C. 2. HOME: Woodvale, Cowes, Isle of Wight.

BOYLE, SIR EDWARD BT.: barrister; b. London, Eng., June 12, 1878; s. Sir Edward Boyle Bt.K.C., M.P., and Constance (Knight) B.; educ. Eton Coll. DEGREES: M.A. (Balliol Coll) Oxford; m. Beatrice Greig, 1920. Contributes to Contemporary Review, National Rev., Fortnightly Rev., signed articles in London Times. General character of writing: essays. Chairman Balkan Comm., Fellow Royal Geographical Soc., Assoc. Surveyor's Inst., High Sheriff of Sussex, 1927; Justice of the Peace. CLUBS: Athenaeum, Garrick, Sussex, Johnson. OFFICE: 1 King's Bench Walk, Temple, E. C. 4. HOME: 63 Queens Gate, London, S. W. 7, Eng.

BRANDT, HEINRICH: professor at technical high school; b. Feudingen, Germany, November, 1886; s. Heinrich and Luise (Weber) B.; educ. Univ. of Strassburg and Goettingen. DEGREES: Ph.D.; unmarried. Contributor to Journal fuer Reine und Angewandte Mathematik, Mathematische Zeitschrift, Mathematische Annalen. General character of writing: mathematical subjects. ADDRESS: Nizzaallee 41, Aachen, Germany.

BREITSCHIED, RUDOLF: member of Reichstag; b. Cologne, Germany, Nov. 4, 1874; s. Wilhelm and Wilhelmine (Thorwesten) B.; educ. Friedrich-Wilhelm Gym. (Cologne), Univ. of Munich and Marburg (Germany). DEGREES: Ph.D.; m. Tony Drevermann, 1901. Contributes to many mags. and socialist papers. Leader Parliamentary Group, Social Democratic Party. Former Prussian Minister of Interior; German deleg. to League of Nations. OFFICE: Reichstag. HOME: Fasanenstrasse 58, Berlin, W. 15, Germany.

BRENNER- EGLINGER, HANS: librarian; b. Basel, Switzerland, Oct. 31, 1873; s. Hans Brenner-Suter and Anna Elizabeth (Suter) B.-L.; educ. College and Univ. of Basel and Berlin; m. Margaretha Eglinger, Feb. 21, 1898. Editor: Briefe Jakob Burckhardts an Albert Brenner (Basler Jahrbuch), 1901. Contributor to Basler Nachrichten, Basler Anzeiger, Die Garbe, Der Völkerbund. Religion: denom., Reformed. OFFICE:

Freie Städtische Bibliothek, Gerbergasse 24. HOME: Hirzbodenweg 94, Basel, Switzerland.

BROWN, GEORGE: newspaper editor; b. Greenock, Scotland, Jan. 1847; s. George Brown and Margaret MacDowell (Campbell) B.; educ. by private tutor; m. Eliza Martha Cuming, 1872. Editor of the "British and Colonial Printer and Stationer" 35 years. Special technical subjects are: printing, photography, three-color photography, and wood working. Holder of over thirty medals and awards on pictorial photography. In early life was engaged in shipyard and shipping work, then went into journalism and short story writing. SOCIETIES: member of several photographic Assn's., Institute of Journalists. R. e. l. g. denom., Presbyterian. HOME: 3 Melford Rd., London, S.E. 22, Eng.

BUCHENAU, ARTHUR: b. Elberfeld, June 3, 1879; s. August and Berta (Schmittmann) B.; educ. Realgymnasium of Barmen. DEGREES: Dr. Phil.; m. Margarete Dörge, 1899. Editor: Geisteskultur. Contributor to Kantstudien; lecturer of the Walter de Gruyter & Co. General character of writing: philosophy and pedagogics. CLUBS: Member of the Democratic Club. R. e. l. g. denom., Evangelical, Protestant. OFFICE: Genthinerstr. 38, Berlin W. 10. ADDRESS: Schlossstr. 46, Berlin-Charlottenburg, Germany.

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CARTWRIGHT, ALBERT: editor; b. Manchester, Eng., Dec. 1868; s. Thomas and Annie (Jackson) C.; educ. Davyhalma Wesleyan Sch. (Lancashire); m. Margaret Harvey, 1927. Editor: West African (weekly). Contributor on African questions to Edinburgh Review, Contemporary Rev., etc. At one time So. African correspondent to Chicago Record-Herald; London Editor "Rand Daily Mail" Cable Service, 1905-07. General character of writing: political, literary, commercial. Has been connected with South and West Africa for 39 years. Mem. Institute of Journalists. CLUBS: White Friars, Royal Empire Society. R. e. l. g. denom., Episcopalian. OFFICE: 28 Fleet St., London, E. C. 4. HOME: Laternli, Cooden Beach, Sussex, Eng.

CAWSTON, FREDERICK GORDON (pen name: Juvenis): Medical practitioner; b. Bromley, Kent, Eng., Jan. 1885; s. Samuel and Annie C.; educ. St. Lawrence Coll. (Ramsgate, Kent), Caius Coll. (Cambridge), Sy. Thomas' Hosp., (London). DEGREES: M.D., B.Chir., M.R.R.S., L.R.C.P., B.A. (Natural Science Tripos), F.R.S. (Tropical Med. and Hygiene); m. Annie Constance, 1913. Contributes to the Proc. of Royal Soc. of So. Africa, Journ. of Parasitology, Parasitology, Journ. of Tropical Medicine and Hygiene, Proc. of Royal Soc. of Trop. Medicine and Hygiene, Lancet, Brit. Med. Journ., Veterinary Record. General character of writing: Medical (tropical diseases), Scientific (parasitic and conchological), Religious (Protestantism, Islam, missionary), Juvenile affairs. First Streathfield Research Scholar of the Royal Colleges of Physicians and Surgeons. Carried out important investigations about the life cycle of the Bilharzia parasite in South and East Africa under the Streathfield Grant and with assistance from the Royal Society, 1920-23. Member of Juvenile Affairs, Board, at Durban. SOCIETIES: So. African Assoc. for Advancement of Science (life member), Royal Soc. of So. Africa, R. e. l. g. denom., Church of England. ADDRESS: 16 Britannia Buildings, Durban, Natal, So. Africa.

CHANG, MITCHELL (pen name: Chamber): Proprietor of Peking Far Eastern Times; b. Hong Kong, China, Oct. 1880; s. H. Y. Chang; educ. Queen's Univ. of Hong Kong (China). DEGREES: B.A., Chinese Hanlin Graduate; married. Editor: Eastern Times and Asiatic News Agency of China; proprietor of Ching

Pao (Chinese newspaper published in Nanking, capitol of Modern China). R. e. l. g. denom., Baptist. OFFICE: 15 Yen-Yao St., East City, Peking, China.

CHAPMAN, HON. SIR FREDERICK REVANS: former Judge of the Supreme Court of New Zealand; b. at Karori (a dense forest now incorporated in the City of Wellington), Mar. 3, 1849; s. (the fifth) of Hon. Henry Samuel Chapman, former Judge of the Supreme Court of New Zealand; educ. Melbourne (Australia) and in Europe. Writer for 50 yrs. on ornithological, botanical, ethnological and historical subjects. Conspicuous among contributions to trans. and records of science: Notes on Noa Remains in the Mackenzie country of New Zealand; The Working of Greenstone or Nephrite by the Maoris; On the Extinction of the Fur-Seals in the Southern Seas; Considerations relative to the Age of the Earth's Crust, etc. Has contributed articles on various subjects to English mags.; called to the Bar at the Inner Temple, May 1, 1871; practiced at Dunedin until 1903; apptd. Judge of the Supreme Court, and President of the Industrial Arbitration Court, 1903; completed 20 yrs. service as Judge at time of final retirement; knighted in 1923; has occupied position of Law Lecturer at the Otago Univ. and took active part in promoting scientific pursuits and experimenting in the cultivation of native alpine flora; made large collection of ethnological implements and other objects now in the Museum at Dunedin. Corresponding Fellow of the Anthropological and Ethnological Society of Italy. HOME: 28 Eccleston Hill, Wellington, New Zealand.

CHAPMAN, SYDNEY: professor of Math.; b. Eccles, Lancashire, Eng., Jan. 29, 1888; s. Joseph and Sarah Louisa (Gray) C.; educ. Green Lane Sch. (Patricroft, Eng.), Royal Tech. Coll. (Salford, Eng.), Univ. of Manchester, Trinity Coll. (Cambridge). DEGREES: M.A. (Cambridge), D.Sc. (Manchester), Fellow of the Royal Society; m. Katherine Nora Steinthal, Mar. 23, 1922; 3 sons, 1 daughter. Contributor to Nature, Philosophical Mag., Proc. and Trans. of the Royal Soc., of London and of the Cambridge Philosophical Soc., Memoirs and Monthly Notices and Geographical Supplements of the Royal Astronomical Society, Memoirs and Quarterly Journ. of the Royal Meteorological Soc., Proc. and Journ. of the London Math. Soc., Math. Annalen, Proc. of the Physical Soc., Terrestrial Magnetism, Inst. of Electrical Engineers, Horological Journ., The Geographical Journ., Zeitschr. für Geophysik, Physical Review. General character of writing: original scientific research. Researches on pure mathematics, kinetic theory of gases, stellar statistics, stellar and solar physics, crystal structure, terrestrial magnetism, meteorology, (including atmospheric conditions and tides), and Chronometry. OFFICE: Imperial College of Science and Technology, South Kensington, S. W. 7. HOME: 21-B Cottenham Park Rd., London, S. W. 20, Eng.

CHINNERY, ERNEST WILLIAM PEARSON: Anthropologist; b. Victoria, Australia, Nov. 5, 1887; s. John William and Grace Newton (Pearson) C.; educ. various schs. Victoria, Australia, Christs Coll. (Cambridge, Eng.). DEGREES: diploma Anthropology (Cambridge); m. Sarah Johnston Neill, 1919. Wrote: Natives of New Guinea (in Anthropological Reports, 1 and 2), 1926; Natives of New Britain (Anthropological Reports 3, New Guinea), 1927; Natives of Watershed of Waria, Wade (Lakekamu) and Bialolo Rivers, Mounts Chapman and Lawson, New Guinea (Anthropo. Rep. No. 4), 1930; Natives of Nagovisi, Baitisi, Siwai Tribes, South Bougainville (Auth. Rep. No. 5), 1930; Natives of East Coast New Holland (Auth. Rep. No. 6), 1931. Contributed to Country Life England, English Review, United Empire, World Wide Mag., Journ. Royal Anthropol. Inst., Journ. Royal Geog. Soc., Nature, Report Brit. Assoc.

(Bournemouth), 1919, and 1930 (Bristol meeting), Pan Pacific Science Congress, 1923, Internat. Pac. Health Conf. (Melbourne), 1926. Engaged on exploration and research in Papua and the Terr. of New Guinea since 1909; lectured before scientific societies in Eng. (United States, 1930) and Australia; Cuthbert Peak award Royal Geog. Soc., 1920; now engaged in exploration and anthropological research as mem. of the Public Service of the Terr. of New Guinea (late German New Guinea). Advisor to accredited representatives Australia Permanent Mandates Commission League of Nations, Geneva, 1930. Lectured to Permanent Mandates Commission and Institute Intellectual Cooperation, Geneva, 1930 (on New Guinea). President Section Anthropology Australian and New Zealand Association for advancement of science, Sydney meeting, August, 1932. CLUBS: Naval and Military (Melbourne), Victoria (Australia). Relig. Protestant. OFFICE: Government Anthropologist, Rabaul Terr. of New Guinea.

CHITTENDEN, FREDERICK JAMES: director, Royal Hist. Soc. of England; b. West Ham, Essex, Eng., Oct. 1873; William and Mary Ann (Harper) C.; educ. Leyton and Ozier Sch., Carpenters' Inst. (West Ham). Tech. Lab. (Chelmsford); m. Estel Ada Barnes, 1901. Editor Journal Royal Horticultural Society. OFFICE: Royal Horticultural Society's Gardens. HOME: Wisley, Ripley, Surrey, Eng.

CLELAND, JOHN BURTON: professor of pathology; b. Adelaide, Australia, June 22, 1878; s. William Lennox and Matilda Lander (Burton) C.; educ. Prince Alfred Coll. (Adelaide) Univs. of Adelaide and Sydney (Australia). DEGREES: M.D., Ch.M., m. Dora Isabel Paton, 1908. Editor: (Acting and Asst.), Australian Medical Gazette; co-editor Australian Journ. of Experimental Biology and Med. Science; co-editor "The Medical and Scientific Archives of the Adelaide Hospital; co-editor South Australian Ornithologist. Contributes to Med. Journ. of Australia; Journ. of Tropical Med. and Hygiene; Proceedings Royal Soc. of Medicine; Australian Journ. Experimental Biol. and Med. Science; Trans. and Proceedings Royal Soc. of S. Austral. and N.S.W. and Tasmania; S. Austral. Ornithologist, etc. General character of writing: scientific, medical, ornithological. Has made researches into subject of Dengue Fever (contr. art. on Dengue F. to Byan and Archibald's "The Practice of Medicine in the Tropics"); has researched into subject of Higher Fungi of Austral. Relig. denom., Church of England. OFFICE: The University, Adelaide, S. Australia. HOME: Beaumont, Burnside, Adelaide, S. Australia.

COBBETT, WALTER WILLSON: Industrialist (retired); music propagandist; b. near Blackheath, Eng., July, 1847; s. James Holder and Mary C.; educ. Private schs., London, France, Germany. DEGREES: F.R.C.M., F.T.C.L.; married. Contributed: Supplements to "Music Student," (entitled "Chamber Music"), 1913-1916; numerous articles on musical subjects in musical periodicals and dictionaries, including "Grove"; Compiler and editor of "Cobbett's Cyclopedic Survey of Chamber Music, 1929. Contributor to Daily Telegraph, Christian Science Monitor, Musical News, Music Student, Musical Times, Proceedings of Musical Assoc. General character of writing: Propaganda for Chamber music; other musical topics. Master Worshipful Company of Musicians, 1928-29. Relig. denom., Ethical Church. CLUBS: Savile, Oxford and Cambridge Musical. HOME: 34 Avenue Road, Regent's Park, N. W., London, Eng.

COCK, FREDERICK WILLIAM: physician (retired); b. London, Eng., Nov. 1858, s. Frederick (M.D., M.R.C.P.) and Anne (Simmons) C.; educ. Univ. Coll. Sch.; Univ. Coll. (London); Univ. Durham, Coll. of Med. DEGREES: M.D., M.S. (Durham), M.R.C.S. Eng., F.S.A. (London); m. Frances L. Evans, 1898. Con-

tributor to British Medical Journ., Notes and Queries, Archologia Cantiana, Univ. Coll. Hosp. Mag. and many newspapers. General character of writing: historical archeology. Has studied as a hobby, antiquarian history of own village; also history of medicine. Relig. denom., Church of England. CLUB: Athenaeum (London). HOME: The Well House, Appledore, Kent, Eng.

CONTAGYRIS, ATH.: orthopaedic surgery; b. Catsimpele, Greece, February, 1892; s. John and Veloudo (Gaftanakis) Contagyris; educ. Athens Med. Sch. (Greece), Lyon's (France); m. Despo Sfaulis, Nov. 23, 1929. Contributor of many learned articles on orthopaedic science to Revue d'Orthopédie, from 1923-1930, and also to Société de Chirurgie de Lyon; The Journal of Bone and Joint Surgery, vol. XIII, No. 1, p.s.h. 57, January, 1931; Correction of drop-foot by the posterior arthrodesis. Professor of Orthopaedic Surgery, Athens University. Director of the Orthopaedic Center of the Army (Athens). ASSOCIATIONS: Greek Surgical, French Orthopaedic, German Orthopaedic, Lyon's Surgical, Religion: Greek Orthodox. ADDRESS: 16 St. Constantin St. Athens, Greece.

COOK DAVIDSON: writer; b. Scotland, Oct. 1874; s. John and Sarah (Davidson) C.; educ. Board Schs. DEGREES: F.S.A. (Soc.); m. Agnes Park Fleming, 1905. Contributor to Bookman, Nineteenth Century and After, Times Literary Supplement, Millgate Monthly, Glasgow Herald, Wee Kly Scotsman, Annual Burns Chronicle and many other mags. General character of writing: research and Scottish literature, especially. Hobby is book collecting—owns one of greatest Burns collections; also collects old music and song books, Scottish particularly. Relig. denom., Presbyterian. CLUB: Barnsley Booklovers'. HOME: Hightfield, Barnsley, Yorkshire, England.

COOPER, ELSIE MADELINE: journalist; b. Bolton, Lancashire; d. Alfred Benjamin and Anna Maria (Brown) C.; educ. Mary Datchelor Sch. off girls; unmarried. Editor: Home Chat; Modern Weekly. Contributor to Red Magazine, Pearson's "Fit-Bits," Woman's Life, Home News Bubbles, Home Chat and other mags. Founded Modern Weekly. Relig. denom., Wesleyan Methodist. OFFICE: Amalgamated Press, Ltd., London. HOME: 15 Clare Lawn Avenue, Sheen Gate, London S. W. 14, England.

COPE, JOHN HAUTENVILLE: writer, editor; b. Bramshill Park, Sept. 19, 1867; s. Sir William Henry (Bart.) and Harriet Margaret (Hautenville) C.; educ. privately. DEGREE: Fellow Royal Hist. Soc.; m. Emma Elizabeth Thoyts, 1899. AUTHORESS: History of Royal Berks Militia and How to Decipher Old Documents. Contributes to Proceedings of Hampshire Field Club; Berks, Bucks and Oxon Archeol. Journ., Reading Mercury. Has contributed to Victoria County History of Bedfordshire and Hampshire; assisted in editing of Vols. III and IV, Berkshire Victoria County History; editor since 1926 of publications of Oxfordshire Record Soc. Mem. Wokingham (Berkshire) Rural Dist. Council and Bd. of Guardians. Relig. denom., Church of England. CLUBS: The Garden Club (London), Hampshire (Winchester), Berkshire County (Reading). HOME: Finchamstead Place, near Wokingham, Berkshire, England.

COWLEY, HERBERT: editor; b. Wantage, Berks, Eng., Jan. 1885; s. Henry and Mary Ann (Finch) C.; educ. King Alfred's Sch. (Wantage); Horticultural Coll., Swanley, Kent. Editor: Gardening, Illustrated. Lecturer on travels in Pyrennes, Dolomites, Balkans, Majorca, Bulgaria, Albania (all illustrated by own slides). Member leading Horticult. and Nat. Hist. Societies of Eng. Collector of photographs of rare plants and gardens. CLUB: Garden, Horticultural (both London). OFFICE: Bowerrie Ho., E. C. London. HOME: 18 Southerland Road, Tunbridge Wells, Kent, England.

CROUCH, RICHARD ARMSTRONG: solicitor; b. Ballarat, Victoria, Australia, June 19, 1868; s. George and Selina (Durham) C.; educ. Mt. Pleasant Sch. (Ballarat), Melbourne (Australia). Univ. DEGREES: Bowen Prizeman, Chief Justice's Law Prize (both Melbourne). Contributor to Contemporary Rev., Independent Rev., Nations Rev., Labor Argus. (all London); Labor Call, Toosin, Age. Leader (all Melbourne). Worker, Telegraph, Bulletin (Sydney). Pres. Australian Labor Party, 1928; Austr. Labor Del. to London and Oxford Int. Labor Conf., 1929; Member Commonwealth Parliament Canberra Deputy Chairman of Committees; Life Mem. Austr. Natives Ass'n.; exec. mem. Victorian Hist. Soc.; C. O. Yarra Borderers and 22nd. Battalion, Austr. Imperial forces, Gallipoli, Dardanelles. CLUB: Travelers. OFFICE: 579 Collins Street. HOME: 7 Wymstey Road, Armadale, Melbourne, Australia.

D

DANESFORT, LORD (formerly Sir John Butcher, K.C., M.P.): barrister-at-law; b. Killarney, Ireland, Nov. 1853; s. Most Rev. Samuel Butcher, Lord Bishop of Meath, and Mary (Leahy) E.; educ. Marlborough College. DEGREES: M.A. Trinity College (Cambridge). Has contributed to Law Quarterly Review, Fortnightly Review, and 19th Century and After; letters and articles in many English papers, inc. Times, Morning Post, Yorkshire Post, Yorkshire Herald, London evening papers, and others. Contributed two mathematical articles to the London Mathematical Soc. On Viscous Fluid in Motion, and Some Quaterian Forms of Equation on Fluid Motion. General character of writing: political. Appointed King's Counsel, 1897; Justice of Peace for East Riding of Yorkshire, 1912; M. P. for City of York, 1892-1906 and 1910-1924; created a baronet, 1918; created a peer, 1924. CLUBS: Carlton, Pall Mall (London). HOME: Riceall Hall, Riceall, Yorkshire, England.

DARLING, WILLIAM YOUNG (Sacheverell Smith): shop-keeper; b. Carlisle, Scotland, May, 1885; s. William and Jessie Hall (Young) D.; educ. Normal School, Jas. Gillespie's Sch., Daniel Stewart's College; Edinburgh Univ. Henriot Watt College; m. Agnes Olive Simpson, 1914. Contributor to New Age, Ceylon Morning Leader, Times of Ceylon, Daily Mail, Daily Express, Bridgetown Times, Drapers' Organizer, Drapers' Record, and others. General character of writing: verse, political and trade journalism. Followed a variety of callings in Britain, Ceylon, Australia during war of 1914-1919; France, Belgium, Egypt, Gallipoli, Salonika, Germany and elsewhere. C.B.E. (civil), M.C. and Bar. Relig. denom., Church of Scotland. CLUBS: Constitutional, London; Scottish Conservative, Edinburgh, Royal Scots, Edinburgh. OFFICE: 124 Princes St., Edinburgh. HOME: Scottish Conservative Club, Edinburgh, Scotland.

DART, RAYMOND ARTHUR: medical; b. Queensland, Australia, Feb. 1893; s. Samuel and Mary Ann (Brimblecombe) D.; educ. Blenheim State School, Ipswich Grammar School, Univ. of Queensland, all of Queensland, Sydney University, New South Wales. DEGREES: M.Sc., M.D., Ch.M.; m. Dora Tyree, Sept. 3, 1921. Contributor to anatomical and anthropological journals of Europe and America: Nature, Natural History, South African Journal of Science, The South African Press, South African Railways and Harbours Magazine, and North American Newspapers Alliance. General character of writing: anthropological, medical and educational. Captain Aust. Army Medical Corps, A.I.F., 1918-19; Fellow of the Rockefeller Foundation, 1920-21; Dean of the Faculty of Medicine, Univ. of the Witwatersrand, 1924 to present time; Major 1st Field Ambulance,

S.A.M.C., 1928. Carried out investigations on the origin, growth, structure, evolution and comparative anatomy of the human nervous system, 1920-22; confirmed, by the description of new fossil remains from Zitzakama, the prehistoric and pre-bushman big-brained Boskop type of mankind in So. Africa, first discovered in 1913, 1923; discovered and described the Taungs manape, 1924-25; described the first known mammoths from Africa south of the equator and revealed their contemporaneity with primitive man in the Transvaal, 1926-27; described and named numerous further mammoth types of fossilized remains and a gigantic extinct hippopotamus from the valley of the Vaal. Relig. denom., Baptist. Traversed Central Africa from Cape to Cairo during 1930-31, joining Italian Scientific Expedition in Northern Rhodesia and Belgian Congo. Discovered and described earliest known (Stoneage) iron-smelting industry at Mumbwa, first geologically-dateable rock-carvings at Kansanshi; and first known ancient manganese (pyrolusite) mine at Chowa (near Broken Hill), all in Northern Rhodesia; conducted first systematic cavern excavations made in Northern Rhodesia; made observations on ancient mining industry, stone implements, terraces, pygmies and gorillas in Belgian Congo. CLUBS: Authors' (London), Associated Scientific and Technical Club, Corresponding mem. of Società Italiana d'Antropologia Etnologia e Psicologia Comparata and of Istituto Italiano di Paleontologia Uman. OFFICE: University of the Witwatersrand. HOME: Woodville, Melrose, Johannesburg, So. Africa.

DAVIES, SIR WILLIAM, KT.: journalist; b. Talley, Carmarthenshire, Wales, Oct. 7, 1863; s. Herbert and Mary (Jones) D.; m. Britannia Margaret James, 1891. Editor-in-chief Western Mail and South Wales News, South Wales Echo, Weekly Mail and Cardiff Times. Fellow Inst. of Journalists; Pres. Cardiff Cymrodorion Soc., 1919-20; vice-Pres. World's Press Parliament (St. Louis, U.S.A., 1904); vice-Pres. for Britain, Press Congress of World; Gov. University Coll. of South Wales and Monmouthshire; member of the Welsh Army Corps Committee, 1914-18. Relig. denom., Calvinistic Methodist. CLUBS: Savage, Constitutional, Cardiff and County. OFFICE: Western Mail and S. Wales News. HOME: 19 Cathedral Road, Cardiff, South Wales.

DEMBER, HARRY: professor of physics; b. Leimbach-Mansfeld, Germany, July, 1882; s. Louis and Henriette (Philippsthal) D.; educ. Volksschule (Leimbach), Dorotheenstadt Realgymnasium (Berlin), Technische Hochschule (Charlottenburg), Universität Besançon, Univ. Göttingen, Univ. Berlin. DEGREES: Dr. Phil. (Berlin); m. Agnes Riese. Contributes to journals of physics. OFFICE: Physical Institute, Technical High School, Dresden. HOME: Doelzschen-Dresden A 27, Saxony, Germany.

DEVI, SRIMATI MAYA (Mrs. N. Gangulee): b. Calcutta, India, Apr. 1893; daughter of D.R.N. and Bidhumukhi Ray; educ. Loretto House, Calcutta (India); married. Editor-in-chief: Truth and Light. Contributor to Statesman (Calcutta), Calcutta Review, Young Men of India, Leader (Allahabad) and other daily papers. General character of subjects: social and political problems of Indian women. Submitted memoranda to the Royal Statutory Commission in India, Hartog Enquiry Committee on education, National Union of Societies for Equal Citizenship (London), Indian Cinema Enquiry Committee. Organized Women's Society of Social Workers, 1921; Secretary and organizer: ladies' committee North Bengal Flood Relief, 1922; stood for election as Independent candidate in Calcutta Corporation 1926-1927 (defeated). ASSOCIATIONS: Mem. Y.W.C.A., Bengal Presidency Council of Women, Peoples' Association (Calcutta). Religion: Christian (Convert). HOME: 339 Ballygunge Avenue, Calcutta, Bengal, India.

DODD, JOHN RICHARD: army medical officer, R.; b. Ryton, Durham Co., Eng.; s. Thomas Anthony Humble and Francis (Mitcheson) D.; educ. Royal Grammar Sch.; Durham Univ. School of Medicine, St. Marholomew's Hospital (London). DEGREES: M.D. (Durham); Fellow of the Royal College of Surgeons, (London); Contributor to Chambers' Journal (Edinburgh); London Graphic and Illustrated Sporting and Dramatic News; Weekly Chronicle (Newcastle-on-Tyne); The Globe (London); the Encyclopedia Britannica and Oliver's Dangerous Trades. General character of writing: descriptive, travel, sport. Was army medical officer from 1881 to 1919, serving in India, Ceylon, Hong Kong and West Africa; director of the International Health Commission (Rockefeller) for the eradication of hookworm disease in Trinidad, British West Indies, 1914. Relig. denom., Church of England. CLUBS: Bournemouth Club, Royal Empire Society, London. HOME: 140 Richmond Park Road, Bournemouth, England.

DOW, ALEXANDER WARREN: artist and journalist; b. London, Apr. 25, 1873; s. John and Jane (Hurrell) D.; educ. The Leys School, Cambridge. DEGREES: B.A. Cantab (Honours), 1895. Contributor to Color, Daily News, Star, Westminster Gazette, Drawing, Evening News, Art Chronicle, Catholic Review, Manchester City News, Illustrated London News, and others. General character of writing: on art or descriptive. Wrote art criticisms for Color for three years. Exhibitor Paris Salon, Royal Academy, Royal Inst. of Water colours, Royal Scottish Academy, International Royal Institute of Oil Painters, and others. Relig. denom., Roman Catholic. CLUBS: Royal Society of British Artists; vice-president Old Dudley Art Society. OFFICE and HOME: 26 Temple Fortune Lane, London, N. W. 11, England.

DRYERRE, HENRY: professor of physiology; b. Blairgowrie, Scotland, June, 1881; s. Henry and Jessie (Meldrum) D.; educ. Blairgowrie pub. sch.; Stirling High Sch.; Sch. of Medicine, Royal Coll. Edinburgh. Univ. of Edinburgh. DEGREES: M.R.C.S. (England); L.R.C.P. (London); Ph.D. (Edinburgh); F.R.S. (Edinburgh); m. Mary Jane McLaren, 1905. Editor: Aids to Physiology. Contributor to Quarterly Journal of Experimental Physiology, Journal of Physiology, Veterinary Record. General character of writing: accounts of original investigations. CLUBS: Golfers' (London). OFFICE: Royal (Dick) Veterinary College, Edinburgh. HOME: Kenmore, Lasswade, Scotland.

DUNBABIN, ROBERT LESLIE: university professor; b. Tasmania, Australia, July 16, 1869; s. John and Mary (Murdoch) D.; educ. Hutchins Sch. Hobart (Tasmania). DEGREE: M.A. (Oxford); unmarried. Contributor to Classical Rev., Classical Quarterly, Modern Language Rev. (all London), Modern Lang. Notes (Baltimore, U.S.A.). General character of writing: classical scholarship and English literature. HOME: 91 Stowell Ave., Hobart, Tasmania, Australia.

E

EASTERFIELD, THOMAS HILL: Emeritus Professor of Chemistry, Victoria University College, Wellington, N. Z.; b. Doncaster, Eng., March, 1866; s. Edward and Susan (Hill) E.; educ. Doncaster Grammar Sch., Yorkshire Coll. (Leeds), Clare Coll. (Cambridge), Zürich Polytechnikum (Switzerland), Würzburg Univ. (Germany). DEGREES: M.A. (Cambridge), Ph.D. (Würzburg); m. Anna Maria K. Büchel, Sept., 1894. Papers on Organic and Agricultural Chemistry in Journal of the Chemical Society, Journal of the Society of Chemical Industry, Journal of Agricultural Science, Transactions of the New Zealand Institute, New Zealand Journal of Science and Technology. Relig. denom., Anglican. CLUBS: Nelson, Nelson Rotary. OF-

FICE: The Cawthron Institute. HOME: Bronte St., Nelson, N. Z.

EDGE, SELWYN FRANCIS: retired manufacturer; b. Sydney, N.S.W., March 1868; s. Alexander and Annie (Sharp) E.; educ. Belvedere House Coll. Upper Norwood (Eng.), and privately; m. Myra Caroline Martin, 1917. Contributor to Cycling Press, Motor Press, Daily and Provincial Press, Farming Press, Angling Press. General character of writing: popular and technical articles on motor cars, farming, stock breeding, angling and cycling. Relig. denom., Church of England. CLUBS: Royal Automobile Brooklands Automobile Racing. HOME: Dendale, Hindhead, Surrey, Eng.

EHRENHAFT, FELIX: prof. of physics; b. Vienna, Austria, April, 1897; s. Leopold and Luise (Egger) E.; educ. Grammar Sch., Philosophical Faculty of the Univ. (Vienna), Technical Sch. for Engineers. DEGREE: Ph.D.; m. Olga Steindler, Ph.D., July, 1908. Contributor to Sitzungsberichte der kaiserl. Akademie der Wissenschaften in Wien; Annalen der Physik; Physikalische Zeitschrift; Verhandlungen der Deutschen Physikalischen Gesellschaft; Zeitschrift f. Physik; Phil. Mag.; Comptes Rendus des séances d l'Académie des sciences (Paris). Engaged in scientific researches; discoverer of the "Brownian movement", awarded the prize of the Academy of Sciences of Vienna for this work, 1907; further investigations of the single submicroscopical particle, awarded prize, 1914; discoverer of the "Photophoresis", awarded great medal of Voightländer; studied the "limit of visibility" (with Dr. E. O. Wasser). General character of writing: scientific. Acting Prof. of Physics, Head of Physics Institute of the Univ. Religion, Roman Catholic. OFFICE: III. Phys. Inst., Wien, Boltzmannstr. 5. HOME: Wien, XIX. Grinzingerstr. 70, Vienna, Austria.

ELLIS, ARTHUR THOMAS: journalist; b. Charleville, Australia, May, 1892; s. Thomas James Ellis and Constance Jane (Ruegg) E.; educ. Red Hill State School bet. Mogan, Queensland, and Brisbane, Grammar School, Queensland; m. Annie (Shepherd). Editor: The Leader (Melbourne, Australia). Contributes to Australian publications. General character of writing: political, industrial. Journalist, Brisbane, Queensland, 1909-1917; Secretary to Imperial Meat Board and Secretary to Premier Queensland, 1917-1920; Special writer "Austral" (Melbourne), 1910-24; apptd. editor of "The Leader", Melbourne 1924, still in that position. Relig. denom., Anglican. OFFICE: "The Leader", 233 Collins St. HOME: 161 Glen Elira Rd., E. St. Kilda, Melbourne, Australia.

F

FANSEN, B: writer; Contributor of numerous articles and papers to magazines, reviews and the press; among which may be mentioned in: Zeitschrift für katholische Theologie: Die Definition des Konzils von Vienne über die Seele (vol. 32), 1908; Jesu Christi bei den Synoptikern (vol. 33), 1909; Franziskanische Studien: Die Lehre Olivis über das Verhältnis von Leib und Seele (vol. 5), 1918; Philosophisches Jahrbuch: Kants Lehre von der Einheit des Bewusstseins (vol. 32), 1919; Olivis der älteste Vertreter des heutigen Bewegungsbegriffes (vol. 33), 1920; Gregorianum: Quorum specie definitio Concilii Vienneensis de anima? tom. (I), 1920; Baumkenn-Festschrift, 1923; Bewusstseins (vol. 32), 1919; Zur geschichtlichen Entwicklung der Distinctiv Formals (vol. 53), 1929; Petrus de Trilabus. Seine spekulative Eigenart oder sein Verhältnis zu Olivis Geyer-Festschrift, 1929. Zum Nicolaus Cusanus Problem; Aus dem Bewusstsein zu den Dingen (vol. 42), 1929; Augustinus und Kant. Um Methode und Inhalt der Metaphysik (vol. 43), 1930. ADDRESS: Pullach, near Munich, Germany.

FELL, H(ERBERT) GRANVILLE: artist, journalist; b. London, Eng., May, 1872; s. Henry Evelyn and Grace Sarah (Read) F.; educ. Western Grammar Sch. (London), King's Coll. Sch. (London); m. Mary, d. Sir James Linton, P.R., 1902. Editor: *The Queen*, 1920-24; London editor "Femina", 1920-21; editor *Classics and Reprints*, Art Library (drawings and etchings of the Great Masters); former MSS editor George Newnes Ltd. Book Dept. Contributor to *Apollo*, *Studio*, *Country Life*, *Ladies' Field*, *Queen*, *Britannia*, *Commonwealth*, and other mags. Illustrated "The Book of Job", "The Song of Solomon", "Herodotus", and many other books; contrib. of drawings and decorations to many mags.; painter and designer in various branches. **CLUB:** Art Worker's Guild. **HOME:** 22 Herondale Avenue, Wandsworth Common, London S. W. 18, Eng.

FLYNN, THEODORE THOMSON: professor of biology; b. New South Wales, Oct. 1883; s. John and Jessie (Thomson) F.; educ. Fort St. Sch. Sydney (N.S.W.), Teachers' Training Coll. Sydney, Univ. Sydney. **DEGREE:** D.Sc. (Sydney); m. Lily Mary Young, Jan. 1909. Contributor to *Newcastle Herald*, *Sydney Bulletin*, *Smith's Weekly* (Sydney), *Hobart Voice*, *Mercury* (Hobart), *Burnie Advocate*, *London Nature* and other papers. General character of writing: educational, scientific. **Relig.** denom., Presbyterian. **CLUBS:** Royal Yacht (Hobart), University (Sydney). **OFFICE:** University. **HOME:** Pressland House, Hobart, Tasmania, N.S.W.

FRESHWATER, DOUGLAS HOPE: consulting skin physician; b. Colnbrook, Middlesex, Eng., 1876; educ. Westminster Sch. London, Trinity Coll. (Cambridge), St. George's Hosp. (London), Paris (France), and Berlin (Germany) hospitals. **DEGREES:** M.A., M.D., B.C. (Cambridge); M.R.C.P. (London); m. Ida Muriel Landale. Contributor to *British Med. Journ.*, *Lancet*, *Proceedings Royal Soc. of Medicine*, *Practitioner* and other mags. Lecturer on Skin Diseases and Director of the Venereal Clinic, St. George's Hospital. General character of writing: medical, scientific. **OFFICE:** 33 Wimpole St., London, Eng.

G

GASSNER, GUSTAV: college professor; b. Berlin, Germany, Jan. 17, 1881; s. Georg and Luise (Voigt) G.; educ. Friedrich Gymnasium (Berlin), Univs. of Halle, Berlin, and technical college of Charlottenburg. **DEGREES:** Dr. Phil., Professor; m. Lily Fassler-Farnkopf, April 27, 1910. Co-Editor: *Phytopathologische Zeitschrift*. Contributor to *Berichte der deutschen botanischen Gesellschaft*, *Zeitschrift für Botanik*, *Angewandte Botanik*, *die Gartenbauwissenschaft*, *Phytopathologische Zeitschrift*, *Arbeiten aus der Biologischen Reichsanstalt für Land und Forstwirtschaft*, *Jahrbücher für wissenschaftliche Botanik*, *Blumen- und Pflanzenbau*, *Zeitschrift für angewandte Chemie*. General character of writing: botanic-physiology and botanic-pathology. **CLUBS:** German Botanical Society, Club of Applied Botany, Society for the Advancement of German Botany. **Religion**, Protestant. **OFFICE:** Humboldtstrasse 1, Braunschweig. **HOME:** An der Wabe 23, Braunschweig-Gliesmarode, Germany.

GILL, HENRY VINCENT: Roman Catholic priest; b. Dublin, Ireland, July 8, 1872; s. Henry Joseph and Mary Julia (Keating) G.; educ. St. Gall's Cath. Univ. Sch., Clongowes Wood Coll., Univ. Coll. (Dublin), Univ. Cambridge, Downing Coll., Cavendish Laboratory. **DEGREES:** M.A. (Cambridge), M.A., M.Sc. (Nat. Univ. of Ireland). Contributor of scientific papers to *Amer. Journ. Science*, *Proceeding Royal Soc.*, *Royal Dublin Soc.*, *Philosophical Mag.*, *Nineteenth Century*, *Studies*, *Thought*, *Irish Ecclesiastical Record*. General character of writing:

religious, scientific. Service as Chaplain, 2nd Royal Irish Rifles, during Great War, 1914-18, on Western Front, in Belgium. Orders conferred: D.S.O., M.C., "de la Reconnaissance Francaise". **Relig.** denom., Roman Catholic. **HOME:** Belvedere College, Dublin, Ireland.

GLADSTONE, R(EGINALD) J(OHN): anatomist, embryologist; b. London, Eng., June, 1865; s. Thomas Hall and Matilda (Field) G.; educ. Clapham Grammar Sch., Univ. of Aberdeen (Marischal Coll.), Middlesex Hosp. Med. Sch. (London). **DEGREES:** M.D., C.M., D.P.H. (Aberdeen), F.R.S. (Edinburgh), L.R.C.P. (London), F.R.C.S. (Eng.); m. Ida Millicent Field, 1912. Contributor to *Journ. of Anatomy*, *Lancet*, *British Journ. of Surgery*, *Brit. Med. Journ.*, *Journ. Royal Anthropological Inst.*, *Proceedings Royal Soc. (Eng.)*, "Brain", *Encyclopedia Britannica*. General character of writing: scientific, medical. Lecturer on Embryology and Anatomy, Univ. London (King's Coll.); recorder, Anatomical Soc. of Gt. Britain and Ireland. **OFFICE:** Univ. of London, King's Coll. **HOME:** 22 Court Lane Gardens, Duwich, London S. E. England.

GODFREY, EMELINE STUART: writer; b. Loughry, Tyrone, Ireland, Aug. 19, 1861; d. Frederick Lindesay, M.A., D.L., J.P. and Charlotte MacMurrough (Murphy) Lindesay; educ. Abercorn Ladies' College (Dublin), Landavia College (Landau, Bavaria, Germany); m. Ernest Henry Godfrey, July 3, 1894. Contributes articles on historical and topical subjects, poems and lyrical compositions (some of which have been set to music by notable composers) to: *The Ottawa Citizen*, *Ottawa Journal*, *Montreal Gazette*, *Canadian Churchman*, *Farmer's Advocate*, *Quebec Chronicle*, *The Bedfordshire Times*, *The Daily Province* (Vancouver, B.C.), *Wills*, *Gloucestershire Standard*. Former member and Hon. President of the *Ottawa Women's Press Club*, and of the *Canadian Women's Press Club*. Has travelled extensively in Europe. Has visited the Galleries of the Vatican, and other places of interest and art in Rome. Attended the Third Triennial Meeting of Canadian Women's Press Club, held at Victoria, B. C., in 1923. **Relig.** denom., Church of England. **HOME:** Rectory Cottage, Carlton, Bedford, Eng.

GODFREY, ERNEST HENRY: author, editor, statistician; b. Northampton, England, July, 1862; s. Valentine William and Charlotte Elizabeth Woodford (Dickens) G.; m. Emmeline Stuart Lindesay, (d. of Frederick Lindesay, D.L.J.T. of Loughry Co. Tyrone), 1894; educ. Abingdon House School, Northampton; Northampton Grammar School; Northampton. **DEGREE:** Fellow of Royal Statistical Society. Secretary Central Chamber of Agriculture, 1898-1901; Assistant Editor *Royal Agricultural Society of England* and *Secretary National Agricultural Examination Board*, 1901-07; Assistant Secretary *Agricultural Sab. Committee*, Royal Commission for Paris Exhibition, 1900; Reporting Member of Jury for *Agricultural Machinery*, Milan International Exhibition, 1906; Editor, *Census and Statistics Office*, Canada, 1909-20. Was editor of *Canada Year Book*, 1912-19; chief agricultural branch Dominion Bureau of Statistics, 1920-28. Member of International Statistical Institute from 1910 and delegate of Canadian government to 14th session at Vienna, 1913; attended 19th Session of Institute at Tokyo, Japan, 1930, travelling round the world; member Commission on Official Statistics of Canada, 1912; delegate of Canadian government to British Empire Statistical Conference, 1920. President *Agricultural Statistics Commission of the International Agricultural Scientific Council*, Rome, Italy. Contributes articles concerning agricultural economics and agricultural statistics to *Yorkshire Post*, *Leeds Yorkshire Herald*, *York*, *Yorkshire Observer*, *Bradford*, *Nottingham Guardian*, *Manchester Guardian Commercial*, etc. Has

contributed to agricultural and economic literature, including articles on Canadian Agriculture in the Encyclopedia Britannica and Encyclopedia Americana; Methods of Crop-Reporting in Different Countries, and Fifty Years of Canadian Progress which appeared in the Journal of the Royal Statistical Society; State Aid to Agriculture in Canada and Growth and Organization of the Canadian Grain Trade in Journal of the Royal Agricultural Society of England; Canadian Farming in Journal of Farmers' Club; Statistical Organization in Canada in Bulletin of International Statistical Institute, 1913, and 1925; History and Development of Statistics in Canada, Volume Commemorative of 75th Anniversary of American Statistical Association; Various articles in Journal of the Scottish Department of Agriculture. Member Farmers' Club, London. Religion: Church of England. ADDRESS: Carlton, Bedford, England.

GOODENOUGH, SIR FRANCIS WILLIAM: sales manager; b. Newton Abbot, Devonshire, Eng., Sept., 1872; s. Henry and Louisa (Hatchwell) G.; educ. Torquay Public College; m. Ellen Rees, 1900. Contributor to System, World's Work, Gas Journal, Bulletin of British Comm'l. Gas Assn., Rotary Wheel, and London and provincial papers. General character of writing: ethical principles in commerce; education for industry and commerce; business development; addresses to salesmen. Engaged in commerce (gas industry) 43 yrs., organizing sales development for 28 yrs. Chmn. British Comm'l. Gas Assn. since its foundation in 1911, specialized in education and training of staff; chmn. of Gas Edn. Comm. of Inst. of Gas Engineers, 8 yrs.; chmn. of Incorp'd. Sales Mgrs. Assn., 3 yrs. and Vice-President 3 years; chmn. Government Comm. on education for salesmanship, app. 1928; vice-pres. Royal Society of Arts; Pres. Regent Advertising Club; Pres. Illuminating Eng. Society of Great Britain and Ireland, 1931-32. CLUBS: Fly Fishers, Ranelagh, Reform, Rotary, Mid-Surrey Golf. OFFICE: The British Commercial Gas Assoc., 28 Trisvenor Gardens, London, S. W. 1. HOME: 39 Holland St., Kensington, London, W. 8, Eng.

GRACEY, GEORGE FREDERICK HANDEL: secretary; b. Belfast, Ireland, Sept. 1879; s. John and Anna (Wood) G.; educ. privately and at Prof. O'Neill's Law and Military Coll. (Belfast); m. Amelia Turney Coulter, Sept. 1909. Contributor to East and West World Dominion, Royal Inst. of Internat. Affairs Rev., Sunday Observer. General character of writing: political, Near East and Internat. Affairs. Missionary to Turkey, 1904-14, 1915-17; mem. Amer. Relief Expedition to Caucasus; Dispatches and D.S.O. for Great War service; Brit. Rep. to Armenian Republic, at Erivan, 1919-20; Orders: St. Anne of Russia (2nd Class); St. Gregory of Armenia (1st Class); F.R.G.S., F.R.I.I.A. Relig. denom., Church of England. CLUB: Royal Automobile, Fall Mall (both London). OFFICE: 47 Victoria St., Westminster. HOME: 2 Constance Road, Enfield, Middlesex, London, Eng.

GRAHAM, THOMAS OTTIVELL: physician, surgeon; b. Great Malvern, Eng., Jan. 25, 1883; s. Christopher and Rachel (Moore) G.; educ. St. Faith's, Perse Sch. (both Cambridge), Smyth's Sch. (Southsea), Trinity Coll. (Dublin), Vienna (Austria), Heidelberg, Freiberg (both Germany). DEGREES: B.A. (Senior Moderator and Gold Medalist), M.B., B.Ch., (Step cond), B.A.O., M.D. (Dublin Univ.), D.P.H., F.R.C.S.I., L.M. (Rotunda Hosp.); m. Susan Eva Sanctuary, June 13, 1918. Contributor to Brit. Med. Journ., Irish Journ. Med. Science, Taylor's Operative Surgery. General character of writing: scientific, medical. Consulting Surg. and Surg. for Dr. Stevens Hosp., Royal Victoria Eye and Ear Hosp., Royal City of Dublin Hosp., Ministry of Pensions Hosp., Monks-

town Hosp. (all eye, nose, ear, throat). Express. Dublin Univ. Biol. Ass'n., Recd. Mil. Cross for war service. Relig. faith, Protestant. CLUBS: Dublin Biol. Club, Malahide Island Golf Club, Brit. Med. Ass'n., Fellow Royal Acad. Med., Ireland. HOME: 61 Fitzwilliam Sq., Dublin, Ireland.

GUNN, JOHN WILLIAM CORMACK: professor of pharmacology; b. Kirkwall, Scotland, Jan. 1889; s. John Robertson Gunn (deceased); educ. Kirkwall Burgh Sch., Univ. Edinburgh. DEGREES: M.A., M.B., Ch.B., F.R.S.S. Af.; m. Marian Lambie, 1916. Contributor to Journ. of Pharmacology and Experimental Therapeutics, Trans. Royal Soc. of S. Africa and other mags. General character of writing: scientific, medical. OFFICE: University of Cape Town. HOME: 35 Rosemead Ave., Cape Town, South Africa.

H

HALL, ARTHUR HENRY: engineer; b. Clifton, Bristol, Eng., Aug. 1876; s. Henry Sinclair and Ann Leigh Keturah (Knapp) H.; educ. Clifton Coll., Cambridge Univ. DEGREE: 1st Class Mechanical Science Tripos; m. Maud Henrietta Webster, 1920. Contributor to Amateur Photographer, Amer. Annual of Photography, Brit. Journ. of Photography; Country Life, London News, Nat. Geographic and other mags. General character of writing: technical, photography, nature subjects. C.B.E.; mem. Inst. of Civil Engineers and of Mechanical Engineers; Assoc. Fel. of Royal Aeronautical Soc. Relig. faith, Protestant. CLUB: Authors'. HOME: Woodlands, S. Farnboro, Hants, Eng.

HARLEY, CATHERINE WINIFRED: school-teacher, writer; b. Birmingham, Eng., Dec. 9, 1895; d. John and Mary Jane S. (Anderson) H.; educ. Moseley Coll. (Birmingham), Maria Grey Coll. (London); unmarried. Contributor to Junior Home Mag., Childhood Education, Child Health Bulletin. Wrote: English and American Nursery School Contrasted (in New Era, Nov.) 1930; Health Education for Preschool Children (in Public Health Nurse, May), 1931; Children's Play (with Suggestions for Summer Time Activity): First Steps in Christian Nurture, 1931. General character of writing: educational, development of childhood. Holder Nat. Froebel Union Higher certificate; organizer of one of first nursery schs. to obtain grant under Education Act 1918 in London, (Union Jack, N.S.); 6 yrs. at Merrill-Palmer Sch.; organized Child Development center, Dartington Hall, Totnes, Devon, 1930. Relig. denom., Episcopalian. OFFICE: Merrill-Palmer School. HOME: 61 Southway, Hampstead, London, Eng.

HARRISON, HERBERT ERIC: editor; b. London, Eng., April, 1899; s. Kingsley and Annie Kate (Ingram) H.; educ. Eilerslie Rd. Sch. (London); m. Vivian Mary Baker, June 19, 1926. Sub-editor Kent and Sussex Courier. General character of writing: on political and social topics. Relig. denom., Baptist. CLUB: Tunbridge Wells Rotary. OFFICE: Great Hall Buildings. HOME: 20 Cambridge St., Tunbridge Wells, Kent, Eng.

HOBMAN, JOSEPH BURTON (pen name: The Man from the North): political journalist; b. Sheffield, Eng., May, 1872; s. Joseph and Annie Marie (Burton) H.; educ. Wesley Coll. (Sheffield); m. Daisy Lucie Adler. Editor of Birmingham Gazette, 1912-21; of Westminster Gazette, 1921-8. Contributor to Yorkshire Observer, Sheffield Independent, Northern Echo, Birmingham Gazette, Nottingham Jnl. General character of writing: political and literary. Candidate British House of Commons (Sheffield), July, 1928; for (No. Bradford, Yorkshire), May 1929. Executive P.E.N. Club (London). Relig. denom., Free Churchman. CLUBS: Reform,

National, Liberal, P.E.N. OFFICE: Newspaper House, Fleet St., London. HOME: Shelley Barn, Pitt Down, Sussex, Eng.

HOFF, HUBERT: professor, Polytechnic Academy; b. Essen, Germany, February, 1870; s. Adolf and Maria Katharina (Greveler) H.; educ. Polytechnic Academy at Aix-la-Chapelle. DEGREES: B.A.; m. Paula Stuckmann, 1911. Contributor to Stahl und Eisen, Zeitschrift des Vereins Deutscher Ingenieure. General character of writing: technical. CLUBS: Verein Deutscher Ingenieure, Verein Deutscher Eisenhuettenleute. ADDRESS: Vaelsersstrasse 82, Aix-la-Chapelle, Germany.

HOOPINGTON, AMBROSE (pen name): see Binney, Cecil

HOWLETT (CANON) RT. REV. MONSIGNOR MARTIN: administrator of Westminster Cathedral; b. County Wexford, Ireland, May 1863; s. John J. P. and Catherine (Browne) H.; educ. Downside Abbey; Pontifical Univ. Rome; Accademia del Nobile Ecclesiastico, Rome. DEGREES: Ph.D., D.D., LL.D. Founder of Westminster Cathedral Chronicle, and Editor from 1907 till 1918. Contributor to London Times, Yorkshire Herald, Irish Ecclesiastical Record, and other papers, on Theological and Historical Subjects. Attached to Cardinal Satolli's Mission to the Centenary of the American Hierarchy, and Opening of Washington University, 1889. Privy Chamberlain to His Holiness, 1890. Administrator of Westminster Cathedral since 1906. Domestic Prelate to His Holiness, 1914. Canon Theologian of Westminster since 1927. Proto Notary Apostolic 1931. CLUBS: Royal Automobile (London). OFFICE: Westminster Cathedral Clergy House, London, S. W. 1, England.

I

INNES, ROBERT T. A.: astronomer; b. Edinburgh, Scotland, Nov. 1861. DEGREE: D.Sc. (Univ. Leyden); married. AUTHOR: A Reference Catalogue of South Double Stars, 1899; A Catalogue of Southern Double Stars, 1926. Contributor of scientific papers and memoirs to various technical journals. General character of writing: mathematical astronomy. CLUB: Scientific and Technical. HOME: Yeoville, Johannesburg, S. Africa.

IVENS, RICHARD: journalist; b. Great Alne, Warwickshire, Eng., Aug. 18, 1849; s. William and Sophia (Williams) L.; educ. private sch. in Birmingham; m. (1) Elizabeth Jukes Wright, (2) Betsy Ann Reid. Editor Nottingham Guardian, 1887-1925; formerly editor Learnington Courier. Contributor to most English newspapers, including London Times. General character of writing: factual prose along lines of economics and politics. Relig. denom., Church of England. HOME: Whetton-in-the-Vale, Nottingham, Eng.

J

JESSE, WILLIAM: educationalist; b. Ingatestone, Essex, Eng., Sept. 7, 1870; s. William and Florence Emily Sophia (Prescott) J.; educ. Hereford Cathedral Sch. (Eng.) and Selwyn College, Cambridge. DEGREE: M.A.; m. Grace Grant Cameron, Aug. 28, 1894. AUTHOR: List of Birds of Lucknow Civil Division (pub. in "Ibis"). Contributor to Contemporary Rev., Round Table and other mags.; Corr. Times (Bombay, India) and of Indian Daily Telegraph. General character of writing: ornithological, political. Relig. denom., Church of England. CLUBS: Athenaeum (London), Wheler (Meerut, Ind.), Chuttar Munzil (Lucknow, Ind.), Rift Valley Sports (Nakuru, Kenya). OFFICE:

Kenton College, Kijabe, Kenya. HOME: Grey-cote, Nakuru, Kenya, East Africa.

JOPORKOFF, THEODOR: physician; b. Bacou, U.S.S.R., March 24, 1887; widower. Editor: Medical Survey of Lower Volga. Contributes to Modern Medicine. General character of writing: epidemiology and clinical treatment of infectious diseases. CLUBS: Trade Union of Medical Workmen. OFFICE: Astrachan Malan Station. HOME: Jchschoff's Street, 50, Astrachan, U.S.S.R.

K

KALAHNE, ANNI: writer; b. Jena, Germany, June 10, 1878; d. Dietrich and Wilhelmine (Theobald) Schäfer; educ. elementary schools and private instruction at home; m. Professor Dr. Alfred Kalähne, June 1, 1906. Contributes political articles concerning the movement for women's rights; to Die deutsche Frau; Hausfrauenzeitschriften; Die Hanseatin; The New Times; Deutscher Offizierbund; Neulandblatt; Verein für das Deutschtum im Ausland; and many articles in different German newspapers. Founder of the national movement for women's rights in the German Ostmark. Delegate of the Danzig meetings since 1919; Leader of the German national women of West Prussia and Danzig since 1918. CLUBS: Deutscher Flottenbund; Alldentscher Verband; V.D.A.; Evangelischer Frauenbund; Hausfrauen-Verein. Relig. Evangelical. ADDRESS: Jahnstrasse 8, Danzig-Oliva, Freie Stadt, Germany.

KEMPNER, LYDIA RABINOWITSCH (pen name: Lydia Rabinowitsch): bacteriologist; b. Kowno, Russia, 1871; d. Leo and Michel (Werblunsky) Rabinowitsch; educ. Kowno, Switzerland, Univ. of Zürich and Berlin. DEGREES: Ph.D., Professor (Berlin); m. Dr. Walter Kempner, 1898. WRITER: Beiträge zur Entwicklungsgeschichte der Fruchtkörper einiger Gastromyceten (Allgemeine Botanische Zeitschrift, 1894; Zur Frage des Vorkommens von Tuberkelbazillen in der Marktbutter (Deutsche Medizinische Wochenschrift, 1897; Zur Frage der Infektiosität der Milch tuberkulöser Kühe sowie über den Nutzen der Tuberkulinimpfung, (gemeinschaftlich mit Kempner, Deutsche medizinische Wochenschrift, 1899; Ueber den Wert der Courmont'schen Serumreaction für die Frühdiagnose der Tuberkulose (with Beck), Deutsche medizinische Wochenschrift, 1900; Über desinfizierende Wandanstriche mit besonderer Berücksichtigung der Tuberkulose (Zeitschrift für Hygiene, vol. 40), 1902; Die Infektiosität der Milch tuberkulöser Kühe im Lichte der neueren Forschungen (Zeitschrift für Tiermedizin, vol. 8), 1904; Die spontane Affentuberkulose, ein Beitrag zur Tuberkulosefrage (Dt. med. Wochenschrift, No. 22), 1906; Zum gegenwärtigen Stand der Tuberkuloseforschung (Wiener med. Wochenschrift, No. 38), 1907; Experimentelle Untersuchungen über die Virulenz latenter tuberkulöser Herde (Zeitschrift für Tuberkulose, vol. 15), 1909; Die Beteiligung der Frau und der Tuberkulosebekämpfung. (Referat gehalten auf dem internationalen Tuberkulose-Kongress in Rom 1912 (Wiener med. Wochenschrift No. 25), 1912; Das Friedmann'sche Tuberkulosemittel in der Behandlung der Lungen-tuberkulose (Deutsche med. Wochenschrift No. 49), 1919; Zur Serodiagnostik der Tuberkulose mit dem Extrakt Besredka. (Deutsche med. Wochenschrift No. 12), 1922; Über neueste Streptokokkenuntersuchungen. (Fortschr. der Medizin No. 1), 1926; Zur Frage der Filtrierbarkeit des Tuberkulose-Virus. (Zeitschrift f. Tuberkulose, Sonderdruck a.B.52), 1928; La Tuberculose spontanée chez les animaux de Laboratoire. (Annales de Médecine. Extrait. Tome XXV, No. 4), 1929, and numerous other articles. Editor of the Zeitschrift für Tuberkulose. General character of writing: scientific, medical. Is the only woman pupil of the great Robert Koch. OF-

FIKE: Städtisches Krankenhaus Moabit, Turmstrasse 20, Berlin. ADDRESS: Potsdamerstrasse 53a, Berlin-Lichterfelde, Germany.

KING, CECIL: manne and landscape painter; b. Gunnersbury, London, Eng., Aug., 1881; s. George Frederic and Alice Elizabeth (Bowker) K.; educ. Haileybury Coll., Eng.; art schools: Goldsmith's Inst., Westminster Art Sch. (London); Academie Julian, Steinen's Class (Paris). DEGREES: R.I. (Royal Inst. of Painters in Water Color) 1924; R.B.A. (Royal Soc. of British Artists), 1910, resigned 1914; unmarried. Contributor to Yachting Monthly, Yachting World, Studio, Daily Mail, Manchester Guardian, Revue Maritime, Mariner's Mirror, Morning Post and others; light verse in Writing Post and others. General character of writing: travel and nautical subjects, especially maritime flags; occasionally light verse. Began life as engineering student; worked in black and white for Illustrated London News, occasionally for the Sphere and other publications, many years; served throughout Great War, Captain (retd.), Territorial Force; received territorial decoration (T.D.). Became official marine artist in the Baltic for the War Museum, London, 1919; designed historical ship models for Wembley Exhibition, 1924; councillor of Soc. for Nautical Research; mem. of Le Sabord, L'Association des Amis du Musée de Marine, Navy Records Soc., Anglo-Batavian Soc., the Societe des Beaux-Arts de la Mer; frequent exhibitor at the Salon, Royal Acad., and other exhibitions; an authority on flags; illustrator of several nautical books. CLUBS: Chelsea Arts (London); Royal Corinthian Yacht (Burham, Essex, Eng.). ADDRESS: Chelsea Arts Club, London, Eng.

KINLOCH, JOHN FARLANE: Chief Medical Officer, Department of Health for Scotland. Contributor of numerous articles in scientific journals. OFFICE: 121a Princes Street, Edinburgh. HOME: 15 Montpelier Park, Edinburgh, Scotland.

KIRWAN, THE HON. SIR JOHN WATERS: journalist; b. Dec. 2, 1869; s. Nicholas John Kirwan of Sandymart House, County Galway, Ireland, and Mary (Waters) K.; m. Gertrude Quinlan, 1912. Contributes historical and public affairs articles to Nineteenth Century and After, The Times (London), Empire Review, Review of Reviews, United Empire, Overseas, West Australian, etc. Editor: Kalgoorlie Miner (daily), and Western Argus (weekly), Western Australia, from 1895 to 1927 (also part owner of same). Member for Kalgoorlie in House of Rep. of 1st Parliament of Commonwealth of Australia, 1901-1903; Mem. Legislative Council of Western Australia since 1908, and Pres. of the House since 1926; Mem. of 1st Imperial Press Conf. in London, 1909, and of 2nd Imperial Press Conf. in Ottawa, Canada, 1920; also of 3rd Imperial Press Conf. in Melbourne, Australia, 1926. Member of the Senate (governing body) of Univ. of Western Australia, since 1912. Knighted 1930; Delegate from Parliaments of Commonwealth and Western Australia to International Parliamentary Commercial Conference at Prague, 1931. CLUBS: Hannans (Kalgoorlie, W. A.), Weld (Perth, W. A.), Kildare Street Club (Dublin, Ireland), Overseas (London). Religion, Roman Catholic. ADDRESS: Weld Club, Perth, Western Australia.

KORBER, FRIEDRICH: professor; b. Duisburg, Germany, April, 1887; s. Otto and Elise (Wilhelm) K.; educ. Univ. of Munich and Goettingen; Polytechnic Academy, Munich. DEGREES: Dr. Phil., Dr. Ing. E.H.; m. Nora Schumacher, 1920. Editor: Mitteilungen aus dem Kaiser Wilhelm-Institut fuer Eisenforschung. Contributor to Mitteilungen aus dem Kaiser Wilhelm-Institut fuer Eisenforschung, Stahl und Eisen, Zeitschrift fuer Metallkunde, Die Naturwissenschaften, Zeitschrift fuer Technische Physik. General character of writing: scientific and technical. Director of the Kaiser Wilhelm-Institut fuer Eisenforsch-

ung und Privatdozent of metallurgy at the Polytechnic Academy of Aix-la-Chapelle. CLUBS: Verein Deutscher Eisenhuettenleute, Gesellschaft Deutscher Naturforscher und Aerzte, Deutsche Gesellschaft fuer Metallkunde. Relig. denom., Evangelical. OFFICE: Kaiser Wilhelm-Institut fuer Eisenforschung, HOME: Kaiserswertherstrasse 164, Duesseldorf, Germany.

KYLE, (WILLIAM) GALLOWAY: journalist and publisher; educ. privately. Editor of various anthologies. Founder of The Poetry Soc., Inc.; managing editor of The Poetry Rev., and of Poetry of Today. Examiner in verse-speaking and lecturer; proprietor and editor of The Globe and Traveller. Knight of the Most Distinguished Order of The Redeemer (Greece). OFFICE: Featherstone Buildings, W.C.I., London, Eng.

L

LACHMANN, ISMAR: editor; b. Reimersdorf, Germany, March 27, 1882; s. Georg and Rosa Goldenkranz. L. Editor: Karlsruher Lokal-Anzeiger, 1906; Deutsche Warte, Berliner Neueste Nachrichten, Das Echo, 1907-1921; Deutsche Allgemeine Zeitung, 1921-1924; Otto Stellberg Verlag, since 1924. Contributor to Breslauer Zeitung. General character of writing: dramatic criticism. CLUBS: Reichsverband der deutschen Presse, Schutzverband deutscher Schriftsteller, Verein Berliner Presse, Verband Berliner Theaterkritiker. Religion, Jewish. ADDRESS: Fahrstrasse 12, Berlin S. 59, Germany.

LAURIE, ROBERT DOUGLAS: professor of zoology; b. Birkenhead, Eng., Oct. 27, 1874; s. Robert and Eleanor (Ord) L.; educ. Birkenhead Sch., Univ. Liverpool, Univ. Oxford. DEGREES: B.A., Zoology Hons. M.A. (both Oxon); m. Elinor Beatrice Ord, July, 1912. Editor: Marine and Fresh Water Investigations. (Dept. of Zoology, Univ. Coll. of Wales, Aberystwyth). Contributor to many scientific periodicals. General character of writing: technical, marine zoology. A founder and first pres. of Ass'n. of University Teachers of Eng. and Wales; Hon.-gen. secy. same from 1920 to present. CLUBS: 1917, Oxford Union. OFFICE: University College of Wales. HOME: Willow Lawn, Caradoc Road, Aberystwyth, Wales.

LEFFROY, WALTER JOHN MAGRATH: editor; b. April 6, 1870; s. Capt. B. N. Leffroy (R.N.); educ. Royal Naval Sch., Giggleswick; Queen's Coll. (Oxford); m. Ella Christina Michell, 1913. Editor: British Columbia Review, Canada (weekly, est. 1906); Canada Today, (11st annual); Canadian Export Pioneer. Contributor (formerly) to numerous Brit. papers and mags. on topics concerning resources and development of Canada. First visited Canada, 1891, remained 6 yrs. Returned to found journals. CLUBS: British Empire, Savage. OFFICE: 26-27 Cockspur St., London, S. W. 1, Eng.

LITTLE, SIR ERNEST GRAHAM: Knight-Bachelor, Cr. 1931; physician; b. Bengal, India, Feb. 1867; s. Michael Little and Anna (English) G.; educ. South African Coll. (Capetown), Univ. London. DEGREES: M.D. (London), B.A. (Capetown), F.R.C.P. (London), M.R.C.S. (Eng.); m. Sarah Helen Kendall, 1911; Contributor to Wright's Medical Annual, Lancet, British Med. Journ., Brit. Journ. Dermatology, XIX Century, Contemporary Rev., Edinburgh Rev., Empire Rev., London Times, Telegraph and other papers. General character of writing: scientific, medical, political. M. P. for London Univ. since 1924; mem. Senate of London Univ. since 1906; Phys. in chg. Skin Dept., St. Mary's Hosp.; lecturer on Dermatology, Med. Sch. London Univ., since 1902; Consulting phys. E. London Hosp. for children; corr. mem. Amer. Derm. Assn., and of Derm. Soc. of France, Germany, Denmark, Berlin; hon.

mem. Derm. Soc. Italy and of Royal Acad., Rome; Fellow of the Royal Soc. of Physicians, Budapest; hon. mem. Norwegian Med. Soc. Relig. denom., Church of England. CLUB: Athenaeum. OFFICE: 40 Wimpole St. and House of Commons, London, Eng.

LOVEGROVE, EDWIN WILLIAM: formerly headmaster Ruthin School; b. Nottingham, Eng., June, 1865; s. Rev. Edwin and Rosa Cecilia (Young) L.; educ. Colegio de Santo Tomas (Barcelona, Spain); Merchant Taylors' Crosby (Liverpool); New Coll. (Oxford) (Scholar 1st class honours). DEGREES: M.A. (Oxon.); F.S.A.; F.R. Hist. S.; m. Septima Jane Roberts, Aug. 16, 1899 (died). Contributor to *Archaeologia Cambrensis*, *Archaeological Jnl.*; *Jnl. of the British Archaeological Assn.*; Inventory for Pembrokeshire of the Royal Comm. on Historic Monuments. General character of writing: mediaeval architecture and archaeology. Mem. Royal Irish Acad.; Fellow Royal Soc. of Antiquaries of Ireland; Foreign correspondent, Société Nationale des Antiquaires de France; mem. Société Française d'Archéologie. Relig. denom., Church of England. CLUBS: Royal Societies (London). HOME: Ynys, St. Asaph, N. Wales, Great Britain.

LYNHAM, JOHN E. A.: physician, radiologist; b. 1882; s. Prof. J. I. Lynham (M.D.); educ. Queen's Colleges, Galway, Belfast; St. Bartholomew's Hosp., Middlesex Hosp. (both London). DEGREES: B.A., M.B., B.Ch., B.A.O., R.U.I., M.D. (all Belfast), M.R.C.P. (London), D.M.R.E. (Cambridge); m. Harriet Maud Hopkins, Dec. 1912. Contributor to many Medical Journals, chiefly on Radiological aspects of Tuberculosis, treatment of Cancer and other diseases by Radium and X-Rays. General character of writing: medical. Past-pres. Electro-Therapeutic section, Roy. Soc. of Med. OFFICE: 14A Upper Wimpole St., London, W. 1, Eng.

M

MARPLES, GEORGE: art master; b. Derby, Eng., Mar. 1869; s. John and Sara (Salesbury) m.; educ. Royal Coll. of Art (So. Kensington, London), Ecole des Beaux Arts and Juliens (Paris), Ecole des Arts Decoratifs (Geneva). DEGREES: Associate of Royal College of Art; m. Anne Harrison, 1905. Contributes to Country Life, Liverpool Review, Daily Post, Echo, etc. General character of writing: nature subjects. Exhibitor at Royal Acad., Royal Scottish Acad., Paris Exhibition, New Zealand, Canada. In U.S.A.: Chicago, Boston, New York, California, etc. Member Chicago Soc. of Etchers; special subjects: fishing (trout, salmon), wild birds, landscapes. Also an etcher. Work purchased by American Galleries, Japanese and Hungarian Govts., Govt. of Gt. Britain and British Art Galleries. Religion: Protestant. OFFICE: City School of Art, Liverpool. HOME: Burkenhead Road, Meols, Cheshire, Eng.

MC ELDERRY, ROBERT KNOX: professor of Greek; b. Ballymoney, No. Ireland, July 1869; s. John and Matilda (Knox) McE., educ. Coleraine Academical Instit., Queen's Coll. (Belfast), St. John's Coll. (Cambridge). DEGREES: M.A. (Royal Univ. of Ireland); M.A. (Cambridge); m. Margaret Clarke, 1909. Contributes articles on Ancient History to *Journal of Roman Studies*, and to *Classical Review*. Fellow of St. John's Coll. Cambridge, and of Royal Univ. of Ireland; Senior Classical Master, Campbell Coll., Belfast, 1896-1902; Prof. of Greek, Queen's Coll., Galway, Ire., 1902-1916; Prof. of Ancient Classics, 1916-1924; Prof. of Greek, Queen's Univ., Belfast, since 1924. Sometime Mem. of Council of Society for Promotion of Roman Studies; Dean of Faculty of Arts, Queen's Univ., Belfast, 1926-1929; Dean

of Faculty of Theology since 1927. External Examiner in Classics to the Univ. of Glasgow. Relig. denom., Presbyterian. OFFICE: Queen's University. HOME: Glenside, 34, Sans Souci Park, Belfast, Ireland.

MILBURN, C(HARLES) H(ENRY): surgeon; b. Sheffield, Eng., 1860; s. Rev. Joseph and Eliza (Wilkinson) M.; educ. Coll. of Science (Newcastle-on-Tyne); Univ. of Durham, Coll. of Medicine (Newcastle-on-Tyne); London Univ. DEGREES: Bachelor of Medicine, Master of Surgery (Durham); m. Edith Gleadow, 1890. Contributor to *British Medical Jnl.* General character of writing: current medical topics. Relig. denom., Church of England. CLUBS: Harrogate Literary. ADDRESS: 19 Park View, Harrogate, Yorkshire, Eng.

N

NAUNDER, ANNIE SCOTT DILL: astronomer; b. Strabane, County Tyrone, (N. Ireland), April 14, 1868; d. William Andrew and Hessa Nesbit (Dill) Russell; educ. Victoria Coll. (Belfast, Ireland), Gorton Coll. (Cambridge, Senior Optime), Cambridge Univ. (Math. Tripos); m. Edward Walter Naunder (died, 1928) Dec. 28, 1895. Editor: Publications Brit. Astronomical Ass'n., 1894-1896 and 1917, 1930. Contributor to Royal Astronomical Soc., British Astronomical Ass'n. General character of writing: scientific, astronomical. With late husband worked at Greenwich Observatory (Eng.), specializing in Sunspots. Mem. five Eclips. Expeditions to various parts of globe. Relig. faith, Christian. HOME: Bleanheim, Main Road, Kent, Eng.

NEUFELD, FRITZ: director of waterworks; b. Elbing, Germany, 1876; s. Adolph and Luise N.; educ. Realgymnasium, Elbing; Univ. of Freiburg i. B., Technical College Karlsruhe and Charlottenburg; m. Irmgard Spennemann, 1908. Contributor to *Centralblatt der Bauverwaltung*. Constructor of waterworks, bridges, builder of the sea airport Travemünde. CLUB: Architekten und Ingenieur Verein, Lübeck. ADDRESS: Israelsdorfer Allee 32, Lübeck, Germany.

NIBBI, GINO: art dealer, critic; b. Fermo, Italy, April 29, 1896; s. Pasquale and Anna (Spinelli) N.; educ. Istituto Tecnico of Ascoli P.; m. Elvira Petrelli, Aug. 3, 1923. Contributor to *Italia Letteraria* of Rome; *L'Ambrosiano* of Milano; *Resto del Carlino* of Bologna; *Corriere Adriatico* of Ancona. General character of writing: critical essays, lyric prose. About to publish two volumes of collected writings: *Travels and Satires*. CLUBS: Foreign Journalists' Assoc., Dante Alighieri's Society. OFFICE: 166 Little Collins St. HOME: 217 Cardigan St., Melbourne, Australia.

NITCH, CYRIL A(LFRED) R(ANKIN): writer, surgeon; b. South Africa, Aug. 1876; s. George Hart and Elizabeth (Durham) N.; educ. Westminster Sch. (London), London Univ. DEGREES: M.B., M.S. (London), F.R.C.S. (Eng); m. Amy Annie Bryden, April 10, 1907. Contributor of articles on Gangrene, Hare Lip, Cleft Palate to *Cloyce's System of Surgery* (all editions). Contributor to *Lancet*, *British Med. Journ.*, *Fractitioner*, *Proceedings Royal Soc. Med.*, *Clinical Journ.* and other technical publications. General character of writing: surgical. Surg. at St. Thomas's Hosp. (London); Consulting Surg. Evelina Hosp. for Children and to Walthamstow Hosp. Late pres. sections of Surgery and Urology, Royal Soc. Medicine. Relig. faith, Protestant. CLUB: Northwood Golf. OFFICE: 69 Harley St., London, Eng.

O

O'KELLY, SEAN T.: editor, journalist; b. Dublin, Ireland, Aug. 1883; s. Samuel and Catherine (O'Dea) O'K.; educ. O'Connell Schs. (Dublin), University Coll. (Dublin); m. Mary

Kate Ryan, 1918. Editor: The Nation (Dublin). Contributor to United Irishman, Sinn Fein, Daily Sinn Fein, Scissors and Paste, Elve, Claidbeamh Soluis. General character of writing: political affairs, Irish and foreign. Relig. denom., Catholic. CLUB: Flamma Fall (vice-pres.). HOME: 91 St. Stephen's Green, Dublin, Ireland.

OPPERMANN, HERWARTH, KONRAD, GEORG.: b. Hannover, Germany, Nov. 22, 1901; a. George Oppermann and Edith (Roach); O.; educ. Real Gymnasium, (Hannover), Univ. (Munich and Jena); Technical High School, (Hannover). DEGREES: Diplom Ingenieur; Railway Mags., contributes to different German newspapers. General character of writing: scientific and technical. Works in technical contributions about railway and brake theories and inventions. CLUBS: Verein Deutscher Ingenieure. Relig. denom., Evang. Luth. OFFICE: Am Schoffgraben 29, Hannover, Germany, Prussia.

ORR, JOHN CHARLES: newspaper editor; b. Holywood Co., Down, Ireland, Dec. 13, 1858; s. John and Amelia (Rutherford) O.; educ. Royal Academical Institution (Belfast); m. Eliza Lily McCleery, 1887. Journalist since 1879. Reporter on staff of Belfast News Letter, 1879-83; chief reporter of Londonderry Sentinel, 1883-93; editor of same since 1893. Fellow of Institute of Journalists; life mem. of Newspaper Press Fund. Relig. denom., Church of Ireland. HOME: 11 Clarence Ave., Londonderry, Northern Ireland.

P

PASCHER, ADOLPH ALOIS: professor of botany; b. Jusset, I. B., May 31, 1881; s. Josef and Rosa (Hable) P. DEGREES: Ph.D. Editor: *Süßwasserflora Deutschlands*; *Beiherte zum Botanischen Centralblatt*; *Archiv für Protistenkunde*. Contributor to *Archiv für Protistenkunde*, *Beiherte zum Botanischen Centralblatt*, *Jahrbücher für Botanik*, *Berichte Deutschen Botanischen Gesellschaft*, *Zoologisches Jahrbuch*, and others. General character of writing: botanical. Is Professor of Botany in the German Univ. of Prague. CLUBS: Russische protisten Gesellschaft, *Societa flora fauna fen.* ADDRESS: Vinická 3a, Prague II, Czechoslovakia.

PENDRED, LOUGHNAN ST. LAWRENCE: engineer; b. London, Eng., Nov. 1870; s. Vaughan and Marian (Loughnan) P.; educ. Technical Coll. Finsbury (Eng.), Imperial Coll. of Science, S. Kensington (London). DEGREE: M.I. Mech. E.; m. Laura Mary Wildig, 1900. Editor: *The Engineer*; *The Metallurgist*; *Kempe's Engineer's Year Book*. General character of writing: technical, mechanical. Relig. denom., Church of England. CLUB: St. Stephen's. OFFICE: 23 Norfolk Street, Strand. HOME: Platts Lane, Hampstead, London, Eng.

PERMAN, EDGAR PHILIP: assistant professor of chemistry, University College, Cardiff; b. Wincanton, Eng., Jan., 1866; s. Albert George and Sarah Ann (Hannam) P.; Univ. Coll. (London); Leipsig. DEGREES: D.Sc. (London); F. C. S., F.I.C. Has published numerous papers on physical chemistry, especially in connection with vapour pressure, heat of dilution, and the phase rule. OFFICE: University College, Cardiff, Wales.

PHIPPS, RICHARD: archdeacon of Pontefract; b. Northampton, Eng., May 26, 1865; s. John and Mary Ann (Phipps) P.; educ. Dover College. DEGREES: M.A. (Cambridge); m. Agnes Mary Lambert, 1900. Editor: *Wakefield Diocesan News*. Contributes religious and social writings to magazines. Member of Yorkshire West Riding County Council, 1913-1928; chairman Child Welfare and Tuberculosis Committee; past Grand Chaplain of Free Masons for England. CLUB: United Sports, (London). Relig. denom., Church of England. ADDRESS: Stonegate, Harrogate, Eng.

PING, C/HI: teacher, research worker; b. Kaifeng, Honan, China, April 1889; educ. Univ. Peking, Cornell Univ., Wistar Inst. DEGREES: B.S.A., Ph.D., married. Editor: *Science* (Organ of the Scientific Society of China); Contributor to *Science*, *Proceedings Zool. Soc. of London*, *Journ. Comparative Neurology* (Phila., U.S.A.), and to many Chinese mags. of science. General character of writing: scientific, technical. Connected with Biol. Lab. of the Science Soc. of China; with the Fan Memorial Inst. of Biology. OFFICE: Biol. Lab., Science Society of China, Nanking, China.

PITMAN, CHARLES ROBERT SENHOUSE: army officer; b. Bombay, India, March 14, 1889; a. Charles Edward and Lucy Maude (Cargill) P.; educ. Royal Naval Sch., Blundell's Sch. Royal Military Acad., (Sandhurst); m. Marjorie Fielding Duncan, May 14, 1924. Contributor to *The Field*, *Illust. London News*, *Zoologist's Record*, *Proc. Zool. Soc. of London*, *Empire Rev.*, *Journ. Bombay Nat. Hist. Soc.*, *Bulletin de Societe Royal Entomologique of Egypt*, and to many London and African newspapers. General character of writing: natural history, scientific. Lectures extensively on Big Game shooting and natural history subjects of Africa, Mesopotamia, Palestine, India. An authority on distribution of African birds, their habits and eggs and on the classification of African fauna and control of dangerous animals. Game warden of Uganda. Relig. denom., Church of England. CLUB: Shikar. OFFICE: Entebbe, Uganda, E. Africa. HOME: Greystone, Dawlish, Devon, Eng.

POCKLINGTON, HENRY CABOURN: writer; b. Exeter, Eng. Jan., 1870; s. Henry and Emma Janette (Lilly) P.; educ. Yorkshire Coll. (Leeds); St. John's, Coll. (Cambridge). DEGREES: M.A. (Cambridge); D.Sc. (London); F.R.S.; unmarried. Contributor to *Proc. of Cambridge Philosophical Soc.*; *Proc. of Royal Soc.*; *Philosophical Mag.*, and others. General character of writing: mathematical. HOME: 6 Blenheim Crescent, Leeds, Eng.

POTTER, BERESFORD: Archdeacon in Cyprus, 1901-28 (retired); b. Stratford-on-Avon, Co. Warwick, Ireland, May 23, 1853; s. Samuel George (D.D.) and Elizabeth P. gold medal and Divinity Testimonial; m. Sarah Gertrude Perrins, 1881. Contributor to *Interpreter*, *Modern Churchman*, *Bible Lands*, *Victoria Inst. Jnl.*; *Times*, *Morning Post*, *Spectator*; *Manchester Guardian*, *New York Times*, 1917-8. General character of writing: philosophical, theological, political morality. Mem. of Balkan Comm.; Fellow Royal Geographical Soc.; Fellow American Geographical Soc.; Fellow Royal Empire Soc.; mem. Royal Astronomical Assn. Relig. denom., Church of England. CLUBS: Union, English Speaking (London). HOME: 18 Addison Road, Kensington, London, Eng.

PRENTICE, BERTRAM: principal; b. Edinburgh, Scotland, Sept. 30, 1867; s. John and Isabelle (Ballantyne) P.; educ. George Watson's Coll., Heriot Watt Coll., University (Edinburgh); University Halle a. d. S., Germany; University Munich, Germany. DEGREES: Ph.D. (Munich), 1895; Sc.D. (Edinburgh), 1908; m. Jessie Cramond Mathewson, July 30, 1901. Contr. of records of original research in *Annalen der Chemie*, Germany; *Berichte der deutschen Chemischen Gesellschaft*, Germany; *Jnl. of the Chemical Soc.*, Eng. General character of writing: research work in chemistry. Head of Chemistry Dept., Royal Technical Coll., Salford, 1896-1909; principal of same since 1909; mem. of Burnham Comm.; chmn. of Council of Assn. of principals of technical institutions, Gt. Britain and Ireland; fellow of Chemical Soc., England; mem. of Literary and Philosophical Soc., Manchester. Relig. denom., Presbyterian Church of England. CLUBS: Worsley (Lancashire), Golf. OFFICE: Royal Technical College. HOME: Isea Mount, Swinton Lanes, Salford, England.

PRESCOTT, JAMES ARTHUR: professor of agricultural chemistry; b. Bolton, Eng., Oct., 1890; s. Joseph Arthur and Mary Alice (Garsden) P.; educ. Accrington Grammar Sch.; Ecole Littré, Lille, France; Univ. of Manchester. **DEGREES**: M.Sc.; m. Elsie Mason, 1915. **Contr.** to Jnl. of Agricultural Science, Annals of Botany, Bulletin of the Sultanic Agricultural Soc. (Egypt); publications of the Council for Scientific and Industrial Research (Australia). General character of writing: agricultural science with particular reference to soil problems. Chief chemist and supt. of field experiments; Sultanic (Royal) Agricultural Soc., Egypt, 1916-24; Chief: division of soil research of the council for scientific and industrial research (Australia). **OFFICE**: Waite Institute, Univ. of Adelaide. **HOME**: Cross Road, Myrtle Bank, S. Australia.

PROCTOR, JOAN BEAUCHAMP: herpetologist; b. London, Eng., Aug., 1897; d. Joseph (Procter) and Elizabeth (Brookbank) P.; educ. St. Paul's Girls' Sch. (London) 8 yrs.; studied with G. A. Boulenger, F.R.S., at British Museum (Nat. History), London, 3 yrs.; remained at the Museum for a further 3 years, then Curator of Reptiles to the Zoological Society of London since 1923. **DEGREES**: D.Sc. (Chicago); F.L.S., F.Z.S.; unmarried. **Asst.** Editor of Zoological Record sections, Reptilia and Batrachia; occasionally edited nature kinemas and reviewed books. **Contributor** to Proc. of Zoological Soc. of London; Jnl. Bombay Nat. Hist. Soc.; Annals and Mag. of Nat. History; Manchester Guardian, various nature periodicals. General character of writing: technical herpetology and popular natural history. Designed and built new reptile house, Zoological Gardens, London, also many other installations there, especially rock-work; does illustrating and modeling; works at clinical treatment of sick reptiles. **CLUBS**: Zoological Society, Linnean Society, Soroptomist Club of London. **OFFICE**: Zoological Society of London, Regents Park, London, Eng.

Q

QUICK, RICHARD: curator; b. Bristol, Eng., 1850; s. William Henry and Mary Ann (Grant) Q.; educ. So. Hackney Coll. **DEGREES**: F.S.A. Scot. (Fellow of the Soc. of Antiquaries of Scotland and original mem. of Japan Soc.) (M.J.S.); m. 2nd wife, Mary Graham, Oct., 1923. **Contributor** of various articles in the Reliquary and Brit. Archae. Jnl.; Connoisseur, Antiquary, and others, on numerous antiquities. **Curator** of the Russell-Cotes Museum, Bournemouth, since 1921; gives lantern lectures on art subjects. **Relig.** denom., Church of England. **CLUBS**: Bournemouth Camera Club. **OFFICE**: Russell-Cotes Art Gallery and Museum. **HOME**: East Cliff Hall, Bournemouth, Hampshire, Eng.

QUINCKE, FRIEDRICH: prof. of technical chemistry; b. Berlin, Germany, 1865; s. Professor of Physics Georg and (Riess) Q.; educ. Univ. of Heidelberg, Bonn, Strassburg, Berlin, and Göttingen. **DEGREES**: Ph.D. M.D. h.c.; m. Emilie Lautenbach, 1894. **Contributor** to Berliner Berichte, Journal Chem. for London, Zeitschrift für angew. Chemie. General character of writing: chemical papers in scientific and technical chemistry. Worked in chemical engineering from 1889 to 1922. **CLUBS**: Verein deutscher Chemiker; past president of same. **Relig.** denom., Evangelical. **OFFICE**: Technische Hochschule. **HOME**: Ferdinandstrasse 36, Hannover, Germany.

R

RABES, MAX: artist, writer; b. Samter, Prov. Posen, Germany, April, 1868; s. Friedrich and Bertha Rabes. **DEGREES**: Geheimrat, Professor, Dr. (hon. causa); unmarried. General char-

acter of writing: bravets and impressions. Portrait painter; among other works, those of the Kaiser and Kaiserin, Sultan Abdoul Médjide, the Kronprinz, Prince Adalbert, Prince Cyrill of Bulgaria, General von Seeckt, Princess Djevidan of Egypt, Professor Eugen d'Albert, etc. Has travelled in Egypt, Turkey, Morocco, Algiers, Tunis, Spain, Portugal, England, France, America (California, Florida, Cuba, etc.). **CLUBS**: Literarische Gesellschaft, Kaiserlicher Yacht Club, Kuenstler Gesellschaft of Berlin and Munich, etc. **Religion**, Protestant. **HOME**: Niebuhrstrasse 78, Berlin-Charlottenburg, Germany.

RAMDOHR, PAUL: professor of mineralogy; b. Überlingen on See, Germany, Jan. 4, 1890; s. Paul and Louise (Goebel) R.; educ. Altes Gymnasium (Darmstadt), Univs. of Heidelberg and Göttingen. **DEGREE**: Ph.D. **Contributor** of scientific articles published in Neuen Jahrbuch für Mineralogie, since 1920. Has made an exhaustive study of metallurgy and rock stratification. **SOCIETIES**: Schriftführer der Deutschen Mineralogischen Gesellschaft. **Relig.** denom., Evangelical. **OFFICE**: Technische Hochschule, Aachen Rheinland, Prussia, Germany.

REDEKE, Dr. HEINRICH CARL: writer; b. Amsterdam, Holland, Aug. 29, 1873; s. Johann and Henriette (Nandorff) R.; educ. elementary schs., Gymnasium and Univ. of Amsterdam. **DEGREES**: Ph.D.; m. Julie Laurence Hoek, 1901. **Author** of several scientific papers on fishes, fisheries and hydrobiology in general. **Director** of the Ryksinstituut voor Biologisch Visschery-onderzoek. **ADDRESS**: Westhaven 42, Gouda, Holland.

REEVE, ALFRED SAMUEL: journalist; b. Norwich, Eng., Sept. 30, 1883; s. Samuel James and Ellen (Tallop) R.; educ. privately; **DEGREES**: A.Tev.Soc.; m. Beatrice Williams, 1912. **Formerly** Southern Daily Post (Forthmouth) North Mail (Eng.); now Newcastle Evening Chronicle. **Contributor** to Sunday Observer and Sunday Sun (England); Sunday Mail (Scotland); Birmingham Mercury; London Star; Liverpool Courier; The People; Sports Pictures; New York Times and others. General character of writing: General and television. Interested in television theory and practice. **CLUBS**: Associate Television Society of Great Britain; mem. National Union of Journalists (London). **HOME**: 33 Shortridge Terrace, Newcastle-on-Tyne, Eng.

ROBERTSON, THOMAS ATHOLL (F.R.G.S., F.S.A.Scot.): fine art publisher; b. Scotland, Oct. 1874; s. John and Margaret (Morrison) R.; educ. Clunie Public sch. (Dunkeld), Perthshire; m. Flora Campbell Cumming, 1905. **Contributes** to the Contemporary Review, The Westminster Gazette, and others. Pamphlets on Free Trade and Land Reform. **Editor**: The Finchley and Friern Barnet News. Has made special study of the Highland Clan Tartans and their origins, also the history of Clan Donnachaidh (the Robertsons), and has written and lectured extensively on these subjects. Has travelled extensively in Europe, Near East, Canada and U.S.A.; made a study of Tariffs; finished business training in Germany; mem. of Parliament, Finchley Div., 1923-24; liberal, free trader. **Fellow** of Royal Geog. Soc., **Fellow** of Royal Scotch Antiquarian Soc., **Governor** of Royal Caledonian Schs. (Bushey, Herts, Eng.); **ex-Pres.** The English League for the Taxation of Land Values; **ex-Chief** The Scottish Clans Assn. of London. **CLUB**: National Liberal (London). **Relig.** denom., Presbyterian. **OFFICE**: 9-10 Foster Lane, London, E. C. 2. **HOME**: Inveratholl Palmers Green, Middlesex, Eng.

ROWLETTE, ROBERT JAMES: physician; b. Co. Sligo, Ireland, Oct., 1873; s. Matthew and Kezia (Hunter) R.; educ. Sligo Sch.; Trinity Coll. (Dublin). **DEGREES**: B.A., M.B., B.Ch., B.A.O., M.D., F.R.C.P.I.; m. Gladys Muriel Day, 1909. **AUTHOR**: Memoirs of Irish Physicians and Surgeons in Dictionary of National Biography. **Editor** of Medical Press and Circular. **Contributor** to Lancet, British Medical

Jnl., Medical Press and Circular, Irish Jnl. of Medical Science, Irish Statesman, Irish Times, Irish Independent, Jnl. of the Statistical and Social Inquiry Society of Ireland. General character of writing: medical and public health topics, athletics. King's prof. of Materia Medica and Pharmacy, Dublin Univ.; physician to Mercer's Hospital, Dublin; formerly Lieut.-Col., Royal Army Medical Corps. CLUBS: Dublin Univ. ADDRESS: 55 Fitzwilliam Square, Dublin, Ireland.

RUNCIMAN, RT. HON. WALTER: privy councillor; b. South Shields, Eng., Nov. 19th; s. Sir Walter, Bart, q. v. and Ann Lawson; educ. Trinity Coll. (Cambridge). DEGREES: M.A. (Cantab.); LL.D. Manchester and Bristol; m. Hilda Stevenson, 1898. AUTHOR: political pamphlets: Liberalism as I see it, and others. Mem. of Parliament for Oldham, 1899-1900; Dewsbury, 1902-1918; Parliamentary sec. to local government board, 1905-7; financial sec. to treasury, 1907-8; pres. of Bd. of Education, 1908-11; pres. of Bd. of Agriculture and Fisheries, and Comm. of H. M.'s wood forests and land revenues, 1911-14; Pres. of the Bd. of Trade, 1914-16; M. P. for Swansea West, 1924-29; of St. Ives Cornwall since 1929. Relig. denom., Wesleyan Methodist. CLUBS: Reform, Brooks's. HOME: 8 Barton St, Westminster, S. W. 1, London, Dorkford Chathill Northumberland, England; and Isle of Eigg, Traversness-Shire, Scotland.

RYAN, LUCIE PATRICIA (Lucie Patricia Ford): journalist; b. London, Eng., Aug., 1907; d. Patrick Francis William and Lucie Jane Mary (O'Brien) R.; educ. Convent High Sch. (Carshalton); Guildhall School of Music, (London); m. Henry Alexander Ford, May 19, 1930. Spent 4 yrs. on editorial staff of C. Arthur Pearson, Ltd. (London); left to continue free lance work. Contributor to Outline, John O'London's Weekly, Home Notes. General character of writing: articles on literature and special series of children's stories in Home Notes. Relig. denom., Roman Catholic. HOME: 92 Warwick Gardens, Kensington, London, W. 14, Eng.

RYAN, MARY: professor of Romance Languages; b. Cork, Ireland, Dec., 1873; d. Edward and Matilda (O'Connor) R.; educ. Ursuline High Sch. (Cork); Ursuline Convent (Berlin); Dominican Convent, (Neuilly sur Seine). DEGREES: M.A., N.U.I.; Ex. Junior Fellow, R. U. I. Contributor to Studies, Dublin Review, Blackfriars, Catholic Women's Outlook, and others. Prof. of Romance languages, Univ. College, Cork, since 1910. Relig. denom., Catholic. OFFICE: University College. HOME: Ronayn's Court, Douglas, Co. Cork, Cork, Ireland.

S

ST. CLAIR, WILLIAM GRAEME: journalist (retired); b. Leith, Scotland, Mar. 27, 1849; s. John and Maria (Henry) St. C.; educ. Royal High Sch. (Edinburgh); Ewart Inst. (Newton Stewart); Edinburgh Univ.; m. Florence Jane Craister, May 1, 1916. Editor: Singapore Free Press (29 years). Has written over 20,000 columns of leading articles. Member First Imperial Press Conference, London, 1909; Fellow Inst. of Journalists; elected an overseas Vice-Pres. of Inst. for one year. Founded Straits Settlements Assn. (Singapore), 1888. Founded: Singapore Artillery, 1887; Singapore Philharmonic Society (Pres. and Conductor Philharmonic Orchestra), 1891-1916; Free orchestral concerts for children (Jan. 1899). Served in Expeditionary Force during Pahang Rebellion, 1893. Won thanks from Governor of Straits Settlement and from Order of Rising Sun from Japan for special services during Russo-Japan War (1905). Favorite pursuits: rifle shooting, orchestra con-

Harlette Sarah (Lotherington) S.; educ. Swansea Grammar Sch.; unmarried. Asst. Editor: Western Mail (till 1910). Editor: Englishman Calcutta, 1910-1922. Chief Asst. Editor and Special Corres. Western Mail (since 1922). Special Corres. in Mesopotamia Campaign, 1917; Special Corres. Western Front, 1918; Waziristan and N. W. Frontier of India, 1922; Collaborated in Reuters Description of Delhi Durbar, 1911-12. Member of the Council of European Association of India till 1922. Has travelled widely in Europe, Asia, Africa and Canada. Fought as Volunteer in So. African War (Queen's Medal and 5 Clasp). CLUBS: Bengal (Calcutta), Cardiff and County (Cardiff). Junior Constitutional (London). OFFICE: Western Mail, Cardiff. HOME: Beganston, Pencisely Road, Llandaff, Wales.

SCOTT, WILLIAM ROBERT: Adam Smith Professor of Political Economy, Univ. of Glasgow; b. Omagh, Ulster, Ireland, August, 1868; s. Charles Scott, J.P., and Margaret (Arnold) S.; educ. Canon Stewart's Prep. Sch., Knockbreeda Rectory, nr. Belfast, St. Columba's Coll., nr. Dublin, Trinity Coll., Univ. of Dublin (Senior Exhibitor Wray Prize, First Senior Moderator and Gold Medalist). DEGREES: M.A., Litt. D. (Trinity Coll., Dublin); D. Phil., Hon. LL.D. (Univ. of St. Andrews); m. Alice Neave, 1892 (died). AUTHOR: An Introduction to Cudworth's Treatise on Morality, 1891; A Simple History of Ancient Philosophy, 1894; Francis Hutcheson: His Life, Teaching and Position in the History of Philosophy, 1900; Scottish Economic Literature to 1800, 1911; The Constitution of English, Scottish and Irish Joint-Stock Companies to 1790 (3 vols.), 1910-12; Report to Board of Agriculture for Scotland on Home Industries, the Highlands and Islands of Scotland, 1914; Economic Problems of Peace After War (first series), 1917 (second series), 1918; The Industries of the Clyde Valley during the War (with J. Cunlison), 1924. Editor: Ptolemy Elucidated (by T. G. Rylands), 1893; Records of a Scottish Cloth Manufactory, 1681-1703, 1905; Wealth of Nations, 1921; Every Day Life on an Old Highland Farm, 1769-1782, 1924; Rural Scotland During the War, 1928. Contributor to Economic Journ., Economic History Rev., American His. Rev., Scottish Hist. Rev., Dictionary of Religion and Philosophy, English Hist. Rev., La Reforma Sociale, Trans. Eng. and Shipbuilders, Trans. West of Scotland, Iron and Steel Inst., Royal Philosophical Soc., Mind, Journ. Board of Agric. for Scotland, Empire Rev., Dictionary of Political Economy, Dictionary of National Biography, Accountant's Mag., Vierteljahrsschrift für Social und Wirtschafts Geschichte, Trans. Brit. Acad., Journal Glasgow Cham. of Com., Econ. Politico Contemporanea; Ency. Soc. Sciences; Glasgow Herald. Private tutor Trinity Coll., Dublin, 1889-1895; asst. Professor of Moral Philosophy, Univ. of St. Andrews, 1896-1901; Research Fellow, Lecturer in Polit. Economy, 1899-1915; Univ. of St. Andrews; Hon. mem. Hist. Soc. of Utrecht. Apptd. by Sec. of Scotland to report on Highland Home Industries, 1911; mem. of Brit. Gov. Comm. on Rents of Small Houses, 1915; on Rural Transport, Scotland, 1918; on Economics of Small Holdings, 1918; on Co-operative Credit, 1919; on Farm Accounting, 1925; on the Fishing Industry, 1930; on Industrial Survey of S. W. Scotland, 1931; Fellow mem. of Council and Treasurer of the British Acad.; vice-pres. Economic Section of International Historical Congress, 1911; Pres. Economic Hist. Soc., 1925; mem. Educ. Comm. Dumbartonshire, 1900; Pres. Royal Phil. Soc., 1931; Sec. or Recorder, 1909-13, and Pres., 1914 of Economic Sec. of Brit. Assn.; Chmn. of Brit. Assn. Research Comm. on Finance and on Employment, 1915-21; Dir. of Glasgow Chamber of Commerce and Manufacturers since 1926; Chmn. Board of Social Study Sch., Glasgow, 1927; mem. of Brit. Board of Editors of Economics and Social Hist. of the World War; Stanley Jevons Lecturer at Univ. Coll., London, 1917-1918; Special Lecturer for

Carnegie Dufferline Trust and McCausland Bequest Fund. CLUB: College (Glasgow). Relig. denom., Presbyterian. OFFICE: University of Glasgow. HOME: 8 University Gardens, Glasgow, W. Scotland.

SIRLEY, WALTER KNOWSLEY: dermatologist; b. London, Mg., October, 1862; s. Septimus William and Clara Fanny (Carden) S.; educ. University Coll. (London), Pembroke Coll. (Cambridge), Univ. of Paris, Berlin and Strassbourg. DEGREE: M.A., M.D., E.C., M.R.C.P., M.R.C.S., m. Georgina Clarie Butlin, 1892. Editor: Treatment of Diseases of the Skin (3rd edit.), 1920. Contributor to Lancet, Brit. Med. Journ., XIXth Century, Nature, Brit. Journ. of Dermatology, The Urologic and Cutaneous Rev. Practitioner, Medical Press and Circular, Virchow Archiv. General character of writing: Medical and Scientific. CLUBS: Bath. OFFICE: 7 Cavendish Place, W. HOME: 46 Gloucester Sq., W. 2, London, Eng.

SOTOME, KIYOFUSA: professor of Astronomy; b. Tokyo, Japan, Dec., 1875; s. Tamefusa and Take Sotome; educ. Fuzumi Sch., Seiritsu Middle Sch., Dai-ichi Higher Sch., Tokyo Imperial Univ. DEGREES: Rigakushi; Rigaku-Hakushi, m. Nobuko Nagai, Sept. 16, 1904. Contributor of astronomical memoirs to Astronomische Nachrichten, Astronomical Herald, Journ. of the Coll. of Sciences (Tokyo Imperial Univ.), Proc. of the Physico-Math. Soc. of Japan, Tokyo Astronomical Bull., Annales de l'observatoire Astronomique de Tokyo. OFFICE: Tokyo Astronomical Observatory. HOME: 98 Yocho-Machi, Ushigomeku, Tokyo, Japan.

STACEY, (HAROLD CHARLES) BARNARD: on staff of High Commissioner for India; b. West Hampstead, Eng., May 8, 1889; s. William Barnard and Jane Emily (Bartlett) S.; educ. privately and boarding sch., All Saints, Margaret Street, London, tutored at Ravensden Vicarage, Bedford, for Civil Service until 20, gave up idea of civil service for stage; unmarried. Contributor of short stories to Truth, Cassell's Hutchinson's, Romance, Galety, Merry Mag., Joy, British Legion Journ., "Time and Tide," Sunday Mail; wrote the Exploits of Madame La Reyene series in the Twenty Story Magazine, articles to Daily Mail, Evening News, Weekly Dispatch. General character of writing: humorous, satirical, stories, and crime mystery stories. Has contributed to the American press. Composed music for "The Cambridge Gazette," written by Jack Hulbert; Served in army during war, commissioned Oct., 1928; invalided from S. Russia, 1919; Captain and Adjutant D.L.I., B.M.E.F., before the war was on the stage under Robert Courtneidge's management; studied writing at London Sch. of Journalism under Sir Max Pemberton. CLUB: Author's (London). Relig. denom., Church of England. HOME: 31 Gowan Road, Willesden Green, London N. W. 10, Eng.

STARING, ADOLPH: art historian; b. Dordrecht, Holland, Oct. 2, 1890; s. Maurits L. C. and Johanna (Blussé) S.; educ. Gymnasium (Dordrecht), Leyden Univ. DEGREE: LL.D.; m. J. Henriette M. de Mol van Otterloo, Sept. 10, 1923. Contributor to magazines and newspapers, including Oud Holland, Oudheidkundig Jaarboek, year books of different antiquarian societies, Burlington Mag., Gazette des Beaux Arts; also to Thieme-Becker's Künstler Lexikon, and to the newspaper Nieuwe Rotterdamsche Courant. General character of writing: mostly studies in art and culture of the 18th century in Holland. In the diplomatic service after receiving degree of law; later served three years on the staff of the Municipal Museum of The Hague. Member of various antiquarian commissions and committees; especially interested in development of the Oranje-Nassau Museum, The Hague. Has made special study of the history of art and culture of the 18th century, and portrait miniatures of all centuries. Has private collection of Dutch miniatures and of Dutch works of art of the 18th and early 19th centuries. CLUBS:

Maalschappij der Nederlandse Letterkunde (literary soc.); Kon. Oudheidkundig Genootschap (antiquarian soc.). HOME: 70 L. Kerkdam, Waasenaar, Holland.

T

TATLOW, TISSINGTON: Rev. Canon; D.D. (pseudonym, T.); Clerk in Holy Orders; b. Co. Cavan, Ireland, Jan., 1876; s. Tissington William Garrett and Blanche (Townsend) T.; educ. St. Columba's Coll. (Co. Dublin), Leeson Sch. (Dublin); Dublin Univ. DEGREES: B.A., M.A., D.D. (Hon., Edinburgh Univ.); m. Emily Scott, Dec. 2, 1903. Editor: The Student Movement (student mag.), since 1903. Contributor to the press and many magazines. Educated as an engineer, but never practiced. Became secretary of the Student Christian Movement of Great Britain and Ireland in 1897, retired 1929. Rector of all Halls, London, 1926; also honorary Canon of Canterbury Cathedral same year. Chairman International Student Service 1926, and in 1929 chmn. of the Student Christian Movement of Great Britain and Ireland. CLUB: Royal Societies. Relig. denom., Church of England. OFFICE: Annandale. HOME: 31 Temple Ave., London, N. W. 11, Eng.

TEUFEL, BERNHARD: chemist; b. Meissen, Saxony, Germany, November, 1868; s. Ernst Hermann and Hermine (Reuter) T.; educ. Elementary Sch., Realgymnasium (both Zwickau, Saxony); Univ. of Leipzig and Würzburg; m. Gertrud Francke, November, 1892. Contributor of scientific and practical essays in rationalization and organization to Textil-Zeitung, Deutsche Wäsche-u. Leinenzeitung, Zeitschrift für die Gesamte Textilindustrie, Deutsche Wäcker-Zeitung, Deutsche Färber-Zeitung, Bergwerkszeitung, Färber-Kalender, Textil Markt, Russische Ingenieur-Zeitung, Mitteilungen Textilverband Reichenberg. SOCIETIES: Verein Deutscher Chemiker, Verein Deutscher Ingenieure, Gesellschaft für Organization, Deutscher Normenausschuss, Reichskohlenrat, Reichskuratorium für Wirtschaftlichkeit, Reichsausschuss für Gewerblichen Rechtsschutz, Deutscher Verein für gewerblichen Rechtsschutz, Verein zur Förderung der Werkstoffe für Farbkunde, Studienausschuss für Farbnormung, Hauptstelle für Warmwirtschaft. Relig. denom., Lutheran. HOME: Wichmannstrasse 6, I, Berlin W. 62, Germany.

THEILE, WILLI: journalist; b. Berlin, Germany, Dec. 16, 1890; s. Max and Martha (Treller) T.; educ. Oberrealschule, Univ. of Berlin and Göttingen; m. Charlotte Finder. Editor: Theater-Korrespondenz. Contributor to Braunschweiger Landeszeitung, Breslauer Neueste Nachrichten, Liberalblätter. General character of writing: political economy, criticism of the theater. Is well known as dramatic critic. CLUBS: Schriftstellerclub, Verein Berliner Journalisten. Relig. denom., Evangelical. ADDRESS: Kochstrasse 4, Berlin S. W. 68, Germany.

TIBBLES, SYDNEY GRANVILLE, Dr. oeculist; b. Nottingham, Eng., Sept., 1884; s. William Tibbles, D.C.L. (Hon.), and Selina Pearson T.; educ. Nottingham High School for Boys, Edinburgh Univ. Royal Coll. of Surgeons (Edinburgh). DEGREES: L.R.C.S., P.E. (Edinburgh). L.R.F.P.S. (Glasgow and Edin.); m. Lillias Wilson Ker, 1909 (died). Contributor to British Medical Journal, Medical Record, Jahresbericht für Ophthalmologie, and various newspapers on eye conditions. Was Hon. Oculist to War Office; specialist in Ophthalmology; Devonport Milit. Hosp. to Hospitals 24 and 10, Gen. Brit. Exped. Force; to the War Refugees Comm.; to the Ministry of Pensions, Officer's Families Fund, and to the Prince of Wales Hospital for Officers, during the European War. Is Hon. Oculist to Actor's Assn. and Benevolent Fund, and to the London Orchestral Assn. and Musician's Union, etc. CLUB: English Speaking Union. Religion, Protestant. Home: 1 Harley St., London, Eng.

TROTTER, CANON JOHN CRAWFORD (pen name: Fergus O'Dhu); retired clergyman; b. Holywood, Belfast, Ireland, May, 1848; s. John Crawford and Anna (Tucker) T.; educ. Bell's Acad., Methodist Coll. (both Belfast, Ire.); m. Fanny Rebecca Torrens, July, 1876. Contributes to Sunday at Home, Christian World, Woman at Home, Homiletic Review, The Spectator, Wesleyan Methodist Mag., Irish Advocate and others. General character of writing: mostly theological, historical, biographical and some fiction. Dublin rev. yrs. weekly Book-Reviewer for the Dublin Daily Express. Has also written poems. Relig. denom., Church of Ireland. HOME: Glenleary, Ranelston, Co. Donegal, Ireland.

TSUBOI, SEITARO: professor of Petrology, Imperial Univ., Tokyo; b. Japan, Sept. 1893; s. Shogoro and Nao (Mitsukuri) T.; educ. Seist Primary Sch. Tokyo-hu First Middle Sch. First Higher School, Tokyo Imperial Univ. (all of Tokyo). DEGREE: D.Sc. (Rigakuhakusi); m. Yuri Hirayama Feb. 8, 1924. Contributor to Journ. of Geological Soc. of Tokyo, Journ. of the Faculty of Science, Japanese Journ. of Geology and Geography, Bull. Earthquake Research Inst., etc. SOCIETIES: Member of National Research Council; mem. of Geological Soc. of Tokyo; Mem. Mineralogical Soc. of London; Mem. of Mineralogical Soc. of France; Mem. of Japanese Assn. of Petrologists, Mineralogists and Economic Geologists. OFFICE: Geological Institute, Tokyo Imperial University. HOME: 423 Nakasato, Takinogawa, Tokyo, Japan.

V

VAHLEN, ERNST: Prof. of univ.; b. Wien, Austria, February, 1865; s. Johannes Vahlen and Amalie (Ambrosch) V.; educ. at Berlin. DEGREES: M.D., Prof., Univ. of Halle; Physician; married, 1900. Contributes to Zeitschrift für physiologische Chemie; Zeitschrift für experimentelle Pathologie und Pharmacologie; Deutsche medizinische Wochenschrift; Münchener medizinische Wochenschrift. General character of writing: pharmacologie and chemical physiologie. Religion, Roman Catholic. OFFICE: Pharmacolog. Institut. HOME: 13 Blumenthalstr., Halle (Saale), Germany.

W

WAGNER, ERNST: actuary of the court till 1926; b. Berlin, Germany, March 17, 1855; s. Ernst David Wagner (composer) and Clara Maria (Kroll) W.; educ. Friedrich-Wilhelms Gymnasium (Berlin), Univ. of Berlin. DEGREE: Ph.D.; m. Ludmilla von Glasenapp. Contributor of treatises on meteorological, astronomical and geographical subjects to Petermann's Geographische Mitteilungen, Deutsche Meteorologische Zeitschrift, Deutsche Allgemeine Zeitung, Reichsanzeiger, Schlesische Zeitung. General character of writing: scientific and political. Was a member of the Prussian Diet from 1904 to 1918. CLUBS: Schlesische Gesellschaft für vaterländische Kultur (Breslau). Relig. denom., Evangelical. ADDRESS: Augustastraße 72 Breslau 13, Germany.

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WATSON, ALEXANDRIA MARY CAMPBELL, C.B.E., M.D.: medicinal dairy farming at Drem;

b. Bombay, India, May, 1872; d. Auckland Campbell and Christina Helen (Anderson) Geddes; educ. South Hempstead High School (London), Charlottes Square Institution (Edinburgh), St. Leonard's Sch.; St. Andrews (Fife), Edinburgh, Univ. DEGREES: M.B., Ch.B., M.D., Companion of the British Empire (C.B.E.); m. Douglas Chalmers Watson, 1898. Has assisted in editing Encyclopaedia Medica (Edinburgh); Food and Feeding (by Chalmers Watson); Diet in Health and Disease (by Chalmers Watson); Chairman of Directors of Time and Tide (weekly newspaper). CLUBS: Ladies' Caledonian Women's United Service (both Edinburgh), Women's United Service (London). Relig. denom., Scotch Presbyterian. ADDRESS: Fenton Barns Drem, East Lothian, Scotland.

WATT, JOHN MITCHELL: univ. professor; b. Port Elizabeth, So. Africa, December, 1892; s. John and Margaret (Mitchell) W.; educ. Graaff Reinet College, Grey Inst. High Sch. (Port Elizabeth), Stirling High Sch. (Stirling, Scotland). DEGREES: M.B., Ch.B. (Edinburgh); m. Yelena Timofeyevna Nikonova, Dec. 30, 1919. Joint-author (with Maria G. Breyer-Brandwijk) The Medicinal and Poisonous Plants of Southern Africa (in preparation). Contributor of scientific and medical articles to Journal of Physiology, Journ. of Pharmacology and Experimental Therapeutics, Archives Internationales de Pharmacodynamie et de Therapie, Revue de Pharmacologie et de thérapeutique expérimentale, Bantu Studies, Pharmaceutical Journal, Medical Journal of South Africa, Journal of the Medical Assoc. of So. Africa, So. Africa Journal of Science, Archiv. für Experimentelle Pathologie und Pharmacologie. Professor of Pharmacology in Medical Sch. of the Univ. of the Witwatersrand, Johannesburg, since 1921. Member of the So. African Med. Council, 1929-33. Formerly Asst. to Professor A. R. Cushny in Univ. of Edinburgh; Dean of the Faculty of Medicine, Univ. of the Witwatersrand, Johannesburg, for four years. ASSOCIATIONS: Med. Assoc. of So. Africa; Johannesburg Clinical and Pathological Club; Royal Soc. of So. Africa; Physiological Soc. (London); German Pharmacological Soc.; Royal Medical Society, Edinburgh, Authors' Club, London. Relig. denom., Presbyterian. OFFICE: University of the Witwatersrand. HOME: 19 Natal St., Bellevue Central, Johannesburg, So. Africa.

WATTERSTON, DAVID: journalist; b. Balgownie, Haddington, Scotland, Jan. 2, 1846; educ. North Melbourne (Australia) Grammar Sch. Began journalistic life in 1860 on the Ipswich Herald (afterwards known as Queensland Times) in Queensland, Australia; in 1865 joined staff of Moreton Bay (now Brisbane) Courier, to learn Parliamentary reporting. In 1869 obtained apptmt. on staff of Melbourne Argus, with which journal his association has lasted sixty years. Special consignments: in 1876 sent as special corres. to U. S. A. to represent the Argus at Centennial Exhibition, Philadelphia; in 1878-9 sent by Argus to accompany a political embassy to London regarding deadlock which occurred between the Legislative Council (Senate) and the Legislative Assembly (Representatives) over a money (appropriation) Bill. The Imperial Govt. sent the ambassadors back to Melbourne to make it easy for the two houses to settle their dispute by constitutional means, which they did. Edited the Australasian, a weekly newspaper founded by the proprietors of the Argus in 1864, from 1865-1903; edited the Argus, 1903-1906. Apptd. 1906 to board of directors (Council of management), as representative of the Trustees of the partnership interest of Edward Wilson (founder of the Argus). After serving as one of the Directors of the Council of Management for 23 years and completing a service altogether of 60 yrs., resigned on June 30, 1929. Afterwards devoted time to writing "Recollections" of press experiences for the Argus, and Club Memoirs for the Yorick Club. CLUBS: Yorick, Melbourne (*)

WHELDON, WYNN POWELL; registrar; b. Festinog, Wales, December, 1879; s. Thomas Jones and Mary Elinor (Powell) W.; educ. Friars Sch., University College (both Bangor), St. John's College (Cambridge). DEGREES: M.A., L.L.B. (Cambridge), D.S.O.; m. Megan Edwards, July 31, 1915. Writer of occasional articles and pamphlets on the League of Nations. Contributor to the Welsh Outlook, Yr Efrdydd. CLUB: National Liberal. Relig. denom., Calvinistic Methodist. OFFICE: University College. HOME: Ardwyn, Bangor, Wales.

WHITE, JOHN, Right Rev.; clergyman; b. Glasgow, Scotland, December, 1867; s. Matthew and Marion (Kennedy) W.; educ. Kilwinning, Irvine Royal Acad., Glasgow Univ. DEGREES: M.A., D.D., LL.D. (Glasgow), LL.D. (Edinburgh); m. Margaret Gardner, 1893. Writer of lectures, addresses, speeches, etc., which have been printed. Has built seven churches; chaplain to troops in France, chaplain-in-ordinary to His Majesty the King; Leader of the General Assembly of the Church of Scotland; Convener of the Church and Nation Comm.; Convener of the Home Mission Comm.; Convener of the Reunion of Churches Comm.; First Pres. of the Scottish Churches Council; Moderator of the General Assembly of the Church of Scotland, 1925; First Moderator of the Reunited Church of Scotland, 1929; Freedom of the City of Edinburgh, 1929. CLUBS: Conservative Club (Edinburgh), Conservative Club (Glasgow), Hilton Park Golf. Relig. denom., Church of Scotland. OFFICE: The Barony of Glasgow. HOME: Sunnybank, Patrickhill Rd., Glasgow, Scotland.

WILSON, ALBERT EDWARD; journalist, dramatic critic; b. London, Eng., October, 1885; s. Oliver Herbert and Eleanor (Davies) W.; m. Maude Cox, 1924. Dramatic Critic of The Star (evening) since 1921, succeeding the late William Archer; member editorial staff since 1914. Formerly on editorial staff of Daily Sketch, and Dramatic Critic of The Empire. Editor: Ideas, 1912-1913; Art Editor: Daily Dispatch (Manchester); on editorial staff Bristol Daily Mercury. Religion, Rationalist. OFFICE: The Star, Bouverie St., E.C. HOME: 176 Poplar Rd., Merton Park, London, S. W., Eng.

WINDSOR-GARNETT, JOHN RAYNHAM (pen name: "Othere"); clerk in Holy Orders; b. Foryd, Flintshire, Eng., Oct. 1899; s. John and Agnes Helen (Davies) W. G.; educ. private tuition at home, "coached" at Oxford; theol. training at S. S. Mary and Chad's Coll. (Lichfield), St. Paul's Hostel (Brotherhood of St. Paul; Little Bardfield, Essex); unmarried. Contributes to the Queen, Lady, Home and Abroad, Yorkshire Post, Commonwealth, Yorkshire Homes, Novelty, Symbol, Green Quarterly, Firey Cross, etc. General character of writing: short stories, verses, general articles and theological sketches. Contributions both in verse, fiction and general articles for the World Manx Society's publications are in the Manx dialect. Supporter of Jacobite cause and mem. of the society of King Charles the Martyr; interested in work of the "Bronte" Society and the work of the world Manx Assoc. which exists for the preservation of the Manx language and folklore. ASSOCIATION: Society of Authors, Playwrights and composers. "Bronte" Soc., World Manx Assoc., Fed. of Catholic Priests. Relig. denom., English Catholic. OFFICE: BM-ZXRO, London, W. C. 1. HOME: The Vicarage, Tatham Fells, Bentham, Lancaster, Eng.

WONG, HIN (also known in China as Huang Hsin Chao); journalism; b. 1888; s. Shiu and Yick (Shue) Wong; educ. Oahu Coll. (Honolulu); Missouri State Univ., Columbia Univ. DEGREES: B.S., M.A.; m. Chan Hon Ming, 1913. Editor: Canton Times; South China Monthly Rev.; New Kwangsi. Contributor to Renter's Service, China Weekly Rev., South China Monthly Rev., China Press, etc. Member for China, Inst. of Pacific Relations; Vice-Pres., Press Congress of the World, 1920-22; Canton Press

Representative, Disarmament Conference, Washington, 1921; Director, Publicity, Military Govt. of China, Canton, 1917-1922; Director of Charity, Canton, 1920; Boy Scout Commissioner, Canton, 1914-1923; Prof. in College of Arts; Lecturer in Journalism in Coll. of Law and Political Science, Sun Yat Sen Univ., Canton, 1928; Foreign Secretary, Kwangsi Exposition, Kwangsi Provisional Government, Luchow, 1928—. ASSOCIATION: South China Ath. Assn. Religion, Church of Christ in China. OFFICE: Ying Wa College, Mongkok, Hongkong. HOME: 3 Bo Sing St., Canton, China.

WRINCH, DOROTHY; mathematician; b. Buenos Aires, So. America; d. Hugh Wrinch; educ. Univ. of Cambridge (Girton Coll.), Univ. of London (Univ. and King's Coll.), Univ. of Oxford. DEGREES: M.Sc. (London), D.Sc. (London), M.A. and D.C. (Oxford); m. John William Nicholson. Contributed: Bernard Balzano (to Monist), 1907; Mr. Russell's Lowell Lectures (to Mind), 1913; The Philosophical importance of the verb "to be" (to Proc. of the Aristotelian Soc.), 1918; On Some Aspects of the Theory of Probability (with Dr. Jeffreys; to Philosophical Mag.), 1919; On the Nature of Judgment (to Mind), 1920; On the Nature of Memory (to Mind), 1920; On the Theory of Probabilities (to Monist), 1920; The Relation between Geometry and Einstein's Theory of Gravitation (to Nature), 1921; On the Structure of Scientific Enquiry (to Proc. of the Aristotelian Soc.), 1921; Relativity (to Société Française de philosophie), 1921; The Idealistic Interpretations of Einstein's Theory (to Proc. of Aristotelian Society), 1922; On Certain Methodological Aspects of the Theory of Relativity (to Mind), 1922; The Theory of Mensuration (with Dr. Jeffreys; to Philosophical Mag.), 1923; Some Problems of Two-Dimensional Electrostatic (to Philol. Mag.), 1924; Fluid Circulation round cylindrical Obstacles (to Philos. Mag.), 1925; Scientific Methodology with special reference to Electron Theory (to Proc. Aristotelian Soc.), 1926-27; Electrostatic Problems Concerning Certain Inverted Spheroids (to Philos. Mag.), 1927; On the Asymptotic Evaluation of Functions Defined by Contour Integrals (to Amer. Journ. of Math.), 1928; Aspects of Scientific Method (to Aust. Soc.), 1928-29; Scientific Matter in some Embryonic Sciences, 1929-30 and many more articles of like nature between dates of 1917-1931, inclusive; among them: Pressure Distribution round Certain Aeroports (J. and R. Aeronautical Soc.), 1926; On Spheroidal Harmonics as Hypergeometric Functions (Philos. Mag.), 1928; On Harmonies Applicable to Surfaces of Reortution (Amer. Journ. of Math.), 1930; On Intergals Underlying Legendre Polynomials (Philos. Mag.), 1930. Lectures at Lady Margaret Hall at St. Hugh's College, and at St. Hilda's Coll., Oxford; as Heather Ayrton Fellow of Girton College, Cambridge, 1930-1932, and Susette Taylor Fellow of Lady Margaret Hall, Oxford, 1931-1931; is at present on leave and working in Germany and Austria. Has served on staff of University of London Club. OFFICE: University of Oxford. HOME: 6 Park Crescent, Oxford, Eng.

WU, HSIEN WEN; lecturer in geology; b. China, January, 1900; educ. Government Teachers' Coll. (Nanking), Univ. of Amoy (Amoy, China). DEGREE: B.Sc. (Amoy). Contributes articles on Zoology to Science Society of China (Nanking), China Journal (Shanghai), Journal of Parasitology (Illinois, U.S.A.). OFFICE: Dept. of Biology, National University, Nanking. HOME: Lin-Yang, Jui-Gan, Chekiang, China.

Y

YANG, PAO-LING; river engineer; b. Soochow, China, February, 1888; s. Yu-Chen Yang; educ. Soochow Univ., Cornell and Purdue Univs. (U. S. A.). DEGREE: C. S.; m. Nyui-Tsung Lea, April 2, 1914. Contributor to local newspapers

in Tientsin and Peking, China. Weekly Rev., Journ. of Assoc. of Chinese and American Engineers. General character of writing: technical, engineering. Chief river expert to Chinese Govt., 1914-1928; consulting engineer to Hai Ho Commission; secy. and treas. Chinese Engrng. and Development Co., with offices in Peking, Tientsin, Shanghai, Tsingtao, Mukden, Hankow. Pres. Chinese and Amer. Eng. Assoc.; Mem. Amer. Soc. Civil Engrs. CLUB: Tientsin American University (President). OFFICE: care Chinese Engineering and Development Company, Tientsin, China.

YU, CH'ING-SUNG: professor of Astrophysics; b. Amoy, China, April 9, 1897; s. Yoksang and Chiao-Po (Ling) Yü; educ. St. John's Middle Sch. (Shanghai), Tsin Hua Coll. (Peking), Lehigh Univ. (Bethlehem, Pa. U.S.A.), Univ. of Pittsburgh, Univ. of California (both U.S.A.). DEGREES: C.E., M.S., Ph.D. F.R.A.S.; unmarried. Contributor of scientific articles on Light Curve and Orbit of C. G. Cygni; Continuous Hydrogen Absorption; A Proposed Spectroscopic Method; Spectral Changes of Zeta Gemorum; Continuous Ultra-Violet Emission; Finding the Distances of Stars with the Spectroscope; A Photometric Study of Stellar Spectra, to scientific publications. Editor: St. John's Echo, 1917. University Fellow, Univ. of California, 1922-1925; Martin Kellogg Fellow, Lick Observatory, 1925-1927; Chinese Deleg. to Liden Astronomical Congress, 1928; Scientific Research Prize Winner, China Foundation, 1928; Chinese Deleg. to the Fourth Pacific Science Congress at Java, 1929; Chairman of Dept. of Astronomy, Univ. of Amoy, 1927-1929; Director, Institute of Astronomy of Nat. Research Inst. of China. CLUBS: The Kulangsu Mount Hamilton Golf, Sigma Xi Society. Relig. denom., Episcopal

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Z

ZEIDLER, VICTOR: professor; b. Melk, Austria, Sept. 14, 1868; s. Ferdinand and Friederike (Kraus) Z.; educ at Univ. DEGREE: Ph.D.; married. Contributor to newspapers. General character of writing: philosophical. Former member of the Austrian National Council. Relig. denom., Evangelical. ADDRESS: Stockerau, near Vienna, Austria.

ZIEMANN, HANS: professor at University of Berlin; physician; b. Berlin, July 5, 1868; s. Erich and Anna (Herrscher) Ziemann; educ. Gymnasium zur Lelle, Hannover; University of Berlin. DEGREE: Prof. of Medicine; m. Gustl Hilspatz. AUTHOR: (monograph): Malaria and Blackwater Fever (3rd edit.), 1924; Hamatologisches Praktikum, 1927; Malaria after Blood Parasites, 1898. Guide Addresses-Health, for warmer climates, (7 edits.); about 120 articles on Parasitology, Hygiene, etc. Contributor to: Archiv für Schiffs und Tropical Hygiene; Medizinisches Klinik; and many other medical journals. General character of writing: medical. Was the first to determine the enormous value of the singular individual of the coloured races during the development of the new countries; also the first to make out the method of blood coloration, due to the so-called Lud parasites; Romanowsky Fremann's, "Blood Coloration". CLUBS: Deutschen Kolonial Gesellschaft, Anschluss; member of honor of the English Royal Society for tropical Medicine. Relig. denom., Evangelical. ADDRESS: Göthestr. 82, Charlottenburg, Prussia, Germany.

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AUSTRALIA

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Quick, Sir John
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AUSTRIA

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Band, Moriz
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Bohatta, Hanus
Borner, Wilhelm
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Bronner, Ferdinand
Brucke, Ernest Th. von
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Bunzel, Julius
Castle, Eduard Friedrich Ferdinand

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Danneberg, Robert
Dedekind, Alexander
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Economo, Constantine v. (Baron of San Serf)
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Eichler, Albert
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Kanner, Heinrich
Klechoven, Hans Ankwicz von
Lach, Robert
Lampf, Fritz
Mannheimer, Ernst
Münz, Sigmund
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Pachinger, Aubon Max
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Scripture, Edward Wheeler
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Ude Johann
Uji, Bela von
Ulzer, Ferdinand
Unger, Franz
Valenta, Eduard
Wache, Karl
Wachstein, Bernhard
Wagner, Hans
Wahle, Richard
Wassermann, Jakob
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Zehentbauer, Franz
Zeldler, Victor

BELGIUM

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Cornil, Georges
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Gerlache de Gomery, Baron de
Gunzburg, Isidore
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Lambotte, Paul
Maeterlinck, Maurice

BRITISH INDIA

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Blatter, Ethelbert
Hutton, John Henry

BRITISH WEST INDIES

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Hamilton, George Hall
Mackie, Albert David

CEYLON

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CHANNEL ISLES

Mac Kenzie, (Edward Montague) Compton

CHINA

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 Chang, Mitchell
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 Chen, Ta
 Chuang, Chai Hsuan
 Chun, Grace (Chun Hung-Peh)
 Chung, Hsin Hsuan
 Djang, Yuan Shan
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 Fung, Hing Kwai
 Hsin-hai, Chang
 Jaw-Yuanrenn
 Koo, Vi Kyuin Wellington
 Lien-Teh, Wu
 Lim, Boon Keng
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 Tsune-chi, Yu (James T. C. Yu)
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 Tz(ung)
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DENMARK

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 Haugsted, Ejler
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 Kinney, Maud Kinole
 Madsen, Thorvald
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 Mortensen, Th.
 Paludan, Jacob
 Pontoppidan, Henrik
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 Abraham, George Dixon
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 Adam, William Augustus
 Adami, J(ohn) George
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 Adcock, Arthur St John

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 Addy, Catherine Greaves
 Addy, Sidney Oldall
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 Ainslie, Douglas
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 Allen, Edgar Johnson
 Allen, Ronald Wilberforce
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 Ammon, Hermann
 Amul Ree, Lord (formerly Sir
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 Barker, Ernest
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 Barnard, Francis Pierrepont
 Barnes, Ernest William
 Barnes, George Nicoll
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 Weston
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 Barwick, George Frederick
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BASSETT, Henry

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 ry Bathurst)
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 Bean, William Jackson
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 Bedson, Peter Phillips
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 Bell, Charles Alfred
 Bell, Walter George
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 Belloc, Hilaire (Joseph Hilaire
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 Benn, Sir Ernest J. P.
 Benn, William Wedgwood
 Bennett, Alfred Gordon
 Bennett, Arthur
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 ley
 Bensusan, Samuel Levy
 Bentinck, Lady Norah
 Bentwich, Herbert
 Beresford, John Davys
 Berkeley, (George Harold Ar-
 thur) Comyns
 Bernard, Oliver Percy
 Berry, R(ichard) J(ames) A(r-
 thur) Comyns
 Berwick, William Edward
 Hodgson
 Besier, Rudolf
 Betham, Robert Mitchell
 Bethune-Baker, James Frank-
 lin
 Beltany, George Kernahan
 Gwynne
 Bevan, Edwyn (Robert)
 Bewsher, Frederick William
 Bickerteth, Montagu Cyril
 Bicknell, Edward John
 Bindliss, Harold (Edward)
 Binney, Cecil
 Binney, Ermytrude
 Binyon, Laurence
 Bird, Wilkinson Dent
 Birkebeck, Geoffrey
 Birtwistle, George
 Bishop, George Walter
 Bisseker, Harry
 Bithell, Jethro
 Black, John Bennett
 Blackham, Robert J(ames)
 Blackie, Ernest Morell
 Blaiklock, George
 Blair, Sir Robert
 Blakeney, Edward Henry
 Blakiston, Herbert Edward
 Douglas
 Bland, John Otway Percy
 Bland-Sutton, Sir John
 Bleackley, Horace William
 Blight, Francis James
 Blomfield, Reginald (Theodore)
 Blomfield, Joseph
 Blomfield, William Ernest
 Blumenfeld, Ralph David
 Blunt, Alfred Walter Frank
 Blunt, Reginald
 Blunt-Mackenzie, Sibell Lillian
 (Countess of Cromartie)
 Boghis-Rolfe, Douglass Horae
 Bond, Charles John
 Bone, William Arthur
 Bonner, Carey
 Bonner, Hypatia Bradlaugh
 Booth Tucker, Frederick St.
 George de Latour
 Borenius, Tancred

Boswell, Percy George Hamnall
 Bothamley, Westley
 Bottomley, Gordon
 Boucher, Edmund Spencer
 Boulenger, Edward George
 Boulton, Alexander Claude
 Foster
 Bourne, Gilbert Charles
 Bowen-Rowlands, Ernest Bow-
 en Brown
 Bower, Sir Graham John
 Bowley, Arthur Lyon
 Bowran, John George
 Box, George Herbert
 Boyd, Frank (Mortimer)
 Boyd, Halbert Johnston
 Boyd, Mary Stuart
 Boyle, Sir Edward
 Boyle, H(enry) Edmund G(as-
 kin)
 Boys, Charles Vernon
 Bradford, Edward Emmanuel
 Bradley, Arthur Granville
 Bradley, H(erbert) Dennis
 Bradley-Birt, Francis Bradley
 Bradshear, Frederick
 Braley, Evelyn Foley
 Branford, Victor Veracis
 Braunholtz, Eugen Gustav Wil-
 helm
 Braybrooke, Patrick
 Brazil, Angela
 Brechley, Winifred Elsie
 Brend, William Alfred
 Brereton, Cloudsley Shovell
 Henry
 Brett, Oliver
 Breul, Karl Herman
 Briery, James Leslie
 Brizhouse, Harold
 Brinton, Selwyn (John Curwen)
 Broad, Charlie Dunbar
 Brodetsky, Selig
 Bromwich, T(homas) J(ohn)
 Ian(son)*
 Brooke, Geoffrey (Francis)
 (Herman)
 Broster, Dorothy Kathleen
 Brown, Alfred Barratt
 Brown, Ernest Faulkner
 Brown, George
 Brown, Lilian Rowland
 Brown, Robert Neal Rudmose
 Brown, William Baker
 Browne, Francis James
 Bruce, Rosslyn
 Bryden, Henry Anderson
 Buchler, Adolph
 Buckmaster, Martin A.
 Buddicom, Jacintha Laura May
 Bull, Paul Bertie
 Bull, Sir Williams
 Burdett, Osbert
 Burgess, Francis (Henry)
 Burkitt, Francis Crawford
 Burns, Cecil Dellsie
 Burstall, Sara Annie
 Burt, Cyril
 Burton Fanning, Fred(eric)
 W(illiam)
 Burton, Reginald George
 Bury, Judson S(ykes)
 Butler, George Grey
 Butler, James Ramsay Mon-
 tagu
 Butterworth, Alan
 Buxton, Dudley Wimet
 Buxton, Earl Sydney Charles
 Byrne, Muriel St. Clare
 Cadbury, Elizabeth Mary
 Cadoux, Cecil John
 Caine, William Ralph Hall
 Cameron, Thomas Wright Moir
 Cammaerts, Emile
 Campbell, Archibald Young
 Campbell, James Argyll
 Campbell, Norman Robert
 Candy, Hugh Charles Herbert
 Cannan, Edwin
 Canney, Maurice A(rthur)

Capper, John Brainerd
 Capron, Frederick Hugh
 Carles, William Richard
 Carlile, John Charles
 Carlyle, Alexander James
 Caroe, William Douglas
 Carr, Francis Howard
 Carr, John Walter
 Carr-Saunders, Alexander Mor-
 ris
 Carruthers, Violet Rosa
 Carter, F(rancis) E(dward)
 Cartwright, Albert
 Case, Robert Hope
 Cave, Charles John Philip
 Cave, Sydney
 Cecil, Alicia Margaret (Hon-
 orable Lady Cecil)
 Cecil, Right Hon. Sir Evelyn
 Cecil, Viscount
 Cecil, Rt. Rev. Lord William
 Gascoyne
 Chalmers, Patrick Reginald
 Chamberlain, Basil Hall
 Chambers, Bertram Mordaunt
 Champneys, Basil
 Chancellor, Edwin Beresford
 Chandler, Pretor Whitty
 Channing-Renton, Ernest Mat-
 thews
 Chapman, Charles William
 Chapman, Henry Palmer
 Chapman, Robert William
 Chapman, Sydney
 Charles, Fred
 Charles, Robert Henry
 Charles, Evan
 Chatterjee, Sir Abul
 Chatterton, Edward Keble
 Chaytor, Henry John
 Chesterton, Gilbert Keith
 Childs-Clarke, Septimus John
 Chittenden, Frederick James
 Christian, Bertram
 Chrystal, Sir George
 Clark, Edwin Kitson
 Clark, George Norman
 Clark, Henry William
 Clarke, Mary Gavin
 Clay, Henry
 Clayden, Arthur William
 Clayton, Joseph
 Clibborn, John
 Clifford, Ethel (Lady Dilke)
 Clifton, Violet (Mary)
 Clouston, J. Storer
 Cobb, Thomas
 Cobbett, Walter Willson
 Cobham, Sir Alan John
 Cochrane, Alfred Henry John
 Cock, Frederick William
 Cocks, Henry Lawrence Som-
 ers
 Cohen, Israel
 Cohen, Julius Berend
 Coke, Desmond
 Cole, Alan Summerly
 Cole, Francis Joseph
 Cole, George Douglas Howard
 Cole, Margaret Isabel
 Coleman, Frank
 Coleman, (Richard) Henry
 (Pinwill)
 Coleridge, Hon. Gilbert
 Coleridge, Stephen
 Collier, James (Stansfield)
 Collinge, Walter Edward
 Collingwood, William Gershom
 Collins, Edward Treacher
 Collins, Harold Poulton
 Collins, John Philip
 Collins, William Job
 Collinson, William Edward
 Collis, Edgar Leigh
 Colson, Francis Henry
 Compston, Herbert Fuller
 Bright
 Compton, William Cockworthy
 Compton-Rickett, Arthur
 Conway, Sir (William) Martin,

Cook, Charles Henry
 Cook, Davidson
 Cooper, Alfred Benjamin
 Cooper, Elsie, M(adelaine)
 Cooper, Wilbraham Villiers
 Cope, John Hautenville
 Corbett-Smith, Arthur
 Cornish, Vaughn
 Cory, Winifred Muriel
 Costa-Ricci, Lewis da
 Costley-White, Harold
 Cotton, Charles
 Coulton, George Gordon
 Countess of Jersey (Margaret
 Elizabeth)
 Coupland, Reginald
 Cournois, John
 Courtney, Janet Elizabeth
 Cowell, Ernest Marshall
 Cowley, Herbert
 Cowper, Frank
 Cox, Harding (de Fonblanque)
 Cox, William Lang Paige
 Craig, Edward Gordon
 Craig, James Alfred
 Craigmyle, Lord of Craigmyle
 Cran, Marion
 Cranage, David Herbert Som-
 erset
 Crane, Charles Paston
 Crees, James Harold Edward
 Creighton, Louise Hume
 Crespiigny, Mrs. Philip Cham-
 pion de
 Creswick, Paul
 Crichton-Browne, James (Sir)
 Crowe, Frederick Joseph Wil-
 lam
 Croxton, Arthur Walley
 Cru, Robert Loyalty
 Crump, Leslie Maurice
 Cumberbatch, Elkin Percy
 Cumming, Edward William
 Dirom
 Cunningham, Brysson
 Cunningham, Joseph Thomas
 D'Abernon, Viscount
 Dale, Harrison
 Dally, John Frederick Halla
 Dalton, James Cecil
 Dalziel, Gilbert
 Dane, Clemence
 Danesford, Lord (formerly Sir
 John Butcher, K.C., M.P.)
 Daniel, Roland
 Darlington, W(illiam) A(ubrey)
 Darwin, Bernard
 Darwin, Leonard
 Dashwood, Elizabeth Monica
 Davenport, Cyril James
 Davies, Albert Emil
 Davies, Randall Robert Henry
 Davies, William Watkin
 Davis, H(enry) (Joseph)
 Davison, Charles
 Dawson, Alec John
 Dawson, Sir Philip
 Dawson, William Harbutt
 Dawson-Scott, Catharine Amy
 Dawson-Walker, Dawson
 Deane, Anthony Charles
 Deans, Harris
 Dearmer, Percy
 Deeping, George Warwick
 Defries, Amelia
 Dehan, Richard
 De Montmorency, Hervey Guy
 Francis Edward
 Denning, W(illiam) F(rederick)
 Denny, Sir Henry Lyttelton
 Lyster
 Devine, Alex
 Devine, Mimos
 Dewar, Douglas
 Dewar, George Albemarle Ber-
 tie
 Dewick, Edward Chisholm
 Dewrance, Sir John
 Dilling, Walter James
 Dimont, Charles Tunnacliff

Disber, Maurice Willson
 Ditchfield, Peter Hampson
 Ditmas, Francis Ivan Leslie
 Diver, Katherine Helen Maud
 Dixon, Ella (Nora) Hepworth
 Dixon, Walter Ernest
 Dodd, Catherine Isabel
 Dodd, Charles Harold
 Dodd, John Richard
 Douglas, Lord Alfred
 Dow A(lexander) Warren
 Dowdall, Harold Chaloner
 Dowdall, Mary
 Downer, Arthur Cleveland
 Downey, Edmund
 Dowsett, Joseph Morewood
 Dowson, Joseph Emerson
 Drake-Brockman, Ralph E.
 Drawbridge, Guyrian Lyecester
 Drinkwater, John
 Druce, G(eorge) C(haridge)
 Drysdale, Charles Vickers
 Dudeney, Henry Ernest
 Duff, Archibald
 Duff, Sir Hector Livingston
 Duff, John Robert Keitley
 Duff, John Wright
 Dukes, Ashley
 Dukes, Cuthbert
 Duly, Sidney John
 Dunhill, Thomas Frederick
 Dunham, James Andrew Cun-
 ningham
 Durham, Mary Edith
 Dyer, Arthur Reginald
 Earp, Frank Russell
 Eddington, Arthur Stanley
 Eddison, Eric Rucker
 Edge, William Moore
 Edgumbe, Richard
 Edge, Selwyn Francis
 Edridge-Green, Frederick Wil-
 liam
 Edward, Viscount Grey of Fall-
 odon
 Eglington, William
 Elliot, Sir Charles
 Ellingford, Herbert Frederick
 Elliott, Robert Henry
 Elliott, Edwin Bailey
 Elliott, Rev. Canon Spencer
 Hayward
 Ellis, Havelock
 Ellis, Stewart Marsh
 Ellwood G(eorge) Montague
 Elton, Oliver
 Emanuel, Joseph George
 Enock, C. Reginald
 Enthoven, Reginald Edward
 Etherton, P. T.
 Evans, Albert Owen
 Evans, B. Ifor
 Fairfax, Captain James Grif-
 fith
 Fairfax-Blakeborough, John
 Fairbairn, John Shields
 Faithfull, Lillian Mary
 Faraday, Wilfred Burnard
 Farnell, Lewis Richard
 Farnol, John Jeffery
 Farquhar, John Nicol
 Fausset, Hugh P(Anson)
 Fawdry, Reginald Charles
 Feldman, William Moses
 Felkin, Arthur Laurence
 Feklin, Ellen Thornycroft (Hon.
 Mrs.)
 Fell, H(erbert) Granville
 Fellowes, Edmund Horace
 Fenton, William James
 Findlay, Joseph John
 Finn, Frank
 Fisher, Alexander
 Fisher, Joseph R.
 Fitzmaurice, Edmond George
 Getty
 Fitzwilliams, Duncan Campbell
 Lloyd
 Fletcher, James Michael John
 Fletcher, Joseph Smith

Flett, Sir John Smith
 Foligno, Cesare
 Forbes, Rosita
 Fordham, Herbert George
 Fortescue, John William
 Foster, Alfred Edey Manning
 Foster, Sir William
 Foulkes, Percy Hedworth
 Fowler, Ralph Howard
 Fox, Sir Frank
 Fox, H(arold) Munro
 Fox, John C(harles)
 Foxcroft, H(elen) C(harlotte)
 Franks, Robert Sleightholme
 Fraser, Agnes Maud
 Fraser, Sir John Foster
 Fraser-Harris, David Fraser
 Frazer, John Ernest Sullivan
 Freshwater, Douglas Hope
 Freeman, Alexander Martin
 Freeman, Kathleen
 Freeston, Charles Lincoln
 French, Herbert (Stanley)
 Friend, John Albert Newton
 Fritsch, Felix Eugene
 Fry, Anna Ruth
 Fry, Thomas Charles
 Fuller, John Frederick Charles
 Fuller-Maitland, John Alexan-
 der
 Fullerton, William Young
 Fyfe, Rose
 Fynes-Chinton, Osbert Henry
 Gallichan, Walter
 Galsworthy, John
 Galton, Frank Wallis
 Galtrey, Albert Sidney
 Gamble, John
 Gardiner, Alfred George
 Gardner, John Stanley
 Gardner, Ernest Arthur
 Gardner, (John) Edmund G(ar-
 ratt)
 Gardner, Percy
 Gardner, Walter M.
 Garnet, Frances (Viscountess
 Wolseley)
 Garnett, David
 Garnett, Lucy Mary Jane
 Garnett, (James Clerk) Max-
 well
 Garnett, William
 Garstang, John
 Garvie, Alfred Ernest
 Gaselee, Stephen
 Gaskoin, Charles Jacinth Bell-
 airs
 Gates, R(eginald) Ruggles
 Gaunt, Mary
 Gell, Edith Mary (Hon. Mrs.
 Gell)
 Gibbon, James Morgan
 Gibbs, Anthony
 Giberne, Agnes
 Gibson, Alexander George
 Gibson, Arnold Hartley
 Gibson, Wilfrid
 Gielgud, Val
 Giles, Arthur Edward
 Giles, Lionel
 Gillam, John Graham
 Gilson, Charles (James) (Lou-
 is)
 Ginsburg, Benedict William
 Gladstone, Arthur
 Gladstone, Viscount Herbert
 John
 Gladstone, R(eginald) J(ohn)
 Gletcher, Edward (Major Gen-
 eral Lord)
 Glover, James Mackey
 Godfrey, Ernest Henry
 Godwin, George
 Goldring, Douglas
 Gollancz, Israel
 Gooch, George Peabody
 Gooch, Henry Martyn
 Goodacre, Hugh (George)
 Goodenough, Francis William
 Goodman, John

Goodman, Paul
 Goodrich, Edwin Stephen
 Goodyear, Robert Arthur Han-
 son
 Gordon, Seton (Paul)
 Gordon, William
 Gore, Charles
 Gorrell, Ronald (Lord Gorell of
 Brampton in the County of
 Derby)
 Gosse, Philip
 Gougoud, Dom Louis
 Gough, Alfred William
 Gould, Frederick James
 Gould, Gerald
 Gow, Henry
 Gower, Sir Robert
 Gracey, Geo(rge) F(rederick
 Handel)
 Gracey, Hugh Kirkwood
 Graham, Harry Jocelyn Clive
 Graham, John William
 Graham, William
 Grant, Arthur James
 Granville-Barker, Harley Gran-
 ville
 Graves, Arnold Felix
 Graves, Charles Larcom
 Graves, Clotilda Inez Augusta
 Mary
 Graves, Robert von Ranke
 Gray, Harold St. George
 Gray, Herbert Branton
 Gray, Joseph Henry
 Green, Arthur George
 Green, Joseph Frederick
 Green, Peter
 Greene, Harry Plunket
 Greenup, Albert William
 Greenwood, Granville George
 Greenwood, Major
 Gregory, Alyse
 Grein, Jack (James) Thomas
 Grein, Louis John Herman
 Grey, Sir George Duncan
 Griffin, Ernest Harrison
 Grillo, Ernesto
 Grubb, Edward
 Grundy, George Beardoe
 Guillaume, Alfred
 Gunther, Robert Theodore
 Guppy, Henry
 Gurney-Salter, Emma
 Guy, Douglas Sherwood
 Gwynne-Vaughan, Helen Char-
 lotte
 Hadath, Gunby
 Haddon, Archibald (John)
 Hadow, William Henry
 Haldane, John Scott
 Hale-White, Sir W(illiam)
 Hall, Arthur Henry
 Hall, Charles Albert
 Hall, Radclyffe
 Halstead, David
 Hambourg, Mark
 Hamer, Charles John
 Hammerton, John Alexander
 Hampson, Sir George Francis
 Hanitsch, Karl Richard
 Hankin, E(rnest) Hanbury
 Hankinson, Charles James
 Hapgood, Frederick Crossfield
 Harborton, Viscount (Ernest
 Arthur George Pomeroy)
 Harcourt, Henry
 Hardy, Henry Harrison
 Hardy, Thomas*
 Hare, Kenneth
 Harford, John Battersby
 Harley, Catherine Winifred
 Harley, John Hunter
 Harmer, Sir S(idney) F(rede-
 erick)
 Harraden, Beatrice
 Harris, Sir Charles Alexander
 Harris, Henry Wilson
 Harris, John H.
 Harrison, Sir Edward Richard
 Harrison, Herbert Eric

Harrison, Lawrence Whitaker
Harrison, Mary St. Leger
Hart, General Sir Reginald
Clare
Hartert, Ernest J. O.
Harvey, Thomas Edmund
Hatfield, C(harles) W(illiam)
Havell, Ernest B.
Haward, Lawrence
Hawke, John
Haydon, Arthur (Lincoln)
Hayes, Alfred
Hayes, Will
Hayler, Guy
Hayward, Arthur Lawrence
Hazell, W. Howard
Headlam, Cecil
Hearnshaw, Fossey John Cobb
Hedges, Killingworth
Hemmerde, Edward George
Henderson, Arthur
Henderson, R(alph) B(ushill)
Henham, Ernest George
Henslowe, Leonard
Henson, Herbert Hensley
Herbert, Agnes
Herbert, Darkin Williams
Herbert, Herbert
Herbert, John Alexander
Herbert, Solomon
Herford, Charles Harold
Heynes, Amy Elizabeth
Heywood, Bernard Oliver Francis
Hezlet, Robert Knox
Hicks, George Dawes
Hicks, William Mitchinson
Higginbottom, Frederick James
Higgins, Alexander Pearce
Hill, Archibald Vivian
Hill, Brian
Hill, George Francis
Hill, Leonard Erskine
Hill, William Kirkpatrick
Hilliard, Edward
Hills, John Waller
Hilton, Harold
Hilton, Harold Horsfall
Hind, Arthur Mayger
Hindle, Edward
Hingston, Major R. W. G.
Hinks, Arthur Robert
Hirst, Francis W.
Hitchcock, Francis Ryan Montgomery
Hoare, Alfred
Hobday, Frederick
Hobhouse, Leonard Trelawny
Hobman, Daisy Lucie
Hobman, Joseph Burton
Hodgson, Agnes
Hodgson, Geraldine Emma
Hodgson, Leonard
Hodgson, William Archer
Hodson, Arnold Wienholt
Hogarth, Alfred Moore
Holdsworth, Gladys Bronwyn
Holdsworth, William Searle
Hollander, Bernard
Holmes, Thomas Rice
Holst, Gustav
Hooper, David
Hoopington, Ambrose
Horrocks, William Heaton
Horsefield, Frederick John
(Rev. Canon)
Horton-Smith, Lionel Graham
Horton
Hosken, Alice Cecil Seymour
Hosken, Clifford
Hosken, Ernest Charles Heath
Hosker, Constance
Hougham, Arthur
Housman, Alfred Edward
Housman, Laurence
How, John Charles Halland
Howard, Wilbert Francis
Howarth, Osbert John Radclyffe
Howe, George William Osborn
Howlett, Monsignor Martin,

Hubbard, Eric Hesketh
Hubbard, George
Huddleston, Sisley
Hudson, Stephen
Hughes, Basil
Hughes, Henry Maldwyn
Hughes, Richard (Arthur)
(Warren)
Hume, William Fraser
Humphreys, Eliza M. T.
Humphries, Francis Howard
Hunt, Arthur Surridge
Hunter, Edward Thomas
Gurney
Hunter, Leslie Stannard
Hurd, Percy Angier
Hurry, Jamieson Boyd
Hutchinson, Francis E.
Hutchinson, Henry Neville
Hutchinson, John
Hutchison, Robert
Hutton, Edward
Hutton, William Holden
Huxley, Julian Sorrell
Hyamson, Albert Montefiore
Hyett, Francis Adams
Hyne, Charles John Cutcliffe
Wright
Imbert-Perry, Henry Machu
Imms, Augustus Daniel
Inge, Very Rev. William Ralph
Ingram, Rt. Hon. Rt. Rev.
Arthur Foley Winnington
Inskip, Constance Elizabeth
Hamilton
Inskip, James Theodore
Ireland, Arthur J(oseph)
Iremonger, F(rederick)
A(thelwold)
Irwin, Margaret
Ivens, Richard
Ives, George Cecil
Jacks, Lawrence Pearsall
Jackson, Frederick George
Jackson, George
Jacobs, W(illiam) W(ymark)
Jaggard, William
Jago, William
James, Lionel
James, Lionel
James, Montague Rhodes
Jameson, Annie Edith
Jay, Arthur Osborne
Montgomery
Jay, Harriet
Jebb, Richard
Jeffreys, Harold
Jekyll, Gertrude
Jelf, Ernest Arthur
Jellicoe, John Rushworth
Jenner, Katharine Lee
Jepson, Edgar
Joad, C(yril) Edwin
M(itchinson)
Johns, (Charles) Rowland
Johnson, Charles Plumtree
Johnston, Alfred Wintle
Johnstone, Hilda
Johnstone, J. Alfred
Jones, Bennett Melvill
Jones, E(dward) Alfred
Jones, Ernest
Jones, Frank
Jones, Harold Spencer
Jones, Henry Chapman
Jones, Herbert Gresford
Jones, John Daniel
Jones, Spencer (John)
Jones, William Garmon
Jopling, Louise (Mrs. George
William Rowe)
Jordan, Philip (Furieux)
Joseph, Morris
Jourdain, Francis Charles
Robert
Judd, Alfred
Kealy, Edward Herbert
Keating, Joseph

Keating, Joseph Ignatius
Patrick
Keeble, Frederick William
Keightley, Rideal Eric
Keightley, Samuel Robert
Keith, Arthur
Kelly, Herbert Hamilton
Kelman, John
Kelynaack, Theo(dore) N.
Kemping, William Bailey
Kemphorne, John Augustine
Kendall, John Kaye
Kendall, Oswald
Kennett, Robert Hatch
Kennion, Roger Lloyd
Kent, Herbert Vaughan
Kenwood, Henry Richard
Kenyon, Sir Frederic George
Kenyon, Robert Lloyd
Kernahan, Mrs. Coulson
(Jean Gwynne Kernahan)
Kerr, Roderick Watson
Kidd, Francis Seymour
Kidd, Franklin
Kincaid, Charles Augustus
King, Cecil
King, Edwin James
King, John Baragwanath
Kin, William Joseph Harding
King-Hall, Stephen
Kipling, Rudyard
Kirkaldy, Adam Willis
Kirkman, Frederick Bernulf
Beever
Kitson, Charles Herbert
Klein, Herman
Knight, Holford
Knight, William Stanley
MacBean
Knight-Adkins, James Harry
Knowles, Mabel Winifred
Knox, Rt. Rev. Edmund
Arbuthnot
Konody, Paul George
Konstan, Edwin Max
Kyle, (William) Galloway
Lagden, Sir Godfrey Yeatman
Lamb, Walter Rangeley
Maitland
Lane-Jackson, Nicholas
Langdon-Davies, Bernard Noel
Latham, Albert George
Latham, Henry Guy Dampier
Latter, Oswald Hawkins
Lawrence, Charles Edward
Lawrence, (Sidney) Boyle
Lawrence, Sir Walter Roper
Lawrence, William John
Lea, F(rederick) C(harles)
Leask, George Alfred
Leathes, Sir Stanley Mordaunt
Le blond, Mrs. Aubrey
Lee, Albert
Lee, Joseph Johnston
Lees, Charles Herbert
Lefroy, Walter John Magrath
Leggett, Bernard John
Leighton, Marie Connor
Levy, Hyman
Ley, James William Thomas
Leyton, O(tto)
Lindsell, Wilfrid Gordon
Lipson, Ephraim
Litchfield, Frederick
Little, Sir Ernest Graham
Little, James Stanley
Littlejohns, Idalia Blanche
Littlejohns, John
Lloyd, J(ohn) A(rthur)
T(homas)
Lock, W(alter)
Loder, John De Vere
Lodge, Eleanor Constance
Lodge, Sir Oliver (Joseph)
Lodge, Sir Richard
Lomas, John Ernest Willis
Long, Edward E(rnest)
Long, Gabrielle Margaret
Lord, Fred Townley
Lord, John Robert

Lorimer, David Lockhart
 Robertson
 Lous, Henry
 Love, Robert John McNeill
 Low, David Allan
 Low, George Carmichael
 Lowe, Elias Avery
 Lowe, James Henry
 Lowry, Henry Willoughby
 Lowry, Thomas Martin
 Lowther, Major-General Sir Cecil
 Lubbock, (Alfred) Basil
 Lucas, Edward Verrall
 Lucas, Emily Beatrix Coursolles
 Lucas, Frank Laurence
 Lucas, St. John Welles
 Luce, Morton
 Ludovics, Anthony M.
 Luff, Arthur Pearson
 Lugard, The Rt. Hon. Lord (Edward James)
 Lunn, Arnold
 Lushington, Franklyn De Winton
 Lyle, Herbert Willoughby
 Lyne, Robert Nunez
 Lynham, John E. A.
 Lyttleton, Rev. Hon. Edward
 Macan-Reginald, Walter
 Mac Donagh, Michael
 MacDonald, Reginald James
 Macfadyen, Dugald
 MacGillivray, Evan James
 Macgray, Robert
 Mac Kail, Denis (George)
 Mac Kenzie, Agnes Mure
 Mac Kenzie, Frederick Arthur
 Mac Kenzie, Nicol Finlayson
 Mackinder, Right Hon. Sir Halford John
 Mackinlay, (Malcolm) Sterling
 Mac Mahon, Ella
 Mac Michael, Harold Alfred
 MacMullan, Charles Kirkpatrick
 Mac Munn, Lt. General Sir George
 Macnutt, Frederick Brodie
 Magian, Anthony John Capper
 Magill, Marcus
 Magnus, Laurie
 Magnus, Philip
 Mais, Stuart Petre Brodie
 Maitland, Thomas Gwynne
 Makins, George Henry
 Malacrida, Marchese
 Malinowski, Bronislaw
 Malleon, (William) Miles
 Mallett, Sir Charles Edward
 Mann, Thomas
 Mansbridge, Albert
 Mansel, Courtenay
 Manson, James Bolivar
 Marett, Robert Ranulph
 Margaret, Elizabeth (Countess of Jersey)
 Margoliouth, David Samuel
 Marillier, Henry Currie
 Marlow, Louis
 Marples, George
 Marriott, Sir John Arthur Ransome
 Marsh, Edward Howard
 Marshall, Arthur
 Marshall, Francis Hugh Adam
 Marshall, Frederick Henry
 Marshall, J(ohn) E(dwin)
 Judge
 Marston, Jeffrey Eardley
 Martin, George Currie
 Martin, William Ernest Russell
 Marvin, Francis Sidney
 Maschwitz, Eric
 Mason, David Marshall
 Massingham, H(arold) J(ohn)
 Masterman, John Howard Bertram
 Mathers, Edward Powys
 Matthey, Tobias

Matthewman, Sydney
 Matthews, Sir Herbert
 Matthews, Thomas Soady
 Matthews, Walter Robert
 Maude, Aylmer
 Maugham, Reginald Charles Fuke
 Maurice, Frederick Burton
 Maxwell, (William) (B(abington))
 May, Maj. Gen'l Sir Edward Sinclair
 May, Thomas Henry
 Mayne, Ethel Colburn
 Mayo-Robson, Arthur William
 McBride, Peter
 McCabe, Joseph Martin
 McCarrison, Colonel Robert
 McDowall, Arthur (Sydney)
 McDowall, Robert John Stewart
 McDowall, Stewart Andrew
 Mc Fadden, Gertrude Violet
 McGrath, Mrs. Joan Rosita
 Mc Kenna, Stephen
 Mc Kenzie, Dan
 McKenzie, John Grant
 McLaren, Jack
 McMillan, Margaret
 McNair, Arnold Duncan
 Mead, George Robert Stow
 Meares, John Willoughby
 Meek, Alexander
 Mégroz, R(odolphe) L(ouis)
 Mersey, Rt. Hon. Clive (Bigham)
 Meyrick, Frederick James
 Miers, Sir Henry Alexander
 Milburn, C(harles) H(enry)
 Miles, Frederick James
 Mill, Hugh Robert
 Millais, John Guidle
 Miller, Florence Fenwick
 Miller, William
 Millett, Gigel Stansbury (Comte de Clerval de Sarcey-Beaupré)
 Milligan, William
 Mills, Capt. Arthur Hobart
 Mills, Lady Dorothy
 Mills, Geo. Percival
 Mills, (John) (Edmund)
 Mills, J(ohn) Saxon
 Milne, A(lexander) A(ian)
 Michin, Harry Christopher
 Minney, R. James
 Mitchell, Charles Ainsworth
 Mitchell, T(homas) W(alke)
 Mitchison, Naomi
 Monck, (Walter) Nugent Bligh
 Money, Sir Leo Chiozza
 Monkswell, Lord (Robert Alfred Hardcastle Collier)
 Monro, Harold (Edward)
 Montgomery, Henry Hutchinson
 Moon, Robert Oswald
 Moore, Eva (Mrs. Henry V. Esmond)
 Moore, George Edward
 Moore, Robert Foster
 Moore, Thomas Sturge
 Mordaunt, Elinor
 Moran, Arthur Eustace
 Morgan, Charles
 Morgan, Conwy Lloyd
 Morrison, Sir Theodore
 Morley, Arthur
 Morley, Edith Julia
 Morrison, Arthur
 Morton, Guy Mainwaring
 Mottram, Vernon Henry
 Moule, Walter Stephen
 Moynihan, (Lord), Berkley George Andrew
 Mozley, John Kenneth
 Mulligan, James
 Murray, Alexander Henry Hallam
 Murray, John Owen Farquhar

Murray, Margaret Alice
 Murry, John Middleton
 Myers, James Eckersley
 Myres, John Linton
 Nabarro, David James
 Naudeau, Anna Scott Dill
 Neame, Lt. Col. Philip
 Nepean, Edith
 Nevinston, Margaret Wynne
 Newbolt, Michael Robert
 Newcombe, (Lt. Col.) Luxmoore
 Newell, H(erbert) A(ndrew)
 Newman, Sir George
 Newton, Arthur Percival
 Newton, Thomas Wodehouse Leigh, Lord
 Nicolls, Frederick Charles
 Nichols, Capt. George Herbert Fosdike
 Nichols, Robert (Malise) (Bowyer)
 Nickolson, Ivor (Percy)
 Nicholson, Reynold Alleyne
 Nicolson, (Honourable) Harold
 Nitch, Cyril A(lfred) R(ankin)
 Niven, Frederick (John)
 Noble, E(dward)
 Noel, Capt. John (Baptist Lucius)
 Noel-Baker, Philip (John)
 Normanton, Helena
 Norris, Herbert
 Norwood, Cyril
 Norwood, Frederick William
 Nowell- Rostron, Sydney
 Noyes, Alfred
 Oakeley, Hilda D(iana)
 O'Donnell, Elliott
 Oesterly, William Oscar Emil
 Ogilvie, Glencairn Stuart
 O'Hara, Valentine J.
 Okey, Thomas
 Oldfield, Claude (Houghton)
 Oldfield, Josiah
 O'Leary, De Lacy Evans
 Oliver, Berta
 Oliver, James
 Oliver, Sir Thomas
 Olivier, Henry Eden
 Oman, Charles William Chadwick
 Onslow, Muriel
 Orchard, William Edwin
 Orpen, Major Sir William
 Newnham Montague
 Orton, Kennedy
 Osburn, Arthur
 Ottley, Robert Laurence
 Ould, Hermon (Leonard)
 Owen, G(orge) Vale
 Owen, Leonard Victor Davies
 Owen, Sidney George
 Page, William
 Pallin, (William) A(lfred)
 Pankhurst, Christabel
 Pankhurst, Estelle Sylvia
 Parfit, Joseph Thomas
 Parker, Charles Arthur
 Parker, Eric
 Parker, George
 Parker, Kinston
 Parker, Stanislaus Anselm
 Parlett, Sir Harold George
 Parsons, Mrs. Clement (Florence Mary Parsons)
 Partridge, Frank
 Patchell, William Henry
 Paterson, Alexander
 Paterson, Herbert J.
 Patten, Charles Joseph
 Patton, Walter Scott
 Paul, Frank Thomas
 Payen-Payne, de Vincheles
 Peake, C. M. A.
 Peake, Harold (John Edward)
 Peaker, Frederick
 Pearce, Ernest Harold*
 Pease, Sir Alfred Edward

Pease, Edward Reynolds
 Pechey, Archibald Thomas
 Peel, Albert
 Peel, Mrs. C. S.
 Peers, Edgar Allison
 Pelham, H. S. (Herbert Barrow-in-Furness)
 Pellew, Charles Ernest
 Pemberton, (Sir) Max
 Pendered, Mary Lucy
 Pendred, Loughnan St. Lawrence
 Penley, Belleville S.
 Pepler, George Lionel
 Percival, Archibald Stanley
 Perkins, Jocelyn
 Pertwee, Roland
 Peshall, Charles John Eyre
 Pethick-Lawrence, Frederick William
 Petrie, (William Matthew) Flinders
 Phillips, Gordon
 Phillips, (John) Austin (Drury)
 Phillips, Marion
 Phillips, Thodore Evelyn Reece
 Philpotts, Adelaide Eden
 Philpotts, Eden
 Phipps, Richard
 Piaggio, Henry Thomas Herbert
 Pickthall, Marmaduke William
 Pilcher, George
 Pilley, Charles
 Pinches, Theophilus Goldridge
 Pinero, Arthur Wing
 Piney, Alfred
 Pitman, Charles Robert
 Pitt-Rivers, George Henry Lane Fox
 Pixley, Francis William
 Platt, Frederic
 Plummer, Henry Crozier
 Pockington, Henry Cabourn
 Pocock, (Henry) Roger (Ashwell)
 Pollock, John
 Ponsonby, Arthur A. W. H.
 Ponsonby, Sir Frederick
 Porritt, Arthur
 Porter, Alfred William
 Postgate, Raymond William
 Potten, Rev. Henry Thomas
 Potter, Beresford
 Potter, Michael Cresce
 Poulton, Edward Bagnall
 Power, Sir D'Arcy
 Powicke, Frederick Maurice
 Powys, John Cowper
 Powys, Llewellyn
 Freedy, George Russell
 Prelooker, Jaakoff
 Prentice, E(bertram)
 Price, L(angford) L(owell) Frederick Rice
 Price, Morgan Phillips
 Prickard, Arthur Octavius
 Priestley, John Boynton
 Pringle, John Christian
 Prioleau, John (Randolph)
 Proctor, Joan Beauchamp
 Proctor, Mary
 Prothero, Rowland Edmund (Baron Ernle)
 Proudman, J(oseph)
 Prowse, Richard Orton
 Pryce, Richard
 Pryse, Gerald Spencer
 Pulling, Alexander
 Pulling, Joan King
 Purdom, Charles B.
 Purves-Stewart, Sir James
 Pym, Thomas Wentworth
 Quick, Oliver Chase
 Quick, Richard
 Rabino, E. Louis
 Rackham, Harris
 Radcliffe, William
 Raffety, Frank Walter

Ragg, Lonsdale
 Rail, Augustus John
 Randolph, Evelyn St. Leger
 Rankin, Sir James Reginald Lee
 Rann, Ernest Hilbourne
 Ransome, Arthur
 Ransome, Stafford
 Rastall, Robert Heron
 Rathbone, Eleanor Florence
 Rattenbury, John Ernest
 Raven, Charles E(arie)
 Rawlence, (Edward) Guy
 Rawlinson, (Venerable) Alfred Edward John
 Raymond, Ernest
 Raymond, Walter
 Read, Carveth
 Read, Charles Stanford
 Read, Herbert
 Reddings, John Magnus
 Redmayne, Sir Richard Augustine Studdert
 Reed, Edith Margaret Gellibrand
 Reeve, Alfred Samuel
 Reid, Harry Avery
 Reilly, Charles Herbert
 Reiss, Richard Leopold
 Rendall, Gerald Henry
 Rendall, Vernon Horace
 Richards, I(vor) A(rmstrong)
 Richardson, Dorothy M.
 Richardson, Henry Marnott
 Richmond, Sir Herbert William
 Richter, Louise Marie
 Ricketts, Lt. Col. P(ercy) E(dward)
 Riddell of Walton Heath (Rt. Hon. George Allardice, Bt.)
 Riddle, Thomas Wilkinson
 Ridley, Henry Nicholas
 Ruggall, Robert Marmaduke
 Riley, Athelstan
 Riley, Wilhe
 Ripman, Walter
 Ritchie, Robert Lindsay Graeme
 Ritson, John Holland
 Roberts, Edric Cecil Mornington
 Roberts, R(ober) E(dwin)
 Roberts, Sydney Castle
 Robertson, David
 Robertson, John George
 Robertson, John Mackinnon
 Robertson, Thomas Atholl
 Robertson, Walford Graham
 Robinson, Joseph Armitage
 Robson, Philip Appleby
 Rodd, Francis James Rennell
 Rodd, Rt. Hon. Sir Rennell
 Roe, Alfred Frederic
 Roe, F(rederic) Gordon
 Rogers, Clement Frances
 Rhode, Eleanour Sinclair
 Rohmer, Sax
 Romanne-James, Helena Constance
 Romer, Carroll
 Roscoe, Edward Stanley
 Rose, (John) Holland
 Rose, (Julia) Enid
 Rose, Thomas Kirke
 Ross, Major General Charles
 Ross, William David
 Rothery, Guy Cadogan
 Rouse, William Henry Denham
 Rowntree, B(enjamin) S(eebohn)
 Royde-Smith, Gwladys Naomi
 Royden, Agnes Maude
 Rubinstein, Harold Frederick
 Ruck, Berta
 Rudler, Gustave
 Ruegg, His Honour Judge
 Rumbold, Captain Charles
 Edmund Arden Law

Runciman, Walter
 Rushbrook-Williams, L(awrence) F(rederic)
 Russell, Alexander
 Russell, Archibald George Blomefield
 Russell, Bertrand (Arthur William)
 Russell, Charles Frank
 Russell, The Earl
 Russell, Edward John
 Russell, Herbert (William Henry)
 Rutter, Frank Vane Phipson
 Rutter, Owen
 Ryan, Patrick Francis William
 Rye, Reginald Arthur
 Sabin, Arthur Knowles
 Sackville-West, V.
 Sadleir, Michael
 Sadler, Michael Ernest
 Saffron-Middleton, Arnold
 St. Johnston, Sir Reginald
 St. Leger, Evelyn
 Saleeby, Caleb Williams
 Salt, Henry Stephens
 Salter, Emma Gurney
 Sandes, Edward Warren Caulfield
 Santayana, George
 Saunders, Edward Arthur
 Savage, William George
 Savi, Ethel Winifred
 Savory, Douglas Lloyd
 Scharff, Robert Francis
 Scholes, Percy Alfred
 Schott, George Adolphus
 Schutze, Gladys Henrietta
 Schwabe, Randolph
 Scott, Dukinfield Henry
 Scott, Geraldine Edith
 Scott, Sir James George
 Scott, J. W. Robertson
 Scott, Winifred Mary
 Scott-James, Rolfe Arnold
 Scripture, Edward Wheeler
 Searle, Alfred Broadhead
 Searles-Wood, Herbert Duncan
 Seaton, A(ibert) E(dward)
 Selbie, William Boothby
 Selby-Bigge, Lewis Amherst
 Seligman, Charles Gabriel
 Selver, Paul
 Selwyn, Edward Gordon
 Service, Robert W.
 Seton-Watson, Robert William
 Seward, Albert Charles
 Shakespeare, William
 Shand, Alexander Faulkner
 Shanks, Edward Buxton
 Sharp, Evelyn (Jane)
 Shaw, Lord of Dunfermline
 Shaw, Thomas Brown
 Shearman, Arthur Thomas
 Sheppard, Thomas
 Shiel, Matthew Phipps
 Short, Ernest Henry
 Sibley, Walter Knowsley
 Sidgwick, Ethel
 Slevier, Robert Standish
 Sikes, Edward Ernest
 Silberrad, Oswald John
 Silberrad, Una Lucy
 Simon, John Smith
 Simpson, Charles (Walter)
 Simpson, Frederick Arthur
 Sinclair, Maurice
 Singer, Charles
 Sladen, Douglas Brooke
 Wheelton
 Sleeman, James Lewis
 Sloman, Harold Newnham
 Smith, Arthur Hamilton
 Penrose
 Smith, Cicely Fox
 Smith, David Nichol
 Smith, Grafton Elliot
 Smith, George Charles Moore
 Smith, Harold Hamel
 Smith, Henry Bompas

Smith, Herbert Maynard
 Smith, Rennie
 Smith, Solomon Charles Kaines
 Smith-Masters, Margaret
 Snow, Herbert (Lumley)
 Spowden, James
 Sollas, William Johnson
 Soothill, William Edward
 Sorabji, Cornelia
 Sorley, William Ritchie
 Sorsbie, Brig. Gen. Robert Fox
 Spalding, Kenneth Jay
 Sparks, George Archibald
 Speaight, Frederick William
 Spearman C(harles Edward)
 Speed, Harold
 Spence, Edward Fordham
 Spencer, Herbert Ritchie
 Spencer, Leonard James
 Spencer-Cooper, Henry
 (Edmund Harvey)
 Spender, J(ohn) A(lfred)
 Spielmann, Mabel Henrietta
 Spielmann, Marion Harry
 Spielmann, Percy Edwin
 Spooner, Henry John
 Spriggs, Squire
 Spring-Rice, Dominick
 Spurr, Frederic Chambers
 Squire, Rose Elizabeth
 Srawley, James Herbert
 Stacey, (Harold Charles)
 Barnard
 Stamp, Sir Josiah Charles
 Stamp, Laurence Dudley
 Standing, Percy Cross
 Stanley-Wrench, Mollie
 Stanton, H. U. Weitbrecht
 Stanton, Joseph
 Stapledon, Reginald George
 Steavenson, William Herbert
 Steele, Francesca Maria
 Stenhouse, Thomas
 Stephen, George Arthur
 Stevenson, Morley
 Stewart-Wallace, John Stewart
 Stiles, Walter
 Still, George Frederic
 Stocker, Richard Dimsdale
 Stoll, Oswald
 Stopes, Marie Carmichael
 Story, Sommerville
 Strachey, Giles Lytton
 Stratton, Frederick John
 Marrian
 Stromeier, Charles Edmund
 Strong, John
 Strong, L(eonard) A(lfred)
 G(eorge)
 Strong, Thomas Banks
 Stuart, Sir Campbell, K.B.E.
 Stuart, Dorothy Margaret
 Stubbs, Arthur James
 Sudborough, John Joseph
 Summers, Montague (Rev.
 Alphonsus Joseph-Mary
 Augustus Montague
 Summers)
 Sunderland, Septimus Philip
 Sutcliffe, Halliwell
 Sutherland, Joan
 Swain, James
 Swanwick, Helena
 Swettenham, Sir Frank
 Swinburne, James
 Swinnerton, Frank Arthur
 Swinnerton, Henry Hurd
 Sykes, Arthur Alkin
 Sykes, Brig. Gen. Sir Percy
 Molesworth
 Tabor, Margaret Emma
 Tait, Arthur James
 Tait, James
 Talbot, Percy Amaury
 Tanner, Joseph Robson
 Tapley-Soper, Harry
 Tatlock, Robert Rattray
 Tatlow, Rev. Canon Tissington
 Taylor, Margaret Elizabeth
 Jane

Taylor, Robert Oswald Patrick
 Teago, Frederick Jerrold
 Teichman, Oskar
 Telford, John
 Temperley, Harold William
 Vazeille
 Temple, Sir Richard Carmac
 Tennant, Frederick Robert
 Terry, Charles Sanford
 Thatcher, John Wells
 Theobald, Fred(eric) V(incent)
 Thomas, Ethel Nancy Miles
 Thomas Gilbert Oliver
 Thomas, Margaret
 Thomas, William Beach
 Thompson, Alexander Mattock
 Thompson, Maj. Gen. C. W.
 Thomson, D. Croal*
 Thomson, Joseph John
 Thomson, Sir St. Clair
 Thorley, Wilfrid (Charles)
 Thornton, Lionel Spencer
 Thorold, Algar Labouchere
 Thorp, Joseph Peter
 Thurston E(rnest) Charles
 Temple
 Tibbles, Sydney (Granville)
 Tighe, (Henry) Harry
 Tilley, Arthur Augustus
 Tilward, Henry Julius
 Wetenhall
 Tollinton, Richard Bartram
 Tomlinson, Philip (George)
 Tompkins, Herbert Winckworth
 Tooley, Sarah A(nne)
 Tout, Thomas Frederick
 Townroe, Bernard Stephen
 Toye, (John) Francis
 Toynbee, Arnold J(oseph)
 Toynbee, Paget Jackson
 Toynbee, William
 Tozer, Basil John Joseph
 Trevelyan, George Macaulay
 Troup, R(ober) S(cott)
 Tubby, Alfred Herbert
 Tucker, Frederick St. George
 de Lautour Booth*
 Tudor-Craig, Major Sir
 Algenon Tudor
 Tunstall, Beatrice
 Turner, Ben
 Turner, Charles Cyril
 Turner, Ralph Lilley
 Turton, William Harry
 Tutton, Alfred Edwin Howard
 Tweedie, Mrs. Alec.
 Tweedy, Owen (Meredith)
 Underhill, Sir Arthur
 Unwin, Raymond
 Unwin, William Cawthorne
 Vacheil, Horace Annesley
 Vance, John G.
 Venn, John Archibald
 Vernon, Horace Middleton
 Vincent, Swale
 Vintras, (George Charles)
 Louis Bartlett
 Vogel, Harry Benjamin
 Voysey, Charles Francis
 Annesley
 Wace, Alan John Bayard
 Waddell, Laurence Austine
 Wade, Arthur Shepherd
 Waggett, Ernest Blechynden
 Wainwright, Albert
 Wakeley, Cecil Pembrey Grey
 Walbrook, Henry Mackinnon
 Walker, Edward Mewburn
 Walker, John
 Walker, Kenneth Macfarlane
 Walker, Miles
 Walker, Thomas Alfred
 Wall, Frank
 Wallace, James Sim
 Walpole, Hugh Seymour
 Walsh, Walter
 Walter, Hubert
 Walton, Frederick Parker
 Walton, William Sydney

Ward, Algernon
 Ward, J(ohn) S(ebastian)
 M(arlow)
 Ward, Marion Inez Douglas
 Ware, Fabrian Arthur
 Goulstone
 Warner-Staples, I(rene) E.
 Toye
 Warsaw, Joseph
 Waterhouse, Gilbert
 Wathen, Gerard Anstruther
 Watson, Edmund Henry Lacon
 Watson, Elliot Lovegood Grant
 Watson, John Harry
 Watson, Sir Malcolm
 Watson-Williams, Patrick
 Watts, William Whitehead
 Waugh, Arthur
 Webb, Clement Charles Julian
 Webb, Marion St. John
 Webb, Philip George Lancelot
 Webb, Wilfred Marie
 Weber, Frederick Parkes
 Weir, Archibald
 Wellidon, James Edward Cowell
 Weller, Bernard Williams
 Wellock, Wilfred
 Wells, Herbert George
 Wellstood, Frederick Christian
 Wenyon, Charles Morley
 Werner, Edward Theodore
 Chalmers
 West, Alfred Slater
 West, Rebecca
 Westell, (William) Percival
 Whale, Winifred Stephens
 Whitby, Charles (Joseph)
 White, E(ber) M(inerva)
 White, Robert Prosser
 Whitechurch, Victor (Lorenzo)
 L.
 Whitehead, Henry
 Whittaker, Thomas
 Whitton, Frederick Ernest
 Wibberley, Thomas
 Wigdery, Alban G(regory)
 Wikram, William A(inger)
 Wilberforce-Bell, Harold
 Wilden-Hart, Bernard John
 Wilkinson, Major Sir Neville
 Rodwell
 Willcocks, M(ary) P(atricia)
 Williams, Charles Walter
 Stansby
 Williams, Ernest Edwin George
 Williams, Harold (Hebert)
 Williams, Herbert Geraint
 Williams, Howard
 Williams, Norman Powell
 Williams, (Thomas) Rhondda
 Williams, Valentine
 Williamson, David
 Williamson, George Charles
 Williamson, Harold
 Williamson, Kennedy
 Williamson, Richard Thomas
 Williamson, Robert Wood
 Williamson, William Henry
 Willis, John Christopher
 Wilson, Albert Edward
 Wilson, Sir Guy Fleetwood
 (Right Honourable)
 Wilson, Rathmell
 Wilson, Theodore Stacey
 Wilson, William Ernest
 Windsor-Garnett, John
 Raynam
 Winfield, Percy Henry
 Wise, Marjorie
 Withers, Hartley
 Wodehouse, Helen Marion
 Wolfe, Humbert
 Wolf, Abraham
 Wolf, Henry William
 Wolseley, Viscountess (Rt.
 Hon. Frances Garnet)
 Wood Leslie Stuart
 Wood, William Alfred Rae
 Woodhouse, Vernon Kerslake
 Woodruff, Charles Eveleigh

Woods, Alice (A.)
 Woods, H(enry) Charles
 Woodward, Arthur Smith
 Woodward, Clifford Salisbury
 Woodwork, Arthur Stanley
 Wodyatt, Maj. Gen'l Nigel
 Gresley
 Woolf, Leonard (Sidney)
 Woolley, Reginald Maxwell
 Wordsworth, Elizabeth
 Worsfold, Thomas Cato
 Worsfold, William Basil
 Worthington, Frank
 Wright, Arthur Robinson
 Wright, Eric Blackwood
 Wright, Thomas
 Wrinch, Dorothy
 Wyld, Henry Cecil Kennedy
 Wylie, James
 Wyllie, William Lionel
 Wyndham, Horace
 Wynn, Walter
 Wynter, Walter Essex
 Wyrall, Reginald Everard
 Yapp, Sir Arthur K.
 Yearsley, Percival Macleod
 Yeaxlee, Basil Alfred
 Yexley, Lionel
 Young, Alexander Bell Filson
 Young, Sir E. Hilton
 Young, F. E. Mills
 Young, Frances Brett
 Young, Geoffrey Winthrop
 Youngusband, Maj. Gen'l Sir
 George John
 Yule, George Udney
 Zangwill, Edith Ayrton
 Zangwill, Louis

ESTONIA

Anderson, Rosa
 Eisen, Mathias Johannes
 Hubel, Eduard
 Kaulitz-Niedeck, R.
 Luts, Oskar (Hindrekü poeg)
 Paldrock, Alexander
 Puusepp, Ludwig
 Semper, Johannes
 Tuglas, Friedebert
 Vismapuu, Henrin

FINLAND

Kallas, Aino Julia Maria
 Kallas, Oskar Philipp
 Westermark, Edward
 Alexander

FRANCE

Ageorges, Joseph
 Albertini, Eugene
 Alekhine, Alexander (Aljechin)
 Ardouin-Dumazet, Victor
 Eugene
 Asch, Sholom
 Aubry, Octave
 Barbusse, Henri
 Barclay, Sir Thomas
 Bardoux, Jacques
 Battifol, Pierre Henri
 Batilliat, Marcel
 Bemont, Charles
 Benda, Julian
 Bertrand, Louis
 Blake, Vernon
 Boillot, Felix
 Boisrouvray, Dom Bernard
 Bourgeois, Emil
 Breton, Virginie Demont
 Bunin, Ivan
 Cazamian, Louis
 Cestre, Charles
 Chabaneix, Philippe
 Chack, Louis Paul André
 Chamson, André Jues-Louis
 Chassevant, Allire
 Chauveau, Paul
 Chevalley, Abel
 Clavel, M(arcel)
 Coudurier de Chassaigne,
 Joseph

Couissin, Paul Louis
 Curel, Vicomte Francois de
 Dandieu, Armand
 Dekobra, Maurice
 Demangeon, Albert
 Dimnet, Ernest
 Duclaux, (Agnes) Mary
 (Frances)
 Dukes, Sir Paul
 Dumas- Renan, Auguste
 Emundsen, George
 Eschoher, Raymond
 Fahrner, Ignace
 Fauvel, Pierre
 Finot, Louis Jean
 Frankau, Gilbert
 Gass, Joseph
 Ghyke, Matila C.
 Gide, Charles
 Gros, Ethenne
 Gry, Léon P. F.
 Guillaume, Charles-Edouard
 Gwynne, Erskine
 Haffkine, Waldemar Mordecai
 Wolff

Halévy, Elie
 Hazard, Paul
 Klein, Felix
 Laine, Edward
 Lalo, Charles
 Lanson, Gustave
 Laudet, Fernand Charles
 Lecomte, Georges
 Levy, Schneider, Lion
 Lode, Francois Paul Adolphe
 Maeterlinck, Maurice
 Maigon, Francois
 Martino, Pierre
 Maurois, André H.
 Millerand, Alexandre
 Monod, Wilfred
 Morand, Paul
 Moussu, Gustav
 Omont, Henry Auguste
 Oppenheim E(dward) Phillips
 Orczy, Baroness
 Oudard, Georges
 Panisset, Lucien
 Paterson, William Romaine
 Picard, Emile
 Plessis, Comte J. du, de
 Grenédan
 Poiteau, Emile
 Pomeroy, Ernest Arthur George
 (Viscount Harberton)
 Praviel, Armand
 Prevost, Ernest
 Ripert, Emile Louis Laric
 Adrien
 Riviere, Joseph A.
 Saurat, Denis
 Sebastien-Charles, Leconte
 Skrine, Francis Henry
 Sourian, Etienne
 Valaresco, Helene
 Valery, Paul Ambroise
 Waltz, J. Jacques

GERMANY

Abeling, Theodor (Karl Otto)
 Abert, Josef Friedrich
 Ablass, Bruno
 Abs, Josef
 Achells, Werner
 Ackerknecht, Erwin
 Adelt, Leonhard
 Adlersfeld-Ballestrom, E. von
 (Eufemie von Adlersfeld,
 Countess Ballenstrem)
 Albert, Wilhelm
 Albrecht, Hans
 Altaner, Berthold
 Althaus, Aug. Wilhelm
 Hermann Paul
 Aly, Wolfgang
 Ament, Wilhelm
 Amira, Karl von
 Anderson, Rosa
 Andreas, Willy

Andreas-Salomé, Louise
 André, Karl Erich
 Andreeson, Alfred
 Aner, Karl August
 Angermayer, Fred Antoine
 Angersbach, Adam Lorenz
 Annesser, Roland
 Ankerbrand, Ludwig
 Anthes, Otto Wilhelm Johannes
 Eugen
 Apel, Paul
 Apelt, Otto
 Appel, Carl
 Aretz, Gertrude
 Armbruster, Ludwig
 Arndt, Paul
 Arseniev, Nicholas
 Asanger, Florian
 Aschaffenburg, Gustav
 Aschenborn, Hans Anton
 Aschoff, Ludwig
 Atzler, Edgar
 Aubin, Hermann Carl William
 Auer, Heinrich Joachim
 Baasch, Ernst
 Bachmann, George Philipp
 Baeye, M. H.
 Baer, Leo
 Baesecke, Georg
 Baldus, Alcy Gregor
 Bamberger, Fritz
 Bandlow, Heinrich Johann
 Theodor
 Barse, Ewald
 Barck, Lothar
 Bartels, Wolfgang von
 Barthel, Ernst
 Bartmann, Bernhard
 Baschin, Otto
 Basler, Otto Viktor Emanuel
 Bass, Josef
 Basserman-Jordan, Ernst von
 Bäte, Ludwig
 Batzer, Ernst
 Bauch, Bruno
 Baudissin, Eva von Gräfin
 (Countess)
 Bauer, Constantin
 Bauer, Georg Lorenz
 Bauer, Hans
 Bauer, Karl
 Bauer, Julius
 Baum, Vicki Lert
 Baumgarten, Moritz Julius
 Paul Maria
 Baumler, Christian Gotfried
 Heinrich
 Baur, Emil Adolf
 Baur, Franz
 Bavink, Bernhard
 Bechhold, Heinrich
 Becker, Friedrich Karl
 Becker, Otto
 Becker, Philipp August
 Becker, W. J.
 Beckmann, Wilhelm
 Beeck, Alfred
 Beeken, Hermann
 Beggrow, Hans A. H.
 Behagel, Otto
 Behm, Heinrich
 Behn, Siegfried
 Behne, Adolf
 Behr-Pinnow, Carl von
 Behrend, Elisabeth
 Behrend, Ernst
 Behrend, Felix
 Behrendt, Walter Curt
 Behrens, Dietrich
 Behrmann, Walter
 Behng, Ernst (Ludwig) von
 Belzner, Emil
 Bemann, Rudolf
 Beneke, Rudolf
 Benischke, Gustav
 Bennndorf, Friedrich Kurt
 Benzing, Immanuel Gustav
 Adolf
 Bercken, Arnold

Bercken, Erich von der
 Berend-Breininger, Alice
 Berendshon, Walter W.
 Berg, Hans
 Berg, Rolf (Wilhelm)
 Berg, Walther
 Bergemann, Paul
 Berger, Arnold E.
 Berger, Karl
 Berger, Siegfried
 Berghoeffer, Christian Wilhelm
 Bergius, Frederick
 Bergmann, Ernst
 Bergmann, Max
 Beringer, Jos. Aug.
 Berl, Ernst
 Berlowitz, Max
 Bernays, Hermann Uhde
 Berndt, Georg
 Bernfeld, Simon
 Berstl, Julius
 Bertsche, Karl
 Bessell, Adolf Wilhelm Lucian
 Beste, Karl August Axel
 Betsch, Roland
 Bets, Johann Albert
 Bilz, Jakob
 Birnbaum, Bruno
 Birnbaum, Nathan
 Birnbaum, Salomo
 Bistram, Ottilie von
 Bjorkman, J. Walther O.E.
 Blanckenhorn, Max
 Bissing, Friedrich Wilhelm
 Freiherr von
 Blaschke, Wilhelm
 Blessinger, Karl
 Bloch, Ignaz
 Bloch, Leopold
 Bloss, Anna
 Blum, Otto
 Blum, Robert
 Blumenfeld, Walter
 Blunck, Johann Friedrich
 Bluthgen, Clara
 Boas, Ludwig Gottfried Eduard
 Bock, Franz
 Bock, Kurt
 Bode, Dr. Rudolf
 Boegehold, Erwin Julius Hans
 Karl
 Boehm, Max Hildebert
 Boehm, Otto
 Boehmer, Julius
 Böhm, Wilhelm
 Böhmert, Wilhelm
 Bolte, Johannes
 Bolza, Oskar
 Bombe, Ulrich Eduard Walter
 Bonin, Daniel
 Bonn, M(ortiz) J(ulius)
 Bonne, Georg
 Bonus, Arthur
 Bonus, Emma Beate
 Borchardt, Ludwig
 Borchers, Eduard
 Borger, Hans (Heinrich Max)
 Born, Axel
 Bornemann, Felix
 Bornemann, Karl Georg
 Bornhak, Conrad
 Bornhausen, Karl
 Bornmann, Martin
 Borst, Max
 Borthkiewicz, Ladislav von
 Bottger, Hugo
 Bovenschen, Albert
 Brandenstein-Zepplin,
 Alexander Graf von
 Braeuning-Oktavio, Hermann
 Brandl, Karl
 Brandl, Alvis, Leonhard
 Brandt, Heinrich
 Brandt, Otto
 Brasch, H. D.
 Bratter, Charles Adolph
 Brauckmann, Karl
 Brauer-Tuchorze, Johann Ernst
 Braun, Gustav
 Braun, Josef

Braun-Vogelstein, Julie
 Braunlich, Erich
 Brauns, Reinhard
 Brausewetter, Artur
 Bredig, Georg
 Breitfuss, Leonid
 Breinaupt, Rudolf Maria
 Breitner, Erhard
 Breitscheid, Rudolf
 Brendel, Martin
 Brenner, Eduard Joh. Wilh.
 Brentano, Bernard von
 Breuer, Hermann
 Breuer, Samson
 Brill, Alexander von
 Brincken, Gertrud von den
 Brinckmann, Albert Erich
 Brinkmann, Carl
 Brinkmann, Ludwig
 Brockdorff, Baron Cay von
 Brockdorff, Baronin Gertrud
 von
 Brockelmann, Carl
 Brockhaus, Heinrich
 Brodmann, Erich
 Brotanek, Rudolf
 Bruchardt, Arno
 Bruck, Alfred
 Bruck, Carl
 Bruders, Henry
 Bruggemann, Fritz
 Brühning, August Friedrich
 Brunn, Hermann
 Brunn, Walter von
 Brunner, Karl
 Buchberger, Michael
 Buchenau, Artur
 Bucherer, Fritz
 Bucherer, Hans Theodor
 Buchkremer, Joseph
 Buchner, Max
 Buchwald, Georg
 Bücking, Hugo
 Budde, Gerhard August
 Bugge, (Friedrich Detler)
 G(unther)
 Bühlmann, Manfred
 Bülow, (Theodore) Carl
 Bulow, Erwin
 Bumke, Oswald
 Bunte, Karl
 Burckhardt, Georg
 Burdach, Konrad
 Burgeff, Hans
 Burmeister, Richard
 Busch, Hans
 Busch, Max Guston Reinhold
 Buschan, Georg Hermann
 Theodor
 Busse, Hans Hr.
 Buttel-Reepen, Hugo von
 Buttmann, Rudolf
 Byhan, Arthur W.
 Byk, Alfred
 Cahn, Ernst
 Calker, Wilhelm von
 Cantzler, Otto A. R.
 Cartellieri, Otto
 Cartellieri-Schroeter, Eva
 Caspar, Max
 Caspari, Wilhelm
 Cassinone, Heinrich
 Cassirer, Ernst
 Daffner, Hugo
 Dalberg, Rudolf
 Dallwitz-Wegner, Richard von
 Dalman, Gustaf
 Danckwortt, Peter
 Dannemann, Fredrich
 Dannenberg, Arthur
 Darmstaedter, Paul
 David, Eduard Heinrich Rudolf
 Davidsohn, Georg
 Debye, Peter J. W.
 Dechent, Georg Friedrich Jakob
 Paulus Herman
 Dede, Louis
 Deegener, Paul Johannes S.
 Degener, Hermann A. L.
 Dehnow, Fritz

Dember, Harry
 Demmel, Karl
 Dornseiff, Franz
 Eberhard, Ernst Hans
 Eberhard, Gustav
 Eberhard, Otto Glaubrecht Karl
 Theodor
 Eberlein, Kurt Karl
 Ebstein, Erich Hugo
 Eckert, Christian
 Eckhardt, Eduard
 Eckstein, Carl
 Edelman, Richard
 Eger, Karl
 Eger, Paul
 Emers, Friedrich Robert
 Ehrenbaum, Ernst M. E.
 Ehrenburg, Dr. Paul
 Einslein, Albert
 Eulenberger, Herbert
 Faber, Hermann
 Fabricius, Wilhelm
 Fack, Caroline
 Fack, Kathe
 Fack, L(ina)
 Fanrenkrog, Ludwig Carl,
 Wilhelm
 Fajans, Kasimir
 Fack, Richard
 Falkenhayn, Wilhelm
 Falke, Friedrich
 Falke, Otto v.
 Falta, Wilhelm
 Fansen, B.
 Faulhaber, Ludwig Joseph
 Faulwasser, (Carl) Julius
 Fedde, Friedrich Karl Georg
 Feder, Ernst
 Fehrlie, Eugen
 Feiler, Arthur
 Fischer, Johann
 Folkerts, Mayo
 Gabelentz, Hans von der
 Gaehde, Christian
 Galle, Andreas Wilhelm
 Gottfried
 Gaister, Karl Paul Hans
 Gans, Richard
 Gassner, Gustave
 Gatterman, Eugen Ludwig
 Gebauer, Johannes
 Geiger, Wilhelm
 Geise, Otto
 Gemund, Wilhelm
 Goldschmidt, Hermann
 Haase, Julius
 Haberling, Wilhelm
 Habichts, V. C.
 Haering, Theodor L.
 Haft, Carl
 Hager, Karl
 Halusser, Friedrich
 Hima, Ludwig
 Hinrichs, August
 Hoff, Hubert
 Hofprediger, Johannes Martin
 Vogel
 Holz, Nicolaus
 Hopf, Ludwig
 Huch, Ricarda
 Ibrahim, Jussuf
 Ichenhaeuser, Eliza
 Ifert, August
 Igersheimer, Josef
 Inne, Egon
 Imberg, K. Th. H. Johannes
 Immisch, Otto
 Isay, Rudolf
 Isendahl, Walther
 Jachmann, Guenther
 Jackh, Ernst
 Jacob, Bruno
 Jacob, Hans
 Jacobi, Franz Ernst
 Jacobi, Johann Carl
 Jacobs, Monty
 Jacobsohn, Paul
 Jacobsthal, Walther
 Jacoby, Martin
 Jacques, Norbert

Jadassohn, Josef
 Jaeger, Werner
 Jaffe, Franz
 Jakob, Max
 Jancke, Ernst Gustav Georg
 Jansen, Bernhard
 Janssen, Albrecht
 Janssen, Johann Thodor
 Jantzen, Hans
 Jantzen, Hermann
 Japha, Arnold
 Kaemmerer, Ludwig
 Kafka, Gustav
 Kanle, Paul E.
 Kahrstedt, Ulrich
 Kausenborg, Dr. Georg Johann
 Heinrich Wilhelm
 Kaiser, F. W. Erich
 Kalachne, Alfred
 Kalähne, Anni
 Kalbfleisch, Karl Reinhold
 Kammerer, Otto
 Kantrowicz, Hermann
 Kappis, Max
 Kautsky, Karl
 Kempner, Lydia Rabionowitsch
 Knittermeyer, Heinrich Johaan
 Körber, Friedrich
 Korff, Hermann August
 Krebs, Elvira
 Krumm, Hans
 Kuehnemann, Eugen
 Lachmann, Ismar
 Ladenburg, Rudolf
 Laengsdorff, Julia Virginia
 Lambach, Walther
 Lammeyer, Joseph
 Lampe, Karl Heinrich
 Landaurer, Samuel
 Landersdorfer, Simon
 Landmann, Arno
 Lange, August
 Lange, Carl
 Lange, Edmund Bernhard
 Lange, Rudolf Karl Otto
 Lange, Walter Wilhelm Max
 Langer, Alfons
 Langer, Felix
 Längin, Theodor
 Lichnowsky, Princess Michtilde
 Lissauer, Ernst
 Lothar, Rudolph
 Ludwig, Christian
 Macco, Hermann Friedrich
 Mach, Felix
 Mackowsky, Hans
 Mackowsky, Paul Siegfried
 Maetschke, Ernst
 Maier, Hermann Nicolaus
 Mandell, Homann
 Mangold, Ernst
 Manigk, Alfred
 Mann, Fritz Karl
 Mann, Heinrich
 Mann, Klaus
 Manhardt, Wolf
 Manteuffel-Zoege-Katzdangen,
 Baron Karl von
 Marcks, Erich
 Meier-Graefe, Julius A.
 Mennicken, Peter
 Mennick, Alfred
 Müller, Margarethe M.
 Nachtsheim, Hans
 Nägele, Anton
 Natonek, Hans
 Naumann, Heinrich
 Neal, Heinrich
 Neal, Max
 Neckel, Gustav
 Neddén, Franz zur
 Nentwich, Max
 Nestle, Wilhelm Albrecht
 Neubauer, Friedrich
 Neubürger, Paul
 Neudfeldt, Fritz
 Neumann, Alfred
 Neumann, Carl
 Ober, Carl
 Oehler, Ernst

Oehler, Raimund Victor
 William Alexander Franz
 Oehler, Richard
 Oelenheinz, Leopold
 Oehlike, Waldemar
 Oesteren, Fr(iedrich) W(erner)
 van
 Oesterreich, Traugott Erdmann
 Konstantin
 Oestreich, Paul
 Oettingen, Wolfgang von
 Offner, Max
 Oldenberg, Karl
 Oliven, Fritz
 Oltmanns, Friedrich
 Oncken, Hermann
 Oppeln-Bronikowski, Friedrich
 von
 Oppermann, Herwarth Konrad
 Georg
 Orlik, Emil
 Panchnicke, Hermann
 Pastel, Erich
 Panconcelli-Calzia, Guillo
 Pappritz, Anna
 Parseval, August von
 Pasch, Moritz
 Passarge, Otto Karl Siegfried
 Passow, Richard
 Pastor, Willy Emil Kas
 Paul, Adolf
 Pauli, Gustav Th.
 Peters-Ebbecke, Hela
 Preehner, Lotte Bertha
 Proetel, Hermann
 Quanter, Rudolf
 Quidde, Ludwig
 Quincke, Friedrich
 Rabel, Ernst
 Rabes, Max
 Rademacher, Hanna
 Radlauer, Curt
 Raacke, Julius
 Raff, Helene
 Raftan, Thodor
 Raithel, Hans
 Ramdohr, Paul
 Range, Paul
 Rapp, Franz
 Ranke, J. F. Friedrich
 Rathgen, Friedrich Wilhelm
 Ropke, Walter
 Rosenfeld, Hans Friedrich
 Röttscher, Felix
 Saalfeld, Edmund
 Sachs, Curt
 Sachs, Hans
 Sachsenberg, Friedrich Eduard
 Ewald
 Sachsse, Rudolf
 Sahli, Hermann
 Salomon, Alice
 Salz, Arnur
 Samel, Paul *
 Sander, Ernst
 Sapper, Karl
 Sarre, Friedrich
 Sass, Johann
 Schlaf, Johannes
 Schlapp, Otto
 Schmied-Kowarzik, Walther
 Semper, Max
 Starke, Hermann
 Strube, Hermann
 Taeschner, Franz
 Tafelmacher, August
 Talhoff, Albert
 Tänzler, Fritz
 Teichert, (Julius Gustav) Kurt
 Teichmüller, Joachim
 Teleky, Ludwig
 Tetzner, Hartwig
 Tetzner, Martha Helene
 Teuffer, Bernhard
 Theele, Joseph
 Theile, Willi
 Theis, Johannes
 Thenau, Hans Georg
 Thiel, Alfred
 Thieme, Karl

Thienemann, Johannes
 Tönnies, Ferdinand Julius
 Uellenberg, Emil
 Uhlmann-Buxterheide, Wilhelm
 Ule, Willi
 Ulrich, (Heinrich Gottlob)
 Robert
 Ullman, Herman
 Ulmer, Fredenich
 Umber, Friedrich
 Unger, Ernst Max
 Unger, Hellmuth
 Unger, Hermann
 Unverzagt, Wilhelm
 Unzer, Gottfried Adolf
 Uphoff, C(ari) E(mul)
 Vaders, Peter Wilhelm Joseph
 Vahlen, Ernest
 Vanselow, Carl
 Vasmer, Max
 Vely, Emma
 Venzmer, Gerhard
 Vershofen, Wilhelm
 Verth, Max zur
 Verste, Will
 Virchow, Hans Jakob Paul
 Wach, Joachim
 Watzoldt, Wilhelm
 Waffenschmidt, Walter Georg
 Wagemann, Ernst Friedrich
 Wagner, Albert Malte
 Wagner, Ernst
 Wagner, Paul
 Wahle, Georg Heinrich
 Wahlen, Karl Theodor
 Waltershausen, A. Sartorius
 von
 Walzel, Oskar
 Wentzel, Robert
 Wieler, Arwed Ludwig
 Wilski, Paul
 Zangemeister, Wilhelm
 Zauner, Franz Paul
 Zaunick, Rudolph
 Zedler, Gottfried
 Zemmrich, Johannes
 Zenker, Rudolf
 Zerkaulen, Heinrich
 Ziegler, Leopold
 Ziegler, Paul
 Ziegler, Wilhelm
 Ziehen, Ludwig Eduard
 Ziehen, Theodor
 Ziekursch, Johannes
 Ziemann, Hans

GREECE

Andreades, Andre
 Carolides, Paul
 Contargyris, Ath.
 Dragoumis, Julia D.
 Emmanuel, Emmanuel
 Exarchopoulos, Nicolaos
 Galanos, Spyros
 Hatzidakis, Nicholas
 Karoldes, Paul
 Keramopoulos, Antonios D.
 Kokkoris, Lycurgus
 Koumaris, John
 Levonian, Loostry
 Menardos, Timos
 Papamichael, Gregory
 Papantonopoulos, Nickolas
 George
 Sklawunos, Georg
 Svolas, Alexander I.

HUNGARLY

Balogh, Joseph
 Blau, Ludwig
 Szasz, Zsomber de
 Szep, Ernö
 Yolland, Arthur Battishill

INDIA

Acharya, Prasanna Kumar
 Ahmed, Khan Bahadur Kazi
 Azizuddin
 Basit, Abdul

Besant, Annie
 Bhandarkar, D(evadutta)
 R(amkrishna)
 Bhosale, Yeshwantrao P.
 Blatter, Ethelbert
 Bose, Chunilal
 Booth Tucker, Frederick St.
 George de Latour*
 Bray, Sir Denys
 Buck, Edward John
 Calvert, Hubert
 Chatterjee, Sir Abul
 Clancey, John Charles
 Devi, Srimali Maya
 Dhar, N(ili) R(atan)
 Dunn, Stanley Gerald
 Dunnichiff, H(orace) B(arratt)
 Farquhar, John Nicol
 Gaekwar III, His Highness
 Maharaja Sir Sayajirao
 Gangulee, Magendra Nath
 Gracey, Hugh Kirkwood
 Hall, Daniel George Edward
 Hasan, S(yed) Z(afar-ul)
 Holland, William Edward
 Sladen
 Jesse, William
 Kaiser, Shumsher Jung
 Bahadur Rana
 Kamal-Ud-Din, The Khwaja
 McKenzie, John
 Meghnad, Saha
 Mookerji, Radha Kumud
 Murad, Feqoz ud Din
 Neve, Ernest (Frederic) F.
 Pascoe, Sir Edwin Hall
 Peterson, John (Carlos
 Kennedy)
 Pickthall, Marmaduke William
 Radhakrishnan, S.
 Rai, Dewan Behadur Dewan
 Jamnat
 Raman, Sir (Chandrasekhara)
 Venkata
 Reddy, C. Ramalinga
 Rushbrook-Williams,
 L(aurence) F(rederic)
 Sardesai, G(ovind) S(akharam)
 Sarkar, Sir Jadu-Nath
 Sarvadhikary, Sir Deva Prasad
 Sinhi, His Highness Shri
 Troup, R(ober) (Scott)
 Tyndale-Eiscoe, Cecil Earle
 Bhagnat
 Vedanayagam, Samuel Azariah
 Venkateswara, S. V.
 Viswanatha, Sekharipuram
 Vaidyanatha
 Wilberforce-Bell, Harold

IRELAND

Alexander, Eleanor Jane
 Anglin, Arthur Henry
 Bailey, Kenneth Claude
 Battersby, T. (Preston)
 Benson, (John) Hawtrey
 Burke, John Benjamin Butler
 Bury, Charles Kenneth Howard
 Corcoran, Timothy
 D'Alton, Edward Alfred
 D'Arcy, Charles Frederick
 Deasy, Henry Hugh Peter
 Dixon, Henry Horatio
 Drummond, Patrick Hamilton
 Dunsany, Lord (Edward John
 Moreton Drake Plunkett)
 Fearon, William Robert
 Field, William
 Fitz Gibbon, Henry Macaulay
 Forde, Hugh
 Gill, Henry Vincent
 Godfrey, Emmeline Stuart
 Graham, Thomas Ottiwell
 Graves, Alfred Percival
 Gregg, John Allen Fitzgerald
 Gregory, Lady Isabella
 Augusta
 Gregory, Padraic
 Gwynn, Edward John

Gwynn, Stephen Lucius
 Hannay, James Owen
 Healy, Cahir
 Healy, John
 Henry Augustin
 Hewson, Lionel Lloyd
 Horgan, John Joseph
 Jourdain, Henry Francis
 Newgate
 Kelly, Richard J.
 Kernahan, Coulson
 Kirkpatrick, Thomas Percy
 Claude
 Law, Hugh Alexander
 Leslie, Shane
 Letts, W(imfred) M(abel)
 Lindsay, T(homas)
 S(omerville)
 Macalister, Robert Alexander
 Stewart
 Macilwaine, John Bedell
 Stanford
 McElderry, Robert Knox
 Moore, Henry (F)
 Moore, Rev. Henry Kingsmill
 Moore, Sir John William
 O'Kelly, Sean T.
 O'Maille, Tomás
 Orr, John Charles
 O'Sullivan, John Marcus
 Patterson, Annie (Wilson)
 Pierce, Garret
 Power, Patrick
 Praeger, R(ober) Lloyd
 Reid, Forrest
 Robb, Alfred Arthur
 Rowan-Hamilton, Sydney Orme
 Rowlette, Robert James
 Rudmose-Brown, Thomas
 Brown
 Ryan, Mary
 Savory, Douglas Lloyd
 Shields, Bernard Francis
 Skrine, Francis Henry
 Small, James
 Smith, David
 Solomons, Bethel
 Somerville, Henry Boyle
 Townsend
 Stevenson, Alice Margaret
 (Mrs. Sinclair Stevenson)
 Stevenson, John Sinclair
 Stewart, Alfred Walter
 Stockley, William Frederick
 Paul
 Toner, Patrick Joseph
 Treston, Hubert Joseph
 Trimble, William Copeland
 Trotter, Cannon John Crawford
 Wheeler, Sr William I. de C.
 Whittia, Sir William
 Young, Sydney

ITALY

Bareynska, Hélène
 Burmeister, Richard
 Croce, Benedetto
 De Angelis, Alberto
 De Filippi, Filippo
 Foligno, Cesare
 Geissler, Max
 Grillo, Ernesto
 Hagen, Johann Georg
 Macchioro, Vittorio D.
 Marie, Raimond van
 Mussolini, Benito
 Papini, Giovanni
 Rebora, Piero
 Siebenhaar, William
 Van Buren, E. Douglas
 Vecchi, Augustus Victor*
 Waterfield, Lina
 Zimmermann, Helen

JAPAN

Abe, Ziro
 Anesaki, Masaharu
 Doi, Kochi
 Foss, Hugh James
 Hachisuka, Masauji

Hayata, Bunzo
 Horii, Tsunso
 Ichikawa, Sanki
 Kambe, Masao
 Kato, Genchi
 Katsumoto, Masaakira
 Komachiya, Sozo
 Konishi, Shigenao
 Kuwaki, Genyoku
 Mori, Shō-Zaburo
 Nitobe, Inazo
 Ouchi, Hyoe
 Saito, Takeshi
 Sameshima, Jitsisaburo
 Sansom, George Bailey
 Sotome, Kiyofusa
 Terada, Torahiko
 Tsuboi, Seitaro
 Yamamoto, Issel

MALAYSIA

Brooke, Gilbert Edward

MALTA

Formosa, Giovanni

MONACO

Bredius, Abraham

NETHERLANDS

Aten, A. H. W.
 Bemmelien, Willem van
 Bergh van Mysinga, Gustaaf
 Adolf van den
 Boer, Richard Constant
 Boer, Siebe de
 Böhler, Franz Marius Theodor
 Bongers, William Adriaan
 Breitenstein, Heinrich
 Brugmans, Hajo
 Buchner, Ernst Hendrik
 Cohen, David
 Cohen, Josef
 Costa, S. Mendes da
 Dam, Jan van
 Dudok, Gerard Anton
 Faddegon, Barend
 Geyl, Pieter
 Gonggrijp, G(eorge Lodewijk)
 Groenwegen, Herman Ysbrand
 Groot, Albert Willem de
 Haan, J. A. Bierens de
 Hackmann, Heinrich Friedrich
 HeYermans, L(ouis)
 Hudig, Ferrand Whaley
 Hudig-Frey, Margareta
 Kaiser, Johan Willem
 Kaiser, Louise
 Kohnstamm, Philipp Abraham
 Leyds, Wilhelm Johannes
 Mannoury, Gerrit
 Martin, Wilhelm
 Meulenbelt-Luber, Henrietta C.
 A.

Praag, Jonas Andries van
 Praag, Siegfried van
 Prinsen Jacob
 Redeke, Heinrich Carl
 Reurslag, Guurtje Johanna
 Hendrika
 Révész, Geza
 Riemsens, Kornelius Jacobus
 Salverda de Grave, Jean
 Jacques
 Schaake, G(errit)
 Scholte, Jan Hendrik
 Smit, Jan
 Smits, Andreas
 Staring, Adolph
 Swellengrebel, Nicolaas
 Hendrik
 Vanderpluyum, Willem
 Alexander Etienne
 Van Rooy, Adrian
 Veen, H. N. ter
 Verhagen, Balthazar
 (Huifbrecht)
 Visser, Philips Christiaan
 Vries, Hendrik de

Waals, Johannes Diderik van
der, Jr.
Weitzenbock, Roland
Wensinck, Arent Jan
Wibaut, Johan Pieter
Zanten, Jakob Herman van

NEW GUINEA

Chinnery, Ernest William
Pearson
Grimshaw, Beatrice Ethel

NEW ZEALAND

Bartrum, John Arthur
Boyd, Mary Stuart
Brown, John MacMillan
Chapman, Fredk R.
Curzon-Siggers, William
Denham, H(enry) G(eorge)
Dickie, John
Drummond, James
Easterfield, Thomas Hill
Fisher, Allan George Barnard
Jellott, Henry
Mac Kay, Jessie
Park, James
Rigg, John
Somerville, Duncan McLaren
Young
Weston, Claude Horace

NORWAY

Barth, Agnar Johannes
Bjerknes, V(ilhelm) (Firmann)
(Koren)
Bojer, Johan
Borchgrevink, Cursten Egeberg
Borgegal, Paul
Broch, Hjalmar
Dahl, Knut
Gran, Haaken Hasberg
Hamsun, Knut
Hasund, S(igvald) Matias)
Hoel, Adolf
Holst, Axel
Korsmo, Emil
Moen, Olav
Mork, Rasmus
Okland, Fridthjof Johannes
Ostberg, Kristian
Sandmo, J(ulius) K(lykken)
Sebellin, John Robert Francis
Stoermer, (Fredrik) Carl
(Mülertz)

PALESTINE

Bergmann, Hugo

POLAND

Ziellinski, Thaddaeus

RHODESIA

Cripps, Arthur Shearly
Hole, Hugh
Lloyd, Richard Ernest

RUMANIA

Valaresco, Helene

RUSSIA

Belaleff, Michael Vassilievitch
Bunin, Ivan
Evlachow, Alexandre
Joporkoff, Thodor
Meyendorf, Al(exander)
(Baron)
Preslooker, Jaakoff
Rosanov, Mikhail Grigorievich
Zummer, Vsevolod

SCOTLAND

Airlie, Mabel Frances Elizabeth
(Mabell, Countess of Airlie)
Alford, Henry
Allan, Dot
Allen, Herbert Stanley
Angus, Marion
Baly, Francis Gibson
Bain, Francis William

Baird, Andrew Cumming
Barbour, George Brown
Barbour, George Freeland
Barclay, Thomas
Barger, George
Barr, James
Batten, Harry Mortimer
Bell, J(ohn) J(oy)
Bell, William
Bird, Cyril Kenneth
Blunt-Makenzie, Sibell Lillan
Bone, David William
Boothby, Frederick Lewis
Maitland
Boyd, William
Bray, Sir Denys
Brown, John Thomas Toshach
Bruce, William Straton
Bulloch, John Malcolm
Burns, Thomas
Bushnell, George Herbert
Cadell, H(enry) M(oubray)
Calderwood, William Leadbetter
Carroll, Kathleen Mary
Caven, Robert Martin
Chambers, C(harles) E(dward)
(Stuart)
Chisholm, George Goudie
Christie, Dugald
Clow, William McCullum
Countess of Cromartie (Sibell
Lillian Blunt-Makenzie)
Cowan, Henry
Craig, Edward Hubert
Cunningham
Craig, James Ireland
Crawford, Robert
Crockett, James
Crockett, William Shillinglaw
Curie, James
Currie, John Ronald
Darling, William Young
Davson, Harry Miller
Devon, James
Dickson, William Kirk
Dixon, William Macnells
Douglas, Sir George (Brisbane)
Douglas, (John) Ian
Dron, R(ober) W(ilson)
Drummond, Robert J(ames)
Dryer, Henry
Duke, Winifred
Ellis, David
Entwistle, William James
Ewart, Ernest Andrew
Ewing, William
Eyre-Todd, George
Ferguson, James Haig
Findlater, Jane Helen
Findlater, Mary (Williamina)
Findlay, Alexander
Fleming, David Hay
Forbes, Edward Archibald
Forbes, Henry Ogg
Forbes, John Thomas
Forson, Andrew James
Forsyth, Thomas Miller
Forsyth-Grant, Annie
Fraser, Donald
Fulton, William
Galloway, George
Geddes, Patrick
Gibson, Charles R(ober) t
Gibson, George Alexander
Goodall, Alexander
Gossip, Arthur John
Grant, Francis James
Gray, Alexander
Gray, Francis W(illiam)
Greig, John Russell
Grieve, Christopher Murray
Hamilton, William H.
Harker, L. Allen
Harvey-Gibson, Robert John
Heatley, David Playfair
Houstoun, Robert Alexander
Hunter, Walter King
Johnston, Henry Halcro
Johnston, James Brown
Johnston, Reginald Fleming

Keir, David Edwin
Keith, Alexander
Keith, Arthur
Keith, Arthur Berriedale
Kerr, John Graham
Ketelbey, D. M.
Kilgour, Robert
Kinloch, John Parlane
Kinnaird, Emily
Laird, John
Leckie, Joseph Hannay
Lees, David
Lellean, Percy Samuel
Lorimer, Norma (Octavia)
Lumsden, Louisa Innes
Lyon-Percy, Hugh Beverley
Mac Alister, Sir Donald-of
Tarbert
Macculloch, John Arnott
Mac Gillivray, James
Pittendrigh
Mac Gregor, Alasdair Alpin
MacGregor, John
Macgregor, William Malcolm
MacIntyre, John
Mackay, John Robertson
Mackie, Albert David
Mac Kinnon, James
Mackintosh, Hugh Ross
Maclean, Rt. Rev. Arthur John
Maclean, Magnus
MacLean-Walt, Lauchlan
Macpherson, Hector Copland
Mann, Ludovic Mac Lellan
Masson, Flora
Masson, Rosaline
Mathieson, William Law
Mavor, Osborne, Henry
Maxwell, Rt. Hon. Sir Herbert
Eustace
McFadyen, John E(dgar)
McIntosh, William Carmichael
McIntyre, David Martin
McIntyre, John E(benezer)
McLaren, Moray David Shaw
Milne, William Proctor
Monro, Thomas Kirkpatrick
Moore, James Middleton
Moore, Robert
Morgan, Alexander
Morris, James Archibald
Morrison, Norman
Muirhead, John Henry
Mursell, Walter Arnold
Neill, Robert Macfarlane
Newlands, J(ames) G(ook)
Nicholson, Harry Oliphant
Ogilvie, Alan Grant
Oliver, Thomas
Orr, Christine Grant Millar
Orr, John Boyd
Paul, Sir James Balfour
Peterson, W(illiam) G(ordon)
Ronald
Pickard-Cambridge, Arthur
Wallace
Power, William
Rait, Robert Sangster
Ramsay, A(ndrew) Maitland
Read, John
Richardson, Maimie A.
Ritchie, James
Robertson, Edith Anne Stewart
Robertson, James Alexander
Robertson, William
Robinson, Arthur
Rorie, David
Rose, Herbert Jennings
Roughhead, William
Rusk, Robert Robertson
Samuel, Sir John Smith
Sarolea, Charles
Saxby, Jessie Margaret
Edmondston
Sayce, Archibald Henry
Scot-Skirving, Archibald Adam
Scott, David Russell
Scott, William Robert
Semple, Dugald
Simpson, J(ames) Y(oung)

Skinner, Robert Taylor
 Smith, Sir George Adam
 Smith, Lucy
 Smith, Norman Kemp
 Souter, Alexander
 Spence, (James) Lewis
 (Thomas Chalmers)
 Stephenson, Thomas
 Stevenson, John Horn
 Stirton, John M.
 Strachan, Robert Harvey
 Stuart, John
 Taylor, Alfred Edward
 Thomson, D. Croal*
 Tocher, J(ames)
 (Fowler)
 Trotter, Thomas
 Valentine, George
 Walker, A(rchibald) Stodart
 Walker, Huga
 Walker, William Lowe
 Warrack, Grace (Harriet)
 Watson, Alexandra Mary
 Campbell
 Watterston, David *
 Welch, Adam Cleghorn
 Welsh, James
 White, Right Rev. John
 William, (Arthur Frederic)
 Basil
 Wingate, Francis Reginald
 Wright, Robert Patrick

SHETLAND ISLES

Saxby, Jessie Margaret
 Edmondston

SOUTH AMERICA

Barclay, William Singer

SPAIN

Aranzadi y Unamuno,
 Telésforo de
 Armbruster, Charles Hubert
 Benevente, Jacinto
 Bosch-Gimpera, Pedro
 Brinkmann, Ludwig
 Cornet y Palau, Cayetano
 Ferrán Degrie, Antonio

Graves, Robert von Ranke
 Madariaga, Salvador de
 Manas y Bouvi, José
 Martinez Vargas, Andrés
 Palacio Valdés, Armando
 Pi-Suñer, August
 Serra-Hunter, Jaime

SWEDEN

Bárány, Robert
 Benedicks, Carl Axel Fredrik
 Funkquist, Herman Peter
 Anton
 Hedin, Sven (Anders)
 Kollontay, Alexandra
 Lagerlöf, Selma Ottilia Lovisa
 Ossianilsson, Karl Gustav
 Paul, Adolf
 Sandquist, Hakan
 Siegbahn, (Karl) Manne
 (Georg)
 Soderblom, (Lars Olof
 Jonathan) Nathan

SWITZERLAND

Adler, Friedrich Wolfgang
 Bauer, Stephen
 Baumgartner, Walter
 Beyer, Oskar Fred. Theod.
 Bohnenblust, Gottfried
 Boos, Roman
 Borgeaud, Charles
 Brenner-Eghinger, Hans
 Bruckner, Arthur
 Cathrein, Victor
 Coubertin, Baron Pierre de
 Debrunner, Albert
 Egger, Carl
 Faesi, (Karl) Robert
 Fawcett, Douglas
 Fehr, Hans
 Haefter, Ernst
 Johnston, George Alexander
 Ludwig, Emil
 Maier, Hans Wolfgang
 Mangold, Fritz
 Netze, Christoph
 Perrin, Alice

Schmiedel, Paul Wilhelm
 Scholes, Percy Alfred
 Somary, Felix
 Vischer, Eberhard
 Wingarten, Felix
 Zahn, Ernst

WALES

Anwyl, John Bodvan
 Archer, Richard Lawrence
 Crawshaw-Williams, Elliot
 Davies, Arthur Llewelyn
 Davies, David John
 Davies, Sir William
 Davies, W(illiam) H(enry)
 Edwards, Dorothy
 Evans, Albert Owen
 Evans, Caradoc
 Fleure, Herbert John
 Fynes-Clinton, Osbert Henry
 Gibson, James
 Green, Charles Alfred Howell
 Grundy, Wilfred Walker
 Hudson-Williams, Thomas
 Jones, Sir Edgar Rees
 Jones, Ifano
 Jones, Maurice
 Jones, Thomas Gwynn
 Laurie, Robert Douglas
 Lloyd-John, Edward
 Lovegrove E(dwin) W(illiam)
 Mastin, John
 Morgan, Hilda Campbell
 Peman, Edgar Philip
 Phillips, Thomas
 Phillips, William
 Roberts, Griffith
 Roberts, Robert Silyn
 Robinson, Theodore Henry
 Sandbrook, John Arthur
 Scott, J(ohn) W(augh)
 Stephens, John William Watson
 Thomas, Alfred
 Thomas, Joseph Llewelyn
 Verney, Margaret Maria
 Wade-Evans, Arthur Wade
 Walker, Hugh
 Wheldon, Wynn Pawell
 Williams, Hugh Cerdyw

POETS BY COUNTRIES

For list of following poets' work see their Biographical sketch either under Authors or in the Press Section.

AUSTRALIA

Brady, E(dwin) J(ames)
 Brereton, John Le Gay
 Cross, Zora Bernice May
 D'Arcy-Irvine, Gerard Adding-
 ton
 Johnstone, J. Alfred
 Murdoch, Walter
 Osborne, William Alexander
 Siebenhaar, William
 Stephens A(lfred) G(eorge)
 Strong, Archibald Thomas
 Throssell, Katharine Susannah
 Prichard
 White, Gilbert
 Wilnot, Frank Leslie Thom-
 son

AUSTRIA

Albert, George
 Bronnar, Ferdinand
 Gawalowski, Karl Wilhelm
 Illing, Friedrich Wilhelm
 Mannheimer, Ernst
 Uj, Bela von

BELGIUM

Cammàerts, Emile

BRITISH WEST INDIES

Mackie, Albert David

CHANNEL ISLES

MacKenzie (Edward Mon-
 tague) Compton

CHEZOSLOVAKIA

Adler Friedrich
 Kosor, Josp
 Langer, Felix

CHINA

Chao, Y. R.
 Jaw-Yuanrenn

ENGLAND

Adam, William Augustus
 Adcock, Arthur St. John
 Addy, Catherine Greaves
 Ainsworth-Davis, James Rich-
 ard
 Alexander, Sidney Arthur
 Alma-Tadema, Laurence
 Andrade, Edward Neville Da
 Costa
 Anethan, Baroness E. Mary
 Ashbee, C(harles) R(obert)
 Ashby, Thomas
 Asquith, Herbert
 Baerlin, Henry
 Barker, Henry James
 Barnard, Francis Pierpont
 Bartlett, Vernon
 Bashford, Henry Howarth
 Bather, Francis Arthur
 Bax, Clifford
 Beadnell, Charles Marsh
 Bellairs, Carlyon
 Belloc, Hilaire (Joseph Hilaire
 Pierre Belloc)
 Bennett, Alfred Gordon
 Bensusan, Samuel Levy
 Bettany, George Kernahan
 Gwynne
 Bevan, Edwyn (Robert)
 Binyon, Laurence
 Bithell, Jethro
 Blakeney, Edward Henry
 Bonner, Carey

Booth Tucker, Frederick St.
 George de Latour *
 Bottomley, Gordon
 Boyd, Halbert Johnston
 Bradford, Edwin Emmanuel
 Braybrooke, Patrick
 Brereton, Cloudesley Shovell
 Henry
 Browne, Dorothy Margaret
 Stuart (Dorothy Margaret
 Stuart)
 Bruce, Rosslyn
 Buddicom, Jacintha Laura
 May
 Burkitt, Francis Crawford
 Cammàerts, Emile
 Campbell, Archibald Young
 Capper, John Brainerd
 Cave, Charles John Philip
 Cave, Sydney
 Chesterton, Gilbert Keith
 Clark, Henry William
 Clemence, Dane
 Clifford, Ethel (Lady Dilke)
 Cochrane, Alfred Henry John
 Compton-Rickett, Arthur
 Cooper, Alfred Benjamin
 Countess of Jersey (Margaret
 Elizabeth)
 Courmes, John
 Cran, Marion
 Dawson-Scott, Catharine Amy
 Dearmer, Percy
 Douglas, Lord Alfred
 Downer, Arthur Cleveland
 Drinkwater, John
 Dukes, Ashley
 Fairfax, Captain James Grif-
 fith
 Fausset, Hugh I'anson
 Felkin, Ellen Thornycroft
 Galsworthy, John
 Gell, Edith Mary
 Gladstone, Arthur
 Goodyear, Robert Arthur Han-
 son
 Gorell, Ronald (Lord Gorell
 of Brampton in the County
 of Derby)
 Gracey, Hugh Kirkwood
 Graham, Henry Jocelyn Clive
 Graves, Robert von Ranke
 Greenwood, (Granville) George
 Grey, Sir George Duncan
 Grubb, Edward
 Hare, Kenneth
 Heynes, Amy Elizabeth
 Housman, Alfred Edward
 Housman, Laurence
 Hughes, Richard (Arthur)
 (Warren)
 Humphreys, Eliza M. T.
 Keightley, Samuel Robert
 Kemping, William Bailey
 Kendall, John Kaye
 Kerr, R(oderick) Watson
 Knight-Adkin, James Harry
 Jenner, Katharine Lee
 Johnstone, J. Alfred
 Latham, Albert George
 Little, James Stanley
 Lucas, St. John (Welles)
 Luce, Morton
 Macan, Reginald Walter
 Mansel, Courtenay
 Massingham, H(arold) J(ohn)
 Matthewman, Sydney
 Mayne, Ethel Colburn
 McKenzie, Dan
 McLaren, Jack

Mégroz, Rodolphe Louis
 Mitchison, Naomi
 Money, Sir Leo Chiozza
 Moore, Thomas Sturge
 Murry, John Middleton
 Nichols, Robert (Malise Bow-
 yer)
 Nicholson, Reynold Alleyne
 Niven, Frederick (John)
 Noyes, Alfred
 Oehler, Richard
 Parkes, Kineton
 Payne-Payne, de Vincheles
 Peake, C. M. A.
 Phillips, Gordon
 Powys, John Cowper
 Ralli, Augustus John
 Rankin, Sir James Reginald
 Lea
 Ransome, Stafford
 Rawlence, (Edward) Guy
 Read, Herbert
 Riley, Athelstan
 Roberts, Edric Cecil Morning-
 ton
 Robertson, Walford Graham
 Rutter, Owen
 Sabin, Arthur-Knowles
 Sackville-West, V.
 Safroni-Middleton, Arnold
 St. Johnston, Sir Reginald
 Selver, Paul
 Shanks, Edward Buxton
 Shearman, Arthur Thomas
 Sievier, Robert Standish
 Sladen, Douglas Brooke Wheel-
 ton
 Smith, Cicely Fox
 Stanley-Wrench, Mollie
 Stocker, Richard Dimsdale
 Stopes, Marie Carmichael
 Strong, L(eonard) A(lfred)
 G(eorge)
 Sykes, Arthur Alkin *
 Taylor, Robert Oswald Pat-
 rick
 Thatcher, John Wells
 Thomas, Gilbert Oliver
 Thomas, Margaret
 Thorley, Wilfred (Charles)
 Thorp, Joseph Peter
 Thurston, E(rnest) Charles
 Temple
 Toynbee, William
 Turner, Ben
 Vintras, (George Charles)
 Louis (Bartlett)
 Walker, John
 Ward, J(ohn) S(ebastian)
 M(arlow)
 Ward, Marion Inez Douglas
 (Marion Fox)
 Warner-Staples, I(rene) E.
 Toye
 Watson, Edmund Henry La-
 con
 Waugh, Arthur
 Webb, Marion St. John
 Webb, Philip George Lance-
 lot
 Weller, Bernard Williams
 Westell, W(illiam) Percival
 Whitby, Charles (Joseph)
 Williams, Charles Walter
 Stansby
 Williams, Harold (Herbert)
 Williamson, Kennedy
 Willson, Rathmell
 Windsor-Garnett, John Rayn-
 ham

Wolfe, Humbert
 Young, (Alexander Bell) Fil-
 son
 Young, Sir E. Hilton
 Young, Frances Brett
 Young, Geoffrey Winthrop

ESTONIA

Semper, Johannes
 Visnapuu, Henrin

FRANCE

Barbusse, Henri
 Breton, Virginie Demont
 Chabaneix, Philippe
 Chevalley, Abel
 Duclaux, (Agnes) Mary
 (Frances)
 Eschoher, Raymond
 Frankau, Gilbert
 Maestehack, Maurice
 Poiteau, Emile
 Prevost, Ernest
 Ripert, Emile Louis Laric Ad-
 rien
 Sebastien, Charles Leconte
 Valaresco, Helene
 Valery, Paul Ambroise

GERMANY

Abs, P. Josef
 Adelt, Leonhard
 Adlersfeld-Ballestrem, E. von
 (Countess Ballestrem)
 Angermayer, Fred Antoine
 Anthes, Otto Wilhelm Johan-
 nes Eugen
 Apel, Paul Baesecke, Georg
 Bäte, Ludwig
 Bauer, Karl
 Becker, T.
 Berger, Siegfried
 Bessell, Adolf Wilhelm Lucian
 Betsch, Roland
 Bluthgen, Clara
 Bock, Kurt
 Boehm, Otto
 Bonne, Georg
 Bonus, (Emma) Beate
 Breithaupt, Rudolf Maria
 Brincken, Gertrud von der
 (Baroness Gertrud Schmied-
 Kowarytk)
 Daffner, Hugo
 Ehlers, Friedrich Robert
 Fack, Caroline
 Gatterman, Eugen Ludwig
 Laengsdorff, Julia Virginia
 Lange, Walter Wilhelm Max
 Langer, Felix
 Lichnowsky, Princess Mech-
 tilde
 Lissauer, Ernst
 Mombert, Alfred

Oelenheinz, Leopold
 Oliven, Fritz
 Ruehl, Friedrich
 Sander, Ernst
 Schlaf, Johannes
 Strübe, Hermann (Hermann
 Bürte)
 Telchert, (Julius Gustav)
 Kurt
 Tetzner, Martha Helene
 Thenau, Hans Georg
 Uhlmann-Bixterheide, Wilhelm
 Ulich, (Heinrich Gottlob) Rob-
 ert
 Ulmer, Friedrich
 Vely, Emma
 Vershofen, Wilhelm
 Zerkaulen, Heinrich

GREECE

Menardos, Timos

HOLLAND

Cohen, Josef
 Faddegon, Barend
 Verhagen, Balthazar (Hui-
 brecht)

INDIA

Booth Tucker, Frederick St.
 George de Latour
 Gracey, Hugh Kirkwood

IRELAND

Battersby, T. Preston
 Graves, Alfred Percival
 Gregory, Padraic
 Gwynn, Stephen Lucius
 Rudmose-Brown, Thomas
 Brown
 Trimble, William Copeland
 Trotter, John Crawford
 Verschoyle, Winifred M.

ITALY

Gelssler, Max
 Papini, Giovanni
 Stebenhaar, William

JAPAN

Nitobe, Inazo

MALAYSIA

Brooke, Gilbert Edward

NETHERLANDS

Geyl, Pieter
 Verhagen, Balthazar (Hui-
 brecht)

NEW ZEALAND

MacKay, Jessie

RHODESIA

Cripps, Arthur Shearly

RUMANIA

Valaresco, Helene

SCOTLAND

Angus, Marion
 Bell, J(ohn) J(oy)
 Bone, David William
 Bushnell, George Herbert
 Carroll, Kathleen Mary
 Crawford, Robert
 Crockett, William Shillinglaw
 Dixon, William Macnells
 Eyre-Todd, George
 Ewart, Ernest Andrew
 Gray, Alexander
 Grieve, Christopher
 Hamilton, William H.
 Johnston, Reginald Fleming
 Kerr, David Edwin
 Lummer, Louisa Innes
 MacAlister, Sir Donald-of-
 Tarbet
 MacGillivray, James Pitten-
 drigh
 MacGregor, Alasdair Alpin
 Mackie, Albert David
 MacLean-Watt, Lauchlan
 Orr, Christine Grant Millar
 Richardson, Maimie A.
 Robertson, Edith Anne Stewart
 Rorie, David
 Ronghead, William
 Saxby, Jessie Margaret Ed-
 mondston
 Spence, (James) Lewis (Thom-
 as Chalmers)
 Valentine, George
 Walker, A(rchibald) Stodart
 Welsh, James

SHETLAND ISLES

Saxby, Jessie Margaret Ed-
 mondston

SPAIN

Benevente, Jacinto

SWEDEN

Ossiannilsson, Karl Gustav

SWITZERLAND

Bohnenblust, Gottfried
 Faesi, (Karl) Robert
 Ludwig, Emil
 Zahn, Ernst

WALES

Crawshaw, Williams Elliot
 Davies, W(illiam) H(enry)
 Grundy, Wilfred Walker
 Jones, Ifano
 Jones, Thomas Gwynn

WESTERN AUSTRALIA

Murdoch, Walter

AUTHORS USING PEN NAMES

The Preceding list of pseudonyms show in alphabetical rotation the pen names used by authors; the following list give the authors their conventional name in alphabetical form and their pen names opposite, so that those desiring a handy reference can quickly find the pseudonym used by any wanted author.

| OWN NAME | PEN NAME |
|--|--|
| Adams, Henry Joseph..... | "Ignotus" |
| Adcock, Arthur St. John..... | Arthur Rutland; Flecknoc |
| Alexander, Eleanor Jane..... | "E. A." |
| Anderson, Martin..... | "Cynicus" |
| Angermayer, Fred Antoine..... | "L Y N X" |
| Anwyl, John Bodvan..... | "Bodfan" |
| Arnold, Edwin Lester..... | "Phra" |
| Aston, Sir George Grey..... | "Amphibian"; George Southcote |
| Atkins, Frederick Anthony..... | "Quousque" |
| Barber, Charles Alfred..... | C.A.B. |
| Bartlett, Vernon..... | Peter Oldfield |
| Basit, Abdul..... | M. A. Basit |
| Baughan, Edward Algernon..... | "E. A. B." |
| Beadnell, Charles Marsh..... | "Javali" |
| Benjamin, Lewis Saul..... | Lewis Melville |
| Beringer, Jos. Aug..... | "J. A. B." |
| Bhosale, Yeshwantrao P..... | Pratap Roy Ramala; Ramala Pratap Roy |
| Binney, Cecil..... | Ambrose Hoopington |
| Bird, Cyril Kenneth..... | "Fougasse" |
| Birnbaum, Nathan..... | Matthias Archer |
| Blunck, Hans Friedrich..... | Johann Friedrich Blunck |
| Bonn, Moritz Julius..... | Moritz Julius |
| Bonney, Carey..... | Vincent Percival |
| Bonus, Arthur..... | Franz Brand; Fritz Benthien; Georg Stolterfoth |
| Boothby, Frederick Lewis Maitland..... | "Per Aera"; "Per Mare" |
| Bowen-Rowlands, Ernest Bowen Brown..... | "Member for Treorky" |
| Bower, Sir Graham John..... | "Centurion" |
| Bowran, John George..... | Ramsay Guthrie |
| Bradley-Birt, Francis Bradley..... | Shelland Bradley |
| Breilinger, Alice Berend..... | Alice Berend |
| Brereton, John Le Gay..... | Basil Garstang |
| Brestowski, Carl August..... | Gustav Troll |
| Bronner, Ferdinand..... | Franz Adamus |
| Brooke, Gilbert Edward..... | Anak Sungei |
| Brown, George..... | Campbell Brown |
| Brown, Lilian Rowland..... | Rowland Grey |
| Browne, Dorothy Margaret Stuart..... | Dorothy Margaret Stuart |
| Budde, Gerhard August..... | Dr. Edsard Friere |
| Buddicom, Jacintha Laura May..... | Cini Willoughby Dering |
| Candy, Hugh Charles Herbert..... | "H. C. H. C." |
| Carlile, John Charles..... | John Iron |
| Caroe, William Douglas..... | "Wedecce" |
| Carruthers, Violet Rosa..... | Violet R. Markham |
| Cawston, Frederick Gordon..... | "Juvenio" |
| Chambers, Bertram Mordaunt..... | Avalon West |
| Chang, Mitchell..... | "Chamber" |
| Channing-Renton, Lieut. Ernest Matthews..... | "Bohemian"; E. Channing Matthews |
| Chesterton, Gilbert Keith..... | G. K. C. |
| Clark, Marjorie..... | Georgia Rivers |
| Cook, Charles Henry..... | John Bickerdyke |
| Cooper, Alfred Benjamin..... | Paul Preston |
| Cory, Winifred Muriel..... | Winifred Graham |
| Costa Ricci, Lewis da..... | "Bartimeus" |

OWN NAME

PEN NAME

| | |
|-------------------------------------|-----------------------------------|
| Cowper, Frank | "Diogenes Junior"; Jack-all-alone |
| Cross, Zora Bernice May | Bernice May |
| Curzon-Siggers, William | "Esegar" |
| Dallwitz-Wegner, Richard von | Richard Weda; Richard Wegner |
| Darling, William Young | Sacheverell Smith |
| Dashwood, Elizabeth Monica | E. M. Delafield |
| De Angelis, Alberto | "Colline" |
| Dilk, Lady | Ethel Clifford |
| Ditmas, Francis Ivan Leslie | Ivan Rosedale |
| Djang, Yuan Shan | "Wise" |
| Douglas, John | Ian Douglas |
| Downey, Edmund | F. N. Allen |
| Dowsett, Joseph Morewood | "Teswod"; "Traveller" |
| Drummond, Patrick Hamilton | Barton Shaw |
| Edward, Viscount Grey of Fallodon | Grey of Fallodon |
| Ehlers, Friedrich Robert | Friedrich Robert |
| Ellingford, Robert Frederick | Herbert Winter |
| Ewart, Ernest Andrew | Boyd Cable |
| Fack, Caroline | Lina Fack |
| Fairfax-Blakeborough, John | "Hambletonian" |
| Felkin, Alfred Laurence | A. St. Laurence |
| Ford, Lucie Patricia | Lucie Patricia Ryan |
| Fraser, Agnes Maud | Frances McNab |
| Funkquist, Herman Peter Anton | "Fqt" |
| Gallichan, Walter M. | Anna Blount; January Mortimer |
| Gardiner, Alfred George | "Alpha of the Plough" |
| Garland, David John | Joseph Mede |
| Gaskoin, Charles Jacinth Bellairs | Arthur Merridew |
| Gattermann, Eugen Ludwig | A. M. Renner; Eugen Alban Corvin |
| Geise, Otto | Otto von Homberg |
| Giles, Joanna Elder | Marcus Magill |
| Gladstone, Arthur | Arthur Stone |
| Gleichen, Major General Lord Edward | "Ex Flammis" |
| Goldschmidt, Dr. Hermann | Faber Goldschmidt; Hermann Faber |
| Graves, Clotilde Inez Augusta Mary | Richard Dehan |
| Green, Peter | "Artifax" |
| Grein, Jack (James) Thomas | "J. T. G"; L. Dunton Green |
| Grieve, Christopher Murray | Hugh McDiarmid |
| Grundy, Wilfred Walker | "Aber" |
| Hankinson, Charles James | Clive Holland |
| Hannay, James Owen | George A. Birmingham |
| Harley, John Hunter | "J. H. H." |
| Harris, Sir Charles Alexander | "Nemesis" |
| Harrison, Mary St. Leger | Lucas Malet |
| Hatzidakis, Nicholas | Zefiros Vradinos |
| Haydon, Arthur Lincoln | Arthur Lincoln |
| Henham, Ernest George | John Trevena |
| Herbert Barrow-in-Furness (Bishop) | H. S. Pelham |
| Hill, Brian | Marcus Magill |
| Hill, William Kirkpatrick | John Asterisk |
| Hobman, Joseph Burton | "The Man from the North" |
| Hodgson, Agnes | Mrs. Willoughby Hodgson |
| Hodgson, William Archer | "Thearcher" |
| Hodson, Arnold Wienholt | "Delphi" |
| Hofprediger, Johannes Martin Vogel | Dr. Johannes Vogel |
| Holdsworth, Gladys Bronwyn | G. B. Stern |
| Holm, General Frits Vilhelm | "Duke of Xensi" |
| Horton-Smith, Lionel Graham Horton | "Gramiades" |
| Hosken, Alice Cecil Seymour | Coralie Stanton |
| Hosken, Clifford | Richard Keverne |

OWN NAME

PEN NAME

| | |
|---|--|
| Hoskin, (Ernest Charles) Heath | Pierre Costello |
| Hubel, Eduard | Mait Metsanurk |
| Huddleston, Sisley | Peter Vernon |
| Humphreys, Eliza M. Y. | Mrs. Desmond Humphreys; Rita |
| Hurd, Percy Angier | "Windermere" |
| Isendahl, Walther | Dr. Service |
| Jackson, George | "G. J." |
| James, Lionel | "The Intelligence Officer" |
| Jameson, Annie Edith | J. E. Buckrose |
| Jaw-Yuanrenn | Y. R. Chao |
| Jay, Harriett | Charles Marlowe |
| Jenner, Katharine Lee | Katharine Lee; Mrs. Henry Jenner |
| Johnston, Reginald Fleming | Christopher Irving |
| | Lin Shao-Yang; Reginald Irving; "Sanction" |
| Jones, Ifano | "Ifano" |
| Jordan, Philip Furneaux | Victor France |
| Kantorowicz, Herman | Snaeus Flavius |
| Kaulitz-Niedeck, Rosa | Rosa Anderson |
| Kempling, William Bailey | "W. B. K" |
| Kempner, Lydia Rabinowitsch | Lydia Rabinowitsch |
| Kendall, John Kaye | "Dum-Dum" |
| Kernahan, Jean Gwynne | Mrs. Coulson Kernahan |
| Knight-Adkin, James Henry | Knight Adkin |
| Knowles, Mabel Winifred | May Wynne |
| Kollontay, Alexander | Schura |
| Korsmo, Emil | "E. K." |
| Laengsdorff, Julia Virginia | Julia Virginia |
| Lane-Jackson, Nicholas | "Creston" |
| Langer, Alfons | "Komed"; Paul Schultze |
| Laudet, Fernand Charles | "Film" |
| Lawrence, William John | "Scaramuccio" |
| Lee, Albert | Adrian Mason; Lenton Romaine |
| Lendon, Alfred Austin | Austin Harding |
| Lim, Boon Keng | "L. M."; Wen Ching |
| Long, Gabrielle Margaret | Marjorie Bowen |
| Lucas, Emily Beatrix Coursolles | E. B. C. Jones |
| Macfadyen, Dugald | "M. A. C." |
| MacGillivray, James Pittendrigh | "P. M."; Peter Maitland |
| MacGregor, John | "Ralph" |
| MacIntyre, John | John Brandane |
| Mackie, Albert David | "MacAoidh"; "The Walrus" |
| MacMullen, Charles Kirkpatrick | C. K. Munro |
| Marchese, Malacrida | "Piermarini" |
| Marlow, Louis | Louis Wilkinson |
| Marlow, Mrs. Louis | Ann Alexander Reid |
| Marston, Jeffrey Eardley | Jeffrey E. Jeffrey |
| Maschwitz, Eric | Holt Marvell |
| Massingham, Harold John | H. J. M. |
| Mathers, Edward Powys | "Torquemada" |
| Mavor, Osborne Henry | James Bridie |
| McBride, Peter | E. C. M. |
| McGrath, Joan Rosita | Rosita Forbes |
| Meulenbelt-Luber, Henrietta C. A. | Jet Luber |
| Miles, Frederic James | "Rangefinder" |
| Miller, Florence Fenwick | "Filomena" |
| Millett, Nigel Stansbury (Comte de Clerval, de Sourcey-Beaupre) | Richard Oke |
| Morgan, Hilda Campbell | Hilda Vaughan |
| Nagels, Anton | Stauffer Clavell |
| Natonek, Hans | "Nek" |
| Nauta, Renicus Dowe | "Navita" |

OWN NAME

PEN NAME

| | |
|--|------------------------------------|
| Nentwich, Max | Maximilian Nunsterberg |
| Nibbi, Gino | "Medardo" |
| Nichols, George Herbert Fosdike | "Quex" |
| Oldfield, Claude Houghton | Claude Houghton |
| Oliven, Fritz | "Rideamus" |
| Oliver, Berta | Berta Ruck |
| Paetel, Erich | Erich Her |
| Panconcelli-Calzia, Guilio | Gpc |
| Parker, Eric | "Cheviot" of the "Field" |
| Paterson, William Romaine | Benjamin Swift |
| Pechey, Archibald Thomas | Valentine |
| Pilley, Charles | Guy Pearce |
| Potten, Henry Thomas | "Hibernia" |
| Proctor, Mary | "The Little Lady of the Stars" |
| Rai, Dewan Bahadur Dewan Jamiat | A. D. B. |
| Randolph, Evelyn St. Leger | Evelyn St. Leger |
| Raymond, Walter | Tom Cobleigh |
| Reurslag, Guurtje Johanna Hendrika | J. Riemens-Reurslag |
| Riddle, Thomas Wilkinson | "T. W. R." |
| Riley, Willie | W. Rye Leigh |
| Roe, Frederic Gordon | "F. G. R." |
| Rosanol, Mikhail Grigorievich | N. Ognev |
| Rowan-Hamilton, Sydney Orme | Rowan Orme |
| Rusk, Robert Robertson | "R. R. R." |
| Saleeby, Caleb William | "Crusader"; Lens |
| Sallaway, Myrtle May | "Cousin Gene"; Peggy Gene Sallaway |
| Schutze, Gladys Henrietta | Henrietta Leslie |
| Scott, Geraldine Edith | G. E. Mitton |
| Scott, Winifred Mary | Pamela Wynne |
| Sebelien, John Robert Francis | "Kristian Pagan" |
| Semple, Dugald | "Wheelhouse" |
| Seton-Watson, Robert William | "Scotus Viator" |
| Smith-Masters, Margaret | Felicité le Fevre |
| Snowden, James | Keigley Snowden |
| Sowden, Sir William John | "Pencil"; "Scribbler" |
| Spielmann, Marion Harry | M. H. S. |
| Stangeland, Katharina Maria | Karin Michaelis |
| Staring, Adolph | A. S. |
| Steele, Francesca Maria | Darley Dale |
| Stevenson, Alice Margaret | Mrs. Sinclair Stevenson |
| Stopes, Marie Carmichael | Marie Carmichael |
| Story, Sommerville | Frankfort Sommerville |
| Strube, Hermann | Herman Burte |
| Sykes, Arthur Alkin | "Zigzag"; "Z. Y. Z." |
| Tatlow, Tissington | "T" |
| Terada, Torahiko | Huyuhiko Yosimura |
| Tetzner, Martha Helene | R. v. Einsiedel |
| Thatcher, John Wells | Pauper et Ignotus; "Rambler" |
| Thomas, Alfred | Alfred Gwalia |
| Thompson, Alexander Mattock | "Dangle" |
| Thorp, Joseph Peter | T. in "Punch" |
| Throssell, Katharine Susannah Prichard | Katharine Susannah Prichard |
| Tompkins, Herbert Winckworth | "Pepys in Essex" |
| Tonnies, Ferdinand Julius | "Normannus" |
| Tooley, Sarah Anne | Marion Leslie |
| Tozer, Basil John Joseph | "Villain Regardant" |
| Trotter, John | Fergus O'Dhu |
| Tseu, Yih-zan | A. N. Tyz |
| Tsu, Andrew Yu-yue | Y. Y. Tsu |
| Tsune-chi, Yu | James T. C. Yu |

OWN NAME

PEN NAME

| | |
|---------------------------------------|-----------------------------|
| Tubby, Alfred Herbert..... | Alfred Herbert Theobald |
| Vecchj, Augustus Victor..... | Jack La Bolina |
| Verschoyle, Winifred Mabel Letts..... | W. M. Letts |
| Virthow, Hans Jakob Paul..... | "Hans" |
| Vogel, Harry Benjamin..... | Richard Kinver |
| Wagner, Hans | Hans Wagner-Schonkirch |
| Walker, John | Rowland Thirlmere |
| Waltz, J. Jacques..... | "Hansi" |
| Ward, Marion Inez Douglas..... | Marion Fox |
| Watson, Edmund Henry Lacon..... | "Lacon" |
| Weller, Bernard William..... | "B. W." |
| Wilden-Hart, Bernard John..... | "By Professor Wilden-Hart" |
| Williamson, William Henry..... | W. Dane Bank; W. Shaw Heath |
| Wilmot, Frank Leslie Thomas..... | Furnley Maurice |
| Windsor-Garnett, John Raynham | "Othere" |
| Wylie, James | John Worne |
| Zangwill, Louis | "Z. Z." |
| Zauner, Franz Paul..... | F. Pezet |

PEN NAMES

| PEN NAME | OWN NAME |
|----------------------------------|--|
| "Aber" | Wilfred Walker Grundy |
| Adamus, Franz | Ferdinand Bronner |
| A. D. B. | Dewan Bahadur Dewan Jamiat Rai |
| Adkin, Knight | James Henry Knight-Adkin |
| Allen, F. M. | Edmund Downey |
| "Alpha of the Plough" | Alfred George Gardiner |
| "Amphibian" | Sir George Grey Aston |
| "Anak Sungei" | Gilbert Edward Brooke |
| Anderson, Rosa | R. Kaulitz-Niedeck |
| Archer, Matthias | Nathan Birnbaum |
| "Artifex" | Peter Green |
| A. S. | Adolph Staring |
| Asterisk, John | William Kirkpatrick Hill |
| Bank, W. Dane | William Henry Williamson |
| "Bartimeus" | Lewis da Costa Ricca |
| Basit, M. A. | Abdul Basit |
| Benthien, Fritz | Arthur Bonus |
| Berend, Alice | Alice Berend Breilinger |
| Bickerdyke, John | Charles Henry Cook |
| Birmingham, George A. | James Owen Hannay |
| Blount, Anna | Walter M. Gallichan |
| Blunck, Hans Friedrich | Johann Friedrich Blunck |
| "Bodfan" | John Bodvan Anwyl |
| "Bohemian" | Lieut. Ernest Matthews Channing-Renton |
| Bolina, Jack la | Augustus Victor Vecchj |
| Bowen, Marjorie | Gabrielle Margaret Long |
| Bradley, Shelland | Francis Bradley Bradley-Birt |
| Brand, Franz | Arthur Bonus |
| Brandane, John | John MacIntyre |
| Bridie, James | Osborne Henry Mavor |
| Brown, Campbell | George Brown |
| Buckrose, J. E. | Annie Edith Jameson |
| Burte, Hermann | Hermann Strube |
| B. W. | Bernard William Weller |
| "By Professor Wilden Hart" | Bernard John Wilden-Hart |
| C. A. B. | Charles Alfred Barber |
| Cable, Boyd | Ernest Andrew Ewart |
| Carmichael, Marie | Marie Carmichael Stopes |
| "Centurion" | Sir Graham John Bower |
| "Chamber" | Mitchell Chang |
| Chao, Y. R. | Jaw-Yuanrenn |
| "Cheviot" of "The Field" | Eric Parker |
| Ching, Wen | Boon Keng Lim |
| Clavell, Stauffer | Anton Nageis |
| Clifford, Ethel | Lady Dilke |
| Cobbleigh, Tom | Walter Raymond |
| "Colline" | Alberto De Angelis |
| Corvin, Eugen Alban | Eugen Ludwig Gattermann |
| Costello, Pierre | Ernest Charles Heath Hosken |
| "Cousin Gene" | Myrtle May Sallaway |
| "Creston" | Nicholas Lane-Jackson |
| "Crusader" | Caleb Williams Saleeby |
| "Cynicus" | Martin Anderson |
| Dale, Darley | Francesca Maria Steele |
| "Dangle" | Alexander Mattock Thompson |
| Dehan, Richard | Clotilde Inez Augusta Mary Graves |

PEN NAME

OWN NAME

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| Delphi | Arnold Wienholt Hodson |
| Dering, Cini Willoughby | Jacinta Laura May Buddicom |
| "Diogenes Junior" | Frank Cowper |
| Douglas, Ian | John Douglas |
| "Duke of Xensi" | General Frits Vilhelm Holm |
| "Dum-Dum" | John Kaye Kendall |
| "E. A." | Eleanor Jane Alexander |
| "E. A. B." | Edward Algernon Baughan |
| E. C. M. | Peter McBride |
| Einsiedel, R. v. | Martha Helene Tetzner |
| "E. K." | Emil Korsmo |
| "Esegar" | William Curzon-Siggers |
| "Ex Flammi" | Major General Lord Edward Gleichen |
| Faber, Goldschmidt | Hermann Goldschmidt |
| Faber, Hermann | Hermann Goldschmidt |
| Fack, Lina | Caroline Fack |
| "F. G. R." | Frederic Gordon Roe |
| "Film" | Fernand Charles Laudet |
| "Filomena" | Florence Fenwick Miller |
| Flavius, Snaeus | Hermann Kantorowicz |
| "Flecknoc, Richard" | Arthur St. John Adcock |
| Forbes, Rosita | Joan Rosita McGrath |
| "Fougasse" | Cyril Kenneth Bird |
| Fox, Marion | Marion Inez Douglas Ward |
| "Fqt" | Herman Peter Anton Dunkquist |
| France, Victor | Philip Furneaux Jordan |
| Friere, Dr. Edsard | Gerhard August Budde |
| Garstang, Basil | John Le Gay Brereton |
| Givalia, Alfred | Alfred Thomas |
| "G. J." | George Jackson |
| G. K. C. | Gilbert Keith Chesterton |
| Glover, Jimmy | James Mackey Glover |
| Gpc. | Guilio Panconcelli-Calzia |
| Graham, Winifred | Winifred Muriel Cory |
| "Gramiades" | Lionel Graham Horton Horton-Smith |
| Green, L. Dunton | Louis John Herman Grein |
| Grey, of Fallodon | Edward, Viscount Grey of Fallodon |
| Grey, Rowland | Lilian Rowland Brown |
| Guthrie, Ramsay | John George Bowran |
| Gwalia, Alfred | Alfred Thomas |
| "Hambletonian" | John Fairfax-Blakeborough |
| "Hans" | Hans Jakob Paul Virchow |
| "Hansi" | J. Jacques Waltz |
| Harding, Austin | Alfred Austin London |
| "H. C. H. C." | Hugh Charles Herbert Candy |
| Heath, W. Shaw | William Henry Williamson |
| Her, Erich | Erich Paetel |
| Hibernia | Henry Thomas Potten |
| "H. J. M." | Harold John Massingham |
| Hodgson, Mrs. Willoughby | Agnes Hodgson |
| Holland, Clive | Charles James Hankinson |
| "Holt Marvell" | Eric Maschwitz |
| Homburg, Otto von | Dr. Otto Geise |
| Hoopington, Ambrose | Cecil Binney |
| Houghton, Claude | Claude Houghton Oldfield |
| "H. S." | Marion Harry Spielmann |
| Humphreys, Mrs. Desmond | Eliza M. Y. Humphreys |
| "Ifano" | Ifano Jones |
| "Ignotus" | Henry Joseph Adams |
| "Intelligence Officer, The" | Lionel James |

PEN NAME

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| Iron, John | John Charles Carlile |
| Irving, Christopher | Reginald Fleming Johnston |
| Irving, Reginald | Reginald Fleming Johnston |
| "J. A. B." | Jos. Aug. Beringer |
| "Jack-all-alone" | Frank Cowper |
| "Javali" | Charles Marsh Beadnell |
| "J. B. A." | Joseph August Beringer |
| Jeffrey, Jeffrey E. | Jeffrey Eardley Marston |
| Jenner, Mrs. Henry | Katharine Lee Jenner |
| "J. G. T." | Jack (James) Thomas Grein |
| "J. H. H." | John Hunter Harley |
| Johns, Rowland | Charles Rowland Johns |
| Jones, E. B. C. | Emily Beatrix Coursolles Lucas |
| "J. T. G." | James Thomas Grein |
| "Julia Virginia" | Julia Virginia Laengsdorff |
| Julius, Moritz | Moritz Julius Bonn |
| "Juvenio" | Frederick Gordon Cawston |
| Kernahan, Mrs. Coulson | Jean Gwynne Kernahan |
| Keverne, Richard | Clifford Hosken |
| Kinver, Richard | Harry Benjamin Vogel |
| "Komed" | Alfons Langer |
| "Kristian Pagan" | John Robert Francis Sebelien |
| La Bolina, Jack | Augustus Victor Vecchj |
| "Lacon" | Edmund Henry Lacon Watson |
| Lee, Katharine | Katharine Lee Jenner |
| le Fevre, Felicite | Margaret Smith-Masters |
| Leigh, W. Rye | Willie Riley |
| "Lens" | Caleb William Saleeby |
| Leslie, Henrietta | Gladys Henrietta Schutze |
| Leslie, Marion | Sarah Anne Tooley |
| Letts, W. M. | Winifred Mabel Letts Verschoyle |
| Lincoln, Arthur | Arthur Lincoln Haydon |
| "Little Lady of the Stars, The" | Mary Proctor |
| "L. M." | Boon Keng Lim |
| Luber, Jet | Henrietta C. A. Meulenbelt-Luber |
| "L Y N X" | Fred Antoine Angermayer |
| "M. A. C." | Dugald Macfadyen |
| "MacAoidh" | Albert David Mackie |
| Macpherson, Carroll | Kathleen Mary Carroll |
| Magill, Marcus | Brian Hill |
| | Joanna Elder Giles |
| Maitland, Peter | James Pittendrigh MacGillivray |
| Malet, Lucas | Mary St. Leger Harrison |
| Markham, Violet R. | Violet Rosa Carruthers |
| Marlowe, Charles | Harriett Jay |
| Marvell, Holt | Eric Maschwitz |
| Mason, Adrian | Albert Lee |
| Matthews, E. Channing | Ernest Matthews Channing-Renton |
| Maurice, Furnley | Frank Leslie Thomson Wilmot |
| May, Bernice | Zora Bernice May Cross |
| McDiarmid, Hugh | Christopher Murray Grieve |
| "McIntosh, Prof." | William Carmichael McIntosh |
| McNab, Frances | Agnes Maud Fraser |
| "Medardo" | Gino Nibbi |
| Mede, Joseph | David John Garland |
| Melville, Lewis | Lewis Saul Benjamin |
| "Member for Treorky" | Ernest Bowen Brown Bowen-Rowlands |
| Merridew, Arthur | Charles Jacinth Bellairs Gaskoin |
| Metsanurk, Mait | Eduard Hubel |
| M. H. S. | Marion Harry Spielman |

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| Michaelis, Karin | Katharina Marie Stangeland |
| Mitton, G. E. | Geraldine Edith Scott |
| Mortimer, January | Walter M. Gallichan |
| Munro, C. K. | Charles Kirkpatrick MacMullen |
| "Navita" | Renicous Dowe Nauta |
| "Nek" | Hans Natonek |
| "Nemesis" | Sir Charles Alexander Harris |
| "Normannus" | Ferdinand Julius Tonnies |
| Nunsterberg, Maximilian | Max Nentwich |
| O'Dhu, Fergus | Rev. Canon John Crawford Trotter |
| Oke, Richard | Nigel Stansbury Millett (Comte de Clerval, de source-Beaupre) |
| Oldfield, Peter | Vernon Bartlett |
| Orme, Rowan | Sydney Orme Rowan-Hamilton |
| Ognev, N. | Mikhail Grigorievich Rosanov |
| "Othere" | John Raynham Windsor-Garnett |
| Pauper et Ignotus | John Wells Thatcher |
| Pearce, Guy | Charles Pilley |
| Pelham, H. S. | Bishop Herbert Barrow-in-Furness |
| "Pencil" | Sir William John Sowden |
| "Pepys in Essex" | Herbert Winckworth Tompkins |
| "Per Aera" | Frederick Lewis Maitland Boothby |
| "Per Mare" | Frederick Lewis Maitland Boothby |
| Pezet, F. | Franz Paul Zauner |
| "Phra" | Edwin Lester Arnold |
| "Piermarini" | Malacrida Marchese |
| "P. M." | James Pittendrigh MacGillivray |
| Preston, Paul | Alfred Benjamin Cooper |
| Prichard, Katherine Susannah | Katherine Susannah Prichard Throssell |
| "Prof. McIntosh" | William Carmichael McIntosh |
| "Quex" | Capt. George Herbert Fosdike Nichols |
| "Quousque" | Frederick Anthony Atkins |
| Rabinowitsch, Lydia | Lydia Rabinowitsch Kempner |
| "Ralph" | John MacGregor |
| Ramala, Pracap Roy | Yeshwantrao P. Bhosale |
| "Rambler" | John Wells Thatcher |
| "Range-finder" | Frederic James Miles |
| Reid, Ann Alexander | Mrs. Louis Marlow |
| Renner, A. M. | Eugen Ludwig Gattermann |
| "Rideamus" | Dr. Fritz Oliven |
| Riemens-Reurslag, J. | Guurtje Johanna Hendrika Reurslag |
| "Rita" | Eliza M. Y. Humphreys |
| Rivers, Georgia | Marjorie Clark |
| Robert, Friedrich | Friedrich Robert Ehlers |
| Romaine, Lenton | Albert Lee |
| Rosedale, Ivan | Francis Ivan Leslie Ditmas |
| Roy, Romala Pratap | Yeshwantrao P. Bhosale |
| "R. R. R." | Robert Robertson Rusik |
| Ruck, Berta | Berta Oliver |
| Rutland, Arthur | Arthur St. John Adcock |
| Ryan, Lucie Patricia | Lucie Patricia Ford |
| St. Laurence, A. | Alfred Laurence Felkin |
| St. Leger, Evelyn | Evelyn St. Leger Randolph |
| Sallaway, Peggy Gene | Myrtle May Sallaway |
| "Sanction" | Reginald Fleming Johnston |
| "Scaramuccio" | William John Lawrence |
| "Schonkirch" | Hans Wagner |
| Schultze, Paul | Alfons Langer |
| "Schura" | Alexander Kollantay |
| "Scribbler" | Sir William John Sowden |
| Service, Dr. | Walther Isendahl |

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| Shao-Yang, Lin | Reginald Fleming Johnston |
| Shaw, Barton | Patrick Hamilton Drummond |
| Smith, Sacheverell | William Young Darling |
| Snowden, Keighley | James Snowden |
| Sommerville, Frankfort | Sommerville Story |
| Southcote, George | Sir George Grey Aston |
| Stanton, Coralie | Alice Cecil Seymour Hosken |
| Stern, G. B. | Gladys Bronwyn Holdsworth |
| Stevenson, Mrs. Sinclair | Alice Margaret Stevenson |
| Stolterfoth, Georg | Arthur Bonus |
| Stuart, Dorothy Margaret | Dorothy Margaret Stuart Browne |
| Sungei, Anak | Gilbert Edward Brooke |
| Swift, Benjamin | William Romaine Paterson |
| "T" | Rev. Canon Tissington Tatlow |
| T. in "Punch" | Joseph Peter Thorp |
| "Teswod" | Joseph Morewood Dowsett |
| "The Walrus" | Albert David Mackie |
| "Thearcher" | William Archer Hodgson |
| "The Man from the North" | Joseph Burton Hobman |
| Theobald, Alfred Herbert | Alfred Herbert Tubby |
| Thirlmere, Rowland | John Walker |
| "Torquemada" | Edward Powys Mathers |
| "Traveller" | Joseph Morewood Dowsett |
| Trevena, John | Ernest George Henham |
| Troll, Gustav | Carl August Brestowski |
| Tucker, Booth | Frederick St. George de Lautour Booth-Tucker |
| "T. W. R." | Thomas Wilkinson Riddle |
| Tyz, A. N. | Yih-zan Tseu |
| Valentine | Archibald Thomas Pechey |
| Vaughan, Hilda | Hilda Campbell Morgan |
| Vernon, Peter | Sisley Huddleston |
| Viator, Scotus | Robert William Seton-Watson |
| "Villain Regardant" | Basil John Joseph Tozer |
| "Vincent Percival" | Carey Bonney |
| Virginia, Julia | Julia Virginia Laengsdorff |
| Vogel, Dr. Johannes | Johannes Martin Vogel Hofprediger |
| Vradinos, Zefiros | Nicholas Hatzidakis |
| Wagner-Schonkirch, Hans | Hans Wagner |
| Walrus, The | Albert David Mackie |
| W. B. K. | William Bailey Kempling |
| Wedä, Richard | Richard von Dallwitz-Wegner |
| "Wedecce" | William Douglas Caroe |
| Wegner, Richard | Richard von Dallwitz-Wegner |
| West, Avalon | Betram Mordaunt Chambers |
| "Wheelhouse" | Dugald Semple |
| Wilkinson, Louis | Louis Marlow |
| "Windermere" | Percy Angier Hurd |
| Winter, Herbert | Herbert Frederick Ellingford |
| "Wise" | Yuan Shan Djang |
| Worne, John | James Wylie |
| Wynne, May | Mabel Winifred Knowles |
| Wyane, Pamela | Winifred Mary Scott |
| Yoshimura, Huyuhiko | Torahiko Terada |
| Yu, James T. C. | Yu Tsune-chi |
| "Zigzag" | Arthur Alkin Sykes |
| Z. Y. Z. | Arthur Alkin Sykes |
| "Z. Z." | Louis Zangwill |